

Mount Holyoke College

Course Information Archive 2000-2016

This document contains course information – including numbers, descriptions, designations, and instructors – for courses offered from academic year 2000 (beginning fall 2000) to academic year 2016 (through summer 2017). The information reflects the public contents of the now-decommissioned online Course Catalog Database. These contents were frequently updated after the Bulletin and Course Catalog was published each year and therefore often contain more current course information than appears in the archived Bulletin and Course Catalog PDFs for these past years.

While this document is lengthy, it can be easily navigated using the Bookmarks and Find tools in your PDF reader. Use Bookmarks to navigate to the year of interest, then to the academic subject within that year. Use Find to navigate to a specific course number if known (for example, POLIT-116).

Key to Course Information

For each course in this document, the following information is listed in this order:

- Course number, subject, and academic year
- The term(s) in which the course was planned to be offered, course title, and "not offered this year/term" if appropriate
- Credits (or PE units if a non-credit Physical Education course), any College-wide undergraduate degree requirements met (see that year's Bulletin and Course Catalog for details of requirements)
- Additional designations (such as writing-intensive) and/or the department and course number of any crosslisting
- Course description
- Prerequisites and/or registration restrictions
- Any other notes about the course
- Instructor(s)
- Expected enrollment

2000-2001

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2000-2001

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Wilson

AFRAM-101-01 - African American and African Studies - 2000-2001

(Spring) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 108)

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith

AFRAM-101-10 - African American and African Studies - 2000-2001

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Wilson

AFRAM-142-A - African American and African Studies - 2000-2001

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(dance 142 a)

AFRAM-202-01 - African American and African Studies - 2000-2001

(Fall) Chocolate Cities and Vanilla Suburbs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course critically explores assumptions about cities and suburbs, examining how racial and class segregation affect metropolitan development. Using African Americans as a case study we examine the impact that race, class, and gender have on their lives in the city and suburbs. We will consider how "chocolate cities and vanilla suburbs" represent blacks' and whites' different social and political statuses. Other issues examined are gentrification, leisure and public space, gated communities, and public-private partnerships in regional development.

Prerequisites: African American and African Studies 101 or per instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Prisock III

AFRAM-210-01 - African American and African Studies - 2000-2001

(Spring) African American Culture and Society: African American Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
An in-depth examination of African American culture as a dynamic tradition. A cultural studies approach is used to analyze the topic of race, the forms of power that link difference and race, and the strategies for resistance to the marginalization of African American culture.
Prerequisites: 4 credits in African American studies or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: Mr. L. Wilson

AFRAM-213-01 - African American and African Studies - 2000-2001

(Fall) African Polit Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(polit 213)

AFRAM-214-01 - African American and African Studies - 2000-2001

(Fall) Psychology Of Racism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(psych 213)

AFRAM-219-01 - African American and African Studies - 2000-2001

(Fall) French-Speaking World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(fren 219)

AFRAM-230-01 - African American and African Studies - 2000-2001

(Fall) Spirituals & Blues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(relig 230)

AFRAM-243-A - African American and African Studies - 2000-2001

(Spring) Cultural Dance Forms II: West African

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.
(Dance 243A

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Instructors: Ms. M. Middleton

Expected enrollment: 35

AFRAM-250-01 - African American and African Studies - 2000-2001

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(engl 250)

AFRAM-250-02 - African American and African Studies - 2000-2001

(Fall) Politics of Black Urban Reform

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(polit 250)

AFRAM-270-01 - African American and African Studies - 2000-2001

(Fall) 19C Amer Women Writers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(engl 270)

AFRAM-281-01 - African American and African Studies - 2000-2001

(Fall) Afro-Amer Hist To 1865

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(hist 281)

AFRAM-295-01 - African American and African Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: P. Smith II
Section Instructors: 02 LEC |

AFRAM-295-01 - African American and African Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: P. Smith II

AFRAM-306-01 - African American and African Studies - 2000-2001

(Fall) Political Econ Of "Race"

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(econ 306)

AFRAM-308-01 - African American and African Studies - 2000-2001

(Fall) Luminous Darkness: African American Cultural Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Changing historical and determinate racial conditions permit a conjunctural study of various responses to the question, What is black culture in twentieth-century American experience? The course explores black cultural products as a way to understand the moral and political striving of African Americans to achieve racial democracy and economic justice. An overdeterminist theoretical approach provides an analysis and critique of concrete cultural productions and institutions, as those productions and institutions inhibit and enhance social change and black public life.
Prerequisites: 8 hours in African American studies or permission of instructor
Notes: 1 meeting, (3 hours)
Instructors: Mr. L. Wilson

AFRAM-311-01 - African American and African Studies - 2000-2001

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(geog 311)

AFRAM-341-01 - African American and African Studies - 2000-2001

(Fall) Amer Lit Iii: Modernism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(engl 341)

AFRAM-348-01 - African American and African Studies - 2000-2001

(Fall) Colloq: Community Dev

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(polit 348)

AFRAM-370-01 - African American and African Studies - 2000-2001

(Fall) Caribbean In Amer Cult

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(engl 370)

AFRAM-395-01 - African American and African Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 07 LEC |

AFRAM-395-01 - African American and African Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

American Studies

AMST-101-01 - American Studies - 2000-2001

(Spring) Introduction to the Study of American Culture: Spring 2001: Migrations, Borders, and Myths

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): What is "America?" A country, region, continent, or a hemisphere of diverse nations in the New World? More than a geographical space, "America" has always been shaped by movement, by the migration of diverse peoples across and within its changing and contested borders. Migrations involve not only physical journeys but personal, cultural, and political transformations. Internal and external borders impede the movement of certain peoples while impelling or forcing the movement of others. This course will explore how these multiple migrations shape our collective identity. What are the cultural myths that unite Americans with such diverse experiences of migration and border crossing?

We will focus on specific historical examples of migration: early colonial encounters between Native Americans and Europeans; westward expansion and the flight from slavery in the nineteenth century; immigration both from abroad and from rural areas to cities in the twentieth century. Using films, literature, political documents, and visual images, we will explore the stories we have come to tell ourselves about the meaning of America and the movements of Americans, stories that continue to resonate with us today.

Notes: 2 meetings (75 minutes). This course introduces students to a variety of approaches and perspectives by including classes by professors from different fields on the interdisciplinary American Studies Committee.

Instructors: Ms. M. Stephens, American Studies Committee

AMST-250-01 - American Studies - 2000-2001

(Fall) Introduction to Asian American Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In this course we will trace the development of the panethnic concept of "Asian America" and the interdisciplinary field of study that has resulted. Through immigration histories, critical texts, fiction and nonfiction literature, and films, we will explore Asian American histories and cultures. We will also examine the relation of Asian Americans to the dominant binary racial paradigm in the U.S. Finally, we will consider how Western conceptions of "Asia" and global issues impact Asian American identities.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. K. Cardozo-Kane

AMST-295-01 - American Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: D. Weber

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

AMST-295-01 - American Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: D. Weber

AMST-301-01 - American Studies - 2000-2001

(Fall) Senior Seminar

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the career of Richard Wright, from his early stories and major literary works (*Native Son* and *Black Boy*) to his experience as an expatriate author in Paris and his participation in various liberation struggles around the world. In addition, the seminar will consider Wright's "influence" on a number of subsequent literary and cultural figures, including Himes, Baldwin, Ellison, Morrison, and Petrie. Among the topics to be explored are Wright and the Communist Party, Wright and urban sociology, African American autobiography, African American artists in France, the Negritude movement in Africa, and Wright's relation to postcolonial theorizing.

Prerequisites: sr, 8 credits or equivalent in any of a combination of American Literature, African American Literature, American History, or African American History or permission of the instructor.

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Weber

AMST-395-01 - American Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC |

AMST-395-01 - American Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Anthropology

ANTHR-105-01 - Anthropology - 2000-2001

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes); Note: All students, except first-year, first-semester students, must follow the sign-up procedures established by the department.

Instructors: The department

Section Instructors: 01 LEC | 02 LEC |

Expected enrollment: 45

ANTHR-105-01 - Anthropology - 2000-2001

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes); Note: All students, except first-year, first-semester students, must follow the sign-up procedures established by the department.

Instructors: The department

Expected enrollment: 45

ANTHR-105-02 - Anthropology - 2000-2001

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes); Note: All students, except first-year, first-semester students, must follow the sign-up procedures established by the department.

Instructors: The department

Expected enrollment: 45

ANTHR-202-01 - Anthropology - 2000-2001

(Spring) Latin American Society and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major topics in the social anthropology of Latin America, including patterns of land tenure; the colonial legacy and its impact on production and social formation; race and ethnicity; lowland indigenous societies; peasant studies; religion; development and underdevelopment; and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

ANTHR-203-01 - Anthropology - 2000-2001

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; asian 203)

The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself.

While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora, and transnationalism blur such clear-cut boundaries around national, ethnic, and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shifts in theoretical paradigms for understanding them.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

ANTHR-204-01 - Anthropology - 2000-2001

(Fall) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; asian 204)

Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as mysterious and fundamentally different from our own. In this course, we will read key texts in Japanese studies, some of which attempt to bridge this gap by presenting Japanese people as individuals with understandable motivations for their behavior, others of which attempt at a more general level to explicate underlying social structures, psychology, religion, and aesthetics. We will then turn to several more recent anthropological studies of different aspects of Japanese society.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

ANTHR-205-01 - Anthropology - 2000-2001

(Fall) Cultures of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity; peasant and urban environments; tourism; and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. Lass

ANTHR-207-01 - Anthropology - 2000-2001

(Spring) Peoples of the South Pacific - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to comparing "traditional" and "modern" forms of social relationships, political economies, ritual, and religious practices.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. Battaglia

ANTHR-208-01 - Anthropology - 2000-2001

(Fall) Topics in Ethnology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia.

Topics vary from year to year.

Prerequisites: Anthropology 105 or permission of instructor

ANTHR-208-01 - Anthropology - 2000-2001

(Spring) Topics in Ethnology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia.

Topics vary from year to year.

Prerequisites: Anthropology 105 or permission of instructor

ANTHR-216-01 - Anthropology - 2000-2001

(Fall) Peoples/Cultures S. Asia

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Instructors: J. Thompson

Section Instructors: 01 LEC | 02 LEC |

ANTHR-216-01 - Anthropology - 2000-2001

(Spring) Issues in Anthropology: Political and Legal Anthropology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Rules and norms regulate people's lives in all societies, yet legal institutions and processes vary widely from one society to another. Each constructs and resolves problems of debt, theft, infidelity, and injury in different ways. How does legal consciousness differ along gender, ethnic, and class lines and how has it changed over time? How are legal systems related to hierarchies of power? Through a survey of the ethnographic literature, we will explore how people in African, Central American, East Asian, and North American societies have interpreted and negotiated law. Through community-based learning, students will see how community groups engage the legal system at various levels.

Prerequisites: Anthropology 105 or permission of instructor

Notes: Community-based Learning course;

3 meetings (50 minutes)

Instructors: Mr. J. Roth

ANTHR-216-01 - Anthropology - 2000-2001

(Fall) Issues in Anthropology: Peoples and Cultures of South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This course is an overview of the peoples and cultures of South Asia, with emphasis on India, Pakistan, and Nepal. We will consider historically embedded Western images of the region to understand our preconceptions. We will then review classic themes in the anthropology of the region: village studies, caste, kinship, gender, the life cycle, modes of subsistence, and reproductive decisions in the context of urbanization and planned change. We will also examine the cultures of subaltern groups, including tribals, Hijras, low castes, and women. We will conclude with an exploration of rituals, myths, and oral traditions as both embodiment and critique of local ideologies.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Thompson

ANTHR-216-02 - Anthropology - 2000-2001

(Fall) Issues in Anthropology: Gender in Social Life

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This course explores the meanings of gender in a range of societies. We assess both classic texts and current studies to critically evaluate the key dichotomies in gender studies: nature/culture, domestic/politico-jural, woman/man. We examine rival theories of socialization, marriage, and gender subordination. The readings cover a range of ethnographic subjects, including sexual inequality, feminist research methods, gender and history, gender and ethnographic writing, masculinity, and culture and sexuality. We conclude with a reassessment of the cross-cultural validity of the categories of sex, gender, and sexuality, especially in view of their changing nature in Western industrial nations.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Thompson

ANTHR-222-01 - Anthropology - 2000-2001

(Fall) The Anthropology of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the material culture, music, dance, and theater of Africa and the Pacific, with an emphasis on visual symbolism and the imagery of power in ritual and ceremonial contexts.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Battaglia

ANTHR-223-01 - Anthropology - 2000-2001

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; soci 223)

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology--Karl Marx, Max Weber, and Emile Durkheim--we consider in detail the ideas of each, compare perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

ANTHR-226-01 - Anthropology - 2000-2001

(Spring) The Anthropology of International Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization and dependency theories as well as poststructural critiques of development discourse. Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

ANTHR-230-01 - Anthropology - 2000-2001

(Spring) Language in Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lass

ANTHR-232-01 - Anthropology - 2000-2001

(Spring) Spirituality: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into the structure, function, and expression of belief systems in selected societies, this course examines the ways in which worldviews influence perception, guide social behavior, and deal with cultural process and change. Topics may include the analysis of ethical beliefs expressed in symbolic forms, such as art, architecture, and ritual as well as cross-cultural comparisons of belief systems, such as witchcraft, sorcery, mythology, and cosmology.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Battaglia

ANTHR-235-01 - Anthropology - 2000-2001

(Spring) Development of Anthropological Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought to its emergence as an independent discipline. The readings will include works from the American, British, and Continental traditions.

Prerequisites: 8 credits in Anthropology

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Lass

ANTHR-240-01 - Anthropology - 2000-2001

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Mrs. L. Morgan

Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2000-2001

(Spring) Doing Ethnography: Research Methods in Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

ANTHR-295-01 - Anthropology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

ANTHR-295-01 - Anthropology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph

ANTHR-306-01 - Anthropology - 2000-2001

(Fall) Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (womst 333 (03))

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors and procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts

Prerequisites: 8 credits in anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

ANTHR-316-01 - Anthropology - 2000-2001

(Fall) Special Topics in Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Prerequisites: 8 credits in Anthropology or permission of instructor

ANTHR-316-01 - Anthropology - 2000-2001

(Spring) Special Topics in Anthropology: Visual Anthropology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This seminar examines the colonial imagery of cultural others in museum exhibitions, popular photography, and ethnographic film. Discussion focuses on the visual rhetoric of ethnicity, gender, and race, and on ethnographic images as cultural documents.

Prerequisites: 8 credits in Anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. D. Battaglia

ANTHR-316-02 - Anthropology - 2000-2001

(Spring) Special Topics in Anthropology: Political and Legal Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Rules and norms regulate people's lives in all societies, yet legal institutions and processes vary widely from one society to another. Each constructs and resolves problems of debt, theft, infidelity, and injury in different ways. How does legal consciousness differ along gender, ethnic, and class lines and how has it changed over time? How are legal systems related to hierarchies of power? Through a survey of the ethnographic literature, we will explore how people in African, Central American, East Asian, and North American societies have interpreted and negotiated law. Through community-based learning, students will see how community groups engage the legal system at various levels.

Prerequisites: 8 credits in anthropology or permission of instructor

Instructors: Mr. J. Roth

ANTHR-330-01 - Anthropology - 2000-2001

(Spring) Anthropology of Gender and Sexuality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary scholarship concerned with the extent to which gender and sexuality are socially constructed. We look at ways in which it is possible to describe the experience of sexual identity and read accounts of cross-culturally varied ways in which natural and cultural phenomena are genderized. Topics include sexual knowledge, secrecy, ritualized homosexuality and transvestism, and the genderization of knowledge and power.

Prerequisites: senior major in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

ANTHR-334-01 - Anthropology - 2000-2001

(Fall) Anthropology of History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the possibility that historical consciousness is not dependent on the invention of writing. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: 8 credits in anthropology

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lass

ANTHR-346-01 - Anthropology - 2000-2001

(Fall) Identities: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in anthropology

Notes: 1 meeting (3 hours)

Instructors: Ms. D. Battaglia

ANTHR-348-01 - Anthropology - 2000-2001

(Spring) Bringing It All Back Home: Anthropology of Contemporary United States and Britain

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Anthropologists are increasingly recognizing the epistemological and political difficulties of regarding non-Western peoples as "others"--as objects for social scientific consumption. Some have responded by focusing attention on their own sociocultural circumstances. This course examines both the theoretical basis of the anthropological turn from "exotic" fieldwork and the results of the new research about the United States. Topics include youth subcultures, class, race, and suburban and inner-city lives.

Prerequisites: 8 credits in anthropology or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Roth

ANTHR-350-01 - Anthropology - 2000-2001

(Spring) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers a historical appraisal of the development of core questions and theoretical frameworks in cultural anthropology. It covers the relationship of fieldwork to theory building; new trends in anthropological analysis; and critical examinations of the uses and abuses of anthropological data.

Prerequisites: Senior Anthropology major or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. J. Thompson

ANTHR-390-01 - Anthropology - 2000-2001

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in anthropology

Notes: 1 meeting (90 minutes)

Instructors: The department

ANTHR-395-01 - Anthropology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: Jr, Sr

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC |

ANTHR-395-01 - Anthropology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: JR, SR

Art History

ARTH-100-01 - Art History - 2000-2001

(Spring) Image and Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to painting, sculpture, and architecture from ancient times to the present. In six focused units, we will explore themes of power and faith, life and death, and person and society as they were expressed visually in the arts of ancient Greece, medieval France, Islamic Asia, Renaissance Italy, and modern Europe and America. Lectures will be complemented by small discussion sections, which will sometimes be held in the College's art museum.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 |

ARTH-102-01 - Art History - 2000-2001

(Spring) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(class 102)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: Ms. Bergmann, Ms. Debnar

ARTH-105-01 - Art History - 2000-2001

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; asian 107)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Sinha

ARTH-110-01 - Art History - 2000-2001

(Spring) Introductory Seminar in Art History: Spring 2001: Egyptian Art and Its Revivals

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Egypt holds a unique fascination in the West, as a continuous parade of blockbuster exhibitions attests. The seminar examines the ancient art and its revivals in the West, where recurring waves of artists have imitated monuments of a distant and seemingly exotic past. In the ancient Nile valley, works of art carried potent meanings and expressed a distinctive worldview. Artists of other times and places have taken up Egyptian motifs and treated them in ways suiting their own purposes and sensibilities. The course trains students in the visual and contextual analysis of works of art.

Prerequisites: Prereq: fy, or permission of instructor;

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Larkin

ARTH-222-01 - Art History - 2000-2001

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr; (fy only with permission of instructor)

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Davis

ARTH-230-01 - Art History - 2000-2001

(Fall) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; (fy only with permission of instructor)

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Varriano

ARTH-235-01 - Art History - 2000-2001

(Spring) Baroque and Rococo Art in Northern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr; (fy only with permission of instructor)

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Varriano

ARTH-243-01 - Art History - 2000-2001

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: Prereq: soph, jr, sr; (fy only with permission of instructor);

Notes: 3 meetings (50 minutes)

Instructors: Mr. M. Davis

ARTH-245-01 - Art History - 2000-2001

(Spring) Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines issues and developments in American and European art from 1940 to the present. We consider the cultural and art historical contexts for work by artists from abstract expressionism to minimalism, pop, and conceptual art; earthworks and site-specific sculpture; performance art and postmodernist practices in the 1990s. The course concerns the role of artists' writings, critical interpretations, and the functions of the gallery and museum as they relate to the artworks and our responses to them.

Prerequisites: soph, jr, sr; (fy only with permission of instructor);

Notes: 2 meetings (75 minutes)

Instructors: Mr. Lee

ARTH-250-01 - Art History - 2000-2001

(Spring) American Painting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This survey of eighteenth-, nineteenth-, and early twentieth-century art emphasizes the work of individual artists and the cultural environments in which art was produced and viewed. Topics include the colonial portrait, landscape painting, images of American life, impressionism, expatriatism, modernism, and the machine age. Copley, Cole, Church, Eakins, Homer, Whistler, Sargent, Cassatt, O'Keeffe, and Hopper are some of the artists to be discussed.

Prerequisites: soph, jr, sr; (fy only with permission of instructor);

Notes: 3 meetings (50 minutes)

Instructors: Mr. Staiti

ARTH-271-01 - Art History - 2000-2001

(Spring) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr; (fy only with permission of instructor)

Notes: 2 meetings (75 minutes)

Instructors: Mr. Davis

ARTH-290-01 - Art History - 2000-2001

(Fall) Issues In Asian Art

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: A. Sinha

Section Instructors: 01 LEC |

ARTH-290-01 - Art History - 2000-2001

(Spring) Issues in Art History: Spring 2001: The Domestic Interior, Renaissance to Modern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through case studies ranging from palaces in sixteenth-century Europe to urban lofts in twentieth-century America, this course explores how the design of living environments can express cultural attitudes and shape social and personal experience. The typology, distribution, and furnishing of rooms will be examined as aspects of complex visual and spatial compositions that produce meaning through an interplay of form and usage. Particular attention will be given to notions of public and private, the relationship between the interior and the body, the use of technology and imagery, the commodification of decoration, and the role of interior design in the process of identity formation.

Prerequisites: Art history background desirable, but not necessary; written

application required (available in the art department office); and

permission of instructor.

Notes: Limited enrollment

Instructors: Ms. M. Hellman

ARTH-290-01 - Art History - 2000-2001

(Fall) Issues in Art History: Fall 2000: Asian Art in the Period of Western Domination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

European nations campaigned in Asia since the seventeenth century for luxurious commodities and Christians, leading by the nineteenth century to such developments as the establishment of the British Empire in India. The course will explore the visual cultures of Asia in this period of rapid and unprecedented change in India, China, and Japan. Through analysis of the arts and discussion on a set of critical readings, students will study the impact of Western colonization in Asia, compare responses of different countries to it in the nineteenth and twentieth centuries, and trace in recent art of those countries an ongoing crisis of cultural identity at the margins of the Western world.

Prerequisites: Soph, jr, sr; (fy only with permission of the instructor)

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Sinha

ARTH-290-02 - Art History - 2000-2001

(Fall) Issues in Art History: Fall 2000: Introduction to Film Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; filmst 201; engl 281)

The course analyzes aspects of film form, narrative, genre, and history and explores major interpretive approaches to the medium. Focusing on feature-length film from the silent era to the present, students screen works from a variety of countries and cinematic traditions. Special attention to be given to understanding film in cultural context and to the aesthetics of film.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: Mr. P. Staiti, Ms. E. Young

ARTH-295-01 - Art History - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

Section Instructors: 05 LEC |

ARTH-300-01 - Art History - 2000-2001

(Fall) Senior Seminar in Theory and Interpretation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar is intended for senior art majors and other upper-level students with a strong background in art history. The course will address critical issues related to the creation and interpretation of works of art, through history and across cultures. Social history, gender, and postmodern discourses will be considered along with traditional theories of iconography, connoisseurship, and formalism.

Prerequisites: sr with 8 credits in art history or permission of instructors

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lee, Mr. A. Sinha, Mr. J. Varriano

ARTH-302-01 - Art History - 2000-2001

(Spring) Great Cities: Spring 2001: Rome, the Eternal City

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

The seminar will study the monuments and urban fabric of Rome from antiquity until the present day. Beginning with the classical period of the Republic and Empire, the class will examine the transformation of the city under papal rule in the medieval, Renaissance, Baroque, and new classical periods, and will conclude with the period after 1870 when the city became the capital of the unified Italy. Some attention will also be given to the mythic stature of Rome as revealed in literature and, more recently, in film.

Prerequisites: jr, sr; 8 credits in art history or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Varriano

ARTH-340-01 - Art History - 2000-2001

(Fall) Seminar in Nineteenth-Century Art: Fall 2000: French Painting in the 1880s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Understanding French art of the 1880s has always been key in trying to understand the characteristic subjects and attitudes in modernist painting. And with good reason: the decade was ushered in by the fifth and sixth impressionist exhibitions; punctuated by the half-monumental, half-farcical canvases of Seurat; qualified by the anxious, dissenting voice of van Gogh; and closed with Gauguin leaving France for Tahiti in what he believed was a nonmodern adventure. This seminar will explore the decade, artists, works, and issues which made and continue to make it crucial to modernist art history.

Prerequisites: jr, sr; (soph only with permission of instructor); 8 credits in art history, preferably including 241 or 244, or permission of instructor;

Notes: 1 meeting (3 hours);

Instructors: Mr. A. Lee

ARTH-342-01 - Art History - 2000-2001

(Spring) Seminar in Twentieth-Century Art: Spring 2001: Photography Case Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar will follow up on a photography project from the fall semester--pictures taken by the professional photographer Michael Jacobson-Hardy and the Mount Holyoke students with whom he will work. It has two general goals: to scrutinize the body of work from a series of theoretical and interpretive attitudes (Barthes, Bourdieu, Sontag, to name some of the writers whose perspectives we will try on) and to prepare catalogue-like essays for an exhibition devoted to the photographs.

Prerequisites: jr, sr; (soph only with permission of instructor)8 credits in art history or permission of instructor;

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lee

ARTH-350-01 - Art History - 2000-2001

(Fall) Seminar in American Art: Fall 2000: Hollywood Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This is a seminar on twelve visually aggressive, feature-length American films from the silent era to the present. Classes will consist of critical conversations on the ways of interpreting each film. Weekly readings, one or two class presentations, and a term project are required. Among the possible films to be screened are: Sunrise, The Grapes of Wrath, Sunset Boulevard, Touch of Evil, Blade Runner, and Blue Velvet.

Prerequisites: jr, sr; 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours) 1 screening (3 hours)

Instructors: Mr. P. Staiti

Expected enrollment: 16

ARTH-360-01 - Art History - 2000-2001

(Spring) Seminar in Asian Art: Spring 2001: Indian Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will examine a selection of films in relation to India's urban culture in the twentieth century. We will screen old and new films, those belonging to the commercial industry--the Bollywood--and those made by directors who remain outside that industry. Our challenge will be to develop possible ways to understand the many facets of film culture in India. Using critical essays, class discussions, and research, we will explore the relationship of film to national politics, examine the global circulation of Indian films, analyze how films reflect the desires and fantasies of their audiences, and evaluate India's place in the history of world cinema.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history or film studies, including either ARTH 290f(01) Issues in Asian Art, or Film Studies 201 Intro. to Film, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours);

Instructors: Mr. A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

ARTH-395-01 - Art History - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Art Studio

ARTST-114-01 - Art Studio - 2000-2001

(Fall) Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Fundamental training in graphic articulation and presentation. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Notes: 2 studios (3 hours) and 6 hours unarranged. 4 credits or 2 credits with permission of instructor; NOTE: Students preregistered for Drawing I MUST attend the first class meeting of the semester or their names will be dropped from the roster.

Instructors: Ms. C. Sheehan, Mr. J. Smith

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 20

ARTST-114-01 - Art Studio - 2000-2001

(Spring) Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Fundamental training in graphic articulation and presentation. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor; NOTE: Students preregistering for Drawing I MUST attend the first class meeting of the semester or their names will be dropped from the roster.

Instructors: Ms. C. Sheehan

Expected enrollment: 20

ARTST-115-01 - Art Studio - 2000-2001

(Spring) Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor; NOTE: Students preregistering for Drawing II MUST attend the first class meeting of the semester or their names will be dropped from the roster.

Instructors: Ms. C. Sheehan

Expected enrollment: 20

ARTST-200-01 - Art Studio - 2000-2001

(Spring) Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester.

Prerequisites: ARTST 114, Drawing I

Notes: 1 3-hour meeting; 1 2-hour lab, time to be determined; limited enrollment. This is a Mount Holyoke course being taught at Hampshire College. There is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: Mr. K. Stewart

ARTST-236-01 - Art Studio - 2000-2001

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. M. Miller

ARTST-236-01 - Art Studio - 2000-2001

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. M. Miller

ARTST-237-01 - Art Studio - 2000-2001

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art 236 or permission of instructor

Notes: 2 meetings (3 hours) and 6 hours unarranged and criticism sessions to be arranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. M. Miller

ARTST-237-01 - Art Studio - 2000-2001

(Spring) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art 236 or permission of instructor

Notes: 2 meetings (3 hours) and 6 hours unarranged and criticism sessions to be arranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. M. Miller

ARTST-246-01 - Art Studio - 2000-2001

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor; NOTE: students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2000-2001

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2000-2001

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study of sculptural issues, with emphasis on material exploration and work with the figure from life models.

Prerequisites: Art 246 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor.; Note: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

ARTST-247-01 - Art Studio - 2000-2001

(Spring) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study of sculptural issues, with emphasis on material exploration and work with the figure from life models.

Prerequisites: Art 246 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor.; Note: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

ARTST-256-01 - Art Studio - 2000-2001

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Mrs. N. Campbell

ARTST-256-01 - Art Studio - 2000-2001

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. N. Campbell

ARTST-257-01 - Art Studio - 2000-2001

(Fall) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Mrs. N. Campbell

ARTST-257-01 - Art Studio - 2000-2001

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; four credits or 2 credits with permission of instructor

Instructors: Ms. N. Campbell

ARTST-295-01 - Art Studio - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

Section Instructors: 04 LEC |

ARTST-390-01 - Art Studio - 2000-2001

(Fall) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus in painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art 115 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes), and studio hours unarranged

Instructors: Mrs. N. Campbell, Ms. M. Miller

ARTST-390-01 - Art Studio - 2000-2001

(Spring) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus on painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art 115 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes), and studio hours unarranged

Instructors: The department

ARTST-395-01 - Art Studio - 2000-2001

(Fall) Independent Study in Painting, Sculpture, or Printmaking

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art 237 or 247 or 257 and permission of instructor

Notes: Note: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

ARTST-395-01 - Art Studio - 2000-2001

(Spring) Independent Study in Painting, Sculpture, or Printmaking

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art 237 or 247 or 257 and permission of instructor

Notes: Note: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

ARTST-399-01 - Art Studio - 2000-2001

(Spring) Demonstration of Competence in the Major

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studio art majors must take this course, in which they produce a separate body of work that demonstrates competence in the major. Each student works with a studio faculty adviser; the work is evaluated at the end of the semester by the studio faculty. The character of this evaluation is determined each year by the students and faculty involved.

Instructors: The department

Asian Studies

ASIAN-100-01 - Asian Studies - 2000-2001

(Spring) Introduction to Japanese Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

ASIAN-101-01 - Asian Studies - 2000-2001

(Fall) Introduction to Chinese Civilization: China to 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Instructors: Mr. J. Lipman

ASIAN-102-01 - Asian Studies - 2000-2001

(Spring) Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (hist 131)

Instructors: J. Lipman

ASIAN-103-01 - Asian Studies - 2000-2001

(Spring) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to the Indian subcontinent from prehistory to modernity, in all its rich historical and cultural diversity, through study of literary texts, critical histories, notions of caste and ritual, rural and urban life, art and architecture, and modern predicaments of colonialism and the nation-state.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-106-03 - Asian Studies - 2000-2001

(Spring) Foundation: Talking about a Revolution: Intellectuals in Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (hist 101 (03))

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

Expected enrollment: 15

ASIAN-107-01 - Asian Studies - 2000-2001

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (art 105)

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Sinha

ASIAN-110-01 - Asian Studies - 2000-2001

(Fall) Elementary Chinese

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language and literature.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with laboratory practice. Uses a computer program to practice pronunciation and Chinese characters.

Instructors: Ms. Y. Wang

Section Instructors: 01 | 02 |

ASIAN-111-01 - Asian Studies - 2000-2001

(Spring) Elementary Chinese

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with laboratory practice. Uses a computer program to practice pronunciation and Chinese characters.

Notes: 5 meetings(credit contingent upon enrollment in both the first and second semesters)

Instructors: Ms. Y. Wang

Section Instructors: 01 LAB | 02 LAB |

ASIAN-120-01 - Asian Studies - 2000-2001

(Fall) Elementary Japanese

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes) (credit contingent upon enrollment in both the first and second semesters)

Instructors: Ms. I. Nakamura

Section Instructors: 01 | 02 |

ASIAN-121-01 - Asian Studies - 2000-2001

(Spring) Elementary Japanese

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes) (credit contingent upon enrollment in both the first and second semesters)

Instructors: Ms. I. Nakamura

Section Instructors: 01 LAB | 02 LAB |

ASIAN-130-01 - Asian Studies - 2000-2001

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 2 meetings (90 minutes), 1 meeting (1 hour)

Instructors: Mr. M. Jiyad

ASIAN-131-01 - Asian Studies - 2000-2001

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 2 meetings (90 minutes), 1 meeting (1 hour)

Instructors: Mr. M. Jiyad

ASIAN-133-01 - Asian Studies - 2000-2001

(Spring) Japan Since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(hist 133)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

ASIAN-134-01 - Asian Studies - 2000-2001

(Fall) Modern Korea

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(hist 135)

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

ASIAN-136-01 - Asian Studies - 2000-2001

(January) Food in Chinese Culture

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course examines the theory and practice of the most discussed topic in China, food. We will study the evolution and ecology of regional cuisines, the use of food in religious and ritual life, the aesthetics of food preparation and consumption, the relationship between food and medicine, and the role of food in community building. The course includes a number of films and three meals, which we will eat at area Chinese restaurants. Students will write a final paper based on their own research into a food-related aspect of Chinese culture.

Instructors: Mr. J. Lipman

Expected enrollment: 20

ASIAN-141-01 - Asian Studies - 2000-2001

(Fall) Elementary Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the 16 major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, as well as of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes); Next offered 2001-2002

Instructors: Ms. I. Peterson

ASIAN-142-01 - Asian Studies - 2000-2001

(Spring) Elementary Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies L110f-L111s, L120f-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The bulk of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes)

Next offered 2001-2002
Instructors: Ms. I. Peterson

ASIAN-201-01 - Asian Studies - 2000-2001

(Spring) East Asian Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 202)

Instructors: S. Gabriel

ASIAN-202-01 - Asian Studies - 2000-2001

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (relig 202 (02))

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

ASIAN-203-01 - Asian Studies - 2000-2001

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive; anthr 203)

Instructors: Mr. J. Roth

ASIAN-204-01 - Asian Studies - 2000-2001

(Fall) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive; anthr 204)

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

Expected enrollment: 30

ASIAN-207-01 - Asian Studies - 2000-2001

(Spring) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (relig 207)

Instructors: Ms. M. Katz

ASIAN-209-01 - Asian Studies - 2000-2001

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (intrel 211)

Instructors: Mr. S. Hashmi

ASIAN-210-01 - Asian Studies - 2000-2001

(Fall) Classics of Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Taught in English)

An introduction to the major works of Indian literature from the beginnings to the nineteenth century. Paying attention to issues of genre, aesthetics, and reception, we will read texts in translation from several languages, including classical Sanskrit, Hindi, and Tamil. A variety of genres will be represented, e.g., epic (Ramayana, Mahabharata, The Anklet), lyric (Mirabai's songs to Krishna, Tamil love poems, Ghalib's ghazals), drama (Kalidasa's Shakuntala), and narrative (*Panchatantra* animal tales, the Buddhist Jataka).

Notes: 2 meetings (75 minutes) Next offered 2001 - 2002

Instructors: Ms. I. Peterson

ASIAN-211-01 - Asian Studies - 2000-2001

(Spring) Modern Indian Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian writing in English and in translation with an emphasis on fiction. Authors covered include R. Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-212-01 - Asian Studies - 2000-2001

(Fall) Intermediate Chinese

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110F-L111s, L120F-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes. Uses Chinese software to write journals in Chinese.

Prerequisites: L111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Mrs. Y. Wang

ASIAN-213-01 - Asian Studies - 2000-2001

(Spring) Intermediate Chinese

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): Asian Studies L110F-L111s, L120F-L121s, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language, and literature.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes. Uses Chinese software to write journals in Chinese.

Prerequisites: L111, L112 or equivalent

Notes: 5 meetings

Instructors: Y. Wang

Section Instructors: 01 |

ASIAN-217-01 - Asian Studies - 2000-2001

(Fall) Peoples/Cultures S. Asia

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(anthr 216 (01))

ASIAN-220-01 - Asian Studies - 2000-2001

(Fall) Indian Women: Literary and Cultural Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. I. Peterson

ASIAN-222-01 - Asian Studies - 2000-2001

(Fall) Intermediate Japanese (Intensive)

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110F-L111s, L120-L121, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanzi. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: J121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: I. Nakamura

ASIAN-223-01 - Asian Studies - 2000-2001

(Spring) Intermediate Japanese (Intensive)

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies L110F-L111s, L120-L121, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language and literature.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanzi. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: J222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Ms. I. Nakamura

ASIAN-224-01 - Asian Studies - 2000-2001

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110F-L111s, L120-L121, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Instructors: Mr. S. Hashmi

ASIAN-232-01 - Asian Studies - 2000-2001

(Fall) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies L110F-L111s, L120-L121, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language and literature.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 2 meetings (90 minutes), 1 meeting (1 hour), plus lab hours

Instructors: Mr. M. Jiyad

ASIAN-232-01 - Asian Studies - 2000-2001

(Spring) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Asian Studies L110F-L111s, L120-L121, and L130-131 satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

These courses satisfy a distribution requirement in humanities - arts, language and literature.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 2 meetings (90 minutes), 1 meeting (1 hour), plus lab hours

Instructors: Mr. Jiyad

ASIAN-240-01 - Asian Studies - 2000-2001

(Spring) Women in Chinese Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 B.C. to 19th-century, the course explores new perspectives on issues relating to gender studies such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: Two meetings each week for 1 hr and 15 minutes.

Instructors: Ms. Y. Wang

ASIAN-244-01 - Asian Studies - 2000-2001

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English. This course meets distribution in Social Sciences and Multicultural Perspectives. This course does NOT fulfill the foreign language requirement. No knowledge of East Asian Languages is required.

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Nemoto

ASIAN-250-01 - Asian Studies - 2000-2001

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 250s)

ASIAN-254-01 - Asian Studies - 2000-2001

(Spring) The Great Epics of India: Representations and Interpretations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The epics Ramayana and Mahabharata are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the Ramayana, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit texts (fifth century B.C.E.), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-261-01 - Asian Studies - 2000-2001

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(relig 261)

In this thematic and historical introduction to a major religious tradition of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the great Goddess), philosophy, rites, art, worship, and popular practice. The role of major religious figures (Shankara, Mirabai), movements, techniques (yoga), and concepts (karma) are studied in their cultural context. Illustrative material includes slides and short films.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-262-01 - Asian Studies - 2000-2001

(Fall) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 262)

ASIAN-263-01 - Asian Studies - 2000-2001

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(relig 263)

ASIAN-270-01 - Asian Studies - 2000-2001

(Fall) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(arth 162)
Same as Asian Studies 270.

ASIAN-272-01 - Asian Studies - 2000-2001

(Spring) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-290-01 - Asian Studies - 2000-2001

(Fall) Issues In Asian Art

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(arth 290 01)

ASIAN-290-01 - Asian Studies - 2000-2001

(Fall) Issues in Art History: Asian Art in the Period of Western Domination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(art 290 (01))

Instructors: A. Sinha

ASIAN-295-01 - Asian Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: I. Peterson

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 |

ASIAN-295-01 - Asian Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

ASIAN-296-01 - Asian Studies - 2000-2001

(Spring) Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Instructors: J. Lipman

ASIAN-300-01 - Asian Studies - 2000-2001

(Fall) Buddhism, Feminism & Ecol

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(womst 300)

ASIAN-323-01 - Asian Studies - 2000-2001

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 323)

ASIAN-331-01 - Asian Studies - 2000-2001

(Fall) Imperial Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(hist 331)

Instructors: Mr. J. Lipman

ASIAN-331-01 - Asian Studies - 2000-2001

(Spring) China's Tumultuous Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(hist 331)

Instructors: Mr. J. Lipman

Expected enrollment: 15

ASIAN-331-02 - Asian Studies - 2000-2001

(Spring) Nationalism and Nation Building in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(hist 301 03)

Instructors: Mr. J. Lipman

Expected enrollment: 15

ASIAN-333-01 - Asian Studies - 2000-2001

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 333)

ASIAN-341-01 - Asian Studies - 2000-2001

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 341)

ASIAN-345-01 - Asian Studies - 2000-2001

(Spring) Topics in the Study of Islam: Spring 2001: Muhammad in Muslim Tradition

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

(Religion 345)

Instructors: Mr. D. Brown

ASIAN-373-01 - Asian Studies - 2000-2001

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's History of India, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-395-01 - Asian Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: I. Peterson

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

ASIAN-395-01 - Asian Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Astronomy

ASTR-101-01 - Astronomy - 2000-2001

(Fall) Concepts of Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours)

Instructors: Mr. T. Dennis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-101-01 - Astronomy - 2000-2001

(Spring) Concepts of Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours)

Instructors: Mr. T. Dennis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-215-01 - Astronomy - 2000-2001

(Spring) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times, Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. White

ASTR-223-02 - Astronomy - 2000-2001

(Spring) Planetary Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(geol 223)

A first-year level introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Irvine

ASTR-224-01 - Astronomy - 2000-2001

(Fall) Stellar Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Math 101 or equivalent

Notes: 2 meetings (2 hours and 45 minutes)

Instructors: Mr. R. White

ASTR-224-01 - Astronomy - 2000-2001

(Spring) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Math 101 or equivalent

Notes: 2 meetings (2 hours and 45 minutes)

Instructors: The department

ASTR-225-01 - Astronomy - 2000-2001

(Spring) Galactic and Extragalactic Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Math 101 or equivalent

Notes: 2 meetings (2 1/2 hour)

Instructors: Mr. S. Schneider, Ms. S. Edwards

ASTR-226-01 - Astronomy - 2000-2001

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science

Notes: 2 meetings (75 minutes)

Instructors: Mr. G. Greenstein

ASTR-226-01 - Astronomy - 2000-2001

(Spring) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Dennis

ASTR-295-01 - Astronomy - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

ASTR-295-01 - Astronomy - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

ASTR-295-01 - Astronomy - 2000-2001

(Fall) Independent Study: Tutorial in Photometry

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Practical observations with Williston Observatory's 24-inch telescope and robotic telescopes: acquiring guided images with the CCD camera, photometric reductions using the package IRAF on a UNIX workstation, and use of the data for answering questions related to the astronomical distance scale.

Prerequisites: 101, permission of I

Instructors: Mr. T. Dennis

ASTR-330-01 - Astronomy - 2000-2001

(Fall) Seminar: Topics in Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Devoted each year to a particular topic or current research interest, this course will commence with a few lectures in which an observational and a theoretical problem is laid out, but then quickly move to a seminar format. In class discussions a set of problems will be formulated, each designed to illuminate a significant aspect of the topic at hand. The problems will be significant in difficulty and broad in scope: their solution, worked out individually and in class discussion, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Prerequisites: Astronomy 224, 351 or 352

Notes: 2 meetings (75 minutes)

Instructors: Mrs. M. Dyar

ASTR-330-01 - Astronomy - 2000-2001

(Fall) Seminar: Topics in Astrophysics: Mars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the martian atmosphere evolved over time? 3) What rock types are present on the martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission Web sites.

Prerequisites: any intermediate level astronomy or geology course; AST/GEO 223 recommended

Notes: 1 meeting (3 hour)

Instructors: Ms. D. Dyar

ASTR-337-01 - Astronomy - 2000-2001

(Spring) Observational Techniques in Infrared and Optical Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224-225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hour)

ASTR-338-01 - Astronomy - 2000-2001

(Spring) Techniques of Radio Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions

Instructors: Mr. R. Snell

ASTR-351-01 - Astronomy - 2000-2001

(Fall) Astrophysics I: Stars and Stellar Evolution

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: 2 300-level physics courses

Notes: 3 meetings (80 minutes)

Instructors: Mr. D. Van Blerkom

ASTR-352-01 - Astronomy - 2000-2001

(Spring) Astrophysics II: Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: 2 300-level physics courses

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lowenthal

ASTR-395-01 - Astronomy - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC |

ASTR-395-01 - Astronomy - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Biochemistry

BIOCH-295-01 - Biochemistry - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Section Instructors: 01 LEC | 02 LEC | 10 LEC |

BIOCH-295-01 - Biochemistry - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

BIOCH-311-01 - Biochemistry - 2000-2001

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(biol 311; chem 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210, Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: Ms. E. Wiley

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

BIOCH-314-01 - Biochemistry - 2000-2001

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(biol 314; chem 314)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: Ms. E. Wiley

Section Instructors: 01 LAB | 02 LAB |

BIOCH-330-01 - Biochemistry - 2000-2001

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

BIOCH-395-01 - Biochemistry - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC | 20 LEC |

BIOCH-395-01 - Biochemistry - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Biological Sciences

BIOL-100-01 - Biological Sciences - 2000-2001

(Spring) Science of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Speaking- and writing-intensive)

How do living organisms develop and function? In this course, we will address this question, paying close attention to the role of genes in life processes. We will focus much of our discussion on the science behind the Human Genome Project, and the ways in which it will change our lives. We will read articles and books, and make use of the World Wide Web.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); 4 credits. Sign-up in Biology Office or via e-mail at biology@mtholyoke.edu during advising period.

Instructors: Mr. C. Woodard

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

BIOL-100-A - Biological Sciences - 2000-2001

(Fall) Science of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Speaking- and writing-intensive)

How do we and other animals sense the world and move within it? How does our brain use the information from sensory organs to construct a mental image of the world? What is consciousness? Are other animals conscious? We will explore these and related questions in this speaking- and writing-intensive course.

Instructors: Mrs. S. Barry

Section Instructors: A1 | A2 |

Expected enrollment: 20

BIOL-100-A - Biological Sciences - 2000-2001

(Spring) Science of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Speaking- and writing-intensive)

How do living organisms develop and function? In this course, we will address this question, paying close attention to the role of genes in life processes. We will focus much of our discussion on the science behind the Human Genome Project, and the ways in which it will change our lives. We will read articles and books, and make use of the World Wide Web.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); 4 credits. Sign-up in Biology Office or via e-mail at biology@mtholyoke.edu during advising period.

Instructors: Mr. C. Woodard

Expected enrollment: 24

BIOL-100-B - Biological Sciences - 2000-2001

(Fall) Science of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Speaking- and writing-intensive)

An introduction to biodiversity and conservation, with special emphasis on the habitats and conservation opportunities in the vicinity of the Mount Holyoke campus.

Instructors: Mr. K. Moody

Section Instructors: B1 LAB | B2 LAB |

Expected enrollment: 12

BIOL-100-B - Biological Sciences - 2000-2001

(Spring) Science of Life: Genes and Evolution, Disease and Sex

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Speaking- and writing-intensive)

In this course, we will consider how genes function, how embryos develop, how evolution works, how the principles of evolutionary biology can help us control the spread and harm of pathogens, and how thinking about immunology helps unravel the paradox of sex.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); 4 credits. Sign-up in Biology Office or via e-mail at biology@mtholyoke.edu during advising period.

Instructors: Ms. K. Dorfman

Expected enrollment: 24

BIOL-151-A - Biological Sciences - 2000-2001

(Fall) Introduction to Biology I: How Organisms Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Comparisons of how particular plants and animals conduct their lives, in light of their physiology, anatomy, and the materials from which they are made, and two case studies: 1) how organisms meet the challenge of life on land, 2) integrations of nerve and muscle in different kinds of animals.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. P. Gruber

Section Instructors: A1 LAB | A2 LAB | A3 LAB | A4 LAB | A5 LAB |

BIOL-151-B - Biological Sciences - 2000-2001

(Fall) Introduction to Biology I: How Organisms Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Comparisons of how particular plants and animals conduct their lives, in light of their physiology, anatomy, and the materials from which they are made, and two case studies: 1) how organisms meet the challenge of life on land, 2) integrations of nerve and muscle in different kinds of animals.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mrs. S. Bacon-Temaner

Section Instructors: B1 LAB | B2 LAB | B3 LAB | B4 LAB | B5 LAB |

BIOL-151-C - Biological Sciences - 2000-2001

(Fall) Introduction to Biology I: How Organisms Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Comparisons of how particular plants and animals conduct their lives, in light of their physiology, anatomy, and the materials from which they are made, and two case studies: 1) how organisms meet the challenge of life on land, 2) integrations of nerve and muscle in different kinds of animals.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Smith

Section Instructors: C1 LAB | C2 LAB | C3 LAB | C4 LAB | C5 LAB |

BIOL-200-01 - Biological Sciences - 2000-2001

(Spring) Introduction to Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 151

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. A. Frary, Ms. D. Kelly

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

BIOL-206-01 - Biological Sciences - 2000-2001

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in biological sciences

Notes: 1 meeting (3 hours), including field trips; Sign-up in Biology Office or via e-mail at biology@mtholyoke.edu during advising period.

Instructors: Ms. A. Frary

Expected enrollment: 12

BIOL-208-01 - Biological Sciences - 2000-2001

(Spring) Ornithology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the study of birds, especially the local avian fauna, emphasizing fieldwork.

Prerequisites: 4 credits in biological sciences

Notes: 1 meeting (50 minutes), 1 lab (2 hours), including field trips

Instructors: Ms. S. Smith

Section Instructors: 01 LAB |

BIOL-210-01 - Biological Sciences - 2000-2001

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers a comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance, and population genetics.

Prerequisites: Biological Sciences 151 and 200, Chemistry 101

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. C. Woodard, Mr. J. Knight

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

BIOL-213-01 - Biological Sciences - 2000-2001

(Spring) Ecology and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the complexity of the living world--the ecological interactions and mechanisms of evolutionary change within a population, and between species, in the context of the physical world that organisms have helped to shape; the nature of biological diversity and the origin of adaptations.

Prerequisites: Biological Sciences 151, 200, and 210/orES200

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Rachootin

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

BIOL-220-01 - Biological Sciences - 2000-2001

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Undertakes an integrated study of the processes and structures that define life at the cellular level. Considers the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 151 and 200, Chemistry 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: Mr. F. DeToma, Ms. S. Gruber

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

BIOL-295-01 - Biological Sciences - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC |

BIOL-295-01 - Biological Sciences - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-302-01 - Biological Sciences - 2000-2001

(Spring) Mammalian Anatomy: Tissue to Organ System - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers a systematic study of mammalian anatomy at both the histological and gross anatomical levels, including examination of the skeletal, muscular, digestive, circulatory, excretory, reproductive, and nervous systems. Emphasizes structural and functional relationships in the cat with comparisons to human systems.

Prerequisites: 4 credits in biology

Instructors: The department

Section Instructors: 01 LAB |

BIOL-303-01 - Biological Sciences - 2000-2001

(Spring) Microbial Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes); this course will NOT be offered with a lab for 2001.

Instructors: Mr. J. Knight

BIOL-305-01 - Biological Sciences - 2000-2001

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interactions in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formations. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210 with 220 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. R. Fink

BIOL-308-01 - Biological Sciences - 2000-2001

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Hist 361)

This course looks at the scientific content and intellectual context of Darwin's theory of evolution--his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended. This course does not satisfy a distribution requirement in Biology but does satisfy distribution in History.

Prerequisites: Biological Sciences 213, History 151, 161, or 255, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Rachootin

BIOL-309-01 - Biological Sciences - 2000-2001

(Spring) Vertebrate Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Smith

BIOL-310-01 - Biological Sciences - 2000-2001

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals, in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove, and disprove, biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 200 and 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Rachootin

Section Instructors: 01 LAB |

BIOL-311-01 - Biological Sciences - 2000-2001

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement (biochem 311; chem 311)

See Biochemistry 311f; same as Chemistry 311f.

BIOL-314-01 - Biological Sciences - 2000-2001

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biol. Sci. 314s and Chem 314s.)

See Biochemistry 314s; Chemistry 314s

Instructors: Ms. E. Wiley

BIOL-315-01 - Biological Sciences - 2000-2001

(Spring) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication; circadian and other rhythms; orientation and navigation; and the evolution and ecology of social systems. Laboratories involve an individual project.

Prerequisites: two of the following: Biological Sciences 200, 210, 213, or permission of instructor

Notes: Will not be offered in 2001-2002.

Instructors: Ms. S. Smith

Section Instructors: 01 LAB |

BIOL-316-01 - Biological Sciences - 2000-2001

(Fall) Scanning Electron Microscopy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(geol 316)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation. Energy dispersive X-ray microanalysis will be introduced. Students may elect the course for 4 credits for further experience in energy dispersive microanalysis, including quantitative analysis and element mapping.

Prerequisites: permission of instructor and a 200-level course in biological sciences or geology, Geology 220 if electing 4-credit option

Notes: 1 meeting (2 hours), 1 lab (3 hours), 1 additional meeting (50 minutes) for 4-credit option

Instructors: Mrs. S. Gruber, Mrs. M. Rice

BIOL-318-01 - Biological Sciences - 2000-2001

(Spring) Comparative Physiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include systems and cellular mechanisms underlying the physiological adaptations of organisms to temperature extremes, low oxygen pressure at high altitudes and during diving, and high and low atmospheric pressure. Also, specialized sensory and defense mechanisms such as ultrasound, bioelectricity, and color adaptations.

Prerequisites: Biological Sciences 200, Chemistry 202

Notes: Biological Sciences 220 recommended; 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: Ms. S. Bacon

BIOL-319-01 - Biological Sciences - 2000-2001

(Fall) An Introduction to Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the elements of immunochemistry and immunobiology. Topics include the anatomy, genetics, and biochemistry of the immune response; antibody structures and functions; the allergic response; autoimmune diseases; and the applications of immunology to research and clinical problems.

Prerequisites: Biological Sciences 210 and 220

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Mr. F. Detoma
Section Instructors: 01 LAB | 02 LAB |

BIOL-320-01 - Biological Sciences - 2000-2001

(Fall) Studies with the Electron Microscope

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques.

Students wishing to extend their experience in other courses, including 295 and 395, may enroll in this course concurrently. The 2-credit option will focus primarily on the laboratory component. The 4-credit option will emphasize, in addition, discussion of relevant literature.

Prerequisites: 220 or permission of instructor

Instructors: Mrs. S. Gruber

Section Instructors: 01 LAB |

BIOL-321-01 - Biological Sciences - 2000-2001

(Fall) Mammalian Reproduction

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: S. Bacon

Section Instructors: 01 SEM | 02 LEC |

BIOL-321-01 - Biological Sciences - 2000-2001

(Spring) Conference Courses in Biology: Programmed Cell Death.

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Programmed Cell Death. The orderly demise of cells is crucial for organisms to develop normally and to mount defenses against various stresses.

When the process does not work properly, diseases often result. Relying on the current literature and class discussions, we will examine the phenomenon broadly. Topics will include the cellular mechanisms at play, the implications to the organism, and the various forms of programmed cell death in a range of eukaryotic cells.

Prerequisites: Biol. 220

Notes: Sign up in the Biology Office or via e-mail at biology@mtholyoke.edu during advising period.

Instructors: Ms. S. Gruber, Mr. P. Gruber

Expected enrollment: 15

BIOL-321-01 - Biological Sciences - 2000-2001

(Fall) Conference Course: Mammalian Reproduction: Mammalian Reproduction

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking-intensive)

In this discussion course, we will use the primary literature to explore mammalian reproductive systems. We'll look at those physiological and behavioral mechanisms of reproduction that are shared among mammals and also consider the social and cultural contexts that make human reproduction unique. Topics we'll cover will include sex determination, puberty, mating behaviors and pair bonding, the maternal-fetal relationship in pregnancy, and human reproductive ecology. Assessment is based on class participation, oral presentations, and a research paper.

Prerequisites: Biol. 220

Notes: 1 3-hr. meeting; counts towards the Biology major

Instructors: Mrs. S. Bacon

BIOL-321-02 - Biological Sciences - 2000-2001

(Fall) Conference Courses in Biology: Comparative Biomechanics: Mammalian Reproduction

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

How do organisms cope with their physical environment? This course examines the mechanical engineering of organisms, focusing on properties of biological materials, their arrangement into working structures, and ways that organisms live in air and water.

Prerequisites: Biol 213, or calculus or physics

Notes: 2 75-minute meetings, 1 3-hr lab. 4 credits towards the Biology major

Instructors: Mrs. D. Kelly

BIOL-323-01 - Biological Sciences - 2000-2001

(Fall) Physiology and Anatomy of Plants: Growth Regulation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure and organization, including factors influencing the placement of leaves, branching, and the production of flowers. Emphasizes recent advances concerning mode of action of plant growth regulators, protoplast and tissue culture, photomorphogenesis, and molecular controls.

Prerequisites: Biological Sciences 200 and 210, 213 or 220

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. A. Frary

BIOL-324-01 - Biological Sciences - 2000-2001

(Spring) Topics in Plant Biology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This seminar explores recent developments in major areas of botanical research. Topic changes from year to year.

Prerequisites: major with permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. P. Gruber, Mr. A. Ellison

BIOL-325-01 - Biological Sciences - 2000-2001

(Fall) Evolutionary Survey of the Plant Kingdom

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of the following: Biological Sciences 200, 210, 213, or 220, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); Offered alternate years

Instructors: Ms. A. Frary

Section Instructors: 01 LAB |

BIOL-327-01 - Biological Sciences - 2000-2001

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. J. Knight

Section Instructors: 01 LAB | 02 LAB |

BIOL-328-01 - Biological Sciences - 2000-2001

(Spring) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 200 and 220

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes); 1 lab (3 hours)

Instructors: Ms. S. Bacon

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2000-2001

(Fall) Ecology Seminar

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Patterns of distribution and abundance of organisms and ecosystem structure and function are studied using experimental approaches, mathematics, and computer modeling. Readings and data from the primary scientific literature, along with results of student-run field and laboratory experiments will be used to develop and explore predictive models of ecological phenomena.

Prerequisites: Biological Sciences 213 and one course in calculus or Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours), 1 lab (3 hours)

Instructors: Mr. A. Ellison

Section Instructors: 01 LAB |

BIOL-332-01 - Biological Sciences - 2000-2001

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Although whole organisms are emphasized, there also are several excursions into molecular biology.

Prerequisites: Biological Sciences 213 and 210

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Rachootin.

BIOL-333-01 - Biological Sciences - 2000-2001

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include the physiology of nerve and muscle, synaptic transmission, the human brain, the senses, and movement control.

Prerequisites: 4 credits in chemistry or physics, and Biological Sciences 200, and 210 or 220

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Barry

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

BIOL-334-01 - Biological Sciences - 2000-2001

(Spring) Biostatistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(stat 334)

Introduction to statistical techniques used most commonly in biological and medical sciences. Emphasis will be on hypothesis testing, regression, analysis of variance, statistical power, comparisons of confidence intervals, time-series analysis, spatial analysis, and Bayesian inference. Examples and datasets will be drawn from student independent projects.

Prerequisites: one of the following: Biological Sciences 210, 213, 331, calculus, Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours); Offered alternate years

Instructors: Mr. A. Ellison

BIOL-340-01 - Biological Sciences - 2000-2001

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course will examine the role of molecular genetic analysis in the study of phenomena such as human disease (particularly breast cancer), animal development and programmed cell death. We will also take a detailed look at the science behind the Human Genome Project. There will be group discussions of original research articles and review articles, and we will often use a case method approach.

Prerequisites: Biological Sciences 200 and 210

Notes: 3 meetings (50 minutes), 1 lab (3 hours); Will not be offered in 2001-02

Instructors: Mr. C. Woodard

Section Instructors: 01 LAB |

BIOL-395-01 - Biological Sciences - 2000-2001

(Fall) Independent Research

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; must complete application in department office.

Notes: Note: See safety training restrictions, Biological Sciences 295fs, above.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC |

BIOL-395-01 - Biological Sciences - 2000-2001

(Spring) Independent Research

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; must complete application in department office

Notes: Note: See safety training restrictions, Biological Sciences 295fs, above.

Instructors: The department

BIOL-397-01 - Biological Sciences - 2000-2001

(Spring) TEACH BIOL: MID+SEC SCH

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 | 02 | 03 |

Chemistry

CHEM-101-01 - Chemistry - 2000-2001

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Decatur

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

CHEM-101-01 - Chemistry - 2000-2001

(Spring) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Decatur

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

CHEM-200-01 - Chemistry - 2000-2001

(Spring) Environmental Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to use chemical principles to understand issues surrounding our environment. The concepts of bonding, equilibria, acidity, basic organic chemistry, and reaction mechanisms will be applied to such topics as water pollution and acid rain, fossil fuels and alternative energy sources, atmospheric chemistry including smog formation and stratospheric ozone depletion, and herbicides and pesticides in the environment. Laboratory work will concentrate on both qualitative and quantitative methods of analysis.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 biweekly lab (3 hours); Offered once every three years

Instructors: The department

CHEM-201-01 - Chemistry - 2000-2001

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 (or Chemistry 150 for Classes 2001-2002) or PI, and Mathematics 101 (or concurrently)

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Mr. W. Cotter
Section Instructors: 01 LAB | 02 LAB |

CHEM-201-01 - Chemistry - 2000-2001

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 (or Chemistry 150 for Classes 2001-2002) or PI, and Mathematics 101 (or concurrently)

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. K. Bradley

Section Instructors: 01 LAB | 02 LAB |

CHEM-202-01 - Chemistry - 2000-2001

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry; nucleophilic substitution and elimination reactions; the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers; and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis; practice in the techniques of distillation, crystallization, chromatography; molecular modeling; and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 101, advanced placement, or permission of instructor

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Mr. D. Hamilton

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

CHEM-202-01 - Chemistry - 2000-2001

(Spring) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry; nucleophilic substitution and elimination reactions; the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers; and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis; practice in the techniques of distillation, crystallization, chromatography; molecular modeling; and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 101, advanced placement, or permission of instructor

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. Browne

Section Instructors: 01 LAB | 02 LAB |

CHEM-210-01 - Chemistry - 2000-2001

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chem 101 or Bio 151 or Unity of Science or permission of instructor

Notes: Offered every other year

Instructors: Mr. S. Decatur

CHEM-295-01 - Chemistry - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training.

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 10 LEC |

CHEM-295-01 - Chemistry - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training.

Instructors: The department

CHEM-302-01 - Chemistry - 2000-2001

(Fall) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: Mrs. S. Browne

Section Instructors: 01 LAB |

CHEM-302-01 - Chemistry - 2000-2001

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: Mr. D. Hamilton

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

CHEM-308-01 - Chemistry - 2000-2001

(Spring) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state. In the laboratory each student performs a limited number of investigations dealing with equilibrium and heat measurements using research-quality instrumentation.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: Ms. W. Chen

Section Instructors: 01 LAB |

CHEM-311-01 - Chemistry - 2000-2001

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(biochem 311)

CHEM-314-01 - Chemistry - 2000-2001

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(biochm 314)

CHEM-315-01 - Chemistry - 2000-2001

(Fall) Experimental Methods I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Experimental Methods I uses extended, research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (pre- or co-requisite for 315f, or PI)

Notes: Not offered in fall 2000

Instructors: The department

CHEM-315-01 - Chemistry - 2000-2001

(Spring) Experimental Methods I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Experimental Methods I uses extended, research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (pre- or co-requisite for 315f, or PI)

Notes: Not offered in fall 2000

Instructors: W. Chen

CHEM-316-01 - Chemistry - 2000-2001

(Spring) Experimental Methods II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Experimental Methods II uses extended, research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (pre- or corequisite for 316s, or PI)

Instructors: The department

CHEM-317-01 - Chemistry - 2000-2001

(Fall) Principles of Polymer Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); Offered once every three years

Instructors: Ms. W. Chen

CHEM-325-01 - Chemistry - 2000-2001

(Fall) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure, and an introduction to quantum mechanics and spectroscopy. The laboratory incorporates a variety of spectroscopic techniques to provide experience in obtaining and interpreting actual structural data using modern instrumentation.

Prerequisites: Chemistry 201, 202, Mathematics 202, Physics 216

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: Ms. K. Bradley

Section Instructors: 01 LAB |

CHEM-331-01 - Chemistry - 2000-2001

(Spring) Organometallic Chemistry and Catalysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An examination of the chemistry of compounds containing direct metal-carbon bonds, emphasizing the role of these compounds in chemical catalysis. After introducing the nature and scope of catalysis by organometallic compounds, the course will concern itself with principles of structure and reactivity. Analysis of the elementary reaction steps in organometallic chemistry (e.g., oxidative addition, reductive elimination, migratory insertion, transmetalation) culminates in the construction of catalytic cycles and an introduction to rational catalyst design.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); offered every other year

Instructors: Mr. D. Cotter

CHEM-332-01 - Chemistry - 2000-2001

(Spring) Nuclear Magnetic Resonance Spectroscopy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The application of NMR spectroscopy to the determination of the configurations and conformations of molecules is studied. The fundamental principles of NMR; the operation of CW, Fourier transform, and high-field spectrometers; magnetic resonance imaging; and the vast array of modern experimental methods are discussed. Primary emphasis is placed on the use of NMR spectroscopy to solve specific structural and dynamic problems that arise in organic and biochemical research. A course in physics is desirable but not required.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered once every three years

Instructors: Mr. D. Hamilton

CHEM-333-01 - Chemistry - 2000-2001

(Fall) Protein Structure and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest. *This course does not satisfy a distribution requirement.*

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: Mr. S. Decatur

CHEM-334-01 - Chemistry - 2000-2001

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: Mr. D. Cotter

CHEM-336-01 - Chemistry - 2000-2001

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302
Notes: 3 meetings (50 minutes); offered every other year
Instructors: Mr. D. Hamilton

CHEM-337-01 - Chemistry - 2000-2001

(Fall) Physical Organic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: Mrs. S. Browne

CHEM-344-01 - Chemistry - 2000-2001

(Spring) Advanced Physical Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: Ms. H. Leung

CHEM-345-01 - Chemistry - 2000-2001

(Spring) Physical Biochemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes the wealth of information that can be gained by physical measurements on substances of biological importance, such as proteins, nucleic acids, and model compounds for these substances. Applications of X-ray diffraction, measurement of thermodynamic parameters, spectroscopic methods, and hydrodynamic measurements to biological systems. Specific topics are chosen according to the interests of each class, with special emphasis on readings from the recent literature.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes); offered every other year

Instructors: Ms. M. Campbell

CHEM-395-01 - Chemistry - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions, Chemistry 295fs above

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC
|

CHEM-395-01 - Chemistry - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions, Chemistry 295fs above

Instructors: The department

CHEM-399-01 - Chemistry - 2000-2001

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are primarily given by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

CHEM-399-01 - Chemistry - 2000-2001

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are primarily given by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

CHEM-430-01 - Chemistry - 2000-2001

(Fall) Thesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CHEM-430-01 - Chemistry - 2000-2001

(Spring) Thesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CHEM-431-01 - Chemistry - 2000-2001

(Fall) Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 LEC |

CHEM-431-01 - Chemistry - 2000-2001

(Spring) Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Classics

CLASS-110-01 - Classics - 2000-2001

(Fall) Sappho's Muse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course, emphasizing writing and discussion in a small seminar format, introduces students to the tradition of love poetry in the ancient Greco-Roman world, as practiced by such notable poets as Sappho, Alcaeus, Catullus, Horace, and Ovid. Particular attention will be given to the way such personal poetry defied social and literary conventions of the time and how it addresses issues that are more varied and significant than the term "love poetry" commonly calls to mind.

Prerequisites: fr/soph preference given to students

Notes: 2 meetings (75 minutes)

Instructors: Mr. B. Arnold

Expected enrollment: 18

CLASS-212-01 - Classics - 2000-2001

(Spring) Greek Tragedy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians, Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening; Next offered spring 2001

Instructors: Mr. Arnold

CLASS-216-01 - Classics - 2000-2001

(Fall) Many-Colored Athena: The Formation of Greek Identities

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

"Ancient Greece" consisted of numerous independent and diverse cities scattered from the Black Sea to Marseilles. Despite frequent hostilities, often charged by the notion of Greek "races," these cities believed that they shared a distinct culture that made them Greek. We will compare factors that constructed Greek identity (e.g. panhellenic oracles, Olympic games, Persian aggression) and those that threatened it (e.g. intra-hellenic ethnicity, the position of women, gendered views of "national" character). Readings may include Herodotus, Aeschylus, Aristophanes, ancient medical writers, and Plutarch.

Notes: 2 meetings (75 minutes); Next offered fall 2001; Also satisfies Humanities I-B: history, philosophy and religion

Instructors: Ms. P. Debnar

CLASS-295-01 - Classics - 2000-2001

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: B. Arnold

Section Instructors: 01 LEC | 02 LEC |

CLASS-395-01 - Classics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: P. Debnar

Section Instructors: 02 LEC |

CLASS-395-01 - Classics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Complex Organizations

COMOR-107-01 - Complex Organizations - 2000-2001

(Spring) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 107s)

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures which might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Fox, Mr. C. Pyle

COMOR-201-01 - Complex Organizations - 2000-2001

(Fall) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 201)

COMOR-205-01 - Complex Organizations - 2000-2001

(Spring) Labor Economics: Women and the United States Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 205)

COMOR-206-01 - Complex Organizations - 2000-2001

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 206)

COMOR-207-01 - Complex Organizations - 2000-2001

(Fall) Industrial Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 307)

COMOR-212-01 - Complex Organizations - 2000-2001

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (psych 212)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations--especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Butterfield

COMOR-215-01 - Complex Organizations - 2000-2001

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 215)

COMOR-220-01 - Complex Organizations - 2000-2001

(Fall) Taxation and the Values of Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive; polit 225)

This seminar examines federal tax history and policies, from the Constitution to the present. We focus on income, estate and gift, and Social Security taxes. Tax laws represent the most comprehensive expression of official public values. For example, our income taxes depend upon marital status, family size, whether we own or rent our home, fringe benefits at work, retirement planning, investment choices, charitable behavior, access to professional advice, and more. The laws produce winners and losers. They often operate unfairly, are needlessly complex, and unnecessarily constrain economic growth. We study how and why, and possible reforms.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Instructors: Mr. J. Fox

COMOR-232-01 - Complex Organizations - 2000-2001

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (phil 232)

This course examines ethical issues that arise in organizational contexts and helps students develop techniques for resolving ethical problems. Issues treated include whistle-blowing, conflicts of interest, employee privacy, affirmative action, and corporate social responsibility. There is considerable use of case studies.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: The program

COMOR-236-01 - Complex Organizations - 2000-2001

(Spring) Social Structure of Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (soci 236)

COMOR-266-01 - Complex Organizations - 2000-2001

(Fall) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 266)

COMOR-270-01 - Complex Organizations - 2000-2001

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 270; polit 270; hist 283 (02))

COMOR-295-01 - Complex Organizations - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Section Instructors: 01 LEC | 02 LEC |

COMOR-295-01 - Complex Organizations - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

COMOR-299-01 - Complex Organizations - 2000-2001

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations; an investigation of the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction; and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. McGinness

COMOR-304-01 - Complex Organizations - 2000-2001

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 304)

COMOR-307-01 - Complex Organizations - 2000-2001

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(econ 307)

COMOR-310-01 - Complex Organizations - 2000-2001

(Spring) Public Expenditures and Taxation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 310s)

COMOR-338-01 - Complex Organizations - 2000-2001

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (econ 338)

COMOR-346-01 - Complex Organizations - 2000-2001

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 346)

COMOR-349-01 - Complex Organizations - 2000-2001

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 349)

COMOR-365-01 - Complex Organizations - 2000-2001

(Spring) Ethics in International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 365; polit 361)

COMOR-367-01 - Complex Organizations - 2000-2001

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 367)

COMOR-395-01 - Complex Organizations - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr and permission of program

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

COMOR-395-01 - Complex Organizations - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr and permission of program

Computer Science

COMSC-100-01 - Computer Science - 2000-2001

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Prerequisites: None (students should not take this course after 101).

Notes: 2 meetings (75 minutes), 1 lab (2 hours)

Instructors: Mr. R. Weaver

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 40

COMSC-100-01 - Computer Science - 2000-2001

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Prerequisites: none (students should not take this course after 101)

Notes: 2 meetings (75 minutes), 1 lab (2 hours)

Instructors: Mr. P. Dobosh

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 40

COMSC-101-01 - Computer Science - 2000-2001

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: Mrs. L. Ballesteros

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2000-2001

(Spring) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: Ms. L. Ballesteros

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 50

COMSC-211-01 - Computer Science - 2000-2001

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Dobosh

COMSC-211-01 - Computer Science - 2000-2001

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Dobosh

COMSC-221-01 - Computer Science - 2000-2001

(Fall) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Dobosh

Section Instructors: 01 LAB | 02 LAB |

COMSC-221-01 - Computer Science - 2000-2001

(Spring) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Ballesteros

Section Instructors: 01 LAB | 02 LAB |

COMSC-295-01 - Computer Science - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

COMSC-295-01 - Computer Science - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

COMSC-311-01 - Computer Science - 2000-2001

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models and relating these models to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232 or permission of instructor

Instructors: Mr. C. Fennema

COMSC-322-01 - Computer Science - 2000-2001

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211, and 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Strahman

COMSC-324-01 - Computer Science - 2000-2001

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings(75 minutes)

Instructors: Mrs. L. Ballesteros

COMSC-325-01 - Computer Science - 2000-2001

(Fall) Computer Networks - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Fennema

COMSC-327-01 - Computer Science - 2000-2001

(Fall) Distributed Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems; centralized and distributed methods for control of parallel activities and for detection; and resolution of conflicts.

Prerequisites: Prerequisites: Computer Science 211, 221, and 322 or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Strahman

COMSC-331-01 - Computer Science - 2000-2001

(Spring) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, 221, and at least one of Mathematics 203, 211, 232, or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Weaver

COMSC-334-01 - Computer Science - 2000-2001

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Fennema

COMSC-335-01 - Computer Science - 2000-2001

(Spring) Introduction to Computer Vision and Robotics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202 or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Fennema

COMSC-341-01 - Computer Science - 2000-2001

(Fall) Topics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

To keep students informed about current developments and topics not covered by the regularly scheduled courses, the department frequently offers special "topics" seminars. The specific nature of the material covered in this seminar is announced prior to the beginning of classes. Recent topics have included the intelligent information retrieval, algorithms, compilers, current research topics, and software development.

Prerequisites: Topic dependent

Notes: 2 meetings (75 minutes)

Instructors: The department

COMSC-341-01 - Computer Science - 2000-2001

(Spring) Topics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

To keep students informed about current developments and topics not covered by the regularly scheduled courses, the department frequently offers special "topics" seminars. The specific nature of the material covered in this seminar is announced prior to the beginning of classes. Recent topics have included the intelligent information retrieval, algorithms, compilers, current research topics, and software development.

Prerequisites: Topic dependent

Notes: 2 meetings (75 minutes)

Instructors: The department

COMSC-395-01 - Computer Science - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

COMSC-395-01 - Computer Science - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Critical Social Thought

CST-250-01 - Critical Social Thought - 2000-2001

(Fall) Introduction to Critical Social Thought

Credits/PE Units: 8; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

A yearlong introduction to some of the great critical voices of the nineteenth and twentieth centuries. We will explore the influential ideas of these thinkers, the style as well as substance of their works, and the circumstances that provoked them to write and/or that their writings helped provoke. The first semester will focus on such figures as Marx, Nietzsche, Freud, and Du Bois; the second on such figures as Arendt, Said, Foucault, and Benjamin. Required of all critical social thought majors.

This course satisfies a distribution requirement in social sciences.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. J. Cocks

CST-250-01 - Critical Social Thought - 2000-2001

(Spring) Introduction to Critical Social Thought

Credits/PE Units: 8; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

A yearlong introduction to some of the great critical voices of the nineteenth and twentieth centuries. We will explore the influential ideas of these thinkers, the style as well as substance of their works, and the circumstances that provoked them to write and/or that their writings helped provoke. The first semester will focus on such figures as Marx, Nietzsche, Freud, and Du Bois; the second on such figures as Arendt, Said, Foucault, and Benjamin. Required of all critical social thought majors.

This course satisfies a distribution requirement in social sciences.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks, Ms. K. Remmler

CST-295-01 - Critical Social Thought - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

Section Instructors: 03 LEC |

CST-350-01 - Critical Social Thought - 2000-2001

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive; hist 301 (02))

A seminar for juniors and seniors in which both participating faculty and students present their independent research and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester; students will be encouraged to cultivate an agility in speaking, arguing, and writing. Required of all critical social thought majors.

This course satisfies a distribution requirement in social sciences.

Prerequisites: jr, sr, Critical Social Thought 250 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Garrett-Goodyear

CST-395-01 - Critical Social Thought - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: S. Jones

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

CST-395-01 - Critical Social Thought - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Dance

DANCE-011-01 - Dance - 2000-2001

(Fall) *AC TH/DA Language of Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Offered at Amherst College

Instructors: Ms. W. Woodson

DANCE-054-01 - Dance - 2000-2001

(Fall) *AC TH/DA Choreography and the Camera - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: previous experience in choreography, directing, or video/film useful but not required, admission with permission of instructor

Notes: Offered at Amherst College

Instructors: Ms. W. Woodson

DANCE-054-01 - Dance - 2000-2001

(Spring) *AC TH/DA Choreography and the Camera - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will explore connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. An attempt to encourage reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Experiments will alternate between using choreographic concepts and structures to translate into video and vice versa. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: previous experience in choreography, directing, or video/film useful but not required, admission with permission of instructor

Notes: Please consult printed FCDD schedule

DANCE-104-01 - Dance - 2000-2001

(Fall) Conditioning For Dancers

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: C. Boyce

DANCE-104-A - Dance - 2000-2001

(Fall) Conditioning for Dancers: Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates provides a safe and energetic workout for all ages and physical conditions. It is a full-body exercise that encourages muscular strength, balance, skeletal alignment, coordination, and flexibility. Groups are tailored to individual needs. Evaluation will depend on attendance, commitment, and retention of the material.

Instructors: Ms. C. Boyce

Expected enrollment: 35

DANCE-113-01 - Dance - 2000-2001

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: L. Kleinschmidt-Salvi

DANCE-114-01 - Dance - 2000-2001

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes); Offered at Smith College, fall 2000

DANCE-114-01 - Dance - 2000-2001

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-119-01 - Dance - 2000-2001

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills--rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: Ms. F. Wolfzahn

DANCE-120-01 - Dance - 2000-2001

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In Ballet I students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes); Also offered at Smith College and UMass, fall 2000

Instructors: Mrs. R. Flachs

DANCE-121-01 - Dance - 2000-2001

(Spring) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet II is a continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes) Please consult printed FCDD schedule

DANCE-136-01 - Dance - 2000-2001

(Fall) Tap I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to the basic rhythms of tap steps, working on correct weight placement, and theatrical presentation of material. Tap shoes required.

Notes: 2 meetings (90 minutes)

Instructors: Ms. P. Raff

DANCE-142-A - Dance - 2000-2001

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(afam 142 a)

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Ms. M. Middleton

DANCE-142-A - Dance - 2000-2001

(Spring) Cultural Dance Forms: West African Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Ms. M. Middleton

DANCE-142-B - Dance - 2000-2001

(Fall) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes); Offered at Smith College

Instructors: Ms. Y. Daniel

DANCE-142-B - Dance - 2000-2001

(Spring) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College fall 2000

Instructors: Ms. Y. Daniel

DANCE-142-E - Dance - 2000-2001

(Fall) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Ms. C. Mora

DANCE-142-E - Dance - 2000-2001

(Spring) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Ms. C. Mora

DANCE-142-H - Dance - 2000-2001

(Fall) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week; Offered at Smith College

Instructors: Mrs. M. Sumarsam, Mr. S. Sriman

DANCE-142-H - Dance - 2000-2001

(Spring) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College fall 2000

Instructors: Mrs. M. Sumarsam, Mr. S. Sriman

DANCE-151-01 - Dance - 2000-2001

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours); Offered at Smith College, fall 2000

DANCE-153-01 - Dance - 2000-2001

(Spring) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course serves as an introduction to dance as a performative and social expression of culture. Through a wide range of videos and films, we will look at a broad spectrum of dance expression across cultures and time periods. The constituent components of movement and choreography will be analyzed, and consideration will be given to a range of creative philosophies and aesthetics. Emphasis will also be placed on the nature and practice of American contemporary dance and the way dance reflects the larger culture and society.

Notes: 2 meetings (90 minutes)

DANCE-154-01 - Dance - 2000-2001

(Spring) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in settings such as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: Ms. A. Dowling

DANCE-171-01 - Dance - 2000-2001

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes); Offered at Smith College, fall 2000

Instructors: Ms. Waltner

DANCE-171-01 - Dance - 2000-2001

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: Mr. C. Flachs

DANCE-195-01 - Dance - 2000-2001

(Fall) Classical Indian Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Notes: 2 meetings (90 minutes); Offered at UMass fall 2000

Instructors: Ms. R. Devi

DANCE-215-01 - Dance - 2000-2001

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes); Also offered at Smith College and UMass, fall 2000

Instructors: Ms. T. Freedman, Mr. J. Coleman

DANCE-216-01 - Dance - 2000-2001

(January) Intermediate Modern Technique

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Modern Technique with a repertory component.

A combination of Modern III and IV levels.

Instructors: Ms. F. Pengelly

DANCE-216-01 - Dance - 2000-2001

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: Mr. J. Coleman, Ms. T. Freedman

DANCE-219-01 - Dance - 2000-2001

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Notes: Prerequisite Contact I or permission of instructor; 2 meetings (90 minutes)

DANCE-222-01 - Dance - 2000-2001

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes); Also offered at Smith College and UMass, fall 2000

Instructors: Mr. C. Flachs

DANCE-222-01 - Dance - 2000-2001

(January) Intermediate Ballet Technique

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate Ballet Technique.

A combination of Ballet III and IV.

Instructors: Mr. Hu

DANCE-223-01 - Dance - 2000-2001

(Fall) Ballet IV: Pointe - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Notes: 2 meetings (90 minutes)

Instructors: Ms. R. Flachs

DANCE-223-01 - Dance - 2000-2001

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet IV will continue to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: Ms. R. Flachs, Mr. C. Flachs

DANCE-232-01 - Dance - 2000-2001

(Fall) Jazz III: Intermediate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis will be placed on extended movement phrases, complex musicality, and development of a jazz dance style.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-233-01 - Dance - 2000-2001

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-236-01 - Dance - 2000-2001

(Fall) Tap III: Intermediate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis will be placed on building rhythm, stylistic variation, and presentation. There will be video viewing, and biographical profiles will be presented.

Notes: 2 meetings (90 minutes)

Instructors: Mrs. P. Raff

DANCE-241-01 - Dance - 2000-2001

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes); Also offered at UMass, fall 2000

Instructors: Ms. T. Freedman

DANCE-243-A - Dance - 2000-2001

(Fall) Cultural Dance Forms II: West African - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: West African I or instructor approval

Instructors: Ms. M. Middleton

Expected enrollment: 35

DANCE-243-A - Dance - 2000-2001

(Spring) Cultural Dance Forms II: West African

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: West African I or instructor approval

Instructors: Ms. M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2000-2001

(Fall) Cultural Dance Forms II: Comparative Caribbean - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College fall 2000

Instructors: Ms. Y. Daniel

DANCE-243-B - Dance - 2000-2001

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College fall 2000

Instructors: Ms. Y. Daniel

DANCE-243-E - Dance - 2000-2001

(Fall) Cultural Dance Forms II: Flamenco 11 - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Ms. C. Mora

DANCE-243-E - Dance - 2000-2001

(Spring) Cultural Dance Forms II: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Ms. C. Mora

DANCE-252-01 - Dance - 2000-2001

(Fall) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes); Offered at Smith College, fall 2000

Instructors: Ms. S. Waltner

DANCE-252-01 - Dance - 2000-2001

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes); Offered at UMass

DANCE-272-01 - Dance - 2000-2001

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice--social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-272-01 - Dance - 2000-2001

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice--social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes); Offered at Smith College, spring 2001

DANCE-274-01 - Dance - 2000-2001

(Spring) Arts Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on the theory and practice of arts criticism. The work of a variety of critics will be analyzed, and questions of critical practice--ethical, aesthetic, practical--will be discussed. Course work will focus on fostering the capacity to read arts commentary critically; to understand the function of criticism within the arts; to deepen skills in analyzing works of art; and to enhance the ability to write about the arts.

Notes: 2 meetings (90 minutes)

DANCE-285-01 - Dance - 2000-2001

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); Please consult printed FCDD schedule

DANCE-287-01 - Dance - 2000-2001

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes); Offered at UMass, fall 2000

Instructors: Mr. P. Arsianian

DANCE-295-01 - Dance - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

DANCE-295-01 - Dance - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-309-01 - Dance - 2000-2001

(Fall) Dance Repertory: BALLET

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an in-depth exploration of the aesthetic and performing issues of a specific dance idiom (ballet, modern, jazz, or others) through the study and performance of selected repertory works.

Notes: 2 meetings (90 minutes)

Instructors: Mr. C. Flachs, Mrs. R. Flachs

DANCE-309-01 - Dance - 2000-2001

(January) Ballet Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A guest choreographer, Er-Dong Hu will be creating a new work on the students of the class, to be performed at the MHC student dance concert. Open to Five college students.

Instructors: Mr. Hu

DANCE-317-01 - Dance - 2000-2001

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes); Offered at Smith College and UMass, fall 2000

Instructors: Ms. T. Freedman, Mr. J. Coleman

DANCE-318-01 - Dance - 2000-2001

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advance Modern Technique

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-324-01 - Dance - 2000-2001

(Fall) Ballet V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet V will emphasize stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours); Also offered at Smith College, fall 2000

Instructors: Mr. C. Flachs, Mrs. R. Flachs

DANCE-325-01 - Dance - 2000-2001

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet VI is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours); Also offered at Smith College, spring 2000

Instructors: Mr. C. Flachs, Ms. R. Flachs

DANCE-342-01 - Dance - 2000-2001

(Spring) Scientific Foundations of Dance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Principles of physiology and psychology applied to improving dance technique and performance.

Prerequisites: Scientific Foundations I

Notes: 2 meetings (90 minutes); Offered at UMass spring 2000

DANCE-353-01 - Dance - 2000-2001

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours); Please consult printed FCDD schedule

DANCE-365-01 - Dance - 2000-2001

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-373-01 - Dance - 2000-2001

(Fall) Issues in Dance History: Western Dance before 1900

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Notes: Offered at UMass

Instructors: C. Hill

DANCE-375-01 - Dance - 2000-2001

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2000-2001

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-377-01 - Dance - 2000-2001

(Fall) Advanced Studies: Nineteenth-Century Dance: Dance and Technology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on the characteristics and impact of dance and technology. The course will include instruction in the "Lifeforms" computer software.

Notes: Offered at Smith College, fall 2000

Instructors: Mr. R. Blum

DANCE-377-01 - Dance - 2000-2001

(Spring) Advanced Studies: Issues in Contemporary Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine contemporary American dance, with emphasis on newly emerging forms (particularly as they cross the boundaries of traditional artistic genres), on alternative and experimental dance, and on choreography that reflects the most vital, divisive, and important debates going on in our society today. We will focus on the transition between modernist and postmodernist concerns and examine the discourse and division that have arisen with subsequent changes in aesthetics, style, and values. Discussion will center on videos and live performances that reflect these issues.

Notes: 2 meeting (90 minutes); Offered at Smith College, spring 2001

DANCE-387-01 - Dance - 2000-2001

(Fall) Analysis of Rhythm from a Dancer's Perspective II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287, with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Notes: 2 meetings (90 minutes)

Instructors: Mr. P. Jones

DANCE-387-01 - Dance - 2000-2001

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287, with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Analysis of Rhythm I

Notes: 2 meetings (90 minutes)

Instructors: Mr. P. Jones

DANCE-392-01 - Dance - 2000-2001

(Spring) Dance Pedagogy: Teaching Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Teaching Seminar

Notes: Please consult printed FCDD schedule

DANCE-395-01 - Dance - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

DANCE-395-01 - Dance - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-495-01 - Dance - 2000-2001

(Spring) Independent Study

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of faculty

Economics

ECON-100-01 - Economics - 2000-2001

(Fall) Introductory Economics Topics Courses: The Great Books and Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to economic theories using a selection of the Great Books as texts. Course readings will include writings by such people as Shakespeare, Austen, Aristotle, Smith, Swift, Aquinas, Ricardo, Coleridge, and Defoe. The texts will be used to suggest interesting problems to which economic theory can provide some insight. Economic topics to be covered will include economic growth and development, international trade, interest rates and banking, marriage, and the environment.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. J. Hartley

ECON-100-01 - Economics - 2000-2001

(Spring) Introductory Economics Topics Courses: Introduction to Comparative Macroeconomics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to both mainstream and radical macroeconomics. The questions addressed include the causes of unemployment and inflation and what the government can do to solve these problems. The strengths and weaknesses of the two different theoretical perspectives will be explored. Will also examine in detail the current U.S. and world economy by reading the *New York Times*.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. F. Moseley

ECON-100-02 - Economics - 2000-2001

(Fall) Introductory Economics Topics Courses: Economics in Popular Film

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to political economy and economic analysis using a wide range of popular films as the object of analysis. For example, students will view *Amistad* and discuss the economics of slavery. The basic goal of the course is to provide theoretical tools for applying economic analysis in understanding both historical events and processes and more contemporary issues. See <http://www.mtholyoke.edu/courses/sgabriel/filmcourse.html> for a more detailed description.

Notes: 2 meetings (75 minutes) and 1 film showing (3 hour)

Instructors: Mr. S. Gabriel

ECON-100-02 - Economics - 2000-2001

(Spring) Introductory Economics Topics Courses: Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Globalization has become a household word. This course introduces students to the economic forces that have led to an ongoing integration of economies worldwide over the past centuries. We will examine both the benefits and the costs that have resulted from this development. Topics will include the increasing economic inequality on a world scale, global environmental degradation, economic integration (such as the creation of NAFTA and "Euroland"), and other current global economic trends. See <http://www.mtholyoke.edu/courses/jchristi/econ100/homepage.shtml> for a more detailed description.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Christiansen

ECON-100-03 - Economics - 2000-2001

(Spring) Introductory Economics Topics Courses: The Great Books and Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to economic theories using a selection of the Great Books as texts. Course readings will include writings by such people as Shakespeare, Austen, Aristotle, Smith, Swift, Aquinas, Ricardo, Coleridge, and Defoe. The texts will be used to suggest interesting problems to which economic theory can provide some insight. Economic topics to be covered will include economic growth and development, international trade, interest rates and banking, marriage, and the environment.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. J. Hartley

ECON-103-01 - Economics - 2000-2001

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 |

ECON-103-01 - Economics - 2000-2001

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-103-02 - Economics - 2000-2001

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-104-01 - Economics - 2000-2001

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 |

ECON-104-01 - Economics - 2000-2001

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. Moseley

ECON-104-02 - Economics - 2000-2001

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. Moseley

ECON-105-01 - Economics - 2000-2001

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See <http://www.mtholyoke.edu/courses/cljohnso>. *This course does not satisfy a distribution requirement.*

Prerequisites: Not recommended for first year students

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Johnson

ECON-201-01 - Economics - 2000-2001

(Fall) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 201)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

ECON-202-01 - Economics - 2000-2001

(Spring) East Asian Economic Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Gabriel

ECON-203-01 - Economics - 2000-2001

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

Expected enrollment: 24

ECON-205-01 - Economics - 2000-2001

(Spring) Labor Economics: Women in the U.S. Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(comorg 205)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

Prerequisites: Not open to first-year students as their first course in economics

Instructors: Mr. M. Robinson

ECON-206-01 - Economics - 2000-2001

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(comorg 206)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

ECON-207-01 - Economics - 2000-2001

(Fall) Industrial Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(comorg 207)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Examination of the structure, conduct, and performance of industries. Comparison of the economic behavior of competitive, oligopolistic, and monopolistic industries using examples mostly from the U.S. economy. Analysis of the government policies toward industry, including antitrust and regulation.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes); alternates with econ 307

Instructors: Mr. J. Rapoport

ECON-209-01 - Economics - 2000-2001

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Moseley

ECON-210-01 - Economics - 2000-2001

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of Capital. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Moseley

ECON-211-01 - Economics - 2000-2001

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models; consumption, investment, government spending, net exports, money supply and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Christiansen

ECON-211-01 - Economics - 2000-2001

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models; consumption, investment, government spending, net exports, money supply and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Christiansen

ECON-212-01 - Economics - 2000-2001

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior; the role of prices in an economic system with various market structures; inter-relationships of product and factor markets in a general equilibrium model; the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

ECON-212-01 - Economics - 2000-2001

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior; the role of prices in an economic system with various market structures; inter-relationships of product and factor markets in a general equilibrium model; the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104, and Mathematics 101

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. J. Rapoport

ECON-213-01 - Economics - 2000-2001

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of the reasons for underdevelopment and the challenges of economic development in developing countries. Students will learn how different theoretical approaches lead to different analyses and policy proposals. We will study key issues in the development process: the unequal distribution of income and wealth; the determinants of economic growth; the role of agriculture and industry in the development process, and the implications of increasing globalization. Course makes intensive use of the Internet. See <http://www.mtholyoke.edu/courses/epaus/econ213> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Mrs. E. Paus

ECON-215-01 - Economics - 2000-2001

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 215)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103, 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Gabriel

ECON-216-01 - Economics - 2000-2001

(Fall) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An analysis of different economic theories of international trade: comparative advantage theory as well as alternative modern trade theories. Examination of commercial policy, including issues of tariffs and free trade zones.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Mrs. P. Schneider

ECON-217-01 - Economics - 2000-2001

(Spring) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at competing theories of balance of payments and channels of adjustment under fixed and flexible exchange rates. Issues regarding monetary unions among countries (such as the European Monetary Union). Current problems in international finance.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Higinio Schneider

ECON-220-01 - Economics - 2000-2001

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Gabriel

ECON-220-01 - Economics - 2000-2001

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Gabriel

ECON-295-01 - Economics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC |

ECON-295-01 - Economics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

ECON-304-01 - Economics - 2000-2001

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 304)

This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets including minimum wages, welfare reform, educational policy, and free trade agreements.

Prerequisites: jr, sr, Economics 212, 220

Notes: 1 meeting (2 1/2 hours); alternates with econ 205

ECON-306-01 - Economics - 2000-2001

(Fall) Political Economy of "Race" in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive; afram 306)

A colloquium on unique economic problems faced by racial minority groups in the U.S. (primarily African Americans). Analyzes economic and noneconomic conditions which narrate "race" stories of success and failure, efficiency and inefficiency in modern economic discourses. Explores how: (1) "raced" bodies become marketable and valuable; (2) those bodies are oppressed by logics of "race" and racism; (3) strategies for remedying the

effects of "race" and racism work, as those strategies are articulated within different discursive contexts. Historical context grounds discussion of key issues like affirmative action, wealth/income differentials, jobs/joblessness.

Prerequisites: Economics 212

Notes: 1 meeting (3 hours)

Instructors: Mr. L. Wilson

ECON-307-01 - Economics - 2000-2001

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 307)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours); alternates with econ 207

Instructors: Mr. J. Rapoport

ECON-308-01 - Economics - 2000-2001

(Fall) Current Macroeconomic Policies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced macroeconomic theory. Current theories of business cycles and economic growth. Explores whether monetary and fiscal policy have any ability to affect the real economy and, if so, how they do so. Develops new classical and new Keynesian models of business cycles and assorted endogenous growth models. Focus on using theoretical (mathematical) models of the economy as an aid to understanding.

Prerequisites: jr, sr, Economics 211, Mathematics 101

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. J. Hartley

ECON-310-01 - Economics - 2000-2001

(Spring) Public Expenditures and Taxation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 310s)

The theory and the practice of public expenditures and taxation in the United States; theories of public goods and the incidence and effects of taxation; the structure of federal taxes; state and local taxes and expenditures; intergovernmental fiscal relations. See <http://www.mtholyoke.edu/courses/sgabriel/310.html> for a more detailed description.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Gabriel

ECON-312-01 - Economics - 2000-2001

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of various aspects of international trade theories and trade policies at an advanced analytical level. The determinants of trading patterns, effects of tariffs, voluntary export restraints, dumping, and other current policy issues.

Prerequisites: jr, sr, Economics 216, 212 recommended

Notes: Alternates with econ 313

Instructors: Ms. P. Higinio Schneider

Expected enrollment: 15

ECON-313-01 - Economics - 2000-2001

(Spring) Seminar in International Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of the international monetary system and of its macroeconomic implications for the United States and foreign economies. Investigation of theoretical models of capital movements and exchange rate determination to help analyze current policy issues, such as intervention in foreign exchange markets, the pattern of international debt, and regional monetary unions.

Prerequisites: jr, sr, Economics 217

Notes: 1 meeting (2 hours); alternates with econ 312

Instructors: Ms. P. Higinio Schneider

ECON-314-01 - Economics - 2000-2001

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Critical analysis of how globalization has changed prospects for economic development. Study of conditions under which a developing country can or cannot benefit from structural adjustment, the presently dominant free-market-based development strategy. Analysis of the East Asian miracle, particular challenges faced by transition economies and subSaharan Africa, and the different development path in Latin America compared to East Asia. Emphasizes engagement in academic controversy and development of presentation and argumentation skills. See http://www.mtholyoke.edu/courses/epaus/econ314 for a more detailed description.

Prerequisites: Economics 213 and either 216 or 217

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2000-2001

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. F. Moseley

ECON-320-01 - Economics - 2000-2001

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics, 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. M. Robinson

ECON-321-01 - Economics - 2000-2001

(Spring) Comparative Economic Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. The course focuses upon economic phenomena; the role of cultural, political, and environmental processes in shaping economic differences between societies is also discussed. The theoretical implications of the current economic crisis in Asia; dramatic economic reforms in China; big bang reforms in Japan; the crisis of the chaebol system in South Korea; the kibbutz system in Israel; and Islamic economic systems in theory and practice are covered.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; 213 recommended

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. S. Gabriel

ECON-338-01 - Economics - 2000-2001

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 338)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy; theories of money demand; the various methods by which monetary policy can be conducted and the advantages and disadvantages of each; methods of banking regulation and the attendant problems that arise; important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Hartley

ECON-340-01 - Economics - 2000-2001

(Fall) Comparative Economic Performance of the G-7

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will look at employment, equality, productivity, and real wages as measures to judge economic performance in the G-7 (Canada, France, Germany, Italy, Japan, U.K., U.S.). In our attempts to explain differences among these countries, we will focus primarily (but not exclusively) on labor relations and their institutional structure. The course will emphasize policy analysis: What can be done to improve economic performance?

Prerequisites: 211, 212, 220 and 320 recommended; Permission of instructor required

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Christiansen

ECON-341-01 - Economics - 2000-2001

(Fall) Philosophy and Methodology of Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar in the philosophy and methodology of modern economics that investigates the following issues: the advent and nature of scientism in modern economics; the positivist tradition from the Vienna Circle to Popper, Friedman, McCloskey, and others; "paradigms" and "progress of knowledge" philosophies of science of Kuhn and Lakatos; and recent rhetorical, anthropological, feminist, and postmodern challenges to modernist economics. Primary objectives are to explore the standards and criteria for appraising different and competing economic knowledges; and offer a critical evaluation of the epistemological foundations that are most often assumed to underlie (and unify) economic practice.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. L. Wilson

ECON-349-01 - Economics - 2000-2001

(Fall) Advanced Topics in Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: 211, 212, and 220 strongly recommended

Notes: 1 meeting (2 1/2 hours)

ECON-390-01 - Economics - 2000-2001

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-391-01 - Economics - 2000-2001

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing an honors thesis. It is meant to provide a group context for the thesis writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: Mr. M. Robinson

ECON-395-01 - Economics - 2000-2001

(Fall) Research Projects for Majors

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC |

ECON-395-01 - Economics - 2000-2001

(Spring) Research Projects for Majors

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

English

ENGL-101-01 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Reading Non-Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

Training in reading current books, newspapers, and magazines on cultural and political issues. Frequent writing assignments.

Notes: 3 meetings (50 minutes)

Instructors: Mr. E. Hill

Expected enrollment: 17

ENGL-101-02 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Varieties of English Comedy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

We will look at English comedy in various genres. Readings to include a Shakespeare play, a Shaw play, a Waugh novel, a Wodehouse novel, selections from Byron's Don Juan, and light verse.

Notes: 2 meetings (75 minutes)

Instructors: Mr. B. Leithauser

Expected enrollment: 17

ENGL-101-03 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: After the War: Or, Now It Can Be Told

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

A study of plays, poems and novels written, published or performed in the aftermath of major wars, including Shakespeare's King Lear, Lord Byron's Don Juan, T.S. Eliot's The Waste Land, and concluding with selections from the poetry of Philip Larkin and the fiction of Muriel Spark.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Brownlow

Expected enrollment: 17

ENGL-101-04 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

Readings centering around the theme of education, mostly of the sort acquired outside of school. Texts will include Spark, The Prime of Miss Jean Brodie; Hurston, Their Eyes Were Watching God; Cather, The Song of the Lark and A Lost Lady; and assorted poems, short stories, and essays.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shaw

Expected enrollment: 17

ENGL-101-05 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Critical Response to Literature and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

This course will use the essay to react to short fiction, the novel, and later, film. Authors and directors will include, among others, Joseph Conrad, William Faulkner, Toni Morrison, Francois Truffaut, and Terence Malick. We will acquire a technical and critical vocabulary for fiction and film and put it to use in our written explorations. Five essays with rewriting will be required.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Beskin

Expected enrollment: 17

ENGL-101-06 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; medst 101)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as Mandeville's Travels, letters of Heloise and Abelard, romances such as Floris and Blanchefleur and Malory's Morte D'Arthur, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette

Expected enrollment: 17

ENGL-101-07 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Irrational Limits

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

Through critical inquiry and analysis students in this course will examine literature (including novels, stories, memoirs, poetry, and films) produced in and exemplifying extreme physical and mental states. We will consider how the physical and mental conditions of narrators and authors effect the style, content, and structure of works that include: Bauby's The Diving Bell and The Butterfly, Patricia Highsmith's The Talented Mr. Ripley, Self's Great Apes, Tutoula's My Life in the Bush of Ghosts, Calvino's The Baron in the Trees, and Plath's Ariel.

Notes: 2 meetings (75 minutes)

Instructors: C. Ericson

Expected enrollment: 17

ENGL-101-08 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Misreading

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

A course of readings about misreading, and a course in writing to avoid being misread. We will consider different sorts of misreading in a variety of texts: literary (misinterpretation in Oedipus, misconstruction in Othello, misjudgment in Emma), historical (Davis, The Return of Martin Guerre), racial (Gould, The Mismeasure of Man), cultural (Fadiman, The Spirit Catches You and You Fall Down). We will focus, in reading and writing alike, on the process of attributing or appropriating meaning, of discovering or imposing sense.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Sutherland

Expected enrollment: 17

ENGL-101-09 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Exploring Horror in the 19th Century Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

This course will look at representations of horror and terror in four classic nineteenth-century novels: Frankenstein, Wuthering Heights, The Turn of the Screw, and Dracula. What is scary in these texts, and why is this question important? How does the representation of fear relate to issues of race, class, and gender? What is the difference between terror and horror? Assignments will include formal essays, response papers, and in-class writing.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

Expected enrollment: 17

ENGL-101-10 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Tangling with Truth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

Can we ever really tell it like it is? This course will look at the challenges involved in rendering truthfully the complexities of individual and collective experience. We will explore the controversies that arise when people disagree about the meaning of terms like fact, fiction, truth, lie, history, memory, and imagination. Along with supplementary readings, texts include: Johnson's The Autobiography of an Ex-Colored Man, Spiegelman's Maus, O'Brien's The Things They Carried, and Hong Kingston's The Woman Warrior. Through various assignments, you will discover firsthand how audience and context shape your own attempts to "tell the truth."

Instructors: Mr. K. Cardozo-Kane

Expected enrollment: 17

ENGL-101-11 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Irrational Limits

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become

confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

Through critical inquiry and analysis students in this course will examine literature (including novels, stories, memoirs, poetry, and films) produced in and exemplifying extreme physical and mental states. We will consider how the physical and mental conditions of narrators and authors effect the style, content, and structure of works that include: Bauby's *The Diving Bell and The Butterfly*, Patricia Highsmith's *The Talented Mr. Ripley*, Self's *Great Apes*, Tutoula's *My Life in the Bush of Ghosts*, Calvino's *The Baron in the Trees*, and Plath's *Ariel*

Notes: 2 meetings (75 minutes)

Instructors: C. Ericson

Expected enrollment: 17

ENGL-101-12 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: The Performance of Race and Identity in American Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

Through the use of film, literature, and other expository writings, we will explore the various ways in which notions of race and other identities are socially constructed performances. What does it mean to act, talk, be black, white, or multi-racial? Masculine or feminine?

How do these identities relate to one's socio-economic status or do they? Can socio-economic status be performed as well? Finally, when are these social constructions of identity fluid, interchangeable, temporary, or permanent? Students will experiment with several different types of expository writing styles that will address the ways in which identities are performative.

Instructors: T. Vaughn

Expected enrollment: 17

ENGL-101-13 - English - 2000-2001

(Fall) Seminars in Reading, Writing, and Reasoning: Analyzing Contemporary Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This fundamental course develops the skills of careful reading and effective writing essential to the liberal arts and sciences. Readings in individual sections vary from political, critical, and personal essays, to fiction, autobiography, journalism, to scientific articles, to poetry and drama. All sections emphasize how to read closely and critically, how to develop a distinctive voice or voices in writing, how to become confident in asking questions, formulating answers, and framing persuasive arguments. Students will also become familiar with the library's resources and with issues of research and use of electronic sources.

(Intensive writing) This course is designed to encourage you to think critically about the world around you, to expose you to other cultures and different points of view, and, above all, to teach you how to express your opinions on paper. Whenever possible, students will be encouraged to connect the writing they do to the world outside of Mount Holyoke. For example, students will send reviews of current films to newspapers for possible publication and will have the opportunity to write letters on behalf of political prisoners for extra credit. Good writing demands a significant amount of editing; thus we will spend a lot of time on revision and peer editing throughout the semester.

Instructors: J. Margulis

Expected enrollment: 17

ENGL-102-01 - English - 2000-2001

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for nonnative speakers of English. Like English 101, the course develops the skills of critical reading and writing essential to the liberal arts and sciences. Readings and writings vary from critical and personal essays to fiction, autobiography, and drama; all explore themes of culture and identity. Special emphasis is given to developing one's voice(s) in translation. Small group work and individual tutorials address the individual ESOL needs of students.

Notes: 2 meetings (75 minutes)

Instructors: Ms. G. Anderson

Section Instructors: 01 | 02 |

ENGL-200-01 - English - 2000-2001

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to

write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 17

ENGL-200-01 - English - 2000-2001

(Spring) An Introduction to the Study of Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 17

ENGL-200-01 - English - 2000-2001

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 17

ENGL-200-02 - English - 2000-2001

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 17

ENGL-200-03 - English - 2000-2001

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 17

ENGL-200-04 - English - 2000-2001

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to

write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 17

ENGL-200-05 - English - 2000-2001

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 17

ENGL-201-01 - English - 2000-2001

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 or 3 hours)

Instructors: Mr. S. Birkerts, Ms. L. Beskin, Ms. C. Demas, Ms. L. Glasser

Section Instructors: 01 SEM | 02 SEM | 03 SEM | 04 SEM |

Expected enrollment: 15

ENGL-201-01 - English - 2000-2001

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 or 3 hours)

Instructors: Mr. S. Birkerts, Ms. L. Beskin

Expected enrollment: 15

ENGL-201-02 - English - 2000-2001

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 or 3 hours)

Instructors: Mr. S. Birkerts, Ms. L. Beskin

Expected enrollment: 15

ENGL-202-01 - English - 2000-2001

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 15

ENGL-203-01 - English - 2000-2001

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in the various aspects of prose fiction. Exercises emphasize techniques of narration, dialogue, and point of view. Student short stories are duplicated and discussed in class. Readings are selected from a wide range of authors and styles.

Prerequisites: English 201 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. B. Leithauser

Expected enrollment: 12

ENGL-204-01 - English - 2000-2001

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Shaw

Expected enrollment: 15

ENGL-205-01 - English - 2000-2001

(Fall) Playwriting: Introduction to Playwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; theat 205)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly assignments include both individual scene writing and the study of what makes a scene work, culminating in the writing of a one-act play. Collateral reading. Weekly workshop readings of student works on a rotating basis.

Prerequisites: an English writing course, one course in theatre, or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

ENGL-206-01 - English - 2000-2001

(Fall) Writing from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In workshop format, this course focuses on how to say what you mean so a reader will understand you. Working together, the class helps each student develop her range of personal voices, try role playing as a writer, draw on personal experience, and both use and, when necessary, discard the conventions of academic writing. Readings include daily newspapers, magazines, and essays in such fields as literature, history, economics, politics, anthropology, and the sciences.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

ENGL-206-01 - English - 2000-2001

(Spring) Writing from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In workshop format, this course focuses on how to say what you mean so a reader will understand you. Working together, the class helps each student develop her range of personal voices, try role playing as a writer, draw on personal experience, and both use and, when necessary, discard the conventions of academic writing. Readings include daily newspapers, magazines, and essays in such fields as literature, history, economics, politics, anthropology, and the sciences.

Prerequisites: soph, jr, sr
Notes: 2 meetings (75 minutes)

ENGL-207-01 - English - 2000-2001

(Fall) Writing about Science from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course, a variation of 206, is especially for students with a keen interest in the natural sciences, not only traditional physical and biological sciences but mathematics and computing, psychology, and neuroscience. Its focus is on writing about science or issues raised by science for nonspecialized readers, either the educated nonscientist or scientists from disciplines other than those being written about. It will not try to teach students how to write technical scientific papers; rather, by reading some excellent nonspecialized writing about science, we will concentrate on gaining clarity, liveliness, and broad accessibility in writing for general audiences.

Prerequisites: soph, jr, sr; fy with permission of instructor

Notes: 2 meetings (75 minutes).

Instructors: Mr. R. Johnson

ENGL-210-01 - English - 2000-2001

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*; selections from *The Canterbury Tales*; *Sir Gawain and the Green Knight*; a Shakespeare play; and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton. Required of English majors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. F. Brownlow, Mr. P. Berek

Section Instructors: 01 | 02 |

ENGL-210-01 - English - 2000-2001

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*; selections from *The Canterbury Tales*; *Sir Gawain and the Green Knight*; a Shakespeare play; and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton. Required of English majors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. F. Brownlow

ENGL-211-01 - English - 2000-2001

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; theat 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. E. Hill

ENGL-211-01 - English - 2000-2001

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; theat 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Berek

ENGL-220-01 - English - 2000-2001

(Spring) The Development of Literature in English: Defining the Victorian: Survey of British Literature and Culture, 1830-1901

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Few terms are as fraught with expectation as "Victorian." In this course we will seek to understand the many meanings of this label through an exploration of poetry, novels, and nonfiction prose of the period. We will read works from such authors as Carlyle, Martineau, Dickens, Tennyson, Browning, Arnold, Meredith, Eliot, Swinburne, and Hardy.

Prerequisites: soph, second-semester fy with permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

ENGL-230-01 - English - 2000-2001

(Spring) The Development of Literature in English: Late Victorian through Contemporary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As we progress from mid-Victorian to contemporary writing, the range of writers studied will broaden to include writers from outside England; new voices being heard from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and are read. Like other courses in the 210-241 sequence, this one is recommended for students thinking of pursuing graduate degrees in English.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Johnson

ENGL-240-01 - English - 2000-2001

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American writing from the time of exploration through the mid-nineteenth century, this course examines themes central to America's early writers, including the role of the individual, the education of women, the problem of slavery, and the importance of religion. We will learn about major literary movements--Puritanism, Transcendentalism, the American Gothic, and American Romanticism, by reading backwards. Beginning with a discussion of colonizing Mars and ending with readings from Genesis, this course will examine how American writers were influenced by the writers that came before them.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Margulis

ENGL-241-01 - English - 2000-2001

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A continuation of English 240, which explores the diversity of writers and of new literary forms that arose in American society in the period from the Civil War to World War I. May include Dickinson, Whitman, Twain, Wharton, James, and Du Bois.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Kaplan

ENGL-250-01 - English - 2000-2001

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of great works in the African American literary tradition, this course will focus on representations of Africa in African American literature. We will read some of the earliest writing in the tradition, as well as more contemporary novels and narratives of the African American experience going back to Africa. Our readings will be in a variety of genres--poetry, novels, narratives, short stories, and appeals--and we may watch several films. Authors may include, among others, Equiano, Gronniosaw, Douglass, Hughes, Cullen, Johnson, McKnight, Butler, Walker, and Marshall.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Margulis

ENGL-251-01 - English - 2000-2001

(Spring) Literature of the Black Empire

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course traces the development of a diasporic sensibility in African American literature and culture by examining narratives of an imagined "black" or "African empire" from the late nineteenth through the twentieth century. The trope of a "dark empire" gave black writers the opportunity to represent nationally independent black communities and yet to imagine these communities as part of a larger black cultural world. These writers helped develop a 'pan-Africanist' sensibility that challenged borders between culture, or literature, and politics. Authors include Delany, Du Bois, Césaire, Conde, Hurston, and McKay.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Stephens

ENGL-253-01 - English - 2000-2001

(Spring) African Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngugi wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer, Bessie Head. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lemly

ENGL-260-01 - English - 2000-2001

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. B. Leithauser

ENGL-265-01 - English - 2000-2001

(Fall) Literature for Children

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This class will explore children's literature from three perspectives: how children's books stack up as literature; how they speak to issues in children's development; and how they reflect and shape social issues and values.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours). This course is a prerequisite for English 305, Writing Literature for Children which will be offered in Spring 2001

Instructors: Mrs. A. Pearce

ENGL-270-01 - English - 2000-2001

(Fall) Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and

dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Insko

ENGL-271-01 - English - 2000-2001

(Fall) Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; womst 203)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended; enrollment may be limited

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Young

ENGL-272-01 - English - 2000-2001

(Spring) Ethnic Expression in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines the range and variety of ethnic expression in American culture from 1950 to the present, drawing on the work of novelists, filmmakers, and cultural theorists. Figures and texts studied include Philip Roth, John Okada, Leslie Silko, Shawn Wong, Sandra Cisneros, Mary Gordon, Arturo Islas, *The Godfather*, *Dim Sum*, *Thunderheart*, and *Mississippi Masala*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

ENGL-273-01 - English - 2000-2001

(Fall) Asian American Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the politics of race and gender through writings by women of Asian descent in North America. We will examine texts from national and diasporic formations--U.S., Canada, South America, South Asian, Southeast Asian, East Asian, Pacific Islander. Themes include conceptions of home, memory, race and sexuality, gender and nationalism, strategies of resistance, legacies of colonialism, war, and immigrant displacement. We will supplement readings of literary texts with critical readings in feminist, U.S. women of color, postcolonial, and Asian American literary and cultural theories.

Notes: 2 meetings (75 minutes)

ENGL-280-01 - English - 2000-2001

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introductory survey of critical theory from antiquity to the present, with selected readings both from a chronologically wide range of individual critics and from major contemporary schools of theory.

Prerequisites: soph, fy with permission of instructor, Eng. 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Quillian

ENGL-281-01 - English - 2000-2001

(Fall) Introduction to Film Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(art 290; filmst 201)

The course analyzes aspects of film form, narrative, genre, and history and explores major interpretive approaches to the medium. Focusing on feature-length films from the silent era to the present, students screen works from a variety of countries and cinematic traditions. Special attention to be given to understanding film in cultural context and to the aesthetics of film.

Notes: 2 meetings (75 minutes), 1 screening (21/2 hours). This course does not satisfy a distribution in English.

Instructors: Ms. E. Young, Mr. Staiti

ENGL-282-01 - English - 2000-2001

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet--or the student--write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, Wilbur. Recommended as background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Salter

ENGL-283-01 - English - 2000-2001

(Fall) Light Verse, Comic Verse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. B. Leithauser

ENGL-295-01 - English - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC
| 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC | 20 LEC | 21 LEC | 22 LEC | 23 LEC | 24 LEC | 25 LEC | 26
LEC |

ENGL-295-01 - English - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

ENGL-300-01 - English - 2000-2001

(Fall) Nonfiction Writing: Writing About the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This course will explore the strategies and approaches involved in writing about the arts, both at the shorter-review-level and at greater reflective length. Writing assignments will require response to different expressive genres, including literature, film, music, art, and possibly theater. Essays will be workshopped in class. In addition, students will write one longer reflective essay assessing differences and similarities discovered through their various engagements.

Prerequisites: 8 credits in department beyond 101, including 201, 202, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. S. Birkerts

Expected enrollment: 15

ENGL-301-01 - English - 2000-2001

(Spring) Nonfiction Writing: Science Writing: The Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

This course offers critical reading and writing practice focused on the environment and the changing human relationship with the natural world. Readings will include poetry, fiction, and prose, with considerable emphasis on contemporary voices in American environmental writing, including Native American and African American writers and women.

Prerequisites: 8 credits in department beyond 101, including either 201, 202, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 15

ENGL-302-01 - English - 2000-2001

(Fall) Nonfiction Writing: Writing Journalistic Narratives for Magazines and Books

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on the techniques and skills needed to research and write compelling narratives about the recent and more distant past. In addition to regular writing and interviewing assignments, students will read and analyze the work of literary journalists who emphasize context and creative storytelling about historical figures, events, and trends. This course focuses on the reporting and writing of longer, in-depth articles, suitable for publication in magazines, journals, or books.

Prerequisites: English 202 or other 200-level writing course, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 12

ENGL-303-01 - English - 2000-2001

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2000-2001

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 204, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. M. Salter

ENGL-305-01 - English - 2000-2001

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature. Guest lectures (open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in the department beyond 101 including either English 201 or 204 and permission of the instructor.

Notes: 1 meeting (2 hours)

Instructors: Ms. C. Demas

Expected enrollment: 15

ENGL-310-01 - English - 2000-2001

(Fall) Beowulf and Anglo-Saxon England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

An introduction to Anglo-Saxon culture and language and the great literary works they engendered. The course will concentrate on reading portions of the *Dream of the Rood* and *Beowulf* as indices of Old English culture, language, and poetic style. Reading of the texts in Old English will be accompanied by research, lectures, and readings in Anglo-Saxon archaeology, history, art, linguistics, and literary theory. Previous knowledge of Old English helpful but not required.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes)

ENGL-311-01 - English - 2000-2001

(Fall) Chaucer's Stories and Storytellers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterize the stories.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette

ENGL-312-01 - English - 2000-2001

(Spring) Shakespeare, A Regime Reflected: Shakespeare's Major Tragedies--*Hamlet*, *Macbeth*, and *King Lear* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A study of Shakespeare in the context of late Elizabethan political and social conditions, drawing upon recent revisionary scholarship focused upon such themes of the period as disputed succession, patronage, faction, espionage, religious persecution, and economic distress.

Prerequisites: jr, sr, in department beyond 101 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. F. Brownlow

ENGL-313-01 - English - 2000-2001

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. E. Hill

ENGL-314-01 - English - 2000-2001

(Spring) Renaissance Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; theat 314)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor.

Notes: 3 meetings (50 minutes).

Instructors: Mr. E. Hill

ENGL-315-01 - English - 2000-2001

(Fall) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course concentrates on the later Renaissance in England: readings from Andrewes, Bacon, Browne, Burton, Bunyan, Clarendon, Donne, Taylor (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, and Marvell (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: 2 meetings (75 minutes)

ENGL-316-01 - English - 2000-2001

(Spring) Topics in Late Medieval Literature: Gender, Language and Power, 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: jr, sr, 8 credits in English or history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mrs. C. Collette

ENGL-317-01 - English - 2000-2001

(Fall) Studies in Renaissance Literature: The Baroque in English Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A study of five major exemplars of the brilliant "conceitist" style often described, for want of a better term, as baroque: the Elizabethan poet and martyr Robert Southwell, William Shakespeare (the poems and sonnets, *Cymbeline*), John Donne, Sir Thomas Browne, Richard Crashaw. With some attention to continental writers who influenced the style in England (St. John of the Cross, Luis de Granada, Tasso), and to parallels in music and painting.

Prerequisites: sr, 8 credits in department beyond 101, include at least one of the following, 210, 211, 315, 319 or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. F. Brownlow

ENGL-317-01 - English - 2000-2001

(Spring) Studies in Renaissance Literature: Feminist Criticism, New Historicism, and the Idea of the English Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Feminist scholars foreground questions about gender, enrich the literary canon, and ask, "Did women have a Renaissance?" New Historicists suggest that poems and plays construct rather than reflect the world in which they appear. About half the course will be devoted to Shakespeare and his critics; other readings will include Sir Philip Sidney, Spenser, Mary Sidney, and other women writers, as well as recent critical essays. Topics will include cross-dressing and the construction of gender, English national identity in an age of exploration and conquest, and the relationships among sacred and sexual love, the languages of gender, and the languages of power.

Prerequisites: 8 credits in department beyond 101 including 210 or 211 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. P. Berek

ENGL-318-01 - English - 2000-2001

(Spring) John Donne - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, in department, including 210, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. E. Hill

ENGL-319-01 - English - 2000-2001

(Fall) History of the English Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course is a study of the development of the language from its origins to the present day, with illustration of this development through readings in English prose and verse, public and private letters, and contemporary assessments of the language from different periods. Brief introduction to

linguistics, with attention to the effect of linguistic changes on literary style and achievement. Readings, ranging from the Old English period to the present, chosen from writers such as King Alfred, Chaucer, Sidney, Swift, Johnson, Austen, Forster.

Prerequisites: English 210 or permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette, Mr. A. Farnham

ENGL-320-01 - English - 2000-2001

(Fall) The Eighteenth Century: Reading Jane Austen

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is a truth universally acknowledged that Jane Austen wrote far too few novels, but what she wrote provides the opportunity to know her fiction, its context, and its afterlife quite thoroughly. Our primary attention will be on the major novels; on historical and biographical sources; on critical interpretations of them; and on their re-creation in film.

Prerequisites: 8 credits in department beyond 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Johnson

ENGL-321-01 - English - 2000-2001

(Spring) Studies in Nineteenth-Century British Literature: Nineteenth-Century Poetry: Wordsworth and Keats

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

An intensive study of these two poets' lives and works as exemplifying two generations of English Romanticism. In addition to poetry we will read selections from Wordsworth's critical prose and Keats's letters, as well as critical reactions to their work by their contemporaries.

Prerequisites: 8 credits in department beyond 101, including two of 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Shaw

ENGL-322-01 - English - 2000-2001

(Spring) Nineteenth-Century Poetry and Prose II: Victorians and their "Others": Negotiating Difference in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course explores constructions of subjectivity in a series of novels written during the Victorian period. The nineteenth century saw the vast proliferation of capitalist, industrialist, and imperialist structures that eventually brought the English into more frequent contact with nonwhite populations. At home, working class protests, early feminism, and political radicalism began to transform social identities in the metropolis. This class examines how a sampling of novelists represented and responded to these changes. Students will do presentations on historical topics such as Chartism, "the Jewish Questions," and "the Scramble for Africa."

Prerequisites: jr, sr, in department beyond 200, including two of 220, 230, 204, 321, or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

ENGL-323-01 - English - 2000-2001

(Fall) The English Novel in the Nineteenth Century: Tradition and Transgression in the English Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this survey of the English novel we will explore the formal and thematic history of the genre in the nineteenth century through the early twentieth century. We will read works by M. Shelley, Austen, C. Bronte, Dickens, Eliot, Conrad, Wilde and Woolf. Our discussions will address the shape and structure of each narrative; the presentation of such issues as race, class, and gender; and the ways in which each novel engages with its cultural context. Students will give presentations on a variety of historical issues. Critical and theoretical readings from such authors as Watt, Armstrong and Miller will inform our reading of the primary texts.

Prerequisites: jr, sr, in department including 220 or 230, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

ENGL-324-01 - English - 2000-2001

(Spring) Seminar in British Literature: The Golden Bird

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Blake, Hopkins, and Yeats. Through the works of one "Romantic," one "Victorian," and one "modern" poet, an exploration of the radically visionary and enduring spirit of Romanticism.

Prerequisites: jr, sr, 8 credits in department beyond 200, including two of 204, 220, 230, 282, 321, 322, 324, 331 or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. V. Ellis

ENGL-330-01 - English - 2000-2001

(Fall) The Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language, or permission of instructor

Notes: 2 meetings (75 minutes)

ENGL-331-01 - English - 2000-2001

(Spring) Modern Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H.D., Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor; English 220 or 230 recommended

Notes: 2 meetings (75 minutes)

ENGL-332-01 - English - 2000-2001

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; theat 332)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in department or in theatre arts, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lemly

ENGL-341-01 - English - 2000-2001

(Fall) American Literature III: Studies in American Modernism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies the era we have come to know as American modernism, with special attention to the relationships between the "new" cultural identities and literary movements of the period--for example, the new woman, the new Negro, the new theater. Topics include the "Lost Generation," the Harlem Renaissance, the novel of social protest, expatriate experience, and the immigrant experience. Authors may include Stein, Hemingway, Fitzgerald, O'Neill, McKay, Hughes, Hurston, Wright.

Prerequisites: jr, sr, 8 credits in department, including 240 or 241, or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Stephens

ENGL-342-01 - English - 2000-2001

(Spring) The American Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The quick-witted hero of Alger's novel, *Ragged Dick*, overcomes his lowly station as a shoe-shine boy through hard work and moral integrity. Dick's rags-to-riches story has become a central theme in American culture, from the Gold Rush '49ers to Internet millionaires. America is the land where anyone can achieve their dreams of wealth and fame. Or is it? We will read nineteenth- and twentieth-century American novels that confront class disparity in America. We will visit life underground--in the filthy iron mills of Rebecca Harding Davis's novel--and agonize over Clyde Griffiths's lust for high society in Dreiser's *An American Tragedy*.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 240 or 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Margulis

ENGL-345-01 - English - 2000-2001

(Fall) Studies in American Literature: Faulkner and Modern Southern Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Studies of works, principally novels and short fiction, by southern writers from the 1930s to the 1960s. The main emphasis is on Faulkner; others to be read may include Porter, Tate, Warren, Welty, and O'Connor.

Prerequisites: jr, sr, 8 credits in department beyond 101, including either 240, 241 or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Shaw

Expected enrollment: 15

ENGL-345-01 - English - 2000-2001

(Spring) Studies in American Literature: "Primitivism" and "Exoticism" in American Literature and Culture, 1880-1930

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A seminar devoted to the question of what sorts of spiritual and creative revitalization modern American writers drew from cultures distant in space and time. Some attention to parallel developments in the visual arts, anthropology, and architecture. Possible writers include Lafcadio Hearn, Henry Adams, Okakura Kakuzo, Ezra Pound, Willa Cather, Zora Neale Hurston, Langston Hughes.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following 240, 241, 341, 342 or with permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Benfey

Expected enrollment: 15

ENGL-347-01 - English - 2000-2001

(Spring) Indian Captives, Barbary Pirates, and Runaway Slaves: The Nineteenth-Century Narrative Tradition.

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

White slaves, bloodthirsty pirates, cruel overseers, illicit romances, and harrowing escapes. Between 1675 and 1830 thousands of white Americans were taken captive by Native Americans in the wilds of North America, while hundreds of European Americans were forced into slavery on the coast of North Africa. Like runaway African American slaves who narrated their experiences, many European American slaves wrote autobiographies. This seminar focuses on the intersection between three narrative traditions--Indian captivity narratives, African American slave narratives, and Barbary captivity.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 240 or 241.

Notes: 1 meeting (3 hours)

Instructors: Ms. J. Margulis

ENGL-350-01 - English - 2000-2001

(Spring) Studies in African American Literature: The Splendor of the Harlem Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar will be an intensive study of the literature, music and visual art produced during the Harlem Renaissance. We will also explore the philosophical and cultural critiques offered by the African American intelligencia of the period. This course will introduce all of the major male figures of the Harlem Renaissance: DuBois, Locke, Johnson, Garvey, Hughes, Cullen, McKay, Toomer, Schuyler, and others. However, a large part of the seminar will focus on the rich tradition of artistic production left by the women of the Harlem Renaissance; Hurston, Larsen, Fauset, West, Spencer, Douglas-Johnson, Dunbar-Nelson, Bennett and several other lesser known female writers, poets and artists.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: 240, 241, or 250, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. T. Vaughn

ENGL-351-01 - English - 2000-2001

(Fall) Toni Morrison - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on Toni Morrison and the extensive literary criticism generated in response to her writings. As we read works such as *The Bluest Eye*, *Sula*, *Beloved*, *Paradise*, we will discuss Morrison's evolution as a writer, the ways in which she critiques and reconstructs American communities, her authorial agendas, and her critical reception. We will consider Morrison in relation to her contemporaries and the African American and American

literary traditions. Discussions will take up questions about the roles and responsibilities of the African American author, the genres of historical fiction and romance, and redefinition of black womanhood.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: 240, 241, 250 or permission of instructor. Previous course work in African American literature recommended

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Brown

ENGL-352-01 - English - 2000-2001

(Spring) Mourning and Memory in American Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course explores the intersections of private expressions of loss and public occasions of mourning in recent American literature. Starting with nineteenth-century precedents, our readings center on responses to World War II, the Vietnam War, and the AIDS epidemic. We will explore the interaction between mourning and historical memory, the ways representations of loss involve wrestling with the past for individuals, communities, and nations. Readings will be framed by theoretical debates about psychoanalysis, public memorials, trauma, and nationalism, and will include fiction, poetry, memoir, and drama by Mason, O'Brien, Silko, Kogawa, Morrison, Spiegleman, Doty, and Kushner.

Prerequisites: jr, sr, 8 credits in department beyond 101 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. A. Kaplan

ENGL-357-01 - English - 2000-2001

(Spring) Coming-of-Age in Asian America: An examination of Asian American Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar focuses on Asian American coming-of-age novels by addressing questions of identity formation. Themes pertinent to our discussion include the influences of family, class, sexuality, violence, and history in the maturation process of Asian American protagonists. We will also question definitions of Asian American ethnic identity, the phrase "coming-of-age," and the concept of "Asian America." Novels by Gish Jen, Nora Okja Keller, Milton Murayama, Lan Cao, Mei Ng and screenings of two to three films will be used as primary texts.

Prerequisites: Any Asian American Studies course, or consent of instructor.

Instructors: Ms. J. Ho

ENGL-360-01 - English - 2000-2001

(Fall) Readings in Contemporary Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. Because of the nature of the materials, the reading list will regularly be revised but will be selected from the work of such novelists as Joan Didion, Nadine Gordimer, Doris Lessing, Cormac McCarthy, Toni Morrison, Gloria Naylor, E. Annie Proulx, Salman Rushdie, and Graham Swift.

Prerequisites: jr, sr, 8 credits in department including Eng. 200, or permissions of instructor. Enrollment may be limited.

Notes: 2 meetings (75 minutes).

Instructors: Mr. W. Quillian

ENGL-361-01 - English - 2000-2001

(Spring) Post-World War II Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from WWII to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, Walcott.

Prerequisites: jr, sr. 8 credits in department beyond 101, or permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Salter

ENGL-370-01 - English - 2000-2001

(Fall) The Caribbean in American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; afram 370)

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, Cliff.

Prerequisites: jr, sr, 8 credits in department beyond 101, or with permission of instructor

Notes: 1 meeting (1 3/4 hours), plus screenings

Instructors: Ms. M. Stephens

ENGL-372-01 - English - 2000-2001

(Spring) The Literature of Exile - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar will address the shifting means of exile over the course of the twentieth century. The course is organized historically beginning in the context of European imperialism and concluding in an age of porous transnational borders. Some of the themes to be considered are: questions of belonging; the contestation of national borders; the relationship between internal and external exile, defined in terms of geography; the relationship between psychological and political exile; the aesthetic versus the political motivations for exile. Readings include Baldwin, Camus, Conrad, Hemingway, Momaday, Naipaul, Rushdie, and Wright.

Prerequisites: jr, sr, 8 credits in department beyond 101 and/or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

ENGL-373-01 - English - 2000-2001

(Spring) Nature and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

American writers have had a particular fascination with environmental issues. This theme becomes especially interesting in the context of gender study, revealing patterns of difference in the way men and women depict their relationship to nature and its preservation. A study of selected works by writers such as Walt Whitman, Herman Melville, Ernest Hemingway, and William Faulkner beside the works of women writers such as Sarah Orne Jewett, Kate Chopin, Willa Cather, and Zora Neale Hurston.

Prerequisites: jr, sr, 240 or 241 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Glasser

ENGL-374-01 - English - 2000-2001

(Spring) Studies in African Literature: The Political Imagination in Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since 1950, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature, the emergence of the Black Consciousness movement (and its legacies), the role of theater and poetry in the anti-apartheid movements, the question of language(s) and cultural critique. Among the authors to be studied are Gordimer, Coetzee, Fugard, Ndebele, Wicomb, Tlali, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: Eng. 200 or equivalent; 8 credits in English (or appropriate courses) at the 300 level, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Weber

ENGL-380-01 - English - 2000-2001

(Spring) Criticism and Theory in Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar we will explore major critical schools, theories, and practitioners by focusing on a few works of literature that are the focus of important critical and theoretical discussion and controversy. Readings will probably include a play such as Shakespeare's *Macbeth* or *The Tempest*, an extended prose work like Swift's *Gulliver's Travels*, a novella like Melville's *Billy Budd* or Conrad's *Heart of Darkness*, a selection of lyric poems like Blake's "Songs of Innocence and Experience" or Keats' "Odes," and a critical work like Brooks' *Well-wrought Urn* or Empson's *Seven Types of Ambiguity*.

Prerequisites: jr, sr, 8 credits in department beyond 101, 280 recommended

Notes: 1 meeting (3 hours) or tutorial groups

Expected enrollment: 15

ENGL-381-01 - English - 2000-2001

(Spring) Film Melodrama and Horror

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre; racial difference and "whiteness"; normative and alternative sexualities; masculinity; identification and spectatorship; recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film or permission of the instructor.

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited.

Instructors: Ms. E. Young

ENGL-383-01 - English - 2000-2001

(Spring) Seminar in Narrative and Critical Theory: George Eliot and James Joyce

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will focus on the work of two of the greatest novelists in English, George Eliot and James Joyce, pairing texts from various phases of their careers. Beginning with Eliot's *Scenes of a Clerical Life* and Joyce's *Dubliners*, we will go on to read *The Mill on the Floss* and *A Portrait of the Artist as a Young Man* with the second half of the semester focused entirely on *Middlemarch* and *Ulysses*. The seminar will examine the aesthetics of narrative realism, focusing on Eliot and Joyce as exemplary figures of their respective literary and cultural spheres. Primary reading will be complemented by readings in contemporary narrative theory.

Prerequisites: jr, sr, 8 credits in the department including English 200 or permission of the instructor. English 280 and English 360 highly recommended.

Notes: 1 meeting (3 hours)

Instructors: Mr. W. Quillian

Expected enrollment: 15

ENGL-384-01 - English - 2000-2001

(Spring) Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(theat 350s)

Notes: Does not fulfill pre-1700 requirement in the English major.

Instructors: Ms. A. Smith-Howard

ENGL-395-01 - English - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC | 20 LEC | 21 LEC | 22 LEC | 23 LEC | 24 LEC | 25 LEC | 26 LEC | 27 LEC | 28 LEC | 29 LEC | 30 LEC | 31 LEC | 32 LEC | 33 LEC | 34 LEC |

ENGL-395-01 - English - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

ENGL-397-01 - English - 2000-2001

(Fall) Teaching English in Secondary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is only for students enrolled in the secondary school teacher certification program in English. It is a required part of the student-teaching semester and engages students in an exploration of how English can be taught most effectively. The goal of the course is to help students develop a framework of principles, methods, questions, and resources to guide teaching.

Instructors: The department

Section Instructors: 01 | 02 | 03 |

ENGL-397-01 - English - 2000-2001

(Spring) Teaching English in Secondary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is only for students enrolled in the secondary school teacher certification program in English. It is a required part of the student-teaching semester and engages students in an exploration of how English can be taught most effectively. The goal of the course is to help students develop a framework of principles, methods, questions, and resources to guide teaching.

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

Environmental Studies

ENVST-100-01 - Environmental Studies - 2000-2001

(Fall) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) This course introduces students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles; economic, political, and cultural concepts; and their importance to understanding and solving environmental problems.

Instructors: Mr. T. Millette

ENVST-200-01 - Environmental Studies - 2000-2001

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

(Community-based learning course) Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: ES100 is required; one course in statistics is recommended.

Instructors: Mrs. J. Bubier

Section Instructors: 01 LEC | 02 LAB |

Expected enrollment: 24

ENVST-256-01 - Environmental Studies - 2000-2001

(Spring) The International Protection of the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 256; polit 256)

The politics of the transnational regulation of the environment--domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable economic development and its rationale--the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

ENVST-295-01 - Environmental Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC |

ENVST-295-01 - Environmental Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

ENVST-301-01 - Environmental Studies - 2000-2001

(Fall) Food and Famine in African History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(hist 301)

Prerequisites: Written permission of instructor

Notes: 1 meeting (3 hr)

Instructors: Ms. H. Hanson

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2000-2001

(Fall) Water in Life, Literature, and Art

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course explores humans' intimate relationship with water. We will cover the physiological necessity of water for life, ranging from our own needs to the importance of water in a range of ecosystems, from aquatic to desert. With this as background, we will explore the historical role of water (in driving human settlement, exploration, and development), which will lead into how humans have portrayed their views of water through literature and art. Finally, we will focus on our local watershed--the Connecticut River--and (re)discover it through an ecological, historical, artistic, and personal lens.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mrs. E. Monosson

ENVST-321-01 - Environmental Studies - 2000-2001

(Spring) Conference Courses in Environmental Studies: Contaminants in the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course is designed to be an introduction to the toxicology of several important environmental contaminants, including PCBs, dioxins, DDT and mercury. We will cover where appropriate, the history, chemistry, route(s) of exposure and biological effects of these contaminants on both wildlife and humans. Class projects will focus on developing case histories for selected contaminants.

Prerequisites: Either a course in Chemistry or Biology or Environmental Studies 200 or Permission of Instructor

Notes: 1 3-hr meeting

Instructors: Ms. E. Monosson

Expected enrollment: 15

ENVST-321-02 - Environmental Studies - 2000-2001

(Spring) Conference Courses in Environmental Studies: International Water Issues and Policies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Water scarcity now poses serious constraints on food security, ecological health, and regional peace and stability in many parts of the world. This course examines the history of water development, the signs and consequences of water scarcity today, and the emerging politics of water. Case studies (e.g., the Everglades, Middle East rivers) provide an opportunity to grapple with real-world problems. A key focus is the interplay between technologies, policies, institutions, and law in confronting water challenges.

Prerequisites: Department Major or Minor or Permission of the Instructor

Notes: 1 3-hr meeting

Instructors: Ms. S. Postel

Expected enrollment: 18

ENVST-321-03 - Environmental Studies - 2000-2001

(Spring) Conference Courses in Environmental Studies: Forest Ecology and Conservation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This seminar will focus on managing biodiversity in northeastern American forests. An emphasis will be placed on conservation in the Great Northern Forest and on local conservation of forests in western

Mass. The Northern Forest encompasses an ecoregion and contains many large undisturbed tracts. In contrast, local forests tend to be small and highly fragmented. Since, different pressures threaten each area, distinctive conservation strategies may be required in each landscape. The seminar will explore relevant concepts in conservation biology and landscape ecology. The role of both government and private organizations in managing these forests will also be discussed.

Prerequisites: Environmental Studies 200 or Biology 213 or Permission of Instructor

Notes: 1 3-hr meeting

Instructors: Mr. P. Houlihan
Expected enrollment: 15

ENVST-361-01 - Environmental Studies - 2000-2001

(Fall) Modern Europe: Nineteenth-Century Environmental History, Nature, and Industrialization in Britain, 1790-1914 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(hist 361)

Studies the environmental consequences of new technology in industrializing Britain, using the impact of railroads during the Victorian era as a primary example. Geographic Information Systems (GIS) will be introduced to explore spatial relationships between the rail system, population movements, and environmental change. Parliamentary reports and hearings before the House of Lords will be used to examine support and opposition regarding railroads, debates over "progress" and "reservation," and government policies addressing environmental problems.

Prerequisites: Written application and permission of instructor; 8 credits in history or environmental studies; experience with GIS is not required.

Notes: 2 meetings (75 mins.)

Instructors: Mr. R. Schwartz

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2000-2001

(Spring) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major; illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making; enables students to inform one another's roles as environmentalists; and provides students with opportunities to develop individual and cooperative projects. See the supplement for topics, which change from year to year.

Prerequisites: Environmental Studies major

Instructors: Ms. J. Bubier

ENVST-395-01 - Environmental Studies - 2000-2001

(Fall) Independent Research for Majors

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC |

ENVST-395-01 - Environmental Studies - 2000-2001

(Spring) Independent Research for Majors

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

European Studies

EURST-295-01 - European Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: M. Burns

Section Instructors: 01 LEC |

EURST-316-01 - European Studies - 2000-2001

(Fall) European Studies Seminar: Topic: European Cities and Countryside in Films: Romance and Renewal

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A series of film presentations and seminars each led by a different faculty member who will focus on a specific European city or countryside. Issues to be discussed could include the opposition of rural and urban culture, social change and alienation, expressionism and new objectivity, the search for identity of self and nation, as well as the relationship of film and reality. This course will be managed via the Web.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies, or permission of the coordinator

Notes: 1 meeting (2 hours); Note: An additional 2-credit independent work option may be used to compose a longer and more in-depth study.

Instructors: Mrs. N. Vaget, Mr. J. King

Expected enrollment: 20

EURST-395-01 - European Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: P. Gill

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC |

EURST-395-01 - European Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Film Studies

FLMST-201-01 - Film Studies - 2000-2001

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; engl 281; art 290 (02))

(Core) This course analyzes aspects of film form, narrative, genre, and history and explores major interpretive approaches to the medium. Focusing on feature-length films from the silent era to the present, students screen works from a variety of countries and cinematic traditions. Special attention to be given to understanding film in cultural context and to the aesthetics of film. This course satisfies the distribution requirement in humanities-arts, language, and literature.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: Mr. P. Staiti, Ms. E. Young

FLMST-210-01 - Film Studies - 2000-2001

(Fall) Production Workshop on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Core) This course will focus on the production and critical study of the moving image using video equipment. Included are hands-on exercises with video camcorder and editing facilities, as well as screenings and critical reading. Contact the film studies department before registration.

This course satisfies the distribution requirement in humanities-arts, language, and literature.

Notes: 1 meeting (3 hours), 1 screening (2 hours); enrollment limited to 15; a lab fee will be charged.

Instructors: A. Steuernagle

FLMST-211-01 - Film Studies - 2000-2001

(Spring) Film Theory and Criticism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will examine different theoretical and critical approaches to film studies. Students will read work by Bazin, Arnheim, Eisenstein, Metz, and Mulvey, and address questions of film realism, structuralism and semiotics, genre and auteurism, and audience and spectatorship. Special attention will be given to questions of gender, race, and sexual representation, and to feminist, queer, and postcolonial approaches to film criticism. Film examples will be drawn from a range of historical periods and national traditions.

Prerequisites: Film Studies 201, or permission of the instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours).

Instructors: Ms. L. Comella

FLMST-220-01 - Film Studies - 2000-2001

(Spring) Postcolonial Cinemas

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course offers an overview of colonial, postcolonial and neocolonial theories as they apply to world cinemas. Examining the national film industries of Ireland, Africa, Hong Kong, as well as independent film production in the United States, this course will provide students with an understanding of how indigenous cinemas operate under the weight of colonization. Students will screen a variety of relevant films.

Prerequisites: Film Studies 201 or permission of instructor

Instructors: Mr. P. Flynn

FLMST-295-01 - Film Studies - 2000-2001

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

FLMST-295-01 - Film Studies - 2000-2001

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

FLMST-310-01 - Film Studies - 2000-2001

(Spring) Production Seminar on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Core) An advanced course in the theory and practice of film/video production as an art form. Included are hands-on video production and postproduction workshops, as well as screenings and critical readings. Topics for the seminar will vary from year to year.

Prerequisites: Film Studies 210, equivalent, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); enrollment limited to 15; A lab fee will be charged.

Instructors: Ms. E. Subrin

FLMST-395-01 - Film Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Notes: A lab fee will be charged.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

FLMST-395-01 - Film Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Notes: A lab fee will be charged.

First-Year Tutorial

FRTRL-199-01 - First-Year Tutorial - 2000-2001

(Fall) First-Year Tutorial

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC |

French

FREN-101-01 - French - 2000-2001

(Fall) Elementary French

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course involves frequent composition writing and a varied laboratory program. Fifth-hour meetings are held in smaller groups with French or Francophone assistantes for additional practice in pronunciation and oral expression.

Notes: Open to students with no previous study of French; four meetings (50 minutes); no credit given for first semester alone

Instructors: Ms. N. Holden-Avard, Ms. A. Sautrey

Section Instructors: 01 | 02 |

Expected enrollment: 15

FREN-102-01 - French - 2000-2001

(Spring) Elementary French

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course involves frequent composition writing and a varied laboratory program. Fifth-hour meetings are held in smaller groups with French or Francophone assistantes for additional practice in pronunciation and oral expression.

Prerequisites: 101f

Notes: four meetings (50 minutes); no credit given for second semester alone

Instructors: Ms. N. Holden-Avard, Ms. A. Sautrey

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 15

FREN-199-01 - French - 2000-2001

(Fall) Elementary to Intermediate French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An integrated two-semester course in language and culture, based on the video "French in Action," for elementary-level students with prior study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. Throughout the course we concentrate on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: 1-2 admission units

Notes: four meetings (50 minutes)

Instructors: Ms. N. Vaget, Ms. J. Fette, Ms. N. Holden-Avard, Ms. R. Tarr

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 15

FREN-200-01 - French - 2000-2001

(Spring) Elementary to Intermediate French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An integrated two-semester course in language and culture, based on the video "French in Action," for elementary-level students with prior study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. Throughout the course we concentrate on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: 1-2 admission units

Notes: four meetings (50 minutes)

Instructors: Ms. N. Vaget, Ms. J. Fette, Ms. N. Holden-Avard, Ms. R. Tarr

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 15

FREN-201-01 - French - 2000-2001

(Fall) Intermediate French Language

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A comprehensive study of French that combines grammar review aimed at providing a solid foundation for continued course work in culture and literature with the reading of short literary and nonliterary texts. The course will also involve written exercises, short compositions, and laboratory work. Fifth-hour meetings in smaller groups with native French or Francophone assistantes will provide additional practice in pronunciation, vocabulary building, and oral expression.

Prerequisites: French 102 or 3-4 admission units

Notes: two meetings (75 minutes), one meeting (50 minutes)

Instructors: Mr. C. Rivers, Ms. L. Huughe, Ms. A. Sautrey

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

Expected enrollment: 15

FREN-201-01 - French - 2000-2001

(Spring) Intermediate French Language

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A comprehensive study of French that combines grammar review aimed at providing a solid foundation for continued course work in culture and literature with the reading of short literary and nonliterary texts. The course will also involve written exercises, short compositions, and laboratory

work. Fifth-hour meetings in smaller groups with native French or Francophone assistantes will provide additional practice in pronunciation, vocabulary building, and oral expression.

Prerequisites: French 102 or 3-4 admission units

Notes: two meetings (75 minutes); one meeting (50 minutes)

Instructors: Mr. C. Rivers

Expected enrollment: 15

FREN-203-01 - French - 2000-2001

(Fall) Studies in Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Fifth hour with French or Francophone assistantes for additional practice in pronunciation and oral expression.

Prerequisites: French 199-200 or 201 or 3-4 admission units

Notes: two meetings (75 minutes); one meeting (50 minutes)

Instructors: Ms. L. Huughe, Ms. E. Gelfand, Ms. C. LeGouis

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

Expected enrollment: 15

FREN-203-01 - French - 2000-2001

(Spring) Studies in Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through bi-weekly essays, class discussion, and grammar review. Fifth hour with French or Francophone assistantes for additional practice in pronunciation and oral expression.

Prerequisites: French 199-200 or 201 or 3-4 admission units

Notes: two meetings (75 minutes); one meeting (50 minutes)

Instructors: Ms. L. Huughe, Mr. S. Gadjigo, Ms. N. Valet

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 15

FREN-215-01 - French - 2000-2001

(Fall) Texts in Contexts: Culture and Literature in France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Centered around three major chronological periods (Middle Ages, Ancien Régime, and modern period), this course introduces students to literature and culture from a variety of perspectives in order to (1) increase confidence and skill in writing and speaking; (2) integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and (3) bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and esthetic issues. Students will be encouraged to explore diversified works: literature, historical documents, film, art, and music.

Prerequisites: French 203, 201 or 200 on recommendation of instructor, or 4 or more admission units for specially qualified students

Notes: two meetings (75 minutes)

Instructors: Ms. E. Gelfand, Mr. S. Gadjigo

Section Instructors: 01 LEC | 02 LEC |

Expected enrollment: 15

FREN-215-01 - French - 2000-2001

(Spring) Texts in Contexts: Culture and Literature in France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Centered around three major chronological periods (Middle Ages, Ancien Régime, and modern period), this course introduces students to literature and culture from a variety of perspectives in order to (1) increase confidence and skill in writing and speaking; (2) integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and (3) bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and esthetic issues. Students will be encouraged to explore diversified works: literature, historical documents, film, art, and music

Prerequisites: French 203, 201 or 200 on recommendation of instructor, or 4 or more admission units for specially qualified students

Notes: two meetings (75 minutes)

Instructors: Mr. S. Gadjigo, Ms. C. Legouis

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 15

FREN-219-01 - French - 2000-2001

(Fall) The French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement (Speaking- and writing-intensive; afram 219)

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures.

Prerequisites: French 203, 201 or 200 with permission of instructor, or 4 or more admission units with permission of instructor

Notes: two meetings (75 minutes)

Instructors: Mr. S. Gadjigo

Expected enrollment: 15

FREN-220-01 - French - 2000-2001

(Fall) Studies in French and Francophone Culture and Literature in English Translation: Topic: Nation and Supra-Nation: France in Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Study of works by French-speaking authors (in English translation) using a variety of approaches (thematic, sociohistorical, generic, etc.) to explore cultural contexts, ideas, important writers and works, aesthetic conventions, major figures, or political and historical events. Conducted in English. Does not count as part of the minimum requirement for the major or minor.

This course examines urgent issues surrounding the current project of European Union. Taking the perspective of France, we will consider the pressing questions and sticky debates surrounding the developing European supra-national organization: the new currency, commercial exchange, citizenry and nationality, military defense, social programs, and cultural policy issues that concern every European nation. Material used will be interdisciplinary: texts and articles by historians, political scientists, sociologists, economists, and philosophers.

Prerequisites: Students who wish to obtain 300-level credit in French and have the necessary prerequisites (215 and one of 219, 225, or 230) must have the permission of the instructor.(300-level credit falls into the category of post-1700 work.)

Notes: two meetings (75 minutes).

Instructors: Ms. J. Fette

Expected enrollment: 15

FREN-220-01 - French - 2000-2001

(Spring) Studies in French and Francophone Culture and Literature in English Translation: Topic: A Medieval Room of One's Own: Christine de Pizan and her World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; medst 200)

Preamble (for topics courses): Study of works by French-speaking authors (in English translation) using a variety of approaches (thematic, sociohistorical, generic, etc.) to explore cultural contexts, ideas, important writers and works, aesthetic conventions, major figures, or political and historical events. Conducted in English. Does not count as part of the minimum requirement for the major or minor.

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Her world was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformation, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Prerequisites: Students who wish to obtain 300-level credit in French and have the necessary prerequisites (215 and one of 219, 225, or 230) must have the permission of the instructor.(300-level credit falls into the category of pre-1700 work.)

Notes: two meetings (75 minutes)

Instructors: Mrs. M. Switten

Expected enrollment: 15

FREN-225-01 - French - 2000-2001

(Spring) Conversations in Culture and Literature: Speaking of Modern France: Topic: Initiation to French Academic savoir-faire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The goal of this course is to develop students' ability to talk about texts, in French, in an organized and rigorous way. Discussions focus on selected readings of the nineteenth and twentieth centuries--French and Francophone; social, historical, political, and literary--that engage important cultural issues of their time. Though primary emphasis is on effective and precise speaking through frequent oral exposés, there are some short papers as well.

This course will teach you how to organize and present your ideas in a French format: *exposé oral*, *résumé de texte*, *commentaire composé*, *explication de texte*, *analyse littéraire*, et *critique de film*. The course will be organized under three headings: (1) current events in press and media; (2) let's talk about literature; and (3) the language of films.

Prerequisites: French 203, 201 or 200 with recommendation of the instructor, or 4 or more admission units with permission of instructor

Notes: two meetings (75 minutes)

Instructors: Ms. L. Huughe

Expected enrollment: 15

FREN-230-01 - French - 2000-2001

(Fall) French Civilization from the Early Middle Ages to the Twentieth Century: Topic: Images in Context: A Hypermedia Approach to the France of the Past

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

France of today is full of paradoxes. In order to explain the complexity of present-day France (its inclination to libertinism vs. its moralistic religious conventions; its institutionalization of rebellion vs. its longing for conformity; its official status as "the eldest daughter of the Catholic church" vs. its actual reputation as the most de-Christianized country in Western Europe), we will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Using CD-ROMs, computer applications and films, students will learn the social and historical context of French art and architecture.

Prerequisites: French 203, or 201 or 200 with permission of instructor, or 4 or more admission units

Notes: two meetings (75 minutes). Note: This course may be taken in addition to Fr230 offered in the spring.

Instructors: Mrs. N. Vaget

Expected enrollment: 15

FREN-230-01 - French - 2000-2001

(Spring) French Civilization from the Early Middle Ages to the Twentieth Century: Topic: Contemporary French Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course aims to give students an understanding of French civilization through exploration of the social, cultural, and political issues that define France today. After an historical overview since the end of the nineteenth century, the course will take a thematic approach to aspects of contemporary French society. We will study women in society, immigration and nationalism, cultural policy, and France's relationship with her former colonies. Interdisciplinary materials studied will include *Les Français* by Laurence Wylie and work by Mona Ozouf, Henry Rousso, and Pascal Ory.

Prerequisites: French 203, 200 or 201 with permission of instructor, or 4 or more admission units with permission of instructor

Notes: two meetings (75 minutes) Note: This course may be taken in addition to Fr230 offered in the fall.

Instructors: Ms. J. Fette

FREN-254-01 - French - 2000-2001

(Spring) Phonetics and Pronunciation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): .

The goal of this course is to improve students' spoken French. Individualized attention is given to idiomatic speech patterns, rhythm, and intonation. Students will participate in prose and poetry readings and impromptu discussions. French and Francophone assistantes participate in the teaching of the course. Designed especially for majors. Majors must take, and minors are encouraged to take, this course (or its equivalent abroad) before the end of their junior year

Prerequisites: French 203

Notes: two meetings (50 minutes)

Instructors: Mrs. M. Switten

FREN-255-01 - French - 2000-2001

(Spring) Writing in French

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Intensive work in composition with two interconnected goals: strengthen and deepen students' knowledge of French grammar through targeted review and exercises; and improve students' ability to communicate in different written forms. Frequent short essays intended to reinforce correct expression will also aim to develop skills in argumentation and organization. Designed especially for majors. Required for the major, and encouraged for the minor, this course (or its equivalent abroad) must be taken before the end of the junior year.

Prerequisites: one of French 215, 219, 225, 230, or concurrent enrollment in one of these courses

Notes: two meetings (50 minutes)

Instructors: Mr. C. Rivers

Expected enrollment: 15

FREN-295-01 - French - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

FREN-295-01 - French - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-305-01 - French - 2000-2001

(Fall) Advanced Conversation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course offers practice of spoken French (colloquial, idiomatic, and formal speech patterns) designed to further oral fluency. Class discussions focus on topics of current importance, such as education, status of women, political institutions and figures, military conflicts, special cultural events. French and Francophone assistantes will participate in the teaching of the course.

Prerequisites: French 254, jr, sr, or others by permission of department

Notes: two meetings (50 minutes)

Instructors: Mr. C. Rivers

Expected enrollment: 15

FREN-311-01 - French - 2000-2001

(Spring) Period Courses: Topic: Entertainment in the Middle Ages: Feasts, Festivals and Funny Stories(pre-1700)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Many period courses treat specific centuries.

Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

What took the place of movies and television in the Middle Ages? How did medievals entertain themselves? Seeking answers to these questions will reveal a medieval world of humorous forms often opposed to the Church: the erotic, the transgressive, and the scandalous found as much favor in medieval times as today. We will further ask whether medieval entertainments were merely entertainment or possible subversion, a crossing of boundaries to discover new ways of thinking about oneself and the world. Readings will include: a burlesque epic; a satirical romance in which animals assume the roles of knights and ladies; a comedy of love; short, bawdy tales; comic theater.

Prerequisites: French 215 and one of 219, 225, or 230

Notes: one meeting (3 hours)

Instructors: Mrs. M. Switten

FREN-321-01 - French - 2000-2001

(Fall) Genre Courses: Topic: French Film: The First 100 Years, 1895-1995 (post-1700)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses focus on the creative forms and genres of French expression (*poésie, théâtre, roman, cinéma, essai, maxime, autobiographie, formes orales, textes limites*). Courses may examine, for example, the singular qualities of a genre at a specific historical moment; the evolution of a particular genre across centuries; or different generic treatments of the same theme.

France has the oldest and one of the richest film cultures in the world. We will examine aesthetic and technical aspects of 15 films as well as the social and historical contexts in which they were made. We will pay particular attention to the following stages and schools: the early radical investigation of the Lumière brothers and Abel Gance's "Napoléon"; surrealist experiments of Buñuel, Dali, and Germaine Dulac; Jean Vigo's social defiance; Jean Renoir; Jean Cocteau and the struggle against *cinéma de papa*; Godard and the New Wave of the '50s and '60s; '80s *cinéma du look*—"Diva" by Beineix; ethnic identity and change—Mehdi Charef and Claire Denis.

Prerequisites: French 215 and one of 219, 225 or 230

Notes: one meeting (3 hours)

Instructors: Mrs. C. Legouis

FREN-331-01 - French - 2000-2001

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Acting the Dreyfus Affair (post-1700)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(theat 331)

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

The Dreyfus Affair was a defining moment in French history wherein crucial issues of national importance were played out: the survival of the Republic vs. the power of the Church and the Army; the rights of man vs. antisemitism and exclusionary nationalism; and the public awakening of French intellectuals on all sides of the affair. The course consists of two parts: an historical study of the affair in the context of France of the Belle Epoque (texts include works by Jean-Denis Bredin, Michael Burns, Christophe Charle, and Madeleine Rebérioux); and a full theatrical production of a play about the Dreyfus Affair, performed at the end of the semester.

Prerequisites: French 215 and one of 219, 225, or 230

Notes: two meetings (75 minutes)

Instructors: Ms. J. Fette

FREN-341-01 - French - 2000-2001

(Fall) Courses in Francophone Studies: Topic: Contes et légendes d'Afrique Francophone (post-1700)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Since the advent of fiction writing in French-speaking Africa in the 1920s, the study of African literatures has been mainly limited to poems, novels, short stories, and plays written by a French-educated elite. In this course we will explore samples of African oral literatures including tales, epic songs, and legends from different African regions. Through translations by writers such as Léopold Sédar Senghor, Birago Diop (Sénégal), Djibril Tamsir Niane (Guinée), and Bernard Dadié (Côte d'Ivoire) we will try to view African societies from "within" and gain an understanding of the genealogy of modern African literature in European languages.

Prerequisites: French 215 and one of 219, 225 or 230

Notes: two meetings (75 minutes)

Instructors: Mr. S. Gadjigo

FREN-341-01 - French - 2000-2001

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Métissages: Cultural mixing across texts and contexts in French and Francophone literature and culture (post-1700)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

This course takes an interdisciplinary approach to exploring the unique concept of *métissage* or cultural mixing. Working from novels, movies, world music, poetry, sociological essays, and current affairs, we will examine the mechanisms that allow different and conflicting cultural influences to merge. Key concepts, issues, and questions to be discussed are: definition of identity, mixing of race, *le choc culturel*, *bilinguisme*, *francophonie*, *créolité*, postcolonialism, hybridity, globalization, assimilation, integration, and multiculturalism. Selected works by Edouard Glissant, Leïla Sebbar, Patrick Chamoiseau, Abdelkebir Khatibi, Mathieu Kassovitz, and others.

Prerequisites: French 215 and one of 219, 225, or 230

Notes: two meetings (75 minutes).

Instructors: Ms. L. Huughe

FREN-351-01 - French - 2000-2001

(Fall) Courses on Women and Gender: Topic: Femmes, cultures, identités en France et dans le monde Francophone (post-1700)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

Study of relationships between gender, culture, race or ethnicity, and sexuality as represented in twentieth-century works by women writing in French. First readings will address conceptions of individual and collective identities. Then we will read French, Caribbean, African, and Quebec novels that depict women negotiating these components of their lives: What are the obstacles to women's sense of "self" in particular cultures? What quests do women undertake to arrive at self-understanding? Is their search for wholeness possible or impossible, successful or unsuccessful? Authors may include: Ernaux, Wittig, Condé, Djébar, Sebbar, Théoret, Warner-Vieyra. Films will also be studied.

Prerequisites: French 215 and one of 219, 225, or 230

Notes: two meetings (75 minutes)

Instructors: Mrs. E. Gelfand

FREN-361-01 - French - 2000-2001

(Fall) Courses in Advanced Language Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistic skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

Prerequisites: French 215 and one of 219, 225, or 230

Instructors: The department

FREN-370-01 - French - 2000-2001

(Fall) Senior Seminar: Topic: La Vie intime: Education and domesticity in Eighteenth-Century France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This seminar will be an examination of the theme of private life in literature and painting of the pre-Revolutionary period of the French eighteenth century (1715-1789). Through the three major themes of family, education, and private versus public life, we will analyze literary and artistic portraits of the girls and boys, and women and men of the various social classes in this era. Authors to be studied include Laclos, Rousseau, Lambert, and Diderot; artists include Greuze, Chardin, and Fragonard.

Prerequisites: sr, 12 credits including 2 advanced courses, or permission of instructor

Notes: one meeting (3 hours)

Instructors: Ms. S. Hull

FREN-370-01 - French - 2000-2001

(Spring) Senior Seminar: Topic: Second Opinions: Readings in Literary Criticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Students will be introduced to literary criticism. They will read Laclos' canonical epistolary novel *Les Liaisons dangereuses*, discuss the novel, and give presentations leading to collective discussions of selected pieces of criticism. Each critic's approach will be discussed and evaluated. Students will see three film versions of the novel, read criticism and reviews of each, and discuss the ways in which each screen production is an interpretation of the novel. Early in the semester students will select final-paper topics that they will discuss in class as works-in-progress. The course will culminate with an in-class symposium in which students will present their papers orally.

Prerequisites: sr, 12 credits including 2 advanced courses, or permission of instructor.

Notes: one meeting (3 hours)

Instructors: Mr. C. Rivers

FREN-395-01 - French - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC |

FREN-395-01 - French - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

Geography

GEOG-105-01 - Geography - 2000-2001

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive)

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 3 meetings (1 hour)

Instructors: Mr. G. Kebbede

GEOG-105-01 - Geography - 2000-2001

(Spring) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive)

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 3 meetings (1 hour)

Instructors: The department

GEOG-204-01 - Geography - 2000-2001

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive; geol 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects, and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hour)

Instructors: Ms. L. Savoy, Mr. G. Kebbede

GEOG-205-01 - Geography - 2000-2001

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (geol 205)

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into a map, and using maps and cartographic databases as spatial analytical tools.

Notes: 1 meeting (3 hours); 1 (3 hr.) lab

Instructors: Mr. J. Caris

Section Instructors: 01 LAB |

Expected enrollment: 16

GEOG-206-01 - Geography - 2000-2001

(Fall) Political Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales--national, regional, and international. Major themes include nation-state formation; boundary, territory, and ethnic issues; regional blocs and spheres of influence; and conflicts over access to and use of resources.

Instructors: Mr. G. Kebbede

GEOG-206-01 - Geography - 2000-2001

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales--national, regional, and international. Major themes include nation-state formation; boundary, territory, and ethnic issues; regional blocs and spheres of influence; and conflicts over access to and use of resources.

Instructors: Mr. G. Kebbede

GEOG-209-01 - Geography - 2000-2001

(Spring) Women and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include women and nature; women in agricultural systems, women, the environment, health, and disease; women in earth and environmental movements; and fieldwork and researcher-informant relations.

Instructors: The department

Expected enrollment: 20

GEOG-211-01 - Geography - 2000-2001

(Fall) Geographic Information Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial data-base design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 mins); 1 lab (3hr)

Instructors: Mr. T. Millette

Section Instructors: 01 LAB |

Expected enrollment: 16

GEOG-213-01 - Geography - 2000-2001

(Fall) Geog 213 Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of Western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2000-2001

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

GEOG-215-01 - Geography - 2000-2001

(Fall) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution; population and demographic characteristics; the resource base and development strategies and dilemmas; the origins and implications of boundary disputes and territorial claims; and national, subregional, and regional integration processes and problems.

Instructors: The department

GEOG-217-01 - Geography - 2000-2001

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 2 meetings (75 minutes)

Instructors: Mr. G. Kebbende

GEOG-224-01 - Geography - 2000-2001

(Fall) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a detailed examination of the structure of the earth's atmosphere, radiation budget, global pressure cells, and synoptic weather characteristics. The class places heavy emphasis on basic weather forecasting techniques which are conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: High school Earth science or any Geog 100 level course

Notes: 1 3hr meeting, 1 3hr lab

Instructors: Mr. T. Millette

Expected enrollment: 12

GEOG-225-01 - Geography - 2000-2001

(Fall) Evolution of North American Landscapes

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; geol 225)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: High school Earth-science or any geology 100-level course or permission of instructor

Notes: 2 meetings (75 mins.); 1 lab (3 hrs.)

Instructors: Ms. L. Savoy

GEOG-290-01 - Geography - 2000-2001

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(geol 290)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: Permission of instructor

Instructors: Ms. L. Savoy, Ms. D. Martin

Expected enrollment: 15

GEOG-295-01 - Geography - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

GEOG-295-01 - Geography - 2000-2001

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

GEOG-304-01 - Geography - 2000-2001

(Spring) Selected Problems in Regional Geography: Spring 2001: Planning and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar course examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, and solid waste and growth management issues.

Prerequisites: Geography 204

Notes: 1 meeting (3 hr)

Instructors: Mr. T. Millette
Expected enrollment: 15

GEOG-307-01 - Geography - 2000-2001

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (geol 307)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes); 1 3 hr lab

Instructors: Mr. T. Millette

Expected enrollment: 12

GEOG-311-01 - Geography - 2000-2001

(Fall) Seminars--Third World Development: Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive; afram 311)

These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This course examines the economic and environmental problems confronting less-developed countries. Themes discussed in the course include theories of development and underdevelopment, the physical environment and resources, structure of agrarian systems, internal interaction and spatial structure, and external economic relationships.

Prerequisites: Jr., Sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Notes: 1 (3 hr) meeting

Instructors: Mr. G. Kebede

Expected enrollment: 20

GEOG-312-01 - Geography - 2000-2001

(Spring) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

GEOG-395-01 - Geography - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

GEOG-395-01 - Geography - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Geology

GEOL-100-01 - Geology - 2000-2001

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the earth. Topics are plate tectonics, minerals and rocks, volcanoes, rivers, glaciers, oceans, geologic time, energy resources, and landscape evolution. Labs focus on plate tectonics, rocks and minerals, maps, and field trips. Grades depend on weekly labs, four homework/class discussion assignments, and two in-class exams.

Instructors: Ms. M. Markley

Section Instructors: 01 LEC | 02 LAB | 03 LAB |

Expected enrollment: 60

GEOL-101-01 - Geology - 2000-2001

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: Mr. A. Werner

Section Instructors: 01 LEC | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 60

GEOL-101-01 - Geology - 2000-2001

(Spring) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: Mr. A. Werner

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 60

GEOL-102-01 - Geology - 2000-2001

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on the interactions between life processes and Earth's crust and atmosphere. Using both body fossils and trace fossils, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. M. Mc Menamin

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

GEOL-103-01 - Geology - 2000-2001

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: Ms. L. Savoy

Expected enrollment: 15

GEOL-201-01 - Geology - 2000-2001

(Fall) Rocks and Minerals - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on several field trips.

Prerequisites: High-school Earth science or any Geol 100 level course

Notes: 3 meetings (50 mins.); 1 lab (3 hr)

Instructors: Mr. S. Dunn

GEOL-202-01 - Geology - 2000-2001

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course introduces students to the new way of looking at Earth and its main subsystems (lithosphere, biosphere, hydrosphere and atmosphere). Study of the interaction of these systems will help students to recognize major events in Earth history. Course units include the rise in atmospheric oxygen, the supercontinents Rodinia and Pangea, the origins of animals and plants, and the Cretaceous-Tertiary impact event. Weekly labs provide hands-on, quantitative exercises for students working in small groups.

Prerequisites: High-school Earth science or any geology 100 level course or permission of instructor.

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: Mr. M. McMenamin

Section Instructors: 01 LAB |

Expected enrollment: 60

GEOL-203-01 - Geology - 2000-2001

(Fall) Surface Processes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this field-and project-based course we examine the processes operating at earth's surface, and we consider how the resulting landforms and deposits can be used to infer environmental change. For example, we study why landslides occur, rivers meander, and coastlines erode. Field work (and trips) are a vital aspect of this course allowing students to explore first-hand the processes that have created and modified Earth's landscapes and environment.

Prerequisites: High-school Earth science or any geology 100 level course

Notes: 2 meetings (75 mins.); 1 lab (3 hrs.)

Instructors: Ms. L. Savoy, Mr. A. Werner

GEOL-204-01 - Geology - 2000-2001

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; geog 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted upon them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects, and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hr.)

Instructors: Ms. L. Savoy, Mr. G. Kebbede

GEOL-220-01 - Geology - 2000-2001

(Fall) Mineralogy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers fundamentals of crystallography, crystal, chemistry, and systematic mineralogy. Introduces mineral associations, occurrences, genesis, phase relations, and optical properties. Laboratory emphasizes mineral properties, identification, and analytical methods.

Prerequisites: Geology 100 level course or Chemistry 101 or permission of instructor

Notes: 3 meetings (1 hr); 1 lab (3 hrs.)

Instructors: Mr. S. Dunn

Section Instructors: 01 LAB |

GEOL-223-01 - Geology - 2000-2001

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(astr 223)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Dyar

GEOL-225-01 - Geology - 2000-2001

(Fall) Evolution of North American Landscapes

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(geog 225)

The landscapes of Earth are the result of complex processes, and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: High-school Earth science or any Geology 100 level course or permission of instructor

Notes: 2 meetings (75 mins.); 1 lab (3 hrs.)

Instructors: Ms. L. Savoy

Section Instructors: 01 LAB |

GEOL-226-01 - Geology - 2000-2001

(Fall) Introduction to Oceanography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological and biological processes in the oceans at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to valuable resources. Field trips will augment the other course activities and materials.

Notes: 4 meetings (50 minutes)

Instructors: Mr. K. Moody

GEOL-227-01 - Geology - 2000-2001

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: High-school Earth science or any Geology 100 level course

Notes: 2 meetings (75 minutes) and a fourth hour

Instructors: Mr. A. Werner

Section Instructors: 01 LAB |

Expected enrollment: 15

GEOL-235-01 - Geology - 2000-2001

(January) World Energy Resources

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Environmental Studies 235j)

This course explores the scientific, economic, geopolitical and environmental aspects of energy production, particularly petroleum. Emphasis will be placed on the geologic tools and techniques used in the exploration and production of oil and gas. We will also discuss the global distribution of petroleum deposits and the complexity of energy-related issues. Students with diverse interests such as environmental studies, geology, international relations, politics and economics are welcome to attend. Classroom discussion and internet-based research are encouraged.

Requirements: research paper and oral report.

Prerequisites: One Introductory Course in Geol or Envst or Per I

Notes: TuTh 10-12:00. One 1-hr lab/week

Instructors: Ms. B. Wilson

Expected enrollment: 25

GEOL-240-01 - Geology - 2000-2001

(Spring) Geological Resources and the Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: Mr. S. Dunn

GEOL-250-01 - Geology - 2000-2001

(Spring) The Biosphere

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Instructors: Mr. M. McMenamain

GEOL-290-01 - Geology - 2000-2001

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(geog 290)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Co-taught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (over fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: Permission of instructor

Instructors: Ms. L. Savoy, Ms. D. Martin

Expected enrollment: 15

GEOL-295-01 - Geology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Notes: 1-4 credits

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC |

GEOL-295-01 - Geology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Notes: 1-4 credits

GEOL-307-01 - Geology - 2000-2001

(Spring) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(geog 307)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Millette

Section Instructors: 01 LAB |

Expected enrollment: 12

GEOL-321-01 - Geology - 2000-2001

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

(Community-based learning course) This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geology 202, Biological Sciences 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. M. McMenam

GEOL-322-01 - Geology - 2000-2001

(Spring) Petrology and Petrography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, and one or more field trips.

Prerequisites: 220 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. S. Dunn

Section Instructors: 01 LAB |

GEOL-324-01 - Geology - 2000-2001

(Fall) Advanced Sedimentary Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

Special topics in the study and interpretation of sediments and sedimentary rocks, and the analysis of modern and ancient environments. Possible topics could include sedimentary petrology, facies relationships of sedimentary rocks; paleogeography; paleoceanography, and paleoclimatology; environmental stratigraphy and paleoecology: tectonics and sedimentation; and geological and technological issues involved in the recovery of oil and gas. Laboratory exercises and field trips.

Prerequisites: Geol 230 or permission of instructor

Notes: 2 meetings (75 mins.); 1 lab (3 hr.)

Instructors: Mr. M. McMenam

GEOL-326-01 - Geology - 2000-2001

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

The earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: High-school Earth science or any geology 100 level course or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Werner

GEOL-333-01 - Geology - 2000-2001

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock rheology, the relation between rock deformation and metamorphism, isotopic systems and thermal histories of rocks, and geological activity at plate boundaries. Of nine labs, five are field trips that involve collection of original data. Short problem sets emphasize quantitative skills. During the final weeks of the semester, students research the Moine thrust fault in Scotland.

Prerequisites: any geology class at the 200 level or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Ms. M. Markley

Section Instructors: 01 LAB |

GEOL-341-01 - Geology - 2000-2001

(Fall) Seminars: Geology and Geography of the Connecticut Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars. These courses do not meet a distribution requirement in geology.

Fall 2000: This course is a seminar-in-the-field that focuses on the history of the rocks and landscapes in our backyard. Through field trips and student research projects, we will explore topics such as the assembly and break-up of Pangaea; the igneous, structural, and metamorphic history of the local Paleozoic bedrock; the Mesozoic history of faulting, basin growth, and volcanism; the Ice Age and regional glacial landforms and deposits; the changing course of the Connecticut River; flooding of the river; patterns of human land use; and regional seismicity. A 10-page research paper and participation in a community-based learning project at South Hadley Middle School are required.

Prerequisites: Completion of at least two 200- or 300- level geology courses or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Markley

GEOL-342-01 - Geology - 2000-2001

(Fall) Seminar - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

Instructors: The department

GEOL-342-01 - Geology - 2000-2001

(Spring) Death Valley Field Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for three hours one evening per week up until Spring Break, then embark on a ten day fieldtrip to Death Valley National Park, March 15-24. A participation fee is required. Students will be responsible for researching a particular topic and presenting a final report.

Prerequisites: two geology courses and permission of instructor.

Notes: 1 meeting (3 hours) and ten day fieldtrip; 2 credits; enrollment limited to 18. First meeting Tuesday, January 30, 7:00, Clapp 327.

Instructors: Ms. M. Markley, Mr. S. Dunn

GEOL-395-01 - Geology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC |

GEOL-395-01 - Geology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

German Studies

GRMST-101-01 - German Studies - 2000-2001

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes) 1 lab (50 minutes) no credit given for first semester alone

Instructors: Mr. C. Partsch, Ms. E. Krimmer

Section Instructors: 01 | 02 |

GRMST-102-01 - German Studies - 2000-2001

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis.

Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)(no credit given for first semester alone)

Instructors: Ms. E. Krimmer, Mr. C. Partsch

GRMST-102-02 - German Studies - 2000-2001

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis.

Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)(no credit given for first semester alone)

Instructors: Ms. E. Krimmer, Mr. C. Partsch

GRMST-103-01 - German Studies - 2000-2001

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Two semesters in one. In addition to stressing speaking, reading, and writing, the course features contemporary texts as well as video- and audiotapes to introduce various aspects of life and literature in German-speaking countries. Conversation sections with native speakers supplement classroom discussion. Use of World Wide Web resources are fully integrated into the class, and students will do Web-Übungen as homework. Course homepage: <http://www.mtholyoke.edu/courses/dvanhand/germ103/>

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: Ms. D. Van Handle

GRMST-201-01 - German Studies - 2000-2001

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course provides a comprehensive grammar review and includes discussion of texts by authors such as Friedrich Dürrenmatt and Erich Kästner. Special attention given to developing reading and writing strategies as a means to learn and use vocabulary in appropriate contexts. Study of German culture through use of World Wide Web resources. In addition, students will participate in a Web-Diskussionsforum on selected cultural and literary topics, attend conversation groups with native assistants from Germany, and regularly write and revise short papers.

Prerequisites: German L102 or L103 or 2 admission units

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Ms. D. Van Handle, Ms. W. Sutherland

Section Instructors: 01 DISC | 02 DISC |

GRMST-203-01 - German Studies - 2000-2001

(Fall) Tutorial in German Grammar and Vocabulary I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German 201.

Prerequisites: German L101-102 or 103 or permission of department

Notes: 1 or 2 meetings

Instructors: Ms. D. Van Handle

GRMST-209-01 - German Studies - 2000-2001

(Fall) Landeskunde I: The Culture of the German-Speaking Countries - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Use of texts, slides, audio- and videotapes as well as Internet and World Wide Web resources dealing with contemporary life and issues in the German-speaking countries. Course designed to aid students in developing conversational skills and fluency in written expression. Oral reports, frequent short papers, participation in a Web discussion forum with students at a U.S. or German university. Recommended for additional practice in the language or in conjunction with German D221, D222, or 241.

Prerequisites: German L201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-210-01 - German Studies - 2000-2001

(Spring) Landeskunde II: The Culture of the German-Speaking Countries - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Use of texts, slides, audio- and videotapes as well as Internet and World Wide Web resources dealing with current political and social issues in the German-speaking countries. Course designed to help students develop conversational skills and fluency in written expression. Focus on everyday situations and practical problems faced by American students preparing to study, live, or work in a German-speaking country. Oral reports, frequent short papers, participation in a Web discussion forum with students at a U.S. or German university. Recommended for additional practice in the language, especially for students planning to study abroad, or in conjunction with D221, D222, or 241.

Prerequisites: German L201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-211-01 - German Studies - 2000-2001

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt and Bertolt Brecht, as well as each author's theoretical writings on the theater; students will then write one of the short stories as a play. Drafts of the play will be critiqued by German students who will communicate with the class via email. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: German L201 or permission of department

Instructors: Ms. D. Van Handle

GRMST-212-01 - German Studies - 2000-2001

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through frequent essays, class discussion, and work with more advanced grammatical structures.

Frequent use of Internet (World Wide Web) resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch and students will learn how to write cover letters and resumés for internships/jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper or design a Web page as a final project.

Prerequisites: German L201 or permission of department

Notes: 2 meetings (75 minutes) and 1 lab (50 minutes)

Instructors: The department

GRMST-220-01 - German Studies - 2000-2001

(Fall) Tutorial in German Grammar and Vocabulary II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written texts and film and developing learning strategies. It is strongly recommended that first-year students take 220 in conjunction with 211, 221, 222, and/or 241.

Prerequisites: German 201 or permission of department

Notes: 1 or 2 meetings

Instructors: Mr. C. Partsch

GRMST-220-01 - German Studies - 2000-2001

(Spring) Tutorial in German Grammar and Vocabulary II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intensive study of advanced German grammatical structure and usage, designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film and developing learning strategies. It is strongly recommended that first-year students take 220 in conjunction with 211, 221, 222, and/or 241.

Prerequisites: German 201 or permission of department

Notes: 1 or 2 meetings

Instructors: Ms. W. Sutherland

GRMST-221-01 - German Studies - 2000-2001

(Fall) German Literature and Its Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Representative and influential literary texts from the early nineteenth century to the present. We look at a wide variety of authors from the German-speaking countries within their sociohistorical contexts and focus on themes important to their and our times: the mystery of nature; the effects of modernization; science and ethics; freedom and oppression; art and reality; representations of gender and national identity. Music, films, art, and historical and philosophical documents complement the literary readings.

Prerequisites: German L201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. C. Partsch

GRMST-221-01 - German Studies - 2000-2001

(Spring) German Literature and Its Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Major forms of literary texts from the eighteenth century to the present within their social, political, and cultural contexts. We study diverse voices of male and female authors from German-speaking countries, including immigrant writers, on themes important to their and our times: the power and mystery of nature; science and ethics; freedom and social oppression; art and reality; representations of the Holocaust, gender, nation, and identity. Music, films, art, and historical and philosophical documents complement literary readings.

Prerequisites: German L201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Ms. W. Sutherland

GRMST-222-01 - German Studies - 2000-2001

(Fall) Studies in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of sociohistorical developments within the German intellectual tradition(s), their origins, complexities, and contradictions. We study a variety of "texts," including paintings, music, and film, from several fields (for example, history, politics, philosophy, psychology, economics, science) and their relationship to literature. Topics include the tension between intellectual freedom and political feudalism; the "German question"; the German women's movement(s); "outsiders" in German-speaking countries; German-Jewish relations; memory and remembrance in contemporary Germany.

Prerequisites: German L201, 3 or 4 admission units or permission of department

Notes: 2 meetings (75 minutes); Next offered fall or spring 2001-2002

Instructors: The department

GRMST-231-01 - German Studies - 2000-2001

(Spring) From Horror to Hitler?: Film in Weimar Germany: Spring 2001: From Horror to Hitler?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Preamble (for topics courses): COURSES OFFERED IN TRANSLATION.

NO KNOWLEDGE OF GERMAN NECESSARY

These courses satisfy the distribution requirement for English literature or foreign literature in translation. An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

This survey will treat motifs, techniques, and themes popular

during the early years of German cinema. Expressionist films dealing

with themes of hypnosis, hallucination, mad scientists, vampires, and the national trauma of World War I, and films of the New Objectivity

portraying social reality and foreshadowing Fascist takeover will be

analyzed. An introduction to film analysis, Weimar film history, and

history of Berlin of the 1920s will also be covered.

Notes: 2 meetings (75 minutes)

Instructors: Ms. W. Sutherland

GRMST-231-02 - German Studies - 2000-2001

(Spring) German Literature and Culture in a European Context: Spring 2001: Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; cst 250)

Preamble (for topics courses): COURSES OFFERED IN TRANSLATION.

NO KNOWLEDGE OF GERMAN NECESSARY

These courses satisfy the distribution requirement for English literature or foreign literature in translation. An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

An introduction to some of the critical voices of the twentieth century. We will explore the influential ideas of these thinkers, the style as well as substance of their works, and the circumstances that provoked them to write and/or that their writing helped provoke. We will focus on the writing of Arendt, Benjamin, Du Bois, Said, and Foucault. Students of German studies will have the opportunity to focus on German thinkers of the twentieth century and the relationship of their work to other European and non-European thinkers. This course will be conducted in English.

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Remmler

GRMST-241-01 - German Studies - 2000-2001

(Fall) Blacks/Germ Culture

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: Ms. W. Sutherland

GRMST-241-01 - German Studies - 2000-2001

(Spring) Special Topics in German Studies: Spring 2001: Spooky Tales? 19th-Century German Culture and its Mysteries

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

What is at stake in the fantastic, mysteries, or gothic? In this course, we will examine a variety of nineteenth-century German literary texts and their musical settings through which that question may be addressed. Discussions will focus on national identity, changing conceptions of nature, industrialization and the city. Romanticism in literature and music, the family, and German-Jewish culture. Authors and composers to be included: Tieck, Brothers Grimm, E.T.A. Hoffmann, Goethe, Heine, Droste-Huelshoff, Schubert, Wagner, Mahler.

Prerequisites: German L201 or permission of department

Instructors: Mr. C. Partsch

GRMST-241-01 - German Studies - 2000-2001

(Fall) Special Topics in German Studies: Blacks in German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; afram 241 (01))

This survey course will treat the black presence in German literature and culture from the Middle Ages to the present. The topics include literature, popular childrens books, film, music, art, and advertising. The course will trace the evolution of the perception of blacks by German and examine the

Afro-German perception of self within German society. Topics include German involvement in the slave trade, colonization of Africa, and the role of blacks in Nazi propaganda films.

Instructors: Ms. W. Sutherland

GRMST-241-02 - German Studies - 2000-2001

(Fall) Special Topics in German Studies: Blacks in German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; afram 241 (02))

This survey course will treat the black presence in German literature and culture from the Middle Ages to the present. The topics include literature, popular childrens books, film, music, art, and advertising. The course will trace the evolution of the perception of blacks by German and examine the Afro-German perception of self within German society. Topics include German involvement in the slave trade, colonization of Africa, and the role of blacks in Nazi propaganda films.

Instructors: Ms. W. Sutherland

GRMST-295-01 - German Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

GRMST-295-01 - German Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2000-2001

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-307-01 - German Studies - 2000-2001

(Spring) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Gottsched, Herder, Lenz, Lessing, Laroche, Schiller, and Goethe.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-310-01 - German Studies - 2000-2001

(Spring) Romanticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

An investigation of fundamental romantic concepts such as irony, wit, humor, myth, poetic unity, and the autonomy of art. A discussion of the cultural and historical background of the period. Topics will include: romanticism as a cultural and social phenomenon ("Salonkultur"), the role and representation of women, the problems of identity and the unconscious, the cult of night and death, romantic "nihilism," religion/philosophy as a "new mythology." Readings by such authors as von Arnim, Eichendorff, Fichte, Tieck, Friedrich and Dorothea Schlegel, Günderrode, E.T.A. Hoffmann, Novalis, Fouqué.

Prerequisites: German 221 and 222 or 241, or permission of department

Instructors: The department

GRMST-311-01 - German Studies - 2000-2001

(Fall) Nostalgia and Utopia: Nineteenth-Century German Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies short fiction, poetry, and drama from the turn of the century up to the Revolution of 1848. Discusses the shifts in perspective from romantic world view to political activism. Focuses on the social context, including gender roles, contemporary thought, and reader response. Includes works by such authors as Büchner, von Droste-Hülshoff, Grillparzer, Hebbel, Heine, Kleist, Stifter, and von Ense; modern theatre and film adaptations by Kroetz, Fassbinder, and Stein.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Krimmer

GRMST-312-01 - German Studies - 2000-2001

(Spring) Realism and Reality: Nineteenth-Century German Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies prose fiction, poetry, and essays from the age of poetic realism. Discusses the literary depiction of the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Background readings examine major historical and social events, and the ideas of such "makers of the twentieth century" as Feuerbach, Marx, Schopenhauer, Nietzsche, and Freud. Authors include Raabe, Keller, Meyer, Storm, Fontane, Reuter, and von Ebner-Eschenbach.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2000-2001

(Fall) Topics in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Topic for Fall 2001 to be announced

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes); Next offered 2001-2002

Instructors: The department

GRMST-315-01 - German Studies - 2000-2001

(Spring) Women and Seduction in Eighteenth-Century German Drama

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

The bourgeois drama brought about a new significance of the family, particularly the daughter, the representative of virtue. This course will handle the portrayal of father-daughter relationships, the role of female virtue and vice and the consequences of seduction and its influences on the daughter's positioning within the social order of the father. Social history of bourgeoisie, morality, and the role of women form the framework for the discussion of primary texts.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 1 meeting (2 hours & 50 minutes) or 2 meetings (75 minutes)

Instructors: Ms. W. Sutherland

GRMST-319-01 - German Studies - 2000-2001

(Fall) Consequences of Modernity: German Culture 1900-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 1 meeting, 2 hours and 50 minutes

Instructors: Mr. C. Partsch

GRMST-320-01 - German Studies - 2000-2001

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

An in-depth study of post-1945 and contemporary works that both thematize and express the dilemma of remembering the Holocaust in contemporary German and Austrian society. We consider works associated with literary attempts to come to terms with the past as they are affected by various aesthetic and social movements, such as new subjectivity, feminism, and postmodernist thought. We also discuss the consequences of German unification for the literary production and reception of works by former GDR writers.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Remmler

GRMST-325-01 - German Studies - 2000-2001

(Spring) Senior Seminar: Spring 2001: Die DDR im Text und in den Medien (1949-1990)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

This course will examine how the daily life and personal experiences of East German citizens are depicted in the literature and in other media produced in the GDR beginning with the country's founding in 1949 until unification in 1990. We will discuss in what ways selected texts express the development of socialism in the GDR and explore authors' literary styles and political views, as well as the current validity of their works; the function of literature and the attitudes of the writers/artists towards their socialist society; and discuss films, music, as well as fictional and nonfictional representations of reality "im realexistierenden Sozialismus."

Prerequisites: senior, 12 credits including one 300-level course, non-seniors by permission of chair

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: Ms. D. Van Handle

GRMST-395-01 - German Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

GRMST-395-01 - German Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2000-2001

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the ancient Greek language and epic meter through the study of the Iliad. The grammar of the Iliad, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a large portion of Iliad, Book I. Students must satisfy 102 to satisfy language requirement.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)(no credit given for the first semester alone)

Instructors: Ms. P. Debnar

GREEK-102-01 - Greek - 2000-2001

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

An introduction to the ancient Greek language and epic meter through the study of the Iliad. The grammar of the Iliad, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a large portion of Iliad, Book I.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

GREEK-221-01 - Greek - 2000-2001

(Fall) Intermediate Greek Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A review of ancient Greek grammar and continued reading of Homer. The second half of the course introduces Greek prose through the study of Herodotus' Histories.

Prerequisites: Greek L102 or permission of instructor

Notes: usually 3 meetings (50 minutes)

Instructors: Mr. M. Landon

GREEK-295-01 - Greek - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

GREEK-295-01 - Greek - 2000-2001

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-300-01 - Greek - 2000-2001

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 221 or permission of instructor

Notes: usually 3 meetings (50 minutes)

Instructors: Ms. Debnar

GREEK-301-01 - Greek - 2000-2001

(Fall) Herodotus and Thucydides - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Readings chosen to illustrate the development of historical thinking and the contributions of these two historians to the creation of an Athenian sense of identity.

Prerequisites: Greek 221 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Ms. Debnar

GREEK-303-01 - Greek - 2000-2001

(Fall) Greek Drama: Sophocles and Euripides - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Reading and analysis of one or two plays of each author, with special attention to the role of the dramatist in the life and thought of his time.

Prerequisites: Greek 221 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Ms. Debnar

GREEK-350-01 - Greek - 2000-2001

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2000-2001

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2000-2001

(Fall) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation, there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Prerequisites: Permission of instructor

Instructors: The department

GREEK-360-01 - Greek - 2000-2001

(Spring) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation, there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Prerequisites: Permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department
Instructors: The department
Section Instructors: 01 LEC | 02 LEC | 03 LEC |

GREEK-395-01 - Greek - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

History

HIST-101-01 - History - 2000-2001

(Fall) Vietnam War + Amer Cult

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Instructors: J. Ellis
Section Instructors: 01 LEC | 02 LEC | 03 LEC |

HIST-101-01 - History - 2000-2001

(Fall) Foundation: Vietnam War and American Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive)

American military involvement in southeast Asia between 1945 and 1975, focusing on the underlying causes of United States policy and the impact of the war in American society and culture. Sources include traditional histories of the conflict, veterans' memoirs, novels, films, and artistic statements. Requires oral presentations on the most controversial issues raised by the war (My Lai Massacre; role of antiwar movement; meaning of Vietnam War Memorial).

Prerequisites: preference given to fy, soph, and history majors
Notes: 2 meetings (75 minutes)
Instructors: Mr. J. Ellis

HIST-101-01 - History - 2000-2001

(Spring) Foundation: Family, Community, and Class

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive)

This course offers a study of family and community life in different historical settings and periods. A peasant village, a colonial New England town, and a nineteenth-century industrial city are among the different types of communities that serve as contexts for investigating the varying ways men and women form households, raise children, organize their work and leisure, acquire individual and group identities, and engage in collective action--rebellion, protest, strikes. We study a variety of primary materials as well as secondary historical works to acquire an improved understanding of history as a mode of inquiry.

Prerequisites: preference given to fy, soph, and history majors
Notes: 2 meetings (75 minutes)
Instructors: Mr. R. Schwartz
Expected enrollment: 15

HIST-101-02 - History - 2000-2001

(Fall) Foundation: The War to End All Wars: 1914-1918

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Known as "the Great War for Civilization," the 1914-1918 conflict marked the beginning of the end of European hegemony and the dramatic entrance of the United States onto the stage of international affairs. For those who survived--and nearly ten million did not--it was a watershed of global significance. This course will examine, among other issues, the origins of the war and the catalyst of the Balkans; propaganda and censorship; the work of women and men on home fronts and battlefronts; conflicts in Asia and Africa as well as in Europe; the Russian Revolution; the Treaty of Versailles; and the rise of fascism in the immediate postwar epoch.

Prerequisites: preference given to fy, soph, and history majors
Notes: 2 meetings (75 minutes)
Instructors: Mr. M. Burns

HIST-101-02 - History - 2000-2001

(Spring) Foundation: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(medst 102)

The boundaries to be examined during this spring include those separating Christians, Jews, Muslims, and various "Others" in Europe; but the class will also investigate encounters across new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Texts central to this inquiry will include, from c.1250, the *Cantigas de Santa Maria of Alfonso X*; c.1400, Christine de Pisan's *The Book of the City of Ladies*; and c.1600, *Holy Wednesday: A Nabua Drama from Early Colonial Mexico*.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

HIST-101-03 - History - 2000-2001

(Fall) Foundation: Heroes and Heroines

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

The great become godlike, but how are they transformed? Deeds of valor are one way, but violence is not the only road to the sacred. The courage of self-sacrifice and the vision of the philosopher are also ennobling. What social facts determine definitions of heroism? Are male and female heroism essentially the same or fundamentally different? Students investigate the core connection between free will, honor, and the divine to discern how ordinary people become extraordinary. Readings include *The Iliad, the Odyssey, Iphigenia, Antigone, The Apology*, the lives of saints and martyrs, *Beowulf, Roland, and Lancelot*.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Straw

Expected enrollment: 20

HIST-101-03 - History - 2000-2001

(Spring) Foundation: Talking About a Revolution: Intellectuals in Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 102)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-101-04 - History - 2000-2001

(Fall) Foundation: Imperialism and American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course explores the relationship between imperialism and American culture in the context of the United States' rise to world power. We will focus on U.S. intervention in selected areas of Africa, Latin America, the Caribbean, the Pacific, and North America itself, in the first half of the twentieth century. How did U.S. imperialism in these areas affect cultural expression in the U.S.? What were the implications of imperialism for racial, ethnic, and class relations at home? for the construction of gender and sexuality? for contests over national identity?

Prerequisites: preference given fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

Expected enrollment: 15

HIST-101-04 - History - 2000-2001

(Spring) Foundation: Bonds of Intimacy in the Ancient World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws, and plays of the period to recreate the private life of the ancient world (700 B.C.-A.D. 600). We will explore such topics as family relations, homosexuality, the role of women, childbearing, and marriage in classical Greece. We shall also investigate emerging Christian values, to include the

ethic of virginity, attitudes toward sexuality, the education of women, and the role of marriage. Sources will include Plato, Euripides, Livy Petronius, St. Paul, and Jerome.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Ms. C. Straw

Expected enrollment: 20

HIST-101-05 - History - 2000-2001

(Fall) Foundation: Justice: Ideals and Practices in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A full-year course using historical case studies (e.g., a peasant's revolt in 1381 and a labor strike in 1912) as well as off-campus fieldwork to ask what "justice" has meant to women and men in Europe and America, how they have fought to achieve it, and why goals and practices have changed since the Middle Ages. Both analysis of documentary evidence in the fall and community-based learning in the spring will lead to critical reflection on how historical understanding may best inform and stimulate political and social action today.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes); students are expected to complete both semesters of this course; enrollment for only the second semester is not possible.

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 20

HIST-101-05 - History - 2000-2001

(Spring) Foundation: African American Autobiographies and Biographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on the rich heritage of autobiographies and biographies that have distinguished African American letters since slavery. It will begin with an examination of some slave narratives, such as Equiano's *Travels* and Frederick Douglass's *My Bondage and My Freedom* and conclude with selections from the recent past. Among our goals will be investigating why these idioms have been so characteristic of African American writing, analyzing the information they stress, uncovering their relationships to the past and the roles they have played in shaping it, and examining the political stakes involved in exploring individual lives.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 meetings)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-102-01 - History - 2000-2001

(Spring) Foundation: Justice: Ideals and Practices in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History *101f(05)) In the spring semester of this yearlong course, to further research on past struggles over justice, we shall add community-based projects that will challenge students to use contemporary institutions and social action to develop arguments proposed during the fall semester and to reflect on change in ideologies and institutions between 1381 and 2002. Past projects include Mass Commission Against Discrimination, a District Attorney's office, a Labor Party campaign for educational reform, and Girls, Inc. in Holyoke.

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

HIST-119-01 - History - 2000-2001

(Spring) German History in the Modern World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond cliches and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present--using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

HIST-120-01 - History - 2000-2001

(Fall) Ancient Greece and Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws. (p)

Notes: 2 meetings (75 minutes)

Instructors: Ms. C. Straw

HIST-121-01 - History - 2000-2001

(Spring) The Middle Ages: 312 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women. (p)

Notes: 2 meetings (75 minutes)

Instructors: Ms. C. Straw

HIST-130-01 - History - 2000-2001

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 101)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements. (p)

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-131-01 - History - 2000-2001

(Spring) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 102)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-133-01 - History - 2000-2001

(Spring) Japan Since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 133)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-135-01 - History - 2000-2001

(Fall) Modern Korea

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-140-01 - History - 2000-2001

(Fall) Identity and Community in Early Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive)

What made communities cohere and how did people understand their place in society in the African past? This class introduces African patterns and principles of social organization from limited associations such as clans or drums of affliction to the encompassing community of medieval Islam. Activities designed to give participants confidence in oral presentations begin with retelling oral narratives and culminate with a debate concerning the causes and consequences of the slave trade. (p)

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

HIST-141-01 - History - 2000-2001

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive)

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

HIST-151-01 - History - 2000-2001

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe on the eve of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

HIST-151-01 - History - 2000-2001

(Spring) Modern and Contemporary European Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe on the eve of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King, Mr. M. Burns

HIST-161-01 - History - 2000-2001

(Spring) Imperialism: Burdens, Benefits, and the British Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Introduces Great Britain and its empire from the rise of the East India Company in the seventeenth century through the Victorian age to the process of decolonization in the twentieth century. Surveys the imperial debate in Britain and the responses of the colonized--revolutionary and reformist. Topics include the conflicting visions of the "Raj"; the partition of India and the emergence of Pakistan; British involvement in Africa and China; the Palestine question; the impact of the two World Wars; and the ongoing struggle over Ireland. Primary readings are emphasized, including works by Rudyard Kipling, Lenin, T. E. Lawrence ("Lawrence of Arabia"), and Mahatma Gandhi.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Burns

HIST-170-01 - History - 2000-2001

(Fall) The American Peoples to 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

HIST-171-01 - History - 2000-2001

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course introduces the peoples of the United States from Reconstruction to the emergence of an urban, postindustrial society. How have Americans shaped and been shaped by their nation? We will examine struggles over such key values as freedom, equality, community, prosperity, manhood, motherhood, and citizenship. Topics include: the uses of state power at home and abroad; the growth and transformation of capitalism; migration and immigration; movements for social justice and social stability; the politics of gender and sexuality.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

HIST-180-01 - History - 2000-2001

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(latam 180)

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Gudmundson

HIST-181-01 - History - 2000-2001

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(latam 180)

Notes: Does not meet the distribution requirement in history.

HIST-201-01 - History - 2000-2001

(Fall) Great Debates in American History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

A speaking-intensive course designed as an introduction to American history for students already possessing some background. Four seminal debates in American history will be studied in depth, and each student will be asked to prepare oral presentations that replicate the arguments made by historical figures.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Ellis

HIST-209-01 - History - 2000-2001

(Spring) U.S. Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(econ 209)

HIST-241-01 - History - 2000-2001

(Fall) African Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus fourth hour

Instructors: Ms. H. Hanson

HIST-253-01 - History - 2000-2001

(Spring) Late Medieval and Early Modern Europe: The Medieval Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Designed for students who, after an introduction to European history between 1300 and 1700 or to Renaissance and Reformation Europe, wish to examine topics or aspects in greater depth.

A study of the western Church from Late Antiquity to the High Middle Ages, focusing on changing beliefs and how ideals are manifest in institutions subject to secular forces. Topics: persecution and martyrdom, the imperial church, the rise of monasticism, sacral kingship, the symbiosis of church and state, heretics and witches, sexuality and the sacred--the peculiar "Medieval Vision" of reality.

Prerequisites: soph, jr, sr; some preparation in history or religion suggested

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

HIST-255-01 - History - 2000-2001

(Spring) Ideas and Society in Modern Europe: 'Les Miz' and 'Les Media': Representations and Realities in the France of Les Misérables (1800-1870)

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Victor Hugo's celebrated novel, *Les Misérables* (1862), will set the themes for a multimedia study of nineteenth-century France: class antagonisms, student and worker protests, and revolutions; nationalism and nation building; urbanization and the social problems of poverty, disease, and crime; romanticism, socialism, and republicanism; the rise of the novel, the newspaper, and print images. Two areas of investigation will be emphasized: 1) the representation of history in literature, print images, and films; 2) the use of multimedia technology to compare the representations with historical realities, with history as it was lived by nineteenth-century women and men.

Notes: 2 meetings (2 hours)

Instructors: Mr. R. Schwartz

HIST-256-01 - History - 2000-2001

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; envst 256)

Studies European views of nature and the natural world from the scientific revolution of the seventeenth century to the present. In addition, a case study of industrialization in nineteenth-century England serves to illustrate three aspects of environmental history: the interrelated study of past natural environments, their transformation by technology, and the results for society and nature. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Schwartz

HIST-257-01 - History - 2000-2001

(Fall) Computing Applications in History and the Humanities: War of the Worlds: Witchcraft and Witch Hunting in the Early Modern Era (1500-1800) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

A multimedia study of elite and popular culture in Europe and New England, focusing on the beliefs and practices of witchcraft and witch hunting. We shall examine differing historical interpretations of witchcraft and use multimedia technology to explore the representation of witches and their prosecution in judicial records, quantitative materials, visual images of the era, and modern films. Students will work in teams to create multimedia projects on the Web.

Notes: 2 meetings (two hours)

Instructors: Mr. R. Schwartz

HIST-257-01 - History - 2000-2001

(Spring) Computing Applications in History and the Humanities: Frankenstein Meets Multimedia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course introduces multimedia computing as a tool for carrying out a cultural history of Mary Shelley's *Frankenstein* (1818)--a wonderfully rich source for understanding the varied and shifting views of nature, gender, human development, and science during the eighteenth and nineteenth centuries. It also provides hands-on practical experience using instructional technology to design and produce a significant multimedia study on CD-ROM or the Web.

Notes: 2 meetings (2 hours)

Instructors: Mr. R. Schwartz

HIST-260-01 - History - 2000-2001

(Fall) Antisemitism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: M. Burns

Section Instructors: 01 LEC | 02 LEC |

HIST-260-01 - History - 2000-2001

(Fall) Topics in the Recent History of Europe: Antisemitism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This introductory survey will explore the history of Western attitudes toward Jews--and the history of Jewish responses--from the Enlightenment to the present. It will investigate religious myths and secular stereotypes and consider how anti-Semites grafted old habits to new social, economic, and political concerns. Topics include: the foundations of European racism; the Dreyfus Affair in France; the rise of modern Zionism; the Holocaust; and the contemporary politics of prejudice.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Burns

HIST-260-02 - History - 2000-2001

(Fall) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

HIST-276-01 - History - 2000-2001

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; womst 200 (01))

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's work for social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

HIST-281-01 - History - 2000-2001

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(afam 281)

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

HIST-282-01 - History - 2000-2001

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

HIST-283-01 - History - 2000-2001

(Fall) Topics in the Recent History of the United States: The United States since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Czitrom

HIST-283-01 - History - 2000-2001

(Spring) Topics in the Recent History of the United States: America Between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

An examination of American politics, culture, and society during two decades marked by both extraordinary change and stubborn continuity. Special attention to the new mass culture, resistance to modernity, relations between the state and business, the experience of the Great Depression, and the political and cultural legacies of the New Deal. Emphasis on writing about and discussion of a wide range of primary source materials.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Czitrom

HIST-283-02 - History - 2000-2001

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(intrel 270; polit 270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in the two world wars of the twentieth century, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Ellis, Mr. V. Ferraro

HIST-283-03 - History - 2000-2001

(Spring) Topics in the Recent History of the United States: Reel America: History of American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: 2 meetings (75 minutes) plus one weekly film lab for screenings

Instructors: Mr. D. Czitrom

HIST-283-04 - History - 2000-2001

(Spring) Topics in the Recent History of the United States: American Media History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

A historical overview of the evolution of mass media in the United States since the mid-nineteenth century: How have they reshaped our world? The focus will be on the institutional, economic, and cultural history of several key modern media forms: newspapers and magazines, the motion picture industry, sound recording, radio and television, and postbroadcasting technologies. Special attention to the historical connections among and between these media, to various approaches to analyzing their effects, and to their changing political and cultural influence.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Czitrom

HIST-288-01 - History - 2000-2001

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (latam 288)

HIST-289-01 - History - 2000-2001

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (latam 289)

Instructors: Mr. L. Gudmundson

HIST-295-01 - History - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC |

HIST-295-01 - History - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-296-01 - History - 2000-2001

(Fall) Women in History: Women, Spirituality, and Power: A Cross-Cultural Comparison.

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; womst 200 (02))

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies. How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions? In what ways is spirituality a source of power for women or a limit to their power? Case studies include European women during the transition from medieval to modern society, African women during early encounters with European Christians as well as in the period after "independence," and women of the African diaspora.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Garrett-Goodyear

HIST-296-01 - History - 2000-2001

(Spring) Women in History: African Women's Work, 1880-1980.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; womst 200s)

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies. Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

HIST-296-01 - History - 2000-2001

(Spring) Women in History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(womst 200)

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-301-01 - History - 2000-2001

(Fall) Martyrdom As Soc Protest

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: C. Straw

Section Instructors: 01 LEC | 03 LEC |

HIST-301-01 - History - 2000-2001

(Fall) Colloquium: Martyrdom as Social Protest: Resistance and Honor in Antiquity and the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions foster the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness." Today, it can mean a passive "victim." Our approach uses cross-cultural comparisons and psychoanalytic theory to help understand how martyrdom shaped the history and culture of antique Europe and Japan. Subjects: Imperial suicides, child sacrifice, political martyrs, gladiators, Samurai and kamikaze, women martyrs, soldiers, and virgins.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mrs. C. Straw

Expected enrollment: 15

HIST-301-01 - History - 2000-2001

(Spring) Colloquium: The

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

What was Stalinism in "Eastern Europe" during the 1940s and 1950s? What forms did national rebellions against Stalinism take, and what kinds of "soft dictatorships" emerged in the 1960s and 1970s? Why and how did Communism collapse? What next? Discussion will center on Czechoslovakia, Hungary, Yugoslavia, and their successor states; course materials will include fiction, film, autobiography, and additional primary sources.

Prerequisites: written application and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

Expected enrollment: 15

HIST-301-02 - History - 2000-2001

(Fall) Colloquium: Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; cst 350)

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

HIST-301-02 - History - 2000-2001

(Spring) Colloquium: Back to the Future

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is history a reliable form of prophecy? This course attempts to assess the likely developments in the domestic and foreign policy of the United States over the next century by looking backward at long-term historical trends and at historical patterns that have shaped early nations. Readings include John Keegan on war, Alexis de Tocqueville on democracy, Winthrop Jordan on racism, Paul Kennedy on imperial decline, Arthur Schlesinger on liberalism, and George Kennan on foreign policy.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Ellis
Expected enrollment: 15

HIST-301-03 - History - 2000-2001

(Fall) Colloquium: New York City: Capital of the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A colloquium focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Czitrom

Expected enrollment: 15

HIST-301-03 - History - 2000-2001

(Spring) Colloquium: Nationalism and Nation-Building in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(asian 331)

China, Japan, and Korea were all well-organized states and societies in the nineteenth century, when the full impact of Euro-American imperial power arrived in East Asia. From that time until the present, all three have gone through painful and conflicted transformations to establish themselves as modern nation-states. This colloquium will focus on the current secondary literature on nationalism and nation building within an explicitly comparative framework, using material from all three East Asian cultures.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-301-04 - History - 2000-2001

(Fall) Colloquium: Money in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What is the power of money in human interactions? Do money and markets determine the shape of social institutions? We examine the process through which societies in Africa, Europe, Latin America, and the Pacific replaced patterns of exchange based on forms of mutual obligation with patterns of exchange based on money. What changed, what did not change, and why? We will consider some of the ways that social theorists and economic anthropologists have answered these questions and decide whether the evidence from our case studies supports or disproves their theories.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. H. Hanson

Expected enrollment: 15

HIST-301-04 - History - 2000-2001

(Spring) Colloquium: Slaves and their Allies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-301-05 - History - 2000-2001

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This seminar will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Czitrom

Expected enrollment: 15

HIST-301-06 - History - 2000-2001

(Fall) Colloquium: Food and Famine in African History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (envst 301)

This course examines African patterns of production over the long term and the transformation of African food systems in the last century as a basis for critiquing current development and environmental management strategies. We will establish the links between famine, drought, and food entitlement using case studies and carefully examine sources on the colonial period and more recent development undertakings in order to document the consequences of various interventions on people's access to productive resources.

Prerequisites: African Studies or Environmental Studies background; written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. H. Hanson

Expected enrollment: 15

HIST-324-01 - History - 2000-2001

(Fall) Late Antiquity: Pagans and Christians: The World of Late Antiquity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

As the Roman Empire declined, violence intensified and superstition rose. Gladiators, dream interpreters, and sorcerers multiplied, while pagan philosophers and rhetoricians sought to answer the criticism of Christians that theirs was a depraved society bound for hell. Readings include: Petronius, *The Satyricon*; Seneca, *On Suicide*; Artemidorus's *Dreambook* and curse tablets; moral treatises by Christians on such topics as virginity and fasting; finally, reflections on the decadence of Roman society by historians such as Suetonius and Tacitus. (p)

Prerequisites: written application and written permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

Expected enrollment: 15

HIST-331-01 - History - 2000-2001

(Fall) Asian History: Imperial Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (asian 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's imperial venture from its inception in the early Meiji period to the end of World War II. The enormous territory covered by the Japanese empire at its height--from Alaska to New Guinea, from the Central Pacific to Burma--requires us to consider a bewildering variety of local situations, indigenous peoples, and specific adaptations of Japan's imperial style and organization. We will also focus on the importance of Japan's military establishment and on war making as a crucial part of the empire-building process. Students will write two brief essays and a substantial final essay based on research in primary and secondary sources.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-331-01 - History - 2000-2001

(Spring) Asian History: China's Tumultuous Twentieth Century. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-341-01 - History - 2000-2001

(Spring) Topics in African History: When Worlds Collide: The Colonial Moment in Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines case studies of Africans and Europeans struggling with each other over issues of power and authority. It seeks to replace simplistic notions of European conquest and African resistance or collaboration with more nuanced analyses of conflicts involving religion, knowledge, culture, and wealth, as well as political and military authority. Recent works of African history will provide the framework and model for individual research projects, but if a student chooses, she may focus her research on a colonial conflict outside of Africa.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2000-2001

(Fall) The Middle Ages: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(medst 300)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter--all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudis. (p)

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

Expected enrollment: 15

HIST-351-01 - History - 2000-2001

(Spring) The Middle Ages: Gender, Language, and Power 1300-1700

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; medst 300; womst 333 (02))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

HIST-361-01 - History - 2000-2001

(Fall) Modern Europe: The Nineteenth Century: Environmental History: Nature and Industrialization in Britain, 1790-1914

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Studies the environmental consequences of new technology in industrializing Britain, using the impact of railroads during the Victorian era as a primary example. Geographic Information Systems (GIS) will be introduced to explore spatial relationships between the rail system, population movements, and environmental change. Parliamentary reports and hearings before the House of Lords will be used to examine support and opposition regarding railroads, debates over "progress" and "preservation," and government policies addressing environmental problems.

Prerequisites: written application and permission of instructor; 8 credits in history or environmental studies; experience with GIS is not required

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Schwartz

Expected enrollment: 15

HIST-361-01 - History - 2000-2001

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(biol 308)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

HIST-365-01 - History - 2000-2001

(Spring) Modern Europe: The Twentieth Century: Central Europe under Hitler and Stalin - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

Between 1933 and 1953, the Nazi, then Soviet party-states transformed Germany and its neighbors to the east. Borders and economies changed dramatically and millions died--in purges, war, and programs of mass murder. What do fascist and communist regimes have in common, and what distinguishes them? To what degree did "new" societies emerge from the upheaval? Students will discuss core issues together, as well as undertake individually an in-depth written exploration of a particular topic.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. King

Expected enrollment: 15

HIST-365-02 - History - 2000-2001

(Spring) Modern Europe: The Twentieth Century: Peacemaking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

This seminar offers an in-depth study of the international peace conference that shaped the political landscape of the twentieth century. Students will examine the founding of the League of Nations, the debate over German war guilt, the redrawing of European boundaries along ethnic and linguistic lines, and the consequences of the Versailles Treaty around the world. Analyzing the petitions of Ho Chi Minh, W.E.B. Du Bois, members of the Indian and African National Congresses, and others the seminar will chart the promise of self-determination and the global legacies of a diplomacy that failed.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. M. Burns

Expected enrollment: 15

HIST-371-01 - History - 2000-2001

(Fall) Early American History: The Revolutionary Generation, 1776-1800 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

An appraisal of the political leadership of the American republic. After reviewing the two founding moments in 1776 and 1787, we will assess the achievements and failures of Adams, Hamilton, Jefferson, Madison, and Washington during the 1790s when the institutions and ideals of the new nation were congealing. Students will be asked to select one Founding Father and one specific topic (i.e., Jefferson and slavery, Madison and political parties) for intensive study.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Ellis

Expected enrollment: 15

HIST-371-01 - History - 2000-2001

(Spring) Early American History: Jefferson and America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

A critical appraisal of the life and legacy of Thomas Jefferson. The seminar will focus on Jefferson's elusive meaning as a touchstone in our contemporary debates about race, individual rights, and social equality, and connect these arguments to the historical Jefferson as he really was. The major requirement will be a research paper based on primary sources, most especially the Jefferson Papers.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Ellis

Expected enrollment: 15

HIST-375-01 - History - 2000-2001

(Spring) American History: The Middle Period: Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups--freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example--will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2000-2001

(Fall) Recent American History: The Civil Rights Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar will examine the crusade of black equality, both within and without the South. Some attention will be given to the movement's pre-1950s precedents, but concentration will be on the post-1954 period. Readings will cover such topics as the attack on Jim Crow; the implications of the Great Migration and World Wars I and II; the different phases of the movement; its leaders, organizations, and followers; the role of women; and civil rights in the 1970s and 1980s.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2000-2001

(Spring) Recent American History: America Since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2000-2001

(Spring) Recent American History: American Women's History: Women, Politics, and Activism in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(womst 333)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Renda

Expected enrollment: 15

HIST-386-01 - History - 2000-2001

(Spring) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(latam 386)

Instructors: Mr. L. Gudmundson

HIST-388-01 - History - 2000-2001

(Fall) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English; latam 388)

Instructors: Mr. L. Gudmundson

HIST-395-01 - History - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC | 20 LEC |

HIST-395-01 - History - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-397-01 - History - 2000-2001

(Fall) Teaching History in Middle and Secondary Schools - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is only for students enrolled in the middle-school and secondary-level teacher certification program in history. The course is a required part of the student-teaching semester and engages students in an exploration of how history can most effectively be taught. The goal of the course is to help students develop a framework of principles, methods, questions, and resources that will guide their teaching.

HIST-397-01 - History - 2000-2001

(Spring) Teaching History in Middle and Secondary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is only for students enrolled in the middle-school and secondary-level teacher certification program in history. The course is a required part of the student-teaching semester and engages students in an exploration of how history can most effectively be taught. The goal of the course is to help students develop a framework of principles, methods, questions, and resources that will guide their teaching.

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 |

HIST-399-01 - History - 2000-2001

(Fall) Senior Colloquium: Clio by the Book and at the Movies: Representing the Past in Written and Filmed Histories

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Preamble (for topics courses): A colloquium for senior history majors and minors taught every fall by members of the department. Each year the class will work together to compare and reflect upon a variety of approaches to studying the past that Clio, the muse of history, continues to inspire.

A colloquium in which senior history majors and minors and department faculty will explore the various approaches to studying the past that Clio, the muse of history, continues to inspire. In fall 2000, we shall explore the differences and similarities between the representations of the past in written accounts and in film. Case studies will include paired readings and films on such topics as the French Revolution, the World Wars, American popular culture, civil rights, and the women's movement.

Prerequisites: enrollment is limited to senior history majors and minors

Notes: 1 meeting (3 hours) plus 1 film lab (2 hours)

Instructors: Mr. R. Schwartz

Interdepartmental Courses

I-100-01 - Interdepartmental Courses - 2000-2001

(Fall) *I Case Studies in Quantitative Reasoning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

<p>Note:

Notes: Mr. Schwartz's section of I100 will meet the foundation requirement for history majors.

I-111-11 - Interdepartmental Courses - 2000-2001

(Fall) Interdepartmental Test for New Year (2001-2002) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Instructors: The department

I-114-01 - Interdepartmental Courses - 2000-2001

(Fall) Pasts and Presences: An Introduction to the Humanities in the West

Credits/PE Units: 8; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Through the study of works from antiquity to the present, this yearlong interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped -- and continue to shape -- Western culture. General focus: "Heroes and Heroines: Constructing a Self in a Dangerous World." Readings for the Fall semester will include Sophocles' Oedipus Rex and Antigone; the stories of David and Esther from the Old Testament (Hebrew Scriptures); and Shakespeare's Hamlet.

Notes: 2 meetings (75 minutes), films or lectures Monday evenings as needed

Instructors: Mr. Berek, Ms. Krimmer, Ms. LeGouis, Mr. Scott, Ms. Salter

Section Instructors: 01 | 02 | 03 | 04 | 05 |

Expected enrollment: 15

I-115-01 - Interdepartmental Courses - 2000-2001

(Spring) Pasts and Presences: An Introduction to the Humanities in the West

Credits/PE Units: 8; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Through the study of works from antiquity to the present, this yearlong interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped -- and continue to shape -- Western culture. Spring semester to include: the Don Juan myth in Mozart's Don Giovanni and Shaw's Man and Superman; the life and works of local heroines Mary Lyon and Emily Dickinson and the stories of Jesus of Nazareth and Pontius Pilate as told in the Gospel According to Saint Matthew and retold in Bulgakov's 20th century classic, The Master and Margarita.

Notes: 2 meetings (75 minutes), films or lectures Monday evenings as needed

Instructors: Mr. Berek (English), Ms. Krimmer (German), Ms. LeGouis (French), Mr. Scotto (Russian) and Ms. Salter (English)

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 15

I-118-01 - Interdepartmental Courses - 2000-2001

(January) The Rhetoric of Grammar and Its Application to Writing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric and style, students will learn how to access their own writing and make choices that improve the clarity and effectiveness of their ideas.

Prerequisites: .

Instructors: Ms. D. Friedman

Expected enrollment: 20

I-121-01 - Interdepartmental Courses - 2000-2001

(Fall) The Unity of Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An interdisciplinary, introductory-level science course that will emphasize the methods and relevance of scientific inquiry. We will learn about light, color, and the interaction of matter and energy within the context of many scientific theories and topics of interest. Examples of topics we may explore in a given semester include: Why do leaves change color in the fall? How are evolution and ecosystems interconnected? What can we learn about the environment from satellite data? What can we learn from minerals? How did life begin? Lectures, discussion meetings, and laboratory.

Notes: 3 meetings (50 minutes), and 1 lab (3 hours)

Instructors: Mr. T. Dennis, Mrs. S. Barry, Mrs. K. Dorfman, Mrs. M. Robinson

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

I-122-01 - Interdepartmental Courses - 2000-2001

(Spring) The Unity of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An interdisciplinary, introductory-level science course that will emphasize the methods and relevance of scientific inquiry. We will learn about light, color, and the interaction of matter and energy within the context of many scientific theories and topics of interest. Examples of topics we may explore in a given semester include: Why do leaves change color in the fall? How are evolution and ecosystems interconnected? What can we learn about the environment from satellite data? What can we learn from minerals? What can we learn from stars? How did life begin? Lectures, discussion meetings, and laboratory.

Notes: 3 meetings (50 minutes), and 1 lab (3 hours)

Instructors: Mr. Dennis, Ms. Barry, Ms. Dorfman, Ms. Robinson

I-212-01 - Interdepartmental Courses - 2000-2001

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Weissman Center mentors in the process of creating classroom communities of speakers and writers.

Prerequisites: permission of instructor

Instructors: Ms. T. Burk

I-218-01 - Interdepartmental Courses - 2000-2001

(Fall) Debate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluating other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: Mr. Barnes

Section Instructors: 01 |

I-218-01 - Interdepartmental Courses - 2000-2001

(Spring) Debate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluating other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours) SPRING 2001: Tu 2:00-4:00 in Porter 108

Instructors: Mr. Barnes

Section Instructors: 01 |

I-218-02 - Interdepartmental Courses - 2000-2001

(Spring) Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

One of the main goals of intergroup dialogue is to encourage informed dialogue rather than debate between participants. Informed dialogue—a process of interactive communication and education which encourages voicing, listening, asking clarifying questions, gathering of information from different perspectives, reflection and analysis—is a particularly effective method of dealing with conflictual issues in diverse groups. Students will be both participants in and observers of dialogue groups for the purpose of learning group facilitation and leadership skills.

Instructors: Ms. Tatum

Section Instructors: 01 | 02 |

I-295-01 - Interdepartmental Courses - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: E. Gelfand

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC
|

I-295-01 - Interdepartmental Courses - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

I-395-01 - Interdepartmental Courses - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: V. Ferraro

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC
| 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC | 20 LEC | 21 LEC | 22 LEC | 23 LEC | 24 LEC | 25 LEC | 26
LEC | 27 LEC | 28 LEC | 29 LEC | 30 LEC | 31 LEC | 32 LEC | 33 LEC |

I-395-01 - Interdepartmental Courses - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

International Relations

IR-116-01 - International Relations - 2000-2001

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 116)

IR-116-01 - International Relations - 2000-2001

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 116)

IR-211-01 - International Relations - 2000-2001

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(asian 209; polit 226)

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Hashmi

IR-222-01 - International Relations - 2000-2001

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 216)

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Notes: 2 meetings (75 minutes)

Instructors: Mr. Hashmi

IR-224-01 - International Relations - 2000-2001

(Spring) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 234)

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Hashmi

IR-225-01 - International Relations - 2000-2001

(Fall) Resource Scarcities, Global Environmental Perils, and World Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 229)

Examination of the interactions between environmental and resource issues and world security affairs. Major environmental problems (greenhouse warming, ozone depletion, resource scarcities, deforestation, and so on) and their relationship to new forms of conflict among states and societies. New forms of international collaboration to address these conflicts will be explored.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Klare

IR-256-01 - International Relations - 2000-2001

(Spring) The International Protection of the Environment

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

(Politics 256)

IR-270-01 - International Relations - 2000-2001

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 270; hist 283 (02))

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116 *This course satisfies a distribution requirement in politics, not in history.*

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro, Mr. J. Ellis

IR-295-01 - International Relations - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: V. Ferraro

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

IR-311-01 - International Relations - 2000-2001

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(polit 311)

This research-oriented seminar on critical problems of international peace and security in the 1990s is intended for students who seek to enhance both their research skills and their understanding of current world security affairs. Most recently, the course focused on problems of regional conflict in the third world and on problems arising from the flow of advanced military technologies (nuclear, chemical, and conventional) from the industrial powers of the "North" to the emerging regional powers of the developing world. The course begins with presentations on particular themes by the instructor, along with a discussion of research principles and methods.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. M. Klare

IR-317-01 - International Relations - 2000-2001

(Fall) Us Foreign Pol/Reg Confl

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: Mr. J. Western

IR-319-01 - International Relations - 2000-2001

(Spring) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Politics 319s)

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: Mr. J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2000-2001

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 323)

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics including Politics 106s or International Relations 211f or permission of instructor

Notes: 1 meeting

Instructors: Mr. S. Hashmi

IR-333-01 - International Relations - 2000-2001

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(polit 337)

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-341-01 - International Relations - 2000-2001

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(asian 341; polit 341)

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-342-01 - International Relations - 2000-2001

(Spring) Comparative Politics of North Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 342)

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state-building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations including Politics 106s or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-365-01 - International Relations - 2000-2001

(Spring) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 361)

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-385-01 - International Relations - 2000-2001

(Spring) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 385)

Instructors: Ms. K. Khory

IR-395-01 - International Relations - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 18 LEC | 19 LEC | 20 LEC | 21 LEC |

IR-395-01 - International Relations - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Italian

ITAL-101-01 - Italian - 2000-2001

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), 1 lab (no credit given for the first semester alone)

Section Instructors: 01 | 02 | 03 LEC | 04 LEC |

ITAL-102-01 - Italian - 2000-2001

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), 1 lab (no credit given for the first semester alone)

Section Instructors: 01 | 02 | 03 | 04 |

ITAL-103-01 - Italian - 2000-2001

(Spring) Intensive Elementary Italian - *Not offered this year/term

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I-A requirement

Fosters ability to understand and speak Italian through concentrated practice in the language laboratory and frequent structured and informal conversation sessions with native language assistants. Encourages a thorough understanding of the phonological and morphological structures of Italian through explanations based on contrastive applied linguistics and further practice in aural-oral and written skills. Completes the work of Italian 101-L102 in one semester and may serve as prerequisite to L201.

Notes: 5 meetings (50 minutes), 1 lab

ITAL-201-01 - Italian - 2000-2001

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work in the language laboratory and with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: L102 or L103 or 2 admission units

Notes: 4 meetings (50 minutes), 1 lab

Section Instructors: 01 LEC | 02 LEC |

ITAL-209-01 - Italian - 2000-2001

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues, lifestyles, and concerns.

Prerequisites: L201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Section Instructors: 01 | 02 |

ITAL-212-01 - Italian - 2000-2001

(Spring) The Dawn of the Italian Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on the varied personalities whose creativity and imagination brought about the movement we now call the Italian Renaissance. The Renaissance influenced every facet of life, from poetry, language, history, the visual arts, and moral philosophy to science, education, and exploration. Topics include the intermingling of poetry and art, geographic and literary voyages, scientific and musical perfection, gender roles and role reversals, the perfect state and the perfect human, and religious fanaticism and free will. The late fourteenth and fifteenth centuries come alive through their most vibrant men and women, whose intellectual curiosity changed Europe forever.

Notes: 2 meetings (75 minutes)

Instructors: Mr. Mazzocco

ITAL-215-01 - Italian - 2000-2001

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course looks at the participation of Italian writers and filmmakers in the public discussion of such controversial themes in modern Italian culture and society as diversity and sexual discrimination, the failure of Italian unification and the condition of the South, conformity and resistance to Fascism, the making of the modern hero/heroine, and the crisis of identity. Authors will include C. Levi, Sciascia, Brancati, Moravia, and Tarchetti; the directors Rosi, Amelio, Bolognini, Bertolucci, and Scola. Secondary readings on cultural studies, film theory, narratology, and script writing will also form part of the syllabus.

Notes: 2 meetings (75 minutes); unarranged screenings

Instructors: Ms. F. Santovetti

ITAL-221-01 - Italian - 2000-2001

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: L201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. F. Santovetti

ITAL-295-01 - Italian - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: A. Mazzocco

Section Instructors: 01 LEC | 02 LEC |

ITAL-295-01 - Italian - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

ITAL-312-01 - Italian - 2000-2001

(Spring) Topics in Renaissance Italian Literature: Spring 2001: Dawn of the Italian Renaissance

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of the Italian Renaissance: drama, epic, novella, poetry.

Students enrolling in Italian 312 attend the class meetings of Italian 212 (See "Courses Offered in Translation") and in addition must enroll in a one-hour tutorial, which is a lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: 221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: Mr. Mazzocco

ITAL-315-01 - Italian - 2000-2001

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students enrolling in Italian 315 attend the class meetings of Italian 215 (see "Courses in Translation") and in addition must enroll in a one-hour tutorial, which is lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: 221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: Ms. F. Santovetti

ITAL-321-01 - Italian - 2000-2001

(Spring) Topics in Modern Italian Literature: Spring 2001: The Making of the Modern Hero/Heroine in Italian Literature (1700-1900)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of modern Italian literature: poetry, novel, drama. Conducted in Italian.

The course will examine the heroes, heroines--and/or anti-heroes, anti-heroines--of Italian Literature from the eighteenth century to the early twentieth. It will focus on their voices, their youth, their unsettled landscape, their existential condition, their search for identity, and their social uncertainties. As a cultural studies course, it will be based on close readings of texts from varied genres: the autobiography (Alfieri); tragedy and comedy (Alfieri, Goldoni, Pirandello); film (Lattuada, Scola, Visconti); poetry (Gozzano, Leopardi, Marinetti), and the novel (Foscolo, Nievo, Svevo, Tarchetti, Verga).

Prerequisites: 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. Santovetti

ITAL-395-01 - Italian - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

ITAL-395-01 - Italian - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Jewish Studies

JWST-104-01 - Jewish Studies - 2000-2001

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 104)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-104-01 - Jewish Studies - 2000-2001

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 104)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-150-01 - Jewish Studies - 2000-2001

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes)

Instructors: H. Lewin

JWST-150-01 - Jewish Studies - 2000-2001

(Spring) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Lewin

JWST-151-01 - Jewish Studies - 2000-2001

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Lewin

JWST-208-01 - Jewish Studies - 2000-2001

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 208)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-208-01 - Jewish Studies - 2000-2001

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 208)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-215-01 - Jewish Studies - 2000-2001

(Spring) Jewish Spiritual Autobiographies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-222-01 - Jewish Studies - 2000-2001

(Fall) Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; relig 222)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies, opportunities to become rabbis, new approaches to God, theology, and social issues, the Jewish lesbian movement, women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-235-01 - Jewish Studies - 2000-2001

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the Zohar; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-245-01 - Jewish Studies - 2000-2001

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 245)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-245-01 - Jewish Studies - 2000-2001

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 245)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-255-01 - Jewish Studies - 2000-2001

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-295-01 - Jewish Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: L. Fine
Section Instructors: 01 LEC |

JWST-350-01 - Jewish Studies - 2000-2001

(Spring) Special Topics in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 350)

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. L. Fine

JWST-395-01 - Jewish Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: L. Fine

Section Instructors: 01 LEC |

JWST-395-01 - Jewish Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Latin

LATIN-101-01 - Latin - 2000-2001

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Offers study and practice in the grammar and syntax of classical Latin. Students must complete L102 to satisfy College Language requirement.

Notes: 4 meetings (50 minutes);(no credit given for the first semester alone)

Instructors: Mr. Arnold

Section Instructors: 01 LAB | 02 LAB |

LATIN-102-01 - Latin - 2000-2001

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Offers study and practice in the grammar and syntax of classical Latin. Students must complete L102 to satisfy College language requirement.

Notes: 4 meetings (50 minutes); (no credit given for the first semester alone)

Instructors: Mr. Arnold

Section Instructors: 01 LAB | 02 LAB |

LATIN-221-01 - Latin - 2000-2001

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Reviews the life and literature of Republican Rome as seen in selected works of authors such as Plautus, Catullus, Cicero, and others. Offers a thorough review of grammar and syntax as an integral part of the course.

Prerequisites: Latin 102 or placement through diagnostic exam

Notes: 4 meetings (50 minutes)

Instructors: Mr. B. Arnold

LATIN-222-01 - Latin - 2000-2001

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin 221 or permission of instructor

Notes: 4 meetings (50 minutes)

Instructors: Mr. Arnold

LATIN-295-01 - Latin - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

LATIN-295-01 - Latin - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2000-2001

(Fall) Cicero and the End of the Republic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Cicero's attack on Marc Antony, *The Second Philippic*, and selected letters, along with selections from Cornelius Nepos, *Atticus*.

Prerequisites: Latin 222 or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Debnar

LATIN-307-01 - Latin - 2000-2001

(Spring) The Slender Muse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's Eclogues and Georgics, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes); Next offered spring 2001

Instructors: Mr. Arnold

LATIN-350-01 - Latin - 2000-2001

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin

Instructors: The department

LATIN-350-01 - Latin - 2000-2001

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin

Instructors: The department

LATIN-360-01 - Latin - 2000-2001

(Fall) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Instructors: The department

LATIN-360-01 - Latin - 2000-2001

(Spring) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Instructors: The department

LATIN-395-01 - Latin - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

LATIN-395-01 - Latin - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2000-2001

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel--or poem--work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Marquez

LATAM-175-01 - Latin American Studies - 2000-2001

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history. *This course satisfies a distribution requirement in humanities--history, philosophy, and religion, not in politics.*

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-180-01 - Latin American Studies - 2000-2001

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; hist 180)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Gudmundson

LATAM-181-01 - Latin American Studies - 2000-2001

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (hist 181)

A historical study of economic and social structures in Latin America from the Conquest to the present, focusing on various interpretations of development and dependency. Topics include colonialism and imperialism; land and labor systems; interethnic and gender relations; urbanization, industrialization; and modern political change. *This course satisfies a distribution requirement in social sciences, not in history.*

Notes: 2 meetings (75 minutes); 4 credits

Instructors: Mr. L. Gudmundson

LATAM-272-01 - Latin American Studies - 2000-2001

(Spring) Studies in Caribbean Literature: The Anglophone West Indian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Representative readings from the fiction produced in the cultural region made up by Jamaica, Trinidad, Barbados, Guyana, Grenada, Saint Lucia, and the other former British colonies in the Caribbean. Special attention will be paid to the wider context out of which it emerges, the specific characteristics (of form, content, and expression) that define its Antillean peculiarity, and the important stages of development of a distinctly West Indian novel. Among the writers whose work will come under discussion are: Edgar Mittelholzer, Roger Mais, John Hearne, V. S. Reid, George Lamming, Samuel Selvon, V. S. Naipaul, and Caryl Phillips.

Prerequisites: soph, jr, sr in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes); 4 credits

Instructors: Mr. R. Márquez

LATAM-274-01 - Latin American Studies - 2000-2001

(Fall) Puerto Rican Literature and Society: Borinquen to El Barrio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An examination of the rise of national society in Puerto Rico and the literary forms in which it finds expression. Emphasis is on the historical context, artistic evolution, forms, moods, settings, and characteristic concerns of that expression, including a probe of the impact on and changes in literary utterance effected by annexation to the United States. The emergence of a uniquely Puerto Rican literature within the American metropolis, its distinctive character, voice, texture, and cultural singularity will thus be an important part of our concern.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-276-01 - Latin American Studies - 2000-2001

(Spring) Contemporary Caribbean Societies: Cuba and the Dominican Republic: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Third in the ongoing cycle of self-contained examinations of a distinctively regional and cultural subdivision of the Antillean archipelago, which includes The Haitian Condition: Dessalines to Duvalier and Beyond, and Revolution in the West Indies: Trinidad, Jamaica, Guyana, Grenada. This course's special concern will be an exploration of the unfolding patterns of historical, social, and cultural development of society in Cuba and the Dominican Republic into the immediately contemporary period.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-277-01 - Latin American Studies - 2000-2001

(Spring) Caribbean Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-287-01 - Latin American Studies - 2000-2001

(Spring) Topics in Latin American Studies: Women in Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; span 287)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Spring 2001: Women and Latin American Cinema This course is a critical study of the representation of women in Latin American cinema. Beginning with Mexico's *edad de oro* (1930-1940) to the present, we will explore the positioning of a gendered spectator, the role of melodrama, as well as issues of race and class in the construction of a national identity through film. Special attention will be paid to women directors such as María Nova, María Luisa Bemberg, Sara Gómez, and María Elena Velasco. This course is in English and open to students who have no background in Spanish but may be applied toward a major or minor in Spanish if readings and written work are done in Spanish.

Prerequisites: jr, sr, 4 credits in Latin American studies and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Gerassi-Navarro

LATAM-288-01 - Latin American Studies - 2000-2001

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(hist 288)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Gudmundson

LATAM-289-01 - Latin American Studies - 2000-2001

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(afam 289; hist 289)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American Studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Gudmundson

LATAM-295-01 - Latin American Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: R. Marquez

Section Instructors: 01 LEC | 02 LEC |

LATAM-295-01 - Latin American Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

LATAM-373-01 - Latin American Studies - 2000-2001

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-375-01 - Latin American Studies - 2000-2001

(Spring) Paradigms of New World Thought: History, Race, Class, and Nationality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This sustained study of the work of at least two representative New World thinkers emphasizes the national context, distinct intellectual evolution, influence, ideological importance, and wider implications of that work. We will be especially interested in the ways their work engages the drama of history, race, and class as part of a larger notion of nation and against the backdrop of specific historical circumstances. Since the authors studied will change each time the course is offered, a student may receive credit more than once.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-376-01 - Latin American Studies - 2000-2001

(Fall) Foundations of the Colonial Enterprise in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the historic roots of colonialism, from its antecedents in the Crusades, and the emergence of Columbus' Enterprise of the Indies to the establishment of a multinational constellation of European New World colonies more than two centuries after his fateful voyage. Emphasis is on the ways in which the world before and immediately after Columbus set in place the particular terms, character, and contradictions of modern colonialism, reshaping our conception of the world and laying the foundations for the continuing importance of a variety of dramas still central to our own time.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Márquez

LATAM-386-01 - Latin American Studies - 2000-2001

(Spring) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(hist 386)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. L. Gudmundson

LATAM-387-01 - Latin American Studies - 2000-2001

(Fall) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-387-01 - Latin American Studies - 2000-2001

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr. sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2000-2001

(Fall) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. L. Gudmundson

LATAM-389-01 - Latin American Studies - 2000-2001

(Fall) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English)

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: Mr. L. Gudmundson

LATAM-395-01 - Latin American Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: R. Marquez

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 07 LEC | 08 LEC | 09 LEC |

LATAM-395-01 - Latin American Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Mathematics

MATH-101-01 - Mathematics - 2000-2001

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications; integrals; the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 | 05 LEC |

MATH-101-01 - Mathematics - 2000-2001

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications; integrals; the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 3 meetings (75 minutes)

Instructors: Ms. G. Davidoff

MATH-103-01 - Mathematics - 2000-2001

(Fall) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An intensive, fast-paced course for students with strong mathematical interests and background. Topics include differentiation, integration, summation of series, and solutions of differential equations.

Prerequisites: strong precalculus background

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: Mr. R. Weaver

MATH-110-01 - Mathematics - 2000-2001

(Spring) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2000-2001

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Uses examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes)

enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2000-2001

(Fall) Explorations in Geometry: Geometry and Cosmology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Geometry and cosmology. The astronomical models devised by Greeks in the period 600-300 B.C. held sway until the Renaissance, when great improvements in understanding were achieved--and yet a geocentric bias persisted among cosmologists well into the twentieth century. In this course we will endeavor to comprehend the geometric viewpoints of the distant past and the very significant evolution of understanding that occurred in the nineteenth and twentieth centuries.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (1 1/2 hours)

Instructors: Mr. L. Senechal

MATH-125-01 - Mathematics - 2000-2001

(Spring) Explorations in Fractals and Chaos

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: Mr. A. Durfee

MATH-151-01 - Mathematics - 2000-2001

(Fall) Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Intended for students who want to strengthen their quantitative and algebraic precalculus skills in order to learn calculus. Includes representation and interpretation of data, functions and their graphs, and rates of change. Features modeling of phenomena in the natural and social sciences. Students should plan to take 200s.

Prerequisites: 3 admission units or permission of department

Notes: 3 meetings (75 minutes)

Instructors: Mr. S. Chmutov

MATH-200-01 - Mathematics - 2000-2001

(Spring) Calculus IIA

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Continues 151. Topics include integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: Mathematics 151 or equivalent, permission of department

Notes: 3 meetings (75 minutes); Note: Credit may not be given for Mathematics 200 and 202.

Instructors: Mr. S. Chmutov

MATH-202-01 - Mathematics - 2000-2001

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.

Prerequisites: Mathematics 101 or equivalent, permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 | 02 |

MATH-202-01 - Mathematics - 2000-2001

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.

Prerequisites: Mathematics 101 or equivalent, permission of department

Notes: 3 meetings (75 minutes)

Instructors: Ms. M. Robinson, Ms. S. Witherspoon

Section Instructors: 01 |

MATH-202-02 - Mathematics - 2000-2001

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.

Prerequisites: Mathematics 101 or equivalent, permission of department

Notes: 3 meetings (75 minutes)

Instructors: Ms. M. Robinson, Ms. S. Witherspoon

Section Instructors: 01 |

MATH-203-01 - Mathematics - 2000-2001

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 103, 200

Notes: or 202 or equivalent, permission of department; 3 meetings (75 minutes)

Instructors: Mr. A. Durfee

MATH-203-01 - Mathematics - 2000-2001

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 103, 200

Notes: or 202 or equivalent, permission of department; 3 meetings (75 minutes)

Instructors: Mr. M. Peterson

MATH-211-01 - Mathematics - 2000-2001

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: Mr. S. Chmutov

MATH-211-01 - Mathematics - 2000-2001

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: Mr. A. Durfee

MATH-232-01 - Mathematics - 2000-2001

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Weaver

MATH-251-01 - Mathematics - 2000-2001

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours); Offered every spring and in alternate falls; Offered fall 2001

Instructors: Ms. M. Robinson

MATH-295-01 - Mathematics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

MATH-295-01 - Mathematics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

MATH-301-01 - Mathematics - 2000-2001

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: Ms. G. Davidoff

MATH-302-01 - Mathematics - 2000-2001

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and engineering.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); Offered alternate years at Mount Holyoke and Smith Colleges; Offered at Mount Holyoke fall 2000

Instructors: Mrs. M. Robinson

MATH-309-01 - Mathematics - 2000-2001

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203, 211

Notes: 2 meetings (90 minutes)

Instructors: The department

MATH-311-01 - Mathematics - 2000-2001

(Fall) Algebra I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: Mrs. H. Pollatsek

MATH-319-01 - Mathematics - 2000-2001

(Spring) Topics in Algebra: Lie Groups

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The study of Lie groups (named for the Norwegian mathematician Sophus Lie) provides rich connections to many parts of mathematics and important applications to physics and chemistry. Topics include symmetry groups, linearization, one parameter subgroups and the exponential map, Lie algebras and adjoint maps, and classical matrix groups.

Prerequisites: Mathematics 211, Mathematics 311 helpful but not necessary

Notes: 2 meetings (90 minutes); Offered alternate years at Mount Holyoke and Smith Colleges; Offered at Mount Holyoke spring 2001

Instructors: Ms. H. Pollatsek

MATH-322-01 - Mathematics - 2000-2001

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics selected from the following: spherical geometry, Euclid's theory of parallels, the development of non-Euclidean geometry; plane curves, curvature, some famous plane curves (cycloids, lemniscates, cardioids, the cissoid of Diocles, the tractrix, etc.); curves in space and their curvature, knots and tubes; surfaces, various types of curvature for surfaces, the theorem egregium and the Gauss-Bonnet theorem; map projections (stereographic, central, Mercator, Lambert's cylindrical projection, azimuthal, etc.).

Prerequisites: Mathematics 203, 211 (may be taken concurrently)

Notes: 2 meetings (90 minutes)

Instructors: The department

MATH-324-01 - Mathematics - 2000-2001

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(phys 324)

MATH-327-01 - Mathematics - 2000-2001

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

MATH-327-01 - Mathematics - 2000-2001

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(phil 327)

MATH-329-01 - Mathematics - 2000-2001

(Fall) Topics in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The Topology and Differential Geometry of Geometrical Objects:

The sphere and the torus are different surfaces, but how should we describe their differences? We can do so from a variety of viewpoints, all of which are valuable for understanding geometry. There are some significant surprises, and the progress made in the nineteenth and twentieth centuries holds great interest for mathematicians, physicists, and cosmologists.

Prerequisites: Mathematics 203 and Mathematics 211 or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: Mr. L. Senechal

MATH-333-01 - Mathematics - 2000-2001

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 200 or 202

Notes: 4 meetings (50 minutes); Offered alternate years

Instructors: Mr. S. Chmutov

MATH-339-01 - Mathematics - 2000-2001

(Fall) Topics in Applied Mathematics: - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Instructors: The department

MATH-395-01 - Mathematics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC
|

MATH-395-01 - Mathematics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Medieval Studies

MEDST-101-01 - Medieval Studies - 2000-2001

(Fall) Medieval Culture and Society:

Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; engl 101 06)

Preamble (for topics courses): This seminar's topics offer a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101F-102S seminar sequence offered in 2000-2001 is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as *Mandeville's Travels*, letters of Heloise and Abelard, romances such as *Floris and Blancheflor* and Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette

Expected enrollment: 17

MEDST-102-01 - Medieval Studies - 2000-2001

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; hist 101 (02))

Preamble (for topics courses): This seminar's topics offer a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience, and improves her skills of attentive reading and persuasive writing. The 101F-102S seminar sequence offered in 2000-2001 is designed to be a yearlong course, but students may take one semester without the other.

The boundaries to be examined include those separating Christians, Jews, Muslims, and various "Others" in Europe, but the class will also investigate encounters across new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Texts central to this inquiry will include, from c.1250 the *Cantigas de Santa Maria of Alfonso X*; c.1400, Christine de Pisan's *The Book of the City of Ladies*; and c.1600, *Holy Wednesday: A Nabua Drama from Early Colonial Mexico*.

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

MEDST-200-01 - Medieval Studies - 2000-2001

(Spring) Special Topics in Medieval Studies: A Medieval "Room of One's Own": Christine de Pizan and Her World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; fren 220)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Hers was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformations, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Prerequisites: Course taught in English; open to all students. Students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. M. Switten
Expected enrollment: 15

MEDST-271-01 - Medieval Studies - 2000-2001

(Spring) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.
(Art History 271)

Instructors: Mr. Davis

MEDST-295-01 - Medieval Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: A. Farnham

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

MEDST-295-01 - Medieval Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

MEDST-300-01 - Medieval Studies - 2000-2001

(Fall) Seminar in Medieval Studies: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(hist 351)

Preamble (for topics courses): Study of a specific period, topic, problem of inquiry, theme, or comparison of major figures or works of the medieval period in Europe and the Near East.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter--all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty, monastic rules, and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudis.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

Expected enrollment: 15

MEDST-300-01 - Medieval Studies - 2000-2001

(Spring) Seminar in Medieval Studies: Gender, Language, and Power, 1300-1700

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; hist 351; womst 333 (02))

Preamble (for topics courses): Study of a specific period, topic, problem of inquiry, theme, or comparison of major figures or works of the medieval period in Europe and the Near East.

This course explores how some women expressed their understanding of the social, ideological, and political struggles between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include the works of such writers as Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: A. Farnham

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

MEDST-395-01 - Medieval Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Music

MUSIC-100-01 - Music - 2000-2001

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 2 meetings (75 minutes), 2 labs (50 minutes)

Instructors: Mr. Bonde

Section Instructors: 01 | 02 |

MUSIC-100-01 - Music - 2000-2001

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 2 meetings (75 minutes), 2 labs (50 minutes)

Instructors: A. Bonde

Section Instructors: 01 LAB | 02 LAB |

MUSIC-101-01 - Music - 2000-2001

(Fall) Music In (and Out of) Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of ways in which music helps to shape, and is shaped by, the environments in which it is created, performed, and received. Previous topics included Stravinsky's *Rite of Spring*, Beethoven's Ninth Symphony, and Kubrick's *A Clockwork Orange*. Absolutely no prior knowledge of music is necessary. Discussion/lab sections will teach some of the elements of the language of music as well as the ability to follow a musical score.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

MUSIC-101-01 - Music - 2000-2001

(Spring) Music In (and Out of) Context

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of ways in which music helps to shape, and is shaped by, the environments in which it is created, performed, and received. Topics this semester will draw on the works of various women composers from antiquity to the present day, including Hildegard von Bingen, Clara Schumann, Fanny Hensel, Mrs. H.H.A. Beach, Helen Hopekirk, and Tania Leon, among others. Compositions will be examined with emphasis on the changing roles of women composers and society's changing attitudes toward them. Absolutely no prior knowledge of music is necessary. Discussion/lab sessions will teach some of the elements of the language of music as well as the ability to follow a musical score.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: L. Litterick, D. Sanford, G. Steigerwalt

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

MUSIC-103-01 - Music - 2000-2001

(Fall) History of Jazz

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Sanford

MUSIC-115-01 - Music - 2000-2001

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Bonde

Expected enrollment: 15

MUSIC-131-01 - Music - 2000-2001

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. L. Schipull

Section Instructors: 01 LAB | 02 LAB |

MUSIC-143-01 - Music - 2000-2001

(Fall) Chamber Music

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

MUSIC-143-01 - Music - 2000-2001

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: 1 rehearsal (2 hours)

Instructors: Mrs. A. Hale

Section Instructors: A |

MUSIC-143-02 - Music - 2000-2001

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. L. Laderach

MUSIC-143-03 - Music - 2000-2001

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. G. Steigervalt

MUSIC-143-04 - Music - 2000-2001

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: one rehearsal (2 hours)

Instructors: Ms. L. Laderach

Section Instructors: B |

MUSIC-143-05 - Music - 2000-2001

(Fall) Chamber Music: Brass Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Aldrich

MUSIC-143-06 - Music - 2000-2001

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mrs. A. Greenbaum

MUSIC-143-07 - Music - 2000-2001

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Hirsh

Section Instructors: A | B | C |

MUSIC-143-08 - Music - 2000-2001

(Fall) Chamber Music: Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group performing all styles of jazz music from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or advanced jazz musician, you are encouraged to take part. Vocalists also welcomed.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mrs. A. Hale

MUSIC-143-09 - Music - 2000-2001

(Fall) Five College Orchestras: Five College Orchestras

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-144-01 - Music - 2000-2001

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-144-02 - Music - 2000-2001

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Mr. D. Gibson

MUSIC-144-03 - Music - 2000-2001

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Permission of instructor
Notes: 1 rehearsal (2 hours)
Instructors: Mr. G. Steigerwalt

MUSIC-144-04 - Music - 2000-2001

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition
Notes: 1 rehearsal (2 hours)
Instructors: Mr. Steigerwalt

MUSIC-144-05 - Music - 2000-2001

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition
Notes: 1 rehearsal (2 hours)
Instructors: Mr. F. Aldrich

MUSIC-144-06 - Music - 2000-2001

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.
Prerequisites: Permission of instructor
Notes: 1 rehearsal (2 hours)
Instructors: Ms. A. Greenbaum

MUSIC-144-07 - Music - 2000-2001

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Notes: 1 rehearsal (2 hours)
Instructors: Ms. A. Hale

MUSIC-144-08 - Music - 2000-2001

(Spring) Chamber Music: Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A mixed instrumental group performing all styles of jazz music from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or advanced jazz musician, you are encouraged to take part. Vocalists also welcomed.
Notes: 1 rehearsal (2 hours)
Instructors: Mr. M. Gionfriddo

MUSIC-144-10 - Music - 2000-2001

(Spring) Chamber Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A highly select instrumental combo (drawn from the members of the Jazz Ensemble) with emphasis on the performance of complex jazz forms such as Dixieland, Bop and Fusion. 1 rehearsal (1 1/2 hours), 1 credit.

Prerequisites: Current enrollment in Jazz Ensemble.

Instructors: Mr. M. Gionfriddo

Expected enrollment: 8

MUSIC-145-01 - Music - 2000-2001

(Fall) Class Instruc: Voice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: M. Spratlan

Section Instructors: 02 |

MUSIC-147-01 - Music - 2000-2001

(Fall) Early Music: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Instructors: R. Eisenstein

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

MUSIC-147-01 - Music - 2000-2001

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices.

Prerequisites: Enrollment by audition

Instructors: Mr. R. Eisenstein

MUSIC-147-02 - Music - 2000-2001

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: Enrollment is by audition only

Instructors: C. Bell

Section Instructors: A |

MUSIC-147-03 - Music - 2000-2001

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music wind instruments.

Prerequisites: Permission of instructor

Instructors: Mrs. E. Samuels

Section Instructors: A | B | C |

MUSIC-147-04 - Music - 2000-2001

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: M. Pash

MUSIC-148-01 - Music - 2000-2001

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for mixed voices.
Prerequisites: Enrollment by audition
Instructors: Mr. R. Eisenstein

MUSIC-148-02 - Music - 2000-2001

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for women's voices.
Prerequisites: Enrollment by audition
Instructors: Ms. C. Bell

MUSIC-148-03 - Music - 2000-2001

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for varying combinations of instruments.
Prerequisites: Permission of instructor
Instructors: Early music faculty

MUSIC-148-04 - Music - 2000-2001

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.
Instructors: M. Ms. Pash

MUSIC-149-01 - Music - 2000-2001

(Fall) Euridice Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This Mount Holyoke-based chamber orchestra specializes in seventeenth- and eighteenth-century music. Modern and early string, wind, and keyboard players from the Five Colleges are invited to participate in this historical-performance-oriented band.
Prerequisites: permission of instructor
Notes: 1 meeting (1 1/2 hours)
Instructors: Mr. R. Eisenstein

MUSIC-150-01 - Music - 2000-2001

(Spring) Euridice Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This Mount Holyoke-based chamber orchestra specializes in seventeenth- and eighteenth-century music. Modern and early string, wind, and keyboard players from the Five Colleges are invited to participate in this historical-performance-oriented band.
Prerequisites: permission of instructor
Notes: 1 meeting (1 1/2 hours)
Instructors: Mr. Eisenstein, Ms. Laderach, Ms. Robbins, Mr. Schipull

MUSIC-151-01 - Music - 2000-2001

(Fall) Individual Instruction

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke campus.

MUSIC-151-01 - Music - 2000-2001

(Fall) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke campus.

Instructors: Mrs. P. Shih

Section Instructors: A | B | C | D | E |

MUSIC-151-02 - Music - 2000-2001

(Fall) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. C. Aspaas

Section Instructors: A | B | C | D | E |

MUSIC-151-03 - Music - 2000-2001

(Fall) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mrs. A. Hale

Section Instructors: A | B |

MUSIC-151-04 - Music - 2000-2001

(Fall) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: F. Cohen

Section Instructors: A | B |

MUSIC-151-05 - Music - 2000-2001

(Fall) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: L. Sussman

Section Instructors: A | B | C |

MUSIC-151-06 - Music - 2000-2001

(Fall) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: D. Godburn

Section Instructors: B |

MUSIC-151-07 - Music - 2000-2001

(Fall) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: S. Walt

Section Instructors: A | B | C |

MUSIC-151-08 - Music - 2000-2001

(Fall) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. F. Aldrich

MUSIC-151-09 - Music - 2000-2001

(Fall) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-10 - Music - 2000-2001

(Fall) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-11 - Music - 2000-2001

(Fall) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: G. Sienkiewicz

MUSIC-151-12 - Music - 2000-2001

(Fall) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: P. Tanner

MUSIC-151-13 - Music - 2000-2001

(Fall) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.
Instructors: Mr. L. Schipull

MUSIC-151-14 - Music - 2000-2001

(Fall) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. L. Schipull

MUSIC-151-15 - Music - 2000-2001

(Fall) Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mrs. F. Swados

MUSIC-151-16 - Music - 2000-2001

(Fall) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. P. De Fremery

MUSIC-151-17 - Music - 2000-2001

(Fall) Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. L. Laderach

MUSIC-151-18 - Music - 2000-2001

(Fall) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. L. Laderach

MUSIC-151-19 - Music - 2000-2001

(Fall) Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. D. Gibson

Section Instructors: A | B |

MUSIC-151-20 - Music - 2000-2001

(Fall) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: S. Macchia

MUSIC-151-21 - Music - 2000-2001

(Fall) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mrs. E. Samuels

MUSIC-151-22 - Music - 2000-2001

(Fall) Performance Study: Loud winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-23 - Music - 2000-2001

(Fall) Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. R. Castellano

MUSIC-151-24 - Music - 2000-2001

(Fall) Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mrs. A. Robbins

MUSIC-152-01 - Music - 2000-2001

(Spring) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. Malek, Ms. Rothenberg, Mr. Steigerwalt, Mr. Gionfriddo

MUSIC-152-02 - Music - 2000-2001

(Spring) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. M. Spratlan, Ms. C. Cobb, Mr. C. Aspaas

MUSIC-152-03 - Music - 2000-2001

(Spring) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. A. Hale

MUSIC-152-04 - Music - 2000-2001

(Spring) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-05 - Music - 2000-2001

(Spring) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-06 - Music - 2000-2001

(Spring) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-07 - Music - 2000-2001

(Spring) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-08 - Music - 2000-2001

(Spring) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. F. Aldrich

MUSIC-152-09 - Music - 2000-2001

(Spring) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-10 - Music - 2000-2001

(Spring) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-11 - Music - 2000-2001

(Spring) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-12 - Music - 2000-2001

(Spring) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-13 - Music - 2000-2001

(Spring) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. L. Schipull

MUSIC-152-14 - Music - 2000-2001

(Spring) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. L. Schipull

MUSIC-152-16 - Music - 2000-2001

(Spring) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. P. deFremery

MUSIC-152-18 - Music - 2000-2001

(Spring) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: D. Thayer

MUSIC-152-20 - Music - 2000-2001

(Spring) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-21 - Music - 2000-2001

(Spring) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-22 - Music - 2000-2001

(Spring) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-193-01 - Music - 2000-2001

(Fall) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform major choral works. Joint concerts with collegiate choral groups and instrumentalists.

Prerequisites: Enrollment by audition

Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.

Instructors: Mr. C. Aspaas

MUSIC-194-01 - Music - 2000-2001

(Spring) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform major choral works. Joint concerts with collegiate choral groups and instrumentalists.

Prerequisites: Enrollment is by audition.

Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.

Instructors: Mr. C. Aspaas

MUSIC-205-01 - Music - 2000-2001

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Either Music 100, 101, or 103

Notes: 2 meetings (75 minutes)

Instructors: Mr. Sanford

MUSIC-215-01 - Music - 2000-2001

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, fantasia, and sonata-allegro. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 115 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Bonde

MUSIC-232-01 - Music - 2000-2001

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 131

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. D. Sanford

Section Instructors: 01 LAB | 02 LAB |

MUSIC-242-01 - Music - 2000-2001

(Spring) Conducting I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores; and practice leading primarily choral ensembles.

Videotaping, class recital.

Instructors: Mr. Aspaas

MUSIC-243-01 - Music - 2000-2001

(Fall) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-243-02 - Music - 2000-2001

(Fall) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gibson

MUSIC-243-03 - Music - 2000-2001

(Fall) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-243-04 - Music - 2000-2001

(Fall) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: one rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-243-05 - Music - 2000-2001

(Fall) Chamber Music: Brass Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Aldrich

MUSIC-243-06 - Music - 2000-2001

(Fall) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Greenbaum

MUSIC-243-07 - Music - 2000-2001

(Fall) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-243-08 - Music - 2000-2001

(Fall) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A mixed instrumental group performing all styles of jazz music from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or advanced jazz musician, you are encouraged to take part. Vocalists also welcomed.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gionfriddo

MUSIC-244-01 - Music - 2000-2001

(Spring) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for combinations of wind instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-244-02 - Music - 2000-2001

(Spring) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Mr. D. Gibson

MUSIC-244-03 - Music - 2000-2001

(Spring) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for piano.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-244-04 - Music - 2000-2001

(Spring) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-244-05 - Music - 2000-2001

(Spring) Chamber Music: Brass Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of brass instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. F. Aldrich

MUSIC-244-06 - Music - 2000-2001

(Spring) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Greenbaum

MUSIC-244-07 - Music - 2000-2001

(Spring) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for flute.

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-244-08 - Music - 2000-2001

(Spring) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group performing all styles of jazz music from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or advanced jazz musician, you are encouraged to take part. Vocalists also welcomed.

Notes: One rehearsal (2 hours)

Instructors: Mr. M. Gionfriddo

MUSIC-251-01 - Music - 2000-2001

(Fall) Individual Instruction

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke campus.

MUSIC-251-01 - Music - 2000-2001

(Fall) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke campus.

Instructors: Mrs. P. Shih

Section Instructors: A | B | C | D | E |

MUSIC-252-01 - Music - 2000-2001

(Spring) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Mr. G. Steigerwalt, Ms. E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-252-02 - Music - 2000-2001

(Spring) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Ms. M. Spratlan, Ms. C. Cobb, Mr. C. Aspaas

MUSIC-252-03 - Music - 2000-2001

(Spring) Individual Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Ms. A. Hale

MUSIC-252-04 - Music - 2000-2001

(Spring) Individual Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

MUSIC-252-05 - Music - 2000-2001

(Spring) Individual Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

MUSIC-252-07 - Music - 2000-2001

(Spring) Individual Instruction: Basson

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-08 - Music - 2000-2001

(Spring) Individual Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Mr. F. Aldrich

MUSIC-252-09 - Music - 2000-2001

(Spring) Individual Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-11 - Music - 2000-2001

(Spring) Individual Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-12 - Music - 2000-2001

(Spring) Individual Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-13 - Music - 2000-2001

(Spring) Individual Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Mr. L. Schipull

MUSIC-252-16 - Music - 2000-2001

(Spring) Individual Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Mr. P. deFremery

MUSIC-252-17 - Music - 2000-2001

(Spring) Individual Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: T. Van Buskirk

MUSIC-252-18 - Music - 2000-2001

(Spring) Individual Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Ms. D. Thayer

MUSIC-252-19 - Music - 2000-2001

(Spring) Individual Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Mr. D. Gibson

MUSIC-252-22 - Music - 2000-2001

(Spring) Individual Instruction: Loud winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

MUSIC-252-23 - Music - 2000-2001

(Spring) Individual Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: R. Castellano

MUSIC-252-24 - Music - 2000-2001

(Spring) Individual Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Ms. A. Robbins

MUSIC-281-01 - Music - 2000-2001

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course covers aspects of Western art music from the fourteenth through the mid-eighteenth centuries, emphasizing the study of music as art form and as sociohistorical document. The music of such composers as Guillaume de Machaut, Josquin Desprez, Claudio Monteverdi, and Johann Sebastian Bach will be considered.

Instructors: Ms. L. Litterick

MUSIC-282-01 - Music - 2000-2001

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will study in depth a selective repertory of Western art music dating from the mid-eighteenth century to 1900. We will examine the sociohistorical and aesthetic contexts in and for which the works were written and the impact those contexts had on what (and whose) music was supported.

Prerequisites: 131 or 101, permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Litterick

MUSIC-283-01 - Music - 2000-2001

(Fall) Twentieth-Century Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a survey of major composers and musical developments of the twentieth century.

Prerequisites: Music 232, permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Sanford

MUSIC-293-01 - Music - 2000-2001

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: Enrollment is by audition.

Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.

Instructors: Mrs. C. Melhorn

MUSIC-294-01 - Music - 2000-2001

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.

Instructors: Mr. C. Aspaas

MUSIC-295-01 - Music - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study.

Prerequisites: Soph.

Notes: Does not satisfy a distribution requirement.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC |

MUSIC-295-01 - Music - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study.

Prerequisites: Soph.

Notes: This course does not satisfy a distribution requirement.

MUSIC-297-01 - Music - 2000-2001

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Notes: 2 rehearsals (1 hour)

Instructors: Mrs. C. Melhorn

MUSIC-298-01 - Music - 2000-2001

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Notes: 2 rehearsals (1 hour)

Instructors: Mr. C. Aspaas

MUSIC-315-01 - Music - 2000-2001

(Fall) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Works to be performed in public recital.

Instructors: Mr. A. Bonde

Expected enrollment: 7

MUSIC-333-01 - Music - 2000-2001

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes par-writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. D. Sanford

MUSIC-334-01 - Music - 2000-2001

(Fall) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes an analysis of complete pieces and movements and discussion of musical form and analytical techniques.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 min.)

Instructors: Ms. L. Litterick

MUSIC-341-01 - Music - 2000-2001

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique; preparation of longer works; and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: Ms. Melhorn

MUSIC-343-01 - Music - 2000-2001

(Fall) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-343-02 - Music - 2000-2001

(Fall) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gibson

MUSIC-343-03 - Music - 2000-2001

(Fall) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-343-04 - Music - 2000-2001

(Fall) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: one rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-343-05 - Music - 2000-2001

(Fall) Chamber Music: Brass Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Aldrich

MUSIC-343-06 - Music - 2000-2001

(Fall) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Greenbaum

MUSIC-343-07 - Music - 2000-2001

(Fall) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-343-08 - Music - 2000-2001

(Fall) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A mixed instrumental group performing all styles of jazz music from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or advanced jazz musician, you are encouraged to take part. Vocalists also welcomed.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gionfriddo

MUSIC-344-01 - Music - 2000-2001

(Spring) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for combinations of wind instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-344-02 - Music - 2000-2001

(Spring) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Mr. D. Gibson

MUSIC-344-03 - Music - 2000-2001

(Spring) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for piano.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-344-04 - Music - 2000-2001

(Spring) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-344-05 - Music - 2000-2001

(Spring) Chamber Music: Brass Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of brass instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. F. Aldrich

MUSIC-344-06 - Music - 2000-2001

(Spring) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Greenbaum

MUSIC-344-07 - Music - 2000-2001

(Spring) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for flute.

Notes: One rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-344-08 - Music - 2000-2001

(Spring) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group performing all styles of jazz music from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or advanced jazz musician, you are encouraged to take part. Vocalists also welcomed.

Notes: One rehearsal (2 hours)

Instructors: Mr. Gionfriddo

MUSIC-371-01 - Music - 2000-2001

(Spring) Topics in Music History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to encourage students to use primary research materials and to come to a closer understanding of music and its historical relationships. Different topics are investigated each time the course is given.

Prerequisites: permission of instructor

Instructors: Ms. Litterick

MUSIC-373-01 - Music - 2000-2001

(Spring) Topics in Music Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores advanced theoretical and analytical techniques. Different topics are investigated each time the course is given.

Instructors: Mr. D. Sanford

MUSIC-395-01 - Music - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC |

MUSIC-395-01 - Music - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2000-2001

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (psych 250)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: Mr. W. Millard

NEURO-295-01 - Neuroscience and Behavior - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: W. Millard

Section Instructors: 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

NEURO-295-01 - Neuroscience and Behavior - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

NEURO-395-01 - Neuroscience and Behavior - 2000-2001

(Fall) Independent Study in Neuroscience and Behavior

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: By invitation of the committee

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC |

NEURO-395-01 - Neuroscience and Behavior - 2000-2001

(Spring) Independent Study in Neuroscience and Behavior

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: By invitation of the committee

Philosophy

PHIL-101-01 - Philosophy - 2000-2001

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

In this course we will examine such questions as: How is the mind related to the body? How are the categories of "race," gender, sexuality, and class relevant for our identities? What is freedom, and what is oppression? What should I do for others? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: Ms. A. Curran, Mr. E. Eze

Section Instructors: 01 LEC | 02 LEC |

PHIL-101-01 - Philosophy - 2000-2001

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

In this course we will examine such questions as: How is the mind related to the body? How are the categories of "race," gender, sexuality, and class relevant for our identities? What is freedom, and what is oppression? What should I do for others? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: Mr. E. Eze

PHIL-102-01 - Philosophy - 2000-2001

(Fall) First-Year Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We, humans, are social creatures. We want to form relationships with others. But, how should we structure these relationships? Through films, literature, and philosophical texts, we will answer this question by exploring our relationships with God, friends, family, animals, and society.

Notes: 2 meetings (75 minutes)

PHIL-102-01 - Philosophy - 2000-2001

(Spring) First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We, humans, are social creatures. We want to form relationships with others. But, how should we structure these relationships? Through films, literature, and philosophical texts, we will answer this question by exploring our relationships with God, friends, family, animals, and society.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Curran

PHIL-201-01 - Philosophy - 2000-2001

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course is an introduction to ancient Greek philosophy from the pre-Socratic period through to the Hellenistic period. Topics to be discussed include: What is the nature of the cosmos? What is death? What is the soul? What is happiness? Does fate rule our lives? Through discussion of primary texts in translation, as well as class "debates" between the different schools of thought, we will use the ancient Greeks to frame our own responses to these questions.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Curran

Section Instructors: 01 DISC | 02 DISC |

PHIL-202-01 - Philosophy - 2000-2001

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Wartenberg

PHIL-205-01 - Philosophy - 2000-2001

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Does money make life meaningful? Would you rather be free or happy? Are friends necessary for a good life? Would you rather be a satisfied pig or a dissatisfied student? These questions illustrate some of the issues that will be raised by the ancient and modern ethical philosophers we shall explore in this course, looking at sources as varied as novels, canonical philosophic texts, and even children's stories. Our goal in this class is to respond to a Socratic insight, "the unexamined life is not worth living."

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes)

Instructors: Ms. J. Inness

Section Instructors: 01 DISC | 02 DISC |

PHIL-206-01 - Philosophy - 2000-2001

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

Instructors: Mr. S. Mitchell

PHIL-210-01 - Philosophy - 2000-2001

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of its associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: Mr. S. Mitchell

PHIL-225-01 - Philosophy - 2000-2001

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: Mr. S. Mitchell

PHIL-226-01 - Philosophy - 2000-2001

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(relig 226)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Prerequisites: Soph, Jr. Sr or fy with Religion 100

Instructors: Mr. J. Grayson

PHIL-232-01 - Philosophy - 2000-2001

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

PHIL-235-01 - Philosophy - 2000-2001

(Fall) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral problems.

We will be discussing a variety of them. Possible

topics include: What are the justified uses of genetic technology and cloning? How much medical resources should be devoted to alleviating infertility or saving significantly premature babies. We will also discuss other long-standing issues, such as euthanasia.

Notes: 2 meetings (75 minutes)

Instructors: Mr. E. Barnes

PHIL-240-01 - Philosophy - 2000-2001

(Fall) Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

PHIL-241-01 - Philosophy - 2000-2001

(Spring) Issues in Contemporary Moral Theory: Spring 2001: The Ethics of Architecture and Space

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course explores questions and texts relevant to contemporary ethical philosophy. Topics vary from year to year.

What is the difference between an old European farmhouse and a contemporary shopping mall? Do buildings express ethical values? Do the places we occupy shape who we become? Is space something produced? These are some of the intriguing questions we shall explore in this course, reading texts by such authors as Thoreau, Heidegger, Bachelard, and Lefebvre.

Prerequisites: Philosophy 205 or per I

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Inness

PHIL-242-01 - Philosophy - 2000-2001

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-244-01 - Philosophy - 2000-2001

(Fall) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The course examines philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? Is writing "raced?" Is gender relevant to reading literature? We will examine these issues through readings from philosophy, literature, cultural studies and literary criticism.

Instructors: Ms. A. Curran

PHIL-248-01 - Philosophy - 2000-2001

(Spring) Philosophical Issues in Race and Racism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

(Writing, speaking, and community-based learning course) This course is an introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

Instructors: Mr. E. Eze

PHIL-249-01 - Philosophy - 2000-2001

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Inness

PHIL-250-01 - Philosophy - 2000-2001

(Fall) Topics in Philosophy: Fall 2000: African Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African philosophy by its very existence is a response to a number of challenges, including the claim that true philosophy is universal and cannot be limited by geography, race, or culture and the opinion that Africa may have belief systems and communal systems of thought but not proper philosophy. This course introduces students to the fields and functions of philosophy while exploring the historical meanings attached to Africa. The course shows how philosophers who think about Africa and African cultures are refashioning philosophy and philosophy's history and establishing in the process new traditions of thought that put into question uncritical concepts of both philosophy and Africa.

Notes: 2 meetings (75 minutes)

Instructors: Mr. E. Eze

PHIL-250-01 - Philosophy - 2000-2001

(Spring) Topics in Philosophy: Spring 2001: Mind and Action

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Have you lost your mind? Where did you last see it? Indeed, does anyone have a mind (or a soul) in the first place? We'll be discussing at least the third of these questions, as well as other questions, such as: Do you and I see the same color when we both look at the grass, and how could we know? We

say that our reasons cause our actions, but how do mental thoughts cause physical behavior? And if our actions are caused by something, then how can we have free will? Finally, even if your will is free, it is not always strong, but what does it mean to say that one has a weak will? After all, when you eat that last slice of cake, you are simply doing what you most want to do.

Notes: 2 meetings (75 minutes)

Instructors: Mr. E. Barnes

PHIL-253-01 - Philosophy - 2000-2001

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations--and considerations of gender, caste, and elitism--are encouraged.

PHIL-255-01 - Philosophy - 2000-2001

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Wartenberg

PHIL-257-01 - Philosophy - 2000-2001

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore and trace the development of the concept of ideology in the works of continental philosophers beginning with Marx. We will examine how "ideology" has been conceived and how the concept of ideology has functioned in different theoretical and social contexts. The course leads up to a consideration of claims in contemporary cultural theory that some notions of ideology must be abandoned. Readings may include works by Karl Marx, George Lukacs, Antonio Gramsci, Karl Mannheim, Louis Althusser, Theodor Adorno, Slavoj Zizek, and Seyla Benhabib.

PHIL-263-01 - Philosophy - 2000-2001

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

Instructors: Mr. S. Mitchell

PHIL-264-01 - Philosophy - 2000-2001

(Spring) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-270-01 - Philosophy - 2000-2001

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2000-2001

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

PHIL-273-01 - Philosophy - 2000-2001

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

(Writing, speaking, and community-based learning course) Could a pile of bricks be art? Does life imitate art or does art imitate life? How can we know the real meaning of a work of art? Can art be a bad moral influence? Is "activist art" art? This class draws on a variety of media, including visual art, literature, film, dance, and music, to examine these questions. The class will also study the creation of a local "public art" statue in honor of onetime resident Sojourner Truth.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Curran

PHIL-275-01 - Philosophy - 2000-2001

(Fall) Philosophy and Film: Fall 2000: Theory/Interpretation/Criticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): An exploration of philosophical issues encountered in the study of film.

Is *King Kong* a racist film? Is film motion real or illusory? What makes a film interpretation philosophic? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: Mr. T. Wartenberg

PHIL-275-01 - Philosophy - 2000-2001

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(filmst 275)

Preamble (for topics courses): An exploration of philosophical issues encountered in the study of film.

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: Mr. T. Wartenberg

PHIL-290-01 - Philosophy - 2000-2001

(Spring) Meaning, Time, and Beauty: Philosophy in Dialogue

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Mitchell, Mr. T. Wartenberg

PHIL-294-01 - Philosophy - 2000-2001

(Fall) Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(engl 261; filmst 201)

The course analyzes aspects of film form, narrative, genre, and history and explores major interpretive approaches to the medium. Focusing on feature-length films from the silent era to the present, students screen works from a variety of countries and cinematic traditions. Special attention to be given to understanding film in cultural context and to the aesthetics of film.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: Mr. T. Wartenberg

PHIL-294-01 - Philosophy - 2000-2001

(Spring) Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(engl 261; filmst 201)

The course analyzes aspects of film form, narrative, genre, and history and explores major interpretive approaches to the medium. Focusing on feature-length films from the silent era to the present, students screen works from a variety of countries and cinematic traditions. Special attention to be given to understanding film in cultural context and to the aesthetics of film.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: Mr. T. Wartenberg

PHIL-295-01 - Philosophy - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

PHIL-295-01 - Philosophy - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

PHIL-310-01 - Philosophy - 2000-2001

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Ayer, Quine, Kripke, and Putnam. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Mitchell

PHIL-310-01 - Philosophy - 2000-2001

(Spring) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Ayer, Quine, Kripke, and Putnam. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Instructors: Mr. Mitchell

PHIL-312-01 - Philosophy - 2000-2001

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-312-01 - Philosophy - 2000-2001

(Spring) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-315-01 - Philosophy - 2000-2001

(Fall) Topics in Ancient Greek Philosophy: Ancient Greeks on Perplexity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

When the ancient Greek thinker Socrates reflected on the world around him, he found it to be a very puzzling place. What is death? What is the soul? What is the best life to live? Western philosophy came into existence to respond to these perplexities. Just how does philosophy do this? Who and what is a philosopher? Should philosophy resolve our perplexity or leave us perplexed? This class explores these questions with readings from Plato, Aristotle, and the Hellenistic philosophers.

Prerequisites: 8 units in the department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. A. Curran

PHIL-321-01 - Philosophy - 2000-2001

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-321-01 - Philosophy - 2000-2001

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-327-01 - Philosophy - 2000-2001

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. Includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Mitchell

PHIL-334-01 - Philosophy - 2000-2001

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-347-01 - Philosophy - 2000-2001

(Fall) Developments in Feminist Philosophy: Rethinking the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex"? Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. J. Inness

PHIL-347-01 - Philosophy - 2000-2001

(Spring) Developments in Feminist Philosophy: Rethinking the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex"? Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. J. Inness

PHIL-350-01 - Philosophy - 2000-2001

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-350-01 - Philosophy - 2000-2001

(Spring) Topics in Philosophy: Philosophy and Politics of Development

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Nations and cultures are required to develop - hence the normativity in the terms "developed," "developing," and "underdeveloped" worlds. But is there a consensus about a universal model of human development which all nations must accept? Philosophy contributes to the debates by analyzing the problems of cultural universalism and cultural relativism. This course surveys development literatures in the past ten years in order to examine the discourses and practices of international development in developed countries of North America and Western Europe and in developing parts of South America, Africa, Asia, and Eastern Europe.

Prerequisites: 8 credits in department or permission of instructor or background in international relations or politics

Notes: 1 meeting (2 hours 50 minutes)

Instructors: Mr. E. Eze

PHIL-351-01 - Philosophy - 2000-2001

(Fall) Systematic Study of One Philosopher - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (1 hour and 50 minutes)

PHIL-351-01 - Philosophy - 2000-2001

(Spring) Systematic Study of One Philosopher - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (1 hour and 50 minutes)

PHIL-352-01 - Philosophy - 2000-2001

(Fall) Nineteenth-Century Continental Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 cr in D

Notes: 1 meeting (1 hr. 45 min)

Instructors: Mr. T. Wartenberg

PHIL-373-01 - Philosophy - 2000-2001

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Prerequisites: 8 cr in Philosophy

Instructors: Ms. A. Curran

PHIL-373-01 - Philosophy - 2000-2001

(Spring) Philosophy of Art: Spring 2001: Art and the Emotions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This class examines the role of emotion in the interpretation and experience of art. Can a film or play be good and leave us feeling cold? Is an emotional response to art incompatible with a critical intellectual response to the work? Can our emotional responses to artworks lead us morally astray? Drawing on historical and contemporary authors we will study the role of emotion in our response to theater, film, music, literature, and visual art.

Prerequisites: 8 credits in department

Instructors: Ms. A. Curran

PHIL-375-01 - Philosophy - 2000-2001

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Instructors: Mr. T. Wartenberg

PHIL-390-01 - Philosophy - 2000-2001

(Fall) Proseminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: Mr. T. Wartenberg

PHIL-395-01 - Philosophy - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC |

PHIL-395-01 - Philosophy - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 |

PE-051-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Section Instructors: 01 | 02 |

PE-052-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-052-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 |

PE-101-01 - Physical Education and Athletics - 2000-2001

(Fall) Swimming: Non-Swimmer

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: C. Lee

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

PE-101-01 - Physical Education and Athletics - 2000-2001

(Fall) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: Ms. C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2000-2001

(Spring) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings, (50 minutes)

Instructors: Ms. C. Lee

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2000-2001

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading as well as feet-first and head-first entries.

Notes: 2 meetings, (50 minutes)

Instructors: Mr. D. Allen

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: Mr. D. Allen

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2000-2001

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: One two-hour meeting,

Instructors: S. Haymes

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; fee course

Instructors: Mr. S. Ausevich

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2000-2001

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Lee

Expected enrollment: 14

PE-111-01 - Physical Education and Athletics - 2000-2001

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats

Instructors: Ms. B. Arrighi

Section Instructors: 01 | 02 |

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2000-2001

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats

Instructors: Ms. B. Arrighi

Section Instructors: 01 | 02 |

PE-112-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, Yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: Ms. T. Starling

Section Instructors: 01 | 03 LEC | 05 LEC |

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester, even-numbered sections, second half; fee course

Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester, even-numbered sections, second half; fee course

Expected enrollment: 20

PE-112-05 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester, even-numbered sections, second half; fee course
Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai Chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai Chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. Barry

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2000-2001

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries.

Notes: Beginning and intermediate levels; 2 meetings; last six weeks of fall

Instructors: Ms. J. Friedman

Expected enrollment: 35

PE-118-01 - Physical Education and Athletics - 2000-2001

(Spring) Folk Dance: Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries.

Notes: Beginning and intermediate levels; 2 meetings; last six weeks of spring; enrollment limited to 35.

Instructors: Ms. J. Friedman

PE-119-01 - Physical Education and Athletics - 2000-2001

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, waltz, polka, cha-cha, tango.

Notes: 2 meetings; first six weeks of fall

Instructors: Ms. L. Priest

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2000-2001

(Spring) Ballroom Dance: Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, waltz, polka, cha-cha, tango.

Notes: 2 meetings; first six weeks of spring; 1 credit; enrollment limited to 35.

Instructors: Ms. L. Priest

PE-122-01 - Physical Education and Athletics - 2000-2001

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination. No repeats.

Notes: 2 meetings (75 minutes)
Instructors: Ms. A. Whitcomb
Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2000-2001

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination. No repeats.

Notes: 2 meetings (75 minutes)
Instructors: The department

PE-123-01 - Physical Education and Athletics - 2000-2001

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. No repeats. All levels of runners welcome.

Notes: 2 meetings, (75 minutes)
Instructors: Ms. C. Lee
Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2000-2001

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet required. Able to swim at intermediate level.

Notes: 2 meetings (75 minutes)
Instructors: Ms. C. Lee

PE-125-01 - Physical Education and Athletics - 2000-2001

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester
Instructors: The department
Section Instructors: 01 | 02 | 03 | 04 | 06 |
Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2000-2001

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester
Instructors: A. Whitcomb
Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2000-2001

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester
Instructors: K. Martini
Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2000-2001

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2000-2001

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester

Instructors: J. Friedman

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2000-2001

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester

Instructors: The department

Expected enrollment: 16

PE-127-01 - Physical Education and Athletics - 2000-2001

(Spring) Stress Management/Relaxation - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Introduction to strategies to gain better understanding of what might lead to increased levels of stress and how to effectively manage it. Topics include (but not limited to) time management, communication and coping skills, exercise, and nutrition. Emphasis will be placed on yoga as a practice to reduce stress. Format will be a combination of lecture/discussion and physical activity. Text is required.

Notes: 2 meetings (75 minutes)

PE-128-01 - Physical Education and Athletics - 2000-2001

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques. No repeats.

Notes: 2 meetings; half semester (unless otherwise noted in supplement)

Instructors: The department

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2000-2001

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques. No repeats.

Notes: 2 meetings; half semester (unless otherwise noted in supplement)

Instructors: Ms. K. Eberhart, Ms. M. Henry

Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2000-2001

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques. No repeats.

Notes: 2 meetings; half semester (unless otherwise noted in supplement)

Instructors: Ms. K. Eberhart, Ms. M. Henry

Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: Mr. A. Santiago

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 |

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: Mr. A. Santiago

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: Ms. J. Friedman

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: Ms. A. Santiago

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Soccer - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes), half semester.

PE-133-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction.

Prerequisites: Must be a swimmer

Notes: 2 meetings (50 minutes); half semester

Instructors: Mr. D. Allen

Section Instructors: 01 |

PE-133-02 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction. Must be a swimmer.

Prerequisites: Must be a swimmer.

Notes: 2 meetings (50 minutes); half semester
Instructors: Mr. D. Allen

PE-133-04 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction. Must be a swimmer.

Prerequisites: Must be a swimmer.

Notes: 2 meetings (50 minutes); half semester

Instructors: Mr. D. Allen

PE-134-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: The department

Section Instructors: 01 LEC | 03 LEC |

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester 1 physical education credit; full semester 2 physical education credits

PE-134-02 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester 1 physical education credit; full semester 2 physical education credits

PE-134-03 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester 1 physical education credit; full semester 2 physical education credits

PE-135-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Volleyball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

PE-136-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Mc Menamin
Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. McMEnamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals--complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: Mr. R. Bontempo

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals--complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: Mr. R. Bontempo

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals--complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: Mr. R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals--complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: Mr. R. Bontempo

Expected enrollment: 10

PE-142-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: Ms. S. Crow

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)
Instructors: Ms. K. Martinie
Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)
Instructors: Ms. K. Martinie
Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester
Instructors: The department
Section Instructors: 01 | 02 | 03 |
Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester
Instructors: Ms. A. Whitcomb
Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester
Instructors: Ms. A. Whitcomb
Expected enrollment: 8

PE-144-04 - Physical Education and Athletics - 2000-2001

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester
Instructors: Ms. A. Whitcomb
Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2000-2001

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: 2 meetings (50 minutes); half semester
Instructors: Mr. M. Hyer

PE-151-01 - Physical Education and Athletics - 2000-2001

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 |

PE-151-01 - Physical Education and Athletics - 2000-2001

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. R. Stattler

PE-151-02 - Physical Education and Athletics - 2000-2001

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. K. Gwozdz

PE-152-01 - Physical Education and Athletics - 2000-2001

(Spring) Longeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Develops the independence of the rider's seat, leg, and hand through a series of exercises on a longeing horse. Improves balance, strength, and flexibility of the rider. Students will learn proper longeing techniques and proper equipment usage.

Prerequisites: Physical Education 151 and above or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-195-01 - Physical Education and Athletics - 2000-2001

(Fall) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

Section Instructors: 01 | 01 LEC | 02 | 02 LEC | 03 | 03 LEC |

PE-195-01 - Physical Education and Athletics - 2000-2001

(Spring) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

Section Instructors: 01 |

PE-201-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: Mr. D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2000-2001

(Spring) Outdoor Leadership Skills

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course would address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: PE 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester

Instructors: Ms. C. Lee

Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2000-2001**(Fall) Int. Yoga**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: T. Starling

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2000-2001**(Spring) Intermediate Yoga**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: Ms. T. Starling

Expected enrollment: 20

PE-212-04 - Physical Education and Athletics - 2000-2001**(Spring) Intermediate Yoga**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: Ms. T. Starling

Expected enrollment: 20

PE-214-01 - Physical Education and Athletics - 2000-2001**(Spring) Intermediate T'ai Chi - *Not offered this year/term**

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate T'ai Chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. Barry

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2000-2001**(Spring) Responding to Emergencies: Community CPR**

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Will include one six-hour Saturday session in February or March to complete the CPR section.

Notes: 2 meetings (50 minutes); 3 physical education credits with certification, 2 physical education credits without certification; fee course

Instructors: Ms. E. Perrella

Expected enrollment: 16

PE-231-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: Mr. A. Santiago

Section Instructors: 01 | 02 | 03 LEC |

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: Mr. M. Hyer

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: Ms. M. Henry

Expected enrollment: 22

PE-235-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Volleyball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

PE-236-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. McMenamain

PE-237-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: Mr. R. Bontempo

Section Instructors: 01 | 02 |

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. Often scheduled to precede Physical Education 342 each semester for those wanting a full semester of instruction. For players who have completed 142 and/or who have some playing experience.

Prerequisites: Physical Education 142 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. S. Crow

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. Often scheduled to precede P.E. 342 each semester for those wanting a full semester of instruction.

Prerequisites: Physical Education 142 or for players who have some playing experience or permission of instructor.

Notes: 2 meetings (50 minutes); half semester; 1 credit, enrollment limited to 14

Instructors: Ms. K. Martini

Expected enrollment: 14

PE-245-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 |

PE-251-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

PE-251-02 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

PE-251-03 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

PE-252-01 - Physical Education and Athletics - 2000-2001

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling quiet horses in all three gaits. To teach students how to correctly ride the dressage movements required at the training level.

Notes: 2 meetings (50 minutes); fee course.

PE-259-01 - Physical Education and Athletics - 2000-2001

(Fall) Basic Flatwork - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the nonjumping rider to the challenges of riding a horse effectively on the flat through the proper use of the aids. Emphasizes development of independent leg, seat, and hand. For those with riding experience.

Notes: 2 meetings (50 minutes); fee course

PE-259-01 - Physical Education and Athletics - 2000-2001

(Spring) Basic Flatwork - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the nonjumping rider to the challenges of riding a horse effectively on the flat through the proper use of the aids. Emphasizes development of independent leg, seat, and hand. For those with riding experience.

Notes: 2 meetings (50 minutes); fee course

PE-261-01 - Physical Education and Athletics - 2000-2001

(Spring) Women in Sport: Enhancing the Role of Women in Sport Through Coaching Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. Topics covered include the status of women in sport leadership and coaching positions, women's athletics in the governance of the National Collegiate Athletic Association, and the current movement towards gender equity in intercollegiate athletics. We will also focus on coaching education and include such topics as coaching philosophy, sport psychology, sport pedagogy, training and conditioning, and risk management. Students will also be involved in a four-week coaching practicum in a community-based setting.

Notes: 1 meeting (2 hours)

Instructors: Ms. L. Priest

Expected enrollment: 20

PE-295-01 - Physical Education and Athletics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Academic Courses

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph., jr. sr, permission of department

Section Instructors: 01 LEC |

PE-295-01 - Physical Education and Athletics - 2000-2001

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Academic Courses

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph., jr. sr, permission of department

PE-303-01 - Physical Education and Athletics - 2000-2001

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique. No repeats.

Prerequisites: for intermediate and advanced swimmers, with permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: Ms. C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2000-2001

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required text, reading assignments, and final examination for certification. Standard first aid and CPR certification required for certification in lifeguard training.

Notes: For advanced swimmers; prereq. screening test; 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: Mr. D. Allen

Expected enrollment: 16

PE-307-01 - Physical Education and Athletics - 2000-2001

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) Includes required test, reading assignments, and final examinations.

Prerequisites: current Red Cross Lifeguard Training Certification or Emergency Water Safety, minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: Mr. D. Allen

Expected enrollment: 16

PE-325-01 - Physical Education and Athletics - 2000-2001

(Fall) Functional Strength Training - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to a functional approach to strength training that incorporates balance, coordination, and agility. Flexibility, plyometrics, work capacity, and other concepts of conditioning will also be covered. Designed for those who already work out and lift weights on a regular basis and are looking to go to the next level.

Prerequisites: physically fit (already working out and lifting weights on a regular basis)

Notes: 2 meetings (50 minutes)

Instructors: Ms. E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2000-2001

(Fall) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: Mr. A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2000-2001

(Spring) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: Mr. A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2000-2001

(Fall) High-Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. S. Crow

PE-342-01 - Physical Education and Athletics - 2000-2001

(Spring) High Intermediate Squash: High Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; 1 credit

Instructors: Ms. K. Martini

PE-351-01 - Physical Education and Athletics - 2000-2001

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-351-01 - Physical Education and Athletics - 2000-2001

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. J. Collins

PE-351-02 - Physical Education and Athletics - 2000-2001

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. C. Law

PE-351-03 - Physical Education and Athletics - 2000-2001

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. K. Gwozdz

PE-351-04 - Physical Education and Athletics - 2000-2001

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. K. Gwozdz

PE-352-01 - Physical Education and Athletics - 2000-2001

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training Level.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-352-01 - Physical Education and Athletics - 2000-2001

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training Level.

Prerequisites: Physical Education 251 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

PE-359-01 - Physical Education and Athletics - 2000-2001

(Fall) Cross-Country Riding, Jumping, and Conditioning - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riders will learn how to ride over natural terrain and jump cross-country obstacles on the Equestrian Center's cross-country courses. They will develop confidence and feel for riding up and down hills, through wooded areas, and in open fields at all gaits including the gallop. Basic conditioning strategies will be covered in preparation for a mock event. Some theory and classroom work to be included.

Prerequisites: Physical Education 351 and 451

Notes: 2 meetings (90 minutes); half semester; fee course

PE-359-01 - Physical Education and Athletics - 2000-2001

(Spring) Cross-Country Riding, Jumping, and Conditioning - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riders will learn how to ride over natural terrain and jump cross-country obstacles on the Equestrian Center's cross-country courses. They will develop confidence and feel for riding up and down hills, through wooded areas, and in open fields at all gaits including the gallop. Basic conditioning strategies will be covered in preparation for a mock event. Some theory and classroom work to be included.

Prerequisites: Physical Education 351 and 451

Notes: 2 meetings (90 minutes); half semester; fee course

PE-360-01 - Physical Education and Athletics - 2000-2001

(Fall) Dressage and Stadium Jumping - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Designed as a continuation of Physical Education 359, this course will prepare the event rider for competition through dressage test practice and stadium jumping techniques.

Prerequisites: 351 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-360-01 - Physical Education and Athletics - 2000-2001

(Spring) Dressage and Stadium Jumping - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Designed as a continuation of Physical Education 359, this course will prepare the event rider for competition through dressage test practice and stadium jumping techniques.

Prerequisites: 351 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-401-01 - Physical Education and Athletics - 2000-2001

(Fall) Swimming & Diving Team

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: Mr. D. Allen

PE-401-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: Mr. D. Allen

PE-423-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Ms. C. Lee

PE-431-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: Mr. A. Santiago

PE-431-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings
Instructors: Mr. A. Santiago

PE-432-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes fourteen-game schedule. NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. K. Martini

PE-435-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 18-to-20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. K. Eberhart

PE-437-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.
Notes: Team selection by tryouts; 5 meetings
Instructors: T. Collins

PE-437-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. T. Collins

PE-438-01 - Physical Education and Athletics - 2000-2001

(Fall) Basketball Team

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Instructors: Mr. M. Henry

PE-438-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.
Notes: Team selection by tryouts; 5 meetings.
Instructors: Ms. M. Henry

PE-441-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship.
Champion International Collegiate Regatta by invitation annually.
Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings
Instructors: Ms. J. Friedman
Section Instructors: 01 | 02 |

PE-441-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

PE-441-02 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

PE-442-01 - Physical Education and Athletics - 2000-2001

(Fall) Squash Team

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

PE-442-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: Ms. S. Crow

PE-443-01 - Physical Education and Athletics - 2000-2001

(Fall) Indoor Track/Field Team

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

PE-443-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Indoor Track and Field Team: Indoor Track

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings; 2 credits

Instructors: Mr. S. Carpenter

PE-443-02 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Outdoor Track and Field Team: Outdoor Track

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings; 2 credits

Instructors: Ms. C. Lee

PE-445-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Mr. M. Hyer

PE-446-01 - Physical Education and Athletics - 2000-2001

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. A. Whitcomb

PE-447-01 - Physical Education and Athletics - 2000-2001

(Spring) Intercollegiate Softball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 14-game schedule. NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2000-2001

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Section Instructors: 01 | 02 | 03 | 04 |

PE-451-01 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: Ms. C. Law

PE-451-02 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: Ms. C. Law

PE-451-03 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: Ms. J. Collins

PE-451-04 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course
Instructors: Ms. J. Collins

PE-452-01 - Physical Education and Athletics - 2000-2001

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: PE 352 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC | 02 LEC | 06 LEC |

PE-452-01 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: PE 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. R. Schurink

PE-452-02 - Physical Education and Athletics - 2000-2001

(Fall) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: Must be at PE 451 level and able to jump 3'-3'6" course of fences.

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. C. Law

PE-452-02 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: Must be at PE 451 level and able to jump 3'-3'6" course of fences.

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. C. Law

PE-452-06 - Physical Education and Athletics - 2000-2001

(Fall) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: At least PE 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

PE-452-06 - Physical Education and Athletics - 2000-2001

(Spring) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: At least PE 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course
Instructors: Ms. R. Schurink

PE-458-01 - Physical Education and Athletics - 2000-2001

(Fall) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring.

Instructors: Ms. C. Law

PE-458-01 - Physical Education and Athletics - 2000-2001

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: Ms. C. Law

PE-459-01 - Physical Education and Athletics - 2000-2001

(Fall) Private Riding Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Instructors: R. Schurink

PE-459-01 - Physical Education and Athletics - 2000-2001

(Spring) Private Riding Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Section Instructors: 01 |

PE-459-01 - Physical Education and Athletics - 2000-2001

(Spring) Private Riding Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Physics

PHYS-102-01 - Physics - 2000-2001

(Spring) Galileo

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

The life and work of Galileo will be explored both historically and scientifically, including much from his own writings. Classical background, contemporary controversies, and repercussions down to the present time will be included as time permits. Laboratory exercises will follow Galileo's own investigations, including such topics as vibrating strings, buoyancy, optics, astronomy, clocks, scaling laws in biology, motion, and the principle of relativity.

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: Mr. M. Peterson

Section Instructors: 01 LAB |

Expected enrollment: 12

PHYS-103-01 - Physics - 2000-2001

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Surveys some of the theories and methodologies of physics (including Newton's laws), particularly those involved with motion and waves. Develops the concepts of energy and momentum and their related conservation laws. Emphasizes the interplay between intuition, experiment, and analysis in the understanding of a physical theory.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB | 02 LAB |

PHYS-115-01 - Physics - 2000-2001

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Math 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. H. Nicholson

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-115-01 - Physics - 2000-2001

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Math 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. H. Nicholson

Section Instructors: 01 LAB | 02 LAB |

PHYS-204-01 - Physics - 2000-2001

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Applies fundamental principles to selected topics chosen for their close relationship to other fields of study. Topics chosen from thermodynamics, electromagnetism, fluid mechanics, properties of materials, wave phenomena and optics, nuclear structure, and radioactivity.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Tewari

Section Instructors: 01 LAB |

PHYS-216-01 - Physics - 2000-2001

(Fall) Heat, Waves, and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Briefly introduces thermal physics and wave phenomena. Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation.

Prerequisites: Physics 115; Math 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. J. Hudgings

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2000-2001

(Spring) Heat, Waves, and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Briefly introduces thermal physics and wave phenomena. Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation.

Prerequisites: Physics 115, Math 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. J. Hudgings

Section Instructors: 01 LAB | 02 LAB |

PHYS-231-01 - Physics - 2000-2001

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major

Notes: 1 meeting (3 hours) for 8 weeks

PHYS-295-01 - Physics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

PHYS-295-01 - Physics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

PHYS-300-01 - Physics - 2000-2001

(Fall) Five College Advanced Laboratory

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges.

Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

Instructors: Mr. C. Sutton

PHYS-300-01 - Physics - 2000-2001

(Spring) Five College Advanced Laboratory

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges.

Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

PHYS-301-01 - Physics - 2000-2001

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303, or concurrent enrollment

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. M. Peterson

Section Instructors: 01 LAB |

PHYS-302-01 - Physics - 2000-2001

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The application of quantum mechanics to selected systems. The hydrogen atom and multi-electron atoms are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli exclusion principle. Principles developed are then applied to other systems, such as molecules, Bose and Fermi gases, condensed matter, nuclei and elementary particles, chosen according to the interests of the class and the instructor.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes), 1 lab (3hours)

Instructors: Mr. S. Sutton

Section Instructors: 01 LAB |

PHYS-303-01 - Physics - 2000-2001

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: Mr. C. Sutton

PHYS-308-01 - Physics - 2000-2001

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. H. Nicholson

Section Instructors: 01 LAB | 02 LAB |

PHYS-315-01 - Physics - 2000-2001

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a more detailed study of the techniques developed in 115 and 216, leading to an examination of the Lagrangian and Hamiltonian formulations of mechanics.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: Mr. H. Nicholson

PHYS-324-01 - Physics - 2000-2001

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(math 324)

This course is an introduction to theories and techniques important to applied mathematics, such as special functions, calculus of variations, theory of functions of a complex variable, the algebra of vector spaces, solution of partial differential equations, Green's functions, integral transform methods, and probability and statistics. Topics selected according to class interests.

Prerequisites: Physics 216, 303

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Hudgings

PHYS-325-01 - Physics - 2000-2001

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

PHYS-326-01 - Physics - 2000-2001

(Spring) Statistical Physics and Condensed Matter

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the development of the general problem of many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes). One or both of courses 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: Ms. S. Tewari

PHYS-329-01 - Physics - 2000-2001

(Spring) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

PHYS-336-01 - Physics - 2000-2001

(Fall) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 3 meetings (50 minutes). One or both of courses 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: Ms. J. Hudgings

PHYS-395-01 - Physics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

PHYS-395-01 - Physics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-100-01 - Politics - 2000-2001

(Fall) Introductory Seminars in Politics: Blacks and Whites in the American Political Process - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars introduce students to politics through intensive study of a particular topic.

Analyzes the American political system in terms of black and white political activity over time, the effectiveness of various types of black and white political leadership, and styles of political action. Focuses on identifying social forces that serve to determine the relative positions of the races in American society; the impact of stereotypical legitimations on maintaining the status quo; the interrelationships of black political activity and the larger political system in the United States; prospects for change.

Instructors: Mr. W. Stewart

POLIT-101-01 - Politics - 2000-2001

(Fall) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom" such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); Conducted in small sections, with students submitting short essays throughout the semester.

Instructors: Mr. S. Ellenburg

POLIT-101-01 - Politics - 2000-2001

(Spring) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom" such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings(75 minutes); Conducted in small sections, with students submitting short essays throughout the semester.

Instructors: Ms. J. Cocks, Mr. S. Ellenburg

POLIT-104-01 - Politics - 2000-2001

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy, Mr. C. Pyle, Mr. P. Smith

Section Instructors: 01 | 02 |

POLIT-104-01 - Politics - 2000-2001

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy, Mr. C. Pyle, Mr. P. Smith, Ms. M. Jones

POLIT-106-01 - Politics - 2000-2001

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Gill

Expected enrollment: 25

POLIT-107-01 - Politics - 2000-2001

(Spring) Poverty in the United States

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 107s)

POLIT-108-01 - Politics - 2000-2001

(Spring) Introduction to African American and African Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(afram 101)

Instructors: Mr. P. Smith

POLIT-109-01 - Politics - 2000-2001

(Fall) Nomads, Steppes, and Cities: Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(russt 131)

POLIT-112-01 - Politics - 2000-2001

(Fall) Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro

POLIT-116-01 - Politics - 2000-2001

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 116)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-Cold War world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro, Ms. K. Khory, Mr. S. Hashmi

Section Instructors: 01 | 02 |

POLIT-116-01 - Politics - 2000-2001

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 116 s.)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-Cold War world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro, Ms. K. Khory, Mr. S. Hashmi

POLIT-207-01 - Politics - 2000-2001

(Fall) Women and the Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. W. Stewart

POLIT-209-01 - Politics - 2000-2001

(Fall) Russia: From the Cold War into the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(russt 240)

POLIT-210-01 - Politics - 2000-2001

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions.

Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-211-01 - Politics - 2000-2001

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Ellenburg

POLIT-212-01 - Politics - 2000-2001

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Ellenburg

POLIT-213-01 - Politics - 2000-2001

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (afram 213)

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-216-01 - Politics - 2000-2001

(Spring) United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 222)

POLIT-221-01 - Politics - 2000-2001

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks

POLIT-225-01 - Politics - 2000-2001

(Fall) Taxation and the Values of Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive; comorg 220)

Instructors: Mr. J. Fox

POLIT-226-01 - Politics - 2000-2001

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 211; asian 209)

POLIT-229-01 - Politics - 2000-2001

(Spring) Resource Scarcities, Global Environmental Perils, and World Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 225)

POLIT-233-01 - Politics - 2000-2001

(Fall) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (womst 233)

On the complex ties and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks

POLIT-234-01 - Politics - 2000-2001

(Spring) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(intrel 224)

POLIT-235-01 - Politics - 2000-2001

(Fall) Constitutional Law: The Federal System - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pyle

POLIT-236-01 - Politics - 2000-2001

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pyle

POLIT-237-01 - Politics - 2000-2001

(Spring) European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Gill

POLIT-240-01 - Politics - 2000-2001

(Fall) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political nature of economic relations in the world today. A treatment of the most powerful actors in the international system includes discussion of the countries of Western Europe, Japan, and the United States; the role of the multinational corporations; and the possible integration of the underdeveloped countries into the system. These relations are examined from the perspective of theories of imperialism, liberal theories of economic development, and theories of collective goods.

Prerequisites: Politics 116 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro

POLIT-244-01 - Politics - 2000-2001

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors--economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism--that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith

POLIT-245-01 - Politics - 2000-2001

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (comorg 245)

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy

POLIT-246-01 - Politics - 2000-2001

(Fall) Amer Political Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: Ms. M. Jones

POLIT-246-01 - Politics - 2000-2001

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Pyle

POLIT-247-01 - Politics - 2000-2001

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-250-01 - Politics - 2000-2001

(Fall) Politics of Black Urban Reform

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith II

POLIT-252-01 - Politics - 2000-2001

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith, Ms. M. Breibart

POLIT-256-01 - Politics - 2000-2001

(Spring) The International Protection of the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(intrel 256; envst 256)

The politics of the transnational regulation of the environment--domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale--the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-264-01 - Politics - 2000-2001

(Spring) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(russt 241)

POLIT-266-01 - Politics - 2000-2001

(Fall) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(comorg 266)

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and ecofeminism.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy

POLIT-270-01 - Politics - 2000-2001

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(intrel 270; hist 283 (02))

POLIT-274-01 - Politics - 2000-2001

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Khory

POLIT-276-01 - Politics - 2000-2001

(Spring) Church and State in U.S. Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will trace the evolution of church/state doctrine in U.S. history. We will explore the multiple manifestations of church/state relations in a variety of texts. Through these we will attempt to gain a fuller understanding of the changing relationship between church and state, from the Puritan's theocratic community, to the adoption of the First Amendment, to the multiple ways in which the "anti-establishment" and "free exercise" clauses of that Amendment have been understood and implemented over time. Rather than deciding whether or to what degree church and state should be separate, we will focus instead on the political processes by which we address that question.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Jones

POLIT-295-01 - Politics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC |

POLIT-295-01 - Politics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

POLIT-303-01 - Politics - 2000-2001

(Spring) Imperial Declines: The Soviet Case - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (russt 335)

POLIT-308-01 - Politics - 2000-2001

(Fall) Nationalism, East and West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(russt 330)

POLIT-311-01 - Politics - 2000-2001

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 311)

POLIT-313-01 - Politics - 2000-2001

(Spring) The Politics of Poverty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. D. Amy

POLIT-319-01 - Politics - 2000-2001

(Spring) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

(International Relations 319s)

Expected enrollment: 18

POLIT-323-01 - Politics - 2000-2001

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 323)

POLIT-330-01 - Politics - 2000-2001

(Spring) Seminar on Social Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: Mr. S. Ellenburg

POLIT-331-01 - Politics - 2000-2001

(Spring) Law, Liberty, and Political Obligation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a seminar in contemporary Anglo-American legal and political thought, focused on contending schools of legal thought and their critics. Topics include legal positivism (H.L.A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action, campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in political theory or philosophy or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. S. Ellenburg

POLIT-332-01 - Politics - 2000-2001

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. D. Amy

POLIT-333-01 - Politics - 2000-2001

(Fall) Cultural Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mrs. J. Cocks

POLIT-336-01 - Politics - 2000-2001

(Fall) Rights of Privacy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a seminar on current issues in civil liberties, including privacy versus freedom of the press; warrantless searches and seizures; the use of informants and electronic surveillance; the privilege against self-incrimination; computer databanks and fair information practices; and rights associated with contraception, abortion, homosexuality, and euthanasia. Case method.

Prerequisites: jr, sr, 8 credits in department including 235 or 236, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. C. Pyle

POLIT-337-01 - Politics - 2000-2001

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 333)

POLIT-341-01 - Politics - 2000-2001

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 341; asian 341)

POLIT-342-01 - Politics - 2000-2001

(Spring) Comparative Politics of North Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (intrel 342)

POLIT-343-01 - Politics - 2000-2001

(Spring) The Intellectual and Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive)

Topic for 2000: Writing course. The life and work of Hannah Arendt, including an intensive reading of her major work, <I>The Human Condition</I>. With the assistance of a range of contemporary critics, especially feminist writers, we will discuss her critique of modernity, her theory of action, and her complex understanding of the political.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. P. Gill

POLIT-345-01 - Politics - 2000-2001

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes); Next offered 2000-2001

Instructors: Ms. J. Cocks

POLIT-346-01 - Politics - 2000-2001

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies--the practical political skills that are essential to effective citizenship. Students choose a policy problem; analyze it; consider the moral, economic, and political implications of various policy approaches; and determine the best solution. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. D. Amy

POLIT-347-01 - Politics - 2000-2001

(Spring) Racial Stratification and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing

coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. P. Smith

POLIT-348-01 - Politics - 2000-2001

(Fall) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; afram 348)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including 4 credits in Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes); This is a community-based learning course.

Instructors: Mr. P. Smith II

POLIT-349-01 - Politics - 2000-2001

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. W. Stewart

POLIT-350-01 - Politics - 2000-2001

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; russt 350)

POLIT-359-01 - Politics - 2000-2001

(Fall) Seminar in Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(cst 350)

POLIT-361-01 - Politics - 2000-2001

(Spring) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 365)

POLIT-367-01 - Politics - 2000-2001

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(comorg 367)

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: Mr. C. Pyle

POLIT-371-01 - Politics - 2000-2001

(Spring) Seminar on Anarchism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents milestones of <I>anarchos</I> ("without a ruler") literature of the nineteenth and twentieth centuries, selected from among Godwin, Proudhon, Kropotkin, Bakunin, Tolstoy, Goldman, and others; anarchists' autobiographies; case studies of twentieth-century anarchist politics; the relationship of anarchist politics to democratic theory and to contemporary instances of economic democracy.

Prerequisites: jr, sr, 8 credits in political theory or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. S. Ellenburg

POLIT-379-01 - Politics - 2000-2001

(Fall) Topics in European Politics: Fall 2000: Europe and the European Union

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated? A research seminar.

Prerequisites: Preq. 8 credits in Politics, including 106, 237, or permission of instructor;

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. P. Gill

Expected enrollment: 15

POLIT-380-01 - Politics - 2000-2001

(Fall) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict are assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. K. Khory

POLIT-385-01 - Politics - 2000-2001

(Spring) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(intrel 385)

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-Cold War world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. K. Khory

POLIT-389-01 - Politics - 2000-2001

(Spring) Religion and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will explore the relationship between the spiritual, inner life and the social, collective life. It will question both the impact of religion on society and government, and the role of political thought in the evolution of religious belief. How has religion been used to serve the ends of the state, and vice versa? How was the relationship of Christianity to the state transformed by the Protestant reformation? What is the place of religion in the modern, pluralistic state? The course will address these issues through a wide range of texts, from the spiritual ruminations of Augustine to the psychoanalytic thought of Freud to the political theory of William Connolly.

Notes: 1 meeting (2 hrs, 50 minutes)

Instructors: Ms. M. Jones

POLIT-391-01 - Politics - 2000-2001

(Spring) Contemporary Political Ideas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere--as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. The theme for this year is "nationalism and cosmopolitanism."

Notes: Prereq: jr, sr, 8 credits in department or permission of instructor; 1 meeting (2 hours, 50 minutes)

Instructors: Ms. J. Cocks

POLIT-392-01 - Politics - 2000-2001

(Fall) Portraits of Political Thinkers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the life, affiliations, and ideas of a single political thinker who has made a special contribution to the self-understanding of our age. We will focus on writings by that thinker but also will read biographies, secondary commentaries, and selected essays by authors to whom our thinker is indebted. The thinker to be studied this semester is the liberal pluralist, Isaiah Berlin, who writes on freedom, irrationalism, national belonging, assimilation, the search for recognition, and the problematic relation of the Jews to European society.

Notes: Prereq: jr, sr, 8 credits in department or permission of instructor; 1 meeting (2 hrs, 50 minutes)

Instructors: Ms. J. Cocks

POLIT-395-01 - Politics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Notes: 1-4 credits

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC |

POLIT-395-01 - Politics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Notes: 1-4 credits

Instructors: The department

Psychology

PSYCH-100-01 - Psychology - 2000-2001

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions.

Students should sign up for the lecture and 4th hour as well as ONE lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); Note: This course is offered both semesters; however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: Mrs. K. Hollis, Mr. J. Buckingham

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB | 06 LAB | 07 LAB | 08 LAB |

PSYCH-100-01 - Psychology - 2000-2001

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and 4th hour as well as ONE lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); Note: This course is offered both semesters; however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: Ms. K. Hollis, Mr. J. Buckingham

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB | 06 LAB | 07 LAB | 08 LAB |

PSYCH-110-01 - Psychology - 2000-2001

(Fall) Introductory Seminars in Psychology: Fall 2000 and Spring 2001: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Preamble (for topics courses): Seminars introduce subjects and methods in psychology through intensive study of a particular topic. Enrollment is limited to permit full participation in discussion of the reading material and to focus on the process of writing and revision.

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. J. Cohen

Expected enrollment: 20

PSYCH-110-01 - Psychology - 2000-2001

(Spring) Introductory Seminars in Psychology: Fall 2000 and Spring 2001: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Preamble (for topics courses): Seminars introduce subjects and methods in psychology through intensive study of a particular topic. Enrollment is limited to permit full participation in discussion of the reading material and to focus on the process of writing and revision.

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. J. Cohen

Expected enrollment: 20

PSYCH-200-01 - Psychology - 2000-2001

(Fall) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, and 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); Note: Students must take statistics (Psychology 201) before enrolling in this course.

Students should sign up for the lecture course and ONE lab section

Instructors: Ms. K. Binder

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

PSYCH-200-01 - Psychology - 2000-2001

(Spring) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and

interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, and 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); Note: Students must take statistics (Psychology 201) before enrolling in this course. Students should sign up for the lecture course and one lab section

Instructors: Ms. Binder

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

PSYCH-201-01 - Psychology - 2000-2001

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Notes: 2 meetings (75 minutes), 4th hour, 1 lab (2 hours).

Students should sign up for the lecture course and ONE lab section

Instructors: Mr. W. Millard

Section Instructors: 01 LAB | 02 LAB |

PSYCH-201-01 - Psychology - 2000-2001

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110.

Notes: 2 meetings (75 minutes), 4th hour, 1 lab (2 hours). Students should sign up for the lecture course and ONE lab section. NOTE: the 4th hour is mandatory.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

PSYCH-210-01 - Psychology - 2000-2001

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Our behavior and experience as human beings are profoundly affected by the social worlds in which we live. This course surveys a range of topics within social psychology. How is our view of ourselves partly shaped through our interactions with other people? How do people perceive and come to know one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? Student participation in group projects is an important part of the course.

Prerequisites: Psych 100 or 110

Notes: 3 meetings (50 minutes)

Instructors: Mrs. E. Kieschnick

PSYCH-211-01 - Psychology - 2000-2001

(Spring) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-212-01 - Psychology - 2000-2001

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 212)

PSYCH-213-01 - Psychology - 2000-2001

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; afram 213)

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: Permission of Instructor. Preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: Mrs. B. Tatum

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2000-2001

(Spring) Theories of Personality: Spring 2001: Personality Through Literature

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to basic theories of personality (with greatest emphasis on Freud and Jung), using literary texts to exemplify structure and dynamics across a wide range of personality types.

Prerequisites: Psych 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Ms. G. Hornstein, Ms. L. Edwards

PSYCH-230-01 - Psychology - 2000-2001

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies changes in cognitive, social, and emotional functioning including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (2 hours)

Instructors: Mr. R. Shilkret

PSYCH-230-01 - Psychology - 2000-2001

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies changes in cognitive, social, and emotional functioning including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 3 meetings (50 minutes)

Instructors: Ms. E. Kieschnick

PSYCH-233-01 - Psychology - 2000-2001

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; educ 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a field component in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: Ms. B. Packard

PSYCH-233-01 - Psychology - 2000-2001

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; educ 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a field component in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: Ms. B. Packard

PSYCH-234-01 - Psychology - 2000-2001

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(educ 234)

PSYCH-236-01 - Psychology - 2000-2001

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: Psych 100 or 110.

Notes: 1 meeting (3 hours)

Instructors: N. Robinson

PSYCH-240-01 - Psychology - 2000-2001

(Fall) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why does the moon on the horizon appear so much bigger than when it is overhead, even though its distance from Earth is always the same? Why can't some people distinguish red socks from green ones? How do Magic Eye pictures work? This course examines physiological and psychological approaches to the study of visual illusions, color vision, depth perception, and many other perceptual phenomena. Although the emphasis is on vision, hearing and touch will also be covered.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Cohen

PSYCH-241-01 - Psychology - 2000-2001

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Ms. K. Binder

PSYCH-250-01 - Psychology - 2000-2001

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(neuro 250)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psych 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: Mr. W. Millard

PSYCH-251-01 - Psychology - 2000-2001

(Fall) Comparative Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Hollis

PSYCH-295-01 - Psychology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 17 LEC | 18 LEC | 19 LEC | 20 LEC | 21 LEC |

PSYCH-295-01 - Psychology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-300-01 - Psychology - 2000-2001

(Fall) Seminar in History and Systems of Psychology: Fall 2000: What Is Psychology and How Did It Get to Be Like This?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A seminar designed for senior psychology and neuroscience majors to probe the competing definitions and history of their discipline. Among topics to be considered (others to be suggested by seminar members) are these: the philosophic bases of psychology and its emergence as a distinct field of study; the persistence of dualisms (mind/brain, individual/social, nature/nurture); the struggle between quantitative and qualitative approaches to research; the fragmentation of the discipline in America after World War II; gender and the meaning of difference. Intensive reading of primary source materials and weekly writing assignments.

Prerequisites: Senior psychology or neuroscience major or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. G. Hornstein

Expected enrollment: 20

PSYCH-306-01 - Psychology - 2000-2001

(Fall) Projects in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Working individually or in small groups with a faculty sponsor, students conduct original research. The project involves searching the pertinent literature, constructing hypotheses, planning the procedure, and collecting and analyzing data. All students present their research to the department orally at the end of the semester and submit a final written report.

Prerequisites: jr, sr, Psychology 100, 201, 200 and permission of instructor

Instructors: The department

Section Instructors: 06 LEC | 07 LEC | 08 LEC | 10 LEC | 12 LEC | 18 LEC |

PSYCH-306-01 - Psychology - 2000-2001

(Spring) Projects in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Working individually or in small groups with a faculty sponsor, students conduct original research. The project involves searching the pertinent literature, constructing hypotheses, planning the procedure, and collecting and analyzing data. All students present their research to the department orally at the end of the semester and submit a final written report.

Prerequisites: jr, sr, Psychology 100, 201, 200 and permission of instructor

Instructors: The department

Section Instructors: 06 | 07 | 08 | 12 | 13 | 14 | 15 |

PSYCH-310-01 - Psychology - 2000-2001

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor

Notes: 2 meetings (75 min.)

Instructors: Mr. J. Buckingham

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2000-2001

(Spring) Seminar in Social Psychology: Spring 2001: The Self

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

How we think and feel about ourselves is an important determinant of how we think about and relate to other people. In this seminar, we will examine factors that influence these thoughts and feelings. We will also examine the role of the self in social interaction, regulation of goal-directed behavior, and maintenance of psychological well-being. Student discussion and presentation of research articles will be an important part of the course.

Prerequisites: Psych 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Buckingham

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2000-2001

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena. Approximately six feature films will be seen outside of class time.

Prerequisites: jr, sr, Psychology 230 recommended; 8 credits in the department

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shilkret

PSYCH-322-01 - Psychology - 2000-2001

(Fall) Psychoanalytic Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This extensive examination of Freud's systematic psychology focuses on phenomena such as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shilkret

PSYCH-323-01 - Psychology - 2000-2001

(Spring) Laboratory in Personality Research: Qualitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2000-2001

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psych 200 and 201, and either 210 or 230 and permission of instructor

Notes: 2 meetings (75 minutes). Next offered 2001-2002

Instructors: Mr. R. Shilkret

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2000-2001

(Fall) Seminar in Personality and Abnormal Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psychology 220 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. G. Hornstein.

Expected enrollment: 20

PSYCH-330-01 - Psychology - 2000-2001

(Fall) Lab in Developmental Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psych 200, 201, 230

Notes: 2 meetings (2 hours)

Instructors: The department

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2000-2001

(Spring) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psych 200, 201, 230

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Kieschnick

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2000-2001

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psych 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: Mrs. P. Ramsey

Expected enrollment: 15

PSYCH-331-01 - Psychology - 2000-2001

(Spring) Lab in Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: Ms. P. Ramsey

Expected enrollment: 15

PSYCH-332-01 - Psychology - 2000-2001

(Spring) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200, 201; and 230 or 320 and permission of instructor.

Notes: 2 meetings (75 minutes). Note: students must submit a written request to be admitted to the course, outlining their satisfaction of the requirements for the course and their reasons for wanting to take it. They must also schedule an interview with the instructor during the advising week.

Instructors: Mr. R. Shilkret

Expected enrollment: 12

PSYCH-337-01 - Psychology - 2000-2001

(Fall) Seminar in Educational Psychology: Fall 2000: Motivation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

(Community-based learning course) What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 or permission of instructor

Notes: 2 meetings (75 minutes). Requires a field component in a community-based site (2-hour block per week)

Instructors: Ms. B. Packard

Expected enrollment: 18

PSYCH-339-01 - Psychology - 2000-2001

(Fall) Sem: Developmental Psych

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: Mrs. E. Kieschnick

PSYCH-339-01 - Psychology - 2000-2001

(Fall) Seminar in Developmental Psychology: Fall 2000: Stress and Coping in Childhood - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the impact of psychosocial stress on the development of children. Students will consider the special developmental needs and challenges of children growing up in the context of divorce, violence, poverty, or abuse.

Prerequisites: jr, sr, Psychology 230

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Kieschnick

Expected enrollment: 12

PSYCH-339-02 - Psychology - 2000-2001

(Fall) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 230 and permission of instructor

Notes: 2 meetings (75 minutes). Next offered fall 2001

Instructors: Mr. R. Shilkret

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2000-2001

(Fall) Laboratory in Perception and Cognition: Fall 2000: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psych 100,201,200 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. K. Binder

Expected enrollment: 20

PSYCH-349-01 - Psychology - 2000-2001

(Fall) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Inhibition, as an explanatory construct, is clearly on the rise in cognitive psychology. As with most other "hot" topics, researchers who use this construct don't think about how the term inhibition as used by a cognitive psychologist might be similar to that term used by people who work on basic learning, sensory physiology, personality, or psychopathology. We will cover the ranges of uses of the term inhibition with obvious emphasis on how it is used today in cognitive psychology.

Prerequisites: Psychology 100 or 110, Psychology 200 and 201

Notes: 1 meeting (3 hours)

Instructors: Ms. K. Binder

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2000-2001

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor. Seniors and majors have priority.

Notes: 2 labs (2 hours)

Instructors: Mr. W. Millard

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2000-2001

(Fall) Laboratory in Animal Learning and Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal learning and behavior.

Prerequisites: Psychology 200

Notes: 1 meeting (3 hours)

Instructors: B. Thomas

Expected enrollment: 12

PSYCH-352-01 - Psychology - 2000-2001

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240 or 250

Notes: 2 meetings, 1 lab (3 hours)

Instructors: Mr. J. Cohen

PSYCH-359-01 - Psychology - 2000-2001

(Fall) Seminar: Biological Bases of Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psych 200; 250

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2000-2001

(Spring) Seminar in the Biological Bases of Behavior: Spring 2001: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Seniors and majors have priority.

Notes: 1 meeting (3 hours)

Instructors: Mr. W. Millard

Expected enrollment: 12

PSYCH-359-02 - Psychology - 2000-2001

(Spring) Seminar in the Biological Bases of Behavior: Spring 2001: Brain Plasticity and Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar will consider studies of behavioral and brain plasticity from infancy to adulthood. We will explore the role of experience in maintaining normal perceptual, cognitive, and social behavior during sensitive periods of development and the accompanying changes in brain structure and activity. We will examine evidence for brain plasticity when humans are deprived of sensory or social experience, when they learn or remember, when they recover from injuries to the brain, and when they are mentally ill.

Prerequisites: Permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Cohen

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC | 09 LEC | 10 LEC | 11 LEC | 12 LEC | 13 LEC | 14 LEC | 15 LEC | 16 LEC | 17 LEC | 18 LEC | 19 LEC | 21 LEC |

PSYCH-395-01 - Psychology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2000-2001

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: Mrs. K. Hollis

PSYCH-412-01 - Psychology - 2000-2001

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: Ms. K. Hollis

Psychology and Education

EDUC-205-01 - Psychology and Education - 2000-2001

(Fall) Race, Class, Culture, and Gender in the Classroom

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a forum for the critical study of controversial issues confronting education. Focuses on the interplay of race, class, culture, and gender in the schools and how that interplay influences the lives of students, teachers, and the quality of the educational experience for all. Topics include racism in the educational system; gender inequities in schools; homophobia in education; the effects of poverty on educational opportunity; and education that is multicultural. Requires a field component in a school or community-based setting.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: Mrs. C. Rolon

EDUC-209-01 - Psychology and Education - 2000-2001

(Fall) Issues in Bilingualism and Bilingual Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course has been designed to provide an overview of the historical aspects of bilingualism and bilingual education in the United States and abroad. It looks at the pedagogical and methodological aspects of dual language acquisition and devotes part of the semester to the study of the historical, political, cultural, and contextual experiences of several ethnolinguistic groups in the United States. The course also aims at questioning the politics of Proposition 227 in California.

Prerequisites: Psych 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. C. Rolón

Expected enrollment: 25

EDUC-220-01 - Psychology and Education - 2000-2001

(Fall) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a field component in a school or community-based setting.

Prerequisites: Psych 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: Mrs. R. Green

EDUC-220-01 - Psychology and Education - 2000-2001

(Spring) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a field component in a school or community-based setting.

Prerequisites: Psych 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: Ms. R. Bass Green

EDUC-233-01 - Psychology and Education - 2000-2001

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (psych 233)
Instructors: Ms. B. Packard

EDUC-233-01 - Psychology and Education - 2000-2001

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (psych 233)
Instructors: Ms. B. Packard

EDUC-234-01 - Psychology and Education - 2000-2001

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (psych 234)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: Psych 100, Psych 230 or 236, and Psych 233. Prerequisites will be strictly enforced.

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week) in a special-needs program. Priority will be given to students applying to Mount Holyoke's teacher certification programs.

Instructors: Mr. J. Martinez

EDUC-237-01 - Psychology and Education - 2000-2001

(Fall) (Dmi): Shape

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Instructors: Mrs. V. Bastable, J. Lester

EDUC-295-01 - Psychology and Education - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Independent study programs are arranged with individual faculty members in the department.
Prerequisites: permission of instructor
Instructors: The department
Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 08 LEC |

EDUC-295-01 - Psychology and Education - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Independent research projects are arranged with individual faculty members in the department.
Prerequisites: permission of instructor
Instructors: The department

EDUC-300-01 - Psychology and Education - 2000-2001

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a field placement.

Prerequisites: Enrollment limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: Mrs. A. Page

EDUC-323-01 - Psychology and Education - 2000-2001

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students participate in full-time teaching in early childhood and elementary classrooms. A weekly seminar is held in which students learn how to develop an integrated social studies unit that implements the State History/Social Studies Frameworks. During the weekly meetings, students will discuss the practicum experience and learn about effective behavioral and classroom management strategies, integrating special education students, legal obligations of the teacher, and relations between home and school. Course graded on a credit/no credit basis.

Prerequisites: Enrollment limited to students accepted to the practicum year program

Notes: 5 days a week, 12 weeks full-time student teaching in school site (includes Mount Holyoke's spring break)

Instructors: Ms. A. Page

EDUC-324-01 - Psychology and Education - 2000-2001

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-1; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-3) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of fieldwork); 2 credits (40 hours or more of fieldwork)

Instructors: Mrs. A. Page

EDUC-324-01 - Psychology and Education - 2000-2001

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

When elected as a January Term course (324j) students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. Fieldwork may be completed in sites near the campus or beyond the Five College area. This course is required of all students doing teacher certification at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: Arrangements for these placements must be discussed with the instructor and finalized in November before registering for the course. The January Term catalog gives further details concerning assignments and class meetings

Instructors: Ms. A. Page

EDUC-324-01 - Psychology and Education - 2000-2001

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-3) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of fieldwork); 2 credits (40 hours or more of fieldwork)

Instructors: Ms. A. Page

EDUC-325-01 - Psychology and Education - 2000-2001

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students will learn about inquiry-based science and math curriculum and ways to use technology in an integrated way to teach these subjects. They will develop lessons that implement Massachusetts Curriculum Frameworks in math and science. In workshops at the Hitchcock Center for the Environment as well as in weekly classes on campus, emphasis will be on learning diverse management and instructional practices such as the use of manipulatives, problem solving, cooperative learning, and the use of field projects. Early childhood candidates will spend time at Gorse Child Study Center learning about resources in math/science for pre-K students.

Prerequisites: Enrollment limited to students accepted in the practicum year program

Notes: 1 meeting (3 hours)

Instructors: Mrs. A. Page

EDUC-330-01 - Psychology and Education - 2000-2001

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Offers a field component. The course is graded on a credit/no credit basis.

Prerequisites: sr, Psychology 100, 233, 236, Education 205 or 220, Education 234 and permission of instructor

Notes: 1 meeting (3 hours) plus fourth hour and prepracticum (3 hours per week)

Instructors: Mrs. C. Rolon

EDUC-331-01 - Psychology and Education - 2000-2001

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary and middle school classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, education 330 and 332], and permission of instructor

Notes: 5 days a week, 12 weeks full-time student teaching in school sites (includes Mount Holyoke's spring break) plus 1 meeting (1 1/2 hours) to be arranged. Note: students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: Ms. N. Ratner

EDUC-331-02 - Psychology and Education - 2000-2001

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College Students only. Students undertake full-time supervised student teaching in secondary and middle school classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332], and permission of instructor

Notes: 5 days a week, 12 weeks full-time student teaching in school sites (includes Mount Holyoke's spring break) plus 1 meeting (1 1/2 hours) to be arranged. Note: students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: Ms. N. Ratner

EDUC-332-01 - Psychology and Education - 2000-2001

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Instructors: Mrs. C. Rolon

EDUC-332-01 - Psychology and Education - 2000-2001

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The January Term version of this course, which involves full-time supervised fieldwork during a three-week period in January, is required of all students pursuing certification at the secondary and middle-school levels. January Term placements can be located either within or outside the Five College area. Arrangements for January placements must be discussed with the instructor and finalized prior to registering for the course (usually in October and November). Consult the January Term catalog for additional information on class assignments and meeting times. This class is graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: 233,234,236, Education 205 or 220 and permission of instructor

Notes: 2 meetings (1 hour) and prepracticum. Note - this course is required of all students doing teacher certification at the middle or secondary levels
Instructors: Ms. N. Ratner

EDUC-332-01 - Psychology and Education - 2000-2001

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Instructors: Ms. N. Ratner

EDUC-395-01 - Psychology and Education - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent Research Project

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 08 LEC | 09 LEC | 10 LEC | 12 LEC |

EDUC-395-01 - Psychology and Education - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent Research Project

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-403-01 - Psychology and Education - 2000-2001

(Summer) Cognitive Processes in Mathematics Learning I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a study of the teaching and learning of mathematics. Education 403 has three components: participants learn mathematics, reflect on their own learning, and consider the contexts in which learning occurs; analyze student thinking through viewing videotapes, reading articles that include examples of student discourse, and conducting one-on-one interviews; and, through a computer component, integrate technological tools and problem solving to teach mathematics. The course is graded on a credit/no credit basis.

Notes: For teachers of grades K-6 and grades 7-12, 5 meetings per week, 8 hours per day for 10 days (approximately 80 hours). Offered summer only

Instructors: Ms. V. Bastable, Ms. J. Lester

EDUC-413-01 - Psychology and Education - 2000-2001

(Summer) Cognitive Processes in Mathematics Learning II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Education 413 has three objectives: to challenge teachers to examine, develop, and extend their own theories of the learning process; to provide opportunities to explore mathematical concepts through problem solving; and to help teachers develop skills in creating classroom activities and environments that encourage exploration of ideas, student discourse, and conceptual understanding. The course is graded on a credit/no credit basis and can be taken twice for credit.

Prerequisites: Education 403,423,424,425,426, or 427

Notes: 5 meetings per week; 8 hours per day for 10 days (approximately 80 hours). Offered summer only

Instructors: Ms. V. Bastable, Ms. J. Lester

EDUC-414-01 - Psychology and Education - 2000-2001

(Fall) Effective Antiracist Classroom Practices for All Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models

of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to teachers after their school day, day and time to be arranged

Instructors: T. Tatum

EDUC-414-01 - Psychology and Education - 2000-2001

(Spring) Effective Antiracist Classroom Practices for All Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to teachers after their school day, day and time to be arranged

Instructors: Ms. B. Tatum, Ms. S. Lawrence

EDUC-428-01 - Psychology and Education - 2000-2001

(Fall) Developing Mathematical Ideas (DMI)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: Permission of instructor

Notes: Fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: J. Lester

EDUC-428-01 - Psychology and Education - 2000-2001

(Spring) Developing Mathematical Ideas (DMI)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: Permission of instructor

Notes: Fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: Ms. V. Bastable, Ms. J. Lester

EDUC-428-01 - Psychology and Education - 2000-2001

(Summer) Developing Mathematical Ideas (DMI)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: Permission of instructor

Notes: Fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: Ms. V. Bastable, Ms. J. Lester

EDUC-434-01 - Psychology and Education - 2000-2001

(Fall) (Dmi): Measuring

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: J. Lester

EDUC-434-01 - Psychology and Education - 2000-2001

(Spring) (Dmi): Measuring

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Instructors: J. Lester

EDUC-435-01 - Psychology and Education - 2000-2001

(Fall) (Dmi): Geometry

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: Mrs. V. Bastable

EDUC-436-01 - Psychology and Education - 2000-2001

(Fall) (Dmi): Analyzing Data

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: Mrs. V. Bastable

EDUC-436-01 - Psychology and Education - 2000-2001

(Spring) (Dmi): Analyzing Data

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: Mrs. V. Bastable

EDUC-495-01 - Psychology and Education - 2000-2001

(Fall) Independent Study

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Section Instructors: 01 | 01 LEC | 02 | 02 LEC | 03 | 03 LEC |

Religion

RELIG-100-01 - Religion - 2000-2001

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

RELIG-100-01 - Religion - 2000-2001

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-104-01 - Religion - 2000-2001

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 104)

Instructors: Mr. L. Fine

RELIG-104-01 - Religion - 2000-2001

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 104)

Instructors: Mr. L. Fine

RELIG-110-01 - Religion - 2000-2001

(Fall) The Faith of Christians - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores some beliefs, lifestyles, worship, and sacramental patterns of Christians. It focuses initially on the New Testament origins of Christian faith, along with subsequent creedal, liturgical, and sacramental developments. Following an examination of the major historic divisions of Christian faith (Catholicism, Orthodoxy, Protestantism), attention turns to challenges raised by modern secularism and feminism; pluralism; and the impact of liberalism, fundamentalism, African American religion, evangelical and charismatic groups, and Catholic reform movements.

Notes: 2 meetings (75 minutes)

RELIG-110-01 - Religion - 2000-2001

(Spring) The Faith of Christians - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores some beliefs, lifestyles, worship, and sacramental patterns of Christians. It focuses initially on the New Testament origins of Christian faith, along with subsequent creedal, liturgical, and sacramental developments. Following an examination of the major historic divisions of Christian faith (Catholicism, Orthodoxy, Protestantism), attention turns to challenges raised by modern secularism and feminism; pluralism; and the impact of liberalism, fundamentalism, African American religion, evangelical and charismatic groups, and Catholic reform movements.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2000-2001

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-201-01 - Religion - 2000-2001

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-202-01 - Religion - 2000-2001

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 202)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Brown

RELIG-203-01 - Religion - 2000-2001

(Fall) Introduction to Hebrew Scriptures/Old Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical and critical study of the literature of the Hebrew Scriptures, leading to an analysis and evaluation of theological ideas, literary forms, institutional structures, ethical systems, and values that emerged in the history and religion of ancient Israel.

Notes: 2 meetings (75 minutes)

Instructors: B. Kissileff

RELIG-204-01 - Religion - 2000-2001

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Graham

RELIG-204-01 - Religion - 2000-2001

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Graham

RELIG-205-01 - Religion - 2000-2001

(Spring) Issues in Islamic History: Spring 2001: Emphasis on Modern Islam, Sixteenth Century to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This introductory course provides a broad, chronologically structured overview of Islamic history, focusing on major issues that have been of religious significance to Muslims in various eras. Using case studies, ranging from episodes in the early Islamic conquests to the growth of Islam in urban America, we will examine enduring themes and contextual variations in the history of Islam.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Brown

RELIG-206-01 - Religion - 2000-2001

(Fall) Islam in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The course considers the rising importance of Islam in the United States, in indigenous movements (Nation of Islam, etc.) in Asian and immigrant communities, and their effect on each other. This presents challenges to our ways of thinking both about Islam and about religion in America. This course is an interdisciplinary study of the historical, sociological, and theological development of Muslim communities in the United States which aims to assess the relationship of these communities to the wider Islamic tradition and to characteristic patterns in American religious history.

Notes: 1 meeting (2 hours)

RELIG-206-01 - Religion - 2000-2001

(Spring) Islam in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The course considers the rising importance of Islam in the United States, in indigenous movements (Nation of Islam, etc.) in Asian and immigrant communities, and their effect on each other. This presents challenges to our ways of thinking both about Islam and about religion in America. This course is an interdisciplinary study of the historical, sociological, and theological development of Muslim communities in the United States which aims to assess the relationship of these communities to the wider Islamic tradition and to characteristic patterns in American religious history.

Notes: 1 meeting (2 hours)

RELIG-207-01 - Religion - 2000-2001

(Spring) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 207)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-208-01 - Religion - 2000-2001

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 208)

Instructors: Mr. L. Fine

RELIG-208-01 - Religion - 2000-2001

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 208)

Instructors: Mr. L. Fine

RELIG-209-01 - Religion - 2000-2001

(Spring) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-210-01 - Religion - 2000-2001

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

Instructors: Mrs. J. Crosthwaite

RELIG-211-01 - Religion - 2000-2001

(Fall) Religion of the Ancient Near East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-211-01 - Religion - 2000-2001

(Spring) Religion of the Ancient Near East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-213-01 - Religion - 2000-2001

(Fall) Biblical and Early Christian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(greek 213)

RELIG-214-01 - Religion - 2000-2001

(Fall) Biblical and Early Christian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(greek 214)

RELIG-214-01 - Religion - 2000-2001

(Spring) Biblical and Early Christian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(greek 214)

RELIG-215-01 - Religion - 2000-2001

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(jewish 215)

Instructors: Mr. L. Fine

RELIG-215-01 - Religion - 2000-2001

(Spring) Jewish Spiritual Autobiographies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(jewish 215)

Instructors: Mr. L. Fine

RELIG-218-01 - Religion - 2000-2001

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-219-01 - Religion - 2000-2001

(Spring) Following Jesus: Investigation into the Ethical World of the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Writing-intensive)

What does Jesus demand of his followers? What does he teach about the conduct of those who claim to love God, about their relationship to other people and to creation as a whole? This course will address primarily the teachings of Jesus recorded in the Gospels, both his direct teachings and his parables. Later in the term, the teaching of other New Testament texts, especially the letters of Paul, will be drawn into the discussion. We will assess the teachings of Jesus and his early followers as given in the first century and consider those teaching for the twenty-first century. Topics include use of money, engagement in war and politics, sexual relations, prejudice, and ecology.

Prerequisites: Religion 100, 203 or 204, or permission of the instructor

Instructors: Ms. S. Graham

RELIG-220-01 - Religion - 2000-2001

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-220-01 - Religion - 2000-2001

(Spring) Ethics and Public Policy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-221-01 - Religion - 2000-2001

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-221-01 - Religion - 2000-2001

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-222-01 - Religion - 2000-2001

(Fall) Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 222)

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

RELIG-223-01 - Religion - 2000-2001

(Fall) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-223-01 - Religion - 2000-2001

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-224-01 - Religion - 2000-2001

(Fall) Christian Doctrine and Thought II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the Protestant Reformation to the present. Considers the thought and influence of sixteenth-century reformers, both Protestant and Catholic; new directions set forth in the Age of Reason; pietism; evangelicalism; the Enlightenment and the emergence of modern religious ideas: liberalism, fundamentalism, neoorthodoxy; Catholic developments; and recent evangelical and charismatic thought and practice.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-224-01 - Religion - 2000-2001

(Spring) Christian Doctrine and Thought II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the Protestant Reformation to the present. Considers the thought and influence of sixteenth-century reformers, both Protestant and Catholic; new directions set forth in the Age of Reason; pietism; evangelicalism; the Enlightenment and the emergence of modern religious ideas: liberalism, fundamentalism, neoorthodoxy; Catholic developments; and recent evangelical and charismatic thought and practice.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-226-01 - Religion - 2000-2001

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(phil 226)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Prerequisites: soph, jr, sr, or fy with Religion 100

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

RELIG-228-01 - Religion - 2000-2001

(Fall) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

RELIG-228-01 - Religion - 2000-2001

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

RELIG-230-01 - Religion - 2000-2001

(Fall) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(afam 230)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 50

Instructors: Mr. J. Grayson

RELIG-234-01 - Religion - 2000-2001

(Spring) Genesis: Creators and Creation

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We shall be examining the stories of Genesis in an attempt to understand how the Hebrew Bible views creation, both of the individual and the nation. In the second half of the semester, we shall examine how Western writers and artists view and adapt the creation stories of Genesis. Among the works to be studied are John Milton's Paradise Lost, Mary Shelley's Frankenstein, and stories of golems (artificial humans).

Prerequisites: Religion 100, 4 credits in Religion, or permission of instructor; 2 meetings (75 minutes)

Instructors: Ms. B. Kissileff

RELIG-235-01 - Religion - 2000-2001

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 235)

Instructors: L. Fine

RELIG-237-01 - Religion - 2000-2001

(Spring) Eve and Adam: Gender Roles in the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What types of women are portrayed in the Hebrew Bible? Are they all submissive or is there power within the roles available to women in this text? We will examine the rich possibilities in the stories of warriors, witches, queens, murderesses, judges, matriarchs, lovers, and, of course, the Hebrew Bible's first women. We also will examine some of the Bible's legal material to see whether it harmonizes with stories of particular women.

Prerequisites: Religion 100, 4 credits in Religion, or permission of instructor;

2 meetings (75 minutes)

Instructors: Ms. B. Kissileff

RELIG-245-01 - Religion - 2000-2001

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 245)

Instructors: Mr. L. Fine

RELIG-245-01 - Religion - 2000-2001

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 245)

Instructors: Mr. L. Fine

RELIG-250-01 - Religion - 2000-2001

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-255-01 - Religion - 2000-2001

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 255)

Instructors: Mr. L. Fine

RELIG-261-01 - Religion - 2000-2001

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 261)

In this thematic and historical introduction to the major religious traditions of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of major religious figures (Shankara, Mirabai), movements, techniques (yoga), and concepts (karma) are studied in their cultural context. Illustrative material includes slides and short films.

Notes: 2 meetings (75 minutes); First Year students are welcome

Instructors: Mrs. I. Peterson

RELIG-261-01 - Religion - 2000-2001

(Spring) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 261)

In this thematic and historical introduction to the major religious traditions of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of major religious figures (Shankara, Mirabai), movements, techniques (yoga), and concepts (karma) are studied in their cultural context. Illustrative material includes slides and short films.

Notes: 2 meetings (75 minutes); first-year students are welcome

Instructors: Ms. I. Peterson

RELIG-262-01 - Religion - 2000-2001

(Fall) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 262)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-263-01 - Religion - 2000-2001

(Fall) Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(asian 263)

A survey of the history of Buddhism from its origin in the birth of Shakyamuni, Primitive, and Monastic Buddhism, the rise of Mahayana Buddhism to the modern Buddhist communities in America. Special attention is given to concepts such as emptiness, compassion, and devotion and their ethical implications.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-264-01 - Religion - 2000-2001

(Fall) Buddhism in America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will introduce students to the general principles of the Buddhist tradition and then move to examine Buddhism in America. In addition to tracking the Buddhist diaspora (Cambodian, Indonesian, Japanese, and Thai, for example), we will explore the flowering of the Western Buddhist community. Class readings and discussions will be supplemented by visits to local temples and dharma centers.

Notes: 2 meetings (75 minutes)

Instructors: Mr. I. Fujita

RELIG-295-01 - Religion - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC |

RELIG-295-01 - Religion - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

RELIG-303-01 - Religion - 2000-2001

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department (110 or 204 strongly recommended) or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2000-2001

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department (110 or 204 strongly recommended) or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

RELIG-304-01 - Religion - 2000-2001

(Spring) Seminar in New Testament Theology: Paul: Early Struggles between Jews and Gentiles

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Preamble (for topics courses): This seminar explores theological patterns in early Christianity as reflected in the literature of the New Testament. In any given semester, it is organized around a particular theme (e.g., eschatology, christology, ethics, soteriology) or it may be organized around a particular person or literature (such as Pauline thought, Johannine thought). Topics are announced in advance of the semester in which the course is to be given.

One of the earliest tensions within the nascent Christian community was the relationship between Christians of Jewish and those of Gentile origin. Response to this tension is a major feature of the letters of Paul, which tell the history of the earliest Christians and the story of how the Gentiles came to be included in the preaching mission of the Jesus movement. The question inevitably takes us with Paul on his personal journey from learned Jew to Christian preacher to advocate mission for Gentile Christians. To see how Paul resolved the conflicting claims of early Christians and Jews over the inheritance of Israel takes us ultimately to the relationship between Judaism and Christianity.

Prerequisites: Religion 204, or permission of the instructor

Instructors: Ms. S. Graham

RELIG-305-01 - Religion - 2000-2001

(Spring) The Hebrew Prophets

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

Instructors: Mr. T. Yamashita

RELIG-322-01 - Religion - 2000-2001

(Spring) Modern Theology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Grayson

RELIG-323-01 - Religion - 2000-2001

(Fall) Topics in Contemporary Theology: Fall 2000: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; womst 333 (04))

Preamble (for topics courses): A study of various theological movements since the early 1960s: liberation, feminist, process, death of God, new-evangelical, new-oriental, charismatic religions, theological hermeneutics. This course will cover the genesis, historical development, and contemporary settings of these movements.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mrs. J. Crosthwaite

RELIG-323-01 - Religion - 2000-2001

(Spring) Topics in Contemporary Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Preamble (for topics courses): A study of various theological movements since the early 1960s: liberation, feminist, process, death of God, new-evangelical, new-oriental, charismatic religions, theological hermeneutics. This course will cover the genesis, historical development, and contemporary settings of these movements.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

RELIG-325-01 - Religion - 2000-2001

(Fall) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
 - II. History of Chinese Thought
 - III. Japanese Religious Traditions
 - IV. Hinduism
- Not offered fall 2000

RELIG-325-01 - Religion - 2000-2001

(Spring) Asian Religions: Spring 2001: Sacred Narratives in the Hindu Tradition.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(asian 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions
- IV. Hinduism

Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

Instructors: Ms. I. Peterson

RELIG-330-01 - Religion - 2000-2001

(Spring) Contemplative Practice and Religious Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices through the study of religious texts which serve as guides to contemplation and by introducing students to various forms of practice from Jewish, Christian, Hindu and Buddhist traditions. We also consider ways in which classical contemplative traditions are being adapted by contemporary religious seekers.

Prerequisites: Permission of instructor; 1 meeting (2 hours 50 minutes)

Instructors: Mr. L. Fine

Expected enrollment: 15

RELIG-332-01 - Religion - 2000-2001

(Fall) Seminar in American Religious History: Fall 2000: - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(womst 333)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: Ms. J. Crosthwaite

RELIG-332-01 - Religion - 2000-2001

(Spring) Seminar in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: Mr. J. Grayson

RELIG-345-01 - Religion - 2000-2001

(Spring) Topics in the Study of Islam: Spring 2001: Muhammad in Muslim Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

From the earliest Muslim biographies of the Prophet to the fiction of Salman Rushdie, portrayals of Muhammad offer us a window into the most important themes in Islamic thought. In this seminar we will inquire into the place of prophecy in Muslim thought and culture by analyzing historical sources for the life of Muhammad, traditional and revisionist biographies, and depictions of the Prophet in poetry, art, and literature. Topics include Muhammad as an historical problem, Muhammad through European eyes, representations of the Prophet in the traditions of Islamic theology, philosophy and mysticism, and portrayals of Muhammad in modern film and fiction.

Prerequisites: soph, jr., sr

Instructors: Mr. D. Brown

RELIG-350-01 - Religion - 2000-2001

(Spring) Special Topics in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(jewish 350)

RELIG-395-01 - Religion - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

RELIG-395-01 - Religion - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

ROMLG-395-01 - Romance Languages and Literatures - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: M. Switten

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

ROMLG-395-01 - Romance Languages and Literatures - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Russian

RUSS-101-01 - Russian - 2000-2001

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to speaking, understanding, reading, and writing Russian within the context of contemporary Russian society. Focus on developing conversational proficiency and mastery of basic grammar. Includes video materials.

Notes: 5 meetings (50 minutes), plus 1 lab, to be arranged; (no credit given for first semester alone)

Instructors: Mrs. S. Scotto

Expected enrollment: 15

RUSS-102-01 - Russian - 2000-2001

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to speaking, understanding, reading, and writing Russian within the context of contemporary Russian society. Focus on developing conversational proficiency and mastery of basic grammar. Includes video materials.

Notes: 5 meetings (50 minutes) plus 1 lab, to be arranged; (no credit given for first semester alone)

Instructors: Ms. S. Scotto

Expected enrollment: 15

RUSS-201-01 - Russian - 2000-2001

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian L102 or permission of department

Notes: 3 meetings (75 minutes) plus one meeting (50 minutes) to be announced

Instructors: Mr. P. Scotto

Expected enrollment: 15

RUSS-202-01 - Russian - 2000-2001

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: L201 or permission of department

Notes: 3 meetings (75 minutes) plus one meeting (50 minutes) to be announced

Instructors: Mr. P. Scotto

Expected enrollment: 15

RUSS-220-01 - Russian - 2000-2001

(Fall) Images of Women in Russian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In the first half of this course we will study portraits of women created by male writers who are central figures in the largely patriarchal literary canon. What are the limitations imposed on women in the male fictional worlds? What are the consequences of the conventions that inform these texts? Do these gender patterns change over time? In the second half of the course we will resurvey the same time span from the perspective of women writers, their lives and their art. How is the alienation of women, their exclusion from the dominant literary tradition, expressed? What is different about women's conceptual and symbolic worlds? How do women's fictional concerns change over time?

Notes: 2-75 minute meetings.

Instructors: Ms. E. Cruise

Expected enrollment: 10

RUSS-221-01 - Russian - 2000-2001

(Fall) Texts and Contexts: Introduction to Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Specific topics will vary with each section and semester. Taught in Russian.

Fall 2000: Sofia Petrovna.

Lydia Chukovskaya's brilliant short novel documents the tragedy of a family--and a nation--caught up in the purges of the 1930s. With irony and humor Chukovskaya draws a vivid portrait of the struggle between the individual and the state during the Stalinist era. We will supplement our reading of this novel with attention to its cultural context.

Prerequisites: Russian 202 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mrs. E. Cruise

Expected enrollment: 10

RUSS-222-01 - Russian - 2000-2001

(Spring) Studies in Russian Culture II: Spring 2001: Alexander Pushkin

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Pushkin has no rival for the title of Russia's national poet. He wrote in a dazzling array of genres. He created a new and modern literary language. He gave vivid definition to the critical conflicts in Russian culture. We will study Pushkin's lyrical poetry, excerpts from *Eugene Onegin*, *Tales of Belkin* and "The Bronze Horseman," arguably the most influential text in the Russian literary canon.

Prerequisites: Russian 221 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Cruise

Expected enrollment: 10

RUSS-240-01 - Russian - 2000-2001

(Spring) Crime, Punishment . . . and Redemption?: The Great Crime Novels of Fyodor Dostoevsky

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Perhaps no other novelist has delved as deeply into the social, psychological, political, and metaphysical dimensions of criminal transgression as the great nineteenth-century Russian novelist Fyodor Dostoevsky. This course will be devoted to reading his two great murder novels: *Crime and Punishment* (1866) and *Brothers Karamazov* (1879-80). Why should crime be a privileged avenue of access into the human interior? What does "psychology" really mean? Is it tied to a metaphysical aspect of human existence? We will also look at Dostoevsky's achievement in relation to other crime stories by Sophocles, Euripides, E.T.A. Hoffman, Arthur Conan Doyle, and Edgar Allan Poe.

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Scotto

Expected enrollment: 20

RUSS-260-01 - Russian - 2000-2001

(Fall) Masterworks of Russian and Soviet Cinema (1915-1995) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Early Russian cinema (Eisenstein, Dovzhenko, Pudovkin, Vertov) created a revolutionary art form for the brave new world of communist Russia. That early inventiveness of language and form reverberated throughout the cinematic world. A survey of this rich film heritage gives strong visual resonance to the cataclysmic history of Russia and the Soviet Union (Kalatozov, Tarkovsky, Shepitko, Muratova) and to the creation of an independent and uncensored cinema in the post-Soviet world (Mamin, Bodrov, Lungin).

Notes: 1 meeting (3 hours), plus 1 weekly screening, to be arranged. Next offered 2001-2002

Instructors: Ms. E. Cruise

RUSS-265-01 - Russian - 2000-2001

(Spring) Making the Chekhov Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(theat 265)

Transcending the time and culture that gave them birth, Chekhov's plays pose fundamental questions about the human condition and resonate with a flawless mastery of theatrical art. How does Chekhov do that? What actually happens in a Chekhov play? How does it happen? To answer these questions we will study Chekhov's plays in performance, from *The Seagull* staged by the The Moscow Art Theatre, to the acclaimed film *Vanya on 42nd Street*. We will then compare how playwrights from Chekhov to Wendy Wasserstein have fashioned plays from his short stories. Finally, as a synthesis of our study of Chekhov's drama, each student will adapt a Chekhov story into a play.

Notes: 2 meetings (75 minutes) CANCELLED FOR SPRING 2001

Instructors: Ms. E. Cruise

Expected enrollment: 15

RUSS-295-01 - Russian - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

RUSS-295-01 - Russian - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

RUSS-303-01 - Russian - 2000-2001

(Fall) Studies in Russian Culture I: Fall 2000: Nikolai Gogol - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): To be offered at Amherst College as Russian 43.

Fall 2000: Nikolai Gogol.

A seminar of Gogol's *Dead Souls*. A close reading and analysis of Gogol's masterpiece with special attention to the language and structure of the novel. We will also explore the legacy of Gogol's works in the Russian literary and critical tradition. Conducted in Russian.

Prerequisites: Russian 222 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. V. Schweitzer

Expected enrollment: 10

RUSS-304-01 - Russian - 2000-2001

(Spring) Studies in Russian Culture II: Spring 2001: Bulat Okudzhava

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A course designed for advanced students to increase their speaking and listening skills, solidify grammatical and idiomatic expressions, and increase their writing ability.

Singer, songwriter, poet, novelist, Bulat Okudzhava gives powerful voice to the preoccupations of his Russian homeland. At first "underground," and later legally, Okudzhava's songs and fiction speak of the mind and the heart, of dignity and courage in the face of adversity. They are full of humor and affection, even when their theme is war, which helps explain Okudzhava's enduring popularity. We will read his autobiographical novella *Bud' zdorov, shkoliar*, a few shorter works, including "Devushka moei mechty" and study several of his recorded songs. We will also watch documentary films about his life and work.

Prerequisites: Russian 303 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. V. Schweitzer

Expected enrollment: 15

RUSS-395-01 - Russian - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

RUSS-395-01 - Russian - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Russian Studies

RUSST-125-01 - Russian Studies - 2000-2001

(January) History, Politics and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g. NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural

excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia January 3-24. Fees: \$1750 for travel and accommodation.

Instructors: Mr. M. Chkhenkeli

RUSST-205-01 - Russian Studies - 2000-2001

(Spring) The Romanovs: Triumph & Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II and Nicholas II. Russia's tsarist system raises important question about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pleshakov

RUSST-206-01 - Russian Studies - 2000-2001

(Fall) Princesses, Revolutionaries, and Housewives: Women, Life, and Politics in Russia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Over the last 200 years, women in Russia have experienced massive changes in their lives and status. We will study four distinct periods in the women's movement in Russia: the first gains of limited emancipation in late tsarist Russia; the emergence of revolutionary heroines in the brave new world of Soviet Russia; the significant social status of women during World War II followed by the rapid collapse of feminism; and, finally, the "second feminist revolution," which began with the breakup of the Soviet Union in 1991. Texts include fiction, memoirs, film, and contemporary documents.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. E. Cruise, Mr. C. Pleshakov

RUSST-245-01 - Russian Studies - 2000-2001

(Spring) Coming to America: Russian Baptists and Evangelical Christians in Western Massachusetts

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) Recent Russian Baptist and Evangelical Christian immigrants to western Massachusetts will be the focus of this course. All students will work with Russians studying at the Brookings School in Springfield. In addition, each student will meet regularly with immigrant families and will select an aspect of their experience to study as a semester project. Possible topics for projects include: religious persecution in the former Soviet Union; the Russian immigrant experience in America; personal histories; problems of bilingual education in local schools. Knowledge of Russian is helpful but not required.

Notes: 1 meeting (3 hours) plus community work

Instructors: Ms. S. Scotto

RUSST-295-01 - Russian Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: S. Jones

Section Instructors: 01 LEC |

RUSST-311-01 - Russian Studies - 2000-2001

(Spring) The Silk Road: From Silk and Gold to Oil and Telecommunications

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Beginning in the Middle Ages, the Silk Road created strategic links between Europe and Asia, stimulated the transfer of technology, commerce, religion and art, and influenced migration patterns and interconnections between peoples of very different cultures. The recent revival of the Silk Road as an energy corridor is once again creating complex interactions between Russia and its pan-Eurasian neighbors, including Turkey, China, Iran, and the Central Asian states. We will study the past and present of the Silk Road with an eye to the future of this critical geographical intersection between cultures, economies, and states.

Prerequisites: 8 credits in politics, international relations, Russian studies or permission of instructor.

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Pleshakov

RUSST-330-01 - Russian Studies - 2000-2001

(Fall) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 308)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: Russian Studies 110 or 8 credits in politics, international relations, or Russian studies

Notes: 1 meeting (3 hours); Next offered 2001-2002.

Instructors: Mr. S. Jones

Expected enrollment: 20

RUSST-331-01 - Russian Studies - 2000-2001

(Fall) The Impacts of War: The Russian Case

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Russia, unlike the United States, has frequently fought wars on its own soil. How does this affect society, change people's thinking, and influence those who govern? Through the lens of Russia at war, we will study the effects of war. We will explore the different impacts of victory and defeat; the connections between war, revolution and nationalism; the economic and social consequences of militarism; and the technological changes that war brings in its wake. We will study the Napoleonic wars (1805-15), the Crimean War (1853-55), the Russo-Japanese War (1904-05), the two World Wars (1914-18 and 1939-45), the war in Afghanistan (1979-89), and the ongoing conflict in Chechnya.

Prerequisites: 8 credits in Politics, International Relations, Russian Studies or permission of instructor.

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Pleshakov

RUSST-350-01 - Russian Studies - 2000-2001

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 350)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian studies 110 or 8 credits in politics, international relations, or Russian studies

Notes: 1 meeting (3 hours); Next offered 2002-2003.

Instructors: Mr. S. Jones

RUSST-395-01 - Russian Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: S. Jones

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

RUSST-395-01 - Russian Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Sociology

SOCI-122-01 - Sociology - 2000-2001

(Fall) Social Structures, Social Roles, and the Self

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the symbolic interactionist approach to the study of the relationship of individuals and society. This approach stresses the priority of interaction between the individual and social structure through role taking and the importance of the individual as an active participant in a social process. Students focus on selected social arrangements within modern industrial societies: those of class, work, school, and family.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Bruce

SOCI-122-01 - Sociology - 2000-2001

(Spring) Social Structures, Social Roles, and the Self

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the symbolic interactionist approach to the study of the relationship of individuals and society. This approach stresses the priority of interaction between the individual and social structure through role taking and the importance of the individual as an active participant in a social process. Students focus on selected social arrangements within modern industrial societies: those of class, work, school, and family.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Bruce

SOCI-123-01 - Sociology - 2000-2001

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

SOCI-123-01 - Sociology - 2000-2001

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Blackstone

SOCI-216-01 - Sociology - 2000-2001

(Fall) Issues in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

Prerequisites: 4 credits at 100 level in sociology

SOCI-216-01 - Sociology - 2000-2001

(Spring) Issues in Sociology: Sociology of Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

One of the aspects of social life that we may take for granted is the realm of 'popular culture.' But what defines the sociological terrain of cultural studies? Does popular culture have political significance? In this class, we will discuss the powerful processes at work in distinguishing types of culture. By raising issues that cross class, racial, gender, and nationalistic boundaries, we will contest the idea of an 'American' culture.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Blackstone

SOCI-223-01 - Sociology - 2000-2001

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; anthr 223)

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology--Karl Marx, Max Weber, and Emile Durkheim--we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

SOCI-224-01 - Sociology - 2000-2001

(Fall) Practicing Sociology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize some central theoretical issues in sociology, such as: What is a community? How is a community different from a statistical population, an organization or an institution? How are communities represented, measured, and studied? There will be hands-on experience with primary documents from the Mount Holyoke Archives, as well as interview material that students will collect, transcribe, and analyze themselves.

Prerequisites: 8 credits in sociology

Notes: Community-based Learning course; 2 meetings (75 minutes)

Instructors: Ms. E. Townsley

SOCI-225-01 - Sociology - 2000-2001

(Fall) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: Prereq. soph, jr, sr and 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Townsley

SOCI-227-01 - Sociology - 2000-2001

(Fall) Social Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Townsley

SOCI-231-01 - Sociology - 2000-2001

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: 4 credits at 100 level in sociology

Notes: 3 meetings (50 minutes)

Instructors: Mr. R. Moran

SOCI-234-01 - Sociology - 2000-2001

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Moran

SOCI-236-01 - Sociology - 2000-2001

(Spring) Social Structure of Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (comorg 236)

This course examines the historical development of the modern bureaucratic organization and analyzes structural and individual factors affecting the operation of complex organizations within the context of modern society. Topics include formal and informal group processes, leadership and supervisory styles, decision-making theories and strategies, and the articulation of organizations to their larger social and cultural orders. Some focus on comparative studies.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Bruce

SOCI-240-01 - Sociology - 2000-2001

(Spring) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines certain forms of human conduct that tend to escape the usual organizational analysis in the field of sociology because they appear to be exceptions to the order and consistency we often ascribe to social systems. We examine various forms of relatively ephemeral, unstructured, and large-scale collective behavior. Examples of these social interactions include demonstrations, riots, and social movements.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

SOCI-295-01 - Sociology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

SOCI-295-01 - Sociology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph

SOCI-305-01 - Sociology - 2000-2001

(Spring) Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; womst 333 (04))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 8 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: Ms. E. Townsley

SOCI-316-01 - Sociology - 2000-2001

(Fall) Special Topics in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

Prerequisites: 8 credits in sociology

SOCI-316-01 - Sociology - 2000-2001

(Spring) Special Topics in Sociology: Sociology of Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course presents a sociological survey of contemporary debates about democracy and public life. Sociologists who study democracy are less interested in political decision-making and elections, and more concerned with how individuals and groups use "civil society" to resist subordination and demand inclusion. Topics will include public opinion formation and the public sphere, voluntary associations and civic engagement, social movements, racial crisis, multiculturalism, globalization, and the social role of mass media.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Jacobs

SOCI-332-01 - Sociology - 2000-2001

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: Sociology 231 and senior major in department, senior major in other social sciences with 8 credits in sociology, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. R. Moran

SOCI-333-01 - Sociology - 2000-2001

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. K. Tucker

SOCI-340-01 - Sociology - 2000-2001

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: sr major in social science or 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Moran

SOCI-350-01 - Sociology - 2000-2001

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in department including 231 and 223, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. R. Moran

SOCI-390-01 - Sociology - 2000-2001

(Fall) Sociology Research Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic. Faculty will assist students in their research projects, and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC |

SOCI-395-01 - Sociology - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr

Spanish

SPAN-101-01 - Spanish - 2000-2001

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete L102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)(no credit given for the first semester alone)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-102-01 - Spanish - 2000-2001

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete L102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)(no credit given for the first semester alone)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-200-01 - Spanish - 2000-2001

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete L201.

Prerequisites: L102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-200-01 - Spanish - 2000-2001

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete L201.

Prerequisites: L102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

SPAN-201-01 - Spanish - 2000-2001

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: 200 or L102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-201-01 - Spanish - 2000-2001

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: *Italics*200 or L102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-209-01 - Spanish - 2000-2001

(Fall) Conversation, Composition, and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Emphasis on oral and written expression. Frequent compositions on cultural events, assigned topics, or creative projects. Performative uses of the language include model interviews, monologues, student-written skits, and videotaping. Weekly conversation sessions with a native language assistant.

Prerequisites: L201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: Mrs. N. Gerassi-Navarro

SPAN-209-01 - Spanish - 2000-2001

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing such things as difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web site connections and will practice techniques of self-editing and self-criticism.

Prerequisites: L201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

SPAN-210-01 - Spanish - 2000-2001

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: Ms. Romero-Díaz

SPAN-212-01 - Spanish - 2000-2001

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: L201, L209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Castilla

SPAN-212-01 - Spanish - 2000-2001

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: L201, L209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-213-01 - Spanish - 2000-2001

(Fall) Advanced Spanish Grammar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: L201, L209, 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Castilla

SPAN-213-01 - Spanish - 2000-2001

(Spring) Advanced Spanish Grammar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: L201, L209, 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-219-01 - Spanish - 2000-2001

(Spring) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S. The course is taught in English.

Prerequisites: soph, jr, sr or fy with permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-235-01 - Spanish - 2000-2001

(Fall) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America from pre-Columbian indigenous texts through the nineteenth century. Readings will include the Popol Vuh, Chronicles, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: L212, L213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mrs. N. Gerassi-Navarro

SPAN-237-01 - Spanish - 2000-2001

(Spring) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

An introduction to Latin American writings from *modernismo* to the present, encompassing different cultural movements and their regional specificities. Readings will include works by Rubén Darío, Pablo Neruda, Alfonsina Storni, Elena Poniatowska, Gabriel García Márquez, and Rosario Ferré, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: L212, L213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. Rivera-Rábago

SPAN-244-01 - Spanish - 2000-2001

(Fall) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

An introduction to Spanish literature of the Middle Ages, Renaissance, and baroque. Readings from early epic and lyric poetry, the *romancero*, the picaresque tradition, mysticism, Golden Age theater, selections from Cervantes, and others. Literary works will be studied in their cultural and historical contexts. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: L212 or L213, 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mrs. N. Romero-Diaz

SPAN-246-01 - Spanish - 2000-2001

(Spring) Modern Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A survey of literary movements in Spain from the eighteenth century to the present. Representative works from neoclassicism, romanticism, realism, the Generations of '98 and '27, the Civil War period, the Franco era, and contemporary Spain. Class discussions and frequent papers based on literary analysis and library research.

Prerequisites: L212 or L213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. Brownlow

SPAN-287-01 - Spanish - 2000-2001

(Spring) Topics in Latin American Studies: Women in Latin American Cinema

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Latam American Studies 287)

SPAN-295-01 - Spanish - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: R. Castilla

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

SPAN-295-01 - Spanish - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

SPAN-331-01 - Spanish - 2000-2001

(Fall) Colonial and Nineteenth-Century Latin American Literature: Fall 2000: Early Spanish American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the colonial period and/or the nineteenth century. The study of the colonial era will focus on different aspects of the encounter between European and indigenous civilizations and the formation of a literary discourse (i.e., chronicles and the novel). The nineteenth-century component will explore the process of nation building through literature, the development of literary genres, and the emergence of women's voices. Since the topic varies each time the course is offered, a student may receive credit more than once.

In this course you will become acquainted with the writing of some real wild women of colonial and postindependence Spanish America. We will look at a conquistadora (Isabel de Guevara); a transvestite nun (Catalina de Erauso); Sor Juana Inés de la Cruz, the greatest writer of the Colonial era; a mystic nun (Madre Castillo); a Cuban firebrand and poet (Gertrudis Gómez de Avellaneda); three friends in Lima (Juana Manuela Gorriti, Mercedes Cabello de Carbonera, Teresa González de Fanning); and Soledad Acosta de Samper from Colombia, who wrote a novel about a beautiful young woman who contracts leprosy.

Prerequisites: 235, 237, 244 or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Scott

SPAN-332-01 - Spanish - 2000-2001

(Spring) Spanish Literature: Medieval, Renaissance, and Golden Age: Spring 2001: Understanding Coexistence: Arabs, Jews and Christians in Early Modern Spain

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): In this course, students will study a topic drawn from Spanish literature of the twelfth through the seventeenth centuries. The period includes such prose masterpieces as *El conde Lucanor*, *Libro de buen amor*, *La Celestina*, *Amadís de Gaula*, *La zarzillo de Tormes*, *El buscón*, and *Don Quijote de la Mancha*; the *Poema de Mio Cid*, the poetry of Berceo, Garcilaso de la Vega, and Góngora; the Spanish mystics Santa Teresa and San Juan de la Cruz; the theatre of Lope de Vega and Calderón de la Barca. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore the political, religious, and cultural relations between Arabs, Jews, and Christians in early modern Spain. The topics we will study include the cultural sophistication of the Judeo-Arabic court society of *Al-Andalus*, the legal status of Jews, racial and cultural stereotyping as strategies for conversion or conquest, and the meaning and myths of *convivencia* and *reconquista*. Our approach will be literary, historical, and legal. We will also consider other examples of relations between the three cultures, such as music, architecture, and food.

Prerequisites: 235, 237, 244 or 246, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. Romero-Díaz

SPAN-341-01 - Spanish - 2000-2001

(Fall) Contemporary Latin American Literature: Fall 2000: Contemporary Literature of the Hispanophone Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

Readings and critical exploration of the poetry and prose produced by selected contemporary writers from Cuba, Puerto Rico, and the Dominican Republic. Those whose work we will have occasion to examine include Miguel Barnet, Rosario Ferré, Nicolás Guillén, Pedro Mir, Olga Nolla, Edgardo Rodríguez Julia, Viriato Sención, Ana Lydia Vega, and Marcio Veloz Maggiolo.

Prerequisites: 235, 237, 244 or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Marquez

SPAN-352-01 - Spanish - 2000-2001

(Fall) Spanish Literature: Twentieth Century: Fall 2000: Franco and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): In the twentieth century, various crises mark the history of Spain and profoundly affect its literature: the Spanish American War (1898), the Spanish Civil War (1936-1939), Franco's dictatorship, and the transition to democracy. This course will cover the literary genres and aesthetic movements of these historical moments. Since the topic varies each time the course is offered, a student may receive credit more than once.

The study of selected works of narrative fiction (novel and short story) produced in the period following the Spanish Civil War, including examples of the neorealism of the 1950s, the novel of dictatorship, the female bildungsroman, the boom in writing by women, the rise of detective fiction, and innovative fictional representations of various aspects of contemporary Spanish life.

Prerequisites: 235, 237, 244, or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Brownlow

SPAN-361-01 - Spanish - 2000-2001

(Spring) Seminar on Latin American Literature: Spring 2001: Facing the Frontier

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, do extensive research, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course explores the different ways in which regional landscapes and borderlands become personal and political markers of identity during the nineteenth and early twentieth centuries. Readings will include texts by authors from Argentina, Colombia, Venezuela, and Mexico.

Prerequisites: 235, 237, 244, or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. Gerassi-Navarro

SPAN-362-01 - Spanish - 2000-2001

(Spring) Seminar in Spanish Literature: Spring 2001: Theater in Spain

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

A close study of the development of Spanish theatre from early to modern times. Readings of major works from each historical and literary period by representative playwrights such as Cervantes, Calderón, Lope de Vega, Zorrilla, Lorca, and Valle-Inclán. Attention will be paid to aspects of theatrical productions and performances, and reference will be made to the social and cultural history of the various periods. Videos will be regularly screened, and a dramatic reading will be produced at the end of the semester.

Prerequisites: 300-level course in Spanish or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. Castilla

SPAN-395-01 - Spanish - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 06 LEC |

SPAN-395-01 - Spanish - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

SPAN-397-01 - Spanish - 2000-2001

(Spring) TCH SEC SPAN

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Statistics

STAT-140-01 - Statistics - 2000-2001

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 4 meetings (50 minutes)

Instructors: Ms. J. Gifford

STAT-240-01 - Statistics - 2000-2001

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Interdepartmental 100 or any 100-level course in mathematics or statistics

Notes: 4 meetings (50 minutes)

Instructors: Ms. J. Gifford

STAT-295-01 - Statistics - 2000-2001

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department; 2 or 4 credits

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

STAT-295-01 - Statistics - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department; 2 or 4 credits

STAT-334-01 - Statistics - 2000-2001

(Spring) Biostatistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive; biol 334)

Notes: After spring 2000, this course will be offered in alternate years.

STAT-340-01 - Statistics - 2000-2001

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 3 meetings (50 minutes); offered every fall

Instructors: Ms. J. Gifford

STAT-341-01 - Statistics - 2000-2001

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 4 meetings (50 minutes); offered alternate years

Instructors: The department

STAT-342-01 - Statistics - 2000-2001

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents methods of calculating probabilities based on symmetry and counting; mathematical models for rare events and for measurement errors (the Poisson and normal distributions); the central limit theorem and laws of large numbers; random walks and Markov chains; and computer simulation and computer study of concepts from probability theory.

Prerequisites: Mathematics 203 or permission of instructor

Notes: 2 meetings (90 minutes); Offered alternate years at Mount Holyoke and Smith Colleges; Offered at Smith College fall 2000

Instructors: Y. Chen

STAT-343-01 - Statistics - 2000-2001

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203 and 342 recommended

Notes: 2 meetings (90 minutes); Offered every spring semester alternately at Mount Holyoke and Smith Colleges; Offered at Smith College spring 2001

Instructors: Mr. Y. Chen

STAT-344-01 - Statistics - 2000-2001

(Spring) Seminar in Statistics and Scientific Research

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is a study of statistical principles and practice as applied to the analysis of a variety of research projects in the natural, physical, and social sciences. It emphasizes the factors that influence the choice of statistical methods and evaluates these methods as tools for research.

Prerequisites: Statistics 340 or permission of instructor

Notes: 3 meetings (50 minutes); Offered alternate years

Instructors: Mr. G. Cobb

STAT-395-01 - Statistics - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

STAT-395-01 - Statistics - 2000-2001

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Theatre Arts

THEAT-100-01 - Theatre Arts - 2000-2001

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (75 minutes) and crew

Instructors: Ms. A. Smith-Howard

THEAT-100-01 - Theatre Arts - 2000-2001

(Spring) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (75 minutes) and crew

Instructors: Ms. A. Smith-Howard

THEAT-105-01 - Theatre Arts - 2000-2001

(Spring) Introduction to Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through physical, vocal, and improvisational exercises selected from a variety of actor-training methods. Students learn traditional approaches to acting from Russia and the United States and contemporary, experimental methods from France and Japan. The curriculum includes critiques of both professional and college theatre productions, selected readings, and a final performance project.

Notes: 2 meetings (2 hours)

Instructors: Ms. J. Devlin

Expected enrollment: 18

THEAT-115-01 - Theatre Arts - 2000-2001

(January) The Professional Audition: Getting Cast

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

With a working professional, you will choose, prepare and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and will be presented and critiqued before professional casting directors. Student evaluations also include assuming the role of casting director in order to provide a written critique of each other's work. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Prerequisites: .

Notes: TuTh 10-12:30 - Lobby - Rooke Theatre

Instructors: Ms. S. Daniels

Expected enrollment: 10

THEAT-206-01 - Theatre Arts - 2000-2001

(Spring) Introduction to Screenwriting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Screenwriting is visual storytelling. This course provides the student with the necessary tools for script construction and storytelling in pictures. An emphasis on structure and character will prepare the student for the step outline of a feature-length film. Writing exercises and script analysis are included.

Prerequisites: Permission of instructor

Notes: 1 meeting (three hours)

NOTE: This is a one-time course. Catalogue indicates alternate year - please disregard. This course will be offered Spring 2001.

Instructors: Ms. R. Down

Expected enrollment: 14

THEAT-209-01 - Theatre Arts - 2000-2001

(January) Broadway and Beyond: A short survey of practice, policies and productions of current theatre in New York.

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focusing its attention on a small cross-section of current offerings in New York, this course will consider the current state of theatre in America - practice, policies and production. Our preliminary work on campus will consist of lecture and discussion sessions on dramatic theory and textual analysis.

Following this introduction, we will spend four (4) days in New York City attending a range of performances: The Metropolitan Opera, a Broadway musical, an off-Broadway production and a fringe performance. Our theatre visits will be complimented by back-stage tours, discussion sessions with designers, producers and other artists, as well as visits to major art galleries/museums.

Prerequisites: 100 and permission of instructor/interview

Notes: Field trip component - New York City. Students required to cover own expenses - housing accommodations, food, price of theatre tickets and transportation.

Instructors: Ms. A. Smith-Howard

THEAT-210-01 - Theatre Arts - 2000-2001

(Fall) Acting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of acting, with an emphasis on the actor's relaxation, focus of attention, concentration, imagination, projection, sense memory, characterization, and sense of play. Concentrating on a contemporary understanding of the Stanislavski method, students will apply their techniques to monologues, scenes, and performance projects. Readings will be selected from works by Uta Hagen, Michael Shurtleff, and others.

Prerequisites: permission of instructor

Notes: 2 meetings (2 hours) and crew; \$5 lab fee

Instructors: Ms. J. Devlin

Expected enrollment: 15

THEAT-210-01 - Theatre Arts - 2000-2001

(Spring) Acting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of acting, with an emphasis on the actor's relaxation, focus of attention, concentration, imagination, projection, sense memory, characterization, and sense of play. Concentrating on a contemporary understanding of the Stanislavski method, students will apply their techniques to monologues, scenes, and performance projects. Readings will be selected from works by Uta Hagen, Michael Shurtleff, and others.

Prerequisites: permission of instructor

Notes: 2 meetings (2 hours) and crew; \$5 lab fee

Instructors: Ms. J. Devlin

Expected enrollment: 15

THEAT-211-01 - Theatre Arts - 2000-2001

(Fall) Performing In Community - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: J. Devlin

Section Instructors: 01 LEC | 02 LEC |

THEAT-211-01 - Theatre Arts - 2000-2001

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours); crew

THEAT-211-01 - Theatre Arts - 2000-2001

(Fall) Topics in Performance: Performing in the Community: Fall 2000: Performing in the Community

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

An interdisciplinary course for actors, musicians, dancers, directors, and visual artists interested in performance and in performing. Using dramatic texts, music, dance, and the visual arts, students will develop a series of performances for the local community. Performances will take place in theatre and nontheatre spaces, including the library, Blanchard, and the Village Commons.

Notes: 2 meetings (2 hours)

Instructors: Ms. J. Devlin

THEAT-211-02 - Theatre Arts - 2000-2001

(Fall) Topics in Performance: Acting Shakespeare: Fall 2000: Acting Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

An introduction to Shakespearean performance, studying both historical and recent approaches. Class will culminate in informal staging of selected scenes.

Notes: 2 meetings (2 hours); crew; limited enrollment

Instructors: Ms. A. Smith-Howard

THEAT-220-01 - Theatre Arts - 2000-2001

(Fall) Scene Design: Visual Dramaturgy and Theatrical Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of design as an integral part of the dramaturgical process. Students will learn how to read a text from a designer's perspective and also to develop a designer's conceptual process of thinking. The course is based on research developed by the Latin American School of Theater (Mexico), and looks at the social implications of theater as an instrument to develop and change the social environment. An interdisciplinary approach integrating visual art, dance and body expression, textual analysis, and anthropological research.

Notes: 2 meetings (2 hours) and crew

Instructors: Mr. L. Soto

Expected enrollment: 10

THEAT-226-01 - Theatre Arts - 2000-2001

(Spring) Lighting Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Notes: 2 meetings (2 hours); crew;

NOTE: Purchase of design supplies, materials, and theatre tickets is the responsibility of the student.

Instructors: Mr. J. Howard

Expected enrollment: 12

THEAT-228-01 - Theatre Arts - 2000-2001

(Fall) Topics in Design: Scene Painting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will learn basic techniques of scene painting in different styles. Classes will be a hands-on workshop, integrated with the department's production, *Yerma*.

Instructors: Mr. L. Soto

Expected enrollment: 7

THEAT-228-01 - Theatre Arts - 2000-2001

(Spring) Spring 2001: Performance Art of Mask Theater: From Mask to Persona, from Persona to Mask

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course combines theater craft and performance art. Students will learn different techniques of mask construction as well as basics of performing mask theater, culminating in a final performance. The course is based on carnival and ritual theater around the Latin world: Italy, Spain, the Caribbean, and South and Central America.

Notes: 2 meetings (2 hours); crew

Instructors: Mr. L. Soto

Expected enrollment: 10

THEAT-251-01 - Theatre Arts - 2000-2001

(Spring) History of World Theatre I: Antiquity to Early Modern Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A cross-cultural survey of theatre in society, from ancient rituals and classical Greece to Japanese noh and kabuki, to the European Renaissance, to the beginnings of realistic drama about 1800. A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Smith-Howard

THEAT-265-01 - Theatre Arts - 2000-2001

(Spring) Making the Chekhov Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(russ 265)

Transcending the time and culture that gave them birth, Chekhov's plays pose fundamental questions about the human condition and resonate with a flawless mastery of theatrical art. How does Chekhov do that? What actually happens in a Chekhov play? How does it happen? To answer these questions we will study Chekhov's plays in performance, from <i>The Seagull</i> staged by the Moscow Art Theatre, to the acclaimed film *Vanya on 42nd Street*. We will then compare how playwrights, from Chekhov to Wendy Wasserstein, have fashioned plays from his short stories. Finally, as a synthesis of our study of Chekhov's drama, each student will adapt a Chekhov story into a play.

Notes: Counts toward Dramatic Literature requirement CANCELLED

Instructors: Ms. E. Cruise

Expected enrollment: 15

THEAT-281-01 - Theatre Arts - 2000-2001

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; engl 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Instructors: Mr. Hill, Mr. Berek

THEAT-281-01 - Theatre Arts - 2000-2001

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Instructors: Mr. Hill, Mr. Berek

THEAT-282-01 - Theatre Arts - 2000-2001

(Fall) Theatre Practicum: *Yerma*

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities--developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and production of Lorca's *Yerma*. Presented November 2000.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours); 4 credits

Instructors: C. Mike

THEAT-282-01 - Theatre Arts - 2000-2001

(Spring) Theatre Practicum: *Good Person of Szechwan*

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities--developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and production of Bertolt Brecht's *Good Person of Szechwan*. Presented April 2001.

Prerequisites: by audition or interview only.

Notes: 1 meeting (3 hours); 4 credits

Instructors: Mr. H. Teschke

THEAT-283-01 - Theatre Arts - 2000-2001

(Fall) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area. (Theatre tickets, supplies and materials are the responsibility of the student.)

Notes: 2 meetings (2 hours); crew

Theatre tickets, supplies, and materials are the responsibility of the student.

Instructors: S. Hayden

THEAT-295-01 - Theatre Arts - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC |

THEAT-295-01 - Theatre Arts - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

THEAT-310-01 - Theatre Arts - 2000-2001

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

The art of directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: 8 credits in department (including either 105, 210, or 211), permission of instructor

Notes: 2 meetings (2 hours) and crew

Instructors: Ms. J. Devlin

THEAT-311-01 - Theatre Arts - 2000-2001

(Fall) Advanced Acting/Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

Continuing the study of acting through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Actors have the opportunity to direct their own work.

Prerequisites: 210, 211, or permission of instructor

Notes: 2 meetings (2 hours) and crew

Instructors: Ms. J. Devlin

THEAT-314-01 - Theatre Arts - 2000-2001

(Spring) Renaissance Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(engl 314)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 241, or permission of instructor

Notes: 3 meetings (50 minutes)

THEAT-321-01 - Theatre Arts - 2000-2001

(Spring) Advanced Design: Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For students with particular interest in the costume field and who have taken a costume design course. This course investigates advanced design ideas, budgets, and the technical demands of translating a design into a real stage space. Students may design a department production.

Prerequisites: 224 (costume design), or permission of instructor

Notes: 2 meetings (2 hours) and crew

Instructors: Ms. V. James

THEAT-331-01 - Theatre Arts - 2000-2001

(Spring) Courses on Social and Political Issues and Critical Approaches

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(fren 331)

The Dreyfus Affair was a defining moment in French history wherein crucial issues of national importance were played out: the survival of the Republic vs. the power of the Church and the Army, the rights of man vs. antisemitism and exclusionary nationalism; and the public awakening of French intellectuals on all sides of the affair. The course consists of two parts. The first half is dedicated to historical study of the affair in the context of turn-of-the-century France. Texts include works by MHC Professor Michael Burns, Jean-Denis Bredin, Christophe Charle, and Madeleine Reberioux. The second half of the class consists of rehearsal and production of a play about the Dreyfus Affair.

Prerequisites: French 215 and one of 219, 225, or 230

Notes: two meetings (75 minutes)

Instructors: Ms. J. Fette

THEAT-332-01 - Theatre Arts - 2000-2001

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; engl 332)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in department or in theatre arts, or permission of instructor. Satisfies theatre department seminar requirement (350).

Notes: 2 meetings (2 hours)

Instructors: Mr. J. Lemly

THEAT-350-01 - Theatre Arts - 2000-2001

(Fall) Seminar: Twentieth-Century Fashion

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This class explores the changing visual look of the last century, through the work of the great couturiers and designers. We will study their visions and how they influenced, and were influenced by, the art, films, and social fabric of their lifetimes. Students will research and present papers illustrated with slides, videos, and other visual materials.

Prerequisites: jr, sr, 8 credits in theatre arts or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mrs. V. James

THEAT-350-01 - Theatre Arts - 2000-2001

(Spring) Seminar: Shakespeare on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; engl 384)

A survey of major developments in the production Shakespeare for the screen. A range of topics concerning Shakespearean cinema will be covered: textual analysis, adaptation, interpretation, acting styles, and direction.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 2 meetings (2 hours; does not count toward English pre-1700 requirement.

Instructors: Ms. A. Smith-Howard

THEAT-362-01 - Theatre Arts - 2000-2001

(Spring) Seminar in Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(span 362)

A close study of the development of Spanish theatre from early to modern times. Readings of major works from each historical and literary period by representative playwrights such as Cervantes, Calderon, Lope de Vega, Zorrilla, Lorca and Valle-Inclan. Attention to aspects of theatrical productions

and performances; and references to the social and cultural history of the periods. Video films will be regularly screened and a dramatic reading will also be produced at the end of the semester.

Prerequisites: 300-level course in Spanish or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. Castilla

THEAT-395-01 - Theatre Arts - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC | 05 LEC | 06 LEC | 07 LEC | 08 LEC |

THEAT-395-01 - Theatre Arts - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Women's Studies

WOMST-101-01 - Women's Studies - 2000-2001

(Fall) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

WOMST-101-01 - Women's Studies - 2000-2001

(Spring) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Ackmann

WOMST-200-01 - Women's Studies - 2000-2001

(Spring) Women in History: African Women's Work 1880-1980

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; hist 296)

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

WOMST-200-01 - Women's Studies - 2000-2001

(Fall) Women in History: U.S. Women Since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(hist 276)

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

WOMST-200-02 - Women's Studies - 2000-2001

(Fall) Women in History: Women, Spirituality, and Power: A Cross-Cultural Comparison

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking- and writing-intensive; hist 296)

How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions? In what ways is spirituality a source of power for women or a limit to their power? Case studies include European women during the transition from medieval to modern society, African women during early encounters with European Christians as well as in the period after "independence," and women of the African diaspora.

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

WOMST-203-01 - Women's Studies - 2000-2001

(Fall) Feminist Approaches to Literature: Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; engl 270)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Brown

WOMST-203-02 - Women's Studies - 2000-2001

(Fall) Feminist Approaches to Literature: Women Writers: 20th Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; engl 271)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: enrollment may be limited; 2 meetings (75 minutes)

Instructors: Ms. E. Young

WOMST-208-01 - Women's Studies - 2000-2001

(Spring) Feminist Theory: Concepts in Feminist Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Feminist theory offers analytical frameworks from understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and difference from a theoretical perspective.

Spring 2001: Concepts in Feminist Theory. An introduction to key concepts and texts in contemporary feminist theory. Focusing on the intersection of gender with race and sexuality, we will discuss such topics as: woman as "other," black feminist theory, queer theory, the "male gaze," gender as masquerade, and theorizations of the body. Authors may include Anzaldúa, Butler, de Beauvoir, hooks, Lorde, Mulvey, Rich, Sedgwick, and Spivak.

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings per week (75 minutes each)

Instructors: Ms. E. Young

WOMST-233-01 - Women's Studies - 2000-2001

(Fall) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (polit 233)

On the complexities and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); Note: This course replaces Women's Studies 251: Foundations of Contemporary Feminism. Students taking this course will receive credit for Women's Studies 251.

Instructors: Ms. J. Cocks

WOMST-250-01 - Women's Studies - 2000-2001

(Fall) Global Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Bandarage

WOMST-295-01 - Women's Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Section Instructors: 01 | 02 | 03 | 04 |

WOMST-295-01 - Women's Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

WOMST-300-01 - Women's Studies - 2000-2001

(Fall) Buddhism, Feminism, and Ecology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

Prerequisites: 4 credits in Religion 250, 261 or 262, permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. A. Bandarage

WOMST-333-01 - Women's Studies - 2000-2001

(Fall) E. Dickinson In Her Time

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: M. Ackmann

Section Instructors: 01 LEC | 02 LEC |

WOMST-333-01 - Women's Studies - 2000-2001

(Fall) Interdisciplinary Seminar: Emily Dickinson In Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course) This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in Women's Studies beyond 101, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Ackmann

Expected enrollment: 10

WOMST-333-01 - Women's Studies - 2000-2001

(Spring) Interdisciplinary Seminar: Feminist and Queer Theories

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tensions between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse and between theory and practice.

Prerequisites: 8 credits in Women's Studies beyond WS 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. K. Barad

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2000-2001

(Fall) Interdisciplinary Seminar: Science and the Body

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

Prerequisites: 8 credits in Women's Studies beyond 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. K. Barad

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2000-2001

(Spring) Interdisciplinary Seminar: Gender, Language and Power

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; hist 351)

This course explores how women expressed, in writing and by other actions, their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by such writers as Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants and public ceremonies.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

WOMST-333-03 - Women's Studies - 2000-2001

(Fall) Interdisciplinary Seminar: Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(anthr 306)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: 8 credits in Anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

WOMST-333-03 - Women's Studies - 2000-2001

(Spring) Interdisciplinary Seminar: American Women's History: Women, Politics, and Activism in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(hist 381 (02))

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Renda

Expected enrollment: 15

WOMST-333-04 - Women's Studies - 2000-2001

(Fall) Interdisciplinary Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; relig 323)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Crosthwaite

WOMST-333-04 - Women's Studies - 2000-2001

(Spring) Interdisciplinary Seminar: Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; soci 306)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 8 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: Ms. E. Townsley

WOMST-390-01 - Women's Studies - 2000-2001

(Fall) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking and community-based learning course) This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Ackmann

WOMST-390-01 - Women's Studies - 2000-2001

(Spring) Internship or Field Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking and community-based learning course) This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)
Instructors: Ms. M. Ackmann

WOMST-395-01 - Women's Studies - 2000-2001

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 | 10 | 11 | 12 |

WOMST-395-01 - Women's Studies - 2000-2001

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

2001-2002

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2001-2002

(Spring) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 108s)

In this interdisciplinary introduction to African American studies, we

will consider the diverse historical, cultural, economic, political, and aesthetic elements of the African American experience. Our primary and secondary readings will establish the national and regional contexts relevant to our discussions. In addition, students will learn archival research methods and develop a community-based learning project based on some aspect of African American history in western Massachusetts. Course requirements will include essays, a research journal and reports, and a presentation to community learning partners.

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith, Ms. L. Brown

AFRAM-142-A - African American and African Studies - 2001-2002

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Dance 142f (A))

Expected enrollment: 35

AFRAM-210-01 - African American and African Studies - 2001-2002

(Spring) African American Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A theoretical examination of the cultural economy of race. Investigations center on the ways African Americans practically develop and contest "meaning" through their own readings of and uses for cultural products. Three problematics will be emphasized: representation, subjectivity, social inequality. What is at stake in various representations of blackness? What are the material effects of those representations? What are the social inequalities produced by race, gender, class, etc. processes? How are inequalities regulated and resisted in and through culture? What are the changing historical conditions under which agents produce (are produced by) race knowledges and black cultural politics?

Prerequisites: 4 credits in African American studies or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Wilson

AFRAM-214-01 - African American and African Studies - 2001-2002

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 213f)

Expected enrollment: 25

AFRAM-219-01 - African American and African Studies - 2001-2002

(Fall) Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (French 219f)

AFRAM-250-01 - African American and African Studies - 2001-2002

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (English 250f)

AFRAM-281-01 - African American and African Studies - 2001-2002

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 281f)

AFRAM-289-01 - African American and African Studies - 2001-2002

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 289s; Latin American Studies 289s)

AFRAM-295-01 - African American and African Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

AFRAM-295-01 - African American and African Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

AFRAM-306-01 - African American and African Studies - 2001-2002

(Fall) Political Economy of "Race" in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive; Economics 306f)

AFRAM-308-01 - African American and African Studies - 2001-2002

(Fall) Luminous Darkness: African American Social Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American social policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Review of theories and policies targeting blacks and their environment allows us to critique black modernity (as "exceptional" and/or "damaged"), assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 hours in African American studies or permission of instructor

Notes: 1 meeting, (3 hours)

Instructors: Mr. L. Wilson

AFRAM-348-01 - African American and African Studies - 2001-2002

(Fall) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 348f)

AFRAM-370-01 - African American and African Studies - 2001-2002

(Fall) The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 370f)

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, Cliff.

Prerequisites: jr, sr, 8 credits in beyond English 101 or permission of instructor

Notes: 1 meeting (1 3/4 hours), plus screenings

Instructors: Ms. M. Stephens

AFRAM-395-01 - African American and African Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-395-01 - African American and African Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

American Studies

AMST-201-01 - American Studies - 2001-2002

(Spring) Perspectives in American Studies: Crisscrossing the Americas: Comparative Perspectives on Cultures of the United States and Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Latin American Studies 202s; Spanish L351s)

Preamble (for topics courses): Drawing on the diverse fields represented by the American studies faculty, this course introduces students to a variety of perspectives and approaches to the study of American culture and society. How can a multiplicity of perspectives enrich our understanding of the United States both in the past and the present? What questions do individual disciplines ask about a culture? How does the project of American studies build on these questions to forge its own mode of interdisciplinary inquiry? These are some of the questions raised by this team-taught course.

What is "America?" ¿Qué es "América?" Does the name refer to a nation, a continent, or a hemisphere of diverse nations, peoples, and cultures? Who defines the meaning of "America" and in what contexts? This course explores the history and consequences of these conflicting meanings, from Latin American, Caribbean, and North American perspectives. Within a comparative approach, the course focuses on topics such as colonial encounters, slavery and race, nation and empire, and mass media stereotypes. Using films, literature, documents, and images, we discuss the construction of ethnic, national, and transnational identities across borders as these issues resonate today.

Prerequisites: Spanish L235, L237, L244, or L246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Kaplan, Ms. N. Gerassi-Navarro

AMST-295-01 - American Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-295-01 - American Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-301-01 - American Studies - 2001-2002

(Fall) Senior Seminar: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 332f)

AMST-301-01 - American Studies - 2001-2002

(Spring) Senior Seminar: Mourning and Memory in American Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 352s)

AMST-395-01 - American Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department

AMST-395-01 - American Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department

Anthropology

ANTHR-105-01 - Anthropology - 2001-2002

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes); Enrollment limited; Students wishing to enroll in a section of 105 must sign an enrollment sheet in the department office.

Instructors: The department

Section Instructors: 01 LEC | 02 LEC |

Expected enrollment: 45

ANTHR-105-01 - Anthropology - 2001-2002

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes); enrollment limited; all students registering for this course must sign an enrollment sheet in the department office.

Instructors: The department

Section Instructors: 01 LEC | 02 LEC |

Expected enrollment: 45

ANTHR-202-01 - Anthropology - 2001-2002

(Spring) Latin American Society and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major topics in the social anthropology of Latin America, including patterns of land tenure; the colonial legacy and its impact on production and social formation; race and ethnicity; lowland indigenous societies; peasant studies; religion; development and underdevelopment; and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

ANTHR-203-01 - Anthropology - 2001-2002

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself.

While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora, and transnationalism blur such clear-cut boundaries around national, ethnic, and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shifts in theoretical paradigms for understanding them.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

ANTHR-204-01 - Anthropology - 2001-2002

(Fall) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as mysterious and fundamentally different from our own. In this course, we will read key texts in Japanese studies, some of which attempt to bridge this gap by presenting Japanese people as individuals with understandable motivations for their behavior, others of which attempt at a more general level to explicate underlying social structures, psychology, religion, and aesthetics. We will then turn to several more recent anthropological studies of different aspects of Japanese society.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

ANTHR-205-01 - Anthropology - 2001-2002

(Fall) Cultures of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity; peasant and urban environments; tourism; and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. Lass

ANTHR-207-01 - Anthropology - 2001-2002

(Spring) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to comparing "traditional" and "modern" forms of social relationships, political economies, ritual, and religious practices.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Battaglia

ANTHR-208-01 - Anthropology - 2001-2002

(Fall) Topics in Ethnology: Folklore in South Asia: Minstrels, Brides, and Storytellers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Asian Studies 237f)

Preamble (for topics courses): This course examines anthropological debates about matriarchy cross-culturally. In dialogue with feminist scholarship and using ethnographic studies, we ask: are the female warrior burials of the Eurasian Steppes or the female soldiers of Dahomey signs of ancient matriarchal societies? We delve into contemporary social organization with primatological

This course explores anthropological study of folklore, including folktales, jokes, insults, songs, and other performative traditions. Through ethnographies of minstrels and actors as well as of new brides, old wives, and saucy mother-in-laws, we explore folklore within its social, historical, and political contexts in Nepal, Pakistan, Afghanistan, India, and Tibetan borderlands. We examine how shared creative activity can both generate and negate individual and group ties. Topics include: the extent to which the dominant culture is shared by all; the life cycle and expressive culture; collective symbolic forms and individual experience; and voices of innovation and protest.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Thompson

ANTHR-211-01 - Anthropology - 2001-2002

(January) Amazons, Bonobos, and Women at the Center: Anthropological Perspectives on Matriarchy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines anthropological debates about matriarchy cross-culturally. In dialogue with feminist scholarship and using ethnographic studies, we ask: are the female warrior burials of the Eurasian Steppes or the female soldiers of Dahomey signs of ancient matriarchal societies? We delve into contemporary social organization with primatological studies of bonobos and new ethnographies of matriarchies in Indonesia and Papua New Guinea. We will assess the validity of these works to understand gender roles cross-culturally.

Prerequisites: Introduction to Cultural Anthropology

Notes: 2 meetings (3 hours)

Instructors: Ms. J. Thompson

Expected enrollment: 25

ANTHR-216-01 - Anthropology - 2001-2002

(Fall) Issues in Anthropology: The Anthropology of Kinship, Marriage, and the Family

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Kinship, marriage, and the family are cultural contexts (and constructs) within which the drama of human life takes shape. To make sense of these complexities, we begin with early anthropological studies and then move to present debates about the power of patriline, the matrilineal puzzle, double descent, monogamy, polygyny, and polyandry. Grounded in dialogue with feminist scholarship and using cross-cultural ethnographic methods, we examine variations in families, kin systems, and marriage patterns as well as the force of these institutions on individuals. Topics include: marital power, strategies of resistance within families, love, families as they change, and the families we choose.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Thompson

ANTHR-216-01 - Anthropology - 2001-2002

(Spring) Issues In Anthropology: Cultures of the Goddess in South Asia: Temples, Texts, Traditions, and Televisions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Asian Studies 214s)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This course explores the culture of devotion to the divine feminine in South Asia. Using a variety of ethnographic sources, we look at human relations with the Goddess in her diverse guises, including fierce and peaceful aspects, HIV and smallpox Goddesses, androgynous Goddesses, and incarnate living Goddesses. Currently, Goddesses are found in a variety of places: from the Himalayas to Sri Lanka, from temples to texts, from snake cults to sacrifices, from villages to cities, from television to comic books. We examine how South Asians relate to the Goddess and how worship provides a framework for making meaning, organizing the cosmos, and both reinforcing and undermining the social order.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Thompson

Expected enrollment: 30

ANTHR-222-01 - Anthropology - 2001-2002

(Fall) The Anthropology of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the material culture, music, dance, and theater of Africa and the Pacific, with an emphasis on visual symbolism and the imagery of power in ritual and ceremonial contexts.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Battaglia

ANTHR-223-01 - Anthropology - 2001-2002

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 223f)

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology--Karl Marx, Max Weber, and Emile Durkheim--we consider in detail the ideas of each, compare perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105 , soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

ANTHR-226-01 - Anthropology - 2001-2002

(Spring) The Anthropology of International Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization and dependency theories as well as poststructural critiques of development discourse. Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

ANTHR-230-01 - Anthropology - 2001-2002

(Spring) Language in Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lass

ANTHR-232-01 - Anthropology - 2001-2002

(Spring) Spirituality: Anthropological Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into the structure, function, and expression of belief systems in selected societies, this course examines the ways in which worldviews influence perception, guide social behavior, and deal with cultural process and change. Topics may include the analysis of ethical beliefs expressed in symbolic forms, such as art, architecture, and ritual as well as cross-cultural comparisons of belief systems, such as witchcraft, sorcery, mythology, and cosmology.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Battaglia

ANTHR-235-01 - Anthropology - 2001-2002

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought to its emergence as an independent discipline. The readings will include works from the American, British, and Continental traditions.

Prerequisites: 8 credits in anthropology

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Lass

ANTHR-240-01 - Anthropology - 2001-2002

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2001-2002

(Spring) Doing Ethnography: Research Methods in Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Roth

ANTHR-295-01 - Anthropology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-306-01 - Anthropology - 2001-2002

(Fall) Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors and procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts

Prerequisites: 8 credits in Anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

ANTHR-316-01 - Anthropology - 2001-2002

(Spring) Special Topics in Anthropology: Health in the Andes

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This seminar uses a biocultural approach to understanding contemporary human health and disease in the Andean region of South America. Topics include high altitude adaptations, ethnomedical systems, patients and healers and the intersections of biomedicine and traditional healing, women's health and birthing practices, environmental health, the politics of water, and disease control efforts. Using ethnographic texts and films, we will explore current debates in public health and anthropology about how to assess, describe, and improve the health of Andean populations.

Prerequisites: junior or senior status and 8 credits in anthropology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2001-2002

(Spring) Special Topics in Anthropology: Feminist Ethnographies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Is there a feminist ethnography? Is this a methodological or theoretical question? Does it refer to relationships between ethnographers and their subjects/collaborators? Or is it an issue of application? Perhaps it means "woman centered?" Or, maybe, this is a purely speculative endeavor. And, what does any of this have to do with contemporary anthropological fieldwork, theory, and writing? Through the works and words of anthropologists, feminists, cultural studies scholars, and activists, this course explores these topics (and their inherent power relations) in past and present ethnographies in a variety of cross-cultural contexts.

Prerequisites: 8 credits in anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. J. Thompson

ANTHR-316-03 - Anthropology - 2001-2002

(Spring) Special Topics in Anthropology: Manufacturing Knowledge

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

The facts of experimental science, the decisions reached in corporate board rooms, the experience of bureaucratic indifference, or the difficulties with the transfer of new technologies are some of the topics explored in this seminar on the micropolitics of truth claims in "modern" and usually complex settings. We will explore the scholarly debates that have emerged in the social studies of science and technology and take a close look at how information is actually produced, disseminated, and used in a world increasingly dominated by international organizations and mediated through information technologies.

Prerequisites: 8 credits in anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lass

Expected enrollment: 15

ANTHR-331-01 - Anthropology - 2001-2002

(Fall) Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Women's Studies 333f (01))

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: senior major in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

ANTHR-334-01 - Anthropology - 2001-2002

(Fall) Anthropology of History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this seminar we question the distinction between myth and history and consider the possibility that historical consciousness is not dependent on the invention of writing. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: 8 credits in Anthropology

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lass

ANTHR-346-01 - Anthropology - 2001-2002

(Fall) Identities: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in anthropology

Notes: 1 meeting (3 hours); community-based learning

Instructors: Ms. D. Battaglia

ANTHR-348-01 - Anthropology - 2001-2002

(Spring) Bringing It All Back Home: Anthropology of Contemporary United States and Britain - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Anthropologists are increasingly recognizing the epistemological and political difficulties of regarding non-Western peoples as "others"--as objects for social scientific consumption. Some have responded by focusing attention on their own sociocultural circumstances. This course examines both the theoretical basis of the anthropological turn from "exotic" fieldwork and the results of the new research about the United States. Topics include youth subcultures, class, race, and suburban and inner-city lives.

Prerequisites: 8 credits in Anthropology or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Roth

ANTHR-350-01 - Anthropology - 2001-2002

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers a historical appraisal of the development of core questions and theoretical frameworks in cultural anthropology. It covers the relationship of fieldwork to theory building; new trends in anthropological analysis; and critical examinations of the uses and abuses of anthropological data.

Prerequisites: senior anthropology major or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. A. Lass

ANTHR-390-01 - Anthropology - 2001-2002

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in anthropology

Notes: 1 meeting (90 minutes)

Instructors: The department

ANTHR-395-01 - Anthropology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department

ANTHR-395-01 - Anthropology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department

Art History

ARTH-100-01 - Art History - 2001-2002

(Spring) Image and Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture from ancient times to the present. In six focused units, we will explore themes of power and faith, life and death, and person and society as they were expressed visually in the arts of ancient Greece, medieval France, Islamic Asia, Renaissance Italy, modern Europe, and America. Lectures will be complemented by small discussion sections, which will sometimes be held in the College's art museum.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: Mr. P. Staiti, Ms. B. Bergmann, Mr. M. Davis

Section Instructors: 01 | 02 | 03 |

ARTH-105-01 - Art History - 2001-2002

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Sinha

ARTH-110-01 - Art History - 2001-2002

(Fall) Introductory Seminar in Art History: Fall 2001: Films in the Aura of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The best films of the past century have commanded our attention and imagination in part because of their artistry and the way they tell stories visually. This seminar closely examines a selection of those films from around the world that can be considered serious art and understood as events taking place in particular cultures. Among them are Broken Blossoms, Battleship Potemkin, Citizen Kane, Pierrot le Fou, The Bicycle Thief, Days of Heaven, Ugetsu, Woman in the Dunes, The Marriage of Maria Braun, and Heat.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: Mr. P. Staiti

ARTH-211-01 - Art History - 2001-2002

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 102s)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

ARTH-216-01 - Art History - 2001-2002

(Spring) Art and Spectacle in Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Much of Roman art and architecture was created to enhance and commemorate religious, political, and social rituals. The course explores themes of triumph, marriage, death, and sport by discussing buildings and objects within their public and private contexts of action. Beginning with Rome's legendary origins in the eighth century B.C.E. and ending with its demise as a capital in the fourth century C.E., the course focuses on an especially creative period, the formation of the empire under Augustus.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. B. Bergmann

ARTH-222-01 - Art History - 2001-2002

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Davis

ARTH-230-01 - Art History - 2001-2002

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Varriano

ARTH-241-01 - Art History - 2001-2002

(Spring) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European painting during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Through a chronological survey focusing primarily on French art, it explores themes such as the training and production practices of artists; the exhibition and criticism of art; the notion of modernity; artists' engagement with history, the exotic, nature, domesticity, and urban experience; the role of gender and class in the formulation of artistic subjects; and the relationship between painting and other pictorial media such as printmaking and photography.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Hellman

ARTH-243-01 - Art History - 2001-2002

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr; fy only with permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. M. Davis

ARTH-250-01 - Art History - 2001-2002

(Spring) American Painting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of eighteenth-, nineteenth-, and early twentieth-century art emphasizes the work of individual artists and the cultural environments in which art was produced and viewed. Topics include the colonial portrait, landscape painting, images of American life, impressionism, expatriatism, modernism, and the machine age. Copley, Cole, Church, Eakins, Homer, Whistler, Sargent, Cassatt, O'Keeffe, and Hopper are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Staiti

ARTH-261-01 - Art History - 2001-2002

(Spring) Arts of China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 264s)

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Sinha

ARTH-290-01 - Art History - 2001-2002

(Fall) Issues in Art History: Fall 2001: The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 231)

ARTH-290-02 - Art History - 2001-2002

(Fall) Issues in Art History: Fall 2001: Art and Architecture in Eighteenth Century Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the nature of visual and spatial representation during a crucial but often overlooked century in the history of European art. Focusing on England, France, Germany, and Italy, it emphasizes the ways in which images and buildings both contributed to and were shaped by aesthetic, social, political, and intellectual preoccupations. Particular attention will be paid to themes such as the training of artists; modes of engagement with antiquity; the relationships between art, industry, and commerce; the role of art in the French revolution and the cultural transformation known as the Enlightenment; and the development of art criticism and art history as discursive practices.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Hellman

ARTH-300-01 - Art History - 2001-2002

(Fall) Senior Seminar in Theory and Interpretation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar is intended for senior art majors and other upper-level students with a strong background in art history. The course will address critical issues related to the creation and interpretation of works of art, through history and across cultures. Social history, gender, and postmodern discourses will be considered along with traditional theories of iconography, connoisseurship, and formalism.

Prerequisites: sr with 8 credits in art history or permission of instructors

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Hellman, Mr. A. Sinha

ARTH-301-01 - Art History - 2001-2002

(Fall) Topics in Art History: Fall 2001: Utopia: Visionary Art, Architecture, and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines utopia in modern art and architecture. Expressed in buildings and plans, literature and film, utopian schemes offer projections about life in the future as well as harsh criticisms of the present. We explore how real and imagined spatial constructions can affect the relationship of the individual to the community. Looking at actual attempts at utopian communities (Shaker villages, the kibbutz, or Walt Disney's Celebration, Florida) reveals the different approaches to design and the relationship of theory to practice. Our discussion concludes with contemporary sensations of dystopia and chaos and considers whether utopian design is applicable to the twenty-first century.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. K. Koehler

ARTH-301-01 - Art History - 2001-2002

(Spring) Topics in Art History: Spring 2002: The Sacred and the Profane in Renaissance and Baroque Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore the secularization of sacred themes and the spiritualization of secular themes in European painting from the fifteenth century in Italy to the seventeenth century in Holland. Among the artists whose work will be examined are Botticelli, van Eyck, Titian, Caravaggio, Bernini, and Rembrandt.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Varriano

ARTH-332-01 - Art History - 2001-2002

(Spring) Seminar in Baroque Art: Spring 2002: Versailles: From the Sun King to Marie Antoinette

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores the architecture, decoration, landscaping, social usage, and symbolic meaning of the palace of Versailles between the mid-17th century and the French Revolution. Particular attention will be paid to the ways in which the changing design of the palace and its grounds during the reigns of Louis XIV, Louis XV, and Louis XVI both expressed and actively shaped the persona of the king, the relationships between the king and his family, mistresses, and courtiers, and the cultural and political image of France itself.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Hellman

ARTH-342-01 - Art History - 2001-2002

(Spring) Seminar in Twentieth-Century Art: Critical Texts in American Art, 1945-Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will consider both the intersections and divergences

between critical writing and artistic statements that pertain to American art from 1945 to the present. By examining key texts such as Clement Greenberg's "Avant-garde and Kitsch," and Harold Rosenberg's "American Action Painters" along with interviews and essays by Jackson Pollock, Mark Rothko and Barnett Newman, and others, a complex rather than unified history and telling of post-war American art unfolds, one that stratifies art and its reception for the past five decades or so.

Prerequisites: jr, sr, 8 credits in art history or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. D. Balken

Section Instructors: 01 SEM |

ARTH-350-01 - Art History - 2001-2002

(Fall) Seminar in American Art: Fall 2001: The Gilded Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar focuses on issues of class, gender, power, and progress in American art and culture between the Centennial and World War I. Painting, sculpture, architecture, and some literature will be used to study the themes of the era: country life, reform, the "new woman," illusion, the metropolis, the future, nostalgia, and individualism. Among the works of art to be encountered are the paintings of Winslow Homer, Thomas Eakins, and George Bellows, the architecture of Frank Lloyd Wright, the photography of Jacob Riis, and the World's Fair of 1893.

Prerequisites: jr, sr; 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. P. Staiti

ARTH-350-01 - Art History - 2001-2002

(Spring) Seminar in American Art: Spring 2002: Frank Lloyd Wright

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The Robie House, "Falling Water," the Guggenheim Museum: Frank Lloyd Wright designed some of the most charismatic buildings in America in a career that spanned seven decades. This seminar will explore Wright's work through analysis of major buildings and investigation of his writings and life. We will consider the personal, philosophical, and aesthetic factors that shaped Wright's vision and the impact of his theories and designs on our concepts of the built environment in America.

Prerequisites: jr, sr; 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. M. Davis

ARTH-360-01 - Art History - 2001-2002

(Spring) Seminar in Asian Art: Spring 2002: Indian Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will examine a selection of films in relation to India's urban culture in the twentieth century. We will screen old and new films, those belonging to the commercial industry--the Bollywood--and those made by directors who remain outside that industry. Our challenge will be to develop possible ways to understand the many facets of film culture in India. Using critical essays, class discussions, and research, we will explore the relationship of film to national politics, examine the global circulation of Indian films, analyze how films reflect the desires and fantasies of their audiences, and evaluate India's place in the history of world cinema.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history or film studies, including Film Studies 201, Introduction to Film or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours)

Instructors: Mr. A. Sinha
Expected enrollment: 15

ARTH-395-01 - Art History - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Art Studio

ARTST-114-01 - Art Studio - 2001-2002

(Fall) Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Fundamental training in graphic articulation and presentation. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Notes: 2 studios (3 hours) and 6 hours unarranged. 2 or 4 credits with permission of instructor; NOTE: Students preregistered for Drawing I *must* attend the first class meeting of the semester or their names will be dropped from the roster.

Instructors: Ms. C. Sheehan, Mr. J. Smith

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 20

ARTST-120-01 - Art Studio - 2001-2002

(Spring) Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Fundamental training in graphic articulation and presentation. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor; NOTE: Students preregistering for Drawing I *must* attend the first class meeting of the semester or their names will be dropped from the roster.

Expected enrollment: 20

ARTST-200-01 - Art Studio - 2001-2002

(Fall) Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments

and, in addition, will complete a portfolio by the end of the

semester. A written application is required for this course; applications are available in the art department office.

Prerequisites: ARTST 114, Drawing I

Notes: 1 3-hour meeting; 1 2-hour lab, time to be determined; limited enrollment. This is a Mount Holyoke course being taught at Hampshire College. There is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: Mr. K. Stewart

ARTST-200-01 - Art Studio - 2001-2002

(Spring) Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments

and, in addition, will complete a portfolio by the end of the

semester. A written application is required for this course; applications are available in the art department office.

Prerequisites: ARTST 114, Drawing I

Notes: 1 3-hour meeting; 1 2-hour lab, time to be determined; limited enrollment. This is a Mount Holyoke course being taught at Hampshire College. There is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: Mr. K. Stewart

ARTST-220-01 - Art Studio - 2001-2002

(Spring) Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor; NOTE: Students preregistering for Drawing II *must* attend the first class meeting of the semester or their names will be dropped from the roster.

Expected enrollment: 20

ARTST-236-01 - Art Studio - 2001-2002

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. M. Miller

ARTST-236-01 - Art Studio - 2001-2002

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor

Instructors: Mr. Longenecker

ARTST-237-01 - Art Studio - 2001-2002

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art 236 or permission of instructor

Notes: 2 meetings (3 hours) and 6 hours unarranged and criticism sessions to be arranged; 4 credits or 2 credits with permission of instructor

Instructors: Ms. M. Miller

ARTST-237-01 - Art Studio - 2001-2002

(Spring) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art 236 or permission of instructor

Notes: 2 meetings (3 hours) and 6 hours unarranged and criticism sessions to be arranged; 4 credits or 2 credits with permission of instructor

Instructors: Mr. J. Longenecker

ARTST-246-01 - Art Studio - 2001-2002

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2001-2002

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 4 credits or 2 credits with permission of instructor; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2001-2002

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study of sculptural issues, with emphasis on material exploration and work with the figure from life models.

Prerequisites: Art 246 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor.; Note: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

ARTST-247-01 - Art Studio - 2001-2002

(Spring) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study of sculptural issues, with emphasis on material exploration and work with the figure from life models.

Prerequisites: Art 246 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor.; Note: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: Mr. J. Smith

ARTST-248-01 - Art Studio - 2001-2002

(Spring) Form and Vision: Furniture Design

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will combine practical aspects of planning and an appreciation of materials with creative approaches to form and function.

Prerequisites: Artst 114 and Artst 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged

Instructors: B. Sumrall

ARTST-256-01 - Art Studio - 2001-2002

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor

Instructors: Mrs. N. Campbell

ARTST-256-01 - Art Studio - 2001-2002

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art 114 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor

Instructors: Ms. N. Campbell

ARTST-257-01 - Art Studio - 2001-2002

(Fall) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor

Instructors: Mrs. N. Campbell

ARTST-257-01 - Art Studio - 2001-2002

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; 2 or 4 credits with permission of instructor

Instructors: Ms. N. Campbell

ARTST-390-01 - Art Studio - 2001-2002

(Fall) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus in painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art 115 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes), and studio hours unarranged

Instructors: Ms. N. Campbell, Mr. J. Smith

ARTST-390-01 - Art Studio - 2001-2002

(Spring) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus on painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art 115 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes), and studio hours unarranged

Instructors: Ms. C. Sheehan, Mr. J. Longenecker

ARTST-395-01 - Art Studio - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art 237 or 247 or 257 and permission of instructor

Notes: Note: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: The department

ARTST-395-01 - Art Studio - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art 237 or 247 or 257 and permission of instructor

Notes: Note: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: The department

ARTST-399-01 - Art Studio - 2001-2002

(Spring) Demonstration of Competence in the Major

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studio art majors must take this course, in which they produce a separate body of work that demonstrates competence in the major. Each student works with a studio faculty adviser; the work is evaluated at the end of the semester by the studio faculty. The character of this evaluation is determined each year by the students and faculty involved.

Instructors: The department

Asian Studies

ASIAN-100-01 - Asian Studies - 2001-2002

(Spring) Introduction to Japanese Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

ASIAN-101-01 - Asian Studies - 2001-2002

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 130s)

A survey of the social, political, and cultural world of pre-modern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

ASIAN-102-01 - Asian Studies - 2001-2002

(Spring) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131s)

ASIAN-103-01 - Asian Studies - 2001-2002

(Spring) Indian Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to the Indian subcontinent from prehistory to modernity, in all its rich historical and cultural diversity, through study of literary texts, critical histories, notions of caste and ritual, rural and urban life, art and architecture, and modern predicaments of colonialism and the nation-state.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-106-03 - Asian Studies - 2001-2002

(Spring) Foundation: Talking About a Revolution: Intellectuals in Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 101s (03))

ASIAN-107-01 - Asian Studies - 2001-2002

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Art History 105f)

ASIAN-110-01 - Asian Studies - 2001-2002

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Ms. Y. Wang

Section Instructors: 01 | 02 |

ASIAN-111-01 - Asian Studies - 2001-2002

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Ms. Y. Wang

Section Instructors: 01 LAB | 02 LAB |

ASIAN-120-01 - Asian Studies - 2001-2002

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: Ms. N. Nemoto

Section Instructors: 01 | 02 |

ASIAN-121-01 - Asian Studies - 2001-2002

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: Ms. N. Nemoto

Section Instructors: 01 LAB | 02 LAB |

ASIAN-130-01 - Asian Studies - 2001-2002

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: Mr. M. Jiyad

ASIAN-131-01 - Asian Studies - 2001-2002

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies L130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: Mr. M. Jiyad

ASIAN-133-01 - Asian Studies - 2001-2002

(Fall) Japan Since 1600

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 133f)

ASIAN-135-01 - Asian Studies - 2001-2002

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 135f)

ASIAN-141-01 - Asian Studies - 2001-2002

(Fall) Elementary Sanskrit I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone. Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the 16 major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, as well as of the texts of the Hindu, Buddhist, and Jain religions.

The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also

given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: Ms. I. Peterson

ASIAN-142-01 - Asian Studies - 2001-2002

(Spring) Elementary Sanskrit II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone. Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141f or permission of instructor.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: Ms. I. Peterson

ASIAN-202-01 - Asian Studies - 2001-2002

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 202f)

ASIAN-207-01 - Asian Studies - 2001-2002

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207f)

ASIAN-209-01 - Asian Studies - 2001-2002

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 211f; Politics 226f)

ASIAN-210-01 - Asian Studies - 2001-2002

(Spring) Classics of Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to the major works of Indian literature from the beginnings to the nineteenth century. Paying attention to issues of genre, aesthetics, and reception, we will read texts in translation from several languages, including classical Sanskrit, Hindi, and Tamil. A variety of genres will be represented, e.g., epic (Ramayana, Mahabharata, The Ankle), lyric (Mirabai's songs to Krishna, Tamil love poems, Ghalib's ghazals), drama (Kalidasa's Shakuntala), and narrative (*Panchatantra* animal tales, the Buddhist Jataka).

Notes: 2 meetings (75 minutes); next offered 2002-2003

Instructors: Ms. I. Peterson

ASIAN-211-01 - Asian Studies - 2001-2002

(Fall) Modern Indian Fiction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will

study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: Ms. I. Peterson

ASIAN-212-01 - Asian Studies - 2001-2002

(Fall) Intermediate Chinese I

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio and videotapes and multimedia materials.

Prerequisites: L111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Ms. Y. Wang

ASIAN-213-01 - Asian Studies - 2001-2002

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio and videotapes and multimedia materials.

Prerequisites: L111, L112 or equivalent

Notes: 5 meetings

Instructors: Ms. Y. Wang

Section Instructors: 01 |

ASIAN-214-01 - Asian Studies - 2001-2002

(Spring) Issues in Anthropology: Cultures of the Goddess in South Asia: Temples, Texts, Traditions, and Television

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive; Anthropology 216s)

ASIAN-220-01 - Asian Studies - 2001-2002

(Fall) Indian Women: Literary and Cultural Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

Prerequisites: Next offered 2002-2003

Notes: 2 meetings (75 minutes)

Instructors: Mrs. I. Peterson

ASIAN-222-01 - Asian Studies - 2001-2002

(Fall) Intermediate Japanese (Intensive) I

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s, satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanzi. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Ms. N. Nemoto

ASIAN-223-01 - Asian Studies - 2001-2002

(Spring) Intermediate Japanese (Intensive) II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanzi. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Ms. N. Nemoto

ASIAN-224-01 - Asian Studies - 2001-2002

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 222s; Politics 216s)

ASIAN-232-01 - Asian Studies - 2001-2002

(Fall) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: Mr. M. Jiyad

ASIAN-232-01 - Asian Studies - 2001-2002

(Spring) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-L111s, 120f-L121s, 130f-L131s and 141f-L142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester class.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: Mr. M. Jiyad

ASIAN-237-01 - Asian Studies - 2001-2002

(Fall) Folklore in South Asia: Minstrels, Brides, and Storytellers

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Anthropology 208f)

ASIAN-240-01 - Asian Studies - 2001-2002

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 B.C. to 19th-century, the course explores new perspectives on issues relating to gender studies such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Ms. Y. Wang

ASIAN-244-01 - Asian Studies - 2001-2002

(Spring) Introduction to East Asian Languages

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Nemoto

ASIAN-248-01 - Asian Studies - 2001-2002

(Spring) Contemporary Chinese Fiction: 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Ms. Y. Wang

ASIAN-250-01 - Asian Studies - 2001-2002

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 250s)

ASIAN-254-01 - Asian Studies - 2001-2002

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

The epics Ramayana and Mahabharata are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the Ramayana, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century B.C.E.), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes); next offered 2003-2004

Instructors: Ms. I. Peterson

ASIAN-261-01 - Asian Studies - 2001-2002

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to a major religious tradition of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the great Goddess), philosophy, rites, art, worship, and popular practice. The role of major religious figures (Shankara, Mirabai), movements, techniques (yoga), and concepts (karma) are studied in their cultural context. Illustrative material includes slides and short films.

Notes: 2 meetings (75 minutes); next offered 2002-2003

Instructors: Ms. I. Peterson

ASIAN-262-01 - Asian Studies - 2001-2002

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 262s)

Notes: Next offered 2002-2003

ASIAN-263-01 - Asian Studies - 2001-2002

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 263f)

ASIAN-272-01 - Asian Studies - 2001-2002

(Spring) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes); next offered 2002-2003

Instructors: Ms. I. Peterson

ASIAN-295-01 - Asian Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-296-01 - Asian Studies - 2001-2002

(Spring) Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking- and writing-intensive; History 296s (01); Women's Studies 200s)

ASIAN-300-01 - Asian Studies - 2001-2002

(Fall) Buddhism, Feminism & Ecology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Women's Studies 300f)

ASIAN-310-01 - Asian Studies - 2001-2002

(Fall) Advanced Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent.

Instructors: Ms. X. Teng

ASIAN-311-01 - Asian Studies - 2001-2002

(Spring) Advanced Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent.

Instructors: Ms. X. Teng

ASIAN-323-01 - Asian Studies - 2001-2002

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 323s; Politics 323s)

ASIAN-331-01 - Asian Studies - 2001-2002

(Fall) Asian History: China's Tumultuous Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331f)

ASIAN-331-02 - Asian Studies - 2001-2002

(Spring) Colloquium: Nationalism and Nation-Building in East Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 301s (04))

ASIAN-333-01 - Asian Studies - 2001-2002

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 333f; Politics 337f)

ASIAN-341-01 - Asian Studies - 2001-2002

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 341f; Politics 341f)

ASIAN-345-01 - Asian Studies - 2001-2002

(Spring) Topics in the Study of Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 345s)

ASIAN-373-01 - Asian Studies - 2001-2002

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's History of India, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes); next offered 2003-2004

Instructors: Ms. I. Peterson

ASIAN-395-01 - Asian Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-101-01 - Astronomy - 2001-2002

(Fall) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours)

Not offered again until 2003. Students are encouraged to take I142-242 in its place.

Instructors: Mr. T. Dennis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-101-01 - Astronomy - 2001-2002

(Spring) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours)

Not offered again until 2003. Students are encouraged to take I142-242 in its place.

Instructors: Mr. T. Dennis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-142-01 - Astronomy - 2001-2002

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Interdepartmental 142f)

Notes: Replaces Astronomy 101 for 2001-2003

Instructors: Mr. T. Dennis, Ms. K. Dorfman, Mr. R. Zissell

Expected enrollment: 80

ASTR-215-01 - Astronomy - 2001-2002

(Spring) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times-- Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-220-01 - Astronomy - 2001-2002

(Spring) Topics in Astronomy: Astronomy and Public Policy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Topics for Spring 2002: Killer Asteroids and the Search for Extraterrestrial Intelligence.

Prerequisites: one course in a physical science; enrollment by permission of instructor (send e-mail to sedwards@smith.edu)

Notes: 1 meeting (3 hours); Smith College

Instructors: Ms. S. Edwards, Mr. S. Hameed

ASTR-220-02 - Astronomy - 2001-2002

(Spring) Topics in Astronomy: Astrobiology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Topic for Spring 2002: Could life exist elsewhere in the universe? This course examines astronomical and biological constraints that likely govern the possibility of extraterrestrial life.

Prerequisites: one course in a physical science

Notes: 2 meetings (80 minutes); Smith College

Instructors: Mr. E. Rubenstein

ASTR-223-01 - Astronomy - 2001-2002

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Dyar

ASTR-223-01 - Astronomy - 2001-2002

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2001-2002

(Fall) Stellar Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Math 101 or equivalent

Notes: 2 meetings (2 hours and 45 minutes). Offered at Smith during fall 2002.

Instructors: Ms. S. Edwards

ASTR-224-01 - Astronomy - 2001-2002

(Spring) Stellar Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Math 101 or equivalent

Notes: 2 meetings (2 hours and 45 minutes)

Instructors: The department

ASTR-225-01 - Astronomy - 2001-2002

(Spring) Galactic and Extragalactic Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Math 101 or equivalent

Notes: 2 meetings (2 1/2 hour)

Instructors: The department

ASTR-226-01 - Astronomy - 2001-2002

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science

Notes: 2 meetings (75 minutes). Offered at UMass during fall 2002.

Instructors: Mr. G. Greenstein

ASTR-226-01 - Astronomy - 2001-2002

(Spring) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Dennis

ASTR-242-01 - Astronomy - 2001-2002

(Spring) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Interdepartmental 242s)

Prerequisites: Interdepartmental 142/Astronomy 142

Notes: continuation of Interdepartmental 142/Astronomy 142, replacing Astronomy 101 for 2001-2003

Instructors: Mr. T. Dennis, Ms. K. Dorfman, Mr. R. Zissell

ASTR-295-01 - Astronomy - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2001-2002

(Fall) Seminar: Topics in Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Devoted each year to a particular topic or current research interest, this course will commence with a few lectures in which an observational and a theoretical problem is laid out, but then quickly move to a seminar format. In class discussions a set of problems will be formulated, each designed to illuminate a significant aspect of the topic at hand. The problems will be significant in difficulty and broad in scope: their solution, worked out individually and in class discussion, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Prerequisites: Astronomy 224, 351 or 352

Notes: 2 meetings (75 minutes)

ASTR-335-01 - Astronomy - 2001-2002

(Spring) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our Galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200-level or above

Notes: 2 meetings (90 minutes)

Instructors: Mr. S. Schneider

ASTR-337-01 - Astronomy - 2001-2002

(Spring) Observational Techniques in Infrared and Optical Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224-225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hour)

Instructors: The department

ASTR-338-01 - Astronomy - 2001-2002

(Spring) Techniques of Radio Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions

Instructors: R. Snell

ASTR-351-01 - Astronomy - 2001-2002

(Fall) Astrophysics I: Stars and Stellar Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: 2 300-level physics courses

Notes: 3 meetings (80 minutes)

Instructors: The department

ASTR-352-01 - Astronomy - 2001-2002

(Spring) Astrophysics II: Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: 2 300-level physics courses

Notes: 2 meetings (75 minutes)

Instructors: J. Lowenthal

ASTR-395-01 - Astronomy - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Credit will not be granted to students who do not receive safety training.

Instructors: The department

BIOCH-295-01 - Biochemistry - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Credit will not be granted to students who do not receive safety training.

Instructors: The department

BIOCH-311-01 - Biochemistry - 2001-2002

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways

(catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210, Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: Ms. E. Wiley

Section Instructors: 01 LAB | 02 LAB |

BIOCH-314-01 - Biochemistry - 2001-2002

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: Ms. E. Wiley

Section Instructors: 01 LAB | 02 LAB |

BIOCH-330-01 - Biochemistry - 2001-2002

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: The department

BIOCH-395-01 - Biochemistry - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions, Biochemistry 295fs

Instructors: The department

BIOCH-395-01 - Biochemistry - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions, Biochemistry 295fs

Instructors: The department

Biological Sciences

BIOL-100-A - Biological Sciences - 2001-2002

(Spring) Science of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

Description to come; refer to course catalogue supplement for more information.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); sign up in biology office or via email at biology@mtholyoke.edu during advising period

Section Instructors: 01 LEC | X1 LAB | X2 LAB |

Expected enrollment: 24

BIOL-145-01 - Biological Sciences - 2001-2002

(Spring) Advances in Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Speaking- and writing-intensive)

Preamble (for topics courses): Will serve as a general introductory biology course for Biological Science majors as well as non-majors. This course is acceptable as an alternative to Biol. 150 and will count as a prerequisite for Biol. 200.

Recent advances in Biotechnology have led to dramatic changes in our understanding of living things and in our ability to analyze and manipulate genetic information. These developments in research and technology will be used as a vehicle to explore basic biological processes. We will read articles and books, and make use of the World Wide Web.

Notes: lecture enrollment limited to 24 students per section; lab enrollment limited to 12 students per section

Instructors: Mr. C. Woodard, Ms. S. Stranford

Section Instructors: A LEC | A1 LAB | A2 LAB | B LEC | B1 LAB | B2 LAB |

BIOL-150-A - Biological Sciences - 2001-2002

(Fall) Introductory Biology: Form and Function: Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Living on earth poses physical and chemical challenges for organisms. In this section, we will study how living organisms (mostly animals but also plants) meet the challenges of respiration, communication, sensing the world, reproduction, and the coordination of complex functions in the body.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience

Instructors: Ms. S. Barry, Ms. S. Bacon

BIOL-150-B - Biological Sciences - 2001-2002

(Fall) Introductory Biology: Form and Function: Biodiversity

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of the designs of organisms, connected to size, shape, and the materials they use to build their bodies. We will examine the plants, animals, and microbes on campus, and use them to provide a context for the model organisms used in biological research (such as fruit flies, zebrafish, yeast, and corn).

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience

Instructors: Mr. S. Rachootin, Ms. D. Kelly

BIOL-200-01 - Biological Sciences - 2001-2002

(Spring) Introduction to Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. R. Fink, Ms. A. Frary

Section Instructors: 01 LEC | 02 LEC | X1 LAB | X2 LAB | X3 LAB | X4 LAB | X5 LAB |

BIOL-206-01 - Biological Sciences - 2001-2002

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in biological sciences

Notes: 1 meeting (3 hours), including field trips; sign up in biology office or via email at biology@mtholyoke.edu during advising period

Instructors: Ms. A. Frary

Expected enrollment: 12

BIOL-208-01 - Biological Sciences - 2001-2002

(Spring) Ornithology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the study of birds, especially the local avian fauna, emphasizing fieldwork.

Prerequisites: 4 credits in biological sciences

Notes: 1 meeting (50 minutes), 1 lab (2 hours), including field trips

Instructors: Ms. S. Smith

Section Instructors: 01 LAB |

BIOL-210-01 - Biological Sciences - 2001-2002

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers a comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance, and population genetics.

Prerequisites: Biological Sciences 150 and 200, Chemistry 101

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. J. Knight, Mr. C. Woodard

Section Instructors: 01 LEC | 02 LEC | X1 LAB | X2 LAB | X3 LAB | X4 LAB | X5 LAB |

BIOL-213-01 - Biological Sciences - 2001-2002

(Spring) Ecology and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the complexity of the living world--the ecological interactions and mechanisms of evolutionary change within a population, and between species, in the context of the physical world that organisms have helped to shape; the nature of biological diversity and the origin of adaptations.

Prerequisites: Biological Sciences 150, 200, and 210/orES200

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Rachootin

Section Instructors: 01 LEC | X1 LAB | X2 LAB | X3 LAB | X4 LAB |

BIOL-220-01 - Biological Sciences - 2001-2002

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Undertakes an integrated study of the processes and structures that define life at the cellular level. Considers the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 150 and 200, Chemistry 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: Mr. F. DeToma, Ms. S. Gruber

Section Instructors: 01 LEC | X1 LAB | X2 LAB | X3 LAB | X4 LAB |

BIOL-239-01 - Biological Sciences - 2001-2002

(Fall) Sense of Biological Signals

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Mathematics 239f)

How do you analyze sound waves, electrocardiograms, brain waves, and patterns of nerve impulses? We will record many of these signals ourselves. To interpret the recordings, we will introduce methods of signal analysis such as Fourier analysis and autocorrelation.

Prerequisites: Calculus MA 101 or MA 151

Notes: 1 two-hour meeting to include lecture/lab

Instructors: Ms. S. Barry, Mr. M. Peterson, Ms. M. Robinson

Expected enrollment: 10

BIOL-295-01 - Biological Sciences - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

BIOL-295-01 - Biological Sciences - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-303-01 - Biological Sciences - 2001-2002

(Spring) Microbial Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes); 1 3-hour lab

Instructors: Mr. J. Knight

Section Instructors: 01 LEC | X1 LAB |

BIOL-305-01 - Biological Sciences - 2001-2002

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interactions in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formations. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210 with 220 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. R. Fink

Section Instructors: X1 LAB | X2 LAB |

BIOL-308-01 - Biological Sciences - 2001-2002

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution--his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended. This course does not satisfy a distribution requirement in biology.

Prerequisites: Biological Sciences 213, History 151, 161, or 255, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Rachootin

Section Instructors: 01 LEC |

BIOL-309-01 - Biological Sciences - 2001-2002

(Spring) Vertebrate Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Smith

BIOL-310-01 - Biological Sciences - 2001-2002

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals, in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove, and disprove, biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 200 and 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Rachootin

Section Instructors: 01 LEC | X1 LAB |

BIOL-311-01 - Biological Sciences - 2001-2002

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Instructors: Ms. E. Wiley

BIOL-314-01 - Biological Sciences - 2001-2002

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

Instructors: Ms. E. Wiley

BIOL-315-01 - Biological Sciences - 2001-2002

(Spring) Ethology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication; circadian and other rhythms; orientation and navigation; and the evolution and ecology of social systems. Laboratories involve an individual project.

Prerequisites: two of the following: Biological Sciences 200, 210, 213, or permission of instructor

Instructors: Ms. S. Smith

BIOL-316-01 - Biological Sciences - 2001-2002

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation. Energy dispersive X-ray microanalysis will be introduced. Students may elect the course for 4 credits for further experience in energy dispersive microanalysis, including quantitative analysis and element mapping.

Prerequisites: Permission of instructor and a 200-level course in biological sciences or geology. Geology 220 if electing 4-credit option

Notes: 1 meeting (2 hours), 1 lab (3 hours), 1 additional meeting (50 minutes) for 4-credit option; satisfies Science and Math II-B requirements if taken for 4 credits

Instructors: Ms. S. Gruber, Ms. M. Rice

BIOL-319-01 - Biological Sciences - 2001-2002

(Fall) An Introduction to Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the elements of immunochemistry and immunobiology. Topics include the anatomy, genetics, and biochemistry of the immune response; antibody structures and functions; the allergic response; autoimmune diseases; and the applications of immunology to research and clinical problems.

Prerequisites: Biological Sciences 210 and 220

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Stranford

Section Instructors: 01 LAB | 02 LAB |

BIOL-320-01 - Biological Sciences - 2001-2002

(Fall) Studies with the Electron Microscope

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques.

Students wishing to extend their experience in other courses, including 295 and 395, may enroll in this course concurrently. The 2-credit option will focus primarily on the laboratory component. The 4-credit option will emphasize, in addition, discussion of relevant literature.

Prerequisites: 220 or permission of instructor

Instructors: Ms. S. Gruber

Section Instructors: 01 LAB |

BIOL-321-01 - Biological Sciences - 2001-2002

(Fall) Chemical Communication in Vertebrates

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we listen in on chemical conversations between cells, organs in the body, and individuals in a species. From classical endocrine hormones to neurotransmitters to pheromones, we will look at signalling molecules, the cells that send them, the receptor and membrane physiology that make their messages interpretable, and the social or physiological contexts in which they are important.

Prerequisites: 8 credits in biology

Notes: 1 3-hour meeting. Student *must* sign up in the biology office or email biology@mtholyoke.edu during advising period; preference will be given to seniors and juniors.

Instructors: Ms. S. Bacon

Section Instructors: 01 SEM |

Expected enrollment: 16

BIOL-321-02 - Biological Sciences - 2001-2002

(Fall) Comparative Vertebrate Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines vertebrate anatomy from a broad comparative perspective. We will dissect a wide range of vertebrates, from fish to mammals, and focus on their specific anatomical adaptations for support, movement, food processing, internal transport, sensing and reproduction.

Prerequisites: Biological Sciences 200, 213

Notes: 1 1-hour meeting; 1 1-hour discussion, 1 3-hour lab. Students *must* sign up for course in biology office or email biology@mtholyoke.edu during advising period; preference will be given to seniors and juniors.

Instructors: Ms. D. Kelly

Section Instructors: 01 LEC | X1 LAB |

Expected enrollment: 12

BIOL-321-02 - Biological Sciences - 2001-2002

(Spring) Conference Courses in Biology: Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

How do organisms cope with their physical environment? This course examines the mechanical engineering of organisms, focusing on properties of biological materials, their arrangement into working structures, and ways that organisms live in air and water.

Prerequisites: Biol 213, or calculus or physics

Notes: 2 75-minute meetings, 1 3-hr lab. 4 credits towards the Biology major

Instructors: Mrs. D. Kelly

Expected enrollment: 12

BIOL-321-03 - Biological Sciences - 2001-2002

(Spring) Benthic Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Ninety-eight percent of known marine species are associated with the benthos (on the bottom), and recent studies of deep sea sediments suggest that some benthic communities may be among the

oldest and most diverse on earth. In this course, students

will conduct literature reviews and prepare presentations on

community properties, species interactions, benthic-pelagic

coupling, biogeochemistry, and groundfish and shellfish

resources.

Prerequisites: Biological Sciences 213

Notes: Sign up in the Biology Office or e-mail biology@mtholyoke.edu during the advising period.

Instructors: Mr. K. Moody

Expected enrollment: 16

BIOL-321-04 - Biological Sciences - 2001-2002

(Spring) Animal Cloning: Past, Present and Future

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Speaking-intensive)

When Dolly the lamb was born, the world changed. Developmental biologists have been cloning organisms for decades--why the intense emotion over a sheep? This course will focus on the history of animal cloning, exploring both conceptual and technical advances over time. We will look at the current state of mammalian cloning, including the national debate about human stem cell research, reading from primary literature. While the emphasis will be on the biological phenomena involved, we will also discuss the legal, ethical and moral implications of human cloning.

Prerequisites: Biological Sciences 200 and 220

Notes: Sign-up in the Biology Office or e-mail: biology@mtholyoke.edu during advising period listing biology courses taken.

Instructors: Ms. R. Fink

Expected enrollment: 16

BIOL-323-01 - Biological Sciences - 2001-2002

(Fall) Physiology and Anatomy of Plants: Growth Regulation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure and organization, including factors influencing the placement of leaves, branching, and the production of flowers. Emphasizes recent advances concerning mode of action of plant growth regulators, protoplast and tissue culture, photomorphogenesis, and molecular controls.

Prerequisites: Biological Sciences 200 and 210, 213 or 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Ms. A. Frary

BIOL-324-01 - Biological Sciences - 2001-2002

(Spring) Topics in Plant Biology--Symbiosis

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This seminar course will highlight a recurring theme in which photosynthetic land plants and algae associate with animal, fungal, or bacterial partners, usually to the benefit of both. We will survey the spectrum of such existing relationships, and consider how ancient endosymbioses may have given rise to chloroplasts.

Prerequisites: Biol. 200 and one additional 200-level Biology course

Notes: 2 credits - 1 meeting (2 hours); 4 credits - 1 meeting (2 hours) plus additional work, unarranged

Instructors: Mr. P. Gruber

BIOL-325-01 - Biological Sciences - 2001-2002

(Fall) Evolutionary Survey of the Plant Kingdom - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of the following: Biological Sciences 200, 210, 213, or 220, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); Offered alternate years

Instructors: Ms. A. Frary

BIOL-327-01 - Biological Sciences - 2001-2002

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. J. Knight

Section Instructors: X1 LAB | X2 LAB |

BIOL-328-01 - Biological Sciences - 2001-2002

(Spring) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 200 and 220

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes), 1 lab (3 hours); lab enrollment limited to 12 students per section

Instructors: Ms. S. Bacon

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2001-2002

(Fall) Ecology Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Patterns of distribution and abundance of organisms and ecosystem structure and function are studied using experimental approaches, mathematics, and computer modeling. Readings and data from the primary scientific literature, along with results of student-run field and laboratory experiments will be used to develop and explore predictive models of ecological phenomena.

Prerequisites: Biological Sciences 213 and one course in calculus or Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours), 1 lab (3 hours)

Instructors: Mr. A. Ellison

Section Instructors: 01 LAB |

BIOL-332-01 - Biological Sciences - 2001-2002

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Although whole organisms are emphasized, there also are several excursions into molecular biology.

Prerequisites: Biological Sciences 213 and 210

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. S. Rachootin.

BIOL-333-01 - Biological Sciences - 2001-2002

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include the physiology of nerve and muscle, synaptic transmission, the human brain, the senses, and movement control.

Prerequisites: 4 credits in chemistry or physics, and Biological Sciences 200, and 210 or 220

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Barry

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

BIOL-334-01 - Biological Sciences - 2001-2002

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Statistics 334s)

Introduction to statistical techniques used most commonly in biological and medical sciences. Emphasis will be on hypothesis testing, regression, analysis of variance, statistical power, comparisons of confidence intervals, time-series analysis, spatial analysis, and Bayesian inference. Examples and datasets will be drawn from student independent projects.

Prerequisites: one of the following: Biological Sciences 210, 213, 331, calculus, Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours); Offered alternate years

Instructors: Mr. A. Ellison

BIOL-340-01 - Biological Sciences - 2001-2002

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the role of molecular genetic analysis in the study of phenomena such as human disease (particularly breast cancer), animal development, and programmed cell death. We will also take a detailed look at the science behind the Human Genome Project. There will be group discussions of original research articles and review articles, and we will often use a case-method approach.

Prerequisites: Biological Sciences 200 and 210

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. C. Woodard

BIOL-395-01 - Biological Sciences - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; must complete application in department office

Notes: Note: See safety training restrictions, Biological Sciences 295fs, above

Instructors: The department

BIOL-395-01 - Biological Sciences - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; must complete application in department office

Notes: Note: See safety training restrictions, Biological Sciences 295fs, above.

Instructors: The department

BIOL-397-01 - Biological Sciences - 2001-2002

(Spring) Teaching Biology: Middle and Secondary School

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Teacher Licensure: Students interested in pursuing licensure in middle and secondary schools can combine the major with a minor in education. For specific requirements, refer to "Teacher Licensure" in this catalogue and consult Ms. Lawrence in the psychology and education department. Licensure also requires a passing score on the literacy and specific subject area sections of the Massachusetts Educators Certification Test. In the case of biology, this includes cells and cell theory, characteristics of organisms, human biology, principles of heredity and the evolution of life, matter and energy in ecosystems.

Chemistry

CHEM-101-01 - Chemistry - 2001-2002

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. M. Campbell

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

CHEM-101-01 - Chemistry - 2001-2002

(Spring) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50minutes), 1 lab (3 hours)

Instructors: The department

CHEM-200-01 - Chemistry - 2001-2002

(Spring) Environmental Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to use chemical principles to understand issues surrounding our environment. The concepts of bonding, equilibria, acidity, basic organic chemistry, and reaction mechanisms will be applied to such topics as water pollution and acid rain, fossil fuels and alternative energy sources, atmospheric chemistry including smog formation and stratospheric ozone depletion, and herbicides and pesticides in the environment. Laboratory work will concentrate on both qualitative and quantitative methods of analysis.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 biweekly lab (3 hours); Offered once every three years

Instructors: The department

CHEM-201-01 - Chemistry - 2001-2002

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 (or Chemistry 150 for Classes 2001-2002) or PI, and Mathematics 101 (or concurrently)

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Mr. D. Cotter

Section Instructors: 01 LAB | 02 LAB |

CHEM-201-01 - Chemistry - 2001-2002

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 (or Chemistry 150 for Classes 2001-2002) or PI, and Mathematics 101 (or concurrently)

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: The department

CHEM-202-01 - Chemistry - 2001-2002

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry; nucleophilic substitution and elimination reactions; the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers; and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis; practice in the techniques of distillation, crystallization, chromatography; molecular modeling; and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 101, advanced placement, or permission of instructor

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Browne

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

CHEM-202-01 - Chemistry - 2001-2002

(Spring) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry; nucleophilic substitution and elimination reactions; the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers; and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis; practice in the techniques of distillation, crystallization, chromatography; molecular modeling; and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 101, advanced placement, or permission of instructor

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), lab schedule to be announced

Instructors: The department

CHEM-210-01 - Chemistry - 2001-2002

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chem 101 or Bio 151 or Unity of Science or permission of instructor

Notes: Offered every other year

Instructors: Mr. S. Decatur

CHEM-295-01 - Chemistry - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-302-01 - Chemistry - 2001-2002

(Fall) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: Mr. D. Hamilton

Section Instructors: 01 LAB |

CHEM-302-01 - Chemistry - 2001-2002

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 2 lectures (75 minutes), 1 discussion (50 minutes), lab schedule to be announced

Instructors: Ms. S. Browne

CHEM-308-01 - Chemistry - 2001-2002

(Spring) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: Ms. W. Chen

CHEM-311-01 - Chemistry - 2001-2002

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

CHEM-314-01 - Chemistry - 2001-2002

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

CHEM-315-01 - Chemistry - 2001-2002

(Fall) Experimental Methods I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Experimental Methods I uses extended, research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (pre- or corequisite for 315f, or permission of instructor)

Instructors: The department

CHEM-316-01 - Chemistry - 2001-2002

(Spring) Experimental Methods II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Experimental Methods II uses extended, research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (pre- or corequisite for 316s, or PI)

Instructors: The department

CHEM-317-01 - Chemistry - 2001-2002

(Fall) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); Offered once every three years

Instructors: Ms. W. Chen

CHEM-325-01 - Chemistry - 2001-2002

(Fall) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, 202, Mathematics 202, Physics 216

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: Ms. W. Chen

CHEM-331-01 - Chemistry - 2001-2002

(Spring) Organometallic Chemistry and Catalysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An examination of the chemistry of compounds containing direct metal-carbon bonds, emphasizing the role of these compounds in chemical catalysis. After introducing the nature and scope of catalysis by organometallic compounds, the course will concern itself with principles of structure and reactivity. Analysis of the elementary reaction steps in organometallic chemistry (e.g., oxidative addition, reductive elimination, migratory insertion, transmetalation) culminates in the construction of catalytic cycles and an introduction to rational catalyst design.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); offered every other year

Instructors: Mr. D. Cotter

CHEM-332-01 - Chemistry - 2001-2002

(Spring) Nuclear Magnetic Resonance Spectroscopy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The application of NMR spectroscopy to the determination of the configurations and conformations of molecules is studied. The fundamental principles of NMR; the operation of CW, Fourier transform, and high-field spectrometers; magnetic resonance imaging; and the vast array of modern experimental methods are discussed. Primary emphasis is placed on the use of NMR spectroscopy to solve specific structural and dynamic problems that arise in organic and biochemical research. A course in physics is desirable but not required.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered once every three years

Instructors: Mr. S. Decatur

CHEM-333-01 - Chemistry - 2001-2002

(Fall) Protein Structure and Function

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: Mr. S. Decatur

CHEM-334-01 - Chemistry - 2001-2002

(Spring) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: Mr. D. Cotter

CHEM-336-01 - Chemistry - 2001-2002

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: Mr. D. Hamilton

CHEM-337-01 - Chemistry - 2001-2002

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

This course does not satisfy a distribution requirement.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: Mrs. S. Browne

CHEM-344-01 - Chemistry - 2001-2002

(Fall) Advanced Physical Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: Ms. H. Leung

CHEM-345-01 - Chemistry - 2001-2002

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes the wealth of information that can be gained by physical measurements on substances of biological importance, such as proteins, nucleic acids, and model compounds for these substances. Applications of X-ray diffraction, measurement of thermodynamic parameters, spectroscopic methods, and hydrodynamic measurements to biological systems. Specific topics are chosen according to the interests of each class, with special emphasis on readings from the recent literature.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes); offered every other year

Instructors: Ms. M. Campbell

CHEM-395-01 - Chemistry - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions, Chemistry 295fs above

Instructors: The department

CHEM-395-01 - Chemistry - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions, Chemistry 295fs above

Instructors: The department

CHEM-399-01 - Chemistry - 2001-2002

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

CHEM-399-01 - Chemistry - 2001-2002

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

CHEM-430-01 - Chemistry - 2001-2002

(Fall) Thesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CHEM-430-01 - Chemistry - 2001-2002

(Spring) Thesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CHEM-431-01 - Chemistry - 2001-2002

(Fall) Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 LEC |

CHEM-431-01 - Chemistry - 2001-2002

(Spring) Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Classics

CLASS-211-01 - Classics - 2001-2002

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Art History 211s)

Preamble (for topics courses): Replaces Classics/ Art History 102 and satisfies Ancient Studies major requirement.

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: Ms. B. Bergmann, Ms. P. Debnar

CLASS-226-01 - Classics - 2001-2002

(Spring) Sport, Society, and Politics in the Roman World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; History 226s)

The Colosseum, a symbol of the grandeur of Rome, was also the arena for gladiatorial combat that was often bloody and violent. Gladiators and charioteers were at once celebrities and social outcasts. This course examines Roman sport--its inherent contradictions, its use as a form of social

control and as a forum for the dissemination of propaganda and political symbols--against a backdrop of social institutions and practices (including the family, women, religion, and slavery).

Notes: 2 meetings (75 minutes); satisfies either Humanities I-A or I-B requirements. May be taken at the 300 level with permission of the instructor.

Instructors: Mr. G. Sumi

CLASS-228-01 - Classics - 2001-2002

(Fall) Women in Antiquity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(hist 228)

Women in the ancient world experienced varying degrees of oppression and devaluation, or of freedom and higher status, depending on their social class, the prosperity of the community, and the predominant philosophical, religious, and scientific thought of a given period in antiquity.

Paradoxically, they frequently managed to carve out meaningful and powerful lives within a system that appeared certain to deny them just this. In this course, we will examine women's lives in antiquity in the context of the interplay of these various factors.

Notes: 2 meetings (75 minutes); satisfies either Humanities I-A or I-B requirement

CLASS-231-01 - Classics - 2001-2002

(Fall) The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Art History 290 (01))

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Landon

CLASS-295-01 - Classics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CLASS-295-01 - Classics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CLASS-395-01 - Classics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CLASS-395-01 - Classics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Complex Organizations

COMOR-107-01 - Complex Organizations - 2001-2002

(Spring) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 107s)

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures that might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children living in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Fox, Mr. C. Pyle

COMOR-205-01 - Complex Organizations - 2001-2002

(Spring) Labor Economics: Women and the United States Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Economics 205s)

COMOR-206-01 - Complex Organizations - 2001-2002

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Economics 206f)

COMOR-212-01 - Complex Organizations - 2001-2002

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations--especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Butterfield

COMOR-215-01 - Complex Organizations - 2001-2002

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Economics 215f)

COMOR-220-01 - Complex Organizations - 2001-2002

(Fall) Taxation and the Values of Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive; Politics 225f)

This seminar examines federal tax history and policies, from the Constitution to the present. We focus on income, estate and gift, and Social Security taxes. Tax laws represent the most comprehensive expression of official public values. For example, our income taxes depend upon marital status, family size, whether we own or rent our home, fringe benefits at work, retirement planning, investment choices, charitable behavior, access to professional advice, and more. The laws produce winners and losers. They often operate unfairly, are needlessly complex, and unnecessarily constrain economic growth. We study how and why, and possible reforms.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Instructors: Mr. J. Fox

COMOR-232-01 - Complex Organizations - 2001-2002

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Philosophy 232s)

This course examines ethical issues that arise in organizational contexts and helps students develop techniques for resolving ethical problems. Issues treated include whistle-blowing, conflicts of interest, employee privacy, affirmative action, and corporate social responsibility. There is considerable use of case studies.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: The program

COMOR-236-01 - Complex Organizations - 2001-2002

(Spring) Social Structure of Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Sociology 236s)

COMOR-266-01 - Complex Organizations - 2001-2002

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 266)

COMOR-270-01 - Complex Organizations - 2001-2002

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (History 283s (02); International Relations 270s; Politics 270s)

COMOR-295-01 - Complex Organizations - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, and permission of program

COMOR-295-01 - Complex Organizations - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, and permission of program

COMOR-299-01 - Complex Organizations - 2001-2002

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations; an investigation of the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction; and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. McGinness

COMOR-304-01 - Complex Organizations - 2001-2002

(Fall) Labor Economics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Economics 304f)

COMOR-307-01 - Complex Organizations - 2001-2002

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Economics 307f)

COMOR-338-01 - Complex Organizations - 2001-2002

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 338s)

COMOR-346-01 - Complex Organizations - 2001-2002

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 346s)

COMOR-349-01 - Complex Organizations - 2001-2002

(Spring) International Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 349s)

COMOR-365-01 - Complex Organizations - 2001-2002

(Spring) Ethics in International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 365s; Politics 361s)

COMOR-367-01 - Complex Organizations - 2001-2002

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 367s)

COMOR-395-01 - Complex Organizations - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: sr and permission of program

COMOR-395-01 - Complex Organizations - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: sr and permission of program

Computer Science

COMSC-100-01 - Computer Science - 2001-2002

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Prerequisites: none (students should not take this course after 101).

Notes: 2 meetings (75 minutes), 1 lab (2 hours)

Instructors: Mr. R. Weaver

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 60

COMSC-100-01 - Computer Science - 2001-2002

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Prerequisites: none (students should not take this course after 101)

Notes: 2 meetings (75 minutes), 1 lab (2 hours)

Instructors: The department.

Expected enrollment: 40

COMSC-101-01 - Computer Science - 2001-2002

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: Mr. P. Dobosh

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2001-2002

(Spring) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: The department

Expected enrollment: 50

COMSC-211-01 - Computer Science - 2001-2002

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Dobosh

COMSC-211-01 - Computer Science - 2001-2002

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: The department

COMSC-221-01 - Computer Science - 2001-2002

(Fall) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Ballesteros

Section Instructors: 01 LAB | 02 LAB |

COMSC-221-01 - Computer Science - 2001-2002

(Spring) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: The department

COMSC-295-01 - Computer Science - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

COMSC-295-01 - Computer Science - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2001-2002

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Fennema

COMSC-322-01 - Computer Science - 2001-2002

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Strahman

COMSC-324-01 - Computer Science - 2001-2002

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings(75 minutes)

Instructors: Ms. L. Ballesteros

COMSC-325-01 - Computer Science - 2001-2002

(Fall) Computer Networks

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Strahman

COMSC-327-01 - Computer Science - 2001-2002

(Fall) Distributed Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems; centralized and distributed methods for control of parallel activities and for detection; and resolution of conflicts.

Prerequisites: Prerequisites: Computer Science 211, 221, and 322 or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Strahman

COMSC-331-01 - Computer Science - 2001-2002

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 331s)

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, 221, and at least one of Mathematics 203, 211, 232, or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Weaver

COMSC-334-01 - Computer Science - 2001-2002

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Fennema

COMSC-335-01 - Computer Science - 2001-2002

(Spring) Introduction to Computer Vision and Robotics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202 or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Fennema

COMSC-336-01 - Computer Science - 2001-2002

(Spring) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying pre-specified types of information).

Prerequisites: Computer Science 211

Notes: mistakenly published as Computer Science 333s in the printed course catalogue.

Instructors: Ms. L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2001-2002

(Spring) Topics: Complexity of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Complexity theory is the mathematical study of the resources needed to solve computational problems. We define models of computing and resource measures, and study the classes of problems that are solvable under various resource constraints. For sequential computing we use the model of Turing machines and the resource measures of time and space. For parallel computing the model is boolean circuits and the resources are circuit size and depth. We also consider variant modes of computing such as randomized algorithms and probabilistically checkable proofs.

Prerequisites: Computer Science 311

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Barrington

COMSC-395-01 - Computer Science - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Critical Social Thought

CST-250-01 - Critical Social Thought - 2001-2002

(Fall) Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to some of the great critical voices of the nineteenth century. We will explore the influential ideas of these thinkers, the style as well as substance of their works, the circumstances that provoked them to write, and the circumstances that their writings helped provoke. We will focus on such figures as Marx, Nietzsche, Freud, and Dostoyevsky. Required of all critical social thought majors.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks

CST-251-01 - Critical Social Thought - 2001-2002

(Spring) Introduction to Critical Social Thought II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to some of the great critical voices of the twentieth century. We will explore the influential ideas of these thinkers, the style as well as substance of their works, the circumstances that provoked them to write and/or that their writings helped provoke. We will focus this semester on novelists, reading works of such figures as Hesse, Kafka, Borjes, Camus, Wright, and Eco. Required of all critical social thought majors.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pleshakov

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2001-2002

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; History 301f (03))

A seminar for juniors and seniors in which both participating faculty and students present their independent research and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester; students will be encouraged to cultivate an agility in speaking, arguing, and writing. Required of all critical social thought majors. In fall 2001, the seminar will be limited to senior majors.

Prerequisites: In fall 2001, the seminar will be limited to senior majors in critical social thought.

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Garrett-Goodyear

CST-395-01 - Critical Social Thought - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CST-395-01 - Critical Social Thought - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Dance

DANCE-011-01 - Dance - 2001-2002

(Fall) *AC TH/DA Language of Movement

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Offered at Amherst College

Instructors: Ms. W. Woodson

DANCE-054-01 - Dance - 2001-2002

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: previous experience in choreography, directing, or video/film useful but not required, admission with permission of instructor

Notes: Offered at Amherst College

DANCE-104-01 - Dance - 2001-2002

(Spring) Conditioning For Dancers - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates provides a safe and energetic workout for all ages and physical conditions. It is a full-body exercise that encourages muscular strength, balance, skeletal alignment, coordination, and flexibility. Groups are tailored to individual needs. Evaluation will depend on attendance, commitment, and retention of the material.

Expected enrollment: 35

DANCE-113-01 - Dance - 2001-2002

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2001-2002

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes); Offered at Hampshire College, Smith College

DANCE-114-01 - Dance - 2001-2002

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes); Also offered at Smith College, UMass

DANCE-119-01 - Dance - 2001-2002

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills--rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: Ms. F. Wolfzahn

DANCE-120-01 - Dance - 2001-2002

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In Ballet I students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: Mrs. R. Flachs

DANCE-121-01 - Dance - 2001-2002

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet II is a continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes); Offered at Smith College

DANCE-121-01 - Dance - 2001-2002

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet II is a continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-130-01 - Dance - 2001-2002

(Spring) Jazz I

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: For Physical Education credit only.

Instructors: The department

DANCE-131-01 - Dance - 2001-2002

(Spring) Jazz II

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Notes: For Physical Education credit only.

Instructors: The department

DANCE-136-01 - Dance - 2001-2002

(Fall) Tap I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of footwork, movement, rhythm building, and musicianship. History and evolution of percussive jazz dance. Two short traditional jazz tap dances and a buck/Broadway-style time step are covered.

Prerequisites: 2 semesters or less experience

Notes: 2 meetings (90 minutes)

Instructors: Ms. P. Raff

DANCE-142-A - Dance - 2001-2002

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142f (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Ms. M. Middleton

Expected enrollment: 35

DANCE-142-A - Dance - 2001-2002

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Ms. M. Middleton

Expected enrollment: 35

DANCE-142-B - Dance - 2001-2002

(Fall) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes); Offered at Smith College

Instructors: Ms. Y. Daniel

DANCE-142-B - Dance - 2001-2002

(Spring) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes); Offered at Smith College

Instructors: Ms. Y. Daniel

DANCE-142-E - Dance - 2001-2002

(Fall) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Ms. C. Mora

DANCE-142-E - Dance - 2001-2002

(Spring) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Ms. C. Mora

DANCE-142-H - Dance - 2001-2002

(Fall) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week; Offered at Smith College

Instructors: Mrs. M. Sumarsam, Mr. S. Sriman

DANCE-142-H - Dance - 2001-2002

(Spring) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week; Offered at Smith College

Instructors: Mrs. M. Sumarsam, Mr. S. Sriman

DANCE-142-I - Dance - 2001-2002

(Spring) Cultural Dance Forms: Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the Argentine Tango, a dance form known for the precision and complexity of its partnered, improvisational style. In addition to learning the fundamentals of the Tango vocabulary and aesthetic, students will explore ways of giving this style new meaning in the context of more contemporary modern and post-modern forms. Regular work in technical fundamentals will serve as the basis for the development of a longer repertory piece to be presented on the Spring Student Dance Concert.

DANCE-151-01 - Dance - 2001-2002

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours); Offered at Amherst College, UMass

DANCE-151-01 - Dance - 2001-2002

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours); Offered at Smith College, UMass

DANCE-153-01 - Dance - 2001-2002

(Fall) Introduction to Dance as an Art Form

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2001-2002

(Spring) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in settings such as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: Ms. A. Dowling

DANCE-171-01 - Dance - 2001-2002

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes); Offered at Smith College

Instructors: Ms. S. Waltner

DANCE-171-01 - Dance - 2001-2002

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: Also offered at UMass

Instructors: Mr. C. Flachs

DANCE-195-01 - Dance - 2001-2002

(Fall) Classical Indian Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Notes: 2 meetings (90 minutes)

Instructors: Ms. R. Devi

DANCE-215-01 - Dance - 2001-2002

(Fall) Modern III - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes); Offered at Smith College, UMass, Hampshire College

DANCE-216-01 - Dance - 2001-2002

(Fall) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: Mr. J. Coleman

DANCE-216-01 - Dance - 2001-2002

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes) Also offered at Smith and UMass

Instructors: Ms. T. Freedman

DANCE-219-01 - Dance - 2001-2002

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119 or permission of instructor

Notes: 2 meetings (90 minutes)

DANCE-222-01 - Dance - 2001-2002

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: Mr. C. Flachs

DANCE-223-01 - Dance - 2001-2002

(Fall) Ballet IV: Pointe - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Notes: 2 meetings (90 minutes)

Instructors: Ms. R. Flachs

DANCE-223-01 - Dance - 2001-2002

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet IV will continue to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes); also offered at Smith and UMass

Instructors: Ms. R. Flachs, Mr. C. Flachs

DANCE-232-01 - Dance - 2001-2002

(Fall) Intermediate Jazz/Hip-Hop

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis will be placed on extended movement phrases, complex musicality, and development of a hip-hop jazz dance style.

Notes: 2 meetings (90 minutes)

Instructors: Ms. J. Coleman

DANCE-233-01 - Dance - 2001-2002

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes); Offered at Smith College

DANCE-236-01 - Dance - 2001-2002

(Fall) Tap III: Intermediate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Honing touch, tone, dynamic, and delivery. Exploring the lengthened rhythmic figure, call and response, and improvisation. Text: Constance Vallis Hill's *Brotherhood in Rhythm* in conjunction with the Nicholas Brothers' own steps!

Prerequisites: more than four semesters of experience, intermediate level

Notes: 2 meetings (90 minutes)

Instructors: Mrs. P. Raff

DANCE-241-01 - Dance - 2001-2002

(Fall) Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes); Offered at UMass

DANCE-243-A - Dance - 2001-2002

(Fall) Cultural Dance Forms II: West African - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142(A) or instructor approval

Instructors: Ms. M. Middleton

Expected enrollment: 35

DANCE-243-A - Dance - 2001-2002

(Spring) Cultural Dance Forms II: West African - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142(A) or instructor approval

Instructors: Ms. M. Middleton
Expected enrollment: 35

DANCE-243-B - Dance - 2001-2002

(Fall) Cultural Dance Forms II: Comparative Caribbean - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College

Instructors: Ms. Y. Daniel

DANCE-243-B - Dance - 2001-2002

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College

Instructors: Ms. Y. Daniel

DANCE-243-E - Dance - 2001-2002

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Ms. C. Mora

DANCE-243-E - Dance - 2001-2002

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Ms. C. Mora

DANCE-252-01 - Dance - 2001-2002

(Fall) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes); Offered at Smith College

DANCE-252-01 - Dance - 2001-2002

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: Mr. J. Coleman, Mr. P. Jones

DANCE-272-01 - Dance - 2001-2002

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice--social, religious, political, and aesthetic. Course materials are designed to provide

students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes); Offered at Smith College

DANCE-272-01 - Dance - 2001-2002

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice--social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes); Offered at Smith College

DANCE-285-01 - Dance - 2001-2002

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); Please consult printed FCDD schedule

DANCE-287-01 - Dance - 2001-2002

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: Mr. P. Jones

DANCE-295-01 - Dance - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-295-01 - Dance - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-309-01 - Dance - 2001-2002

(Fall) Dance Repertory: Classical Ballet Variations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate to advanced level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (2 hours)

Instructors: Mrs. R. Flachs

DANCE-309-01 - Dance - 2001-2002

(January) Ballet Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Lila York, one of the premier choreographers of our time, will be creating a piece to be performed on the Five College Concert in the Spring of 2002. The course runs from January 7-January 11th and will have a three hour rehearsal period each day. This repertory piece is open to Mount Holyoke and Five College students with all levels of dance experience. Students must be available for the performance dates of February 21-23 at Bowker Auditorium, UMass.

Instructors: Ms. L. York

DANCE-317-01 - Dance - 2001-2002

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes); Offered at Smith College and UMass

DANCE-318-01 - Dance - 2001-2002

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes); Offered at Smith College

DANCE-324-01 - Dance - 2001-2002

(Fall) Ballet V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet V will emphasize stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours); Offered at Smith College

Instructors: Mr. C. Flachs, Mrs. R. Flachs

DANCE-325-01 - Dance - 2001-2002

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet VI is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: Mr. C. Flachs, Ms. R. Flachs

DANCE-342-01 - Dance - 2001-2002

(Spring) Scientific Foundations of Dance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Principles of physiology and psychology applied to improving dance technique and performance.

Prerequisites: Dance 241

Notes: 2 meetings (90 minutes); Offered at UMass

DANCE-353-01 - Dance - 2001-2002

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours); Offered at Smith College, Amherst College

DANCE-365-01 - Dance - 2001-2002

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-373-01 - Dance - 2001-2002

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Notes: Offered at UMass

Instructors: Ms. C. Hill

DANCE-375-01 - Dance - 2001-2002

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-375-01 - Dance - 2001-2002

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); Please consult printed FCDD schedule

DANCE-377-A - Dance - 2001-2002

(Spring) Advanced Studies: Black Traditions in American Dance: Dance and Technology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the forms, contents, and contexts of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century; and acknowledges such African American dance artists as Katherine Durham, Bill Robinson, Pearl Primus and Alvin Ailey - along with Isadora Duncan, Martha Graham and Doris Humphrey - as the pioneering movers and shapers of our modern American dance tradition.

Notes: Offered at Hampshire College

DANCE-377-B - Dance - 2001-2002

(Spring) Advanced Studies: Jazz Tap Dancing in America - History and Practice: Jazz tap dancing in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our three-hundred-year tradition of American percussive dance.

Notes: Offered at UMass

DANCE-377-C - Dance - 2001-2002

(Spring) Advanced Studies: Fleeting Images: Choreography on Film: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

Notes: Offered at Hampshire College

DANCE-377-D - Dance - 2001-2002

(Spring) Advanced Studies: Twentieth Century American Dance: Sixties Vanguard to Nineties Hip-Hop: Twentieth Century American Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-387-01 - Dance - 2001-2002

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287, with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: Mr. P. Jones

DANCE-387-01 - Dance - 2001-2002

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287, with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: Mr. P. Jones

DANCE-392-01 - Dance - 2001-2002

(Spring) Dance Pedagogy: Teaching Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Please consult printed FCDD schedule

DANCE-395-01 - Dance - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-395-01 - Dance - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-495-01 - Dance - 2001-2002

(Spring) Independent Study

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of faculty

Economics

ECON-100-01 - Economics - 2001-2002

(Fall) Introductory Economics Topics Courses: Economics in Popular Film

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to political economy and economic analysis using a wide range of popular films as the object of analysis. For example, students will view *A Respectable Trade* and discuss the economics of slavery. The basic goal of the course is to provide theoretical tools for applying economic analysis in understanding both historical events and processes and more contemporary issues. See <http://www.mtholyoke.edu/courses/sgabriel/filmcourse.html> for a more detailed description.

Notes: 2 meetings (75 minutes) and 1 film showing (3 hours)

Instructors: Mr. S. Gabriel

ECON-100-02 - Economics - 2001-2002

(Spring) Introductory Economics Topics Courses: Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Globalization has become a household word. This course introduces students to the economic forces that have led to an ongoing integration of economies worldwide over the past centuries. We will examine both the benefits and the costs that have resulted from this development. Topics will include the increasing economic inequality on a world scale, global environmental degradation, economic integration (such as the creation of NAFTA and "Euroland"), and other current global economic trends. See <http://www.mtholyoke.edu/courses/jchristi/econ100/homepage.shtml> for a more detailed description.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Christiansen

Expected enrollment: 15

ECON-100-03 - Economics - 2001-2002

(Spring) Introductory Economics Topics Courses: The Great Books and Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 100f (02))

An introduction to economic theories using a selection of the Great Books as texts. Course readings will include writings by such people as Shakespeare, Austen, Aristotle, Smith, Swift, Aquinas, Ricardo, Coleridge, and Defoe. The texts will be used to suggest interesting problems to which economic theory can provide some insight. Economic topics to be covered will include economic growth and development, international trade, interest rates and banking, marriage, and the environment.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Mr. J. Hartley

Expected enrollment: 15

ECON-103-01 - Economics - 2001-2002

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Ms. R. Bouvier

ECON-103-01 - Economics - 2001-2002

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-103-02 - Economics - 2001-2002

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-103-02 - Economics - 2001-2002

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-104-01 - Economics - 2001-2002

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-104-01 - Economics - 2001-2002

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-104-02 - Economics - 2001-2002

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-104-02 - Economics - 2001-2002

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-105-01 - Economics - 2001-2002

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: Not recommended for first-year students

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Johnson

ECON-203-01 - Economics - 2001-2002

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Application of economic analysis to environmental and natural resource issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

Expected enrollment: 24

ECON-205-01 - Economics - 2001-2002

(Spring) Labor Economics: Women in the U.S. Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 205s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

Prerequisites: Not open to first-year students as their first course in economics

Instructors: Mr. M. Robinson

ECON-206-01 - Economics - 2001-2002

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 206f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

ECON-209-01 - Economics - 2001-2002

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Moseley

ECON-210-01 - Economics - 2001-2002

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Moseley

ECON-211-01 - Economics - 2001-2002

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models; consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Christiansen

ECON-211-01 - Economics - 2001-2002

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models; consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Christiansen

ECON-212-01 - Economics - 2001-2002

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior; the role of prices in an economic system with various market structures; interrelationships of product and factor markets in a general equilibrium model; the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Higinio Schneider

ECON-212-01 - Economics - 2001-2002

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior; the role of prices in an economic system with various market structures; interrelationships of product and factor markets in a general equilibrium model; the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Robinson

ECON-213-01 - Economics - 2001-2002

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of the reasons for underdevelopment and the challenges of economic development in developing countries. Students will learn how different theoretical approaches lead to different analyses and policy proposals. We will study key issues in the development process: the unequal distribution of income and wealth; the determinants of economic growth; the role of agriculture and industry in the development process, and the implications of

increasing globalization. Course makes intensive use of the Internet. See <http://www.mtholyoke.edu/courses/epaus/econ213> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Paus

ECON-215-01 - Economics - 2001-2002

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 215f)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103, 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Gabriel

ECON-216-01 - Economics - 2001-2002

(Spring) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores different theoretical explanations to the reasons why nations trade and the factors that determine trade patterns. It also considers the welfare and distributional impacts of free trade among countries. Further topics include the barriers to trade (tariffs, quotas, voluntary export restraints), the reasons for limiting trade, economic integration (free trade areas and customs unions), and some of the current trade policy issues.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Higinio Schneider

ECON-217-01 - Economics - 2001-2002

(Fall) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at competing theories of balance of payments and channels of adjustment under fixed and flexible exchange rates. Issues regarding monetary unions among countries (such as the European Monetary Union). Current problems in international finance.

Prerequisites: Economics 103 and 104, or Economics 100 and either 103 or 104

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Higinio Schneider

ECON-220-01 - Economics - 2001-2002

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

ECON-220-01 - Economics - 2001-2002

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Rapoport

ECON-295-01 - Economics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ECON-295-01 - Economics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ECON-304-01 - Economics - 2001-2002

(Fall) Labor Economics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 304f)

This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets, including minimum wages, welfare reform, educational policy, and free trade agreements.

Prerequisites: jr, sr, Economics 212, 220

Notes: 2 75-minute meetings; alternates with Economics 205

Instructors: Mr. M. Robinson

ECON-306-01 - Economics - 2001-2002

(Fall) Political Economy of "Race" in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive; African American and African Studies 306f)

A colloquium on the political economy of race-based discrimination. Topics include the role of culture in economic performance, poverty/underclass discourse, ethnic success/failure, urban underdevelopment, efficiency and ethics of affirmative action, punishment industry, and environmental racism. The ways race is overdetermined by power/class/gender are discussed. Main goals: analyze the context, collective behavior, conflicting interests, and strategies for transforming race effects in the economy; investigate the productive and unproductive uses of race for different racial and ethnic groups; explore how race is a fundamental, constitutive element of modern economic theory and practice.

Prerequisites: Economics 212

Notes: 1 meeting (3 hours)

Instructors: Mr. L. Wilson

ECON-307-01 - Economics - 2001-2002

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 307f)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business, such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. J. Rapoport

ECON-308-01 - Economics - 2001-2002

(Fall) Current Macroeconomic Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced macroeconomic theory. Current theories of business cycles and economic growth. Explores whether monetary and fiscal policy have any ability to affect the real economy and, if so, how they do so. Develops new classical and new Keynesian models of business cycles and assorted endogenous growth models. Focus on using theoretical (mathematical) models of the economy as an aid to understanding.

Prerequisites: jr, sr, Economics 211, Mathematics 101

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. J. Hartley

ECON-312-01 - Economics - 2001-2002

(Spring) Seminar in International Trade - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in International Trade. The emphasis of this course is on the unsolved issues from the GATT's Uruguay Round of trade negotiations and the future challenges for the expansion of world trade. It investigates topics like the expansion of regional trade agreements, environmental and labor standards, intellectual property rights, agricultural protection, trade in services, electronic commerce and competition policy. The objective is to provide students with a solid background on the theoretical and empirical ideas behind the mentioned trade policy debates.

Prerequisites: jr, sr, Economics 216, 212 recommended

Notes: alternates with Economics 313

Instructors: Ms. P. Higinio Schneider

Expected enrollment: 15

ECON-313-01 - Economics - 2001-2002

(Spring) Seminar in International Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced course in open-economy macroeconomics and international finance. Topics discussed in this class include: intertemporal trade and the current account balance, the international monetary system and the determination of the exchange rate, international macroeconomic interdependence and policy coordination, capital flows, target zones, speculative attacks on a target zone, dollarization and currency boards, models of credibility in monetary policy.

Prerequisites: jr, sr, Economics 217; Economics 211 and Mathematics 101 recommended

Notes: 1 meeting (2 hours); alternates with Economics 312

Instructors: Ms. P. Higinio Schneider

ECON-314-01 - Economics - 2001-2002

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Critical analysis of how globalization has changed prospects for economic development. Study of conditions under which a developing country can or cannot benefit from structural adjustment, the presently dominant free-market-based development strategy. Analysis of the East Asian miracle, particular challenges faced by transition economies and sub-Saharan Africa, and the different development path in Latin America compared to East Asia. Emphasizes engagement in academic controversy and development of presentation and argumentation skills.

Prerequisites: Economics 213 and either 216 or 217

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. S. Gabriel

Expected enrollment: 15

ECON-315-01 - Economics - 2001-2002

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. F. Moseley

ECON-320-01 - Economics - 2001-2002

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics, 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. M. Robinson

ECON-321-01 - Economics - 2001-2002

(Spring) Comparative Economic Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. See <http://www.mtholyoke.edu/courses/sgabriel/321.html> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; 213 recommended

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. S. Gabriel

ECON-338-01 - Economics - 2001-2002

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 338s)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy; theories of money demand; the various methods by which monetary policy can be conducted and the advantages and disadvantages of each; methods of banking regulation and the attendant problems that arise; important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Hartley

ECON-340-01 - Economics - 2001-2002

(Fall) Comparative Economic Performance of the G-7

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will look at employment, equality, productivity, and real wages as measures to judge economic performance in the G-7 (Canada, France, Germany, Italy, Japan, U.K., U.S.). In our attempts to explain differences among these countries, we will focus primarily (but not exclusively) on labor relations and their institutional structure. The course will emphasize policy analysis: What can be done to improve economic performance?

Prerequisites: Economics 211, 212, 220, and 320 recommended; permission of instructor required

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Christiansen

ECON-349-01 - Economics - 2001-2002

(Spring) Advanced Topics in Economics: Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Spring 2002: This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for more detailed description.

Prerequisites: Economics 215 and 220

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. S. Gabriel

ECON-390-01 - Economics - 2001-2002

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-391-01 - Economics - 2001-2002

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing an honors thesis. It is meant to provide a group context for the thesis writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-395-01 - Economics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

ECON-395-01 - Economics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

English

ENGL-101-01 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Training in reading current books, newspapers, and magazines on cultural and political issues. Frequent writing assignments.

Notes: 3 meetings (50 minutes)

Instructors: Mr. E. Hill

Expected enrollment: 18

ENGL-101-01 - English - 2001-2002

(Spring) Seminars in Reading, Writing, and Reasoning: The Performance of Race and Identity in American Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Reading, writing, and discussion about buildings, towns, woods, and the College campus. Topics for discussion may include specific buildings and paths on campus, as well as paintings and photographs from the Mount Holyoke Art Museum. Readings may include such authors as Thoreau, Frost, Cather, Dickinson, Jon Krakauer, John Brinckerhoff Jackson.

Notes: 2 meetings (75 minutes)

Instructors: Ms. T. Vaughn

Expected enrollment: 18

ENGL-101-02 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lemly
Expected enrollment: 17

ENGL-101-02 - English - 2001-2002

(Spring) Seminars in Reading, Writing, and Reasoning: Memories of Home

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This course explores the symbolism, evolution, and politics of "home." The sites that we consider will range from an individual's place of birth to locations associated with cultural or racial origins, spiritual consciousness, or symbolic rebirth. How do people honor, romanticize, forget, or destroy these locations and their connections to them? We will read works by writers such as Allende, Brooks, Millay, and Wright as we consider how tradition, domesticity, community expectations, exile, and return affect an individual's sense of "home."

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Brown

Expected enrollment: 18

ENGL-101-03 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: After the War: Or, Now It Can Be Told

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

A study of plays, poems and novels written, published, or performed in the aftermath of major wars, including Shakespeare's *King Lear*, Lord Byron's *Don Juan*, T. S. Eliot's *The Waste Land*, and concluding with selections from the poetry of Philip Larkin and the fiction of Muriel Spark.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Brownlow

Expected enrollment: 17

ENGL-101-03 - English - 2001-2002

(Spring) Seminars in Reading, Writing, and Reasoning: Growing Up in Asian America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Writing-intensive)

This course focuses on coming-of-age texts that feature young protagonists growing up Asian American. We will address questions of identity formation and look at how family, class, sexuality, violence, and history affect the maturation process of these Asian American protagonists. We will also question definitions of Asian American ethnic identity, the phrase "coming-of-age," and the concept of "Asian America." Works by Jen, Murayama, Ng, and Ondaatje are some of a sampling of the literature we will read, analyze, deconstruct, and use to develop and refine students' writing skills.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Ho

Expected enrollment: 18

ENGL-101-04 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: Reading Trauma in the Twentieth-Century Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

In this class we will read four novels in which characters attempt to come to grips with the aftermath of traumatic events resulting from war, slavery, abandonment, and accident. The project of rendering traumatic events into narrative produces particularly interesting experiments in structure and voice. We will examine each of these novels closely, and use this work to discuss the writing process more broadly. Assignments will include formal essays, response papers, editing workshops, and student presentations. Texts include Woolf, *Mrs Dalloway*; Robinson, *Housekeeping*; Ondaatje, *The English Patient*; and Morrison, *Beloved*.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

Expected enrollment: 17

ENGL-101-05 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Readings centering around the theme of education, mostly of the sort acquired outside of school. Texts will include novels by Muriel Spark, Willa Cather, and others, and assorted poems, short stories, and essays.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shaw

Expected enrollment: 17

ENGL-101-06 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: Envisioning Justice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will examine concepts of justice and injustice as represented in literature and films from a variety of geographical and historical contexts. How do writers and artists conceptualize ideal justice? How do they represent the limits of justice as enacted through law? How do ideas of difference, such as race, gender, and class, disturb ideas of justice that rely on the logic of equality or homogeneity? To explore these questions, we will engage with literature of various genres, as well as films, theatrical productions, and music. Writers will include Head, Kafka, Yeats, Lee, Besant, Chesnutt, O'Connor, Forster, and Arenas.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Martin

Expected enrollment: 17

ENGL-101-07 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: The Performance of Race and Identity in American Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Through the use of film, literature, and other expository writings, we will explore the various ways in which notions of race and other identities are socially constructed performances. What does it mean to act, talk, be black, white, or multiracial? Masculine or feminine?

How do these identities relate to one's socioeconomic status or do they? Can socioeconomic status be performed as well? Finally, when are these social constructions of identity fluid, interchangeable, temporary, or permanent? Students will experiment with several different types of expository writing styles that will address the ways in which identities are performative.

Prerequisites: 2 meetings (75 minutes)

Instructors: Ms. T. Vaughn

Expected enrollment: 17

ENGL-101-08 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Medieval Studies 101f)

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as Mandeville's *Travels*, letters of Heloise and Abelard, works of Christine de Pisan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette

Expected enrollment: 17

ENGL-101-09 - English - 2001-2002

(Fall) Seminars in Reading, Writing, and Reasoning: American Borders

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

How does geography, and travel, shape our "American" identities? How do our concepts of "home" change as we migrate into, out of, and across America? Our movements often require the crossing of borders both physical and imagined; borders of landscape and terrain, borders of race, class, and sexuality. This seminar explores various "moving narratives" of American identity--the stories we tell to define ourselves and the places we are moving through. Texts will include maps, personal narratives and essays, border stories, poetry and fiction, travel literature, films and moving images.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Stephens

Expected enrollment: 17

ENGL-102-01 - English - 2001-2002

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for nonnative speakers of English. Like English 101, the course develops the skills of critical reading and writing essential to the liberal arts and sciences. Readings and writings vary from critical and personal essays to fiction, autobiography, and drama; all explore themes of culture and identity. Special emphasis is given to developing one's voice(s) in translation. Small group work and individual tutorials address the individual ESOL needs of students.

Notes: 2 meetings (75 minutes)

Instructors: Ms. G. Anderson

Section Instructors: 01 | 02 |

ENGL-200-01 - English - 2001-2002

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 17

ENGL-200-01 - English - 2001-2002

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

ENGL-201-01 - English - 2001-2002

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Section (01) - Writing the Self: Fiction and Memoir

Section (02) - Short Fiction and Autobiographical Essays

Section (03) - Short fiction and Autobiographical Essays

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours). Instructors of individual sections may require a writing sample to settle enrollments.

Instructors: Mr. S. Birkerts, Ms. L. Glasser, Mr. R. Shaw

Section Instructors: 01 SEM | 02 SEM | 03 SEM | 04 SEM |

Expected enrollment: 15

ENGL-201-01 - English - 2001-2002

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Section (01) Writing the Self: Fiction and Memoir

Section (02) Short Fiction

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours). Instructors of individual sections may require a writing sample to settle enrollments

Instructors: Mr. S. Birkerts, Ms. C. Demas

Expected enrollment: 15

ENGL-202-01 - English - 2001-2002

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays and humor columns. The emphasis is on newspaper journalism, along with a semesterlong article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 15

ENGL-202-01 - English - 2001-2002

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays and humor columns. The emphasis is on newspaper journalism, along with a semesterlong article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 15

ENGL-203-01 - English - 2001-2002

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in the various aspects of prose fiction. Exercises emphasize techniques of narration, dialogue, and point of view. Student short stories are duplicated and discussed in class. Readings are selected from a wide range of authors and styles.

Prerequisites: English 201 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. B. Leithauser

Expected enrollment: 12

ENGL-204-01 - English - 2001-2002

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Salter

Expected enrollment: 15

ENGL-206-01 - English - 2001-2002

(Fall) Writing from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In workshop format, this course focuses on how to say what you mean so a reader will understand you. Working together, the class helps each student develop her range of personal voices, try role playing as a writer, draw on personal experience, and both use and, when necessary, discard the conventions of academic writing. Readings include daily newspapers, magazines, and essays in such fields as literature, history, economics, politics, anthropology, and the sciences.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

ENGL-206-01 - English - 2001-2002

(Spring) Writing from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In workshop format, this course focuses on how to say what you mean so a reader will understand you. Working together, the class helps each student develop her range of personal voices, try role playing as a writer, draw on personal experience, and both use and, when necessary, discard the conventions of academic writing. Readings include daily newspapers, magazines, and essays in such fields as literature, history, economics, politics, anthropology, and the sciences.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

ENGL-207-01 - English - 2001-2002

(Fall) Writing about Science from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course, a variation of 206, is especially for students with a keen interest in the natural sciences, not only traditional physical and biological sciences but mathematics and computing, psychology, and neuroscience. Its focus is on writing about science or issues raised by science for nonspecialized readers, either the educated nonscientist or scientists from disciplines other than those being written about. It will not try to teach students how to write technical scientific papers; rather, by reading some excellent nonspecialized writing about science, we will concentrate on gaining clarity, liveliness, and broad accessibility in writing for general audiences.

Prerequisites: soph, jr, sr; fy with permission of instructor

Notes: 2 meetings (75 minutes).

Instructors: Mr. R. Johnson

ENGL-210-01 - English - 2001-2002

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*; selections from *The Canterbury Tales*; *Sir Gawain and the Green Knight*; a Shakespeare play; and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton. Required of English majors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. F. Brownlow, Mr. P. Berek

Section Instructors: 01 | 02 |

ENGL-210-01 - English - 2001-2002

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*; selections from *The Canterbury Tales*; *Sir Gawain and the Green Knight*; a Shakespeare play; and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton. Required of English majors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 3 meetings (50 minutes) plus fourth hour

Instructors: Mr. E. Hill

Expected enrollment: 30

ENGL-211-01 - English - 2001-2002

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. F. Brownlow

ENGL-211-01 - English - 2001-2002

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. E. Hill

Expected enrollment: 25

ENGL-220-01 - English - 2001-2002

(Spring) The Development of Literature in English: Victorian Literature and Culture: Marginalizations and Incorporations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course will introduce students to major literary works of the Victorian period (novels, poetry, and nonfiction prose) through exploration of the social and political marginalizations and incorporations which structured and transformed Britain over the course of the nineteenth century. Authors include Carlyle, Dickens, Tennyson, Martineau, Lady Wilde, E. Bronte, Darwin, Mill, C. Bronte, the Brownings, Eliot, Arnold, Newman, Hardy, and O. Wilde.

Prerequisites: soph, second-semester fy with permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Martin

Expected enrollment: 30

ENGL-230-01 - English - 2001-2002

(Spring) The Development of Literature in English: Late Victorian through Contemporary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As we progress from mid-Victorian to contemporary writing, the range of writers studied will broaden to include writers from outside England; new voices being heard from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and are read. Like other courses in the 210-241 sequence, this one is recommended for students thinking of pursuing graduate degrees in English.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Johnson

Expected enrollment: 20

ENGL-240-01 - English - 2001-2002

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Kaplan

ENGL-241-01 - English - 2001-2002

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and of new literary forms that arose in American society in the period from the Civil War to World War I. May include Dickinson, Whitman, Twain, Wharton, James, and Du Bois.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Insko

Expected enrollment: 40

ENGL-250-01 - English - 2001-2002

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(African American and African Studies 250f (01))

A survey of great works in the African American literary tradition, this course will focus on representations of Africa in African American literature. We will read some of the earliest writing in the tradition, as well as more contemporary novels and narratives of the African American experience going back to Africa. Our readings will be in a variety of genres--poetry, novels, narratives, short stories, and appeals--and we may watch several films. Authors may include, among others, Equiano, Gronniosaw, Douglass, Hughes, Cullen, Johnson, McKnight, Butler, Walker, and Marshall.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Brown

ENGL-251-01 - English - 2001-2002

(Spring) Literature of the Black Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course traces the development of a diasporic sensibility in African American literature and culture by examining narratives of an imagined "black" or "African empire" from the late nineteenth through the twentieth century. The trope of a "dark empire" gave black writers the opportunity to represent nationally independent black communities and yet to imagine these communities as part of a larger black cultural world. These writers helped develop a 'pan-Africanist' sensibility that challenged borders between culture, or literature, and politics. Authors include Delany, Du Bois, Césaire, Conde, Hurston, and McKay.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Stephens

ENGL-253-01 - English - 2001-2002

(Fall) African Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngugi wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer, Bessie Head. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lemly

ENGL-260-01 - English - 2001-2002

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. B. Leithauser

ENGL-265-01 - English - 2001-2002

(Fall) Literature for Children

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This class will explore children's literature from three perspectives: how children's books stack up as literature; how they speak to issues in children's development; and how they reflect and shape social issues and values.

Prerequisites: jr, sr, 8 credits in department; soph. only with permission of instructor

Notes: 1 meeting (3 hours). This course is a prerequisite for English 305, Writing Literature for Children, which will be offered in spring 2002

Instructors: Mrs. A. Pearce

ENGL-267-01 - English - 2001-2002

(Spring) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267s)

Most people are on the world, not in it.--John Muir. An introduction to reading and writing about nature. This seminar will attempt an exchange across what are considered distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as Momaday, Thoreau, bell hooks, Austin, Lopez, Stegner, and Dillard; frequent field trips; and writing projects--weekly field notes and journals, analytical papers and personal essays.

Notes: 2 meetings (75 minutes)
Instructors: Ms. L. Savoy, Mr. J. Lemly
Expected enrollment: 20

ENGL-270-01 - English - 2001-2002

(Fall) Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Women's Studies 203f (01))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Brown

ENGL-271-01 - English - 2001-2002

(Fall) Women Writers: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203f (02))

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended; enrollment may be limited

Notes: 2 meetings (75 minutes)

ENGL-271-01 - English - 2001-2002

(Spring) Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (01))

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. McComas

Expected enrollment: 25

ENGL-272-01 - English - 2001-2002

(Spring) Ethnic Expression in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines the range and variety of ethnic expression in American culture from 1950 to the present, drawing on the work of novelists, filmmakers, and cultural theorists. Figures and texts studied include Philip Roth, John Okada, Leslie Silko, Shawn Wong, Sandra Cisneros, Mary Gordon, Arturo Islas, *The Godfather*, *Dim Sum*, *Thunderheart*, and *Mississippi Masala*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Weber

ENGL-273-01 - English - 2001-2002

(Fall) Asian American Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the politics of race and gender through writings by women of Asian descent in North America. We will examine texts from national and diasporic formations--U.S., Canada, South America, South Asian, Southeast Asian, East Asian, Pacific Islander. Themes include conceptions of home, memory, race and sexuality, gender and nationalism, strategies of resistance, legacies of colonialism, war, and immigrant displacement. We will supplement readings of literary texts with critical readings in feminist, U.S. women of color, postcolonial, and Asian American literary and cultural theories.

Notes: 2 meetings (75 minutes)

ENGL-274-01 - English - 2001-2002

(Fall) Introduction to Asian American Literature: Contemporary Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

With the 1989 publication of Amy Tan's *The Joy Luck Club*, Asian American literature has flourished at an exponential rate. In this class we will read a variety of Asian American contemporary novels, short stories, essays, plays, and poems, including but not limited to Kingston's *The Woman Warrior*, Chin's *Donald Duk*, Lee's *Native Speaker*, Yamanaka's *Wild Meat and the Bully Burgers*, and selections from the feminist anthology of Asian American women's writing *Making More Waves*.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Ho

ENGL-276-01 - English - 2001-2002

(Spring) Making Americans: Jewish Writing and Ethnic Identity in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 248s)

ENGL-280-01 - English - 2001-2002

(Spring) Literary Criticism and Theory: Defining "Theory"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Literary theory has become a battleground over the past twenty years. In this course we will define what is meant by the term "theory," engage with the terms of the discussion, and read many of the central critics and works of this genre. We will also engage with debates over the "culture wars," "cultural literacy," "interdisciplinarity," and "cultural capital." Texts will include Lentricchia and McLaughlin's *Critical Terms for Literary Study*, key theoretical texts from a wide range of critical perspectives, and short fictional works. Students will be responsible for presentations, response papers, and a final critical essay.

Prerequisites: soph, fy with permission of instructor, English 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

Expected enrollment: 20

ENGL-282-01 - English - 2001-2002

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet--or the student--write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, Wilbur. Recommended as background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Salter

ENGL-283-01 - English - 2001-2002

(Spring) Light Verse, Comic Verse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. B. Leithauser

Expected enrollment: 15

ENGL-295-01 - English - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2001-2002

(Fall) Nonfiction Writing: Writing the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will explore the intriguing, vexing issue of self-presentation in fictional and nonfictional form. We will read various works of memoir and "life-based" fiction in order to question what assumptions underlie our various readerly attributions. As this is a writing-intensive course, regular assignments will call upon students to venture their own versions of self and to write reflectively about what they discover.

Prerequisites: 8 credits in department beyond English 101, including 201, 202, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. S. Birkerts

Expected enrollment: 15

ENGL-301-01 - English - 2001-2002

(Spring) Nonfiction Writing: Science Writing: The Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course offers critical reading and writing practice focused on the environment and the changing human relationship with the natural world. Readings will include poetry, fiction, and prose, with considerable emphasis on contemporary voices in American environmental writing, including Native American and African American writers and women.

Prerequisites: 8 credits in department beyond English 101, including either 201, 202, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 15

ENGL-302-01 - English - 2001-2002

(Fall) Nonfiction Writing: Writing Journalistic Narratives for Magazines and Books

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on the techniques and skills needed to research and write compelling narratives about the recent and more distant past. In addition to regular writing and interviewing assignments, students will read and analyze the work of literary journalists who emphasize context and creative storytelling about historical figures, events, and trends. This course focuses on the reporting and writing of longer, in-depth articles, suitable for publication in magazines, journals, or books.

Prerequisites: English 202 or other 200-level writing course, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. N. Cairn

Expected enrollment: 12

ENGL-303-01 - English - 2001-2002

(Fall) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2001-2002

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2001-2002

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature. Guest lectures (open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in the department beyond 101 including either English 201 or 204, English 265, and permission of the instructor.

Notes: 1 meeting (2 hours)

Instructors: Ms. C. Demas

Expected enrollment: 15

ENGL-310-01 - English - 2001-2002

(Fall) Beowulf and Anglo-Saxon England

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Anglo-Saxon culture and language and the great literary works they engendered. The course will concentrate on reading portions of the *Dream of the Rood* and *Beowulf* as indices of Old English culture, language, and poetic style. Reading of the texts in Old English will be accompanied by research, lectures, and readings in Anglo-Saxon archaeology, history, art, linguistics, and literary theory. Previous knowledge of Old English helpful but not required.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Farnham

ENGL-311-01 - English - 2001-2002

(Fall) Chaucer's Stories and Storytellers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterizes the stories.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette

ENGL-312-01 - English - 2001-2002

(Spring) Shakespeare: The Roman Plays - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A close examination of the playwright's image of Greek and Roman Antiquity from the beginning to the end of his career. Some attention to the treatment of Antiquity in two or three of Shakespeare's contemporaries, including Kyd and Jonson.

Prerequisites: jr, sr, 8 cr. in department beyond English 101 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. E. Hill

ENGL-313-01 - English - 2001-2002

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. E. Hill

Expected enrollment: 15

ENGL-314-01 - English - 2001-2002

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 314s)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210, or permission of instructor.

Notes: 3 meetings (50 minutes).

Instructors: Mr. E. Hill

ENGL-315-01 - English - 2001-2002

(Spring) Renaissance Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: readings from Andrewes, Bacon, Browne, Burton, Bunyan, Clarendon, Donne, Taylor (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, and Marvell (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. Brownlow

Expected enrollment: 15

ENGL-316-01 - English - 2001-2002

(Spring) Topics in Late Medieval Literature: King Arthur and Joan of Arc: From Medieval to Modern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Medieval Studies 300s)

Beginning with medieval stories and documents about these two figures, this course traces the growth of the myths of King Arthur and Joan of Arc in nineteenth- and twentieth-century English literature and film. Through close reading and analysis of medieval and modern texts as well as selected films, the seminar will inquire into how different cultures and periods have used these two medieval figures to reflect their own hopes and anxieties. Readings will include Arthurian works from the Middle Ages, nineteenth, and twentieth centuries, court records, contemporary medieval literary references concerning Joan of Arc, as well as nineteenth- and twentieth-century plays and novels.

Prerequisites: Jrs. and Srs. only. Medieval Studies 101 or English 210, or permission of instructor. Permission of the instructor needed during pre-registration period for admission to the class

Notes: 1 meeting (3 hours)

Instructors: Mrs. C. Collette

Expected enrollment: 15

ENGL-317-01 - English - 2001-2002

(Fall) Studies in Renaissance Literature: The Baroque in English Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of five major exemplars of the brilliant "conceitist" style often described, for want of a better term, as baroque: the Elizabethan poet and martyr Robert Southwell, William Shakespeare (the poems and sonnets, *Cymbeline*), John Donne, Sir Thomas Browne, Richard Crashaw. With some attention to continental writers who influenced the style in England (St. John of the Cross, Luis de Granada, Tasso), and to parallels in music and painting.

Prerequisites: sr, 8 credits in department beyond English 101, including at least one of the following: English 210, 211, 315, 319 or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. F. Brownlow

ENGL-317-01 - English - 2001-2002

(Spring) Studies in Renaissance Literature: Elizabethan Theatre and Hollywood Movies: Popular Art, Genre, and Topical Meanings

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

How does genre respond to, or shape, audience expectation, and what links are there among generic forms, the business of theatre or movies, and social or political issues? This seminar will study the theatre of Shakespeare and his contemporaries and Hollywood films from the 1930s through the 1960s. Genres may include (in the Elizabethan theatre) history, revenge, tragedy, comedy, and tragicomedy; (in the movies) screwball comedy, horror films, "women's pictures," science fiction, and westerns. The course will include substantial readings in critical theory.

Prerequisites: 8 credits in department beyond English 101, including at least one of the following: English 210, 211, or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. P. Berek

Expected enrollment: 18

ENGL-318-01 - English - 2001-2002

(Spring) John Donne - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 cr. in department, including English 210 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. E. Hill

ENGL-319-01 - English - 2001-2002

(Fall) History of the English Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the development of the language from its origins to the present day, with illustration of this development through readings in English prose and verse, public and private letters, and contemporary assessments of the language from different periods. Brief introduction to linguistics, with attention to the effect of linguistic changes on literary style and achievement. Readings, ranging from the Old English period to the present, chosen from writers such as King Alfred, Chaucer, Sidney, Swift, Johnson, Austen, Forster.

Prerequisites: English 210 or permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette, Mr. A. Farnham

ENGL-320-01 - English - 2001-2002

(Spring) The Eighteenth Century: Jane Austen: Readings in Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Austen's six novels through the lenses of Regency culture and of twentieth century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 cr. in English/film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history or film strongly recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings

Instructors: Mr. J. Lemly

Expected enrollment: 20

ENGL-321-01 - English - 2001-2002

(Spring) Studies in Nineteenth-Century British Literature: Colonialism and Imperialism in Victorian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In this course, we will read a variety of texts of British culture in order to examine the ways in which the projects, histories, and imperatives of colonialism and imperialism were represented in and are shaped by British literature and popular culture. We will pay particular attention to representations of colonized peoples and cultures as they relate to British nationalism and national identity. Authors include Carlyle, T. Davis, M. Taylor, Mill, Kipling, Eliot, E. Bronte, C. Bronte, Haggard, Arnold, and Conrad.

Prerequisites: 8 credits in department beyond English 101, including two of the following: English 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. A. Martin

Expected enrollment: 18

ENGL-322-01 - English - 2001-2002

(Spring) Nineteenth-Century Poetry and Prose II: Victorians and their "Others": Negotiating Difference in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores constructions of subjectivity in a series of novels written during the Victorian period. The nineteenth century saw the vast proliferation of capitalist, industrialist, and imperialist structures that eventually brought the English into more frequent contact with nonwhite

populations. At home, working class protests, early feminism, and political radicalism began to transform social identities in the metropolis. This class examines how a sampling of novelists represented and responded to these changes. Students will do presentations on historical topics such as Chartism, "the Jewish Questions," and "the Scramble for Africa."

Prerequisites: jr, sr, in department beyond 200, including two of 220, 230, 204, 321, or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

ENGL-323-01 - English - 2001-2002

(Fall) The English Novel in the Nineteenth Century: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Works read will include novels by Austen, Dickens, Eliot, A. Bronte, C. Bronte, and Hardy. Also readings in Victorian popular culture.

Prerequisites: jr, sr, in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Martin

ENGL-323-01 - English - 2001-2002

(Spring) The English Novel in the Nineteenth Century: The Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Perhaps no other subgenre has had such wide appeal and influence as the gothic. In this course we will read a representative survey of gothic texts from the emergence of the genre in the late eighteenth century up to the present day. Authors will include Lewis, Radcliffe, Austen, Wilde, Stoker, and many others. Supplementing the primary texts will be readings on Freud's "Uncanny," Brantlinger's "Imperial Gothic," terror versus horror gothic, male versus female gothic, and connections between race, revolution, and the gothic. Assignments will include response papers, student presentations, and a final research paper.

Prerequisites: jr, sr, in department including English 220, 230, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Callanan

Expected enrollment: 15

ENGL-324-01 - English - 2001-2002

(Spring) Seminar in British Literature: Chariots of Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through readings in the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and in some of their critical prose, exploration of whether these very distinctive poets share something legitimately identifiable as the "Romantic" spirit, attempt, vision.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 204, 210, 304, 313, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mrs. V. Ellis

Expected enrollment: 15

ENGL-326-01 - English - 2001-2002

(Spring) The British Woman's Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

From the earliest emergence of the novel women have had a central relationship to the genre as readers, producers, and subjects. In this course we will read a representative survey of the novels produced by British women from the late seventeenth century to the late twentieth century. Our discussions will focus on drawing conclusions about this tradition in terms of form, style, themes, and attitudes. Novelists will include Behn, Austen, C. Bronte, Shreiner, and Winterson. Brief secondary source articles will supplement our reading of the primary texts. Assignments will include response papers, student presentations, and a longer research paper.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Callanan

Expected enrollment: 15

ENGL-330-01 - English - 2001-2002

(Fall) The Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language, or permission of instructor

Notes: 2 meetings (75 minutes)

ENGL-331-01 - English - 2001-2002

(Fall) Modern Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H.D., Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond 101 or permission of instructor. English 220 or 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shaw

ENGL-332-01 - English - 2001-2002

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332s)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in department or in theatre arts, or permission of instructor; satisfies Theatre Arts department seminar requirement (Theater Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lemly

Expected enrollment: 15

ENGL-341-01 - English - 2001-2002

(Fall) American Literature III: Studies in American Modernism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this survey of American prose (and some poetry) between the first and second world wars, we will examine literary artists' responses to some of the pressures of modernity, a period characterized by its various "masses": mass destruction, mass production, mass urbanization, mass immigration, mass poverty, mass culture. We will consider how American writers retreated--to Europe, to art, and to various regionalisms where old simplicities might be recovered--as well as how they engaged their society through social and political protest. Authors may include Faulkner, Hemingway, Fitzgerald, Cather, Wright, Stein, and West. Poetry by Eliot, Pound, Williams, Hughes, and Moore.

Prerequisites: jr, sr, 8 credits in department, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Insko

ENGL-342-01 - English - 2001-2002

(Fall) The American Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the way narrative forms both deploy and challenge social discourses of race and gender to create contested visions of American national identity. Readings include novels from the nineteenth century to the present by Stowe, Melville, Twain, Hopkins, Chesnut, Cather, Faulkner, Morrison, and works of theory and criticism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Kaplan

ENGL-345-01 - English - 2001-2002

(Fall) Studies in American Literature: Faulkner and Modern Southern Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies of works, principally novels and short fiction, by southern writers from the 1930s to the 1960s. The main emphasis is on Faulkner; others to be read may include Porter, Tate, Warren, Welty, and O'Connor.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 240, 241, or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Shaw

Expected enrollment: 15

ENGL-345-01 - English - 2001-2002

(Spring) Studies in American Literature: Seminar on Emily Dickinson

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A seminar in which Emily Dickinson's poems and letters, as well as selected commentary by critics from her first publication to the present, will be read. Students will gain insight into her literal place (Mount Holyoke College; Amherst; nineteenth-century New England) as well as her figurative place in American literature. A mystic and a skeptic, a poet of traditional meters and a herald of modernism, Dickinson is a paradoxical figure whose work consciously embraces paradox, riddle, and mystery.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 200 or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Salter

Expected enrollment: 15

ENGL-350-01 - English - 2001-2002

(Spring) Studies in African American Literature: The Splendor of the Harlem Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

An intensive study of the literature, music, and visual art produced during the Harlem Renaissance. We will also explore the philosophical and cultural critiques offered by the African American intelligentsia of the period. This course will introduce all of the major male figures of the Harlem Renaissance: DuBois, Locke, Johnson, Garvey, Hughes, Cullen, McKay, Toomer, Schuyler, and others. However, a large part of the seminar will focus on the rich tradition of artistic production left by the women of the Harlem Renaissance; Hurston, Larsen, Fauset, West, Spencer, Douglas-Johnson, Dunbar-Nelson, Bennett, and several other lesser known female writers, poets, and artists.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. T. Vaughn

Expected enrollment: 15

ENGL-351-01 - English - 2001-2002

(Fall) Toni Morrison

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on Toni Morrison and the extensive literary criticism generated in response to her writings. As we read such works as *The Bluest Eye*, *Sula*, *Beloved*, and *Paradise*, we will discuss Morrison's evolution as a writer, the ways in which she critiques and reconstructs American communities, her authorial agendas, and her critical reception. We will consider Morrison in relation to her contemporaries and the African American and American literary traditions. Discussions will take up questions about the roles and responsibilities of the African American author, the genres of historical fiction and romance, and redefinition of black womanhood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including one of the following: English 240, 241, 250, or permission of instructor; previous course work in African American literature recommended

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Brown

ENGL-352-01 - English - 2001-2002

(Spring) Mourning and Memory in American Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301s)

This course explores the intersections of private expressions of loss and public occasions of mourning in recent American literature. Starting with nineteenth-century precedents, our readings center on responses to World War II, the Vietnam War, and the AIDS epidemic. We will explore the interaction between mourning and historical memory, the ways representations of loss involve wrestling with the past for individuals, communities, and nations. Readings will be framed by theoretical debates about psychoanalysis, public memorials, trauma, and nationalism and will include fiction, poetry, memoir, and drama by Mason, O'Brien, Silko, Kogawa, Morrison, Spiegleman, Doty, and Kushner.

Prerequisites: jr, sr, 8 credits in department beyond 101 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. A. Kaplan

ENGL-357-01 - English - 2001-2002

(Spring) Coming-of-Age in Asian America: An Examination of Asian American Novels - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar focuses on Asian American coming-of-age novels by addressing questions of identity formation. Themes pertinent to our discussion include the influences of family, class, sexuality, violence, and history in the maturation process of Asian American protagonists. We will also question definitions of Asian American ethnic identity, the phrase "coming-of-age," and the concept of "Asian America." Novels by Gish Jen, Nora Okja Keller, Milton Murayama, Lan Cao, Mei Ng and screenings of two to three films will be used as primary texts.

Prerequisites: any Asian American Studies course or permission of instructor

Instructors: Ms. J. Ho

ENGL-358-01 - English - 2001-2002

(Spring) Studies in Asian American Literature: Crossing Borders in Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

From the mid-nineteenth century, when Chinese laborers came to California to work in the gold mines and on the railroad, to current waves of immigrants, Asians have been crossing borders to come to the United States. Using Lisa Lowe's groundbreaking text *Immigrant Acts* as a touchstone, this course will read tales of Asian American immigration, examining the subthemes of intergenerational conflict, assimilation, and interracial alliances. Texts will include but are not limited to Bulosan's *America is in the Heart*, Lee's *China Boy*, Choi's *The Foreign Student*, and Ozeki's *My Year of Meats*.

Prerequisites: 8 cr. in department, including English 200 (or appropriate courses) or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. J. Ho

Expected enrollment: 15

ENGL-360-01 - English - 2001-2002

(Fall) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. Because of the nature of the materials, the reading list will regularly be revised but will be selected from the work of such novelists as Joan Didion, Nadine Gordimer, Doris Lessing, Cormac McCarthy, Toni Morrison, Gloria Naylor, E. Annie Proulx, Salman Rushdie, and Graham Swift.

Prerequisites: jr, sr, 8 credits in department including English 200 or permission of instructor; enrollment may be limited

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Quillian

ENGL-361-01 - English - 2001-2002

(Spring) Post-World War II Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from WWII to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, Walcott.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Salter

ENGL-370-01 - English - 2001-2002

(Fall) The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(African American and African Studies 370f)

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, Cliff.

Prerequisites: jr, sr, 8 credits in beyond English 101 or permission of instructor

Notes: 1 meeting (1 3/4 hours), plus screenings

Instructors: Ms. M. Stephens

ENGL-372-01 - English - 2001-2002

(Fall) The Literature of Exile

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores shifting means of exile over the course of the twentieth century. Are exile from home and alienation from society ideal conditions, or states of dread? How has the history of European exploration and colonialism shaped the discourse of exile? What does exile look like today in a transnational age of porous national borders? Some of the themes we will consider are: questions of belonging; the relationship between internal and external exile; exile as geographic, psychological, aesthetic, and political; identity formation and exile. Readings may include Baldwin, Camus, Conrad, Hemingway, Morrison, Said.

Prerequisites: jr, sr, 8 credits in department beyond English 101 and/or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Stephens

ENGL-373-01 - English - 2001-2002

(Spring) Nature and Gender: "A Landscape of One's Own"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 333s (02))

Using a case-studies approach to learning about the lives of women at the turn of the century, this seminar will focus on how women told their life stories in contexts of the islands, prairies, forests, and deserts of the United States. Writers will include Thaxter, Freeman, Jewett, Stewart, Sa, Austin, and Cather; texts will include a combination of autobiographical essays and narratives, biography, fiction, and poetry.

Prerequisites: jr, sr, English 240, 241, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Glasser

Expected enrollment: 18

ENGL-374-01 - English - 2001-2002

(Spring) Studies in African Literature: The Political Imagination in Contemporary South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since 1950, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature, the emergence of the Black Consciousness movement (and its legacies), the role of theater and poetry in the anti-apartheid movements, the question of language(s) and cultural critique. Among the authors to be studied are Gordimer, Coetzee, Fugard, Ndebele, Wicomb, Tlali, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: English 200 or equivalent; 8 credits in English (or appropriate courses) at the 300 level or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Weber

ENGL-380-01 - English - 2001-2002

(Spring) Criticism and Theory in Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar we will explore major critical schools, theories, and practitioners by focusing on a few works of literature that are the focus of important critical and theoretical discussion and controversy. Readings will probably include a play such as Shakespeare's *Macbeth* or *The Tempest*, an extended prose work like Swift's *Gulliver's Travels*, a novella like Melville's *Billy Budd* or Conrad's *Heart of Darkness*, a selection of lyric poems like Blake's "Songs of Innocence and Experience" or Keats' "Odes," and a critical work like Brooks' *Well-wrought Urn* or Empson's *Seven Types of Ambiguity*.

Prerequisites: jr, sr, 8 credits in department beyond English 101; English 280 recommended

Notes: 1 meeting (3 hours) or tutorial groups

Expected enrollment: 15

ENGL-381-01 - English - 2001-2002

(Spring) Film Melodrama and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre; racial difference and "whiteness"; normative and alternative sexualities; masculinity; identification and spectatorship; recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film or permission of the instructor.

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited.

Instructors: Ms. E. Young

ENGL-383-01 - English - 2001-2002

(Spring) Seminar in Narrative and Critical Theory: George Eliot and James Joyce - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will focus on the work of two of the greatest novelists in English, George Eliot and James Joyce, pairing texts from various phases of their careers. Beginning with Eliot's *Scenes of a Clerical Life* and Joyce's *Dubliners*, we will go on to read *The Mill on the Floss* and *A Portrait of the Artist as a Young Man* with the second half of the semester focused entirely on *Middlemarch* and *Ulysses*. The seminar will examine the aesthetics of narrative realism, focusing on Eliot and Joyce as exemplary figures of their respective literary and cultural spheres. Primary reading will be complemented by readings in contemporary narrative theory.

Prerequisites: jr, sr, 8 credits in the department including English 200 or permission of the instructor; English 280 and 360 highly recommended

Notes: 1 meeting (3 hours)

Instructors: Mr. W. Quillian

Expected enrollment: 15

ENGL-395-01 - English - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2001-2002

(Fall) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) This course introduces students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles; economic, political, and cultural concepts; and their importance to understanding and solving environmental problems.

Instructors: Mr. T. Millette

ENVST-200-01 - Environmental Studies - 2001-2002

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course) Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100 is required; one course in statistics is recommended

Instructors: Ms. A. Wibiralske

Section Instructors: 01 LEC | 02 LAB |

Expected enrollment: 24

ENVST-256-01 - Environmental Studies - 2001-2002

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; History 256f)

ENVST-257-01 - Environmental Studies - 2001-2002

(Spring) The International Protection of the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Politics 256s)

ENVST-267-01 - Environmental Studies - 2001-2002

(Spring) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive; English 267s)

ENVST-289-01 - Environmental Studies - 2001-2002

(Spring) Approaches To Environmental Problem Solving

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Most environmental problems are not as clear, unambiguous, and straightforward as they are portrayed in the news media, by politicians, scientists, or environmental groups. In this course we explore several current environmental issues from multiple perspectives and evaluate the merits and limitations of different approaches to addressing these problems. This course focuses on developing an appreciation for the interdisciplinary nature of environmental problems and developing the critical analysis skills necessary to devise solutions to these problems.

Prerequisites: ES 100 or 200, or per I

Notes: 2 75-min mtgs

Instructors: Ms. A. Wibiralske

Expected enrollment: 15

ENVST-295-01 - Environmental Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-301-01 - Environmental Studies - 2001-2002

(Fall) Colloquium: Food and Famine in African History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 301f (02))

ENVST-321-01 - Environmental Studies - 2001-2002

(Fall) Conference Courses in Environmental Studies: Contaminants in the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course is designed to be an introduction to the toxicology of several important environmental contaminants, including PCBs, dioxins, DDT, and mercury. We will cover, where appropriate, the history, chemistry, route(s) of exposure and biological effects of these contaminants on both wildlife and humans. Class projects will focus on developing case histories for selected contaminants. Enrollment limited to 15 students

Prerequisites: Environmental Studies 200, a course in chemistry or biology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mrs. E. Monosson

ENVST-321-01 - Environmental Studies - 2001-2002

(Spring) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

(Community-based learning course) This course explores issues of

sustainable agriculture through the lenses of environmental studies and ecology. Starting with an analysis of conventional agriculture, the course then examines such topics as natural systems agriculture,

agroecology, organic farming, and community-supported agriculture, drawing on examples from both temperate and tropical regions. Laboratory and field trips explore the application of ecological principles to agricultural practices with an emphasis on local approaches to sustainable agriculture.

Prerequisites: Environmental Studies 100, 200, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. A. Wibiralske

Expected enrollment: 14

ENVST-321-02 - Environmental Studies - 2001-2002

(Spring) Conference Courses in Environmental Studies: Coastal Resources

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

In this seminar we examine scientific, economic, and political aspects of marine resource exploitation in offshore, nearshore, and coastal environments. Issues of interest include land and waterway development, marine fisheries and aquaculture, undersea oil drilling and ocean mining, coastal dumping and marine pollution, and international marine law and economic exclusion zoning.

Prerequisites: Environmental Studies 200, Geology 226, or permission of instructor

Instructors: Mr. K. Moody

ENVST-321-03 - Environmental Studies - 2001-2002

(Spring) Conference Courses in Environmental Studies: Conservation Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Conservation Biology focuses on protecting the earth's biological diversity. As a goal driven discipline, the work of conservation biologists is often value laden. This creates a tension between those concerned with basic scientific information regarding biodiversity and those who implement policies in a crisis driven environment. This seminar will explore the basic concepts of conservation biology and the inherent tension between applied and basic science by examining a number of case studies.

Prerequisites: ES 100 or Biol 213 or per I

Notes: 1 3-hr mtg

Instructors: Mr. P. Houlihan

ENVST-361-01 - Environmental Studies - 2001-2002

(Fall) Modern Europe: Nineteenth-Century Environmental History, Nature, and Industrialization in Britain, 1790-1914 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 361f)

Studies the environmental consequences of new technology in industrializing Britain, using the impact of railroads during the Victorian era as a primary example. Geographic Information Systems (GIS) will be introduced to explore spatial relationships between the rail system, population movements, and environmental change. Parliamentary reports and hearings before the House of Lords will be used to examine support and opposition regarding railroads, debates over "progress" and "reservation," and government policies addressing environmental problems.

Prerequisites: Written application and permission of instructor; 8 credits in history or environmental studies; experience with GIS is not required

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Schwartz

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2001-2002

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major; illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making; enables students to inform one another's roles as environmentalists; and provides students with opportunities to develop individual and cooperative projects. See the supplement for topics, which change from year to year.

Prerequisites: environmental studies major

Instructors: Ms. L. Savoy

ENVST-395-01 - Environmental Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-295-01 - European Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-295-01 - European Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-316-01 - European Studies - 2001-2002

(Spring) European Studies Seminar: Topic: The New Europe

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

A history of the European community from 1950 to the present. How does it function? What are the attitudes of each of its members? What are its actual problems: European money, European agriculture, European attitudes toward emigration? Is there a European culture?

Prerequisites: at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (2 hours); an additional 2-credit independent work option may be used to compose a longer and more in-depth study

Instructors: Ms. N. Vaget, Mr. A. Palluel-Guillard

EURST-395-01 - European Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-395-01 - European Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Film Studies

FLMST-201-01 - Film Studies - 2001-2002

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in

interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in

nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours); enrollment may be limited

Instructors: Ms. R. Blaetz

FLMST-201-01 - Film Studies - 2001-2002

(Spring) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in

interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours); enrollment may be limited

Instructors: Ms. R. Blaetz

FLMST-210-01 - Film Studies - 2001-2002

(Fall) Production Workshop on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on the production and critical study of the moving image using video equipment. Included are hands-on exercises with video camcorder and editing facilities, as well as screenings and critical reading. Contact the film studies program before registration.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 15

FLMST-230-01 - Film Studies - 2001-2002

(Spring) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 min.) plus 1 screening (2 1/2 hours)

Instructors: Ms. R. Blaetz

FLMST-250-01 - Film Studies - 2001-2002

(Fall) History of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative; Soviet and French films to study the formal and social experimentation of the 1920s; and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or per instructor

Notes: 2 75-min mtgs + 1 2-1/2 hr screening

Instructors: Ms. R. Blaetz

FLMST-295-01 - Film Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of Program

Instructors: The department

FLMST-295-01 - Film Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of Program

Instructors: The department

FLMST-310-01 - Film Studies - 2001-2002

(Spring) Production Seminar on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

Continues to explore the moving image as an art form, focusing on three specific components: structure, sound, vision. The first segment of the course will explore films whose structure makes them most memorable. The second segment will examine innovative ways in which sound is used in film. The final segment of the course will focus on films in which the visual element predominates. Emphasis will be placed on the technical/aesthetic aspects of media art production. Students will be expected to create their own video/audio work. Weekly screenings will be supplemented with readings offering a theoretical/historical context in which to think about independent cinema and video art.

Prerequisites: Film Studies 210, equivalent, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged

Instructors: Ms. A. Steuernagel

Expected enrollment: 15

FLMST-320-01 - Film Studies - 2001-2002

(Spring) Topics in Film Studies: Feminist Avant-Garde Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Film Studies 320 provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines contemporary experimental cinema made by women.

Although the course begins with a review of the work of Germaine Dulac

(1920s) and Maya Deren (1940s), the class concentrates on films that were made or received in relation to feminist film theory written after 1970. Some of the filmmakers to be studied are Yvonne Rainer, Leslie Thornton, Su Friedrich, and Trinh T. Minh-ha. The class meets for one extended session per week in which several films are screened and discussed in relation to outside reading. There are occasional screenings of longer films.

Prerequisites: 8 credits in Film Studies or permission of instructor

Notes: 1 3-hr meeting + 1 2-1/2 hour screening

Instructors: Ms. R. Blaetz

FLMST-395-01 - Film Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of Program.

Notes: A lab fee may be charged.

Instructors: The department

FLMST-395-01 - Film Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of Program

Notes: A lab fee may be charged.

Instructors: The department

French

FREN-101-01 - French - 2001-2002

(Fall) Elementary French

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An introduction to listening, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Open only to students with no previous study of French.

Notes: For students with no previous study of French; fulfills language requirement upon completion of L102; 8 credits for two semesters of work; 4 meetings (50 minutes)

Instructors: Mr. C. Rivers

FREN-102-01 - French - 2001-2002

(Spring) Elementary French

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I-A requirement

A continuation of French 101--an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101; no credit is given for first semester alone; full credit is awarded for two semesters of work

Notes: NOTE: completion of French 101 and L102 fulfills language requirement only for students with no previous study of French; 4 meetings (50 minutes)

Instructors: Mr. C. Rivers

FREN-103-01 - French - 2001-2002

(Spring) Intensive Elementary French

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I-A requirement

Two semesters in one: A comprehensive introduction to French language and culture based on the "French in Action" video series. Daily use of the video and a diverse laboratory program promote proficiency in understanding and speaking French. Reading and writing skills are also developed by means of frequent compositions and interaction with a variety of texts. The class is supplemented by small, weekly conversation sessions with native speakers.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes); fulfills language requirement only for those students with no previous study of French

Instructors: Ms. N. Holden-Avard

Expected enrollment: 15

FREN-199-01 - French - 2001-2002

(Fall) Elementary to Intermediate French

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An integrated two-semester course in language and culture, based on the video series "French in Action," for elementary-level students with prior study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement test

Notes: fulfills language requirement after completion of French L200; 8 credits for two semesters of work; 3 meetings (75 minutes) or 4 meetings (50 minutes)

Instructors: Ms. C. LeGouis, Ms. N. Valet, Ms. G. Vatan

Section Instructors: 01 | 02 | 03 |

FREN-200-01 - French - 2001-2002

(Spring) Elementary to Intermediate French

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 199: An integrated two-semester course in language and culture, based on the video series "French in Action," for elementary-level students with prior study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. Throughout the course we concentrate on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: French 199 (required to receive credit for this course)

Notes: completion of French 199 and L200 fulfills language requirement; 3 meetings (75 minutes) or 4 meetings (50 minutes) plus 1 hour unarranged

Instructors: Ms. C. LeGouis, Ms. N. Valet, Ms. G. Vatan

Section Instructors: 01 | 02 | 03 |

FREN-203-01 - French - 2001-2002

(Fall) Intermediate Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional fifth hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French L102, L103, L200 or placement test

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) or 4 meetings (50 minutes) plus 1 hour unarranged

Instructors: Ms. E. Gelfand, Ms. L. Huughe, Mrs. M. Switten, Mr. S. Gadjigo

Section Instructors: 01 | 02 | 03 | 04 | 05 |

FREN-203-01 - French - 2001-2002

(Spring) Intermediate Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through bi-weekly essays, class discussion, and grammar review. Students spend an additional fifth hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French L102, L103, L200 or placement test

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes) plus 1 hour unarranged

Instructors: Mr. S. Gadjigo

FREN-215-01 - French - 2001-2002

(Fall) Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works — literature, historical documents, film, art, and music — and do formal oral and written presentations.

Prerequisites: French L203, or French L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Rivers

FREN-215-01 - French - 2001-2002

(Spring) Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works — literature, historical documents, film, art, and music — and do formal oral and written presentations.

Prerequisites: French L203, or French L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Gelfand

FREN-219-01 - French - 2001-2002

(Fall) Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(African American and African Studies 219f)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: L203, or L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Gadjigo

FREN-219-01 - French - 2001-2002

(Spring) Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(African American and African Studies 219)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: L203, or L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Huughe

FREN-220-01 - French - 2001-2002

(Spring) Studies in French and Francophone Culture and Literature in English Translation: Topic: Representing the Middle Ages: Words and Images in a Manuscript Culture.

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Medieval Studies 200s)

Preamble (for topics courses): Study of works by French-speaking authors (in English translation) using a variety of approaches (thematic, sociohistorical, generic, etc.) to explore cultural contexts, ideas, important writers and works, aesthetic conventions, major figures, or political and historical events. Conducted in English. Does not count as part of the minimum requirement for the major or minor.

Study of medieval life: social structures, gender issues, tensions between courtliness and eroticism, religion, perceptions of the "other," as represented in vernacular texts (in translation) and manuscript illuminations. Texts may include: *The Song of Roland* (epic); Chrétien de Troyes, *Yvain* (Arthurian romance); *Renard the Fox* (animals as knights and ladies); Etienne de Fougères, *The Book of Comportment* (social orders); Guillaume de Machaut, *Remede de Fortune* (a story of "courtly" love); miracles of the Virgin, such as the *Cantigas de Santa Maria* by Alfonso X of Castile and León; lyric poetry. Resources will draw on CD-ROMs and the Web.

Notes: 2 meetings (75 minutes); students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of instructor (300-level credit falls into the category of pre-1700/1800 work).

Instructors: Mrs. M. Switten

Expected enrollment: 15

FREN-225-01 - French - 2001-2002

(Spring) Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today (newspapers, magazines, movies, Web sites.) Students will be asked to do formal oral and written presentations.

Prerequisites: French L203, or French L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Huughe

FREN-230-01 - French - 2001-2002

(Fall) Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

France of today is full of paradoxes: inclination to libertinism and rebellion on the one hand, and longing for conformity and moralistic values on the other. Through the use of various multimedia tools, this course addresses the questions of modern French society in terms of its historical and artistic context. Students will be asked to do formal oral and written presentations.

Prerequisites: French L203, or French L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Vaget

FREN-230-01 - French - 2001-2002

(Spring) Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

France of today is full of paradoxes: inclination to libertinism and rebellion on the one hand, and longing for conformity and moralistic values on the other. Through the use of various multimedia tools, this course addresses the questions of modern French society in terms of its historical and artistic context. Students will be asked to do formal oral and written presentations.

Prerequisites: French L203, or French L200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: Mrs. M. Switten

FREN-295-01 - French - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-295-01 - French - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-311-01 - French - 2001-2002

(Fall) Period Courses: Topic: La Vie intime: Education and Domesticity in Eighteenth-Century France (pre-1700/1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Many period courses treat specific centuries.

Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

In this seminar, we will examine the theme of private life in the pre-Revolutionary period of the French eighteenth century (1715-1789).

Through the three major themes of family, education, and private versus

public life, we will analyze literary, cinematic, and artistic depictions of this era. Authors to be studied include Rousseau, Mme. de Lambert, Laclos, and Diderot; artists include Greuze, Chardin, and Fragonard.

Prerequisites: two of the following courses: French 215, 219, 225, or 230

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. S. Hull

FREN-311-01 - French - 2001-2002

(Spring) Period Courses: Topic: Love for Sale: The Figure of the Prostitute in French Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Many period courses treat specific centuries.

Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

The course will explore the figure of the prostitute, and the theme of

prostitution, primarily in French novels of the nineteenth century

(Balzac, Flaubert, Zola). We will examine the ways in which the figure of the prostitute serves as a reflection of broader social and literary questions: female sexuality, the link between sex and money, the question of realism in narrative fiction, et al. In addition to literary texts, we will also study paintings from the period (Degas, Manet) and secondary sources that place French prostitution in its historical and cultural context. Some films may be included as well.

Prerequisites: two of the following courses: French 215, 219, 225, or 230

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. C. Rivers

FREN-321-01 - French - 2001-2002

(Fall) Genre Courses: Topic: The French New Wave: Its Origins and Its Influence

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses focus on the creative forms and genres of French expression (*poésie, théâtre, roman, cinéma, essai, maxime, autobiographie, formes orales, textes limités*). Courses may examine, for example, the singular qualities of a genre at a specific historical moment; the evolution of a particular genre across centuries; or different generic treatments of the same theme.

The New Wave was a series of films made in the 1960s by a group of pioneers, known as *rats de cinématèque*, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion won an esthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry that still echoes today, from Spain to Japan, from Eastern Europe to Africa, and from Scandinavia to the United States.

Prerequisites: two of the following courses: French 215, 219, 225, or 230

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. C. LeGouis

FREN-331-01 - French - 2001-2002

(Spring) Courses on Social and Political Issues and Critical Approaches: The Sorrow and the Pity: War in France from 1939 to 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon — an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode — relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

This multimedia course on film, literature, and technology deals with France during World War II: defeat, collaboration, resistance, liberation, and the emergence of a new European identity. Historians, filmmakers, novelists, and poets have attempted to revive and analyze the circumstances that led some French people to collaborate with the

Nazis while others heroically resisted. We will examine the historical context using documentary videos, literary works by Aragon, Marcel Aymé, and Jean-Paul Sartre, and films by Chabrol, Louis Malle, Marcel Ophuls, Alain Resnais, and François Truffaut. Technological training will be provided for students who wish to create a multimedia project.

Prerequisites: two of the following courses: French 215, 219, 225, or 230

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. N. Vaget

FREN-341-01 - French - 2001-2002

(Fall) Courses in Francophone Studies: Topic: Francophone Culture and Literature of the Maghreb

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

An exploration of the evolution of the Francophone literature and culture of North Africa from the time of colonization to the present. Topics to be discussed include: the representation of North African colonial past and the Algerian war; the meaning of writing in French for the colonized Other; the representation of North African women in the context of Muslim tradition in Maghrebian countries; issues of immigration and assimilation in France today including the impact of the "beur" phenomenon on French identity; and the role of fiction in the understanding of Algeria's civil war. Books and films from: Feraoun, Memmi, Yacine, Mokeddem, Begag, Tladi, Djébar, Dridi and others.

Prerequisites: two of the following courses: French 215, 219, 225, or 230

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. L. Huughe

FREN-341-01 - French - 2001-2002

(Spring) Courses in Francophone Studies: Afrique/Europe: Heurs et Malheurs d'une Rencontre

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Depuis le dix-septième siècle, les côtes du continent africain ont vu l'arrivée d'explorateurs, de commerçants et de conquérants venus d'Europe. A partir de 1884, à la suite de la conférence de Berlin qui a consacré le partage de l'Afrique entre puissances européennes, ces contacts sporadiques font place à une "présence" plus ou moins prononcée de l'Européen dans les colonies africaines. Comment les populations indigènes africaines ont-elles ressenti cette présence et comment y ont-elles réagi? Nous examinerons cette question du contact Europe-Afrique dans la fiction romanesque africaine produite de la fin de la première guerre 14-18 à la première décennie après les indépendances de 1960.

Prerequisites: French 215 and one of the following 219, 225, 230

Notes: 1 meeting (2 hours 50 minutes); this course uses films and literary works

Instructors: Mr. S. Gadjigo

FREN-351-01 - French - 2001-2002

(Spring) Courses on Women and Gender: Topic: Lifeprints: The Ages of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

Women's lives have traditionally been structured around important social and personal passages: childhood, adolescence, marriage, motherhood, middle age, and old age. This course will examine women's narratives (fiction and nonfiction) from France and French-speaking cultures that represent these life stages. Central questions will include: How does the conception of a female life pattern vary across time and French-speaking cultures? With what social, political and psychological issues have women's stories engaged? What forms and techniques have they used? Possible authors: C. de Pizan; LaFayette; Sand; Colette; Beauvoir; Duras; Wittig; Roy; Schwarz-Bart; Conde; Diallo; Mernissi; Sebbar.

Prerequisites: two of the following courses: French 215, 219, 225, or 230

Notes: 1 meeting (2 hours 50 minutes)

Instructors: Ms. E. Gelfand

FREN-370-01 - French - 2001-2002

(Fall) Seminar: Topic: Exploring French and Francophone Cultures: Major Exemplars of Diverse Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Examination of the cultural legacies of French and Francophone civilizations through collaborative discussion of selected works, emphasizing both their differences and their continuing connections. What are the roots of these civilizations? What issues and artefacts have been particularly characteristic of their development? How do they enter the twenty-first century? A core set of texts will be selected in advance; further selections based on the interests of the students enrolled will encourage individual participation. Students will formulate their own research paper topics and at the close of the semester present their findings orally to the class as well as in writing.

Prerequisites: two courses at the advanced level, or permission of instructors

Notes: 1 meeting (2 hours, and 50 minutes)

Instructors: Mr. S. Gadjigo, Ms. E. Gelfand, Mrs. M. Switten

FREN-370-01 - French - 2001-2002

(Spring) Seminar: Topic: Medieval Romance, Modern Novel: What's Love Got to Do with It? (pre-1700/1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Study of love as subject and structuring technique in the creation and elaboration of the *roman*, proceeding by direct comparison of medieval and modern: how do interpersonal relationships determine narrative strategies? why is the novel so often a vehicle for examining the self in relation to others? the self in opposition to society? women and gender? Works: Arthurian romances of Chrétien de Troyes; brief glance at *Tristan et Iseut*; Proust, *Un Amour de Swan*; Marguerite Duras, *Moderato Cantabile*. Concluding reading of Flaubert's *Madame Bovary* summarizes seminar findings. Manuscript illuminations and films. Oral reports and a final research paper.

Prerequisites: two courses at the advanced level, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mrs. M. Switten

FREN-395-01 - French - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

FREN-395-01 - French - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

Geography

GEOG-105-01 - Geography - 2001-2002

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 3 meetings (1 hour)

Instructors: Mr. S. Silvern

GEOG-105-01 - Geography - 2001-2002

(Spring) World Regional Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 3 meetings (1 hour)

Instructors: The department

GEOG-204-01 - Geography - 2001-2002

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Savoy

GEOG-205-01 - Geography - 2001-2002

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into a map and using maps and cartographic databases as spatial analytical tools.

Notes: 1 meeting (3 hours), 1 lab (3 hours)

Instructors: Mr. T. Millette

Section Instructors: 01 LAB |

Expected enrollment: 16

GEOG-206-01 - Geography - 2001-2002

(Fall) Political Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales--national, regional, and international. Major themes include nation-state formation; boundary, territory, and ethnic issues; regional blocs and spheres of influence; and conflicts over access to and use of resources.

Instructors: Mr. G. Kebede

GEOG-209-01 - Geography - 2001-2002

(Spring) Women and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include women and nature; women in agricultural systems; women, the environment, health, and disease; women in earth and environmental movements; and fieldwork and researcher-informant relations.

Instructors: The department

Expected enrollment: 20

GEOG-211-01 - Geography - 2001-2002

(Fall) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. T. Millette

Expected enrollment: 16

GEOG-213-01 - Geography - 2001-2002

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of Western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2001-2002

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: The department

GEOG-215-01 - Geography - 2001-2002

(Fall) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution; population and demographic characteristics; the resource base and development strategies and dilemmas; the origins and implications of boundary disputes and territorial claims; and national, subregional, and regional integration processes and problems.

Instructors: The department

GEOG-217-01 - Geography - 2001-2002

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 2 meetings (75 minutes)

Instructors: Mr. G. Kebbede

GEOG-222-01 - Geography - 2001-2002

(Spring) Globalization: Geographies of Global Change

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Globalization is one of the most debated and contentious ideas in academic and public discourse. Using a geographical perspective this course examines the multi-dimensional nature of globalization. Four dimensions of globalization will be studied: economic processes, geopolitics, society, culture and the impacts of globalization on the biophysical environment. Topics will include: global versus local, the power of place, global cities, migration, transnational corporations, commodity/production chains, changing role of the nation-state, regional integration, information networks, tourism, global warming, trans-boundary environmental pollution, and global environmental governance.

Notes: 2 75-min mtgs

Instructors: Mr. S. Silvern

GEOG-224-01 - Geography - 2001-2002

(Spring) Atmosphere and Weather

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a detailed examination of the structure of the earth's atmosphere, radiation budget, global pressure cells, and synoptic weather characteristics. The class places heavy emphasis on basic weather forecasting techniques, which are conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: high school earth science or any 100-level geography course

Notes: 2 75-min mtgs, 1 3-hr lab

Instructors: Mr. D. Gumbo

Expected enrollment: 12

GEOG-225-01 - Geography - 2001-2002

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Ms. L. Savoy

GEOG-290-01 - Geography - 2001-2002

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: Ms. L. Savoy, Ms. D. Martin

Expected enrollment: 15

GEOG-295-01 - Geography - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2001-2002

(Spring) Selected Problems in Regional Geography: Planning and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar course examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, and solid waste and growth management issues.

Prerequisites: Geography 204

Notes: 1 meeting (3 hours)

Instructors: Mr. T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2001-2002

(Fall) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. D. Gumbo

Expected enrollment: 12

GEOG-311-01 - Geography - 2001-2002

(Fall) Seminars: Native American Lands and Environments

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This seminar examines transformations in the cultural and political geography of Native Americans over the last 500 years. It will focus on changes in the lands and natural resources under Native American control, tracing the geographical effects of Euro-American efforts to assimilate and dispossess Native Americans of their lands and resources. Emphasis is placed on the importance of law, legislation, and court decisions. Topics will include: colonialism, treaty rights, legal definitions of the reservation, water rights, environmental hazards, environmental protection, land claims, mining, and nuclear waste.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Silvern

Expected enrollment: 20

GEOG-312-01 - Geography - 2001-2002

(Spring) Seminars: Environmental Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Examination of class, gender, and racial disparities in exposure to environmental hazards. Focus on the causes of adverse environmental impacts on people of color and low-income communities. Domestic and international case studies will illustrate: why people of color have not traditionally participated in the mainstream environmental movement; minority and low-income community environmental activism; and governmental policy development and implementation. Students will gain an understanding of how race, class, and gender affect environmental experiences and the construction of environmental discourses.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Silvern

GEOG-312-02 - Geography - 2001-2002

(Spring) Seminars: Africa: Environment and Development Prospects

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This seminar examines the environmental and developmental problems

confronting Africa. The course examines various perspectives of environment and development within the evolving context of the relations between people, societies, and nature. Using Africa's major biomes as entry points an examination of the environmental implications of social and ecological change will be made. The seminar's core themes include relationships of the environment to patterns of political change, contributions and responses to recent economic and environmental crises, and the idea of sustainable development.

Prerequisites: soph, jr, sr

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Gumbo

GEOG-317-01 - Geography - 2001-2002

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Geology 317f)

Explores the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration colonization and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological

histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional 4th hour

Instructors: Ms. L. Savoy

Expected enrollment: 15

GEOG-395-01 - Geography - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2001-2002

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the earth. Topics are plate tectonics, minerals and rocks, volcanoes, rivers, glaciers, oceans, geologic time, energy resources, and landscape evolution. Labs focus on plate tectonics, rocks and minerals, maps, and field trips.

Notes: 2 75-min mtgs + 1 3-hr lab

Instructors: Ms. M. D. Dyar

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 |

GEOL-101-01 - Geology - 2001-2002

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: Mr. A. Werner

Section Instructors: 01 LEC | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 60

GEOL-101-01 - Geology - 2001-2002

(Spring) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: Mr. A. Werner

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 60

GEOL-102-01 - Geology - 2001-2002

(Fall) History of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on the interactions between life processes and Earth's crust and atmosphere. Using both body fossils and trace fossils, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. M. Mc Menamin

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

GEOL-103-01 - Geology - 2001-2002

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: Ms. L. Savoy

Expected enrollment: 15

GEOL-201-01 - Geology - 2001-2002

(Fall) Rocks and Minerals - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on several field trips.

Prerequisites: high school earth science or any 100-level geology course

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. S. Dunn

GEOL-202-01 - Geology - 2001-2002

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

Subjects covered include geologic time, principles of stratigraphy and correlation, evolution and the fossil record, a review of plate tectonics, eustasy and isostasy and the geologic evolution of the Earth with emphasis on the geologic history of North America.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. M. Leckie

Section Instructors: 01 LAB |

Expected enrollment: 60

GEOL-203-01 - Geology - 2001-2002

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this field- and project-based course we examine the processes operating at earth's surface, and we consider how the resulting landforms and deposits can be used to infer environmental change. For example, we study why landslides occur, rivers meander, and coastlines erode. Fieldwork (and trips) are a vital aspect of this course, allowing students to explore firsthand the processes that have created and modified Earth's landscapes and environment.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. A. Werner

GEOL-204-01 - Geology - 2001-2002

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted upon them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects, and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Savoy

GEOL-220-01 - Geology - 2001-2002

(Fall) Mineralogy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers fundamentals of crystallography, crystal, chemistry, and systematic mineralogy. Introduces mineral associations, occurrences, genesis, phase relations, and optical properties. Laboratory emphasizes mineral properties, identification, and analytical methods.

Prerequisites: any 100-level Geology course or Chemistry 101 or permission of instructor

Notes: 3 meetings (1 hour), 1 lab (3 hours)

Instructors: Mr. S. Dunn

Section Instructors: 01 LAB |

GEOL-223-01 - Geology - 2001-2002

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Dyar

GEOL-223-01 - Geology - 2001-2002

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Dyar

GEOL-225-01 - Geology - 2001-2002

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 225f)

The landscapes of Earth are the result of complex processes, and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Ms. L. Savoy

GEOL-226-01 - Geology - 2001-2002

(Fall) Introduction to Oceanography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to valuable resources. Field trips will augment the other course activities and materials.

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Moody

GEOL-227-01 - Geology - 2001-2002

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. A. Werner

Expected enrollment: 15

GEOL-240-01 - Geology - 2001-2002

(Spring) Geological Resources and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: Mr. S. Dunn

GEOL-250-01 - Geology - 2001-2002

(Spring) The Biosphere - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Instructors: Mr. M. McMenamin

GEOL-290-01 - Geology - 2001-2002

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (over fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: Ms. L. Savoy, Ms. D. Martin

Expected enrollment: 15

GEOL-295-01 - Geology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-307-01 - Geology - 2001-2002

(Fall) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geography 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. D. Gumbo

Section Instructors: 01 LAB |

Expected enrollment: 12

GEOL-316-01 - Geology - 2001-2002

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

GEOL-317-01 - Geology - 2001-2002

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Geography 317f)

GEOL-321-01 - Geology - 2001-2002

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

(Community-based learning course) This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geology 202, Biological Sciences 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. M. McMenamin

GEOL-322-01 - Geology - 2001-2002

(Spring) Petrology and Petrography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, and one or more field trips.

Prerequisites: Geology 220 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. S. Dunn

Section Instructors: 01 LAB |

GEOL-324-01 - Geology - 2001-2002

(Fall) Stratigraphy-Sedimentology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: Any 100-level Geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. S. Nathan

GEOL-324-01 - Geology - 2001-2002

(Spring) Stratigraphy-Sedimentology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: Any 100-level Geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Mr. S. Nathan

GEOL-326-01 - Geology - 2001-2002

(Spring) Seminar: Global Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Werner

GEOL-333-01 - Geology - 2001-2002

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock rheology, the relation between rock deformation and metamorphism, isotopic systems and thermal histories of rocks, and geological activity at plate boundaries. Of nine labs, five are field trips that involve collection of original data. Short problem sets emphasize quantitative skills. During the final weeks of the semester, students research the Moine thrust fault in Scotland.

Prerequisites: any 200-level Geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Ms. M. Markley

Section Instructors: 01 LAB |

GEOL-341-01 - Geology - 2001-2002

(Fall) Seminar

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

Prerequisites: completion of at least two 200-level or 300-level geology courses or permission of the instructor

Instructors: The department

GEOL-342-01 - Geology - 2001-2002

(Spring) Death Valley Field Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of the Death Valley region, California. We will meet for three hours, one evening per week, up until spring break, then embark on a field trip to Death Valley National Park. A participation fee is required. Students will be responsible for researching a particular topic and presenting a final report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (3 hours) and a ten day field trip

Instructors: Ms. M. Markley, Mr. S. Dunn

Expected enrollment: 18

GEOL-395-01 - Geology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-101-01 - German Studies - 2001-2002

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for the first semester unless the second semester is completed

Instructors: Ms. W. Sutherland

GRMST-101-02 - German Studies - 2001-2002

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for the first semester unless the second semester is completed

Instructors: Ms. E. Krimmer

GRMST-102-01 - German Studies - 2001-2002

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for the first semester unless the second semester is completed

Instructors: Ms. E. Krimmer

GRMST-102-02 - German Studies - 2001-2002

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete Internet grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for first semester unless the second semester is completed

Instructors: Ms. W. Sutherland

GRMST-103-01 - German Studies - 2001-2002**(Spring) Intensive Elementary German**

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Two semesters in one. In addition to stressing speaking, reading, and writing, the course features contemporary texts as well as video- and audiotapes to introduce various aspects of life and literature in German-speaking countries. Conversation sections with native speakers supplement classroom discussion. Use of World Wide Web resources are fully integrated into the class, and students will do Web-Übungen as homework. Course homepage: <http://www.mtholyoke.edu/courses/dvanhand/2002deutsch103/>

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: Ms. D. Van Handle

GRMST-201-01 - German Studies - 2001-2002**(Fall) Intermediate German**

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course provides a comprehensive grammar review and includes discussion of texts by such authors as Friedrich Dürrenmatt, Janosh, Erich Kästner, and Johanna Spryi. Special attention given to developing reading and writing strategies as a means to learn and use vocabulary in appropriate contexts. Study of German culture through use of World Wide Web resources. In addition, students will participate in an online discussion of the readings.

Prerequisites: German L102 or L103 or 2 admission units

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Ms. D. Van Handle

GRMST-201-02 - German Studies - 2001-2002**(Fall) Intermediate German**

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course provides a comprehensive grammar review and includes discussion of texts by such authors as Friedrich Dürrenmatt, Janosh, Erich Kästner, and Johanna Spryi. Special attention given to developing reading and writing strategies as a means to learn and use vocabulary in appropriate contexts. Study of German culture through use of World Wide Web resources. In addition, students will participate in an online discussion of the readings.

Prerequisites: German L102 or L103 or 2 admission units

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. C. Partsch

GRMST-203-01 - German Studies - 2001-2002**(Fall) Tutorial in German Grammar and Vocabulary I**

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German 201.

Prerequisites: German L102 or L103 or permission of department

Notes: 1 or 2 meetings

Instructors: Ms. D. Van Handle

GRMST-209-01 - German Studies - 2001-2002

(Fall) Landeskunde I: The Culture of the German-Speaking Countries - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Use of texts, slides, audio- and videotapes as well as Internet and World Wide Web resources dealing with contemporary life and issues in the German-speaking countries. Course designed to aid students in developing conversational skills and fluency in written expression. Oral reports, frequent short papers, participation in a Web discussion forum with students at a U.S. or German university. Recommended for additional practice in the language or in conjunction with German 221, 222, or 241.

Prerequisites: German L201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-210-01 - German Studies - 2001-2002

(Spring) The Culture of the German-Speaking Countries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Use of texts, slides, audio- and videotapes, interactive video as well as Internet and World Wide Web resources dealing with current political and social issues in the German-speaking countries. Course designed to help students develop conversational skills and fluency in written expression. Focus on everyday situations and practical problems faced by American students preparing to study, live, or work in a German-speaking country. Oral reports, frequent short papers, participation in an email discussion group with students at a U.S. or German university. Recommended for additional practice in the language or in conjunction with D221, D222, or 241.

Prerequisites: German L201 or permission of department

Instructors: The department

GRMST-211-01 - German Studies - 2001-2002

(Spring) Creation and Production of a German Play

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by such authors as Friedrich Dürrenmatt, Bertolt Brecht, and Doris Dörrie, as well as theoretical writings on the theater; students will then write one of the short stories as a play. Drafts of the play will be critiqued by German students who will communicate with the class via email. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: German L201 or permission of department

Instructors: Ms. D. Van Handle

GRMST-212-01 - German Studies - 2001-2002

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: German L201 or permission of department

Instructors: The department

GRMST-220-01 - German Studies - 2001-2002

(Fall) Tutorial in German Grammar and Vocabulary II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written texts and film and developing learning strategies. It is strongly recommended that first-year students take 220 in conjunction with 211, 221, 222, and/or 241.

Prerequisites: German L201 or permission of department

Notes: 1 or 2 meetings

Instructors: Ms. W. Sutherland

GRMST-220-01 - German Studies - 2001-2002

(Spring) Tutorial in German Grammar and Vocabulary II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structure and usage, designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film and developing learning strategies. It is strongly recommended that first-year students take 220 in conjunction with 211, 221, 222, and/or 241.

Prerequisites: German L201 or permission of department

Notes: 1 or 2 meetings

Instructors: Mr. C. Partsch

GRMST-221-01 - German Studies - 2001-2002

(Fall) German Literature and Its Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Representative and influential literary texts from the early nineteenth century to the present. We look at a wide variety of authors from the German-speaking countries within their sociohistorical contexts and focus on themes important to their and our times: the mystery of nature; the effects of modernization; science and ethics; freedom and oppression; art and reality; representations of gender and national identity. Music, films, art, and historical and philosophical documents complement the literary readings.

Prerequisites: German L201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Ms. W. Sutherland

GRMST-221-01 - German Studies - 2001-2002

(Spring) German Literature and Its Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Major forms of literary texts from the eighteenth century to the present within their social, political, and cultural contexts. We study diverse voices of male and female authors from German-speaking countries, including immigrant writers, on themes important to their and our times: the power and mystery of nature; science and ethics; freedom and social oppression; art and reality; representations of the Holocaust, gender, nation, and identity. Music, films, art, and historical and philosophical documents complement literary readings.

Prerequisites: German L201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. C. Partsh

GRMST-222-01 - German Studies - 2001-2002

(Fall) Studies in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of sociohistorical developments within the German intellectual tradition(s), their origins, complexities, and contradictions. We study a variety of "texts," including paintings, music, and film, from several fields (for example, history, politics, philosophy, psychology, economics, science) and their relationship to literature. Topics include the tension between intellectual freedom and political feudalism; the "German question"; the German women's movement(s); "outsiders" in German-speaking countries; German-Jewish relations; memory and remembrance in contemporary Germany.

Prerequisites: German L201, 3 or 4 admission units or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-231-01 - German Studies - 2001-2002

(Fall) German Literature and Culture in a European Context: Music in German Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Taught in English)

Preamble (for topics courses): These courses satisfy the distribution requirement for English literature or foreign literature in translation. No knowledge of German is necessary. An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

This course examines the role played by music in the constitution of Germany's national and cultural identities from the late eighteenth century to the present. Areas of inquiry include: the ideological appropriation of music, especially in National Socialism; musical practice in the context of

socioeconomic developments, recording mechanisms, and the modern culture industry; music and gender; the representation of music in text and image; the role of American influences such as jazz and rock 'n' roll; definitions and intersections of "high" and "low" art. Different genres and media will be discussed, from opera, chamber music, and art song (Lied) to cabaret, rock 'n' roll, and folk music.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Partsch

GRMST-231-01 - German Studies - 2001-2002

(Spring) German Literature and Culture in a European Context: Witches: Myth and Historical Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Taught in English)

Preamble (for topics courses): These courses satisfy the distribution requirement for English literature or foreign literature in translation. No knowledge of German is necessary. An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

Course examines the historical construction of the witch in the context of the social realities of the women (and men) labeled as witches. The five areas covered are: European pagan religions/ the spread of Christianity; the "Burning Times" in early modern Europe; seventeenth-century New England and the Salem witch trials; contemporary Wiccan/witch practices in their historical context; the portrayal of witches in the media. Readings are drawn from documentary records of witch persecutions and witch trials, literary representations, scholarly analyses, and essays examining witches and witchcraft, from a contemporary feminist or neopagan perspective.

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Krimmer

GRMST-241-01 - German Studies - 2001-2002

(Fall) Special Topics in German Studies: The New Germany: Unification and Its Discontents

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways, and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

This course focuses on historical, social, and cultural facets and consequences of the sanfte Revolution of 1989. Topics for analysis and discussion include national identity, Berlin as capital, the wall/no-wall relationship between Wessis and Ossis, the role of intellectuals, the Stasi files, economic transformation, Neo-Nazism, minorities and citizenship, approaches to both the National Socialist and Communist pasts. Different texts and media, including the Internet and popular music, will be used. Works by Wolf, Biermann, Grass, Heym. Students are encouraged to do interdisciplinary work.

Instructors: Ms. C. Partsch

GRMST-241-01 - German Studies - 2001-2002

(Fall) Special Topics in German Studies: Blacks in German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways, and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

This survey course will treat the black presence in German literature and culture from the Middle Ages to the present. The topics include literature, popular childrens books, film, music, art, and advertising. The course will trace the evolution of the perception of blacks by German and examine the Afro-German perception of self within German society. Topics include German involvement in the slave trade, colonization of Africa, and the role of blacks in Nazi propaganda films.

Instructors: Ms. W. Sutherland

GRMST-241-01 - German Studies - 2001-2002

(Spring) Special Topics in German Studies: Black, White, and German: Afro-Germans and German Identity

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways, and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

Examines history, literature, and culture of Afro-Germans in Germany from nineteenth-century German colonization of Africa to the present. Special focus is given to the issues of colonization, citizenship and race, blacks in the Weimar Republic and in the Third Reich, perception of black occupation forces and of biracial children/adults in Germany after both World Wars, emergence of Afro-German identity in postwar Germany, visual and literary representations of blacks by Germans and Afro-Germans, and current political issues of Afro-Germans in Germany. Along with historical and autobiographical works, films will also be shown and discussed.

Prerequisites: German L201 or permission of department

GRMST-241-02 - German Studies - 2001-2002

(Spring) Special Topics in German Studies: Black, White, and German: Afro-Germans and German Identity

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Speaking- and writing-intensive; Taught in English)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways, and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

Examines history, literature, and culture of Afro-Germans in Germany from nineteenth-century German colonization of Africa to the present. Special focus is given to the issues of colonization, citizenship and race, blacks in the Weimar Republic and in the Third Reich, perception of black occupation forces and of biracial children/adults in Germany after both World Wars, emergence of Afro-German identity in postwar Germany, visual and literary representations of blacks by Germans and Afro-Germans, and current political issues of Afro-Germans in Germany. Along with historical and autobiographical works, films will also be shown and discussed.

Notes: This course is the same as 241s (01) but is conducted in English.

Instructors: Mr. W. Sutherland

GRMST-295-01 - German Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2001-2002

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes);

Instructors: The department

GRMST-307-01 - German Studies - 2001-2002

(Fall) Enlightenment and Classicism

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Sutherland

GRMST-310-01 - German Studies - 2001-2002

(Spring) Romanticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

An investigation of fundamental romantic concepts such as irony, wit, humor, myth, poetic unity, and the autonomy of art. A discussion of the cultural and historical background of the period. Topics will include: romanticism as a cultural and social phenomenon (*Salonkultur*), the role and representation of women, the cult of night and death, romantic "nihilism," religion/philosophy as a "new mythology." Readings by such authors as von Arnim, Eichendorff, Fichte, Tieck, Friedrich and Dorothea Schlegel, Günderrode, E.T.A. Hoffman, Novalis, Fougue.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-311-01 - German Studies - 2001-2002

(Fall) Nostalgia and Utopia: Nineteenth-Century German Literature I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies short fiction, poetry, and drama from the turn of the century up to the Revolution of 1848. Discusses the shifts in perspective from romantic world view to political activism. Focuses on the social context, including gender roles, contemporary thought, and reader response. Includes works by such authors as Büchner, von Droste-Hülshoff, Grillparzer, Hebbel, Heine, Kleist, Sifer, and von Ense; modern theater and film adaptations by Kroeze, Fassbinder, and Stein.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Krimmer

GRMST-312-01 - German Studies - 2001-2002

(Spring) Realism and Reality: Nineteenth-Century German Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies prose fiction, poetry, and essays from the age of poetic realism. Discusses the literary depiction of the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Background readings examine major historical and social events and the ideas of such "makers of the twentieth century" as Feuerbach, Marx, Schopenhauer, Nietzsche, and Freud. Authors include Raabe, Keller, Meyer, Storm, Fontane, Reuter, and von Ebner-Eschenbach.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2001-2002

(Fall) Topics in German Literature and Culture: Dancing on the Volcano: Women Artists in the Weimar Republic from 1919-1933

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

The seminar will place the texts, songs, films, and documentary recordings of well-known and forgotten women artists of the Weimar Republic within the context of the historical and political background of their time. The course will culminate in a dramatic reading written and performed by students in the seminar. Artists include Anita Berber, Vicki Baum, Marlene Dietrich, Marieluise Fleisser, Helen Hessel, Hannah Höch, Else Lasker-Schüler, Lotte Lenya, Anna Seghers, and others.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Teschke

GRMST-315-01 - German Studies - 2001-2002

(Spring) Topics in German Literature and Culture: Nineteenth-Century German-Jewish Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

An in-depth study of a broad spectrum of voices that address the issue of what it meant to be Jewish within a dominant German culture. We will trace the development of different strains of anti-Semitism and of philo-Semitism, examine the effect of Enlightenment thought on Jewish life, analyze terms such as emancipation and assimilation, and consider ways in which writers and artists replicated or resisted the stereotypes prevalent in their times. Texts by Lessing, Varnhagen, the Grimm Brothers, Heine, Marx, Wagner, and Schnitzler. Music by Mendelssohn, Wagner, Mahler, and R. Strauss.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Partsch

GRMST-319-01 - German Studies - 2001-2002

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. C. Partsch

GRMST-320-01 - German Studies - 2001-2002

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: German 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: Ms. K. Remmler

GRMST-325-01 - German Studies - 2001-2002

(Spring) Senior Seminar: Sites of Memory and Cultural Identity: The Topography of Contemporary Berlin

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

This course explores the meaning of built and natural environments, public and private spaces, and sites of memory in contemporary Berlin. Students will explore different approaches to the formation of space through architectural design, site construction, and urban planning. In addition to case studies of particular building projects in postwar East and West Berlin, we will draw from literary texts, film, and essays that portray the changing landscape of post-Wall Berlin. This course emphasizes interdisciplinary analysis and ongoing group presentations.

Prerequisites: senior, 12 credits including one 300-level course, nonseniors by permission of chair

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: Ms. K. Remmler

GRMST-395-01 - German Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2001-2002

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the ancient Greek language and epic meter through the study of the Iliad. The grammar of the Iliad, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a large portion of Iliad, Book I. Students must complete Greek 101 and L102 to satisfy the language requirement and to receive credit.

Notes: 4 meetings (40 minutes); no credit is awarded for the first semester (Greek 101) alone; students must complete both Greek 101 and L102 to satisfy the language requirement and receive credit.

Instructors: Ms. P. Debnar

GREEK-102-01 - Greek - 2001-2002

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

An introduction to the ancient Greek language and epic meter through the study of the Iliad. The grammar of the Iliad, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a large portion of Iliad, Book I. Students must complete Greek 101 and L102 to satisfy the language requirement and to receive credit.

Notes: 4 meetings (40 minutes); no credit is awarded for the first semester (Greek 101) alone; students must complete both Greek 101 and L102 to satisfy the language requirement and receive credit.

Instructors: Ms. P. Debnar

GREEK-221-01 - Greek - 2001-2002

(Fall) Intermediate Greek - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

The semester begins with a review of ancient Greek grammar and the continued reading of Homer. The second half of the course introduces Greek prose through the study of Herodotus' Histories.

Prerequisites: Greek L102 or permission of instructor

Notes: usually 3 meetings (50 minutes)

Instructors: The department

GREEK-295-01 - Greek - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-300-01 - Greek - 2001-2002

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek I.221 or permission of instructor

Notes: usually 3 meetings (50 minutes)

Instructors: Ms. P. Debnar

GREEK-305-01 - Greek - 2001-2002

(Fall) Greek Rhetoric: The Language of Lawcourts in Attic Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Readings will include orations by Lysias and selections from Demosthenes, Euripides, and Aristophanes' parody of Athenian lawcourts, *The Wasps*.

Prerequisites: Greek 300 or permission of the instructor

Notes: twice weekly, 75 minutes

Instructors: Ms. P. Debnar

GREEK-350-01 - Greek - 2001-2002

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2001-2002

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2001-2002

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation, there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2001-2002

(Fall) Foundation: Vietnam War and American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

American military involvement in southeast Asia between 1945 and 1975, focusing on the underlying causes of United States policy and the impact of the war in American society and culture. Sources include traditional histories of the conflict, veterans' memoirs, novels, films, and artistic statements. Requires oral presentations on the most controversial issues raised by the war (My Lai Massacre; role of antiwar movement; meaning of Vietnam War Memorial).

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: The department

HIST-101-01 - History - 2001-2002

(Spring) Foundation: Family, Community, and Class

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course offers a study of family and community life in different historical settings and periods. A peasant village, a colonial New England town, and a nineteenth-century industrial city are among the different types of communities that serve as contexts for investigating the varying ways men and women form households, raise children, organize their work and leisure, acquire individual and group identities, and engage in collective action--rebellion, protest, strikes. We study a variety of primary materials as well as secondary historical works to acquire an improved understanding of history as a mode of inquiry.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Schwartz

Expected enrollment: 15

HIST-101-02 - History - 2001-2002

(Fall) Foundation: The War to End All Wars: 1914-1918 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Known as "the Great War for Civilization," the 1914-1918 conflict marked the beginning of the end of European hegemony and the dramatic entrance of the United States onto the stage of international affairs. For those who survived--and nearly ten million did not--it was a watershed of global significance. This course will examine, among other issues, the origins of the war and the catalyst of the Balkans; propaganda and censorship; the work of women and men on home fronts and battlefronts; conflicts in Asia and Africa as well as in Europe; the Russian Revolution; the Treaty of Versailles; and the rise of fascism in the immediate postwar epoch.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Burns

HIST-101-02 - History - 2001-2002

(Spring) Foundation: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 102s)

The boundaries to be examined during this spring include those separating Christians, Jews, Muslims, and various "Others" in Europe; but the class will also investigate encounters across new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Texts central to this inquiry will include, from c.1250, the *Cantigas de Santa Maria of Alfonso X*; c.1400, Christine de Pisan's *The Book of the City of Ladies*; and c.1600, *Holy Wednesday: A Nahuatl Drama from Early Colonial Mexico*.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

HIST-101-03 - History - 2001-2002

(Fall) Foundation: Heroes and Heroines - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

The great become godlike, but how are they transformed? Deeds of valor are one way, but violence is not the only road to the sacred. The courage of self-sacrifice and the vision of the philosopher are also ennobling. What social facts determine definitions of heroism? Are male and female heroism essentially the same or fundamentally different? Students investigate the core connection between free will, honor, and the divine to discern how ordinary people become extraordinary. Readings include *The Iliad, the Odyssey, Iphigenia, Antigone, The Apology*, the lives of saints and martyrs, *Beowulf, Roland, and Lancelot*.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Straw

Expected enrollment: 20

HIST-101-03 - History - 2001-2002

(Spring) Foundation: Talking About a Revolution: Intellectuals in Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 106 (03))

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-101-04 - History - 2001-2002

(Fall) Foundation: Imperialism and American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course explores the relationship between imperialism and American culture in the context of the United States' rise to world power. We will focus on U.S. intervention in selected areas of Africa, Latin America, the Caribbean, the Pacific, and North America itself, in the first half of the twentieth century. How did U.S. imperialism in these areas affect cultural expression in the U.S.? What were the implications of imperialism for racial, ethnic, and class relations at home? for the construction of gender and sexuality? for contests over national identity?

Prerequisites: preference given fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

Expected enrollment: 15

HIST-101-04 - History - 2001-2002

(Spring) Foundation: Bonds of Intimacy in the Ancient World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws, and plays of the period to recreate the private life of the ancient world (700 B.C.-A.D. 600). We will explore such topics as family relations, homosexuality, the role of women, childbearing, and marriage in classical Greece. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women, and the role of marriage. Sources will include Plato, Euripides, Livy Petronius, St. Paul, and Jerome.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes)

Instructors: Ms. C. Straw

Expected enrollment: 20

HIST-101-05 - History - 2001-2002

(Fall) Foundation: Justice: Ideals and Practices in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 102s)

A full-year course using historical case studies (e.g., a peasant's revolt in 1381 and a labor strike in 1912) as well as off-campus fieldwork to ask what "justice" has meant to women and men in Europe and America, how they have fought to achieve it, and why goals and practices have changed since the Middle Ages. Both analysis of documentary evidence in the fall and community-based learning in the spring will lead to critical reflection on how historical understanding may best inform and stimulate political and social action today.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 minutes); students are expected to complete both semesters of this course; enrollment for only the second semester is not possible.

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 20

HIST-101-05 - History - 2001-2002

(Spring) Foundation: African American Autobiographies and Biographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on the rich heritage of autobiographies and biographies that have distinguished African American letters since slavery. It will begin with an examination of some slave narratives, such as Equiano's *Travels* and Frederick Douglass's *My Bondage and My Freedom*, and conclude with selections from the recent past. Among our goals will be investigating why these idioms have been so characteristic of African American writing, analyzing the information they stress, uncovering their relationships to the past and the roles they have played in shaping it, and examining the political stakes involved in exploring individual lives.

Prerequisites: preference given to fy, soph, and history majors

Notes: 2 meetings (75 meetings)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-102-01 - History - 2001-2002

(Spring) Foundation: Justice: Ideals and Practices in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 101f (05))

In the spring semester of this yearlong course, to further research on past struggles over justice, we shall add community-based projects that will challenge students to use contemporary institutions and social action to develop arguments proposed during the fall semester and to reflect on change in ideologies and institutions between 1381 and 2002. Past projects include Mass Commission Against Discrimination, a district attorney's office, a Labor Party campaign for educational reform, and Girls, Inc. in Holyoke.

Prerequisites: Students are expected to complete both semesters of this course (History 101f (05) and History 102s); enrollment for only the second semester is not possible

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

HIST-119-01 - History - 2001-2002

(Fall) German History in the Modern World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

HIST-120-01 - History - 2001-2002

(Fall) Ancient Greece and Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. McGinness

HIST-121-01 - History - 2001-2002

(Spring) The Middle Ages: 312 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. McGinness

HIST-130-01 - History - 2001-2002

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 101s)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-131-01 - History - 2001-2002

(Spring) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 102s)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-133-01 - History - 2001-2002

(Fall) Japan Since 1600

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 133f)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-135-01 - History - 2001-2002

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 135f)

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-140-01 - History - 2001-2002

(Fall) Identity and Community in Early Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Speaking- and writing-intensive)

What made communities cohere and how did people understand their place in society in the African past? This class introduces African patterns and principles of social organization from limited associations such as clans or drums of affliction to the encompassing community of medieval Islam. Activities designed to give participants confidence in oral presentations begin with retelling oral narratives and culminate with a debate concerning the causes and consequences of the slave trade.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

HIST-141-01 - History - 2001-2002

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

HIST-151-01 - History - 2001-2002

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Burns

HIST-151-01 - History - 2001-2002

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

HIST-161-01 - History - 2001-2002

(Spring) Imperialism: Burdens, Benefits, and the British Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Introduces Great Britain and its empire from the rise of the East India Company in the seventeenth century through the Victorian age to the process of decolonization in the twentieth century. Surveys the imperial debate in Britain and the responses of the colonized--revolutionary and reformist. Topics include the conflicting visions of the "Raj"; the partition of India and the emergence of Pakistan; British involvement in Africa and China; the Palestine question; the impact of the two World Wars; and the ongoing struggle over Ireland. Primary readings are emphasized, including works by Rudyard Kipling, Lenin, T. E. Lawrence ("Lawrence of Arabia"), and Mahatma Gandhi.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Burns

HIST-170-01 - History - 2001-2002

(Fall) The American People, 1500-1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course examines the diverse cultures and peoples - Indian, African, and European - that from the sixteenth to the nineteenth century, through combat and cooperation, forged American society. Topics include the indigenous societies of the Americas; the age of colonialism; modern slavery; the nature of colonial society; the American Revolution; the creation of American political system; expansion and industrialization; and the coming of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: Ms. G. Werland

HIST-171-01 - History - 2001-2002

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces the peoples of the United States from Reconstruction to the emergence of an urban, postindustrial society. How have Americans shaped and been shaped by their nation? We will examine struggles over such key values as freedom, equality, community, prosperity,

manhood, motherhood, and citizenship. Topics include: the uses of state power at home and abroad; the growth and transformation of capitalism; migration and immigration; movements for social justice and social stability; the politics of gender and sexuality.

Notes: 2 meetings (75 minutes)

Instructors: Ms. G. Wergland

Expected enrollment: 35

HIST-174-01 - History - 2001-2002

(Fall) The Histories of Asian Americans

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This introductory course explores the histories of the minority groups in the U.S. constituting Asian America. It begins in the first half of the 19th century as Asian migrants began venturing to the U.S.; it

continues through the late-20th century and tracks significant Asian

American historical processes (politicization, identity formation and

community-building). We will examine the basic narratives of Asian

Americans' histories and situate them within the larger U.S. historical context, and in so doing we will interrogate the monolithic notion of "Asian American history." Topics include immigration, citizenship, civil rights, race, labor/class, gender and cultural representations.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Hawley

Expected enrollment: 40

HIST-180-01 - History - 2001-2002

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 180f)

HIST-181-01 - History - 2001-2002

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Latin American Studies 181s)

HIST-201-01 - History - 2001-2002

(Fall) Great Debates in American History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

A speaking-intensive course designed as an introduction to American history for students already possessing some background. Four seminal debates in American history will be studied in depth, and each student will be asked to prepare oral presentations that replicate the arguments made by historical figures.

Notes: 2 meetings (75 minutes)

Instructors: The department

HIST-209-01 - History - 2001-2002

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 209s)

HIST-211-01 - History - 2001-2002

(Fall) The Middle East from 1500 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An overview of political and social change in the Middle East along with snapshots of how Middle Easterners themselves experienced and shaped their own history. What was life like in the Ottoman Empire during the time of Suleiman the Magnificent? How can we explain, over centuries, the extraordinarily long life of this huge multi-ethnic empire? In what ways did World War I serve as the midwife in the birth of small competing national states in the Middle East? In what ways were modern Middle Eastern states formed and deformed by European imperialism? How did ordinary women and men in the Middle East understand and experience their own history? Readings include primary and secondary sources.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Wilson

Expected enrollment: 20

HIST-216-01 - History - 2001-2002

(Fall) The History of International Human Rights

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What defines a "human rights" violation? The Holocaust? The "rape camps" of Bosnia? Jim Crow laws of the post-Reconstruction U.S. South? The plight of Afghanistan's refugees? The internment of Japanese and Japanese Americans during World War II? This course examines the history of international human rights advocacy as well as the response of world powers to human rights abuses. We will explore the evolution of international human rights thinking from the 18th century to the present, considering the major historical events that precipitated human rights awareness and debates.

Prerequisites: Students are expected to have a basic understanding of modern world history (18th century through the present).

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Hawley

Expected enrollment: 30

HIST-226-01 - History - 2001-2002

(Spring) Sport, Society, and Politics in the Roman World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 226s)

HIST-232-01 - History - 2001-2002

(Fall) Topics in Medieval History: Medieval England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 200f)

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.

Notes: 2 meetings (75 minutes)

Instructors: Mr. F. McGinness

HIST-236-01 - History - 2001-2002

(Spring) Benevolent Assimilation: The Transpacific History of Asian America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the development of Asian American communities within the context of U.S./Asia foreign relations history. How did U.S. relations with Asian Americans' "home" nations, be it waging war, colonizing, or opening markets, impact their experiences in the U.S.? The themes of the course include colonialism, neocolonialism, Asian nationalism, American anti-communism, race gender, Cold War internationalism, and globalization.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Hawley

Expected enrollment: 30

HIST-241-01 - History - 2001-2002

(Spring) African Popular Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: Ms. H. Hanson

HIST-256-01 - History - 2001-2002

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Environmental Studies 256f)

Studies European views of nature and the natural world from the scientific revolution of the seventeenth century to the present. In addition, a case study of industrialization in nineteenth-century England serves to illustrate three aspects of environmental history: the interrelated study of past natural

environments, their transformation by technology, and the results for society and nature. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Notes: 2 meetings (75 minutes) and 1 meeting (1 hour)

Instructors: Mr. R. Schwartz

HIST-257-01 - History - 2001-2002

(Spring) Computing Applications in History and the Humanities: Frankenstein Meets Multimedia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course introduces multimedia computing as a tool for carrying out a cultural history of Mary Shelley's *Frankenstein* (1818)—a wonderfully rich source for understanding the varied and shifting views of nature, gender, human development, and science during the eighteenth and nineteenth centuries. It also provides hands-on practical experience using instructional technology to design and produce a significant multimedia study on CD-ROM or the Web.

Notes: 2 meetings (2 hours)

Instructors: Mr. R. Schwartz

HIST-260-01 - History - 2001-2002

(Fall) Topics in the Recent History of Europe: Anti-Semitism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This introductory survey will explore the history of Western attitudes toward Jews—and the history of Jewish responses—from the Enlightenment to the present. It will investigate religious myths and secular stereotypes and consider how anti-Semites grafted old habits to new social, economic, and political concerns. Topics include: the foundations of European racism; the Dreyfus Affair in France; the rise of modern Zionism; the Holocaust; and the contemporary politics of prejudice.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Burns

HIST-260-01 - History - 2001-2002

(Spring) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

HIST-281-01 - History - 2001-2002

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(African American and African Studies 281f)

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

HIST-282-01 - History - 2001-2002

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Morgan

HIST-283-01 - History - 2001-2002

(Fall) Topics in the Recent History of the United States: The United States since 1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Czitrom

HIST-283-01 - History - 2001-2002

(Spring) Topics in the Recent History of the United States: World War II at Home and Abroad: U.S. American Society and Culture, 1939-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course will examine World War II as it was lived and observed by diverse U.S. Americans. Topics will include the politics of propaganda; wartime uses of gender; Japanese American internment; African American responses to the war; the emergence of lesbian and gay communities; the experiences of men and women who served in Europe, North Africa, and the Pacific; and U.S. American responses to bombing and genocide.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

HIST-283-02 - History - 2001-2002

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 270s; International Relations 270s; Politics 270s)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in the two world wars of the twentieth century, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy.

Notes: 2 meetings (75 minutes); this course satisfies a distribution requirement in Politics, not History

Instructors: The department, Mr. V. Ferraro

HIST-283-03 - History - 2001-2002

(Spring) Topics in the Recent History of the United States: America Between the Wars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

An examination of American politics, culture, and society during two decades marked by both extraordinary change and stubborn continuity. Special attention to the new mass culture, resistance to modernity, relations between the state and business, the experience of the Great Depression, and the political and cultural legacies of the New Deal. Emphasis on writing about and discussion of a wide range of primary source materials.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Czitrom

HIST-283-04 - History - 2001-2002

(Spring) Topics in the Recent History of the United States: American Media History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

A historical overview of the evolution of mass media in the United States since the mid-nineteenth century: How have they reshaped our world? The focus will be on the institutional, economic, and cultural history of several key modern media forms: newspapers and magazines, the motion picture industry, sound recording, radio and television, and postbroadcasting technologies. Special attention to the historical connections among and between these media, to various approaches to analyzing their effects, and to their changing political and cultural influence.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Czitrom

HIST-287-01 - History - 2001-2002

(Fall) Topics in Latin American Studies: Latina Activism and Feminist Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 287f)

HIST-287-01 - History - 2001-2002

(Spring) Topics in Latin American Studies: Gender in Latin American History: Motherhood, Masculinity, and the Nation State

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 287s)

HIST-289-01 - History - 2001-2002

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(African American and African Studies 289s; Latin American Studies 289s)

HIST-295-01 - History - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-296-01 - History - 2001-2002

(Fall) Women in History: Women, Spirituality, and Power: A Cross-Cultural Comparison. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

How are the changing and varied experiences of women related to notions of the sacred? How are the very distinctions between "women" and "men" affected by such notions? In what ways is spirituality a source of power for women or a limit to their power? Case studies include European women during the transition from medieval to modern society, African women during early encounters with European Christians as well as in the period after "independence," and women of the African diaspora.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Garrett-Goodyear

HIST-296-01 - History - 2001-2002

(Spring) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 296s; Women's Studies 200s)

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

HIST-296-02 - History - 2001-2002

(Spring) Women in History: African Women's Work, 1880-1980. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Hanson

HIST-301-01 - History - 2001-2002

(Fall) Colloquium: Slaves and their Allies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-301-01 - History - 2001-2002

(Spring) Colloquium: Reading the New York Times: Journalism, Power, History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Czitrom

Expected enrollment: 15

HIST-301-02 - History - 2001-2002

(Fall) Colloquium: Food and Famine in African History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Environmental Studies 301f)

This course examines African patterns of production over the long term and the transformation of African food systems in the last century as a basis for critiquing current development and environmental management strategies. We will establish the links between famine, drought, and food entitlement using case studies and carefully examine sources on the colonial period and more recent development undertakings in order to document the consequences of various interventions on people's access to productive resources.

Prerequisites: African Studies or Environmental Studies background; written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. H. Hanson

Expected enrollment: 15

HIST-301-02 - History - 2001-2002

(Spring) Colloquium: The Other Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

What was Stalinism in "Eastern Europe" during the 1940s and 1950s? What forms did national rebellions against Stalinism take, and what kinds of "soft dictatorships" emerged in the 1960s and 1970s? Why and how did Communism collapse? What next? Discussion will center on Czechoslovakia, Hungary, Yugoslavia, and their successor states; course materials will include fiction, film, autobiography, and additional primary sources.

Prerequisites: written application and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. King

Expected enrollment: 15

HIST-301-03 - History - 2001-2002

(Fall) Colloquium: Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Critical Social Thought 350f)

HIST-301-03 - History - 2001-2002

(Spring) Colloquium: Back to the Future - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is history a reliable form of prophecy? This course attempts to assess the likely developments in the domestic and foreign policy of the United States over the next century by looking backward at long-term historical trends and at historical patterns that have shaped early nations. Readings include John Keegan on war, Alexis de Tocqueville on democracy, Winthrop Jordan on racism, Paul Kennedy on imperial decline, Arthur Schlesinger on liberalism, and George Kennan on foreign policy.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 15

HIST-301-04 - History - 2001-2002

(Fall) Colloquium: Martyrdom as Social Protest: Resistance and Honor in Antiquity and the Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions foster the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness." Today, it can mean a passive "victim." Our approach uses cross-cultural comparisons and psychoanalytic theory to help understand how martyrdom shaped the history and culture of antique Europe and Japan. Subjects: Imperial suicides, child sacrifice, political martyrs, gladiators, Samuri and kamikaze, women martyrs, soldiers, and virgins.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mrs. C. Straw

Expected enrollment: 15

HIST-301-04 - History - 2001-2002

(Spring) Colloquium: Nationalism and Nation-Building in East Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331s (02))

China, Japan, and Korea were all well-organized states and societies in the nineteenth century, when the full impact of Euro-American imperial power arrived in East Asia. From that time until the present, all three have gone through painful and conflicted transformations to establish themselves as modern nation-states. This colloquium will focus on the current secondary literature on nationalism and nation building within an explicitly comparative framework, using material from all three East Asian cultures.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-301-05 - History - 2001-2002

(Fall) Colloquium: New York City: Capital of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A colloquium focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. D. Czitrom

Expected enrollment: 15

HIST-301-05 - History - 2001-2002

(Spring) Colloquium: Money in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What is the power of money in human interactions? Do money and markets determine the shape of social institutions? We examine the process through which societies in Africa, Europe, Latin America, and the Pacific replaced patterns of exchange based on forms of mutual obligation with

patterns of exchange based on money. What changed, what did not change, and why? We will consider some of the ways that social theorists and economic anthropologists have answered these questions and decide whether the evidence from our case studies supports or disproves their theories.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. H. Hanson

Expected enrollment: 15

HIST-324-01 - History - 2001-2002

(Spring) Late Antiquity: Pagans and Christians: The World of Late Antiquity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

As the Roman Empire declined, violence intensified and superstition rose. Gladiators, dream interpreters, and sorcerers multiplied, while pagan philosophers and rhetoricians sought to answer the criticism of Christians that theirs was a depraved society bound for hell. Readings include: Petronius, *The Satyricon*; Seneca, *On Suicide*; Artemidorus's *Dreambook* and curse tablets; moral treatises by Christians on such topics as virginity and fasting; finally, reflections on the decadence of Roman society by historians such as Suetonius and Tacitus.

Prerequisites: written application and written permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

Expected enrollment: 15

HIST-331-01 - History - 2001-2002

(Fall) Asian History: China's Tumultuous Twentieth Century.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331f (01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. J. Lipman

Expected enrollment: 15

HIST-351-01 - History - 2001-2002

(Fall) The Middle Ages: Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300f)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter--all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudis. (p)

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

Expected enrollment: 15

HIST-361-01 - History - 2001-2002

(Fall) Modern Europe: The Nineteenth Century: Environmental History: Nature and Industrialization in Britain, 1790-1914 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Environmental Studies 361f)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Studies the environmental consequences of new technology in industrializing Britain, using the impact of railroads during the Victorian era as a primary example. Geographic Information Systems (GIS) will be introduced to explore spatial relationships between the rail system, population movements, and environmental change. Parliamentary reports and hearings before the House of Lords will be used to examine support and opposition regarding railroads, debates over "progress" and "preservation," and government policies addressing environmental problems.

Prerequisites: written application and permission of instructor; 8 credits in history or environmental studies; experience with GIS is not required

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Schwartz

Expected enrollment: 15

HIST-361-01 - History - 2001-2002

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

HIST-365-01 - History - 2001-2002

(Fall) Modern Europe: The Twentieth Century: Central Europe under Hitler and Stalin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

Between 1933 and 1953, the Nazi, then Soviet party-states transformed Germany and its neighbors to the east. Borders and economies changed dramatically and millions died--in purges, war, and programs of mass murder. What do fascist and communist regimes have in common, and what distinguishes them? To what degree did new societies emerge from the upheaval? Students will discuss core issues together, as well as undertake individually an in-depth written exploration of a particular topic.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. King

Expected enrollment: 15

HIST-365-02 - History - 2001-2002

(Fall) Modern Europe: The Twentieth Century: Peacemaking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

This seminar offers an in-depth study of the international peace conference that shaped the political landscape of the twentieth century. Students will examine the founding of the League of Nations, the debate over German war guilt, the redrawing of European boundaries along ethnic and linguistic lines, and the consequences of the Versailles Treaty around the world. Analyzing the petitions of Ho Chi Minh, W.E.B. Du Bois, members of the Indian and African National Congresses, and others the seminar will chart the promise of self-determination and the global legacies of a diplomacy that failed.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. M. Burns

Expected enrollment: 15

HIST-371-01 - History - 2001-2002

(Fall) Early American History: Native Peoples of North America to 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course tracks the history of Native peoples in North America from before contact to the late nineteenth century, using different Native nations to show the diversity and complexity of Amerindian cultures. The course will stress evolving panindianism, adaptation and cultural continuity in the face of change wrought by the clash of contact and assimilation pressures. Seminar paper based on research in primary sources required.

Prerequisites: permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. G. Wergland

Expected enrollment: 15

HIST-371-01 - History - 2001-2002

(Spring) Early American History: Women in Early New England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the evolving relationships between women and society in New England before the Civil War, considering their diversifying economic opportunities as well as continuity and change in gender and culture. Students will do extensive primary and secondary source research and write a historical essay on their findings.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. G. Wergland

Expected enrollment: 15

HIST-372-01 - History - 2001-2002

(Spring) The History of Race in the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This seminar examines the history of race and race-thinking in the U.S. from the 18th century through the present. It traces the evolution of race-thinking from early colonial period theories grounded in the Bible to the late 20th century discourses about race, identity and postmodernity. Debates surrounding affirmative action, immigration, the census, and racial profiling indicate that race thinking is as great an issue today as it has ever been. Special attention will be given to the liminal status of Asian Americans and their place between the racial binary of "black" and "white." The seminar will conclude by comparing the history of race in the U.S. with that of South Africa.

Prerequisites: 8 credits in history or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Hawley

Expected enrollment: 20

HIST-381-01 - History - 2001-2002

(Fall) Recent American History: American Women's History: Women, Politics, and Activism in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Renda

Expected enrollment: 15

HIST-381-01 - History - 2001-2002

(Spring) Recent American History: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar will examine the crusade of black equality, both within and without the South. Some attention will be given to the movement's pre-1950s precedents, but concentration will be on the post-1954 period. Readings will cover such topics as the attack on Jim Crow; the implications of the Great Migration and World Wars I and II; the different phases of the movement; its leaders, organizations, and followers; the role of women; and civil rights in the 1970s and 1980s.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

Expected enrollment: 15

HIST-381-02 - History - 2001-2002

(Fall) Recent American History: World Views of Uncommon Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In this research seminar we explore the place of individuals in a culture using the collections of personal papers in the Mount Holyoke College Archives. How did women in late nineteenth-century New England perceive themselves and their world? Were they products of their time, creators of their time, or both? How can we understand their aspirations and efforts towards social transformation? We will find tools for analyzing people's thoughts and lives in the works of Bourdieu, Gramsci, Saïed, and others. Each student will produce a research paper using archival sources and assist in the production of a Web site.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. H. Hanson

Expected enrollment: 15

HIST-381-02 - History - 2001-2002

(Spring) Recent American History: Gender and the Cold War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar explores the ways that gender shaped and was shaped by the politics and culture of Cold War America between 1945 and 1963. What was the "feminine mystique?" Where did it come from and how did it affect different groups of women? Was there a similar phenomenon influencing men and, if so, which groups of men? What role did the dominant ideas about femininity, masculinity, and sexuality play in the U.S.'s responses to communism at home and abroad? What forms did feminist activism take during this period when domesticity and conformity prevailed in the U.S.? Students will be expected to write a substantial essay based on original research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. K. Weigand

Expected enrollment: 15

HIST-381-03 - History - 2001-2002

(Spring) Recent American History: America Since the Great Depression - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

HIST-386-01 - History - 2001-2002

(Spring) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 386s)

HIST-387-01 - History - 2001-2002

(Fall) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387f)

HIST-387-01 - History - 2001-2002

(Spring) Special Topics in Latin American Studies: Border Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387s)

HIST-388-01 - History - 2001-2002

(Fall) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English; Latin American Studies 388f)

HIST-395-01 - History - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-399-01 - History - 2001-2002

(Fall) Senior Colloquium: Clio by the Book and at the Movies: Representing the Past in Written and Filmed Histories

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Preamble (for topics courses): A colloquium for senior history majors and minors taught every fall by members of the department. Each year the class will work together to compare and reflect upon a variety of approaches to studying the past that Clio, the muse of history, continues to inspire.

In fall 2001, the colloquium will explore the differences and similarities between the representations of the past in written accounts and in film. Case studies will include paired readings and films on a number of topics, including war and revolution, ethnicity and race, and the Frankenstein myth.

Prerequisites: enrollment is limited to senior history majors and minors

Notes: 1 meeting (3 hours) plus 1 film lab (2 hours)

Instructors: Mr. R. Schwartz, The department

Interdepartmental Courses

I-100-01 - Interdepartmental Courses - 2001-2002

(Fall) Case Studies in Quantitative Reasoning

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive; Mathematics 100f)

Helps students recognize, evaluate, and use forms of quantitative argument. Introduces basic concepts from statistics and calculus through three case studies: witchcraft in seventeenth century New England; education, occupation, salary, gender, race and ethnicity in the United States; global population and resources. Using real data in a Macintosh computer laboratory, students observe and summarize relationships, formulate and test hypotheses, and study connections among hypotheses, formal models, predictions, and actual results. Laboratory reports on each case study culminate in a paper.

Prerequisites: priority given to fy, soph, FP; 2 meetings (75 minutes), 1 lab

Instructors: Ms. J. Gifford, Ms. H. Pollatsek, Mr. M. Robinson

I-104-01 - Interdepartmental Courses - 2001-2002

(January) Not Your Grandma's Grammar: An Introduction to Language as a System

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Grammar is not a pleasant thought for most non-linguists. It evokes images of drudgery, pain, and unsmiling English teachers. This is the perception; the reality is that grammar is a manifestation of one of the most amazing and liberating systems ever conceived by the human mind. In this course we shall read essays on language, examine the structures of English and other languages, and analyze examples of the power and beauty of grammar in action.

Notes: 3 meetings (90 minutes)

Instructors: Ms. D. Barberet

Expected enrollment: 15

I-112-01 - Interdepartmental Courses - 2001-2002

(Spring) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: Ms. D. Friedman

I-114-01 - Interdepartmental Courses - 2001-2002

(Fall) Pasts and Presences: An Introduction to the Humanities in the West

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Through the study of works from antiquity to the present, this yearlong interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped--and continue to shape--Western culture, and to the controversies about changing conceptions of that tradition.

General focus for 2001-2002: "Heroes, Heroines, and Society." Readings for the fall semester will include Greek plays, selections from the Hebrew Bible (Old Testament), including the story of David; and Shakespeare's *Henry IV, Part 1* and *Henry V*.

Notes: This year-long course satisfies two distribution requirements in humanities: one in arts, language and literature, and one in history, philosophy and religion. 2 meetings (75 minutes), films or lectures Monday evenings as needed.

Instructors: Ms. E. Krimmer, Ms. C. LeGouis, Ms. M. Salter, Mr. P. Scotto, Mr. P. Berek

Section Instructors: 01 SEM | 02 SEM | 03 SEM | 04 SEM | 05 SEM |

Expected enrollment: 15

I-115-01 - Interdepartmental Courses - 2001-2002

(Spring) Pasts and Presences: An Introduction to the Humanities in the West

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Through the study of works from antiquity to the present, this yearlong interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped--and continue to shape--Western culture, and to the controversies about changing conceptions of that tradition.

General focus for 2001-2002: "Heroes, Heroines, and Society." Readings for the fall semester will include Greek plays, selections from the Hebrew Bible (Old Testament), including the story of David; and Shakespeare's *Henry IV, Part 1* and *Henry V*.

Notes: This year-long course satisfies two distribution requirements in humanities: one in arts, language and literature, and one in history, philosophy and religion. 2 meetings (75 minutes), films or lectures Monday evenings as needed.

Instructors: Ms. E. Krimmer, Ms. C. LeGouis, Mr. P. Berek, Mr. P. Scotto

Section Instructors: 01 SEM | 02 SEM | 03 SEM | 04 SEM |

Expected enrollment: 15

I-119-01 - Interdepartmental Courses - 2001-2002

(January) Covering the Campus

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will look at the world and culture of the academy through the prism of the news media, with the goal of helping journalism and writing students "get the real story." The first half will be devoted to surveying and analyzing in-depth pieces on college life, both institutional and personal. During the second half, students will develop their own stories in a workshop format. Students will learn to find, investigate, and "work up" narrative approaches for long form (2500-plus words) writing assignments.

Notes: A Weissman Center Leadership Course

Instructors: B. Werth

Expected enrollment: 20

I-142-01 - Interdepartmental Courses - 2001-2002

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive; Astronomy 142f)

Beginning with the phenomena--on both sides of the eye--that give rise to visual sensation, we examine cosmic structure on all levels: from the subatomic, molecules and cells, organisms and species, and up to planets, stars, and galaxies. This structure exists in time as well as space, so that we can "see" evolution from the earliest microseconds into the present-day complexity. We pay particular attention to the mechanisms whereby life operates within the cosmic hierarchy: how it obtains energy and material, stores information, and ultimately has the capacity to look into time and space to read this story.

Notes: 1 lecture and 1 discussion (75 minutes each) plus labs, including evenings at the observatory. Students passing I142f and I242f will receive credit for both science distribution requirements; students passing only one semester will receive credit for one lab science.

Instructors: Mr. T. Dennis, Ms. K. Dorfman, Mr. R. Zissell

Expected enrollment: 80

I-204-01 - Interdepartmental Courses - 2001-2002

(January) Public Relations 101

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This hands-on, writing and spinning intensive course will introduce students to basic techniques for and approaches to public relations and media relations. Students will learn basics of writing press releases, opinion pieces, and speeches and learn how to put together media campaigns and public relations plans.

Notes: A Weissman Center Leadership Course

Instructors: K. McCaffrey

Expected enrollment: 20

I-206-01 - Interdepartmental Courses - 2001-2002

(January) Architecture Workshop

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A "hands on" introduction to the basic language, skills and processes of the architectural design studio. Students will work in drawings and models in the convention of "plan," "section," and "elevation" as they make a small design project. This workshop focuses on architectural communication. No experience necessary!!

Notes: A Weissman Center Leadership Course

Instructors: G. Schneider

Expected enrollment: 12

I-208-01 - Interdepartmental Courses - 2001-2002

(January) Inside/Outside: Readings in Architectural Theory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will be an introduction to modern and contemporary architectural writings by designers, theorists, critics, and historians. The course will consider topics such as the meaning of space, the role of privacy, the function of politics and economics in architecture, questions of decoration and ornament, as well as issues of memory and desire. The course will be focused on the discussion of primary texts, with a final presentation on the application of theory to an existing building. (May be taken with Architecture studio)

Notes: A Weissman Center Leadership Course

Instructors: K. Koehler

Expected enrollment: 20

I-212-01 - Interdepartmental Courses - 2001-2002

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Weissman Center mentors in the process of creating classroom communities of speakers and writers.

Prerequisites: permission of instructor

Instructors: Ms. T. Burk

I-218-01 - Interdepartmental Courses - 2001-2002

(Fall) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluating other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: Mr. E. Barnes

I-218-01 - Interdepartmental Courses - 2001-2002

(Spring) Interdepartmental Topics: Debate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluating other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: Mr. E. Barnes

Section Instructors: 01 |

I-218-02 - Interdepartmental Courses - 2001-2002

(Fall) Interdepartmental Topics: Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

One of the main goals of intergroup dialogue is to encourage informed dialogue rather than debate between participants. Informed dialogue-a process of interactive communication and education which encourages voicing, listening, asking clarifying questions, gathering of information from different

perspectives, reflection and analysis-is a particularly effective method of dealing with conflictual issues in diverse groups. Students will be both participants in and observers of dialogue groups for the purpose of learning group facilitation and leadership skills.

Instructors: Ms. B. Tatum, Mr. S. Brown, Ms. S. Turner

I-221-01 - Interdepartmental Courses - 2001-2002

(Spring) Intergroup Dialogue - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

One of the main goals of intergroup dialogue is to encourage informed dialogue rather than debate between participants. Informed dialogue-a process of interactive communication and education which encourages voicing, listening, asking clarifying questions, gathering of information from different perspectives, reflection and analysis-is a particularly effective method of dealing with conflictual issues in diverse groups. Students will be both participants in and observers of dialogue groups for the purpose of learning group facilitation and leadership skills.

Notes: formerly offered as a topic course under Interdepartmental 218

Instructors: Ms. S. Turner, Mr. S. Brown

I-242-01 - Interdepartmental Courses - 2001-2002

(Spring) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive; Astronomy 242s)

This course is a continuation of Interdepartmental 142f.

Notes: 1 lecture and 1 discussion (75 minutes each) plus labs, including evenings at the observatory. Students passing I142f and I242f will receive credit for both science distribution requirements; students passing only one semester will receive credit for one lab science.

Instructors: Mr. T. Dennis, Ms. K. Dorfman, Mr. R. Zissell

Expected enrollment: 80

International Relations

IR-116-01 - International Relations - 2001-2002

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 116fs)

IR-116-01 - International Relations - 2001-2002

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 116fs)

Instructors: Ms. K. Khory, Mr. K. Mills

IR-211-01 - International Relations - 2001-2002

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 209f; Politics 226f)

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Hashmi

IR-222-01 - International Relations - 2001-2002

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 224s; Politics 216s)

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Notes: 2 meetings (75 minutes)

Instructors: Mr. Hashmi

IR-224-01 - International Relations - 2001-2002

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 234s)

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Hashmi

IR-256-01 - International Relations - 2001-2002

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 256s; Environmental Studies 257s)

Prerequisites: Politics 116

IR-270-01 - International Relations - 2001-2002

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 270s; History 283s (02); Politics 270s)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116 *This course satisfies a distribution requirement in Politics, not in History.*

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro, Mr. J. Western

Expected enrollment: 50

IR-295-01 - International Relations - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph,jr,sr, and permission of instructor.

Instructors: The department

IR-295-01 - International Relations - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph,jr,sr, and permission of instructor

Instructors: The department

IR-311-01 - International Relations - 2001-2002

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Politics 311f)

This research-oriented seminar on critical problems of international peace and security in the 1990s is intended for students who seek to enhance both their research skills and their understanding of current world security affairs. Most recently, the course focused on problems of regional conflict in the

third world and on problems arising from the flow of advanced military technologies (nuclear, chemical, and conventional) from the industrial powers of the "North" to the emerging regional powers of the developing world. The course begins with presentations on particular themes by the instructor, along with a discussion of research principles and methods.

Prerequisites: 8 credits in Politics including 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. M. Klare

IR-317-01 - International Relations - 2001-2002

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 396f)

This course examines American diplomatic and military responses to post-Cold War regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: Mr. J. Western

Expected enrollment: 18

IR-319-01 - International Relations - 2001-2002

(Spring) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 319s)

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in International Relations

Instructors: Mr. J. Western, Mr. K. Mills

Expected enrollment: 18

IR-321-01 - International Relations - 2001-2002

(Spring) Human Rights and Global Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 321s)

In this course we will examine the idea of human rights and its theoretical underpinnings, as well as a thematic examination of human rights violations worldwide such as genocide and gender discrimination. We will also explore the protection of human rights from the UN, regional organizations, nongovernmental organizations, truth commissions and war crimes tribunals. Finally, we will examine the relationship between human rights and state sovereignty.

Prerequisites: jr, sr, Politics 116

Notes: 1 meeting (3 hours)

Instructors: Mr. K. Mills

Expected enrollment: 15

IR-323-01 - International Relations - 2001-2002

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 323s; Politics 323s)

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: Mr. S. Hashmi

IR-333-01 - International Relations - 2001-2002

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 333f; Politics 337f)

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in Politics including 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-341-01 - International Relations - 2001-2002

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 341f; Politics 341f)

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-342-01 - International Relations - 2001-2002

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 342s)

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in International Relations including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-365-01 - International Relations - 2001-2002

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Complex Organizations 365s; Politics 361s)

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in International Relations

Notes: 1 meeting (2 hours)

Instructors: Mr. S. Hashmi

IR-385-01 - International Relations - 2001-2002

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 385f)

IR-395-01 - International Relations - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2001-2002

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), 1 lab; no credit is awarded for completion of Italian 101f alone; full credit is awarded upon successful completion of both Italian 101f and 102s.

Instructors: The department

Section Instructors: 01 | 02 | 03 |

ITAL-102-01 - Italian - 2001-2002

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), 1 lab; no credit is awarded for completion of Italian 101f alone; full credit is awarded upon successful completion of both Italian 101f and 102s.

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

ITAL-103-01 - Italian - 2001-2002

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I-A requirement

Fosters ability to understand and speak Italian through concentrated practice in the language laboratory and frequent structured and informal conversation sessions with native language assistants. Encourages a thorough understanding of the phonological and morphological structures of Italian through explanations based on contrastive applied linguistics and further practice in aural-oral and written skills. Completes the work of Italian 101-L102 in one semester and may serve as prerequisite to L201.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

ITAL-201-01 - Italian - 2001-2002

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work in the language laboratory and with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian L102, L103, or 2 admission units

Notes: 4 meetings (50 minutes), 1 lab

Section Instructors: 01 LEC | 02 LEC |

ITAL-209-01 - Italian - 2001-2002

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian L201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Section Instructors: 01 | 02 |

ITAL-212-01 - Italian - 2001-2002

(Spring) The Dawn of the Italian Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

This course focuses on the varied personalities whose creativity and imagination brought about the movement we now call the Italian Renaissance. The Renaissance influenced every facet of life, from poetry, language, history, the visual arts, and moral philosophy to science, education, and exploration. Topics include the intermingling of poetry and art, geographic and literary voyages, scientific and musical perfection, gender roles and role reversals, the perfect state and the perfect human, and religious fanaticism and free will. The late fourteenth and fifteenth centuries come alive through their most vibrant men and women, whose intellectual curiosity changed Europe forever.

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Mazzocco

ITAL-215-01 - Italian - 2001-2002

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

This course looks at the participation of Italian writers and filmmakers in the public discussion of such controversial themes in modern Italian culture and society as diversity and sexual discrimination, the failure of Italian unification and the condition of the South, conformity and resistance to Fascism, the making of the modern hero/heroine, and the crisis of identity. Authors will include C. Levi, Sciascia, Brancati, Moravia, and Tarchetti; the directors Rosi, Amelio, Bolognini, Bertolucci, and Scola. Secondary readings on cultural studies, film theory, narratology, and script writing will also form part of the syllabus.

Notes: 2 meetings (75 minutes); unarranged screenings

Instructors: Ms. F. Santovetti

ITAL-221-01 - Italian - 2001-2002

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: Italian L201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Mazzocco

ITAL-295-01 - Italian - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-310-01 - Italian - 2001-2002

(Fall) Dante and His Works (in Italian)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the thought and writings of Dante Alighieri with emphasis on a critical reading of the <i>Vita Nuova</i> and the *Divina Commedia: Inferno*.

Prerequisites: Italian 211, L221, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: A. Mazzocco

ITAL-312-01 - Italian - 2001-2002

(Spring) Topics in Renaissance Italian Literature: Spring 2002: Dawn of the Italian Renaissance

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of the Italian Renaissance: drama, epic, novella, poetry.

Students enrolling in this course (Italian L312) attend the class meetings of Italian 212 (see "Courses Offered in Translation") and in addition must enroll in a one-hour tutorial, which is a lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian L221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: Mr. A. Mazzocco

ITAL-315-01 - Italian - 2001-2002

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students enrolling in Italian 315 attend the class meetings of Italian 215 (see "Courses in Translation") and in addition must enroll in a one-hour tutorial, which is lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian L221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: Ms. F. Santovetti

ITAL-321-01 - Italian - 2001-2002

(Spring) Topics in Modern Italian Literature: Spring 2002: *Modernism and Postmodernism in Italian Culture*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of modern Italian literature: poetry, novel, drama. Conducted in Italian.

World War I, the rise of Fascism, World War II, the establishment of a new republic, il miracolo italiano (the economic "boom"), gli anni di piombo ("the years of lead," i.e. terrorism), the post-Cold War, and the reconfiguration of the political landscape shaped the cultural life of Italy (unified only in 1860) in the twentieth century. This course takes an interdisciplinary approach to modernist and postmodernist Italian fiction (Svevo, Bontempelli, Calvino), poetry (Ungaretti, Pasolini, Rosselli), theory (Marinetti, Vattimo), painting and sculpture (Balla, Boccioni, Severini, De Chirico, Morandi), architecture (Sant'Elia, Rossi), drama (Pirandello), and cinema (Pasolini).

Prerequisites: Italian L221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. F. Santovetti

ITAL-395-01 - Italian - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

ITAL-395-01 - Italian - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Jewish Studies

JWST-104-01 - Jewish Studies - 2001-2002

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

JWST-104-01 - Jewish Studies - 2001-2002

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

JWST-150-01 - Jewish Studies - 2001-2002

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Lewin

JWST-150-01 - Jewish Studies - 2001-2002

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes)

Instructors: Ms. H. Lewin

JWST-208-01 - Jewish Studies - 2001-2002

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-208-01 - Jewish Studies - 2001-2002

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-215-01 - Jewish Studies - 2001-2002

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

JWST-222-01 - Jewish Studies - 2001-2002

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies, opportunities to become rabbis, new approaches to God, theology, and social issues, the Jewish lesbian movement, women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

JWST-235-01 - Jewish Studies - 2001-2002

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

JWST-245-01 - Jewish Studies - 2001-2002

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2001-2002

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-248-01 - Jewish Studies - 2001-2002

(Spring) Making Americans: Jewish Writing and Ethnic Identity in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(English 276s)

This course concentrates on Jewish writing in twentieth century America, and specifically on the "life story" as a preferred form of fiction for Jewish-American writers. How do these texts address the problems of ethnic identification and Americanization? Are there certain conventions that mark the "typical" Jewish-American life story? How do some of these fictional life stories play with or critique these conventions? We will also consider what might be called the dilemma of modernity in these texts: the ways in which they all confront, in some way, the anxieties associated with modern life.

Notes: 2 meetings (75 minutes)

Instructors: Ms. R. Rubenstein

JWST-255-01 - Jewish Studies - 2001-2002

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

JWST-295-01 - Jewish Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-295-01 - Jewish Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-350-01 - Jewish Studies - 2001-2002

(Spring) Special Topics in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350s)

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

Prerequisites: 4 credits in Religion or Jewish Studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-395-01 - Jewish Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-395-01 - Jewish Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Latin

LATIN-101-01 - Latin - 2001-2002

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); no credit is awarded for the first semester (Latin 101) alone; students must complete both Latin 101 and L102 to satisfy the language requirement and receive credit

Instructors: Mr. G. Sumi, Mr. M. Landon

Section Instructors: 01 LAB | 02 LAB |

LATIN-102-01 - Latin - 2001-2002

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); no credit is awarded for the first semester (Latin 101) alone; students must complete both Latin 101 and L102 to satisfy the language requirement and receive credit

Instructors: Mr. G. Sumi, Mr. M. Landon

Section Instructors: 01 LAB | 02 LAB |

LATIN-221-01 - Latin - 2001-2002

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course combines a review Latin forms and syntax with an introduction to Latin prose and poetry by or about women from several periods (Classical, Medieval, Modern).

Prerequisites: Latin L102 or placement through diagnostic exam

Notes: 4 meetings (50 minutes)

Instructors: Ms. P. Debnar

LATIN-222-01 - Latin - 2001-2002

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of Petronius, Ovid, or Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin L221 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: Mr. M. Landon

LATIN-295-01 - Latin - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-309-01 - Latin - 2001-2002

(Spring) Vergil: Aeneid

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin L222 or permission of instructor

Notes: 2 meetings (75 minutes)

LATIN-318-01 - Latin - 2001-2002

(Fall) Views on Augustus

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Augustus came to power after a long period of civil unrest; he restored order and stability and established a peace that would endure for over two centuries. As Rome's savior and its first emperor, his accomplishments were the subject of biography, history, and even poetry. He is a complex historical figure who eludes simple interpretation. Yet we will try in this course to understand Augustus' character and accomplishments through a variety of sources, including Suetonius, Horace, and Augustus himself.

Prerequisites: Latin L222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. G. Sumi

LATIN-350-01 - Latin - 2001-2002

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin

Instructors: The department

LATIN-350-01 - Latin - 2001-2002

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin

Instructors: The department

LATIN-360-01 - Latin - 2001-2002

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation, there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Instructors: The department

LATIN-360-01 - Latin - 2001-2002

(Spring) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics-in-translation, there is the opportunity to pursue a directed program of reading in the original sources in either Greek or Latin.

Instructors: The department

LATIN-395-01 - Latin - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2001-2002

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel--or poem--work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Marquez

LATAM-175-01 - Latin American Studies - 2001-2002

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-180-01 - Latin American Studies - 2001-2002

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Cohen

LATAM-181-01 - Latin American Studies - 2001-2002

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 181s)

A historical study of economic and social structures in Latin America from the Conquest to the present, focusing on various interpretations of development and dependency. Topics include colonialism and imperialism; land and labor systems; interethnic and gender relations; urbanization, industrialization; and modern political change.

Notes: 2 meetings (75 minutes)

LATAM-202-01 - Latin American Studies - 2001-2002

(Spring) Latin American Thought: Spring 2002: Crisscrossing the Americas: Comparative Perspectives on Cultures of the United States and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 201s; Spanish L351s)

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once. *This course may be applied towards the Spanish major if written work is done in Spanish.*

What is "America?" ¿Qué es "América?" Does the name refer to a single nation, a continent, or a hemisphere of diverse nation, peoples, and cultures? Who defines the meaning of "America" and in what contexts? This course will explore the history and consequences of these conflicting meanings, from Latin American, Caribbean, and North American perspectives. Within a comparative approach, the course will focus on specific topics, such as colonial encounters, slavery and race, nation and empire building, and mass media stereotypes.

Prerequisites: Spanish L235, L237, L244, or L246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Gerassi-Navarro

LATAM-272-01 - Latin American Studies - 2001-2002

(Spring) Studies in Caribbean Literature: The Anglophone West Indian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Representative readings from the fiction produced in the cultural region made up by Jamaica, Trinidad, Barbados, Guyana, Grenada, Saint Lucia, and the other former British colonies in the Caribbean. Special attention will be paid to the wider context out of which it emerges, the specific characteristics (of form, content, and expression) that define its Antillean peculiarity, and the important stages of development of a distinctly West Indian novel. Among the writers whose work will come under discussion are: Edgar Mittelholzer, Roger Mais, John Hearne, V. S. Reid, George Lamming, Samuel Selvon, V. S. Naipaul, and Caryl Phillips.

Prerequisites: soph, jr, sr in Latin American Studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-274-01 - Latin American Studies - 2001-2002

(Spring) Puerto Rican Literature and Society: Borinquen to El Barrio

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An examination of the rise of national society in Puerto Rico and the literary forms in which it finds expression. Emphasis is on the historical context, artistic evolution, forms, moods, settings, and characteristic concerns of that expression, including a probe of the impact on and changes in literary utterance effected by annexation to the United States. The emergence of a uniquely Puerto Rican literature within the American metropolis, its distinctive character, voice, texture, and cultural singularity will thus be an important part of our concern.

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-276-01 - Latin American Studies - 2001-2002

(Spring) Contemporary Caribbean Societies: Cuba and the Dominican Republic: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Third in the ongoing cycle of self-contained examinations of a distinctively regional and cultural subdivision of the Antillean archipelago, which includes The Haitian Condition: Dessalines to Duvalier and Beyond, and Revolution in the West Indies: Trinidad, Jamaica, Guyana, Grenada. This course's special concern will be an exploration of the unfolding patterns of historical, social, and cultural development of society in Cuba and the Dominican Republic into the immediately contemporary period.

Prerequisites: soph, jr, sr, 4 credits in Latin American Studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-277-01 - Latin American Studies - 2001-2002

(Spring) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-278-01 - Latin American Studies - 2001-2002

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the Historical Novel as a narrative form. The variety of ways in which it fictionally strives to recreate "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Prerequisites: soph, jr, sr or permission of the instructor

Instructors: Mr. R. Marquez

LATAM-287-01 - Latin American Studies - 2001-2002

(Fall) Topics in Latin American Studies: Latina Activism and Feminist Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287f)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course examines the ways in which Latinas have participated as actors and subjects in various twentieth-century social and political struggles. It grows out of the realization that the history of women's activism and struggles must be taught in a dialectical relationship with the theory emerging from those struggles. Using different moments of participation as a point of departure, students interrogate the feminist theories that emerged in relation to these struggles and map out how "Latina" as a salient, ever-changing political, social, and cultural category is still being constructed, providing a window onto the interplay between theory and history, nation and nationality.

Prerequisites: jr, sr, 4 credits in Latin American Studies

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Cohen

LATAM-287-01 - Latin American Studies - 2001-2002

(Spring) Topics in Latin American Studies: Gender in Latin American History: Motherhood, Masculinity, and the Nation State

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287s)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course introduces you to the study of gender and women's history in Latin American by exploring the connections between gender, social movements, and state formation. Using a set of key theoretical selections and rich case studies, we look at the intersections of gender with other social structures such as race, class, and political beliefs considering the following topics: movements of ideas, people, and capital. We investigate the ways in which the struggles of people, and especially women, consigned to the margins of formal political systems have, in fact, shaped state formation in the region. Materials include first-person accounts, scholarly studies, film, visual art, and music.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

Instructors: Ms. D. Cohen

LATAM-289-01 - Latin American Studies - 2001-2002

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(African American and African Studies 289s; History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Gudmundson

LATAM-295-01 - Latin American Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

LATAM-295-01 - Latin American Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

LATAM-373-01 - Latin American Studies - 2001-2002

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American Studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-375-01 - Latin American Studies - 2001-2002

(Spring) Paradigms of New World Thought: History, Race, Class, and Nationality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This sustained study of the work of at least two representative New World thinkers emphasizes the national context, distinct intellectual evolution, influence, ideological importance, and wider implications of that work. We will be especially interested in the ways their work engages the drama of history, race, and class as part of a larger notion of nation and against the backdrop of specific historical circumstances. Since the authors studied will change each time the course is offered, a student may receive credit more than once.

Prerequisites: jr, sr, 8 credits in Latin American Studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Márquez

LATAM-376-01 - Latin American Studies - 2001-2002

(Fall) Foundations of the Colonial Enterprise in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the historic roots of colonialism, from its antecedents in the Crusades, and the emergence of Columbus' Enterprise of the Indies to the establishment of a multinational constellation of European New World colonies more than two centuries after his fateful voyage. Emphasis is on the ways in which the world before and immediately after Columbus set in place the particular terms, character, and contradictions of modern colonialism, reshaping our conception of the world and laying the foundations for the continuing importance of a variety of dramas still central to our own time.

Prerequisites: jr, sr, 8 credits in Latin American Studies or related field, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. R. Márquez

LATAM-386-01 - Latin American Studies - 2001-2002

(Spring) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386s)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American Studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. L. Gudmundson

LATAM-387-01 - Latin American Studies - 2001-2002

(Spring) Special Topics in Latin American Studies: Border Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387s)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

The course centers "the border" as a physical, spatial, and cultural entity. The border is "not just a place on the map," as Adrienne Rich has suggested, but also "a place in history." In examining this "place," we explore the border as a site of transformative possibilities, one which opens up, complicates, and makes visible certain social tensions and intercultural exchanges, in other words, the border as process. The course investigates different aspects and moments of this exchange beginning with theoretical and conceptual readings that outline the themes guiding my approach to "the border," giving primary emphasis to works that locate these issues in historical time and space.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Ms. D. Cohen

LATAM-388-01 - Latin American Studies - 2001-2002

(Fall) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English; History 388f)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American Studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: Mr. L. Gudmundson

LATAM-389-01 - Latin American Studies - 2001-2002

(Fall) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English)

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq: jr, sr, 8 credits in Latin American Studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: Mr. L. Gudmundson

LATAM-395-01 - Latin American Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

LATAM-395-01 - Latin American Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Mathematics

MATH-100-01 - Mathematics - 2001-2002

(Fall) Case Studies in Quantitative Reasoning

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Interdepartmental 100fs)

MATH-101-01 - Mathematics - 2001-2002

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications; integrals; the fundamental theorem; and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

MATH-101-01 - Mathematics - 2001-2002

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications; integrals; the fundamental theorem; and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-103-01 - Mathematics - 2001-2002

(Fall) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An intensive, fast-paced course for students with strong mathematical interests and background. Topics include differentiation, integration, summation of series, and solutions of differential equations.

Prerequisites: strong precalculus background

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: Ms. G. Davidoff

MATH-110-01 - Mathematics - 2001-2002

(Spring) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2001-2002

(Fall) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Uses examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes)

enrollment limited

Instructors: Ms. M. Robinson

MATH-120-01 - Mathematics - 2001-2002

(Fall) Explorations in Geometry: Geometry and Cosmology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The astronomical models devised by Greeks in the period 600-300 B.C. held sway until the Renaissance, when great improvements in understanding were achieved--and yet a geocentric bias persisted among cosmologists well into the twentieth century. In this course we will endeavor to comprehend the geometric viewpoints of the distant past and the very significant evolution of understanding that occurred in the nineteenth and twentieth centuries.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: The department

MATH-125-01 - Mathematics - 2001-2002

(Spring) Explorations in Fractals and Chaos

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-151-01 - Mathematics - 2001-2002

(Fall) Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Intended for students who want to strengthen their quantitative and algebraic precalculus skills in order to learn calculus. Includes representation and interpretation of data, functions and their graphs, and rates of change. Features modeling of phenomena in the natural and social sciences. Students should plan to take Mathematics 200s.

Prerequisites: 3 admission units or permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-200-01 - Mathematics - 2001-2002

(Spring) Calculus IIA

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Continues Mathematics 151f. Topics include integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: Mathematics 151 or equivalent, permission of department

Notes: Note: Credit may not be given for Mathematics 200 and 202; 3 meetings (75 minutes)

Instructors: The department

MATH-202-01 - Mathematics - 2001-2002

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.

Prerequisites: Mathematics 101 or equivalent, permission of department

Notes: Note: Credit may not be given for Mathematics 200 and 202; 3 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 | 02 |

MATH-202-01 - Mathematics - 2001-2002

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.

Prerequisites: Mathematics 101 or equivalent, permission of department

Notes: Note: Credit may not be given for Mathematics 200 and 202; 3 meetings (75 minutes)

Instructors: The department

MATH-203-01 - Mathematics - 2001-2002

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 103, 200, or 202 or equivalent, permission of department

Notes: 3 meetings (75 minutes)

Instructors: Mr. G. Quenell

MATH-203-01 - Mathematics - 2001-2002

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 103, 200, or 202 or equivalent, permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-211-01 - Mathematics - 2001-2002

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level Mathematics course

Instructors: Mr. R. Weaver

MATH-211-01 - Mathematics - 2001-2002

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level Mathematics course

Instructors: The department

MATH-232-01 - Mathematics - 2001-2002

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.

Prerequisites: any 100-level Mathematics or Computer Science course, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Barrington

MATH-239-01 - Mathematics - 2001-2002

(Fall) Making Sense of Biological Signals

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 239f)

How do you analyze sound waves, electrocardiograms, brain waves, and patterns of nerve impulses? We will record many of these signals ourselves. To interpret the recordings, we will introduce methods of signal analysis such as Fourier analysis and autocorrelation.

Prerequisites: a 100-level calculus course or high school calculus

Notes: 1 meeting (2 hours)

Instructors: Ms. S. Barry, Ms. M. Robinson, Mr. M. Peterson

MATH-251-01 - Mathematics - 2001-2002

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours); offered every spring and in alternate falls

Instructors: M. Peterson

MATH-251-01 - Mathematics - 2001-2002

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours); offered every spring and in alternate falls

Instructors: The department

MATH-295-01 - Mathematics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

MATH-295-01 - Mathematics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

MATH-301-01 - Mathematics - 2001-2002

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-302-01 - Mathematics - 2001-2002

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and engineering.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; will be offered at Smith College in fall 2001

Instructors: The department

MATH-309-01 - Mathematics - 2001-2002

(Spring) Topics in Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203, 211

Notes: 2 meetings (90 minutes); Offered at Smith College spring 2002

Instructors: The department

MATH-310-01 - Mathematics - 2001-2002

(January) The Geometry of Special Relativity

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Physics 310j)

MATH-311-01 - Mathematics - 2001-2002

(Fall) Algebra I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: Ms. M. Robinson

MATH-319-01 - Mathematics - 2001-2002

(Spring) Topics in Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 211; Mathematics 311 helpful but not necessary

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Smith College in spring 2002

Instructors: The department

MATH-322-01 - Mathematics - 2001-2002

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics selected from the following: spherical geometry, Euclid's theory of parallels, the development of non-Euclidean geometry; plane curves, curvature, some famous plane curves (cycloids, lemniscates, cardioids, the cissoid of Diocles, the tractrix, etc.); curves in space and their curvature, knots and tubes; surfaces, various types of curvature for surfaces, the theorem egregium and the Gauss-Bonnet theorem; map projections (stereographic, central, Mercator, Lambert's cylindrical projection, azimuthal, etc.).

Prerequisites: Mathematics 203, 211 (may be taken concurrently)

Notes: 2 meetings (90 minutes)

Instructors: The department

MATH-324-01 - Mathematics - 2001-2002

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Physics 324s)

MATH-327-01 - Mathematics - 2001-2002

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Philosophy 327f)

MATH-329-01 - Mathematics - 2001-2002

(Fall) Topics in Geometry: Fall 2001: The Geometry of Light

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to geometric and wave optics: Fermat's principle, images through lens systems, Hamilton's method of characteristics and symplectic geometry, the method of stationary phase.

Prerequisites: Mathematics 203 and 211 or permission of instructor

Notes: 2 meetings (75 minutes); offered at Smith College in fall 2001

Instructors: Ms. J. Callahan

MATH-331-01 - Mathematics - 2001-2002

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Computer Science 331s)

MATH-333-01 - Mathematics - 2001-2002

(Spring) Differential Equations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 200 or 202

Notes: 4 meetings (50 minutes); offered alternate years

Instructors: The department

MATH-339-01 - Mathematics - 2001-2002

(Fall) Topics in Applied Mathematics: Fall 2001: Introduction to Mathematical Finance

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: interest rates, present and future value, stocks, options, the geometric Brownian motion model of stock prices, arbitrage pricing, binomial trees, stochastic calculus, the Black-Scholes equation, valuation by expected utility, exotic options, alternative to Black-Scholes, bonds, Monte Carlo simulation, and statistical analysis of financial data.

Prerequisites: Mathematics 202 and at least one other course in mathematics or statistics at the 200-level or above, or permission of the instructor

Instructors: Mr. A. Durfee

MATH-342-01 - Mathematics - 2001-2002

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Statistics 342f)

MATH-395-01 - Mathematics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MATH-395-01 - Mathematics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Medieval Studies

MEDST-101-01 - Medieval Studies - 2001-2002

(Fall) Medieval Culture and Society:

Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 101f (08))

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence offered in 2001-2002 is designed to be a year-long course, but students may take one semester without the other.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as *Mandeville's Travels*, letters of Heloise and Abelard, works of Christine de Pisan, and Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. C. Collette

Expected enrollment: 15

MEDST-102-01 - Medieval Studies - 2001-2002

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 101s (02))

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating

experience, and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence offered in 2001-2002 is designed to be a year-long course, but students may take one semester without the other.

The boundaries to be examined include those separating Christians, Jews, Muslims, and various "Others" in Europe, but the class will also investigate encounters across new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Texts central to this inquiry will include, from c.1250 the *Cantigas de Santa Maria of Alfonso X*; c.1400, Christine de Pisan's *The Book of the City of Ladies*; and c.1600, *Holy Wednesday: A Nahuatl Drama from Early Colonial Mexico*.

Notes: 2 meetings (75 minutes)

Instructors: Mr. H. Garrett-Goodyear

Expected enrollment: 15

MEDST-200-01 - Medieval Studies - 2001-2002

(Fall) Special Topics in Medieval History: Medieval England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 232f (01))

MEDST-200-01 - Medieval Studies - 2001-2002

(Spring) Special Topics in Medieval Studies: Representing the Middle Ages: Words and Images in a Manuscript Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 220s)

Study of medieval life: social structures, gender issues, tensions between courtliness and eroticism, religion, perceptions of the "other," as represented in vernacular texts (in translation) and manuscript illuminations. Texts may include: *The Song of Roland* (epic); Chrétien de Troyes, *Yvain* (Arthurian romance); *Renard the Fox* (animals as knights and ladies); Etienne de Fougères, *The Book of Comportment* (social orders); Guillaume de Machaut, *Remede de Fortune* (a story of "courtly" love); miracles of the Virgin, such as the *Cantigas de Santa Maria* by Alfonso X of Castile and León; lyric poetry. Resources will draw on CD-ROMs and the Web.

Prerequisites: Course taught in English; open to all students. Students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of the instructor.

Notes: 2 meetings (75 minutes)

Instructors: Mrs. M. Switten

Expected enrollment: 15

MEDST-295-01 - Medieval Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-295-01 - Medieval Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2001-2002

(Fall) Seminar in Medieval Studies: Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 351f)

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter--all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty, monastic rules, and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudis.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Straw

Expected enrollment: 15

MEDST-300-01 - Medieval Studies - 2001-2002

(Spring) Seminar in Medieval Studies: King Arthur and Joan of Arc: From Medieval to Modern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316s)

Beginning with medieval stories and documents about these two figures, this course traces the growth of the myths of King Arthur and Joan of Arc in nineteenth- and twentieth-century English literature and film. Through close reading and analysis of medieval and modern texts as well as selected films, the seminar will inquire into how different cultures and different periods have used these two medieval figures to reflect their own hopes and anxieties. Readings will include Arthurian works from the Middle Ages and nineteenth and twentieth centuries; court records; contemporary medieval literary references concerning Joan of Arc; as well as nineteenth- and twentieth-century plays and novels.

Prerequisites: jr, sr only. Medieval Studies 101 or English 210 or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: Mrs. C. Collette

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-395-01 - Medieval Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2001-2002

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 2 meetings (75 minutes), 2 labs (50 minutes)

Instructors: Mr. A. Bonde

Section Instructors: 01 | 02 |

MUSIC-100-01 - Music - 2001-2002

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 2 meetings (75 minutes), 2 labs (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

MUSIC-101-01 - Music - 2001-2002

(Fall) Music In (and Out of) Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of ways in which music helps to shape, and is shaped by, the environments in which it is created, performed, and received. Previous topics included Stravinsky's *Rite of Spring*, Beethoven's Ninth Symphony, and Kubrick's *A Clockwork Orange*. Absolutely no prior knowledge of music is necessary. Discussion/lab sections will teach some of the elements of the language of music as well as the ability to follow a musical score.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

MUSIC-101-01 - Music - 2001-2002

(Spring) Music In (and Out of) Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of ways in which music helps to shape, and is shaped by, the environments in which it is created, performed, and received. Topics this semester will draw on the works of various women composers from antiquity to the present day, including Hildegard von Bingen, Clara Schumann,

Fanny Hensel, Mrs. H.H.A. Beach, Helen Hopekirk, and Tania Leon, among others. Compositions will be examined with emphasis on the changing roles of women composers and society's changing attitudes toward them. Absolutely no prior knowledge of music is necessary. Discussion/lab sessions will teach some of the elements of the language of music as well as the ability to follow a musical score.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: L. Litterick, D. Sanford, G. Steigerwalt

Section Instructors: 01 LEC | 02 LEC | 03 LEC |

MUSIC-103-01 - Music - 2001-2002

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Sanford

MUSIC-105-01 - Music - 2001-2002

(Spring) Music in the American Musical: The Golden Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..."

This course will focus on the "classic" genre of popular music--its form, structure, relationship to text, dramatic context, incidental usage, etc. -- expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-115-01 - Music - 2001-2002

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Bonde

Expected enrollment: 15

MUSIC-131-01 - Music - 2001-2002

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. L. Schipull

Section Instructors: 01 LAB | 02 LAB |

MUSIC-143-01 - Music - 2001-2002

(Fall) Chamber Music

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of instruments.

Notes: Enrollment by audition only

Instructors: The department

MUSIC-143-01 - Music - 2001-2002

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Mrs. A. Hale
Section Instructors: A |

MUSIC-143-02 - Music - 2001-2002

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Study and perform representative chamber works for string instruments.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Ms. L. Laderach

MUSIC-143-03 - Music - 2001-2002

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Mr. G. Steigerwalt

MUSIC-143-04 - Music - 2001-2002

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Ms. L. Laderach
Section Instructors: B |

MUSIC-143-05 - Music - 2001-2002

(Fall) Chamber Music: Brass Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Mr. F. Aldrich

MUSIC-143-06 - Music - 2001-2002

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: Mrs. A. Greenbaum

MUSIC-143-07 - Music - 2001-2002

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: A. Hale
Section Instructors: A | B | C |

MUSIC-143-08 - Music - 2001-2002

(Fall) Chamber Music: Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A small mixed instrumental group open to advanced jazz musicians. Students learn challenging repertoire for one major concert per semester.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. M. Gionfriddo

MUSIC-143-10 - Music - 2001-2002

(Fall) Chamber Music: Euridice Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensemble is a group of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc. and are formed according to the needs and interests of students participating each semester.

Prerequisites: Enrollment by audition.

Instructors: R. Eisenstein

MUSIC-144-01 - Music - 2001-2002

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-144-02 - Music - 2001-2002

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. D. Gibson

MUSIC-144-03 - Music - 2001-2002

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Notes: 1 rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-144-04 - Music - 2001-2002

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-144-05 - Music - 2001-2002

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: Enrollment is by audition

Notes: 1 rehearsal (2 hours)

Instructors: Mr. F. Aldrich

MUSIC-144-06 - Music - 2001-2002

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Permission of instructor

Notes: 1 rehearsal (2 hours)

Instructors: Ms. A. Greenbaum

MUSIC-144-07 - Music - 2001-2002

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: 1 rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-144-08 - Music - 2001-2002

(Spring) Vocal Jazz: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Mount Holyoke College Vocal Jazz Ensemble is a mixed vocal group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing Jazz vocal music from its beginnings to the present day.

Prerequisites: enrollment by audition

Notes: one rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-144-09 - Music - 2001-2002

(Spring) Chamber Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A highly select instrumental combo (drawn from the members of the Jazz Ensemble) with emphasis on the performance of such complex jazz forms as Dixieland, bop, and fusion.

Prerequisites: Current enrollment in Big Band Jazz Ensemble

Instructors: Mr. M. Gionfriddo

Expected enrollment: 8

MUSIC-144-10 - Music - 2001-2002

(Spring) Euridice Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensemble is a group of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc. and are formed according to the needs and interest of students participating each semester.

Prerequisites: Enrollment by audition.

Instructors: Mr. R. Eisenstein

MUSIC-147-01 - Music - 2001-2002

(Fall) Early Music Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: Enrollment by audition.

Instructors: R. Eisenstein

Section Instructors: 01 LEC | 02 LEC | 03 LEC | 04 LEC |

MUSIC-147-01 - Music - 2001-2002

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices.

Prerequisites: Enrollment by audition
Instructors: Mr. R. Eisenstein

MUSIC-147-02 - Music - 2001-2002

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: Enrollment is by audition only.

Instructors: C. Bell

Section Instructors: A |

MUSIC-147-03 - Music - 2001-2002

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music wind instruments.

Prerequisites: Permission of instructor.

Notes: Enrollment by audition.

Instructors: Mrs. E. Samuels

Section Instructors: A | B | C |

MUSIC-147-04 - Music - 2001-2002

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: M. Pash

MUSIC-148-01 - Music - 2001-2002

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices.

Prerequisites: Enrollment by audition

Instructors: Mr. R. Eisenstein

MUSIC-148-02 - Music - 2001-2002

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: Enrollment by audition

Instructors: Ms. C. Bell

MUSIC-148-03 - Music - 2001-2002

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for varying combinations of instruments.

Prerequisites: Permission of instructor

Instructors: Early music faculty

MUSIC-148-04 - Music - 2001-2002

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: Ms. Pash

MUSIC-149-01 - Music - 2001-2002

(Fall) Euridice Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This Mount Holyoke-based chamber ensemble specializes in seventeenth- and eighteenth-century music.

Prerequisites: permission of instructor

Notes: 1 meeting (1 1/2 hours)

Instructors: Mr. R. Eisenstein

MUSIC-151-01 - Music - 2001-2002

(Fall) Individual Instruction

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke campus.

MUSIC-151-01 - Music - 2001-2002

(Fall) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual piano instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. G. Steigerwalt

Section Instructors: A PER | B PER | C PER | D PER | E |

MUSIC-151-02 - Music - 2001-2002

(Fall) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual voice instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mrs. M. Spratlan, Mrs. C. Cobb

Section Instructors: A PER | B PER | C | D | E |

MUSIC-151-03 - Music - 2001-2002

(Fall) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual flute instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: A. Greenbaum, A. Hale

Section Instructors: A PER | B PER |

MUSIC-151-04 - Music - 2001-2002

(Fall) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual oboe instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: K. Hosmer
Section Instructors: A | B |

MUSIC-151-05 - Music - 2001-2002

(Fall) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual clarinet instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: L. Sussman

Section Instructors: A | B | C |

MUSIC-151-06 - Music - 2001-2002

(Fall) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual saxophone instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: T. Levine

Section Instructors: B |

MUSIC-151-07 - Music - 2001-2002

(Fall) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual bassoon instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Section Instructors: A | B | C |

MUSIC-151-08 - Music - 2001-2002

(Fall) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual French horn instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. F. Aldrich

MUSIC-151-09 - Music - 2001-2002

(Fall) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual trumpet instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-10 - Music - 2001-2002

(Fall) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual trombone instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-11 - Music - 2001-2002

(Fall) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual tuba instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-12 - Music - 2001-2002

(Fall) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual percussion instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-13 - Music - 2001-2002

(Fall) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual harpsichord instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. L. Schipull

MUSIC-151-14 - Music - 2001-2002

(Fall) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual organ instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. L. Schipull

MUSIC-151-15 - Music - 2001-2002

(Fall) Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual harp instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mrs. F. Swados

MUSIC-151-16 - Music - 2001-2002

(Fall) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual guitar instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. P. De Fremery

MUSIC-151-17 - Music - 2001-2002

(Fall) Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual violin instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. L. Laderach

MUSIC-151-18 - Music - 2001-2002

(Fall) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual viola instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Ms. L. Laderach

MUSIC-151-19 - Music - 2001-2002

(Fall) Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual cello instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. D. Gibson

Section Instructors: A | B |

MUSIC-151-20 - Music - 2001-2002

(Fall) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual string bass instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-21 - Music - 2001-2002

(Fall) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual recorder instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: E. Samuels

MUSIC-151-22 - Music - 2001-2002

(Fall) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction, loud winds.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-151-23 - Music - 2001-2002

(Fall) Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual lute instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. R. Castellano

MUSIC-151-24 - Music - 2001-2002

(Fall) Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual early music (strings) instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.
Instructors: A. Robbins

MUSIC-152-01 - Music - 2001-2002

(Spring) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.
Instructors: Ms. Malek, Ms. Rothenberg, Mr. Steigerwalt, Mr. Gionfriddo

MUSIC-152-02 - Music - 2001-2002

(Spring) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.
Instructors: M. Spratlan, C. Cobb

MUSIC-152-03 - Music - 2001-2002

(Spring) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.
Instructors: A. Greenbaum, A. Hale

MUSIC-152-04 - Music - 2001-2002

(Spring) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-05 - Music - 2001-2002

(Spring) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-06 - Music - 2001-2002

(Spring) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-07 - Music - 2001-2002

(Spring) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-08 - Music - 2001-2002

(Spring) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.
Instructors: Mr. F. Aldrich

MUSIC-152-09 - Music - 2001-2002

(Spring) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-10 - Music - 2001-2002

(Spring) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-11 - Music - 2001-2002

(Spring) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-12 - Music - 2001-2002

(Spring) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.

MUSIC-152-13 - Music - 2001-2002

(Spring) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.
Notes: Enrollment is limited according to teacher availability.
Instructors: Mr. L. Schipull

MUSIC-152-14 - Music - 2001-2002

(Spring) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.
Instructors: Mr. L. Schipull

MUSIC-152-16 - Music - 2001-2002

(Spring) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: Mr. P. deFremery

MUSIC-152-18 - Music - 2001-2002

(Spring) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

Instructors: L. Laderach

MUSIC-152-20 - Music - 2001-2002

(Spring) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-21 - Music - 2001-2002

(Spring) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-152-22 - Music - 2001-2002

(Spring) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability.

MUSIC-191-01 - Music - 2001-2002

(Fall) Jazz Ensemble - Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz music from its beginnings to the present day. The Big Band breaks down into smaller combos to increase the amount of each member's participation. Vocalists are also welcome to participate in the Vocal Jazz Unit.

Prerequisites: Enrollment by audition.

Notes: 2 rehearsals per week.

Instructors: M. Gionfriddo

MUSIC-191-02 - Music - 2001-2002

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Studies and performs standard orchestral repertoire. One concert per semester.
Prerequisites: Enrollment by audition.
Notes: 1 rehearsal per week. 1 credit

MUSIC-191-03 - Music - 2001-2002

(Fall) Five College Orchestras

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: The department

MUSIC-192-01 - Music - 2001-2002

(Spring) Jazz Ensemble - Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz music from its beginnings to the present day. The Big Band breaks down into smaller combos to increase the amount of each member's participation. Vocalists are also welcome to participate in the Vocal Jazz Unit.
Prerequisites: Enrollment by audition.
Notes: 2 rehearsals per week.
Instructors: M. Gionfriddo

MUSIC-192-02 - Music - 2001-2002

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.
Prerequisites: Enrollment by audition.
Notes: 1 rehearsal per week. 1 credit
Instructors: M. Bartley

MUSIC-192-03 - Music - 2001-2002

(Spring) Five College Orchestras

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: Enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: The department

MUSIC-193-01 - Music - 2001-2002

(Fall) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
For first-year students. Study and perform major choral works. Joint concerts with collegiate choral groups and instrumentalists.
Prerequisites: Enrollment by audition
Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.
Instructors: The department

MUSIC-194-01 - Music - 2001-2002

(Spring) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
For first-year students. Study and perform major choral works. Joint concerts with collegiate choral groups and instrumentalists.
Prerequisites: Enrollment is by audition.
Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.
Instructors: Mr. M. Bartley

MUSIC-205-01 - Music - 2001-2002

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100, 101, or 103

Notes: 2 meetings (75 minutes)

Instructors: Mr. Sanford

MUSIC-215-01 - Music - 2001-2002

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Bonde

MUSIC-232-01 - Music - 2001-2002

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 131

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. D. Sanford

Section Instructors: 01 LAB | 02 LAB |

MUSIC-242-01 - Music - 2001-2002

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Instructors: C. Melhorn

MUSIC-243-01 - Music - 2001-2002

(Fall) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-243-02 - Music - 2001-2002

(Fall) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gibson

MUSIC-243-03 - Music - 2001-2002

(Fall) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-243-04 - Music - 2001-2002

(Fall) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: one rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-243-05 - Music - 2001-2002

(Fall) Chamber Music: Brass Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Aldrich

MUSIC-243-06 - Music - 2001-2002

(Fall) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Greenbaum

MUSIC-243-07 - Music - 2001-2002

(Fall) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-243-08 - Music - 2001-2002

(Fall) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A mixed instrumental group performing all styles of jazz music, from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or an advanced jazz musician, you are encouraged to take part. Vocalists are also welcomed.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gionfriddo

MUSIC-244-01 - Music - 2001-2002

(Spring) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for combinations of wind instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-244-02 - Music - 2001-2002

(Spring) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Mr. D. Gibson

MUSIC-244-03 - Music - 2001-2002

(Spring) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for piano.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-244-04 - Music - 2001-2002

(Spring) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-244-05 - Music - 2001-2002

(Spring) Chamber Music: Brass Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of brass instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. F. Aldrich

MUSIC-244-06 - Music - 2001-2002

(Spring) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Greenbaum

MUSIC-244-07 - Music - 2001-2002

(Spring) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for flute.

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-244-08 - Music - 2001-2002

(Spring) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group performing all styles of jazz music, from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or an advanced jazz musician, you are encouraged to take part. Vocalists are also welcomed.

Notes: One rehearsal (2 hours)

Instructors: Mr. M. Gionfriddo

MUSIC-251-01 - Music - 2001-2002

(Fall) Individual Instruction

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke College campus

MUSIC-251-01 - Music - 2001-2002

(Fall) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual piano instruction.

Prerequisites: Enrollment is by audition only.

Notes: Enrollment is limited according to teacher availability; Note: Not all instruments are taught on the Mount Holyoke College campus.

Instructors: Mr. G. Steigerwalt, Ms. E. Malek, Ms. R. Rothenberg, Mr. M. Gionfriddo

Section Instructors: A PER | B PER | C PER | D PER | E |

MUSIC-252-01 - Music - 2001-2002

(Spring) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Mr. G. Steigerwalt, Ms. E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-252-02 - Music - 2001-2002

(Spring) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Ms. M. Spratlan, Ms. C. Cobb

MUSIC-252-03 - Music - 2001-2002

(Spring) Individual Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.

Prerequisites: Permission of instructor.

Instructors: Ms. A. Greenbaum

MUSIC-252-04 - Music - 2001-2002

(Spring) Individual Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-05 - Music - 2001-2002

(Spring) Individual Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-07 - Music - 2001-2002

(Spring) Individual Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-08 - Music - 2001-2002

(Spring) Individual Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Mr. F. Aldrich

MUSIC-252-09 - Music - 2001-2002

(Spring) Individual Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-11 - Music - 2001-2002

(Spring) Individual Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-12 - Music - 2001-2002

(Spring) Individual Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-13 - Music - 2001-2002

(Spring) Individual Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Mr. L. Schipull

MUSIC-252-16 - Music - 2001-2002

(Spring) Individual Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.

Prerequisites: Permission of instructor.
Instructors: Mr. P. deFremery

MUSIC-252-17 - Music - 2001-2002

(Spring) Individual Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: L. Laderach

MUSIC-252-18 - Music - 2001-2002

(Spring) Individual Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Ms. L. Laderach

MUSIC-252-19 - Music - 2001-2002

(Spring) Individual Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Mr. D. Gibson

MUSIC-252-22 - Music - 2001-2002

(Spring) Individual Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.

MUSIC-252-23 - Music - 2001-2002

(Spring) Individual Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: R. Castellano

MUSIC-252-24 - Music - 2001-2002

(Spring) Individual Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Performance study--individual instruction.
Prerequisites: Permission of instructor.
Instructors: Ms. A. Robbins

MUSIC-281-01 - Music - 2001-2002

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Music through time. A chronological outline of Western art music focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
Prerequisites: Music 100
Instructors: Mr. L. Schipull

MUSIC-282-01 - Music - 2001-2002

(Spring) History of Western Music II: Spring 2002: Music and Theater 1550-1650

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Music in its time and place. An examination of selected musical styles in their social, cultural, and historical contexts.

The synthesis of Renaissance musical styles and court entertainments that culminates in Baroque opera. The course will examine the Italian intermedii, the French ballet de cour, the English masque, and early Italian operas, including those of Claudio Monteverdi.

Prerequisites: Music 131 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Eisenstein

MUSIC-283-01 - Music - 2001-2002

(Fall) Twentieth-Century Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a survey of major composers and musical developments of the twentieth century.

Prerequisites: Music 232, permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Sanford

MUSIC-293-01 - Music - 2001-2002

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: Enrollment is by audition.

Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.

Instructors: Ms. C. Melhorn

MUSIC-294-01 - Music - 2001-2002

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: Enrollment by audition.

Notes: 2 rehearsals (2 hours); Note: Credit contingent upon enrollment in both the fall and spring semesters.

Instructors: C. Melhorn

MUSIC-295-01 - Music - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study.

Prerequisites: Soph.

Notes: Does not satisfy a distribution requirement.

Instructors: The department

MUSIC-295-01 - Music - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study.

Prerequisites: Soph.

Notes: This course does not satisfy a distribution requirement.

MUSIC-297-01 - Music - 2001-2002

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: Enrollment by audition.

Notes: 2 rehearsals (1 hour)

Instructors: Ms. C. Melhorn

MUSIC-298-01 - Music - 2001-2002

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-315-01 - Music - 2001-2002

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215,

Notes: May be taken more than once.

Instructors: A. Bonde

Expected enrollment: 7

MUSIC-333-01 - Music - 2001-2002

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: Mr. D. Sanford

MUSIC-334-01 - Music - 2001-2002

(Fall) Music Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes an analysis of complete pieces and movements and discussion of musical form and analytical techniques.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 min.)

Instructors: Ms. L. Litterick

MUSIC-341-01 - Music - 2001-2002

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique; preparation of longer works; and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: Ms. C. Melhorn

MUSIC-343-01 - Music - 2001-2002

(Fall) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Notes: 1 rehearsal (2 hours)
Instructors: Ms. Hale

MUSIC-343-02 - Music - 2001-2002

(Fall) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gibson

MUSIC-343-03 - Music - 2001-2002

(Fall) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-343-04 - Music - 2001-2002

(Fall) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: one rehearsal (2 hours)

Instructors: Mr. Steigerwalt

MUSIC-343-05 - Music - 2001-2002

(Fall) Chamber Music: Brass Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Aldrich

MUSIC-343-06 - Music - 2001-2002

(Fall) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Greenbaum

MUSIC-343-07 - Music - 2001-2002

(Fall) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-343-08 - Music - 2001-2002

(Fall) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: Mr. Gionfriddo

MUSIC-344-01 - Music - 2001-2002

(Spring) Chamber Music: Wind Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for combinations of wind instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Hale

MUSIC-344-02 - Music - 2001-2002

(Spring) Chamber Music: String Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for string instruments.

Prerequisites: Enrollment is by audition only.

Notes: One rehearsal (2 hours)

Instructors: Mr. D. Gibson

MUSIC-344-03 - Music - 2001-2002

(Spring) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for piano.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-344-04 - Music - 2001-2002

(Spring) Chamber Music: Mixed Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. G. Steigerwalt

MUSIC-344-05 - Music - 2001-2002

(Spring) Chamber Music: Brass Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for varying combinations of brass instruments.

Prerequisites: Enrollment is by audition.

Notes: One rehearsal (2 hours)

Instructors: Mr. F. Aldrich

MUSIC-344-06 - Music - 2001-2002

(Spring) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: Permission of instructor

Notes: One rehearsal (2 hours)

Instructors: Ms. A. Greenbaum

MUSIC-344-07 - Music - 2001-2002

(Spring) Chamber Music: Flute Choir - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform representative chamber works for flute.

Notes: One rehearsal (2 hours)

Instructors: Ms. Hale

MUSIC-344-08 - Music - 2001-2002

(Spring) Chamber Music: Jazz Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group performing all styles of jazz music, from its beginnings to the present day. Students learn repertoire for one major concert per semester. The ensemble also breaks down into smaller combos. Whether you are a beginner or an advanced jazz musician, you are encouraged to take part. Vocalists are also welcomed.

Notes: One rehearsal (2 hours)

Instructors: Mr. Gionfriddo

MUSIC-371-01 - Music - 2001-2002

(Spring) Topics in Music History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to encourage students to use primary research materials and to come to a closer understanding of music and its historical relationships. Different topics are investigated each time the course is given.

Prerequisites: permission of instructor

Instructors: Ms. Litterick

MUSIC-373-01 - Music - 2001-2002

(Spring) Topics in Music Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores advanced theoretical and analytical techniques. Different topics are investigated each time the course is given.

Prerequisites: Music 232

Instructors: Mr. D. Sanford

MUSIC-395-01 - Music - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2001-2002

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: Mr. W. Millard

NEURO-295-01 - Neuroscience and Behavior - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

NEURO-295-01 - Neuroscience and Behavior - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

NEURO-395-01 - Neuroscience and Behavior - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: By invitation of the committee

Instructors: The department

NEURO-395-01 - Neuroscience and Behavior - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: By invitation of the committee

Instructors: The department

Philosophy

PHIL-101-01 - Philosophy - 2001-2002

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking- and writing-intensive)

In this course we will examine such questions as: How is the mind related to the body? What is freedom, and what is oppression? What should I do for others? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: Mr. S. Mitchell, Ms. J. Rosner

Section Instructors: 01 LEC | 02 LEC |

PHIL-101-01 - Philosophy - 2001-2002

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking- and writing-intensive)

In this course we will examine such questions as: How is the mind related to the body? How are the categories of "race," gender, sexuality, and class relevant for our identities? What is freedom, and what is oppression? What should I do for others? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: Ms. J. Rosner

PHIL-102-01 - Philosophy - 2001-2002

(Fall) First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Who or what am I, and what makes me what I am? How am I different from a very sensitive robot, or a very clever dog? Am I a single changing person throughout my life, or a series of unchanging ones? What will connect my past to my future? This is the cluster of philosophical worries that will occupy the center of this course. In the process of addressing them, we will work to develop methods for resolving problems that appear beyond solution.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Bowie

Expected enrollment: 19

PHIL-102-01 - Philosophy - 2001-2002

(Spring) First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We, humans, are social creatures. We want to form relationships with others. But, how should we structure these relationships? Through films, literature, and philosophical texts, we will answer this question by exploring our relationships with God, friends, family, animals, and society.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Inness

Expected enrollment: 20

PHIL-201-01 - Philosophy - 2001-2002

(Fall) Philosophical Foundations of Western Thought: The Greek Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course is an introduction to ancient Greek philosophy from the pre-Socratic period through to the Hellenistic period. Topics to be discussed include: What is the nature of the cosmos? What is death? What is the soul? What is happiness? Does fate rule our lives? Through discussion of primary texts in translation, as well as class "debates" between the different schools of thought, we will use the ancient Greeks to frame our own responses to these questions.

Notes: 2 meetings (75 minutes)

PHIL-202-01 - Philosophy - 2001-2002

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Mitchell

PHIL-205-01 - Philosophy - 2001-2002

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

If you do the right thing for the wrong reason, are you a good person? Should you steal from the wealthy to help the less fortunate if you can get away with it? We will try to answer these questions, and others, by surveying some of the major attempts to answer the fundamental questions of moral theory. We will read a variety of classical and contemporary philosophical texts, as well as some literary texts.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Inness

PHIL-206-01 - Philosophy - 2001-2002

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-210-01 - Philosophy - 2001-2002

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of its associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: Mr. L. Bowie

PHIL-225-01 - Philosophy - 2001-2002

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: Mr. L. Bowie

PHIL-226-01 - Philosophy - 2001-2002

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226f)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Prerequisites: soph, jr, sr, or fy with Religion 100

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

PHIL-232-01 - Philosophy - 2001-2002

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2001-2002

(Spring) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral problems.

We will be discussing a variety of them. Possible

topics include: What are the justified uses of genetic technology and cloning? How much medical resources should be devoted to alleviating infertility or saving significantly premature babies? We will also discuss other long-standing issues, such as euthanasia.

Notes: 2 meetings (75 minutes)

Instructors: Mr. E. Barnes

PHIL-240-01 - Philosophy - 2001-2002

(Spring) Nature/Culture/Values

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Inness

PHIL-241-01 - Philosophy - 2001-2002

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course explores questions and texts relevant to contemporary ethical philosophy. Topics vary from year to year.

Prerequisites: Philosophy 205 or per I

Notes: 2 meetings (75 minutes)

PHIL-242-01 - Philosophy - 2001-2002

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-243-01 - Philosophy - 2001-2002

(Fall) Ethics, Political Theory, and Public Debate

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Moral and political theories are directly relevant to major modern problems. These theories take an exciting dimension when you apply them to contemporary controversies like affirmative action and hate speech codes. And things get really fun when you not only learn about these issues, but you also get to teach others how to debate about them.

This is a community-based learning course in which students meet once a week for two hours at MHC and travel to a Springfield public high school approximately seven times during the semester to work after school with teachers and students there.

Prerequisites: permission of instructor

Instructors: Mr. E. Barnes

PHIL-244-01 - Philosophy - 2001-2002

(Fall) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The course examines philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? Is writing "raced?" Is gender relevant to reading literature? We will examine these issues through readings from philosophy, literature, cultural studies and literary criticism.

PHIL-248-01 - Philosophy - 2001-2002

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

(Community-based learning course) This course is an introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

PHIL-249-01 - Philosophy - 2001-2002

(Fall) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)
Instructors: Ms. J. Inness
Expected enrollment: 25

PHIL-250-01 - Philosophy - 2001-2002

(Fall) Topics in Philosophy: Fall 2001: Philosophy of Law

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Laws are constantly imposed on our most intimate relationships. If two people want to get married, what right does the government have to stop them? Should women be allowed to do any job they want? What about prostitution? What justifies us in forcing people to wear clothes at all, or to refrain from having sex in public? We will examine fundamental issues in the philosophy of law, such as the nature of law, the source and proper limits of governmental authority, and theories of constitutional interpretation. We'll discuss these issues through examples like polygamous and homosexual marriage, prostitution and pornography, and the death penalty.

Notes: 2 meetings (75 minutes)
Instructors: Mr. E. Barnes

PHIL-250-01 - Philosophy - 2001-2002

(Spring) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-253-01 - Philosophy - 2001-2002

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations--and considerations of gender, caste, and elitism--are encouraged.

PHIL-255-01 - Philosophy - 2001-2002

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)
Instructors: Mr. T. Wartenberg

PHIL-257-01 - Philosophy - 2001-2002

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore and trace the development of the concept of ideology in the works of continental philosophers beginning with Marx. We will examine how "ideology" has been conceived and how the concept of ideology has functioned in different theoretical and social contexts. The course leads up to a consideration of claims in contemporary cultural theory that some notions of ideology must be abandoned. Readings may include works by Karl Marx, George Lukacs, Antonio Gramsci, Karl Mannheim, Louis Althusser, Theodor Adorno, Slavoj Zizek, and Seyla Benhabib.

PHIL-263-01 - Philosophy - 2001-2002

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-264-01 - Philosophy - 2001-2002

(Spring) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-270-01 - Philosophy - 2001-2002

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2001-2002

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 1 course in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Bowie

PHIL-273-01 - Philosophy - 2001-2002

(Spring) Philosophy of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

(Community-based learning course) Could a pile of bricks be art? Does life imitate art or does art imitate life? How can we know the real meaning of a work of art? Can art be a bad moral influence? Is "activist art" art? This class draws on a variety of media, including visual art, literature, film, dance, and music, to examine these questions. The class will also study the creation of a local "public art" statue in honor of onetime resident Sojourner Truth.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Curran

PHIL-275-01 - Philosophy - 2001-2002

(Fall) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): An exploration of philosophical issues encountered in the study of film.

Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-275-01 - Philosophy - 2001-2002

(Spring) Philosophy and Film: Spring 2002: Theory/Interpretation/Criticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): An exploration of philosophical issues encountered in the study of film.

Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: Mr. T. Wartenberg

PHIL-290-01 - Philosophy - 2001-2002

(Spring) Meaning, Time, and Beauty: Philosophy in Dialogue

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Mitchell, Mr. T. Wartenberg

PHIL-295-01 - Philosophy - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

PHIL-295-01 - Philosophy - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

PHIL-310-01 - Philosophy - 2001-2002

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-310-01 - Philosophy - 2001-2002

(Spring) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Ayer, Quine, Kripke, and Putnam. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-312-01 - Philosophy - 2001-2002

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-312-01 - Philosophy - 2001-2002

(Spring) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-315-01 - Philosophy - 2001-2002

(Spring) Topics in Ancient Greek Philosophy: Ancient Greeks on Perplexity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

When the ancient Greek thinker Socrates reflected on the world around him, he found it to be a very puzzling place. What is death? What is the soul? What is the best life to live? Western philosophy came into existence to respond to these perplexities. Just how does philosophy do this? Who and what is a philosopher? Should philosophy resolve our perplexity or leave us perplexed? This class explores these questions with readings from Plato, Aristotle, and the Hellenistic philosophers.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. A. Curran

PHIL-321-01 - Philosophy - 2001-2002

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-321-01 - Philosophy - 2001-2002

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-327-01 - Philosophy - 2001-2002

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327f)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. Includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in Mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-334-01 - Philosophy - 2001-2002

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-347-01 - Philosophy - 2001-2002

(Fall) Developments in Feminist Philosophy: Rethinking the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex"? Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-347-01 - Philosophy - 2001-2002

(Spring) Developments in Feminist Philosophy: Rethinking the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex"? Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. J. Inness

PHIL-350-01 - Philosophy - 2001-2002

(Fall) Topics in Philosophy: Teaching Children Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community based learning course.) When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as Frog and Toad Together and The Bear that Wasn't. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: per instructor

Notes: 1 meeting (3 hours)

Limited to 15 students.

Instructors: Mr. T. Wartenberg

PHIL-350-01 - Philosophy - 2001-2002

(Spring) Topics in Philosophy: The Fractured Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Much of our cultural, social, and political history is organized around a picture of humans as single, mostly autonomous individuals in interaction with one another. This seminar will explore recent trends in philosophy, cognitive psychology, neurobiology, and clinical neurology that apply pressure to this traditional notion of ourselves as cohesive, singular individuals. Our studies will span such topics as personal identity and the vagaries of memory, computational vs. glandular models of the brain, and such clinical phenomena as blindness denial, in which people don't realize that they are blind.

Prerequisites: 8 credits in philosophy or per I

Notes: 1 meeting (2 hours)

Instructors: Mr. L. Bowie

Expected enrollment: 15

PHIL-350-02 - Philosophy - 2001-2002

(Fall) Topics in Philosophy: Feminist and Queer Theories

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in Women's Studies beyond 101 or permission of instructor

Instructors: Ms. K. Barad
Expected enrollment: 15

PHIL-350-02 - Philosophy - 2001-2002

(Spring) Topics in Philosophy: Science and the Body

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches, interventions, and responses. Drawing on the literatures from cultural studies of science, technology, and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies (homo)sexualities, mainstream and counter-discourses concerning intersexuality, transgendered and cyborg bodies, and scientific constructions of disease and disabilities.

Prerequisites: 8 credits in Women's studies beyond 101 or permission of instructor

Notes: Open to junior and senior science majors with permission of instructor

Instructors: Ms. K. Barad

Expected enrollment: 15

PHIL-351-01 - Philosophy - 2001-2002

(Fall) Systematic Study of One Philosopher: Fall 2001: Michael Dummett

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Michael Dummett is now probably the most influential living philosopher in the analytical tradition. His work focuses on questions of reality and metaphysics. It is dense and difficult to understand. This course attempts to provide an introduction to this profound and influential figure in contemporary philosophy. Students will be helped by some background in logic, although this is not required.

Prerequisites: 8 cr in department

Notes: 1 meeting (1 hour and 50 minutes)

Instructors: Mr. S. Mitchell

PHIL-351-01 - Philosophy - 2001-2002

(Spring) Systematic Study of One Philosopher - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (1 hour and 50 minutes)

PHIL-352-01 - Philosophy - 2001-2002

(Fall) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour and 45 minutes)

PHIL-373-01 - Philosophy - 2001-2002

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Prerequisites: 8 credits in department

PHIL-373-01 - Philosophy - 2001-2002

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Prerequisites: 8 credits in department

PHIL-375-01 - Philosophy - 2001-2002

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Prerequisites: 8 credits in department or in Film Studies or permission of instructor

PHIL-390-01 - Philosophy - 2001-2002

(Fall) Proseminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Philosophy major or permission of department

Notes: 1 meeting (3 hours)

PHIL-395-01 - Philosophy - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 |

PE-051-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Section Instructors: 01 | 02 |

PE-052-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-052-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 |

PE-101-01 - Physical Education and Athletics - 2001-2002

(Fall) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: Ms. C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2001-2002

(Spring) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: Ms. C. Lee

Section Instructors: 02 | 05 |

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2001-2002

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: Mr. D. Allen

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2001-2002

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: Mr. D. Allen

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2001-2002

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: S. Beck

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; fee course

Instructors: Mr. S. Ausevich
Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; fee course

Instructors: Mr. S. Ausevich

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2001-2002

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: Ms. C. Lee

Expected enrollment: 14

PE-111-01 - Physical Education and Athletics - 2001-2002

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats

Instructors: Ms. B. Arrighi

Section Instructors: 01 | 02 |

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2001-2002

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats

Instructors: Ms. B. Arrighi

Section Instructors: 01 | 02 |

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: Ms. T. Starling

Section Instructors: 01 | 03 LEC | 05 LEC |

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Section Instructors: 01 | 03 | 05 |

Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai Chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai Chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. Barry

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2001-2002

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries.

Notes: Beginning and intermediate levels; 2 meetings; last six weeks of fall

Instructors: Ms. J. Friedman

Expected enrollment: 35

PE-118-01 - Physical Education and Athletics - 2001-2002

(Spring) Folk Dance: Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries.

Notes: Beginning and intermediate levels; 2 meetings; last six weeks of spring; enrollment limited to 35.

Instructors: Ms. J. Friedman

PE-119-01 - Physical Education and Athletics - 2001-2002

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, waltz, polka, cha-cha, tango.

Notes: 2 meetings; first six weeks of fall

Instructors: Ms. L. Priest

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2001-2002

(Spring) Ballroom Dance: Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, waltz, polka, cha-cha, tango.

Notes: 2 meetings; first six weeks of spring; 1 credit; enrollment limited to 35.

Instructors: Ms. L. Priest

PE-122-01 - Physical Education and Athletics - 2001-2002

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination. No repeats.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Henry

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2001-2002

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination. No repeats.

Notes: 2 meetings (75 minutes)

Instructors: Mr. M. Hyer

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2001-2002

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. No repeats. All levels of runners welcome.

Notes: 2 meetings, (75 minutes)

Instructors: Ms. C. Lee

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2001-2002

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes)

Instructors: Ms. C. Lee

PE-125-01 - Physical Education and Athletics - 2001-2002

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 | 06 |

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2001-2002

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs. No repeats.

Notes: 2 meetings (50 minutes); half semester

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 | 07 | 09 |

Expected enrollment: 16

PE-127-01 - Physical Education and Athletics - 2001-2002

(Spring) Stress Management/Relaxation - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Introduction to strategies to gain better understanding of what might lead to increased levels of stress and how to effectively manage it. Topics include (but not limited to) time management, communication and coping skills, exercise, and nutrition. Emphasis will be placed on yoga as a practice to reduce stress. Format will be a combination of lecture/discussion and physical activity. Text is required.

Notes: 2 meetings (75 minutes)

PE-128-01 - Physical Education and Athletics - 2001-2002

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques. No repeats.

Notes: 2 meetings; half semester (unless otherwise noted in supplement)

Instructors: The department

Section Instructors: 01 | 02 | 04 |

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2001-2002

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques. No repeats.

Notes: 2 meetings; half semester (unless otherwise noted in supplement)

Instructors: The department

Section Instructors: 02 | 04 |

Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: Mr. A. Santiago

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 |

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 |

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes), half semester.

Instructors: Ms. K. Martini

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction.

Prerequisites: must be a swimmer

Notes: 2 meetings (50 minutes); half semester

Instructors: Mr. D. Allen

Section Instructors: 01 |

PE-133-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic tandem bow and stern strokes. For those with little or no previous instruction. Must be a swimmer.
Prerequisites: must be a swimmer
Notes: 2 meetings (50 minutes); half semester
Section Instructors: 02 |
Expected enrollment: 20

PE-134-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Badminton

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.
Notes: 2 meetings (50 minutes); half semester for 1 physical education credit, full semester for for 2 physical education credits
Instructors: The department
Section Instructors: 02 LEC |
Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Badminton

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.
Notes: 2 meetings (50 minutes); half semester for 1 physical education credit, full semester for 2 physical education credits
Section Instructors: 01 | 02 |
Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: Ms. K. Eberhart
Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers the basic skills, techniques, and strategy of foil fencing.
Notes: 2 meetings (50 minutes); fee course
Instructors: D. Mc Menamin
Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers the basic skills, techniques, and strategy of foil fencing.
Notes: 2 meetings (50 minutes); fee course
Instructors: Ms. D. McMenamin
Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers the fundamentals--complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.
Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course
Instructors: Mr. R. Bontempo
Section Instructors: 01 | 02 | 03 |
Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals--complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 10

PE-142-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: Ms. S. Crow

Section Instructors: 01 | 02 |

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Section Instructors: 01 | 02 |

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: Mr. D. Bowen

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2001-2002

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Section Instructors: 01 | 02 |

Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2001-2002

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: Mr. M. Hyer

PE-151-01 - Physical Education and Athletics - 2001-2002

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 |

PE-151-01 - Physical Education and Athletics - 2001-2002

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. R. Stattler

PE-151-02 - Physical Education and Athletics - 2001-2002

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. K. Gwozdz

PE-152-01 - Physical Education and Athletics - 2001-2002

(Spring) Longeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Develops the independence of the rider's seat, leg, and hand through a series of exercises on a longeing horse. Improves balance, strength, and flexibility of the rider. Students will learn proper longeing techniques and proper equipment usage.

Prerequisites: Physical Education 151 and above or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-195-01 - Physical Education and Athletics - 2001-2002

(Fall) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

PE-195-01 - Physical Education and Athletics - 2001-2002

(Spring) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

PE-201-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: Mr. D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2001-2002

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course

would address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester

Instructors: Ms. C. Lee

Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: T. Starling

Section Instructors: 02 | 04 |

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Section Instructors: 02 | 04 |

Expected enrollment: 20

PE-214-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate T'ai Chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. Barry

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2001-2002

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Will include one six-hour Saturday session in February or March to complete the CPR section.

Notes: 2 meetings (50 minutes); 3 physical education credits with certification, 2 physical education credits without certification; fee course

Instructors: Ms. E. Perrella

Expected enrollment: 16

PE-231-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: Mr. A. Santiago

Section Instructors: 01 | 02 | 03 |

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Section Instructors: 01 | 02 |

Expected enrollment: 22

PE-235-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. K. Eberhart

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. D. McMenamin

PE-237-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: Mr. R. Bontempo

Section Instructors: 01 | 02 |

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Section Instructors: 01 | 02 |

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. Often scheduled to precede Physical Education 342 each semester for those wanting a full semester of instruction. For players who have completed Physical Education 142 and/or who have some playing experience.

Prerequisites: Physical Education 142 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. K. Martini

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. Often scheduled to precede Physical Education 342 each semester for those wanting a full semester of instruction.

Prerequisites: Physical Education 142 or for players who have some playing experience or permission of instructor.

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. S. Crow

Expected enrollment: 14

PE-245-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 |

PE-251-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 |

PE-252-01 - Physical Education and Athletics - 2001-2002

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling quiet horses in all three gaits; teaches students how to correctly ride the dressage movements required at the training level.

Notes: 2 meetings (50 minutes); fee course.

PE-259-01 - Physical Education and Athletics - 2001-2002

(Fall) Basic Flatwork - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the nonjumping rider to the challenges of riding a horse effectively on the flat through the proper use of the aids. Emphasizes development of independent leg, seat, and hand. For those with riding experience.

Notes: 2 meetings (50 minutes); fee course

PE-259-01 - Physical Education and Athletics - 2001-2002

(Spring) Basic Flatwork - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the nonjumping rider to the challenges of riding a horse effectively on the flat through the proper use of the aids. Emphasizes development of independent leg, seat, and hand. For those with riding experience.

Notes: 2 meetings (50 minutes); fee course

PE-261-01 - Physical Education and Athletics - 2001-2002

(Spring) Women in Sport: Enhancing the Role of Women in Sport Through Coaching Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. Topics covered include the status of women in sport leadership and coaching positions, women's athletics in the governance of the National Collegiate Athletic Association, and the current movement towards gender equity in intercollegiate athletics. We will also focus on coaching education and include such topics as coaching philosophy, sport psychology, sport pedagogy, training and conditioning, and risk management. Students will also be involved in a four-week coaching practicum in a community-based setting.

Notes: 1 meeting (2 hours)

Instructors: Ms. L. Priest

Expected enrollment: 20

PE-295-01 - Physical Education and Athletics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PE-295-01 - Physical Education and Athletics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PE-303-01 - Physical Education and Athletics - 2001-2002

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique. No repeats.

Prerequisites: permission of instructor

Notes: for intermediate and advanced swimmers; 2 meetings (50 minutes)

Instructors: Ms. C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2001-2002

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required text, reading assignments, and final examination for certification. Standard first aid and CPR certification required for certification in lifeguard training.

Prerequisites: screening test

Notes: for advanced swimmers; 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: Mr. D. Allen

Expected enrollment: 16

PE-307-01 - Physical Education and Athletics - 2001-2002

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course) Includes required test, reading assignments, and final examinations.

Prerequisites: current Red Cross Lifeguard Training Certification or Emergency Water Safety, minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: Mr. D. Allen

Expected enrollment: 16

PE-325-01 - Physical Education and Athletics - 2001-2002

(Fall) Functional Strength Training - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given.

Notes: 2 meetings (50 minutes)

Instructors: Ms. E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2001-2002

(Fall) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: Mr. A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2001-2002

(Spring) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: Mr. A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2001-2002

(Fall) High-Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. K. Martini

PE-342-01 - Physical Education and Athletics - 2001-2002

(Spring) High Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: Ms. S. Crow

Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2001-2002

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-351-01 - Physical Education and Athletics - 2001-2002

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 |

PE-352-01 - Physical Education and Athletics - 2001-2002

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-352-01 - Physical Education and Athletics - 2001-2002

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

PE-359-01 - Physical Education and Athletics - 2001-2002

(Fall) Cross-Country Riding, Jumping, and Conditioning - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riders will learn how to ride over natural terrain and jump cross-country obstacles on the Equestrian Center's cross-country courses. They will develop confidence and feel for riding up and down hills, through wooded areas, and in open fields at all gaits, including the gallop. Basic conditioning strategies will be covered in preparation for a mock event. Some theory and classroom work to be included.

Prerequisites: Physical Education 351 and 451

Notes: 2 meetings (90 minutes); half semester; fee course

PE-359-01 - Physical Education and Athletics - 2001-2002

(Spring) Cross-Country Riding, Jumping, and Conditioning - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riders will learn how to ride over natural terrain and jump cross-country obstacles on the Equestrian Center's cross-country courses. They will develop confidence and feel for riding up and down hills, through wooded areas, and in open fields at all gaits, including the gallop. Basic conditioning strategies will be covered in preparation for a mock event. Some theory and classroom work to be included.

Prerequisites: Physical Education 351 and 451

Notes: 2 meetings (90 minutes); half semester; fee course

PE-360-01 - Physical Education and Athletics - 2001-2002

(Fall) Dressage and Stadium Jumping - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Designed as a continuation of Physical Education 359, this course will prepare the event rider for competition through dressage test practice and stadium jumping techniques.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-360-01 - Physical Education and Athletics - 2001-2002

(Spring) Dressage and Stadium Jumping - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Designed as a continuation of Physical Education 359, this course will prepare the event rider for competition through dressage test practice and stadium jumping techniques.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-401-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts; 5 meetings; 2 credits

Instructors: Mr. D. Allen

PE-401-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: Mr. D. Allen

PE-423-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Ms. C. Lee

PE-431-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: Mr. A. Santiago

PE-431-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: Mr. A. Santiago

PE-432-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Ms. K. Martini

PE-435-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. K. Eberhart

PE-437-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.
Notes: Team selection by tryouts; 5 meetings
Instructors: T. Collins

PE-437-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. S. Durocher

PE-438-01 - Physical Education and Athletics - 2001-2002

(Fall) Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. M. Henry

PE-438-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.
Notes: Team selection by tryouts; 5 meetings
Instructors: Ms. M. Henry

PE-441-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship.
Champion International Collegiate Regatta by invitation annually.
Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings
Instructors: Ms. J. Friedman
Section Instructors: 01 | 02 |

PE-441-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship.
Champion International Collegiate Regatta by invitation annually.
Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings
Instructors: Ms. J. Friedman

PE-441-02 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

PE-442-01 - Physical Education and Athletics - 2001-2002

(Fall) Squash Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

PE-442-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: Ms. K. Hawke

PE-443-01 - Physical Education and Athletics - 2001-2002

(Fall) Indoor Track/Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: S. Carpenter

PE-443-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Indoor Track and Field Team: Indoor Track

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings; 2 credits

Instructors: Mr. S. Carpenter

PE-443-02 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Outdoor Track and Field Team: Outdoor Track

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings; 2 credits

Instructors: Ms. C. Lee

PE-445-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Mr. M. Hyer

PE-446-01 - Physical Education and Athletics - 2001-2002

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Ms. A. Whitcomb

PE-447-01 - Physical Education and Athletics - 2001-2002

(Spring) Intercollegiate Softball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: Ms. A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2001-2002

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-451-01 - Physical Education and Athletics - 2001-2002

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-452-01 - Physical Education and Athletics - 2001-2002

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-452-01 - Physical Education and Athletics - 2001-2002

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

PE-452-02 - Physical Education and Athletics - 2001-2002

(Fall) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: Must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. C. Law

PE-452-02 - Physical Education and Athletics - 2001-2002

(Spring) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: Must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. C. Law

PE-452-06 - Physical Education and Athletics - 2001-2002

(Fall) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: At least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

PE-452-06 - Physical Education and Athletics - 2001-2002

(Spring) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: At least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: Ms. R. Schurink

PE-458-01 - Physical Education and Athletics - 2001-2002

(Fall) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring.

Instructors: Ms. C. Law

PE-458-01 - Physical Education and Athletics - 2001-2002

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: Ms. C. Law

PE-459-01 - Physical Education and Athletics - 2001-2002

(Fall) Private Riding Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Instructors: R. Schurink

PE-459-01 - Physical Education and Athletics - 2001-2002

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level in Dressage with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Section Instructors: 01 |

PE-460-01 - Physical Education and Athletics - 2001-2002

(Spring) Private Hunt Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level in Riding with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Physics

PHYS-102-01 - Physics - 2001-2002

(Spring) Galileo

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The life and work of Galileo will be explored both historically and scientifically, including much from his own writings. Classical background, contemporary controversies, and repercussions down to the present time will be included as time permits. Laboratory exercises will follow Galileo's own investigations, including such topics as vibrating strings, buoyancy, optics, astronomy, clocks, scaling laws in biology, motion, and the principle of relativity.

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: Mr. M. Peterson

Section Instructors: 01 LAB |

Expected enrollment: 12

PHYS-103-01 - Physics - 2001-2002

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Surveys some of the theories and methodologies of physics (including Newton's laws), particularly those involved with motion and waves. Develops the concepts of energy and momentum and their related conservation laws. Emphasizes the interplay between intuition, experiment, and analysis in the understanding of a physical theory.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-115-01 - Physics - 2001-2002

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Mathematics 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. R. Younkin

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

PHYS-115-01 - Physics - 2001-2002

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Mathematics 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. H. Nicholson

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-204-01 - Physics - 2001-2002

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Applies fundamental principles to selected topics chosen for their close relationship to other fields of study. Topics chosen from thermodynamics, electromagnetism, fluid mechanics, properties of materials, wave phenomena and optics, nuclear structure, and radioactivity.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: Ms. S. Tewari

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2001-2002

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation.

Introduces both mechanical and

electromagnetic wave phenomena. Additional topics chosen

according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. J. Hudgings

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2001-2002

(Spring) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation.

Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: Ms. R. Younkin

Section Instructors: 01 LAB | 02 LAB |

PHYS-231-01 - Physics - 2001-2002

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major

Notes: 1 meeting (3 hours) for 8 weeks

Instructors: Mr. H. Nicholson

PHYS-295-01 - Physics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-295-01 - Physics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-300-01 - Physics - 2001-2002

(Fall) Five College Advanced Laboratory

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges. Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

Instructors: Mr. C. Sutton

PHYS-300-01 - Physics - 2001-2002

(Spring) Five College Advanced Laboratory

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges. Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

PHYS-301-01 - Physics - 2001-2002

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303, or concurrent enrollment

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. M. Peterson

Section Instructors: 01 LAB |

PHYS-302-01 - Physics - 2001-2002

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The application of quantum mechanics to selected systems. The hydrogen atom and multi-electron atoms are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli exclusion principle. Principles developed are then applied to other systems, such as molecules, Bose and Fermi gases, condensed matter, nuclei and elementary particles, chosen according to the interests of the class and the instructor.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes), 1 lab (3hours)

Instructors: Ms. J. Hudgings

Section Instructors: 01 LAB |

PHYS-303-01 - Physics - 2001-2002

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: Mr. H. Nicholson

PHYS-308-01 - Physics - 2001-2002

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: Mr. H. Nicholson

Section Instructors: 01 LAB | 02 LAB |

PHYS-310-01 - Physics - 2001-2002

(January) The Geometry of Special Relativity

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Mathematics 310j)

Introduction to special relativity: spacetime, Lorentz transformations, paradoxes, energy and momentum, electromagnetism. Emphasis on geometry: Lorentz transformations as hyperbolic rotations, unification of space and time.

Prerequisites: Mathematics 202 and Physics 216 or consent of instructor

Notes: 9 meetings (75 minutes) over the course of J-Term

Instructors: Mr. T. Dray

PHYS-315-01 - Physics - 2001-2002

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a more detailed study of the techniques developed in Physics 115 and 216, leading to an examination of the Lagrangian and Hamiltonian formulations of mechanics.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: Mr. H. Nicholson

PHYS-324-01 - Physics - 2001-2002

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics, such as special functions, calculus of variations, theory of functions of a complex variable, the algebra of vector spaces, solution of partial differential equations, Green's functions, integral transform methods, and probability and statistics. Topics selected according to class interests.

Prerequisites: Physics 216, 303

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Durso

PHYS-325-01 - Physics - 2001-2002

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 4 meetings (50 minutes)

Instructors: Mr. D. Griffiths

PHYS-326-01 - Physics - 2001-2002

(Spring) Statistical Physics and Condensed Matter

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the development of the general problem of many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes). One or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: The department

PHYS-329-01 - Physics - 2001-2002

(Spring) Advanced Physics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: to be determined based on topics to be discussed

Notes: 3 meetings (50 minutes)

Instructors: The department

PHYS-336-01 - Physics - 2001-2002

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 3 meetings (50 minutes). Offered spring 2002 at Smith College.

One or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: Mr. D. Griffiths

PHYS-395-01 - Physics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-101-01 - Politics - 2001-2002

(Fall) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom" such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); Conducted in small sections, with students submitting short essays throughout the semester.

Instructors: Mr. S. Ellenburg

POLIT-101-01 - Politics - 2001-2002

(Spring) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom" such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings(75 minutes); Conducted in small sections, with students submitting short essays throughout the semester.

Instructors: Mr. S. Ellenburg

POLIT-104-01 - Politics - 2001-2002

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy, Mr. C. Pyle, Mr. P. Smith

Section Instructors: 01 | 02 |

POLIT-104-01 - Politics - 2001-2002

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy, Mr. C. Pyle, Mr. P. Smith

POLIT-106-01 - Politics - 2001-2002

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Gill

Expected enrollment: 25

POLIT-106-01 - Politics - 2001-2002

(Spring) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Gill

Expected enrollment: 25

POLIT-107-01 - Politics - 2001-2002

(Spring) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 107s)

POLIT-108-01 - Politics - 2001-2002

(Spring) Introduction to African American and African Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 101s)

POLIT-109-01 - Politics - 2001-2002

(Spring) Nomads, Steppes, and Cities: Introduction to the Peoples and Cultures of Russia and Eurasia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian Studies 131s)

POLIT-111-01 - Politics - 2001-2002

(Spring) Confessions, Novels & Notebooks: The Self & Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be St. Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2001-2002

(Fall) Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro

Expected enrollment: 15

POLIT-116-01 - Politics - 2001-2002

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-Cold War world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro, Ms. K. Khory, Mr. S. Hashmi

Section Instructors: 01 | 02 |

Expected enrollment: 40

POLIT-116-01 - Politics - 2001-2002

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-Cold War world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: Mr. V. Ferraro, Ms. K. Khory, Mr. S. Hashmi

Expected enrollment: 40

POLIT-207-01 - Politics - 2001-2002

(Fall) Women and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. W. Stewart

POLIT-210-01 - Politics - 2001-2002

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-211-01 - Politics - 2001-2002

(Fall) Ancient and Medieval Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Ellenburg

POLIT-212-01 - Politics - 2001-2002

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. S. Ellenburg

POLIT-213-01 - Politics - 2001-2002

(Fall) African Political Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-216-01 - Politics - 2001-2002

(Spring) United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 224s; International Relations 222s)

POLIT-225-01 - Politics - 2001-2002

(Fall) Taxation and the Values of Democracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Complex Organizations 220f)

POLIT-226-01 - Politics - 2001-2002

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 211f; Asian Studies 209f)

POLIT-233-01 - Politics - 2001-2002

(Fall) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Women's Studies 233f)

On the complex ties and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks

POLIT-234-01 - Politics - 2001-2002

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 224s)

POLIT-235-01 - Politics - 2001-2002

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pyle

POLIT-236-01 - Politics - 2001-2002

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pyle

POLIT-237-01 - Politics - 2001-2002

(Spring) European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Gill

POLIT-244-01 - Politics - 2001-2002

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors--economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism--that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith

POLIT-245-01 - Politics - 2001-2002

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy

POLIT-246-01 - Politics - 2001-2002

(Fall) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Pyle

POLIT-246-01 - Politics - 2001-2002

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Pyle

POLIT-247-01 - Politics - 2001-2002

(Fall) International Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-249-01 - Politics - 2001-2002

(Spring) African Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of colonial and post-colonial politics in Africa, with emphasis on the internal and external causes of conflict and the struggles for democracy and human rights. A three week online negotiation with other colleges and universities in the US and Africa will be conducted to highlight the issues surrounding conflict resolution in Africa.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Mills

Expected enrollment: 24

POLIT-250-01 - Politics - 2001-2002

(Fall) Politics of Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith II

POLIT-252-01 - Politics - 2001-2002

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Smith

POLIT-256-01 - Politics - 2001-2002

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Environmental Studies 257s)

The politics of the transnational regulation of the environment--domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale--the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: Mr. W. Stewart

POLIT-264-01 - Politics - 2001-2002

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 241f)

POLIT-266-01 - Politics - 2001-2002

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 266f)

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and ecofeminism.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2001-2002

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 270s; International Relations 270s; History 283s (02))

POLIT-274-01 - Politics - 2001-2002

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Khory

POLIT-295-01 - Politics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

POLIT-295-01 - Politics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

POLIT-308-01 - Politics - 2001-2002

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Russian and Eurasian Studies 330s)

POLIT-311-01 - Politics - 2001-2002

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(International Relations 311f)

POLIT-313-01 - Politics - 2001-2002

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. D. Amy

POLIT-319-01 - Politics - 2001-2002

(Spring) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 319)

POLIT-321-01 - Politics - 2001-2002

(Spring) Human Rights and Global Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 321s)
Expected enrollment: 15

POLIT-323-01 - Politics - 2001-2002

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 323s; International Relations 323s)

POLIT-330-01 - Politics - 2001-2002

(Spring) Seminar on Social Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: Mr. S. Ellenburg

POLIT-331-01 - Politics - 2001-2002

(Spring) Law, Liberty, and Political Obligation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H.L.A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in political theory or philosophy or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. S. Ellenburg

POLIT-332-01 - Politics - 2001-2002

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2001-2002

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mrs. J. Cocks

POLIT-337-01 - Politics - 2001-2002

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 333f; International Relations 333f)

POLIT-341-01 - Politics - 2001-2002

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 341f; International Relations 341f)

POLIT-342-01 - Politics - 2001-2002

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 342s)

POLIT-343-01 - Politics - 2001-2002

(Spring) The Intellectual and Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The life and work of Hannah Arendt, including an intensive reading of her major work, *The Human Condition*. With the assistance of a range of contemporary critics, especially feminist writers, we will discuss her critique of modernity, her theory of action, and her complex understanding of the political.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. P. Gill

POLIT-345-01 - Politics - 2001-2002

(Fall) Memories of Overdevelopment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

POLIT-346-01 - Politics - 2001-2002

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 346s)

The purpose of this course is to develop the ability to analyze, choose, and promote public policies--the practical political skills that are essential to effective citizenship. Students choose a policy problem; analyze it; consider the moral, economic, and political implications of various policy approaches; and determine the best solution. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. D. Amy

POLIT-347-01 - Politics - 2001-2002

(Spring) Racial Stratification and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. P. Smith

POLIT-348-01 - Politics - 2001-2002

(Fall) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 348f)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including 4 credits in Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes); This is a community-based learning course.

Instructors: Mr. P. Smith

POLIT-349-01 - Politics - 2001-2002

(Spring) International Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 349s)

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. W. Stewart

POLIT-361-01 - Politics - 2001-2002

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 365s; International Relations 365s)

POLIT-367-01 - Politics - 2001-2002

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 367s)

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: Mr. C. Pyle

POLIT-371-01 - Politics - 2001-2002

(Fall) Seminar on Anarchism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in political theory or History or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. S. Ellenburg

POLIT-379-01 - Politics - 2001-2002

(Fall) Topics in European Politics: Europe and the European Union

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. P. Gill

Expected enrollment: 15

POLIT-380-01 - Politics - 2001-2002

(Spring) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict are assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. K. Khory

POLIT-385-01 - Politics - 2001-2002

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 385f)

This course focuses on the recasting of global security concerns after the end of the Cold War. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-Cold War world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Mr. J. Western, Ms. K. Khory

POLIT-391-01 - Politics - 2001-2002

(Spring) Contemporary Political Ideas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere--as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme; the theme for this year is "nationalism and cosmopolitanism."

Notes: Prereq: jr, sr, 8 credits in department or permission of instructor; 1 meeting (2 hours, 50 minutes)

Instructors: Ms. J. Cocks

POLIT-392-01 - Politics - 2001-2002

(Spring) Portraits of Political Thinkers

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the life, affiliations, and ideas of a single political thinker who has made a special contribution to the self-understanding of our age. We will focus on writings by that thinker but also will read biographies, secondary commentaries, and selected essays by authors to whom he or she is indebted. The figure to be studied this semester is Edward Said, who writes at the end of the age of empire on orientalism, hybrid identity, exile, the role of the intellectual, and humanism; and who has been controversial in the West because of his engagement in the struggle for Palestinian national self-determination.

Notes: Prereq: jr, sr, 8 credits in department or permission of instructor; 1 meeting (2 hrs, 50 minutes)

Expected enrollment: 18

POLIT-395-01 - Politics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

POLIT-395-01 - Politics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

POLIT-396-01 - Politics - 2001-2002

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 317f)

Psychology

PSYCH-100-01 - Psychology - 2001-2002

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions.

Students should sign up for the lecture and 4th hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); Note: This course is offered both semesters; however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: Ms. F. Deutsch, Ms. K. Hollis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB | 06 LAB | 07 LAB | 08 LAB |

PSYCH-100-01 - Psychology - 2001-2002

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions.

Students should sign up for the lecture and 4th hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); Note: This course is offered both semesters; however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: Ms. F. Deutsch, Ms. K. Hollis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB | 06 LAB | 07 LAB | 08 LAB |

PSYCH-104-01 - Psychology - 2001-2002

(January) The Psychology of Subjective Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course explores techniques of introspection or mindfulness and their role in the study of psychology. We'll inquire into the nature of mind, and the use of introspection as a means to insight. We will also examine the role of subjectivity in the history of psychology, and why it is difficult to use as a method of research. Grade will be based on reflection papers due in each class, class participation, and a final paper.

Prerequisites: Psych 100

Notes: This course will not count for either the major or the minor in psychology; it counts as elective credit toward graduation only.

Instructors: Ms. S. Burggraf

Expected enrollment: 12

PSYCH-110-01 - Psychology - 2001-2002

(Fall) Introductory Seminars in Psychology: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Preamble (for topics courses): Seminars introduce subjects and methods in psychology through intensive study of a particular topic. Enrollment is limited to permit full participation in discussion of the reading material and to focus on the process of writing and revision.

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. J. Cohen

Expected enrollment: 20

PSYCH-110-01 - Psychology - 2001-2002

(Spring) Introductory Seminars in Psychology: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Preamble (for topics courses): Seminars introduce subjects and methods in psychology through intensive study of a particular topic. Enrollment is limited to permit full participation in discussion of the reading material and to focus on the process of writing and revision.

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: Mr. J. Cohen

Expected enrollment: 20

PSYCH-200-01 - Psychology - 2001-2002

(Fall) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, and 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); Note: Students must take statistics (Psychology 201) before enrolling in this course.

Students should sign up for the lecture course and *one* lab section

Instructors: Ms. M. Van Der Wege

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

PSYCH-200-01 - Psychology - 2001-2002

(Spring) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, and 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); Note: Students must take statistics (Psychology 201) before enrolling in this course. Students should sign up for the lecture course and *one* lab section

Instructors: Ms. M. Van Der Wege

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

PSYCH-201-01 - Psychology - 2001-2002

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 4th hour, 1 lab (2 hours).

Students should sign up for the lecture course and *one* lab section

Instructors: Ms. S. Burggraf

Section Instructors: 01 LAB | 02 LAB |

PSYCH-201-01 - Psychology - 2001-2002

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110.

Notes: 2 meetings (75 minutes), 4th hour, 1 lab (2 hours). Students should sign up for the lecture course, the 4th hr. and *one* lab section.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

PSYCH-210-01 - Psychology - 2001-2002

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Our behavior and experience as human beings are profoundly affected by the social worlds in which we live. This course surveys a range of topics within social psychology. How is our view of ourselves partly shaped through our interactions with other people? How do people perceive and come to know one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? Student participation in group projects is an important part of the course.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Burggraf

PSYCH-211-01 - Psychology - 2001-2002

(Spring) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Ms. P. Romney

PSYCH-211-01 - Psychology - 2001-2002

(Fall) Psychology of Women: Fall 2001: Gender Issues in Mathematics and Science

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical and contemporary views of women's participation in math and science will be examined. This is a community-based learning course and students will be engaging in various relevant, off-campus activities, such as talking with girls and women in the surrounding communities about their aspirations regarding science and mathematics.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) plus community-based learning time outside of class

Instructors: Ms. C. Morrow

PSYCH-212-01 - Psychology - 2001-2002

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 212f)

PSYCH-213-01 - Psychology - 2001-2002

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 214f)

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: permission of instructor; preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: Ms. B. Tatum

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2001-2002

(Spring) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Diverse theories of personality will be reviewed with emphasis upon the determinants of personality, the stability of personality, and the effects of cultural context.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Burggraf

PSYCH-230-01 - Psychology - 2001-2002

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (2 hours)

Instructors: Ms. K. Stansbury

PSYCH-230-01 - Psychology - 2001-2002

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Stansbury

PSYCH-233-01 - Psychology - 2001-2002

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a field component in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: Ms. B. Packard

PSYCH-233-01 - Psychology - 2001-2002

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between

classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a field component in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: Ms. B. Packard

PSYCH-234-01 - Psychology - 2001-2002

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

PSYCH-236-01 - Psychology - 2001-2002

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Burggraf

PSYCH-240-01 - Psychology - 2001-2002

(Fall) Visual and Auditory Perception - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why does the moon on the horizon appear so much bigger than when it is overhead, even though its distance from Earth is always the same? Why can't some people distinguish red socks from green ones? How do Magic Eye pictures work? This course examines physiological and psychological approaches to the study of visual illusions, color vision, depth perception, and many other perceptual phenomena. Although the emphasis is on vision, hearing and touch will also be covered.

Prerequisites: Psychology 100 or 110

Notes: 3 meetings (50 minutes)

Instructors: The department

PSYCH-241-01 - Psychology - 2001-2002

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Van Der Wege

PSYCH-250-01 - Psychology - 2001-2002

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: Mr. W. Millard

PSYCH-251-01 - Psychology - 2001-2002

(Fall) Comparative Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Hollis

PSYCH-295-01 - Psychology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-300-01 - Psychology - 2001-2002

(Fall) Seminar in History and Systems of Psychology: What Is Psychology and How Did It Get to Be Like This? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A seminar designed for senior psychology and neuroscience majors to probe the competing definitions and history of their discipline. Among topics to be considered (others to be suggested by seminar members) are these: the philosophic bases of psychology and its emergence as a distinct field of study; the persistence of dualisms (mind/brain, individual/social, nature/nurture); the struggle between quantitative and qualitative approaches to research; the fragmentation of the discipline in America after World War II; gender and the meaning of difference. Intensive reading of primary source materials and weekly writing assignments.

Prerequisites: sr Psychology or Neuroscience and Behavior major, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. G. Hornstein

Expected enrollment: 20

PSYCH-310-01 - Psychology - 2001-2002

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor

Notes: 1 meeting (1 hour, 50 minutes) plus fourth hour

Instructors: Ms. F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2001-2002

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s(01))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2001-2002

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr.,sr., 8 credits in the department, and Psychology 230 recommended.

Notes: 2 meetings (75 minutes). Senior psychology majors will have first preference.

Instructors: Ms. S. Burggraf

Expected enrollment: 15

PSYCH-322-01 - Psychology - 2001-2002

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shilkret

PSYCH-323-01 - Psychology - 2001-2002

(Spring) Laboratory in Personality Research: Qualitative Methods

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. S. Lawrence

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2001-2002

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either 210 or 230 and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shilkret

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2001-2002

(Fall) Seminar in Personality and Abnormal Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Topic to be announced.

Prerequisites: Psychology 220 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-330-01 - Psychology - 2001-2002

(Fall) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230

Notes: 2 meetings (75 minutes)

Instructors: Ms. B. Packard
Expected enrollment: 12

PSYCH-330-01 - Psychology - 2001-2002

(Spring) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230

Notes: 1 meeting (3 hours). Prerequisites will be strictly enforced. Seniors will have first priority.

Instructors: Ms. K. Stansbury

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2001-2002

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: Ms. P. Ramsey

Expected enrollment: 15

PSYCH-331-01 - Psychology - 2001-2002

(Spring) Lab in Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: Ms. P. Ramsey

Expected enrollment: 15

PSYCH-332-01 - Psychology - 2001-2002

(Spring) Laboratory in Psychological Assessment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200, 201; and 230 or 320 and permission of instructor.

Notes: 2 meetings (75 minutes). Note: Students must submit a written request to be admitted to the course, outlining their satisfaction of the requirements for the course and their reasons for wanting to take it. They must also schedule an interview with the instructor during the advising week.

Instructors: Mr. R. Shilkret

Expected enrollment: 12

PSYCH-337-01 - Psychology - 2001-2002

(Fall) Seminar in Educational Psychology: Motivation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 or permission of instructor

Notes: 2 meetings (75 minutes). Requires a field component in a community-based site (2-hour block per week).

Instructors: Ms. B. Packard

Expected enrollment: 18

PSYCH-339-01 - Psychology - 2001-2002

(Fall) Seminar in Developmental Psychology: The Neurobiology of the Mother-Child Relationship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Could smiling at your baby affect her immune system? Can an infant protect her mother from depression? Do infants with secure attachments develop stress-resistant brains? We will attempt to answer these and other questions by reading the latest research. We will review basic neuroendocrinology, and then work from the following hypothesis: the extreme neurophysiological immaturity of human newborns allows early maternal care to play a role in shaping the development of the human brain.

Prerequisites: Psychology 200, 230, 250, or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Stansbury

Expected enrollment: 15

PSYCH-339-02 - Psychology - 2001-2002

(Fall) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life.

The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 230 and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Shilkret

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2001-2002

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. K. Binder

Expected enrollment: 20

PSYCH-349-01 - Psychology - 2001-2002

(Fall) Seminar in Perception and Cognition

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Topic to be announced.

Prerequisites: Psychology 100 or 110, Psychology 200 and 201

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Van Der Wege

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2001-2002

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor. Seniors and majors have priority.

Notes: 2 labs (2 hours)

Instructors: Mr. W. Millard

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2001-2002

(Fall) Laboratory in Animal Learning and Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal learning and behavior.

Prerequisites: Psychology 200

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: Ms. S. Tershner

Expected enrollment: 12

PSYCH-352-01 - Psychology - 2001-2002

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240 or 250

Notes: 2 meetings, 1 lab (3 hours)

Instructors: Mr. J. Cohen

PSYCH-359-01 - Psychology - 2001-2002

(Fall) Seminar: Biological Bases of Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psychology 200, 250

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2001-2002

(Spring) Seminar in the Biological Bases of Behavior: Spring 2002: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Seniors and majors have priority.

Notes: 1 meeting (3 hours)

Instructors: Mr. W. Millard

Expected enrollment: 12

PSYCH-395-01 - Psychology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2001-2002

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: Ms. K. Hollis

PSYCH-412-01 - Psychology - 2001-2002

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: Ms. K. Hollis

Psychology and Education

EDUC-205-01 - Psychology and Education - 2001-2002

(Fall) Race, Class, Culture, and Gender in the Classroom

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Offers a forum for the critical study of controversial issues confronting education. Focuses on the interplay of race, class, culture, and gender in the schools and how that interplay influences the lives of students, teachers, and the quality of the educational experience for all. Topics include racism in the educational system; gender inequities in schools; homophobia in education; the effects of poverty on educational opportunity; and education that is multicultural. Requires a field component in a school or community-based setting.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: Ms. S. Lawrence

EDUC-220-01 - Psychology and Education - 2001-2002

(Fall) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a field component in a school or community-based setting.

Prerequisites: Psych 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: Ms. R. Green

EDUC-220-01 - Psychology and Education - 2001-2002

(Spring) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course) This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a field component in a school or community-based setting.

Prerequisites: Psych 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: Ms. R. Bass Green

EDUC-233-01 - Psychology and Education - 2001-2002

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2001-2002

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

EDUC-234-01 - Psychology and Education - 2001-2002

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: Psychology 100, 230 or 236, and 233. Prerequisites will be strictly enforced.

Notes: 1 meeting (3 hours). Priority will be given to students applying to Mount Holyoke's teacher licensure programs.

Instructors: Mr. J. Martinez

EDUC-239-01 - Psychology and Education - 2001-2002

(Fall) Developing Mathematical Ideas: Working With Data

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the ways in which data can be collected and analyzed to produce information about real-world situations and also examine the ways children develop these ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking.

Participants also engage in mathematical activities, design and conduct their own data project, read and discuss related educational research, and write papers reflecting on their views of teaching and learning.

Prerequisites: Permission of instructor

Notes: 1 meeting (3 hours). This course will be open to 12 undergraduates and 12 practicing teachers.

Instructors: Ms. J. Lester

Expected enrollment: 12

EDUC-295-01 - Psychology and Education - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-295-01 - Psychology and Education - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2001-2002

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a field placement.

Prerequisites: Enrollment limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: Ms. A. Page

EDUC-323-01 - Psychology and Education - 2001-2002

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students participate in full-time teaching in early childhood and elementary classrooms. A weekly seminar is held in which students learn how to develop an integrated social studies unit that implements the State History/Social Studies Frameworks. During the weekly meetings, students will discuss the practicum experience and learn about effective behavioral and classroom management strategies, integrating special education students, legal obligations of the teacher, and relations between home and school. Course graded on a credit/no credit basis.

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke's spring break); enrollment limited to students accepted to the practicum year program

Instructors: Ms. A. Page

EDUC-324-01 - Psychology and Education - 2001-2002

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-3) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of fieldwork); 2 credits (40 hours or more of fieldwork)

Instructors: Ms. A. Page

EDUC-324-01 - Psychology and Education - 2001-2002

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

When electing this course as a January Term course (324j), students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. Fieldwork may be completed in sites near the campus or beyond the Five College area. This course is required of all students doing teacher licensure at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: Arrangements for these placements must be discussed with the instructor and finalized in November before registering for the course. Check the *College Street Journal* (notices section) for specific details and the date of the first meeting.

Instructors: Ms. A. Page

EDUC-324-01 - Psychology and Education - 2001-2002

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-3) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of fieldwork); 2 credits (40 hours or more of fieldwork)

Instructors: Ms. A. Page

EDUC-325-01 - Psychology and Education - 2001-2002

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science and math curriculum and ways to use technology in an integrated way to teach these subjects. They will develop lessons that implement Massachusetts Curriculum Frameworks in math and science. In workshops at the Hitchcock Center for the Environment as well as in weekly classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and the use of field projects. Early childhood candidates will spend time at the Gorse Child Study Center learning about resources in math/science for pre-K students.

Notes: 1 meeting (3 hours); enrollment limited to students accepted in the practicum year program

Instructors: Ms. A. Page

EDUC-330-01 - Psychology and Education - 2001-2002

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Offers a field component. The course is graded on a credit/no credit basis.

Prerequisites: sr, Psychology 100, 233, 236, Education 205 or 220, Education 234 and permission of instructor

Notes: 1 meeting (3 hours) plus fourth hour and prepracticum (3 hours per week)

Instructors: Ms. S. Lawrence

EDUC-331-01 - Psychology and Education - 2001-2002

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary and middle school classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332], and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: Ms. S. Lawrence

EDUC-331-02 - Psychology and Education - 2001-2002

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College Students only. Students undertake full-time supervised student teaching in secondary and middle school classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332], and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: Ms. S. Lawrence

EDUC-332-01 - Psychology and Education - 2001-2002

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Instructors: Ms. S. Lawrence

EDUC-332-01 - Psychology and Education - 2001-2002

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The January Term version of this course, which involves full-time supervised fieldwork during a three-week period in January, is required of all students pursuing licensure at the secondary and middle school levels. January Term placements can be located either within or outside the Five College area. Arrangements for January placements must be discussed with the instructor and finalized prior to registering for the course (usually in October and November). This class is graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: 233,234,236, Education 205 or 220 and permission of instructor

Notes: 2 meetings (1 hour) and prepracticum; this course is required of all students pursuing teacher licensure at the middle or secondary levels. Check the *College Street Journal* (notices section) for specific details and the date of the first meeting.

Instructors: Ms. S. Lawrence

EDUC-332-01 - Psychology and Education - 2001-2002

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Instructors: Ms. S. Lawrence

EDUC-395-01 - Psychology and Education - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-395-01 - Psychology and Education - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-403-01 - Psychology and Education - 2001-2002

(Summer) Cognitive Processes in Mathematics Learning I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a study of the teaching and learning of mathematics. Education 403 has three components: participants learn mathematics, reflect on their own learning, and consider the contexts in which learning occurs; analyze student thinking through viewing videotapes, reading articles that include examples of student discourse, and conducting one-on-one interviews; and, through a computer component, integrate technological tools and problem solving to teach mathematics. The course is graded on a credit/no credit basis.

Notes: For teachers of grades K-6 and grades 7-12; 5 meetings per week, 8 hours per day for 10 days (approximately 80 hours). Offered summer only

Instructors: Ms. V. Bastable, Ms. J. Lester

EDUC-413-01 - Psychology and Education - 2001-2002

(Summer) Cognitive Processes in Mathematics Learning II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Education 413 has three objectives: to challenge teachers to examine, develop, and extend their own theories of the learning process; to provide opportunities to explore mathematical concepts through problem solving; and to help teachers develop skills in creating classroom activities and environments that encourage exploration of ideas, student discourse, and conceptual understanding. The course is graded on a credit/no credit basis and can be taken twice for credit.

Prerequisites: Education 403,423,424,425,426, or 427

Notes: 5 meetings per week; 8 hours per day for 10 days (approximately 80 hours). Offered summer only

Instructors: Ms. V. Bastable, Ms. J. Lester

EDUC-414-01 - Psychology and Education - 2001-2002

(Fall) Effective Antiracist Classroom Practices for All Students - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to teachers after their school day; day and time to be arranged

Instructors: Mr. T. Tatum, Ms. J. Rasool

EDUC-414-01 - Psychology and Education - 2001-2002

(Spring) Effective Antiracist Classroom Practices for All Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to teachers after their school day; day and time to be arranged

Instructors: Ms. B. Tatum, Ms. S. Lawrence

EDUC-428-01 - Psychology and Education - 2001-2002

(Summer) Developing Mathematical Ideas (DMI)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: permission of instructor

Notes: fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: Ms. V. Bastable, Ms. J. Lester

Religion

RELIG-100-01 - Religion - 2001-2002

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

RELIG-100-01 - Religion - 2001-2002

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz, Ms. J. Crosthwaite

Section Instructors: 01 LEC | 02 LEC |

Expected enrollment: 40

RELIG-104-01 - Religion - 2001-2002

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

RELIG-104-01 - Religion - 2001-2002

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

RELIG-107-01 - Religion - 2001-2002

(Fall) The Women Who Shaped the Mind of Frederick Douglass

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

Through the biographies of the women who shaped the mind of Frederick Douglass this course will seek to understand how these figures are reflections of nineteenth-century European and American social and religious thought. How each of these women represented a critique of their "world" will also be examined. Finally, we will seek to see how Douglass himself embodied all of these influences.

Notes: 2 meetings (75 minutes); first-year seminar

Section Instructors: 01 SEM | 02 SEM |

Expected enrollment: 20

RELIG-200-01 - Religion - 2001-2002

(Fall) Trajectories through the Bible: Reading the Hebrew and Christian Scriptures

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course introduces students to the authoritative texts of Judaism and Christianity by following the trajectories of three themes in the Hebrew Bible and Christian New Testament. These three defining "moments," the Exodus, the establishment of Jerusalem Temple worship, and the Babylonian Exile, will be situated in the biblical history of Israel. Christianity appropriates and reinterprets these themes in the context of emerging claims about the life and work of Jesus. The second portion of the course will focus on these themes in the Gospels, Epistles and other writings of the Christian Scriptures and on their "afterlife" in earliest Jewish and Christian postbiblical writings.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Graham

RELIG-200-01 - Religion - 2001-2002

(Spring) Trajectories through the Bible: Reading the Hebrew and Christian Scriptures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course introduces students to the authoritative texts of Judaism and Christianity by following the trajectories of three themes in the Hebrew Bible and Christian New Testament. These three defining "moments," the Exodus, the establishment of Jerusalem Temple worship, and the Babylonian Exile, will be situated in the biblical history of Israel. Christianity appropriates and reinterprets these themes in the context of emerging claims about the life and work of Jesus. The second portion of the course will focus on these themes in the Gospels, Epistles and other writings of the Christian Scriptures and on their "afterlife" in earliest Jewish and Christian post-biblical writings.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Graham

RELIG-201-01 - Religion - 2001-2002

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2001-2002

(Spring) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-202-01 - Religion - 2001-2002

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-203-01 - Religion - 2001-2002

(Fall) Introduction to Hebrew Scriptures/Old Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical and critical study of the literature of the Hebrew Scriptures, leading to an analysis and evaluation of theological ideas, literary forms, institutional structures, ethical systems, and values that emerged in the history and religion of ancient Israel.

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-204-01 - Religion - 2001-2002

(Fall) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

RELIG-204-01 - Religion - 2001-2002

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Graham

RELIG-205-01 - Religion - 2001-2002

(Spring) Issues in Islamic History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the confrontation of Islam with modernity over the last five centuries. The bulk of the course is devoted to the impact of secular European ideas and ideologies, technologies, and power on the traditional beliefs and social structures of the central Islamic world and the Indian subcontinent. Specific topics include nationalism, liberalism, Islamic reform, Islamic revival, and religious minorities in the Muslim world.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-207-01 - Religion - 2001-2002

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 207f)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Katz

RELIG-208-01 - Religion - 2001-2002

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-208-01 - Religion - 2001-2002

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2001-2002

(Spring) Introduction to the Psalms

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

One hundred and fifty Psalms--songs which both praise and quarrel with the Lord--are included in the Hebrew Bible. This course will explore the history and the poetic structure of these challenging texts from the Hebrew canon. particular attention will be given to their liturgical use in the community of Israel.

Instructors: Mr. W. Holladay

RELIG-210-01 - Religion - 2001-2002

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

Instructors: Mrs. J. Crosthwaite

RELIG-211-01 - Religion - 2001-2002

(Fall) Religion of the Ancient Near East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-215-01 - Religion - 2001-2002

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215s)

RELIG-218-01 - Religion - 2001-2002

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2001-2002

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2001-2002

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-221-01 - Religion - 2001-2002

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-221-01 - Religion - 2001-2002

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2001-2002

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

RELIG-223-01 - Religion - 2001-2002

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-226-01 - Religion - 2001-2002

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226f)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of

pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Prerequisites: soph, jr, sr, or fy with Religion 100

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

RELIG-228-01 - Religion - 2001-2002

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Grayson

RELIG-230-01 - Religion - 2001-2002

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

RELIG-235-01 - Religion - 2001-2002

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: Mr. L. Fine

RELIG-245-01 - Religion - 2001-2002

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2001-2002

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-248-01 - Religion - 2001-2002

(Fall) Priest, Deacon, Apostle: Women in Early Christianity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore the roles and offices of women in the early Christian movement. Special attention will go to various forms of women's leadership through the first four centuries of the Common Era. Sources will include the Christian New Testament, other early Christian documents and inscriptions, and comparative non-Christian sources. Issues to be addressed will include methodologies for reading biblical texts, for reconstructing women's history in Christian antiquity, and the applicability of findings to the twenty-first century.

Prerequisites: Religion 100 and Religion 203 or 204, or per I

Instructors: Ms. S. Graham

RELIG-250-01 - Religion - 2001-2002

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

Section Instructors: 01 LEC | 02 LEC |

RELIG-255-01 - Religion - 2001-2002

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

RELIG-261-01 - Religion - 2001-2002

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

In this thematic and historical introduction to the major religious traditions of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of major religious figures (Shankara, Mirabai), movements, techniques (yoga), and concepts (karma) are studied in their cultural context. Illustrative material includes slides and short films.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-262-01 - Religion - 2001-2002

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

RELIG-263-01 - Religion - 2001-2002

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 263f)

A survey of the history of Buddhism from its origin in the birth of Shakyamuni, Primitive, and Monastic Buddhism, the rise of Mahayana Buddhism to the modern Buddhist communities in America. Special attention is given to concepts such as emptiness, compassion, and devotion and their ethical implications.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. T. Yamashita

Expected enrollment: 40

RELIG-295-01 - Religion - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-302-01 - Religion - 2001-2002

(Spring) Jerusalem from King David to Caliph Umar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course will explore what the city of Jerusalem meant to Jews and Christians from the time King David established it as the capital of Israel, c. 1000 B.C.E., to its takeover by the Muslims under Caliph Umar in 638 C.E. Extensive reading of texts from the Hebrew Bible, Christian Scriptures, and Early Jewish and Christian writings, including pilgrimage accounts, will provide insight into the wealth of spiritual meanings and ideals associated with Jerusalem. Textual information will be correlated with archaeological data pertaining to the physical aspects of the city and its sacred sites.

Prerequisites: Religion 100 and Religion 203 or 204 or permission of instructor

Instructors: Ms. S. Graham

Expected enrollment: 20

RELIG-303-01 - Religion - 2001-2002

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department; Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2001-2002

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department; Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2001-2002

(Spring) Topics in New Testament: Paul: Early Struggles between Jews and Gentiles - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores theological patterns in early Christianity as reflected in the literature of the New Testament. In any given semester, it is organized around a particular theme (e.g., eschatology, christology, ethics, soteriology) or it may be organized around a particular person or literature (such as Pauline thought, Johannine thought). Topics are announced in advance of the semester in which the course is to be given.

Prerequisites: Religion 204, or permission of the instructor

Notes: 1 meeting (2 hours)

RELIG-305-01 - Religion - 2001-2002

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

RELIG-322-01 - Religion - 2001-2002

(Spring) Modern Theology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2001-2002

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Preamble (for topics courses): A study of various theological movements since the early 1960s: liberation, feminist, process, death of God, new-evangelical, new-oriental, charismatic religions, theological hermeneutics. This course will cover the genesis, historical development, and contemporary settings of these movements.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-323-01 - Religion - 2001-2002

(Spring) Topics in Contemporary Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Preamble (for topics courses): A study of various theological movements since the early 1960s: liberation, feminist, process, death of God, new-evangelical, new-oriental, charismatic religions, theological hermeneutics. This course will cover the genesis, historical development, and contemporary settings of these movements.

Prerequisites: 8 credits in department or permission of instructor

RELIG-325-01 - Religion - 2001-2002

(Fall) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions
- IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-325-01 - Religion - 2001-2002

(Spring) Asian Religions: Sacred Narratives in the Hindu Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions
- IV. Hinduism

Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

Prerequisites: 200-level religion course or permission of instructor

RELIG-332-01 - Religion - 2001-2002

(Fall) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301f)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: Ms. J. Crosthwaite

RELIG-332-01 - Religion - 2001-2002

(Spring) Seminar in American Religious History: The Long Shadow of Anne Hutchinson

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(WS 333)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

When Anne Hutchinson was banished from Boston in 1638, allegedly for teaching "antinomianism," she left behind a number of unresolved practical and theological puzzles concerning the interplay between body and spirit, grace and works, religion and politics. This course will explore the Hutchinson legacy by examining the social, sexual, and institutional permutations developed by several of Anne Hutchinson's "daughters," including among others, Ann Lee, Mary Baker Eddy, and Dorothy Day, and by reading contemporary theorists who address the continuing questions of belief, practice, and ethics.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: Ms. J. Crosthwaite

RELIG-345-01 - Religion - 2001-2002

(Spring) Topics in the Study of Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 345s)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Prerequisites: soph, jr, sr

RELIG-350-01 - Religion - 2001-2002

(Spring) Special Topics in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 350s)

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

RELIG-395-01 - Religion - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

RELIG-395-01 - Religion - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

ROMLG-295-01 - Romance Languages and Literatures - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: M. Switten

ROMLG-395-01 - Romance Languages and Literatures - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Russian

RUSS-101-01 - Russian - 2001-2002

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to speaking, understanding, reading, and writing Russian within the context of contemporary Russian society. Focus on developing conversational proficiency and mastery of basic grammar. Includes video materials.

Notes: 5 meetings (50 minutes), plus 1 lab, to be arranged; no credit given for first semester alone

Instructors: Ms. S. Scotto

Expected enrollment: 15

RUSS-102-01 - Russian - 2001-2002

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to speaking, understanding, reading, and writing Russian within the context of contemporary Russian society. Focus on developing conversational proficiency and mastery of basic grammar. Includes video materials.

Notes: 5 meetings (50 minutes) plus 1 lab, to be arranged; no credit given for first semester alone

Instructors: Ms. S. Scotto

Expected enrollment: 15

RUSS-201-01 - Russian - 2001-2002

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian L102 or permission of department

Notes: 3 meetings (75 minutes) plus one meeting (50 minutes) to be announced

Instructors: Mr. P. Scotto

Expected enrollment: 15

RUSS-202-01 - Russian - 2001-2002

(Spring) Intermediate Russian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: L201 or permission of department

Notes: 3 meetings (75 minutes) plus one meeting (50 minutes) to be announced

Instructors: Mr. P. Scotto

Expected enrollment: 15

RUSS-221-01 - Russian - 2001-2002

(Fall) Texts and Contexts: Introduction to Literature: Sofia Petrovna

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Specific topics will vary with each section and semester. Taught in Russian.

Lydia Chukovskaya's brilliant short novel documents the tragedy of a family--and a nation--caught up in the purges of the 1930s. With irony and humor Chukovskaya draws a vivid portrait of the struggle between the individual and the state during the Stalinist era. We will supplement our reading of this novel with attention to its cultural context.

Prerequisites: Russian 202 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Cruise

Expected enrollment: 10

RUSS-222-01 - Russian - 2001-2002

(Spring) Studies in Russian Culture II: Alexander Pushkin

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Pushkin has no rival for the title of Russia's national poet. He wrote in a dazzling array of genres. He created a new and modern literary language. He gave vivid definition to the critical conflicts in Russian culture. We will study Pushkin's lyrical poetry, excerpts from *Engene Onegin*, *Tales of Belkin* and "The Bronze Horseman," arguably the most influential text in the Russian literary canon.

Prerequisites: Russian 221 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pleshakov

Expected enrollment: 10

RUSS-295-01 - Russian - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

RUSS-295-01 - Russian - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

RUSS-303-01 - Russian - 2001-2002

(Fall) Studies in Russian Culture I: Nikolai Gogol - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

To be offered at Amherst College as Russian 43. The great Russian poet Aleksandr Pushkin spent the fall of 1830 on the Boldino estate. Those three months proved to be one of the most prolific periods of his creative life. During his time at Boldino, Pushkin worked on a variety of genres. He completed the novel *Eugene Onegin*, wrote poetry, short fiction, dramatic works, criticism, and many letters. During the course of the semester, we will become acquainted with his work in each of these genres. The close reading of Pushkin's work from Boldino will provide students with an understanding of why Russians consider him their greatest poet. Taught entirely in Russian.

Prerequisites: Russian 222 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. V. Schweitzer

Expected enrollment: 10

RUSS-304-01 - Russian - 2001-2002

(Spring) Studies in Russian Culture II: Mikhail Bulgakov

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): A course designed for advanced students to increase their speaking and listening skills, solidify grammatical and idiomatic expressions, and increase their writing ability.

Mikhail Bulgakov (1891-1940) belongs in the pantheon of modern literature. In his last novel, *The Master and Margarita*, Bulgakov aims his satiric pen at the excesses of Stalinist Russia in a fantastic and philosophical meditation on the nature of good and evil. After an introduction to Bulgakov through his early sketches and short stories, we will read his masterpiece, *The Master and Margarita*, with special attention to the language and the structure of the novel. Conducted in Russian.

Prerequisites: Russian 303 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. V. Schweitzer

Expected enrollment: 15

RUSS-395-01 - Russian - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

RUSS-395-01 - Russian - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Russian Studies

RUSST-112-01 - Russian Studies - 2001-2002

(Fall) Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We will study masterworks of Russian civilization from several perspectives. These works of art, architecture, and literature define exceptional and essential moments in the formation of the idea of Russian culture. Topics will include medieval churches and icons; the Venice of the North, Saint Petersburg; Tolstoy and Chekhov; the Romanov court jeweller Faberge; films by Eisenstein; Tchaikovsky's ballets; and, last but not least, such modern Russian dancers as Nureyev and Baryshnikov.

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pleshakov

RUSST-125-01 - Russian Studies - 2001-2002

(January) History, Politics and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g. NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia January 3-24. Fees: \$1800 for travel and accommodation.

Instructors: Mr. S. Jones

RUSST-131-01 - Russian Studies - 2001-2002

(Spring) Nomads, Steppes, and Cities: An Introduction to the Peoples and Cultures of Russia and Eurasia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 109s)

The collapse of the Soviet Union has revealed a mosaic of nations, peoples, and cultures emerging from a hidden landscape formerly perceived as monolithic. We will explore the rediscovered

histories, cultures, and arts of peoples who have dwelled upon the vast Eurasian plain for more than 2,000 years and whose interaction with one another and the West has been and will continue to be crucial in shaping the history of two continents.

Instructors: Mr. S. Jones, Mr. P. Scotto

RUSST-150-01 - Russian Studies - 2001-2002

(Fall) Small Gems of Russian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (Writing-intensive)

Not all great works of Russian literature could double as paperweights or flower presses. In this course we will study the gems of short Russian fiction. Readings will include fairy tales, plus, from the nineteenth century, short works by Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov. From the twentieth century, we'll study Mayakovsky, Kharms, and a selection of stories from the Soviet and post-Soviet periods. Assignments will include response writing, formal essays, and in-class writing.

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Scotto

Expected enrollment: 15

RUSST-205-01 - Russian Studies - 2001-2002

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Notes: 2 meetings (75 minutes)

Instructors: Mr. C. Pleshakov

RUSST-210-01 - Russian Studies - 2001-2002

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Cruise

RUSST-230-01 - Russian Studies - 2001-2002

(Fall) Building A Culture On Film: Russian Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Early Russian cinema (Eisenstein, Dovzhenko, Pudovkin, Vertov) created

a revolutionary art form for the brave new world of communist Russia. That early inventiveness of language and form reverberated throughout the cinematic world. A survey of this rich film heritage gives strong visual resonance to the cataclysmic history of Russia and the Soviet Union (Kalatozov, Tarkovsky, Shepitko, Muratova) and to the cinema in the post-Soviet world (Mamin, Bodrov, Lungin).

Notes: 1 meeting (3 hours), plus 1 additional 1 hour meeting TBA.

Instructors: Ms. E. Cruise

Expected enrollment: 15

RUSST-235-01 - Russian Studies - 2001-2002

(Spring) Evenings on a Funny Farm Near Dikanka: The Creation of Nikolai Gogol

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Gogol was a strange creature, but genius is always strange. -- Vladimir Nabokov. Nikolai Gogol is one of Russia's greatest and most enigmatic writers. Revered by Dostoevsky, he created an idiosyncratic literary universe that has lost none of its original power with the passage of time. This course will trace the development of Gogol's genius from his early Ukrainian stories, through his tales of Saint Petersburg, to his comic masterpiece, *Dead Souls*. Special attention to Gogol's deployment of the comic, the fantastic and the grotesque to confront the reality of tsarist Russia.

Notes: 2 meetings (75 minutes)

Instructors: Mr. P. Scotto

Expected enrollment: 15

RUSST-241-01 - Russian Studies - 2001-2002

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

RUSST-250-01 - Russian Studies - 2001-2002

(Spring) Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250s)

RUSST-295-01 - Russian Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RUSST-295-01 - Russian Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RUSST-315-01 - Russian Studies - 2001-2002

(Fall) Utopia and Anti-Utopia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: Mr. C. Pleshakov

Expected enrollment: 15

RUSST-330-01 - Russian Studies - 2001-2002

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims?

What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in Politics, International Relations, or Russian and Eurasian Studies

Notes: 1 meeting (3 hours)

Instructors: Mr. S. Jones

Expected enrollment: 15

RUSST-395-01 - Russian Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RUSST-395-01 - Russian Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-122-01 - Sociology - 2001-2002

(Fall) Social Structures, Social Roles, and the Self - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the symbolic interactionist approach to the study of the relationship of individuals and society. This approach stresses the priority of interaction between the individual and social structure through role taking and the importance of the individual as an active participant in a social process. Students focus on selected social arrangements within modern industrial societies: those of class, work, school, and family.

Notes: 2 meetings (75 minutes)

SOCI-122-01 - Sociology - 2001-2002

(Spring) Social Structures, Social Roles, and the Self - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the symbolic interactionist approach to the study of the relationship of individuals and society. This approach stresses the priority of interaction between the individual and social structure through role taking and the importance of the individual as an active participant in a social process. Students focus on selected social arrangements within modern industrial societies: those of class, work, school, and family.

Notes: 2 meetings (75 minutes)

SOCI-123-01 - Sociology - 2001-2002

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 1 LEC | 2 LEC |

SOCI-123-01 - Sociology - 2001-2002

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC | 02 LEC |

SOCI-216-01 - Sociology - 2001-2002

(Fall) Issues in Sociology: Modernity and Its Discontents

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course examines the historical emergence and current prospects of late-modern Western societies. It explores the processes by which these societies developed in the course of the nineteenth and twentieth centuries and continue to transform themselves. Central themes include growth and changes in capitalism; the significance of the democratic, industrial, and postindustrial revolutions; the social impact of a market economy; the culture of individualism and its dilemmas; issues of race and ethnicity; and mass politics and mass society.

Prerequisites: Sociology 123 or a course in social or political theory

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

SOCI-216-02 - Sociology - 2001-2002

(Fall) Issues in Sociology: Globalization and Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course will examine current debates regarding the effects of "globalization" on development, and the dilemmas faced by developing countries in the current phase of neoliberalism. We will look at a few cases in detail, including but not limited to, India, Mexico, Brazil, and South Africa. Among the issues that we will examine are: How does globalization affect poverty and inequality? How does it articulate with and transform gender relations? How much autonomy do states possess in the global context? And, what kinds of political struggles are emerging around globalization?

Prerequisites: 4 credits at 100 level in Sociology

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Desai

SOCI-223-01 - Sociology - 2001-2002

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 223f)

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology--Karl Marx, Max Weber, and Emile Durkheim--we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

SOCI-224-01 - Sociology - 2001-2002

(Fall) Practicing Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize some central theoretical issues in sociology, such as: What is a community? How is a community different from a statistical population, an organization or an institution? How are communities represented, measured, and studied? There will be hands-on experience with primary documents from the Mount Holyoke Archives, as well as interview material that students will collect, transcribe, and analyze themselves.

Prerequisites: 8 credits in Sociology

Notes: Community-based Learning course; 2 meetings (75 minutes)

Instructors: Ms. E. Townsley

SOCI-225-01 - Sociology - 2001-2002

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: soph, jr, sr and 4 credits at 100 level in Sociology

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Townsley

SOCI-227-01 - Sociology - 2001-2002

(Spring) Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: 4 credits at 100 level in Sociology

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Desai

SOCI-231-01 - Sociology - 2001-2002

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: 4 credits at 100 level in Sociology

Notes: 3 meetings (50 minutes)

Instructors: Mr. R. Moran

SOCI-234-01 - Sociology - 2001-2002

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: 4 credits at 100 level in Sociology

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Moran

SOCI-240-01 - Sociology - 2001-2002

(Spring) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: 4 credits at 100 level in Sociology

Notes: 2 meetings (75 minutes)

Instructors: Mr. K. Tucker

SOCI-295-01 - Sociology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-305-01 - Sociology - 2001-2002

(Fall) Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333f (02))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in Sociology

Notes: 1 meeting (3 hours)

Instructors: Ms. E. Townsley

SOCI-316-01 - Sociology - 2001-2002

(Fall) Special Topics in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

Prerequisites: 8 credits in Sociology

SOCI-316-01 - Sociology - 2001-2002

(Spring) Special Topics in Sociology: Comparative/Historical Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course is intended as a survey of some exemplary works in comparative and historical sociology. We will evaluate the range of methods chosen by various authors to answer some of the most important historical questions of our time such as, why do revolutions occur? Why have some countries turned fascist while others have developed bourgeois democracy? What are the causes and consequences of peasant rebellion? In order to understand how authors answer these questions we will examine the methodological underpinnings of their work and address how they ask historical questions and how they answer them. This course is about how sociologists ask and answer historical questions.

Prerequisites: 8 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Desai

SOCI-332-01 - Sociology - 2001-2002

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: Sociology 231 and senior major in sociology, senior major in other social sciences with 8 credits in sociology, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. R. Moran

SOCI-333-01 - Sociology - 2001-2002

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. K. Tucker

SOCI-340-01 - Sociology - 2001-2002

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: sr major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: Mr. R. Moran

SOCI-350-01 - Sociology - 2001-2002

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including 231 and 223, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Mr. R. Moran

SOCI-390-01 - Sociology - 2001-2002

(Fall) Sociology Research Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in Sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and the permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

Spanish

SPAN-101-01 - Spanish - 2001-2002

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete Spanish L102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); no credit is awarded for the first semester alone; both fall and spring semesters must be completed successfully to receive credit

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 | 05 | 06 |

SPAN-102-01 - Spanish - 2001-2002

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete Spanish L102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); no credit is awarded for the first semester alone; both fall and spring semesters must be completed successfully to receive credit

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-200-01 - Spanish - 2001-2002

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete L201.

Prerequisites: Spanish L102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-200-01 - Spanish - 2001-2002

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish L201.

Prerequisites: Spanish L102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

SPAN-201-01 - Spanish - 2001-2002

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or L102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 02 | 03 | 04 |

SPAN-201-01 - Spanish - 2001-2002

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or L102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

SPAN-209-01 - Spanish - 2001-2002

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing such things as difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web site connections and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish L201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

SPAN-209-01 - Spanish - 2001-2002

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing such things as difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web site connections and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish L201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

SPAN-210-01 - Spanish - 2001-2002

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish L201, L209, and permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: Ms. N. Romero-Díaz

Expected enrollment: 15

SPAN-212-01 - Spanish - 2001-2002

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish L201, L209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Pesola

SPAN-212-01 - Spanish - 2001-2002

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish L201, L209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Romero-Díaz

SPAN-213-01 - Spanish - 2001-2002

(Fall) Advanced Spanish Grammar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: Spanish L201, L209, 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: Mr. A. Castilla

SPAN-213-01 - Spanish - 2001-2002

(Spring) Advanced Spanish Grammar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: Spanish L201, L209, 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Pesola

SPAN-219-01 - Spanish - 2001-2002

(Fall) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S. The course is taught in English.

Prerequisites: soph, jr, sr or fy with permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Gerassi-Navarro

SPAN-235-01 - Spanish - 2001-2002

(Spring) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America from pre-Columbian indigenous texts through the nineteenth century.

Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish L212, L213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Gerassi-Navarro

SPAN-237-01 - Spanish - 2001-2002

(Fall) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

An introduction to Latin American writings from *modernismo* to the present, encompassing different cultural movements and their regional specificities. Readings will include works by Rubén Darío, Pablo Neruda, Alfonsina Storni, Elena Poniatowska, Gabriel García Márquez, and Rosario Ferré, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish L212, L213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Pesola

SPAN-244-01 - Spanish - 2001-2002

(Fall) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

An introduction to Spanish literature of the Middle Ages, Renaissance, and baroque. Readings from early epic and lyric poetry, the *romancero*, the picaresque tradition, mysticism, Golden Age theater, selections from Cervantes, and others. Literary works will be studied in their cultural and historical contexts. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish L212 or L213, 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Romero-Díaz

SPAN-246-01 - Spanish - 2001-2002

(Spring) Modern Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A survey of literary movements in Spain from the eighteenth century to the present. Representative works from neoclassicism, romanticism, realism, the Generations of '98 and '27, the Civil War period, the Franco era, and contemporary Spain. Class discussions and frequent papers based on literary analysis and library research.

Prerequisites: Spanish L212 or L213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Ms. S. Barriales-Bouche

SPAN-295-01 - Spanish - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-331-01 - Spanish - 2001-2002

(Fall) Colonial and Nineteenth-Century Latin American Literature: Fall 2001: Recasting the New World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the colonial period and/or the nineteenth century. The study of the colonial era will focus on different aspects of the encounter between European and indigenous civilizations and the formation of a literary discourse (i.e., chronicles and the novel). The nineteenth-century component will explore the process of nation building through literature, the development of literary genres, and the emergence of women's voices. Since the topic varies each time the course is offered, a student may receive credit more than once.

The purpose of this course is to explore how contemporary novels and films have recast the colonial world. Focusing on a number of sixteenth- and seventeenth-century chronicles, we will analyze how certain images of the New World emerged, generating extraordinary myths that still prevail today. Topics discussed will be the concept of civilization and the heroic vision of the conqueror, the silencing of the Indian, the role of violence and repression, and the use of irony to undermine the colonial discourse and imagery. Readings will include works by authors from Mexico, Cuba, Argentina, and Venezuela as well as films by C. Saura, W. Herzog, and N. Pereira dos Santos among others.

Prerequisites: Spanish L235, L237, L244 or L246 or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: Ms. N. Gerassi-Navarro

SPAN-332-01 - Spanish - 2001-2002

(Spring) Spanish Literature: Medieval, Renaissance, and Golden Age: Spring 2002: ¿Quién mete a una mujer en esto?

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): In this course, students will study a topic drawn from Spanish literature of the twelfth through the seventeenth centuries. The period includes such prose masterpieces as *El conde Lucanor*, *Libro de buen amor*, *La Celestina*, *Amadís de Gaula*, *Lazarillo de Tormes*, *El buscón*, and *Don Quijote de la Mancha*; the *Poema de Mio Cid*, the poetry of Berceo, Garcilaso de la Vega, and Góngora; the Spanish mystics Santa Teresa and San Juan de la Cruz; the theatre of Lope de Vega and Calderón de la Barca. Since the topic varies each time the course is offered, a student may receive credit more than once.

The goal of this course is to familiarize students with early modern Spanish women's writings in various genres: secular and religious poetry, short novels, and drama. Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models: choice of genre, thematics, topoi, and imagery. We will also explore women's historical roles in the politics of the time. Readings include works of such authors as Leonor de Cordoba, Sta. Teresa de Jesús, Ana Caro, and María de Zayas. Part of the class will deal with the ways in which twentieth-century feminisms can be used to complement, interpret, and flesh out ideas expressed by early modern women.

Prerequisites: Spanish L235, L237, L244 or L246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Ms. N. Romero-Díaz

SPAN-341-01 - Spanish - 2001-2002

(Spring) Contemporary Latin American Literature: Spring 2002: The Mexican Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will examine the impact of the Mexican Revolution (1910-1920) on the formation of culture and national identity in twentieth-century Mexico. We will explore how the armed conflict served both as a source of inspiration and as the object of fierce critique in the cultural revolution that followed the violent decade of the 1910s. Through an examination of novels, plays, and film, we will consider how the revolution raised questions about modernity, race, class, gender and sexuality, authenticity, corruption, and violence that continue to influence cultural production decades later.

Prerequisites: Spanish L235, L237, L244 or L246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. K. Pesola

SPAN-351-01 - Spanish - 2001-2002

(Spring) Latin American Thought: Spring 2002: Crisscrossing the Americas: Comparative Perspectives on Cultures of the United States and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(American Studies 201s, Latin American Studies 202s)

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once. *This course may be applied towards the Spanish major if written work is done in Spanish.*

What is "America?" ¿Qué es "América?" Does the name refer to a single nation, a continent, or a hemisphere of diverse nations, peoples, and cultures? Who defines the meaning of "America" and in what contexts? This course will explore the history and consequences of these conflicting meanings, from Latin American, Caribbean, and North American perspectives. Within a comparative approach, the course will focus on specific topics, such as colonial encounters, slavery and race, nation and empire building, and mass-media stereotypes.

Prerequisites: Spanish L235, L237, L244, or L246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. N. Gerassi-Navarro

SPAN-352-01 - Spanish - 2001-2002

(Fall) Spanish Literature: Twentieth Century: Fall 2001: From Buñuel to Almodovar: The Spanish Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): In the twentieth century, various crises mark the history of Spain and profoundly affect its literature: the Spanish American War (1898), the Spanish Civil War (1936-1939), Franco's dictatorship, and the transition to democracy. This course will cover the literary genres and aesthetic movements of these historical moments. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will study, from a variety of critical and aesthetic perspectives, major works by representative Spanish filmmakers, such as Luis Buñuel, Juan Antonio Bardem, Luis García Berlanga, Victor Erice, Pilar Miró, Josefina Molina, José Luis García, and Pedro Almodóvar. Special attention will be given to understanding film in its cultural and historical context, as well as to the creative process of adapting literary works into film. Weekly screening of the films will be scheduled.

Prerequisites: Spanish L244 and/or L246 or permission of instructor

Notes: 1 meeting (2 hour 50 minutes)

Instructors: Mr. A. Castilla

SPAN-362-01 - Spanish - 2001-2002

(Fall) Seminar in Spanish Literature: Fall 2001: The Modern Don Juan: Archetype, Stereotype, Psycho, or Wimp?

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

Pre- and post-Romantic variations on the theme of a classical Spanish archetype. Discussion of the nature, creation, and theory of archetypes and of how time, culture, and fashion change them. Texts to be drawn from literature, opera, art, and film. Most readings, all papers, and all class discussions in Spanish.

Prerequisites: Spanish L244 and/or a 300-level Spanish course or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Brownlow

SPAN-395-01 - Spanish - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-395-01 - Spanish - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Statistics

STAT-140-01 - Statistics - 2001-2002

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 4 meetings (50 minutes)

Instructors: Ms. J. Gifford

STAT-240-01 - Statistics - 2001-2002

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Interdepartmental 100 or any 100-level course in Mathematics or Statistics

Notes: 4 meetings (50 minutes)

Instructors: Ms. J. Gifford

STAT-295-01 - Statistics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

STAT-295-01 - Statistics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

STAT-334-01 - Statistics - 2001-2002

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Biological Sciences 334s)

STAT-340-01 - Statistics - 2001-2002

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any Statistics course

Notes: 3 meetings (50 minutes)

Instructors: Mr. G. Cobb

STAT-341-01 - Statistics - 2001-2002

(Spring) Linear Statistical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 4 meetings (50 minutes); offered alternate years

Instructors: The department

STAT-342-01 - Statistics - 2001-2002

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: multivariable calculus

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2001

Instructors: Mr. L. Senechal

STAT-343-01 - Statistics - 2001-2002

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203, and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke spring 2002

Instructors: Mr. G. Cobb

STAT-344-01 - Statistics - 2001-2002

(Spring) Seminar in Statistics and Scientific Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is a study of statistical principles and practice as applied to the analysis of a variety of research projects in the natural, physical, and social sciences. It emphasizes the factors that influence the choice of statistical methods and evaluates these methods as tools for research.

Prerequisites: Statistics 340 or permission of instructor

Notes: 3 meetings (50 minutes); offered alternate years; next offered spring 2003

Instructors: The department

STAT-395-01 - Statistics - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Theatre Arts

THEAT-100-01 - Theatre Arts - 2001-2002

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (2 hours) and lab/crew

Instructors: Ms. A. Smith-Howard

THEAT-100-01 - Theatre Arts - 2001-2002

(Spring) Introduction to Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (2 hours) and lab/crew

Instructors: Ms. A. Smith-Howard

THEAT-105-01 - Theatre Arts - 2001-2002

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: Ms. J. Devlin

Expected enrollment: 17

THEAT-105-01 - Theatre Arts - 2001-2002

(Spring) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: Ms. M. Lopez

Expected enrollment: 17

THEAT-110-01 - Theatre Arts - 2001-2002

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include Suzuki actor training, mask characterization, physical theatre techniques, Shakespeare, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: The department

THEAT-110-01 - Theatre Arts - 2001-2002

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include Suzuki actor training, mask characterization, physical theatre techniques, Shakespeare, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: The department

THEAT-115-01 - Theatre Arts - 2001-2002

(January) The Professional Audition: Getting Cast

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

With a working professional, you will choose, prepare and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and

will be presented and critiqued before professional casting directors. Student evaluations also include assuming the role of casting director in order to provide a written critique of each other's work. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Instructors: Ms. S. Daniels

Expected enrollment: 10

THEAT-120-01 - Theatre Arts - 2001-2002

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Prerequisites: Theatre Arts 100, a studio art course or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew

NOTE: Purchase of design supplies and materials is the responsibility of the student.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2001-2002

(Spring) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Prerequisites: Theatre Arts 100, a studio art course, or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew;

NOTE: Purchase of design supplies and materials is the responsibility of the student.

Instructors: The department

THEAT-180-01 - Theatre Arts - 2001-2002

(Fall) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers a study of the construction and operation of stage scenery and evolving theories and current practices of theatre technology. Students will work interpreting designs for department productions.

Notes: 2 meetings (75 minutes) and lab/crew

Note: Purchase of design supplies, materials, and theatre tickets is the responsibility of the student.

Instructors: Ms. S. Hayden

Expected enrollment: 12

THEAT-208-01 - Theatre Arts - 2001-2002

(January) Master Class in Acting

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Laura Yusem, one of Argentina's leading directors and teachers will offer a master class in acting during J-Term. The class will include Scene Study, Script Analysis as well as body and dream work that helps to free the unconscious. The connection of actor to character in all visceral ways is at the heart of her technique.

Notes: course offered 10:00 am to 3:00 pm for one week during J-Term.

Instructors: Ms. L. Yusem

Expected enrollment: 10

THEAT-210-01 - Theatre Arts - 2001-2002

(Fall) Performance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 110 or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: Ms. J. Devlin

Expected enrollment: 14

THEAT-210-01 - Theatre Arts - 2001-2002

(Spring) Performance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 110 or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: Ms. J. Devlin

Expected enrollment: 15

THEAT-211-01 - Theatre Arts - 2001-2002

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include Suzuki actor training, mask characterization, physical theatre techniques, Shakespeare, and vocal training, among others.

Instructors: The department

THEAT-211-01 - Theatre Arts - 2001-2002

(Spring) Topics in Performance: Training the Actor's Voice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include Suzuki actor training, mask characterization, physical theatre techniques, Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of

excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: Theatre Majors/Minors, Sr., Jr., Theatre Arts 100, 105, 110 or permission of instructor.

Notes: 2 meetings (2 hours) and lab/crew

Instructors: Ms. M. Lopez

THEAT-218-01 - Theatre Arts - 2001-2002

(Fall) Writing Radio Drama: Theatre of the Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The interest in books-on-tape has revived an interest in audio drama. This class focuses on the skills of writing and performing for the ear with an emphasis on original storytelling. Each original play will be taped for broadcast. Class includes a visit to the Museum of Broadcasting in New York.

Prerequisites: Theatre Arts 100, one writing course and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. R. Down

Expected enrollment: 14

THEAT-220-01 - Theatre Arts - 2001-2002

(Fall) Scene Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will learn how to read a text from a designer's perspective and also to develop a designer's conceptual process of thinking. An interdisciplinary approach integrating visual art, dance and body expression, textual analysis, and anthropological research.

Prerequisites: Theatre Arts 100, 120, a studio art course or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew

NOTE: Purchase of design supplies and materials is the responsibility of the student.

Instructors: Mr. L. Soto

Expected enrollment: 10

THEAT-224-01 - Theatre Arts - 2001-2002

(Spring) Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, a studio art course or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew

Instructors: Mr. L. Soto

Expected enrollment: 10

THEAT-226-01 - Theatre Arts - 2001-2002

(Spring) Lighting Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 100, 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew;

NOTE: Purchase of design supplies, materials, and theatre tickets is the responsibility of the student.

Instructors: Mr. J. Howard

Expected enrollment: 12

THEAT-228-01 - Theatre Arts - 2001-2002

(Fall) Topics in Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Instructors: The department

THEAT-228-01 - Theatre Arts - 2001-2002

(Fall) Topics in Design: Rendering Techniques for Costume Designers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course is based on direct observation of nude and live costumed models. Students explore how to represent different textures, surfaces, and textile patterns through the use of different media, such as water color, crayons, acrylic, etc. Research in different periods and design styles will be part of the class.

Prerequisites: Theatre Arts 100 or one studio art course and portfolio review by instructor

Notes: 2 meetings (2 hours) and lab/crew; lab fee

NOTE: Purchase of art supplies and materials is the responsibility of the student.

Instructors: Mr. L. Soto

Expected enrollment: 10

THEAT-228-01 - Theatre Arts - 2001-2002

(Spring) Topics in Design: Rendering Techniques for the Set Designer

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

The representation of visual concepts for the stage using dramatic texts and theatrical imagination. Students will learn to develop their ideas on canvas, paper, etc. They will learn how to portray light, color, atmosphere, proportion and the illusion of depth. Students will research works of art and techniques drawn from different artistic visions.

Prerequisites: Theatre Arts 100 or one studio art course and a portfolio review by instructor.

Notes: 1 meeting (3 hours) and lab/crew. NOTE: Purchase of art supplies and materials is the responsibility of the student.

Instructors: Mr. L. Soto

Expected enrollment: 10

THEAT-228-02 - Theatre Arts - 2001-2002

(Spring) Topics in Design: Sound Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. We will use computers extensively for editing and playback. A working knowledge of Windows and the Internet is required.

Prerequisites: Theatre Arts 100 or permission of instructor.

Notes: 2 meetings (2 hours); lab/crew

Instructors: Mr. J. Howard

Expected enrollment: 10

THEAT-251-01 - Theatre Arts - 2001-2002

(Fall) History of World Theatre I: Antiquity to Early Modern Times - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society, from ancient rituals and classical Greece to Japanese noh and kabuki, to the European Renaissance, to the beginnings of realistic drama about 1800. A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Smith-Howard

THEAT-252-01 - Theatre Arts - 2001-2002

(Fall) History of World Theatre II: 1800 to the 1920s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include melodrama, the rise of realism (Ibsen to Chekhov), surrealist and expressionist reactions (Strindberg, Reinhardt, Craig, Appia, Piscator, Pirandello), Irish developments (Wilde, Shaw, Yeats, Synge, O'Casey), Dada, early Brecht and O'Neill, Asian theatre (India, Peking Opera; masks, puppetry, dance forms). A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Smith-Howard

THEAT-253-01 - Theatre Arts - 2001-2002

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Smith-Howard

THEAT-281-01 - Theatre Arts - 2001-2002

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 211fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Instructors: Mr. F. Brownlow

THEAT-281-01 - Theatre Arts - 2001-2002

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 211fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Instructors: Mr. E. Hill

THEAT-282-01 - Theatre Arts - 2001-2002

(Fall) Theatre Practicum

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities--developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Prerequisites: by audition or interview only

THEAT-282-01 - Theatre Arts - 2001-2002

(Fall) Theatre Practicum:: Night of the Iguana

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities--developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of Tennessee Williams's *Night of the Iguana*, to be presented October 25-28, 2001.

Prerequisites: by audition or interview only.

Instructors: Ms. J. Devlin

THEAT-282-01 - Theatre Arts - 2001-2002

(Spring) Theatre Practicum: Hamlet

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities--developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and production of Shakespeare's *Hamlet*, to be presented April 2002.

Prerequisites: by audition or interview only

Instructors: Ms. A. Smith-Howard

THEAT-282-02 - Theatre Arts - 2001-2002

(Fall) Theatre Practicum

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities--developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of a department production to be presented November 2001.

Prerequisites: audition or interview only

Instructors: The department

THEAT-283-01 - Theatre Arts - 2001-2002

(Fall) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: 1 100-level theatre arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew

NOTE: Theatre tickets, supplies, and materials are the responsibility of the student.

Instructors: S. Hayden

THEAT-285-01 - Theatre Arts - 2001-2002

(Spring) Theatre and Community: Playwriting through Oral History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): (Community-based learning course) As part of Mount Holyoke's community-based learning program, the course offers practical opportunities for students to collaborate on various theatre projects with people in various communities--in local towns, in the Five Colleges, or on campus.

A playwriting course in which works, based on interviews, will be adapted for the stage. Interviewing skills and adaptation techniques will be emphasized as students from Mount Holyoke and Pioneer Valley Performing Arts High School will conduct interviews on a subject to be decided by the class.

Prerequisites: one writing course

Notes: 1 meeting (3 hours)

Instructors: Ms. R. Down

Expected enrollment: 7

THEAT-295-01 - Theatre Arts - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

THEAT-295-01 - Theatre Arts - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

THEAT-309-01 - Theatre Arts - 2001-2002

(Fall) Topics in Performance: Acting Shakespeare II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include Suzuki actor training, mask characterization, physical theatre techniques, Shakespeare, and vocal training, among others.

An advanced study of acting techniques for performing Shakespeare. Topics will include, but are not limited to: textual analysis, vocal and physical flexibility, and character development.

Prerequisites: Theatre Arts 211 (Shakespeare I) and audition

Notes: 2 meetings (2 hours) and lab/crew; lab fee

Instructors: Ms. A. Smith-Howard

THEAT-309-02 - Theatre Arts - 2001-2002

(Fall) Topics in Performance: Directing Emily Dickinson

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include Suzuki actor training, mask characterization, physical theatre techniques, Shakespeare, and vocal training, among others.

This course will focus on the work of Emily Dickinson and culminate in a production.

Prerequisites: two performance courses (at least one at the 200 level) and permission of instructor

Notes: 2 meetings (2 hours) and lab/crew; lab fee

Instructors: Mr. H. Teschke

THEAT-310-01 - Theatre Arts - 2001-2002

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art of directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: 8 credits in department (including either Theatre Arts 105, 110, 210, or 211), and permission of instructor

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: Ms. A. Smith-Howard

THEAT-311-01 - Theatre Arts - 2001-2002

(Fall) Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Actors have the opportunity to direct their own work.

Prerequisites: Theatre Arts 210, 211, 310 or permission of instructor

Notes: 2 meetings (2 hours) and lab/crew; \$5 lab fee

Instructors: Ms. J. Devlin

THEAT-314-01 - Theatre Arts - 2001-2002

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 314s)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits beyond English 101, including 210, or permission of instructor

Notes: 3 meetings (50 minutes)

THEAT-321-01 - Theatre Arts - 2001-2002

(Fall) Advanced Set Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For students with particular interest in scene design. This course investigates advanced design ideas, budgets, and the technical demands of translating a design into a real stage space.

Prerequisites: two set design courses (at least one at the 200 level) and permission of instructor

Notes: 3 meetings (1 hour) and lab/crew

Instructors: Ms. V. James

THEAT-332-01 - Theatre Arts - 2001-2002

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in department or in theatre arts, or permission of instructor; satisfies Theatre Arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (2 hours)

Instructors: Mr. J. Lemly

THEAT-350-01 - Theatre Arts - 2001-2002

(Fall) Seminar: Dramaturgy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will offer the history of dramaturgy from the Renaissance stage to contemporary theater in Europe, the Americas, and Asia. The students will establish their own dramaturgical skills through analysis of contemporary plays, the reading of various classical essays about dramaturgy and playwriting, as well as essays about the philosophical and political context of modern theater. The course includes a case study about the development of Brecht's dramaturgy in his writing and directing from 1919-1956 in Germany and the U.S.

Prerequisites: jr, sr, 8 credits in Theatre Arts or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Mr. H. Teschke

THEAT-350-01 - Theatre Arts - 2001-2002

(Spring) Seminar: History of the Domestic Interior

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A visual history of domestic life and social intercourse directly related to Dramatic Literature. Students will learn how to identify the place of origin and period of dwellings and their interiors by style, form, and pattern. They will study the impact of social, economic and family structures, employment, recreation and the environment upon living spaces and their inhabitants. Topics will include: the classical style and its revivals; the China trade; the Industrial Revolution; the European country house; the American colonial farm; contemporary American living. Plays will be read and their milieu researched. There will be on-site research visits to houses and museums.

Prerequisites: Sr., Jr., 8 credits in department or in related subjects or permission of instructor

Notes: 1 meetings (3 hours)

Instructors: Ms. V. James

THEAT-395-01 - Theatre Arts - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

THEAT-395-01 - Theatre Arts - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

Women's Studies

WOMST-101-01 - Women's Studies - 2001-2002

(Fall) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Gelfand, Mr. H. Garrett-Goodyear

WOMST-101-01 - Women's Studies - 2001-2002

(Spring) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

WOMST-200-01 - Women's Studies - 2001-2002

(Fall) Women in History: African American Women and U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 280f)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Notes: 2 meetings (75 minutes)

Instructors: Ms. M. Renda

WOMST-200-01 - Women's Studies - 2001-2002

(Spring) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Asian Studies 296s; History 296s)

This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: Mr. J. Lipman

WOMST-203-01 - Women's Studies - 2001-2002

(Fall) Feminist Approaches to Literature: Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 270f)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. L. Brown

WOMST-203-01 - Women's Studies - 2001-2002

(Spring) Feminist Approaches to Literature: Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271s)

WOMST-203-02 - Women's Studies - 2001-2002

(Fall) Feminist Approaches to Literature: Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271f)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: enrollment may be limited; 2 meetings (75 minutes)

WOMST-208-01 - Women's Studies - 2001-2002

(Spring) Feminist Theory: Concepts in Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Feminist theory offers analytical frameworks for understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and difference from a theoretical perspective.

An introduction to key concepts and texts in contemporary feminist theory. Focusing on the intersection of gender with race and sexuality, we will discuss such topics as woman as "other," black feminist theory, queer theory, the "male gaze," gender as masquerade, and theorizations of the body. Authors may include Anzaldua, Butler, de Beauvoir, hooks, Lorde, Mulvey, Rich, Sedgwick, and Spivak.

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. E. Young

WOMST-233-01 - Women's Studies - 2001-2002

(Fall) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233f)

On the complexities and tensions between sex, gender, and power. We explore the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the historical forces behind the current upheavals in sexual relations. Finally, we probe the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Ms. J. Cocks

WOMST-240-01 - Women's Studies - 2001-2002

(Fall) Gender and Communication

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course focuses on gender and its interactive relationship with communication in contemporary American society. In this light, we will explore dimensions of the following: 1) the mechanisms by which cultural models of gender can shape communication behaviors and messages; 2) the creation and perpetuation of gender stereotypes (historically and currently) through communication in families, schools, social arenas, and the media; 3) the impacts of gendered communication on cultural and personal constructs of success, satisfaction, and esteem; and 4) the potential for awareness of gendered communication to serve as an agent of change.

Notes: 2 meetings (75 minutes)

Instructors: Ms. T. Burk

Expected enrollment: 15

WOMST-250-01 - Women's Studies - 2001-2002

(Fall) Global Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Ms. A. Bandarage

WOMST-295-01 - Women's Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

WOMST-295-01 - Women's Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

WOMST-300-01 - Women's Studies - 2001-2002

(Fall) Buddhism, Feminism, and Ecology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 300f)

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

Prerequisites: 4 credits in Religion 250, 261 or 262, permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. A. Bandarage

WOMST-333-01 - Women's Studies - 2001-2002

(Fall) Interdisciplinary Seminar: Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 331f)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexuality identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: Senior major in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Morgan

WOMST-333-01 - Women's Studies - 2001-2002

(Spring) Interdisciplinary Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319s)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor

Instructors: Ms. F. Deutsch

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2001-2002

(Fall) Interdisciplinary Seminar: Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305f)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, issues in sexuality, paid work, housework and family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 8 credits in Sociology

Notes: 1 meeting (3 hours)

Instructors: Ms. E. Townsley

WOMST-333-02 - Women's Studies - 2001-2002

(Spring) Interdisciplinary Seminar: Nature and Gender:

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373s)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Using a case-studies approach to learning about the lives of women at the turn of the century, this seminar will focus on how women told their life stories in context of the islands, prairies, forests, and deserts of the United States. Writers will include Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, and Cather; texts will include a combination of autobiographical essays and narratives, biography, fiction and poetry.

Prerequisites: jr, sr, English 240 or 241 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. L. Glasser

WOMST-333-03 - Women's Studies - 2001-2002

(Fall) Interdisciplinary Seminar: American Women's History: Women, Politics, and Activism in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381f)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. M. Renda

Expected enrollment: 15

WOMST-333-03 - Women's Studies - 2001-2002

(Spring) Interdisciplinary Seminar: Culture, Politics and Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Investigates the social, cultural, and ecological histories and causes of environmental problems. Using methods from anthropology, history, sociology, geography, political ecology, feminist science studies, environmental justice, and environmental science, we will examine how different groups of

people confront cultural meanings, identities, and the material realities of health and livelihood in efforts to protect and improve the environment. Topics include gender, race, ethnicity, religion, historical/geographic location, economic class, and differences in power/knowledge. Examines national and global environmental policies/institutions, as well as issues in the local community.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. G. Di Chiro

WOMST-333-04 - Women's Studies - 2001-2002

(Fall) Interdisciplinary Seminar: Globalization and Fundamentalization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

The worsening problems of global environmental and social destruction, including the oppression of women, are frequently attributed either to economic and cultural globalization or ethno-religious fundamentalism. However, in what ways do globalization and fundamentalism reinforce each other? What theories and social movements provide more balanced alternatives to the extreme models of psychological and social development represented by both these forces? This course will seek answers to these questions in relation to case studies of ethno-religious as well as gender, race, and class struggles from both the Northern industrialized and impoverished Southern countries.

Prerequisites: 8 credits beyond Women's Studies 101 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: Ms. A. Bandarage

Expected enrollment: 15

WOMST-333-04 - Women's Studies - 2001-2002

(Spring) Interdisciplinary Seminar: The Long Shadow of Ann Hutchinson

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 332s)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

When Ann Hutchinson was banished from Boston in 1638, allegedly for teaching "antinomianism," she left behind a number of unresolved practical and theological puzzles concerning the interplay between body and spirit, grace and works, religion and politics. This course will explore the Hutchinson legacy by examining the social, sexual, and institutional permutations developed by several of Ann Hutchinson's "daughters," including among others, Ann Lee, Mary Baker Eddy, and Dorothy Day, and by reading contemporary theorists who address the continuing questions of belief, practice, and ethics.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: Ms. J. Crosthwaite

WOMST-390-01 - Women's Studies - 2001-2002

(Spring) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking and community-based learning course) This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Ms. J. Grossholtz, Ms. K. Lederer

WOMST-395-01 - Women's Studies - 2001-2002

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

WOMST-395-01 - Women's Studies - 2001-2002

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

2002-2003

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2002-2003

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

AFRAM-142-A - African American and African Studies - 2002-2003

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Dance 142 (A))

AFRAM-142-A - African American and African Studies - 2002-2003

(Spring) Cultural Dance Forms: West African Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Dance 142 (A))

AFRAM-202-01 - African American and African Studies - 2002-2003

(Fall) Chocolate Cities and Vanilla Suburbs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course critically explores assumptions about cities and suburbs, examining how racial and class segregation affect metropolitan development. Using African Americans as a case study we examine the impact that race, class, and gender have on their lives in the city and suburbs. We will consider how "chocolate cities and vanilla suburbs" represent blacks' and whites' different social and political statuses. Other issues examined are gentrification, leisure and public space, gated communities, and public-private partnerships in regional development.

Prerequisites: African American and African Studies 101 or per instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Prisock III

AFRAM-210-01 - African American and African Studies - 2002-2003

(Spring) African American Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A theoretical examination of the cultural economy of race. Investigations center on the ways African Americans practically develop and contest "meaning" through their own readings of and uses for cultural products. Three problematics will be emphasized: representation, subjectivity, social inequality. What is at stake in various representations of blackness? What are the material effects of those representations? What are the social inequalities produced by race, gender, class, etc. processes? How are inequalities regulated/resisted in and through culture? What are the changing historical conditions under which agents produce (are produced by) race knowledges and black cultural politics?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

AFRAM-214-01 - African American and African Studies - 2002-2003

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 213f)

AFRAM-219-01 - African American and African Studies - 2002-2003

(Fall) Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(French 219fs)

AFRAM-219-01 - African American and African Studies - 2002-2003

(Spring) Introduction to the French-Speaking World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(French 219fs)

AFRAM-295-01 - African American and African Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-308-01 - African American and African Studies - 2002-2003

(Fall) Luminous Darkness: African American Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American social policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Review of theories and policies targeting blacks and their environment allows us to critique black modernity (as "exceptional" and/or "damaged"), assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

AFRAM-311-01 - African American and African Studies - 2002-2003

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 311f (01))

AFRAM-348-01 - African American and African Studies - 2002-2003

(Fall) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 348f)

Instructors: P. Smith

AFRAM-395-01 - African American and African Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

AFRAM-395-01 - African American and African Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

American Studies

AMST-201-01 - American Studies - 2002-2003

(Spring) Introduction to the Study of American Culture: Migrations, Borders, and Myths

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): What is "America?" A country, region, continent, or a hemisphere of diverse nations in the New World? More than a geographical space, "America" has always been shaped by movement, by the migration of diverse peoples across and within its changing and contested borders. Migrations involve not only physical journeys but personal, cultural, and political transformations. Internal and external borders impede the movement of certain peoples while impelling or forcing the movement of others. This course will explore how these multiple migrations shape our collective identity. What are the cultural myths that unite Americans with such diverse experiences of migration and border crossing?

We will focus on specific historical examples of migration: early colonial encounters between Native Americans and Europeans; westward expansion and the flight from slavery in the nineteenth century; immigration both from abroad and from rural areas to cities in the twentieth century. Using films, literature, political documents, and visual images, we will explore the stories we have come to tell ourselves about the meaning of America and the movements of Americans, stories that continue to resonate with us today.

Notes: 2 meetings (75 minutes); This course introduces students to a variety of approaches and perspectives by including classes by professors from different fields in the interdisciplinary American studies program

Instructors: M. Stephens, The department

AMST-295-01 - American Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-301-01 - American Studies - 2002-2003

(Fall) Senior Seminar: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301f (01))

AMST-301-01 - American Studies - 2002-2003

(Spring) Senior Seminar: Slavery and the Literary Imagination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 350s)

AMST-301-02 - American Studies - 2002-2003

(Fall) Senior Seminar: Henry James into Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345f)

AMST-301-02 - American Studies - 2002-2003

(Spring) Senior Seminar: Race, Gender, and Empire: Cultural Histories of the U.S. and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301s (03), Women's Studies 333s (03))

AMST-395-01 - American Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-395-01 - American Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2002-2003

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC tba | 02 LEC A Lass |

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2002-2003

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC J Roth | 02 LEC J Thompson | 03 LEC tba |

Expected enrollment: 40

ANTHR-106-01 - Anthropology - 2002-2003

(Fall) Blood Magic: A Case Study in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

This is an introduction to cultural anthropology using the instructor's fieldwork at a temple for a Hindu goddess in India. A major festival is held when the goddess menstruates. Focusing on the cultures of the devotees, we delve into ethnocentrism, cultural relativity, methods, gender, kinship, social structure, economics, and religion. Students will work with field data and library materials to learn to provide a context for, and make sense of, another culture.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: J. Thompson

Expected enrollment: 20

ANTHR-202-01 - Anthropology - 2002-2003

(Spring) Latin American Society and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major topics in the social anthropology of Latin America, including patterns of land tenure, the colonial legacy and its impact on production and social formation, race and ethnicity, lowland indigenous societies, peasant studies, religion, development and underdevelopment, and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-203-01 - Anthropology - 2002-2003

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself.

While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora and transnationalism blur such clear-cut boundaries around national, ethnic and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shifts in theoretical paradigms for understanding them.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

ANTHR-204-01 - Anthropology - 2002-2003

(Fall) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as mysterious and fundamentally different from our own. In this course, we will read key texts in Japanese studies, some of which attempt to bridge this gap by presenting Japanese people as individuals with understandable motivations for their behavior, others of which attempt at a more general level to explicate underlying social structures, psychology, religion, and aesthetics. We will then turn to several more recent anthropological studies of different aspects of Japanese society.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

ANTHR-205-01 - Anthropology - 2002-2003

(Spring) Cultures of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity, peasant and urban environments, tourism, and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2002-2003

(Spring) Peoples of the South Pacific - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to comparing "traditional" and "modern" forms of social relationships, political economies, ritual, and religious practices.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

ANTHR-208-01 - Anthropology - 2002-2003

(Fall) Topics in Ethnology: Anthropology of the Himalayas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Asian Studies 208f (01))

Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia. Topics vary from year to year.

Using ethnographies, we explore current anthropological research in the Himalayans on caste, class, and ethnicity (and the violence they may engender); ritual and religion; love letters and literacy; modes of production; kinship and marriage customs; and gender segregation and women's communities. Delving into the way that these forms of knowledge and representations reflect Western ideas and biases about this region, we analyze the consequent imbalances in power relations and their implications for social life.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Thompson

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2002-2003

(Fall) Issues in Anthropology: Economic Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

How are production, distribution, and consumption organized in human societies? How are these activities related to institutions such as the family, gender, religion, and government? This course introduces the major competing theoretical approaches: formalist (allocation of scarce resources to maximize specified ends); substantivist (economic institutions function in terms of culturally specific values); and Marxist (modes of production organize structures of exploitation). We will evaluate these approaches by reading case studies from specific societies.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2002-2003

(Spring) Issues In Anthropology: Culture and Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This course, team taught by a biological and a cultural anthropologist, explores the interactions among human biological processes, external physical and biotic environments, and cultural worlds of social interactions, economies, technologies, and ideologies. It critically examines theories connecting biology and culture, including sociobiology, developmental systems theory, and other dialectical biocultural perspectives to understand the interaction among genes, biological milieu, environments, and culture. Topics include the evolution of sex, love, reproductive behavior, the etiology of disease and malnutrition, "race," gender determination and variation, personhood, and life stage.

Prerequisites: one course in medical or biological anthropology

Notes: 2 meetings (75 minutes); offered at Hampshire College

Instructors: L. Morgan, A. Goodman

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2002-2003

(Fall) Special Topics in Anthropology: Political and Legal Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Rules and norms regulate people's lives in all societies, yet legal institutions and processes vary widely from one society to another. Each constructs and resolves problems of debt, theft, infidelity, and injury in different ways. How does legal consciousness differ along gender, ethnic, and class lines and how has it changed over time? How are legal systems related to hierarchies of power? Through a survey of the ethnographic literature, we will explore how people in African, Central American, East Asian, and North American societies have interpreted and negotiated law. Through community-based learning, students will see how community groups engage the legal system at various levels.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Roth

ANTHR-222-01 - Anthropology - 2002-2003

(Fall) The Anthropology of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the material culture, music, dance, and theater of Africa and the Pacific, with an emphasis on visual symbolism and the imagery of power in ritual and ceremonial contexts.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

ANTHR-223-01 - Anthropology - 2002-2003

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Sociology 223f)

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

ANTHR-226-01 - Anthropology - 2002-2003

(Spring) The Anthropology of International Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization and dependency theories as well as poststructural critiques of development discourse. Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

ANTHR-230-01 - Anthropology - 2002-2003

(Spring) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2002-2003

(Fall) Spirituality: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2002-2003

(Spring) Development of Anthropological Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought to its emergence as an independent discipline. The readings will include works from the American, British, and Continental traditions.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

ANTHR-240-01 - Anthropology - 2002-2003

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2002-2003

(Spring) Doing Ethnography: Research Methods in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include crosscultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

ANTHR-295-01 - Anthropology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-306-01 - Anthropology - 2002-2003

(Spring) Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s (02))

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2002-2003

(Fall) Visualizing Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2002-2003

(Spring) Special Topics in Anthropology: Feminist Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive; Women's Studies 333s (06))

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This course examines the research, debates, and contributions of feminist anthropology. Using the work of non-Western and Western women we ask: Why might feminist thinkers need anthropological research and why might anthropologists need feminists? Analyzing debates that have influenced understandings of gender and social relations crossculturally, we explore "Third World" feminists' critiques of Western anthropology, the dilemmas of fieldwork, methodology, the production of ethnography, and the impact of anthropology on the people with whom we are involved.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Thompson

Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2002-2003

(Fall) Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr major in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

ANTHR-334-01 - Anthropology - 2002-2003

(Spring) Anthropology of History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history - as fact, experience, or commodity - possible.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2002-2003

(Fall) Identities: Anthropological Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-348-01 - Anthropology - 2002-2003

(Spring) Bringing It All Back Home: Anthropology of Contemporary United States and Britain - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Anthropologists are increasingly recognizing the epistemological and political difficulties of regarding non-Western peoples as "others" - as objects for social scientific consumption. Some have responded by focusing attention on their own sociocultural circumstances. This course examines both the

theoretical basis of the anthropological turn from "exotic" fieldwork and the results of the new research about the United States. Topics include youth subcultures, class, race, and suburban and inner-city lives.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Roth

ANTHR-350-01 - Anthropology - 2002-2003

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the development of core questions and theoretical frameworks in cultural anthropology. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

ANTHR-390-01 - Anthropology - 2002-2003

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (90 minutes)

Instructors: The department

ANTHR-395-01 - Anthropology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department

ANTHR-395-01 - Anthropology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department

Art History

ARTH-100-01 - Art History - 2002-2003

(Spring) Image and Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture from ancient times to the present. In six focused units, we will explore themes of power and faith, life and death, and person and society as they were expressed visually in the arts of ancient Greece, medieval France, Islamic Asia, Renaissance Italy, modern Europe, and America. Lectures will be complemented by small discussion sections, which will sometimes be held in the College's art museum.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: B. Bergmann, J. Varriano, A. Lee

Section Instructors: 01 | 02 | 03 |

ARTH-105-01 - Art History - 2002-2003

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

ARTH-110-01 - Art History - 2002-2003

(Fall) Introductory Seminar in Art History: Films in the Aura of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

The best films of the past century have commanded our attention and imagination in part because of their artistry and the way they tell stories visually. This seminar closely examines a selection of those films from around the world that can be considered serious art and understood as events taking place in particular cultures. Among them are *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Le Mépris*, *The Bicycle Thief*, *Days of Heaven*, *Ugetsu*, *Woman in the Dunes*, *The Marriage of Maria Braun*, and *Rear Window*.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 hours); This is a first-year seminar

Instructors: P. Staiti

ARTH-215-01 - Art History - 2002-2003

(Fall) The Hellenistic World: From Alexander to Cleopatra

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Athens and imperial Rome. In fact, the period in the Mediterranean from the death of Alexander the Great in 323 B.C.E. to the Roman conquest of Egypt in 31 B.C.E. saw the creation of some of the greatest masterpieces of ancient art. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

Prerequisites: soph, jr, sr, or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

ARTH-216-01 - Art History - 2002-2003

(Spring) Art and Spectacle in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Much of Roman art and architecture was created to enhance and commemorate religious, political, and social rituals. The course explores themes of triumph, marriage, death, and sport by discussing buildings and objects within their public and private contexts of action. Beginning with Rome's legendary origins in the eighth century B.C.E. and ending with its demise as a capital in the fourth century C.E., the course focuses on an especially creative period, the formation of the empire under Augustus.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

ARTH-222-01 - Art History - 2002-2003

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ARTH-230-01 - Art History - 2002-2003

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-234-01 - Art History - 2002-2003

(Fall) Baroque and Rococo Art in Southern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-235-01 - Art History - 2002-2003

(Spring) Baroque and Rococo Art in Northern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-241-01 - Art History - 2002-2003

(Spring) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European painting during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Through a chronological survey focusing primarily on French art, it explores themes such as the training and production practices of artists; the exhibition and criticism of art; the notion of modernity; artists' engagement with history, the exotic, nature, domesticity, and urban experience; the role of gender and class in the formulation of artistic subjects; and the relationship between painting and other pictorial media such as printmaking and photography.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

ARTH-242-01 - Art History - 2002-2003

(Spring) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

ARTH-243-01 - Art History - 2002-2003

(Fall) Building the Modern Environment: Architecture 1890-1990 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Davis

ARTH-244-01 - Art History - 2002-2003

(Fall) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

ARTH-250-01 - Art History - 2002-2003

(Fall) American Painting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of eighteenth-, nineteenth-, and early twentieth-century art emphasizes the work of individual artists and the cultural environments in which art was produced and viewed. Topics include the colonial portrait, landscape painting, images of American life, impressionism, expatriatism, modernism, and the machine age. Copley, Cole, Church, Eakins, Homer, Whistler, Sargent, Cassatt, O'Keeffe, and Hopper are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

ARTH-261-01 - Art History - 2002-2003

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 264s)

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

ARTH-262-01 - Art History - 2002-2003

(Spring) Arts of Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 270s)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

ARTH-290-01 - Art History - 2002-2003

(Fall) Issues in Art History: Mount Holyoke the Mountain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the

literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This course focuses on the fall show at the Mount Holyoke College Art Museum, "Changing Prospects: The View from Mount Holyoke." By investigating representations of the Pioneer Valley in different media since the nineteenth century, we will address shifting attitudes toward our local environment. The story of Mount Holyoke invites discussion of the historical meanings of landscape, the politicized issues of location and identity, and the impact of technology and tourism.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

ARTH-290-01 - Art History - 2002-2003

(Spring) Issues in Art History: The Total Work of Art: 1860-1940

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

Throughout history many artists, architects, and designers broke down the boundaries between the arts. A single artist would design furniture, buildings, posters, dinnerware, light fixtures, and fashion - all to create an ensemble: a "total work of art." The class will explore connections between art, architecture, and design, with an emphasis on interior design and the decorative arts in the nineteenth and twentieth centuries. This course will include the Arts and Crafts Movement, Art Nouveau, Vienna Werkstätte, Maison Cubiste, Omega Workshops, De Stijl, German Werkbund, Bauhaus, l'Esprit Nouveau, Art Deco, and American Streamlined Design.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Koehler

ARTH-290-02 - Art History - 2002-2003

(Fall) Issues in Art History: Illuminated Manuscripts: A Study of Image-to-Text Relationships

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

Illumination, illustration, interpretation - these are all terms that can apply to the images in medieval and Renaissance manuscripts. While this course seeks to introduce students more generally to the history of manuscript painting from the sixth to the sixteenth centuries, primarily from western Europe, special emphasis will be placed on how these images relate(d) to the texts they adorn. Students will be required to give several brief presentations and write one lengthy paper.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. McIlwain Nishimura

ARTH-300-01 - Art History - 2002-2003

(Fall) Seminar: Theory and Interpretation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class

discussions and research papers will challenge students to explore

various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture. The course is highly recommended for majors planning to pursue advanced study in art history.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lee, A. Sinha

Expected enrollment: 12

ARTH-301-01 - Art History - 2002-2003

(Fall) Topics in Art History: Palladio and Palladianism from the Sixteenth Century to Postmodernism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course will examine the works and influence of the most inspired and inspirational architect of the Italian Renaissance. Emphasis will be given to the different cultural contexts from which the work of Palladio and his followers emerged in Italy, England, and America.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Varriano

ARTH-310-01 - Art History - 2002-2003

(Spring) Seminar in Ancient Art: The Unearthed Cities of Vesuvius

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79 when Vesuvius erupted, covering the surrounding sites and villas with lava and ash. The rediscovery of Pompeii and Herculaneum in the eighteenth century had a significant impact upon European art, extending the Grand Tour to the Bay and generating new styles in fashion and the decorative arts. The seminar examines the surviving art, architecture, and gardens created to the tastes of Roman citizens in the late republic and early empire. It considers the history of archaeological and art historical methods that shaped our knowledge of the Roman past and inspired recreations in art, theatre, and film to the present.

Prerequisites: some knowledge of ancient culture and/or European art of the eighteenth and nineteenth centuries or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: B. Bergmann

ARTH-332-01 - Art History - 2002-2003

(Spring) Seminar in Baroque Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-341-01 - Art History - 2002-2003

(Fall) Images of Landscape: Sprawl Nation: Route 9 to Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar treats landscapes as cultural products, primarily involving art history, but also literature and social history, with close study of the landscapes via photographs and topographical accounts.

Where does "urban" end and "nature" begin? If Thomas Cole were painting today, I-91 would bisect his Oxbow. The interstate has changed the way we build. This seminar addresses new urban forms of "sprawl" head on. It begins with an unapologetic look at the American interstate system, discusses the twentieth century's struggle against highway and automobile-driven development, and examines new paradigms at work. Through field observation, design workshops, readings, lecture, and discussion, this seminar explores the architecture, landscape, politics, economics, and culture of our contemporary built environment in the Pioneer Valley and beyond.

Prerequisites: students should have some background in art (history), art (studio), environmental studies, or American studies; also welcome are students of anthropology, sociology, economics, and/or government

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-342-01 - Art History - 2002-2003

(Spring) Seminar in Twentieth-Century Art: Art of the 1960s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will explore the artistic directions and trends defining the 1960s in America, spanning the rise of minimalism, pop art, color field painting, video, and performance art to the emergence of conceptual art around 1968. While at aesthetic odds and thematic cross-purposes, these movements are visually unified by a certain cool, impersonal, and detached stylistic character. By examining the work of artists as well as key critical texts, works, and films, the 1960s will be probed for its cultural and social complexity, a decade that many now view as marking the end of modernism with a radical consciousness that inspired innovative artist forms.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Balken

ARTH-350-01 - Art History - 2002-2003

(Fall) Seminar in American Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)
Instructors: The department

ARTH-350-01 - Art History - 2002-2003

(Spring) Seminar in American Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-360-01 - Art History - 2002-2003

(Spring) Seminar in Asian Art: Indian Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Asian Studies 360s (01))

The seminar will examine a selection of films in relation to India's urban culture in the twentieth century. We will screen old and new films, those belonging to the commercial industry - the Bollywood - and those made by directors who remain outside that industry. Our challenge will be to develop possible ways to understand the many facets of film culture in India. Using critical essays, class discussions, and research, we will explore the relationship of film to national politics, examine the global circulation of Indian films, analyze how films reflect the desires and fantasies of their audiences, and evaluate India's place in the history of world cinema.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art (history) or film studies, including Film Studies 201 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Art Studio

ARTST-120-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Fundamental training in graphic articulation and presentation. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Sheehan, J. Smith

Section Instructors: 01 C SHEEHAN | 02 C SHEEHAN | 03 J SMITH |

Expected enrollment: 20

ARTST-120-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Fundamental training in graphic articulation and presentation. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Sheehan

Expected enrollment: 20

ARTST-200-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the

semester. A written application is required for this course; applications are available in the art department office.

Prerequisites: Art (Studio) 120

Notes: 1 meeting (3 hours), 1 lab (2 hours); limited enrollment. NOTE: This is a Mount Holyoke course being taught at Hampshire College; there is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: K. Stewart

ARTST-200-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the

semester. A written application is required for this course; applications are available in the art department office.

Prerequisites: Art (Studio) 120

Notes: 1 meeting (3 hours), 1 lab (2 hours); limited enrollment. NOTE: This is a Mount Holyoke course being taught at Hampshire College; there is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: K. Stewart

ARTST-220-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 115; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster

Instructors: C. Sheehan

Expected enrollment: 20

ARTST-236-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Painting I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: M. Miller

ARTST-236-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Painting I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: J. Longenecker

ARTST-237-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Painting II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (3 hours), 6 hours unarranged, and criticism sessions to be arranged

Instructors: M. Miller

ARTST-237-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Painting II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (3 hours), 6 hours unarranged, and criticism sessions to be arranged

Instructors: J. Longenecker

ARTST-246-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: J. Smith

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: J. Smith

ARTST-248-01 - Art Studio - 2002-2003

(Fall) Form and Vision: Furniture Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will combine practical aspects of planning and an appreciation of materials with creative approaches to form and function.

Prerequisites: Art (Studio) 120 and 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged

Instructors: B. Sumrall

ARTST-256-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-256-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-257-01 - Art Studio - 2002-2003

(Fall) Visual Investigations: Printmaking II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-257-01 - Art Studio - 2002-2003

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-280-01 - Art Studio - 2002-2003

(Spring) Topics in Studio Art: Imagining, Building, Painting, Moving: Collaboration in the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Dance 378s, Interdepartmental Courses 278s, Theatre Arts 278s)

Preamble (for topics courses): This course is designed to broaden the studio art offerings for students. Topics offered will come from a broad range of studio art disciplines and from different perspectives.

ARTST-390-01 - Art Studio - 2002-2003

(Fall) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus in painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes) and studio hours unarranged

Instructors: N. Campbell, J. Smith

ARTST-390-01 - Art Studio - 2002-2003

(Spring) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus on painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes) and studio hours unarranged

Instructors: C. Sheehan, J. Longenecker

ARTST-391-01 - Art Studio - 2002-2003

(Fall) Five College Advanced Seminar in Drawing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar is designed to provide an intensive advanced-level experience. Team taught by studio faculty from each of the Five Colleges, classes are held on a rotating basis on all five campuses. Students are responsible for pursuing their work through individual thematic development in varied drawing media throughout the semester. Attendance is required at both weekly class meetings. Meetings may include lectures on drawing issues, critiques of student work, and in-class work. Two class sessions are devoted to group critiques with all faculty teaching the course. An exhibition of student work produced in the course is scheduled during the last week of classes.

Prerequisites: recommendation by department chair

Notes: 2 meetings (3 hours) and unarranged hours

Instructors: Five College studio faculty

Expected enrollment: 20

ARTST-395-01 - Art Studio - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: The department.

ARTST-395-01 - Art Studio - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: The department.

ARTST-399-01 - Art Studio - 2002-2003

(Spring) Demonstration of Competence in the Major

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studio art majors must take this course, in which they produce a separate body of work that demonstrates competence in the major. Each student works with a studio faculty adviser; the work is evaluated at the end of the semester by the studio faculty. The character of this evaluation is determined each year by the students and faculty involved.

Instructors: The department

Asian Studies

ASIAN-100-01 - Asian Studies - 2002-2003

(Spring) Introduction to Japanese Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

ASIAN-101-01 - Asian Studies - 2002-2003

(Fall) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 130f)

ASIAN-102-01 - Asian Studies - 2002-2003

(Spring) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131s)

ASIAN-103-01 - Asian Studies - 2002-2003

(Spring) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-107-01 - Asian Studies - 2002-2003

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105f)

ASIAN-110-01 - Asian Studies - 2002-2003

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: The department

ASIAN-111-01 - Asian Studies - 2002-2003

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement.
No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.
This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills.
Supplements class work with lab.
Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters
Instructors: The department
Section Instructors: 01 LAB Y Wang | 02 LAB Y Wang |

ASIAN-120-01 - Asian Studies - 2002-2003

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement.
No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.
Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.
Supplements class work with audio- and videotapes.
Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters
Instructors: N. Nemoto
Section Instructors: 01 N Nemoto | 02 N Nemoto |

ASIAN-121-01 - Asian Studies - 2002-2003

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement.
No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.
Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.
Supplements class work with audio- and videotapes.
Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters
Instructors: N. Nemoto
Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

ASIAN-130-01 - Asian Studies - 2002-2003

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement.
No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.
The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.
Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters
Instructors: M. Jiyad

ASIAN-131-01 - Asian Studies - 2002-2003

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement.
No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-133-01 - Asian Studies - 2002-2003

(Fall) Japan Since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 133f)

ASIAN-135-01 - Asian Studies - 2002-2003

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 135f)

ASIAN-141-01 - Asian Studies - 2002-2003

(Fall) Elementary Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone. Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the 16 major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, as well as of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: I. Peterson

ASIAN-142-01 - Asian Studies - 2002-2003

(Spring) Elementary Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone. Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: I. Peterson

ASIAN-202-01 - Asian Studies - 2002-2003

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 202f)

ASIAN-207-01 - Asian Studies - 2002-2003

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 207f)

ASIAN-208-01 - Asian Studies - 2002-2003

(Fall) Topics in Ethnology: Anthropology of the Himalayas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Anthropology 208f (01))

ASIAN-209-01 - Asian Studies - 2002-2003

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 211f; Politics 226f)

ASIAN-210-01 - Asian Studies - 2002-2003

(Spring) Literature and Literary Culture in Classical India

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Indian civilization through a reading of texts selected from classical and pre-modern Indian literature, supplemented by audio-visual materials. Sanskrit, Tamil, Hindi and Urdu texts in translation will be examined from the perspectives of genre, narrative, and aesthetic context. The course will cover a range of material, including Sanskrit epics (*Ramayana*, *Mahabharata*), Tamil Sangam and Sanskrit court poetry, Sanskrit drama, Tamil and Hindi Bhakti (devotional) poems, Buddhist Jataka stories, Telugu padam songs, and Urdu ghazals.

Notes: 2 meetings (75 minutes)

Instructors: D. Soneji

ASIAN-211-01 - Asian Studies - 2002-2003

(Fall) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-212-01 - Asian Studies - 2002-2003

(Fall) Intermediate Chinese I

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-213-01 - Asian Studies - 2002-2003

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent
Notes: 5 meetings
Instructors: Y. Wang

ASIAN-220-01 - Asian Studies - 2002-2003

(Spring) Indian Women: Literary and Cultural Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.
Notes: 2 meetings (75 minutes)
Instructors: I. Peterson

ASIAN-222-01 - Asian Studies - 2002-2003

(Fall) Intermediate Japanese (Intensive) I

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s, satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.
This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanzi. Supplements class work with audio- and videotapes and computer programs.
Prerequisites: Asian Studies 121 or equivalent
Notes: 5 meetings (50 minutes)
Instructors: N. Nemoto

ASIAN-223-01 - Asian Studies - 2002-2003

(Spring) Intermediate Japanese (Intensive) II

Credits/PE Units: 6; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.
Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.
This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanzi. Supplements class work with audio- and videotapes and computer programs.
Prerequisites: Asian Studies 222 or equivalent
Notes: 5 meetings (50 minutes)
Instructors: N. Nemoto

ASIAN-224-01 - Asian Studies - 2002-2003

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 222s; Politics 216s)

ASIAN-231-01 - Asian Studies - 2002-2003

(Fall) The Undersides of Modern Chinese History: The Labor, Peasant, and Women's Movements

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 231f)

ASIAN-232-01 - Asian Studies - 2002-2003

(Fall) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: M. Jiyad

ASIAN-232-01 - Asian Studies - 2002-2003

(Spring) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: M. Jiyad

ASIAN-240-01 - Asian Studies - 2002-2003

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 B.C. to 19th-century, the course explores new perspectives on issues relating to gender studies such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-244-01 - Asian Studies - 2002-2003

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: N. Nemoto

ASIAN-248-01 - Asian Studies - 2002-2003

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-250-01 - Asian Studies - 2002-2003

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 250s)

ASIAN-254-01 - Asian Studies - 2002-2003

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

The epics Ramayana and Mahabharata are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the Ramayana, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century B.C.E.), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes); next offered 2003-2004

Instructors: I. Peterson

ASIAN-260-01 - Asian Studies - 2002-2003

(Fall) Gender and Sexuality: Hindu Religious Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 260f)

Issues surrounding gender and sexuality occupy a complex, often contradictory place in Hindu society; they are simultaneously celebrated and suppressed. This fundamental ambiguity is at the core of this course, which concerns itself with religious perspectives on the body, gender, and sexual activity in Hinduism from the beginnings to the present, and treats subaltern points of view as well as brahmanical ideologies. Topics include: dharma, canonical texts, and sexual practice; female sexuality; Bhakti and Tantra; same-sex relations; and eroticism in the literary, visual, and performing arts.

Notes: 2 meetings (75 minutes)

Instructors: D. Soneji

ASIAN-261-01 - Asian Studies - 2002-2003

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to a major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the great Goddess), philosophy, rites, art, worship, and popular practice. The role of major religious figures (Shankara, Mirabai), movements, techniques (yoga), and concepts (karma) are studied in their cultural context. Illustrative material includes slides and short films.

Notes: 2 meetings (75 minutes)

Instructors: D. Soneji

ASIAN-262-01 - Asian Studies - 2002-2003

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 262s)

ASIAN-263-01 - Asian Studies - 2002-2003

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 263f)

ASIAN-265-01 - Asian Studies - 2002-2003

(Fall) Introduction to Chinese Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Philosophy 265f, Religion 265f)

This course provides a survey of Chinese thought, focusing on Confucianism and Daoism. Beginning with readings and reflection in the foundational Chinese philosophical texts, students will continue to compare the diverse ideas of China's major philosophical schools in order to ponder ways of thinking and living markedly different from those that have defined the Western tradition. Selections from recently excavated texts will be introduced to provide students with the latest materials, offering revised understandings and new insights into traditional Chinese philosophy.

Notes: 2 meetings (75 minutes)

Instructors: W. Xing

ASIAN-266-01 - Asian Studies - 2002-2003

(Spring) Philosophy and Religion in Chinese Art and Architecture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the cosmological, intellectual and religious traditions of Chinese thought and culture from the perspectives of art and architecture. Beginning from Neolithic art and archeology, the student will be introduced to early Chinese cosmology and early Chinese religious and ritual practice, including divination, sacrifice, and popular culture. The philosophy of Chinese art will be interpreted in Confucian, Daoist and Buddhist contexts. Continuing the early cosmological and religious tradition, the philosophy and history of Chinese architecture will be examined with the focus on feng shui, the Chinese art of geomancy.

Notes: Two meetings (75 minutes)

Instructors: W. Xing

ASIAN-268-01 - Asian Studies - 2002-2003

(Spring) Philosophy and Religion in Chinese Therapeutic Calisthenics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the philosophical and religious foundations of ancient Chinese therapeutic calisthenics. Starting from the origins of Qi (Ch'i), yin-yang, and Taiji (T'ai chi), the student will be introduced to the deep cosmological, philosophical and religious structure of traditional Chinese medicine and therapeutic calisthenics. An ancient Daoist therapeutic calisthenics chart with forty-four positions excavated from a 168 B.C. tomb in mid-South china will be introduced and analyzed. Students are expected to understand the philosophy through learning and practicing in class.

Notes: Two meetings (75 minutes)

Instructors: W. Xing

Expected enrollment: 12

ASIAN-270-01 - Asian Studies - 2002-2003

(Spring) Arts of Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art (History) 262s)

ASIAN-272-01 - Asian Studies - 2002-2003

(Fall) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-273-01 - Asian Studies - 2002-2003

(Spring) Performing Arts of South India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of the historical, ritual, social, and technical contexts of the performing arts of South India (dance, drama, and music). Using Sanskrit and Tamil literary theory as a conceptual base for examining performance culture, we will explore a range of performance genres, including the Kudiyattam and Yakshagana Bayalata dance theaters of Kerala and Karnataka, the devadasi dance forms of Andhra Pradesh and Tamil Nadu, the ritual recitation and enactment of Tamil hymns, and the musical compositions of Tyagaraja and Muttusvami Dikshitar. Lectures will be supplemented by audio-visual sources, including archival music recordings, film, slides, video, and live performance.

Notes: 2 meetings (75 minutes)

Instructors: D. Soneji

ASIAN-295-01 - Asian Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-295-01 - Asian Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-310-01 - Asian Studies - 2002-2003

(Fall) Advanced Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: X. Teng

ASIAN-311-01 - Asian Studies - 2002-2003

(Spring) Advanced Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: X. Teng

ASIAN-312-01 - Asian Studies - 2002-2003

(Fall) Fourth-Year Chinese

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking, and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on materials by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 3 meetings (50 minutes)

Instructors: W. Xing

ASIAN-320-01 - Asian Studies - 2002-2003

(Fall) Women's Issues in Arab Women Novelists' Works

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

Expected enrollment: 10

ASIAN-323-01 - Asian Studies - 2002-2003

(Spring) Comparative Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 323s; Politics 323s)

ASIAN-324-01 - Asian Studies - 2002-2003

(Fall) Advanced Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course is for those who want to improve their reading, writing, speaking, and listening skills in Japanese through the use of authentic texts, including newspapers, essays, and short stories. Students must have a thorough knowledge of the core grammar of Japanese and approximately 500 Kanji prior to taking this course. The course will be conducted mostly in Japanese.

Prerequisites: Asian Studies 223 or equivalent

Notes: 3 meetings (50 minutes)
Instructors: The department
Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2002-2003

(Spring) Third Year Japanese

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive)

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f

Instructors: I. Kayama

Expected enrollment: 15

ASIAN-331-04 - Asian Studies - 2002-2003

(Spring) Asian History: Greater China: Development and Transformation in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 331s (03))

ASIAN-333-01 - Asian Studies - 2002-2003

(Fall) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 333f; Politics 337f)

ASIAN-341-01 - Asian Studies - 2002-2003

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 341f; Politics 341f)

ASIAN-360-01 - Asian Studies - 2002-2003

(Spring) Seminar in Asian Art: Indian Films - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art History 360s (01))

ASIAN-373-01 - Asian Studies - 2002-2003

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's *History of India*, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes); next offered 2003-2004

Instructors: I. Peterson

ASIAN-395-01 - Asian Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-395-01 - Asian Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-101-01 - Astronomy - 2002-2003

(Fall) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours); next offered 2003-2004; students are encouraged to take Interdepartmental 142 and 242 in its place

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-101-01 - Astronomy - 2002-2003

(Spring) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours); next offered 2003-2004; students are encouraged to take Interdepartmental 142 and 242 in its place

Instructors: The department

ASTR-142-01 - Astronomy - 2002-2003

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Interdepartmental Courses 142f)

ASTR-215-01 - Astronomy - 2002-2003

(Spring) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-220-01 - Astronomy - 2002-2003

(Spring) Topics in Astronomy: Astronomy & Public Policy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science, permission of instructor

Notes: to be held at Smith College

Instructors: S. Hameed

ASTR-223-01 - Astronomy - 2002-2003

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at UMass in fall 2002

Instructors: D. Dyar

ASTR-223-01 - Astronomy - 2002-2003

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2002-2003

(Fall) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2002-2003

(Spring) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-225-01 - Astronomy - 2002-2003

(Spring) Galactic and Extragalactic Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 30 minutes)

Instructors: S. Edwards

ASTR-226-01 - Astronomy - 2002-2003

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes); offered at Amherst College in fall 2002

Instructors: G. Greenstein

ASTR-226-01 - Astronomy - 2002-2003

(Spring) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes)

Instructors: T. Dennis

ASTR-242-01 - Astronomy - 2002-2003

(Spring) Light, the Universe, and Everything - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Interdepartmental Courses 242s)

ASTR-295-01 - Astronomy - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-295-01 - Astronomy - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-335-01 - Astronomy - 2002-2003

(Fall) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes); offered at UMass in fall 2002

Instructors: S. Schneider

ASTR-335-01 - Astronomy - 2002-2003

(Spring) Modern Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes)

Instructors: The department

ASTR-337-01 - Astronomy - 2002-2003

(Spring) Observational Techniques in Infrared and Optical Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224, 225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hours)

Instructors: The department

ASTR-338-01 - Astronomy - 2002-2003

(Spring) Techniques of Radio Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions

Instructors: R. Snell

ASTR-351-01 - Astronomy - 2002-2003

(Fall) Astrophysics I: Stars and Stellar Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: two 300-level Physics courses

Notes: 3 meetings (80 minutes)

Instructors: The department

ASTR-352-01 - Astronomy - 2002-2003

(Spring) Astrophysics II: Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes)

Instructors: J. Lowenthal

ASTR-395-01 - Astronomy - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

ASTR-395-01 - Astronomy - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Biochemistry

BIOCH-295-01 - Biochemistry - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

BIOCH-295-01 - Biochemistry - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

BIOCH-311-01 - Biochemistry - 2002-2003

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210, Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

BIOCH-314-01 - Biochemistry - 2002-2003

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-330-01 - Biochemistry - 2002-2003

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

BIOCH-395-01 - Biochemistry - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-A - Biological Sciences - 2002-2003

(Spring) Advances in Biology: Topics in Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

The professor for this course is just now being hired. Topic may vary. Please contact department prior to advising.

Notes: This is a first-year seminar course for up to 24 students; 4 slots will be available for seniors requiring a science distribution course. Please sign up in the Biology office or via e-mail (biology@mtholyoke.edu) during the advising period.

Instructors: J. Coleman

Section Instructors: 01 LAB Department | 02 LAB Department |

Expected enrollment: 24

BIOL-150-A - Biological Sciences - 2002-2003

(Fall) Introductory Biology: Form and Function: Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Living on earth poses physical and chemical challenges for organisms. In this section, we will study how living organisms (mostly animals but also plants) meet the challenges of respiration, communication, sensing the world, reproduction, and the coordination of complex functions in the body.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: P. Gruber, The department

BIOL-150-B - Biological Sciences - 2002-2003

(Fall) Introductory Biology: Form and Function: Solving Life's Problems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will explore the diversity of living things by examining various strategies that organisms have evolved to solve life's major problems.

Topics will include energy acquisition and management, reproduction, control systems, and movement. Labs will introduce students to data collection, manipulation, and analysis. Exercises address life's diversity via an exploration of the organisms found on campus and through analyses of various structure/function relationships.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: G. Gillis, The department

BIOL-200-01 - Biological Sciences - 2002-2003

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a

flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145 or 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB R Fink | 02 LAB R Fink | 03 LAB R Fink | 04 LAB R Fink | 05 LAB R Fink |

BIOL-206-01 - Biological Sciences - 2002-2003

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department

Notes: 1 meeting (3 hours), with field trips; sign up in biological sciences department office or via email at biology@mtholyoke.edu during the registration period

Instructors: A. Frary

Expected enrollment: 12

BIOL-208-01 - Biological Sciences - 2002-2003

(Spring) Ornithology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the study of birds, especially the local avian fauna, emphasizing fieldwork.

Prerequisites: 4 credits in department

Notes: 1 meeting (50 minutes), 1 lab (2 hours), with field trips

Instructors: S. Smith

Section Instructors: 01 LAB S Smith |

BIOL-210-01 - Biological Sciences - 2002-2003

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers a comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance, and population genetics.

Prerequisites: Biological Sciences 150 and 200, Chemistry 101

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Knight, C. Woodard

BIOL-213-01 - Biological Sciences - 2002-2003

(Spring) Ecology and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the complexity of the living world - the ecological interactions and mechanisms of evolutionary change within a population, and between species, in the context of the physical world that organisms have helped to shape; the nature of biological diversity and the origin of adaptations.

Prerequisites: Biological Sciences 150, 200, and 210 or Environmental Studies 200

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin | 04 LEC S Rachootin |

BIOL-220-01 - Biological Sciences - 2002-2003

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Undertakes an integrated study of the processes and structures that define life at the cellular level. Considers the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 150 and 200, Chemistry 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: F. DeToma, S. Gruber

Section Instructors: 01 LAB Department | 02 LAB Department | 03 LAB Department | 04 LEC Department |

BIOL-295-01 - Biological Sciences - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-295-01 - Biological Sciences - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-303-01 - Biological Sciences - 2002-2003

(Spring) Microbial Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

BIOL-305-01 - Biological Sciences - 2002-2003

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interactions in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formations. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210 with 220 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink

BIOL-308-01 - Biological Sciences - 2002-2003

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended. This course does not satisfy a distribution requirement in biological sciences.

Prerequisites: Biological Sciences 213, History 151, 161, or 255, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Rachootin

BIOL-309-01 - Biological Sciences - 2002-2003

(Spring) Vertebrate Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Smith

Section Instructors: 01 LAB S Smith | 02 LAB S Smith |

BIOL-310-01 - Biological Sciences - 2002-2003

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 200 and 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

BIOL-311-01 - Biological Sciences - 2002-2003

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

BIOL-314-01 - Biological Sciences - 2002-2003

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

BIOL-315-01 - Biological Sciences - 2002-2003

(Fall) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication, circadian and other rhythms, orientation and navigation, and the evolution and ecology of social systems. Laboratories involve an individual project.

Prerequisites: two of Biological Sciences 200, 210, 213, or permission of instructor

Instructors: S. Smith

BIOL-316-01 - Biological Sciences - 2002-2003

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation. Energy dispersive X-ray microanalysis will be introduced. Students may elect the course for 4 credits for further experience in energy dispersive microanalysis, including quantitative analysis and element mapping.

Prerequisites: permission of instructor and a 200-level biological sciences or geology course, and Geology 220 if electing 4-credit option

Notes: 1 meeting (2 hours), 1 lab (3 hours), 1 additional meeting (50 minutes) for 4-credit option; satisfies distribution requirement only if taken for 4 credits

Instructors: S. Gruber, M. Rice

BIOL-319-01 - Biological Sciences - 2002-2003

(Spring) An Introduction to Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the elements of immunochemistry and immunobiology. Topics include the anatomy, genetics, and biochemistry of the immune response; antibody structures and functions; the allergic response; autoimmune diseases; and the applications of immunology to research and clinical problems.

Prerequisites: Biological Sciences 210 and 220

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB D Freier | 02 LAB D Freier |

BIOL-320-01 - Biological Sciences - 2002-2003

(Fall) Studies with the Electron Microscope

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently. The 2-credit option will focus primarily on the laboratory component. The 4-credit option will emphasize, in addition, discussion of relevant literature.

Prerequisites: Biological Sciences 220 or permission of instructor

Instructors: S. Gruber

BIOL-321-01 - Biological Sciences - 2002-2003

(Spring) Conference Course: Biomechanics

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Biomechanics

Prerequisites: Biological Sciences 200 and 220

Notes: sign up in the biological sciences office or via email at biology@mtholyoke.edu during the registration period and list biological sciences courses taken

Section Instructors: 01 LAB G Gillis | 02 LEC G Gillis |

BIOL-321-01 - Biological Sciences - 2002-2003

(Spring) Conference Course: Animal Cloning: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

When Dolly the lamb was born, the world changed. Developmental biologists have been cloning organisms for decades--why the intense emotion over a sheep? This course will focus on the history of animal cloning, exploring both conceptual and technical advances over time. We will look at the current state of mammalian cloning, including the national debate about human stem cell research, reading from primary literature. While the emphasis will be on the biological phenomena involved, we will also discuss the legal, ethical, and moral implications of human cloning.

Prerequisites: Biological Sciences 200 and 220

Notes: sign up in the biological sciences office or via email at biology@mtholyoke.edu during the registration period and list biological sciences courses taken

Instructors: R. Fink

Expected enrollment: 14

BIOL-321-A - Biological Sciences - 2002-2003

(Spring) Conference Course: Animal Cloning: Past, Present, and Future - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

When Dolly the lamb was born, the world changed. Developmental biologists have been cloning organisms for decades--why the intense emotion over a sheep? This course will focus on the history of animal cloning, exploring both conceptual and technical advances over time. We will look at the current state of mammalian cloning, including the national debate about human stem cell research, reading from primary literature. While the emphasis will be on the biological phenomena involved, we will also discuss the legal, ethical, and moral implications of human cloning.

Prerequisites: Biological Sciences 200 and 220

Notes: sign up in the biological sciences office or via email at biology@mtholyoke.edu during the registration period and list biological sciences courses taken

Instructors: R. Fink

Expected enrollment: 14

BIOL-323-01 - Biological Sciences - 2002-2003

(Fall) Physiology and Anatomy of Plants: Growth Regulation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure and organization, including factors influencing the placement of leaves, branching, and the production of flowers. Emphasizes recent advances concerning mode of action of plant growth regulators, protoplast and tissue culture, photomorphogenesis, and molecular controls.

Prerequisites: Biological Sciences 200 and 210, 213 or 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

BIOL-324-01 - Biological Sciences - 2002-2003

(Spring) Topics in Plant Biology - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This seminar course explores recent developments in major areas of botanical research. Topics change from year to year.

Prerequisites: Biological Sciences 200 and one additional 200-level course in department

Notes: 2-credit option: 1 meeting (2 hours); 4 credit-option: 1 meeting (2 hours) plus additional work, unarranged

Instructors: The department

BIOL-325-01 - Biological Sciences - 2002-2003

(Fall) Evolutionary Survey of the Plant Kingdom

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 213, or 220, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary

BIOL-327-01 - Biological Sciences - 2002-2003

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

BIOL-328-01 - Biological Sciences - 2002-2003

(Spring) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 200 and 220

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes), 1 lab (3 hours); lab enrollment limited to 12 students per section

Instructors: J. Muir

Section Instructors: 01 LAB J Muir | 02 LEC J Muir |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2002-2003

(Fall) Ecology Seminar

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Patterns of distribution and abundance of organisms and ecosystem structure and function are studied using experimental approaches, mathematics, and computer modeling. Readings and data from the primary scientific literature, along with results of student-run field and laboratory experiments will be used to develop and explore predictive models of ecological phenomena.

Prerequisites: Biological Sciences 213 and Statistics 240 or one course in calculus, and permission of instructor

Notes: 1 meeting (3 hours), 1 lab (3 hours)

Instructors: The department

BIOL-332-01 - Biological Sciences - 2002-2003

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Although whole organisms are emphasized, there also are several excursions into molecular biology.

Prerequisites: Biological Sciences 213 and 210

Notes: 3 meetings (50 minutes)

Instructors: S. Rachootin

BIOL-333-01 - Biological Sciences - 2002-2003

(Fall) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include the physiology of nerve and muscle, synaptic transmission, the human brain, the senses, and movement control.

Prerequisites: Biological Sciences 200, and 210 or 220 and 4 credits in chemistry or physics

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: The department

BIOL-334-01 - Biological Sciences - 2002-2003

(Spring) Biostatistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Statistics 334s)

Introduction to statistical techniques used most commonly in biological and medical sciences. Emphasis will be on hypothesis testing, regression, analysis of variance, statistical power, comparisons of confidence intervals, time-series analysis, spatial analysis, and Bayesian inference. Examples and datasets will be drawn from student independent projects.

Prerequisites: one of the following: Biological Sciences 210, 213, 331, calculus, Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours); offered alternate years

Instructors: P. Houlihan

BIOL-340-01 - Biological Sciences - 2002-2003

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the role of molecular genetic analysis in the study of phenomena such as human disease (particularly breast cancer), animal development, and programmed cell death. We will also take a detailed look at the science behind the Human Genome Project. There will be group discussions of original research articles and review articles, and we will often use a case-method approach.

Prerequisites: Biological Sciences 200 and 210

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard |

BIOL-395-01 - Biological Sciences - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

BIOL-395-01 - Biological Sciences - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

BIOL-397-01 - Biological Sciences - 2002-2003

(Spring) Teaching Biology: Middle and Secondary School

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Teacher Licensure: Students interested in pursuing licensure in middle and secondary schools can combine the major with a minor in education. For specific requirements, refer to "Teacher Licensure" in this catalogue and consult Ms. Lawrence in the psychology and education department. Licensure also requires a passing score on the literacy and specific subject area sections of the Massachusetts Educators Certification Test. In the case of biology, this includes cells and cell theory, characteristics of organisms, human biology, principles of heredity and the evolution of life, matter and energy in ecosystems.

Chemistry

CHEM-101-01 - Chemistry - 2002-2003

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: S. Decatur

CHEM-101-01 - Chemistry - 2002-2003

(Spring) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: G. Gallagher

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

CHEM-200-01 - Chemistry - 2002-2003

(Spring) Environmental Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to use chemical principles to understand issues surrounding our environment. The concepts of bonding, equilibria, acidity, basic organic chemistry, and reaction mechanisms will be applied to such topics as water pollution and acid rain, fossil fuels and alternative energy sources, atmospheric chemistry including smog formation and stratospheric ozone depletion, and herbicides and pesticides in the environment. Laboratory work will concentrate on both qualitative and quantitative methods of analysis.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 biweekly lab (3 hours); offered once every three years

Instructors: The department

CHEM-201-01 - Chemistry - 2002-2003

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or permission of instructor, and Mathematics 101 (or concurrently)

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: G. Gallagher

CHEM-201-01 - Chemistry - 2002-2003

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or permission of instructor, and Mathematics 101 (or concurrently)

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

CHEM-202-01 - Chemistry - 2002-2003

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 101, advanced placement, or permission of instructor

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: S. Browne

CHEM-203-01 - Chemistry - 2002-2003

(Spring) Organic Chemistry Lab I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course introduces the laboratory techniques of organic chemistry, including distillation, chromatography, and NMR and FTIR spectroscopies. Students must have taken Chemistry 202 in Fall '02 to enroll in this course.

Prerequisites: Chemistry 202 in Fall '02

Notes: one 3 hour meeting per week

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton | 04 LAB D Hamilton |

CHEM-210-01 - Chemistry - 2002-2003

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chemistry 101, Biological Sciences 151, or Interdepartmental Courses 121-122, or permission of instructor

Notes: offered every other year

Instructors: S. Decatur

CHEM-212-01 - Chemistry - 2002-2003

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: two 75 minute meetings, one Fourth hour

Instructors: M. Campbell

CHEM-295-01 - Chemistry - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-302-01 - Chemistry - 2002-2003

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 2 lectures (75 minutes), 1 discussion (50 minutes), lab schedule to be announced

Instructors: The department

CHEM-303-01 - Chemistry - 2002-2003

(Spring) Organic Chemistry Lab II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chemistry 303S introduces advanced techniques in experimental organic chemistry. Students begin to carry out multi-step organic syntheses and perform extensive characterization of products. Students must have taken Chemistry 302 in Spring '02 to enroll in this course.

Prerequisites: Chemistry 302 in Spring '02 or concurrent enrollment in Chemistry 302

Notes: One 4 hour meeting per week

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton |

CHEM-304-01 - Chemistry - 2002-2003

(Spring) Organic Chemistry Lab I and II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Chemistry 304s combines both organic chemistry lab courses into one integrated experience. The course is intended for students who were unable to take Chemistry 202 with lab in Fall '02 and are concurrently enrolled in Chemistry 302 in Spring '03.

Prerequisites: Chemistry 202 in Fall '02, concurrent enrolment in Chemistry 302

Notes: two 4 hour meetings per week

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton | 04 LAB D Hamilton | 05 LAB D Hamilton |

CHEM-308-01 - Chemistry - 2002-2003

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: M. Campbell

CHEM-311-01 - Chemistry - 2002-2003

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

CHEM-314-01 - Chemistry - 2002-2003

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

CHEM-315-01 - Chemistry - 2002-2003

(Spring) Experimental Methods I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (prerequisite or corequisite for Chemistry 315), or permission of instructor

Instructors: The department

Section Instructors: 01 LAB S Decatur |

CHEM-316-01 - Chemistry - 2002-2003

(Spring) Experimental Methods II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 308 (prerequisite or corequisite for Chemistry 316), or permission of instructor

Instructors: The department

CHEM-317-01 - Chemistry - 2002-2003

(Fall) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2002-2003

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, 202, Mathematics 202, Physics 216

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: S. DeCatur

CHEM-331-01 - Chemistry - 2002-2003

(Spring) Organic Synthesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Organic Synthesis

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); offered every other year

Instructors: D. Hamilton

CHEM-332-01 - Chemistry - 2002-2003

(Spring) Nuclear Magnetic Resonance Spectroscopy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The application of NMR spectroscopy to the determination of the configurations and conformations of molecules is studied. The fundamental principles of NMR; the operation of CW, Fourier transform, and high-field spectrometers; magnetic resonance imaging; and the vast array of modern experimental methods are discussed. Primary emphasis is placed on the use of NMR spectroscopy to solve specific structural and dynamic problems that arise in organic and biochemical research. A course in physics is desirable but not required.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered once every three years

Instructors: S. Decatur

CHEM-333-01 - Chemistry - 2002-2003

(Fall) Protein Structure and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: S. Decatur

CHEM-334-01 - Chemistry - 2002-2003

(Fall) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: J. Wood

CHEM-336-01 - Chemistry - 2002-2003

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton

CHEM-337-01 - Chemistry - 2002-2003

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne

CHEM-344-01 - Chemistry - 2002-2003

(Fall) Advanced Physical Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: H. Leung

CHEM-345-01 - Chemistry - 2002-2003

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes the wealth of information that can be gained by physical measurements on substances of biological importance, such as proteins, nucleic acids, and model compounds for these substances. Applications of X-ray diffraction, measurement of thermodynamic parameters, spectroscopic methods, and hydrodynamic measurements to biological systems. Specific topics are chosen according to the interests of each class, with special emphasis on readings from the recent literature.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes); offered every other year

Instructors: M. Campbell

CHEM-395-01 - Chemistry - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-395-01 - Chemistry - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2002-2003

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: S. Decatur

CHEM-399-01 - Chemistry - 2002-2003

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Classics

CLASS-106-01 - Classics - 2002-2003

(Fall) Voyages to the Past: Real and Fantastic Visions of Ancient Greece

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Travel accounts are as much reflections of their authors' culture and audience as they are descriptions of other lands and people. To test this hypothesis we will read selections from Homer's *Odyssey*, Lucian's satiric *True History* (with its voyage to the moon), Herodotus' *Histories* (on the Ethiopians, Egyptians, and nomadic Scythians), tales of Anacharsis, and Pausanias' *Guide to Greece*. In addition we will study essays by travelers of more recent vintage, whose idealized visions of the ancient Greeks colored the notion of a modern Greek state. Members of this seminar will attend sessions on travel sponsored by the Weissman Center.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: P. Debnar

Expected enrollment: 20

CLASS-220-01 - Classics - 2002-2003

(Fall) The Roman Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(History 225f)

From Gibbon to the present day, the history of the Roman Empire continues to fascinate historians who have used it as a model for understanding the phenomenon of empire and its often corrupting effects. In this course, which will cover the history of Rome from the fall of the Republic to the fall of the Empire of the west (31 B.C.-A.D. 476), we will examine the administration of the Empire, the defense of its frontiers, the spread of Christianity, and the often scandalous lives of the Roman emperors in order to understand how the Roman Empire endured so long and why it came to an end.

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: G. Sumi

CLASS-260-01 - Classics - 2002-2003

(Spring) Knowing God

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, Job, Paul's *Epistle to the Romans*, and others.

Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: B. Arnold

CLASS-295-01 - Classics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CLASS-295-01 - Classics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CLASS-395-01 - Classics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CLASS-395-01 - Classics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Complex Organizations

COMOR-107-01 - Complex Organizations - 2002-2003

(Spring) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 107s)

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures that might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children living in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: 2 meetings (75 minutes)

Instructors: J. Fox

COMOR-205-01 - Complex Organizations - 2002-2003

(Spring) Labor Economics: Women and the United States Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 205s)

COMOR-206-01 - Complex Organizations - 2002-2003

(Fall) Economics of Health Care and Health Service Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 206f)

COMOR-212-01 - Complex Organizations - 2002-2003

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Butterfield

COMOR-215-01 - Complex Organizations - 2002-2003

(Spring) Economics of Corporate Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 215s)

COMOR-220-01 - Complex Organizations - 2002-2003

(Spring) Taxation and the Values of Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive; Politics 225s)

This seminar examines federal tax history and policies, from the Constitution to the present. We focus on income, estate and gift, and Social Security taxes. Tax laws represent the most comprehensive expression of official public values. For example, our income taxes depend upon marital status, family size, whether we own or rent our home, fringe benefits at work, retirement planning, investment choices, charitable behavior, access to professional advice, and more. The laws produce winners and losers. They often operate unfairly, are needlessly complex, and unnecessarily constrain economic growth. We study how and why, and possible reforms.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Instructors: J. Fox

COMOR-232-01 - Complex Organizations - 2002-2003

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Philosophy 232s)

This course examines ethical issues that arise in organizational contexts and helps students develop techniques for resolving ethical problems. Issues treated include whistle-blowing, conflicts of interest, employee privacy, affirmative action, and corporate social responsibility. There is considerable use of case studies.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: The program

COMOR-266-01 - Complex Organizations - 2002-2003

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 266f)

COMOR-270-01 - Complex Organizations - 2002-2003

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 270s; Politics 270s)

COMOR-295-01 - Complex Organizations - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

COMOR-295-01 - Complex Organizations - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

COMOR-299-01 - Complex Organizations - 2002-2003

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

COMOR-304-01 - Complex Organizations - 2002-2003

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 304f)

COMOR-307-01 - Complex Organizations - 2002-2003

(Spring) Seminar in Industrial Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 307s)

COMOR-338-01 - Complex Organizations - 2002-2003

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 338s)

COMOR-346-01 - Complex Organizations - 2002-2003

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 346s)

COMOR-349-01 - Complex Organizations - 2002-2003

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 349s)

COMOR-365-01 - Complex Organizations - 2002-2003

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 365s; Politics 361s)

COMOR-367-01 - Complex Organizations - 2002-2003

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 367s)

COMOR-395-01 - Complex Organizations - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: sr, permission of program
Instructors: The department.

COMOR-395-01 - Complex Organizations - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: sr, permission of program
Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2002-2003

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 60

COMSC-100-01 - Computer Science - 2002-2003**(Spring) An Introduction to Computer Science**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh | 03 LAB P Dobosh |

Expected enrollment: 40

COMSC-101-01 - Computer Science - 2002-2003**(Fall) Problem Solving and Structured Programming**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2002-2003**(Spring) Problem Solving and Structured Programming**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: C. Fennema

Section Instructors: 01 LAB C Fennema | 02 LAB C Fennema |

Expected enrollment: 40

COMSC-211-01 - Computer Science - 2002-2003**(Fall) Data Structures**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2002-2003**(Spring) Data Structures**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2002-2003

(Fall) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2002-2003

(Spring) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: F. Stolle

Section Instructors: 01 LAB F Stolle | 02 LEC F Stolle |

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-311-01 - Computer Science - 2002-2003

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2002-2003

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2002-2003

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-325-01 - Computer Science - 2002-2003

(Fall) Computer Networks - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-327-01 - Computer Science - 2002-2003

(Fall) Distributed Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems, centralized and distributed methods for control of parallel activities and for detection, and resolution of conflicts.

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 15

COMSC-331-01 - Computer Science - 2002-2003

(Spring) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 331s)

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, 221, and at least one of Mathematics 203, 211, 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2002-2003

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-335-01 - Computer Science - 2002-2003**(Spring) Introduction to Computer Vision and Robotics - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2002-2003**(Spring) Intelligent Information Retrieval - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying pre-specified types of information).

Prerequisites: Computer Science 211 and 221 or permission of instructor; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2002-2003**(Spring) Topics: Research Philosophy and Methodology - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Intended for students planning honors projects, this course will address the issues involved in the research enterprise including problem selection, experimentation, presentation, and writing. Students will read technical papers, present and critique ideas in class, write programs that help explore ideas, write a 25-30 page paper, and complete a defendable honors proposal.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

COMSC-341-A - Computer Science - 2002-2003**(Spring) Topics: Algorithms: Algorithms**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Algorithms

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: F. Stolle

COMSC-341-R - Computer Science - 2002-2003**(Spring) Topics: Research Philosophy and Methodology**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Intended for students planning honors projects, this course will address the issues involved in the research enterprise including problem selection, experimentation, presentation, and writing. Students will read technical papers, present and critique ideas in class, write programs that help explore ideas, write a 25-30 page paper, and complete a defendable honors proposal.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

COMSC-395-01 - Computer Science - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

COMSC-395-01 - Computer Science - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Critical Social Thought

CST-250-01 - Critical Social Thought - 2002-2003

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 200f)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, and W.E.B. Du Bois, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2002-2003

(Spring) Introduction to Twentieth-Century Critical Social Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; German Studies 231s (02))

An introduction to thinkers who broke with prevailing social theories to critically address the crises and upheavals of the twentieth century. We will examine the ideas of, for example, Frantz Fanon, Walter Benjamin, Hannah Arendt, Michel Foucault, and Edward Said. We also will probe the connections between theory and practice by relating those ideas to case studies of contemporary issues. Students of German studies may focus primarily on German thinkers. This course will be conducted in English.

Prerequisites: Critical Social Thought 250 strongly encouraged

Notes: 1 meeting (2 1/2 hours)

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2002-2003

(Spring) Introduction to 20th Century Literature and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What did it mean to think critically in the twentieth century and to express that criticism through fiction? What were the specific challenges of that turbulent and brutal century, which saw so many revolutions and wars but also immense progress in human rights and social fairness? What did rebellious novelists such as Franz Kafka, Albert Camus, Gabriel Garcia Marquez, Richard Wright, Iris Murdoch, and Umberto Eco perceive as their cause? Did they have a cause? What were their solutions to the ills of humankind?

Prerequisites: Critical Social Thought 250 strongly encouraged

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2002-2003

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A seminar for juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: major or permission of instructor; students may enroll only if they have submitted their program proposals to the chair

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: H. Garrett-Goodyear

Expected enrollment: 12

CST-360-01 - Critical Social Thought - 2002-2003

(Fall) The Terror of Politics: Social Criticism in Contemporary European Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores relations between art and politics in major European films of the postwar era. Our guiding premise will follow Jean Luc Godard's statement: "The problem is not how to make political films, but rather how to make films political." We will discuss this problem in light of economic, political, and aesthetic controversies from the beginning of the Cold War to the present. Directors considered include Jean Luc Godard, Rainer Werner Fassbinder, Volker Schlöndorff, Konrad Wolf, and the Dogma Group.

Prerequisites: Critical Social Thought 252 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: H. Teschke

Expected enrollment: 18

CST-395-01 - Critical Social Thought - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CST-395-01 - Critical Social Thought - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Dance

DANCE-011-01 - Dance - 2002-2003

(Fall) *AC TH/DA Language of Movement

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to movement as a language. In studio sessions students will explore and expand their individual movement vocabularies by working improvisationally with weight, posture, gesture, patterns, rhythm, space, and relationship of body parts. We will ask what these vocabularies might communicate about emotion, thought, physical structures, cultural/social traditions, and aesthetic preferences. In addition we will observe movement practices in everyday situations and in formal performance events and use these observations as inspiration for individual and group compositions. Selected readings and viewing of video and live performance.

Notes: 1 class/studio meetings (2 hours) and a production workshop (2 hours); offered at Amherst College

Instructors: W. Woodson

Expected enrollment: 20

DANCE-054-01 - Dance - 2002-2003

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: permission of instructor; previous experience in choreography, directing, or video/film useful but not required

Notes: offered at Amherst College

DANCE-104-01 - Dance - 2002-2003

(Spring) Conditioning For Dancers - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates provides a safe and energetic workout for all ages and physical conditions. It is a full-body exercise that encourages muscular strength, balance, skeletal alignment, coordination, and flexibility. Groups are tailored to individual needs. Evaluation will depend on attendance, commitment, and retention of the material.

Expected enrollment: 35

DANCE-113-01 - Dance - 2002-2003

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

DANCE-114-01 - Dance - 2002-2003

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2002-2003

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes); also offered at Smith College and UMass

DANCE-119-01 - Dance - 2002-2003

(Spring) Contact Improvisation - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

DANCE-120-01 - Dance - 2002-2003

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-121-01 - Dance - 2002-2003

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2002-2003

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-130-01 - Dance - 2002-2003

(Fall) Jazz I/Hip Hop - *Not offered this year/term

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals. Development of a hip/hop jazz dance style.

Notes: For physical education credit only

Instructors: The department

DANCE-130-01 - Dance - 2002-2003

(Spring) Jazz I/Hip Hop - *Not offered this year/term

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals. Development of a hip/hop jazz style.

Notes: For physical education credit only

Instructors: The department

DANCE-131-01 - Dance - 2002-2003

(Spring) Jazz II

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Notes: For physical education credit only

Instructors: The department

DANCE-136-01 - Dance - 2002-2003

(Fall) Tap I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of footwork, movement, rhythm building, and musicianship. History and evolution of percussive jazz dance. Two short traditional jazz tap dances and a buck/Broadway-style time step are covered.

Prerequisites: two semesters of experience or less

Notes: 2 meetings (90 minutes)

Instructors: P. Raff

DANCE-142-A - Dance - 2002-2003

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142 (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton

Expected enrollment: 35

DANCE-142-A - Dance - 2002-2003

(Spring) Cultural Dance Forms: West African Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142 (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton

Expected enrollment: 35

DANCE-142-B - Dance - 2002-2003

(Fall) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-B - Dance - 2002-2003

(Spring) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-E - Dance - 2002-2003

(Fall) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-E - Dance - 2002-2003

(Spring) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-H - Dance - 2002-2003

(Fall) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-H - Dance - 2002-2003

(Spring) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-I - Dance - 2002-2003

(Spring) Cultural Dance Forms: Tango - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the Argentine tango, a dance form known for the precision and complexity of its partnered, improvisational style. In addition to learning the fundamentals of the tango vocabulary and aesthetic, students will explore ways of giving this style new meaning in the context of more contemporary modern and postmodern forms. Regular work in technical fundamentals will serve as the basis for the development of a longer repertory piece to be presented at the spring student dance concert.

DANCE-142-J - Dance - 2002-2003

(Spring) Cultural Dance Forms: CLASSICAL INDIAN DANCE

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

CLASSICAL INDIAN DANCE

Instructors: R. DEVI

DANCE-151-01 - Dance - 2002-2003

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: P. Schwartz

DANCE-151-01 - Dance - 2002-2003

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: T. FREEDMAN

DANCE-153-01 - Dance - 2002-2003

(Fall) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2002-2003

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

DANCE-171-01 - Dance - 2002-2003

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Waltner

DANCE-171-01 - Dance - 2002-2003

(Spring) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: Also offered at UMass

Instructors: C. Flachs

DANCE-195-01 - Dance - 2002-2003

(Fall) Classical Indian Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi

DANCE-207-01 - Dance - 2002-2003

(January) Modern Dance Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This two week intensive repertory course (January 6-17) will involve students in the reconstruction of a dance from the repertory of Modern Dance pioneer May O'Donnell. Although this work has already been cast, there is still room for additional understudies. Please contact Charles Flachs (cflachs@mtholyoke.edu) if you are interested.

Instructors: C. Flachs

DANCE-207-01 - Dance - 2002-2003

(Spring) Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-215-01 - Dance - 2002-2003

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-216-01 - Dance - 2002-2003

(Fall) Modern IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-216-01 - Dance - 2002-2003

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes); also offered at Smith College and UMass

Instructors: T. Freedman

DANCE-219-01 - Dance - 2002-2003

(Spring) Contact Improvisation II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: F. WOLFZAHN

DANCE-222-01 - Dance - 2002-2003

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

DANCE-223-01 - Dance - 2002-2003

(Fall) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs

DANCE-223-01 - Dance - 2002-2003

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes); also offered at Smith College and UMass

Instructors: R. Flachs, C. Flachs

DANCE-232-01 - Dance - 2002-2003

(Fall) Intermediate Jazz/Hip-Hop

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis will be placed on extended movement phrases, complex musicality, and development of a hip-hop jazz dance style.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-233-01 - Dance - 2002-2003

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

DANCE-236-01 - Dance - 2002-2003

(Fall) Tap III: Intermediate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Honing touch, tone, dynamic, and delivery. Exploring the lengthened rhythmic figure, call and response, and improvisation. Text: Constance Vallis Hill's *Brotherhood in Rhythm* in conjunction with the Nicholas Brothers' own steps!

Prerequisites: more than four semesters of experience, intermediate level

Notes: 2 meetings (90 minutes)

Instructors: P. Raff

DANCE-241-01 - Dance - 2002-2003

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

DANCE-243-A - Dance - 2002-2003

(Fall) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-A - Dance - 2002-2003

(Spring) Cultural Dance Forms II: West African II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2002-2003

(Fall) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Y. Daniel

DANCE-243-B - Dance - 2002-2003

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College

Instructors: Y. Daniel

DANCE-243-E - Dance - 2002-2003

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-243-E - Dance - 2002-2003

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-252-01 - Dance - 2002-2003

(Fall) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

DANCE-252-01 - Dance - 2002-2003

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-255-01 - Dance - 2002-2003

(Spring) Fundamentals of Pedagogy for Teaching Classical Ballet

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

Designed for aspiring teachers of ballet. The class will analyze basic ballet concepts with musical attention to meter and phrasing. Students will learn about the Russian method of teaching ballet while comparing and contrasting other known methods. Class discussion will include application of material learned in class to a diverse range of teaching situations. Specific course activities will include observing ballet classes, designing lesson plans, and teaching ballet to children at various community sites.

Notes: 2 meetings (75 minutes)

Instructors: R. Flachs

Expected enrollment: 20

DANCE-272-01 - Dance - 2002-2003

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

DANCE-272-01 - Dance - 2002-2003

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

DANCE-285-01 - Dance - 2002-2003

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); please consult printed FCDD schedule

DANCE-287-01 - Dance - 2002-2003

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-295-01 - Dance - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-295-01 - Dance - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-309-01 - Dance - 2002-2003

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate to advanced level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (2 hours)

Instructors: R. Flachs

DANCE-317-01 - Dance - 2002-2003

(Fall) Modern V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: F. Pengelly

DANCE-318-01 - Dance - 2002-2003

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

DANCE-324-01 - Dance - 2002-2003

(Fall) Ballet V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs, R. Flachs

DANCE-325-01 - Dance - 2002-2003

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs, R. Flachs

DANCE-342-01 - Dance - 2002-2003

(Spring) Scientific Foundations of Dance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Principles of physiology and psychology applied to improving dance technique and performance.

Prerequisites: Dance 241

Notes: 2 meetings (90 minutes)

DANCE-353-01 - Dance - 2002-2003

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

DANCE-365-01 - Dance - 2002-2003

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); please consult printed FCDD schedule

DANCE-373-01 - Dance - 2002-2003

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Instructors: C. Hill

DANCE-375-01 - Dance - 2002-2003

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2002-2003

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); please consult printed FCDD schedule

DANCE-377-A - Dance - 2002-2003

(Fall) Advanced Studies: Black Traditions in American Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the forms, contents, and contexts of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century and acknowledges such African American dance artists as Katherine Durham, Bill Robinson, Pearl Primus, and Alvin Ailey - along with Isadora Duncan, Martha Graham and Doris Humphrey - as the pioneering movers and shapers of our modern American dance tradition.

Notes: 2 meetings (90 minutes)

Instructors: C. Hill

DANCE-377-B - Dance - 2002-2003

(Spring) Advanced Studies: Jazz Tap Dancing in America: History and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our three-hundred-year tradition of American percussive dance.

DANCE-377-C - Dance - 2002-2003

(Spring) Advanced Studies: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

DANCE-377-D - Dance - 2002-2003

(Spring) Advanced Studies: Twentieth Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-378-01 - Dance - 2002-2003

(Spring) Imagining, Building, Painting, Moving: Collaboration in the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art (Studio) 280s (01), Interdepartmental Courses 278s, Theatre Arts 278s)

This course offers students the unique opportunity of joining three artists/faculty from studio art, dance, and theatre arts in an exploration of interarts collaboration. Students may work together or individually on projects shaping space, materials, ideas, and experience through the languages of these different arts and their collaborative mixings. Course work aims to generate new visual languages, unusual artistic alliances, and new choreographic and performance ideas. The course will culminate with the creation and presentation of final collaborative projects.

Prerequisites: Dance 151, 252, a 200-level art (studio) course, or permission of instructor

Instructors: J. Coleman, L. Soto, J. Smith

Expected enrollment: 15

DANCE-379-01 - Dance - 2002-2003

(Spring) Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will be team taught by members of the faculty and will be required of all senior majors and minors who wish to present choreographic works in the senior dance concert. Faculty will advise and direct students in the development of their individual choreographic projects, focusing on issues of musicality, visual design, movement phrasing, overall structure, background research, and content.

Prerequisites: major or minor in the department

Notes: 1 meeting (2 hours)

Instructors: The department

DANCE-387-01 - Dance - 2002-2003

(Fall) Analysis of Rhythm from a Dancer's Perspective II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-387-01 - Dance - 2002-2003

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-392-01 - Dance - 2002-2003

(Spring) Dance Pedagogy: Teaching Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Please consult printed FCDD schedule

DANCE-395-01 - Dance - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-395-01 - Dance - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-495-01 - Dance - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of faculty

Instructors: The department.

Economics

ECON-100-01 - Economics - 2002-2003

(Fall) Introductory Economics Topics Courses: Economics in Popular Film

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

An introduction to political economy and economic analysis using a wide range of popular films as the object of analysis. For example, students will view *A Respectable Trade* and discuss the economics of slavery. The basic goal of the course is to provide theoretical tools for applying economic analysis in understanding both historical events and processes and more contemporary issues. See <http://www.mtholyoke.edu/courses/sgabriel/filmcourse.html> for a more detailed description.

Notes: 2 meetings (75 minutes) and 1 film showing (3 hours); This is a first-year seminar

Instructors: S. Gabriel

Expected enrollment: 15

ECON-100-04 - Economics - 2002-2003

(Spring) Introductory Economics Topics Courses: Real World Economics: Clashing Views

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

Is free trade a viable option for the new millennium? Was welfare reform a success? Was George Bush's tax plan good economic policy? In this course we will analyze why economists fundamentally disagree about the right answers. We will develop a simple macro model of the economy and explore how differences in assumptions about the behavior of key economic groups (government, producers, consumers, and workers) and their role in society lead to differences in economic analysis and very different answers to current economic problems. Students will develop/sharpen their analytical thinking through speaking, arguing, writing and quantitative analysis.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: E. Paus

Expected enrollment: 15

ECON-103-01 - Economics - 2002-2003

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-103-01 - Economics - 2002-2003

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Section Instructors: 01 LEC K PARR | 02 LEC R BOUVIER |

ECON-104-01 - Economics - 2002-2003

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

ECON-104-01 - Economics - 2002-2003

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Section Instructors: 01 LEC J Hartley | 02 LEC R Buchele |

ECON-105-01 - Economics - 2002-2003

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: not recommended for first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-203-01 - Economics - 2002-2003

(Fall) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: R. Bouvier

Expected enrollment: 24

ECON-205-01 - Economics - 2002-2003

(Spring) Labor Economics: Women in the United States Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 205s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

Prerequisites: not open to first-year students as their first course in Economics

ECON-206-01 - Economics - 2002-2003

(Fall) Economics of Health Care and Health Service Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 206f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

ECON-208-01 - Economics - 2002-2003

(Spring) Economics of Taxation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An exploration of the reasons for and economic consequences of taxes. Are they inevitable? Can they be fair? What are their effects on efficiency, employment and economic growth? Can and should they be used to achieve specific goals, such as environmental protection or gifts to charity? Critical examination of some of the many taxes Americans pay, including income, property, sales, estate, and payroll taxes. Tax referenda, tax reform, and current political debates.

Notes: 2 meetings (75 minutes)

Instructors: S. Montgomery

Expected enrollment: 15

ECON-209-01 - Economics - 2002-2003

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-210-01 - Economics - 2002-2003

(Fall) Marxian Economic Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: not open to first-year students as their first course in Economics

Notes: 2 meetings (75 minutes)

ECON-211-01 - Economics - 2002-2003

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-211-01 - Economics - 2002-2003

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: J. Christiansen

ECON-212-01 - Economics - 2002-2003

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

Instructors: K. Parr

ECON-212-01 - Economics - 2002-2003

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

ECON-213-01 - Economics - 2002-2003

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of the reasons for underdevelopment and the challenges of economic development in developing countries. Students will learn how different theoretical approaches lead to different analyses and policy proposals. We will study key issues in the development process: the unequal distribution of income and wealth, the determinants of economic growth, the role of agriculture and industry in the development process, and the implications of increasing globalization. Course makes intensive use of the Internet. See <http://www.mtholyoke.edu/courses/epaus/econ213> for a more detailed description.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: E. Paus

ECON-215-01 - Economics - 2002-2003

(Spring) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 215s)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103, 104

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-216-01 - Economics - 2002-2003

(Fall) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An analysis of different economic theories of international trade: comparative advantage theory as well as alternative modern trade theories.

Examination of commercial policy, including issues of tariffs and free trade zones.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-217-01 - Economics - 2002-2003

(Spring) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at competing theories of balance of payments and channels of adjustment under fixed and flexible exchange rates. Issues regarding monetary unions among countries (such as the European Monetary Union). Current problems in international finance.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-220-01 - Economics - 2002-2003

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-220-01 - Economics - 2002-2003

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

ECON-295-01 - Economics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ECON-295-01 - Economics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ECON-304-01 - Economics - 2002-2003

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 304f)

This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets, including minimum wages, welfare reform, educational policy, and free trade agreements.

Prerequisites: jr, sr, Economics 212, 220

Notes: 2 meetings (75 minutes)

ECON-306-01 - Economics - 2002-2003

(Fall) Political Economy of "Race" in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

A colloquium on the political economy of race-based discrimination. Topics include the role of culture in economic performance, poverty/underclass discourse, ethnic success/failure, urban underdevelopment, efficiency and ethics of affirmative action, punishment industry, and environmental racism. The ways race is overdetermined by power/class/gender are discussed. Main goals: analyze the context, collective behavior, conflicting interests, and strategies for transforming race effects in the economy; investigate the productive and unproductive uses of race for different racial and ethnic groups; explore how race is a fundamental, constitutive element of modern economic theory and practice.

Prerequisites: Economics 212

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

ECON-307-01 - Economics - 2002-2003

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 307s)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Rapoport

ECON-308-01 - Economics - 2002-2003

(Fall) Current Macroeconomic Policies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced macroeconomic theory. Current theories of business cycles and economic growth. Explores whether monetary and fiscal policy have any ability to affect the real economy and, if so, how they do so. Develops new classical and new Keynesian models of business cycles and assorted endogenous growth models. Focus on using theoretical (mathematical) models of the economy as an aid to understanding.

Prerequisites: jr, sr, Economics 211, Mathematics 101

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Hartley

ECON-312-01 - Economics - 2002-2003

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on the unsolved issues from the GATT's Uruguay Round of trade negotiations and the future challenges for the expansion of world trade. It investigates topics like the expansion of regional trade agreements, environmental and labor standards, intellectual property rights, agricultural protection, trade in services, electronic commerce and competition policy. The objective is to provide students with a solid background on the theoretical and empirical ideas behind the mentioned trade policy debates.

Prerequisites: jr, sr, Economics 216, 212 recommended

Notes: alternates with Economics 313

Instructors: P. Schneider

Expected enrollment: 15

ECON-313-01 - Economics - 2002-2003

(Spring) Seminar in International Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced course in open-economy macroeconomics and international finance. Topics discussed in this class include: intertemporal trade and the current account balance, the international monetary system and the determination of the exchange rate, international macroeconomic interdependence and policy coordination, capital flows, target zones, speculative attacks on a target zone, dollarization and currency boards, models of credibility in monetary policy.

Prerequisites: jr, sr, Economics 217; Economics 211 and Mathematics 101 recommended

Notes: 1 meeting (2 hours); alternates with Economics 312

ECON-314-01 - Economics - 2002-2003

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Critical analysis of how globalization has changed prospects for economic development. Study of conditions under which a developing country can or cannot benefit from structural adjustment, the presently dominant free-market-based development strategy. Analysis of the East Asian miracle, particular challenges faced by transition economies and sub-Saharan Africa, and the different development path in Latin America compared to East Asia. Emphasizes engagement in academic controversy and development of presentation and argumentation skills.

Prerequisites: Economics 213 and either 216 or 217

Notes: 1 meeting (2 1/2 hours)

Instructors: E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2002-2003

(Fall) History of Economic Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (2 1/2 hours)

ECON-320-01 - Economics - 2002-2003

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

ECON-321-01 - Economics - 2002-2003

(Fall) Comparative Economic Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. See <http://www.mtholyoke.edu/courses/sgabriel/321.htm> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2002-2003

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 338s)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-340-01 - Economics - 2002-2003

(Fall) Comparative Economic Performance of the G-7

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will look at employment, equality, productivity, and real wages as measures to judge economic performance in the G-7 (Canada, France, Germany, Italy, Japan, U.K., U.S.). In our attempts to explain differences among these countries, we will focus primarily (but not exclusively) on labor relations and their institutional structure. The course will emphasize policy analysis: What can be done to improve economic performance?

Prerequisites: Economics 211, 212, 220, and 320 recommended; permission of instructor required

Notes: 1 meeting (3 hours)

Instructors: J. Christiansen

ECON-341-01 - Economics - 2002-2003

(Spring) Philosophy and Methodology of Economics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Seminar in the philosophy and methodology of modern economic theory and policy. Topics include, but are not limited to, the following: the advent of scientism in economics; the positivist tradition from the Vienna Circle to Popper, Friedman, McCloskey; thematic tensions between mainstream and heterodox traditions; paradigms versus progress of knowledge philosophies of science of Kuhn and Lakatos; standards and criteria for appraising competing economic knowledges (e. g., Marxism, American Institutionalism); epistemological foundations of a "unified" economic science; economic anthropology, feminist economics, and postmodern economic challenges to mainstream theory and policy.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Wilson

ECON-390-01 - Economics - 2002-2003

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-391-01 - Economics - 2002-2003

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-395-01 - Economics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

ECON-395-01 - Economics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

English

ENGL-101-01 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): *(Writing-intensive courses)* Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active

participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: J. Lemly

Expected enrollment: 17

ENGL-101-01 - English - 2002-2003

(Spring) Seminars in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

Readings centering around the theme of education, mostly of the sort acquired outside of school. Texts will include *Spark*, *The Prime of Miss Jean Brodie*; *Hurston*, *Their Eyes Were Watching God*; *Cather*, *The Song of the Lark* and *A Lost Lady*; and assorted poems, short stories, and essays.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: R. Shaw

Expected enrollment: 18

ENGL-101-02 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: To Be Announced

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

ENGL-101-02 - English - 2002-2003

(Spring) Seminars in Reading, Writing, and Reasoning: Reading Symptoms

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active

participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

A study of writing by and about patients, physicians, and the communities and cultures that shape their stories. Readings will be drawn from fiction, nonfiction, drama, and autobiography by such writers as John Donne, Virginia Woolf, George Orwell, Arthur Conan Doyle, Willa Cather, Eugene O'Neill, Abraham Verghese, John Edgar Wideman, and Anne Fadiman.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: S. Sutherland

Expected enrollment: 17

ENGL-101-03 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: Crime and Punishment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

This seminar will study selected readings of fiction, nonfiction, and poetry from America, Europe, and Russia, that deal with issues of crime, criminal justice, punishment, and "rehabilitation." Texts will be drawn from works spanning the seventeenth century to the present. Some films will be studied as well. Students will be required to complete weekly writing assignments and one 3,500-5,000-word semesterlong project.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: N. Cairn

Expected enrollment: 17

ENGL-101-03 - English - 2002-2003

(Spring) Seminars in Reading, Writing, and Reasoning: Growing Up in Asian America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

This course focuses on coming-of-age texts that feature young protagonists growing up Asian American. We will address questions of identity formation and look at how family, class, sexuality, violence, and history affect the maturation process of these Asian American protagonists. We will also question definitions of Asian American ethnic identity, the phrase "coming-of-age," and the concept of "Asian America." Works by Jen, Murayama, Ng, and Ondaatje are some of a sampling of the literature we will read, analyze, deconstruct, and use to develop and refine students' writing skills.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: J. Ho

Expected enrollment: 18

ENGL-101-04 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: 1984

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.</p><p> English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

George Orwell described it as an authoritarian dystopia. What it became instead was the era of Reaganomics, of the cold war and the "culture wars," of "The Terminator," and of heavy metal music. In this course, students will discuss, read, and write about U.S. culture and politics in and around the year 1984. Studying novels, stories, movies, essays, and news reports, students will reflect on and produce both personal and social histories of the period. Frequent writing assignments; presentations.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: J. Insko

ENGL-101-04 - English - 2002-2003

(Spring) Seminars in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.</p><p> English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

This course examines the various ways the multicultural family in contemporary America and British culture is imagined by writers, filmmakers, and performance artists. Issues to be explored include: generational conflict, the struggle to "break away," the claims of memory, and nostalgia and ethnic imagination. Above all, the course seeks to compare how these themes find expression in a range of American and British cultural forms.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: D. Weber

Expected enrollment: 17

ENGL-101-05 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: Outcasts & Outlaws

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.</p><p> English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

This course will examine the representation of outlaws and outcasts - figures who, by circumstance or choice, exist on the margins of conventional society - in fiction and film. Examining works from diverse cultural perspectives, we will focus on the ways that gender, sexuality, ethnicity, and race shape figures on the margins and on how these figures both reflect and challenge the construction of the "normal." Authors and filmmakers may include Atwood, Baldwin, Brooks, Chadha, Cisneros, Crane, Gilman, Hitchcock, Lahiri, Nair, Oates, Poe, Sayles, Shelley, Winterson, Yamamoto.

Notes: 2 meetings (75 minutes); This is first-year seminar

Instructors: E. Young

Expected enrollment: 17

ENGL-101-05 - English - 2002-2003

(Spring) Seminars in Reading, Writing, and Reasoning: Envisioning Justice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.</p><p> English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

This course will examine concepts of justice and injustice as represented in literature and film from a variety of geographical and historical contexts. How do writers and artists conceptualize ideal justice? How do they represent the limits of justice as enacted through law? How do ideas of difference, such as race, gender, and class, disturb ideas of justice that rely on the logic of equality or homogeneity? To explore these questions, we will engage with literature of various genres (poems, fiction, essays), as well as films, theatrical productions, and music. Writers will include Head, Kafka, Yeats, Lee, Chopin, Chesnut, Forster, and Arenas.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: A. Martín

Expected enrollment: 17

ENGL-101-06 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: Never Again . . . A Single Story

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.</p><p> English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

An introduction to the multiple "stories" of contemporary fiction on experimental narratives. Beginning with Lessing's rereading of the Frankenstein myth in her short novel *The Fifth Child*, the course will proceed to examine the relationship of fiction to history as explored by such writers as Fowles, Swift, and Didion. In assessing the proposition, "Never again will a single story be told as though it is the only one," the course will consider how writers such as Ondaatje and Roy have sought to incorporate the voices of the often silenced into their fiction. To gain insight into the satiric perspective of contemporary fiction, works by Rushdie, DeLillo, and Naylor may be included.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: W. Quillian

Expected enrollment: 17

ENGL-101-06 - English - 2002-2003

(Spring) Seminars in Reading, Writing, and Reasoning: Jewish Writing in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in

specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

A study of Jewish writing in early twentieth-century America and, specifically, of the "life story" as a preferred form of fiction for Jewish-American writers. How do these texts address the problems of becoming "American?" How do they address the anxieties associated with modern life? Are there certain conventions that mark the "typical" Jewish-American life story? How do some of these texts play with or critique these conventions? Readings from Stein, Antin, Yezierska, Cahan, Roth, West, among others.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: R. Rubinstein

Expected enrollment: 17

ENGL-101-07 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: Convent[ional] Wisdom: Facts and Fictions About Nuns

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

In this course we will consider how nuns inhabit the literary and visual imagination. Our discussions will focus on how depictions of nuns in various works call attention to complex issues such as holiness, virtue, femininity, vocation, sin, and community. Our primary course material will include mysteries, autobiographies, and works of historical fiction. We will also incorporate documentaries and films about nuns, convents, and the sacred spaces that these women occupy and move beyond. Materials may include works by Kate Chopin, Veronica Black, Helen Prejean, and Marion Meade, and films such as *Nun Story* and *Agnes of God*.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: L. Brown

Expected enrollment: 17

ENGL-101-08 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Medieval Studies 101f (01))

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.

English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as Mandeville's *Travels*, letters of Heloise and Abelard, works of

Christine de Pisan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Collette

Expected enrollment: 17

ENGL-101-09 - English - 2002-2003

(Fall) Seminars in Reading, Writing, and Reasoning: A Landscape of One's Own

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): <i><p>(Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers and frame persuasive arguments.</p><p> English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some

Virginia Woolf wrote of the need for a woman to have "a room of one's own," a quiet space for creativity and reflection. What emerges in the works of women who chose as their creative space, their place of solitude, the land beyond that room? This seminar will focus on women who wrote the stories of their lives in the context of the islands, forests, prairies, and deserts of the United States. Writers will include Celia Thaxter, Mary Austin, and Willa Cather. Assignments will aim to enhance strategies in persuasive prose and expository writing.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: L. Glasser

Expected enrollment: 17

ENGL-102-01 - English - 2002-2003

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for nonnative speakers of English. Like English 101, the course develops the skills of critical reading and writing essential to the liberal arts and sciences. Readings and writings vary from critical and personal essays to fiction, autobiography, and drama; all explore themes of culture and identity. Special emphasis is given to developing one's voice(s) in both spoken and written English. Small group work and individual tutorials address the individual ESOL needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

ENGL-102-01 - English - 2002-2003

(Spring) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for nonnative speakers of English. Like English 101, the course develops the skills of critical reading and writing essential to the liberal arts and sciences. Readings and writings vary from critical and personal essays to fiction, autobiography, and drama; all explore themes of culture and identity. Special emphasis is given to developing one's voice(s) in both spoken and written English. Small group work and individual tutorials address the individual ESOL needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

ENGL-200-01 - English - 2002-2003

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the

fall will ordinarily take English 200 in the spring. Students with a score of four or five on the Language and Composition Advanced Placement examination are encouraged to enroll in English 200 as their first English course. First-year students with scores of four or five on the Composition and Literature Advanced Placement examination may enroll in English 210 or 211, as well as many other 200-level literature courses.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)
Instructors: The department
Section Instructors: 01 W Quillian | 02 M Stephens | 03 L Callanan |
Expected enrollment: 17

ENGL-200-01 - English - 2002-2003

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. Students with a score of four or five on the Language and Composition Advanced Placement examination are encouraged to enroll in English 200 as their first English course. First-year students with scores of four or five on the Composition and Literature Advanced Placement examination may enroll in English 210 or 211, as well as many other 200-level literature courses.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 3 meetings (50 minutes) or 2 meetings (75 minutes)
Section Instructors: 01 SEM F Brownlow | 02 SEM P Berek | 03 SEM M Stephens |
Expected enrollment: 20

ENGL-201-01 - English - 2002-2003

(Fall) Introduction to Creative Writing: Writing the Self: Fiction and Memoir

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Preamble (for topics courses): This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments
Instructors: S. Birkerts
Expected enrollment: 15

ENGL-201-01 - English - 2002-2003

(Spring) Introduction to Creative Writing: Writing the Self: Fiction and Memoir

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Preamble (for topics courses): This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments
Instructors: S. Birkerts
Expected enrollment: 15

ENGL-201-02 - English - 2002-2003

(Fall) Introduction to Creative Writing: Scene and Story: The Shaping of Experience

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments

Instructors: J. Clayton

Expected enrollment: 15

ENGL-201-02 - English - 2002-2003

(Spring) Introduction to Creative Writing: Short Fiction and Autobiographical Essays

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-202-01 - English - 2002-2003

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semesterlong article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: N. Cairn

Expected enrollment: 15

ENGL-202-01 - English - 2002-2003

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semesterlong article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: N. Cairn

Expected enrollment: 15

ENGL-203-01 - English - 2002-2003

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in the various aspects of prose fiction. Exercises emphasize techniques of narration, dialogue, and point of view. Student short stories are duplicated and discussed in class. Readings are selected from a wide range of authors and styles.

Prerequisites: soph or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

Expected enrollment: 12

ENGL-204-01 - English - 2002-2003

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

Expected enrollment: 15

ENGL-205-01 - English - 2002-2003

(Fall) Playwriting: Introduction to Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Theatre Arts 283f)

ENGL-206-01 - English - 2002-2003

(Fall) Writing from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In workshop format, this course focuses on how to say what you mean so a reader will understand you. Working together with the rest of the class, each student will develop a range of personal voices, try role playing as a writer, draw on personal experience, and both use and, when necessary, discard the conventions of academic writing. Readings include daily newspapers, magazines, and essays in such fields as literature, history, economics, politics, anthropology, and the sciences.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

ENGL-210-01 - English - 2002-2003

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton. Required of English majors in class of 2003.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour; satisfies English department pre-1700 requirement

Instructors: F. Brownlow

ENGL-210-01 - English - 2002-2003

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton. Required of English majors in class of 2003.

Prerequisites: soph or permission of instructor

Notes: 3 meetings (50 minutes) plus fourth hour; satisfies English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 30

ENGL-211-01 - English - 2002-2003

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 271fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: P. Berek

ENGL-211-01 - English - 2002-2003

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 271fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-220-01 - English - 2002-2003

(Spring) The Development of Literature in English: Victorian Literature and Culture: Marginalizations and Incorporations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course will introduce students to major literary works of the Victorian period (novels, poetry, and nonfiction prose) through exploration of the social and political marginalizations and incorporations which structured and transformed Britain over the course of the nineteenth century.

Authors include Carlyle, Dickens, Tennyson, Martineau, Lady Wilde, E. Bronte, Darwin, Mill, C. Bronte, the Brownings, Eliot, Arnold, Newman, Hardy, and O. Wilde.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 30

ENGL-230-01 - English - 2002-2003

(Spring) The Development of Literature in English: Late Victorian through Contemporary

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As we progress from mid-Victorian to contemporary writing, the range of writers studied will broaden to include writers from outside England; new voices being heard from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and are read. Like other courses in the English 210-241 sequence, this one is recommended for students thinking of pursuing graduate degrees in English.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-240-01 - English - 2002-2003

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: D. Weber

ENGL-241-01 - English - 2002-2003

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and of new literary forms that arose in American society in the period from the Civil War to World War I. May include Dickinson, Whitman, Twain, Wharton, James, and Du Bois.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: J. Insko

Expected enrollment: 40

ENGL-243-01 - English - 2002-2003

(Fall) American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Women's Studies 203f (01))

An examination of the gothic - a world of fear, haunting, claustrophobia, paranoia, and monstrosity - in American literature and culture, with an emphasis upon issues of race and gender. Topics to include: slavery and the gothic; women's and lesbian gothic; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on short and long prose fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Chesnutt, Crane, Dunn, Faulkner, Gilman, Jackson, Jacobs, McCullers, Morrison, Parks, Poe, Romero, and Wideman.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-250-01 - English - 2002-2003

(Fall) African American Literature: African American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will chart the development of the African American novel. We will consider some of the earliest fiction published in the nineteenth century as well as some of the most recently published novels. As we read these mysteries, romances, works of science fiction, and historical novels we will consider how events like the Civil War and literary movements such as the Harlem Renaissance have influenced the African American novel tradition. We will also examine how various writers document and revisit various social, political, and racial realities. Authors may include Wilson, Hopkins, Dunbar, Baldwin, West, Butler, Naylor, Mosley, and Cary.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Brown

ENGL-251-01 - English - 2002-2003

(Spring) Literature of the Black Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course traces the development of a diasporic sensibility in African American literature and culture by examining narratives of an imagined "black" or "African empire" from the late nineteenth through the twentieth century. The trope of a "dark empire" gave black writers the opportunity to represent nationally independent black communities and yet to imagine these communities as part of a larger black cultural world. These writers helped develop a "pan-Africanist" sensibility that challenged borders between culture, or literature, and politics. Authors include Delany, Du Bois, Césaire, Conde, Hurston, and McKay.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Stephens

ENGL-253-01 - English - 2002-2003

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngũgĩ wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer, and Bessie Head. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

ENGL-260-01 - English - 2002-2003

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

ENGL-265-01 - English - 2002-2003

(Fall) Literature for Children

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This class will explore children's literature from three perspectives: how children's books stack up as literature, how they speak to issues in children's development, and how they reflect and shape social issues and values. This course is a prerequisite for English 305, *Writing Literature for Children*.

Prerequisites: jr, sr, 8 credits in department; soph only with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Pearce

ENGL-267-01 - English - 2002-2003

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267f)

"*Most people are on the world, not in it.*" – John Muir. An introduction to reading and writing about nature. This seminar will attempt an exchange across what are considered distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as Momaday, Thoreau, bell hooks, Austin, Lopez, Stegner, and Dillard; frequent field trips; and writing projects - weekly field notes and journals, analytical papers and personal essays.

Notes: 2 meetings (75 minutes)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2002-2003

(Spring) Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Women's Studies 203s (01))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: L. Brown

ENGL-271-01 - English - 2002-2003

(Fall) Women Writers: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

ENGL-271-01 - English - 2002-2003

(Spring) Women Writers: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

ENGL-272-01 - English - 2002-2003

(Spring) Ethnic Expression in America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines the range and variety of ethnic expression in twentieth-century American culture, drawing on the work of novelists, filmmakers, and cultural theorists. Topics studied include migration and immigration, ethnic masquerade and impersonation, cross-ethnic encounters, translation and multilingualism. Figures and texts studied may include *The Jazz Singer*, Toomer, Jen, Kingston, Rodriguez, and Deveare-Smith.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Rubinstein

ENGL-273-01 - English - 2002-2003

(Spring) Asian American Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (02))

This course explores the politics of race and gender through writings by women of Asian descent in North America. We will examine texts from national and diasporic formations - U.S., Canada, South America, South Asian, Southeast Asian, East Asian, Pacific Islander. Themes include conceptions of home, memory, race and sexuality, gender and nationalism, strategies of resistance, legacies of colonialism, war, and immigrant displacement. We will supplement readings of literary texts with critical readings in feminist, U.S. women of color, postcolonial, and Asian American literary and cultural theories.

Notes: 2 meetings (75 minutes)

Instructors: J. Ho

ENGL-274-01 - English - 2002-2003

(Fall) Introduction to Asian American Literature: Contemporary Asian American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

With the 1989 publication of Amy Tan's *The Joy Luck Club*, Asian American literature has flourished at an exponential rate. In this class we will read a variety of Asian American contemporary novels, short stories, essays, plays, and poems, including but not limited to Kingston's *The Woman Warrior*, Chin's *Donald Duk*, Lee's *Native Speaker*, Yamanaka's *Wild Meat and the Bully Burgers*, and selections from the feminist anthology of Asian American women's writing *Making More Waves*.

Notes: 2 meetings (75 minutes)

Instructors: J. Ho

ENGL-280-01 - English - 2002-2003

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: English 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-282-01 - English - 2002-2003

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet - or the student - write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, Wilbur. Recommended as a background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-283-01 - English - 2002-2003

(Spring) Light Verse, Comic Verse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 15

ENGL-295-01 - English - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-295-01 - English - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-300-01 - English - 2002-2003

(Fall) Nonfiction Writing: Writing the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will explore the intriguing, vexing issue of self-presentation in fictional and nonfictional form. We will read various works of memoir and "life-based" fiction in order to question what assumptions underlie our various readerly attributions. As this is a writing-intensive course, regular assignments will call upon students to venture their own versions of self and to write reflectively about what they discover.

Prerequisites: 8 credits in department beyond English 101, including 201, 202, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Birkerts

Expected enrollment: 15

ENGL-301-01 - English - 2002-2003

(Spring) Nonfiction Writing: Science Writing: The Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course offers critical reading and writing practice focused on the environment and the changing human relationship with the natural world. Readings will include poetry, fiction, and prose, with considerable emphasis on contemporary voices in American environmental writing, including Native American and African American writers and women.

Prerequisites: 8 credits in department beyond English 101, including either 201, 202, or permission of instructor

Notes: 1 meeting (2 1/2 hours); satisfies English department seminar requirement

Instructors: N. Cairn

Expected enrollment: 15

ENGL-303-01 - English - 2002-2003

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: The department

Expected enrollment: 12

ENGL-304-01 - English - 2002-2003

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: 1 meeting (2 hours); satisfies English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2002-2003

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in the department beyond 101 including either English 201 or 204, English 265, and permission of the instructor

Notes: 1 meeting (2 hours); satisfies English department seminar requirement

Expected enrollment: 15

ENGL-310-01 - English - 2002-2003

(Fall) Beowulf and Anglo-Saxon England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Anglo-Saxon culture and language and the great literary works they engendered. The course will concentrate on reading portions of the *Dream of the Rood* and *Beowulf* as indices of Old English culture, language, and poetic style. Reading of the texts in Old English will be accompanied by research, lectures, and readings in Anglo-Saxon archaeology, history, art, linguistics, and literary theory. Previous knowledge of Old English helpful but not required.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

ENGL-311-01 - English - 2002-2003

(Fall) Chaucer's Stories and Storytellers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterizes the stories.

Prerequisites: jr, sr, English 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: C. Collette

ENGL-312-01 - English - 2002-2003

(Fall) Shakespeare, A Regime Reflected: Shakespeare's Major Tragedies - *Hamlet, Macbeth, and King Lear*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Shakespeare in the context of late Elizabethan political and social conditions, drawing upon recent revisionary scholarship focused upon such themes of the period as disputed succession, patronage, faction, espionage, religious persecution, and economic distress.

Prerequisites: jr, sr, 8 credits in department beyond 101 including 210 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

ENGL-313-01 - English - 2002-2003

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 15

ENGL-314-01 - English - 2002-2003

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 314s)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210 or permission of instructor

Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-315-01 - English - 2002-2003

(Spring) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: readings from Andrewes, Bacon, Browne, Burton, Bunyan, Clarendon, Donne, Taylor (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, and Marvell (poetry).

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-316-01 - English - 2002-2003

(Spring) Topics in Late Medieval Literature: King Arthur and Joan of Arc: From Medieval to Modern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Medieval Studies 300s (01))

Beginning with medieval stories and documents about these two figures, this course traces the growth of the myths of King Arthur and Joan of Arc in nineteenth- and twentieth-century English literature and film. Through close reading and analysis of medieval and modern texts as well as selected films, the seminar will inquire into how different cultures and periods have used these two medieval figures to reflect their own hopes and anxieties. Readings will include Arthurian works from the Middle Ages, nineteenth, and twentieth centuries, court records, contemporary medieval literary references concerning Joan of Arc, as well as nineteenth- and twentieth-century plays and novels.

Prerequisites: jr, sr, Medieval Studies 101 or English 210, or permission of instructor

Notes: 1 meeting (3 hours); permission of the instructor needed during the pre-registration period for admission to the course; satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

ENGL-317-01 - English - 2002-2003

(Spring) Studies in Renaissance Literature: Elizabethan Theatre and Hollywood Movies: Popular Art, Genre, and Topical Meanings

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

How does genre respond to, or shape, audience expectation, and what links are there among generic forms, the business of theatre or movies, and social or political issues? This seminar will study the theatre of Shakespeare and his contemporaries and Hollywood films from the 1930s through the 1960s. Genres may include (in the Elizabethan theatre) history, revenge, tragedy, comedy, and tragicomedy; (in the movies) screwball comedy, horror films, "women's pictures," science fiction, and westerns. The course will include substantial readings in critical theory.

Prerequisites: 8 credits in department beyond English 101 or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-318-01 - English - 2002-2003

(Spring) John Donne - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 credits in department including English 210, and permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-319-01 - English - 2002-2003

(Spring) History of the English Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the development of the language from its origins to the present day, with illustration of this development through readings in English prose and verse, public and private letters, and contemporary assessments of the language from different periods. Readings, ranging from the Old English period to the present, chosen from writers such as King Alfred, Chaucer, Sidney, Swift, Johnson, Austen, Forster.

Prerequisites: English 210 or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-320-01 - English - 2002-2003

(Spring) The Eighteenth Century Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Reading and discussion of prose tales from the first great age of the novel (1680-1815, from Aphra Behn and Daniel Defoe to Ann Radcliffe and Jane Austen) with special attention to the hybrid nature of the new genre; developments in characterization, description, and language; and the ways that social, political, and religious commitments shape the storytellers art.

Prerequisites: jr, sr, 8 credits in English/Film Studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 2 meetings (75 minutes)

Instructors: D. Patey

Expected enrollment: 20

ENGL-321-01 - English - 2002-2003

(Spring) Studies in Nineteenth-Century British Literature: Representing Immigration and Emigration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Nineteenth-century Britain was transformed both by immigration and by the emigration of British subjects. We will explore the ways that writers, working in various genres, represent immigration and emigration as pivotal processes within British society, often as the cause of or the solution for sociopolitical crisis. We will consider how experiences of immigration are narrated in poetry and prose, how Britain grappled with religious and cultural diversity, and the relationship between immigration, emigration, and colonialism. Texts include the writings of Defoe, E. Bronte, Eliot, Kingsley, Lady Wilde, Trollope, and Boucicault, as well as poetry and articles from Victorian periodicals.

Prerequisites: 8 credits in department beyond English 101, including two of the following: English 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-322-01 - English - 2002-2003

(Spring) Nineteenth-Century Poetry and Prose II: Victorians and Their "Others": Negotiating Difference in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores constructions of subjectivity in a series of novels written during the Victorian period. The nineteenth century saw the vast proliferation of capitalist, industrialist, and imperialist structures that eventually brought the English into more frequent contact with nonwhite populations. At home, working class protests, early feminism, and political radicalism began to transform social identities in the metropolis. This class examines how a sampling of novelists represented and responded to these changes. Students will do presentations on historical topics such as Chartism, "the Jewish Questions," and "the Scramble for Africa."

Prerequisites: jr, sr, 8 credits in department beyond English 200, including two of following: English 220, 230, 204, 321, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

ENGL-323-01 - English - 2002-2003

(Fall) The English Novel in the Nineteenth Century: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Austen, Dickens, Eliot, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: A. Martin

ENGL-324-01 - English - 2002-2003

(Fall) Seminar in British Literature: Chariots of Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through readings in the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and in some of their critical prose, exploration of whether these very distinctive poets share something legitimately identifiable as the "Romantic" spirit, attempt, vision.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 204, 210, 304, 313, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: V. Ellis

Expected enrollment: 15

ENGL-330-01 - English - 2002-2003

(Fall) The Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language or permission of instructor

Notes: 2 meetings (75 minutes)

ENGL-331-01 - English - 2002-2003

(Spring) Modern Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H.D., Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor; English 220 or 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-332-01 - English - 2002-2003

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332s)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-341-01 - English - 2002-2003

(Fall) American Literature III: Studies in American Modernism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Examines experimental and innovative aesthetic production in the United States from 1900 through World War II. Attempts to define what is "American" about American modernism, considering issues of racial, ethnic, and national identity, language, migration, geography, technological progress, and mass culture. Works studied will include anthropological writings, art, photography, and film, as well as poetry and prose. Figures and texts studied may include Mary Austin, Franz Boas, Stein, Pound, Steiglitz, Toomer, Williams, Cather, Faulkner, Fitzgerald, and West.

Prerequisites: jr, sr, 8 credits in department, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Rubinstein

ENGL-342-01 - English - 2002-2003

(Spring) The American Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the way narrative forms both deploy and challenge social discourses of race and gender to create contested visions of American national identity. Readings may include nineteenth- and twentieth-century novels by Chopin, Faulkner, Harper, Hurston, James, Melville, Morrison, Stowe, and Twain and works of theory and criticism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-345-01 - English - 2002-2003

(Fall) Studies in American Literature: Henry James into Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301f (02))

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate - or do not translate - into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, 4 credits in film studies, or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2002-2003

(Spring) Studies in American Literature: Willa Cather

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Cather's major novels and short stories, from *O Pioneers!* to *Sapphira and the Slave Girl*, will be the primary focus of the seminar, with some attention to her essays and poems. Participants in the seminar will make themselves familiar with critical controversies surrounding Cather's work, including claims about her politics, poetics, and sexual orientation. We will also examine the international valences of Cather's work, in both its themes and its reception. The main goal, however, will be to arrive at a fresh and vigorous reading of Cather's rich and complex writings.

Prerequisites: Prereq. jr, sr, 8 credits in department beyond English 101, 4 credits in American Studies, or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: C. Benfey

Expected enrollment: 15

ENGL-346-01 - English - 2002-2003

(Fall) Hawthorne and Melville: American Literary Traditions and Theories

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Readings may include Hawthorne's *The Scarlet Letter*, *The Blithedale Romance*, and a number of short stories, and Melville's *Typee*, *Bartleby the Scrivener*, *Benito Cereno*, and *Billy Budd*, among a variety of other writings. We also consider other works of eighteenth- and nineteenth-century American literature in order to understand themes and tropes that Hawthorne and Melville explored and manipulated. The course explores Hawthorne's and Melville's places in recent theories of an American national literature and examines several critical approaches to their work.

Prerequisites: 8 credits in department including English 240 or 241, or permission of instructor

Notes: 1 meeting (3 hours); satisfies the English department 1700-1900

requirement

Instructors: C. Lee

Expected enrollment: 15

ENGL-350-01 - English - 2002-2003

(Spring) Studies in African American Literature: Slavery and the Literary Imagination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; American Studies 301s (01))

In this course we will study American works that focus on American slavery. How do authors contend with historical fact and literary conventions as they re-present the experiences of slaves, owners, fugitives, abolitionists, and free people of color? Does a writer's race or historical context influence his or her portrayal of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Charles Chesnutt, Frederick Douglass, Jeffrey Lent, Lorene Cary, Harriet Beecher Stowe, and Sherley Anne Williams.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-351-01 - English - 2002-2003

(Fall) Toni Morrison - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on Toni Morrison and the extensive literary criticism generated in response to her writings. As we read such works as *The Bluest Eye*, *Sula*, *Beloved*, and *Paradise*, we will discuss Morrison's evolution as a writer, the ways in which she critiques and reconstructs American communities, her authorial agendas, and her critical reception. We will consider Morrison in relation to her contemporaries and the African American and American literary traditions. Discussions will take up questions about the roles and responsibilities of the African American author, the genres of historical fiction and romance, and redefinition of black womanhood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including one of the following: English 240, 241, 250, or permission of instructor; previous course work in African American literature recommended

Notes: 1 meeting (3 hours); satisfies the English department seminar requirement

Instructors: L. Brown

ENGL-358-01 - English - 2002-2003

(Fall) Studies in Asian American Literature: Asian American Postmodern Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on contemporary Asian American postmodern novels. Beginning with David Harvey's *The Condition of Postmodernity*, we will examine just what the term "postmodernism" means and how we can apply this concept to a study of contemporary Asian American fiction. Although the concentration of this course will be on Asian American writing, we will begin the course with selections and short works by key postmodern writers - Pynchon, DeLillo, Morrison - before turning to longer works by Asian American postmodern writers such as *Tripmaster Monkey* by Kingston, *A Gesture Life* by Chang-rae Lee, *Father of the Four Passages* by Lois Ann Yamanaka, and others.

Prerequisites: 8 credits in department, including English 200 (or appropriate courses) or permission of the instructor

Notes: 1 meeting (3 hours); satisfies the English department seminar requirement

Instructors: J. Ho

Expected enrollment: 15

ENGL-360-01 - English - 2002-2003

(Fall) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. Because of the nature of the materials, the reading list will regularly be revised but will be selected from the work of such novelists as Joan Didion, Nadine Gordimer, Doris Lessing, Cormac McCarthy, Toni Morrison, Gloria Naylor, E. Annie Proulx, Salman Rushdie, and Graham Swift.

Prerequisites: jr, sr, 8 credits in department including English 200 or permission of instructor; enrollment may be limited

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

ENGL-361-01 - English - 2002-2003

(Spring) Post-World War II Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from World War II to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, and Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, and Walcott.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-365-01 - English - 2002-2003

(Spring) In and Around Tom Stoppard

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An intensive study of the playwright considered by many to be the greatest living dramatist in English. As Stoppard's plays often incorporate responses to other writers, we will include readings in Shakespeare, Oscar Wilde, A.E. Housman, etc. Plays by Stoppard will include, among others, "Rosencrantz and Guildenstern Are Dead," "Travesties," "The Real Thing," "Arcadia," "The Invention of Love," and his recent trilogy, "The Coast of Utopia."

Instructors: M. Salter

Expected enrollment: 15

ENGL-370-01 - English - 2002-2003

(Fall) The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in beyond English 101 or permission of instructor

Notes: 1 meeting (1 ¾ hours), plus screenings

Instructors: M. Stephens

ENGL-372-01 - English - 2002-2003

(Fall) The Literature of Exile - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores shifting means of exile over the course of the twentieth century. Are exile from home and alienation from society ideal conditions, or states of dread? How has the history of European exploration and colonialism shaped the discourse of exile? What does exile look like today in a transnational age of porous national borders? Some of the themes we will consider are: questions of belonging, the relationship between internal and external exile, exile as geographic, psychological, aesthetic, and political, and identity formation and exile. Readings may include Baldwin, Camus, Conrad, Hemingway, Morrison, and Said.

Prerequisites: jr, sr, 8 credits in department beyond English 101 and/or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

ENGL-373-01 - English - 2002-2003

(Spring) Nature and Gender: "A Landscape of One's Own" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Using a case-studies approach to learning about the lives of women at the turn of the century, this seminar will focus on how women told their life stories in contexts of the islands, prairies, forests, and deserts of the United States. Writers will include Thaxter, Freeman, Jewett, Stewart, Sa, Austin, and Cather; texts will include a combination of autobiographical essays and narratives, biography, fiction, and poetry.

Prerequisites: jr, sr, English 240, 241, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement

Instructors: L. Glasser

Expected enrollment: 18

ENGL-380-01 - English - 2002-2003

(Spring) Criticism and Theory in Practice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An intensive look at several works covering a range of genres and periods, and at some of the criticism written about them, especially, though not exclusively, contemporary criticism. The works will include

Shakespeare's *MACBETH*, Keats' odes, Austen's *EMMA*, and Twain's *ADVENTURES OF HUCKLEBERRY FINN*, as well possibly as Chaucer's *WIFE OF BATH'S PROLOGUE AND TALE*, an important critical work like Brooks' *WELL-WROUGHT URN*, and some "nonliterary" works like *THE DECLARATION OF INDEPENDENCE*. The seminar may be conducted at least in part in tutorial groups of two or three meeting once weekly, with frequent short papers or reports and a longer paper.

Prerequisites: jr, sr, 8 credits in department beyond English 101; English 280 recommended

Notes: 1 meeting (2 hours)

Instructors: R. Johnson

Expected enrollment: 15

ENGL-381-01 - English - 2002-2003

(Spring) Film Melodrama and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre, racial difference and "whiteness," normative and alternative sexualities, masculinity, identification and spectatorship, and recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in Film Studies or permission of the instructor

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

ENGL-383-01 - English - 2002-2003

(Spring) Seminar in Narrative and Critical Theory: James Joyce, D.H. Lawrence, and Virginia Woolf

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will focus on major texts by three of the most important novelists of the early twentieth century. Beginning with Joyce's *A Portrait of the Artist as a Young Man* and Lawrence's *Sons and Lovers*, we will consider these "autobiographical" narratives as responses to contemporary narrative theory, and we will go on to explore how Lawrence's vision changes in his subsequent novels, *The Rainbow* and *Women in Love*. The next five weeks will focus on Joyce's monumental *Ulysses*. The seminar will conclude with Woolf's *Mrs. Dalloway* and *To the Lighthouse*.

Prerequisites: jr, sr, 8 credits in the department including English 200 or permission of instructor; English 280 and any upper level course in narrative (e.g., English 323, 342, 360), highly recommended

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-384-01 - English - 2002-2003

(Spring) Shakespeare on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theater Arts 350s (01))

Notes: Does not satisfy English department pre-1700 requirement

ENGL-385-01 - English - 2002-2003

(Spring) Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s (04))

This seminar investigates contemporary feminist theory - including but not limited to feminist film theory - in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or Women's Studies beyond English 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement; previously offered as English 372

Instructors: E. Young

Expected enrollment: 20

ENGL-395-01 - English - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2002-2003

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course introduces students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Instructors: L. Savoy

ENVST-200-01 - Environmental Studies - 2002-2003

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100; one course in statistics is recommended

Instructors: J. Bubier

Expected enrollment: 24

ENVST-257-01 - Environmental Studies - 2002-2003

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Politics 256s)

ENVST-267-01 - Environmental Studies - 2002-2003

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 267f)

ENVST-295-01 - Environmental Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-295-01 - Environmental Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-321-01 - Environmental Studies - 2002-2003

(Fall) Conference Courses in Environmental Studies: Amazon Forest Dynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

The Amazon represents 65 percent of the earth's tropical rain forest system, yet it has been underrepresented in tropical rain forest treaties. This course will examine evolution and ecological community dynamics theory to describe the origin of this diversity "center" and how it has been sustained through geologic eons. We will explore this system's contributions to global cycles (atmospheric, hydrologic, and ecological) and how internal energy flows of these cycles relate to the world as a single ecosystem. Land alteration patterns since the Amazon's introduction to western economic systems, as well as future development and conservation scenarios, will be examined and evaluated.

Prerequisites: background in species evolution, forest ecology, and conservation biology

Notes: 1 meeting (3 hours)

Instructors: S. Bergen

ENVST-321-01 - Environmental Studies - 2002-2003

(Spring) Conference Courses in Environmental Studies: Contaminants in the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course is designed to be an introduction to the toxicology of several important environmental contaminants, including PCBs, dioxins, DDT, and mercury. We will cover, where appropriate, the history, chemistry, route(s) of exposure, and biological effects of these contaminants on both wildlife and humans. Class projects will focus on developing case histories for selected contaminants.

Prerequisites: Environmental Studies 200, a course in chemistry or biology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Monosson

Expected enrollment: 15

ENVST-321-02 - Environmental Studies - 2002-2003

(Spring) Conference Courses in Environmental Studies: International Water Issues and Policies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Water scarcity now poses serious constraints on food security, ecological health, and regional peace and stability in many parts of the world. This course examines the history of water development, the signs and consequences of water scarcity today, and the emerging politics of water. Case studies (e.g., the Everglades, Middle East rivers) provide an opportunity to grapple with real-world problems. A key focus is the interplay between technologies, policies, institutions, and law in confronting water challenges.

Prerequisites: major, minor, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Postel

Expected enrollment: 18

ENVST-321-03 - Environmental Studies - 2002-2003

(Spring) Conference Courses in Environmental Studies: Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least 2 semesters of biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: J. Bubier

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2002-2003

(Spring) Photography and Landscape: Earth As Visual Text

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This

course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2002-2003

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision

making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major
Instructors: L. Savoy

ENVST-395-01 - Environmental Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department.

ENVST-395-01 - Environmental Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department.

European Studies

EURST-295-01 - European Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

EURST-295-01 - European Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

EURST-316-01 - European Studies - 2002-2003

(Fall) European Studies Seminar: Europe and the Euro

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Twelve member nations of the European Union have adopted the euro as their new currency. This historic event will be our starting point for exploring broader questions concerning cross-national standards and their implications for European diversity and integration. Will the new Europe be able to sustain and foster national/regional identities? What will become of European diversity in political and legal traditions, culture, technology, and other institutions? How do Europeans, both inside and outside of the union, view the movement toward further integration and enlargement? We will examine these issues in their historical context, combining cultural, economic, and political perspectives.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours); Mr. Christiansen will be teaching in collaboration with other members of the European studies program

Instructors: J. Christiansen

EURST-316-01 - European Studies - 2002-2003

(Spring) European Studies Seminar: Europe and the Euro

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Twelve member nations of the European Union have adopted the euro as their new currency. This historic event will be our starting point for exploring broader questions concerning cross-national standards and their implications for European diversity and integration. Will the new Europe be able to sustain and foster national/regional identities? What will become of European diversity in political and legal traditions, culture, technology, and other institutions? How do Europeans, both inside and outside of the union, view the movement toward further integration and enlargement? We will examine these issues in their historical context, combining cultural, economic, and political perspectives.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours); Mr. Christiansen will be teaching in collaboration with other members of the European studies program

Instructors: J. Christiansen

EURST-395-01 - European Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-395-01 - European Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Film Studies

FLMST-201-01 - Film Studies - 2002-2003

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in

interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

FLMST-210-01 - Film Studies - 2002-2003

(Fall) Production Workshop on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on the production and critical study of the moving image using video equipment. Included are hands-on exercises with video camcorder and editing facilities, as well as screenings and critical reading. Contact the film studies program before registration.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 15

FLMST-230-01 - Film Studies - 2002-2003

(Spring) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz

FLMST-250-01 - Film Studies - 2002-2003

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

FLMST-260-01 - Film Studies - 2002-2003

(Fall) Film Genre: The Science Fiction Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores various manifestations of the science fiction film as it has appeared from the beginning of film history. Examples include the early "magic" films of Melies and Clair, as well as the numerous examples of the genre from the 1950s, and more contemporary films such as *2001* and *Videodrome*. The course traces the formal and thematic history of the genre, with attention paid to the figuration of modern science, the evolution of social roles, the technological body, and postmodern representations of time and space.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

FLMST-295-01 - Film Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-295-01 - Film Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-310-01 - Film Studies - 2002-2003

(Spring) Production Seminar on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

This course continues to explore the moving image as an art form, focusing on three specific components: structure, sound, vision. The first segment of the course will explore films whose structure makes them most memorable. The second segment will examine innovative ways in which sound is used in film. The final segment of the course will focus on films in which the visual element predominates. Emphasis will be placed on the technical/aesthetic aspects of media art production. Students will be expected to create their own video/audio work. Weekly screenings will be supplemented with readings offering a theoretical/historical context in which to think about independent cinema and video art.

Prerequisites: Film Studies 210, equivalent, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 15

FLMST-320-01 - Film Studies - 2002-2003

(Spring) Topics in Film Studies: Modernism and the Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film

history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines the history of modernism in the cinema, beginning with the early cinema of attractions and including surrealist cinema, Soviet cinema, filmmakers such as Carl Dreyer, Robert Bresson, and Ingmar Bergman, and concluding with the work of such American avant-garde filmmakers as Stan Brakhage and Hollis Frampton.

Prerequisites: 8 credits in Film studies or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

FLMST-395-01 - Film Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2002-2003

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no prior study of French.

Notes: 4 meetings (50 minutes) plus conversation lab; students must complete both French 101 and French 102 to fulfill the language requirement and to receive credit for this course

Instructors: N. Holden-Avard

FREN-102-01 - French - 2002-2003

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101: An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 4 meetings (50 minutes) plus conversation lab; students must complete both French 101 and French 102 to fulfill the language requirement and to receive credit for this course

Section Instructors: 01 LEC N Holden-Avard | 02 LEC N Holden-Avard |

FREN-120-01 - French - 2002-2003

(Fall) French Literature and Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

The classic stories of French literature are frequently the inspiration for new stories, whether in film or in new novels. Through adaptation, the stories are transformed, taking on the issues of another era and the characteristics of a new medium. In this course, we will explore adaptation, focusing on films and novels based on well-known French texts. Through a series of short papers and brief oral presentations, we will also emphasize critical analysis and the formation of a clear, well-presented, and well-supported argument. Among the works we will discuss are Laclos' *Dangerous Liaisons* and Dumas' *The Count of Monte Cristo*.

Notes: This is a first-year seminar

Instructors: S. Hull

Expected enrollment: 10

FREN-199-01 - French - 2002-2003

(Fall) Elementary to Intermediate French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An integrated two-semester course in language and culture for elementary-level students with limited study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes) plus conversation lab; students must complete both French 199 and French 200 to fulfill the language requirement and to receive credit for this course

Instructors: S. Gadjigo, N. Holden-Avard, M. Switten

FREN-200-01 - French - 2002-2003

(Spring) Elementary to Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 199: An integrated two-semester course in language and culture for elementary-level students with limited study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. Vocabulary building, writing, and developing ease and competence in spoken French is emphasized throughout the course.

Prerequisites: French 199

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes) plus conversation lab; students must complete both French 199 and French 200 to fulfill the language requirement and to receive credit for this course

Section Instructors: 01 LEC S Gadjigo | 02 LEC N Holden-Avard | 03 LEC M Switten |

FREN-203-01 - French - 2002-2003

(Fall) Intermediate Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 102, 103, or 200, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: E. Gelfand, L. Huughe, C. Rivers

Section Instructors: 01 E Gelfand | 02 The department | 03 C Rivers | 04 L Huughe |

FREN-203-01 - French - 2002-2003

(Spring) Intermediate Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional fifth hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 102, 103, or 200, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: The department

FREN-215-01 - French - 2002-2003

(Fall) Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand, C. Rivers

FREN-215-01 - French - 2002-2003

(Spring) Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works — literature, historical documents, film, art, and music — and do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

FREN-219-01 - French - 2002-2003

(Fall) Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(African American and African Studies 219fs)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

FREN-219-01 - French - 2002-2003

(Spring) Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(African American and African Studies 219fs)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: L. Huughe

FREN-220-01 - French - 2002-2003

(Spring) Studies in French and Francophone Culture and Literature in English Translation: A Medieval Room of One's Own: Christine de Pizan and Her World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Medieval Studies 200s (01))

Preamble (for topics courses): Study of works by French-speaking authors (in English translation) using a variety of approaches (thematic, sociohistorical, generic, etc.) to explore cultural contexts, ideas, important writers and works, aesthetic conventions, major figures, or political and historical events. Conducted in English. Does not count as part of the minimum requirement for the major or minor.

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Her world was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformation, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Notes: 2 meetings (75 minutes); students may obtain 300-level credit with necessary prerequisites (two of French 215, 219, 225, or 230) and with permission of instructor, and may use it to satisfy the French department requirement for a 300-level course dealing with culture/literature prior to 1800

Instructors: M. Switten

FREN-225-01 - French - 2002-2003

(Spring) Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today (newspapers, magazines, movies, web sites). Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: L. Huughe

FREN-230-01 - French - 2002-2003

(Fall) Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

France of today is full of paradoxes: inclination to libertinism and rebellion on the one hand, and longing for conformity and moralistic values on the other. Through the use of various multimedia tools, this course addresses the questions of modern French society in terms of its historical and artistic context. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

FREN-230-01 - French - 2002-2003

(Spring) Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): Intermediate Level Courses in Culture and Literature

France of today is full of paradoxes: inclination to libertinism and rebellion on the one hand, and longing for conformity and moralistic values on the other. Through the use of various multimedia tools, this course addresses the questions of modern French society in terms of its historical and artistic context. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: The department

FREN-295-01 - French - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-295-01 - French - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-311-01 - French - 2002-2003

(Spring) Period Courses - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Many period courses treat specific centuries.

Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Prerequisites: French 215 and one of 219, 225, or 230

Notes: one meeting (3 hours)

FREN-331-01 - French - 2002-2003

(Fall) Courses on Social and Political Issues and Critical Approaches: Eroticism and Courtliness: Medieval Stories of Desire (Pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon — an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode — relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

A study of how medieval stories propose simultaneously the celebration of sexuality and its containment within the social fabric. Against what constraints do individuals pursue their desires? Are masculine and feminine desires equally represented? After initial review of the Tristan legend, readings will include courtly romances placed beside bawdy and humorous tales to engage the full spectrum of emotions and relationships and to ask if those relationships differ (and if so how they differ) from relationships that pertain today.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Switten

FREN-341-01 - French - 2002-2003

(Fall) Courses in Francophone Studies: French and Francophone Postcolonial Cinema

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

This course will examine the role of cinema in shaping postcolonial Francophone national identities: North and Sub-Saharan Africa and the West Indies. We will also explore moviemaking in France by the second generation of immigrants. Issues to be discussed: the impact of colonization, national identity, neocolonialism, postcolonial identity, immigration, and gender as they relate to filmmaking.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes) plus movie screenings outside of class

Instructors: L. Huughe

FREN-341-01 - French - 2002-2003

(Spring) Courses in Francophone Studies: The Négritude Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

In the interwar period, 1920-1940, black students from Africa and the Caribbean met in Paris to pursue their education. Galvanized by the colonial situation at home and the political situation in France, Aimé Césaire (Martinique), Léopold S. Senghor (Sénégal), and Léon Damas (French Guyana) formed the cultural movement called *Négritude*.

This course will survey the emergence, goals, evolution, achievements, and legacies of that movement. Discussions will be based on major texts by the founders. Their influence on the works of a new generation of African and Caribbean writers will also be examined.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Gadjigo

FREN-351-01 - French - 2002-2003

(Spring) Courses on Women and Gender: Every Secret Thing - Contemporary Women's Autobiographical Narrative

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially the traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

FREN-370-01 - French - 2002-2003

(Fall) Seminar: Avoir Vingt Ans - Youth and Ambition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course seeks to recall all lovers, warriors, dreamers, social climbers, sports fanatics, and other "action figures" of France's collective past, equating or contrasting their aspirations with the dreams of modern youth. Students will study the lives and visions of heroes such as Jeanne d'Arc, La Princesse de Clèves, Candide, Napoléon Bonaparte, Julien Sorel, Eugène de Rastignac, Emma Bovary, Saint Exupéry, and Frison-Roche. Using films, modern novels, newspaper articles, and drawing on their own personal experience, students will investigate and examine the sociocultural and political issues that confront contemporary French youth.

Prerequisites: two courses at the advanced level, or permission of department chair and course instructor; literacy in Web technology recommended

Notes: 1 meeting (2 hours, and 50 minutes); URL for course: <http://www.mtholyoke.edu/courses/nvaget/370/index.html/>

Instructors: N. Vaget

FREN-370-01 - French - 2002-2003

(Spring) Seminar: Writing and Politics: Literature as Social Engagement

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Study of French and Francophone writers, in their specific contexts, whose works engage with important political issues. We will begin with readings that theorize how texts can communicate, explicitly or implicitly, an ideological stance (Camus, Sartre, Kristeva, Foucault, Césaire, Glissant, Cixous), then consider imaginative works from the Middle Ages to the present whose particular literary techniques (thematic, narrative, stylistic and linguistic) connect with movements for social and cultural change. Possible texts/authors: "chanson de geste"; Christine de Pizan; DuBellay; Molière; LaFayette; Beaumarchais; Grafigny; Hugo; Zola; surrealists; Sartre; Oyono; Wittig; Kateb; Djébar; + films.

Prerequisites: two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

FREN-395-01 - French - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

FREN-395-01 - French - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

Geography

GEOG-102-01 - Geography - 2002-2003

(January) A Short Course in Geographic Information Systems

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an intensive one-week introduction to the theory and practice of geographic information systems (GIS). The course begins each session with an introduction to the principles of map science as they apply to GIS. The remainder of the session is used to acquire basic software skills and application experience using the ESRI ArcGIS software. The course culminates with each student conducting a small independent project using GIS data and tools.

Notes: This class will run from January 6th to January 10th with 10 sessions (3.5 hours) scheduled over 5 days.

Instructors: T. Millette

Expected enrollment: 10

GEOG-105-01 - Geography - 2002-2003

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 3 meetings (1 hour)

Instructors: G. Kebede

GEOG-105-01 - Geography - 2002-2003

(Spring) World Regional Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.
Notes: 3 meetings (1 hour)
Instructors: The department

GEOG-204-01 - Geography - 2002-2003

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)
Instructors: G. Kebede

GEOG-205-01 - Geography - 2002-2003

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into a map and using maps and cartographic databases as spatial analytical tools.

Notes: 1 meeting (3 hours), 1 lab (3 hours)
Instructors: T. Millette
Expected enrollment: 16

GEOG-206-01 - Geography - 2002-2003

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

GEOG-209-01 - Geography - 2002-2003

(Spring) Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

Instructors: G. DiChiro
Expected enrollment: 20

GEOG-211-01 - Geography - 2002-2003

(Fall) Geographic Information Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor
Notes: 2 meetings (75 minutes), 1 lab (3 hours)
Instructors: T. Millette
Expected enrollment: 16

GEOG-213-01 - Geography - 2002-2003

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of Western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2002-2003

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: The department

GEOG-215-01 - Geography - 2002-2003

(Fall) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and development strategies and dilemmas, the origins and implications of boundary disputes and territorial claims, and national, subregional, and regional integration processes and problems.

Instructors: The department

GEOG-217-01 - Geography - 2002-2003

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 2 meetings (75 minutes)

Instructors: G. Kebede

GEOG-224-01 - Geography - 2002-2003

(Spring) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a detailed examination of the structure of the earth's atmosphere, radiation budget, global pressure cells, and synoptic weather characteristics. The class places heavy emphasis on basic weather forecasting techniques, which are conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: high school earth science or any 100-level Geography course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOG-225-01 - Geography - 2002-2003

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level Geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOG-290-01 - Geography - 2002-2003

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Co-taught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: L. Savoy, D. Martin

Expected enrollment: 15

GEOG-295-01 - Geography - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOG-295-01 - Geography - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department.

GEOG-304-01 - Geography - 2002-2003

(Fall) Selected Problems in Regional Geography: Planning and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar course examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, and solid waste and growth management issues.

Prerequisites: Geography 204

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2002-2003

(Fall) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOG-311-01 - Geography - 2002-2003

(Fall) Seminars: Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 311f)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This course examines the economic and environmental problems confronting less-developed countries. Themes discussed in the course include theories of development and underdevelopment, the physical environment and resources, structure of agrarian systems, internal interaction and spatial structure, and external economic relationships.

Prerequisites: jr, sr, 4 credits in geography and 4 credits in related social sciences at the 200 level, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Kebbede

Expected enrollment: 20

GEOG-312-01 - Geography - 2002-2003

(Spring) Seminars: Native American Lands and Environments

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This seminar examines transformations in the cultural and political geography of Native Americans over the last 500 years. It will focus on changes in the lands and natural resources under Native American control, tracing the geographical effects of Euro-American efforts to assimilate and dispossess Native Americans of their lands and resources. Emphasis is placed on the importance of law, legislation, and court decisions. Topics will include: colonialism, treaty rights, legal definitions of the reservation, water rights, environmental hazards, environmental protection, land claims, mining, and nuclear waste.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Silvern

Expected enrollment: 20

GEOG-312-01 - Geography - 2002-2003

(Spring) Seminars: State of the Environment in Russia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

In this course, we will study Russia's environmental conditions (relief, geology, mineral resources, climate, water, soils, flora and fauna), population and economy. The principal focus of the course will be on the current state of the environment in Russia's six geographical macro regions. Specific subjects to be examined include air, water, and soil pollution, land degradation, deforestation, and radioactive contamination. Emphasis will be placed on the origins and implications of the ecological problems in the critical environmental areas of Russia. Map work is essential and is required in this course.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Y. Ogneva-Himmellberger

Expected enrollment: 20

GEOG-317-01 - Geography - 2002-2003

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Geology 317f)

Explores the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration colonization and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional 4th hour

Instructors: L. Savoy

Expected enrollment: 15

GEOG-395-01 - Geography - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

GEOG-395-01 - Geography - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Geology

GEOL-100-01 - Geology - 2002-2003

(Fall) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the earth. Topics are plate tectonics, minerals and rocks, volcanoes, rivers, glaciers, oceans, geologic time, energy resources, and landscape evolution. Labs focus on plate tectonics, rocks and minerals, maps, and field trips.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Darby Dyar

GEOL-100-01 - Geology - 2002-2003

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the earth. Topics are plate tectonics, minerals and rocks, volcanoes, rivers, glaciers, oceans, geologic time, energy resources, and landscape evolution. Classes include discussion and lecture. Labs focus on plate tectonics, rocks and minerals, maps, and field trips. Grades depend on class participation in homework/class discussion assignments, weekly lab write-ups, one oral presentation and related short paper, and two in-class exams.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley | 02 LAB M Markley | 03 LAB M Markley | 04 LAB M Markley |

GEOL-101-01 - Geology - 2002-2003

(Fall) Environmental Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Expected enrollment: 60

GEOL-101-01 - Geology - 2002-2003

(Spring) Environmental Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Expected enrollment: 60

GEOL-102-01 - Geology - 2002-2003

(Fall) History of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on the interrelations between life processes and Earth's crust and atmosphere. Using both body fossils and trace fossils, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Mc Menamin

GEOL-103-01 - Geology - 2002-2003

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: L. Savoy

Expected enrollment: 15

GEOL-201-01 - Geology - 2002-2003

(Spring) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on several field trips.

Prerequisites: high school earth science or any 100-level geology course

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2002-2003

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course introduces students to the new way of looking at Earth and its main subsystems (lithosphere, biosphere, hydrosphere, and atmosphere). Study of the interaction of these systems will help students to recognize major events in Earth history. Course units include the rise in atmospheric oxygen, the supercontinents Rodinia and Pangea, the origins of animals and plants, and the Cretaceous-Tertiary impact event. Weekly labs provide hands-on, quantitative exercises for students working in small groups.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: M. McMenamin

Section Instructors: 01 LAB M McMenamin |

Expected enrollment: 60

GEOL-203-01 - Geology - 2002-2003

(Fall) Surface Processes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this field- and project-based course we examine the processes operating at Earth's surface, and we consider how the resulting landforms and deposits can be used to infer environmental change. For example, we study why landslides occur, rivers meander, and coastlines erode. Fieldwork (and trips) are a vital aspect of this course, allowing students to explore firsthand the processes that have created and modified Earth's landscapes and environment.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

GEOL-204-01 - Geology - 2002-2003

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOL-210-01 - Geology - 2002-2003

(Spring) Plate Tectonics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Speaking- and writing-intensive)

How fast is London moving away from New York? Plate tectonic theory gained widespread acceptance in the earth science community only 30 years ago. The theory explains the origins of volcanoes and earthquakes and the locations of mountain belts and oceans. Topics such as continental drift, earthquake analysis and prediction, the creation and destruction of the ocean floor, Pacific "Rim of Fire," and movement on the San Andreas Fault are explored. Short in-class presentations, one ten page research paper with opportunities for revision and peer review, and quantitative homework sets required.

Prerequisites: fy, soph with experience with trigonometry, elementary calculus, vectors, and high school earth science

Instructors: M. Markley

Expected enrollment: 15

GEOL-223-01 - Geology - 2002-2003

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at UMass in fall 2002

Instructors: D. Dyar

GEOL-223-01 - Geology - 2002-2003

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

GEOL-225-01 - Geology - 2002-2003

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOL-226-01 - Geology - 2002-2003

(Fall) Ocean Environments

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological dimensions of the marine environment at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with terrestrial systems, and give us access to valuable resources. Discussions and field trips may be planned to augment other course activities and materials.

Notes: 2 meetings (75 minutes); does not normally satisfy Science and Math II-B requirement, but may be arranged with permission of instructor

Instructors: K. Moody

GEOL-227-01 - Geology - 2002-2003

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-240-01 - Geology - 2002-2003

(Fall) Geological Resources and the Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-250-01 - Geology - 2002-2003

(Spring) The Biosphere - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Instructors: M. McMennamin

GEOL-290-01 - Geology - 2002-2003

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (over fall break) to the Southwest, where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: L. Savoy, D. Martin

Expected enrollment: 15

GEOL-295-01 - Geology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-295-01 - Geology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-307-01 - Geology - 2002-2003

(Fall) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Geography 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOL-316-01 - Geology - 2002-2003

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-B requirement (Biological Sciences 316f)

Notes: satisfies distribution requirement only if taken for 4 credits

GEOL-317-01 - Geology - 2002-2003

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geography 317f)

GEOL-321-01 - Geology - 2002-2003

(Fall) Paleontology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Community-based learning course; Speaking- and writing-intensive)

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geology 202, Biological Sciences 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamain

GEOL-322-01 - Geology - 2002-2003

(Spring) Petrology and Petrography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, and one or more field trips.

Prerequisites: Geology 220 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-324-01 - Geology - 2002-2003

(Spring) Stratigraphy-Sedimentology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamin

GEOL-326-01 - Geology - 2002-2003

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Werner

GEOL-333-01 - Geology - 2002-2003

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock rheology, the relation between rock deformation and metamorphism, isotopic systems and thermal histories of rocks, and geological activity at plate boundaries. Of nine labs, five are field trips that involve collection of original data. Short problem sets emphasize quantitative skills. During the final weeks of the semester, students research the Moine thrust fault in Scotland.

Prerequisites: any 200-level geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-341-01 - Geology - 2002-2003

(Fall) Seminar - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

Prerequisites: completion of at least two 200-level or 300-level geology courses or permission of the instructor

Instructors: The department

GEOL-342-01 - Geology - 2002-2003

(Spring) Seminar: Great Ideas in Geology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

The history of revolutionary ideas in earth sciences, from uniformitarianism to global plate tectonics, will be traced from their inception to their current articulation by earth scientists. Reading from the classic works of Hutton, Lyell, Vernadsky, and others will be followed up with evaluations by contemporary writers. One seminar and one research paper required.

Prerequisites: Geology 100 or 101 and 4 credits at 200 level in the department

Notes: 1 meeting (3 hours)

Instructors: M. McMenamin

Expected enrollment: 18

GEOL-395-01 - Geology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

GEOL-395-01 - Geology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

German Studies

GRMST-100-01 - German Studies - 2002-2003

(Fall) First-Year Seminar: Gender-Benders

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Taught in English)

Cross-dressed soldiers and sailors, gender-bending pirates, spies, thieves, transvestite nuns, actresses in trousers' parts, women who traveled in men's clothing: This course traces the phenomenon of cross-dressing in history, literature, opera, and film from 1600 to the present. We will investigate the extraordinary lives of historical cross-dressers and analyze changes in the construction of gender from early to postmodernity. The material to be discussed includes texts by Shakespeare, Goethe, Balzac, Woolf, and Brecht; opera (*Fidelio*, *Rosenkavalier*); film of the Weimar Republic and contemporary German and Hollywood productions; autobiographies of cross-dressers.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: E. Krimmer

GRMST-101-01 - German Studies - 2002-2003

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for German Studies 101 unless German Studies 102 is also completed

Instructors: The department

Section Instructors: 01 E Krimmer | 02 W Sutherland |

GRMST-102-01 - German Studies - 2002-2003

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for German Studies 101 unless German Studies 102 is also completed

Section Instructors: 01 LEC W Sutherland | 02 LEC C Partsch |

GRMST-103-01 - German Studies - 2002-2003

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: A. Hildebrandt

GRMST-201-01 - German Studies - 2002-2003

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course provides a comprehensive grammar review and includes discussion of texts by such authors as Friedrich Dürrenmatt, Janosch, Erich Kästner, and Johanna Spyri. Special attention given to developing reading and writing strategies as a means to learn and use vocabulary in appropriate

contexts. Study of German culture through use of World Wide Web resources. In addition, students will participate in an online discussion of the readings.

Prerequisites: German Studies 102 or 103 or 2 admission units

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

Section Instructors: 01 C Partsch | 02 G Davis |

GRMST-203-01 - German Studies - 2002-2003

(Fall) Tutorial in German Grammar and Vocabulary I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German Studies 201.

Prerequisites: German Studies 102 or 103 or permission of department

Notes: 1 meeting (75 minutes)

Instructors: C. Partsch

GRMST-209-01 - German Studies - 2002-2003

(Fall) Landeskunde I: The Culture of the German-Speaking Countries - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Use of texts, slides, audio- and videotapes as well as Internet and World Wide Web resources dealing with contemporary life and issues in the German-speaking countries. Course designed to aid students in developing conversational skills and fluency in written expression. Oral reports, frequent short papers, participation in a Web discussion forum with students at a U.S. or German university. Recommended for additional practice in the language or in conjunction with German Studies 221, 222, or 241.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-210-01 - German Studies - 2002-2003

(Spring) The Culture of the German-Speaking Countries II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Use of texts, slides, audio- and videotapes, interactive video as well as Internet and World Wide Web resources dealing with current political and social issues in the German-speaking countries. Course designed to help students develop conversational skills and fluency in written expression. Focus on everyday situations and practical problems faced by American students preparing to study, live, or work in a German-speaking country. Oral reports, frequent short papers, participation in an email discussion group with students at a U.S. or German university. Recommended for additional practice in the language or in conjunction with German Studies 221, 222, or 241.

Prerequisites: German Studies 201 or permission of department

Instructors: The department

GRMST-211-01 - German Studies - 2002-2003

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by such authors as Friedrich Dürrenmatt, Bertolt Brecht, and Doris Dörrie, as well as theoretical writings on the theater; students will then write one of the short stories as a play. Drafts of the play will be critiqued by German students via a live videoconference. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: German Studies 201 or permission of department

Instructors: The department

GRMST-212-01 - German Studies - 2002-2003

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: German Studies 201 or permission of department

Instructors: The department

GRMST-220-01 - German Studies - 2002-2003

(Fall) Tutorial in Writing German II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film. It is strongly recommended that first-year students take German Studies 220 in conjunction with 221, 222, and/or 241. This course may be elected more than once, but no more than three times.

Prerequisites: German Studies 201 or permission of department

Notes: 1 or 2 meetings

Instructors: W. Sutherland

GRMST-220-01 - German Studies - 2002-2003

(Spring) Tutorial in Writing German II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film. It is strongly recommended that first-year students take German Studies 220 in conjunction with 221, 222, and/or 241. This course may be elected more than once, but no more than three times.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (75 minutes)

Instructors: E. Krimmer

GRMST-221-01 - German Studies - 2002-2003

(Fall) German Literature and Its Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Representative and influential literary texts from the early nineteenth century to the present. We look at a wide variety of authors from the German-speaking countries within their sociohistorical contexts and focus on themes important to their and our times: the mystery of nature; the effects of modernization; science and ethics; freedom and oppression; art and reality; representations of gender and national identity. Music, films, art, and historical and philosophical documents complement the literary readings.

Prerequisites: German Studies 201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: C. Partsch

GRMST-221-01 - German Studies - 2002-2003

(Spring) German Literature and Its Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Major forms of literary texts from the 18th century to the present within their social, political, and cultural context are analyzed, orally and in writing, from multiple critical perspectives. We study diverse voices of male and female authors from German-speaking countries, including immigrant writers, on themes important to their and our times: the power and mystery of nature; science and ethics; freedom and social oppression; art and reality; aesthetics and the Holocaust; gender, nation, and identity. Music, films, art, historical and philosophical documents complement literary readings. Each student is encouraged to contribute to the course according to her individual interests.

Prerequisites: German Studies 201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Davis

GRMST-222-01 - German Studies - 2002-2003

(Fall) Studies in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

An exploration of sociohistorical developments within the German intellectual tradition(s), their origins, complexities, and contradictions. We study a variety of "texts," including paintings, music, and film, from several fields (for example, history, politics, philosophy, psychology, economics, science) and their relationship to literature. Topics include the tension between intellectual freedom and political feudalism; the "German question"; the German women's movement(s); "outsiders" in German-speaking countries; German-Jewish relations; memory and remembrance in contemporary Germany.

Prerequisites: German Studies 201, 3 or 4 admission units or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-231-01 - German Studies - 2002-2003

(Spring) German Literature and Culture in a European Context: Haunted Utopia?: Weimar Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

A study of such representative films from Germany's "Golden Age" as Wiene's *The Cabinet of Dr. Caligari*, Lang's *Metropolis* and M., Murnau's *Nosferatu*, and Pabst's *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such contemporary "remakes" as Herzog's *Nosferatu* and the 2002 anime *Metropolis*. Music videos by Queen and Madonna.

Notes: 2 meetings (75 minutes); team-taught course with Smith College using the interactive networked classroom; includes discussion with experts and students in the U.S. and Germany

Instructors: G. Davis, R. Davis

GRMST-231-02 - German Studies - 2002-2003

(Spring) German Literature and Culture in a European Context: Introduction to Critical Social Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Critical Social Thought 251s)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

Instructors: K. Remmler

GRMST-231-03 - German Studies - 2002-2003

(Spring) German Literature and Culture in a European Context: Black, White, and German: Afro-Germans and German Identity

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

Examines history and culture of Afro-Germans in Germany from nineteenth-century German colonization of Africa to the present. Special focus given to the issues of colonization, citizenship, race, miscegenation laws in the colonies, and a comparison of African American experience concerning these issues. Other topics include blacks in Weimar Republic and Third Reich, black occupation forces and biracial children/adults in Germany after both World Wars, the emergence of Afro-German identity in postwar Germany, visual representations of blacks on the Berlin stage and in Nazi and postwar films, and current political issues of Afro-Germans.

Notes: 2 meetings (75 minutes)

Instructors: W. Sutherland

GRMST-232-01 - German Studies - 2002-2003

(Fall) German Tutorial: Literature and Culture in a European Context - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German Studies 231. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German Studies 231.

Prerequisites: open to students enrolled in German Studies 231

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and German Studies 231 to receive major/minor credit

Instructors: The department

GRMST-232-01 - German Studies - 2002-2003

(Spring) German Tutorial: Literature and Culture in a European Context

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German Studies 231 (01). Focus on analyzing films and written texts, and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German Studies 231 (01).

Prerequisites: German Studies 201, 3 or 4 admission units, or permission of department, in addition to concurrent enrollment German Studies 231 (01)

Notes: 1 meeting (75 minutes); majors/minors in the department should simultaneously enroll in both German Studies 232 (01) and German Studies 231 (01) to receive major/minor credit

Instructors: W. Sutherland

GRMST-232-02 - German Studies - 2002-2003

(Spring) German Tutorial: Literature and Culture in a European Context

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German Studies 231 (02). Focus on analyzing written texts and films and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German Studies 231 (02).

Prerequisites: German Studies 201, 3 or 4 admission units, or permission of department, in addition to concurrent enrollment in German Studies 231 (02)

Notes: 1 meeting (75 minutes); majors/minors in the department should simultaneously enroll in both German Studies 232(02) and German Studies 231(02)to receive major/minor credit

Instructors: K. Remmler

GRMST-241-01 - German Studies - 2002-2003

(Fall) Special Topics in German Studies: Slave, Servant, Savage, and Moor: Slavery and Colonialism in Eighteenth-Century German Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

Although Germany did not have colonies during the eighteenth century, German thinkers discussed the topics of slavery and colonialism in response to British colonialism in the Caribbean and to slavery debates in Britain. This course deals with the black presence in Germany as well as Germany's involvement in the slave trade. We will discuss issues of slavery, freedom, and colonial desires within the context of the Enlightenment and Absolutism. Authors include Kant, Herder, Meiners, Rathelf, Ziegler, Lessing, Kotzebue, Kleist, and others. Court paintings will also be analyzed.

Prerequisites: German Studies 201 or permission of the department

Notes: 2 meetings (75 minutes)

Instructors: W. Sutherland

GRMST-241-01 - German Studies - 2002-2003

(Spring) Special Topics in German Studies: From Marlene Dietrich to Run Lola Run: German Women and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

This course explores the work of German women directors and actresses from the Weimar Republic to the present. The first half of the course examines women's responses to National Socialism; the second half focuses on post-World War II cinema.

We will examine the politics and aesthetic and filmic innovations of directors such as Leontine Sagan, Leni Riefenstahl, Margarete von Trotta, Doris Doerrie, and Helke Sander-Brahms. Actresses to be discussed include Marlene Dietrich and Franka Potente.

Prerequisites: German Studies 201 or permission of the department

Notes: 2 meetings (75 minutes)

Instructors: E. Krimmer

GRMST-295-01 - German Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-295-01 - German Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-301-01 - German Studies - 2002-2003

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-307-01 - German Studies - 2002-2003

(Fall) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes); 4 credits

Instructors: The department

GRMST-310-01 - German Studies - 2002-2003

(Fall) German Romanticism: The Search for Identity - Individual, Nation, Cosmos

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Investigation of Romanticism as a cultural and social phenomenon in an era of political unrest. Discussion of such fundamental Romantic concepts and topics as irony, Poesie, Volk; the cult of night and death, gender roles, Salonkultur, nationalism, and myth as history and utopia. A particular focus on issues of identity and the unconscious, especially as relating to Kaspar Hauser, the mysterious foundling and Child of Europe. Postmodern literary

and filmic reflections on the era. Texts by von Arnim, Günderrode, Rahel Varnhagen, the Grimms, Fouqué, Kleist, Fichte, Hoffmann, Schlegel, Novalis; Bachmann, Arendt, Freud. Films by von Trotta, Rohmer, Sehr, Herzog. Multimedia CD-ROM by G. Davis.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-311-01 - German Studies - 2002-2003

(Fall) Nostalgia and Utopia: Nineteenth-Century German Literature I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies short fiction, poetry, and drama from the turn of the century up to the Revolution of 1848. Discusses the shifts in perspective from romantic world view to political activism. Focuses on the social context, including gender roles, contemporary thought, and reader response. Includes works by such authors as Büchner, von Droste-Hülshoff, Grillparzer, Hebbel, Heine, Kleist, Stifter, and von Ense; modern theater and film adaptations by Kroetz, Fassbinder, and Stein.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-312-01 - German Studies - 2002-2003

(Spring) Realism and Reality: Nineteenth-Century German Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies prose fiction, poetry, and essays from the age of poetic realism. Discusses the literary depiction of the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Background readings examine major historical and social events and the ideas of such "makers of the twentieth century" as Feuerbach, Marx, Schopenhauer, Nietzsche, and Freud. Authors include Raabe, Keller, Meyer, Storm, Fontane, Reuter, and von Ebner-Eschenbach.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2002-2003

(Spring) Topics in German Literature and Culture: Crime Stories in German Literature, Film, and Television after World War II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course focuses on the genre of the crime story in its variable forms in the German-speaking countries after World War II. These texts and films, ranging from popular television series and bestsellers to highbrow, metafictional narratives, will be discussed as representations of morality, identity, otherness, and transgression in different social, political, and historical contexts. Among the criminals: the Nazi parents, the state, terrorists, the Stasi, foreigners and guest workers, men, women, and Americans. Readings by, among others, Jakob Arjouni, Heinrich Böll, Friedrich Dürrenmatt, Uta-Maria Heim, Horst Bosetzky, Ingrid Noll, and Helga Schubert.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: C. Partsch

GRMST-319-01 - German Studies - 2002-2003

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 1 or 2 meetings
Instructors: The department

GRMST-320-01 - German Studies - 2002-2003

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: The department

GRMST-325-01 - German Studies - 2002-2003

(Spring) Senior Seminar: Re/Visions of Self and Society: Theodor Fontane and Thomas Mann in Film and Fiction

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore the complex nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms: "culture" and "civilization?" Texts from a variety of disciplines. Students compose term papers or Web projects on topics related to their major field(s) of interest.

This course is required of all senior majors and fulfills a 300-level major requirement for the nineteenth or twentieth century, dependent on work pursued for the semester project.

Thomas Mann saw in Theodor Fontane his great role model. Both authors, the Luebeck patrician and the Berlin pharmacist, explore the complex relationship between individual and society during the late 19th and early 20th centuries. We will study the authors; cultural criticism and analyze film renditions of their works, focusing on such issues as representation of class, gender, ethnicity, and the role of the artist. Short texts by Marx, Schopenhauer, Wagner, Nietzsche; also essays, letters, diary entries by Fontane and Mann. Texts by Fontane: *Effi Briest* and *Irrungen Wirungen*; by Mann: *Buddenbrooks*, *Tod in Venedig*, and *Tonio Kroeger*. Films by Fassbinder, Visconti, Noelte, Wirth, et al.

Prerequisites: sr, 12 credits including one 300-level course, nonseniors by permission of the department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-395-01 - German Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-395-01 - German Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

Greek

GREEK-101-01 - Greek - 2002-2003

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a large portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); no credit is awarded for Greek 101 alone; students must complete both Greek 101 and 102 to satisfy the language requirement and to receive credit

Instructors: G. Sumi

GREEK-102-01 - Greek - 2002-2003

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a large portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); no credit is awarded for Greek 101 alone; students must complete both Greek 101 and 102 to satisfy the language requirement and to receive credit

Instructors: G. Sumi

GREEK-201-01 - Greek - 2002-2003

(Fall) Intermediate Greek Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar and continued reading of Homer. The second half of the course introduces Greek prose through the study of Herodotus' *Histories*.

Prerequisites: Greek 102 or permission of instructor

Notes: usually 3 meetings (50 minutes)

Instructors: G. Sumi

GREEK-221-01 - Greek - 2002-2003

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-222-01 - Greek - 2002-2003

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Prerequisites: Greek 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-295-01 - Greek - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-303-01 - Greek - 2002-2003

(Fall) Greek Drama: Sophocles and Euripides

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Reading and analysis of one or two plays of each author, with special attention to the role of the dramatist in the life and thought of his time.

Prerequisites: Greek 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-322-01 - Greek - 2002-2003

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Prerequisites: permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-350-01 - Greek - 2002-2003

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2002-2003

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2002-2003

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in Classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-360-01 - Greek - 2002-2003

(Spring) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in Classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2002-2003

(Fall) Foundation: Justice: Ideals and Practices in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

A full-year course using historical case studies (e.g., peasants' revolt of 1381, a slaves' revolt in 1831, and a labor strike in 1912) as well as off-campus fieldwork to ask what justice has meant to women and men in western cultures, when they resort to open struggle to achieve it, and how goals and practices have changed over time. Both analysis of documentary evidence in the fall and community-based learning in the spring should encourage critical reflection on historical explanation, social commitment, and political action. (See History 102s for the second semester's course description.)

Prerequisites: fy and permission of instructor

Notes: This is a first-year seminar; students who are admitted to History 101f (01) are expected to continue in History 102s

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIST-101-01 - History - 2002-2003

(Spring) Foundation: Women, Politics, and Activism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This seminar examines the history of women's activism and political participation in the United States and beyond. We will consider forms of political action available to U.S. women before they gained the vote; diverse perspectives on political engagement among women of color, immigrant women, and native-born white women in the U.S.; and histories of feminist activism as a local, national, and international phenomenon. Special attention will be paid to the ways that racism and classism have shaped the political arena for women in the United States and for women affected by U.S. policies around the world.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: M. Renda

Expected enrollment: 15

HIST-101-02 - History - 2002-2003

(Fall) Foundation: The Letters and Literature of the American Revolution

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This seminar will focus on the public documents and private correspondence generated by the political crisis that became the American Revolution. In addition to the pamphlets of the 1760s and 1770s, the Declaration of Independence and the *Federalist Papers*, we will read in the personal correspondence of John and Abigail Adams, Thomas Jefferson, and Benjamin Franklin, all superb prose stylists as well as prominent revolutionaries. Four short essays, one book review, and a final paper will be required.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: J. Ellis

Expected enrollment: 15

HIST-102-01 - History - 2002-2003

(Spring) Foundation: Justice: Ideals and Practices in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Community-based learning course)

In the spring semester of this yearlong course, community-based projects will challenge students to use both library research and participation in contemporary institutions and social action projects to develop arguments proposed during the fall semester and to refine analyses of changes in ideologies and institutions since the late European middle ages. Off-campus fieldwork may vary, but past projects include work with the Mass Commission Against Discrimination, the Coalition for Authentic Reform of Education, Jobs with Justice, and a local DA's Office. (See History 101f (01) for first semester's course description.)

Prerequisites: History 101f (01)

Notes: 1 meeting (2 hours) and off-campus projects; This is a first-year seminar

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIST-120-01 - History - 2002-2003

(Fall) Ancient Greece and Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-121-01 - History - 2002-2003

(Spring) The Middle Ages: 312 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-122-01 - History - 2002-2003

(January) Archival Mysteries: Understanding the Use of Archival Materials

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The course will introduce the use of archival materials as research sources. By looking at the nature of materials (ranging from scrapbooks to a personal letter from Mary Woolley to Jeannette Marks), we will consider the nature of specific archival documents. We will examine public vs. private communications and consider point of view and voice within the documents. We will also look at issues of self-representation in the light of gender and how all of these issues affect how we use and interpret primary sources. We will also examine how issues of class, race or religion can create silences in the archives. The methods and protocols of archival research will also be covered.

Notes: Six meetings (2 Hours each), Tu & Th, 9:30-11:30

Instructors: P. Carini

Expected enrollment: 12

HIST-130-01 - History - 2002-2003

(Fall) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 101f)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)

Instructors: M. Chan

HIST-131-01 - History - 2002-2003

(Spring) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 102s)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: M. Chan
Expected enrollment: 25

HIST-133-01 - History - 2002-2003

(Fall) Japan Since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 133f)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-135-01 - History - 2002-2003

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 135f)

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-137-01 - History - 2002-2003

(Fall) Modern India: From Mughals to Multinationals

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course begins with the decline of the Mughal empire and traces the rise of European trading and administrative control in India, the growth of Indian nationalism, and the predicaments of postcolonial politics and power struggles. Themes include caste and religious politics, the "women question," migration, globalization, and media.

Notes: 2 meetings (75 minutes)

Instructors: S. Nair

HIST-140-01 - History - 2002-2003

(Fall) Identity and Community in Early Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Speaking- and writing-intensive)

What made communities cohere and how did people understand their place in society in the African past? This class introduces African patterns and principles of social organization from limited associations such as clans or drums of affliction to the encompassing community of medieval Islam. Activities designed to give participants confidence in oral presentations begin with retelling oral narratives and culminate with a debate concerning the causes and consequences of the slave trade.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

HIST-141-01 - History - 2002-2003

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

HIST-150-01 - History - 2002-2003

(Spring) Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; Medieval Studies 102s (01))

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the middle ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

HIST-151-01 - History - 2002-2003

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-151-01 - History - 2002-2003

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

HIST-161-01 - History - 2002-2003

(Spring) The British Empire in World History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course analyzes the rise and fall of the British empire from the eighteenth through twentieth centuries by comparing various colonial sites and communities. We explore the development of global systems of slavery, labor migration, and trade to better understand the growth of empire, rise of nationalisms, and repercussions of decolonization. While we focus primarily on British Indian and British East African imperial experiences, we also use examples from Ireland, Australia, South Africa, and the Middle East.

Notes: 2 meetings (75 minutes)

Instructors: S. Nair

HIST-170-01 - History - 2002-2003

(Fall) The American People, 1500-1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of American history from the first European explorers to the Civil War. The first half of the course will focus on Native American cultures, the emergence of slavery, the imperial crisis of the 1760s, and the American Revolution. The second half will emphasize the creation of the American republic, the rise of democracy and nationalism, the debate over slavery, and the causes of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

HIST-171-01 - History - 2002-2003

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces the peoples of the United States from Reconstruction to the emergence of an urban, postindustrial society. How have Americans shaped and been shaped by their nation? We will examine struggles over such key values as freedom, equality, community, prosperity, manhood, motherhood, and citizenship. Topics include: the uses of state power at home and abroad; the growth and transformation of capitalism; migration and immigration; movements for social justice and social stability; the politics of gender and sexuality.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

HIST-180-01 - History - 2002-2003

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 180f)

HIST-181-01 - History - 2002-2003

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Latin American Studies 181s)

HIST-201-01 - History - 2002-2003

(Spring) Great Debates in American History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

A speaking-intensive course designed as an introduction to American history for students already possessing some background. Four seminal debates in American history will be studied in depth, and each student will be asked to prepare oral presentations that replicate the arguments made by historical figures. Tentative topics for 2003: the trial of Anne Hutchinson (1636); the debate over the language of the Declaration of Independence (1776); the Lincoln-Douglas debates (1858); and the decision to drop the atomic bomb (1945).

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

Expected enrollment: 30

HIST-209-01 - History - 2002-2003

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 209s)

HIST-214-01 - History - 2002-2003

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

HIST-231-01 - History - 2002-2003

(Fall) The Undersides of Modern Chinese History: The Labor, Peasant, and Women's Movements

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 231f)

This course offers an interdisciplinary approach to the roles of workers, peasants, and women in the making of modern China, from the mid-nineteenth to the mid-twentieth century, including some later developments in China, Hong Kong, and Taiwan. In addition to factual knowledge, this course aims at familiarity with historical construction and research methodologies through a study of these marginalized elements in China. Readings and writing assignments will highlight the interplay of class, gender, and race in China's modern transformation.

Notes: 2 meetings (75 minutes)

Instructors: M. Chan

HIST-237-01 - History - 2002-2003

(Fall) South Asians in North America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Beginning with an overview of South Asia and its diaspora in the contexts of global migration and of Asian American immigration, the course explores the cultural, social, and political history of South Asians in the United States and Canada. We consider citizenship and identity, gender and family, and race and economic opportunity from the mid-nineteenth century onward while keeping in mind the global and historical precedents for these modern phenomena. Course materials include primary and secondary historical sources, literature, and film.

Notes: 2 meetings (75 minutes)

Instructors: S. Nair

HIST-240-01 - History - 2002-2003

(Spring) The Holocaust in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of mass murder (mobile killing squads, death camps, etc.); a comparison of case studies (Germany proper, occupied Poland, occupied and Vichy France); and an introduction to the politics of Holocaust remembrance - not only in Europe - since 1945.

Notes: 2 meetings (75 minutes)

Instructors: J. Wald

HIST-241-01 - History - 2002-2003

(Spring) African Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: H. Hanson

HIST-253-01 - History - 2002-2003

(Spring) Late Medieval and Early Modern Europe: The Medieval Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Designed for students who, after an introduction to European history between 1300 and 1700 or to Renaissance and Reformation Europe, wish to examine topics or aspects in greater depth.

A study of the western Church from Late Antiquity to the High Middle Ages, focusing on changing beliefs and how ideals are manifest in institutions subject to secular forces. Topics: persecution and martyrdom, the imperial church, the rise of monasticism, sacral kingship, the symbiosis of church and state, heretics and witches, sexuality and the sacred - the peculiar "Medieval Vision" of reality.

Prerequisites: soph, jr, sr; some preparation in history or religion suggested

Notes: 1 meeting (3 hours)

Instructors: C. Straw

HIST-260-01 - History - 2002-2003

(Spring) Topics in the Recent History of Europe: Red Star Over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Russian and Eurasian Studies 244s)

HIST-276-01 - History - 2002-2003

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 200f (01))

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's work for social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

HIST-281-01 - History - 2002-2003

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-282-01 - History - 2002-2003

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-283-01 - History - 2002-2003

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

HIST-287-01 - History - 2002-2003

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

HIST-287-01 - History - 2002-2003

(Spring) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

HIST-288-01 - History - 2002-2003

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 288f)

HIST-289-01 - History - 2002-2003

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 289s)

HIST-295-01 - History - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-295-01 - History - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-296-01 - History - 2002-2003

(Spring) Women in History: African Women's Work, 1880-1980

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Women's Studies 200s (01))

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies. Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

HIST-301-01 - History - 2002-2003

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301f (01))

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2002-2003

(Spring) Colloquium: Segregation: Origins and Legacies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium will explore the historical debates about the causes and timing of racial segregation, its effects on African Americans and social inequality, and its most resistant legacy in the twentieth century, residential segregation. Violence against blacks, the use of gender to bolster segregation, biracial alliances and the onset of disfranchisement, the nationalist character of segregation, and black resistance to segregation will be prominent themes. Weekly readings will include primary and secondary works, documentary films, and historical fiction.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

HIST-301-02 - History - 2002-2003

(Fall) Colloquium: Martyrdom as Social Protest: Resistance and Honor in Antiquity and the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions foster the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness." Today, it can mean a passive "victim." Our approach uses cross-cultural comparisons and psychoanalytic theory to help understand how martyrdom shaped the history and culture of antique Europe and Japan. Subjects: Imperial suicides, child sacrifice, political martyrs, gladiators, Samuri and kamikaze, women martyrs, soldiers, and virgins.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Straw

Expected enrollment: 15

HIST-301-02 - History - 2002-2003

(Spring) Colloquium: The Other Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

What was Stalinism in "Eastern Europe" during the 1940s and 1950s? What forms did national rebellions against Stalinism take, and what kinds of "soft dictatorships" emerged in the 1960s and 1970s? Why and how did Communism collapse? What next? Discussion will center on Czechoslovakia, Hungary, Yugoslavia, and their successor states; course materials will include fiction, film, autobiography, and additional primary sources.

Prerequisites: written application and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 15

HIST-301-03 - History - 2002-2003

(Spring) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301s (02), Women's Studies 333s (03))

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Renda

Expected enrollment: 15

HIST-331-03 - History - 2002-2003

(Spring) Asian History: Greater China: Development and Transformation in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331s (04))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course examines the developmental patterns of mainland China, Taiwan, and Hong Kong in the twentieth century. Themes include nation building, ideological exploration, democratization, economic experimentation, and international realignment over time. We will study the impact of foreign imperialism on Chinese nationalism and security consciousness as well as the global dimensions of the mainland Chinese drive for affluence and national reunification, along with contrasting developments in colonial Hong Kong and Kuomintang Taiwan.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Chan

Expected enrollment: 15

HIST-337-01 - History - 2002-2003

(Spring) Gender and Nationalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This seminar explores gender relations and nationalist struggles during the nineteenth and twentieth centuries through an examination of historical and anthropological writings. While focused primarily on South Asia, the course provides comparative perspectives from western and non-western sites in order to understand how different historical legacies produce different trajectories of feminist activism. Topics include nation building and the "women question," women's involvement in and resistance to religious extremism, and women's labor.

Prerequisites: written application and permission of instructor; Women's Studies 101 or Asian Studies 103 strongly recommended

Notes: 1 meeting (3 hours)

Instructors: S. Nair

HIST-341-01 - History - 2002-2003

(Fall) Topics in African History: When Worlds Collide: The Colonial Moment in Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines case studies of Africans and Europeans struggling with each other over issues of power and authority. It seeks to replace simplistic notions of European conquest and African resistance or collaboration with more nuanced analyses of conflicts involving religion, knowledge, culture, and wealth, as well as political and military authority. Recent works of African history will provide the framework and model for individual research projects, but if a student chooses, she may focus her research on a colonial conflict outside of Africa.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-355-01 - History - 2002-2003

(Spring) Early Modern Europe: The Nature of Things: Amerindians and Europeans in North America 1500-1800

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Examines differences in Amerindian and European cultural attitudes and practices concerning nature, animals, human nature, and social organization during the first three centuries of contact in North America. Common readings and research projects explore differing conceptions of nature by comparing religious and ethical beliefs, hunting and agriculture practices, creation myths, gender systems, the afterlife, and the meanings associated with forest, wilderness, and cultivated land. The relationship between humans and nature will also be explored through the institutions of family and community.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-361-01 - History - 2002-2003

(Fall) Modern Europe: The Nineteenth Century: Déjà vu? Europe in Crisis During the Seventeenth and Twentieth Centuries

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Does history repeat itself? We will investigate the theme of crisis in Europe during the seventeenth and the early twentieth centuries by exploring patterns of historical similarity and difference to be found, for example, in World War I, the New Woman and her critics, the rise of fascism, new paradigms in art (cubism), movements for social justice and state protected welfare, and psychological models of human nature. Readings to include Hobbes's *Leviathan*, Freud's *Civilization and Its Discontents*, Ortega Y Gusset's *The Revolt of the Masses*, Simone de Beauvoir's *Memoirs of a Dutiful Daughter*, and Erich Marie Remarques, *All Quiet on the Western Front*.

Prerequisites: 8 credits in department, written application, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-361-01 - History - 2002-2003

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

HIST-371-01 - History - 2002-2003

(Spring) Early American History: The Revolutionary Generation, 1776-1800

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

An appraisal of the political leadership of the American republic. After reviewing the two founding moments in 1776 and 1787, we will assess the achievements and failures of Adams, Hamilton, Jefferson, Madison, and Washington during the 1790s when the institutions and ideals of the new nation were congealing. Students will be asked to select one Founding Father and one specific topic (i.e., Jefferson and slavery, Madison and political parties) for intensive study.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Ellis
Expected enrollment: 15

HIST-375-01 - History - 2002-2003

(Fall) American History: The Middle Period: Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2002-2003

(Spring) Recent American History: America Since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-386-01 - History - 2002-2003

(Spring) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 386s)

HIST-387-01 - History - 2002-2003

(Fall) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 387fs)

HIST-387-01 - History - 2002-2003

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 387fs)

HIST-388-01 - History - 2002-2003

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 388s)

HIST-395-01 - History - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

HIST-395-01 - History - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-399-01 - History - 2002-2003

(Fall) Senior Colloquium: Racial States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): A colloquium for senior history majors and minors taught every fall by members of the department. Each year the class will work together to compare and reflect upon a variety of approaches to studying the past that Clio, the muse of history, continues to inspire.

In fall 2002, the colloquium will compare several states - in the Americas and elsewhere - that have asserted the existence of fundamental racial distinctions among residents. How did each state define race, and how did that definition change over time? What were its sociopolitical underpinnings, uses, and effects? Topics and themes include the origins of racial thinking; the racialization of state institutions (including the census and the law); and individual fates in the midst of social struggles over equality and difference.

Prerequisites: sr major or minor in department

Notes: 1 meeting (3 hours)

Instructors: J. King, The department

Interdepartmental Courses

I-100-01 - Interdepartmental Courses - 2002-2003

(Fall) Case Studies in Quantitative Reasoning

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Writing-intensive; Mathematics 100f)

This course helps students recognize, evaluate, and use forms of

quantitative reasoning and argument. For fall 2002, the course will introduce basic concepts of statistics and Geographic Information Systems (a combination of computer-assisted cartography and data analysis). Using these tools, we shall explore problems involving environmental history and current aspects of social inequality. In a PC computer laboratory, students search for patterns in real data, observe and summarize relationships, formulate and test hypotheses, and study connections among hypotheses, predictions, and actual results. Laboratory reports on each case study culminate in a paper.

Prerequisites: priority given to fy, soph, FP

Notes: 2 meetings (75 minutes), 1 lab; This is a first-year seminar

Instructors: P. Dobosh, R. Schwartz, E. Townsley

I-112-01 - Interdepartmental Courses - 2002-2003

(January) The Rhetoric of Grammar and Its Application to Writing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Notes: TuTh, 8:35 - 10:50

A Weissman Center Leadership Course

Instructors: F. Massey

I-112-01 - Interdepartmental Courses - 2002-2003

(Spring) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: D. Friedman

Expected enrollment: 20

I-114-01 - Interdepartmental Courses - 2002-2003

(Fall) Pasts and Presences: An Introduction to the Humanities in the West

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Through the study of works from antiquity to the present, this interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped - and continue to shape - Western culture, and to the controversies about changing conceptions of that tradition. General focus for 2002-2003: "Violence, Culture, and Self." Readings for fall will include the *Illiad*, selections from the Hebrew Bible (Old Testament), and Shakespeare's *Henry IV, Part 1* and *Henry V*.

Notes: 2 meetings (75 minutes), films or lectures Monday evenings as needed; This yearlong course satisfies one distribution requirement in Humanities IA and one in Humanities IB; This is a first-year seminar

Instructors: P. Berek, E. Krimmer, P. Scotto

Expected enrollment: 15

I-115-01 - Interdepartmental Courses - 2002-2003

(Spring) Pasts and Presences: An Introduction to the Humanities in the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

Through the study of works from antiquity to the present, this interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped - and continue to shape - Western culture, and to the controversies about changing conceptions of that tradition. General focus for 2002-2003: "Violence, Culture, and Self." Readings for fall will include the *Illiad*, selections from the Hebrew Bible (Old Testament), and Shakespeare's *Henry IV, Part 1* and *Henry V*.

Notes: 2 meetings (75 minutes), films or lectures Monday evenings as needed; This yearlong course satisfies one distribution requirement in Humanities IA and one in Humanities IB; This is a first-year seminar

Instructors: P. Berek, E. Krimmer, P. Scotto

Expected enrollment: 15

I-116-01 - Interdepartmental Courses - 2002-2003

(January) Rhetoric for Leadership

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first women in the world to deliver speeches on civic issues were American women social reformers in the nineteenth century. Determined to press for social change, they refused to honor the powerful social taboo against women speaking in public, thus demonstrating leadership through the act of oratory as well as through the cogency of their pro-reform arguments. Among the women orators to be studied will be Angelina Grimke, Lucy Stone (Mount Holyoke College alumna), and Sojourner Truth. Students will analyze their speeches and consider the role of oratory in these womens' development as leaders. Two short papers

Notes: TuTh, 10:00 - 11:50

A Weissman Center Leadership Course

Instructors: L. Knight

Expected enrollment: 20

I-124-01 - Interdepartmental Courses - 2002-2003

(January) Travel Writing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is about the art and business of travel writing. Students will explore the Pioneer Valley on their own, keep a journal of their "travels," and learn to develop material from their notes. We will define the genre of travel writing - from guidebooks to diaries to travelogues - and try to find out what we think good travel writing is. While the course will focus on writing, there will be time to discuss practical topics, such as selling your articles, research practices, and ethical issues. Students will come away with a variety of resources for continued investigation of the field.

Notes: MoTh, 8:35 - 10:50

A Weissman Center Leadership Course

Instructors: L. Purdom

Expected enrollment: 12

I-142-01 - Interdepartmental Courses - 2002-2003

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive; Astronomy 142f)

Beginning with the phenomena - on both sides of the eye - that give rise to visual sensation, we examine cosmic structure on all levels: from the subatomic, molecules and cells, organisms and species, and up to planets, stars, and galaxies. This structure exists in time as well as space, so that we can "see" evolution from the earliest microseconds into the present-day complexity. We pay particular attention to the mechanisms whereby life operates within the cosmic hierarchy: how it obtains energy and material, stores information, and ultimately has the capacity to look into time and space to read this story.

Notes: 1 lecture (75 minutes), 1 discussion (75 minutes) plus labs, including evenings at the observatory; students passing Interdepartmental Courses 142 and 242 will fulfill both a II-A and a II-B requirement; students passing only one semester will receive credit for one lab science

Instructors: T. Dennis, K. Dorfman, R. Zissell

Expected enrollment: 80

I-204-01 - Interdepartmental Courses - 2002-2003

(January) Public Relations 101

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This hands-on, writing and speaking intensive course will introduce students to basic techniques for and approaches to public relations and media relations. Students will learn basics of writing press releases, opinion pieces, and speeches and learn how to put together media campaigns and public relations plans

Notes: MW 1:15-3:05 pm

A Weissman Center Leadership Course

Instructors: K. McCaffrey

I-209-01 - Interdepartmental Courses - 2002-2003

(Spring) Diseases, Debates, and Dilemmas: A Case-Based Exploration of Contemporary Health Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through analysis and discussion of cases this interdisciplinary course draws on the perspectives of science and social science to examine issues that raise policy questions or present ethical dilemmas around medical care and health. Examples of case topics include pharmaceutical development and marketing, alcoholism and liver disease, medical screening tests such as mammography or genetic testing, organ transplantation, disease as a social construct, public health strategies in developing countries, treatment of HIV. Speaking-intensive course with the expectation of substantial student participation.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Rapoport, C. Woodard, L. Morgan, S. Bacon

Expected enrollment: 40

I-212-01 - Interdepartmental Courses - 2002-2003

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective SAW Program mentors and assistants in the process of creating collaborative communities of speakers and writers.

Prerequisites: permission of instructor

Notes: this course may NOT be taken with the ungraded option; it must be taken for a letter grade

Instructors: S. Pliner

I-212-01 - Interdepartmental Courses - 2002-2003

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective SAW Program mentors and assistants in the process of creating collaborative communities of speakers and writers.

Prerequisites: permission of instructor

Notes: this course may NOT be taken with the ungraded option; it must be taken for a letter grade

Instructors: S. Pliner

I-218-01 - Interdepartmental Courses - 2002-2003

(Fall) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary

Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: E. Barnes

I-218-01 - Interdepartmental Courses - 2002-2003

(Spring) Interdepartmental Topics: Debate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: E. Barnes

Expected enrollment: 16

I-218-02 - Interdepartmental Courses - 2002-2003

(Fall) Interdepartmental Topics: Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

One of the main goals of intergroup dialogue is to encourage informed dialogue rather than debate between participants. Informed dialogue-a process of interactive communication and education that encourages voicing, listening, asking clarifying questions, gathering of information from different perspectives, reflection, and analysis-is a particularly effective method of dealing with conflictual issues in diverse groups. Students will be both participants in and observers of dialogue groups for the purpose of learning group facilitation and leadership skills.

Instructors: R. Calhoun, S. Pliner

I-231-01 - Interdepartmental Courses - 2002-2003

(January) Global Leadership Forum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The Global Leadership forum, designed to engage some fifteen students in active inquiry and discourse, selects issues across a range of biospheric, individual and social, security, and economic matters. This course proceeds by meeting two role-playing challenges. Each participant leads and speaks for a state of non-governmental organizations (NGO), but also teams with another participant to develop specialized expertise on one issue and serve as an objective independent resource. Along with transnational issues, the course examines problems of international leadership.

Prerequisites: Permission of Instructor

Notes: Jan 10-23; Section 01 MW 7-10 pm

Section 02 TTh 7-10 pm

Instructors: P. Sewell

Section Instructors: 01 DISC P Sewell | 02 DISC P Sewell |

I-242-01 - Interdepartmental Courses - 2002-2003

(Spring) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive; Astronomy 242s)

This course is a continuation of Interdepartmental Courses 142.

Prerequisites: Interdepartmental Courses 142

Notes: 1 lecture (75 minutes), 1 discussion (75 minutes each) plus labs, including evenings at the observatory; students passing Interdepartmental Courses 142 and 242 will fulfill both a II-A and a II-B requirement; students passing only one semester will receive credit for one lab science

Instructors: T. Dennis, K. Dorfman, R. Zissell

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis |

Expected enrollment: 80

I-278-01 - Interdepartmental Courses - 2002-2003

(Spring) Imagining, Building, Painting, Moving: Collaboration in the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art (Studio) 280s (01), Dance 378s, Theatre Arts 278s)

International Relations

IR-116-01 - International Relations - 2002-2003

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 116fs)

IR-116-01 - International Relations - 2002-2003

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 116fs)

IR-211-01 - International Relations - 2002-2003

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 209f; Politics 226f)

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-222-01 - International Relations - 2002-2003

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 224s; Politics 216s)

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-224-01 - International Relations - 2002-2003

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 234s)

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-256-01 - International Relations - 2002-2003

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 256s; Environmental Studies 257s)

IR-270-01 - International Relations - 2002-2003

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 270s; Politics 270s)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: J. Western

Expected enrollment: 50

IR-295-01 - International Relations - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-295-01 - International Relations - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-311-01 - International Relations - 2002-2003

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Politics 311f)

This research-oriented seminar on critical problems of international peace and security in the 1990s is intended for students who seek to enhance both their research skills and their understanding of current world security affairs. Most recently, the course focused on problems of regional conflict in the third world and on problems arising from the flow of advanced military technologies (nuclear, chemical, and conventional) from the industrial powers of the "North" to the emerging regional powers of the developing world. The course begins with presentations on particular themes by the instructor, along with a discussion of research principles and methods.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: M. Klare

IR-317-01 - International Relations - 2002-2003

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 396f)

This course examines American diplomatic and military responses to post-cold war regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 18

IR-319-01 - International Relations - 2002-2003

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 319f)

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2002-2003

(Spring) Comparative Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 323s; Politics 323s)

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

IR-333-01 - International Relations - 2002-2003

(Fall) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 333f; Politics 337f)

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-341-01 - International Relations - 2002-2003

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 341f; Politics 341f)

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-342-01 - International Relations - 2002-2003

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 342s)

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations, including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-365-01 - International Relations - 2002-2003

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 365s; Politics 361s)

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-385-01 - International Relations - 2002-2003

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 385f)

IR-395-01 - International Relations - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

IR-395-01 - International Relations - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

Italian

ITAL-101-01 - Italian - 2002-2003

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), 1 lab; no credit is awarded for completion of Italian 101f alone; full credit is awarded upon successful completion of both Italian 101f and 102s.

Instructors: The department

Section Instructors: 01 | 02 | 03 |

ITAL-102-01 - Italian - 2002-2003

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), 1 lab; no credit is awarded for completion of Italian 101f alone; full credit is awarded upon successful completion of both Italian 101f and 102s

Section Instructors: 01 LEC M Lentis | 02 LEC M Lentis | 03 LEC T Convertini |

ITAL-103-01 - Italian - 2002-2003

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Fosters ability to understand and speak Italian through concentrated practice in the language laboratory and frequent structured and informal conversation sessions with native language assistants. Encourages a thorough understanding of the phonological and morphological structures of Italian through explanations based on contrastive applied linguistics and further practice in aural-oral and written skills. Completes the work of Italian 101-102 in one semester and may serve as prerequisite to Italian 201.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: The department

ITAL-201-01 - Italian - 2002-2003

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work in the language laboratory and with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes), 1 lab

Instructors: The department

ITAL-209-01 - Italian - 2002-2003

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

ITAL-211-01 - Italian - 2002-2003

(Fall) The Three Crowns of Florence

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Dante, Petrarch, and Boccaccio have often been referred to as "the three crowns of Florence," the city's three most distinguished literary figures. Students have the opportunity to explore these authors' contributions to late medieval and early Renaissance intellectual life, with attention to their influence in Italy and Europe, through readings of selections from the *Divine Comedy*, the *Canzoniere*, the *Decameron*, and other works. This course is taught in English and is open to students who have no background in Italian but may be applied toward a major in Italian if readings and written work are done in Italian.

Notes: 2 meetings (75 minutes)

Instructors: A. Mazzocco

ITAL-212-01 - Italian - 2002-2003

(Spring) The Dawn of the Italian Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

This course focuses on the varied personalities whose creativity and imagination brought about the movement we now call the Italian Renaissance. The Renaissance influenced every facet of life, from poetry, language, history, the visual arts, and moral philosophy to science, education, and exploration. Topics include the intermingling of poetry and art, geographic and literary voyages, scientific and musical perfection, gender roles and role reversals, the perfect state and the perfect human, and religious fanaticism and free will. The late fourteenth and fifteenth centuries come alive through their most vibrant men and women, whose intellectual curiosity changed Europe forever.

Notes: 2 meetings (75 minutes)

Instructors: A. Mazzocco

ITAL-215-01 - Italian - 2002-2003

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

This course looks at the participation of Italian writers and filmmakers in the public discussion of such controversial themes in modern Italian culture and society as diversity and sexual discrimination, the failure of Italian unification and the condition of the South, conformity and resistance to

Fascism, the making of the modern hero/heroine, and the crisis of identity. Authors will include C. Levi, Sciascia, Brancati, Moravia, and Tarchetti; the directors Rosi, Amelio, Bolognini, Bertolucci, and Scola. Secondary readings on cultural studies, film theory, narratology, and script writing will also form part of the syllabus.

Notes: 2 meetings (75 minutes), unarranged screenings

Instructors: F. Santovetti

ITAL-221-01 - Italian - 2002-2003

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Mazzocco

ITAL-295-01 - Italian - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-312-01 - Italian - 2002-2003

(Spring) Topics in Renaissance Italian Literature: Dawn of the Italian Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of the Italian Renaissance: drama, epic, novella, poetry.

Students enrolling in this course (Italian 312) attend the class meetings of Italian 212 (see "Courses Offered in Translation") and in addition must enroll in a one-hour tutorial, which is a lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: A. Mazzocco

ITAL-315-01 - Italian - 2002-2003

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students enrolling in this course (Italian 315) attend the class meetings of Italian 215 (see "Courses in Translation") and in addition must enroll in a one-hour tutorial, which is lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: F. Santovetti

ITAL-321-01 - Italian - 2002-2003

(Spring) Topics in Modern Italian Literature: Stage Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of modern Italian literature: poetry, novel, or drama. Conducted in Italian.

Ranging from the classic comedy to the contemporary farce, from the melodrama to the modern drama and the postmodern satire, this course will examine Italy's theatrical culture in both its geographical diversity and morphological variety. Pre-eighteenth century works by Machiavelli and from *Commedia dell'Arte*, as well as modern plays by Goldoni and Alfieri, by Pirandello (Nobel Prize, 1934), de Filippo, Fo (Nobel Prize, 1997), and one opera libretto will constitute the readings. In each of them, the very act of staging is thematized: the concept of the play within the play, and of dramatic self-reflexivity – or meta-theatre - will be central to our critical inquiry.

Prerequisites: Italian 221 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: F. Santovetti

ITAL-395-01 - Italian - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

ITAL-395-01 - Italian - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Jewish Studies

JWST-104-01 - Jewish Studies - 2002-2003

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-104-01 - Jewish Studies - 2002-2003

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

JWST-120-01 - Jewish Studies - 2002-2003

(January) Introduction to Modern Hebrew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Hebrew is a language that has developed over a long period of time, culminating in the national language of the State of Israel in the 20th century. It is a rich purveyor of the Jewish people that brings with it an expression of Jewish culture and Jewish theology.

This course is designed to teach students how to acquire a basic proficiency in speaking Modern Hebrew. The course emphasizes conversational Hebrew with relevant vocabulary and the basic use of the past and present tenses. This course is designed for students who have basic knowledge of the Hebrew alphabet but no further background in conversational Hebrew is required. Additional hours of instruction will be offered for students who do not know the Hebrew alphabet during the first week and a half of J-term.

Notes: 2 meetings (75 minutes) and 1 Lab (1 hour)

Instructors: L. Freitag-Keshet

Expected enrollment: 15

JWST-150-01 - Jewish Studies - 2002-2003

(Fall) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

JWST-151-01 - Jewish Studies - 2002-2003

(Spring) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

JWST-208-01 - Jewish Studies - 2002-2003

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-208-01 - Jewish Studies - 2002-2003

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-215-01 - Jewish Studies - 2002-2003

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

JWST-222-01 - Jewish Studies - 2002-2003

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies, opportunities to become rabbis, new approaches to God, theology, and social issues, the Jewish lesbian movement, women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

JWST-235-01 - Jewish Studies - 2002-2003

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2002-2003

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2002-2003

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-255-01 - Jewish Studies - 2002-2003

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-295-01 - Jewish Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-295-01 - Jewish Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-350-01 - Jewish Studies - 2002-2003

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

JWST-350-01 - Jewish Studies - 2002-2003

(Spring) Special Topics in Judaism: Hasidism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350s (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course explores the history and spiritual approach of Eastern European Hasidism, the popular, mystical/pietistic "revival" movement which emerged in southeastern Poland in the eighteenth century. The course will focus on such themes as the mystical immanence of the divine, contemplative prayer, the role of ecstatic song and dance, and the place of charismatic religious leadership, the Hasidic rebbe. We also will consider the nature of contemporary Hasidism.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

JWST-395-01 - Jewish Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-395-01 - Jewish Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Latin

LATIN-101-01 - Latin - 2002-2003

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); no credit is awarded for Latin 101 alone; students must complete both Latin 101 and 102 to satisfy the language requirement and to receive credit

Instructors: B. Arnold

LATIN-102-01 - Latin - 2002-2003

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); no credit is awarded for Latin 101 alone; students must complete both Latin 101 and 102 to satisfy the language requirement and to receive credit

Instructors: J. Towle

Section Instructors: 01 LEC B Arnold | 02 LEC P Debnar |

LATIN-201-01 - Latin - 2002-2003

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Reviews the life and literature of Republican Rome as seen in selected works of authors such as Catullus, Caesar, Cicero, and others. Offers a thorough review of grammar and syntax as an integral part of the course.

Prerequisites: Latin 102 or placement through diagnostic exam

Notes: 3 meetings (75 minutes)

Instructors: P. Debnar

LATIN-222-01 - Latin - 2002-2003

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Landon

LATIN-295-01 - Latin - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-307-01 - Latin - 2002-2003

(Fall) The Slender Muse

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's *epyllion* on Peleus and Thetis and Vergil's *Ecloques* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Arnold

LATIN-313-01 - Latin - 2002-2003

(Spring) The Roman Historians

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

In the minds of Romans, history and historiography were closely linked. Thus, in this course, we will examine equally form and content (i.e., how Romans wrote their history and what they tended to write about) in the works of Livy, Sallust, and/or Tacitus.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi

LATIN-350-01 - Latin - 2002-2003

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin
Instructors: The department

LATIN-350-01 - Latin - 2002-2003

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin

Instructors: The department

LATIN-360-01 - Latin - 2002-2003

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.

Instructors: The department

LATIN-360-01 - Latin - 2002-2003

(Spring) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.

Instructors: The department

LATIN-395-01 - Latin - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2002-2003

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2002-2003

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2002-2003

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-181-01 - Latin American Studies - 2002-2003

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 181s)

A historical study of economic and social structures in Latin America from the Conquest to the present, focusing on various interpretations of development and dependency. Topics include colonialism and imperialism; land and labor systems; interethnic and gender relations; urbanization, industrialization; and modern political change.

Notes: 2 meetings (75 minutes)

LATAM-272-01 - Latin American Studies - 2002-2003

(Spring) Studies in Caribbean Literature: The Anglophone West Indian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Representative readings from the fiction produced in the cultural region made up by Jamaica, Trinidad, Barbados, Guyana, Grenada, Saint Lucia, and the other former British colonies in the Caribbean. Special attention will be paid to the wider context out of which it emerges, the specific characteristics (of form, content, and expression) that define its Antillean peculiarity, and the important stages of development of a distinctly West Indian novel. Among the writers whose work will come under discussion are: Edgar Mittelholzer, Roger Mais, John Hearne, V. S. Reid, George Lamming, Samuel Selvon, V. S. Naipaul, and Caryl Phillips.

Prerequisites: soph, jr, sr in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-274-01 - Latin American Studies - 2002-2003

(Spring) Puerto Rican Literature and Society: Borinquen to El Barrio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An examination of the rise of national society in Puerto Rico and the literary forms in which it finds expression. Emphasis is on the historical context, artistic evolution, forms, moods, settings, and characteristic concerns of that expression, including a probe of the impact on and changes in literary utterance effected by annexation to the United States. The emergence of a uniquely Puerto Rican literature within the American metropolis, its distinctive character, voice, texture, and cultural singularity will thus be an important part of our concern.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-276-01 - Latin American Studies - 2002-2003

(Spring) Contemporary Caribbean Societies: Cuba and the Dominican Republic: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Third in the ongoing cycle of self-contained examinations of a distinctively regional and cultural subdivision of the Antillean archipelago, which includes The Haitian Condition: Dessalines to Duvalier and Beyond, and Revolution in the West Indies: Trinidad, Jamaica, Guyana, Grenada. This course's special concern will be an exploration of the unfolding patterns of historical, social, and cultural development of society in Cuba and the Dominican Republic into the immediately contemporary period.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-277-01 - Latin American Studies - 2002-2003

(Spring) Caribbean Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2002-2003

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to recreate "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Prerequisites: soph, jr, sr or permission of the instructor

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2002-2003

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-287-01 - Latin American Studies - 2002-2003

(Spring) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-288-01 - Latin American Studies - 2002-2003

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2002-2003

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2002-2003

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-375-01 - Latin American Studies - 2002-2003

(Spring) Paradigms of New World Thought: History, Race, Class, and Nationality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This sustained study of the work of at least two representative New World thinkers emphasizes the national context, distinct intellectual evolution, influence, ideological importance, and wider implications of that work. We will be especially interested in the ways their work engages the drama of history, race, and class as part of a larger notion of nation and against the backdrop of specific historical circumstances. Since the authors studied will change each time the course is offered, a student may receive credit more than once.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-376-01 - Latin American Studies - 2002-2003

(Fall) Foundations of the Colonial Enterprise in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the historic roots of colonialism, from its antecedents in the Crusades, and the emergence of Columbus' Enterprise of the Indies to the establishment of a multinational constellation of European New World colonies more than two centuries after his fateful voyage. Emphasis is on the ways in which the world before and immediately after Columbus set in place the particular terms, character, and contradictions of modern colonialism, reshaping our conception of the world and laying the foundations for the continuing importance of a variety of dramas still central to our own time.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Márquez

LATAM-386-01 - Latin American Studies - 2002-2003

(Spring) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 386s)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2002-2003

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2002-2003

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 388s)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2002-2003

(Fall) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2002-2003

(Fall) Case Studies in Quantitative Reasoning

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement (Interdepartmental 100f)

MATH-101-01 - Mathematics - 2002-2003

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 G Cobb | 02 A Durfee | 03 H Pollatsek | 04 G Quenell |

MATH-101-01 - Mathematics - 2002-2003

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-103-01 - Mathematics - 2002-2003

(Fall) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A course for students who have taken calculus, but who wish to review what they have learned before moving on to more advanced topics. Topics include a review of the techniques and applications of the derivative, introductory methods of integration, the Fundamental Theorem of Calculus, more advanced integration techniques, differential equations, and applications of the integral to various areas, including economics and physics.

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: G. Davidoff

MATH-103-01 - Mathematics - 2002-2003

(Spring) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Accelerated Calculus

Instructors: G. Davidoff

MATH-110-01 - Mathematics - 2002-2003

(Spring) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-112-01 - Mathematics - 2002-2003

(Fall) Mathematics in Historical Context

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

The course begins with prehistory: Egyptian geometry and Pythagorean geometry and arithmetic; next the Alexandrian period, featuring Archimedes, Euclid, and Ptolemy, where classical geometry is brought to a culmination and the beginnings of calculus are seen. After a short consideration of Arab mathematics, we enter the Renaissance and look at its two great accomplishments: algebra and analytic geometry. Then we examine the Enlightenment and the development of calculus by Newton, Leibniz, and Euler. Finally, we enter briefly into the modern era with the discovery (invention?) of set theory toward the end of the nineteenth Century.

Notes: This is a first-year seminar

Instructors: L. Senechal

MATH-114-01 - Mathematics - 2002-2003

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Uses examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes)

enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2002-2003

(Fall) Explorations in Geometry: Geometry and Cosmology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The astronomical models devised by Greeks in the period 600-300 B.C. held sway until the Renaissance, when great improvements in understanding were achieved - and yet a geocentric bias persisted among cosmologists well into the twentieth century. In this course we will endeavor to comprehend the geometric viewpoints of the distant past and the very significant evolution of understanding that occurred in the nineteenth and twentieth centuries.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: J. Morrow

MATH-125-01 - Mathematics - 2002-2003

(Spring) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-139-01 - Mathematics - 2002-2003

(Spring) Explorations in Cryptography: Cryptography and Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Explorations in Cryptography. Cryptography and Mathematics: Mathematical language and methods are used to describe encryption and decryption techniques as well as cryptanalysis, the breaking of codes. Topics include modular arithmetic, elementary statistics, basic number theory and group theory.

Prerequisites: .

Instructors: G. Quenell

MATH-202-01 - Mathematics - 2002-2003

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.

Prerequisites: Mathematics 101 or equivalent, permission of department
Notes: Note: Credit may not be given for Mathematics 200 and 202; 3 meetings (75 minutes)
Instructors: The department
Section Instructors: 01 | 02 |

MATH-202-01 - Mathematics - 2002-2003

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include techniques of integration, periodic functions, dynamical systems, series and approximations, and probability.
Prerequisites: Mathematics 101 or equivalent, permission of department
Notes: Note: Credit may not be given for Mathematics 200 and 202; 3 meetings (75 minutes)
Section Instructors: 01 LEC J McLeod | 02 LEC M Peterson |

MATH-203-01 - Mathematics - 2002-2003

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include differential and integral calculus of functions of several variables.
Prerequisites: Mathematics 103, 200, or 202 or equivalent, permission of department
Notes: 3 meetings (75 minutes)
Instructors: G. Davidoff

MATH-203-01 - Mathematics - 2002-2003

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include differential and integral calculus of functions of several variables.
Prerequisites: Mathematics 103, 200, or 202 or equivalent, permission of department
Notes: 3 meetings (75 minutes)
Instructors: The department

MATH-211-01 - Mathematics - 2002-2003

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include elements of the theory of matrices and vector spaces.
Prerequisites: any 100-level mathematics course
Instructors: M. Robinson

MATH-211-01 - Mathematics - 2002-2003

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include elements of the theory of matrices and vector spaces.
Prerequisites: any 100-level mathematics course
Instructors: The department

MATH-232-01 - Mathematics - 2002-2003

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.
Prerequisites: any 100-level mathematics or computer science course, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: The department

MATH-251-01 - Mathematics - 2002-2003

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours)

Instructors: M. Robinson

MATH-251-01 - Mathematics - 2002-2003

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours)

Instructors: The department

MATH-295-01 - Mathematics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

MATH-295-01 - Mathematics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

MATH-301-01 - Mathematics - 2002-2003

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-302-01 - Mathematics - 2002-2003

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and engineering.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges

Instructors: M. Peterson

MATH-309-01 - Mathematics - 2002-2003

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics to be announced.
Prerequisites: Mathematics 203, 211
Notes: 2 meetings (90 minutes)
Instructors: The department

MATH-311-01 - Mathematics - 2002-2003

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.
Prerequisites: Mathematics 211 and another 200-level mathematics course
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: G. Quenell

MATH-319-01 - Mathematics - 2002-2003

(Spring) Topics in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics to be announced.
Prerequisites: Mathematics 211; Mathematics 311 helpful but not necessary
Notes: 2 meetings (90 minutes)
Instructors: The department

MATH-322-01 - Mathematics - 2002-2003

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics selected from the following: spherical geometry, Euclid's theory of parallels, the development of non-Euclidean geometry; plane curves, curvature, some famous plane curves (cycloids, lemniscates, cardioids, the cissoid of Diocles, the tractrix, etc.); curves in space and their curvature, knots and tubes; surfaces, various types of curvature for surfaces, the theorem egregium and the Gauss-Bonnet theorem; map projections (stereographic, central, Mercator, Lambert's cylindrical projection, azimuthal, etc.).
Prerequisites: Mathematics 203, 211 (may be taken concurrently)
Notes: 2 meetings (90 minutes)
Instructors: The department

MATH-324-01 - Mathematics - 2002-2003

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Physics 324s)

MATH-327-01 - Mathematics - 2002-2003

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Philosophy 327s)

MATH-329-01 - Mathematics - 2002-2003

(Spring) Topics in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
An introduction to geometric and wave optics: Fermat's principle, images through lens systems, Hamilton's method of characteristics and symplectic geometry, the method of stationary phase.
Prerequisites: Mathematics 203 and 211 or permission of instructor
Notes: 2 meetings (75 minutes)
Section Instructors: 01 LEC A Durfee |

MATH-331-01 - Mathematics - 2002-2003

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Computer Science 331s)

MATH-333-01 - Mathematics - 2002-2003

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 200 or 202

Notes: 4 meetings (50 minutes); offered alternate years

Instructors: The department

MATH-339-01 - Mathematics - 2002-2003

(Fall) Topics in Applied Mathematics: Advanced Topics in Mathematical Finance

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: A basic course in mathematical finance (e.g. Mathematics 339, which was in the fall of 2001) or permission of the instructor

Instructors: A. Durfee

MATH-342-01 - Mathematics - 2002-2003

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Statistics 342f)

MATH-395-01 - Mathematics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MATH-395-01 - Mathematics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Medieval Studies

MEDST-101-01 - Medieval Studies - 2002-2003

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (English 101f (08))

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence offered in 2002-2003 is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as Mandeville's Travels, letters of Heloise and Abelard, works of

Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Collette

Expected enrollment: 17

MEDST-102-01 - Medieval Studies - 2002-2003

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; History 150s)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience, and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence offered in 2002-2003 is designed to be a yearlong course, but students may take one semester without the other.

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparisons of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the middle ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-200-01 - Medieval Studies - 2002-2003

(Spring) Special Topics in Medieval History: A Medieval Room of One's Own: Christine de Pizan and Her World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; French 220s)

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Hers was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformations, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Notes: 2 meetings (75 minutes); students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of the instructor

Instructors: M. Switten

Expected enrollment: 15

MEDST-295-01 - Medieval Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-300-01 - Medieval Studies - 2002-2003

(Spring) Seminar in Medieval Studies: King Arthur and Joan of Arc: From Medieval to Modern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316s (01))

Beginning with medieval stories and documents about these two figures, this course traces the growth of the myths of King Arthur and Joan of Arc in nineteenth- and twentieth-century English literature and film. Through close reading and analysis of medieval and modern texts as well as selected films, the seminar will inquire into how different cultures and different periods have used these two medieval figures to reflect their own hopes and anxieties. Readings will include Arthurian works from the Middle Ages and nineteenth and twentieth centuries; court records; contemporary medieval literary references concerning Joan of Arc; as well as nineteenth- and twentieth-century plays and novels.

Prerequisites: jr, sr, Medieval Studies 101 or English 210, or permission of the instructor

Notes: 1 meeting (3 hours); permission of the instructor needed during the preregistration period for admission to the course; satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Music

MUSIC-100-01 - Music - 2002-2003

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB L Laderach | 02 LAB M Spratlan |

MUSIC-100-01 - Music - 2002-2003

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: A. Bonde

Section Instructors: 01 LAB A Bonde | 02 LAB L Laderach |

MUSIC-102-01 - Music - 2002-2003

(Fall) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2002-2003

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-104-01 - Music - 2002-2003

(Spring) From Words to Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

When words are set to music, how does music enhance or alter the content, structure, and emotional power of the text? In very different works - from Dylan songs, to Schubert Lieder, to choral masterworks and grand opera - what musical elements are used to complement or enliven the chosen words, whether simple poem, religious ritual, or complex drama? Course requires regular listening, attendance at several specified campus concerts, and one subsidized trip to the Metropolitan Opera, as well as regular short writing and speaking assignments.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Melhorn

Expected enrollment: 15

MUSIC-105-01 - Music - 2002-2003

(Spring) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-115-01 - Music - 2002-2003

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 15

MUSIC-131-01 - Music - 2002-2003

(Spring) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: L. Schipull

MUSIC-143-01 - Music - 2002-2003

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-02 - Music - 2002-2003

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach

MUSIC-143-03 - Music - 2002-2003

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-04 - Music - 2002-2003

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-05 - Music - 2002-2003

(Fall) Chamber Music: Brass Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

MUSIC-143-06 - Music - 2002-2003

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-07 - Music - 2002-2003

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-08 - Music - 2002-2003

(Fall) Chamber Music: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A small mixed instrumental group open to advanced jazz musicians. Students learn challenging repertoire for one major concert per semester.

Prerequisites: enrollment in Big Band, Music 191

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-143-09 - Music - 2002-2003

(Fall) Chamber Music: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

The Mount Holyoke College Vocal Jazz Ensemble is a mixed vocal group

open to both beginning and advanced jazz musicians. Students learn repertoire for one major concert per semester, interpreting and performing Jazz vocal music from its beginnings to the present day.

Prerequisites: enrollment is by audition only

Instructors: M. Gionfriddo

Expected enrollment: 8

MUSIC-143-10 - Music - 2002-2003

(Fall) Chamber Music: Euridice Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensemble is a group of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc. and are formed according to the needs and interests of students participating each semester.

Prerequisites: enrollment is by audition only

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-144-01 - Music - 2002-2003

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-144-02 - Music - 2002-2003

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach

MUSIC-144-03 - Music - 2002-2003

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-144-04 - Music - 2002-2003

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-144-05 - Music - 2002-2003

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

MUSIC-144-06 - Music - 2002-2003

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-144-07 - Music - 2002-2003

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-144-08 - Music - 2002-2003

(Spring) Chamber Music: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A highly select instrumental combo (drawn from the members of the Big Band Ensemble) with emphasis on the performance of such complex jazz forms as Dixieland, bop, and fusion.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-144-09 - Music - 2002-2003

(Spring) Chamber Music: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

The Mount Holyoke College Vocal Jazz Ensemble is a mixed vocal group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz vocal music from its beginnings to the present day.

Prerequisites: enrollment is by audition only

Instructors: M. Gionfriddo

Expected enrollment: 8

MUSIC-144-10 - Music - 2002-2003

(Spring) Chamber Music: Euridice Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensemble is a group of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc. and are formed according to the needs and interest of students participating each semester.

Prerequisites: enrollment is by audition only

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, L. Schipull

MUSIC-147-01 - Music - 2002-2003

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices.

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-02 - Music - 2002-2003

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-03 - Music - 2002-2003

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: R. Robbins, E. Samuels, D. Stillman

MUSIC-147-04 - Music - 2002-2003

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-05 - Music - 2002-2003

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-148-01 - Music - 2002-2003

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices.

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-148-02 - Music - 2002-2003

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-148-03 - Music - 2002-2003

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

MUSIC-148-04 - Music - 2002-2003

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-148-05 - Music - 2002-2003

(Spring) Early Music Ensemble: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-01 - Music - 2002-2003

(Fall) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-151-02 - Music - 2002-2003

(Fall) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: M. Spratlan, C. Cobb

MUSIC-151-03 - Music - 2002-2003

(Fall) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Greenbaum, A. Hale

MUSIC-151-04 - Music - 2002-2003

(Fall) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: K. Hosmer

MUSIC-151-05 - Music - 2002-2003

(Fall) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: D. Coon

MUSIC-151-06 - Music - 2002-2003

(Fall) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: T. Levine

MUSIC-151-07 - Music - 2002-2003

(Fall) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-151-08 - Music - 2002-2003

(Fall) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-151-09 - Music - 2002-2003

(Fall) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-151-10 - Music - 2002-2003

(Fall) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-151-11 - Music - 2002-2003

(Fall) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-151-12 - Music - 2002-2003

(Fall) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-151-13 - Music - 2002-2003

(Fall) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: L. Schipull

MUSIC-151-14 - Music - 2002-2003

(Fall) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: L. Schipull

MUSIC-151-15 - Music - 2002-2003

(Fall) Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: F. Swados

MUSIC-151-16 - Music - 2002-2003

(Fall) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: P. de Fremery

MUSIC-151-17 - Music - 2002-2003

(Fall) Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: L. Laderach

MUSIC-151-18 - Music - 2002-2003

(Fall) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Laderach

MUSIC-151-19 - Music - 2002-2003

(Fall) Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: D. Gibson

MUSIC-151-20 - Music - 2002-2003

(Fall) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-21 - Music - 2002-2003

(Fall) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: E. Samuels

MUSIC-151-22 - Music - 2002-2003

(Fall) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-23 - Music - 2002-2003

(Fall) Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: R. Castellano

MUSIC-151-24 - Music - 2002-2003

(Fall) Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Robbins

MUSIC-152-01 - Music - 2002-2003

(Spring) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-152-02 - Music - 2002-2003

(Spring) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: M. Spratlan, C. Cobb

MUSIC-152-03 - Music - 2002-2003

(Spring) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Greenbaum, A. Hale

MUSIC-152-04 - Music - 2002-2003

(Spring) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: K. Hosmer

MUSIC-152-05 - Music - 2002-2003

(Spring) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: D. Coon

MUSIC-152-06 - Music - 2002-2003

(Spring) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: T. Levine

MUSIC-152-07 - Music - 2002-2003

(Spring) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-08 - Music - 2002-2003

(Spring) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-09 - Music - 2002-2003

(Spring) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-10 - Music - 2002-2003

(Spring) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-11 - Music - 2002-2003

(Spring) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-12 - Music - 2002-2003

(Spring) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-13 - Music - 2002-2003

(Spring) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: L. Schipull

MUSIC-152-14 - Music - 2002-2003

(Spring) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability
Instructors: L. Schipull

MUSIC-152-16 - Music - 2002-2003

(Spring) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: P. DeFremery

MUSIC-152-18 - Music - 2002-2003

(Spring) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Laderach

MUSIC-152-20 - Music - 2002-2003

(Spring) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-152-21 - Music - 2002-2003

(Spring) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-152-22 - Music - 2002-2003

(Spring) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-191-01 - Music - 2002-2003

(Fall) Big Band Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz music from its beginnings to the present day. The Big Band breaks down into smaller combos to increase the amount of each member's participation. Vocalists are also welcome to participate in the Vocal Jazz Unit.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-191-02 - Music - 2002-2003

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.
Prerequisites: enrollment is by audition only=
Notes: 2 rehearsals
Instructors: M. Bartley

MUSIC-192-01 - Music - 2002-2003

(Spring) Big Band Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz music from its beginnings to the present day. The Big Band breaks down into smaller combos to increase the amount of each member's participation. Vocalists are also welcome to participate in the Vocal Jazz Unit.
Prerequisites: enrollment is by audition only
Notes: 2 rehearsals
Instructors: M. Gionfriddo

MUSIC-192-02 - Music - 2002-2003

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.
Prerequisites: enrollment is by audition only
Notes: 2 rehearsals
Instructors: M. Bartley

MUSIC-193-01 - Music - 2002-2003

(Fall) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.
Prerequisites: enrollment is by audition only
Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters
Instructors: M. Bartley

MUSIC-194-01 - Music - 2002-2003

(Spring) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.
Prerequisites: enrollment is by audition only
Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters
Instructors: M. Bartley

MUSIC-205-01 - Music - 2002-2003

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.
Prerequisites: Music 100 or 103
Notes: 2 meetings (75 minutes)
Instructors: D. Sanford

MUSIC-215-01 - Music - 2002-2003

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

MUSIC-231-01 - Music - 2002-2003

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull | 02 LAB L Schipull |

MUSIC-232-01 - Music - 2002-2003

(Fall) Theory II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 131

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford | 02 LAB D Sanford |

MUSIC-242-01 - Music - 2002-2003

(Spring) Conducting I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles.

Videotaping, class recital.

Instructors: C. Melhorn

MUSIC-244-01 - Music - 2002-2003

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments. Groups enrolled at the 200 level must participate in at least one public performance per semester.

Prerequisites: semester of performance ensemble at the 100 level; enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-251-01 - Music - 2002-2003

(Fall) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-252-01 - Music - 2002-2003

(Spring) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-252-02 - Music - 2002-2003

(Spring) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: M. Spratlan, C. Cobb

MUSIC-252-03 - Music - 2002-2003

(Spring) Individual Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: A. Greenbaum, A. Hale

MUSIC-252-04 - Music - 2002-2003

(Spring) Individual Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-05 - Music - 2002-2003

(Spring) Individual Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-07 - Music - 2002-2003

(Spring) Individual Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-08 - Music - 2002-2003

(Spring) Individual Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-09 - Music - 2002-2003

(Spring) Individual Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-11 - Music - 2002-2003

(Spring) Individual Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-12 - Music - 2002-2003

(Spring) Individual Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-13 - Music - 2002-2003

(Spring) Individual Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: L. Schipull

MUSIC-252-16 - Music - 2002-2003

(Spring) Individual Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: P. deFremery

MUSIC-252-17 - Music - 2002-2003

(Spring) Individual Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: L. Laderach

MUSIC-252-18 - Music - 2002-2003

(Spring) Individual Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: L. Laderach

MUSIC-252-19 - Music - 2002-2003

(Spring) Individual Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: D. Gibson

MUSIC-252-22 - Music - 2002-2003

(Spring) Individual Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-23 - Music - 2002-2003

(Spring) Individual Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: R. Castellano

MUSIC-252-24 - Music - 2002-2003

(Spring) Individual Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: A. Robbins

MUSIC-281-01 - Music - 2002-2003

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-282-01 - Music - 2002-2003

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 131 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-283-01 - Music - 2002-2003

(Fall) Twentieth-Century Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a survey of major composers and musical developments of the twentieth century.

Prerequisites: Music 232, permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-293-01 - Music - 2002-2003

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters

Instructors: C. Melhorn

MUSIC-294-01 - Music - 2002-2003

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters

Instructors: C. Melhorn

MUSIC-295-01 - Music - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-295-01 - Music - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-297-01 - Music - 2002-2003

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-298-01 - Music - 2002-2003

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-315-01 - Music - 2002-2003

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215

Notes: may be repeated for credit

Instructors: A. Bonde

Expected enrollment: 7

MUSIC-333-01 - Music - 2002-2003

(Fall) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: L. Schipull

MUSIC-333-01 - Music - 2002-2003

(Spring) Theory III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Sanford

MUSIC-334-01 - Music - 2002-2003

(Fall) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Music 334 begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-341-01 - Music - 2002-2003

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: C. Melhorn

MUSIC-341-01 - Music - 2002-2003

(Spring) Conducting II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-371-01 - Music - 2002-2003

(Spring) Topics in Music History: Music Manuscripts and Music History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will study selected original manuscripts of music dating from the fifteenth to the early twentieth century, as well as contemporaneous and more modern printed editions. These sources will be examined for what they can tell us about compositional procedure, stylistic and notational conventions, and performance practices, as well as the role that they play in our reconstruction of music history. Each student will pursue an independent project on which she will focus increasingly during the course of the semester. Oral presentations will be an integral part of the seminar, with a written presentation as the final requirement.

Prerequisites: permission of instructor

Instructors: L. Litterick

MUSIC-373-01 - Music - 2002-2003

(Spring) Topics in Music Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores advanced theoretical and analytical techniques. Different topics are investigated each time the course is given.

Prerequisites: Music 232

Instructors: D. Sanford

MUSIC-395-01 - Music - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MUSIC-395-01 - Music - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2002-2003

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 2 meetings (75 minutes)

Instructors: B. Schroeder

NEURO-295-01 - Neuroscience and Behavior - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

NEURO-295-01 - Neuroscience and Behavior - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

NEURO-395-01 - Neuroscience and Behavior - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2002-2003

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

In this course we will examine such questions as: What makes one's actions right or wrong? What is the "self?" Are our wills free? What can we know with certainty? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: A. Murphy

PHIL-101-01 - Philosophy - 2002-2003

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

In this course we will examine such questions as: What makes one's actions right or wrong? What is the "self?" Are our wills free? What can we know with certainty? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: J. Rosner

PHIL-102-01 - Philosophy - 2002-2003

(Fall) First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

In this course we will examine questions such as: How is the mind related to the body? What is freedom, and what is oppression? What should I do for others? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-201-01 - Philosophy - 2002-2003

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course is an introduction to ancient Greek philosophy from the pre-Socratic period through to the Hellenistic period. Topics to be discussed include: What is the nature of reality? What kind of life should we live? What is truth, and how can we know it? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will read not only some of the major works of ancient Greek philosophy, but also some literary and historical works of the period.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

PHIL-202-01 - Philosophy - 2002-2003

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

PHIL-205-01 - Philosophy - 2002-2003

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is morality relative to individual preferences? Would you rather be free or happy? Are friends necessary for a good life? Would you rather be a satisfied pig or a dissatisfied student? These questions illustrate some of the issues that will be raised by the ancient and modern ethical philosophers we shall explore in this course, looking at sources as varied as novels, canonical philosophic texts, and even children's stories.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

PHIL-206-01 - Philosophy - 2002-2003

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-210-01 - Philosophy - 2002-2003

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: L. Bowie

PHIL-225-01 - Philosophy - 2002-2003

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: L. Bowie

PHIL-226-01 - Philosophy - 2002-2003

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: The department

PHIL-226-01 - Philosophy - 2002-2003

(Spring) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

PHIL-232-01 - Philosophy - 2002-2003

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2002-2003

(Spring) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

PHIL-240-01 - Philosophy - 2002-2003

(Spring) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

PHIL-241-01 - Philosophy - 2002-2003

(Fall) Issues in Contemporary Moral Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

PHIL-242-01 - Philosophy - 2002-2003

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-243-01 - Philosophy - 2002-2003

(Fall) Ethics, Political Theory, and Public Debate

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

Care about racism, social injustice, and education reform? Enjoy thinking and arguing about ethical issues? Here's the course for you. This community-based learning course meets once a week at Mount Holyoke, and students travel to a Springfield public high school seven times during the term to work after school with teachers and students. In class you'll learn about: moral and political theory, debate, racism, and teaching across difference. Then, you'll go and use this knowledge to prepare your students for a series of debates. This is a demanding and rewarding class for students who want to learn and to make a difference.

Prerequisites: permission of instructor

Notes: this course does not count toward a philosophy major; students who take this course may not concurrently or subsequently enroll in Philosophy 205

Instructors: E. Barnes

PHIL-244-01 - Philosophy - 2002-2003

(Spring) Philosophy and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The course examines philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? How are gender, race, and class relevant to reading literature? What is the difference between philosophy and literature – can a work of literature also be a work of philosophy?

Instructors: J. Harold

PHIL-248-01 - Philosophy - 2002-2003

(Spring) Philosophical Issues in Race and Racism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking- and writing-intensive)

This course is an introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

Instructors: A. Murphy

PHIL-249-01 - Philosophy - 2002-2003

(Fall) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

Expected enrollment: 25

PHIL-250-01 - Philosophy - 2002-2003

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-253-01 - Philosophy - 2002-2003

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations - and considerations of gender, caste, and elitism - are encouraged.

PHIL-255-01 - Philosophy - 2002-2003

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

Instructors: The department

PHIL-257-01 - Philosophy - 2002-2003

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore and trace the development of the concept of ideology in the works of continental philosophers beginning with Marx. We will examine how "ideology" has been conceived and how the concept of ideology has functioned in different theoretical and social contexts. The course leads up to a consideration of claims in contemporary cultural theory that some notions of ideology must be abandoned. Readings may include works by Karl Marx, George Lukacs, Antonio Gramsci, Karl Mannheim, Louis Althusser, Theodor Adorno, Slavoj Zizek, and Seyla Benhabib.

PHIL-263-01 - Philosophy - 2002-2003

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-264-01 - Philosophy - 2002-2003

(Fall) Philosophy of Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

Instructors: L. Bowie

PHIL-265-01 - Philosophy - 2002-2003

(Fall) Introduction to Chinese Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 265f, Religion 265f)

PHIL-270-01 - Philosophy - 2002-2003

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2002-2003

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-273-01 - Philosophy - 2002-2003

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

Could a pile of bricks be art? Does life imitate art or does art imitate life? How can we know the real meaning of a work of art? Can art be a bad moral influence? Is "activist art" art? This class draws on a variety of media, including visual art, literature, film, dance, and music, to examine these questions. The class will also study the creation of a local "public art" statue in honor of onetime resident Sojourner Truth.

Notes: 2 meetings (75 minutes)

PHIL-275-01 - Philosophy - 2002-2003

(Fall) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy.

Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2002-2003

(Fall) Philosophy for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear that Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PHIL-290-01 - Philosophy - 2002-2003

(Spring) Meaning, Time, and Beauty: Philosophy in Dialogue

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

PHIL-295-01 - Philosophy - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

PHIL-295-01 - Philosophy - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

PHIL-310-01 - Philosophy - 2002-2003

(Fall) Twentieth-Century Analytic Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Instructors: S. Mitchell

PHIL-312-01 - Philosophy - 2002-2003

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-315-01 - Philosophy - 2002-2003

(Spring) Topics in Ancient Greek Philosophy: Ancient Greeks on Perplexity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

When the ancient Greek thinker Socrates reflected on the world around him, he found it to be a very puzzling place. What is death? What is the soul? What is the best life to live? Western philosophy came into existence to respond to these perplexities. Just how does philosophy do this? Who and what is a philosopher? Should philosophy resolve our perplexity or leave us perplexed? This class explores these questions with readings from Plato, Aristotle, and the Hellenistic philosophers.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

PHIL-321-01 - Philosophy - 2002-2003

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-327-01 - Philosophy - 2002-2003

(Spring) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Bowie

PHIL-334-01 - Philosophy - 2002-2003

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-347-01 - Philosophy - 2002-2003

(Spring) Developments in Feminist Philosophy: Rethinking the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-350-01 - Philosophy - 2002-2003

(Fall) Topics in Philosophy: Gender, Race, and Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Women's Studies 333f (02))

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory and theoretical practices. We will consider ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

Prerequisites: 8 credits in women's studies or 8 credits in science courses or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Barad

Expected enrollment: 15

PHIL-350-01 - Philosophy - 2002-2003

(Spring) Topics in Philosophy: Complexities of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How are we to understand the nature of the self, in all its complexity? How can we form coherent conceptions of ourselves amidst ambivalence and other forms of inner conflict? What do unbidden thoughts and desires, unconscious impulses, slips of the tongue, and free associations say about the self? What makes a desire one's own and what makes a desire "alien" or external? In this course, we will examine these and other questions, drawing on readings from philosophy, psychology, and psychoanalysis.

Prerequisites: 8 credits in philosophy or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Rosner

Expected enrollment: 15

PHIL-350-02 - Philosophy - 2002-2003

(Spring) Topics in Philosophy: Science and the Body - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches, interventions, and responses. Drawing on the literatures from cultural studies of science, technology, and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies (homo)sexualities, mainstream and counter-discourses concerning intersexuality, transgendered and cyborg bodies, and scientific constructions of disease and disabilities.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor; open to jr, sr science majors with permission of instructor

Instructors: K. Barad

Expected enrollment: 15

PHIL-350-03 - Philosophy - 2002-2003

(Spring) Topics in Philosophy: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333s (05))

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization.

Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: K. Barad

Expected enrollment: 15

PHIL-351-01 - Philosophy - 2002-2003

(Spring) Systematic Study of One Philosopher: Merleau-Ponty

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will consider Merleau-Ponty's writings on the philosophy of the body, and discussion will cover topics such as the relationship between embodiment and language, intersubjectivity and embodiment, freedom and corporeality, and art. We will be reading both Merleau-Ponty's early and late writings, and the course will conclude with the consideration of feminist critiques of his work.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 50 minutes)

Instructors: A. Murphy

PHIL-352-01 - Philosophy - 2002-2003

(Spring) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 45 minutes)

Instructors: The department

PHIL-373-01 - Philosophy - 2002-2003

(Fall) Philosophy of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

The topic of this course will be emotional responses to narrative works of art. Some of the questions we will consider include: Are the emotional responses we experience when reading or viewing fiction genuine emotions, or are they better thought of as quasi-emotions? Do we appreciate fiction through mental simulation? What is the aesthetic and moral significance of emotional responses of fiction? What effect do differences of race and gender have on one's ability or propensity to engage emotionally with fiction?

Prerequisites: 8 credits in department

Instructors: J. Harold

PHIL-375-01 - Philosophy - 2002-2003

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Prerequisites: 8 credits in department or in film studies or permission of instructor

PHIL-390-01 - Philosophy - 2002-2003

(Fall) Proseminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: major or permission of department

Notes: 1 meeting (3 hours)

PHIL-395-01 - Philosophy - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 R Sattler | 02 R Sattler |

PE-051-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC R Stattler | 02 LEC R Stattler |

PE-052-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-052-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 |

PE-100-01 - Physical Education and Athletics - 2002-2003

(Fall) Physical Education Activity Seminar: Seminar I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar I includes introduction to lifetime activity and fitness, ballroom dance, tennis, canoeing, t'ai chi, soccer, and badminton.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-01 - Physical Education and Athletics - 2002-2003

(Spring) Physical Education Activity Seminar: Seminar I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar I includes these activities: Folk Dance, Volleyball, Swimming, Yoga, Fencing and Squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-02 - Physical Education and Athletics - 2002-2003

(Fall) Physical Education Activity Seminar: Seminar II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar II includes introduction to lifetime activity and fitness, folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2002-2003

(Spring) Physical Education Activity Seminar: Seminar II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar II includes these activities: Rowing, Badminton, Canoeing, Tennis, Tai Chi, and Soccer.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-101-01 - Physical Education and Athletics - 2002-2003

(Fall) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2002-2003

(Spring) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2002-2003

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2002-2003

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2002-2003

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-109-01 - Physical Education and Athletics - 2002-2003

(January) Kickboxing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will focus on the fundamentals fo kickboxing: kicks, punches, blocks, stances, and movement. After completing the course, students should have greater mental and physical flexibility, an understanding of basic self-defense, and a heightened appreciation for martial arts as a physical artform. \$50.00 fee.

Notes: January 13-24, 2003. 10:30 am - 12:30 pm.

Instructors: T. Winstead

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2002-2003

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: C. Lee

Expected enrollment: 14

PE-111-01 - Physical Education and Athletics - 2002-2003

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Section Instructors: 01 B Arrighi | 02 B Arrighi |

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2002-2003

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Section Instructors: 01 PER B Arrighi | 02 PER B Arrighi |

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: T. Starling

Section Instructors: 01 T Starling | 03 T Starling | 05 T Starling |

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Section Instructors: 01 PER A Lovell | 03 PER A Lovell | 05 PER A Lovell |

Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2002-2003

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall

Instructors: J. Friedman

Expected enrollment: 35

PE-118-01 - Physical Education and Athletics - 2002-2003

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2002-2003

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2002-2003

(Spring) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; first six weeks of spring

Instructors: L. Priest

Expected enrollment: 35

PE-122-01 - Physical Education and Athletics - 2002-2003

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Hyer

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2002-2003

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Henry

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2002-2003

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2002-2003

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

PE-125-01 - Physical Education and Athletics - 2002-2003

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Section Instructors: 01 M Hyer | 02 K Martini | 03 A Whitcomb | 04 A Whitcomb | 05 K Hawke | 06 A Whitcomb | 08 K Martini | 10 M Henry |

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2002-2003

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Section Instructors: 01 PER K Eberhart | 02 COL M Henry | 03 PER A Whitcomb | 04 PER M Hyer | 05 PER J Friedman | 06 PER K Eberhart | 07 PER M Hyer | 09 PER K Eberhart |

Expected enrollment: 16

PE-127-01 - Physical Education and Athletics - 2002-2003

(Spring) Stress Management/Relaxation - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Introduction to strategies to gain better understanding of what might lead to increased levels of stress and how to effectively manage it. Topics include (but are not limited to) time management, communication and coping skills, exercise, and nutrition. Emphasis will be placed on yoga as a practice to reduce stress. Format will be a combination of lecture/discussion and physical activity. Text is required.

Notes: 2 meetings (75 minutes)

PE-128-01 - Physical Education and Athletics - 2002-2003

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: The department

Section Instructors: 01 K Eberhart | 02 A Whitcomb | 04 M Henry |

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2002-2003

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: The department

Section Instructors: 02 PER K Eberhart | 04 PER M Henry |

Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 A Santiago | 02 M Henry | 03 S Crow | 04 A Santiago | 05 J Friedman |

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Section Instructors: 01 PER A Santiago | 02 PER A Santiago | 03 PER J Friedman | 04 PER A Whitcomb | 05 PER M Hyer |

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: K. Martini

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction.

Prerequisites: must be a swimmer

Notes: 2 meetings (50 minutes); half semester

Instructors: D. Allen

Section Instructors: 01 D Allen |

Expected enrollment: 20

PE-133-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction. Must be a swimmer.

Prerequisites: must be a swimmer

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Hawke

Expected enrollment: 20

PE-134-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Badminton

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit or full semester for 2 physical education credits

Instructors: The department

Section Instructors: 01 K Eberhart | 02 K Eberhart | 03 K Hawke |

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Badminton

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit or full semester for 2 physical education credits

Section Instructors: 01 COL K Eberhart | 02 PER M Henry |

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Eberhart

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMenamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Section Instructors: 01 R Bontempo | 02 R Bontempo | 03 R Bontempo |

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Section Instructors: 01 PER The department | 02 COL The department | 03 PER The department |

Expected enrollment: 10

PE-142-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 K Hawke | 02 K Martini | 03 S Crow | 04 S Crow |

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Section Instructors: 01 PER S Crow | 02 PER K Martini | 03 PER K Martini | 04 PER K Hawke |

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: The department
Section Instructors: 01 A Whitcomb | 02 K Eberhart | 03 M Henry | 04 K Eberhart |
Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2002-2003

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Section Instructors: 01 PER M Henry | 02 PER A Whitcomb |
Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2002-2003

(Fall) Beginning Lacrosse

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Hyer

PE-151-01 - Physical Education and Athletics - 2002-2003

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.
Prerequisites: Physical Education 051 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: The department
Section Instructors: 01 R Sattler | 02 K Gwozdz |

PE-151-01 - Physical Education and Athletics - 2002-2003

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.
Prerequisites: Physical Education 051 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: The department
Section Instructors: 01 PER A Bill | 02 PER R Sattler |

PE-152-01 - Physical Education and Athletics - 2002-2003

(Spring) Longeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Develops the independence of the rider's seat, leg, and hand through a series of exercises on a longeing horse. Improves balance, strength, and flexibility of the rider. Students will learn proper longeing techniques and proper equipment usage.
Prerequisites: Physical Education 151 and above or permission of instructor
Notes: 2 meetings (50 minutes); half semester; fee course

PE-195-01 - Physical Education and Athletics - 2002-2003

(Fall) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.
Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

PE-195-01 - Physical Education and Athletics - 2002-2003

(Spring) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

PE-201-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2002-2003

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course would address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester

Instructors: C. Lee

Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: T. Starling

Section Instructors: 02 | 04 |

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Section Instructors: 02 PER A Lovell | 04 PER A Lovell |

Expected enrollment: 20

PE-214-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry
Expected enrollment: 30

PE-214-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2002-2003

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Will include one six-hour Saturday session in February or March to complete the CPR section.

Notes: 2 meetings (50 minutes); 3 physical education credits with certification, 2 physical education credits without certification; fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-231-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 S Crow | 02 M Hyer | 03 A Santiago |

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Section Instructors: 01 PER M Hyer | 02 PER A Santiago |

Expected enrollment: 22

PE-235-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Eberhart

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMenamin

PE-237-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Section Instructors: 01 | 02 |

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Section Instructors: 01 PER R Bontempo | 02 PER R Bontempo |

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. Often scheduled to precede Physical Education 342 each semester for those wanting a full semester of instruction.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. Often scheduled to precede Physical Education 342 each semester for those wanting a full semester of instruction.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: S. Crow

Expected enrollment: 14

PE-245-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Lacrosse

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 |

PE-251-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER A Bill | 02 PER J Collins | 03 PER J Collins |

PE-252-01 - Physical Education and Athletics - 2002-2003

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling quiet horses in all three gaits; teaches students how to correctly ride the dressage movements required at the training level.

Notes: 2 meetings (50 minutes); fee course

PE-259-01 - Physical Education and Athletics - 2002-2003

(Spring) Basic Flatwork - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the nonjumping rider to the challenges of riding a horse effectively on the flat through the proper use of the aids. Emphasizes development of independent leg, seat, and hand. For those with riding experience.

Notes: 2 meetings (50 minutes); fee course

PE-261-01 - Physical Education and Athletics - 2002-2003

(Spring) Women in Sport: Enhancing the Role of Women in Sport through Coaching Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. We will focus on coaching education and include such topics as coaching philosophy, sport psychology, sport pedagogy, training and conditioning, and risk management.

Notes: 1 meeting (2 hours)

Instructors: L. Priest

Expected enrollment: 20

PE-295-01 - Physical Education and Athletics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PE-295-01 - Physical Education and Athletics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PE-303-01 - Physical Education and Athletics - 2002-2003

(Spring) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: permission of instructor; for intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee
Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2002-2003

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2002-2003

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2002-2003

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes)

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2002-2003

(Fall) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2002-2003

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2002-2003

(Fall) High-Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester
Instructors: K. Martini

PE-342-01 - Physical Education and Athletics - 2002-2003

(Spring) High Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: S. Crow

Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2002-2003

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-351-01 - Physical Education and Athletics - 2002-2003

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER J Collins | 02 PER C Law | 03 PER J Collins |

PE-352-01 - Physical Education and Athletics - 2002-2003

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-352-01 - Physical Education and Athletics - 2002-2003

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER A Bill | 02 PER R Schurink |

PE-359-01 - Physical Education and Athletics - 2002-2003

(Fall) Cross-Country Riding, Jumping, and Conditioning - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riders will learn how to ride over natural terrain and jump cross-country obstacles on the Equestrian Center's cross-country courses. They will develop confidence and feel for riding up and down hills, through wooded areas, and in open fields at all gaits, including the gallop. Basic conditioning strategies will be covered in preparation for a mock event. Some theory and classroom work to be included.

Prerequisites: Physical Education 351 and 451
Notes: 2 meetings (90 minutes); half semester; fee course

PE-359-01 - Physical Education and Athletics - 2002-2003

(Spring) Cross-Country Riding, Jumping, and Conditioning - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riders will learn how to ride over natural terrain and jump cross-country obstacles on the Equestrian Center's cross-country courses. They will develop confidence and feel for riding up and down hills, through wooded areas, and in open fields at all gaits, including the gallop. Basic conditioning strategies will be covered in preparation for a mock event. Some theory and classroom work to be included.

Prerequisites: Physical Education 351 and 451

Notes: 2 meetings (90 minutes); half semester; fee course

PE-360-01 - Physical Education and Athletics - 2002-2003

(Fall) Dressage and Stadium Jumping - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Designed as a continuation of Physical Education 359, this course will prepare the event rider for competition through dressage test practice and stadium jumping techniques.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-360-01 - Physical Education and Athletics - 2002-2003

(Spring) Dressage and Stadium Jumping - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Designed as a continuation of Physical Education 359, this course will prepare the event rider for competition through dressage test practice and stadium jumping techniques.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

PE-401-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts; 5 meetings; 2 credits

Instructors: D. Allen

PE-401-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.
Notes: Team selection by tryouts; 5 meetings
Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.
Notes: Team selection by tryouts; 5 meetings
Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes fourteen-game schedule. NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: K. Martini

PE-435-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: K. Eberhart

PE-437-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.
Notes: Team selection by tryouts; 5 meetings
Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.
Notes: Team selection by tryouts; 5 meetings
Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.
Notes: Team selection by tryouts; 5 meetings
Instructors: M. Henry

PE-438-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.
Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Henry

PE-441-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

Section Instructors: 01 PER J Freidman | 02 PER J Grow |

PE-442-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Squash Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: K. Hawke

PE-442-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: K. Hawke

PE-443-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: The department

PE-443-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: The department

PE-443-02 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Hyer

PE-446-01 - Physical Education and Athletics - 2002-2003

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-447-01 - Physical Education and Athletics - 2002-2003

(Spring) Intercollegiate Softball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2002-2003

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-451-01 - Physical Education and Athletics - 2002-2003

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER C Law | 02 COL C Law | 03 PER J Collins |

PE-452-01 - Physical Education and Athletics - 2002-2003

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-452-01 - Physical Education and Athletics - 2002-2003

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER R Schurink |

PE-453-01 - Physical Education and Athletics - 2002-2003

(Fall) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

PE-453-01 - Physical Education and Athletics - 2002-2003

(Spring) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER C Law |

PE-454-01 - Physical Education and Athletics - 2002-2003

(Fall) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

PE-454-01 - Physical Education and Athletics - 2002-2003

(Spring) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER R Schurink |

PE-458-01 - Physical Education and Athletics - 2002-2003

(Fall) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2002-2003

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2002-2003

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Instructors: R. Schurink

PE-459-01 - Physical Education and Athletics - 2002-2003

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Section Instructors: 01 PER R Schurink |

PE-460-01 - Physical Education and Athletics - 2002-2003

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

PE-460-01 - Physical Education and Athletics - 2002-2003

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Section Instructors: 01 PER C Law |

Physics

PHYS-102-01 - Physics - 2002-2003

(Spring) Galileo

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

The life and work of Galileo will be explored both historically and scientifically, including much from his own writings. Classical background, contemporary controversies, and repercussions down to the present time will be included as time permits. Laboratory exercises will follow Galileo's own investigations, including such topics as vibrating strings, buoyancy, optics, astronomy, clocks, scaling laws in biology, motion, and the principle of relativity.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); This is a first-year seminar

Instructors: M. Peterson
Section Instructors: 01 LAB |
Expected enrollment: 12

PHYS-103-01 - Physics - 2002-2003

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Surveys some of the theories and methodologies of physics (including Newton's laws), particularly those involved with motion and waves. Develops the concepts of energy and momentum and their related conservation laws. Emphasizes the interplay between intuition, experiment, and analysis in the understanding of a physical theory.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB The department | 02 LAB The department |

PHYS-115-01 - Physics - 2002-2003

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Mathematics 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-115-01 - Physics - 2002-2003

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Mathematics 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-204-01 - Physics - 2002-2003

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Applies fundamental principles to selected topics chosen for their close relationship to other fields of study. Topics chosen from thermodynamics, electromagnetism, fluid mechanics, properties of materials, wave phenomena and optics, nuclear structure, and radioactivity.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2002-2003

(Fall) Waves and Electromagnetism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and

electromagnetic wave phenomena. Additional topics chosen

according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours); this course offered spring 2003 ONLY due to the science construction

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2002-2003

(Spring) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours); this course offered spring 2003 ONLY due to the science construction

Instructors: H. Nicholson

Section Instructors: 01 LAB H Nicholson | 02 LAB H Nicholson | 03 LAB H Nicholson |

PHYS-231-01 - Physics - 2002-2003

(Spring) Techniques of Experimental Physics - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major in department

Notes: 1 meeting (3 hours) for 8 weeks; not offered in spring 2003 due to science construction

Instructors: The department

PHYS-295-01 - Physics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-295-01 - Physics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-300-01 - Physics - 2002-2003

(Fall) Five College Advanced Laboratory

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges. Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

Notes: no MHC modules offered in 2002-2003

Instructors: C. Sutton

PHYS-300-01 - Physics - 2002-2003

(Spring) Five College Advanced Laboratory - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges.

Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

Notes: no MHC modules offered in 2002-2003

PHYS-301-01 - Physics - 2002-2003

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303, or concurrent enrollment

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB |

PHYS-302-01 - Physics - 2002-2003

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The application of quantum mechanics to selected systems. The hydrogen atom and multi-electron atoms are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli exclusion principle. Principles developed are then applied to other systems, such as molecules, Bose and Fermi gases, condensed matter, nuclei and elementary particles, chosen according to the interests of the class and the instructor.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton | 02 LAB C Sutton |

PHYS-303-01 - Physics - 2002-2003

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

PHYS-308-01 - Physics - 2002-2003

(Fall) Electronics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours); offered spring 2003 ONLY due to science construction

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

PHYS-308-01 - Physics - 2002-2003

(Spring) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours); offered spring 2003 ONLY due to science construction

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

PHYS-315-01 - Physics - 2002-2003

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a more detailed study of the techniques developed in Physics 115 and 216, leading to an examination of the Lagrangian and Hamiltonian formulations of mechanics.

Prerequisites: Physics 303
Notes: 4 meetings (50 minutes)
Instructors: The department

PHYS-324-01 - Physics - 2002-2003

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics, such as special functions, calculus of variations, theory of functions of a complex variable, the algebra of vector spaces, solution of partial differential equations, Green's functions, integral transform methods, and probability and statistics. Topics selected according to class interests.

Prerequisites: Physics 216, 303
Notes: 2 meetings (75 minutes)
Instructors: The department

PHYS-325-01 - Physics - 2002-2003

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324
Notes: 4 meetings (50 minutes)
Instructors: B. Weinberger

PHYS-326-01 - Physics - 2002-2003

(Fall) Statistical Physics and Condensed Matter

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the development of the general problem of many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301
Notes: 3 meetings (50 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students; in 2002-2003, Physics 326 will be offered fall 2002 ONLY
Instructors: M. Peterson

PHYS-326-01 - Physics - 2002-2003

(Spring) Statistical Physics and Condensed Matter - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the development of the general problem of many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301
Notes: 3 meetings (50 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students; in 2002-2003, Physics 326 will be offered fall 2002 ONLY
Instructors: The department

PHYS-329-01 - Physics - 2002-2003

(Fall) Advanced Physics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302
Notes: 3 meetings (50 minutes)
Instructors: B. Weinberger

PHYS-329-01 - Physics - 2002-2003

(Spring) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

Instructors: B. Weinberger

PHYS-336-01 - Physics - 2002-2003

(Spring) Quantum Mechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 3 meetings (50 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students; in 2002-2003, Physics 336 will be offered spring 2003 ONLY

Instructors: The department

PHYS-395-01 - Physics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

PHYS-395-01 - Physics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Politics

POLIT-101-01 - Politics - 2002-2003

(Fall) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-101-01 - Politics - 2002-2003

(Spring) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester
Instructors: S. Ellenburg

POLIT-104-01 - Politics - 2002-2003

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 C Pyle | 02 P Smith II |

POLIT-104-01 - Politics - 2002-2003

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: M. Jones

POLIT-106-01 - Politics - 2002-2003

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

POLIT-106-01 - Politics - 2002-2003

(Spring) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Section Instructors: 01 LEC C Chen | 02 LEC T Harsanyi |

Expected enrollment: 25

POLIT-107-01 - Politics - 2002-2003

(Spring) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 107s)

POLIT-109-01 - Politics - 2002-2003

(Spring) Nomads, Steppes, and Cities: Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 131s)

POLIT-111-01 - Politics - 2002-2003

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be Saint Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Notes: 2 meetings; This is a first-year seminar

Instructors: J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2002-2003

(Fall) Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 15

POLIT-116-01 - Politics - 2002-2003

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Section Instructors: 01 K Khory | 02 R Darst |

Expected enrollment: 40

POLIT-116-01 - Politics - 2002-2003

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Section Instructors: 01 LEC R Darst | 02 LEC S Hashmi |

Expected enrollment: 40

POLIT-207-01 - Politics - 2002-2003

(Fall) Women and the Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-209-01 - Politics - 2002-2003

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240f)

POLIT-210-01 - Politics - 2002-2003

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective, together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-211-01 - Politics - 2002-2003

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-212-01 - Politics - 2002-2003

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-213-01 - Politics - 2002-2003

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-216-01 - Politics - 2002-2003

(Spring) United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 224s; International Relations 222s)

POLIT-221-01 - Politics - 2002-2003

(Fall) Marx and Marxism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-225-01 - Politics - 2002-2003

(Spring) Taxation and the Values of Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 220s)

POLIT-226-01 - Politics - 2002-2003

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 211f; Asian Studies 209f)

POLIT-228-01 - Politics - 2002-2003

(Fall) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: Politics 106 or Politics 116 recommended, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2002-2003

(Spring) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 208s)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

POLIT-234-01 - Politics - 2002-2003

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 224s)

POLIT-235-01 - Politics - 2002-2003

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-236-01 - Politics - 2002-2003

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-237-01 - Politics - 2002-2003

(Spring) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

POLIT-242-01 - Politics - 2002-2003

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 242s)

POLIT-243-01 - Politics - 2002-2003

(Spring) Terrorism: Russia as Its Cradle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 243s)

POLIT-244-01 - Politics - 2002-2003

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors - economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism - that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-245-01 - Politics - 2002-2003

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-246-01 - Politics - 2002-2003

(Spring) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2002-2003

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-250-01 - Politics - 2002-2003

(Fall) Politics of Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-252-01 - Politics - 2002-2003

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-253-01 - Politics - 2002-2003

(Fall) The Politics of Globalization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is "globalization" and why are so many people upset about it? Who benefits from globalization, and who does not? Does globalization promote or undermine economic growth, human rights, democracy, and environmental quality? Will globalization lead inexorably to a loss of distinct national and ethnic identities? We will examine these questions through a critical examination of the politics of international trade, capital mobility, direct foreign investment, information flows, migration, and labor standards.

Prerequisites: Politics 106 or 116 recommended, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Darst

Expected enrollment: 25

POLIT-256-01 - Politics - 2002-2003

(Spring) The International Protection of the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Environmental Studies 257s)

The politics of the transnational regulation of the environment - domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale - the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-264-01 - Politics - 2002-2003

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 241f)

POLIT-266-01 - Politics - 2002-2003

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 266f)

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2002-2003

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 270s; International Relations 270s)

POLIT-274-01 - Politics - 2002-2003

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

POLIT-281-01 - Politics - 2002-2003

(Spring) Middle East political Thought in the Shadow of Imperial Rule

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course has two related goals: (1) to examine the diverse political ideologies of the Middle East since the 19th century; and (2) to explore the relationship between those ideologies and the political, economic, and social effects of European imperialism. We will study political programs and movements in Palestine, Iraq, Turkey, Iran and Jordan, before and since independence, including liberalism, socialism, nationalism, secularism, feminism, and Islamism. We will devote an extended section to the "War on Terrorism", 9/11, and the US-Iraq confrontation to demonstrate the relevance of historical context to current tensions.

Notes: 2 meetings (75 minutes)

Instructors: S. Rudy

POLIT-295-01 - Politics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

POLIT-295-01 - Politics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

POLIT-300-01 - Politics - 2002-2003

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 313f)

POLIT-308-01 - Politics - 2002-2003

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 330s)

POLIT-311-01 - Politics - 2002-2003

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(International Relations 311f)

POLIT-313-01 - Politics - 2002-2003

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-319-01 - Politics - 2002-2003

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 319f)

POLIT-323-01 - Politics - 2002-2003

(Spring) Comparative Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 323s; International Relations 323s)

POLIT-330-01 - Politics - 2002-2003

(Spring) Seminar on Social Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery,

seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: S. Ellenburg

POLIT-331-01 - Politics - 2002-2003

(Spring) Law, Liberty, and Political Obligation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H.L.A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2002-2003

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2002-2003

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-337-01 - Politics - 2002-2003

(Fall) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 333f; International Relations 333f)

POLIT-341-01 - Politics - 2002-2003

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 341f; International Relations 341f)

POLIT-342-01 - Politics - 2002-2003

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 342s)

POLIT-343-01 - Politics - 2002-2003

(Spring) The Intellectual and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The life and work of Hannah Arendt, including an intensive reading of her major work, <I>The Human Condition</I>. With the assistance of a range of contemporary critics, especially feminist writers, we will discuss her critique of modernity, her theory of action, and her complex understanding of the political.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: The department

POLIT-345-01 - Politics - 2002-2003

(Fall) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

POLIT-346-01 - Politics - 2002-2003

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 346s)

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2002-2003

(Spring) Racial Stratification and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-348-01 - Politics - 2002-2003

(Fall) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; African American and African Studies 348f)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2002-2003

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 349s)

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-350-01 - Politics - 2002-2003

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 350s)

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

POLIT-353-01 - Politics - 2002-2003

(Fall) The Politics of Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines theories of immigrant social networks and their role in the formation of economic niches and enclaves and asks "How does the reliance on social networks and the formation of economic niches pose nettlesome problems of access and equity for other social groups?" and "What role should government play when economic activity is understood as generated from cultural norms and social structure?" Case studies of immigrant small business formation, Black-Korean conflict, domestic work and farm labor. Asian, Latino, and Black immigrant groups are considered along with the recurring theme of African American under-representation in entrepreneurial activity and mobility.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Jones

Expected enrollment: 18

POLIT-361-01 - Politics - 2002-2003

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 365s; International Relations 365s)

POLIT-367-01 - Politics - 2002-2003

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 367s)

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-371-01 - Politics - 2002-2003

(Fall) Seminar on Anarchism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2002-2003

(Fall) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: The department

Expected enrollment: 15

POLIT-380-01 - Politics - 2002-2003

(Spring) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-381-01 - Politics - 2002-2003

(Spring) South Asian Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and colonial heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. The focus will be on political and economic development within these states, regional relations, and the involvement of outside powers in regional affairs.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-385-01 - Politics - 2002-2003

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 385f)

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2002-2003

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist Regimes-specifically, Russia, Eastern Europe, and China-in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: Jr, Sr; 8 credits in Dept, 106 recommended, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2002-2003

(Spring) Contemporary Political Ideas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-392-01 - Politics - 2002-2003

(Spring) Portraits of Political Thinkers

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the lives, affiliations, and ideas of one or two political thinkers who have made a special contribution to the self-understanding of our age. This semester we will study Hannah Arendt and Edward Said, two controversial figures who, from contrasting vantage points, write on anti-Semitism and orientalism, imperialism and nationalism; geographical and intellectual exile; and Zionism and Palestinian self-determination.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 18

POLIT-395-01 - Politics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

POLIT-395-01 - Politics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

POLIT-396-01 - Politics - 2002-2003

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 317f)

Psychology

PSYCH-100-01 - Psychology - 2002-2003

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, B. Schroeder

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe |

PSYCH-100-01 - Psychology - 2002-2003

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, B. Schroeder

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe |

PSYCH-104-01 - Psychology - 2002-2003

(January) The Psychology of Subjective Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course explores techniques of introspection or mindfulness and their role in the study of psychology. We'll inquire into the nature of mind, and the use of introspection as a means to insight. We will also examine the role of subjectivity in the history of psychology, and why it is difficult to use as a method of research. Grade will be based on reflection papers due in each class, class participation, and a final paper.

Prerequisites: Psych 100 and permission of instructor

Notes: This course will not count for either the major or the minor in psychology; it counts as elective credit toward graduation only.

Instructors: S. Burggraf

Expected enrollment: 12

PSYCH-110-01 - Psychology - 2002-2003

(Fall) Introductory Seminars in Psychology: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Seminars introduce subjects and methods in psychology through intensive study of a particular topic. Enrollment is limited to permit full participation in discussion of the reading material and to focus on the process of writing and revision.

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; This is a first-year seminar

Instructors: J. Cohen

Expected enrollment: 20

PSYCH-110-01 - Psychology - 2002-2003

(Spring) Introductory Seminars in Psychology: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Seminars introduce subjects and methods in psychology through intensive study of a particular topic. Enrollment is limited to permit full participation in discussion of the reading material and to focus on the process of writing and revision.

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; This is a first-year seminar

Instructors: J. Cohen

Expected enrollment: 20

PSYCH-200-01 - Psychology - 2002-2003

(Fall) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB L Blouin | 02 LAB L Blouin | 03 LAB L Blouin | 04 LAB L Blouin |

PSYCH-200-01 - Psychology - 2002-2003

(Spring) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Blouin | 02 LAB Blouin | 03 LAB Blouin | 04 LAB Blouin |

PSYCH-201-01 - Psychology - 2002-2003

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: J. Bickford

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2002-2003

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: J. Bickford

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-210-01 - Psychology - 2002-2003

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? The fourth hour will use contemplative practices (looking inward, examining our own subjective experience) to understand course materials from a subjective perspective. This supplements the results of objective research methods that we explore in the rest of the classes each week. Juxtaposing objective and subjective methods allows us to evaluate what psychology is missing when it excludes subjective methods/introspection from its methodology.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) plus mandatory fourth hour; fourth hour will meet every week including the week before fall break

Instructors: S. Burggraf

PSYCH-211-01 - Psychology - 2002-2003

(Spring) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-212-01 - Psychology - 2002-2003

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

PSYCH-213-01 - Psychology - 2002-2003

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 214f)

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: permission of instructor; preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-214-01 - Psychology - 2002-2003

(Fall) Health Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How does coping with breast cancer impact its course? How do psychological states impact the immune system? How does body image impact eating behavior? Why are there gender differences in treatment outcomes for heart disease? Why do people engage in unhealthy behaviors like smoking?

How can we promote healthy behaviors like exercise and healthy eating? What are the psychological implications of advances such as organ transplantation? These are questions considered in health psychology. Using a combination of activities (lectures, videos, guest speakers, case studies), the course considers the theoretical/empirical/practical issues in this domain of psychology where body and mind meet.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-220-01 - Psychology - 2002-2003

(Fall) Theories of Personality: Personality Theory through Autobiography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do theorists' ideas about personality relate to their own life experiences? Autobiographical writings of major theorists (Freud, Jung, Horney, Deutsch) are read in conjunction with their classic works, with an eye toward exploring how people are similar to, and different from, one another and how childhood experiences shape adult behavior. Students who can arrange to do so are encouraged to take Psychology 329 concurrently.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: G. Hornstein

PSYCH-230-01 - Psychology - 2002-2003

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) plus mandatory fourth hour

Instructors: R. Shilkret

PSYCH-230-01 - Psychology - 2002-2003

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and a fourth hour

Instructors: K. Stansbury

PSYCH-233-01 - Psychology - 2002-2003

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a field component.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: S. Burggraf

PSYCH-233-01 - Psychology - 2002-2003

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a field component in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: S. Burggraf

PSYCH-234-01 - Psychology - 2002-2003

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

PSYCH-236-01 - Psychology - 2002-2003

(Spring) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents - such as crime, violence, gender, race, eating disorders, substance abuse, and depression - are also examined.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-240-01 - Psychology - 2002-2003

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why does the moon on the horizon appear so much bigger than when it is overhead, even though its distance from Earth is always the same? Why can't some people distinguish red socks from green ones? How do Magic Eye pictures work? This course examines physiological and psychological approaches to the study of visual illusions, color vision, depth perception, and many other perceptual phenomena. Although the emphasis is on vision, hearing and touch will also be covered.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2002-2003

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: K. Binder

PSYCH-250-01 - Psychology - 2002-2003

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 2 meetings (75 minutes)

Instructors: B. Schroeder

PSYCH-295-01 - Psychology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-300-01 - Psychology - 2002-2003

(Fall) Seminar in History and Systems of Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2002-2003

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2002-2003

(Fall) Seminar in Social Psychology: Interpersonal Relationships and Their Health Effects

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Interpersonal relationships have a profound impact on our psychological and physical health. This seminar course is designed to take a close look at a variety of interpersonal relationships and their health effects. Relationships to be considered include caretaker/child, friendships, romantic partnerships, and patient/healthcare provider. We will explore how relational skills develop, what constitutes healthful and unhealthful relationships, and how relationships impact our psychological and physical well-being. A combination of learning activities will be utilized including discussions, case study exercises, and writing assignments.

Prerequisites: permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

Expected enrollment: 15

PSYCH-319-01 - Psychology - 2002-2003

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s(01))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2002-2003

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2002-2003

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-323-01 - Psychology - 2002-2003

(Spring) Laboratory in Personality Research: Qualitative Methods

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 1 meeting (3 hours)

Instructors: S. Lawrence

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2002-2003

(Spring) Laboratory in Personality Research: Quantitative Methods

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs, such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others, are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either Psychology 210 or 230 and permission of instructor. An essay explaining why you want to take the course is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2002-2003

(Fall) Seminar in Personality and Abnormal Psychology: Patient Narratives of Mental Illness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do odd behaviors or experiences of anguish come to be seen as "symptoms?" How do symptoms get woven together to form recognizable patterns of "mental illness?" Most importantly, how do patients recount their own experiences of suffering? We will consider general questions pertaining to the narration of illness and then analyze a number of specific accounts written by patients to see how their accounts differ from the standard case history in abnormal psychology.

Prerequisites: Psychology 220 (taken previously or concurrently)

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein, L. Edwards

Expected enrollment: 20

PSYCH-329-01 - Psychology - 2002-2003

(Spring) Seminar in Personality and Abnormal Psychology: Humanistic Theories

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores topics in humanistic psychology such as meaning, purpose, striving for self-actualization, optimal experience, and creativity. We will read selections from the history of humanistic theory, including Maslow and Rogers, and also consider existential and phenomenological theories in psychology (e.g., Frankl). Recent extensions of humanistic theory into the field of transpersonal psychology will also be considered (e.g., Wilbur), as well as the research that this field has generated. Finally, we will examine the use of subjective research methods in humanistic psychology and the taboo of subjectivity more generally in psychological research.

Prerequisites: Psychology 200, either Psychology 210 or 220, and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 2 meetings (75 minutes)

Instructors: S. Burggraf

Expected enrollment: 15

PSYCH-330-01 - Psychology - 2002-2003

(Fall) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230

Notes: 2 meetings (75 minutes); prerequisites will be strictly enforced, and seniors have first priority

Instructors: K. Stansbury

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2002-2003

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations.

Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: K. Stansbury

Expected enrollment: 15

PSYCH-332-01 - Psychology - 2002-2003

(Spring) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, and permission of instructor

Notes: 2 meetings (75 minutes); students must schedule an interview with the instructor during the advising week

Instructors: J. Bickford

Expected enrollment: 12

PSYCH-337-01 - Psychology - 2002-2003

(Fall) Seminar in Educational Psychology: Motivation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 or permission of instructor

Notes: 2 meetings (75 minutes); requires a field component in a community-based site (2-hour block per week)

Instructors: B. Packard

Expected enrollment: 18

PSYCH-339-01 - Psychology - 2002-2003

(Fall) Seminar in Developmental Psychology: First Love: Attachment Theory and Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 230 and permission of instructor; written statement to Professor Shilkret required

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-339-01 - Psychology - 2002-2003

(Spring) Seminar in Developmental Psychology: The Neurobiology of the Mother-Child Relationship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Could smiling at your baby affect her immune system? Can an infant protect her mother from depression? Do infants with secure attachments develop stress-resistant brains? We will attempt to answer these and other questions by reading the latest research. We will review basic neuroendocrinology and then work from the following hypothesis: the extreme neurophysiological immaturity of human newborns allows early maternal care to play a role in shaping the development of the human brain.

Prerequisites: Psychology 200, 230, and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course

Notes: 1 meeting (3 hours)

Instructors: K. Stansbury

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2002-2003

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor

Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield

Instructors: K. Binder

Expected enrollment: 20

PSYCH-349-01 - Psychology - 2002-2003

(Fall) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psychology 100 or 110, Psychology 200 and 201

Notes: 1 meeting (3 hours)

Instructors: K. Binder

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2002-2003

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor; seniors and majors have priority. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 1 lab (3 hours)

Instructors: B. Schroeder

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2002-2003

(Fall) Laboratory in Animal Learning and Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal learning and behavior.

Prerequisites: Psychology 200

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: S. Tershner

Expected enrollment: 12

PSYCH-352-01 - Psychology - 2002-2003

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240 or 250

Notes: 2 meetings, 1 lab (3 hours)

Instructors: J. Cohen

PSYCH-359-01 - Psychology - 2002-2003

(Fall) Seminar: Biological Bases of Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psychology 200, 250

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2002-2003

(Spring) Seminar in the Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333; seniors and majors have priority

Notes: 1 meeting (3 hours)

Instructors: W. Millard

Expected enrollment: 12

PSYCH-395-01 - Psychology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.
Prerequisites: jr, sr, permission of instructor
Instructors: The department

PSYCH-395-01 - Psychology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.
Prerequisites: jr, sr, permission of instructor
Instructors: The department

PSYCH-411-01 - Psychology - 2002-2003

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.
Notes: 1 meeting (50 minutes)
Instructors: J. Cohen

PSYCH-412-01 - Psychology - 2002-2003

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.
Notes: 1 meeting (50 minutes)
Instructors: J. Cohen

Psychology and Education

EDUC-109-01 - Psychology and Education - 2002-2003

(Fall) Whiteness and the Construction of Identity

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
First-year seminar (Writing-intensive)
In this course, we will conduct a group inquiry of whiteness in contemporary U.S. culture and how it influences our individual identities. We will explore the social and historical contexts that constructed whiteness and examine how whiteness is enacted in daily life. Frameworks of racial identity development, privilege, dominance, and antiracism will reveal the power of whiteness while enabling us to imagine a whiteness that could enhance social justice.
Notes: 2 meetings (75 minutes); This is a first-year seminar
Instructors: S. Lawrence, S. Pliner
Expected enrollment: 16

EDUC-205-01 - Psychology and Education - 2002-2003

(Fall) Race, Class, Culture, and Gender in the Classroom - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Writing-intensive)
Offers a forum for the critical study of controversial issues confronting education. Focuses on the interplay of race, class, culture, and gender in the schools and how that interplay influences the lives of students, teachers, and the quality of the educational experience for all. Topics include racism in the educational system, gender inequities in schools, homophobia in education, the effects of poverty on educational opportunity, and education that is multicultural. Requires a field component in a school or community-based setting.
Prerequisites: Psychology 100 or 110 or permission of instructor
Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)
Instructors: S. Lawrence

EDUC-220-01 - Psychology and Education - 2002-2003

(Fall) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a field component in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: R. Green

EDUC-220-01 - Psychology and Education - 2002-2003

(Spring) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a field component in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: R. Green

EDUC-233-01 - Psychology and Education - 2002-2003

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2002-2003

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

EDUC-234-01 - Psychology and Education - 2002-2003

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: Psychology 100, 230 or 236, and 233; prerequisites will be strictly enforced

Notes: 2 meetings (75 minutes) plus prepracticum; priority will be given to students applying to Mount Holyoke College's teacher licensure programs

Instructors: L. Carlisle

EDUC-295-01 - Psychology and Education - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-295-01 - Psychology and Education - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2002-2003

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a field placement.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: L. Carlisle

EDUC-323-01 - Psychology and Education - 2002-2003

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students participate in full-time teaching in early childhood and elementary classrooms. A weekly seminar is held in which students learn how to develop an integrated social studies unit that implements the State History/Social Studies Frameworks. During the weekly meetings, students will discuss the practicum experience and learn about effective behavioral and classroom management strategies, integrating special education students, legal obligations of the teacher, and relations between home and school. Course graded on a credit/no credit basis.

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2002-2003

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of fieldwork); 2 credits (40 hours or more of fieldwork)

Instructors: The department

EDUC-324-01 - Psychology and Education - 2002-2003

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

When electing this course as a January Term course (Education 324), students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. Fieldwork may be completed in sites near the campus or beyond the Five College area. This course is required of all students doing teacher licensure at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 236, Education 205 or 220 and permission of instructor; 2 meetings (1 hour) and prepracticum

Notes: see the "Notices" section of the College Street Journal for specific details and the date of the first meeting

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2002-2003

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually

scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of fieldwork); 2 credits (40 hours or more of fieldwork)

Instructors: L. Carlisle

EDUC-325-01 - Psychology and Education - 2002-2003

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science and math curriculum and ways to use technology in an integrated way to teach these subjects. They will develop lessons that implement Massachusetts Curriculum Frameworks in math and science. In workshops at the Hitchcock Center for the Environment as well as in weekly classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and the use of field projects. Early childhood candidates will spend time at the Gorse Child Study Center learning about resources in math/science for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Carlisle

EDUC-330-01 - Psychology and Education - 2002-2003

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a field placement.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: B. Bell

EDUC-331-01 - Psychology and Education - 2002-2003

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary and middle school classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: B. Bell

EDUC-331-02 - Psychology and Education - 2002-2003

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College Students only. Students undertake full-time supervised student teaching in secondary and middle school classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2002-2003

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course

focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2002-2003

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The January Term version of this course, which involves full-time supervised fieldwork during a three-week period in January, is required of all students pursuing licensure at the secondary and middle school levels. January Term placements can be located either within or outside the Five College area. Arrangements for January placements must be discussed with the instructor and finalized prior to registering for the course (usually in October and November). This class is graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 236, Education 205 or 220 and permission of instructor

Notes: 2 meetings (1 hour) and prepracticum; see the "Notices" section of the *College Street Journal* for specific details and the date of the first meeting

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2002-2003

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: B. Bell

EDUC-345-01 - Psychology and Education - 2002-2003

(Fall) Developing Mathematical Ideas: Number and Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The class will afford an opportunity for undergraduate students who are interested in education to explore the mathematical ideas of the elementary curriculum through the mathematical thinking of students. This case-based seminar will engage participants in mathematics activities, the analysis of student thinking, the discussion of related education research, and written reflection on teaching and learning.

Prerequisites: permission of instructor

Instructors: J. Lester

EDUC-395-01 - Psychology and Education - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-395-01 - Psychology and Education - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-403-01 - Psychology and Education - 2002-2003

(Summer) Cognitive Processes in Mathematics Learning I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a study of the teaching and learning of mathematics. Education 403 has three components: participants learn mathematics, reflect on their own learning, and consider the contexts in which learning occurs; analyze student thinking through viewing videotapes, reading articles that include examples of student discourse, and conducting one-on-one interviews; and, through a computer component, integrate technological tools and problem solving to teach mathematics. The course is graded on a credit/no credit basis.

Notes: For teachers of grades K-6 and grades 7-12; 5 meetings per week, 8 hours per day for 10 days (approximately 80 hours); offered summer only
Instructors: V. Bastable, J. Lester

EDUC-413-01 - Psychology and Education - 2002-2003

(Summer) Cognitive Processes in Mathematics Learning II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Education 413 has three objectives: to challenge teachers to examine, develop, and extend their own theories of the learning process; to provide opportunities to explore mathematical concepts through problem solving; and to help teachers develop skills in creating classroom activities and environments that encourage exploration of ideas, student discourse, and conceptual understanding. The course is graded on a credit/no credit basis and can be taken twice for credit.

Prerequisites: Education 403, 423, 424, 425, 426, or 427

Notes: 5 meetings per week; 8 hours per day for 10 days (approximately 80 hours); offered summer only

Instructors: V. Bastable, J. Lester

EDUC-414-01 - Psychology and Education - 2002-2003

(Fall) Effective Antiracist Classroom Practices for All Students - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to teachers after their school day; day and time to be arranged

Instructors: J. Rasool

EDUC-414-01 - Psychology and Education - 2002-2003

(Spring) Effective Antiracist Classroom Practices for All Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to teachers after their school day; day and time to be arranged

Instructors: S. Marx

EDUC-428-01 - Psychology and Education - 2002-2003

(Fall) Developing Mathematical Ideas (DMI)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: permission of instructor

Notes: fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: J. Lester

EDUC-428-01 - Psychology and Education - 2002-2003

(Spring) Developing Mathematical Ideas (DMI) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: permission of instructor

Notes: fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: J. Lester

EDUC-428-01 - Psychology and Education - 2002-2003

(Summer) Developing Mathematical Ideas (DMI)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Participants examine the mathematical ideas of the K-6 curriculum and explore the way children develop those ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities that allow them to explore these ideas, read and discuss related educational research, conduct interviews with students, analyze innovative curriculum activities, and write papers reflecting on their views of teaching and learning.

Prerequisites: permission of instructor

Notes: fall and spring: 1 meeting per week (3 hours); summer: 10 days (5 hours each day); offered to teachers after their school day

Instructors: V. Bastable, J. Lester

EDUC-440-01 - Psychology and Education - 2002-2003

(Fall) Examining Algebraic Structures in the Context of Arithmetic

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar will explore how students generalize about operations and number and justify claims of generality. Topics will include commutativity, identities, inverses, associativity, distributivity, odd/even numbers, and generalizations about factors. For all of these topics, we will examine children's arguments for why the generalizations hold, with close attention to their use of representations to support general claims. In addition to the work focused on children's thinking, the seminar will include mathematics activities to engage the adult learners. Participants will document each session detailing the connections between their seminar experience and work in their own classrooms.

Instructors: V. Bastable

Religion

RELIG-100-01 - Religion - 2002-2003

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

RELIG-100-01 - Religion - 2002-2003

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: L. Hallstrom

Expected enrollment: 40

RELIG-104-01 - Religion - 2002-2003

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-104-01 - Religion - 2002-2003

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

RELIG-201-01 - Religion - 2002-2003

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2002-2003

(Spring) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: S. Lucas

RELIG-202-01 - Religion - 2002-2003

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: S. Lucas

RELIG-203-01 - Religion - 2002-2003

(Fall) Introduction to Hebrew Scriptures/Old Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical and critical study of the literature of the Hebrew Scriptures, leading to an analysis and evaluation of theological ideas, literary forms, institutional structures, ethical systems, and values that emerged in the history and religion of ancient Israel.

Notes: 2 meetings (75 minutes)

RELIG-203-01 - Religion - 2002-2003

(Spring) Introduction to Hebrew Scriptures/Old Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical and critical study of the literature of the Hebrew Scriptures, leading to an analysis and evaluation of theological ideas, literary forms, institutional structures, ethical systems, and values that emerged in the history and religion of ancient Israel.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

RELIG-204-01 - Religion - 2002-2003

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

RELIG-204-01 - Religion - 2002-2003

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

RELIG-205-01 - Religion - 2002-2003

(Spring) Issues in Islamic History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the confrontation of Islam with modernity over the last five centuries. The bulk of the course is devoted to the impact of secular European ideas and ideologies, technologies, and power on the traditional beliefs and social structures of the central Islamic world and the Indian subcontinent. Specific topics include nationalism, liberalism, Islamic reform, Islamic revival, and religious minorities in the Muslim world.

Notes: 2 meetings (75 minutes)

RELIG-206-01 - Religion - 2002-2003

(Fall) Early Christianity in Conflict

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through third-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, Gnosticism, anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

Instructors: M. Penn

RELIG-207-01 - Religion - 2002-2003

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 207f)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: S. Lucas

RELIG-208-01 - Religion - 2002-2003

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-208-01 - Religion - 2002-2003

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2002-2003

(Fall) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

Instructors: The department

RELIG-210-01 - Religion - 2002-2003

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

Instructors: J. Crosthwaite

RELIG-211-01 - Religion - 2002-2003

(Fall) Religion of the Ancient Near East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

RELIG-215-01 - Religion - 2002-2003

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215s)

RELIG-218-01 - Religion - 2002-2003

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2002-2003

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2002-2003

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-221-01 - Religion - 2002-2003

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-221-01 - Religion - 2002-2003

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2002-2003

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

RELIG-223-01 - Religion - 2002-2003

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-226-01 - Religion - 2002-2003

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: The department

RELIG-226-01 - Religion - 2002-2003

(Spring) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and

consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

RELIG-228-01 - Religion - 2002-2003

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-230-01 - Religion - 2002-2003

(Fall) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 50

RELIG-235-01 - Religion - 2002-2003

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2002-2003

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2002-2003

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature

of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-250-01 - Religion - 2002-2003

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Section Instructors: 01 LEC T YAMASHITA | 02 LEC T YAMASHITA |

RELIG-255-01 - Religion - 2002-2003

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-260-01 - Religion - 2002-2003

(Fall) Gender and Sexuality: Hindu Religious Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 260f)

RELIG-261-01 - Religion - 2002-2003

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

RELIG-262-01 - Religion - 2002-2003

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-263-01 - Religion - 2002-2003

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 263f)

A survey of the history of Buddhism from its origin in the birth of Shakyamuni, Primitive, and Monastic Buddhism, the rise of Mahayana Buddhism to the modern Buddhist communities in America. Special attention is given to concepts such as emptiness, compassion, and devotion and their ethical implications.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

Expected enrollment: 40

RELIG-265-01 - Religion - 2002-2003

(Fall) Introduction to Chinese Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 265f, Philosophy 265f)

RELIG-295-01 - Religion - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of department
Instructors: The department

RELIG-295-01 - Religion - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of department
Instructors: The department

RELIG-303-01 - Religion - 2002-2003

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2002-2003

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2002-2003

(Spring) Topics in New Testament: Paul and the Earliest Christians

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores theological patterns in early Christianity as reflected in the literature of the New Testament. In any given semester, it is organized around a particular theme (e.g., eschatology, christology, ethics, soteriology) or it may be organized around a particular person or literature (such as Pauline thought, Johannine thought). Topics are announced in advance of the semester in which the course is to be given.

This course analyzes the earliest surviving Christian documents, the writings of the apostle Paul and his immediate followers. We will examine both those works that made it into the New Testament canon (e.g., Paul's letters, the Acts of the Apostles, the deutero-Pauline epistles) and those that did not (e.g., Acts of Paul, the works of Marcion). We also will focus on how a variety of modern scholarly approaches to the Pauline corpus can give us a better understanding of the beliefs and social structures of earliest Christianity.

Prerequisites: Religion 204, or permission of the instructor

Notes: 1 meeting (2 hours)

Instructors: M. Penn

RELIG-305-01 - Religion - 2002-2003

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

RELIG-322-01 - Religion - 2002-2003

(Spring) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

RELIG-323-01 - Religion - 2002-2003

(Spring) Topics in Contemporary Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): A study of various theological movements since the early 1960s: liberation, feminist, process, death of God, new-evangelical, new-oriental, charismatic religions, theological hermeneutics. This course will cover the genesis, historical development, and contemporary settings of these movements.

Prerequisites: 8 credits in department or permission of instructor

RELIG-323-01 - Religion - 2002-2003

(Fall) Topics in Contemporary Theology: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Preamble (for topics courses): A study of various theological movements since the early 1960s: liberation, feminist, process, death of God, new-evangelical, new-oriental, charismatic religions, theological hermeneutics. This course will cover the genesis, historical development, and contemporary settings of these movements.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

RELIG-325-01 - Religion - 2002-2003

(Fall) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions
- IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-325-01 - Religion - 2002-2003

(Spring) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions

IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-332-01 - Religion - 2002-2003

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-332-01 - Religion - 2002-2003

(Spring) Seminar in American Religious History: Creation vs. Evolution

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Grayson

RELIG-345-01 - Religion - 2002-2003

(Spring) Topics in the Study of Islam: Sufism: The Muslim Mystical Experience

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Spring 2003: Sufism: The Mystical Experience

This course explains the rich mystical dimensions of Islam. The first part provides a historical overview of the development of Sufism from 750-1200 and devotes special attention to important women mystics during this period. The second part explores the works of four Sufi masters of the thirteenth century: Ibn 'Arabi, 'Abd al-Qadir al-Gilani, Rumi, and Ibn 'Ata' Allah. The final part is devoted to the institutional aspects of the major Sufi orders and concludes with an overview of modern trends and challenges that face contemporary Muslim mystics. Some familiarity with Islam is expected for students of this course.

Prerequisites: 4 cr in Rel 201, 202, 205, or 207 or per I

Instructors: S. Lucas

RELIG-350-01 - Religion - 2002-2003

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-350-01 - Religion - 2002-2003

(Spring) Special Topics in Judaism: Hasidism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350s (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course explores the history and spiritual approach of Eastern European Hasidism, the popular, mystical/pietistic "revival" movement which emerged in southeastern Poland in the eighteenth century. The course will focus on such themes as the mystical immanence of the divine, contemplative prayer, the role of ecstatic song and dance, and the place of charismatic religious leadership, the Hasidic rebbe. We also will consider the nature of contemporary Hasidism.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

RELIG-395-01 - Religion - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

RELIG-395-01 - Religion - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ROMLG-395-01 - Romance Languages and Literatures - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ROMLG-395-01 - Romance Languages and Literatures - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-110-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: E. Cruise

Russian and Eurasian Studies

RES-111-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I-A requirement

Second semester in a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: E. Cruise

RES-125-01 - Russian and Eurasian Studies - 2002-2003

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia, January 3-24. Fees: \$1,800 for travel and accommodation.

Instructors: S. Jones

RES-131-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Nomads, Steppes, and Cities: An Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 109s)

The collapse of the Soviet Union has revealed a mosaic of nations, peoples, and cultures emerging from a hidden landscape formerly perceived as monolithic. We will explore the rediscovered

histories, cultures, and arts of peoples who have dwelled upon the vast Eurasian plain for more than 2,000 years and whose interaction with one another and the West has been and will continue to be crucial in shaping the history of two continents.

Instructors: S. Jones, P. Scotto

RES-151-01 - Russian and Eurasian Studies - 2002-2003

(Fall) What It Feels Like For a (Russian) Girl

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: S. Scotto

Expected enrollment: 15

RES-152-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the exceptional essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; the Venice of the North, Saint Petersburg; Tolstoy, Dostoyevsky, Chekhov, and Nabokov; the Romanov court jeweller Faberge; a film by Eisenstein; Tchaikovsky's ballet; Shostakovich's symphony; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Pleshakov

Expected enrollment: 15

RES-153-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Loving to Death: Anna Karenina

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Writing intensive. Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. Then we will look at films of *Anna Karenina* and assess their interpretations of the novel.

Instructors: E. Cruise

Expected enrollment: 15

RES-201-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: S. Scotto

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2002-2003

(Fall) The Romanovs: Triumph and Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-207-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Small Gems of Russian Literature

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Not all great works of Russian literature can double as paperweights. In this course, we'll study the gems of short Russian fiction. Nineteenth-century readings will include Pushkin's *Bronze Horseman*, Gogol's *Overcoat*, and Chekov's play *Three Sisters*. From the twentieth century we'll read Mayakovsky's play *The Bedbug*, Olesha's *Emy*, and short stories by repressed Soviet-era writer Xarms. Assignments will include response writings, formal essays, and in-class writing.

Notes: This course meets for the first half of the semester only; 2 meetings (75 minutes)

Instructors: S. Scotto

Expected enrollment: 15

RES-208-01 - Russian and Eurasian Studies - 2002-2003

(Spring) From Page to Screen: Russian Literature on Film

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Russian film has earned a central place in the history of world cinema. In this course, we will study the connections between important Russian films and the literary works of art that have inspired them. We will focus on the choices directors have made in translating original texts to the screen. Films include Gogol's *Overcoat* (Dir. Batalov), Tolstoy's *Kreutzer Sonata* (Schweitzer), Pushkin's *Queen of Spades* (Protazanov), and Xarms's *The Old Woman*.

Notes: This course meets for the first half of the semester only; 2 meetings (75 minutes)

Instructors: S. Scotto

RES-210-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Great Books: The Literature of Nineteenth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-211-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Manuscripts Don't Burn: The Literature of Twentieth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

RES-213-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Tolstoy's *War and Peace*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Focuses on Tolstoy's *War and Peace*. To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately incoherent, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-215-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Transgression and Transcendence: An Introduction to the Work of Fyodor Dostoevsky. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Perhaps no other writer has delved as deeply into the social, political and psychological dimensions of transgressive behavior as the great Russian novelist Fyodor Dostoevsky. This course will explore the dynamics of transgression and transcendence in a sampling of Dostoevsky's work including *Poor Folk*, *Notes from the Underground* and *Brothers Karamazov*.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 20

RES-222-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Texts and Contexts: Introduction to Literature

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: C. Pleshakov

RES-235-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Evenings on a Funny Farm near Dikanka: The Creation of Nikolai Gogol - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Gogol was a strange creature, but genius is always strange. -- Vladimir Nabokov. Nikolai Gogol is one of Russia's greatest and most enigmatic writers. Revered by Dostoevsky, he created an idiosyncratic literary universe that has lost none of its original power with the passage of time. This course will trace the development of Gogol's genius from his early Ukrainian stories, through his tales of Saint Petersburg, to his comic masterpiece, *Dead Souls*. Special attention to Gogol's deployment of the comic, the fantastic, and the grotesque to confront the reality of tsarist Russia.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-240-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2002-2003

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for further exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-243-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Terrorism: Russia as Its Cradle

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-244-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 260s)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-295-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-295-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-313-01 - Russian and Eurasian Studies - 2002-2003

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

RES-315-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Utopia and Anti-Utopia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: C. Pleshakov

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims?

What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 350s)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-395-01 - Russian and Eurasian Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Russian Studies

RUSST-110-01 - Russian Studies - 2002-2003

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: E. Cruise

RUSST-111-01 - Russian Studies - 2002-2003

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I-A requirement

Second semester in a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: E. Cruise

RUSST-125-01 - Russian Studies - 2002-2003

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a

paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia, January 3-24. Fees: \$1,800 for travel and accommodation.

Instructors: S. Jones

RUSST-131-01 - Russian Studies - 2002-2003

(Spring) Nomads, Steppes, and Cities: An Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 109s)

The collapse of the Soviet Union has revealed a mosaic of nations, peoples, and cultures emerging from a hidden landscape formerly perceived as monolithic. We will explore the rediscovered

histories, cultures, and arts of peoples who have dwelled upon the vast Eurasian plain for more than 2,000 years and whose interaction with one another and the West has been and will continue to be crucial in shaping the history of two continents.

Instructors: S. Jones, P. Scotto

RUSST-151-01 - Russian Studies - 2002-2003

(Fall) FY SEM: What It Feels Like For a (Russian) Girl

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: S. Scotto

Expected enrollment: 15

RUSST-152-01 - Russian Studies - 2002-2003

(Fall) FY SEM: Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the exceptional essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; the Venice of the North, Saint Petersburg; Tolstoy, Dostoyevsky, Chekhov, and Nabokov; the Romanov court jeweller Faberge; a film by Eisenstein; Tchaikovsky's ballet; Shostakovich's symphony; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Pleshakov

Expected enrollment: 15

RUSST-201-01 - Russian Studies - 2002-2003

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: P. Scotto

Expected enrollment: 15

RUSST-202-01 - Russian Studies - 2002-2003

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: S. Scotto

Expected enrollment: 15

RUSST-205-01 - Russian Studies - 2002-2003

(Fall) The Romanovs: Triumph and Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RUSST-207-01 - Russian Studies - 2002-2003

(Fall) Small Gems of Russian Literature

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Not all great works of Russian literature can double as paperweights. In this course, we'll study the gems of short Russian fiction. Nineteenth-century readings will include Pushkin's *Bronze Horseman*, Gogol's *Overcoat*, and Chekov's play *Three Sisters*. From the twentieth century we'll read Mayakovsky's play *The Bedbug*, Olesha's *Emy*, and short stories by repressed Soviet-era writer Xarms. Assignments will include response writings, formal essays, and in-class writing.

Notes: This course meets for the first half of the semester only; 2 meetings (75 minutes)

Instructors: S. Scotto

Expected enrollment: 15

RUSST-208-01 - Russian Studies - 2002-2003

(Spring) From Page to Screen: Russian Literature on Film

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Russian film has earned a central place in the history of world cinema. In this course, we will study the connections between important Russian films and the literary works of art that have inspired them. We will focus on the choices directors have made in translating original texts to the screen. Films include Gogol's *Overcoat* (Dir. Batalov), Tolstoy's *Kreutzer Sonata* (Schweitzer), Pushkin's *Queen of Spades* (Protazanov), and Xarms's *The Old Woman*.

Notes: This course meets for the first half of the semester only; 2 meetings (75 minutes)

Instructors: S. Scotto

RUSST-210-01 - Russian Studies - 2002-2003

(Fall) Great Books: The Literature of Nineteenth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RUSST-211-01 - Russian Studies - 2002-2003

(Spring) Manuscripts Don't Burn: The Literature of Twentieth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

RUSST-213-01 - Russian Studies - 2002-2003

(Fall) Tolstoy's *War and Peace*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Focuses on Tolstoy's *War and Peace*. To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately incoherent, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RUSST-235-01 - Russian Studies - 2002-2003

(Spring) Evenings on a Funny Farm near Dikanka: The Creation of Nikolai Gogol - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Gogol was a strange creature, but genius is always strange. -- Vladimir Nabokov. Nikolai Gogol is one of Russia's greatest and most enigmatic writers. Revered by Dostoevsky, he created an idiosyncratic literary universe that has lost none of its original power with the passage of time. This course will trace the development of Gogol's genius from his early Ukrainian stories, through his tales of Saint Petersburg, to his comic masterpiece, *Dead Souls*. Special attention to Gogol's deployment of the comic, the fantastic, and the grotesque to confront the reality of tsarist Russia.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RUSST-240-01 - Russian Studies - 2002-2003

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RUSST-241-01 - Russian Studies - 2002-2003

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

RUSST-242-01 - Russian Studies - 2002-2003

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for further exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RUSST-243-01 - Russian Studies - 2002-2003

(Spring) Terrorism: Russia as Its Cradle

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RUSST-244-01 - Russian Studies - 2002-2003

(Spring) Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 260s)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RUSST-295-01 - Russian Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RUSST-295-01 - Russian Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RUSST-313-01 - Russian Studies - 2002-2003

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

RUSST-315-01 - Russian Studies - 2002-2003

(Fall) Utopia and Anti-Utopia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: C. Pleshakov

Expected enrollment: 15

RUSST-330-01 - Russian Studies - 2002-2003

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims?

What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RUSST-350-01 - Russian Studies - 2002-2003

(Spring) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 350s)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RUSST-395-01 - Russian Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RUSST-395-01 - Russian Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Sociology

SOCI-123-01 - Sociology - 2002-2003

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: P. Lopes

Section Instructors: 1 LEC tba | 2 LEC E Townsley |

Expected enrollment: 40

SOCI-123-01 - Sociology - 2002-2003

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC K Tucker | 02 LEC P Lopes |

Expected enrollment: 40

SOCI-200-01 - Sociology - 2002-2003

(Fall) Introduction to 19th Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250f)

SOCI-216-01 - Sociology - 2002-2003

(Spring) Issues in Sociology: Mass Media and Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course is a general introduction to concepts, theories, and issues related to mass media and popular culture. It will address telegraphy, newspapers, magazines, books, film, radio, television, recorded music, and computers. From information exchange, to news, to entertainment, to advertising, the course will address the historical and contemporary impact of different forms of communication and popular culture.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: P. Lopes

Section Instructors: 01 LEC P LOPES |

Expected enrollment: 20

SOCI-223-01 - Sociology - 2002-2003

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 223f)

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

SOCI-224-01 - Sociology - 2002-2003

(Spring) Practicing Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize some central theoretical issues in sociology, such as: What is a community? How is a community different from a statistical population, an organization, or an institution? How are communities represented, measured, and studied? There will be hands-on experience with primary documents from the Mount Holyoke Archives, as well as interview material that students will collect, transcribe, and analyze themselves.

Prerequisites: 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-225-01 - Sociology - 2002-2003

(Spring) Survey Research and Data Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: soph, jr, sr and 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

SOCI-227-01 - Sociology - 2002-2003

(Spring) Social Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: M. Desai

SOCI-231-01 - Sociology - 2002-2003

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: 4 credits at 100 level in sociology

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2002-2003

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2002-2003

(Spring) Collective Behavior and Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

SOCI-295-01 - Sociology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-295-01 - Sociology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-305-01 - Sociology - 2002-2003

(Fall) Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

SOCI-316-01 - Sociology - 2002-2003

(Spring) Special Topics in Sociology: Civil Society: Soc of Actually-Existing Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course presents a sociological survey of contemporary debates about democracy and public life. We will pay particular attention to studies of the public sphere and to the question of civic engagement. Other topics will include public space and urban design, social movements, news media, mass culture, and the social impact of new communication technologies.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: R. Jacobs

SOCI-316-01 - Sociology - 2002-2003

(Fall) Special Topics in Sociology: Mass Media Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This seminar explores contemporary issues and perspectives in mass media studies. This course is designed to provide students with a provocative look at mass media in order to begin to develop a critical perspective on mass media and contemporary society. The first part of the course looks at the effects of entertainment culture in contemporary mass media and society. The second and third parts of the course address issues in the representation of gender and race in mass media. The fourth part of the course takes a unique look at the impact of advertising and marketing on American culture. The final part of the course addresses the future of mass media and globalization.

Prerequisites: 8 credits in the department

Instructors: P. Lopes

Expected enrollment: 15

SOCI-316-01 - Sociology - 2002-2003

(Spring) Special Topics in Sociology: Civil Society: The Sociology of Actually-Existing Democracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course presents a sociological survey of contemporary debates about democracy and public life. We will pay particular attention to studies of the public sphere and to the question of civic engagement. Other topics will include public space and urban design, social movements, news media, mass culture, and the social impact of new communication technologies.

Prerequisites: 8 credits in the department

Instructors: P. Lopes

Expected enrollment: 15

SOCI-332-01 - Sociology - 2002-2003

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: Sociology 231 and senior major in sociology, senior major in other social sciences with 8 credits in sociology, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2002-2003

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

SOCI-340-01 - Sociology - 2002-2003

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: senior major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

SOCI-350-01 - Sociology - 2002-2003

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231 and 223, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-390-01 - Sociology - 2002-2003

(Fall) Sociology Research Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

SOCI-395-01 - Sociology - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

Spanish

SPAN-101-01 - Spanish - 2002-2003

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); no credit is awarded for the first semester alone; both fall and spring semesters must be completed successfully to receive credit

Instructors: The department

Section Instructors: 01 T Belmonte Alcantara | 02 K Pesola | 03 E Rivera-Rabago | 04 Y Farino | 05 R Castilla |

SPAN-102-01 - Spanish - 2002-2003

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); no credit is awarded for the first semester alone; both fall and spring semesters must be completed successfully to receive credit

Instructors: The department

Section Instructors: 01 LEC T BELMONTE ALCANTA | 02 LEC Y FARINO | 03 LEC N ROMERO-DIAZ | 04 LEC Y FARINO | 05 LEC J Melendez-Ruiz | 06 LEC L Rojas-Rimanchi |

SPAN-200-01 - Spanish - 2002-2003

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 M Mochon | 02 T Belmonte Alcantara | 03 A Barriales-Bouche | 04 E Rivera-Rabago |

SPAN-200-01 - Spanish - 2002-2003

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 LEC TBA | 02 LEC T BELMONTE ALCANTA |

SPAN-201-01 - Spanish - 2002-2003

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 Y Farino | 02 M Mochon | 03 T Belmonte-Alcantara |

SPAN-201-01 - Spanish - 2002-2003

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 LEC K PESOLA | 02 LEC N GERASSI-NAVARRO | 03 LEC J GONZALEZ-RUIZ | 04 LEC M MOCHON |

SPAN-209-01 - Spanish - 2002-2003

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing such things as difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web site connections and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: N. Romero-Díaz

Section Instructors: 01 N Romero-Díaz | 02 A Barriaes-Bouche |

SPAN-210-01 - Spanish - 2002-2003

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, and permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: J. Gonzalez-Ruiz

Expected enrollment: 15

SPAN-210-01 - Spanish - 2002-2003

(Spring) Conversation and Culture: Speaking Spanish in the Real World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, and permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

Expected enrollment: 15

SPAN-212-01 - Spanish - 2002-2003

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: M. Mochon

SPAN-212-01 - Spanish - 2002-2003

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: N. Gerassi-Navarro

SPAN-213-01 - Spanish - 2002-2003

(Spring) Advanced Spanish Grammar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: Spanish 201, 209, 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: A. Castilla

SPAN-216-01 - Spanish - 2002-2003

(January) Post-Dictatorial Wounds: Main Trends in Contemporary Spanish Film

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the main trends in Spanish Film during the nineties, ranging from postmodernism to new realism. Students have the opportunity to explore outstanding films by directors as diverse as Carlos Saura, Pedro Almodovar, Alejandro Amenabar, Jose Luis Cuerda, Iciar Bollain, and Montxo Armendariz. Films will be analyzed in their social, historical, and artistic contexts. Classes will be conducted in Spanish. Students enrolling in this course need a solid intermediate level of Spanish. Includes discussion sessions, frequent short reports and the option of a final take-home exam or a term paper at the end of the course.

Notes: Six meetings (1 hour, 30 minutes), MW 10:30-12:00

Instructors: A. Barriales-Bouche

Expected enrollment: 15

SPAN-219-01 - Spanish - 2002-2003

(Fall) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S.

Prerequisites: soph, jr, sr or fy with permission of department

Notes: 2 meetings (75 minutes)

Instructors: N. Gerassi-Navarro

SPAN-235-01 - Spanish - 2002-2003

(Spring) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century. Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212, 213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: N. Scott

SPAN-237-01 - Spanish - 2002-2003

(Fall) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American writings from *modernismo* to the present, encompassing different cultural movements and their regional specificities. Readings will include works by Rubén Darío, Pablo Neruda, Alfonsina Storni, Elena Poniatowska, Gabriel García Márquez, and Rosario Ferré, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212, 213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: K. Pesola

SPAN-244-01 - Spanish - 2002-2003

(Spring) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Spanish literature of the Middle Ages, Renaissance, and baroque. Readings from early epic and lyric poetry, the *romancero*, the picaresque tradition, mysticism, Golden Age theater, selections from Cervantes, and others. Literary works will be studied in their cultural and historical contexts. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or 213, 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-246-01 - Spanish - 2002-2003

(Fall) Modern Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of literary movements in Spain from the eighteenth century to the present. Representative works from neoclassicism, romanticism, realism, the Generations of '98 and '27, the Civil War period, the Franco era, and contemporary Spain. Class discussions and frequent papers based on literary analysis and library research.

Prerequisites: Spanish 212 or 213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: A. Castilla

SPAN-295-01 - Spanish - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-295-01 - Spanish - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-331-01 - Spanish - 2002-2003

(Spring) Colonial and Nineteenth-Century Latin American Literature: Mapping the Latin American Metropolis

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the colonial period and/or the nineteenth century. The study of the colonial era will focus on different aspects of the encounter between European and indigenous civilizations and the formation of a literary discourse (i.e., chronicles and the novel). The nineteenth-century component will explore the process of nation building through literature, the development of literary genres, and the emergence of women's voices. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course explores, through literature and film, the development of the city in Latin America. From the colonial cities of La Habana, Mexico D.F., and Lima, to the nineteenth-century metropolises of Buenos Aires and Rio de Janeiro, all the way to the contemporary latinization of Los Angeles and New York, we will analyze the ways in which power is expressed and contested through the monopolization of space and how the political and cultural negotiations of a nation are written upon the city.

Prerequisites: Spanish 235, 237, 244 or 246 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Gerassi-Navarro

SPAN-332-01 - Spanish - 2002-2003

(Fall) Spanish Literature: Medieval, Renaissance, and Golden Age: Conflict on Stage: Negotiating Power in Early Modern Spanish *Comedia*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): In this course, students will study a topic drawn from Spanish literature of the twelfth through the seventeenth centuries. The period includes such prose masterpieces as *El conde Lucanor*, *Libro de buen amor*, *La Celestina*, *Amadís de Gaula*, *Lazarillo de Tormes*, *El buscón*, and *Don Quijote de la Mancha*; the *Poema de Mio Cid*, the poetry of Berceo, Garcilaso de la Vega, and Góngora; the Spanish mystics Santa Teresa and San Juan de la Cruz; the theatre of Lope de Vega and Calderón de la Barca. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore the ways in which early modern Spanish *comedias* dramatize political, socioeconomic conflicts between the nobility, monarchy, peasants, men, and women. Among the questions we will pose are: To what extent do these plays challenge or reinforce the *status-quo*? What historical conditions are negotiated? Why is conflict represented so often in sexual terms? Part of the course will be dedicated as well to the study of: the generic conventions of *comedias*; the cultural history of the time; forms of cultural and ideological criticism; the importance of performance. By the end of the semester, we will have a dramatic reading of one of the plays.

Prerequisites: Spanish 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Romero-Díaz

SPAN-341-01 - Spanish - 2002-2003

(Spring) Contemporary Latin American Literature: Women Writers in Twentieth-Century Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

The goal of this course is to explore the relationship of twentieth-century Latin American women writers to various forms of authority. We will begin by examining the ways in which women at the beginning of the century contested and/or appropriated dominant textual modes and themes in order to claim the authority to write within a literary tradition dominated by men. We will go on to explore how women's writing across the century questioned other forms of authority and hierarchies that regulate the access to power in society, including the family, the state, class structure, race, and sexuality. Readings may include texts by Parra, Storni, Castellanos, Peri Rossi, and Valenzuela.

Prerequisites: Spanish 235, 237, 244 or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Pesola

SPAN-351-01 - Spanish - 2002-2003

(Fall) Latin American Thought: Latin America Appropriates Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once. *This course may be applied towards the Spanish major if written work is done in Spanish.*

This course will focus on the ways in which Latin American culture has redefined, questioned and/or endorsed different literary theories of the twentieth century. Topics addressed include: structuralism, deconstruction, feminism, and cultural criticism.

Prerequisites: Spanish 235, 237, 244, or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Gerassi-Navarro

SPAN-362-01 - Spanish - 2002-2003

(Fall) Seminar in Spanish Literature: The Edges of the Abyss: Sexuality, Violence, and Identity in Post-Franco Fiction (Prose and Films)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore the literary and cultural movement of the transition and post-Franco period in Spain as well as the social problems they address. Specifically, it will deal with the difficulty of defining one's identity in a new era in which values are being redefined and socio-political struggles are not longer as clear. The course will focus on the problems of youth culture and of identity formation during this period. We will discuss issues such as: la movida, postmodernism, Generación X, drugs, alcohol, pornography, (homo)sexuality, xenophobia, etc. Authors may include: Pedro

Almodóvar, Almudena Grandes, Rosa Montero, Pedro Maestre and Luis Antonio de Villena.
Prerequisites: Spanish 244 and/or a 300-level Spanish course or permission of instructor
Notes: 1 meetings (2 hours, 50 minutes)
Instructors: J. Gonzalez-Ruiz

SPAN-362-01 - Spanish - 2002-2003

(Spring) Seminar in Spanish Literature: Poetry and Theatre in Modern Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

Reading of major works by Carolina Coronado, Gustavo Adolfo Bécquer, Antonio Machado, García Lorca, Valle Inclán, Luis Cernuda, Miguel Hernández, and others. Class presentation and final paper will be required. Videoplays will be screened and a dramatic reading and poetry in performance will be produced.

Prerequisites: Spanish 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Castilla

SPAN-395-01 - Spanish - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2002-2003

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 4 meetings (50 minutes)

Instructors: The department

STAT-240-01 - Statistics - 2002-2003

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Interdepartmental 100 or any 100-level course in mathematics or statistics

Notes: 3 meetings (75 minutes)

Instructors: G. Cobb

STAT-295-01 - Statistics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

STAT-295-01 - Statistics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

STAT-334-01 - Statistics - 2002-2003

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Biological Sciences 334s)

STAT-340-01 - Statistics - 2002-2003

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 3 meetings (50 minutes)

Instructors: G. Cobb

STAT-341-01 - Statistics - 2002-2003

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 4 meetings (50 minutes); offered alternate years

Instructors: The department

STAT-342-01 - Statistics - 2002-2003

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: multivariable calculus

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Smith College in fall 2002

Instructors: The department

STAT-343-01 - Statistics - 2002-2003

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203, and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Smith College in spring 2003

Instructors: The department

STAT-344-01 - Statistics - 2002-2003

(Spring) Seminar in Statistics and Scientific Research: Discrete Markov Chain Monte Carlo Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The topic for spring 2003 will be discrete Markov chain Monte Carlo methods, including random walks on graphs, finite Markov chains, and their convergence properties. Applications will include community ecology and elementary Bayesian inference.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (90 minutes); offered alternate years

Instructors: G. Cobb

STAT-395-01 - Statistics - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Theatre Arts

THEAT-100-01 - Theatre Arts - 2002-2003

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (2 hours) and lab

Instructors: A. Smith-Howard

THEAT-100-01 - Theatre Arts - 2002-2003

(Spring) Introduction to Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (2 hours) and lab

Instructors: A. Smith-Howard

THEAT-105-01 - Theatre Arts - 2002-2003

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee

Instructors: J. Devlin, A. Smith-Howard

Section Instructors: 01 PER J Devlin | 02 PER A Howard |

Expected enrollment: 17

THEAT-105-01 - Theatre Arts - 2002-2003

(Spring) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee

Instructors: A. Smith-Howard

Expected enrollment: 17

THEAT-115-01 - Theatre Arts - 2002-2003

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 110

Instructors: The department

THEAT-115-01 - Theatre Arts - 2002-2003

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 110

Instructors: The department

THEAT-120-01 - Theatre Arts - 2002-2003

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Prerequisites: Theatre Arts 100, an art (studio) course, or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies and materials is the responsibility of the student

Instructors: The department

THEAT-120-01 - Theatre Arts - 2002-2003

(Spring) Topics in Design: History of Theatre Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

A visual history of world theatre. A study of the spaces in which theatre has been performed and of the sets and costumes particular to individual plays and performances.

Notes: 2 meetings (2 hours) and lab

Instructors: The department

Section Instructors: 01 LEC TBA |

THEAT-122-01 - Theatre Arts - 2002-2003

(Fall) Introduction to Set and Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies and materials is the responsibility of the student

Instructors: L. Soto

THEAT-125-01 - Theatre Arts - 2002-2003

(January) PROFESSIONAL AUDITIONS

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

With a working professional, you will choose, prepare and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and will be presented and critiqued before professional casting directors. Student evaluations also include assuming the role of casting director in order to provide a written critique of each other's work. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Notes: TUTH 10-12:30

Instructors: S. Daniels

Expected enrollment: 10

THEAT-128-01 - Theatre Arts - 2002-2003

(January) Cutting and Draping for the Theatre - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

Basic technical principals for flat pattern cutting and draping fabric. Students will become familiar with ethnic and period clothing and earn some of the skills required to recreate it.

Prerequisites: must have sewing skills

Instructors: The department

Expected enrollment: 6

THEAT-180-01 - Theatre Arts - 2002-2003

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers a study of the construction and operation of stage scenery and evolving theories and current practices of theatre technology. Students will work interpreting designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2002-2003

(Fall) Performance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I, with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 115 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 210

Instructors: J. Devlin

Expected enrollment: 14

THEAT-205-01 - Theatre Arts - 2002-2003

(Spring) Performance II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I, with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 115 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 210

Instructors: J. Devlin

Expected enrollment: 15

THEAT-215-01 - Theatre Arts - 2002-2003

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: The department

Expected enrollment: 18

THEAT-215-01 - Theatre Arts - 2002-2003

(Spring) Topics in Performance: Training the Actor's Voice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: M. Lopez

Expected enrollment: 18

THEAT-220-01 - Theatre Arts - 2002-2003

(Fall) Topics in Design: Costume Construction: The Use of Unusual Materials

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Students will learn how to construct nineteenth-century costumes in paper and plastics for a department production. In the second half of the semester they will design and build their own costumes. Students will also research the work of artists and designers who use unusual alternative materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 228; purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2002-2003

(Spring) Topics in Design: Rendering Techniques for Set Designers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

The representation of visual concepts for the stage using dramatic texts and theatrical imagination. Students will learn to develop their ideas on canvas, paper, etc. They will learn how to portray light, color, atmosphere, proportion, and the illusion of depth. Students will research works of art and techniques drawn from different artistic visions.

Prerequisites: Theatre Arts 100 or one art (studio) course and a portfolio review by instructor

Notes: 1 meeting (3 hours) and lab; previously offered as Theatre Arts 228; purchase of art supplies and materials is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-220-02 - Theatre Arts - 2002-2003

(Fall) Topics in Design: Rendering Techniques for Costume Designers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course is based on direct observation of nude and live costumed models. Students explore how to represent different textures, surfaces, and textile patterns through the use of different media, such as watercolor, crayons, acrylic, etc. Research in different periods and design styles will be part of the class.

Prerequisites: Theatre Arts 100 or one art (studio) course and portfolio review by instructor

Notes: 2 meetings (2 hours) and lab; lab fee; previously offered as Theatre Arts 228

NOTE: Purchase of art supplies and materials is the responsibility of the student.

Instructors: The department

Expected enrollment: 12

THEAT-222-01 - Theatre Arts - 2002-2003

(Spring) Scene Design II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art, practice, and history of designing stage settings for the theatre. Students develop their own theatrical vision through design projects and learn the communication tools of rendering, drafting, and model building.

Prerequisites: Theatre Arts 100, 122, 180 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 220; purchase of design supplies is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2002-2003

(Spring) Costume Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab

Instructors: V. James

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2002-2003

(Spring) Lighting Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 100, 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: J. Howard

Expected enrollment: 12

THEAT-228-01 - Theatre Arts - 2002-2003

(Spring) Sound Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. We will use computers extensively for editing and playback.

Prerequisites: Theatre Arts 100 with working knowledge of Microsoft Windows and the Internet, or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 228

Instructors: J. Howard

Expected enrollment: 10

THEAT-237-01 - Theatre Arts - 2002-2003

(January) Cutting and Draping for the Theatre

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

Basic technical principals for flat pattern cutting and draping fabric. Students will become familiar with ethnic and period clothing and learn some of the skills required to recreate it.

Prerequisites: must have sewing skills

Instructors: F. McNeill

Expected enrollment: 6

THEAT-243-01 - Theatre Arts - 2002-2003

(Spring) Topics in Dramatic Writing: Screenwriting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This course offers a variety of approaches to creative writing in the dramatic form. Topics include screenwriting, radio drama, and specific issues in play construction.

Screenwriting is visual storytelling. This course provides the student with the necessary tools for script construction and storytelling in pictures. An emphasis on structure and character will prepare the student for the step outline of a feature-length film. Writing exercises and script analysis are included.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Down

Expected enrollment: 14

THEAT-251-01 - Theatre Arts - 2002-2003

(Fall) History of World Theatre I: Antiquity to Early Modern Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society, from ancient rituals and classical Greece to Japanese noh and kabuki, to the European Renaissance, to the beginnings of realistic drama about 1800. A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Amkpa

THEAT-252-01 - Theatre Arts - 2002-2003

(Spring) History of World Theatre II: 1800 to the 1920s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include melodrama, the rise of realism (Ibsen to Chekhov), surrealist and expressionist reactions (Strindberg, Reinhardt, Craig, Appia, Piscator, Pirandello), Irish developments (Wilde, Shaw, Yeats, Synge, O'Casey), Dada, early Brecht and O'Neill, Asian theatre (India, Peking Opera; masks, puppetry, dance forms). A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Amkpa

THEAT-253-01 - Theatre Arts - 2002-2003

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avante-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

THEAT-271-01 - Theatre Arts - 2002-2003

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement; previously offered as Theatre Arts 281

Instructors: P. Berek

THEAT-271-01 - Theatre Arts - 2002-2003

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement; previously offered as Theatre Arts 281

Instructors: F. Brownlow

Expected enrollment: 25

THEAT-278-01 - Theatre Arts - 2002-2003

(Spring) Imagining, Building, Painting, Moving: Collaboration in the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art (Studio) 280s (01), Dance 378s, Interdepartmental Courses 278s)

THEAT-280-01 - Theatre Arts - 2002-2003

(Fall) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: one 100-level Theatre Arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 283; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: S. Hayden

THEAT-282-01 - Theatre Arts - 2002-2003

(Fall) Theatre Practicum: Thomas Cole

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of *Thomas Cole, A Waking Dream*, a theatre piece based on the life and work of early nineteenth-century Hudson River School painter Thomas Cole. Performances: October 24-27, 2002.

Prerequisites: by audition or interview only

Instructors: D. Sanders

THEAT-282-01 - Theatre Arts - 2002-2003

(January) Theatre Practicum: The Tin Can People

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal of *Tin Can People* during January and first two weeks of spring semester, culminating in performances February 13-16, 2003.

Prerequisites: by audition or interview only

Instructors: J. Devlin

THEAT-282-01 - Theatre Arts - 2002-2003

(Spring) Theatre Practicum: Iphigenia and Other Daughters

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and production of *Iphigenia and Other Daughters* to be performed April 2003.

Prerequisites: by audition or interview only

Instructors: A. Smith-Howard

THEAT-282-02 - Theatre Arts - 2002-2003

(Fall) Theatre Practicum: Anton in Show Business

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. Each practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of *Anton in Show Business* to be presented December 5-8, 2002.

Prerequisites: audition or interview only

Instructors: H. Teschke

THEAT-283-01 - Theatre Arts - 2002-2003

(Fall) Introduction to Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly assignments include both individual scene writing and study of what makes a scene work, culminating in the writing of a one-act play. Collateral reading. Weekly workshop readings of student works on a rotating basis.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 205

Instructors: R. Down

Expected enrollment: 15

THEAT-284-01 - Theatre Arts - 2002-2003

(Fall) Dramaturgy and Criticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This writing-intensive course is designed for student writers and dramaturgs interested in discursive thinking, dramaturgical analysis, and expository writing. Students establish their own critical vocabularies and writing styles through analysis of a new play; reading of various theatre reviews, critical essays, and philosophical meditations; and participation in weekly collaborative discussions to pay close attention to students' own writing and suggest various revisions.

Prerequisites: Theatre Arts 100 and 251, 252 or 253, a basic writing course, and permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 351

Instructors: A. Amkpa

THEAT-285-01 - Theatre Arts - 2002-2003

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art of directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: 8 credits in department (including either Theatre Arts 105, 115, 205, or 215), and permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 8

THEAT-295-01 - Theatre Arts - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-295-01 - Theatre Arts - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-314-01 - Theatre Arts - 2002-2003

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 314s)

THEAT-315-01 - Theatre Arts - 2002-2003

(Fall) Topics in Performance: Suzuki Actor Training

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on Suzuki actor training, a rigorous, physical method developed by Tadashi Suzuki. Drawing from the classical Japanese art forms, Noh and Kabuki, and other sources, Suzuki trains actors to connect to their "animal" energy and also to the ground. Through a series of exercises, actors develop physical strength and projection. The work will culminate in a performance based on a classical text.

Prerequisites: one performance course and permission of instructor

Notes: 3 meetings (90 minutes) and lab; lab fee; previously offered as Theatre Arts 309

Instructors: J. Devlin

Expected enrollment: 8

THEAT-315-01 - Theatre Arts - 2002-2003

(Spring) Topics in Performance: Advanced Acting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Actors have the opportunity to direct their own work.

Prerequisites: Theatre Arts 205, 215, 285, 385 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 309

Instructors: J. Devlin

THEAT-320-01 - Theatre Arts - 2002-2003

(Fall) Topics in Design: Advanced Set Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

For students with particular interest in scene design. This course investigates advanced design ideas, budgets, and the technical demands of translating a design into a real stage space.

Prerequisites: two set design courses (at least one at the 200 level) and permission of instructor

Notes: 3 meetings (1 hour) and lab; previously offered as Theatre Arts 302

Instructors: V. James

THEAT-332-01 - Theatre Arts - 2002-2003

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-343-01 - Theatre Arts - 2002-2003

(Fall) Topics in Dramatic Writing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Continuing approaches to creative writing in the dramatic form. Topics include screenwriting, radio drama, and specific issues in play construction.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 14

THEAT-350-01 - Theatre Arts - 2002-2003

(Spring) Seminar: Shakespeare on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 384s)

A survey of major developments in the production of Shakespeare for the screen. A range of topics concerning Shakespearean cinema will be covered: textual analysis, adaptation, interpretation, acting styles, and direction.

Prerequisites: 8 credits in department or in related subjects or permission of instructor
Notes: 2 meetings (2 hours); does not satisfy English department pre-1700 requirement
Instructors: A. Smith-Howard

THEAT-350-02 - Theatre Arts - 2002-2003

(Spring) Seminar: Cinema of the Black Atlantic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

A comparative study of film drama produced by West African, Black British, African American, and Caribbean filmmakers. It examines how conventions of film drama negotiate issues of identity and location for people of African origin. Using West Africa's encounter with Europe, and the separate but connected histories of identity, culture and representation, the course looks at themes of subjectivity, race, gender, diasporic and exile memories in defining Black Atlantic cinemas.

Prerequisites: jr, sr, 8 credits in theatre arts or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Amkpa

THEAT-350-03 - Theatre Arts - 2002-2003

(Spring) Seminar: History of the Domestic Interior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A visual history of domestic life and social intercourse directly related to dramatic literature. Students will learn how to identify the place of origin and period of dwellings and their interiors by style, form, and pattern. They will study the impact of social, economic, and family structures, employment, recreation, and the environment upon living spaces and their inhabitants. Topics will include: the classical style and its revivals; the China trade; the Industrial Revolution; the European country house; the American colonial farm; and contemporary American living. Plays will be read and their milieu researched. There will be on-site research visits to houses and museums.

Prerequisites: jr, sr, Theatre Arts 100 and 251, 252, or 253, a basic writing course and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-385-01 - Theatre Arts - 2002-2003

(Fall) Advanced Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 311

Instructors: The department

THEAT-385-01 - Theatre Arts - 2002-2003

(Spring) Advanced Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 311

Instructors: The department

THEAT-395-01 - Theatre Arts - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-395-01 - Theatre Arts - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

Women's Studies

WOMST-101-01 - Women's Studies - 2002-2003

(Fall) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

WOMST-101-01 - Women's Studies - 2002-2003

(Spring) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

WOMST-101-02 - Women's Studies - 2002-2003

(Fall) Introduction to Women's Studies: First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersection of gender, race, and class oppression and how these intersections structure sexuality, reproduction and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: T. Burk

Expected enrollment: 15

WOMST-101-02 - Women's Studies - 2002-2003

(Spring) Introduction to Women's Studies: First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This course introduces students to the dynamic and still-changing field of women's studies. We will consider the value of gender as an analytic category for understanding the worlds women inhabit; the crucial importance of studying the intersection of gender with class, race, ethnicity and sexuality; the connection of gender to seemingly unrelated forms of power and knowledge. We will also explore how feminist theory has developed and is practiced in various local and international contexts.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: E. Gelfand, H. Garrett-Goodyear

Expected enrollment: 20

WOMST-200-01 - Women's Studies - 2002-2003

(Fall) Women in History: U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 276f)

This course examines the history of women and the cultural construction of gender in the United States since the turn of the twentieth century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's work for social change, and representations

of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

WOMST-200-01 - Women's Studies - 2002-2003

(Spring) Women in History: African Women's Work, 1880-1980

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296s (01))

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

WOMST-201-01 - Women's Studies - 2002-2003

(Spring) Feminist Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines methodologies of the humanities, social sciences, and natural sciences to provide a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches as well as their limitations for considering real life issues that do not divide neatly along disciplinary lines. The course encourages students to begin to think about the challenges of doing rigorous interdisciplinary research.

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Barad

WOMST-203-01 - Women's Studies - 2002-2003

(Fall) Feminist Approaches to Literature: American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 243f)

WOMST-203-01 - Women's Studies - 2002-2003

(Spring) Feminist Approaches to Literature: Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 270s)

WOMST-203-02 - Women's Studies - 2002-2003

(Spring) Feminist Approaches to Literature: Asian American Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 273s)

This course explores the politics of race and gender through writings by women of Asian descent in North America. We will examine texts from national and diasporic formations - U.S., Canada, South America, South Asian, Southeast Asian, East Asian, Pacific Islander. Themes include conceptions of home, memory, race and sexuality, gender and nationalism, strategies of resistance, legacies of colonialism, war, and immigrant displacement. We will supplement readings of literary texts with critical readings in feminist, U.S. women of color, postcolonial, and Asian American literary and cultural theories.

Notes: 2 meetings (75 minutes)

Instructors: J. Ho

WOMST-208-01 - Women's Studies - 2002-2003

(Spring) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233s)

Preamble (for topics courses): Feminist theory offers analytical frameworks from understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and difference from a theoretical perspective.

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

WOMST-250-01 - Women's Studies - 2002-2003

(Fall) Global Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

WOMST-295-01 - Women's Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

WOMST-295-01 - Women's Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

WOMST-333-01 - Women's Studies - 2002-2003

(Fall) Interdisciplinary Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in women's studies beyond 101, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Ackmann

Expected enrollment: 10

WOMST-333-01 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319s (01))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor

Instructors: F. Deutsch

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2002-2003

(Fall) Interdisciplinary Seminar: Gender, Race, and Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Philosophy 350f (01))

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints and the heterogeneous nature of laboratory and theoretical practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

Prerequisites: 8 credits in women's studies or 8 credits in science courses or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 306s)

WOMST-333-03 - Women's Studies - 2002-2003

(Fall) Interdisciplinary Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 323f (01))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

WOMST-333-03 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301s (02), History 301s (03))

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Renda

Expected enrollment: 15

WOMST-333-04 - Women's Studies - 2002-2003

(Fall) Interdisciplinary Seminar: Culture, Politics and Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Investigates the social, cultural, and ecological histories and causes of environmental problems. Using methods from anthropology, history, sociology, geography, political ecology, feminist science studies, environmental justice, and environmental science, we will examine how different groups of people confront cultural meanings, identities, and the material realities of health and livelihood in efforts to protect and improve the environment. Topics include gender, race, ethnicity, religion, historical/geographic location, economic class, and differences in power/knowledge. Examines national and global environmental policies/institutions, as well as issues in the local community.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Di Chiro

WOMST-333-04 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 385s)

This seminar investigates contemporary feminist theory - including but not limited to feminist film theory - in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or women's studies beyond English 101 and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement; previously offered as English 372

Instructors: E. Young

Expected enrollment: 20

WOMST-333-05 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 350s (03))

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tension between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-06 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Feminist Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316s (01))

WOMST-333-07 - Women's Studies - 2002-2003

(Spring) Interdisciplinary Seminar: Science and the Body

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

Prerequisites: 8 credits in Women's Studies beyond 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-390-01 - Women's Studies - 2002-2003

(Fall) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Ackmann

WOMST-390-01 - Women's Studies - 2002-2003

(Spring) Internship or Field Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own

field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)

WOMST-391-01 - Women's Studies - 2002-2003

(Fall) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This capstone course is intended to bring seniors together as a community to think through the interrelationship of empirical research, theory, activism, and practice in relation to their individual work for the major. It is an opportunity for students to discuss involvement in different senior projects, including: senior theses, Women's Studies 390 projects, 300-level course work, continuation of and more intensive research related to their 390 projects, in-depth studies that may lead to senior essays, as well as other possibilities. Majors will have the opportunity to reflect on the significance of their education in relation to their current work in the field and their future plans.

Prerequisites: sr women's studies major

Notes: 1 meeting (3 hours) every other week; this is a yearlong course

Instructors: K. Barad

WOMST-392-01 - Women's Studies - 2002-2003

(Spring) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This capstone course is intended to bring seniors together as a community to think through the interrelationship of empirical research, theory, activism, and practice in relation to their individual work for the major. It is an opportunity for students to discuss involvement in different senior projects, including: senior theses, Women's Studies 390 projects, 300-level course work, continuation of and more intensive research related to their 390 projects, in-depth studies that may lead to senior essays, as well as other possibilities. Majors will have the opportunity to reflect on the significance of their education in relation to their current work in the field and their future plans.

Prerequisites: sr women's studies major

Notes: 1 meeting (3 hours) every other week; this is a yearlong course

Instructors: K. Barad

WOMST-395-01 - Women's Studies - 2002-2003

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

WOMST-395-01 - Women's Studies - 2002-2003

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

2003-2004

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2003-2004

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

AFRAM-295-01 - African American and African Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-295-01 - African American and African Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2003-2004

(Spring) Luminous Darkness: African American Social Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American social policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Review of theories and policies targeting blacks and their environment allows us to critique black modernity (as "exceptional" and/or "damaged"), assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-395-01 - African American and African Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-395-01 - African American and African Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

American Studies

AMST-201-01 - American Studies - 2003-2004

(Spring) Introduction to the Study of American Culture: Migrations, Borders, and Myths

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): What is "America?" A country, region, continent, or a hemisphere of diverse nations in the New World? More than a geographical space, "America" has always been shaped by movement, by the migration of diverse peoples across and within its changing and contested borders. Migrations involve not only physical journeys but personal, cultural, and political transformations. Internal and external borders impede the movement of certain peoples while impelling or forcing the movement of others. This course will explore how these multiple migrations shape our collective identity. What are the cultural myths that unite Americans with such diverse experiences of migration and border crossing?

We will focus on specific historical examples of migration: early colonial encounters between Native Americans and Europeans; westward expansion and the flight from slavery in the nineteenth century; immigration both from abroad and from rural areas to cities in the twentieth century. Using films, literature, political documents, and visual images, we will explore the stories we have come to tell ourselves about the meaning of America and the movements of Americans, stories that continue to resonate with us today.

Notes: This course introduces students to a variety of approaches and perspectives by including classes by professors from different fields in the interdisciplinary American studies program. 2 meetings (75 minutes)

Instructors: M. Stephens

AMST-295-01 - American Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-301-01 - American Studies - 2003-2004

(Fall) Senior Seminar: Women's Camera Work

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art History 342 (01))

In case studies, this seminar explores the directions women pushed photography in the twentieth century. How did women view and manage the proposals of early modernist photography? How did they interpret the social documentary? Was there a relationship between their access to the oncelitist profession of journalism and the kinds of pictures they were said to take? In addressing these and other questions, this seminar meditates on the art historical tools we use to answer them and is therefore also a seminar about theory and methods. Among key photographers to be studied are Lange, Modotti, and especially Arbus, who will be the subject of a major exhibition at our museum in the fall.

Prerequisites: Written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lee

AMST-301-01 - American Studies - 2003-2004

(Spring) Identity and the Rise of Commodity Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 377s)

In this course we will explore literature that deals with the rise of commodity culture and its impact on American ideas about selfhood and gender. Reading memoirs and novels from the 1880s through the 1920s, we will ask what sorts of "modern Americans" were imagined and constructed by national advertisers? Historical readings about the emergence and influence of the advertising industry will round out our investigation.

Notes: 1 meeting (3 hours)

Instructors: S. Davis

AMST-301-02 - American Studies - 2003-2004

(Fall) Senior Seminar: Environmental Justice, Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar examines the importance of environmental justice activism and the racial, gendered, nationalistic, and class-based aspects of environmental policies and struggles to resist their harmful impacts. Readings include a selection of literature and film, critical texts, and interdisciplinary works that engage with ecofeminism, social ecology, ecocriticism and mainstream environmentalism. We explore the American context, examining histories, policies, and connections between activism and theory, as well as the relationship between literary studies, media influence and environmental epistemologies.

Notes: 1 meeting (3 hours)

Instructors: C. Fish

AMST-301-02 - American Studies - 2003-2004

(Spring) Senior Seminar: Literature and the Emotions in U.S. Culture and Context

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is there a critical apparatus for understanding emotions in formations of identity? How is feeling important to conceptualizations of race, class, gender, and sexuality? This seminar examines feeling as a lens through which to read the expression and emergence of social identity. We articulate a theory of emotion by reading philosophical, psychological, and historical materialist accounts of feelings as shame, anger, and empathy. Reading narratives that focus on gender, sexuality, race, and class, we attend to how shame, anger, empathy, and other affects shape experience and critique structures of exploitation and oppression. Texts include works of Baldwin, Lorde, Nava, and Yamanaka.

Notes: 1 meeting (3 hours)

Instructors: J. Santa Ana

AMST-395-01 - American Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-395-01 - American Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2003-2004

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC J Roth | 02 LEC J Jean |

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2003-2004

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC D Battaglia | 02 LEC L Morgan | 03 LEC tba |

Expected enrollment: 40

ANTHR-106-01 - Anthropology - 2003-2004

(Fall) The Yoni is the Land: A Case Study in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

This is an introduction to cultural anthropology using the instructor's fieldwork at a temple for a Hindu Goddess in India. A major festival is held when the Goddess menstruates. Focusing on the cultures of the devotees, we delve into ethnocentrism, cultural relativity, methods, gender, kinship, social structure, economics, and religion. Students will work with field data and library materials to learn to provide a context for, and make sense of, another culture.

Notes: 2 meetings (75 minutes)

Instructors: J. Jean

Expected enrollment: 20

ANTHR-202-01 - Anthropology - 2003-2004

(Spring) Latin American Society and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major topics in the social anthropology of Latin America, including patterns of land tenure, the colonial legacy and its impact on production and social formation, race and ethnicity, lowland indigenous societies, peasant studies, religion, development and underdevelopment, and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-203-01 - Anthropology - 2003-2004

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself.

While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora, and transnationalism blur such clear-cut boundaries around national, ethnic, and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shifts in theoretical paradigms for understanding them.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

ANTHR-204-01 - Anthropology - 2003-2004

(Spring) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 204)

Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as mysterious and fundamentally different from our own. In this course, we will read key texts in Japanese studies, some of which attempt to bridge this gap by presenting Japanese people as individuals with understandable motivations for their behavior, others of which attempt at a more general level to explicate underlying social structures, psychology, religion, and aesthetics. We will then turn to several more recent anthropological studies of different aspects of Japanese society.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

ANTHR-205-01 - Anthropology - 2003-2004

(Spring) Cultures of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity, peasant and urban environments, tourism, and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2003-2004

(Fall) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.

Prerequisites: Anthropology 105

Notes: 1 meeting (2 hours, 15 minutes)

Instructors: D. Battaglia

ANTHR-208-01 - Anthropology - 2003-2004

(Fall) Topics in Ethnology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia. Topics vary from year to year.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2003-2004

(Fall) Economic Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

How are production, distribution, and consumption organized in human societies? How are these activities related to institutions such as the family, gender, religion, and government? This course introduces the major competing theoretical approaches: formalist (allocation of scarce resources to maximize specified ends); substantivist (economic institutions function in terms of culturally specific values); and Marxist (modes of production organize structures of exploitation). We will evaluate these approaches by reading case studies from specific societies.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2003-2004

(Spring) Issues in Anthropology: Indigenous Peoples of North America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geography 227s)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Instructors: M. Carlson

ANTHR-226-01 - Anthropology - 2003-2004

(Spring) The Anthropology of International Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization, globalization, and dependency theories as well as poststructural critiques of development discourse. Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-230-01 - Anthropology - 2003-2004

(Spring) Language in Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2003-2004

(Fall) Spirituality: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2003-2004

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought to its emergence as an independent discipline. The readings will include works from the American, British, and Continental traditions.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

ANTHR-239-01 - Anthropology - 2003-2004

(January) Cultures of the Goddess in South Asia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course explores the culture of devotion to the divine feminine in South Asia. Using a variety of ethnographic sources, we look at human relations with the Goddess in her diverse guises including fierce and peaceful aspects, HIV and Smallpox Goddesses, androgynous Goddesses, and incarnate living Goddesses. Currently, Goddesses are worshipped in a variety of places: from temples to texts, from snake cults to sacrifices, from villages to cities, from television to comic books to the internet. We examine how South Asians relate to the Goddess and how worship provides a framework for making meaning, organizing the cosmos, and both reinforcing and undermining the social order.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (3 hours)

Instructors: J. Jean

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2003-2004

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2003-2004

(Spring) Doing Ethnography: Research Methods in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include crosscultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

ANTHR-295-01 - Anthropology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-295-01 - Anthropology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-306-01 - Anthropology - 2003-2004

(Spring) Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s (02))

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or women's studies major; plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2003-2004

(Fall) Visualizing Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2003-2004

(Fall) Special Topics in Anthropology: Reality and Poetry: Anthropology, Linguistics, and the Modern Imagination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; European Studies 316s(01))

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 15

ANTHR-316-01 - Anthropology - 2003-2004

(Spring) Special Topics in Anthropology: Manufacturing Knowledge

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

From the invention of the printing press to the Internet, the production and reproduction of information is mediated both by technology and by society, which introduces this technology and is, in turn, influenced by it. We will explore the scholarly debates that have emerged in the social studies of knowledge, science, and technology as we explore the role played by print literacy in the history of science, in the formation of identity, and in the development of the postmodern imagination.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 15

ANTHR-316-02 - Anthropology - 2003-2004

(Fall) Special Topics in Anthropology: Globalization and Transnationalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

A shift in economic, political, and cultural processes is pushing anthropology to extend the scope of its research beyond the local community and situate it within the world system. In this course, we will consider both the empirical changes in the world system as well as the paradigm shift in anthropological theory. We will search for elements in early anthropological theory on diffusion, exchange, and culture areas that foreshadowed some of the recent theory on globalization and

transnationalism, and in so doing, determine more precisely what is new about new theory. We will explore issues related to migration, culture contact, creolization, indigenization, and more.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Roth

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2003-2004

(Spring) Special Topics in Anthropology: Kinship, Marriage, and the Family

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Kinship, marriage, and the family are cultural contexts (and constructs) within which the drama of human life takes shape. To make sense of these complexities, we begin with early anthropological studies and then move to present debates about the power of patriline, the matrilineal puzzle, double descent, monogamy, polygyny, and polyandry. Grounded in dialogue with feminist scholarship and using cross-cultural ethnographic methods, we examine variations in families, kin systems, and marriage patterns as well as the force of these institutions on individuals. Topics include: marital power, strategies of resistance within families, love, families as they change, and the families we choose.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Jean

Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2003-2004

(Fall) Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in anthropology or women's studies plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

ANTHR-334-01 - Anthropology - 2003-2004

(Spring) Anthropology of History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history - as fact, experience, or commodity - possible.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2003-2004

(Spring) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-348-01 - Anthropology - 2003-2004

(Spring) Bringing It All Back Home: Anthropology of Contemporary United States and Britain - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Anthropologists are increasingly recognizing the epistemological and political difficulties of regarding non-Western peoples as "others" - as objects for social scientific consumption. Some have responded by focusing attention on their own sociocultural circumstances. This course examines both the theoretical basis of the anthropological turn from "exotic" fieldwork and the results of the new research about the United States. Topics include youth subcultures, class, race, and suburban and inner-city lives.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Roth

ANTHR-350-01 - Anthropology - 2003-2004

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the development of core questions and theoretical frameworks in cultural anthropology. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

ANTHR-390-01 - Anthropology - 2003-2004

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (90 minutes)

Instructors: The department

ANTHR-395-01 - Anthropology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department

ANTHR-395-01 - Anthropology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department

Art History

ARTH-100-01 - Art History - 2003-2004

(Fall) Image and Environment: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

ARTH-100-02 - Art History - 2003-2004

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values, and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ARTH-100-03 - Art History - 2003-2004

(Spring) Image and Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture from ancient times to the present. In six focused units, we will explore themes of power and faith, life and death, and person and society as they were expressed visually in the arts of ancient Greece, medieval France, Islamic Asia, Renaissance Italy, modern Europe, and America. Lectures will be complemented by small discussion sections, which will sometimes be held in the College's art museum.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: The department

ARTH-105-01 - Art History - 2003-2004

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

ARTH-110-01 - Art History - 2003-2004

(Fall) Introductory Seminar in Art History: Art and Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

The seminar explores the roles that art has played in politics from

antiquity to the present, paying special attention to war booty and the ongoing struggles over cultural property. We will consider the current debate about public and private ownership of ancient and foreign art, and the ways it assumes status as a bearer of cultural values. The purposeful destruction and effacement of monuments will be a focus. The class will also join other seminars in the Weissman Centers Pontigny program.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); limited enrollment.

Instructors: B. Bergmann

ARTH-110-01 - Art History - 2003-2004

(Fall) Introductory Seminar in Art History: Art, Architecture, and Exile

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course studies the emigration of European artists and architects to the United States in the 1930s and 1940s as a result of persecution from Nazi Germany. We will examine the material effects of exile in the work of Salvador Dali, Marcel Duchamp, Walter Gropius, Mies van der Rohe, Marcel Breuer, Louise Bourgeois, and others, and consider the effects of their work on American art and architecture to the present.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); enrollment limited; Members of this course will participate in joint sessions related to the Pontigny series sponsored by the Weissman Center for Leadership.

Instructors: K. Koehler

ARTH-110-01 - Art History - 2003-2004

(Spring) Introductory Seminar in Art History: Art across the Border

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

This seminar explores the remarkable artistic dialogue between Mexicans and Americans in the early twentieth century. The exchange of ideas and movement across the border brought about some of the most provocative, challenging, and beloved paintings and photographs in the history of modern art. Among the major figures to be studied are Kahlo, Modotti, Orozco, Rivera, and Weston.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); enrollment limited

Instructors: A. Lee

ARTH-110-02 - Art History - 2003-2004

(Spring) Introductory Seminar in Art History: The Persistence of Classicism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

The classical style is the most enduring idiom in the history of Western art. The seminar will examine the ancient origins of classicism as well as its later manifestations during the medieval, Renaissance, and modern periods. Architecture, sculpture, painting, and popular media will be included. Special attention will be paid to the cultural motives that prompted the survival or revival of these forms throughout the ages.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); enrollment limited

Instructors: J. Varriano

ARTH-206-01 - Art History - 2003-2004

(January) Architecture in the Public Realm

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Architecture exists at several scales. Sometimes an architect is faced with designing very small structures, which they can treat like individual objects in space, the aesthetics and organization of which may be designed through an interpretation of the client's wishes and needs. But as a designer is presented with projects of larger and larger size, more issues of context and the wishes and needs of a greater and more diverse constituency come into play. Architecture leaves the realm of the more purely individualized and intimate and enters the decidedly extroverted public realm (although even in the public realm one could argue for a need for private and intimate places).

Notes: Meetings will be held M,W,F from 1 - 4 PM.

Instructors: K. Makker

Expected enrollment: 12

ARTH-211-01 - Art History - 2003-2004

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann, P. Debnar

ARTH-215-01 - Art History - 2003-2004

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Athens and imperial Rome. In fact, the period in the Mediterranean from the death of Alexander the Great in 323 B.C.E. to the Roman conquest of Egypt in 31 B.C.E. saw the creation of some of the greatest masterpieces of ancient art. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

Prerequisites: soph, jr, sr, or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

ARTH-216-01 - Art History - 2003-2004

(Spring) Art and Spectacle in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Much of Roman art and architecture was created to enhance and commemorate religious, political, and social rituals. The course explores themes of triumph, marriage, death, and sport by discussing buildings and objects within their public and private contexts of action. Beginning with Rome's legendary origins in the eighth century B.C.E. and ending with its demise as a capital in the fourth century C.E., the course focuses on an especially creative period, the formation of the empire under Augustus.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

ARTH-222-01 - Art History - 2003-2004

(Spring) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ARTH-230-01 - Art History - 2003-2004

(Fall) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-234-01 - Art History - 2003-2004

(Spring) Baroque and Rococo Art in Southern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-235-01 - Art History - 2003-2004

(Spring) Baroque and Rococo Art in Northern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-241-01 - Art History - 2003-2004

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Lee

ARTH-242-01 - Art History - 2003-2004

(Spring) History of Photography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor
Instructors: A. Lee

ARTH-243-01 - Art History - 2003-2004

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 3 meetings (50 minutes)
Instructors: M. Davis

ARTH-244-01 - Art History - 2003-2004

(Fall) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Lee

ARTH-245-01 - Art History - 2003-2004

(Spring) Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Lee

ARTH-250-01 - Art History - 2003-2004

(Fall) American Painting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of eighteenth-, nineteenth-, and early twentieth-century art emphasizes the work of individual artists and the cultural environments in which art was produced and viewed. Topics include the colonial portrait, landscape painting, images of American life, impressionism, expatriatism,

modernism, and the machine age. Copley, Cole, Church, Eakins, Homer, Whistler, Sargent, Cassatt, O'Keeffe, and Hopper are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

ARTH-255-01 - Art History - 2003-2004

(Spring) American Architecture and Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course surveys architecture from the Colonial period to the late twentieth century. It introduces students to period styles and building types (domestic, religious, government, corporate, retail, museum, collegiate, etc.) and it also investigates ways of looking at and thinking about American architecture as material expression of social, political, and cultural ideas. Toward that end, we will touch on a number of interrelated design issues in furniture, silver, textiles and costume, as well as landscape architecture and urban and suburban development.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

ARTH-261-01 - Art History - 2003-2004

(Spring) Arts of China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 264s)

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

ARTH-262-01 - Art History - 2003-2004

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 270s)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

ARTH-271-01 - Art History - 2003-2004

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ARTH-290-01 - Art History - 2003-2004

(Fall) Issues in Art History: Coffee, Tea and Chocolate: Culture and Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

An exploration of how objects, images, and spaces have shaped the cultural meanings of three substances with complex histories. Focusing on Europe and America between the 18th and 20th centuries, and drawing upon an interdisciplinary range of textual sources, we will examine paintings and tableware, advertising and packaging, sites such as the coffeehouse, and social practices such as tea parties. We will also consider the interpretive challenges posed by modes of representation traditionally marginalized in art-historical studies, such as decorative art and graphic design. Special attention will be given to works in the collections of the Mount Holyoke College Art Museum.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Hellman

ARTH-290-01 - Art History - 2003-2004

(Spring) Issues in Art History: Talking Pictures

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

An introduction to film as a visual art. The best films of the past century have commanded our attention and imagination in part because of their artistry and the way they tell stories visually. This course closely examines a selection of those films from around the world that can be considered serious art. Among them are *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Le Mépris*, *The Bicycle Thief*, *Days of Heaven*, *Ugetsu*, *Woman in the Dunes*, *The Marriage of Maria Braun*, and *Rear Window*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (2 hours), 1 screening (2 hours)

Instructors: P. Staiti

ARTH-290-02 - Art History - 2003-2004

(Spring) Issues in Art History: Architecture and the Built Environment

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

Just as architecture reflects the confluence of cultural, environmental, political, social, and economic forces, the critical study and practice of architecture must become a multi-disciplinary arena of learning. This experimental seminar will explore current issues in the art, history, and science of architecture and the built environment through reading, writing, and design. Discussions will include visiting scholars and critics as we consider the dynamic possibilities for architectural studies in a liberal arts context.

Notes: 1 meeting (3 hours) every other Friday beginning on Friday, January 30, 2004.

Instructors: K. Koehler, M. Davis

ARTH-290-03 - Art History - 2003-2004

(Spring) Issues in Art History: The Avant-Garde in Russia and Georgia During the Twentieth Century

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

(Russian and Eurasian Studies 209)

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This course is about the early 20th century Russian-Georgian avant-garde, and the Soviet official and unofficial art. The great modernists, like Kandinsky, Malevich and Kakabadze will be presented. Woven into the course will be discussion of the political, ideological and social context. You will study the similarities and differences between Social Realism in America and Socialist Realism in the USSR and discover how American art influenced Russian - Georgian non-conformist art. Course will be illustrated with slides, videos and films. Excursions to the Yale University Art Gallery.

Notes: 2 meetings (75 minutes)

Instructors: K. Kintsurashvil

Expected enrollment: 30

ARTH-300-01 - Art History - 2003-2004

(Fall) Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and

closely examines the methods used for analyzing the visual arts across

cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 12

ARTH-301-01 - Art History - 2003-2004

(Fall) Topics in Art History: Exhibiting the Female Athlete

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students enrolled in this class will participate in all aspects of organizing an exhibition scheduled to be on view at the Mount Holyoke College Art Museum in the spring of 2004. Focusing on images of the sporting woman in American culture, the exhibition will present a rich array of visual materials including prints, photographs, and paintings that document the social history of women's participation in exercise and sport, from the mid-nineteenth century to the present. Clothing for sport and physical education, a rich site for examining sexual and cultural identity, will also be included in the installation.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 2 meetings (75 min); Limited enrollment.

Instructors: M. Doezema

ARTH-301-02 - Art History - 2003-2004

(Fall) Topics in Art History: The Stroke of Genius: Drawings of the Old Masters

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine the role of drawing in Renaissance and Baroque art. Working as much as possible with drawings in our own museum, we will consider the issues of technique, function, expressive effect, and audience as essential elements of a medium that was central to studio practice in northern and southern Europe during the fifteenth to eighteenth centuries.

Prerequisites: 8 credits in art history including 230 or 234 or 235, or permission of instructor

Notes: 1 meeting (3 hours); limited enrollment

Instructors: J. Varriano

ARTH-310-01 - Art History - 2003-2004

(Spring) Seminar in Ancient Art: The Unearthed Cities of Vesuvius

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79 when Vesuvius erupted, covering the surrounding sites and villas with lava and ash. The rediscovery of Pompeii and Herculaneum in the eighteenth century had a significant impact upon European art, extending the Grand Tour to the Bay and generating new styles in fashion and the decorative arts. The seminar examines the surviving art, architecture, and gardens created to the tastes of Roman citizens in the late republic and early empire. It considers the history of archaeological and art historical methods that shaped our knowledge of the Roman past and inspired recreations in art, theatre, and film to the present.

Prerequisites: some knowledge of ancient culture and/or European art of the eighteenth and nineteenth centuries or permission of the instructor

Notes: 1 meeting (3 hours); Limited enrollment.

Instructors: B. Bergmann

ARTH-332-01 - Art History - 2003-2004

(Spring) Seminar in Baroque Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-341-01 - Art History - 2003-2004

(Fall) Images of Landscape: Sprawl Nation: Route 9 to Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar treats landscapes as cultural products, primarily involving art history, but also literature and social history, with close study of the landscapes via photographs and topographical accounts.

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-342-01 - Art History - 2003-2004

(Fall) Seminar in Twentieth-Century Art: Women's Camera Work

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In case studies, this seminar explores the directions women pushed photography in the twentieth century. How did women view and manage the proposals of early modernist photography? How did they interpret the social documentary? Was there a relationship between their access to the once-elitist profession of journalism and the kinds of pictures they were said to take? In addition to addressing these and other questions, this seminar meditates on the art historical tools we use to answer them, and is therefore a seminar about theory and methods. Among key photographers studied are Lange, Modotti, and especially Arbus, who will be the subject of a major exhibition at our museum in the fall.

Prerequisites: jr, sr, 8 credits in department, a written application (available in the art department office) and permission of the instructor

Notes: 1 meeting (3 hours); Limited enrollment

Instructors: A. Lee

ARTH-350-01 - Art History - 2003-2004

(Fall) Seminar in American Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-350-01 - Art History - 2003-2004

(Spring) Seminar in American Art: The Gilded Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines American art, architecture, and culture from the Gilded Age, that began with the Centennial Exposition (1876) and ended with the Chicago World's Fair (1893), to the beginning of the Progressive Era and the Armory Show (1913). Classes will be thematic and might be described in method as a cultural history of American art. Paintings and architecture will be linked up with ideas, trends, movements, events, persons, and novels of the period.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), Enrollment limited.

Instructors: P. Staiti

ARTH-350-01 - Art History - 2003-2004

(Spring) Seminar in American Art: The Hollywood Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

American feature-length, dramatic films from the silent era to the present. There will be readings on and extensive class discussions of ten commercial films, including *Sunset Boulevard*, *It's a Wonderful Life*, *Vertigo*, *Touch of Evil*, *Blade Runner*, *Do the Right Thing*, and *Unforgiven*.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours); Enrollment limited.

Instructors: P. Staiti

ARTH-360-01 - Art History - 2003-2004

(Fall) Seminar in Asian Art: Visual Cultures of South Asia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Asian Studies 360f (01))

The seminar is designed as a series of case studies for understanding the social life of visual images in South Asia. Our central problem will be to develop an analytical vocabulary to describe making, seeing, disfiguring, and reproducing visual and material things as modes of history. Student-led discussions and research papers will explore topics ranging from the making and breaking of stone monuments in ancient (and modern) periods to the magical realism of such modern media as photography, mass-produced calendar prints, and commercial cinema.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, Asian studies, or film studies, or permission of instructor

Notes: 1 meeting (3 hours), occasional screenings

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2003-2004

(Spring) Seminar in Asian Art: Indian Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Asian Studies 360s (01))

The seminar will examine a selection of films in relation to India's urban culture in the twentieth century. We will screen old and new films, those belonging to the commercial industry - the Bollywood - and those made by directors who remain outside that industry. Our challenge will be to develop possible ways to understand the many facets of film culture in India. Using critical essays, class discussions, and research, we will explore the relationship of film to national politics, examine the global circulation of Indian films, analyze how films reflect the desires and fantasies of their audiences, and evaluate India's place in the history of world cinema.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art (history) or film studies, including Film Studies 201 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

ARTH-395-01 - Art History - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-120-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Sheehan

Section Instructors: 01 C SHEEHAN | 02 C SHEEHAN | 03 J SMITH |

Expected enrollment: 20

ARTST-120-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Sheehan

Expected enrollment: 20

ARTST-200-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments

and, in addition, will complete a portfolio by the end of the

semester. A written application is required for this course; applications are available in the art department office.

Prerequisites: Art (Studio) 120

Notes: 1 meeting (3 hours), 1 lab (2 hours); limited enrollment. NOTE: This is a Mount Holyoke course being taught at Hampshire College; there is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: The department

ARTST-200-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments

and, in addition, will complete a portfolio by the end of the

semester. A written application is required for this course; applications are available in the art department office.

Prerequisites: Priority for placement in the class will be given to those student who have completed Drawing I.

Notes: 1 meeting (3 hours), 1 lab (2 hours); limited enrollment. NOTE: This is a Mount Holyoke course being taught at Hampshire College; there is a \$50.00 lab fee; students will need a 35mm camera with manual override

Instructors: K. Stewart

ARTST-220-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 115; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster

Instructors: C. Sheehan

Expected enrollment: 20

ARTST-236-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Painting I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: M. Miller

ARTST-236-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Painting I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: J. Longenecker

ARTST-237-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Painting II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (3 hours), 6 hours unarranged, and criticism sessions to be arranged

Instructors: M. Miller

ARTST-237-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Painting II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (3 hours), 6 hours unarranged, and criticism sessions to be arranged

Instructors: J. Longenecker

ARTST-246-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: J. Smith

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Sculpture II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee.

Instructors: J. Smith

ARTST-247-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: J. Smith

ARTST-248-01 - Art Studio - 2003-2004

(Spring) Form and Vision: Furniture Design

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will combine practical aspects of planning and an appreciation of materials with creative approaches to form and function.

Prerequisites: Art (Studio) 120 and 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged

Instructors: The department

ARTST-256-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-256-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-257-01 - Art Studio - 2003-2004

(Fall) Visual Investigations: Printmaking II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-257-01 - Art Studio - 2003-2004

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: N. Campbell

ARTST-280-01 - Art Studio - 2003-2004

(Spring) Topics in Studio Art: Imagining, Building, Painting, Moving: Collaboration in the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Dance 378s, Interdepartmental Courses 278s, Theatre Arts 278s)

This course is designed to broaden the studio art offerings for students. Topics offered will come from a broad range of studio art disciplines and from different perspectives.

Instructors: The department

ARTST-390-01 - Art Studio - 2003-2004

(Fall) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus in painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes) and studio hours unarranged

Instructors: M. Miller, C. Sheehan

ARTST-390-01 - Art Studio - 2003-2004

(Spring) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus on painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257

Notes: 2 meetings (90 minutes) and studio hours unarranged

Instructors: The department

ARTST-395-01 - Art Studio - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: The department.

ARTST-395-01 - Art Studio - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee

Instructors: The department.

ARTST-399-01 - Art Studio - 2003-2004

(Spring) Demonstration of Competence in the Major

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studio art majors must take this course, in which they produce a separate body of work that demonstrates competence in the major. Each student works with a studio faculty adviser; the work is evaluated at the end of the semester by the studio faculty. The character of this evaluation is determined each year by the students and faculty involved.

Instructors: The department

Asian Studies

ASIAN-100-01 - Asian Studies - 2003-2004

(Spring) Introduction to Japanese Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and

cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

ASIAN-101-01 - Asian Studies - 2003-2004

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 130f)

ASIAN-102-01 - Asian Studies - 2003-2004

(Fall) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 131s)

ASIAN-103-01 - Asian Studies - 2003-2004

(Spring) Introduction to Indian Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-107-01 - Asian Studies - 2003-2004

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Art History 105f)

ASIAN-110-01 - Asian Studies - 2003-2004

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

ASIAN-111-01 - Asian Studies - 2003-2004

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

Section Instructors: 01 LAB Y Wang | 02 LAB Y Wang |

ASIAN-120-01 - Asian Studies - 2003-2004

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: N. Nemoto

Section Instructors: 01 N Nemoto | 02 N Nemoto |

ASIAN-121-01 - Asian Studies - 2003-2004

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

ASIAN-130-01 - Asian Studies - 2003-2004

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-131-01 - Asian Studies - 2003-2004

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-133-01 - Asian Studies - 2003-2004

(Fall) Japan Since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 133f)

ASIAN-135-01 - Asian Studies - 2003-2004

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 135f)

ASIAN-141-01 - Asian Studies - 2003-2004

(Fall) Elementary Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone. Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the 16 major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, as well as of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: I. Peterson

ASIAN-142-01 - Asian Studies - 2003-2004

(Spring) Elementary Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone. Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: I. Peterson

ASIAN-202-01 - Asian Studies - 2003-2004

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 202f)

Instructors: K. Pemberton

ASIAN-204-01 - Asian Studies - 2003-2004

(Spring) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(anthr 204)

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ASIAN-207-01 - Asian Studies - 2003-2004

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 207f)

Instructors: K. Pemberton

ASIAN-208-01 - Asian Studies - 2003-2004

(Fall) Topics in Ethnology: Anthropology of the Himalayas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Anthropology 208f (01))

ASIAN-209-01 - Asian Studies - 2003-2004

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 211f; Politics 226f)

ASIAN-210-01 - Asian Studies - 2003-2004

(Spring) Literature and Literary Culture in Classical India

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Indian civilization through a reading of texts selected from classical and pre-modern Indian literature, supplemented by audiovisual materials. Sanskrit, Tamil, Hindi, and Urdu texts in translation will be examined from the perspectives of genre, narrative, and aesthetic context. The course will cover a range of material, including Sanskrit epics (*Ramayana*, *Mahabharata*), Tamil Sangam and Sanskrit court poetry, Sanskrit drama, Tamil and Hindi Bhakti (devotional) poems, Buddhist Jataka stories, Telugu padam songs, and Urdu ghazals.

Notes: 2 meetings (75 minutes)

Instructors: The department

ASIAN-211-01 - Asian Studies - 2003-2004

(Fall) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-212-01 - Asian Studies - 2003-2004

(Fall) Intermediate Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-213-01 - Asian Studies - 2003-2004

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, or Sanskrit should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Wang for Chinese, Ms. Nemoto for Japanese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-218-01 - Asian Studies - 2003-2004

(Spring) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 208)

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

ASIAN-220-01 - Asian Studies - 2003-2004

(Spring) Indian Women: Literary and Cultural Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-222-01 - Asian Studies - 2003-2004

(Fall) Intermediate Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s, satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-223-01 - Asian Studies - 2003-2004

(Spring) Intermediate Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-224-01 - Asian Studies - 2003-2004

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 222s; Politics 216s)

ASIAN-228-01 - Asian Studies - 2003-2004

(Fall) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 228)

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Calvin

Expected enrollment: 25

ASIAN-232-01 - Asian Studies - 2003-2004

(Fall) Intermediate Arabic I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: M. Jiyad

ASIAN-232-01 - Asian Studies - 2003-2004

(Spring) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. No credit will be given for the first semester alone.

Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: M. Jiyad

ASIAN-240-01 - Asian Studies - 2003-2004

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 BC to nineteenth century, the course explores new perspectives on issues relating to gender studies, such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-244-01 - Asian Studies - 2003-2004

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: N. Nemoto

ASIAN-248-01 - Asian Studies - 2003-2004

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-250-01 - Asian Studies - 2003-2004

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 250s)

ASIAN-254-01 - Asian Studies - 2003-2004

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-260-01 - Asian Studies - 2003-2004

(Fall) Gender and Sexuality: Hindu Religious Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 260f)

Frequently treated as sources of conflict or ambiguity, gender and sexuality and their surrounding issues compose a diverse arena of discourse and practice in Hindu society with profound ramifications in politics, religion, psychology and medicine. Embedded within the discourse lie stories and poems that reveal the immediacy and drama of human interaction. This course enlivens analytical and historical materials with literary selections to explore issues in gender, sexuality and the body from multiple perspectives. Topics include: brahmanical ideologies regarding dharma, canonical texts and sexual practice; female sexuality; Bhakti and Tantra; same-sex relations; and eroticism.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-261-01 - Asian Studies - 2003-2004

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts and popular observances. We will read from the great texts (*Ramayana*, *Mahabharata*), learn about gods and goddesses (Krishna, the Great Goddess) and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai), movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-262-01 - Asian Studies - 2003-2004

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 262s)

ASIAN-263-01 - Asian Studies - 2003-2004

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 263f)

ASIAN-265-01 - Asian Studies - 2003-2004

(Fall) Introduction to Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Religion 265 and Philosophy 265)

This course provides a survey of Chinese thought, focusing on Confucianism and Daoism. Beginning with reading and reflection on the foundational Chinese philosophical texts, students will continue to compare the diverse ideas of China's major philosophical schools in order to ponder ways of thinking and living markedly different from those that have defined the Western tradition. Selections from recently excavated texts will be introduced to provide students with the latest materials, offering revised understandings and new insights into traditional Chinese philosophy.

Notes: 2 meetings, 75 minutes each

Instructors: The department

ASIAN-270-01 - Asian Studies - 2003-2004

(Spring) Arts of Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Art (History) 262s)

ASIAN-271-01 - Asian Studies - 2003-2004

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ASIAN-272-01 - Asian Studies - 2003-2004

(Fall) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-272-01 - Asian Studies - 2003-2004

(Spring) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-273-01 - Asian Studies - 2003-2004

(Spring) Performing Arts of South India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of the historical, ritual, social, and technical contexts of the performing arts of South India (dance, drama, and music). Using Sanskrit and Tamil literary theory as a conceptual base for examining performance culture, we will explore a range of performance genres, including the Kudiattam and Yakshagana Bayalata dance theaters of Kerala and Karnataka, the devadasi dance forms of Andhra Pradesh and Tamil Nadu, the ritual recitation and enactment of Tamil hymns, and the musical compositions of Tyagaraja and Muttusvami Dikshitar. Lectures will be supplemented by audio-visual sources, including archival music recordings, film, slides, video, and live performance.

Notes: 2 meetings (75 minutes)

Instructors: The department

ASIAN-295-01 - Asian Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-295-01 - Asian Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-296-02 - Asian Studies - 2003-2004

(Fall) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296(02))

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

ASIAN-310-01 - Asian Studies - 2003-2004

(Fall) Third-Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: X. Teng

ASIAN-311-01 - Asian Studies - 2003-2004

(Spring) Third-Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: X. Teng

ASIAN-312-01 - Asian Studies - 2003-2004

(Fall) Fourth-Year Chinese - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang

Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 3 meetings, 50 minutes each

Instructors: The department

ASIAN-320-01 - Asian Studies - 2003-2004

(Fall) Women's Issues in Arab Women Novelists' Works

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Women's Studies, Literature)

We will analyze the translated works of five Arab women novelists, concentrating on their views of family, arranged marriage, child rearing, divorce, work, national and religious identity and traditional and modern social dynamics in Arab societies. Course work will also include films and documentaries by Arab women, addressing similar issues.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

ASIAN-323-01 - Asian Studies - 2003-2004

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 323s; Politics 323s)

ASIAN-324-01 - Asian Studies - 2003-2004

(Fall) Third-Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223s or equivalent

Notes: 3 meetings (50 minutes)

Instructors: The department

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2003-2004

(Spring) Third-Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f or equivalent

Notes: 3 meetings (50 minutes)

Instructors: The department

Expected enrollment: 15

ASIAN-331-02 - Asian Studies - 2003-2004

(Spring) Asian History: The Japanese Empire, 1868-1945

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-331-04 - Asian Studies - 2003-2004

(Spring) Asian History: Greater China: Development and Transformation in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331s (03))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

ASIAN-333-01 - Asian Studies - 2003-2004

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 333f; Politics 337f)

ASIAN-341-01 - Asian Studies - 2003-2004

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 341f; Politics 341f)

ASIAN-360-01 - Asian Studies - 2003-2004

(Fall) Seminar in Asian Art: Indian Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (Art History 360s (01))

ASIAN-373-01 - Asian Studies - 2003-2004

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's *History of India*, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-395-01 - Asian Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-395-01 - Asian Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-101-01 - Astronomy - 2003-2004

(Fall) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours); next offered 2004-2005; students are encouraged to take Interdepartmental 142 and 242 in its place

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-101-01 - Astronomy - 2003-2004

(Spring) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe.

The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours); next offered 2004-2005; students are encouraged to take Interdepartmental 142 and 242 in its place

Instructors: The department

ASTR-137-01 - Astronomy - 2003-2004

(Fall) The Sky

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Notes: 1 meeting (90 minutes); additional lab by arrangement. Primary work of the course will be done in observing sessions arranged on an ad hoc basis

Instructors: T. Dennis, R. Zissell

ASTR-142-01 - Astronomy - 2003-2004

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Interdepartmental Courses 142f)

ASTR-215-01 - Astronomy - 2003-2004

(Spring) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-220-01 - Astronomy - 2003-2004

(Spring) Topics in Astronomy: Astronomy and Public Policy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science, permission of instructor

Notes: offered at Smith College

Instructors: S. Hameed

ASTR-223-01 - Astronomy - 2003-2004

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at UMass fall 2003

Instructors: D. Dyar

ASTR-223-01 - Astronomy - 2003-2004

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Geology 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2003-2004

(Fall) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2003-2004

(Spring) Stellar Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes):Classes will be held at Smith

Instructors: S. Edwards

ASTR-225-01 - Astronomy - 2003-2004

(Spring) Galactic and Extragalactic Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 30 minutes)

Instructors: S. Edwards

ASTR-226-01 - Astronomy - 2003-2004

(Fall) Cosmology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-226-01 - Astronomy - 2003-2004

(Spring) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Galaxies, clusters of galaxies, redshift and Hubble constant. Quasars and X-ray bursters. Models of an expanding universe. The geometry of space-time, and how light travels through it; how gravity slows the expansion and "dark energy" might accelerate it. The big bang, cosmic microwave background radiation, and synthesis of deuterium and helium; the cosmological distance scale, age and future prospects of the universe.

Prerequisites: Astr 142 or a strong physical science background either in high school or at MHC

Notes: 2 meetings (75 minutes) plus 2 hour lab to be arranged.

Instructors: T. Dennis

ASTR-237-01 - Astronomy - 2003-2004

(Spring) The Sky II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continuation of 137, concentrating on electronic imaging of celestial

objects. Activities will include electronic photography with the

Williston Observatory telescopes, and processing and interpretation

of the resulting images. Subjects will include planets, variable

stars, star clusters, nebulae, and galaxies.

Prerequisites: Astronomy 137

Notes: 1 meeting (90 minutes); additional lab by arrangement. Most work of the course will be done in evening lab and observing sessions arranged on an ad hoc basis.

Meeting time for Spring 2004: M. 7-8:30 pm at Williston Observatory, lab to be arranged.

Instructors: T. Dennis, R. Zissell

ASTR-242-01 - Astronomy - 2003-2004

(Spring) Light, the Universe, and Everything - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Interdepartmental Courses 242s)

ASTR-243-01 - Astronomy - 2003-2004

(Fall) Stars: Time and Transformation in the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Gravity, falling, and orbits; gravitational and kinetic energy; orbital mechanics in star clusters and space craft; gravitational collapse and the Kelvin timescale; black holes; nuclear and atomic binding energy; chemical abundances in the universe; nuclear burning in stars and its timescale; history of the chemical elements; life histories of stars; stars as distance indicators; cosmological distance scale; expansion of the universe; cosmological timescale; narrative history of the universe

Prerequisites: I 142 or 4 admission units in math and permission of instructor

Notes: 2 meetings (75 minutes), 1 evening lab (2 hours)

Instructors: T. Dennis

ASTR-295-01 - Astronomy - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-295-01 - Astronomy - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-335-01 - Astronomy - 2003-2004

(Fall) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes); offered at UMass in fall 2003, MW 2:30 - 3:45

Instructors: G. Wilson

ASTR-335-01 - Astronomy - 2003-2004

(Spring) Modern Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes)

Instructors: The department

ASTR-337-01 - Astronomy - 2003-2004

(Spring) Observational Techniques in Infrared and Optical Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224, 225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hours) Classes will be held at UMass

Instructors: R. Finn

ASTR-338-01 - Astronomy - 2003-2004

(Spring) Techniques of Radio Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions

Instructors: The department

ASTR-351-01 - Astronomy - 2003-2004

(Fall) Astrophysics I: Stars and Stellar Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: two 300-level Physics courses

Notes: 3 meetings (80 minutes)

Instructors: The department

ASTR-352-01 - Astronomy - 2003-2004

(Spring) Astrophysics II: Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes), Classes will be held at UMass.

Instructors: J. Lowenthal

ASTR-395-01 - Astronomy - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

ASTR-395-01 - Astronomy - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Biochemistry

BIOCH-295-01 - Biochemistry - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

BIOCH-295-01 - Biochemistry - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

BIOCH-311-01 - Biochemistry - 2003-2004

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

BIOCH-314-01 - Biochemistry - 2003-2004

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-330-01 - Biochemistry - 2003-2004

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature. Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

BIOCH-395-01 - Biochemistry - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-107-01 - Biological Sciences - 2003-2004

(January) Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

By lectures, readings, and discussion we will investigate how the brain organizes and processes memory storage and retrieval. Emphasis is on whole brain mental functions, rather than cellular and biochemical mechanisms. Starting with the primitive “motor memory” involved in learning to walk or to chip an arrowhead from a stone, we shall move to the specific memories associated with smell, vision, sound and other sensory modalities, and then explore the specifically human memory faculties that require a linguistic coding of information.

Instructors: C. Smith

BIOL-145-A - Biological Sciences - 2003-2004

(Spring) Advances in Biology: Patterns and Principles of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

This course offers an introduction to the central concepts and patterns underlying much of modern biology, including the basic principles of cell biology, genetics, evolution, and energetics. We will examine several "model organisms," such as *E. coli*, baker's yeast, *Arabidopsis*, maize, the roundworm, and the mouse to see how and why experimental results in these systems can have such general importance and broad applicability.

Instructors: J. Knight

Section Instructors: 01 LAB K Knight |

Expected enrollment: 16

BIOL-145-B - Biological Sciences - 2003-2004

(Spring) Advances in Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

Recent advances in biotechnology have led to dramatic changes in our understanding of living things and in our ability to analyze and manipulate genetic information. These developments in research and technology will be used as a vehicle to explore basic biological processes. We will read articles and books and make use of the World Wide Web.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard |

Expected enrollment: 16

BIOL-150-A - Biological Sciences - 2003-2004

(Fall) Introductory Biology: Form and Function: Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

By exploring some of the basic structural and functional systems found in plants and animals, this course will examine assorted strategies that organisms have evolved to solve life's "major problems." Topics will include energy acquisition, reproduction, water balance, control systems, and movement. Labs will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: G. Gillis, A. Hitchcock

BIOL-150-B - Biological Sciences - 2003-2004

(Fall) Introductory Biology: Form and Function: How Organisms Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Living on earth poses physical and chemical challenges for plants and animals. In this section, we will study how living organisms sense the world, communicate, reproduce, defend against disease, and meet the challenges of coordinating these processes. Labs will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: S. Barry, S. Stranford

BIOL-200-01 - Biological Sciences - 2003-2004

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145 or 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink, A. Frary

BIOL-206-01 - Biological Sciences - 2003-2004

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department

Notes: 1 meeting (3 hours), with field trips; sign up in biological sciences department office or via email at biology@mtholyoke.edu during the registration period

Instructors: A. Frary
Expected enrollment: 12

BIOL-208-01 - Biological Sciences - 2003-2004

(Spring) Ornithology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Introduces the study of birds, especially the local avian fauna, emphasizing fieldwork.
Prerequisites: 4 credits in department
Notes: 1 meeting (50 minutes), 1 lab (2 hours), with field trips
Instructors: S. Smith
Section Instructors: 01 LAB S Smith |

BIOL-210-01 - Biological Sciences - 2003-2004

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.
Prerequisites: Biological Sciences 150 and 200, Chemistry 101
Notes: 4 meetings (50 minutes), 1 lab (3 hours)
Instructors: J. Knight, C. Woodard

BIOL-213-01 - Biological Sciences - 2003-2004

(Spring) Ecology and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
This course looks at the complexity of the living world - the ecological interactions and mechanisms of evolutionary change within a population, and between species, in the context of the physical world that organisms have helped to shape; the nature of biological diversity and the origin of adaptations.
Prerequisites: Biological Sciences 150, 200, and 210 or Environmental Studies 200
Notes: 4 meetings (50 minutes), 1 lab (3 hours)
Instructors: C. Picone, S. Rachootin
Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

BIOL-220-01 - Biological Sciences - 2003-2004

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
Undertakes an integrated study of the processes and structures that define life at the cellular level. Considers the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory illustrates and analyzes these phenomena through selected optical and biochemical approaches.
Prerequisites: Biological Sciences 150 and 200, Chemistry 201 or 202
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)
Instructors: F. DeToma, A. Hitchcock
Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

BIOL-295-01 - Biological Sciences - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of instructor
Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.
Instructors: The department.

BIOL-295-01 - Biological Sciences - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-303-01 - Biological Sciences - 2003-2004

(Spring) Microbial Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

BIOL-305-01 - Biological Sciences - 2003-2004

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interactions in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formations. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210 with 220 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink

BIOL-308-01 - Biological Sciences - 2003-2004

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended. This course does not satisfy a distribution requirement in biological sciences.

Prerequisites: Biological Sciences 213, History 151 or 256, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Rachootin

BIOL-309-01 - Biological Sciences - 2003-2004

(Spring) Vertebrate Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Smith

Section Instructors: 01 LAB S Smith |

BIOL-310-01 - Biological Sciences - 2003-2004

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 200 and 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

BIOL-311-01 - Biological Sciences - 2003-2004

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

BIOL-314-01 - Biological Sciences - 2003-2004

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

BIOL-315-01 - Biological Sciences - 2003-2004

(Fall) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication, circadian and other rhythms, orientation and navigation, and the evolution and ecology of social systems. Laboratories involve an individual project.

Prerequisites: Two of Biological Sciences 200, 210, 213, or permission of instructor

Notes: 2 75-min. meeting, 1 lab (3 hrs.)

Instructors: S. Smith

BIOL-316-01 - Biological Sciences - 2003-2004

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation. Energy dispersive X-ray microanalysis will be introduced. Students may elect the course for 4 credits for further experience in energy dispersive microanalysis, including quantitative analysis and element mapping.

Prerequisites: permission of instructor and a 200-level biological sciences or geology course, and Geology 220 if electing 4-credit option

Notes: 1 meeting (2 hours), 1 lab (3 hours), 1 additional meeting (50 minutes) for 4-credit option; satisfies distribution requirement only if taken for 4 credits

Instructors: S. Gruber, M. Rice

BIOL-319-01 - Biological Sciences - 2003-2004

(Spring) An Introduction to Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the elements of immunochemistry and immunobiology. Topics include the anatomy, genetics, and biochemistry of the immune response; antibody structures and functions; the allergic response; autoimmune diseases; and the applications of immunology to research and clinical problems.

Prerequisites: Biological Sciences 210 and 220

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

BIOL-320-01 - Biological Sciences - 2003-2004

(Fall) Studies with the Electron Microscope - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques.

Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently. The 2-credit option will focus primarily on the laboratory component. The 4-credit option will emphasize, in addition, discussion of relevant literature.

Prerequisites: Biological Sciences 220 or permission of instructor

Instructors: S. Gruber

BIOL-321-01 - Biological Sciences - 2003-2004

(Spring) Conference Course: Animal Cloning: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

When Dolly the lamb was born, the world changed. Developmental biologists have been cloning organisms for decades--why the intense emotion over a sheep? This course will focus on the history of animal cloning, exploring both conceptual and technical advances over time. We will look at the current state of mammalian cloning, including the national debate about human stem cell research, reading from primary literature. While the emphasis will be on the biological phenomena involved, we will also discuss the legal, ethical, and moral implications of human cloning.

Prerequisites: Biological Sciences 200 and 220

Notes: sign up in the biological sciences office or via email at biology@mholyoke.edu during the registration period and list biological sciences courses taken

Instructors: R. Fink

Expected enrollment: 14

BIOL-321-02 - Biological Sciences - 2003-2004

(Fall) Conference Course: Chemical Communication in Vertebrates

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones and neurotransmitters, the neuroendocrine mechanisms that mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 213 and 220

Notes: sign up in the biological sciences office or via email at biology@mholyoke.edu during the registration period and list biological sciences courses taken

Instructors: S. Bacon

Expected enrollment: 14

BIOL-321-03 - Biological Sciences - 2003-2004

(Spring) Conference Course: Host-pathogen interactions during viral infection

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

How does our immune system fight off viral infections? And, how do these resident viruses respond to this attack by evading the immune response? In this course we will read and discuss primary literature related to host-virus interactions, mainly focusing on retroviral infections from both the host's and the pathogen's perspective. Included among the topics we will discuss are: basic virus structures, viral systems for entering host cells, innate immune mechanisms of virus elimination, critical adaptive immune responses to infection and some immune evasion tactics employed by viruses.

Prerequisites: Biological Sciences 220 and 319, or permission of the instructor

Notes: sign up in the biological sciences office or via email at biology@mholyoke.edu during the registration period and list biological sciences courses taken

Instructors: S. Stranford

Expected enrollment: 12

BIOL-322-01 - Biological Sciences - 2003-2004

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Two of 210, 213, or 220; or permission of instructor

Notes: 2 meetings per week (75 min.), 1 lab (3 hrs.)

Instructors: G. Gillis

Expected enrollment: 20

BIOL-323-01 - Biological Sciences - 2003-2004

(Fall) Physiology and Anatomy of Plants: Growth Regulation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biological Sciences 210, 213 and/or 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

BIOL-324-01 - Biological Sciences - 2003-2004

(Spring) Topics in Plant Biology - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This seminar course explores recent developments in major areas of botanical research. Topics change from year to year.

Prerequisites: Biological Sciences 200 and one additional 200-level course in department

Notes: 2-credit option: 1 meeting (2 hours); 4 credit-option: 1 meeting (2 hours) plus additional work, unarranged

Instructors: The department

BIOL-325-01 - Biological Sciences - 2003-2004

(Fall) Evolutionary Survey of the Plant Kingdom - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 210, 213, or 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary

BIOL-327-01 - Biological Sciences - 2003-2004

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

BIOL-328-01 - Biological Sciences - 2003-2004

(Fall) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 200 and 220

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes), 1 lab (3 hours); lab enrollment limited to 12 students per section

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2003-2004

(Fall) Advanced Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Patterns of distribution and abundance of organisms and ecosystem structure and function are studied using experimental approaches, mathematics, and computer modeling. Readings and data from the primary scientific literature, along with results of student-run field and laboratory experiments will be used to develop and explore predictive models of ecological phenomena.

Prerequisites: Biological Sciences 213 and Statistics 240 or one course in calculus, and permission of instructor

Notes: 4 credits; 3 meetings (45 minutes); 1 lab (3 hr)

Instructors: The department

BIOL-332-01 - Biological Sciences - 2003-2004

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Whole organisms are emphasized in the first part of the course; the evolution of developmental pathways from a molecular perspective is emphasized in the second part.

Prerequisites: Biological Sciences 213 and 210

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

BIOL-333-01 - Biological Sciences - 2003-2004

(Fall) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include the physiology of nerve and muscle, synaptic transmission, the human brain, the senses, and movement control.

Prerequisites: Biological Sciences 200, and 210 or 220 and 4 credits in chemistry or physics

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: The department

BIOL-333-01 - Biological Sciences - 2003-2004

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include the physiology of nerve and muscle, synaptic transmission, the human brain, the senses, and movement control.

Prerequisites: Biological Sciences 200, and 210 or 220 and 4 credits in chemistry or physics

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

BIOL-334-01 - Biological Sciences - 2003-2004

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Statistics 334s)

Introduction to statistical techniques used most commonly in biological and medical sciences. Emphasis will be on hypothesis testing, regression, analysis of variance, statistical power, comparisons of confidence intervals, time-series analysis, spatial analysis, and Bayesian inference. Examples and datasets will be drawn from student independent projects.

Prerequisites: one of the following: Biological Sciences 210, 213, 331, calculus, Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours); offered alternate years

BIOL-335-01 - Biological Sciences - 2003-2004

(Spring) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: Biol. 213

Notes: 3 meetings per week (50 min.); 1 lab (3 hrs.)

Instructors: G. Gillis

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2003-2004

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the role of molecular genetic analysis in the study of phenomena such as human disease (particularly breast cancer), animal development, and programmed cell death. We will also take a detailed look at the science behind the Human Genome Project. There will be group discussions of original research articles and review articles, and we will often use a case-method approach.

Prerequisites: Biological Sciences 200 and 210

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard |

BIOL-395-01 - Biological Sciences - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

BIOL-395-01 - Biological Sciences - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

BIOL-397-01 - Biological Sciences - 2003-2004

(Spring) Teaching Biology: Middle and Secondary School

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Teacher Licensure: Students interested in pursuing licensure in middle and secondary schools can combine the major with a minor in education. For specific requirements, refer to "Teacher Licensure" in this catalogue and consult Ms. Lawrence in the psychology and education department. Licensure also requires a passing score on the literacy and specific subject area sections of the Massachusetts Educators Certification Test. In the case of biology, this includes cells and cell theory, characteristics of organisms, human biology, principles of heredity and the evolution of life, matter and energy in ecosystems.

Chemistry

CHEM-100-01 - Chemistry - 2003-2004

(Fall) Problem Solving in General Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to introduce chemistry to students who have had difficulty with quantitative problem solving. The syllabus will follow closely that of Chemistry 101, and students will participate in the 101 laboratory. Chemistry 100 differs from 101 not in content, but in format: through a small enrollment and five weekly course meetings rather than three, the course emphasizes intensive, faculty-supervised group work and the development of quantitative problem-solving skills. Chemistry 100 serves equally with 101 as an introduction to the department's core sequence. Students should also enroll in a lab section of Chemistry 101.

Notes: 5 meetings (50 minutes), 1 lab (3 hours)

Instructors: D. Cotter

Expected enrollment: 30

CHEM-101-01 - Chemistry - 2003-2004

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: S. Decatur, W. Chen

CHEM-101-01 - Chemistry - 2003-2004

(Spring) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: Spring enrollment limited; students planning further study in chemistry or biology should enroll in the fall section.

3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: The department

CHEM-200-01 - Chemistry - 2003-2004

(Spring) Environmental Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to use chemical principles to understand issues surrounding our environment. The concepts of bonding, equilibria, acidity, basic organic chemistry, and reaction mechanisms will be applied to such topics as water pollution and acid rain, fossil fuels and alternative energy sources, atmospheric chemistry including smog formation and stratospheric ozone depletion, and herbicides and pesticides in the environment. Laboratory work will concentrate on both qualitative and quantitative methods of analysis.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 biweekly lab (3 hours); offered once every three years

Instructors: The department

CHEM-201-01 - Chemistry - 2003-2004

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 or permission of instructor

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

CHEM-202-01 - Chemistry - 2003-2004

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 101, advanced placement, or permission of instructor

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: D. Hamilton

CHEM-210-01 - Chemistry - 2003-2004

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chemistry 101, Biological Sciences 151, or Interdepartmental Courses 121-122, or permission of instructor

Notes: offered every other year

Instructors: S. Decatur

CHEM-212-01 - Chemistry - 2003-2004

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: two 75 minute meetings, one fourth hour

Instructors: M. Campbell

CHEM-220-01 - Chemistry - 2003-2004

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-295-01 - Chemistry - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-302-01 - Chemistry - 2003-2004

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: M. Nunez

CHEM-308-01 - Chemistry - 2003-2004

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: M. Gomez

CHEM-311-01 - Chemistry - 2003-2004

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biochemistry 311f; Biological Sciences 311f)

CHEM-314-01 - Chemistry - 2003-2004

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biochemistry 314s; Biological Sciences 314s)

CHEM-315-01 - Chemistry - 2003-2004

(Spring) Experimental Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: S. Decatur

CHEM-317-01 - Chemistry - 2003-2004

(Spring) Principles of Polymer Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2003-2004

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, 202, Mathematics 202, Physics 216

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: M. Gomez

CHEM-332-01 - Chemistry - 2003-2004

(Spring) Nuclear Magnetic Resonance Spectroscopy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The application of NMR spectroscopy to the determination of the configurations and conformations of molecules is studied. The fundamental principles of NMR; the operation of CW, Fourier transform, and high-field spectrometers; magnetic resonance imaging; and the vast array of modern experimental methods are discussed. Primary emphasis is placed on the use of NMR spectroscopy to solve specific structural and dynamic problems that arise in organic and biochemical research. A course in physics is desirable but not required.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered once every three years

Instructors: S. Decatur

CHEM-333-01 - Chemistry - 2003-2004

(Fall) Protein Structure and Function

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: M. Nunez

CHEM-334-01 - Chemistry - 2003-2004

(Fall) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: D. Cotter

CHEM-336-01 - Chemistry - 2003-2004

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton

CHEM-337-01 - Chemistry - 2003-2004

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne

CHEM-344-01 - Chemistry - 2003-2004

(Fall) Advanced Physical Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: The department

CHEM-345-01 - Chemistry - 2003-2004

(Fall) Physical Biochemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes the wealth of information that can be gained by physical measurements on substances of biological importance, such as proteins, nucleic acids, and model compounds for these substances. Applications of X-ray diffraction, measurement of thermodynamic parameters,

spectroscopic methods, and hydrodynamic measurements to biological systems. Specific topics are chosen according to the interests of each class, with special emphasis on readings from the recent literature.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes); offered every other year

Instructors: M. Campbell

CHEM-395-01 - Chemistry - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-395-01 - Chemistry - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2003-2004

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: S. Decatur

CHEM-399-01 - Chemistry - 2003-2004

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Classics

CLASS-106-01 - Classics - 2003-2004

(Fall) Homer's *Iliad*: A Big Fat Ancient Greek War?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

What could a 3,000-year-old poem about the Trojan War have to do with college students in the twenty-first century? To begin with, the *Iliad* is about love as well as hate; friends and family as well as enemies; peace as well as violence. It offers stories about success and failure; inspiration and despair. Like Achilles's shield, the *Iliad* reflects the world. Moreover, it has inspired countless writers and artists. As we study the poem and its place in ancient Greek society, we will also examine later works (by Auden, Cavafy, H.D., Weil, Ingres, de Chirico) and ask how the original poem "translates" to the modern world (as part of the Weissman Center's Pontigny symposium).

Notes: For students interested in ancient Greece, mythology, poetry, or history; 2 meetings (75 minutes); (some) Monday evenings 7-9

Instructors: P. Debnar
Expected enrollment: 17

CLASS-110-01 - Classics - 2003-2004

(January) Sappho's Muse

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course will examine the fragments of Sappho's Lyric poetry and her influence both on ancient Roman love poets, such as Catullus and Ovid, and on modern literature. Particular attention will be given to the way such personal poetry defied social and literary conventions and addressed issues much larger than the term "love poetry" commonly calls to mind. Besides the poetry of Sappho, Catullus, Ovid and their modern imitators, readings will include an historical novel by Peter Green, *The Laughter of Aphrodite*, and Tom Stoppard's play, *The Invention of Love*. All texts are in English. A final paper is required.

Notes: 3 meetings (2 hours) M,W,F 10-12

Instructors: B. Arnold

Expected enrollment: 18

CLASS-208-01 - Classics - 2003-2004

(Fall) Ancient Greek Sanctuaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A detailed examination of the history, art, and archaeology of several major Greek cult centers, including the Sanctuary of Zeus at Olympia, the Sanctuary of Apollo at Delphi, and the Sanctuary of Asklepios at Epidauros, together with a briefer consideration of a number of other sacred sites around the Greek world. The approach is primarily archaeological, with special attention to the surviving monuments and the results of excavation, but topics to be discussed also include ancient Greek religious practice, panhellenic festivals and athletic competitions, and the role played by Greek sanctuaries in the international political rivalries of the ancient Mediterranean world.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

CLASS-211-01 - Classics - 2003-2004

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art History 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes); replaces Classics 102 and satisfies ancient studies major requirement

Instructors: B. Bergmann, P. Debnar

CLASS-212-01 - Classics - 2003-2004

(Fall) Greek Tragedy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians: Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold

CLASS-232-01 - Classics - 2003-2004

(Spring) From Hoplites to Legions: Warfare in the Ancient World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Greeks and Romans viewed warfare as an abiding part of the human condition. The literature and artwork of this period are filled with images of the two faces of war: it conferred great glory on the victors as well as profound horror and suffering on all involved. In this course we will examine warfare from archaic Greece and the rise of the city-state (c. 800 B.C.E.) to the fall of the Roman Empire in the West (c. 476 C.E.). We will consider such topics as the culture and ethics of war and imperialism, logistics and strategies of warfare, as well as armor, weaponry and battlefield tactics, by closely reading a variety of primary sources and secondary materials.

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: G. Sumi

CLASS-295-01 - Classics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-295-01 - Classics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-395-01 - Classics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-395-01 - Classics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

Complex Organizations

COMOR-201-01 - Complex Organizations - 2003-2004

(Spring) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 201s)

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures that might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children living in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: preference will be given to up to five students who have taken Complex Organizations 220 (Politics 225) 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 15

COMOR-205-01 - Complex Organizations - 2003-2004

(Spring) Labor Economics: Women and the United States Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 205s)

COMOR-206-01 - Complex Organizations - 2003-2004

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 206f)

COMOR-212-01 - Complex Organizations - 2003-2004

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Butterfield

COMOR-215-01 - Complex Organizations - 2003-2004

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 215s)

COMOR-220-01 - Complex Organizations - 2003-2004

(Spring) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Politics 225s)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2003-2004

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Philosophy 232s)

This course examines ethical issues that arise in organizational contexts and helps students develop techniques for resolving ethical problems. Issues treated include whistle-blowing, conflicts of interest, employee privacy, affirmative action, and corporate social responsibility. There is considerable use of case studies.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: The program

COMOR-266-01 - Complex Organizations - 2003-2004

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 266f)

COMOR-270-01 - Complex Organizations - 2003-2004

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 270s; Politics 270s)

COMOR-295-01 - Complex Organizations - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

COMOR-295-01 - Complex Organizations - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

COMOR-299-01 - Complex Organizations - 2003-2004

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

COMOR-304-01 - Complex Organizations - 2003-2004

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 304f)

COMOR-307-01 - Complex Organizations - 2003-2004

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 307s)

COMOR-338-01 - Complex Organizations - 2003-2004

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 338s)

COMOR-346-01 - Complex Organizations - 2003-2004

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 346s)

COMOR-349-01 - Complex Organizations - 2003-2004

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 349s)

COMOR-365-01 - Complex Organizations - 2003-2004

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 365s; Politics 361s)

COMOR-367-01 - Complex Organizations - 2003-2004

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 367s)

COMOR-395-01 - Complex Organizations - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

COMOR-395-01 - Complex Organizations - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2003-2004

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 60

COMSC-100-01 - Computer Science - 2003-2004

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh | 03 LAB P Dobosh |

Expected enrollment: 40

COMSC-101-01 - Computer Science - 2003-2004

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2003-2004

(Spring) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: C. Fennema

Section Instructors: 01 LAB C Fennema | 02 LAB C Fennema |

Expected enrollment: 40

COMSC-211-01 - Computer Science - 2003-2004

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2003-2004

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance.

This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2003-2004

(Fall) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2003-2004

(Spring) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: F. Stolle

Section Instructors: 01 LAB F Stolle | 02 LEC F Stolle |

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-311-01 - Computer Science - 2003-2004

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2003-2004

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2003-2004

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-325-01 - Computer Science - 2003-2004

(Fall) Computer Networks

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-327-01 - Computer Science - 2003-2004

(Fall) Distributed Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving

with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems, centralized and distributed methods for control of parallel activities and for detection, and resolution of conflicts.

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 15

COMSC-331-01 - Computer Science - 2003-2004

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 331s)

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, 221, and at least one of Mathematics 203, 211, 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2003-2004

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-335-01 - Computer Science - 2003-2004

(Spring) Introduction to Computer Vision and Robotics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2003-2004

(Spring) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying prespecified types of information).

Prerequisites: Computer Science 211 and 221 or permission of instructor; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2003-2004

(Spring) Topics: To Be Determined - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

To keep students informed about current developments and topics not covered by the regularly scheduled courses, the department frequently offers special "topics" seminars. Topics are announced in late fall.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

COMSC-341-A - Computer Science - 2003-2004

(Spring) Topics: Algorithms: Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Algorithms

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: F. Stolle

COMSC-341-N - Computer Science - 2003-2004

(Spring) Topics: Networked Systems and Applications

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this course is to investigate the challenges and tradeoffs associated with building network-based applications. We will investigate the design and implementation of applications which employ a variety of architectural models including the web, peer-to-peer, and pervasive computing. Specific applications may include search engines, file sharing, and environmental sensing. Students will be expected to use some of the latest technology to implement many of the principles discussed. This course is programming intensive.

Prerequisites: Computer Science 211 and 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-341-R - Computer Science - 2003-2004

(Spring) Topics: Research Philosophy and Methodology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Intended for students planning honors projects, this course will address the issues involved in the research enterprise including problem selection, experimentation, presentation, and writing. Students will read technical papers, present and critique ideas in class, write programs that help explore ideas, write a 25-30 page paper, and complete a defensible honors proposal.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

COMSC-395-01 - Computer Science - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

COMSC-395-01 - Computer Science - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Critical Social Thought

CST-250-01 - Critical Social Thought - 2003-2004

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, and W.E.B. Du Bois, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2003-2004

(Spring) Introduction to Twentieth-Century Critical Social Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; German Studies 231s (02))

An introduction to thinkers who broke with prevailing social theories to critically address the crises and upheavals of the twentieth century. We will examine the ideas of, for example, Frantz Fanon, Walter Benjamin, Hannah Arendt, Michel Foucault, and Edward Said. We also will probe the connections between theory and practice by relating those ideas to case studies of contemporary issues. Students of German studies may focus primarily on German thinkers. This course will be conducted in English.

Prerequisites: Critical Social Thought 250 strongly encouraged

Notes: 1 meeting (2 1/2 hours)

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2003-2004

(Spring) Introduction to Twentieth-Century Literature and Politics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What did it mean to think critically in the twentieth century and to express that criticism through fiction? What were the specific challenges of that turbulent and brutal century, which saw so many revolutions and wars but also immense progress in human rights and social fairness? What did rebellious novelists such as Franz Kafka, Albert Camus, Gabriel Garcia Marquez, Richard Wright, Iris Murdoch, and Umberto Eco perceive as their cause? Did they have a cause? What were their solutions to the ills of humankind?

Prerequisites: Critical Social Thought 250 strongly encouraged

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2003-2004

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A seminar for juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: jr, sr, and major or permission of instructor; students may enroll only if they have submitted their program proposals to the chair

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: C. Pleshakov

Expected enrollment: 12

CST-395-01 - Critical Social Thought - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CST-395-01 - Critical Social Thought - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department

Dance

DANCE-011-01 - Dance - 2003-2004

(Fall) *AC TH/DA Language of Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to movement as a language. In studio sessions students will explore and expand their individual movement vocabularies by working improvisationally with weight, posture, gesture, patterns, rhythm, space, and relationship of body parts. We will ask what these vocabularies might communicate about emotion, thought, physical structures, cultural/social traditions, and aesthetic preferences. In addition we will observe movement practices in everyday situations and in formal performance events and use these observations as inspiration for individual and group compositions. Selected readings and viewing of video and live performance.

Notes: 1 class/studio meetings (2 hours) and a production workshop (2 hours); offered at Amherst College

Instructors: W. Woodson

Expected enrollment: 20

DANCE-054-01 - Dance - 2003-2004

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: permission of instructor; previous experience in choreography, directing, or video/film useful but not required

DANCE-104-01 - Dance - 2003-2004

(Spring) Conditioning for Dancers - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates provides a safe and energetic workout for all ages and physical conditions. It is a full-body exercise that encourages muscular strength, balance, skeletal alignment, coordination, and flexibility. Groups are tailored to individual needs. Evaluation will depend on attendance, commitment, and retention of the material.

Expected enrollment: 35

DANCE-104-J - Dance - 2003-2004

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Pilates provides a safe and energetic workout for all ages and physical conditions. It is a full-body exercise that encourages muscular strength, balance, skeletal alignment, coordination, and flexibility.

Groups are tailored to individual needs. Evaluation will depend on attendance, commitment and retention of the material.

Notes: MTW 9-11:00 am

January 5 - January 21st.

Instructors: K. Martin

Expected enrollment: 40

DANCE-106-01 - Dance - 2003-2004

(January) Low Trapeze

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

An introductory course in the art of aerial movement and dance. We will explore proper technique for safe and conscious fun on the circus trapeze, borrowing body awareness techniques from Pilates, physical therapy and gymnastics. Students will learn specific tricks on trapezes hung low to the ground, and will choreograph a short group piece. Students will also get a chance to play on various aerial apparatus including fabrics, single point trapeze and lyra (circle).

Prerequisites: No previous experience necessary.

Notes: The class will meet January 5-9, 2004 1-4:00 pm Fieldhouse at

Kendall Hall.

Instructors: S. Smith

Expected enrollment: 10

DANCE-113-01 - Dance - 2003-2004

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: K. Parsley

DANCE-114-01 - Dance - 2003-2004

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2003-2004

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

Instructors: K. Martin

DANCE-119-01 - Dance - 2003-2004

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

DANCE-120-01 - Dance - 2003-2004

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-121-01 - Dance - 2003-2004

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2003-2004

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

Instructors: J. Kinsman

DANCE-130-01 - Dance - 2003-2004

(Fall) Jazz I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Instructors: J. Sciole

DANCE-130-01 - Dance - 2003-2004

(Spring) Jazz I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Instructors: J. Gervais

DANCE-130-J - Dance - 2003-2004

(January) Performance Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Learn, Rehearse, Perform. In this class, dancers will work on a short piece of hip-hop theatre choreography. Beyond perfecting the moves, we will focus on stage presence, style and attitude. We will learn how to translate the movement of hip-hop to the concert stage without losing the style & signature, street edge. This class will culminate in a low-tech showcase where the dancers can command the stage.

Prerequisites: Intermediate level.

Notes: Jan. 14, 15, 16, 21, 22.

1-4:00 pm

Instructors: J. Weber

Expected enrollment: 40

DANCE-131-01 - Dance - 2003-2004

(Spring) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Instructors: The department

DANCE-136-01 - Dance - 2003-2004

(Fall) Tap I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of footwork, movement, rhythm building, and musicianship. History and evolution of percussive jazz dance. Two short traditional jazz tap dances and a buck/Broadway-style time step are covered.

Prerequisites: two semesters of experience or less

Notes: 2 meetings (90 minutes)

Instructors: P. Raff

DANCE-142-A - Dance - 2003-2004

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142 (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton

Expected enrollment: 35

DANCE-142-A - Dance - 2003-2004

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142 (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton

Expected enrollment: 35

DANCE-142-B - Dance - 2003-2004

(Fall) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-B - Dance - 2003-2004

(Spring) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-E - Dance - 2003-2004

(Fall) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-E - Dance - 2003-2004

(Spring) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-H - Dance - 2003-2004

(Fall) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-H - Dance - 2003-2004

(Spring) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-I - Dance - 2003-2004

(Spring) Cultural Dance Forms: Tango - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the Argentine tango, a dance form known for the precision and complexity of its partnered, improvisational style. In addition to learning the fundamentals of the tango vocabulary and aesthetic, students will explore ways of giving this style new meaning in the context of more contemporary modern and postmodern forms. Regular work in technical fundamentals will serve as the basis for the development of a longer repertory piece to be presented at the spring student dance concert.

DANCE-142-J - Dance - 2003-2004

(Fall) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Instructors: R. Devi

DANCE-142-J - Dance - 2003-2004

(Spring) Cultural Dance Forms: Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

CLASSICAL INDIAN DANCE

Instructors: R. Devi

DANCE-151-01 - Dance - 2003-2004

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: P. Schwartz

DANCE-151-01 - Dance - 2003-2004

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: K. Parsley

DANCE-153-01 - Dance - 2003-2004

(Fall) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2003-2004

(Fall) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

DANCE-154-01 - Dance - 2003-2004

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

DANCE-171-01 - Dance - 2003-2004

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Waltner

DANCE-171-01 - Dance - 2003-2004

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: Also offered at UMass

Instructors: C. Flachs

DANCE-195-01 - Dance - 2003-2004

(Fall) Classical Indian Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi

DANCE-207-01 - Dance - 2003-2004

(Fall) Contemporary Repertory

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-207-01 - Dance - 2003-2004

(Spring) Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-215-01 - Dance - 2003-2004

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, T. Freedman

DANCE-216-01 - Dance - 2003-2004

(Fall) Modern IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-216-01 - Dance - 2003-2004

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: A. Soledade

DANCE-219-01 - Dance - 2003-2004

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

DANCE-222-01 - Dance - 2003-2004

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

DANCE-223-01 - Dance - 2003-2004

(Fall) Ballet IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs

DANCE-223-01 - Dance - 2003-2004

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes); also offered at Smith College and UMass
Instructors: R. Flachs, C. Flachs

DANCE-233-01 - Dance - 2003-2004

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

DANCE-236-01 - Dance - 2003-2004

(Fall) Tap III: Intermediate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Honing touch, tone, dynamic, and delivery. Exploring the lengthened rhythmic figure, call and response, and improvisation. Text: Constance Vallis Hill's *Brotherhood in Rhythm* in conjunction with the Nicholas Brothers' own steps!

Prerequisites: more than four semesters of experience, intermediate level

Notes: 2 meetings (90 minutes)

Instructors: P. Raff

DANCE-241-01 - Dance - 2003-2004

(Fall) Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

DANCE-243-A - Dance - 2003-2004

(Fall) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-A - Dance - 2003-2004

(Spring) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2003-2004

(Fall) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Y. Daniel

DANCE-243-B - Dance - 2003-2004

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College
Instructors: Y. Daniel

DANCE-243-E - Dance - 2003-2004

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-243-E - Dance - 2003-2004

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-252-01 - Dance - 2003-2004

(Fall) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (2 hrs)

Instructors: J. Coleman, P. Jones

DANCE-252-01 - Dance - 2003-2004

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-272-01 - Dance - 2003-2004

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-272-01 - Dance - 2003-2004

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-285-01 - Dance - 2003-2004

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); please consult printed Five College Dance Department schedule

Instructors: The department

DANCE-287-01 - Dance - 2003-2004

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-287-01 - Dance - 2003-2004

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-295-01 - Dance - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-295-01 - Dance - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-305-01 - Dance - 2003-2004

(Fall) Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Ballet Repertory is an intensive rehearsal class which will culminate in dance performances.

This course is designed for the intermediate to advanced ballet student and will serve as the rehearsal period for the ballet repertory to be performed for the Mount Holyoke College Faculty Dance Concert. There is the possibility of additional performing opportunities. Students are expected to be fully warmed up and ready to dance at the beginning of class.

Notes: 2 meetings (75 minutes), additional rehearsals will be scheduled; performance intensive

Instructors: R. Flachs, C. Flachs

Expected enrollment: 15

DANCE-309-01 - Dance - 2003-2004

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-317-01 - Dance - 2003-2004

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: F. Pengelly

DANCE-318-01 - Dance - 2003-2004

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

DANCE-324-01 - Dance - 2003-2004

(Fall) Ballet V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs, R. Flachs

DANCE-325-01 - Dance - 2003-2004

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs, R. Flachs

DANCE-342-01 - Dance - 2003-2004

(Spring) Scientific Foundations of Dance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Principles of physiology and psychology applied to improving dance technique and performance.

Prerequisites: Dance 241

Notes: 2 meetings (90 minutes)

DANCE-353-01 - Dance - 2003-2004

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

DANCE-365-01 - Dance - 2003-2004

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); please consult printed FCDD schedule

DANCE-373-01 - Dance - 2003-2004

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Instructors: C. Hill

DANCE-375-01 - Dance - 2003-2004

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2003-2004

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-377-A - Dance - 2003-2004

(Fall) Advanced Studies: Black Traditions in American Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the forms, contents, and contexts of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century and acknowledges such African American dance artists as Katherine Durham, Bill Robinson, Pearl Primus, and Alvin Ailey - along with Isadora Duncan, Martha Graham, and Doris Humphrey - as the pioneering movers and shapers of our modern American dance tradition.

Notes: 2 meetings (90 minutes)

Instructors: C. Hill

DANCE-377-B - Dance - 2003-2004

(Spring) Advanced Studies: Jazz Tap Dancing in America: History and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our 300-year tradition of American percussive dance.

DANCE-377-C - Dance - 2003-2004

(Spring) Advanced Studies: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

DANCE-377-D - Dance - 2003-2004

(Spring) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth-century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-379-01 - Dance - 2003-2004

(Spring) Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will be team taught by members of the faculty and will be required of all senior majors and minors who wish to present choreographic works in the senior dance concert. Faculty will advise and direct students in the development of their individual choreographic projects, focusing on issues of musicality, visual design, movement phrasing, overall structure, background research, and content.

Prerequisites: major or minor in the department

Notes: 1 meeting (2 hours)

Instructors: The department

DANCE-387-01 - Dance - 2003-2004

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-387-01 - Dance - 2003-2004

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-392-01 - Dance - 2003-2004

(Spring) Dance Pedagogy: Teaching Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Please consult printed Five College Dance Department schedule

DANCE-395-01 - Dance - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-395-01 - Dance - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

DANCE-495-01 - Dance - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of faculty

Instructors: The department.

Economics

ECON-100-01 - Economics - 2003-2004

(Fall) Introductory Economics Topics: Economics in Popular Film

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

An introduction to political economy using a wide range of popular films as the object of analysis. For example, students will discuss slavery based on the film *A Respectable Trade* and the economics of the environment in the context of *Erin Brockovich*. The basic goal of the course is to provide theoretical tools for applying economic analysis in understanding both historical events and processes and more contemporary issues. See <http://www.mtholyoke.edu/courses/sgabriel/filmcourse.html> for a more detailed description.

Notes: 2 meetings (75 minutes) and 1 film showing (3 hours)

Instructors: S. Gabriel

Expected enrollment: 15

ECON-100-02 - Economics - 2003-2004

(Fall) Introductory Economics Topics: Case Studies in Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

Using a case method approach this course studies the tools of microeconomic analysis and their applications. Microeconomics is the study of individual decision making by consumers and firms and the consequences of those decisions. Supply and demand for products are among those consequences and allow us to understand how markets function. The course will cover the theory of the firm including costs, production, and profit maximization; noncompetitive markets (monopoly and oligopoly); general equilibrium and market failures.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: M. Robinson

Expected enrollment: 15

ECON-103-01 - Economics - 2003-2004

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

Section Instructors: 01 LEC L Wilson | 02 LEC L Kahane |

ECON-103-01 - Economics - 2003-2004

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

Section Instructors: 01 LEC M ROBINSON | 02 LEC M ROBINSON |

ECON-104-01 - Economics - 2003-2004

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

Section Instructors: 01 LEC J CHRISTIANSEN | 02 LEC |

ECON-104-01 - Economics - 2003-2004

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: The department

Section Instructors: 01 LEC F Moseley | 02 LEC E Paus |

ECON-105-01 - Economics - 2003-2004

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See <http://www.mtholyoke.edu/courses/cljohnso>.

Prerequisites: not recommended for first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-106-01 - Economics - 2003-2004

(January) Reading the Contemporary Chinese Economy as a Post-structuralist Novel

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides students with an introduction to the contemporary Chinese economy by exploring institutions as subjects in an unfolding novel. Economic, political, cultural and environmental processes are understood as forms of interaction of the subjects. Institutions qua subjects are also understood as always subject to death. Thus, one of the sources of interaction between institutions qua subjects is over the survival of institutions and the demise of others. Among the institutions explored are the danwei system, the houkou system, various state agencies, bureaus and governments. The course will make use of texts, web-based readings, films, and live dramatic presentations.

Instructors: S. Gabriel

ECON-202-01 - Economics - 2003-2004

(Spring) East Asian Economic Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 201s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-203-01 - Economics - 2003-2004

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Expected enrollment: 24

ECON-205-01 - Economics - 2003-2004

(Spring) Labor Economics: Women in the United States Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 205s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

Prerequisites: not open to first-year students as their first course in economics

Instructors: M. Robinson

ECON-206-01 - Economics - 2003-2004

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 206f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: J. Rapaport

ECON-209-01 - Economics - 2003-2004

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-210-01 - Economics - 2003-2004

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: not open to first-year students as their first course in Economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-211-01 - Economics - 2003-2004

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-211-01 - Economics - 2003-2004

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: J. Christiansen

ECON-212-01 - Economics - 2003-2004

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

Instructors: J. Rapoport

ECON-212-01 - Economics - 2003-2004

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104, and Mathematics 101

Notes: 2 meetings (75 minutes)

Instructors: J. Rapoport

ECON-213-01 - Economics - 2003-2004

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of the reasons for underdevelopment and the challenges of economic development in developing countries. Students will learn how different theoretical approaches lead to different analyses and policy proposals. We will study key issues in the development process: the unequal distribution of income and wealth, the determinants of economic growth, the role of agriculture and industry in the development process, and the implications of increasing globalization. Course makes intensive use of the Internet.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: E. Paus

ECON-215-01 - Economics - 2003-2004

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 215s)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-216-01 - Economics - 2003-2004

(Spring) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An analysis of different economic theories of international trade: comparative advantage theory as well as alternative modern trade theories. Examination of commercial policy, including issues of tariffs and free trade zones.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-217-01 - Economics - 2003-2004

(Fall) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at competing theories of balance of payments and channels of adjustment under fixed and flexible exchange rates. It also investigates the origins of the current international monetary system, as well as recent developments (the European Monetary Union, the Asian Financial Crisis, dollarization). See <http://www.mtholyoke.edu/courses/pschneid/econ217> for a more detailed description.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-220-01 - Economics - 2003-2004

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-220-01 - Economics - 2003-2004

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-295-01 - Economics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ECON-295-01 - Economics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ECON-304-01 - Economics - 2003-2004

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 304f)

This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets, including minimum wages, welfare reform, educational policy, and free trade agreements.

Prerequisites: jr, sr, Economics 212, 220

Notes: 2 meetings (75 minutes)

ECON-306-01 - Economics - 2003-2004

(Spring) Political Economy of "Race" in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

A colloquium on the political economy of race-based discrimination. Topics include the role of culture in economic performance, poverty/underclass discourse, ethnic success/failure, urban underdevelopment, efficiency and ethics of affirmative action, punishment industry, and environmental racism. The ways race is overdetermined by power/class/gender are discussed. Main goals: analyze the context, collective behavior, conflicting interests, and strategies for transforming race effects in the economy; investigate the productive and unproductive uses of race for different racial and ethnic groups; explore how race is a fundamental, constitutive element of modern economic theory and practice.

Prerequisites: Economics 212

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

ECON-307-01 - Economics - 2003-2004

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 307s)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Rapoport

ECON-308-01 - Economics - 2003-2004

(Fall) Current Macroeconomic Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced macroeconomic theory. Current theories of business cycles and economic growth. Explores whether monetary and fiscal policy have any ability to affect the real economy and, if so, how they do so. Develops new classical and new Keynesian models of business cycles and assorted endogenous growth models. Focus on using theoretical (mathematical) models of the economy as an aid to understanding.

Prerequisites: jr, sr, Economics 211, Mathematics 101

Notes: 1 meeting (2 1/2 hours)

ECON-312-01 - Economics - 2003-2004

(Spring) Seminar in International Trade - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics like the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce. See http://www.mtholyoke.edu/courses/pschneid/econ312 for a more detailed description.

Prerequisites: jr, sr, Economics 216, 212 recommended

Notes: alternates with Economics 313

Instructors: P. Schneider

Expected enrollment: 15

ECON-313-01 - Economics - 2003-2004

(Fall) Seminar in International Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced course in selected topics in international finance, which include: models of balance-of-payments crises, target zones, financial crises in emerging markets, contagion, capital controls, and the economics of currency areas (dollarization and the European Monetary Union). See <http://www.mtholyoke.edu/courses/pschneid/econ313> for a more detailed description.

Prerequisites: jr, sr, Economics 217; Economics 211 and Mathematics 101 recommended

Notes: 1 meeting (2 hours); alternates with Economics 312

Instructors: P. Schneider

ECON-314-01 - Economics - 2003-2004

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Critical analysis of how globalization has changed prospects for economic development. Study of conditions under which a developing country can or cannot benefit from structural adjustment, the presently dominant free-market-based development strategy. Analysis of the East Asian miracle, particular challenges faced by transition economies and sub-Saharan Africa, and the different development path in Latin America compared to East Asia. Emphasizes engagement in academic controversy and development of presentation and argumentation skills. See <http://www.mtholyoke.edu/courses/epaus/econ213> for a more detailed description.

Prerequisites: Economics 213 and either 216 or 217

Notes: 1 meeting (2 1/2 hours)

Instructors: E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2003-2004

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (2 1/2 hours)

Instructors: F. Moseley

ECON-320-01 - Economics - 2003-2004

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

ECON-321-01 - Economics - 2003-2004

(Fall) Comparative Economic Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. See <http://www.mtholyoke.edu/courses/sgabriel/321.htm> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2003-2004

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 338s)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-340-01 - Economics - 2003-2004

(Fall) Comparative Economic Performance of the G-7

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will look at employment, equality, productivity, and real wages as measures to judge economic performance in the G-7 (Canada, France, Germany, Italy, Japan, U.K., U.S.). In our attempts to explain differences among these countries, we will focus primarily (but not exclusively) on labor relations and their institutional structure. The course will emphasize policy analysis: What can be done to improve economic performance?

Prerequisites: Economics 211, 212, 220, and 320 recommended; permission of instructor required

Notes: 1 meeting (3 hours)

Instructors: J. Christiansen

ECON-341-01 - Economics - 2003-2004

(Spring) Philosophy and Methodology of Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Seminar in the philosophy and methodology of modern economic theory and policy. Topics include, but are not limited to, the advent of scientism in economics; the positivist tradition from the Vienna Circle to Popper, Friedman, McCloskey; thematic tensions between mainstream and heterodox traditions; paradigms versus progress of knowledge philosophies of science of Kuhn and Lakatos; standards and criteria for appraising competing economic knowledges (e.g., Marxism, American Institutionalism); epistemological foundations of a "unified" economic science; economic anthropology, feminist economics, and postmodern economic challenges to mainstream theory and policy.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Wilson

ECON-349-01 - Economics - 2003-2004

(Spring) Advanced Topics in Economics: Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for more detailed description.

Prerequisites: Economics 215 and 220

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Gabriel

ECON-390-01 - Economics - 2003-2004

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-391-01 - Economics - 2003-2004

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: The department

ECON-395-01 - Economics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

ECON-395-01 - Economics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: sr and permission of department

Instructors: The department

English

ENGL-101-01 - English - 2003-2004

(Fall) Seminars in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West. This seminar will be taught in coordination with History 140 "Identity and Community in Early Africa."

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-01 - English - 2003-2004

(Spring) Seminars in Reading, Writing, and Reasoning: Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar will explore language closely to consider the role of gender in depictions of war in American literature. Works will be selected from diaries, journals, letters, essays, poetry, and fiction by such writers as Thoreau, Whitman, Crane, Twain, Hemingway, O'Brien, Dickinson, Alcott, Amy Lowell, Cather, Wharton, Yamada; selections will also draw from *Writing between the Lines: An Anthology on War and Its Social Consequences*. Assignments will focus on analytical reading and writing.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: L. Glasser

Expected enrollment: 16

ENGL-101-02 - English - 2003-2004

(Fall) Seminars in Reading, Writing, and Reasoning: Crime and Punishment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar will study selected readings of fiction, nonfiction, and poetry from America and Europe that deal with issues of crime, criminal justice, punishment, and "rehabilitation." Texts will be drawn from works spanning the seventeenth century to the present. Some films will be studied as well. Students will be required to complete weekly writing assignments and one 3,500 - 5,000-word semesterlong project.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: N. Cairn

Expected enrollment: 16

ENGL-101-02 - English - 2003-2004

(Spring) Seminars in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American and British culture is imagined by writers, filmmakers, and performance artists. Issues to be explored include: generational conflict, the struggle to "break away," the claims of memory and nostalgia. Above all, the course seeks to compare how these themes find expression in a range of American and British cultural forms.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-03 - English - 2003-2004

(Fall) Seminar in Reading, Writing, and Reasoning: Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will consider a variety of literature that deals with the relationship between daughters and their mothers, and daughters and their fathers. We'll be examining the influence and interplay between offspring and parent (both present and absent) in selections of drama, fiction, film, and poetry, from Shakespeare's *King Lear* to Elizabeth Strout's *Amy and Isabelle*. There will be a unit on reading and writing memoirs. Readings will include work by Jane Austen, Henry James, Eudora Welty, and Janet Hobhouse.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: C. Demas

Expected enrollment: 16

ENGL-101-03 - English - 2003-2004

(Spring) Seminar in Reading, Writing, and Reasoning: Higher Education in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course is an invitation to reflect on the assumptions on which education is founded and sustained, as well as on the habits of thought and action it encourages. What are the aims of formal education in this country? What kinds of changes do you expect it to bring about in your own life? What roles do class, race, ethnicity, generation, gender, and other identity markers play in educational structures and outcomes? The texts that will help us explore these questions include a packet of essays, Patricia Williams' *Alchemy of Race and Rights*,

Virginia Woolf's *A Room of One's Own*, Paulo Freire's *Pedagogy of the Oppressed*, and Mary Shelley's *Frankenstein*.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: S. Willburn

Expected enrollment: 16

ENGL-101-04 - English - 2003-2004

(Fall) Seminar in Reading, Writing, and Reasoning: Imagining Metamorphosis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course focuses on representations of metamorphosis in literature and art. A favorite literary topic in classical antiquity, metamorphosis was moralized by medieval Christian writers and later reconceived in light of modern theories of psychology and evolution. What is the relationship between identity and change? Why has the notion of the self's fluidity--its inclination to cross the permeable borders of bestiality, sexuality, and spirituality--proven such an enduring fascination and anxiety? Readings may include Ovid, Apuleius, Marie de France, Petrarch, Shakespeare, Darwin, Kafka, and Calvino.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Fumo

Expected enrollment: 16

ENGL-101-05 - English - 2003-2004

(Fall) Seminar in Reading, Writing, and Reasoning: Some Cultural Representations of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We begin with a reading of Woolf's *A Room of One's Own* and a consideration of Mount Holyoke as such a "room" as an introduction to thinking about some of the ways in which women have been traditionally represented (or not represented) in Western culture. After working with a variety of short fictions by men as well as women, we will focus on one particularly notable literary representation of women, Edith Wharton's *House of Mirth* (both the novel and the recent film). Through John Berger's *Ways of Seeing* we will extend our discussion to the tradition of oil painting, contemporary advertising, and the media. Writing intensive; brief weekly exercises; research paper.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: W. Quillian

Expected enrollment: 16

ENGL-101-06 - English - 2003-2004

(Fall) Seminar in Reading, Writing, and Reasoning: Memories of Home

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course explores the symbolism, evolution, and politics of "home." The sites that we consider will range from an individual's place of birth to locations associated with cultural or racial origins, spiritual consciousness, or symbolic rebirth. How do people honor, romanticize, forget, or destroy these locations and their connections to them? We will consider how tradition, domesticity, community expectations, exile, and return affect an individual's sense of "home." Course materials will include fiction and nonfiction, poems, plays, films, and feature works by such writers as Charles Chesnutt, Kate Chopin, Edna St. Vincent Millay, and Randall Kenan.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: L. Brown
Expected enrollment: 16

ENGL-101-07 - English - 2003-2004

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Training in reading current books, newspapers, and magazines on cultural and political issues. Frequent writing assignments.

Notes: 3 meetings (50 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-08 - English - 2003-2004

(Fall) Seminar in Reading, Writing, and Reasoning: Pontigny at Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

During World War II, the Mount Holyoke campus became the center of

European intellectual life. Students will research the Pontigny

colloquia, held during the summers of 1942-1944 at Porter Hall, when some towering figures in the arts, sciences, and humanities met for intense conversations with their American peers about the future of civilization in the face of Nazism and Fascism. Each student will research one of the participants (including Claude Levi-Strauss, Hannah Arendt, Marc Chagall, Wallace Stevens, and Marianne Moore). Students will attend the Weissman Center symposium on Pontigny at Mount Holyoke, November 6-8, 2003.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: C. Benfey

Expected enrollment: 16

ENGL-102-01 - English - 2003-2004

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Section Instructors: 01 DISC G Anderson | 02 DISC G Anderson |

Expected enrollment: 15

ENGL-102-01 - English - 2003-2004

(Spring) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson
Expected enrollment: 15

ENGL-200-01 - English - 2003-2004

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Section Instructors: 01 DISC M Stephens | 02 DISC L Beskin | 03 DISC S Davis | 04 DISC A Martin | 05 DISC S Willburn |

Expected enrollment: 18

ENGL-200-01 - English - 2003-2004

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes)

Section Instructors: 01 DISC J Fumo | 02 DISC W Quillian | 03 DISC R Shaw | 04 DISC C Lee |

Expected enrollment: 18

ENGL-201-01 - English - 2003-2004

(Fall) Introduction to Creative Writing: Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course will explore some of the strategies common to the writing of fiction and the personal essay/memoir. Focus will be upon voice, characterization, scene presentation, and the merging of these various elements in creative sketches and memoiristic reflections. Students will read a variety of stories and several memoiristic works.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Though preregistration is advised, final class selection will also be based on a writing sample from the first class meeting.

Instructors: S. Birkerts

Expected enrollment: 16

ENGL-201-01 - English - 2003-2004

(Spring) Introduction to Creative Writing: Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course will explore some of the strategies common to the writing of fiction and the personal essay/memoir. Focus will be upon voice, characterization, scene presentation, and the merging of these various elements in creative sketches and memoiristic reflections. Students will read a variety of stories and several memoiristic works.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. Birkerts

Expected enrollment: 16

ENGL-201-02 - English - 2003-2004

(Fall) Introduction to Creative Writing: Scene and Story: The Shaping of Experience

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

A course in the writing of creative prose using personal and imagined materials. We will focus on finding voice, building characters, rendering experience, shaping scene. Participants will do exercises weekly, write journals, and turn in weekly scenes. This is also a class in reading short fiction. One thing all good writers have in common is that they are intense readers. We will read in a special way -- as writers -- developing an ear for prose, a feeling for style, character, and narrative development through our reading. Active participation in workshop and a strong desire to write are essential.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments

Instructors: J. Clayton

Expected enrollment: 16

ENGL-201-02 - English - 2003-2004

(Spring) Introduction to Creative Writing: Scene and Story: The Shaping of Experience

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A course in the writing of creative prose using personal and imagined materials. We will focus on finding voice, building characters, rendering experience, shaping scene. Participants will do exercises weekly, write journals, and turn in weekly scenes. This is also a class in reading short fiction. One thing all good writers have in common is that they are intense readers. We will read in a special way -- as writers -- developing an ear for prose, a feeling for style, character, and narrative development through our reading. Active participation in workshop and a strong desire to write are essential.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructors of individual sections may require a writing sample to settle enrollments

Instructors: J. Clayton

Expected enrollment: 16

ENGL-202-01 - English - 2003-2004

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: N. Cairn

Expected enrollment: 15

ENGL-202-01 - English - 2003-2004

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: N. Cairn

Expected enrollment: 15

ENGL-202-02 - English - 2003-2004

(Spring) Introduction to Journalism: Web Audio

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course teaches students the fundamentals of writing and creating web audio broadcasts, one of the newest forms of journalism. Students will learn how to report, write, produce and critique audio news and feature stories as well as interviews. Students in the course will work as a production team to create web audio broadcasts, reporting on events sponsored by the Weissman Center for Leadership and other campus activities such as the 2004 U.S. Women's Open.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: M. Ackmann

Expected enrollment: 15

ENGL-203-01 - English - 2003-2004

(Fall) Introduction to the Short Narrative

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative and is built around a commitment to producing writing every week. Exercises emphasize narrative technique, voice, and revision as well as different attempts to write about culture, class, and gender. Selected readings will reflect a wide range of authors and styles.

Prerequisites: soph or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Shah

Expected enrollment: 12

ENGL-204-01 - English - 2003-2004

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Shaw

Expected enrollment: 15

ENGL-205-01 - English - 2003-2004

(Fall) Playwriting: Introduction to Playwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Theatre Arts 283f)

ENGL-206-01 - English - 2003-2004

(Fall) Writing from the Inside Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In workshop format, this course focuses on how to say what you mean so a reader will understand you. Working together with the rest of the class, each student will develop a range of personal voices, try role playing as a writer, draw on personal experience, and both use and, when necessary, discard the conventions of academic writing. Readings include daily newspapers, magazines, and essays in such fields as literature, history, economics, politics, anthropology, and the sciences.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

ENGL-208-01 - English - 2003-2004

(Spring) African American Poetry

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Poetry is an essential and vital part of the African American literary tradition. This intensive survey course will consider the works and careers of well-known and obscure poets from the eighteenth century to today. We will focus on the evolution of poetic forms, on the social and political uses of poems, and on poetry as history. The course will include poets such as Wheatley, Horton, Dunbar, Johnson, Brooks, Hughes, Hayden, Sanchez, and Clifton.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Brown

Expected enrollment: 35

ENGL-210-01 - English - 2003-2004

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting.

Readings include *Beowulf*, selections from

The Canterbury Tales, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

Prerequisites: soph or permission of instructor

Notes: 3 meetings (50 minutes) plus fourth hour; satisfies English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 30

ENGL-211-01 - English - 2003-2004

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 271fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-211-01 - English - 2003-2004

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 271fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: P. Berek

ENGL-220-01 - English - 2003-2004

(Spring) The Long Eighteenth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will provide an introduction to the eighteenth century not as a series of quaint and iconic works, but rather as an origin of our own historical epoch. The long eighteenth century (1660-1815) shaped a modernity organized by "empire" and its peculiar social and literary forms. Primary texts by John Dryden, Aphra Behn, Daniel Defoe, Laurence Sterne, Adam Smith, Mary Wollstonecraft, Jane Austen, and Walter Scott, among others.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Ahmed

ENGL-230-01 - English - 2003-2004

(Spring) The Development of Literature in English: Late Victorian through Contemporary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As we progress from mid-Victorian to contemporary writing, the range of writers studied will broaden to include writers from outside England; new voices being heard from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and are read. Like other courses in the English 210-241 sequence, this one is recommended for students thinking of pursuing graduate degrees in English.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-240-01 - English - 2003-2004

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: D. Weber

ENGL-241-01 - English - 2003-2004

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and new literary forms that arose in American society in the period from the Civil War to World War I. Likely authors include Dickinson, Whitman, Twain, Chesnut, Wharton, Dreiser, and Du Bois. Will address the development of literary realism and naturalism, and redefinitions of race, gender, sexuality, and social class as shaped by urbanization and economic pressures during this era.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: G. Mullins

Expected enrollment: 40

ENGL-243-01 - English - 2003-2004

(Fall) American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An examination of the gothic - a world of fear, haunting, claustrophobia, paranoia, and monstrosity - in American literature and culture, with an emphasis upon issues of race and gender. Topics to include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-246-01 - English - 2003-2004

(Spring) Modern Irish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (01))

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

ENGL-250-01 - English - 2003-2004

(Fall) African American Literature: African American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This survey course is organized around the themes of slavery and freedom, rebellion and cooperation, segregation and assimilation. As we read works of fiction, drama, autobiography, poetry, and prose, we will consider the evolution of African American literary production. We also will discuss how African American writers have responded to the literary, political, cultural, and racial realities of their times. Writers may include Wheatley, Douglass, Hurston, Hughes, Baldwin, Brooks, Cary, and Kenan.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Brown

ENGL-251-01 - English - 2003-2004

(Spring) Literature of the Black Empire

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course traces the development of a diasporic sensibility in African American literature and culture. Throughout late nineteenth and twentieth century black writing, the trope of a "dark empire" has often served as a figure for hybrid notions of blackness. This course asks, how have black writers chosen to tell global stories of the race? Also, how does the literature of a black empire represent women and, in turn, how have women writers re-presented diaspora? Readings will place African American authors in dialogue with their diasporic contemporaries.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Stephens

ENGL-253-01 - English - 2003-2004

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngugi wa Thiong'o, Tsitsi Dangaremba, Nadine Gordimer, and Bessie Head. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

ENGL-260-01 - English - 2003-2004

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

ENGL-265-01 - English - 2003-2004

(Fall) Literature for Children

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This is a survey course. We will explore contemporary American children's literature from three perspectives: how children's books stack up as literature, how they speak to issues in children's development, and how they reflect and shape social issues and values. This course is a prerequisite for English 305, Writing Literature for Children.

Prerequisites: jr, sr, 8 credits in department; soph only with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Pearce

Expected enrollment: 35

ENGL-270-01 - English - 2003-2004

(Spring) Women Writers: Nineteenth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Women's Studies 203s (01))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: L. Brown

ENGL-271-01 - English - 2003-2004

(Spring) Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (02))

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

ENGL-280-01 - English - 2003-2004

(Spring) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: English 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-282-01 - English - 2003-2004

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet - or the student - write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, and Wilbur. Recommended as a background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-283-01 - English - 2003-2004

(Spring) Light Verse, Comic Verse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 15

ENGL-295-01 - English - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-295-01 - English - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-300-01 - English - 2003-2004

(Fall) Nonfiction Writing: Writing about the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will explore what it means to respond to works of art in various genres: literature, film, visual art (and possibly drama). Students will write reviews and reflective essays, learning to tailor their responses to various requirements. They will read an array of reviews and essays as well as several current literary works.

Prerequisites: 8 credits in department beyond English 101, including 201, 202, or permission of instructor; instructor may require writing sample to settle enrollment

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Birkerts

Expected enrollment: 16

ENGL-301-01 - English - 2003-2004

(Spring) Nonfiction Writing: Science Writing: The Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course offers critical reading and writing practice focused on the environment and the changing human relationship with the natural world. Readings will include poetry, fiction, and prose, with considerable emphasis on contemporary voices in American environmental writing, including Native American and African American writers and women.

Prerequisites: 8 credits in department beyond English 101, including either 201, 202, or permission of instructor

Notes: 1 meeting (2 1/2 hours); satisfies English department seminar requirement

Instructors: N. Cairn

Expected enrollment: 15

ENGL-302-01 - English - 2003-2004

(Spring) Nonfiction Writing: Writing Journalistic Narratives for Magazines and Books

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on the techniques and skills needed to research and write compelling narratives about the recent and more distant past. In addition to regular writing and interviewing assignments, students will read and analyze the work of literary journalists who emphasize context and creative storytelling about events and trends. This course focuses on the reporting and writing of longer, in-depth articles, suitable for publication in magazines, journals, or books.

Prerequisites: English 202 or other 200-level writing course, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: N. Cairn

Expected enrollment: 12

ENGL-303-01 - English - 2003-2004

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students refine their technical skills and work on the subtleties of style. Extensive readings are required. This course is repeatable.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2003-2004

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: 1 meeting (2 hours); satisfies English department seminar requirement

Instructors: L. Beskin

Expected enrollment: 12

ENGL-305-01 - English - 2003-2004

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in the department beyond 101 including either English 201 or 204, English 265, and permission of the instructor

Notes: 1 meeting (2 hours); satisfies English department seminar requirement

Expected enrollment: 15

ENGL-308-01 - English - 2003-2004

(Spring) What I Remember: Reading and Writing Ethnicity and Memory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course, we will read individual stories, collections of stories and essays, and novels ... and then attempt to write our own pieces, through the use of weekly exercises, imitation, and assignments. Although this course will involve regular reading assignments, the emphasis will be on the study of craft rather than solely on critical interpretation. We will consider the ways in which a variety of contemporary writers address race, class, ethnicity, and gender in their writing.

Prerequisites: 8 credits in the English department or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Shah

Expected enrollment: 15

ENGL-310-01 - English - 2003-2004

(Fall) Beowulf and Anglo-Saxon England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Anglo-Saxon culture and language and the great literary works they engendered. The course will concentrate on reading portions of the *Dream of the Rood* and *Beowulf* as indices of Old English culture, language, and poetic style. Reading of the texts in Old English will be accompanied by research, lectures, and readings in Anglo-Saxon archaeology, history, art, linguistics, and literary theory. Previous knowledge of Old English helpful but not required.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

ENGL-311-01 - English - 2003-2004

(Fall) Chaucer's Stories and Storytellers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterizes the stories.

Prerequisites: jr, sr, English 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: J. Fumo

ENGL-312-01 - English - 2003-2004

(Fall) Shakespeare, A Regime Reflected: Shakespeare's Major Tragedies - *Hamlet, Macbeth, and King Lear* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Shakespeare in the context of late Elizabethan political and social conditions, drawing upon recent revisionary scholarship focused upon such themes of the period as disputed succession, patronage, faction, espionage, religious persecution, and economic distress.

Prerequisites: jr, sr, 8 credits in department beyond 101 including 210 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

ENGL-312-01 - English - 2003-2004

(Spring) Shakespeare's Plays and Shakespearean Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Class study of several major plays and substantial opportunity for independent work reflecting each student's own interests. Possible contexts include Early Modern debates about political authority, genre, and gender and sexuality.

Prerequisites: jr, sr, 8 credits in department beyond 101 including 210 or 211, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-313-01 - English - 2003-2004

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.
Prerequisites: English 210 or permission of instructor
Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement
Instructors: E. Hill
Expected enrollment: 15

ENGL-314-01 - English - 2003-2004

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Theatre Arts 314s)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210 or permission of instructor
Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement
Instructors: E. Hill

ENGL-315-01 - English - 2003-2004

(Fall) Renaissance Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210 or permission of instructor
Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement
Instructors: R. Shaw
Expected enrollment: 15

ENGL-316-01 - English - 2003-2004

(Spring) Topics in Late Medieval Literature: Imagining Other Worlds: The Medieval Dream-Vision

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; Medieval Studies 300s)

This course explores the rich body of literature on dreams and dreaming in the Middle Ages, focusing on the evocative dream-vision genre. Materials will include Chaucer's powerful early poetry (pre-*Canterbury Tales*), lesser-known anonymous dream-visions, and the masterpieces of two of Chaucer's contemporaries, Langland and the Pearl-poet, as well as popular medieval theories of physiology, psychology, and dream taxonomy. In characterizing this peculiar community of erotic daydreamers, narcoleptic sinners, and chosen visionaries, we will consider whether medieval dream-poetry reveals the stirrings of "modern" ideas of subjectivity, personal experience, and psychology.

Prerequisites: jr, sr, Medieval Studies 101 or English 210, or permission of instructor
Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement
Instructors: J. Fumo
Expected enrollment: 15

ENGL-317-01 - English - 2003-2004

(Spring) Studies in Renaissance Literature: Elizabethan Theatre and Hollywood Movies: Popular Art, Genre, and Topical Meanings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

How does genre respond to, or shape, audience expectation, and what links are there among generic forms, the business of theatre or movies, and social or political issues? This seminar will study the theatre of Shakespeare and his contemporaries and Hollywood films from the 1930s through the 1960s. Genres may include (in the Elizabethan theatre) history, revenge, tragedy, comedy, and tragicomedy; (in the movies) screwball comedy, horror films, "women's pictures," science fiction, and westerns. The course will include substantial readings in critical theory.

Prerequisites: 8 credits in department beyond English 101 or permission of the instructor
Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement
Instructors: P. Berek
Expected enrollment: 15

ENGL-318-01 - English - 2003-2004

(Spring) John Donne - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 credits in department including English 210, and permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-319-01 - English - 2003-2004

(Spring) History of the English Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the development of the language from its origins to the present day, with illustration of this development through readings in English prose and verse, public and private letters, and contemporary assessments of the language from different periods. Readings, ranging from the Old English period to the present, chosen from writers such as King Alfred, Chaucer, Sidney, Swift, Johnson, Austen, Forster.

Prerequisites: English 210 or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-320-01 - English - 2003-2004

(Fall) The Eighteenth Century: Jane Austen: Readings in Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 credits in English/film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours)

Instructors: J. Lemly

Expected enrollment: 20

ENGL-321-01 - English - 2003-2004

(Spring) Studies in Nineteenth-Century British Literature: Gender and Colonialism in Victorian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s (02))

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth-century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, C. Bronte, Haggard, Eliot, Forster, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock, and others.

Prerequisites: 8 credits in department beyond English 101, including two of the following: English 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-323-01 - English - 2003-2004

(Fall) The English Novel in the Nineteenth Century: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: A. Martin

ENGL-324-01 - English - 2003-2004

(Fall) Seminar in British Literature: East of Eden: Milton and the Romantics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Beginning with Milton's *Paradise Lost*, the course will concentrate on some of the nineteenth-century Romantic writers who in various ways remember, revive, often radically revise, Milton's work and vision: Blake, Wordsworth, Coleridge, Byron, Mary Shelley, Keats.

Prerequisites: jr, sr, 8 credits in department beyond 200, preferably including 313, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: V. Ellis

ENGL-327-01 - English - 2003-2004

(Fall) Witchcraft in American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Colonial American witchcraft, especially Salem 1692, has animated the American literary imagination for well over three centuries. This course looks at the ways in which American writers have responded to the history of witchcraft. Why do writers find witchcraft themes so compelling? What metaphors of culture, gender, and the imagination does witchcraft provide? In this course we read several primary and secondary materials about colonial witchcraft and explore writers such as Winthrop, Mather, Franklin, Hawthorne, Dickinson, Forbes, Miller, and Updike, among others. Films screened include *Three Sovereigns for Sarah*, *The Witches of Eastwick*, and *The Crucible*.

Prerequisites: 8 credits in department including English 240 or 241, or permission of instructor

Notes: 1 meeting (3 hours); satisfies the English department seminar requirement

Instructors: C. Lee

ENGL-328-01 - English - 2003-2004

(Spring) Transnationalism in Asian American Literature and Cultural Criticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Drawing on contemporary concerns and debates about transnationalism in Asian American cultural criticism, this course examines prose narratives by Asian American writers that feature the experience of crossing national borders and living in the global economy of North America. We will analyze postcolonial, postmodernist, diasporic, and globalized views of transnational movement. We will also take into account sociohistorical factors in displacement; gender, nation-state, and subjecthood; multiple migrations; and construction of home. Texts may include the writings of Chang-rae Lee, Ruth Ozeki, Han Ong, David Mura, Andrew X. Pham, Bharati Mukerjee, Cynthia Kadohata, and Jessica Hagedorn.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Santa Ana

ENGL-330-01 - English - 2003-2004

(Fall) The Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language or permission of instructor

Notes: 2 meetings (75 minutes)

ENGL-331-01 - English - 2003-2004

(Spring) Modern Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H. D. Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor; English 220 or 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

ENGL-332-01 - English - 2003-2004

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332s)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in Theatre Arts, or permission of instructor; satisfies Theatre Arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-339-01 - English - 2003-2004

(Spring) Race, Romance, and Reform: Nineteenth-Century African American Women's Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will consider the literary efforts and accomplishments of nineteenth-century African American women writers. We will consider the representations of ante- and postbellum communities; conceptions of womanhood, masculinity, femininity, and sexuality; and discussions of social, political, and racial reform. Works will include novels, poems, slave narratives, autobiographies, travel narratives, essays, speeches, and additional readings in literary criticism. Writers may include Harriet Jacobs, Sojourner Truth, Nancy Prince, Ida B. Wells, Emma Dunham Kelley, Pauline Hopkins, and Frances Harper.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including English 240, 241, or 250, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Brown

Expected enrollment: 17

ENGL-341-01 - English - 2003-2004

(Fall) American Literature III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism, the emergence of a "modernist" aesthetic, ethnicity and modernism, debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English beyond 101 or per instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

ENGL-342-01 - English - 2003-2004

(Spring) The American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the way narrative forms both deploy and challenge social discourses of race and gender to create contested visions of American national identity. Readings may include nineteenth- and twentieth-century novels by Chopin, Faulkner, Harper, Hurston, James, Melville, Morrison, Stowe, and Twain and works of theory and criticism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-345-01 - English - 2003-2004

(Fall) Studies in American Literature: Henry James into Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301f)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate - or do not translate - into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, 4 credits in film studies, or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-350-01 - English - 2003-2004

(Spring) Studies in African American Literature: Slavery and the Literary Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; American Studies 301s)

In this course we will study American works that focus on American slavery. How do authors contend with historical fact and literary conventions as they re-present the experiences of slaves, owners, fugitives, abolitionists, and free people of color? Does a writer's race or historical context influence his or her portrayal of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Charles Chesnut, Frederick Douglass, Jeffrey Lent, Lorene Cary, Harriet Beecher Stowe, and Sherley Anne Williams.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-351-01 - English - 2003-2004

(Fall) Toni Morrison - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on Toni Morrison and the extensive literary criticism generated in response to her writings. As we read such works as *The Bluest Eye*, *Sula*, *Beloved*, and *Paradise*, we will discuss Morrison's evolution as a writer, the ways in which she critiques and reconstructs American communities, her authorial agendas, and her critical reception. We will consider Morrison in relation to her contemporaries and the African American and American literary traditions. Discussions will take up questions about the roles and responsibilities of the African American author, the genres of historical fiction and romance, and redefinition of black womanhood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including one of the following: English 240, 241, 250, or permission of instructor; previous course work in African American literature recommended

Notes: 1 meeting (3 hours); satisfies the English department seminar requirement

Instructors: L. Brown

ENGL-354-01 - English - 2003-2004

(Spring) Human Rights in Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will study how human rights are conceived and contested within narratives about justice, dignity, truth, and power. Texts will include human rights conventions, theoretical essays, and novels. Reading authors such as Morrison, Feinberg, Allison, Arenas, and Ondaatje, we will analyze the legal discourse of human rights as trauma, endurance, memory, and aspiration. We will focus on emerging directions in human rights work, including the response to economic globalization, the rights of indigenous peoples, women's rights, and international recognition of the rights of lesbian, gay, bisexual, and transgender people.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Mullins

ENGL-360-01 - English - 2003-2004

(Fall) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. Because of the nature of the materials, the reading list will regularly be revised but will be selected from the work of such novelists as Joan Didion, Nadine Gordimer, Doris Lessing, Cormac McCarthy, Toni Morrison, Gloria Naylor, E. Annie Proulx, Salman Rushdie, and Graham Swift.

Prerequisites: jr, sr, 8 credits in department including English 200 or permission of instructor; enrollment may be limited

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

ENGL-361-01 - English - 2003-2004

(Spring) Post-World War II Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from World War II to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, and Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, and Walcott.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-363-01 - English - 2003-2004

(Spring) An Introduction to Postcolonial Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will treat literature and film from Latin America, Italy, North and Sub-Saharan Africa, and South Asia that has responded to globalization. In particular, we will explore the relationship of economic labor to aesthetic creativity, of worker to artist, in our global system. Works by Che Guevara, Ousmane Sembene, Pier Paolo Pasolini, Tayeb Salih, Dario Fo and Franca Rame, Bessie Head, Luce Irigaray, Gilles Deleuze, Deepa Mehta, and Dipesh Chakrabarty, among others.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 30

ENGL-370-01 - English - 2003-2004

(Fall) The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (2 hours), plus screenings

Instructors: M. Stephens

ENGL-372-01 - English - 2003-2004

(Fall) The Literature of Exile

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores shifting means of exile over the course of the twentieth century. Are exile from home and alienation from society ideal conditions, or states of dread? How has the history of European exploration and colonialism shaped the discourse of exile? What does exile look like today in a transnational age of porous national borders? Some of the themes we will consider are: questions of belonging, the relationship between internal and external exile, exile as geographic, psychological, aesthetic, and political, and identity formation and exile.

Prerequisites: jr, sr, 8 credits in department beyond English 101 and/or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

ENGL-373-01 - English - 2003-2004

(Fall) Nature and Gender: "A Landscape of One's Own"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

Prerequisites: jr, sr, English 240, 241, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement

Instructors: L. Glasser

Expected enrollment: 18

ENGL-374-01 - English - 2003-2004

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 320s)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Rebecca*, *Notorious*, *Strangers on a Train*, *Rope*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, and *The Birds*; additional works by Brooks, Craven, De Palma, Lynch, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr; at least 4 credits in film studies, including Film Studies 201, and at least 4 credits in English beyond English 101; or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Young

ENGL-377-01 - English - 2003-2004

(Spring) Identity and the Rise of Commodity Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301)

In this course we will explore literature that deals with the rise of commodity culture and its impact on American ideas about selfhood and gender. We will look at memoirs and novels from the 1880s through the 1920s to see what sorts of "Modern Americans" were under construction -- and contestation. Historical readings about the emergence of the ad industry will round out our investigation.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Davis

ENGL-381-01 - English - 2003-2004

(Spring) Film, Melodrama, and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See Smith College English 396f)

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre, racial difference and "whiteness," normative and alternative sexualities, masculinity, identification and spectatorship, and recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film studies or permission of the instructor

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

ENGL-383-01 - English - 2003-2004

(Fall) Seminar in Narrative and Critical Theory: James Joyce, D. H. Lawrence, and Virginia Woolf

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Beginning with Joyce's *A Portrait of the Artist as a Young Man* and Lawrence's *Sons and Lovers*, we will read these "autobiographical" narratives against the background of their time and each author's own critical pronouncements. We will go on to consider how Lawrence's vision changes in his subsequent novels, *The Rainbow*

and *Women in Love*. The next four weeks will focus on Joyce's monumental *Ulysses* and the seminar will conclude with Woolf's *Mrs. Dalloway* and *To the Lighthouse*. In addition to working with the critical writings of the authors themselves, students will be asked to do secondary reading in some recent critical theory.

Prerequisites: jr, sr, 8 credits in the department including English 200 or permission of instructor; English 280 highly recommended

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-384-01 - English - 2003-2004

(Spring) Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theater Arts 350s (01))

Notes: Does not satisfy English department pre-1700 requirement

ENGL-385-01 - English - 2003-2004

(Spring) Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s)

This seminar investigates contemporary feminist theory - including but not limited to feminist film theory - in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or women's studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement; previously offered as English 372

Instructors: E. Young

Expected enrollment: 20

ENGL-395-01 - English - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-395-01 - English - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Environmental Studies

ENVST-100-01 - Environmental Studies - 2003-2004

(Fall) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course introduces students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Instructors: T. Millette

ENVST-100-01 - Environmental Studies - 2003-2004

(Spring) Introduction to Environmental Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course introduces students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Instructors: L. Savoy

ENVST-200-01 - Environmental Studies - 2003-2004

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100; one course in statistics is recommended

Instructors: J. Bubier

Expected enrollment: 24

ENVST-257-01 - Environmental Studies - 2003-2004

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Politics 256s)

ENVST-295-01 - Environmental Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-295-01 - Environmental Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-321-01 - Environmental Studies - 2003-2004

(Spring) Conference Courses in Environmental Studies: Contaminants and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course offers an introduction to toxicology, the study of the health effects caused by environmental contamination through community-directed learning. The class will learn the fundamentals of toxicology or how environmental contaminants affect both human and wildlife populations, and then apply this knowledge while working for a community currently experiencing exposure to environmental contamination. The community class project brings in many additional aspects of environmental contamination such as federal regulation and community activism and is central to this course.

Prerequisites: Environmental Studies 200, a course in chemistry or biology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Monosson

Expected enrollment: 12

ENVST-325-01 - Environmental Studies - 2003-2004

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the

visual images created in response to human experience of nature. This

course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2003-2004

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least 2 semesters of biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: J. Bubier

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2003-2004

(Spring) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major

Instructors: J. Bubier

ENVST-395-01 - Environmental Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

ENVST-395-01 - Environmental Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

European Studies

EURST-295-01 - European Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-295-01 - European Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-316-01 - European Studies - 2003-2004

(Fall) European Studies Seminar: Reality and Poetry: Anthropology, Linguistics, and the Modern Imagination

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Anthropology 316(01)f)

From the early 1900s to the late 1960s, from the Futurists to the Surrealists and Abstract Expressionists, from Moscow to Prague or Paris, via the Amazon rainforest and Mexico to New York City (even South Hadley) and back, this seminar will retrace the development and influence of linguistics and anthropology in the context of modern art and social thought. This seminar is held in conjunction with the Weissman Center symposium <i>Pontigny at Mount Holyoke.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies (jr, sr or per I)

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 15

EURST-316-02 - European Studies - 2003-2004

(Spring) European Studies Seminar: Europe and the Euro

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Twelve member nations of the European Union have adopted the euro as their new currency. This historic event will be our starting point for exploring broader questions concerning cross-national standards and their implications for European diversity and integration. Will the new Europe be able to sustain and foster national/regional identities? What will become of European diversity in political and legal traditions, culture, technology, and other institutions? How do Europeans, both inside and outside of the union, view the movement toward further integration and enlargement? We will examine these issues in their historical context, combining cultural, economic, and political perspectives.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours); Mr. Christiansen will be teaching in collaboration with other members of the European studies program

Instructors: J. Christiansen

EURST-395-01 - European Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-395-01 - European Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Film Studies

FLMST-201-01 - Film Studies - 2003-2004

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in

interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

FLMST-210-01 - Film Studies - 2003-2004

(Fall) Production Seminar on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an introductory exploration into the moving image as an art form outside of the conventions of the film and television industries. This class will cover technical and aesthetic aspects of video production and will also offer a theoretical and historical context in which to think about independent cinema and video art.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 15

FLMST-230-01 - Film Studies - 2003-2004

(Fall) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz

FLMST-250-01 - Film Studies - 2003-2004

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

FLMST-260-01 - Film Studies - 2003-2004

(Spring) Film Genre: The Musical Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, western, detective, or gangster film.

This course explores the American musical film from its earliest appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

FLMST-295-01 - Film Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-295-01 - Film Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-310-01 - Film Studies - 2003-2004

(Spring) Production Seminar on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

This course continues to explore the moving image as an art form, focusing on three specific components: structure, sound, vision. The first segment of the course will explore films whose structure makes them most memorable. The second segment will examine innovative ways in which sound is used in film. The final segment of the course will focus on films in which the visual element predominates. Emphasis will be placed on the technical/aesthetic aspects of media art production. Students will be expected to create their own video/audio work. Weekly screenings will be supplemented with readings offering a theoretical/historical context in which to think about independent cinema and video art.

Prerequisites: Film Studies 210, equivalent, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 15

FLMST-320-01 - Film Studies - 2003-2004

(Spring) Topics in Film Studies: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited. See English 374f.

Prerequisites: 8 credits in film studies or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

FLMST-380-01 - Film Studies - 2003-2004

(Spring) Advanced Video Production

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will focus on the exploration of sound and the creation of sound art as a stand-alone entity as well as an accompaniment to moving images. Each week students will be asked to complete one of a variety of aural experiments that may include creating instruments, performances, installations, and videos. Students will also be asked to listen to and record or recreate various soundscapes; natural, plastic, and imagined. Classes will include weekly "listenings" and screenings. These will be supplemented by readings that offer a theoretical and historical context in which to think about sound and sound as art.

Prerequisites: Film Studies 210 and 310 or permission of instructor

Notes: 2 meetings (2 hours), Limited to 15 students.

Instructors: A. Steuernagel

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2003-2004

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no prior study of French.

Notes: 4 meetings (50 minutes) plus conversation lab; students must complete both French 101 and French 102 to fulfill the language requirement and to receive credit for this course

Instructors: N. Holden-Avard, The department

Section Instructors: 1 N Holden-Avard | 2 The department |

Expected enrollment: 16

FREN-102-01 - French - 2003-2004

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101: An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 4 meetings (50 minutes) plus conversation lab; students must complete both French 101 and French 102 to fulfill the language requirement and to receive credit for this course

Instructors: N. Holden-Avard, The department

Section Instructors: 01 N Holden-Avard | 02 The department |

Expected enrollment: 16

FREN-199-01 - French - 2003-2004

(Fall) Elementary to Intermediate French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An integrated two-semester course in language and culture for elementary-level students with limited study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab; students must complete both French 199 and French 200 to fulfill the language requirement and to receive credit for this course

Instructors: L. Huughe, N. Holden-Avard, C. LeGouis

Section Instructors: 1 L Huughe | 2 N Holden-Avard | 3 C LeGouis |

Expected enrollment: 16

FREN-200-01 - French - 2003-2004

(Spring) Elementary to Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 199: An integrated two-semester course in language and culture for elementary-level students with limited study of French. The first semester consists of a thorough review of beginning grammar and the development of listening and speaking skills. The second semester continues the emphasis in these areas, adding more sophisticated grammatical concepts. Vocabulary building, writing, and developing ease and competence in spoken French is emphasized throughout the course.

Prerequisites: French 199

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab; students must complete both French 199 and French 200 to fulfill the language requirement and to receive credit for this course

Instructors: L. Huughe, N. Holden-Avard, C. LeGouis
Section Instructors: 01 L Huughe | 02 N Holden-Avard | 03 C LeGouis |
Expected enrollment: 16

FREN-203-01 - French - 2003-2004

(Fall) Intermediate Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 102, or 200, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: S. Gadjigo, E. Gelfand, N. Valet, W. Poulin-Deltour, F. Bullo

Section Instructors: 01 F Bullo | 02 E Gelfand | 03 W Poulin-Deltour | 04 S Gadjigo | 05 N Valet |

Expected enrollment: 16

FREN-203-01 - French - 2003-2004

(Spring) Intermediate Language and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional fifth hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 102, or 200, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: C. LeGouis, F. Bullo

Expected enrollment: 16

FREN-211-01 - French - 2003-2004

(Fall) French Theater Workshop: *Ça parle drôlement!*

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The study and performance of contemporary Francophone texts (1945-2003), including theatrical works, poems, songs, scenes from films, and other forms of discourse. By embodying a variety of roles and entering into dialogue with a multitude of characters, the students will experiment with different ways of speaking and using language and become familiar with the many facets of French culture. At the end of the semester the group will perform a series of scenes that will form a colorful collage of French culture and language.

Prerequisites: Prereq. 203 or department placement or 200 with permission of instructor

Notes: this 2-credit course does not constitute one of the 4-credit courses required each semester for study abroad and does not count toward the two intermediate courses required for 300-level work. This course does not fulfill the language requirement or distribution requirements.

Instructors: F. Bullo

Expected enrollment: 16

FREN-215-01 - French - 2003-2004

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructor, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand, M. Switten

Section Instructors: 01 E Gelfand | 02 M Switten |

Expected enrollment: 16

FREN-215-01 - French - 2003-2004

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works — literature, historical documents, film, art, and music — and do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructor, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-219-01 - French - 2003-2004

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(African American and African Studies 219fs)

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2003-2004

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(African American and African Studies 219fs)

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: L. Huughe

Expected enrollment: 16

FREN-220-01 - French - 2003-2004

(Spring) French Studies in English Translation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Topic to be determined by instructor each time course is offered.

Instructors: The department

FREN-225-01 - French - 2003-2004

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

Topic: This course will introduce students to contemporary social problems in France (including the economic crisis, racism, and sexism) as they are represented in French media (newspapers and magazines articles, cinema, and Web sites). Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-225-01 - French - 2003-2004

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

Topic: This course will introduce students to contemporary social problems in France (including the economic crisis, racism, and sexism) as they are represented in French media (newspapers and magazines articles, cinema, and Web sites). Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-225-02 - French - 2003-2004

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

Topic: This course will introduce students to contemporary culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels and popular films. We may also examine examples of other cultural media: popular music, contemporary theater, art exhibits, and television shows. In addition to French or French-language "products," we may also discuss the reception of selected American works in France. Book, film, theater, art, and music reviews, accessed via the Web, will provide a context for our discussion. This will be a discussion-based class; students will be asked to do formal oral presentations and to participate actively in class.

Prerequisites: French 203, or French 200 with permission of instructors, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2003-2004

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments — feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Study of the contemporary "French attitude" and the complex reality of France's present society. Students will explore the important moments of France's history from the Middle Ages to the twentieth century and, by studying the cultural and sociohistorical context of the artifacts of each period, will develop a sense of its art history and evolving mentality. (Emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo paintings, and nineteenth-century innovations). Although CD-ROMs and WEB-CT are used extensively, no previous knowledge of technology is required. Course content can be found at: <http://www.mtholyoke.edu/courses/nvaget/230/syllabusFall02.html/>

Prerequisites: French 203, or French 200 with permission of instructor, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-295-01 - French - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-331-01 - French - 2003-2004

(Fall) Courses on Social and Political Issues and Critical Approaches: Feasts, Festivals, and Funny Stories: Laughter during the Ancien Régime (Pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon — an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode — relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

The transgressive, the erotic, the scandalous, and the simply comic found favor in Ancien-Régime France as now. But were they expressed the same way? This course will explore humorous forms characteristic of the Ancien Régime that poked fun at society, political authority, religion, and human foibles to answer that question. We will further ask whether laughter is merely laughter or possible subversion, a way of understanding oneself and the world in new ways. Readings will include a burlesque epic, a satirical romance in which animals assume the roles of knights and ladies, short bawdy tales, boisterous Renaissance songs, and Molière plays.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Switten

Expected enrollment: 16

FREN-331-01 - French - 2003-2004

(Spring) Courses on Social and Political Issues and Critical Approaches: The Image of America in Contemporary France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon — an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode — relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Examination of the special place the U.S. holds in the French imagination, and how the French use “America” as a foil in debates over issues from the French Revolution to cultural pluralism. We will study the nineteenth-century origins of France’s interpretation of “America” that led to the creation of a French “image of America” in the early twentieth century and analyze relevant nineteenth- and twentieth-century French texts Tocqueville, Duhamel, Beauvoir, Morin, and Baudrillard. We will then concentrate on three recent controversies in which use of the American referent has been particularly salient in France: racial discrimination, gender equity, and homosexuality.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-341-01 - French - 2003-2004

(Fall) Courses in Francophone Studies: *Métissages*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Temporary placeholder: Dennis.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes) plus movie screenings outside of class.

Instructors: L. Huughe

Expected enrollment: 16

FREN-351-01 - French - 2003-2004

(Spring) Courses on Women and Gender: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

Study of this crucial and problematic relationship as presented in selected novels and films by French-speaking women. We will analyze the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Preliminary readings will examine conceptions of motherhood and the family across time and diverse francophone societies. Principal texts will be grouped cross-culturally by theme so that affinities and differences among them can emerge. Authors may include: La Fayette, Charrière, Sand, Colette, Cardinal, Beauvoir, Ernaux, Darrieussecq; Roy, Hébert, Chen; Schwarz-Bart, Pineau; Beyala, Bouraoui; and films.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-370-01 - French - 2003-2004

(Fall) Advanced Level Seminar: *Les Misérables*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the

pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean's escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Prerequisites: two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, and 50 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-370-01 - French - 2003-2004

(Spring) Advanced Level Seminar:: Workshop in Literary Translation

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Prerequisites: two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-395-01 - French - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

FREN-395-01 - French - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

Geography

GEOG-102-01 - Geography - 2003-2004

(January) A Short Course in Geographic Information Systems

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an intensive one-week introduction to the theory and practice of geographic information systems (GIS). The course begins each session with an introduction to the principles of map science as they apply to GIS. The remainder of the session is used to acquire basic software skills and application experience using the ESRI ArcGIS software. The course culminates with each student conducting a small independent project using GIS data and tools.

Notes: This class will run from January 5th to January 9th with 10 sessions (3 hours) scheduled over 5 days.

Instructors: T. Millette

Expected enrollment: 10

GEOG-105-01 - Geography - 2003-2004

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 2 meetings (One hour, fifteen minutes)

Instructors: G. Kebede

GEOG-105-01 - Geography - 2003-2004

(Spring) World Regional Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 3 meetings (1 hour)

Instructors: The department

GEOG-204-01 - Geography - 2003-2004

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-205-01 - Geography - 2003-2004

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into a map and using maps and cartographic databases as spatial analytical tools.

Notes: 2 meetings (75-min)

Instructors: Y. Ogneva-Hummelberger

Expected enrollment: 16

GEOG-206-01 - Geography - 2003-2004

(Spring) Political Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

GEOG-209-01 - Geography - 2003-2004

(Spring) Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Women's Studies 270)

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

Notes: 2 meetings (75 minutes)

Instructors: G. DiChiro

Expected enrollment: 20

GEOG-211-01 - Geography - 2003-2004

(Fall) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette
Expected enrollment: 16

GEOG-213-01 - Geography - 2003-2004

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2003-2004

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: The department

GEOG-215-01 - Geography - 2003-2004

(Spring) Geography of the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and development strategies and dilemmas, the origins and implications of boundary disputes and territorial claims, and national, subregional, and regional integration processes and problems.

Instructors: G. Kebede

GEOG-217-01 - Geography - 2003-2004

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 2 meetings (75 minutes)

Instructors: G. Kebede

GEOG-224-01 - Geography - 2003-2004

(Spring) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a detailed examination of the structure of the earth's atmosphere, radiation budget, global pressure cells, and synoptic weather characteristics. The class places heavy emphasis on basic weather forecasting techniques, which are conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: high school earth science or any 100-level geography course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOG-225-01 - Geography - 2003-2004

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including

national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOG-227-01 - Geography - 2003-2004

(Spring) Indigenous Peoples of North America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Anthropology 227)

This course is a survey of indigenous peoples of North America, including their aboriginal practices, economics, societies, arts and beliefs. It will dispel stereotypes of Native Americans by introducing students to a multitude of indigenous peoples on the continent. Through critical readings, writings, discussions, films, speakers, lectures, and one field trip, students will gain a wider awareness of changing legal and political landscapes affecting the Native American community from pre-colonial times to the present. Nations and tribes studied include representatives from major culture areas, e.g., Northeast Woodlands, Plains, Southwest, California, Northeast, Southeast and the Arctic.

Notes: 2 meetings (75 min); fourth hour TBA

Instructors: M. Carlson

GEOG-290-01 - Geography - 2003-2004

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: L. Savoy, D. Martin

Expected enrollment: 15

GEOG-295-01 - Geography - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOG-295-01 - Geography - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department.

GEOG-304-01 - Geography - 2003-2004

(Fall) Selected Problems in Regional Geography: Planning and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar course examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, and solid waste and growth management issues.

Prerequisites: Geography 204

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2003-2004

(Fall) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Geology 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: Y. Ogneva-Hummelberger

Expected enrollment: 12

GEOG-311-01 - Geography - 2003-2004

(Fall) Seminars: Landscapes of Environmental Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This course examines the historical, theoretical, and political roots of the field of environmental justice. Activists and scholars of environmental justice link widespread concerns with hazardous pollution and environmental degradation with what are typically considered more “social” issues, such as civil rights, land rights, race and class politics, and economic concerns. Using interdisciplinary approaches from geography, anthropology, history, sociology, and political economy, we will examine some of the ways that people confront and struggle over issues in their actions to protect and improve the environment.

Prerequisites: jr, sr, 4 credits in geography and 4 credits in related social sciences at the 200 level, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. DiChiro

Expected enrollment: 15

GEOG-312-01 - Geography - 2003-2004

(Spring) Seminars: Urban Ecology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

The course examines a variety of urban landscapes through an ecological lens. We will explore the social, economic, and environmental factors that influence the development of cities in the US (such as New York, Boston, Los Angeles). The course looks at issues of settlement patterns, urban water management, urban waste management, urban agriculture, urban forestry and wildlife management, urban air pollution and environmental health, urban planning and zoning processes affecting transportation. We will consider recent concerns with “urban sprawl,” brownfields redevelopment, and the movements supporting sustainable/green cities and environmental justice

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: G. DiChiro

Expected enrollment: 20

GEOG-317-01 - Geography - 2003-2004

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Geology 317f)

Explores the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration colonization and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional 4th hour

Instructors: L. Savoy

Expected enrollment: 15

GEOG-319-01 - Geography - 2003-2004

(Fall) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

The course studies major spatial patterns and socioeconomic changes in contemporary Africa. Important themes include: population growth and resource accessibility, agricultural systems, urbanization, migration, internal and external trade, inter-country economic cooperation and integration, and environmental quality.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in Department and 4 credits at the 200 level in Geography or related social science.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-395-01 - Geography - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

GEOG-395-01 - Geography - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Geology

GEOL-100-01 - Geology - 2003-2004

(Fall) Physical Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the earth. Topics are plate tectonics, minerals and rocks, volcanoes, rivers, glaciers, oceans, geologic time, energy resources, and landscape evolution. Labs focus on plate tectonics, rocks and minerals, maps, and field trips.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Darby Dyar

GEOL-100-01 - Geology - 2003-2004

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the earth. Class lectures address plate tectonics, minerals, rocks, volcanoes, rivers, glaciers, oceans, geologic time, and landscape evolution. Labs focus on rock identification and the rich geologic history of both the Grand Canyon and the Connecticut Valley. Grades depend on three in-class exams, one oral presentation, weekly lab exercises, and some short writing assignments.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley | 02 LAB M Markley | 03 LAB M Markley | 04 LAB M Markley |

Expected enrollment: 60

GEOL-101-01 - Geology - 2003-2004

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Expected enrollment: 60

GEOL-101-01 - Geology - 2003-2004

(Spring) Environmental Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our

lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Expected enrollment: 60

GEOL-102-01 - Geology - 2003-2004

(Fall) History of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on the interrelations between life processes and Earth's crust and atmosphere. Using both body fossils and trace fossils, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. McMenamin

GEOL-103-01 - Geology - 2003-2004

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: L. Savoy

Expected enrollment: 15

GEOL-104-01 - Geology - 2003-2004

(Fall) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Our rocky planet Earth has much in common with other terrestrial bodies in our solar system. This introductory lecture course examines the origin, evolution, and geologic processes of Earth, and relates them to parallel phenomena on the Moon, Venus, Mars, and other rocky satellites. Topics include geologic time, minerals and rocks, volcanoes, sediments, rivers, glaciers, earthquakes, plate tectonics, and atmospheres. Weekly problem sets and two in-class exams.

Notes: Two meetings (75 minutes)

Instructors: M. Dyar

Section Instructors: 02 LEC |

GEOL-115-01 - Geology - 2003-2004

(Fall) Convergence in Geologic Time

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

This course will introduce students to recent advances in, and current debates on, the study of convergent evolution in the history of life. It is for students interested in the earth sciences and the history of life and how these subjects relate to all other areas of knowledge. The class will focus on helping students to read, write, discuss, and think clearly. Students will receive a broad survey of a wide variety of disciplines. This course is particularly well suited for first-year students.

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamin

Expected enrollment: 15

GEOL-170-01 - Geology - 2003-2004

(January) Snowball Earth

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Geological evidence for the worst glaciation on record suggests to some researchers that the Earth's surface froze solid about 700 million years ago. The evidence for this Snowball Earth or White Earth event has generated considerable controversy because global climate change computer models appear incapable of generating such an extreme climate. In this lab course, we will use petrographic and other tools to examine the evidence supporting the Snowball Earth scenario, and will assess the implications of this event for our understanding of the development of life on this planet.

Instructors: M. McMenamin

GEOL-201-01 - Geology - 2003-2004

(Spring) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on several field trips.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2003-2004

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course explores major events in earth history, the interaction of earth systems (lithosphere, biosphere, hydrosphere, and atmosphere), and the design and testing of earth science theories. Four course units are: Causes of Ice Ages (the Quaternary Period), Continental drift and the sedimentary rock record (the Tertiary Period), Causes of Extinctions and Radiations (the Mesozoic and Paleozoic Eras), and Evolution of Earth (the Proterozoic and Archean Eons). Final grades depend on class participation, debates, weekly labs, and two final projects (essays and a poster).

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-203-01 - Geology - 2003-2004

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this field- and project-based course we examine the processes operating at Earth's surface, and we consider how the resulting landforms and deposits can be used to infer environmental change. For example, we study why landslides occur, rivers meander, and coastlines erode. Fieldwork (and trips) are a vital aspect of this course, allowing students to explore firsthand the processes that have created and modified Earth's landscapes and environment.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

GEOL-204-01 - Geology - 2003-2004

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebbede

GEOL-210-01 - Geology - 2003-2004

(Spring) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

How fast is London moving away from New York? Plate tectonic theory gained widespread acceptance in the earth science community only 30 years ago. The theory explains the origins of volcanoes and earthquakes and the locations of mountain belts and oceans. Topics such as continental drift, earthquake analysis and prediction, the creation and destruction of the ocean floor, Pacific "Rim of Fire," and movement on the San Andreas Fault are explored. Short in-class presentations, one ten-page research paper with opportunities for revision and peer review, and quantitative homework sets required.

Prerequisites: fy, soph with experience with trigonometry, elementary calculus, vectors, and high school earth science

Instructors: M. Markley
Expected enrollment: 15

GEOL-223-01 - Geology - 2003-2004

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at UMass in fall 2003

Instructors: D. Dyar

GEOL-223-01 - Geology - 2003-2004

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

GEOL-225-01 - Geology - 2003-2004

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Geography 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOL-226-01 - Geology - 2003-2004

(Fall) Ocean Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological dimensions of the marine environment at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with terrestrial systems, and give us access to valuable resources. Discussions and field trips may be planned to augment other course activities and materials.

Notes: 2 meetings (75 minutes); does not normally satisfy Science and Math II-B requirement, but may be arranged with permission of instructor

Instructors: K. Moody

GEOL-227-01 - Geology - 2003-2004

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-240-01 - Geology - 2003-2004

(Fall) Geological Resources and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-250-01 - Geology - 2003-2004

(Spring) The Biosphere - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Instructors: M. McMenamain

GEOL-290-01 - Geology - 2003-2004

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (over fall break) to the Southwest, where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: L. Savoy, D. Martin

Expected enrollment: 15

GEOL-295-01 - Geology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-295-01 - Geology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-307-01 - Geology - 2003-2004

(Fall) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geography 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205
Notes: 2 meetings (75 minutes), 1 lab (3 hours)
Instructors: Y. Ogneva-Hummelberger
Expected enrollment: 12

GEOL-316-01 - Geology - 2003-2004

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-B requirement
(Biological Sciences 316f)
Notes: satisfies distribution requirement only if taken for 4 credits

GEOL-317-01 - Geology - 2003-2004

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Geography 317f)

GEOL-321-01 - Geology - 2003-2004

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Community-based learning course; Speaking- and writing-intensive)

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geology 202, Biological Sciences 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamin

GEOL-322-01 - Geology - 2003-2004

(Fall) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, and one or more field trips.

Prerequisites: Geology 220 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-323-01 - Geology - 2003-2004

(Spring) Stratigraphy-Sedimentology Without Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
(Speaking- and writing-intensive)

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are employed in this course to permit analysis of stratigraphic sequences and their depositional continuity.

Prerequisites: Geol 230 or permission of instructor

Notes: 3 meetings (50 mins.)

Same as Geol 324 (Strat-Sed) but without the lab.

Instructors: M. McMenamin

GEOL-324-01 - Geology - 2003-2004

(Spring) Stratigraphy-Sedimentology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic

analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and fieldtrips.

Prerequisites: any 100-level geology course or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. McMenamain

GEOL-326-01 - Geology - 2003-2004

(Spring) Seminar: Global Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Werner

GEOL-333-01 - Geology - 2003-2004

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock rheology, the relation between rock deformation and metamorphism, isotopic systems and thermal histories of rocks, and geological activity at plate boundaries. Of nine labs, five are field trips that involve collection of original data. Short problem sets emphasize quantitative skills. During the final weeks of the semester, students research the Moine thrust fault in Scotland.

Prerequisites: any 200-level geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-341-01 - Geology - 2003-2004

(Fall) Seminar: Appalachian Geology

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This course is a seminar-in-the-field. Through field trips and student research projects, we will explore: the assembly and breakup of the super-continent Pangaea; the igneous, structural, and metamorphic history of the Northern Appalachian Mountains; the Mesozoic history of faulting, basin growth, and volcanism in the Connecticut Valley; the Ice Age and regional glacial landforms and deposits; and the changing course of the Connecticut River. Evaluation is based on short papers, oral presentations, and participation in the three-day-long New England Intercollegiate Geological Conference.

Prerequisites: completion of at least two 200-level or 300-level geology courses or permission of the instructor

Instructors: M. Markley

GEOL-342-01 - Geology - 2003-2004

(Spring) Seminar: Origin of Animals

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

Animals appear rather suddenly in the fossil record, and this seminar examines their origin and early diversification. Discussion topics include the Ediacarans, the Precambrian-Cambrian boundary problem, controversies over the nature of Cambrian phyla, the ecological and environmental constraints on the radiation of major animal taxa. One paper and one presentation required.

Prerequisites: Geology 100 or 101 and 4 credits at 200 level in the department

Notes: 1 meeting (3 hours)

Instructors: M. McMenamain

Expected enrollment: 18

GEOL-395-01 - Geology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

GEOL-395-01 - Geology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

German Studies

GRMST-100-01 - German Studies - 2003-2004

(Fall) "Shoot the Women First": Re/Viewing Terrorism and Resistance through Images and Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Art can be a powerful instrument of resistance against terrorism. To test this hypothesis, we will "read" films, multimedia, and texts, focusing on the stories of individuals involved in acts of terrorism or resistance. We will "meet" 92-year-old Berlin artist Wolfgang Szepansky, who first used his art as a means of survival in a concentration camp. In the film, *The Nasty Girl*, a young woman struggles to unearth the ugly past of her proper townspeople. Other films, from the 1970s to 2002, focus on the urban guerilla terrorists of the RAF and their links to Palestinian fighters and the Secret Police in East Germany: *The Lost Honor of Katharina Blum*, *The Legend of Rita Vogt*.

Notes: Members of this course will participate in joint sessions related to the Pontigny symposium sponsored by the Weissman Center for Leadership. Students are encouraged to participate in a January Term class in Berlin, Germany. 2 meetings (75 minutes)

Instructors: G. Davis

Expected enrollment: 20

GRMST-100-02 - German Studies - 2003-2004

(Fall) Memories of War and Exile: The Second World War in Photographs, Memoirs, and Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

We will explore the documentation of war through images and text with emphasis on the Second World War. How do civilians, soldiers, resisters, survivors, victims, and émigrés directly affected by war remember the experience of war? What is the impact of war on emigrants forced into exile? How is war remembered by nations, institutions, and social groups in Western culture through myth, imagination, and fiction? This course focuses on the memory of the war experience in Germany and France with special emphasis on the impact upon European refugees at Mount Holyoke College. Readings include essays on the role of memory in shaping culture, archival material, and literary accounts of war.

Notes: Members of this course will participate in joint sessions related to the Pontigny symposium sponsored by the Weissman Center for Leadership. Students are encouraged to participate in a January Term class in Berlin, Germany.

2 meetings (75 minutes) , 1 meeting (120 minutes)

Instructors: K. Remmler

Expected enrollment: 15

GRMST-101-01 - German Studies - 2003-2004

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for German Studies 101 unless German Studies 102 is also completed
MTuWF 9-9:50, MTuWF 10-10:50

Section Instructors: 01 LEC A Hansmeier | 02 LEC S Alfors |

GRMST-102-01 - German Studies - 2003-2004

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); no credit is awarded for German Studies 101 unless German Studies 102 is also completed
102(01) MTUWF 9-9:50; 102 (02) MTUWF 10-10:50

Instructors: A. Hansmeier, S. Alferts

Section Instructors: 01 LEC A Hansmeier | 02 LEC S Alferts |

GRMST-103-01 - German Studies - 2003-2004

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes) MTUWF 8:35-9:50

request Ciruti 123 (need media room, internet access)

Instructors: D. Van Handle

GRMST-201-01 - German Studies - 2003-2004

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn to read and write more effectively, as well as use vocabulary and grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch. Special attention given to the study of German culture through use of Web resources. Course Web site: <http://www.mtholyoke.edu/courses/dvanhand/2003deutsch201/>.

Those students needing a more extensive review of grammar should elect German 203 concurrently.

Prerequisites: German Studies 102 or 103 or 2 admission units

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

Section Instructors: 01 LEC D VanHandle | 02 LEC A Hansmeier |

GRMST-203-01 - German Studies - 2003-2004

(Fall) Tutorial in German Grammar and Vocabulary I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German Studies 201.

Prerequisites: German Studies 102 or 103 or permission of department

Notes: 1 meeting (75 minutes)

Instructors: A. Hansmeier

GRMST-209-01 - German Studies - 2003-2004

(Fall) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students engage in intensive practice in reading and speaking German, using texts selected according to each student's individual interest and academic focus. Students will develop reading strategies and improve their ability to converse colloquially and formally in German. We will utilize the Internet for newspaper, journal, and other sources discussing current political, economic, social, cultural, and historical issues in the German-speaking world. Participation in such speaking activities as presentations, role-playing and simulations, partner work, and small or whole group discussions. German assistants will provide opportunities for interaction with peers during course sessions.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: G. Davis

GRMST-210-01 - German Studies - 2003-2004

(Spring) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt: Reading and Speaking German II*

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course offers intensive practice in reading and speaking German. Students work on developing reading strategies and on improving their ability to converse colloquially, idiomatically, and formally in German. Discussion of Internet texts dealing with current political, social, cultural, historical, and economic issues in the German-speaking world chosen according to student interest and academic focus. Participation in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and small or whole group discussions. German assistants will participate in the teaching of the course. Course Web site: <http://www.mtholyoke.edu/courses/dvanhand/germ210/>.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: S. Alfes

GRMST-211-01 - German Studies - 2003-2004

(Spring) *Creation and Production of a German Play*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Discussion of short stories by authors such as Bertolt Brecht, Doris Dörrie, Benjamin Lebert, Kerstin Hensel and Judith Hermann, and theoretical writings on the theater. Students select a story to adapt as an original one-act play in German. Drafts of the play will be critiqued by students in Germany during two scheduled videoconferences. Students write a substantial essay on a topic determined in consultation with the instructor. The play will be performed at the German Theatre Festival and Competition hosted each spring by. Students can elect the course for 300-level credit by doing additional work. Website: <http://www.mtholyoke.edu/courses/dvanhand/2004germ211/>

Prerequisites: German Studies 201 or permission of department

Instructors: A. Hansmeier

GRMST-212-01 - German Studies - 2003-2004

(Spring) *Studies in German Language and Composition - *Not offered this year/term*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: German Studies 201 or permission of department

Instructors: The department

GRMST-220-01 - German Studies - 2003-2004

(Fall) *Tutorial in Writing German II*

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

220 (01) is reserved for students in German 221.

Prerequisites: German Studies 201 or permission of department

Notes: 1 or 2 meetings

Instructors: The department

Section Instructors: 01 G Davis |

GRMST-220-01 - German Studies - 2003-2004

(Spring) *Tutorial in Writing German II*

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

220 (01) is reserved for students in German 221.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (75 minutes)

Instructors: A. Hildebrandt

GRMST-220-02 - German Studies - 2003-2004

(Fall) Tutorial in Writing German II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

220 (02) is reserved for students in German 241.

Prerequisites: German Studies 201 or permission of department

Notes: 1 or 2 meetings

Instructors: G. Davis

Section Instructors: 01 G Davis |

GRMST-220-02 - German Studies - 2003-2004

(Spring) Tutorial in Writing German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

220 (01) is reserved for students in German 221.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (75 minutes)

Instructors: The department

Section Instructors: 01 LEC G Davis | 02 LEC A Hansmeier |

GRMST-221-01 - German Studies - 2003-2004

(Fall) Pasts and Presences in German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Major forms of literary texts from the eighteenth century to the present are analyzed, orally and in writing, within their social, political, and cultural contexts and from multiple critical perspectives. We study diverse voices of male and female authors from German-speaking countries, including immigrant writers, on themes important to their and our times: the power and mystery of nature; science and ethics; freedom and social oppression; art and reality; aesthetics and the Holocaust; gender, nation, and identity. Music, films, art, historical and philosophical documents complement literary readings. Students are encouraged to contribute according to their individual interests.

Prerequisites: German Studies 201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes)

German 220 (01) is required in conjunction with 221 unless an exemption is granted by the Department.

Instructors: S. Alfors

GRMST-221-01 - German Studies - 2003-2004

(Spring) Pasts and Presences in German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Major forms of literary texts from the eighteenth century to the present are analyzed, orally and in writing, within their social, political, and cultural contexts and from multiple critical perspectives. We study diverse voices of male and female authors from German-speaking countries, including immigrant writers, on themes important to their and our times: the power and mystery of nature; science and ethics; freedom and social oppression; art and reality; aesthetics and the Holocaust; gender, nation, and identity. Music, films, art, historical and philosophical documents complement literary readings. Students are encouraged to contribute according to their individual interests.

Prerequisites: German Studies 201, 3 or 4 admission units, or permission of department

Notes: 2 meetings (75 minutes)

German 220 (01) is required in conjunction with 221 unless an exemption is granted by the Department. MW 8:35-9:50

Instructors: A. Hildebrandt

GRMST-222-01 - German Studies - 2003-2004

(Fall) Studies in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

An exploration of sociohistorical developments within the German intellectual tradition(s), their origins, complexities, and contradictions. We study a variety of "texts," including paintings, music, and film, from several fields (for example, history, politics, philosophy, psychology, economics, science) and their relationship to literature. Topics include the tension between intellectual freedom and political feudalism; the "German question"; the German women's movement(s); "outsiders" in German-speaking countries; German-Jewish relations; memory and remembrance in contemporary Germany.

Prerequisites: German Studies 201, 3 or 4 admission units or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-231-01 - German Studies - 2003-2004

(Spring) German Literature and Culture in a European Context: Haunted Utopia?: Weimar Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

A study of such representative films from Germany's "Golden Age" as Wiene's *The Cabinet of Dr. Caligari*, Lang's *Metropolis*, M., Murnau's *Nosferatu*, and Pabst's *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such contemporary "remakes" as Herzog's *Nosferatu* and the 2002 anime *Metropolis*. Music videos by Queen and Madonna.

Notes: 2 meetings (75 minutes); team-taught course with Smith College using the interactive networked classroom; includes discussion with experts and students in the U.S. and Germany

Instructors: G. Davis, R. Davis

GRMST-231-02 - German Studies - 2003-2004

(Spring) German Literature and Culture in a European Context: Introduction to Critical Social Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Critical Social Thought 251s)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

Instructors: K. Remmler

GRMST-232-01 - German Studies - 2003-2004

(Fall) German Tutorial: Literature and Culture in a European Context - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German Studies 231. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German Studies 231.

Prerequisites: open to students enrolled in German Studies 231

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and German Studies 231 to receive major/minor credit

Instructors: The department

GRMST-241-01 - German Studies - 2003-2004

(Fall) *Buntesrepublik Deutschland*: Afro-Germans and Turkish Im/Migrants in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Special Topics in German Studies:

Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

Who are "the Germans?" We will study Germany as an evolving multicultural society with members from diverse racial, ethnic, religious, and cultural backgrounds. By analyzing films and literary and expository writings, we will investigate the histories and listen to voices of Afro-Deutsche and Turkish (im)migrants. We will examine such concepts as national, individual, and gender identity, Heimat, Zuwanderung, Ausländer, Migrant, Immigrant, and <Asylant, and discuss German, and EU, immigration and citizenship laws. Authors and films include: May Ayim, Saliha Scheinhardt, Emine Sevai Özdamar; Ich wollte immer blond sein auf der Haut; Ali Angst essen Seele auf; Journey of Hope; Im Juli.

Prerequisites: L201 or per D) 2 meetings (75 min.)

Notes: 2 meetings (75 minutes)

German 220 (02) is required in conjunction with 241 unless an exemption is granted by the Department.

Instructors: G. Davis

GRMST-241-01 - German Studies - 2003-2004

(Spring) Special Topics in German Studies: Young German Writers: Search for Identity

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Special Topics in German Studies:

Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies. Labs help students express themselves in culturally and situationally appropriate ways and develop contextual reading comprehension skills. Requires oral reports, short papers, and exams.

We will study two of the most exciting and controversial periods in German history; The Weimar Republic (1918-1933) and the present-day Federal, or Berlin, Republic. Both eras are characterized by contrasts; liberated New Women vs. traditional gender models; new morality, youth movements, and protest vs. (new) conservatism; influence of the U.S. on popular culture vs. focus on national(ist) identity; Weimar film vs. New German Cinema; Nazi vs. Neo-Nazi threat; economic wealth vs. high unemployment. Moreover, contemporary Germany also faces East-West issues: does the *Mauer im Kopf* still influence literature, music, art, and politics today, or is it finally falling down?

Prerequisites: German Studies 201 or permission of the department

Notes: 2 meetings (75 minutes)

Instructors: A. Hildebrandt

GRMST-295-01 - German Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-295-01 - German Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-301-01 - German Studies - 2003-2004

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-307-01 - German Studies - 2003-2004

(Fall) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes); 4 credits

Instructors: The department

GRMST-310-01 - German Studies - 2003-2004

(Fall) German Romanticism: The Search for Identity - Individual, Nation, Cosmos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Investigation of Romanticism as a cultural and social phenomenon in an era of political unrest. Discussion of such fundamental Romantic concepts and topics as irony, Poesie, Volk; the cult of night and death, gender roles, Salonkultur, nationalism, and myth as history and utopia. A particular focus on issues of identity and the unconscious, especially as relating to Kaspar Hauser, the mysterious foundling and Child of Europe. Postmodern literary and filmic reflections on the era. Texts by von Arnim, Günderröde, Rahel Varnhagen, the Grimms, Fouqué, Kleist, Fichte, Hoffmann, Schlegel, Novalis; Bachmann, Arendt, Freud. Films by von Trotta, Rohmer, Sehr, Herzog. Multimedia CD-ROM by G. Davis.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-311-01 - German Studies - 2003-2004

(Fall) Nostalgia and Utopia: Nineteenth-Century German Literature I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies short fiction, poetry, and drama from the turn of the century up to the Revolution of 1848. Discusses the shifts in perspective from romantic world view to political activism. Focuses on the social context, including gender roles, contemporary thought, and reader response. Includes works by such authors as Büchner, von Droste-Hülshoff, Grillparzer, Hebbel, Heine, Kleist, Stifter, and von Ense; modern theater and film adaptations by Kroetz, Fassbinder, and Stein.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-312-01 - German Studies - 2003-2004

(Spring) Realism and Reality: Nineteenth-Century German Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies prose fiction, poetry, and essays from the age of poetic realism. Discusses the literary depiction of the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Background readings examine major historical and social events and the ideas of such "makers of the twentieth century" as Feuerbach, Marx, Schopenhauer, Nietzsche, and Freud. Authors include Raabe, Keller, Meyer, Storm, Fontane, Reuter, and von Ebner-Eschenbach.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2003-2004

(Fall) Topics in German Literature and Culture

“Es gibt nichts Gutes außer: Man tut es!”

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar will introduce students to the politics, culture, and daily life in Germany from the 1920s (Weimar Republic) until the 1960s through close study of Erich Kästner's works and their cinematic representations. In addition to more general readings dealing with the history, politics, and culture of Germany, students will read texts by Kästner including *Fabian*, *Pünktchen und Anton*, *Drei Männer im Schnee*, *Die Konferenz der Tiere*, *Die Schule der Diktatoren*, poems, speeches, and essays. Oral reports, papers, online and class discussion. Students work in groups to develop a class Web site as a final project. Course Web site: <http://www.mtholyoke.edu/courses/dvahand/germ315/>.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: D. Van Handle

GRMST-315-01 - German Studies - 2003-2004

(Spring) Der Schatten eines Traumes: Gender & Society in 19th Century German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course will explore representations of masculinity and femininity in 19th Century and early 20th Century German Culture. Drawing on a variety of texts from both literary and non-literary sources we will examine how political, economic, and cultural transformations contributed to shaping and/or challenging ideas of gender identities.

Notes: 2 meetings (75 minutes)

MW 11-12:15

Instructors: S. Alfors

GRMST-319-01 - German Studies - 2003-2004

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 1 or 2 meetings

Instructors: The department

GRMST-320-01 - German Studies - 2003-2004

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: German Studies 221 and 222 or 241, or permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: The department

GRMST-325-01 - German Studies - 2003-2004

(Spring) Senior Seminar: Der Schatten eines Traumes": Gender and Society in 19th Century German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore the complex nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms: "culture" and "civilization?" Texts from a variety of disciplines.

Students compose term papers or Web projects on topics related to their major field(s) of interest. This course is required of all senior majors and fulfills a 300-level major requirement for the nineteenth or twentieth century, dependent on work pursued for the semester project.

Why and how do a twentieth-century German author and director represent the terror of the French Revolution? What kind of political and psychological terror/ism led to the mysterious case of Kaspar Hauser depicted by jurists, educators, psychologists, and artists since 1828? How do writers and filmmakers reflect upon various forms of terror/ism from Nazism to RAF, PKK, and Islamist extremism, and the state's reactions to them? How do they define "terror/ism," and which strategies of resistance are depicted in their works? Authors and filmmakers include: Weiss/Zadek, Brecht, Feuerback, Böll, von Trotta, Schlöndorff, Herzog, Schnitzler.

Prerequisites: sr, 12 credits including one 300-level course, nonseniors by permission of the department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours); This course fulfills an eighteenth-, nineteenth-, or twentieth-century 300-level requirement for the major, depending on the topic of a student's semester project.

Instructors: The department

GRMST-395-01 - German Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department
Instructors: The department.

GRMST-395-01 - German Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

Greek

GREEK-101-01 - Greek - 2003-2004

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); no credit is awarded for Greek 101 alone; students must complete both Greek 101 and 102 to satisfy the language requirement and to receive credit

Instructors: G. Sumi

GREEK-102-01 - Greek - 2003-2004

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); no credit is awarded for Greek 101 alone; students must complete both Greek 101 and 102 to satisfy the language requirement and to receive credit

Instructors: G. Sumi

GREEK-201-01 - Greek - 2003-2004

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Prerequisites: Greek 102 or permission of instructor

Notes: 2 meetings 75 minutes

Instructors: P. Debnar

GREEK-222-01 - Greek - 2003-2004

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry.

Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Prerequisites: Greek 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-250-01 - Greek - 2003-2004

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

(greek-350)

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-295-01 - Greek - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

GREEK-295-01 - Greek - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

GREEK-322-01 - Greek - 2003-2004

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Prerequisites: permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-350-01 - Greek - 2003-2004

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2003-2004

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2003-2004

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2003-2004

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

GREEK-395-01 - Greek - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

History

HIST-101-01 - History - 2003-2004

(Fall) Foundation: The Revolutionary Tradition in France and Europe, from Robespierre to Lenin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

The French Revolution of 1789-1799 shook the foundations of Europe in its day and continued to shape the history of Europe and the world thereafter. This course studies the Revolution and its varied legacies of popular sovereignty, democratic republicanism, and modern citizenship as well as the countervailing forces of reaction and conservatism. Topics will include the modern conception of revolution, shifting conceptions of citizenship, critiques of inequality, ideologies of inclusion and exclusion in nationalism, liberalism, and socialism, and the revolutionary tradition in Victor Hugo's *Les Misérables*.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-101-02 - History - 2003-2004

(Fall) Foundation: Heroes and Heroines

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

The great become godlike, but how are they transformed? Deeds of valor are one way, but violence is not the only road to the sacred. The courage of self-sacrifice and the vision of the philosopher are also ennobling. What social facts determine definitions of heroism? Are male and female heroism essentially the same or fundamentally different? Students investigate the core connections among free will, honor, and the divine to discern how ordinary people become extraordinary. Readings include *The Iliad*, *the Odyssey*, *Iphigenia*, *Antigone*, *The Apology*, the lives of saints and martyrs, *Beowulf*, *Roland*, and *Lancelot*.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 20

HIST-101-03 - History - 2003-2004

(Fall) Colonial Communities, Creole Lives: Interracial Sex, Miscegenation, and National Desire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This course examines sites of sexual intimacy between colonizers and

colonized in the Americas, South Asia, and Africa from the seventeenth century onward. By examining communities that were produced out of interracial sex, the readings address how racial, familial, and national affiliations were created in response to sexual transgressions. The course examines how social, racial, and political differences were represented and constructed in the first moments of cultural contact between Europe and the rest of the world. Themes include perceptions of the marvelous, the exotic and the erotic, and colonial policies to maintain gender and racial boundaries.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

Expected enrollment: 15

HIST-102-01 - History - 2003-2004

(Spring) Foundation: Justice: Ideals and Practices in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Community-based learning course)

In the spring semester of this yearlong course, community-based projects will challenge students to use both library research and participation in contemporary institutions and social action projects to develop arguments proposed during the fall semester and to refine analyses of changes in ideologies and institutions since the late European Middle Ages. Off-campus fieldwork may vary, but past projects include work with the Mass Commission against Discrimination, the Coalition for Authentic Reform of Education, Jobs with Justice, and a local DA's office. (See History 101f for first semester's course description.)

Prerequisites: History 101f

Notes: 1 meeting (2 hours) and off-campus projects; This is a first-year seminar

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIST-120-01 - History - 2003-2004

(Fall) Ancient Greece and Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-121-01 - History - 2003-2004

(Spring) The Middle Ages: 312 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-124-01 - History - 2003-2004

(Spring) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course seeks to give a broad overview of the history of the South Asian subcontinent from the end of the Mughal empire to the present. As one of the largest and longest occupied postcolonial regions, the Indian subcontinent has been witness to more than two centuries of colonialism. Prominent themes: the emergence of religious and regional identities, ethnic violence, social reform and the "woman question," deindustrialization, and nationalism. We will consider how the history of this region has been written, by whom, and why. Using primary and secondary sources, this course addresses these questions and raises more about whether there is such a thing as one history of South Asia.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

HIST-125-01 - History - 2003-2004

(Fall) Native American History to 1783

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the histories of Native Americans from pre-contact times to the end of the American Revolution. Utilizing primary and secondary sources, we will look at native cultures prior to contact, and the effects that European colonization, trade, warfare, religion, and pathogens

had on native peoples and their communities. We will also consider the various strategies (diplomatic, military, and spiritual) that native peoples employed in their efforts to cope with the newcomers from Europe and to maintain their way of life.

Notes: 2 meetings (75 Minutes)

Instructors: R. Carpenter

HIST-126-01 - History - 2003-2004

(Spring) Native American History, 1783 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the Native American experience within the United States from the end of the American Revolution to the present. Topics will include resistance to American expansion, removal, the losing of the West, assimilations, revitalization movements, and Native American activism. Over the course of the semester, we will also look at the attempts of the federal government to develop coherent policies regarding Native Americans. Finally, we will consider the (mis)perceptions and (mis)portrayals of native peoples that are still found in American popular culture.

Notes: 2 meetings (75 minutes)

Instructors: R. Carpenter

HIST-130-01 - History - 2003-2004

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 101)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-131-01 - History - 2003-2004

(Fall) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 102f)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-133-01 - History - 2003-2004

(Fall) Japan Since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 133f)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-135-01 - History - 2003-2004

(Spring) Modern Korea

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 135s)

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-140-01 - History - 2003-2004

(Fall) Identity and Community in Early Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

What made communities cohere and how did people understand their place in society in the African past? This class introduces African patterns and principles of social organization from limited associations such as clans or drums of affliction to the encompassing community of medieval Islam. Activities designed to give participants confidence in oral presentations begin with retelling oral narratives and culminate with a debate concerning the causes and consequences of the slave trade. This seminar will be taught in coordination with English 101, Into Africa.

Notes: 2 meetings (75 minutes); this is a first-year seminar

Instructors: H. Hanson

HIST-141-01 - History - 2003-2004

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

Expected enrollment: 40

HIST-150-01 - History - 2003-2004

(Spring) Europe and the Atlantic World, 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; Medieval Studies 102s (01))

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

HIST-151-01 - History - 2003-2004

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-151-01 - History - 2003-2004

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-161-01 - History - 2003-2004

(Fall) History of Britain and the British Empire, 1707 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course charts the making of modern Britain both as a nation and as an empire. The course brings British metropolitan interests into the same field as British colonialism and examines how political and social change in Great Britain shaped imperial activities and vice versa. How did the Industrial Revolution affect the expansion of the British empire? How did objectionable activities in the colonies, such as slavery and famine, give rise to humanitarian and feminist discourses? How did a small nation manage to rule over a quarter of the world's population? We will examine the history of Britain as it struggled with what it meant to be "colonial" and "modern" at the same time.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

HIST-170-01 - History - 2003-2004

(Fall) The American People, 1500-1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-171-01 - History - 2003-2004

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces the peoples of the United States from Reconstruction to the emergence of an urban, postindustrial society. How have Americans shaped and been shaped by their nation? We will examine struggles over such key values as freedom, equality, community, prosperity, manhood, motherhood, and citizenship. Topics include: the uses of state power at home and abroad; the growth and transformation of capitalism; migration and immigration; movements for social justice and social stability; the politics of gender and sexuality.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

HIST-180-01 - History - 2003-2004

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 180f)

HIST-181-01 - History - 2003-2004

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Latin American Studies 181s)

HIST-201-01 - History - 2003-2004

(Spring) Great Debates in American History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

A speaking-intensive course designed as an introduction to American history for students already possessing some background. Four seminal debates in American history will be studied in depth, and each student will be asked to prepare oral presentations that replicate the arguments made by historical figures. Possible topics: the trial of Anne Hutchinson (1636); the debate over the language of the Declaration of Independence (1776); the Lincoln-Douglas debates (1858); and the decision to drop the atomic bomb (1945).

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

Expected enrollment: 30

HIST-205-01 - History - 2003-2004

(Fall) Russia under the Tsars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Russian and Eurasian Studies 205f)

Notes: 2 meetings (75 minutes)

HIST-209-01 - History - 2003-2004

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 209s)

HIST-214-01 - History - 2003-2004

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

HIST-217-01 - History - 2003-2004

(Spring) The Crusades

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons and treatises from Latin, Greek, and Moslem perspectives.

Notes: 1 meeting (3 hours)

Instructors: C. Straw

HIST-240-01 - History - 2003-2004

(Spring) The Holocaust in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of mass murder (mobile killing squads, death camps, etc.); a comparison of case studies (Germany proper, occupied Poland, occupied and Vichy France); and an introduction to the politics of Holocaust remembrance - not only in Europe - since 1945.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-241-01 - History - 2003-2004

(Spring) African Popular Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: H. Hanson

HIST-253-01 - History - 2003-2004

(Spring) Magicians, Witches, and Demons

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Both white and black magic were practiced throughout Europe for centuries before the high Middle Ages saw an important shift in the definition of witchcraft. Instead of magicians being seen as healers with herbal lore, in the late medieval period the Church defined them as witches whose power came directly from the devil. We will explore how, from being a necessary if frightening aspect of life in a magical world, witchcraft became a heresy based on Satanic pacts and rituals, and how the persecution of witches culminated in a violent witchcraze at the same time that many Enlightenment philosophers were advocating rationality as the human ideal

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

HIST-260-01 - History - 2003-2004

(Fall) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-260-01 - History - 2003-2004

(Spring) Topics in the Recent History of Europe: Red Star Over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Russian and Eurasian Studies 244s)

HIST-264-01 - History - 2003-2004

(Fall) German History in the Modern World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-276-01 - History - 2003-2004

(Fall) U.S. Women's History since 1890 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 200)

This course examines the history of women and the cultural construction of gender in the United States since the end of the last century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's work for social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

HIST-281-01 - History - 2003-2004

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-282-01 - History - 2003-2004

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-283-01 - History - 2003-2004

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

HIST-283-01 - History - 2003-2004

(Spring) Topics in the Recent History of the United States: Oral History and Critical Pedagogy: Documenting the Widening Divide

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

In the 1930s, efforts such as the FSA Photo Project and the Workers Film and Photo League used media arts to represent the hardships and struggles brought on by the massive breakdown of our economic system. Beginning with these models of cultural activism, methods in oral history and critical pedagogy will be learned to document and represent widening political and economic disparities in our time. Topics for oral history work might include the effects of welfare cutbacks and youth visions of their futures. This course will examine how oral history may be represented in more engaged public ways and how the classroom may serve as a space for critical intervention and reflective action.

Notes: 1 meeting (3 hours)

Instructors: J. Saxe

HIST-283-02 - History - 2003-2004

(Fall) Topics in the Recent History of the United States: Mapping the Memorable: A Cultural and Environmental History of the Mount Holyoke College Campus

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course will create an interactive electronic atlas of the campus from its origins to the present. Using Geographic Information Systems (GIS) and the Internet as tools for visualizing, interpreting, and connecting maps, pictures, and texts, the atlas will recover the varied and shifting ideas that have shaped the campus over time and document the memories and activities attached to sites of educational and social life on the campus. Students will work collaboratively to produce components of the atlas using multimedia technology that will be introduced in weekly labs. No previous experience with GIS or Web-page design is required.

Prerequisites: written application and permission of instructor

Notes: 2 meetings (75 minutes); one lab (2 hours)

Instructors: R. Schwartz

Expected enrollment: 40

HIST-287-01 - History - 2003-2004

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

HIST-287-01 - History - 2003-2004

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 287fs)

HIST-288-01 - History - 2003-2004

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 288f)

HIST-289-01 - History - 2003-2004

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 289s)

HIST-295-01 - History - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-295-01 - History - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-296-01 - History - 2003-2004

(Fall) Goddesses and Slaves, Mary and Eve: Women in the Ancient, classical and Medieval West

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 200 (02))

How did religious images of goddesses, saints, and women affect the lives of real women in the Greco-Roman world and medieval Europe? We explore how the ideas about what women are and which traits are "feminine" that developed in ancient Greece and classical Rome came to define women's roles in those cultures, and consider how Christianity introduced new perceptions of women. Did the Eve/Mary dichotomy of Christianity take away other possible definitions of what women could be? Did those changes benefit women or not? We will trace how religious beliefs and social organization shaped images of idealized women and affected the lives of real ones.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

HIST-296-01 - History - 2003-2004

(Spring) The Querelle des Femmes and Feminism: Women and Politics in Early Modern and Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The *Querelle des Femmes* was a centuries-long debate over the nature of women that began by questioning whether women were inherently good or evil before shifting the focus to whether women were capable of rational thought. As education became more important for the ruling aristocracy, the issue of educating women came to the fore. Heavily influenced by both the *Querelle* and the Enlightenment, early feminist movements in Europe shifted the argument away from rationality to women's ability to contribute to society. How did this intellectual dispute redefine women's political roles? We will use a variety of primary and secondary sources to answer this question.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

HIST-296-01 - History - 2003-2004

(Fall) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 296, Women's Studies 200)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-301-01 - History - 2003-2004

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301f (01))

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2003-2004

(Spring) Colloquium: The Abolition Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-301-02 - History - 2003-2004

(Spring) Colloquium: Affirmative Action in International Historical Perspective

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course uses an international, historical, and comparative approach to gain insight into "affirmative action," or government policies that rely on racial classification and have the avowed goal of achieving a more genuine civic equality. What kinds of affirmative action have been attempted, and how have they differed--or coincided--in their political foundations, logic, mechanics, and effects? Cases examined include the Habsburg Monarchy circa 1900-1914, the early Soviet Union, and the United States since the Second World War.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. King

Expected enrollment: 18

HIST-301-03 - History - 2003-2004

(Spring) Colloquium: Colonial American History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the settling (and unsettling) of North America by native peoples, Europeans, and Africans, from the earliest explorations of the continent, to the end of the French and Indian War. While we will look at French, Dutch, and Spanish colonization efforts (or lack thereof), the emphasis will be on British North America, and the divergences between the societies of New England and the Chesapeake. We will also examine the growth of African slavery and the alteration of the North American environment.

Prerequisites: Written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Carpenter

Expected enrollment: 15

HIST-331-01 - History - 2003-2004

(Spring) Asian History: The Japanese Empire, 1868-1945

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's imperial venture from its inception in the 1870s to its rapid expansion and calamitous defeat in the 1940s. The enormous size of the Japanese empire at its height demands that we study a wide variety of local situations, indigenous peoples, and specific adaptations of and to Japan's imperial style and organization. After initial secondary readings, each student will identify a research question then discover her own sources to answer it in a 20-page final essay.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-338-01 - History - 2003-2004

(Spring) Gender and Colonialism: Masculinities, Feminisms, and the Imperial State

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course considers how gender was a central frame for regulating political and social relations in European empires and their colonies in the last 200 years. The readings bring interrelated historical themes into play: the multiple ways in which masculinity and its privileges structured the ways that European men negotiated with non-European men over questions of political authority; how women, both European and native, became a focus of social, cultural, and sexual regulation. A final theme addresses the relationship between European feminist discourses and feminist movements in colonies. Students will be asked to analyze a memoir, travel narrative, or another primary source.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Ghosh

Expected enrollment: 15

HIST-351-01 - History - 2003-2004

(Fall) The Middle Ages: Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudis.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Straw

Expected enrollment: 15

HIST-355-01 - History - 2003-2004

(Fall) Female Power in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333 (06))

This course will examine the sudden rise of women rulers in sixteenth-century Europe and the male reaction to it. What happened that led to both France and England being ruled by women during the upheaval of the sixteenth century, and why was the idea of female rule so threatening to men? What steps did men take to limit women's political power, and how did women evade those restrictions? We will explore how women who were excluded from official power could nevertheless play an important political role while Europe coped with the turmoil of the Reformation, the evolution into modern nation states, and the challenges of Enlightenment.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 15

HIST-361-01 - History - 2003-2004

(Spring) Modern Europe: The Nineteenth Century: Iron and Gold: Europe in the Era of Upheaval and Ascendancy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

The "long" nineteenth century, stretching roughly from the political ascendancy of Napoleon Bonaparte to the outbreak of the First World War, was one of drama and contradictions. Europe was rocked by revolutions, and yet it attained unprecedented prosperity and secured its hold over colonial empires. New categories and loyalties arose: the nation began to supplant the dynasty, and ties between individuals were increasingly based on market

relations rather than traditional obligation. Capitalists and socialists alike declared their faith in the power of industry, science, and progress. It was in every sense the century of both Darwin and Marx.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Wald

Expected enrollment: 15

HIST-361-02 - History - 2003-2004

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

HIST-371-01 - History - 2003-2004

(Fall) Early American History: North American Fur Trade

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines the growth and impact of the Colonial fur trade on Native American peoples, their societies, and the environment of North America. Among the topics that we will investigate will be the growth of the fur trade and the consumer revolutions and conflicts that it initiated among native peoples. We will also consider the influence the trade had on European and native relations, both diplomatic and interpersonal. Readings will include ethnohistories and primary sources. The course will be writing intensive, with papers due about every two weeks. Students will also be required to give two oral presentations.

Prerequisites: Written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Carpenter

HIST-381-01 - History - 2003-2004

(Fall) Recent American History: American Labor History: The Struggle for Justice

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Analysis of major trends in the changing nature of work and working-class movements from 1870 through the 1980s. Topics: labor unions and social movements, the articulation of capitalism, the State as a mediator in capital/labor relations, gender and racial equity, technological change, economic shifts, and cultural developments relevant to working Americans, as well as several major theories of the labor movement, and on the works of historians who have focused on the so-called "labor question." Underlying all content is the assumption that the relationship between employer and employees under advanced capitalism is an inherently unequal one.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Weir

Expected enrollment: 15

HIST-381-01 - History - 2003-2004

(Spring) Recent American History: American Radicalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This research seminar will explore a variety of Left radical traditions in the United States from the late nineteenth century through the end of the twentieth. What does it mean to be "a radical," and how have definitions changed over time? What impact have American radicals had on electoral politics and the larger society? We will pay special attention to the connections between political and cultural radicalism, as well as to government and private campaigns aimed at suppressing radical movements. Topics: Gilded Age labor movements; Eugene Debs and American socialism; bohemian radicalism; African American radical movements; the American Communist Party; peace activism; radical feminism.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-386-01 - History - 2003-2004

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 386f)

HIST-387-01 - History - 2003-2004

(Fall) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 387fs)

HIST-387-01 - History - 2003-2004

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 387fs)

HIST-388-01 - History - 2003-2004

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 388s)

HIST-389-01 - History - 2003-2004

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Latin American Studies 389s)

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

HIST-395-01 - History - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

HIST-395-01 - History - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Interdepartmental Courses

I-100-01 - Interdepartmental Courses - 2003-2004

(Fall) Case Studies in Quantitative Reasoning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Writing-intensive; Mathematics 100f)

This course helps students recognize, evaluate, and use forms of

quantitative reasoning and argument. For fall 2002, the course will introduce basic concepts of statistics and Geographic Information Systems (a combination of computer-assisted cartography and data analysis). Using these tools, we shall explore problems involving environmental history and current aspects of social inequality. In a PC computer laboratory, students search for patterns in real data, observe and summarize relationships, formulate and test hypotheses, and study connections among hypotheses, predictions, and actual results. Laboratory reports on each case study culminate in a paper.

Prerequisites: priority given to fy, soph, FP

Notes: 2 meetings (75 minutes), 1 lab; This is a first-year seminar

Instructors: P. Dobosh, R. Schwartz, E. Townsley

I-102-01 - Interdepartmental Courses - 2003-2004

(January) Women and Philanthropy

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will cover the role of the endowment in non-for-profit organizations; the role of women in not-for-profits; and the general role of philanthropy in society.

Instructors: S. White

I-105-01 - Interdepartmental Courses - 2003-2004

(Spring) Seeing the Light

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Light literally and figuratively permeates our existence and illuminates our thinking. This course explores the physical properties of light and how our understanding of light (electromagnetic radiation) unites all branches of science. Tangential topics include the causes of color, color vision and perception, how energy and matter interact, the energy budget of the earth, our perception of the universe, and why everything is relative. Quantitative skills will be emphasized in reading and writing assignments, and remedial mathematics assistance provided in a fourth hour.

Notes: Not available to students who have taken I-142, Light, the Universe and Everything

Instructors: S. Dunn

Expected enrollment: 15

I-109-01 - Interdepartmental Courses - 2003-2004

(January) Putting the Issues back into Massachusetts Politics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

An analysis from a pioneering woman leader in Massachusetts politics of the challenges, compromises, and leadership required to formulate public policy. Key issues to be discussed: the expansion of the state hate crimes law to include sexual orientation and disability (as majority floor leader, Senator Melconian shepherded the bill

through the state senate) and the challenges of implementing state educational reform in a local and diverse urban setting.

Notes: Meetings will be held on January 7, 14, and 21 from 7-9 PM. Weissman Center course.

Instructors: L. Melconian

I-111-01 - Interdepartmental Courses - 2003-2004

(Fall) Writing Elements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Through intensive work on papers in progress and short new writing assignments, this course will concentrate on problematic elements of writing, and work toward mastery.

Notes: Meetings will be arranged to fit student's schedules. Meetings will be held from October 6, 2003 until November 25, 2003.

Instructors: S. Oury

I-112-01 - Interdepartmental Courses - 2003-2004

(Fall) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: F. Massey

Expected enrollment: 20

I-112-01 - Interdepartmental Courses - 2003-2004

(January) The Rhetoric of Grammar and Its Application to Writing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Notes: TuTh, 8:15 - 10:50

A Weissman Center Leadership Course

Instructors: F. Massey

Expected enrollment: 20

I-112-01 - Interdepartmental Courses - 2003-2004

(Spring) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: F. Massey

Expected enrollment: 20

I-114-01 - Interdepartmental Courses - 2003-2004

(Fall) Pasts and Presences: An Introduction to the Humanities in the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Through the study of works from antiquity to the present, this interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped - and continue to shape - Western culture, and to the controversies about changing conceptions of that tradition. The focus for 2002-2003: was "Violence, Culture, and Self." Readings included the *Iliad*, selections from the Hebrew Bible (Old Testament), and Shakespeare's *Henry IV, Part 1* and *Henry V*.

Notes: 2 meetings (75 minutes), films or lectures Monday evenings as needed; This yearlong course satisfies one distribution requirement in Humanities IA and one in Humanities IB; This is a first-year seminar

Instructors: TBA

Expected enrollment: 15

I-115-01 - Interdepartmental Courses - 2003-2004

(Spring) Pasts and Presences: An Introduction to the Humanities in the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

Through the study of works from antiquity to the present, this interdisciplinary course offers a critical introduction to some of the core humanistic traditions that have shaped - and continue to shape - Western culture, and to the controversies about changing conceptions of that tradition. The focus for 2002-2003 was "Violence, Culture, and Self." Readings included the *Iliad*, selections from the Hebrew Bible (Old Testament), and Shakespeare's *Henry IV, Part 1* and *Henry V*.

Notes: 2 meetings (75 minutes), films or lectures Monday evenings as needed; This yearlong course satisfies one distribution requirement in Humanities IA and one in Humanities IB; This is a first-year seminar

Instructors: TBA

Expected enrollment: 15

I-118-01 - Interdepartmental Courses - 2003-2004

(January) Business Leadership and the Liberal Arts

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will introduce students, by means of the Harvard Business School case-study approach, to concepts of leadership in the business world. Lead by Professor Thomas Delong, Harvard Business School, Mary Graham-Davis, Davis Consulting Group and Analisa Balares '99, Harvard Business School.

Instructors: A. Balares, T. Delong, M. Graham-Davis

I-142-01 - Interdepartmental Courses - 2003-2004

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive; Astronomy 142f)

Beginning with the phenomena - on both sides of the eye - that give rise to visual sensation, we examine cosmic structure on all levels: from the subatomic, molecules and cells, organisms and species, and up to planets, stars, and galaxies. This structure exists in time as well as space, so that we can "see" evolution from the earliest microseconds into the present-day complexity. We pay particular attention to the mechanisms whereby life operates within the cosmic hierarchy: how it obtains energy and material, stores information, and ultimately has the capacity to look into time and space to read this story.

Notes: 1 lecture (75 minutes), 1 discussion (75 minutes) plus labs, including evenings at the observatory; students passing Interdepartmental Courses 142 and 242 will fulfill both a II-A and a II-B requirement; students passing only one semester will receive credit for one lab science

Instructors: T. Dennis, K. Dorfman, R. Zissell

Expected enrollment: 80

I-145-01 - Interdepartmental Courses - 2003-2004

(Fall) Western Civilization: An Introduction through the Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries, and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Notes: Two meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

I-146-01 - Interdepartmental Courses - 2003-2004

(Spring) Western Civilization: An Introduction through the Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries, and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testament.

Notes: Two meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

I-204-01 - Interdepartmental Courses - 2003-2004

(January) Public Relations 101

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This hands-on, writing and speaking intensive course will introduce students to basic techniques for and approaches to public relations and media relations. Students will learn basics of writing press releases, opinion pieces, and speeches and learn how to put together media campaigns and public relations plans

Notes: MW 1:15-3:05 pm

A Weissman Center Leadership Course

Instructors: K. McCaffrey

Expected enrollment: 20

I-209-01 - Interdepartmental Courses - 2003-2004

(Spring) Diseases, Debates, and Dilemmas: A Case-Based Exploration of Contemporary Health Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through analysis and discussion of cases this interdisciplinary course draws on the perspectives of science and social science to examine issues that raise policy questions or present ethical dilemmas around medical care and health. Examples of case topics include pharmaceutical development and marketing, alcoholism and liver disease, medical screening tests such as mammography or genetic testing, organ transplantation, disease as a social construct, public health strategies in developing countries, treatment of HIV. Speaking-intensive course with the expectation of substantial student participation.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan, S. Bacon

Expected enrollment: 40

I-212-01 - Interdepartmental Courses - 2003-2004

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: Open only to students hired as SAW mentors or assistants; permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade.

1 meeting (2 hours)

Instructors: S. Pliner

I-212-01 - Interdepartmental Courses - 2003-2004

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade. 1 meeting (2 hours)

Instructors: S. Pliner

I-218-01 - Interdepartmental Courses - 2003-2004

(January) Interdepartmental Topics: Debate

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours) 10:00 A.M. to 12:00 P.M.

Instructors: E. Barnes

Expected enrollment: 16

I-218-01 - Interdepartmental Courses - 2003-2004

(Spring) Interdepartmental Topics: Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

One of the main goals of intergroup dialogue is to encourage informed dialogue rather than debate between participants. Informed dialogue--a process of interactive communication and education that encourages voicing, listening, asking clarifying questions, gathering of information from different perspectives, reflection, and analysis--is a particularly effective method of dealing with conflictual issues in diverse groups. Students will be both participants in and observers of dialogue groups for the purpose of learning group facilitation and leadership skills.

Instructors: S. Pliner

I-218-01 - Interdepartmental Courses - 2003-2004

(Spring) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: E. Barnes

Expected enrollment: 16

I-229-01 - Interdepartmental Courses - 2003-2004

(January) Gods and Monsters: Science and the Horror Movie

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Science and scientists evoke a broad range of cultural responses,

ranging from quasi-religious scientism to abject fear and

loathing. In this course, we will ask questions about how and why science elicits fear, using horror movies -- which often present science as directly threatening, or use it as a metaphor for extra-scientific anxieties -- as our primary texts. We will combine viewings of horror movies that address science as a locus of fear with widely ranging readings, including the great 19th century horror novels that first yoked science and horror in the popular imagination. *Warning:* Not for the squeamish!

Notes: 5 meetings per week (Monday -- Friday, 10 -- 4)

Instructors: The department

Expected enrollment: 20

I-242-01 - Interdepartmental Courses - 2003-2004

(Spring) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Speaking- and writing-intensive; Astronomy 242s)

This course is a continuation of Interdepartmental Courses 142.

Prerequisites: Interdepartmental Courses 142

Notes: 1 lecture (75 minutes), 1 discussion (75 minutes each) plus labs, including evenings at the observatory; students passing Interdepartmental Courses 142 and 242 will fulfill both a II-A and a II-B requirement; students passing only one semester will receive credit for one lab science

Instructors: T. Dennis, K. Dorfman, R. Zissell

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis |

Expected enrollment: 80

International Relations

IR-116-01 - International Relations - 2003-2004

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 116fs)

Instructors: L. Reed

IR-116-01 - International Relations - 2003-2004

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 116fs)

Instructors: K. Khory, L. Reed

Section Instructors: 01 LEC K Khory | 02 LEC L Reed |

IR-208-01 - International Relations - 2003-2004

(Fall) Global Leadership Forum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The course examines major issues in international relations; terrorism, environmental security, globalization, and human rights. Emphasis on active, experiential learning through simulations and structured role playing.

Notes: 7 meetings throughout the semester (3 hours) Mondays 7-10 P.M. or Tuesdays 1:00 - 3:50 P.M.

Instructors: P. Sewell

Expected enrollment: 15

IR-211-01 - International Relations - 2003-2004

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 209f; Politics 226f)

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-215-01 - International Relations - 2003-2004

(Fall) Global Environmental Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 215)

This course is a comprehensive survey of the debates, actors, and issues that comprise global environmental politics.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

IR-216-01 - International Relations - 2003-2004

(Fall) International Relations of the Modern Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines the major political themes, economic trends and history of the contemporary Middle East (post-WWII). It, also, focuses on the interaction of the region with the larger international system. The scope of the course covers the Arab world, Israel, Turkey and Iran - and will also incorporate recent events, including 9/11 and its impact on the region. Some themes addressed include: the role of religion in political and economic life, the role of energy politics, and the influence of the Arab-Israeli conflict on political and economic development.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Lasensky

Expected enrollment: 40

IR-222-01 - International Relations - 2003-2004

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 224s; Politics 216s)

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-224-01 - International Relations - 2003-2004

(Spring) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 234s)

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 40

IR-256-01 - International Relations - 2003-2004

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 256s; Environmental Studies 257s)

IR-270-01 - International Relations - 2003-2004

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 270s; Politics 270s)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Western

Expected enrollment: 50

IR-295-01 - International Relations - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-295-01 - International Relations - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-311-01 - International Relations - 2003-2004

(Fall) Problems of International Peace and Security

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Politics 311f)

The course will examine a wide spectrum of threats to international peace and security, including the proliferation of weapons of mass destruction, international arms trafficking, regional conflict, terrorism, environmental security, gender violence, and international crime. In 2003, the course will focus on security affairs in Asia, with a particular emphasis on U.S.-China relations. Students will be expected to write a major research paper on one aspect of Asian security affairs and to present the results of their research to the class.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Klare

Expected enrollment: 18

IR-317-01 - International Relations - 2003-2004

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 396f)

This course examines American diplomatic and military responses to post-cold war regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 18

IR-318-01 - International Relations - 2003-2004

(Fall) The Arab-Israeli Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

By examining the origins of the Arab-Israeli conflict, key events and crises, and the peace process, students will gain a greater appreciation for the complexities and dynamism of this subject. The seminar will examine the development of Zionism and Arab-Palestinian nationalism, and assess the impact of external actors - as well as evaluate various diplomatic initiatives. The scope of the course will cover the 20th century, but focus in particular on developments since 1967-and up to the Clinton administration and the collapse of the Oslo peace process. The course will also examine various theories of negotiation and conflict resolution, as they apply to this case.

Prerequisites: Politics 116

Notes: 1 meeting (3 hours)

Instructors: S. Lasensky

Expected enrollment: 20

IR-319-01 - International Relations - 2003-2004

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 319f)

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2003-2004

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 323s; Politics 323s)

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

IR-332-01 - International Relations - 2003-2004

(Spring) Economic Statecraft and American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This seminar examines a variety of case studies relating to economic statecraft, with an emphasis on American Foreign Policy. How effective are economic sanctions for foreign policy goals? How does the U.S. use foreign aid for political purposes? Why does the U.S. provide development assistance - and how effective are such programs? Are free trade agreements good or bad? Is the WTO simply a tool of American Foreign policy? Or does it serve a wider purpose? How has the Bush Administration sought to use economic statecraft in the "war on terror"?

Prerequisites: Politics 116; jr,sr, 8 credits in the department

Instructors: S. Lasensky

Expected enrollment: 20

IR-333-01 - International Relations - 2003-2004

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 333f; Politics 337f)

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-341-01 - International Relations - 2003-2004

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 341f; Politics 341f)

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-342-01 - International Relations - 2003-2004

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 342s)

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations, including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-345-01 - International Relations - 2003-2004

(Fall) The Significance of Weapons of Mass Destruction in World Politics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Weapons of mass destruction have come to occupy center stage in national and international politics. This course explores the development and significance of nuclear, biological, and chemical weapons in world politics, as well as promising policy paths to reduce the threat posed by these weapons. Topics will include: the development and use of atomic weapons; the history, technology, and politics of nuclear, biological, and chemical weapons; changing perceptions and national strategies concerning the role of nuclear, biological, and chemical weapons; and major nonproliferation and disarmament efforts.

Prerequisites: Politics 116 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Reed

Expected enrollment: 20

IR-365-01 - International Relations - 2003-2004

(Spring) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 365s; Politics 361s)

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 20

IR-385-01 - International Relations - 2003-2004

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 385f)

IR-395-01 - International Relations - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

IR-395-01 - International Relations - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

Italian

ITAL-101-01 - Italian - 2003-2004

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), no credit is awarded for completion of Italian 101f alone; full credit is awarded upon successful completion of both Italian 101f and 102s

Instructors: See section info.

Section Instructors: 01 LEC M Lentis | 02 LEC T Convertini |

ITAL-102-01 - Italian - 2003-2004

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Emphasizes understanding and speaking the language. Includes practice in writing and reading of selected short stories highlighting aspects of Italian culture.

Notes: 5 meetings (50 minutes), no credit is awarded for completion of Italian 101f alone; full credit is awarded upon successful completion of both Italian 101f and 102s

ITAL-103-01 - Italian - 2003-2004

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Fosters ability to understand and speak Italian through concentrated practice in the language laboratory and frequent structured and informal conversation sessions with native language assistants. Encourages a thorough understanding of the phonological and morphological structures of Italian through explanations based on contrastive applied linguistics and further practice in aural-oral and written skills. Completes the work of Italian 101-102 in one semester and may serve as prerequisite to Italian 201.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: O. Frau

ITAL-201-01 - Italian - 2003-2004

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work in the language laboratory and with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: See section info.

Section Instructors: 01 LEC F Santovetti | 02 LEC O Frau |

ITAL-209-01 - Italian - 2003-2004

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

ITAL-211-01 - Italian - 2003-2004

(Spring) The Three Crowns of Florence

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Dante, Petrarch, and Boccaccio have often been referred to as "the three crowns of Florence," the city's three most distinguished literary figures. Students have the opportunity to explore these authors' contributions to late medieval and early Renaissance intellectual life, with attention to their influence in Italy and Europe, through readings of selections from the *Divine Comedy*, the *Canzoniere*, the *Decameron*, and other works. This course is taught in English and is open to students who have no background in Italian but may be applied toward a major in Italian if readings and written work are done in Italian.

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-215-01 - Italian - 2003-2004

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

This course looks at the participation of Italian writers and filmmakers in the public discussion of such controversial themes in modern Italian culture and society as diversity and sexual discrimination, the failure of Italian unification and the condition of the South, conformity and resistance to Fascism, the making of the modern hero/heroine, and the crisis of identity. Authors will include C. Levi, Sciascia, Brancati, Moravia, and Tarchetti; the directors Rosi, Amelio, Bolognini, Bertolucci, and Scola. Secondary readings on cultural studies, film theory, narratology, and script writing will also form part of the syllabus.

Notes: 2 meetings (75 minutes), unarranged screenings

Instructors: F. Santovetti

ITAL-221-01 - Italian - 2003-2004

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

ITAL-295-01 - Italian - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-295-01 - Italian - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-315-01 - Italian - 2003-2004

(Fall) Cinema and Literature: An Intertextual Approach to Italian Culture and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students enrolling in this course (Italian 315) attend the class meetings of Italian 215 (see "Courses in Translation") and in addition must enroll in a one-hour tutorial, which is lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes) plus tutorial (1 hour)

Instructors: F. Santovetti

ITAL-321-01 - Italian - 2003-2004

(Spring) Topics in Modern Italian Literature: Race, Gender, and Power in Modern and Contemporary Italian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of modern Italian literature: poetry, novel, or drama. Conducted in Italian.

This course will explore modern Italian literature and in particular the relationship between fascism and literature, the myth of Rome, fascist art and architecture, society and cinema. We will also explore the reaction to fascism in post-war Italy.

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: F. Santovetti

ITAL-395-01 - Italian - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-395-01 - Italian - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Jewish Studies

JWST-104-01 - Jewish Studies - 2003-2004

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-104-01 - Jewish Studies - 2003-2004

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

JWST-120-01 - Jewish Studies - 2003-2004

(January) Introduction to Modern Hebrew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Hebrew is a language that has developed over a long period of time, culminating in the national language of the State of Israel in the 20th century. It is a rich purveyor of the Jewish people that brings with it an expression of Jewish culture and Jewish theology.

This course is designed to teach students how to acquire a basic proficiency in speaking Modern Hebrew. The course emphasizes conversational Hebrew with relevant vocabulary and the basic use of the past and present tenses. This course is designed for students who have basic knowledge of the Hebrew alphabet but no further background in conversational Hebrew is required. Additional hours of instruction will be offered for students who do not know the Hebrew alphabet during the first week and a half of J-term.

Notes: 2 meetings (75 minutes) and 1 Lab (1 hour)

Instructors: L. Freitag-Keshet

Expected enrollment: 15

JWST-150-01 - Jewish Studies - 2003-2004

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: L. Freitag-Keshet

JWST-151-01 - Jewish Studies - 2003-2004

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: L. Freitag-Keshet

JWST-208-01 - Jewish Studies - 2003-2004

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-208-01 - Jewish Studies - 2003-2004

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-215-01 - Jewish Studies - 2003-2004

(Spring) Jewish Spiritual Autobiographies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-222-01 - Jewish Studies - 2003-2004

(Fall) Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-235-01 - Jewish Studies - 2003-2004

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2003-2004

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2003-2004

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-255-01 - Jewish Studies - 2003-2004

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

JWST-295-01 - Jewish Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-295-01 - Jewish Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-350-01 - Jewish Studies - 2003-2004

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-350-01 - Jewish Studies - 2003-2004

(Spring) Special Topics in Judaism: Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-395-01 - Jewish Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

JWST-395-01 - Jewish Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Latin

LATIN-101-01 - Latin - 2003-2004

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); no credit is awarded for Latin 101 alone; students must complete both Latin 101 and 102 to satisfy the language requirement and to receive credit

Instructors: B. Arnold

LATIN-102-01 - Latin - 2003-2004

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); no credit is awarded for Latin 101 alone; students must complete both Latin 101 and 102 to satisfy the language requirement and to receive credit

Instructors: B. Arnold

LATIN-201-01 - Latin - 2003-2004

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin 102 or placement through diagnostic exam

Notes: 3 meetings (75 minutes)

Instructors: M. Landon

LATIN-222-01 - Latin - 2003-2004

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: P. Debnar

LATIN-295-01 - Latin - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

LATIN-295-01 - Latin - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

LATIN-309-01 - Latin - 2003-2004

(Spring) Vergil: *Aeneid*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Arnold

LATIN-312-01 - Latin - 2003-2004

(Fall) Roma Ludens: Comedy and Satire in Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Could Romans be funny? Perhaps surprisingly in a culture where seriousness (*gravitas*) and sternness (*severitas*) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies that could be raucous and ribald farces. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. We will begin with a Roman comedy and then turn to selections from the satires of Horace, Martial, and Juvenal.

Prerequisites: Latin 222 or permission of instructor; 2 meetings (75 minutes)

Instructors: G. Sumi

LATIN-350-01 - Latin - 2003-2004

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2003-2004

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-360-01 - Latin - 2003-2004

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.

Instructors: The department

LATIN-395-01 - Latin - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

LATIN-395-01 - Latin - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Latin American Studies

LATAM-170-01 - Latin American Studies - 2003-2004

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2003-2004

(Spring) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2003-2004

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-272-01 - Latin American Studies - 2003-2004

(Spring) Studies in Caribbean Literature: The Anglophone West Indian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Representative readings from the fiction produced in the cultural region made up by Jamaica, Trinidad, Barbados, Guyana, Grenada, Saint Lucia, and the other former British colonies in the Caribbean. Special attention will be paid to the wider context out of which it emerges, the specific characteristics (of form, content, and expression) that define its Antillean peculiarity, and the important stages of development of a distinctly West Indian novel. Among the writers whose work will come under discussion are: Edgar Mittelholzer, Roger Mais, John Hearne, V. S. Reid, George Lamming, Samuel Selvon, V. S. Naipaul, and Caryl Phillips.

Prerequisites: soph, jr, sr in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-274-01 - Latin American Studies - 2003-2004

(Spring) Puerto Rican Literature and Society: Borinquen to El Barrio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An examination of the rise of national society in Puerto Rico and the literary forms in which it finds expression. Emphasis is on the historical context, artistic evolution, forms, moods, settings, and characteristic concerns of that expression, including a probe of the impact on and changes in literary utterance effected by annexation to the United States. The emergence of a uniquely Puerto Rican literature within the American metropolis, its distinctive character, voice, texture, and cultural singularity will thus be an important part of our concern.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-276-01 - Latin American Studies - 2003-2004

(Spring) Contemporary Caribbean Societies: Cuba and the Dominican Republic: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Third in the ongoing cycle of self-contained examinations of a distinctively regional and cultural subdivision of the Antillean archipelago, which includes *The Haitian Condition: Dessalines to Duvalier and Beyond*, and *Revolution in the West Indies: Trinidad, Jamaica, Guyana, Grenada*. This course's special concern will be an exploration of the unfolding patterns of historical, social, and cultural development of society in Cuba and the Dominican Republic into the immediately contemporary period.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-277-01 - Latin American Studies - 2003-2004

(Spring) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2003-2004

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to recreate "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Prerequisites: soph, jr, sr or permission of the instructor

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2003-2004

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-287-01 - Latin American Studies - 2003-2004

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Exploration of historical experiences of Afro-Latin American populations since Independence within and outside the nation state. We will question how and why one might study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include turn-of-the-century racist theorizing in Latin America; historical works using census, economic, criminal, and marriage records; analyses of race in the representation of regions and nations; as well as anthropological and autobiographical works.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-288-01 - Latin American Studies - 2003-2004

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2003-2004

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2003-2004

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-375-01 - Latin American Studies - 2003-2004

(Spring) Paradigms of New World Thought: History, Race, Class, and Nationality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This sustained study of the work of at least two representative New World thinkers emphasizes the national context, distinct intellectual evolution, influence, ideological importance, and wider implications of that work. We will be especially interested in the ways their work engages the drama of history, race, and class as part of a larger notion of nation and against the backdrop of specific historical circumstances. Since the authors studied will change each time the course is offered, a student may receive credit more than once.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-376-01 - Latin American Studies - 2003-2004

(Fall) Foundations of the Colonial Enterprise in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the historic roots of colonialism, from its antecedents in the Crusades, and the emergence of Columbus' Enterprise of the Indies to the establishment of a multinational constellation of European New World colonies more than two centuries after his fateful voyage. Emphasis is on the ways in which the world before and immediately after Columbus set in place the particular terms, character, and contradictions of modern colonialism, reshaping our conception of the world and laying the foundations for the continuing importance of a variety of dramas still central to our own time.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Márquez

LATAM-386-01 - Latin American Studies - 2003-2004

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2003-2004

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2003-2004

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388s)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2003-2004

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2003-2004

(Fall) Case Studies in Quantitative Reasoning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Interdepartmental 100f)

MATH-101-01 - Mathematics - 2003-2004

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-101-01 - Mathematics - 2003-2004

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Prerequisites: 4 admission units including trigonometry or permission of department

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-103-01 - Mathematics - 2003-2004

(Fall) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A course for students who have taken calculus, but who wish to review what they have learned before moving on to more advanced topics. Topics include a review of the techniques and applications of the derivative, introductory methods of integration, the Fundamental Theorem of Calculus, more advanced integration techniques, differential equations, and applications of the integral to various areas, including economics and physics.

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: M. Robinson

MATH-103-01 - Mathematics - 2003-2004

(Spring) Accelerated Calculus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Accelerated Calculus

Instructors: The department

MATH-110-01 - Mathematics - 2003-2004

(Spring) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-112-01 - Mathematics - 2003-2004

(Fall) Mathematics in Historical Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The course begins with prehistory: Egyptian geometry and Pythagorean geometry and arithmetic; next the Alexandrian period, featuring Archimedes, Euclid, and Ptolemy, where classical geometry is brought to a culmination and the beginnings of calculus are seen. After a short consideration of Arab mathematics, we enter the Renaissance and look at its two great accomplishments: algebra and analytic geometry. Then we examine the Enlightenment and the development of calculus by Newton, Leibniz, and Euler. Finally, we enter briefly into the modern era with the discovery (invention?) of set theory toward the end of the nineteenth century.

Instructors: The department

MATH-114-01 - Mathematics - 2003-2004

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes)

enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2003-2004

(Fall) Explorations in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Prerequisites: 4 years of high school mathematics or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Senechal

MATH-125-01 - Mathematics - 2003-2004

(Fall) Explorations in Fractals and Chaos

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: M. Robinson

MATH-125-01 - Mathematics - 2003-2004

(Spring) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Prerequisites: 4 admission units or permission of instructor

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-139-01 - Mathematics - 2003-2004

(Spring) Explorations in Cryptology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Cryptology is the study of secret codes. Since the beginning of civilization to the present day, encrypted messages have played an important role in war, espionage, diplomacy and business. This course examines the history of these codes and their mathematical basis.

Prerequisites: 4 admission units or permission of the instructor.

Instructors: A. Durfee

MATH-202-01 - Mathematics - 2003-2004

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: Mathematics 101 or equivalent, permission of department; 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-202-01 - Mathematics - 2003-2004

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: Mathematics 101 or equivalent, permission of department; 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-203-01 - Mathematics - 2003-2004

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 103 or 202 or equivalent, permission of department

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Quenell

MATH-203-01 - Mathematics - 2003-2004

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 103 or 202 or equivalent, permission of department

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-211-01 - Mathematics - 2003-2004

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

MATH-211-01 - Mathematics - 2003-2004

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course; 2 meetings (75 minutes)

Instructors: The department

MATH-232-01 - Mathematics - 2003-2004

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: H. Pollatsek

MATH-239-01 - Mathematics - 2003-2004

(Fall) Making Sense of Biological Signals

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 239f)

How do you analyze sound waves, brain waves, and patterns of nerve impulses? We will record many of these signals ourselves. To interpret the recordings, we will introduce methods of signal analysis such as Fourier analysis and autocorrelation.

Prerequisites: Calculus M101 or M151; enrollment limited to 10

Notes: 1 meeting (2 hours)

Instructors: S. Barry, M. Robinson

MATH-251-01 - Mathematics - 2003-2004

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours)

Instructors: A. Durfee

MATH-251-01 - Mathematics - 2003-2004

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 200 or 202 or equivalent, or permission of department

Notes: 2 meetings (2 hours)

Instructors: The department

MATH-295-01 - Mathematics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

MATH-295-01 - Mathematics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

MATH-301-01 - Mathematics - 2003-2004

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: The department

MATH-302-01 - Mathematics - 2003-2004

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and engineering.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke fall 2004

Instructors: The department

MATH-309-01 - Mathematics - 2003-2004

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203, 211

Notes: 2 meetings (90 minutes)

Instructors: The department

MATH-311-01 - Mathematics - 2003-2004

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-319-01 - Mathematics - 2003-2004

(Fall) Topics in Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The study of Lie groups (named for the Norwegian mathematician Sophus Lie) provides rich connections to many parts of mathematics and important applications to physics and chemistry. Topics include symmetry groups, linearization, one parameter subgroups and the exponential map, Lie algebras and adjoint maps, and classical matrix groups.

Prerequisites: Mathematics 211; Mathematics 311 helpful but not necessary

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-319-01 - Mathematics - 2003-2004

(Spring) Topics: An Introduction to Algebraic Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the study of algebraic geometry. Algebraic geometry is the study of polynomials or more precisely the zero sets of polynomials. The field is a very old one but in the mid-1900's Andre Weil and Oscar Zariski worked together to set the field on a new foundation.

Since then the field of algebraic geometry has become more and more important in mathematics. We will cover topics that include: projective space, homogeneous coordinates, plane curves, Bezout's theorem, elliptic curves, affine and projective varieties, the Zariski topology, coordinate rings, and functions on varieties.

Prerequisites: Mathematics 211; Mathematics 311 helpful but not necessary

Notes: 3 meetings (50 minutes), 4th hours (50 minutes)

Instructors: M. Robinson

MATH-322-01 - Mathematics - 2003-2004

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics selected from the following: spherical geometry, Euclid's theory of parallels, the development of non-Euclidean geometry; plane curves, curvature, some famous plane curves (cycloids, lemniscates, cardioids, the cissoid of Diocles, the tractrix, etc.); curves in space and their curvature, knots and tubes; surfaces, various types of curvature for surfaces, the theorem egregium and the Gauss-Bonnet theorem; map projections (stereographic, central, Mercator, Lambert's cylindrical projection, azimuthal, etc.).

Prerequisites: Mathematics 203, 211 (may be taken concurrently)

Instructors: The department

MATH-324-01 - Mathematics - 2003-2004

(Spring) Methods of Applied Mathematics. Flows and Fluids: An Introduction to Geometrical Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 324s)

The mathematics of vector fields, flows, Lie derivatives, differential forms, the calculus of variations, and numerical methods is applied to real fluid flow, especially low Reynolds number flow, as it occurs in microfluidic and biophysical applications.

Prerequisites: Math 203 or Physics 303; 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Peterson

MATH-327-01 - Mathematics - 2003-2004

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 327s)

MATH-329-01 - Mathematics - 2003-2004

(Spring) Topics in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203 and 211 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

MATH-331-01 - Mathematics - 2003-2004

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Computer Science 331s)

MATH-333-01 - Mathematics - 2003-2004

(Spring) Differential Equations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 200 or 202

Notes: 4 meetings (50 minutes); next offered at Mount Holyoke spring 2005

Instructors: The department

MATH-339-01 - Mathematics - 2003-2004

(Fall) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-339-01 - Mathematics - 2003-2004

(Fall) Topics in Applied Mathematics: Advanced Topics in Mathematical Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 or 211 or permission of the instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-342-01 - Mathematics - 2003-2004

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Statistics 342f)

MATH-395-01 - Mathematics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MATH-395-01 - Mathematics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Medieval Studies

MEDST-101-01 - Medieval Studies - 2003-2004

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Picturing the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people see themselves? How do we imagine them? Seeking answers to these questions, this course will explore several aspects of medieval culture: social structures, gender issues, tensions between courtliness and eroticism, religion, politics, perceptions of the "other," as represented in literature, art, history, and modern films. Works will include the *Song of Roland* (epic), the *Bayeux Tapestry* (pictorial relation of the Battle of Hastings in 1066), tales of love and adventure, miracles of the Virgin Mary, illuminated manuscripts, and Gothic monuments such as the cathedral of Notre Dame in Paris. Resources will draw on CD-ROMs and the Web.

Notes: 2 meetings (75 minutes)

Instructors: M. Switten

Expected enrollment: 17

MEDST-102-01 - Medieval Studies - 2003-2004

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Europe and the Atlantic World, 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; History 150s)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparisons of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-200-01 - Medieval Studies - 2003-2004

(Spring) Special Topics in Medieval History: A Medieval Room of One's Own: Christine de Pizan and Her World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; French 220s)

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Her's was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformations, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Notes: 2 meetings (75 minutes); students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of the instructor

Instructors: M. Switten

Expected enrollment: 15

MEDST-295-01 - Medieval Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

MEDST-295-01 - Medieval Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

MEDST-300-01 - Medieval Studies - 2003-2004

(Fall) Seminar in Medieval Studies: Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 351 (01))
Instructors: C. Straw

MEDST-300-01 - Medieval Studies - 2003-2004

(Spring) Seminar in Medieval Studies: King Arthur and Joan of Arc: From Medieval to Modern - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

Beginning with medieval stories and documents about these two figures, this course traces the growth of the myths of King Arthur and Joan of Arc in nineteenth- and twentieth-century English literature and film. Through close reading and analysis of medieval and modern texts as well as selected films, the seminar will inquire into how different cultures and different periods have used these two medieval figures to reflect their own hopes and anxieties. Readings will include Arthurian works from the Middle Ages and nineteenth and twentieth centuries; court records; contemporary medieval literary references concerning Joan of Arc; as well as nineteenth- and twentieth-century plays and novels.

Prerequisites: jr, sr, Medieval Studies 101 or English 210, or permission of the instructor

Notes: 1 meeting (3 hours); permission of the instructor needed during the preregistration period for admission to the course; satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

MEDST-395-01 - Medieval Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

Music

MUSIC-100-01 - Music - 2003-2004

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB L Schipull | 02 LAB L Laderach |

MUSIC-100-01 - Music - 2003-2004

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB | 02 LAB |

MUSIC-102-01 - Music - 2003-2004

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2003-2004

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-104-01 - Music - 2003-2004

(Spring) From Words to Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

When words are set to music, how does music enhance or alter the content, structure, and emotional power of the text? In very different works - from Dylan songs, to Schubert Lieder, to choral masterworks and grand opera - what musical elements are used to complement or enliven the chosen words, whether simple poem, religious ritual, or complex drama? Course requires regular listening, attendance at several specified campus concerts, and one subsidized trip to the Metropolitan Opera, as well as regular short writing and speaking assignments.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Melhorn

Expected enrollment: 15

MUSIC-105-01 - Music - 2003-2004

(Fall) Music in the American Musical: The Golden Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-105-01 - Music - 2003-2004

(Spring) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde
Expected enrollment: 40

MUSIC-110-01 - Music - 2003-2004

(Spring) The Nine Symphonies of Beethoven: A Listening Survey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
First-year seminar (Writing-intensive)

Which symphony of Beethoven is your favorite and why? Have you listened to any Beethoven symphony -- and why not? This seminar offers the first-year student the unique opportunity of indulging herself (aurally) in the profound world of musical greatness rarely equaled. All nine Beethoven symphonies will be listened to in class with critical commentary by the teacher. Engaging discussion, review, and reading and writing assignments will all be part of the paramount focus in this seminar. No prior music experience is necessary.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde
Expected enrollment: 15

MUSIC-115-01 - Music - 2003-2004

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford
Expected enrollment: 15

MUSIC-125-01 - Music - 2003-2004

(Fall) The Chamber Music of Brahms: A Listening Survey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At some juncture in life it becomes imperative to fasten a grip on a significant genre, so special and overwhelming, which serves as a catalyst to one's musical tastebuds. This course offers a unique opportunity for students to survey, aurally, the complete chamber music masterpieces by one of the greatest composers of the nineteenth century, Johannes Brahms. Critical commentary, personal insight, and formulation of each work will be provided by the instructor.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde
Expected enrollment: 20

MUSIC-131-01 - Music - 2003-2004

(Spring) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: L. Schipull

MUSIC-143-01 - Music - 2003-2004

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-02 - Music - 2003-2004

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)
Instructors: L. Laderach

MUSIC-143-03 - Music - 2003-2004

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-04 - Music - 2003-2004

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-05 - Music - 2003-2004

(Fall) Chamber Music: Brass Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

MUSIC-143-06 - Music - 2003-2004

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-07 - Music - 2003-2004

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-08 - Music - 2003-2004

(Fall) Chamber Music: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A small mixed instrumental group open to advanced jazz musicians. Students learn challenging repertoire for one major concert per semester.

Prerequisites: enrollment in Big Band, Music 191

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-143-09 - Music - 2003-2004

(Fall) Chamber Music: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

The Mount Holyoke College Vocal Jazz Ensemble is a mixed vocal group

open to both beginning and advanced jazz musicians. Students learn repertoire for one major concert per semester, interpreting and performing Jazz vocal music from its beginnings to the present day.

Prerequisites: enrollment is by audition only

Instructors: M. Gionfriddo

Expected enrollment: 8

MUSIC-143-10 - Music - 2003-2004

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensemble are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc. and are formed according to the needs and interests of students participating each semester.

Prerequisites: enrollment is by audition only

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-144-01 - Music - 2003-2004

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-144-02 - Music - 2003-2004

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach

MUSIC-144-03 - Music - 2003-2004

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-144-04 - Music - 2003-2004

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-144-05 - Music - 2003-2004

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

MUSIC-144-06 - Music - 2003-2004

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-144-07 - Music - 2003-2004

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-144-08 - Music - 2003-2004

(Spring) Chamber Music: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

A highly select instrumental combo (drawn from the members of the Big Band Ensemble) with emphasis on the performance of such complex jazz forms as Dixieland, bop, and fusion.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-144-09 - Music - 2003-2004

(Spring) Chamber Music: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

The Mount Holyoke College Vocal Jazz Ensemble is a mixed vocal group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz vocal music from its beginnings to the present day.

Prerequisites: enrollment is by audition only

Instructors: M. Gionfriddo

Expected enrollment: 8

MUSIC-144-10 - Music - 2003-2004

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are group of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc. and are formed according to the needs and interest of students participating each semester.

Prerequisites: enrollment is by audition only

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, L. Schipull

MUSIC-147-01 - Music - 2003-2004

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-02 - Music - 2003-2004

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-03 - Music - 2003-2004

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: R. Robbins, E. Samuels, D. Stillman

MUSIC-147-04 - Music - 2003-2004

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-05 - Music - 2003-2004

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-148-01 - Music - 2003-2004

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices.

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-148-02 - Music - 2003-2004

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-148-03 - Music - 2003-2004

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

MUSIC-148-04 - Music - 2003-2004

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-148-05 - Music - 2003-2004

(Spring) Early Music Ensemble: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-01 - Music - 2003-2004

(Fall) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-151-02 - Music - 2003-2004

(Fall) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: M. Spratlan, C. Cobb

MUSIC-151-03 - Music - 2003-2004

(Fall) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Greenbaum, A. Hale

MUSIC-151-04 - Music - 2003-2004

(Fall) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: K. Hosmer

MUSIC-151-05 - Music - 2003-2004

(Fall) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-06 - Music - 2003-2004

(Fall) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: T. Levine

MUSIC-151-07 - Music - 2003-2004

(Fall) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-08 - Music - 2003-2004

(Fall) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-09 - Music - 2003-2004

(Fall) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-10 - Music - 2003-2004

(Fall) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-11 - Music - 2003-2004

(Fall) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-12 - Music - 2003-2004

(Fall) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-13 - Music - 2003-2004

(Fall) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Schipull

MUSIC-151-14 - Music - 2003-2004

(Fall) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Schipull

MUSIC-151-15 - Music - 2003-2004

(Fall) Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-16 - Music - 2003-2004

(Fall) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: P. de Fremery

MUSIC-151-17 - Music - 2003-2004

(Fall) Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Laderach

MUSIC-151-18 - Music - 2003-2004

(Fall) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Laderach

MUSIC-151-19 - Music - 2003-2004

(Fall) Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: D. Gibson

MUSIC-151-20 - Music - 2003-2004

(Fall) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-21 - Music - 2003-2004

(Fall) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: E. Samuels

MUSIC-151-22 - Music - 2003-2004

(Fall) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-151-23 - Music - 2003-2004

(Fall) Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: R. Castellano

MUSIC-151-24 - Music - 2003-2004

(Fall) Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Robbins

MUSIC-152-01 - Music - 2003-2004

(Spring) Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-152-02 - Music - 2003-2004

(Spring) Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: M. Spratlan, C. Cobb

MUSIC-152-03 - Music - 2003-2004

(Spring) Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Greenbaum, A. Hale

MUSIC-152-04 - Music - 2003-2004

(Spring) Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: K. Hosmer

MUSIC-152-05 - Music - 2003-2004

(Spring) Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-152-06 - Music - 2003-2004

(Spring) Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: T. Levine

MUSIC-152-07 - Music - 2003-2004

(Spring) Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-08 - Music - 2003-2004

(Spring) Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-09 - Music - 2003-2004

(Spring) Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-10 - Music - 2003-2004

(Spring) Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-11 - Music - 2003-2004

(Spring) Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-12 - Music - 2003-2004

(Spring) Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability

MUSIC-152-13 - Music - 2003-2004

(Spring) Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: L. Schipull

MUSIC-152-14 - Music - 2003-2004

(Spring) Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability
Instructors: L. Schipull

MUSIC-152-16 - Music - 2003-2004

(Spring) Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: P. de Fremery

MUSIC-152-18 - Music - 2003-2004

(Spring) Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Laderach

MUSIC-152-20 - Music - 2003-2004

(Spring) Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-152-21 - Music - 2003-2004

(Spring) Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-152-22 - Music - 2003-2004

(Spring) Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

MUSIC-155-01 - Music - 2003-2004

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire of classic and contemporary music.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-155-02 - Music - 2003-2004

(Fall) Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.

Prerequisites: enrollment in Big Band

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-155-03 - Music - 2003-2004

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. Solo opportunities with the Big Band and Chamber Jazz Ensemble are also available to Vocal Jazz students.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 20

MUSIC-156-01 - Music - 2003-2004

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire of classic and contemporary jazz music.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-156-02 - Music - 2003-2004

(Spring) Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.

Prerequisites: enrollment in Big Band

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-156-03 - Music - 2003-2004

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. Solo opportunities with the Big Band and Chamber Jazz Ensemble are also available to Vocal Jazz students.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

MUSIC-191-01 - Music - 2003-2004

(Fall) Big Band Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz music from its beginnings to the present day. The Big Band breaks down into smaller combos to increase the amount of each member's participation. Vocalists are also welcome to participate in the Vocal Jazz Unit.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-191-02 - Music - 2003-2004

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only=

Notes: 2 rehearsals

Instructors: M. Bartley

MUSIC-192-01 - Music - 2003-2004

(Spring) Big Band Jazz Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire for one major concert per semester, interpreting and performing jazz music from its beginnings to the present day. The Big Band breaks down into smaller combos to increase the amount of each member's participation. Vocalists are also welcome to participate in the Vocal Jazz Unit.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-192-02 - Music - 2003-2004

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Bartley

MUSIC-193-01 - Music - 2003-2004

(Fall) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters

Instructors: M. Bartley

MUSIC-194-01 - Music - 2003-2004

(Spring) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters

Instructors: M. Bartley

MUSIC-205-01 - Music - 2003-2004

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-215-01 - Music - 2003-2004

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

MUSIC-230-01 - Music - 2003-2004

(Spring) Travel, Trade, and Transmission: Viewing the World Music Industry

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The world music industry purports to sell us music of the world, but where does that world start and end? In this course, we will attempt to answer this question as we trace the origins of a giant, rapidly growing industry and consider its future. In the process, we will listen to music from around the world (and our backyard), and consult a variety of sources and media ranging from travel journals and advertisements, to journalistic writing and academic writing in ethnomusicology and anthropology. Although we focus on music, the course will also require a commitment to critical reading and discussion.

Prerequisites: Music 100 or permission of the instructor

Instructors: N. Bhattacharjya

Expected enrollment: 25

MUSIC-231-01 - Music - 2003-2004

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

MUSIC-232-01 - Music - 2003-2004

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-242-01 - Music - 2003-2004

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles.

Videotaping, class recital.

Instructors: C. Melhorn

MUSIC-244-01 - Music - 2003-2004

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments. Groups enrolled at the 200 level must participate in at least one public performance per semester.

Prerequisites: semester of performance ensemble at the 100 level; enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-251-01 - Music - 2003-2004

(Fall) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-252-01 - Music - 2003-2004

(Spring) Individual Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: G. Steigerwalt, E. Malek, R. Rothenberg, M. Gionfriddo

MUSIC-252-02 - Music - 2003-2004

(Spring) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: M. Spratlan, C. Cobb

MUSIC-252-03 - Music - 2003-2004

(Spring) Individual Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: A. Greenbaum, A. Hale

MUSIC-252-04 - Music - 2003-2004

(Spring) Individual Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: K. Hosmer

MUSIC-252-05 - Music - 2003-2004

(Spring) Individual Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-07 - Music - 2003-2004

(Spring) Individual Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-08 - Music - 2003-2004

(Spring) Individual Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-09 - Music - 2003-2004

(Spring) Individual Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-11 - Music - 2003-2004

(Spring) Individual Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-12 - Music - 2003-2004

(Spring) Individual Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-13 - Music - 2003-2004

(Spring) Individual Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

Instructors: L. Schipull

MUSIC-252-16 - Music - 2003-2004

(Spring) Individual Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: P. deFremery

MUSIC-252-17 - Music - 2003-2004

(Spring) Individual Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only

Notes: enrollment is limited according to teacher availability

Instructors: L. Laderach

MUSIC-252-18 - Music - 2003-2004

(Spring) Individual Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability
Instructors: L. Laderach

MUSIC-252-19 - Music - 2003-2004

(Spring) Individual Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus
Instructors: D. Gibson

MUSIC-252-22 - Music - 2003-2004

(Spring) Individual Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus

MUSIC-252-23 - Music - 2003-2004

(Spring) Individual Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus
Instructors: R. Castellano

MUSIC-252-24 - Music - 2003-2004

(Spring) Individual Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction
Prerequisites: enrollment is by audition only
Notes: enrollment is limited according to teacher availability; not all instruments are taught on the Mount Holyoke College campus
Instructors: A. Robbins

MUSIC-281-01 - Music - 2003-2004

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
Prerequisites: Music 100
Notes: 2 meetings (75 minutes)
Instructors: L. Litterick

MUSIC-282-01 - Music - 2003-2004

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.
Prerequisites: Music 131 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: L. Litterick

MUSIC-286-01 - Music - 2003-2004

(January) Jacques Brel Is Alive and Well and Living in Paris

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

Music rehearsals of "Jacques Brel Is Alive and Well and Living in Paris" during January, culminating in performances April 22-28, 2004.

Prerequisites: By audition or interview only

Notes: 2 labs (4-6hrs) daily

Instructors: M. Gionfriddo

MUSIC-293-01 - Music - 2003-2004

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters

Instructors: C. Melhorn

MUSIC-294-01 - Music - 2003-2004

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours); credit is contingent upon enrollment in both the fall and spring semesters

Instructors: C. Melhorn

MUSIC-295-01 - Music - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-295-01 - Music - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-297-01 - Music - 2003-2004

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-298-01 - Music - 2003-2004

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-315-01 - Music - 2003-2004

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215

Notes: may be repeated for credit

Instructors: A. Bonde

Expected enrollment: 7

MUSIC-333-01 - Music - 2003-2004

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: L. Schipull

MUSIC-334-01 - Music - 2003-2004

(Fall) Music Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Music 334 begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-334-01 - Music - 2003-2004

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Music 334 begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-341-01 - Music - 2003-2004

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: C. Melhorn

MUSIC-341-01 - Music - 2003-2004

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-371-01 - Music - 2003-2004

(Fall) Topics in Music: Music in Times of Revolution and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

This seminar deals with moments in history when conditions of revolution and war had a profound impact on musical creativity and productivity. Among the events to be considered are the French Revolution and the Napoleonic Wars, the Revolution of 1848, World War I, and World War II, including Pontigny.

Prerequisites: Music 282 and 232 or permission of instructor

Notes: 1 meeting (3hours)

Instructors: L. Litterick

MUSIC-395-01 - Music - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MUSIC-395-01 - Music - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2003-2004

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 2 meetings (75 minutes)

Instructors: B. Schroeder

NEURO-295-01 - Neuroscience and Behavior - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

NEURO-295-01 - Neuroscience and Behavior - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

NEURO-395-01 - Neuroscience and Behavior - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2003-2004

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

In this course we will examine such questions as: What makes one's actions right or wrong? What is the "self?" Are our wills free? What can we know with certainty? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: The department

PHIL-101-01 - Philosophy - 2003-2004

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine such questions as: What makes one's actions right or wrong? What is the "self?" Are our wills free? What can we know with certainty? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Instructors: J. Rosner

PHIL-102-01 - Philosophy - 2003-2004

(Fall) Psychiatry, Pharmacology, and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

In this course we will examine issues arising from the use of pharmaceuticals to remake the self. We will read classic texts in the history of philosophy on questions like moral responsibility and identity alongside more recent literature on the use of medical techniques to remake the self. The course will make a good first-year seminar because it introduces some sophisticated philosophical problems and readings through more familiar contemporary phenomena. By juxtaposing difficult classic texts with more accessible readings, students will develop their reading skills. Writing assignments and discussions will be closely tied to the readings.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 20

PHIL-102-01 - Philosophy - 2003-2004

(Spring) 1st-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

Alienation - Are you alienated or not? What is the relation between power and alienation? Are you truly free? In this course, we shall explore these questions by examining not only philosophic texts, but also films and novels. Some of the philosophers we shall read include Nietzsche, Foucault, Marx, and DeBeauvoir.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 20

PHIL-201-01 - Philosophy - 2003-2004

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

This course is an introduction to ancient Greek philosophy from the pre-Socratic period through to the Hellenistic period. Topics to be discussed include: What is the nature of reality? What kind of life should we live? What is truth, and how can we know it? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will read not only some of the major works of ancient Greek philosophy, but also some literary and historical works of the period.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

PHIL-202-01 - Philosophy - 2003-2004

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

PHIL-205-01 - Philosophy - 2003-2004

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is morality relative to individual preferences? Would you rather be free or happy? Are friends necessary for a good life? Would you rather be a satisfied pig or a dissatisfied student? These questions illustrate some of the issues that will be raised by the ancient and modern ethical philosophers we shall explore in this course, looking at sources as varied as novels, canonical philosophic texts, and even children's stories.

Notes: 2 meetings (75 minutes)

Instructors: Department

PHIL-206-01 - Philosophy - 2003-2004

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-210-01 - Philosophy - 2003-2004

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: W. Schonbein

PHIL-225-01 - Philosophy - 2003-2004

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: W. Schonbein

PHIL-226-01 - Philosophy - 2003-2004

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

PHIL-226-01 - Philosophy - 2003-2004

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

PHIL-232-01 - Philosophy - 2003-2004

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2003-2004

(Spring) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

PHIL-240-01 - Philosophy - 2003-2004

(Spring) Environmental Ethics: Nature/Culture/Values

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

PHIL-241-01 - Philosophy - 2003-2004

(Fall) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-242-01 - Philosophy - 2003-2004

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-243-01 - Philosophy - 2003-2004

(Fall) Ethics, Political Theory, and Public Debate

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Moral and political theories are directly relevant to major modern problems. These theories take an exciting dimension when you apply them to contemporary controversies like affirmative action and hate speech codes. And things get really fun when you not only learn about these issues, but you also get to teach others how to debate about them.

This is a community-based learning course in which students meet once a week for two-and-a-half hours at MHC and travel to a Springfield public high school approximately seven times during the semester to work after school with teachers and students there.

Prerequisites: permission of instructor

Instructors: E. Barnes

PHIL-244-01 - Philosophy - 2003-2004

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The course examines philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? How are gender, race, and class relevant to reading literature? What is the difference between philosophy and literature – can a work of literature also be a work of philosophy?

PHIL-248-01 - Philosophy - 2003-2004

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking- and writing-intensive)

This course is an introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

PHIL-249-01 - Philosophy - 2003-2004

(Fall) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

PHIL-250-01 - Philosophy - 2003-2004

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-250-01 - Philosophy - 2003-2004

(Spring) Topics in Philosophy: Spring 2004: Chinese Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

An introduction to Confucianism, Daoism, and other schools of thought in ancient China.

Notes: 2 meetings (75 minutes)

Instructors: M. Millner

PHIL-252-01 - Philosophy - 2003-2004

(Spring) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Notes: 2 meetings

Instructors: T. Wartenberg

PHIL-253-01 - Philosophy - 2003-2004

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations - and considerations of gender, caste, and elitism - are encouraged.

PHIL-255-01 - Philosophy - 2003-2004

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

PHIL-257-01 - Philosophy - 2003-2004

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore and trace the development of the concept of ideology in the works of continental philosophers beginning with Marx. We will examine how "ideology" has been conceived and how the concept of ideology has functioned in different theoretical and social contexts. The course leads up to a consideration of claims in contemporary cultural theory that some notions of ideology must be abandoned. Readings may include works by Karl Marx, George Lukacs, Antonio Gramsci, Karl Mannheim, Louis Althusser, Theodor Adorno, Slavoj Zizek, and Seyla Benhabib.

PHIL-263-01 - Philosophy - 2003-2004

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-264-01 - Philosophy - 2003-2004

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-270-01 - Philosophy - 2003-2004

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2003-2004

(Fall) Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Schonbein

PHIL-271-01 - Philosophy - 2003-2004

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-272-01 - Philosophy - 2003-2004

(Spring) Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Metaphysics has as its topic a cluster of interconnected issues arising out of the nature of existence, truth, reality, and freedom. Questions such as the following are addressed: What makes an individual the person she or he is? Is human freedom possible in a world in which all actions are caused? How should we decide what exists? Is there a difference between essential and contingent properties of certain things? What is the nature of truth?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings

Instructors: J. Rosner

PHIL-273-01 - Philosophy - 2003-2004

(Spring) Philosophy of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? If a critic tells you that it can be but you disagree, who is right and why? Is a beautiful sunset art? Your kid sister's latest creation? What is it that makes something a work of art? These are questions that will be explored in this course using a variety of artistic examples from a variety of different media—painting, sculpture, film, dance, music, drama, and literature—in order to understand the nature of art.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2003-2004

(Fall) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-275-01 - Philosophy - 2003-2004

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2003-2004

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear that Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 15

PHIL-290-01 - Philosophy - 2003-2004

(Spring) Philosophy in Dialogue

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

What is truth, and how can we attain it? What is the nature of political and social power? What makes a life a good or bad one for us to lead? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to questions such as these through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

PHIL-295-01 - Philosophy - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

PHIL-295-01 - Philosophy - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

PHIL-310-01 - Philosophy - 2003-2004

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-312-01 - Philosophy - 2003-2004

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-315-01 - Philosophy - 2003-2004

(Spring) Topics in Ancient Greek Philosophy: Ancient Greeks on Perplexity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

When the ancient Greek thinker Socrates reflected on the world around him, he found it to be a very puzzling place. What is death? What is the soul? What is the best life to live? Western philosophy came into existence to respond to these perplexities. Just how does philosophy do this? Who and what is a philosopher? Should philosophy resolve our perplexity or leave us perplexed? This class explores these questions with readings from Plato, Aristotle, and the Hellenistic philosophers.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

PHIL-321-01 - Philosophy - 2003-2004

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

PHIL-327-01 - Philosophy - 2003-2004

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-334-01 - Philosophy - 2003-2004

(Spring) Topics in Ethics: Evil, Vice and Other Moral Failings

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Spring 2004: Evil, Vice, and Other Moral Failings

This course examines a variety of topics in moral philosophy concerning moral failure. We will discuss weakness of will, psychopathology, the nature of evil (including whether there is such a thing as radical evil), amorality, and particular vices (e.g., greed). The readings will be drawn from historical

figures such as Aristotle, Hobbes, Kant, and Hannah Arendt, and contemporary philosophers such as Jonathan Glover, Jeffrie Murphy, and Michael Stocker. It will be very helpful if students have had at least one prior course in moral theory.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Harold

PHIL-347-01 - Philosophy - 2003-2004

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

PHIL-347-01 - Philosophy - 2003-2004

(Spring) Developments in Feminist Philosophy: Rethinking the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

PHIL-350-01 - Philosophy - 2003-2004

(Fall) Topics in Philosophy: Gender, Race, and Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Women's Studies 333f (02))

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory and theoretical practices. We will consider ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

Prerequisites: 8 credits in women's studies or 8 credits in science courses or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

PHIL-350-01 - Philosophy - 2003-2004

(Spring) Topics in Philosophy: Minds, Brains, Worlds

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Humans have minds, brains, and are embedded in a complex physical world. But how do our beliefs, emotions, and conscious experiences relate to our central nervous system, and to our environment? In this course we will consider several topics in the philosophy of mind and cognitive science that speak to these questions. These may include: What is consciousness? Will psychology be replaced by neuroscience? What role do emotions play in cognition? Are minds computers? Does culture influence thought? Readings are classic and contemporary sources from philosophy, psychology, neuroscience, and computer science.

Prerequisites: No prerequisites, but experience with philosophical topics is encouraged.

Notes: 1 meeting (2 hours)

Instructors: W. Schonbein

PHIL-350-02 - Philosophy - 2003-2004

(Spring) Topics in Philosophy: Science and the Body - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches, interventions, and responses. Drawing on the literatures from cultural studies of science, technology, and medicine, gay and lesbian and queer studies, the history of science and medicine,

anthropology, biology and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, mainstream and counter-discourses concerning intersexuality, transgendered and cyborg bodies, and scientific constructions of disease and disabilities.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor; open to jr, sr science majors with permission of instructor

Expected enrollment: 15

PHIL-350-03 - Philosophy - 2003-2004

(Spring) Topics in Philosophy: Feminist and Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333s (05))

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: K. Barad

Expected enrollment: 15

PHIL-351-01 - Philosophy - 2003-2004

(Spring) Systematic Study of One Philosopher: Merleau-Ponty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will consider Merleau-Ponty's writings on the philosophy of the body, and discussion will cover topics such as the relationship between embodiment and language, intersubjectivity and embodiment, freedom and corporeality, and art. We will be reading both Merleau-Ponty's early and late writings, and the course will conclude with the consideration of feminist critiques of his work.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 50 minutes)

PHIL-352-01 - Philosophy - 2003-2004

(Spring) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 45 minutes)

Instructors: The department

PHIL-373-01 - Philosophy - 2003-2004

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

The topic of this course will be emotional responses to narrative works of art. Some of the questions we will consider include: Are the emotional responses we experience when reading or viewing fiction genuine emotions, or are they better thought of as quasi-emotions? Do we appreciate fiction through mental simulation? What is the aesthetic and moral significance of emotional responses of fiction? What effect do differences of race and gender have on one's ability or propensity to engage emotionally with fiction?

Prerequisites: 8 credits in department

PHIL-375-01 - Philosophy - 2003-2004

(Fall) Philosophy of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Fall 2003: Screening Philosophy

This seminar will focus on the questions of whether films can philosophize and, if so, how. Films such as *The Matrix* and *Alien* will be screened and then analyzed with the assistance of philosophical texts and interpretations. Basic issues in the philosophy of film also will be addressed, such as how viewers engage with film.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Instructors: T. Wartenberg

PHIL-390-01 - Philosophy - 2003-2004

(Fall) Proseminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: major or permission of department

Notes: 1 meeting (3 hours)

PHIL-395-01 - Philosophy - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 R Sattler | 02 R Sattler |

PE-051-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC R Stattler | 02 LEC R Stattler |

PE-052-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-052-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 TBA | 02 R Sattler |

PE-100-01 - Physical Education and Athletics - 2003-2004

(Fall) Physical Education Activity Seminar: Seminar I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar I includes introduction to lifetime activity and fitness, ballroom dance, tennis, canoeing, t'ai chi, soccer, and badminton.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-01 - Physical Education and Athletics - 2003-2004

(Spring) Physical Education Activity Seminar: Seminar I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar I includes these activities: folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2003-2004

(Fall) Physical Education Activity Seminar: Seminar II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar II includes introduction to lifetime activity and fitness, folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2003-2004

(Spring) Physical Education Activity Seminar: Seminar II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar II includes these activities: rowing, badminton, tennis, soccer, canoeing, and t'ai chi.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-101-01 - Physical Education and Athletics - 2003-2004

(Fall) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2003-2004

(Spring) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2003-2004

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2003-2004

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2003-2004

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2003-2004

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: C. Lee

Expected enrollment: 14

PE-111-01 - Physical Education and Athletics - 2003-2004

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Section Instructors: 01 B Arrighi | 02 B Arrighi |

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2003-2004

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Section Instructors: 01 B Arrighi | 02 B Arrighi |

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: A. Lovell

Section Instructors: 01 A Lovell | 03 A Lovell | 05 A Lovell |

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2003-2004

(January) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Meeting Jan. 5, 7, 9, 12 and 14. 9-11:00 am, Studio II, Kendall Hall.

Minimum of 10 students, Maximum of 20 students; \$60 per course or \$12 per class.

Instructors: A. Lovell

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: A. Lovell

Section Instructors: 01 PER A Lovell | 03 PER A Lovell | 05 PER A Lovell |

Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2003-2004

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall

Instructors: J. Friedman

Expected enrollment: 35

PE-118-01 - Physical Education and Athletics - 2003-2004

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2003-2004

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2003-2004

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; first six weeks of spring

Instructors: L. Priest

Expected enrollment: 35

PE-121-J - Physical Education and Athletics - 2003-2004

(January) Introduction to Snow Shoeing and Dog Sledding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students an introduction to dog sledding and snow shoeing. Students will learn proper technique for snow shoeing and its fitness benefits. Students will snow shoe in this area (weather permitting) and spend a 1/2 day snow shoeing on a wilderness trail in Vermont. Students will also learn appropriate dress for cold weather activity. Also, an introduction to the history of dog sledding. Students will visit a kennel in Vermont and spend a day both riding in and learning to drive their own dog sled.

Fee course \$150 (includes snow shoes, transportation, food, lodging and kennel/sledding fee).

Prerequisites: A love of dogs and cold weather outdoor activity. Permission of instructor. A basic fitness level is needed to enroll in this class.

Notes: Class will meet Jan. 16-22, 2004. Friday & Tuesday Jan.16 & 20: 1-4:30 in Kendall Hall. Jan. 21-22: 1-1/2 days in Vermont.

Instructors: L. Priest

Expected enrollment: 8

PE-122-01 - Physical Education and Athletics - 2003-2004

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Hyer

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2003-2004

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Henry

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2003-2004

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (75 minutes); no repeats

Instructors: K. Eberhart

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2003-2004

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

PE-125-01 - Physical Education and Athletics - 2003-2004

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Section Instructors: 01 K Eberhart | 02 K Eberhart | 03 A Whitcomb | 04 A Whitcomb | 05 K Hawke | 06 A Whitcomb | 08 K Martini | 10 M Hyer |

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2003-2004

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Section Instructors: 01 K Parker | 02 M Henry | 03 A Whitcomb | 04 K Parker | 05 J Friedman | 06 M Hyer | 07 K Parker | 09 M Hyer |

Expected enrollment: 16

PE-128-01 - Physical Education and Athletics - 2003-2004

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: The department

Section Instructors: 01 M Henry | 02 A Whitcomb | 04 M Henry |

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2003-2004

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: The department

Section Instructors: 02 K Parker | 04 M Henry |

Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 S Crow | 02 A Santiago | 03 M Hyer | 04 J Friedman |

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 M Hyer | 02 A Santiago | 03 J Friedman | 04 A Whitcomb |

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: K. Martini

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction.

Prerequisites: must be a swimmer

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Hawke

Section Instructors: 01 D Allen |

Expected enrollment: 20

PE-133-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic tandem bow and stern strokes. For those with little or no previous instruction. Must be a swimmer.

Prerequisites: must be a swimmer

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Hawke
Expected enrollment: 20

PE-134-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Badminton

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit or full semester for 2 physical education credits

Instructors: The department

Section Instructors: 01 M Henry | 02 M Henry | 04 K Eberhart |

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Badminton

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: The department

Section Instructors: 01 A Whitcomb | 02 K Parker |

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Parker

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMenamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Section Instructors: 01 R Bontempo | 02 R Bontempo | 03 R Bontempo |

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo

Section Instructors: 01 R Bontempo | 02 R Bontempo | 03 R Bontempo |

Expected enrollment: 10

PE-141-01 - Physical Education and Athletics - 2003-2004

(January) Introduction to Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce the non-rower to all aspects of rowing. Using the indoor facilities at Kendall, the student will be exposed to both sweep (one oar per person) and sculling (two oars per person) as well as proper use of rowing machines. At the end of the course, students will get to take real strokes in real boats.

Participants will also be cleared to use the Crew team's rowing machines.

Prerequisites: Students must pass a swim test the first day of class. This consists of swimming 4 lengths of the pool (not timed) and treading water for one minute.

Notes: Classes will meet January 20, 21 and 22 from 9:30 am to 1:00 pm

Instructors: J. Friedman

Expected enrollment: 8

PE-142-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 K Hawke | 02 K Martini | 03 S Crow | 04 S Crow |

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 K Martini | 02 K Martini | 03 K Hawke |

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: The department

Section Instructors: 01 A Whitcomb | 02 K Eberhart | 03 M Henry |

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2003-2004

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: The department

Section Instructors: 01 M Henry | 02 A Whitcomb |

Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2003-2004

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

PE-151-01 - Physical Education and Athletics - 2003-2004

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Section Instructors: 01 R Sattler | 02 K Gwozdz |

PE-151-01 - Physical Education and Athletics - 2003-2004

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Section Instructors: 01 TBA | 02 R Sattler |

PE-195-01 - Physical Education and Athletics - 2003-2004

(Fall) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

PE-195-01 - Physical Education and Athletics - 2003-2004

(Spring) Independent Instructional Work

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

PE-201-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2003-2004

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course will address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester

Instructors: C. Lee
Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Section Instructors: 02 | 04 |

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Section Instructors: 02 A Lovell | 04 A Lovell |

Expected enrollment: 20

PE-214-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-214-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2003-2004

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet at 8:00 am for 2 weeks in order to complete the CPR section.

Notes: 2 meetings (50 minutes); 3 physical education credits with certification, 2 physical education credits without certification; fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-231-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 S Crow | 02 M Hyer | 03 A Santiago |

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: The department

Section Instructors: 01 M Hyer | 02 A Santiago |

Expected enrollment: 22

PE-235-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Parker

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMnamin

PE-237-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Section Instructors: 01 | 02 |

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo

Section Instructors: 01 R Bontempo | 02 R Bontempo |

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Hawke

Expected enrollment: 14

PE-245-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 |

PE-251-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER TBA | 02 PER J Collins | 03 PER J Collins | 04 TBA |

PE-252-01 - Physical Education and Athletics - 2003-2004

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling quiet horses in all three gaits; teaches students how to correctly ride the dressage movements required at the training level.

Notes: 2 meetings (50 minutes); fee course

PE-261-01 - Physical Education and Athletics - 2003-2004

(Spring) Women in Sport: Enhancing the Role of Women in Sport through Coaching Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. We will focus on coaching education and include such topics as coaching philosophy, sport psychology, sport pedagogy, training and conditioning, and risk management.

Notes: 1 meeting (2 hours)

No P.E. credit

Instructors: L. Priest
Expected enrollment: 20

PE-295-01 - Physical Education and Athletics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PE-295-01 - Physical Education and Athletics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PE-303-01 - Physical Education and Athletics - 2003-2004

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: permission of instructor; for intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2003-2004

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2003-2004

(Spring) Red Cross Water Safety Instructor - *Not offered this year/term

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2003-2004

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes)

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2003-2004

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2003-2004

(Spring) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Physical Education 231 or permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2003-2004

(Fall) High-Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Martini

PE-342-01 - Physical Education and Athletics - 2003-2004

(Spring) High Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: S. Crow

Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2003-2004

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-351-01 - Physical Education and Athletics - 2003-2004

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER J Collins | 02 PER C Law | 03 PER J Collins | 04 J Collins |

PE-352-01 - Physical Education and Athletics - 2003-2004

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-352-01 - Physical Education and Athletics - 2003-2004

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 PER TBA | 02 PER R Schurink |

PE-401-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts; 5 meetings; 2 credits

Instructors: D. Allen

PE-401-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings
Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Martini

PE-435-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Eberhart

PE-437-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Henry

PE-438-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Henry

PE-441-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Crew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

Section Instructors: 01 PER J Freidman | 02 PER J Grow |

PE-442-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Squash Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: K. Hawke

PE-442-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: K. Hawke

PE-443-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: T. Winstead

PE-443-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: S. Deeb

PE-443-02 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: S. Deeb

PE-445-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Hyer

PE-446-01 - Physical Education and Athletics - 2003-2004

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-447-01 - Physical Education and Athletics - 2003-2004

(Spring) Intercollegiate Softball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2003-2004

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 | 02 | 03 | 04 |

PE-451-01 - Physical Education and Athletics - 2003-2004

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 C Law | 02 C Law | 03 J Collins |

PE-452-01 - Physical Education and Athletics - 2003-2004

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Section Instructors: 01 LEC |

PE-452-01 - Physical Education and Athletics - 2003-2004

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Section Instructors: 01 PER R Schurink |

PE-453-01 - Physical Education and Athletics - 2003-2004

(Fall) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

PE-453-01 - Physical Education and Athletics - 2003-2004

(Spring) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Section Instructors: 01 C Law |

PE-454-01 - Physical Education and Athletics - 2003-2004

(Fall) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

PE-454-01 - Physical Education and Athletics - 2003-2004

(Spring) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Section Instructors: 01 PER R Schurink |

PE-458-01 - Physical Education and Athletics - 2003-2004

(Fall) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2003-2004

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2003-2004

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Instructors: R. Schurink

PE-459-01 - Physical Education and Athletics - 2003-2004

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Instructors: R. Schurink

Section Instructors: 01 PER R Schurink |

PE-460-01 - Physical Education and Athletics - 2003-2004

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: Fee course

PE-460-01 - Physical Education and Athletics - 2003-2004

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: Fee course

Instructors: C. Law

Physics

PHYS-102-01 - Physics - 2003-2004

(Spring) Galileo - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

The life and work of Galileo will be explored both historically and scientifically, including much from his own writings. Classical background, contemporary controversies, and repercussions down to the present time will be included as time permits. Laboratory exercises will follow Galileo's own investigations, including such topics as vibrating strings, buoyancy, optics, astronomy, clocks, scaling laws in biology, motion, and the principle of relativity.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); This is a first-year seminar

Instructors: M. Peterson

Section Instructors: 01 LAB M Peterson |

Expected enrollment: 14

PHYS-103-01 - Physics - 2003-2004

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Surveys some of the theories and methodologies of physics (including Newton's laws), particularly those involved with motion and waves. Develops the concepts of energy and momentum and their related conservation laws. Emphasizes the interplay between intuition, experiment, and analysis in the understanding of a physical theory.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: M. Enam

Section Instructors: 01 LAB The department | 02 LAB The department |

PHYS-115-01 - Physics - 2003-2004

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Mathematics 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-115-01 - Physics - 2003-2004

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, momentum, kinetic and potential energy, gravitation, conservation laws, and oscillations.

Prerequisites: Mathematics 101 or 103 (recommended) or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Enam

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-204-01 - Physics - 2003-2004

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Applies fundamental principles to selected topics chosen for their close relationship to other fields of study. Topics chosen from thermodynamics, electromagnetism, fluid mechanics, properties of materials, wave phenomena and optics, nuclear structure, and radioactivity.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2003-2004

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and

electromagnetic wave phenomena. Additional topics chosen

according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB | 02 LAB |

PHYS-216-01 - Physics - 2003-2004

(Spring) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3)

Instructors: J. Hudgings

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

PHYS-231-01 - Physics - 2003-2004

(Spring) Techniques of Experimental Physics - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major in department

Notes: 1 meeting (3 hours) for 8 weeks

Instructors: The department

PHYS-295-01 - Physics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-295-01 - Physics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-300-01 - Physics - 2003-2004

(Fall) Five College Advanced Laboratory

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges.

Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

Notes: no MHC modules offered fall 2003

Instructors: C. Sutton

PHYS-300-01 - Physics - 2003-2004

(Spring) Five College Advanced Laboratory - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Each of the Five Colleges offers a set of advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available at any of the Five Colleges.

Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

PHYS-301-01 - Physics - 2003-2004

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303, or concurrent enrollment

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton | 02 LAB C Sutton |

PHYS-302-01 - Physics - 2003-2004

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The application of quantum mechanics to selected systems. The hydrogen atom and multi-electron atoms are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli exclusion principle. Principles developed are then applied to other systems, such as molecules, Bose and Fermi gases, condensed matter, nuclei and elementary particles, chosen according to the interests of the class and the instructor.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton |

PHYS-303-01 - Physics - 2003-2004

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: J. Hudgings

PHYS-308-01 - Physics - 2003-2004

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB H Nicholson | 02 LAB H Nicholson |

PHYS-315-01 - Physics - 2003-2004

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a more detailed study of the techniques developed in Physics 115 and 216, leading to an examination of the Lagrangian and Hamiltonian formulations of mechanics.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: M. Peterson

PHYS-324-01 - Physics - 2003-2004

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics, such as special functions, calculus of variations, theory of functions of a complex variable, the algebra of vector spaces, solution of partial differential equations, Green's functions, integral transform methods, and probability and statistics. Topics selected according to class interests.

Prerequisites: Physics 216, 303

Notes: 2 meetings (75 minutes)

Instructors: The department

PHYS-325-01 - Physics - 2003-2004

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 4 meetings (50 minutes)

Instructors: M. Peterson

PHYS-326-01 - Physics - 2003-2004

(Fall) Statistical Physics and Condensed Matter

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the development of the general problem of many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students

Instructors: S. Tewari

PHYS-329-01 - Physics - 2003-2004

(Fall) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

PHYS-329-01 - Physics - 2003-2004

(Spring) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

Instructors: The department

PHYS-336-01 - Physics - 2003-2004

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 3 meetings (50 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: J. Hudgings

PHYS-340-01 - Physics - 2003-2004

(January) Modern Optoelectronics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This advanced, two credit course will combine intensive hands-on laboratory experience with reading primary literature in the area of optoelectronics and semiconductor device physics. In the laboratory, students will work in teams to design and implement experiments to explore a scientific question developed by the students in consultation with the instructor. Results of these experiments will be presented in a mini-symposium at the end of the course. Laboratory work will be complemented by twice weekly "Journal Club" style meetings, in which on a rotating basis students present papers on their topic from the primary literature.

Notes: MTWThF 1-5:30 P.M.

Instructors: J. Hudgings

PHYS-395-01 - Physics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

PHYS-395-01 - Physics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Politics

POLIT-101-01 - Politics - 2003-2004

(Fall) Fundamentals of Politics: Concepts and Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-101-01 - Politics - 2003-2004

(Spring) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-104-01 - Politics - 2003-2004

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

Section Instructors: 01 LEC C Pyle | 02 LEC The department |

POLIT-104-01 - Politics - 2003-2004

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: J. Mink

POLIT-106-01 - Politics - 2003-2004

(Fall) Comparative Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

POLIT-106-01 - Politics - 2003-2004

(Spring) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Section Instructors: 01 LEC C Chen | 02 LEC T Harsanyi |

Expected enrollment: 25

POLIT-109-01 - Politics - 2003-2004

(Spring) Nomads, Steppes, and Cities: Introduction to the Peoples and Cultures of Russia and Eurasia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 131s)

POLIT-111-01 - Politics - 2003-2004

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be Saint Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Notes: 2 meetings; This is a first-year seminar

Instructors: J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2003-2004

(Fall) Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 15

POLIT-116-01 - Politics - 2003-2004

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Section Instructors: 01 K Khory | 02 The department |

Expected enrollment: 40

POLIT-116-01 - Politics - 2003-2004**(Spring) World Politics**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC K Khory | 02 LEC L Reed |

Expected enrollment: 40

POLIT-117-01 - Politics - 2003-2004**(Fall) Globalization and Its Discontents**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis?

Intensive writing and discussion.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-201-01 - Politics - 2003-2004**(Spring) Poverty in the United States - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 201s)

POLIT-207-01 - Politics - 2003-2004**(Spring) Women and the Law**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-208-01 - Politics - 2003-2004**(Spring) Chinese Politics**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies)

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen
Expected enrollment: 25

POLIT-209-01 - Politics - 2003-2004

(Fall) Russia: From Communism to Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 240f)

POLIT-210-01 - Politics - 2003-2004

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective, together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-211-01 - Politics - 2003-2004

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-212-01 - Politics - 2003-2004

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-213-01 - Politics - 2003-2004

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-215-01 - Politics - 2003-2004

(Fall) Global Environmental Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 215)

This course is a comprehensive survey of the debates, actors, and issues that comprise global environmental politics.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

POLIT-216-01 - Politics - 2003-2004

(Spring) United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 224s; International Relations 222s)

POLIT-221-01 - Politics - 2003-2004

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-225-01 - Politics - 2003-2004

(Spring) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 220s)

Instructors: J. Fox

POLIT-226-01 - Politics - 2003-2004

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 211f; Asian Studies 209f)

POLIT-228-01 - Politics - 2003-2004

(Fall) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2003-2004

(Spring) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Women's Studies 208s)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks
Expected enrollment: 25

POLIT-234-01 - Politics - 2003-2004

(Spring) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 224s)

POLIT-235-01 - Politics - 2003-2004

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-236-01 - Politics - 2003-2004

(Spring) Civil Liberties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-237-01 - Politics - 2003-2004

(Fall) European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

POLIT-237-01 - Politics - 2003-2004

(Spring) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

POLIT-240-01 - Politics - 2003-2004

(Spring) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Notes: 2 (75 minutes)
Instructors: V. Ferraro
Expected enrollment: 25

POLIT-242-01 - Politics - 2003-2004

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 242s)

POLIT-243-01 - Politics - 2003-2004

(Spring) Terrorism: Russia as Its Cradle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 243s)

POLIT-244-01 - Politics - 2003-2004

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors - economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism - that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-245-01 - Politics - 2003-2004

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-246-01 - Politics - 2003-2004

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2003-2004

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-250-01 - Politics - 2003-2004

(Fall) Politics of Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-250-01 - Politics - 2003-2004

(Spring) Politics of Black Urban Reform

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-252-01 - Politics - 2003-2004

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-256-01 - Politics - 2003-2004

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Environmental Studies 257s)

The politics of the transnational regulation of the environment - domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale - the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-264-01 - Politics - 2003-2004

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 241f)

POLIT-266-01 - Politics - 2003-2004

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 266f)

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2003-2004

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 270s; International Relations 270s)

POLIT-274-01 - Politics - 2003-2004

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

POLIT-295-01 - Politics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-295-01 - Politics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-300-01 - Politics - 2003-2004

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 313f)

POLIT-308-01 - Politics - 2003-2004

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 330s)

POLIT-311-01 - Politics - 2003-2004

(Fall) Problems of International Peace and Security

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(International Relations 311f)

POLIT-313-01 - Politics - 2003-2004

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-319-01 - Politics - 2003-2004

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 319f)

POLIT-323-01 - Politics - 2003-2004

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 323s; International Relations 323s)

POLIT-330-01 - Politics - 2003-2004

(Spring) Seminar on Social Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: S. Ellenburg

POLIT-331-01 - Politics - 2003-2004

(Spring) Law, Liberty, and Political Obligation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H.L.A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2003-2004

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2003-2004

(Spring) Cultural Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-337-01 - Politics - 2003-2004

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 333f; International Relations 333f)

POLIT-341-01 - Politics - 2003-2004

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 341f; International Relations 341f)

POLIT-342-01 - Politics - 2003-2004

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 342s)

POLIT-343-01 - Politics - 2003-2004

(Spring) The Intellectual and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The life and work of Hannah Arendt, including an intensive reading of her major work, *The Human Condition*. With the assistance of a range of contemporary critics, especially feminist writers, we will discuss her critique of modernity, her theory of action, and her complex understanding of the political.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

POLIT-345-01 - Politics - 2003-2004

(Spring) Memories of Overdevelopment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-346-01 - Politics - 2003-2004

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 346s)

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2003-2004

(Spring) Racial Stratification and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-348-01 - Politics - 2003-2004

(Spring) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; African American and African Studies 348f)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2003-2004

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 349s)

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-350-01 - Politics - 2003-2004

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 350s)

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

POLIT-353-01 - Politics - 2003-2004

(Fall) The Politics of Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the highly contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2003-2004

(Spring) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 365s; International Relations 365s)

POLIT-362-01 - Politics - 2003-2004

(Fall) The American Regime: Philosophical Foundations of the American Political Experience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The American Regime is organized around a number of questions that haunt the American political tradition. We will examine the American experience as a response to the profound political, social, economic and religious changes that took place between the 17th and 19th centuries. We will explore these anxieties by focusing on the everyday practices embodied in those roles (husband and wife, parent and child, subject of God) that are normally thought to be outside of political control. The readings will draw from classic texts of American political thought, American case law, and the emergent social movements of race, labor, and gender that have posed challenges to the American tradition.

Prerequisites: jr, sr and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Mink

POLIT-367-01 - Politics - 2003-2004

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 367s)

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-371-01 - Politics - 2003-2004

(Fall) Seminar on Anarchism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2003-2004

(Fall) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-379-01 - Politics - 2003-2004

(Spring) Topics in European Politics: Europe and the European Union

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-380-01 - Politics - 2003-2004

(Spring) The Politics of Ethnic Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-381-01 - Politics - 2003-2004

(Spring) South Asian Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and colonial heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. The focus will be on political and economic development within these states, regional relations, and the involvement of outside powers in regional affairs.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-385-01 - Politics - 2003-2004

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 385f)

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2003-2004

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes-specifically, Russia, Eastern Europe, and China-in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2003-2004

(Fall) Contemporary Political Ideas

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the ideas of the citizen and the foreigner.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-392-01 - Politics - 2003-2004

(Spring) Portraits of Political Thinkers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the lives, affiliations, and ideas of one or two political thinkers who have made a special contribution to the self-understanding of our age. This semester we will study Hannah Arendt and Edward Said, two controversial figures who, from contrasting vantage points, write on anti-Semitism and orientalism, imperialism and nationalism; geographical and intellectual exile; and Zionism and Palestinian self-determination.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-395-01 - Politics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-396-01 - Politics - 2003-2004

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 317f)

POLIT-398-01 - Politics - 2003-2004

(Fall) The Rwanda Genocide in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-100-01 - Psychology - 2003-2004

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, K. Hollis

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe | 09 LAB K Pepe |

PSYCH-100-01 - Psychology - 2003-2004

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, K. Hollis

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe |

PSYCH-106-01 - Psychology - 2003-2004

(January) Contemplative Psychology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

J-term is perfect for turning attention inward to the rich inner life to which contemplative methods afford access. Contemplative psychology is the study of deep sustained systematic introspection, looking inward at experience and articulating what one finds. All of the major religions offer methods of contemplation. This course will examine the writings of psychologists of religion (e.g., James, Batson) who study contemplative practice as well as the writings of contemplative practitioners themselves (e.g., Buddhist and Christian mystics.) In addition to class meetings, each student is required to practice a contemplative method of her choosing twice per day.

Prerequisites: Permission of instructor required.

Notes: 11 meetings (2.5 hours each). Jan 9: 10-11:30, Jan 12-21:9:30-12, Jan 22: 9:30-12 & 5:30-9 PM. Students must write a statement describing their experience with contemplative practice.

Instructors: S. Burggraf

Expected enrollment: 12

PSYCH-110-01 - Psychology - 2003-2004

(Spring) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; limited number of sophomores allowed

Instructors: J. Cohen

Expected enrollment: 16

PSYCH-110-01 - Psychology - 2003-2004

(Fall) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; limited number of sophomores allowed

Instructors: J. Cohen

Expected enrollment: 20

PSYCH-110-02 - Psychology - 2003-2004

(Fall) Introductory Seminars in Psychology: Humanistic Theories and Humanitarians

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

We will look at the personalities and choices of humanitarians through the lens of humanistic and existential theories of personality. The development and social psychology of altruism will also be included. This course will use a case-based approach. In the beginning of the semester, we will look together at the writing of some recent Nobel Peace Prize winners and then in the second half of the semester, students will choose a humanitarian and do an analysis of her/his life and contributions.

Notes: 2 meetings (75 minutes)

Instructors: S. Burggraf

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2003-2004

(Fall) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB L Blouin | 02 LAB L Blouin | 03 LAB L Blouin | 04 LAB L Blouin |

PSYCH-200-01 - Psychology - 2003-2004

(Spring) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets 2 times a week, 2 hours each); students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Blouin | 02 LAB Blouin | 03 LAB Blouin | 04 LAB Blouin |

PSYCH-201-01 - Psychology - 2003-2004

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2003-2004

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-210-01 - Psychology - 2003-2004

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do

attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence. In addition, we will explore contemplative practices (looking inward, examining our own experience) to understand course materials from an introspective perspective. Juxtaposing objective and subjective methods allows us to evaluate what psychology is missing when it excludes subjective methods/introspection from its methodology.

Prerequisites: Psychology 100 or 110

Notes: 3 meetings (50 minutes)

Instructors: S. Burggraf

PSYCH-211-01 - Psychology - 2003-2004**(Spring) Psychology of Women**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An intensive analysis of key theoretical and conceptual works that have shaped the study of the psychology of women over the past 80 years. Each week, we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered will include: Freud's, Horney's, and Deutsch's classic psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a Different Voice*; Miller's *Toward a New Psychology of Women*; Chesler's *Women and Madness*; Valian's *Why So Slow?*; and Fausto-Sterling's critiques of biological determinism. Heavy reading load; frequent oral presentations; group project required.

Prerequisites: Psychology 100. Preference will be given to those who have Psychology 200, 201, and 220.

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

PSYCH-212-01 - Psychology - 2003-2004**(Fall) Individuals and Organizations**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

PSYCH-213-01 - Psychology - 2003-2004**(Fall) Psychology of Racism**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 213f)

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: permission of instructor; students must submit a statement to Ms. Romney during advising week; preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2003-2004**(Fall) Theories of Personality**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Why do people behave as they do? What makes us similar to one another in certain respects, yet unique in others? Do strange or destructive actions have different causes than more ordinary ones? The first half of the course concentrates in detail on classic approaches to such questions by Freud and Jung; the second half surveys briefer works by later theorists (e.g., Sullivan, Deutsch, Klein, Winnicott). Heavy reading load; frequent oral assignments; group project required.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes; students who take Psychology 329 concurrently will be given priority in admission)

Instructors: G. Hornstein

PSYCH-230-01 - Psychology - 2003-2004

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) plus mandatory fourth hour

Instructors: R. Shilkret

PSYCH-230-01 - Psychology - 2003-2004

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and a fourth hour

Instructors: K. Stansbury

PSYCH-233-01 - Psychology - 2003-2004

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 4th hour, and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-233-01 - Psychology - 2003-2004

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), fourth hour and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-234-01 - Psychology - 2003-2004

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

PSYCH-236-01 - Psychology - 2003-2004

(Spring) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Burggraf

PSYCH-237-01 - Psychology - 2003-2004

(Fall) Social Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course will focus on the social domains of development from early infancy through pre-adolescence. Some of the content areas that will be covered include: early relationships with parents; the development of gender, friendships, parenting styles, self-esteem and morality; and social cognition. The content will be addressed from theoretical and empirical frameworks. Students will be placed in a community-based learning (CBL) site with preschoolers, elementary school children, or adolescents. The goal of the CBL component is to give an experience base that allows us to translate the research and theory we have learned into a format that might be useful to the populations being served.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes). A community-based learning component is required (2-3 hours per week)

Instructors: K. Stansbury

PSYCH-240-01 - Psychology - 2003-2004

(Fall) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why does the moon on the horizon appear so much bigger than when it is overhead, even though its distance from Earth is always the same? Why can't some people distinguish red socks from green ones? How do Magic Eye pictures work? This course examines physiological and psychological approaches to the study of visual illusions, color vision, depth perception, and many other perceptual phenomena. Although the emphasis is on vision, hearing and touch will also be covered.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2003-2004

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: K. Binder

PSYCH-250-01 - Psychology - 2003-2004

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: W. Millard

PSYCH-295-01 - Psychology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-300-01 - Psychology - 2003-2004

(Fall) Seminar in History and Systems of Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-300-01 - Psychology - 2003-2004

(Spring) Seminar in History and Systems of Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Spring 2004: Controversies in Psychology

A seminar designed to give advanced psychology and neuroscience students a broad conceptual and historical overview of their discipline through an analysis of its enduring disputes. Each week we will read and analyze primary source materials (both historical and contemporary) on several sides of a major controversy, such as: Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's brains differ from men's? Is violence innate or learned? Each student will write a major research paper on an additional controversy not discussed in class. Heavy reading load; frequent written and oral assignments.

Prerequisites: Psychology 100, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-310-01 - Psychology - 2003-2004

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must schedule an interview with the instructor during advising week

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-310-01 - Psychology - 2003-2004

(Spring) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Written statement to Professor Burggraf during advising week required.

Notes: 2 meetings (75 minutes) This course is repeatable Spring 2004 semester only.

Instructors: S. Burggraf

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2003-2004

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s(03))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2003-2004

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2003-2004

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-323-01 - Psychology - 2003-2004

(Spring) Laboratory in Personality Research: Qualitative Methods

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 1 meeting (3 hours)

Instructors: S. Lawrence

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2003-2004

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs, such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others, are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either Psychology 210 or 230 and permission of instructor; an essay explaining why you want to take the course is required

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2003-2004

(Fall) Seminar in Personality and Abnormal Psychology: Hearing Voices: Patient Narratives of Mental Illness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in DSM. These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experience of mental distress. In

this seminar, we analyze patient narratives across a range of genres (autobiography, theory, fiction, oral testimony, poetry, art) to gain insight into patients' own conceptions of the causes, nature, and

appropriate response to mental suffering of many kinds.

Prerequisites: Psychology 100, 8 credits in the department. Students with a background in literature particularly welcome

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-329-02 - Psychology - 2003-2004

(Fall) Seminar in Personality and Abnormal Psychology: Youth, Risk, and Resilience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What individual, contextual, and cultural factors are protective and contribute to positive development among adolescents? What factors contribute to socioemotional and psychological vulnerabilities in young people? How is it that some adolescents overcome adversity and others do not? This seminar examines the conceptual and empirical literature as related to risk and resilience during adolescence.

Prerequisites: Psychology 236

Notes: 1 meeting (3 hours)

Instructors: H. Vazquez-Garcia

Expected enrollment: 15

PSYCH-330-01 - Psychology - 2003-2004

(Fall) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230

Notes: 1 meeting (3 hours); prerequisites will be strictly enforced, and seniors have first priority

Instructors: K. Stansbury

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2003-2004

(Spring) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230

Notes: 1 meeting (3 hours); seniors have first priority. Students must submit a statement to Ms. Vazquez-Garcia during advising week.

Instructors: H. Vazquez-Garcia

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2003-2004

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 15

PSYCH-331-01 - Psychology - 2003-2004

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 15

PSYCH-332-01 - Psychology - 2003-2004

(Fall) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, and permission of instructor

Notes: 1 meeting (3 hours); students must submit a statement and schedule an interview with the instructor during the advising week

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-337-01 - Psychology - 2003-2004

(Fall) Seminar in Educational Psychology: Motivation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 or permission of instructor. Students need to submit an application form during advising week. Forms are available in the department office.

Notes: 1 meeting (3 hours) and a 4th hour; requires a field component in a community-based site (at least a 2-hour block per week)

Instructors: B. Packard

Expected enrollment: 18

PSYCH-339-01 - Psychology - 2003-2004

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Notes: 1 meeting (3 hours)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-339-02 - Psychology - 2003-2004

(Spring) Seminar in Developmental Psychology: The Neurobiology of the Mother-Child Relationship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Could smiling at your baby affect her immune system? Can an infant protect her mother from depression? Do infants with secure attachments develop stress-resistant brains? We will attempt to answer these and other questions by reading the latest research. We will review basic neuroendocrinology and then work from the following hypothesis: the extreme neurophysiological immaturity of human newborns allows early maternal care to play a role in shaping the development of the human brain.

Prerequisites: Psychology 230, 250, and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course

Notes: 1 meeting (3 hours)

Instructors: K. Stansbury

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2003-2004

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor
Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield
Instructors: K. Binder
Expected enrollment: 20

PSYCH-349-01 - Psychology - 2003-2004

(Fall) Seminar in Perception and Cognition

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

In this seminar we will explore various genetic syndromes, developmental disabilities, and brain damage cases that produce asymmetric cognitive profiles. We will examine the cognitive strengths and weaknesses associated with various syndromes and disabilities in order to gain a greater understanding of the syndrome itself, but we will also explore how these cases inform us about learning, memory, and development in "normal" individuals.

Prerequisites: Psychology 100 or 110, Psychology 200 and 201, and permission of instructor

Notes: 1 meeting (2 hours 15 minutes)

Instructors: K. Binder

Expected enrollment: 12

PSYCH-350-01 - Psychology - 2003-2004

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor; pre-enrolled seniors and majors have priority. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 2 meetings (2 hours)

Instructors: W. Millard

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2003-2004

(Spring) Laboratory in Animal Learning and Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal learning and behavior.

Prerequisites: Psychology 200. Preference given to senior Psychology and Neuroscience majors.

Notes: 1 meeting (3 hours)

Instructors: K. Hollis

Expected enrollment: 12

PSYCH-352-01 - Psychology - 2003-2004

(Spring) Laboratory in Sensory Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240 or 250 and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 2 meetings (50 minutes) and 1 lab (3 hours)

Instructors: J. Cohen

Expected enrollment: 10

PSYCH-359-01 - Psychology - 2003-2004

(Fall) Seminar: Biological Bases of Behavior: Cognition, Evolution, and Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Can parrots really talk? Can rats be taught to count? Do chimpanzees possess self-awareness? Some researchers say yes while others respond with an emphatic no. Indeed, some researchers even question whether the concept of self-awareness as well as the concepts of deception, altruism, insight, imitation, and consciousness have a legitimate place in the study of animal behavior. This course examines these and other questions central to the field of animal cognition, the study of mechanisms by which animals acquire, process, store, and act on information from the environment.

Prerequisites: Psychology 200; 250 or 251 or 350 or 351 or 4 credits in biological sciences

Notes: 1 meeting (3 hours)

Instructors: K. Hollis

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2003-2004

(Spring) Seminar in the Biological Bases of Behavior: Spring 2004: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Pre-enrolled seniors and majors have priority.

Notes: 1 meeting (3 hours)

Instructors: W. Millard

Expected enrollment: 12

PSYCH-395-01 - Psychology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2003-2004

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2003-2004

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

Psychology and Education

EDUC-102-01 - Psychology and Education - 2003-2004

(January) The Four Agreements and the Way of the Council

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This offering is designed to teach how the ancient Toltec tradition can apply to life in the 21st century. Don Miguel Ruiz's book, "The Four Agreements," will be used to show a unique, authentic philosophy for how to take control of life's challenges and be free of the stress and strain of

every day living. Additionally, participants will explore Jack Zimmerman's book, "The Way of the Council," and through role-playing, and journaling, learn how to communicate more effectively. Discussions are designed to raise awareness and to assist participants in following Zimmerman's examples of how to speak from the heart; listen from the heart; be lean of expression; and to speak with spontaneity.

Notes: 2 meetings per week (2.5 hours each)

Instructors: R. Green

Expected enrollment: 15

EDUC-109-01 - Psychology and Education - 2003-2004

(Fall) Whiteness and the Construction of Identity

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

In this course, we will conduct a group inquiry of whiteness in contemporary U.S. culture and how it influences our individual identities. We will explore the social and historical contexts that constructed whiteness and examine how whiteness is enacted in daily life. Frameworks of racial identity development, privilege, dominance, and antiracism will reveal the power of whiteness while enabling us to imagine a whiteness that could enhance social justice.

Notes: 2 meetings (75 minutes)

Instructors: S. Lawrence, S. Pliner

Expected enrollment: 16

EDUC-120-01 - Psychology and Education - 2003-2004

(Spring) Schools, Schooling, and Society: The Politics of Literacy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Using an inquiry approach, this course explores the social, historical, legal, philosophical, and political foundations of American education with a particular focus on literacy. We will examine the roots of public schooling in the U.S., the changing roles of teachers, and the changing philosophical aims of education – all connected to notions of literacy and access.

Notes: 2 meetings (75 minutes)

Instructors: B. Bell, L. Carlisle

Expected enrollment: 16

EDUC-124-01 - Psychology and Education - 2003-2004

(Fall) Art as a Medium to Promote Ethnic and Racial Harmony in the School Community

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This introductory course will provide the impetus for students to enhance their knowledge and appreciation of diverse ethnic groups and cultures different from their own. Through music, dance, storytelling, and visual arts the students will research and explore materials and the aesthetic basis of the artistic expressions of the African American, Latino, and Native American cultures. Through the creative and performing arts, the participants will develop a spirit of inquiry about themselves and how they fit into the scheme of life as distinguished and contributing citizens to our global society.

Notes: 2 meetings (75 minutes)

Instructors: R. Bass-Green

EDUC-124-01 - Psychology and Education - 2003-2004

(Spring) Art as a Medium to Promote Ethnic and Racial Harmony in the School Community

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This introductory course will provide the impetus for students to enhance their knowledge and appreciation of diverse ethnic groups and cultures different from their own. Through music, dance, storytelling, and visual arts the students will research and explore materials and the aesthetic basis of the artistic expressions of the African American, Latino, and Native American cultures. Through the creative and performing arts, the participants will develop a spirit of inquiry about themselves and how they fit into the scheme of life as distinguished and contributing citizens to our global society.

Notes: 2 meetings (75 minutes)

Instructors: R. Bass-Green

EDUC-204-01 - Psychology and Education - 2003-2004

(Spring) Learning and Reflecting on Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will focus on mathematics that serves as preparation for calculus and examines the transition from high school to college mathematics from personal, psychological, and social perspectives. Students will study the concepts of functions, with the objective of gaining skills needed for taking calculus. For students who are more advanced mathematically, the objective is to take a deeper look at these ideas. There will be significant time devoted to reflecting on the process of learning mathematics at this level through autobiographical material, and through reading and discussion about mathematical pedagogy, gender and race issues, and cultural issues related to mathematics.

Prerequisites: 100-level social science class or permission of instructor

Notes: 2 meetings (75 minutes) plus 4th hour. This course may be of special interest to students who are thinking of teaching mathematics, either at the elementary or secondary level, and students who would like to deepen their understanding of some of the mathematics leading up to calculus.

Instructors: C. Morrow, J. Morrow

Expected enrollment: 24

EDUC-205-01 - Psychology and Education - 2003-2004

(Fall) Race, Class, Culture, and Gender in the Classroom

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Community-based learning course; Writing-intensive)

Offers a forum for the critical study of controversial issues confronting education. Focuses on the interplay of race, class, culture, and gender in the schools and how that interplay influences the lives of students, teachers, and the quality of the educational experience for all. Topics include racism in the educational system, gender inequities in schools, homophobia in education, the effects of poverty on educational opportunity, and education that is multicultural. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: B. Bell

EDUC-220-01 - Psychology and Education - 2003-2004

(Fall) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: R. Green

EDUC-220-01 - Psychology and Education - 2003-2004

(Spring) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a pre-practicum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: R. Green

EDUC-233-01 - Psychology and Education - 2003-2004

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2003-2004

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 233fs)

EDUC-234-01 - Psychology and Education - 2003-2004

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: Psychology 100, 230 or 236, and 233; prerequisites will be strictly enforced

Notes: 1 meeting (2 hours, 15 minutes) plus field placement; priority will be given to students applying to Mount Holyoke College's teacher licensure programs

Instructors: L. Carlisle

EDUC-295-01 - Psychology and Education - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-295-01 - Psychology and Education - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2003-2004

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: L. Carlisle

EDUC-323-01 - Psychology and Education - 2003-2004

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students participate in full-time teaching in early childhood and elementary classrooms. A weekly seminar is held in which students learn how to develop an integrated social studies unit that implements the State History/Social Studies Frameworks. During the weekly meetings, students will discuss the practicum experience and learn about effective behavioral and classroom management strategies, integrating special education students, legal obligations of the teacher, and relations between home and school. Course graded on a credit/no credit basis.

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break) plus 1 meeting to be arranged; limited to students accepted to the practicum year program

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2003-2004

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2003-2004

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

When electing this course as a January Term course (Education 324j), students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 230, Education 205 or 220 and permission of instructor; 3 mandatory meetings (1 hour) and prepracticum

Notes: see the "Notices" section of the College Street Journal for specific details and the date of the first meeting

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2003-2004

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-325-01 - Psychology and Education - 2003-2004

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and

instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Child Study Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Carlisle

EDUC-330-01 - Psychology and Education - 2003-2004

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: B. Bell

EDUC-331-01 - Psychology and Education - 2003-2004

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts or music classrooms.. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: B. Bell

EDUC-331-02 - Psychology and Education - 2003-2004

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2003-2004

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2003-2004

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

When electing this course as a January Term course (Education 332j), students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with students is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the secondary, middle, visual art and music levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 236, Education 205 or 220 and permission of instructor

Notes: 3 mandatory meetings (1 hour) and prepracticum; see the "Notices" section of the *College Street Journal* for specific details and the date of the first meeting

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2003-2004

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. For students interested in middle school placements in language arts classrooms, a version of this course focusing on creative reading and writing skills is offered in conjunction with the Department of English. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: B. Bell

EDUC-395-01 - Psychology and Education - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-395-01 - Psychology and Education - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-414-01 - Psychology and Education - 2003-2004

(Fall) Effective Antiracist Classroom Practices for All Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How can we create multicultural, antiracist classrooms where children of all backgrounds feel affirmed and able to be successful? This graduate course is designed to explore this question through an examination of racism as it manifests itself in schools, through an examination of attributional models of performance and the implications each model has for classroom practice, and through an examination of strategies for creating a supportive community of learners within the classroom.

Notes: Offered to area teachers after their school day; day and time to be arranged

Instructors: S. Marx

Religion

RELIG-100-01 - Religion - 2003-2004

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 40

RELIG-100-01 - Religion - 2003-2004

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-100-02 - Religion - 2003-2004

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-104-01 - Religion - 2003-2004

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-104-01 - Religion - 2003-2004

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

RELIG-201-01 - Religion - 2003-2004

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2003-2004

(Spring) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: K. Pemberton

RELIG-202-01 - Religion - 2003-2004

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: K. Pemberton

RELIG-203-01 - Religion - 2003-2004

(Fall) Introduction to Hebrew Scriptures/Old Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical and critical study of the literature of the Hebrew Scriptures, leading to an analysis and evaluation of theological ideas, literary forms, institutional structures, ethical systems, and values that emerged in the history and religion of ancient Israel.

Notes: 2 meetings (75 minutes)

RELIG-203-01 - Religion - 2003-2004

(Spring) Introduction to Hebrew Scriptures/Old Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical and critical study of the literature of the Hebrew Scriptures, leading to an analysis and evaluation of theological ideas, literary forms, institutional structures, ethical systems, and values that emerged in the history and religion of ancient Israel.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 24

RELIG-204-01 - Religion - 2003-2004

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

RELIG-204-01 - Religion - 2003-2004

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a study of intertestamental Judaism as reflected in the Apocryphal literature and Dead Sea Scrolls, followed by historical and critical study of the New Testament. The course also analyzes the structure and purposes of the New Testament materials, emphasizing the theological, ethical, and institutional developments reflected in these writings.

Notes: 2 meetings (75 minutes)

RELIG-205-01 - Religion - 2003-2004

(Spring) Issues in Islamic History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the confrontation of Islam with modernity over the last five centuries. The bulk of the course is devoted to the impact of secular European ideas and ideologies, technologies, and power on the traditional beliefs and social structures of the central Islamic world and the Indian subcontinent. Specific topics include nationalism, liberalism, Islamic reform, Islamic revival, and religious minorities in the Muslim world.

Notes: 2 meetings (75 minutes)

RELIG-206-01 - Religion - 2003-2004

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through third-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, Gnosticism, anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

RELIG-207-01 - Religion - 2003-2004

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 207f)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: K. Pemberton

RELIG-208-01 - Religion - 2003-2004

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

Instructors: L. Fine

RELIG-208-01 - Religion - 2003-2004

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2003-2004

(Fall) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

RELIG-210-01 - Religion - 2003-2004

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

RELIG-210-01 - Religion - 2003-2004

(Spring) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

Instructors: J. Crosthwaite

RELIG-211-01 - Religion - 2003-2004

(Fall) Religion of the Ancient Near East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

RELIG-215-01 - Religion - 2003-2004

(Spring) Jewish Spiritual Autobiographies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215s)

Instructors: L. Fine

RELIG-218-01 - Religion - 2003-2004

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2003-2004

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2003-2004

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-221-01 - Religion - 2003-2004

(Fall) Religious Movements in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2003-2004

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2003-2004

(Fall) Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

Instructors: L. Fine

RELIG-223-01 - Religion - 2003-2004

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-226-01 - Religion - 2003-2004

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and

consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 30

RELIG-226-01 - Religion - 2003-2004

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

RELIG-228-01 - Religion - 2003-2004

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

RELIG-230-01 - Religion - 2003-2004

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

RELIG-231-01 - Religion - 2003-2004

(Spring) Mystical Traditions and Practices of South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; Asian Studies)

This course is intended to introduce students to select mystical traditions in South Asian Subcontinent, particularly Islamic Sufism and Hindu bhakti. We will examine discourses on the relationship between the human and the divine, sainthood and piety, and will be looking closely at mystic orders, movements, and communities, including Sufism and bhakti devotionalism, the Bauls, the Kabir panth and Ismai'li Shi'ism. We will investigate major historical and institutional developments, as well as "lived religion," through a variety of methodological avenues, written and oral materials, and audio-visual media.

Instructors: K. Pemberton

Expected enrollment: 35

RELIG-235-01 - Religion - 2003-2004

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain,

focusing upon the seminal work of this period, the Sohar; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

RELIG-241-01 - Religion - 2003-2004

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

Women's Studies (being requested; no approval yet)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Instructors: S. Mrozik

Expected enrollment: 12

RELIG-245-01 - Religion - 2003-2004

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2003-2004

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-250-01 - Religion - 2003-2004

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

Section Instructors: 01 LEC T YAMASHITA | 02 LEC T YAMASHITA |

Expected enrollment: 60

RELIG-255-01 - Religion - 2003-2004

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

RELIG-261-01 - Religion - 2003-2004

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 261f)

RELIG-262-01 - Religion - 2003-2004

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-263-01 - Religion - 2003-2004

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 263f)

A survey of the history of Buddhism from its origin in the birth of Shakyamuni, Primitive, and Monastic Buddhism, the rise of Mahayana Buddhism to the modern Buddhist communities in America. Special attention is given to concepts such as emptiness, compassion, and devotion and their ethical implications.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

Expected enrollment: 40

RELIG-267-01 - Religion - 2003-2004

(Fall) Heroes, Heroines, and Villains: An Introduction to Buddhist Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-295-01 - Religion - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-303-01 - Religion - 2003-2004

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2003-2004

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2003-2004

(Fall) Topics in New Testament: Early Jewish and Christian Literature: What Didn't Make It into the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores theological patterns in early Christianity as reflected in the literature of the New Testament. In any given semester, it is organized around a particular theme (e.g., eschatology, christology, ethics, soteriology) or it may be organized around a particular person or literature (such as Pauline thought, Johannine thought). Topics are announced in advance of the semester in which the course is to be given.

Fall 2003: There are hundreds of ancient Jewish and Christian writings that were not chosen to be included in the Hebrew Scripture of the New Testament. This course examines some of these excluded writings. In particular, we will focus on works found among the Dead Sea Scrolls, the Jewish Pseudepigrapha, the Gnostic gospels, and the Apocryphal Acts. In critically examining these texts, we will broaden our appreciation for the diversity within early Judaism and Christianity and explore the politics behind what did and did not make it into the canonical bible.

Prerequisites: Previous course in Hebrew Scripture or New Testament

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 20

RELIG-305-01 - Religion - 2003-2004

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

RELIG-306-01 - Religion - 2003-2004

(Spring) Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and history of sexuality.

Prerequisites: Previous course in New Testament or early Christianity

Instructors: M. Penn

Expected enrollment: 15

RELIG-322-01 - Religion - 2003-2004

(Spring) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

RELIG-323-01 - Religion - 2003-2004

(Fall) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Fall 2003: Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottolia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Mr. Grayson

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2003-2004

(Spring) Topics in Contemporary Theology: Theology Meets the Matrix

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

19th Century theologians, Schleiermacher, Hegel, and Kierkegaard, believed that speculation, necessity, and mechanistic perfection were dangerous ideas that had conquered their world. The way to break free from these powers was to reconsider the meaning of religion.

As we enter the 21st Century, we have come full circle. Technology (The Matrix) threatens our humanity and genuine religious sensibility by "blinding" us from truth. We have become slaves to a force much larger than ourselves, a reality created by machines.

This course seeks to show how The Matrix is a contemporary text for understanding the similar (and dissimilar) forces that shaped the 19th and 21st Centuries.

Prerequisites: Religion 226 plus 4 additional credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 18

RELIG-323-01 - Religion - 2003-2004

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-325-01 - Religion - 2003-2004

(Fall) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions
- IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-325-01 - Religion - 2003-2004

(Spring) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once.

- I. The Islamic Tradition
- II. History of Chinese Thought
- III. Japanese Religious Traditions
- IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-332-01 - Religion - 2003-2004

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-332-01 - Religion - 2003-2004

(Spring) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Spring 2004: The Shakers. This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-332-01 - Religion - 2003-2004

(Spring) Seminar in American Religious History: Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-345-01 - Religion - 2003-2004

(Spring) Topics in the Study of Islam: Sufism: The Muslim Mystical Experience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Prerequisites: 4 cr in Rel 201, 202, 205, or 207 or per I

Instructors: The department

RELIG-350-01 - Religion - 2003-2004

(Spring) Special Topics in Judaism: Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-350-01 - Religion - 2003-2004

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-352-01 - Religion - 2003-2004

(Fall) Written on the Body: Body Images and Practices in Religious Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

RELIG-395-01 - Religion - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ROMLG-395-01 - Romance Languages and Literatures - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ROMLG-395-01 - Romance Languages and Literatures - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Russian and Eurasian Studies

RES-110-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: E. Cruise

RES-111-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Second semester in a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: E. Cruise

RES-125-01 - Russian and Eurasian Studies - 2003-2004

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia, January 3-24. Fees: \$1,800 for travel and accommodation.

Instructors: S. Jones

RES-131-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Nomads, Steppes, and Cities: An Introduction to the Peoples and Cultures of Russia and Eurasia

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 109s)

The collapse of the Soviet Union has revealed a mosaic of nations, peoples, and cultures emerging from a hidden landscape formerly perceived as monolithic. We will explore the rediscovered

histories, cultures, and arts of peoples who have dwelled upon the vast Eurasian plain for more than 2,000 years and whose interaction with one another and the West has been and will continue to be crucial in shaping the history of two continents.

Instructors: S. Jones, P. Scotto

RES-151-01 - Russian and Eurasian Studies - 2003-2004

(Fall) What It Feels Like For a (Russian) Girl - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: S. Scotto

Expected enrollment: 15

RES-152-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Crown Jewels of Russian Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the exceptional essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; the Venice of the North, Saint Petersburg; Tolstoy, Dostoyevsky, Chekhov, and Nabokov; the Romanov court jeweller Faberge; a film by Eisenstein; Tchaikovsky's ballet; Shostakovich's symphony; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Pleshakov

Expected enrollment: 15

RES-153-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Anna Karenina: Loving To Death - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen several films of *Anna Karenina* and assess interpretations of the novel.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-201-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: S. Scotto

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Russia under the Tsars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 205)

Russia came into being and achieved maturity under a monarchical rule. The age of the Romanovs, 1613-1917, has been particularly important in shaping Russia's social fabric, culture, national myth, and mindset. We will concentrate on a number of outstanding reigns, from Peter the Great, who created the Russian Empire, to Nicholas II, under whom the old regime collapsed. What signal events and extraordinary individuals contributed to the spectacular successes and horrific blunders that make Russian history? How did Russian society and culture evolve during the age of the Romanovs?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-209-01 - Russian and Eurasian Studies - 2003-2004

(Spring) The Avant-Garde in Russia and Georgia During the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 290 (03))

This course is about the early 20th century Russian-Georgian avant-garde, and the Soviet official and unofficial art. The great modernists, like Kandinsky, Malevich and Kakabadze will be presented. Woven into the course will be discussion of the political, ideological and social context. You will study the similarities and differences between Social Realism in America and Socialist Realism in the USSR and discover how American art influenced Russian - Georgian non-conformist art. Course will be illustrated with slides, videos and films. Excursions to the Yale University Art Gallery.

Notes: 2 meetings: 75 minutes, Tu/Th 8:35 – 9:50

Instructors: K. Kintsurashvili

Expected enrollment: 30

RES-210-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

RES-211-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Manuscripts Don't Burn: The Literature of Twentieth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: The Department

RES-213-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Tolstoy's *War and Peace* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Focuses on Tolstoy's *War and Peace*. To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately incoherent, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-215-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Transgression and Transcendence: An Introduction to the Work of Fyodor Dostoevsky - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other writer has delved as deeply into the social, political, and psychological dimensions of transgressive behavior as the great Russian novelist Fyodor Dostoevsky. This course will explore the dynamics of transgression and transcendence in a sampling of Dostoevsky's work, including *Poor Folk*, *Notes from the Underground*, and *The Brothers Karamazov*.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 20

RES-221-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Texts and Contexts: Introduction to Literature: The Twelve Chairs

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: E. Cruise

RES-222-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Texts and Contexts: Introduction to Literature: Rudin

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

The novels of Ivan Turgenev (1818-1883) powerfully depict what Shakespeare called "the body and pressure of time." With *Rudin* (1856), Turgenev achieved immediate fame as a writer. This, his first novel, examines the "man of the forties," given to passionate but romantic abstraction that could find no outlet in the political atmosphere of the period. We will read *Rudin* with special attention to the precise and refined use of language that has earned Turgenev the title of "a writer's writer."

Instructors: E. Cruise

RES-235-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Evenings on a Funny Farm near Dikanka: The Creation of Nikolai Gogol

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Gogol was a strange creature, but genius is always strange. -- Vladimir Nabokov. Nikolai Gogol is one of Russia's greatest and most enigmatic writers. Revered by Dostoevsky, he created an idiosyncratic literary universe that has lost none of its original power with the passage of time. This course will trace the development of Gogol's genius from his early Ukrainian stories, through his tales of Saint Petersburg, to his comic masterpiece, *Dead Souls*. Special attention to Gogol's deployment of the comic, the fantastic, and the grotesque to confront the reality of tsarist Russia.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-240-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Russia: From Communism to Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2003-2004

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for further exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-243-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Terrorism: Russia as Its Cradle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-244-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 260s)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-295-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

RES-295-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

RES-313-01 - Russian and Eurasian Studies - 2003-2004

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

RES-315-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Utopia and Anti-Utopia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: C. Pleshakov

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims?

What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-331-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Impacts of War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(International Relations)

Russian history traditionally has been war plagued. Sometimes the object of aggression, sometimes itself the aggressor, Russia has been party to all the major military conflicts of the last two centuries - Napoleonic Wars, Crimean War, World War I, and World War II. Russia's army has also fought in several regional wars, notably in Afghanistan in 1979-1989 and currently in Chechnya. We will study the impacts of war on society. What generates support for a government's decision to go to war? When does war make a nation stronger, when weaker? How does the notion of "acceptable losses" change over time? How do "victory" and "defeat" affect a nation?

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Pleshakov

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350s)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-395-01 - Russian and Eurasian Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Sociology

SOCI-123-01 - Sociology - 2003-2004

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 1 LEC P Lopes | 2 LEC E Townsley |

Expected enrollment: 40

SOCI-123-01 - Sociology - 2003-2004

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: The department

Section Instructors: 01 LEC P Lopes | 02 LEC M McKeever |

Expected enrollment: 40

SOCI-216-01 - Sociology - 2003-2004

(Fall) Issues in Sociology: Sociology of Immigration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course covers the social, economic, and political aspects of current immigration to the United States. The course begins with an overview of the history of immigration over the past 200 years, and how immigration over the past 40 years differs from earlier eras. The course then explores the major issues of current immigration research in sociology, including demographic change, economic inequality, and assimilation.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Section Instructors: 01 LEC M McKeever |

Expected enrollment: 30

SOCI-216-01 - Sociology - 2003-2004

(Spring) Issues in Sociology: Mass Media and Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course is a general introduction to concepts, theories, and issues related to mass media and popular culture. It will address telegraphy, newspapers, magazines, books, film, radio, television, recorded music, and computers. From information exchange, to news, to entertainment, to advertising, the course will address the historical and contemporary impact of different forms of communication and popular culture.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: P. Lopes

Section Instructors: 01 LEC P LOPES |

Expected enrollment: 30

SOCI-223-01 - Sociology - 2003-2004

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

SOCI-224-01 - Sociology - 2003-2004

(Spring) Practicing Sociology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize some central theoretical issues in sociology, such as: What is a community? How is a community different from a statistical population, an organization, or an institution? How are communities represented, measured, and studied? There will be hands-on experience with primary documents from the Mount Holyoke College Archives, as well as interview material that students will collect, transcribe, and analyze themselves.

Prerequisites: 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-225-01 - Sociology - 2003-2004

(Fall) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: soph, jr, sr and 4 credits at 100 level in sociology

Notes: 2 meetings (75 minutes), 1 lab (1 hour)

Instructors: M. McKeever

SOCI-227-01 - Sociology - 2003-2004

(Spring) Social Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: The department

SOCI-231-01 - Sociology - 2003-2004

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2003-2004

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2003-2004

(Spring) Collective Behavior and Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

SOCI-295-01 - Sociology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-295-01 - Sociology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-305-01 - Sociology - 2003-2004

(Spring) Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s(04))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-316-01 - Sociology - 2003-2004

(Fall) Special Topics in Sociology: Mass Media Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This seminar explores contemporary issues and perspectives in mass media studies. It is designed to provide students with a provocative look at mass media in order to begin to develop a critical perspective on mass media and contemporary society. The first part of the course looks at the effects of entertainment culture in contemporary mass media and society. The second and third parts of the course address issues in the representation of gender and race in mass media. The fourth part of the course takes a unique look at the impact of advertising and marketing on American culture. The final part of the course addresses the future of mass media and globalization.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: P. Lopes

Expected enrollment: 15

SOCI-332-01 - Sociology - 2003-2004

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: Sociology 231 and senior major in sociology, senior major in other social sciences with 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2003-2004

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. McKeever

SOCI-340-01 - Sociology - 2003-2004

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: senior major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

SOCI-350-01 - Sociology - 2003-2004

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231 and 223, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-390-01 - Sociology - 2003-2004

(Fall) Sociology Research Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

SOCI-395-01 - Sociology - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

Spanish

SPAN-101-01 - Spanish - 2003-2004

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); no credit is awarded for the first semester alone; both fall and spring semesters must be completed successfully to receive credit

Instructors: The department

Section Instructors: 01 LEC Y Farino | 02 LEC J Rathbun | 03 LEC T Alcanta | 04 LEC C Gunderman | 05 LEC D Mosby | 06 LEC L Rojas-Rimachi |

SPAN-102-01 - Spanish - 2003-2004

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); no credit is awarded for the first semester alone; both fall and spring semesters must be completed successfully to receive credit

Instructors: The department

SPAN-200-01 - Spanish - 2003-2004

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: See sections below

Section Instructors: 01 LEC R DeSwanson | 02 LEC Y Farino | 03 LEC J Gonzalez-Ruiz | 04 LEC L Rojas-Rimachi |

SPAN-200-01 - Spanish - 2003-2004

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

SPAN-201-01 - Spanish - 2003-2004

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: See sections

Section Instructors: 01 LEC J Crumbaugh | 02 LEC Y Farino | 03 LEC J Rathbun | 04 LEC J Rathbun |

SPAN-201-01 - Spanish - 2003-2004

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102, 3-5 admission units, or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The department

SPAN-202-01 - Spanish - 2003-2004

(Spring) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, soph, jr, or sr with permission of department

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing. 4 meetings (50 minutes)

Instructors: The department

Expected enrollment: 20

SPAN-209-01 - Spanish - 2003-2004

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing such things as difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: K. Pesola, T. Belmonte-Alcantara

SPAN-209-01 - Spanish - 2003-2004

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing such things as difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201 or 4 or more admission units

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: M. Mochon

SPAN-210-01 - Spanish - 2003-2004

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, and permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: A. Castilla

Expected enrollment: 15

SPAN-210-01 - Spanish - 2003-2004

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, and permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: J. González-Ruiz

Expected enrollment: 15

SPAN-212-01 - Spanish - 2003-2004

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

SPAN-212-01 - Spanish - 2003-2004

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: M. Mochon

SPAN-213-01 - Spanish - 2003-2004

(Spring) Advanced Spanish Grammar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: Spanish 201, 209, 4 or more admission units

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-235-01 - Spanish - 2003-2004

(Spring) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century. Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212, 213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

SPAN-237-01 - Spanish - 2003-2004

(Fall) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American writings from *modernismo* to the present, encompassing different cultural movements and their regional specificities. Readings will include works by Rubén Darío, Pablo Neruda, Alfonsina Storni, Elena Poniatowska, Gabriel García Márquez, and Rosario Ferré, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212, 213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: K. Pesola

SPAN-244-01 - Spanish - 2003-2004

(Spring) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Spanish literature of the Middle Ages, Renaissance, and baroque. Readings from early epic and lyric poetry, the *romancero*, the picaresque tradition, mysticism, Golden Age theater, selections from Cervantes, and others. Literary works will be studied in their cultural and historical contexts. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or 213, 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: J. González-Ruiz

SPAN-246-01 - Spanish - 2003-2004

(Fall) Modern Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of literary movements in Spain from the eighteenth century to the present. Representative works from neoclassicism, romanticism, realism, the Generations of '98 and '27, the Civil War period, the Franco era, and contemporary Spain. Class discussions and frequent papers based on literary analysis and library research.

Prerequisites: Spanish 212 or 213, or 4 or more admission units, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh

SPAN-295-01 - Spanish - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-295-01 - Spanish - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-331-01 - Spanish - 2003-2004

(Fall) Colonial and Nineteenth-Century Latin American Literature: Fall 2003: Americanization in Colonial Latin American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the colonial period and/or the nineteenth century. The study of the colonial era will focus on different aspects of the encounter between European and indigenous civilizations and the formation of a literary discourse (i.e., chronicles and the novel). The nineteenth-century component will explore the process of nation building through literature, the development of literary genres, and the emergence of women's voices. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will examine the process of "creolization" or "Americanization" in selected texts from the colonial period. The relationship with nature, indigenous culture, and the importation of African labor led to the development of a hybrid culture formed from the initial contact of the conquest and continued to articulate itself in the pre-Independence rumblings. A central feature of the course will be the exploration of narrative techniques, the construction of colonial subjects, gender, the body, and violence.

Prerequisites: Spanish 235, 237, 244 or 246 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Mosby

SPAN-332-01 - Spanish - 2003-2004

(Fall) Spanish Literature: Medieval, Renaissance, and Golden Age: Fall 2003: Staging Desire: Politics, Gender, and Sexuality in Early Modern Spanish *Comedias*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): In this course, students will study a topic drawn from Spanish literature of the twelfth through the seventeenth centuries. The period includes such prose masterpieces as *El conde Lucanor*, *Libro de buen amor*, *La Celestina*, *Amadís de Gaula*, *Lazarillo de Tormes*, *El buscón*, and *Don Quijote de la Mancha*; the *Poema de Mio Cid*, the poetry of Berceo, Garcilaso de la Vega, and Góngora; the Spanish mystics Santa Teresa and San Juan de la Cruz; the theatre of Lope de Vega and Calderón de la Barca. Since the topic varies each time the course is offered, a student may receive credit more than once.

Taking desire on the Spanish stage as a point of departure, this course will address issues of politics, gender, and sexuality. We will examine the innovation of formal conceptions of art in seventeenth-century Spain and its connection with the revolutionary new themes introduced in this period. By examining a variety of plays in their sociohistorical context from an interdisciplinary approach, we will explore how some playwrights open up new and distinctive perspectives in the cultural debates of both Early Modern Spain and contemporary criticism. Authors to be studied will include Lope de Rueda, Lope de Vega, Tirso de Molina, Calderon de la Barca, and Lanini y Sagredo.

Prerequisites: Spanish 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Gonzalez-Ruiz

SPAN-341-01 - Spanish - 2003-2004

(Spring) Contemporary Latin American Literature: Spring 2004: In the Name of Justice: Making and Breaking the Law in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will examine how discourses of justice have been used in the processes of nation building, modernization, and identity formation in twentieth-century Latin America. Through an examination of literature, film, and historical texts, we will explore the ways in which those discourses have been advanced in the defense of and resistance to the state violence and the oppression of social groups based on race, class, gender and sexuality that often went hand in hand with nation building. Topics may include revolution, indigenous struggles, dictatorship, student movements, and globalization, and genres to be considered include *indigenismo*, *la policiaca*, and *testimonio*.

Prerequisites: Spanish 235, 237, 244 or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Pesola

SPAN-361-01 - Spanish - 2003-2004

(Spring) Seminar on Latin American Literature: Spring 2004: Latin American Cinema (1950s - Present)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, do extensive research, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course examines the development of Latin American cinema over the past 50 years in relation to the rising, defeat, and rebirth of Latin American resistance against U.S. and European economic and cultural imperialism. Of particular interest will be an engagement with film and cultural theories as they help us situate the cinematic medium, especially its speed, in relation to the particular form of cultural domination exercised by Hollywood. We will view and analyze films from Argentina, Brazil, Colombia, Cuba, Mexico, and Uruguay.

Prerequisites: Spanish 235, 237, 244, or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

SPAN-362-01 - Spanish - 2003-2004

(Fall) Seminar in Spanish Literature: Fall 2003: Cervantes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

An introduction to the life, thought, and writings of Cervantes, with emphasis on a critical reading of *Don Quixote* and of some of his *Novelas Ejemplares* and plays, especially the *Entremeses*. Through film, video, and drama we will come to appreciate the talent and the genius of one of the most important literary figures of all times.

Prerequisites: Spanish 244 and/or a 300-level Spanish course or permission of instructor

Notes: 1 meetings (2 hours, 50 minutes)

Instructors: A. Castilla

SPAN-362-01 - Spanish - 2003-2004

(Spring) Seminar in Spanish Literature: Spring 2004: Ambivalent Nature: Women and Modernization in Twentieth-Century Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will study the role of women in Spain's ambiguous and uneven modernization. We will examine an array of media and genres—from political essay to performance art—against a historical background of landmark developments (female suffrage, woman as consumer, etc.). Writers, filmmakers, and performers include: Pedro Almodóvar, Carmen de Burgos, Gregorio Marañón, Carmen Martín Gaité, Margarita Nelken, Sara Montiel, and Corín Tellado.

Prerequisites: Spanish 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Crumbaugh

SPAN-395-01 - Spanish - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2003-2004

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 4 meetings (50 minutes)

Instructors: The department

STAT-240-01 - Statistics - 2003-2004

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Interdepartmental 100 or any 100-level course in mathematics or statistics

Notes: 3 meetings (75 minutes)

Instructors: J. Gifford

STAT-295-01 - Statistics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

STAT-295-01 - Statistics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

STAT-340-01 - Statistics - 2003-2004

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 3 meetings (50 minutes)

Instructors: J. Gifford

STAT-341-01 - Statistics - 2003-2004

(Spring) Linear Statistical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 4 meetings (50 minutes); offered alternate years

Instructors: The department

STAT-342-01 - Statistics - 2003-2004

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: multivariable calculus

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke College in fall 2003

Instructors: L. Senechal

STAT-343-01 - Statistics - 2003-2004

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203, and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke College in spring 2004

Instructors: The department

STAT-344-01 - Statistics - 2003-2004

(Spring) Seminar in Statistics and Scientific Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (90 minutes); next offered spring 2005

Instructors: The department

STAT-344-01 - Statistics - 2003-2004

(Spring) Seminar in Statistics and Scientific Research: Discrete Markov Chain Monte Carlo Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The topic for spring 2003 will be discrete Markov chain Monte Carlo methods, including random walks on graphs, finite Markov chains, and their convergence properties. Applications will include community ecology and elementary Bayesian inference.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (90 minutes); offered alternate years

Instructors: G. Cobb

STAT-395-01 - Statistics - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Theatre Arts

THEAT-100-01 - Theatre Arts - 2003-2004

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department. Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (2 hours) and lab

Instructors: P. Alekson

THEAT-100-01 - Theatre Arts - 2003-2004

(Spring) Introduction to Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of how theatre represents and interprets social reality. Topics include key examples of performance art throughout history and across cultures. Students will learn firsthand the work of directors, actors, and designers by studying about and taking part in current productions in the department.

Close analytical readings of play texts and critical/theoretical essays will be supplemented by workshops in the various stagecrafts, by attending live and recorded performances, and by staging students' own theatrical work.

Notes: 2 meetings (2 hours) and lab

Instructors: The department

THEAT-105-01 - Theatre Arts - 2003-2004

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee

Instructors: J. Devlin, J. Whitworth

Section Instructors: 01 PER J Devlin | 02 PER J Whitworth |

Expected enrollment: 17

THEAT-105-01 - Theatre Arts - 2003-2004

(Spring) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee

Instructors: P. Alekson

Expected enrollment: 17

THEAT-105-01 - Theatre Arts - 2003-2004

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee

Instructors: J. Devlin

Section Instructors: 01 PER J Devlin | 02 PER A Howard |

Expected enrollment: 17

THEAT-105-02 - Theatre Arts - 2003-2004

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee

Instructors: Devlin

Section Instructors: 01 PER J Devlin | 02 PER J Whitworth |

Expected enrollment: 17

THEAT-115-01 - Theatre Arts - 2003-2004

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 110

Instructors: The department

THEAT-115-01 - Theatre Arts - 2003-2004

(January) The Professional Audition: Getting Cast

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

With a working professional, you will choose, prepare and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and will be presented and critiqued before professional casting directors. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Notes: TUTH 10-12, Rooke Theatre Lobby

Instructors: S. Daniels

Expected enrollment: 10

THEAT-115-01 - Theatre Arts - 2003-2004

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 110

Instructors: The department

THEAT-120-01 - Theatre Arts - 2003-2004

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Prerequisites: Theatre Arts 100, an art (studio) course, or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies and materials is the responsibility of the student

Instructors: The department

THEAT-120-01 - Theatre Arts - 2003-2004

(Spring) Topics in Design: History of Theatre Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

A visual history of world theatre. A study of the spaces in which theatre has been performed and of the sets and costumes particular to individual plays and performances.

Notes: 2 meetings (2 hours) and lab

Instructors: The department

Section Instructors: 01 LEC TBA |

THEAT-122-01 - Theatre Arts - 2003-2004

(Fall) Introduction to Set and Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

THEAT-122-01 - Theatre Arts - 2003-2004

(Spring) Introduction to Set and Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

THEAT-180-01 - Theatre Arts - 2003-2004

(Fall) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers a study of the construction and operation of stage scenery and evolving theories and current practices of theatre technology. Students will work interpreting designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2003-2004

(Fall) Performance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I, with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 115 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 210

Instructors: J. Devlin

Expected enrollment: 14

THEAT-205-01 - Theatre Arts - 2003-2004

(Spring) Performance II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I, with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 115 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Whitworth

Expected enrollment: 15

THEAT-215-01 - Theatre Arts - 2003-2004

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: The department

Expected enrollment: 18

THEAT-215-01 - Theatre Arts - 2003-2004

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: J. Whitworth

Expected enrollment: 18

THEAT-215-01 - Theatre Arts - 2003-2004

(Fall) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of

excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: The department

Expected enrollment: 18

THEAT-215-01 - Theatre Arts - 2003-2004

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of

excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: The department

Expected enrollment: 18

THEAT-215-02 - Theatre Arts - 2003-2004

(Fall) Topics in Performance: Contemporary North American and European Drama/Staged Readings

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course will focus on the new generation of playwrights both in North American and in Europe, from the already established (like Sara Kane, Dea Loher, Neil LaBute, Jon Fosse) to the newly discovered and translated authors (like Abby Mann, Jessica Goldberg, Katharina Gericke, Theresia Walsler, Oliver Bukowski, and Shelagh Stephenson). We will read and analyze these works, discuss possible set, costume, sound, and light design and choose three plays for scenic readings on the stage, performed by students in the course.

Prerequisites: Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: H. Teschke

Expected enrollment: 15

THEAT-220-01 - Theatre Arts - 2003-2004

(Fall) Topics in Design: Costume Construction: The Use of Unusual Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Students will learn how to construct nineteenth-century costumes in paper and plastics for a department production. In the second half of the semester they will design and build their own costumes. Students will also research the work of artists and designers who use unusual alternative materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 228; purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2003-2004

(Spring) Topics in Design: Rendering Techniques for Set Designers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

The representation of visual concepts for the stage using dramatic texts and theatrical imagination. Students will learn to develop their ideas on canvas, paper, etc. They will learn how to portray light, color, atmosphere, proportion, and the illusion of depth. Students will research works of art and techniques drawn from different artistic visions.

Prerequisites: Theatre Arts 100 or one art (studio) course and a portfolio review by instructor

Notes: 1 meeting (3 hours) and lab; previously offered as Theatre Arts 228; purchase of art supplies and materials is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-220-02 - Theatre Arts - 2003-2004

(Spring) Topics in Design: Rendering and Model Building for Set Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course is designed to teach the skills that help a student to

develop a conceptual and artistic imagination. Students will learn how to render their designs in watercolor and gouache, using play scripts as their starting point. They will learn the basic rules of technical and perspective drawing and will translate this work into accurate three-dimensional models for a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab; previously offered as Theatre Arts 228; purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-220-03 - Theatre Arts - 2003-2004

(Spring) Topics in Design: Makeup

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Using basic painting and three-dimensional techniques, students will learn the fundamentals of stage makeup design and application. Included in the course are units on corrective makeup, aging techniques, realistic and fantasy character makeup, facial prosthetics, hair and facial hair.

Note: Students will be responsible for some of the cost of course materials and for the purchase of a student makeup kit.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab

Instructors: S. Conly

Expected enrollment: 12

THEAT-222-01 - Theatre Arts - 2003-2004

(Spring) Scene Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art, practice, and history of designing stage settings for the theatre. Students develop their own theatrical vision through design projects and learn the communication tools of rendering, drafting, and model building.

Prerequisites: Theatre Arts 100, 122, 180 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 220; purchase of design supplies is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2003-2004

(Spring) Costume Design II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab

Instructors: S. Conly

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2003-2004

(Spring) Lighting Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 100, 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: J. Howard

Expected enrollment: 12

THEAT-228-01 - Theatre Arts - 2003-2004

(Spring) Sound Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. We will use computers extensively for editing and playback.

Prerequisites: Theatre Arts 100 with working knowledge of Microsoft Windows and the Internet, or permission of instructor

Notes: 2 meetings (2 hours) and lab

Instructors: J. Howard

Expected enrollment: 10

THEAT-243-01 - Theatre Arts - 2003-2004

(Spring) Topics in Dramatic Writing: Screenwriting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This course offers a variety of approaches to creative writing in the dramatic form. Topics include screenwriting, radio drama, and specific issues in play construction.

Screenwriting is visual storytelling. This course provides the student with the necessary tools for script construction and storytelling in pictures. An emphasis on structure and character will prepare the student for the step outline of a feature-length film. Writing exercises and script analysis are included.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Down

Expected enrollment: 14

THEAT-251-01 - Theatre Arts - 2003-2004

(Fall) History of World Theatre I: Antiquity to Early Modern Times - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society, from ancient rituals and classical Greece to Japanese noh and kabuki, to the European Renaissance, to the beginnings of realistic drama about 1800. A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

THEAT-252-01 - Theatre Arts - 2003-2004

(Spring) History of World Theatre II: 1800 to the 1920s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include melodrama, the rise of realism (Ibsen to Chekhov), surrealist and expressionist reactions (Strindberg, Reinhardt, Craig, Appia, Piscator, Pirandello), Irish developments (Wilde, Shaw, Yeats, Synge, O'Casey), Dada, early Brecht and O'Neill, Asian theatre (India, Peking Opera; masks, puppetry, dance forms). A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

THEAT-253-01 - Theatre Arts - 2003-2004

(Fall) History of World Theatre III: 1920s to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics may include Brecht's epic theatre, American and African American, and European playwrights (Lorca, Giraudoux, Sartre, Mueller, Stoppard, Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Teschke

THEAT-253-01 - Theatre Arts - 2003-2004

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

THEAT-271-01 - Theatre Arts - 2003-2004

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement; previously offered as Theatre Arts 281

Instructors: P. Berek

THEAT-271-01 - Theatre Arts - 2003-2004

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2003-2004

(Fall) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: one 100-level Theatre Arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 283; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: S. Hayden

THEAT-282-01 - Theatre Arts - 2003-2004

(January) Practicum

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Intensive January Term rehearsal followed by production in early February.

Prerequisites: By audition or interview only.

Instructors: The department

THEAT-282-01 - Theatre Arts - 2003-2004

(Fall) Theatre Practicum: Top Girls: Top Girls

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of production TBA to be performed November 13-16, 2003.

Prerequisites: by audition or interview only

Instructors: J. Whitworth

THEAT-282-01 - Theatre Arts - 2003-2004

(Spring) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and production.

Prerequisites: by audition or interview only

Instructors: TBA

THEAT-282-02 - Theatre Arts - 2003-2004

(Fall) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance.

Prerequisites: audition or interview only

THEAT-282-02 - Theatre Arts - 2003-2004

(Spring) Theatre Practicum: Jacques Brel Is Alive and Well and Living in Paris

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-developing scripts, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and production of Jacques Brel Is Alive and Well and Living in Paris. Performances: April April 21-25, 27 & 28, 2004.

Prerequisites: by audition or interview only

Instructors: TBA

THEAT-283-01 - Theatre Arts - 2003-2004

(Fall) Introduction to Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly assignments include both individual scene writing and study of what makes a scene work, culminating in the writing of a one-act play. Collateral reading. Weekly workshop readings of student works on a rotating basis. Techniques of writing radio drama will also be taught.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 205

Instructors: R. Down

Expected enrollment: 15

THEAT-284-01 - Theatre Arts - 2003-2004

(Fall) Dramaturgy and Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This writing-intensive course is designed for student writers and dramaturgs interested in discursive thinking, dramaturgical analysis, and expository writing. Students establish their own critical vocabularies and writing styles through analysis of a new play; reading of various theatre reviews, critical essays, and philosophical meditations; and participation in weekly collaborative discussions to pay close attention to students' own writing and suggest various revisions.

Prerequisites: Theatre Arts 100 and 251, 252 or 253, a basic writing course, and permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 351

Instructors: TBA

THEAT-285-01 - Theatre Arts - 2003-2004

(Spring) Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art of directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: 8 credits in department (including either Theatre Arts 105, 115, 205, or 215), and permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 8

THEAT-295-01 - Theatre Arts - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-295-01 - Theatre Arts - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-314-01 - Theatre Arts - 2003-2004

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 314s)

THEAT-315-01 - Theatre Arts - 2003-2004

(Fall) Topics in Performance: Suzuki Actor Training - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on Suzuki actor training, a rigorous physical method developed by Tadashi Suzuki. Drawing from the classical Japanese art forms, Noh and Kabuki, and other sources, Suzuki trains actors to connect to their "animal" energy and also to the ground. Through a series of exercises, actors develop physical strength and projection. The work will culminate in a performance based on a classical text.

Prerequisites: one performance course and permission of instructor

Notes: 3 meetings (90 minutes) and lab; lab fee; previously offered as Theatre Arts 309

Instructors: J. Devlin

Expected enrollment: 8

THEAT-315-01 - Theatre Arts - 2003-2004

(Spring) Topics in Performance: Advanced Acting/Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature.

Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 15

THEAT-315-02 - Theatre Arts - 2003-2004

(Spring) Topics in Performance: Feminism and Theatre: Theory, History, Practice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will examine how feminist theory has shaped theatre studies and practice. As such, the course will interrogate and stage the relationship between theatre and performance, between text and the body, between theory and praxis. We will engage the perils of performance for women, as well as the potential for empowerment through feminist theatre. In addition to performance projects, course requirements will include extensive theoretical reading and writing.

Prerequisites: 8 credits in department or in related subjects, or permission of instructor

Notes: 2 75-minute meetings and 1-4th hr. \$5 lab fee

Instructors: J. Whitworth

Expected enrollment: 15

THEAT-320-01 - Theatre Arts - 2003-2004

(Fall) Topics in Design: Advanced Set Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

For students with particular interest in scene design. This course investigates advanced design ideas, budgets, and the technical demands of translating a design into a real stage space.

Prerequisites: two set design courses (at least one at the 200 level) and permission of instructor

Notes: 3 meetings (1 hour) and lab; previously offered as Theatre Arts 302

Instructors: V. James

THEAT-332-01 - Theatre Arts - 2003-2004

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-343-01 - Theatre Arts - 2003-2004

(Fall) Topics in Dramatic Writing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Continuing approaches to creative writing in the dramatic form. Topics include screenwriting, radio drama, and specific issues in play construction.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 14

THEAT-350-01 - Theatre Arts - 2003-2004

(Fall) Seminar: Caryl Churchill

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Churchill's theatre texts and the way they challenge our basic assumptions about contemporary society. We will examine her use of form and theatrical style and her working relationships with theatrical companies such as the Joint Stock Company, The Monstrous Regiment, and Out of Joint.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Devlin

THEAT-350-01 - Theatre Arts - 2003-2004

(Spring) Seminar: Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 384s)

A survey of major developments in the production of Shakespeare for the screen. A range of topics concerning Shakespearean cinema will be covered: textual analysis, adaptation, interpretation, acting styles, and direction.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 2 meetings (2 hours); does not satisfy English department pre-1700 requirement

Instructors: The department

THEAT-350-02 - Theatre Arts - 2003-2004

(Spring) Seminar: Twentieth Century Fashion

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class explores the changing visual look of the last century, through the work of the great couturiers and designers. We will study their visions and how they influenced, and were influenced by, the art, films, and social fabric of their lifetimes. Students will research and present papers illustrated with slides, videos, and other visual materials.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-350-03 - Theatre Arts - 2003-2004

(Spring) Seminar: History of the Domestic Interior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A visual history of domestic life and social intercourse directly related to dramatic literature. Students will learn how to identify the place of origin and period of dwellings and their interiors by style, form, and pattern. They will study the impact of social, economic, and family structures, employment,

recreation, and the environment upon living spaces and their inhabitants. Topics will include: the classical style and its revivals; the China trade; the Industrial Revolution; the European country house; the American colonial farm; and contemporary American living. Plays will be read and their milieu researched. There will be on-site research visits to houses and museums.

Prerequisites: jr, sr, Theatre Arts 100 and 251, 252, or 253, a basic writing course and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-385-01 - Theatre Arts - 2003-2004

(Fall) Advanced Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 311

Instructors: The department

THEAT-385-01 - Theatre Arts - 2003-2004

(Spring) Advanced Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 311

Instructors: The department

THEAT-395-01 - Theatre Arts - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-395-01 - Theatre Arts - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

Women's Studies

WOMST-101-01 - Women's Studies - 2003-2004

(Fall) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

WOMST-101-01 - Women's Studies - 2003-2004

(Spring) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic

realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

WOMST-200-01 - Women's Studies - 2003-2004

(Fall) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 296, History 296)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

WOMST-200-01 - Women's Studies - 2003-2004

(Spring) Women in History: Magicians, Witches and Demons: Women in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 253s)

Both white and black magic were practiced throughout Europe for centuries before the high Middle Ages saw an important shift in the definition of witchcraft. Instead of magicians being seen as healers with herbal lore, in the late medieval period the Church defined them as witches whose power came directly from the devil. We will explore how, from being a necessary if frightening aspect of life in a magical world, witchcraft became a heresy based on Satanic pacts and rituals, and how the persecution of witches culminated in a violent witchcraze at the same time that many Enlightenment philosophers were advocating rationality as the human ideal.

Notes: Satisfies Humanities I-B requirement

B. Stephenson

4 credits; 2 meetings (75 minutes)

Instructors: B. Stephenson

WOMST-200-02 - Women's Studies - 2003-2004

(Fall) Goddesses and Slaves, Mary and Eve: Women in the Ancient, classical and Medieval West

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296)

How did religious images of goddesses, saints, and women affect the lives of real women in the Greco-Roman world and medieval Europe? We explore how the ideas about what women are and which traits are "feminine" that developed in ancient Greece and classical Rome came to define women's roles in those cultures, and consider how Christianity introduced new perceptions of women. Did the Eve/Mary dichotomy of Christianity take away other possible definitions of what women could be? Did those changes benefit women or not? We will trace how religious beliefs and social organization shaped images of idealized women and affected the lives of real ones.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

WOMST-200-02 - Women's Studies - 2003-2004

(Spring) Women in History: The Querelle des Femmes and Feminism: Women and Politics in Early Modern and Modern Europe: Women in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296s)

The Querelle des Femmes was a centuries-long debate over the nature of women that began by questioning whether women were inherently good or evil before shifting the focus to whether women were capable of rational thought. As education became more important for the ruling aristocracy, the issue of educating women came to the fore. Heavily influenced by both the Querelle and the Enlightenment, early feminist movements in Europe shifted the argument away from rationality to women's ability to contribute to society. How did this intellectual dispute redefine women's political roles? We will use a variety of primary and secondary sources to answer this question.

Notes: Satisfies Humanities I-B requirement

B. Stephenson

4 credits; 2 meetings (75 minutes)

Instructors: B. Stephenson

WOMST-203-01 - Women's Studies - 2003-2004

(Spring) Feminist Approaches to Literature: Modern Irish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 246)

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. This course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 30

WOMST-203-02 - Women's Studies - 2003-2004

(Spring) Feminist Approaches to Literature: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

WOMST-208-01 - Women's Studies - 2003-2004

(Spring) Feminist Theory: Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Feminist Theory offers analytical frameworks for understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and differences from a theoretical perspective.

This course is an introduction to feminist theories, including an exploration of liberal, radical, socialist, Marxist, materialist, and poststructuralist approaches. Emphasis is on the relationship of gender to race, class, nationality, ethnicity, and other social variables.

Prerequisites: soph, jr, sr; 2 meetings (75 minutes)

Instructors: K. Barad

Expected enrollment: 25

WOMST-235-01 - Women's Studies - 2003-2004

(Fall) Gender, Race, and Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints and the heterogeneous nature of laboratory and theoretical practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Barad

Expected enrollment: 25

WOMST-250-01 - Women's Studies - 2003-2004

(Fall) Global Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

WOMST-270-01 - Women's Studies - 2003-2004

(Spring) Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 209s)

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

Notes: Does not satisfy a distribution requirement

G. DiChiro

4 credits; enrollment limited to 20

Instructors: G. Di Chiro

WOMST-295-01 - Women's Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

WOMST-295-01 - Women's Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

WOMST-333-01 - Women's Studies - 2003-2004

(Fall) Interdisciplinary Seminar: Gender, Race, and Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Philosophy 350)

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints and the heterogeneous nature of laboratory and theoretical practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

Prerequisites: 8 credits in women's studies or 8 credits in science courses or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-01 - Women's Studies - 2003-2004

(Spring) Interdisciplinary Seminar: Science and the Body

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

Prerequisites: 8 credits in Women's studies beyond 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2003-2004

(Fall) Interdisciplinary Seminar: Feminist and Queer Theories

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 350)

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tension between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories

of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-02 - Women's Studies - 2003-2004

(Spring) Interdisciplinary Seminar: Gender and Colonialism in Victorian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 321)

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth-century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, C. Bronte, Haggard, Eliot, Forster, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock, and others.

Prerequisites: 8 credits in department beyond English 101, including two of the following: English 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Martin

Expected enrollment: 18

WOMST-333-03 - Women's Studies - 2003-2004

(Fall) Interdisciplinary Seminar: Globalization and Fundamentalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The worsening problems of global environmental and social destruction, including the oppression of women, are frequently attributed either to economic and cultural globalization or ethnoreligious fundamentalism. However, in what ways do globalization and fundamentalism reinforce each other? What theories and social movements provide more balanced alternatives to the extreme models of psychological and social development represented by both these forces? This course will seek answers to these questions in relation to case studies of ethnoreligious as well as gender, race, and class struggles from both the Northern industrialized and impoverished Southern countries.

Prerequisites: 8 credits beyond Women's Studies 101 or permission of instructor

Instructors: G. Di Chiro

Expected enrollment: 15

WOMST-333-03 - Women's Studies - 2003-2004

(Spring) Interdisciplinary Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

WOMST-333-04 - Women's Studies - 2003-2004

(Spring) Interdisciplinary Seminar: Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

WOMST-333-05 - Women's Studies - 2003-2004

(Spring) Interdisciplinary Seminar: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 332, American Studies 301)

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 30

WOMST-333-06 - Women's Studies - 2003-2004

(Fall) Female Power in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 355)

This course will examine the sudden rise of women rulers in sixteenth-century Europe and the male reaction to it. What happened that led to both France and England being ruled by women during the upheaval of the sixteenth century, and why was the idea of female rule so threatening to men? What steps did men take to limit women's political power, and how did women evade those restrictions? We will explore how women who were excluded from official power could nevertheless play an important political role while Europe coped with the turmoil of the Reformation, the evolution into modern nation states, and the challenges of Enlightenment.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 15

WOMST-333-12 - Women's Studies - 2003-2004

(Fall) Interdisciplinary Seminar: Emily Dickinson in Her Times - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in women's studies beyond 101, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Ackmann

Expected enrollment: 10

WOMST-390-01 - Women's Studies - 2003-2004

(Fall) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Ackmann

WOMST-390-01 - Women's Studies - 2003-2004

(Spring) Internship or Field Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, 251, and permission of instructor

Notes: 1 meeting (3 hours)

WOMST-395-01 - Women's Studies - 2003-2004

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

WOMST-395-01 - Women's Studies - 2003-2004

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

2004-2005

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2004-2005

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-202-01 - African American and African Studies - 2004-2005

(Spring) Chocolate Cities and Vanilla Suburbs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course critically explores assumptions about cities and suburbs, examining how racial and class segregation affect metropolitan development. Using African Americans as a case study we examine the impact that race, class, and gender have on their lives in the city and suburbs. We will consider how "chocolate cities and vanilla suburbs" represent blacks' and whites' different social and political statuses. Other issues examined are gentrification, leisure and public space, gated communities, and public-private partnerships in regional development.

Prerequisites: African American and African Studies 101 or per instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Prisock III

Expected enrollment: 25

AFRAM-208-01 - African American and African Studies - 2004-2005

(Spring) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-210-01 - African American and African Studies - 2004-2005

(Spring) African American Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A theoretical examination of the cultural economy of race. Investigations center on the ways African Americans practically develop and contest "meaning" through their own readings of and uses for cultural products. Three problematics will be emphasized: representation, subjectivity, social inequality. What is at stake in various representations of blackness? What are the material effects of those representations? What are the social inequalities produced by race, gender, class, etc. processes? How are inequalities regulated/resisted in and through culture? What are the changing historical conditions under which agents produce (are produced by) race knowledges and black cultural politics?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

AFRAM-295-01 - African American and African Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-295-01 - African American and African Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2004-2005

(Spring) Luminous Darkness: African American Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American social policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Review of theories and policies targeting blacks and their environment allows us to critique black modernity (as "exceptional" and/or "damaged"), assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-395-01 - African American and African Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-395-01 - African American and African Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Expected enrollment: 15

American Studies

AMST-102-01 - American Studies - 2004-2005

(Fall) Introduction to the Study of American Culture: Asian/Pacific/American History, 1850 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 175f and Asian Studies 175f)

This course situates Asian/Pacific/American experiences within the context of American history, as well as that of their countries of origin. First we will look at the pre-World War II era, exploring relationships between the U.S. quest for empire in the Pacific, political-economic dislocations in Asian countries, and anti-Asian prejudice against migrants in the U.S. Next we will examine the period after World War II, especially Japanese American internment; post-1965 immigration; war in Southeast Asia; the rise of postcolonial and new nations in Asia; and contemporary issues facing the A/P/A community in the U.S. Major themes include migration, racism, gender, and colonialism.

Notes: 2 meetings (75 minutes)

Instructors: R. Chu

Expected enrollment: 30

AMST-201-01 - American Studies - 2004-2005

(Spring) Introduction to the Study of American Culture: America: Nation, Representation, and Struggle

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

One particular story of America is about struggle and representation. Quests for power and conquest have created resistance and demands for equality on the part of the oppressed and marginalized. This course explores the history of struggles over representation that have shaped our sense of national identity and conditioned our claims to America. Using literature and films, we will examine how social groups have resisted and accommodated their own exploitation and/or exclusion in America. Particular case studies focus on women's work and class oppression, Filipino and Mexican laborers, westward movement of farmers during the Great Depression, and African American life in urban America.

Notes: 2 meetings (75 minutes), plus screenings
Note: This course introduces students to a variety of approaches and perspectives by including classes by professors from different fields in the interdisciplinary American studies program.

Instructors: J. Santa Ana

AMST-290-01 - American Studies - 2004-2005

(Spring) Topics in American Studies: Outlaw Genres: Latina, Native American, and "Third World" Women's Autobiography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will examine nontraditional autobiographies such as testimonios, ethnographies, oral histories, and life stories. We will view documentaries and read literature by Latinas and Native American women who challenge the notion of a monolithic national identity. We will also examine how women of color utilize "image-texts" to counter the confining categories of race, ethnicity, and class within their autobiographical works. We will explore further the relationship of testimonial writing to sociopolitical movements and activism by reading identity-based, feminist, multigenre anthologies. Authors may include Norma Cantú, Delfino Cuero, Cherríe Moraga, and Aurora Levins Morales.

Notes: 2 meetings (75 minutes)

Instructors: A. Portillo

AMST-295-01 - American Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-301-01 - American Studies - 2004-2005

(Fall) Senior Seminar: The Political Imagination: The United States and South Africa

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 337f)

This course examines how artists engage political ideas and social realities in their work. By setting various U.S. authors from the 1930s to the present in dialogue with contemporary South African writers responding to apartheid and post-apartheid South African society, the course explores how the creative imagination transforms--and is transformed by--the pressure of history itself. Authors to be studied include Wright, Didion, Morrison, Doctorow, Silko, Gordimer, Coetzee, Fugard, Mda. Among the key topics will be the relation between artistic freedom and political ideology and the continuing response by South African artists to the Truth and Reconciliation Commission.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: 1 meeting (3 hours)

Instructors: D. Weber

AMST-301-01 - American Studies - 2004-2005

(Spring) Senior Seminar: The Caribbean in American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 370s)

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), plus screenings

Instructors: M. Stephens

AMST-301-02 - American Studies - 2004-2005

(Fall) Senior Seminar: Seeking Social Justice: Latina/o and Native American Cultural Work in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores issues of social justice for Latinas/os and Native Americans. Beginning with the civil rights period, we will examine the Chicano and American Indian Movements whose leaders critiqued their communities' second-class citizenship within a democratic America. How does deterritorialization, linguistic alienation, and forced assimilation contribute to formation of identities and ideologies within "American" culture? We will read historical essays and creative writing and view documentaries that examine the geopolitical and conceptual borderlands in relation to American identities. Authors may include Leslie Marmon Silko, Gloria Anzaldúa, Winona LaDuke, Helena Viramontes.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Portillo

Expected enrollment: 15

AMST-301-02 - American Studies - 2004-2005

(Spring) Senior Seminar: Globalization and Transnationalism in Asian American Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines globalization and transnationalism in Asian American literary and cultural studies, especially those Asian American writers who feature the experience of crossing national borders and living in the global economy of North America. Some key themes are: multiple displacements of postcolonial Asian women in North America, the journey of Asian Americans to Asia, and interconnections between Americans and Asians in the global cities of the U.S. We will critique current conceptions of transnational mobility and identity in an age of globalization. Authors include Rachna Mara, Jhumpa Lahiri, Lydia Minatoya, Peter Bacho, Jessica Hagedorn, Ruth Ozeki, and Chang-rae Lee.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Santa Ana

Expected enrollment: 15

AMST-301-03 - American Studies - 2004-2005

(Spring) Senior Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301s and Women's Studies 333s)

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 16

AMST-395-01 - American Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-395-01 - American Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2004-2005

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: R. Wallace

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2004-2005

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2004-2005

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
Notes: 2 meetings (75 minutes)
Instructors: F. Stanley
Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2004-2005

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
Notes: 2 meetings (75 minutes)
Instructors: D. Battagl
Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2004-2005

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
Notes: 2 meetings (75 minutes)
Instructors: A. Lass
Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2004-2005

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
Notes: 2 meetings (75 minutes)
Instructors: J. Jean
Expected enrollment: 40

ANTHR-202-01 - Anthropology - 2004-2005

(Spring) Latin American Society and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course covers major topics in the social anthropology of Latin America, including patterns of land tenure, the colonial legacy and its impact on production and social formation, race and ethnicity, lowland indigenous societies, peasant studies, religion, development and underdevelopment, and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: L. Morgan
Expected enrollment: 30

ANTHR-203-01 - Anthropology - 2004-2005

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself. While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora, and transnationalism blur such clear-cut boundaries around national, ethnic, and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shift in theoretical paradigms for understanding them.
Notes: 2 meetings (75 minutes)
Instructors: J. Roth
Expected enrollment: 30

ANTHR-204-01 - Anthropology - 2004-2005

(Spring) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies 204)

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-205-01 - Anthropology - 2004-2005

(Spring) Cultures of Europe

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity, peasant and urban environments, tourism, and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2004-2005

(Fall) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

Expected enrollment: 25

ANTHR-208-01 - Anthropology - 2004-2005

(Fall) Topics in Ethnology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia. Topics vary from year to year.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2004-2005

(Fall) Economic Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for "potlucks." This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2004-2005

(Spring) Issues in Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

ANTHR-226-01 - Anthropology - 2004-2005

(Spring) The Anthropology of International Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization, globalization, and dependency theories as well as poststructural critiques of development discourse. Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-230-01 - Anthropology - 2004-2005

(Spring) Language in Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2004-2005

(Spring) Spirituality: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2004-2005

(Spring) Development of Anthropological Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: jr, sr and 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

ANTHR-240-01 - Anthropology - 2004-2005

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2004-2005

(Spring) Doing Ethnography: Research Methods in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include crosscultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 2 meetings (75 minutes), 1 lab (1 hours)

Instructors: R. Wallace

Section Instructors: 01 LAB R Wallace |

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-295-01 - Anthropology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-306-01 - Anthropology - 2004-2005

(Spring) Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or women's studies major; plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2004-2005

(Fall) Visualizing Culture

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2004-2005

(Fall) Special Topics in Anthropology: Anthropology of Nature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This seminar explores the place and meaning of "nature" in the postindustrial world. Drawing from recent contributions from fields such as political ecology, geography, poststructuralism, feminist theory, and queer and gender studies, this seminar reflects upon the different forms in which societies are reshaping both the idea and practices of nature in an age of hyper-mobile social and economic transformations. By exploring issues surrounding sex-change surgery, bioprospecting, ecotourism, and agricultural biotechnology, we will gain insight into the ways the nature concept is being stretched and redefined as it drives heated epistemological and global political debates.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2004-2005

(Spring) Special Topics in Anthropology: Globalization and Anti-Globalization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This course draws from both the anthropology of globalization and of social movements to examine 'globalization' as a cultural artifact. We will explore the discursive, historical, and material contexts in which globalization is produced and contested, as well as the emergence of new sites, problems, and forms of resistance emerging from anti-globalization movements in Chiapas (Mexico), Europe (France and Prague), southern India, and Seattle. By examining terms such as 'direct democracy', 'commodification of life' and 'global justice,' we will see how actors are transforming what counts for 'justice' in an age of globalization.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 20

ANTHR-320-01 - Anthropology - 2004-2005

(Spring) Manufacturing Knowledge - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

From the invention of the printing press to the Internet, the production and reproduction of knowledge has been mediated by information technology. But while a good deal of social change is arguably technology driven, the truths of science are also culturally relative and embedded in social practice. This seminar will explore the recent scholarly debates taking place in the social studies of science and technology. We will focus on the role played by print literacy and transportation technology in the history of science, in the formation of identity, and in the development of the postmodern imagination.

Prerequisites: jr sr majors or per I

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2004-2005

(Spring) Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s (06))

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or women's studies, plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-334-01 - Anthropology - 2004-2005

(Spring) Anthropology of History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history - as fact, experience, or commodity - possible.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2004-2005

(Spring) Identities/Differences: Anthropological Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-348-01 - Anthropology - 2004-2005

(Spring) Bringing It All Back Home: Anthropology of Contemporary United States and Britain - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Anthropologists are increasingly recognizing the epistemological and political difficulties of regarding non-Western peoples as "others" - as objects for social scientific consumption. Some have responded by focusing attention on their own sociocultural circumstances. This course examines both the theoretical basis of the anthropological turn from "exotic" fieldwork and the results of the new research about the United States. Topics include youth subcultures, class, race, and suburban and inner-city lives.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Roth

ANTHR-350-01 - Anthropology - 2004-2005

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course offers an appraisal of the development of core questions and theoretical frameworks in cultural anthropology. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 25

ANTHR-390-01 - Anthropology - 2004-2005

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-101-01 - Architectural Studies - 2004-2005

(January) Introduction to Architectural Design

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course enables students to explore both the conceptual and practical realms of architecture in a series of lectures and studio projects. Students learn to establish criteria for architectural design by integrating the principles of three-dimensional form with site response, programmatic needs, structural and material requirements. Initially, students examine the urban context and as the course progresses complete measured drawings and scaled models of a site-specific design project. Discussions focus on how experience, daily use, culture and aesthetics influence the field of architectural design, while studio projects highlight research, drawing and modelmaking.

Prerequisites: Individuals with or without design experience are welcome, as projects are tailored to each student's background

Notes: Meetings: 10 a.m. - 2 p.m. Monday January 10, Wednesday January 12, Friday January 14, (Monday January 17 Martin Luther King holiday--no meeting), Wednesday January 19, Friday January 21**The course will meet at Hampshire College, Emily Dickinson Hall Room 3

Instructors: E. Zekos

Expected enrollment: 14

Art History

ARTH-100-01 - Art History - 2004-2005

(Fall) Image and Environment: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution, and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 80

ARTH-100-01 - Art History - 2004-2005

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values, and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 50

ARTH-100-02 - Art History - 2004-2005

(Spring) Image and Environment: Architecture: The Face of Human Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values, and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 50

ARTH-100-03 - Art History - 2004-2005

(Spring) Image and Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture from ancient times to the present. In six focused units, we will explore themes of power and faith, life and death, and person and society as they were expressed visually in the arts of ancient Greece, medieval France, Islamic Asia, Renaissance Italy, modern Europe, and America. Lectures will be complemented by small discussion sections, which will sometimes be held in the College's art museum.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: The department

ARTH-105-01 - Art History - 2004-2005

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2004-2005

(Fall) Introductory Seminar in Art History: Art across the Border

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores the remarkable artistic dialogue between Mexicans and Americans in the early twentieth century. The exchange of ideas and movement across the border brought about some of the most provocative, challenging, and beloved paintings and photographs in the history of modern art. Among the major figures to be studied are Kahlo, Modotti, Orozco, Rivera, and Weston.

Notes: 2 meetings (75 minutes); enrollment limited

Instructors: A. Lee

Expected enrollment: 15

ARTH-110-01 - Art History - 2004-2005

(Spring) Introductory Seminar in Art History: Art and Cultural Politics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

The seminar explores the roles that art has played in politics from antiquity to the present, paying special attention to war booty and the ongoing struggles over cultural property. We will consider the current debate about public and private ownership of ancient and foreign art, and the ways it assumes status as a bearer of cultural values. The purposeful destruction and effacement of monuments will be a focus.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); limited enrollment.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-202-01 - Art History - 2004-2005

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202s)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (1 3-hour and 1 2-hour meeting)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2004-2005

(Spring) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann, P. Debnar

ARTH-215-01 - Art History - 2004-2005

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Athens and imperial Rome. In fact, the period in the Mediterranean from the death of Alexander the Great in 323 B.C.E. to the Roman conquest of Egypt in 31 B.C.E. saw the creation of some of the greatest masterpieces of ancient art. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

Prerequisites: soph, jr, sr, or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

ARTH-216-01 - Art History - 2004-2005

(Fall) Art and Spectacle in Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Much of Roman art and architecture was created to enhance and commemorate religious, political, and social rituals. The course explores themes of triumph, marriage, death, and sport by discussing buildings and objects within their public and private contexts of action. Beginning with Rome's legendary origins in the eighth century B.C.E. and ending with its demise as a capital in the fourth century C.E., the course focuses on an especially creative period, the formation of the empire under Augustus.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-222-01 - Art History - 2004-2005

(Spring) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

ARTH-230-01 - Art History - 2004-2005

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 50

ARTH-234-01 - Art History - 2004-2005

(Spring) Baroque and Rococo Art in Southern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-235-01 - Art History - 2004-2005

(Spring) Baroque and Rococo Art in Northern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

ARTH-241-01 - Art History - 2004-2005

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

ARTH-242-01 - Art History - 2004-2005

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 45

ARTH-243-01 - Art History - 2004-2005

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Davis

Expected enrollment: 50

ARTH-244-01 - Art History - 2004-2005

(Spring) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 50

ARTH-245-01 - Art History - 2004-2005

(Spring) Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can

be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 45

ARTH-250-01 - Art History - 2004-2005

(Fall) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 45

ARTH-255-01 - Art History - 2004-2005

(Spring) American Art and Architecture 1620-1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-261-01 - Art History - 2004-2005

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 264s)

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2004-2005

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 270s)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-271-01 - Art History - 2004-2005

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 30

ARTH-290-01 - Art History - 2004-2005

(Fall) Issues in Art History: Pictures at an Exhibition: Landscape

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Focusing on the fall show at the Mount Holyoke College Art Museum, "Views and Visions: French Landscape Painting from Classicism to Naturalism," the course considers these paintings within the larger history of landscape art from antiquity to the present. We will address shifting cultural attitudes toward the environment, politicized issues of location and identity, and the impact of technology and tourism on ways we see the physical world. The course emphasizes looking and describing, as we move between the classroom, museum events, and the exhibition.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 1 meetings (3 hours)

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-290-01 - Art History - 2004-2005

(Spring) Issues in Art History: Edo/Tokyo: Art and Culture in a Japanese City

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Edo-which became Tokyo in 1868-has been the dominant urban center of Japan since 1615. This course will explore the transformation of traditional Japanese arts and culture from the seventeenth century to the twentieth. Areas of discussion will include the development of painting and woodblock print traditions and their relationship to the theater and brothel districts; the reinvention of the city as a Western-style capital during the second half of the nineteenth century; and the creation of a uniquely Japanese contemporary aesthetic in the city after World War II.

Notes: 1 meeting (2 hours 50 minutes)

Instructors: A. Nishimura Morse

Expected enrollment: 30

ARTH-290-02 - Art History - 2004-2005

(Fall) Issues in Art History: Egyptian Art and Egyptomania

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Egypt holds a unique fascination, as a continuous parade of blockbuster exhibitions attests. This course examines ancient Egyptian art and architecture, and its revivals in the West, where recurring waves of artists have imitated monuments of a distant and seemingly exotic past. In the ancient Nile valley, works of art carried potent meanings and expressed a distinctive worldview. Artists of other times and places have taken up Egyptian motifs and treated them in ways suiting their own purposes and sensibilities. This course emphasizes the visual and contextual analysis of works of art and architecture.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Larkin

Expected enrollment: 20

ARTH-290-02 - Art History - 2004-2005

(Spring) The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Classics 231)

A detailed survey of the archaeology of Athens from its origin in the Bronze Age to the fourth century CE. The principal monuments and architectural development of the ancient city will be discussed against a broader cultural and historical background, with an emphasis on the persons and events responsible for the shaping of the urban landscape, and the specific social and political circumstances that gave the monuments meaning.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

ARTH-290-03 - Art History - 2004-2005

(Spring) Issues in Art History: Architecture and the Built Environment - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

Just as architecture reflects the confluence of cultural, environmental, political, social, and economic forces, the critical study and practice of architecture must become a multidisciplinary arena of learning. This experimental seminar will explore current issues in the art, history, and science of architecture and the built environment through reading, writing, and design. Discussions will include visiting scholars and critics as we consider the dynamic possibilities for architectural studies in a liberal arts context.

Notes: 1 meeting (3 hours) every other Friday

Instructors: The department

Expected enrollment: 25

ARTH-300-01 - Art History - 2004-2005

(Fall) Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 12

ARTH-301-01 - Art History - 2004-2005

(Spring) Topics in Art History: Palladio and Palladianism from the Sixteenth Century to Postmodernism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the works and influence of the most inspired and inspirational architect of the Italian Renaissance. Emphasis will be given to the different cultural contexts from which the work of Palladio and his followers emerged in Italy, England, and America.

Prerequisites: 2 Art History courses, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Varriano

Expected enrollment: 18

ARTH-301-02 - Art History - 2004-2005

(Spring) Topics in Art History: Architectural Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a focused examination of architectural theories, ranging from the writings of Vitruvius and Alberti to the ideas of contemporary architects like Koolhaas and Liebeskind, with an emphasis on twentieth-century architects (Le Corbusier, Gropius, Venturi, etc.) and philosophers (Benjamin, Heidegger, Bachelard, etc.) Concepts of space and experience will be discussed as well as the social, cultural, economic and political issues that are raised in writing about and for the built environment. Students will be responsible for weekly readings, the visual analysis of plans, pictures and structures, a substantial research project, and a journal of reading and looking responses.

Prerequisites: 2 Art History courses, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Koehler

Expected enrollment: 18

ARTH-302-01 - Art History - 2004-2005

(Fall) Great Cities: Paris-Paradise: The Medieval City and Its Transformation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In 1323, Jean of Jandun wrote that Paris, "seems to have received from the Most-High the role of the earthly paradise." Using medieval eyewitness accounts and descriptions, surviving monuments, and graphic records, this seminar will explore the transformation of Paris from a small twelfth-century town into Europe's most important metropolis by 1300. We will then consider the abrupt metamorphosis of medieval Paris into a modern capital in the nineteenth century, paying particular attention to representations of the city by painters, writers, and, most recently, filmmakers.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2004-2005

(Spring) Seminar in Ancient Art: Ancient Roman Villas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar examines the remains of villas in Italy and the provinces from the late Republic to the late Empire. Focus will be on the villa in its landscape, interior decor, and ancient descriptions of villa life.

Prerequisites: 2 courses in Art History or Classics, or permission of instructor

Notes: 1 meeting (3 hours);

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-332-01 - Art History - 2004-2005

(Spring) Seminar in Baroque Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-341-01 - Art History - 2004-2005

(Fall) Images of Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar treats landscapes as cultural products, primarily involving art history, but also literature and social history, with close study of the landscapes via photographs and topographical accounts.

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-342-01 - Art History - 2004-2005

(Spring) Seminar in Twentieth-Century Art: Kool Art in the Beat and Pop Eras

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

"I am for Kool-art, 7-UP art, Pepsi-art, Sunshine art, 39 cents art, 15 cents art.... Fire sale art, Last Chance art, Only art, Diamond art, Tomorrow art.... Meat-o-rama art." So it was claimed in 1961. Studying a wide range of visual culture of the 1950s and 1960s, we will try to decide what such a statement might have meant, given the era's dramatic social and cultural developments, and how it was related to the actual art being produced. Among the major figures to be studied are Hockney, Johns, Rauschenberg, and Warhol.

Prerequisites: 1 Art History course, or permission of instructor

Notes: 1 meeting (3 hours);

Instructors: A. Lee

Expected enrollment: 18

ARTH-350-01 - Art History - 2004-2005

(Fall) Seminar in American Art: The Hollywood Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

American feature-length, dramatic films from the silent era to the present. There will be readings on and extensive class discussions of ten commercial films, including *Sunset Boulevard*, *It's a Wonderful Life*, *Vertigo*, *Touch of Evil*, *Blade Runner*, *Do the Right Thing*, and *Unforgiven*.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

ARTH-360-01 - Art History - 2004-2005

(Fall) Seminar in Asian Art: Visual Cultures of South Asia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Asian Studies 360f (01))

The seminar is designed as a series of case studies for understanding the social life of visual images in South Asia. Our central problem will be to develop an analytical vocabulary to describe making, seeing, disfiguring, and reproducing visual and material things as modes of history. Student-led discussions and research papers will explore topics ranging from the making and breaking of stone monuments in ancient (and modern) periods to the magical realism of such modern media as photography, mass-produced calendar prints, and commercial cinema.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, or Asian studies, or film studies, or permission of instructor

Notes: 1 meeting (3 hours), occasional screenings

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2004-2005

(Spring) Seminar in Asian Art: Indian Films - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Asian Studies 360s (01))

The seminar will examine a selection of films in relation to India's urban culture in the twentieth century. We will screen old and new films, those belonging to the commercial industry - the Bollywood - and those made by directors who remain outside that industry. Our challenge will be to

develop possible ways to understand the many facets of film culture in India. Using critical essays, class discussions, and research, we will explore the relationship of film to national politics, examine the global circulation of Indian films, analyze how films reflect the desires and fantasies of their audiences, and evaluate India's place in the history of world cinema.

Prerequisites: jr, sr; 8 credits in art history or film studies, including Film Studies 201, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

ARTH-395-01 - Art History - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

ARTH-395-01 - Art History - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Section Instructors: 01 IS |

Art Studio

ARTST-116-01 - Art Studio - 2004-2005

(January) Water, Land, and Living Landscapes

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Cultural and ecological considerations in the design of landscapes adjacent to waterways. This course will probe an essential issue in landscape architecture: the reconciliation of ecological function and cultural expectations. The case study will be the ponds and streams of Mount Holyoke's campus.

Instructors: M. Scipioni

ARTST-120-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: K. Levni Sinanoglu

Expected enrollment: 20

ARTST-120-02 - Art Studio - 2004-2005

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: N. Campbell

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2004-2005

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: A. Rosenthal

Expected enrollment: 20

ARTST-120-03 - Art Studio - 2004-2005

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (3 hours) and 6 hours unarranged; formerly offered as Art (Studio) 114. NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-200-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to those students who have completed ARTST 120, Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart
Expected enrollment: 12

ARTST-200-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours);NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-220-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. In particular, the students will focus on drawing light and space, using both traditional methods and non-traditional ones such as B/W photography. Required for the studio art major; priority given to majors and prospective majors. Requires access to a manual 35mm camera.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios(3 hrs) and 6 hrs unarranged; Students preregistering for this course *must* attend the first class or you will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$50.

Instructors: R. Hachiyangi

Expected enrollment: 20

ARTST-236-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: M. Miller

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged

Instructors: K. Levni Sinanoglu

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (3 hours), 6 hours unarranged, and criticism sessions to be arranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: M. Miller

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (3 hours), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: J. Smith

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-248-01 - Art Studio - 2004-2005

(Spring) Form and Vision: Furniture Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will

combine practical aspects of planning and an appreciation of materials with creative approaches to form and function. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

ARTST-256-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: N. Campbell

Expected enrollment: 20

ARTST-256-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; this course may be taken for 2 credits with permission of instructor.

Instructors: N. Campbell

Expected enrollment: 20

ARTST-257-01 - Art Studio - 2004-2005

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: N. Campbell

ARTST-257-01 - Art Studio - 2004-2005

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

ARTST-280-01 - Art Studio - 2004-2005

(Fall) Topics in Studio Art: Writing and Imaging the Environment: "Water"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This studio-based course draws on interdisciplinary environmental perspectives to understand our interaction with and impact upon non-human nature. Students apply their discipline-based skills to collaborative projects that could include art installations, public artworks, and digital media. In keeping with the campus-wide theme of "water" for the fall semester, we will investigate local and global water systems, study "ecoartists" whose work engages water, and develop collaborative projects with the theme of "water." Students from all disciplines are welcome; no previous art experience required.

Notes: 2 meetings (2 hours, 40 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: A. Rosenthal

Expected enrollment: 15

ARTST-280-01 - Art Studio - 2004-2005

(Spring) Topics in Studio Art: Ecological Art: Imaging and Writing Water

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Ecological Art ("ecoart") works across disciplines and within communities to re-envision ecological relationships and develop creative possibilities for sustainability. Ecoartists partner with scientists, urban planners, historians, landscape architects, and others to reclaim landfills, restore wetlands, and reconnect people to where they live. This course will survey the dynamic field of ecoart and the ecological thinking that informs it. Then students will collaborate on an ecoart project addressing the campus-wide theme of "water." Students from all disciplines are welcome; no art experience needed. See <http://www.studiotara.net/water> for more information.

Notes: 2 meetings (2 hours, 40 minutes); NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: A. Rosenthal

Expected enrollment: 15

ARTST-390-01 - Art Studio - 2004-2005

(Fall) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus in painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: M. Miller, The department

ARTST-390-01 - Art Studio - 2004-2005

(Spring) Advanced Studio Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual development with a focus on painting, printmaking, or sculpture. Emphasis will be placed on experimentation, thematic development, and critical review. One semester of this course is required for the studio art major and minor; however, students may elect to take this course more than once. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of the instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged.

Instructors: R. Hachiyangi, A. Rosenthal

ARTST-395-01 - Art Studio - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: The department.

ARTST-395-01 - Art Studio - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: The department.

ARTST-399-01 - Art Studio - 2004-2005

(Spring) Demonstration of Competence in the Major

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studio art majors must take this course, in which they produce a separate body of work that demonstrates competence in the major. Each student works with a studio faculty adviser; the work is evaluated at the end of the semester by the studio faculty. The character of this evaluation is

determined each year by the students and faculty involved. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: The department

Asian Studies

ASIAN-100-01 - Asian Studies - 2004-2005

(Spring) Introduction to Japanese Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

ASIAN-101-01 - Asian Studies - 2004-2005

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 130f)

ASIAN-101-01 - Asian Studies - 2004-2005

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 130f)

Instructors: J. Lipman

ASIAN-102-01 - Asian Studies - 2004-2005

(Fall) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131s)

ASIAN-103-01 - Asian Studies - 2004-2005

(Spring) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-106-01 - Asian Studies - 2004-2005

(Fall) Foundation: Talking about a Revolution: Intellectuals in Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 101 (04))

Instructors: J. Lipman

ASIAN-107-01 - Asian Studies - 2004-2005

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105f)

Instructors: A. Sinha

ASIAN-109-01 - Asian Studies - 2004-2005

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Dance 142)

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions and rhythmic structures. A study of Mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a 9th century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious and cultural understanding of dance in India.

Notes: 2 meetings, 90 minutes

Instructors: R. Devi

Section Instructors: 01 PER R Devi |

ASIAN-110-01 - Asian Studies - 2004-2005

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills.

Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

ASIAN-110-02 - Asian Studies - 2004-2005

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills.

Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

ASIAN-111-01 - Asian Studies - 2004-2005

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills.

Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

Section Instructors: 01 LAB Y Wang | 02 LAB Y Wang |

ASIAN-111-02 - Asian Studies - 2004-2005

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills.

Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

Section Instructors: 01 LAB Y Wang | 02 LAB Y Wang |

ASIAN-120-01 - Asian Studies - 2004-2005

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: N. Nemoto

ASIAN-120-02 - Asian Studies - 2004-2005

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: N. Nemoto

ASIAN-121-01 - Asian Studies - 2004-2005

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

ASIAN-121-02 - Asian Studies - 2004-2005

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

ASIAN-130-01 - Asian Studies - 2004-2005

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-131-01 - Asian Studies - 2004-2005

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-133-01 - Asian Studies - 2004-2005

(Fall) Japan Since 1600

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 133f)

Instructors: J. Lipman

ASIAN-135-01 - Asian Studies - 2004-2005

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 135f)

ASIAN-141-01 - Asian Studies - 2004-2005

(Fall) Elementary Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the 16 major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, as well as of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: I. Peterson

ASIAN-142-01 - Asian Studies - 2004-2005

(Spring) Elementary Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both the first and second semesters

Instructors: I. Peterson

ASIAN-144-01 - Asian Studies - 2004-2005

(January) Five Elements Theory: An East Asian Approach to Life and Health

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to East Asian medical energetics and its application in daily life. Beginning in ancient China, doctors and philosophers in East Asia have developed a system of correspondences within human bodies and between human beings and the natural world. Its foundation lies in the Five Elements (or Five Phases) which create and control each other in continuous motion, animated by vital energy (qi/ki) and the dynamic interaction of yin and yang. After an introduction to Five Elements theory, the course will explore each element/phase individually in its relevance and application to the body's physical functioning and a person's emotional and psychological life.

Notes: 6 meetings (twice weekly), 3 hours each

Instructors: C. Warshaw

Expected enrollment: 15

ASIAN-175-01 - Asian Studies - 2004-2005

(Fall) Asian/Pacific/American History, 1850 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(American Studies 102f, History 175f)

This course situates Asian/Pacific/American experiences within the context of American history, as well as that of their countries of origin. First we will look at the pre-World War II era, exploring relationships between the U.S. quest for empire in the Pacific, political-economic dislocations in Asian countries, and anti-Asian prejudice against migrants in the U.S. Next we will examine the period after World War II, especially Japanese American internment; post-1965 immigration; war in Southeast Asia; the rise of postcolonial and new nations in Asia; and contemporary issues facing the A/P/A community in the U.S. Major themes include migration, racism, gender, and colonialism.

Notes: 2 meetings (75 minutes)

Instructors: R. Chu

Expected enrollment: 30

ASIAN-202-01 - Asian Studies - 2004-2005

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 202f)

Instructors: A. Steinfelds

ASIAN-204-01 - Asian Studies - 2004-2005

(Spring) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (anthr 204)

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ASIAN-207-01 - Asian Studies - 2004-2005

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207f)

Instructors: K. Pemberton

ASIAN-208-01 - Asian Studies - 2004-2005

(Fall) Topics in Ethnology: Anthropology of the Himalayas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 208f (01))

ASIAN-209-01 - Asian Studies - 2004-2005

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 211f; Politics 226f)

Instructors: S. Hashmi

ASIAN-210-01 - Asian Studies - 2004-2005

(Fall) Literature and Literary Culture in Classical India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to the principal genres of classical and pre-modern Indian literature from the beginnings (fifth century BC) to the seventeenth century. Paying attention to issues of genre, aesthetics, reception, and historical contexts, we will read major literary texts in translation from several languages, including Sanskrit, Hindi, Urdu, and Tamil. Genres studied include epic (*Ramayana*, *The poem of the Anklet*), prose romance (*Kadambari*), court poetry (Tamil Sengem and Sanskrit Kavya lyrics), drama (Kalidasa's *Shakuntala*), Bhakti (mystical) poetry, Buddhist and Hindu tale and fable (*Panchatantra Jataka*), and Indo-Islamic *Ghazal* lyrics.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-211-01 - Asian Studies - 2004-2005

(Fall) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-211-01 - Asian Studies - 2004-2005

(Spring) Modern Indian Fiction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-212-01 - Asian Studies - 2004-2005

(Fall) Intermediate Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-213-01 - Asian Studies - 2004-2005

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings
Instructors: Y. Wang

ASIAN-214-01 - Asian Studies - 2004-2005

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Philosophy 212)

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of great social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

ASIAN-218-01 - Asian Studies - 2004-2005

(Spring) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 208)

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

ASIAN-220-01 - Asian Studies - 2004-2005

(Spring) Indian Women: Literary and Cultural Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-222-01 - Asian Studies - 2004-2005

(Fall) Intermediate Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-223-01 - Asian Studies - 2004-2005

(Spring) Intermediate Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-224-01 - Asian Studies - 2004-2005

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 222s; Politics 216s)

ASIAN-228-01 - Asian Studies - 2004-2005

(Fall) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 228)

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Calvin

Expected enrollment: 25

ASIAN-232-01 - Asian Studies - 2004-2005

(Fall) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: M. Jiyad

ASIAN-232-01 - Asian Studies - 2004-2005

(Spring) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes), 1 meeting (1 hour)

Instructors: M. Jiyad

ASIAN-240-01 - Asian Studies - 2004-2005

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 BC to nineteenth century, the course explores new perspectives on issues relating to gender studies, such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-244-01 - Asian Studies - 2004-2005

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: N. Nemoto

ASIAN-248-01 - Asian Studies - 2004-2005

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-250-01 - Asian Studies - 2004-2005

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 250s)

ASIAN-254-01 - Asian Studies - 2004-2005

(Spring) The Great Epics of India: Representations and Interpretations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-261-01 - Asian Studies - 2004-2005

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts and popular observances. We will read from the great texts (*Ramayana*, *Mahabharata*), learn about gods and goddesses (Krishna, the Great Goddess) and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai), movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Notes: 2 meetings (75 minutes)

ASIAN-262-01 - Asian Studies - 2004-2005

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 262s)

ASIAN-263-01 - Asian Studies - 2004-2005

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 263f)

ASIAN-265-01 - Asian Studies - 2004-2005

(Fall) Introduction to Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 265 and Philosophy 265)

This course provides a survey of Chinese thought, focusing on Confucianism and Daoism. Beginning with reading and reflection on the foundational Chinese philosophical texts, students will continue to compare the diverse ideas of China's major philosophical schools in order to ponder ways of thinking and living markedly different from those that have defined the Western tradition. Selections from recently excavated texts will be introduced to provide students with the latest materials, offering revised understandings and new insights into traditional Chinese philosophy.

Notes: 2 meetings, 75 minutes each

Instructors: The department

ASIAN-267-01 - Asian Studies - 2004-2005

(Fall) Buddhist Literature from Ginsberg to Gautama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 268)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask ourselves how Buddhists, living in different times and places, have imagined the path to liberation.

Notes: 2 meetings - 75 minutes

Instructors: S. Mrozik

Expected enrollment: 18

ASIAN-270-01 - Asian Studies - 2004-2005

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Art (History) 262s)

ASIAN-271-01 - Asian Studies - 2004-2005

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ASIAN-272-01 - Asian Studies - 2004-2005

(Fall) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-272-01 - Asian Studies - 2004-2005

(Spring) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-295-01 - Asian Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-295-01 - Asian Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-296-02 - Asian Studies - 2004-2005

(Fall) Women in History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296(02))

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies. An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

ASIAN-310-01 - Asian Studies - 2004-2005

(Fall) Third-Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: X. Teng

ASIAN-311-01 - Asian Studies - 2004-2005

(Spring) Third-Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: X. Teng

ASIAN-312-01 - Asian Studies - 2004-2005

(Fall) Fourth-Year Chinese - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 3 meetings, 50 minutes each

Instructors: The department

ASIAN-315-01 - Asian Studies - 2004-2005

(Fall) Gandhi's Critique of Modernity in Contemporary Perspective

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 312)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Modernity, it has been argued, exemplifies the Enlightenment truths of alienated production, bureaucratic rationality, secular progress, and the associated practices of science, technology, humanism, development, and management. In the twentieth century, a major critic of modernity adopted strategies opposed to violent confrontation, revolution, and civil war: M.K. Gandhi. We will examine Gandhi's views on nonviolence, the political strategy of civil disobedience, and his critique of modernity. Texts, films, and the personal narratives of Henry David Thoreau, Leo Tolstoy, and Martin Luther King will be analyzed in conjunction with Gandhi's writings.

Prerequisites: Prereq. written permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. Bhandari

Expected enrollment: 15

ASIAN-320-01 - Asian Studies - 2004-2005

(Fall) Women's Issues in Arab Women Novelists' Works - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive; Taught in English; Women's Studies, Literature)

We will analyze the translated works of five Arab women novelists, concentrating on their views of family, arranged marriage, child rearing, divorce, work, national and religious identity and traditional and modern social dynamics in Arab societies. Course work will also include films and documentaries by Arab women, addressing similar issues.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

ASIAN-323-01 - Asian Studies - 2004-2005

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 323s; Politics 323s)

ASIAN-324-01 - Asian Studies - 2004-2005

(Fall) Third-Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223s or equivalent

Notes: 3 meetings (50 minutes)

Instructors: The department

Expected enrollment: 15

ASIAN-325-01 - Asian Studies - 2004-2005

(Fall) Asian Religions: Fall 2004: Hindu Sacred Narratives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2004-2005

(Spring) Third-Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f or equivalent

Notes: 3 meetings (50 minutes)

Instructors: The department

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2004-2005

(Spring) Asian History: The Meiji Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the late nineteenth-century transformation of Japan from a feudal state ruled by hereditary warriors into a modern nation-state ruled by a cabinet, a legislature, and a professionalized bureaucracy under the symbolic sovereignty of a sacred monarch. A turning point in East Asia's modern history, this revolution shaped the following century throughout the region and remains a subject of intense scholarly and popular interest. We will begin with secondary readings--social and political history, biography, and cultural history--then each student will identify a research question, discover her own sources to answer it in a 20-page final essay.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-331-04 - Asian Studies - 2004-2005

(Spring) Asian History: Greater China: Development and Transformation in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331s (03))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

ASIAN-333-01 - Asian Studies - 2004-2005

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 333f; Politics 337f)

ASIAN-334-01 - Asian Studies - 2004-2005

(Fall) Topics in Ethics: Fall 2004: Comparative Ethics, East and West

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Philosophy 334)

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

A comparison of the Western ethical tradition represented by Aristotle, David Hume, Immanuel Kant, Arthur Schopenhauer, Nel Noddings, and Michael Slote with the Eastern ethical tradition represented by Buddhist ethics, early Confucian ethics, Mohist ethics, and Daoist Ethics. Our discussion will focus on the following major topics: similarities and differences between the ethical tradition of the East and that of the West; human nature, and the nature of morality; moral education; justice and caring; moral progress; morality and technology.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Luo

ASIAN-341-01 - Asian Studies - 2004-2005

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 341f; Politics 341f)

Instructors: S. Hashmi

ASIAN-345-01 - Asian Studies - 2004-2005

(Fall) Topics in the Study of Islam: Islam in Southeast Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 345)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: 4 cr in Rel 201, 202, 205, or 207 or per I

Instructors: A. Steinfelds

ASIAN-360-01 - Asian Studies - 2004-2005

(Fall) Seminar in Asian Art: Indian Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360s (01))

ASIAN-373-01 - Asian Studies - 2004-2005

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's *History of India*, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-380-01 - Asian Studies - 2004-2005

(Fall) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics-380)

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

ASIAN-395-01 - Asian Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-395-01 - Asian Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Astronomy

ASTR-101-01 - Astronomy - 2004-2005

(Fall) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours); next offered 2005-2006

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

ASTR-101-01 - Astronomy - 2004-2005

(Spring) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), and 1 lab (3 hours); next offered 2005-2006

Instructors: The department

ASTR-137-01 - Astronomy - 2004-2005

(Fall) The Sky

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Notes: 1 meeting (90 minutes); additional lab by arrangement. Primary work of the course will be done in observing sessions arranged on an ad hoc basis

Instructors: R. Zissell

Expected enrollment: 25

ASTR-137-01 - Astronomy - 2004-2005

(Spring) The Sky

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Notes: 1 meeting (90 minutes); additional lab by arrangement. Primary work of the course will be done in observing sessions arranged on an ad hoc basis.

Instructors: R. Zissell

Expected enrollment: 30

ASTR-142-01 - Astronomy - 2004-2005

(Fall) Light, the Universe, and Everything - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Interdepartmental Courses 142f)

Expected enrollment: 1

ASTR-215-01 - Astronomy - 2004-2005

(Fall) History of Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes); fall 2004 classes to be held at Smith

Instructors: S. Hameed

Expected enrollment: 25

ASTR-215-01 - Astronomy - 2004-2005

(Spring) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-220-01 - Astronomy - 2004-2005

(Spring) Topics in Astronomy: Astronomy and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science, permission of instructor

ASTR-223-01 - Astronomy - 2004-2005

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223f)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); Fall 2004 classes to be held at Amherst College

Instructors: D. Dyar

Expected enrollment: 50

ASTR-223-01 - Astronomy - 2004-2005

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223s)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2004-2005

(Fall) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2004-2005

(Spring) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: S. Edwards

ASTR-225-01 - Astronomy - 2004-2005

(Spring) Galactic and Extragalactic Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 1 meeting (3 hours); Spring 2005 classes will be held at Smith College

Instructors: S. Edwards

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2004-2005

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes); fall 2004 classes to be held at Hampshire

Instructors: G. Greenstein

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2004-2005

(Spring) Cosmology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Galaxies, clusters of galaxies, redshift and Hubble constant. Quasars and X-ray bursters. Models of an expanding universe. The geometry of space-time, and how light travels through it; how gravity slows the expansion and "dark energy" might accelerate it. The big bang, cosmic microwave background radiation, and synthesis of deuterium and helium; the cosmological distance scale, age and future prospects of the universe.

Prerequisites: Astronomy 142 or a strong physical science background either in high school or at MHC

Notes: 2 meetings (75 minutes) plus 2 hour lab to be arranged.

Instructors: T. Dennis

ASTR-243-01 - Astronomy - 2004-2005

(Fall) Stars: Time and Transformation in the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Gravity, falling, and orbits; gravitational and kinetic energy; orbital mechanics in star clusters and space craft; gravitational collapse and the Kelvin timescale; black holes; nuclear and atomic binding energy; chemical abundances in the universe; nuclear burning in stars and its timescale; history of the chemical elements; life histories of stars; stars as distance indicators; cosmological distance scale; expansion of the universe; cosmological timescale; narrative history of the universe

Prerequisites: 4 admission units in math and permission of instructor

Notes: 2 meetings (75 minutes), 1 evening lab (2 hours)

Instructors: T. Dennis

ASTR-295-01 - Astronomy - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-295-01 - Astronomy - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-330-01 - Astronomy - 2004-2005

(Spring) Seminar: Topics in Astrophysics: Spectroscopy of the Planets

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330s (02))

Hands-on experience with spectroscopic data acquired from planetary atmospheres and surfaces. Four course modules include: (1) theory of spectroscopy and its application to the planets and stars; (2) broad band imaging of planetary surfaces; (3) in situ spectroscopy of planetary surfaces;(4)

Spectroscopic techniques used to search for exo-solar planets, and (5) Analysis of an unidentified spectrum. The goal will be to identify important absorption/emission features based on knowledge acquired throughout the semester.

Prerequisites: 2 semesters of astronomy, geology, or physics

Notes: TBA

Instructors: M. Dyar, C. Hamilton

Expected enrollment: 18

ASTR-335-01 - Astronomy - 2004-2005

(Fall) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes); fall 2004 classes to be held at UMass

Instructors: G. Wilson

Expected enrollment: 25

ASTR-335-01 - Astronomy - 2004-2005

(Spring) Modern Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes)

Instructors: The department

ASTR-337-01 - Astronomy - 2004-2005

(Spring) Observational Techniques in Infrared and Optical Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224, 225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hours) Spring 2005 classes will be held at UMass.

Instructors: R. Finn

ASTR-338-01 - Astronomy - 2004-2005

(Spring) Techniques of Radio Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions

Instructors: The department

ASTR-351-01 - Astronomy - 2004-2005

(Fall) Astrophysics I: Stars and Stellar Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: two 300-level physics courses

Notes: 3 meetings (80 minutes)

Instructors: The department

ASTR-352-01 - Astronomy - 2004-2005

(Spring) Astrophysics II: Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes; Spring 2005 classes to be held at Smith College.

Instructors: J. Lowenthal

ASTR-395-01 - Astronomy - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

ASTR-395-01 - Astronomy - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Biochemistry

BIOCH-295-01 - Biochemistry - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

BIOCH-295-01 - Biochemistry - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

BIOCH-311-01 - Biochemistry - 2004-2005

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways

(catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-314-01 - Biochemistry - 2004-2005

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-330-01 - Biochemistry - 2004-2005

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

BIOCH-395-01 - Biochemistry - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-124-01 - Biological Sciences - 2004-2005

(Spring) Age of the Genome: The Rise of Gene Identification and Manipulation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Preamble (for topics courses): This is an introductory biology course that does not satisfy distribution and it does NOT substitute for Biology 150.

Changes in biotechnology surround us and impact all of our lives. Advances in our ability to sequence and identify genes have led to manipulations of this genetic information that far exceed our comprehension of the implications. The creation and dissemination of genetically modified organisms (GMOs), gene patenting debates, genetic testing and counseling, mammalian cloning, and gene therapy strategies are but a few of the topics we will discuss. Collaborative work, as well as moderate amounts of writing and speaking, will be expected in this course.

Notes: Three meetings (50 minutes)

Instructors: S. Stranford

Expected enrollment: 16

BIOL-145-01 - Biological Sciences - 2004-2005

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines the themes of plant life that we see in the woods and fields around us, in the exotic plants in our greenhouses, and in the plants we depend on for food. We will study plants living in surprising circumstances, going into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature with studies of plant structure and function, ecology, and evolution.

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary | 02 LAB A Frary |

Expected enrollment: 24

BIOL-145-01 - Biological Sciences - 2004-2005

(Spring) Introductory Biology: Animal Bodies, Animal Functions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we'll consider the common needs of animals-- such as feeding, breathing, and reproducing--and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals) will be considered.

Instructors: S. Bacon

Expected enrollment: 12

BIOL-145-02 - Biological Sciences - 2004-2005

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi and animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field (many opportunities to get wet or muddy). You will design studies that play to the special features of the organisms you have found. The class counts exactly the same as Biology 150; but it is a small class rather than a large one, addressed to students intrigued by natural history.

Notes: 4 meetings (50 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 03 LAB S Rachootin | 04 LAB S Rachootin |

Expected enrollment: 24

BIOL-150-01 - Biological Sciences - 2004-2005

(Fall) Introductory Biology: Form and Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

By exploring some of the basic structural and functional systems found in plants and animals, this course will examine assorted strategies that organisms have evolved to solve life's "major problems." Topics will include energy acquisition, reproduction, water balance, control systems, and movement. Labs will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: G. Gillis, P. Gruber

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

Expected enrollment: 90

BIOL-150-02 - Biological Sciences - 2004-2005

(Fall) Introductory Biology: Form and Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. In our survey, we will discover a variety of life cycle patterns, different ways of extracting energy from the environment, and multiple life history strategies. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: S. Barry, S. Smith

Section Instructors: 06 LAB Staff | 07 LAB Staff | 08 LAB Staff | 09 LAB Staff | 10 LAB Staff |

Expected enrollment: 90

BIOL-164-01 - Biological Sciences - 2004-2005

(January) Ethnobotany

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The aim of this course is to raise the interest of the students in the study of medicinal plants, and in the process of discovering new natural products from plants using an ethnobotanical approach. Students will be given extended information about world ethnobotanical traditions. They will learn about plant taxonomy, plant geography, chemistry of medicinal plants, and methods for the isolations of active constituents. In addition, problems of conservation ecology of the rainforests and endangered plant species will be discussed.

Notes: Two meetings (75 minutes)

Instructors: N. Mamedov

Expected enrollment: 25

BIOL-200-01 - Biological Sciences - 2004-2005

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145 or 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: A. Frary, S. Bacon

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2004-2005

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or per I

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 12

BIOL-208-01 - Biological Sciences - 2004-2005

(Spring) Ornithology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the study of birds, especially the local avian fauna, emphasizing fieldwork.

Prerequisites: 4 credits in department, or per I

Notes: 1 meeting (50 minutes), 1 lab (2 hours), with field trips

Instructors: S. Smith

Section Instructors: 01 LAB S Smith |

Expected enrollment: 20

BIOL-210-01 - Biological Sciences - 2004-2005

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-213-01 - Biological Sciences - 2004-2005

(Spring) Ecology and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the complexity of the living world - the ecological interactions and mechanisms of evolutionary change within a population, and between species, in the context of the physical world that organisms have helped to shape; the nature of biological diversity and the origin of adaptations.

Prerequisites: Biological Sciences 210 or Environmental Studies 200, or permission of instructor

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Hoopes, S. Rachootin

Section Instructors: 01 LAB The Department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 70

BIOL-220-01 - Biological Sciences - 2004-2005

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Undertakes an integrated study of the processes and structures that define life at the cellular level. Considers the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 150 and 200, Chemistry 201 or 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: F. DeToma, P. Gruber

Section Instructors: 01 LAB The Department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

BIOL-225-01 - Biological Sciences - 2004-2005

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advances in neuroscience have provided a great deal of information about how the brain works. It is now beginning to be possible to explain the biological mechanisms of some of the "higher functions" such as emotions, consciousness, and memory. This course explores how memory is organized in the human brain, shows the similarities and differences between different memory functions, and aims to provide a better understanding of how we learn, remember, and sometimes forget.

Notes: Class will meet for 75 minutes every day, and there will be daily assignments or exercises to illustrate and reinforce the lecture.

Instructors: C. Smith

BIOL-295-01 - Biological Sciences - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-295-01 - Biological Sciences - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-303-01 - Biological Sciences - 2004-2005

(Spring) Microbial Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight |

Expected enrollment: 14

BIOL-305-01 - Biological Sciences - 2004-2005

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Special topics in the field of developmental biology.

Prerequisites: Biological Sciences 200, 210 with 220 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB Staff |

Expected enrollment: 24

BIOL-308-01 - Biological Sciences - 2004-2005

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (02))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended. This course does not satisfy a distribution requirement in biological sciences.

Prerequisites: Biological Sciences 213, 4 credits in history, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Rachootin

Expected enrollment: 20

BIOL-309-01 - Biological Sciences - 2004-2005

(Spring) Vertebrate Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Smith

Section Instructors: 01 LAB S Smith |

BIOL-310-01 - Biological Sciences - 2004-2005

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

BIOL-311-01 - Biological Sciences - 2004-2005

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Section Instructors: 01 LAB Staff | 02 LAB Staff |

BIOL-314-01 - Biological Sciences - 2004-2005

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biol. Sci. 210, Chem 302, Biochem 311 or per I.

Notes: Please sign up for this course as Biochemistry 314

Section Instructors: 01 LAB The Department | 02 LAB The department |

BIOL-315-01 - Biological Sciences - 2004-2005

(Spring) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication, circadian and other rhythms, orientation and navigation, and the evolution and ecology of social systems. Laboratories involve an individual project.

Prerequisites: 8 credits of biology at the 200 level with 213 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Smith

Section Instructors: 01 LAB S Smith | 02 LAB S Smith |

Expected enrollment: 36

BIOL-316-01 - Biological Sciences - 2004-2005

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced. Students may elect the course for 4 credits for further experience in energy dispersive microanalysis, including quantitative analysis and element mapping.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level, and Geology 220 if electing 4-credit option

Notes: 1 meeting (2 hours), 1 lab (3 hours), 1 additional meeting (50 minutes) for 4-credit option; satisfies distribution requirement only if taken for 4 credits

Instructors: S. Gruber, M. Rice

Expected enrollment: 10

BIOL-319-01 - Biological Sciences - 2004-2005

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for removal of foreign pathogens. Additional topics will include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and laboratory exercises to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 30

BIOL-320-01 - Biological Sciences - 2004-2005

(Fall) Studies with the Electron Microscope: This section cancelled - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently. The 2-credit option will focus primarily on the laboratory component. The 4-credit option will emphasize, in addition, discussion of relevant literature.

Prerequisites: Biological Sciences 220 or permission of instructor

Instructors: S. Gruber

Section Instructors: 01 LAB S Gruber |

Expected enrollment: 25

BIOL-320-02 - Biological Sciences - 2004-2005

(Fall) Studies with the Electron Microscope

Credits/PE Units: 2-4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques.

Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently. The 2-credit option will focus primarily on the laboratory component. The 4-credit option will emphasize, in addition, discussion of relevant literature.

Prerequisites: Biological Sciences 220 or permission of instructor

Instructors: S. Gruber

Section Instructors: 01 LAB S Gruber |

Expected enrollment: 25

BIOL-321-01 - Biological Sciences - 2004-2005

(Fall) Conference Course: Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones and neurotransmitters, the neuroendocrine mechanisms that mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220 or per Instructor

Instructors: S. Bacon

Expected enrollment: 14

BIOL-321-01 - Biological Sciences - 2004-2005

(Spring) Conference Course: Emerging Infectious Diseases

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Primary and secondary scientific literature will be used as a foundation for discussing global emerging infectious diseases. Then, using such texts as *The Coming Plague* and *Betrayal of Trust*, we will discuss both the science behind these diseases as well as some of the social implications of the present day spread of infectious disease. Students will be expected to work in collaborative groups to present background material and research studies illuminating our current understanding of pathways of disease transmission.

Prerequisites: Biological Sciences 319, or permission of the instructor

Instructors: S. Stranford

Expected enrollment: 14

BIOL-321-02 - Biological Sciences - 2004-2005

(Fall) Conference Course: The Molecular Bases of Cancer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Recent discoveries of "cancer genes" have greatly improved our understanding of the causes of cancer. We will first review the discoveries of cancer genes and their functions, then explore the recent literature about them and other molecules important in the control of cell behavior, and end with an exploration of ongoing attempts to develop molecular diagnoses and molecular cures for cancers.

Prerequisites: Biological Sciences 210 and 220

Instructors: F. DeToma

Expected enrollment: 12

BIOL-321-02 - Biological Sciences - 2004-2005

(Spring) Conference Course: The Neurobiology of Art and Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: Must be junior or senior with at least 8 credits at the 200-level in one of the following majors: biology, neuroscience & behavior, studio art, art history or music

Notes: Will not count towards the major.

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-03 - Biological Sciences - 2004-2005

(Fall) Conference Course: Extreme Life

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. We will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments through readings and discussions.

Prerequisites: Biological Sciences 213 or 220 or permission of instructor

Notes: One meeting (3 hours)

Instructors: G. Gillis

Expected enrollment: 14

BIOL-321-03 - Biological Sciences - 2004-2005

(Spring) Conference Course: Animal Cloning: Past, Present, and Future - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

When Dolly the lamb was born, the world changed. Developmental biologists have been cloning organisms for decades--why the intense emotion over a sheep? This course will focus on the history of animal cloning, exploring both conceptual and technical advances over time. We will look at the current state of mammalian cloning, including the national debate about human stem cell research, reading from primary literature. While the emphasis will be on the biological phenomena involved, we will also discuss the legal, ethical, and moral implications of human cloning.

Prerequisites: Biological Sciences 220

Instructors: R. Fink

Expected enrollment: 14

BIOL-322-01 - Biological Sciences - 2004-2005

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Two of 210, 213, or 220; or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 18

BIOL-323-01 - Biological Sciences - 2004-2005

(Fall) Physiology and Anatomy of Plants: Growth Regulation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biol. 150, 200, 210 or per I

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2004-2005

(Fall) Evolutionary Survey of the Plant Kingdom - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 210, 213, or 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary

BIOL-327-01 - Biological Sciences - 2004-2005

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2004-2005

(Fall) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2004-2005

(Fall) Advanced Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on patterns of distribution and abundance of organisms, particularly as related to community, conservation, and invasion dynamics. We will discuss readings and data from the primary scientific literature and combine data from student-run experiments and observations with mathematical models and computer simulations to explore basic and applied ecological models.

Prerequisites: Biological Sciences 213 and Statistics 240 or one course in calculus, and permission of instructor

Notes: 4 credits; 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes |

Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2004-2005

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Whole organisms are emphasized in the first part of the course; the evolution of developmental pathways from a molecular perspective is emphasized in the second part.

Prerequisites: Biological Sciences 213 and 210

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2004-2005

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

Expected enrollment: 22

BIOL-334-01 - Biological Sciences - 2004-2005

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Statistics 334s)

Introduction to statistical techniques used most commonly in biological and medical sciences. Emphasis will be on hypothesis testing, regression, analysis of variance, statistical power, comparisons of confidence intervals, time-series analysis, spatial analysis, and Bayesian inference. Examples and datasets will be drawn from student independent projects.

Prerequisites: one of the following: Biological Sciences 210, 213, 331, calculus, Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours); offered alternate years

BIOL-335-01 - Biological Sciences - 2004-2005

(Spring) Mammalian Anatomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: Biological Sciences 213

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: G. Gillis

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2004-2005

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the role of molecular genetic analysis in the study of phenomena such as human disease (particularly breast cancer), animal development, and programmed cell death. We will also take a detailed look at the science behind the Human Genome Project. There will be group discussions of original research articles and review articles, and we will often use a case-method approach.

Prerequisites: Biological Sciences 200 and 210

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodward |

Expected enrollment: 16

BIOL-344-01 - Biological Sciences - 2004-2005

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least 2 semesters of biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours). Please sign up for this course as ES344

Instructors: J. Bubier

Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

BIOL-395-01 - Biological Sciences - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

BIOL-397-01 - Biological Sciences - 2004-2005

(Spring) Teaching Biology: Middle and Secondary School

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Teacher Licensure: Students interested in pursuing licensure in middle and secondary schools can combine the major with a minor in education. For specific requirements, refer to "Teacher Licensure" in this catalogue and consult Ms. Lawrence in the psychology and education department. Licensure also requires a passing score on the literacy and specific subject area sections of the Massachusetts Educators Certification Test. In the case of biology, this includes cells and cell theory, characteristics of organisms, human biology, principles of heredity and the evolution of life, matter and energy in ecosystems.

Chemistry

CHEM-100-01 - Chemistry - 2004-2005

(Fall) Problem Solving in General Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to introduce chemistry to students who have had difficulty with quantitative problem solving. The syllabus will follow closely that of Chemistry 101, and students will participate in the 101 laboratory. Chemistry 100 differs from 101 not in content, but in format: through a small enrollment and five weekly course meetings rather than three, the course emphasizes intensive, faculty-supervised group work and the development of quantitative problem-solving skills. Chemistry 100 serves equally with 101 as an introduction to the department's core sequence. Students should also enroll in a lab section of Chemistry 101.

Notes: 5 meetings (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB W Chen | 02 LAB W Chen | 03 LAB W Chen | 04 LAB W Chen | 05 LAB W Chen | 06 LAB W Chen | 07 LAB W Chen | 08 LAB W Chen | 09 LAB W Chen |

Expected enrollment: 20

CHEM-101-01 - Chemistry - 2004-2005

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen | 03 LAB W Chen | 04 LAB W Chen | 05 LAB W Chen | 06 LAB W Chen | 07 LAB W Chen | 08 LAB W Chen | 09 LAB W Chen |

CHEM-101-01 - Chemistry - 2004-2005

(Spring) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: Spring enrollment limited; students planning further study in chemistry or biology should enroll in the fall section. 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez |

Expected enrollment: 40

CHEM-101-02 - Chemistry - 2004-2005

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Gomez

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez | 03 LAB M Gomez | 04 LAB M Gomez | 05 LAB M Gomez | 06 LAB M Gomez | 07 LAB M Gomez | 08 LAB M Gomez | 09 LAB M Gomez |

CHEM-201-01 - Chemistry - 2004-2005**(Spring) General Chemistry II**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Cotter, M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

CHEM-201-02 - Chemistry - 2004-2005**(Spring) General Chemistry II**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Cotter, M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

CHEM-202-01 - Chemistry - 2004-2005**(Fall) Organic Chemistry I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton | 04 LAB D Hamilton | 05 LAB D Hamilton | 06 LAB D Hamilton | 07 LAB D Hamilton | 08 LAB D Hamilton | 09 LAB D Hamilton |

CHEM-202-02 - Chemistry - 2004-2005**(Fall) Organic Chemistry I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Nunez

Section Instructors: 01 LAB M Nunez | 02 LAB M Nunez | 03 LAB M Nunez | 04 LAB M Nunez | 05 LAB M Nunez | 06 LAB M Nunez | 07 LAB M Nunez | 08 LAB M Nunez | 09 LAB M Nunez |

CHEM-210-01 - Chemistry - 2004-2005

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chemistry 101, Biological Sciences 151, or Interdepartmental Courses 121-122, or permission of instructor

Notes: offered every other year

Instructors: S. Decatur

CHEM-212-01 - Chemistry - 2004-2005

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: 2 meetings (75 minutes), one fourth hour

Instructors: The department

CHEM-220-01 - Chemistry - 2004-2005

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-250-01 - Chemistry - 2004-2005

(Fall) Introduction to the History of Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-295-01 - Chemistry - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2004-2005

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: S. Browne

Section Instructors: 01 LAB S Browne | 02 LAB S Browne | 03 LAB S Browne | 04 LAB S Browne | 05 LAB S Browne | 06 LAB S Browne |

CHEM-308-01 - Chemistry - 2004-2005

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff |

Expected enrollment: 36

CHEM-311-01 - Chemistry - 2004-2005

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-314-01 - Chemistry - 2004-2005

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-315-01 - Chemistry - 2004-2005

(Spring) Experimental Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and

enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen |

Expected enrollment: 20

CHEM-317-01 - Chemistry - 2004-2005

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2004-2005

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, 202, Mathematics 202, Physics 216

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: J. Van Wijngaarden

Section Instructors: 01 LAB J Van Wijngaarden | 02 LAB J Van Wijngaarden |

Expected enrollment: 36

CHEM-333-01 - Chemistry - 2004-2005

(Fall) Protein Structure and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: M. Nunez

CHEM-334-01 - Chemistry - 2004-2005

(Spring) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: D. Cotter

Expected enrollment: 20

CHEM-336-01 - Chemistry - 2004-2005

(Spring) Organic Synthesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton
Expected enrollment: 35

CHEM-337-01 - Chemistry - 2004-2005

(Fall) Physical Organic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-344-01 - Chemistry - 2004-2005

(Fall) Advanced Physical Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: The department

CHEM-345-01 - Chemistry - 2004-2005

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes the wealth of information that can be gained by physical measurements on substances of biological importance, such as proteins, nucleic acids, and model compounds for these substances. Applications of X-ray diffraction, measurement of thermodynamic parameters, spectroscopic methods, and hydrodynamic measurements to biological systems. Specific topics are chosen according to the interests of each class, with special emphasis on readings from the recent literature.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes); offered every other year

Instructors: M. Campbell

CHEM-395-01 - Chemistry - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-395-01 - Chemistry - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2004-2005

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Expected enrollment: 20

CHEM-399-01 - Chemistry - 2004-2005

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Expected enrollment: 20

Classics

CLASS-106-01 - Classics - 2004-2005

(Fall) Suffering into Truth: Ancient and Modern Tragedy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Introduces students to the important philosophical ideas and dramatic practices arising from ancient Greek tragedy that have influenced the modern theater. We will examine the important problems that tragedy poses by reading closely and comparing the works of two of the finest tragedians, Sophocles and Eugene O'Neill. Key texts will include Sophocles' *Antigone*, *Oedipus the King*, *Philoctetes*, *Electra*; and O'Neill's *The Hairy Ape*, *Desire Under the Elms*, *Mourning Becomes Electra*, *The Iceman Cometh*, *Long Day's Journey into Night*. We will also view films that offer cinematic adaptations of the tragedies or make significant allusion to the texts we have read.

Notes: 2 meetings (75 minutes); Tuesday evenings (viewing) 7-9 pm

Instructors: B. Arnold

Expected enrollment: 17

CLASS-231-01 - Classics - 2004-2005

(Spring) The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Arth-290)

A detailed survey of the archaeology of Athens from its origin in the Bronze Age to the fourth century CE. The principal monuments and architectural development of the ancient city will be discussed against a broader cultural and historical background, with an emphasis on the persons and events responsible for the shaping of the urban landscape, and the specific social and political circumstances that gave the monuments meaning.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

CLASS-295-01 - Classics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-295-01 - Classics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-395-01 - Classics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-395-01 - Classics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

Complex Organizations

COMOR-201-01 - Complex Organizations - 2004-2005

(Spring) Poverty in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 201s)

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures that might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children living in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: preference will be given to up to five students who have taken Complex Organizations 220 (Politics 225) 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 15

COMOR-205-01 - Complex Organizations - 2004-2005

(Spring) Labor Economics: Women and the United States Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Economics 205s)

COMOR-206-01 - Complex Organizations - 2004-2005

(Spring) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Economics 206f)

COMOR-212-01 - Complex Organizations - 2004-2005

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Butterfield

COMOR-215-01 - Complex Organizations - 2004-2005

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Economics 215s)

COMOR-220-01 - Complex Organizations - 2004-2005

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking-intensive; Politics 225s)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2004-2005

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Philosophy 232s)

This course examines ethical issues that arise in organizational contexts and helps students develop techniques for resolving ethical problems. Issues treated include whistle-blowing, conflicts of interest, employee privacy, affirmative action, and corporate social responsibility. There is considerable use of case studies.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: The program

COMOR-266-01 - Complex Organizations - 2004-2005

(Fall) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 266f)

COMOR-270-01 - Complex Organizations - 2004-2005

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 270s; Politics 270s)

COMOR-295-01 - Complex Organizations - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-295-01 - Complex Organizations - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-299-01 - Complex Organizations - 2004-2005

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

COMOR-304-01 - Complex Organizations - 2004-2005
(Fall) Labor Economics - *Not offered this year/term
Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 304f)

COMOR-307-01 - Complex Organizations - 2004-2005
(Fall) Seminar in Industrial Organization
Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 307s)

COMOR-338-01 - Complex Organizations - 2004-2005
(Fall) Money and Banking
Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 338s)

COMOR-346-01 - Complex Organizations - 2004-2005
(Spring) Seminar in Public Policy - *Not offered this year/term
Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 346s)
Instructors: D. Amy

COMOR-349-01 - Complex Organizations - 2004-2005
(Spring) International Organization
Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 349s)
Instructors: W. Stewart

COMOR-365-01 - Complex Organizations - 2004-2005
(Spring) Ethics and International Relations - *Not offered this year/term
Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 365s; Politics 361s)

COMOR-367-01 - Complex Organizations - 2004-2005
(Spring) Decision Making
Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 367s)

COMOR-395-01 - Complex Organizations - 2004-2005
(Fall) Independent Study
Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: sr, permission of program
Instructors: The department.

COMOR-395-01 - Complex Organizations - 2004-2005
(Spring) Independent Study
Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: sr, permission of program
Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2004-2005

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh | 03 LAB P Dobosh |

COMSC-100-01 - Computer Science - 2004-2005

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: R. Weaver

Section Instructors: 01 LAB R Weaver | 02 LAB R Weaver | 03 LAB R Weaver |

COMSC-101-01 - Computer Science - 2004-2005

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: S. Rollins

Section Instructors: 01 LAB S Rollins | 02 LAB S Rollins |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2004-2005

(Spring) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 50

COMSC-125-01 - Computer Science - 2004-2005

(Fall) Introduction to Robotics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Physics 125)

This course will provide the student with a hands-on introduction to robotics. Via an intensive lab component, the course will introduce and apply concepts in programming, electronics, and mechanical design. Much of the course will focus on a final design project wherein students will be challenged to design, prototype, and build a functional robot whose application is directed at assisting a disabled person. Lectures will introduce lab material, as well as topics in applied robotics, biomechanics, and issues of machine-human interaction.

Notes: 2 lectures (50 minutes), 1 lab (4 hours)

Instructors: P. Dobosh, O. Hoffman

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 16

COMSC-211-01 - Computer Science - 2004-2005

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2004-2005

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2004-2005

(Fall) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2004-2005

(Spring) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-311-01 - Computer Science - 2004-2005

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2004-2005

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the theory of algorithms. The goal of this course is to enable the student to design efficient algorithms as well as to select appropriate existing algorithms for solving complex problems. Topics may include sorting, searching, advanced data structures, and graph algorithms. In addition to discussing the behavior of the algorithms, we will study algorithm performance using a formal mathematical model.

Prerequisites: Computers Science 211 and Mathematics 232

Instructors: S. Rollins

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2004-2005

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2004-2005

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-325-01 - Computer Science - 2004-2005

(Fall) Computer Networks - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-327-01 - Computer Science - 2004-2005

(Fall) Distributed Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems, centralized and distributed methods for control of parallel activities and for detection, and resolution of conflicts.

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 15

COMSC-331-01 - Computer Science - 2004-2005

(Spring) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 331s)

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, 221, and at least one of Mathematics 203, 211, 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2004-2005

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-335-01 - Computer Science - 2004-2005

(Spring) Introduction to Computer Vision and Robotics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2004-2005

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying prespecified types of information).

Prerequisites: Computer Science 211 and 221 or permission of instructor; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2004-2005

(Fall) Topics: Databases

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the design and use of database systems - systems that can manage very large amounts of data. The objective is to present concepts for modeling, designing, querying and managing databases. There are two important approaches to organizing and querying (asking questions about) data. The "relational model", which uses a two-dimensional table (relation) as its primary structure and underlies most major commercial database systems and the "semistructured model," which uses trees as its fundamental structure and is popular for web usage. We will cover both these models, SQL for relational databases and XML for structuring data as trees.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2004-2005

(Spring) Topics: Algorithms: Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Algorithms

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: F. Stolle

COMSC-341-02 - Computer Science - 2004-2005

(Fall) Topics: Natural Languages

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the research issues and approaches to enabling computers to "understand" Natural Languages, namely the languages we speak and write. Topics include: lexical structure, syntax, semantics, ambiguity, parsing, conceptual representations, scripts and plans, neural network approaches, dialog, and the relationship between language and perception.

Prerequisites: CS-311 and either CS-334, CS-336, or Per I

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-341-02 - Computer Science - 2004-2005

(Spring) Topics: Networked Systems and Applications

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this course is to investigate the challenges and tradeoffs associated with building network-based applications. We will investigate the design and implementation of applications which employ a variety of architectural models including the Web, peer-to-peer, and pervasive computing. Specific applications may include search engines, file sharing, and environmental sensing. Students will be expected to use some of the latest technology to implement many of the principles discussed. This course is programming intensive.

Prerequisites: Computer Science 211 and 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-341-03 - Computer Science - 2004-2005

(Spring) Topics: Research Philosophy and Methodology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Intended for students planning honors projects, this course will address the issues involved in the research enterprise including problem selection, experimentation, presentation, and writing. Students will read technical papers, present and critique ideas in class, write programs that help explore ideas, write a 25- to 30-page paper, and complete a defensible honors proposal.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

COMSC-341-04 - Computer Science - 2004-2005

(Spring) Topics: To Be Determined

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

To keep students informed about current developments and topics not covered by the regularly scheduled courses, the department frequently offers special "topics" seminars.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: The department

COMSC-390-01 - Computer Science - 2004-2005

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Intended for students planning honors projects, this course will address the issues involved in conducting research including problem selection, exploration, forming a hypothesis, experimentation, presentation, and writing. Students will read technical papers, present and critique ideas in class, write a 25- to 30-page paper, and complete a defensible honors proposal. There may be programming exercises to illustrate techniques under discussion but this is not programming intensive.

Prerequisites: jr, Computer Science 311, Computer Science 324, and Computer Science 322 or per I; a 300-level course of your own interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

COMSC-395-01 - Computer Science - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Critical Social Thought

CST-249-01 - Critical Social Thought - 2004-2005

(Spring) Enlightenment & Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 220)

Instructors: S. Ahmed

CST-250-01 - Critical Social Thought - 2004-2005

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: sophomores, juniors, First-years and seniors, need permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2004-2005

(Spring) Introduction to Twentieth-Century Critical Social Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; German Studies 231s (02))

An introduction to thinkers who broke with prevailing social theories to critically address the crises and upheavals of the twentieth century. We will examine the ideas of, for example, Frantz Fanon, Walter Benjamin, Hannah Arendt, Michel Foucault, and Edward Said. We also will probe the connections between theory and practice by relating those ideas to case studies of contemporary issues. Students of German studies may focus primarily on German thinkers. This course will be conducted in English.

Prerequisites: Critical Social Thought 250 strongly encouraged

Notes: 1 meeting (2 1/2 hours)

Instructors: K. Remmler
Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2004-2005

(Spring) Introduction to Twentieth-Century Literature and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What did it mean to think critically in the twentieth century and to express that criticism through fiction? What were the specific challenges of that turbulent and brutal century, which saw so many revolutions and wars but also immense progress in human rights and social fairness? What did rebellious novelists such as Franz Kafka, Albert Camus, Gabriel Garcia Marquez, Richard Wright, Iris Murdoch, and Umberto Eco perceive as their cause? Did they have a cause? What were their solutions to the ills of humankind?

Prerequisites: Critical Social Thought 250 strongly encouraged

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2004-2005

(Spring) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (AFAM 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, Richard Delgado, among others.

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-295-01 - Critical Social Thought - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-350-01 - Critical Social Thought - 2004-2005

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A seminar for seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: CST seniors

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: G. Goodyear

Expected enrollment: 10

CST-395-01 - Critical Social Thought - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

CST-395-01 - Critical Social Thought - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

Dance

DANCE-011-01 - Dance - 2004-2005

(Fall) *AC TH/DA Language of Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to movement as a language. In studio sessions students will explore and expand their individual movement vocabularies by working improvisationally with weight, posture, gesture, patterns, rhythm, space, and relationship of body parts. We will ask what these vocabularies might communicate about emotion, thought, physical structures, cultural/social traditions, and aesthetic preferences. In addition we will observe movement practices in everyday situations and in formal performance events and use these observations as inspiration for individual and group compositions. Selected readings and viewing of video and live performance.

Notes: 1 class/studio meetings (2 hours) and a production workshop (2 hours); offered at Amherst College

Instructors: W. Woodson

Expected enrollment: 20

DANCE-054-01 - Dance - 2004-2005

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: permission of instructor; previous experience in choreography, directing, or video/film useful but not required

DANCE-104-01 - Dance - 2004-2005

(Spring) Ballet Conditioning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ballet conditioning is a course that studies useful exercises to strengthen the muscles and improves the bodily alignment of the beginning to advanced ballet student. It will focus on creating a conditioning routine that is suited for students interested in improving their ballet technique. The goal of the course is to help students become kinesthetically aware of how to improve their dancing within their own bodies. Assignments will include readings and a final paper.

Notes: 2 meetings, 90 minutes.

Instructors: FLACHS

Expected enrollment: 20

DANCE-104-J - Dance - 2004-2005

(January) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Pilates provides a safe and energetic workout for all ages and physical conditions. It is a full-body exercise that encourages muscular strength, balance, skeletal alignment, coordination, and flexibility. Groups are tailored to individual needs. Evaluation will depend on attendance, commitment and retention of the material.

Notes: MTW 9-11:00 am January 5 - January 21st.

Instructors: K. Martin

Expected enrollment: 40

DANCE-113-01 - Dance - 2004-2005

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Expected enrollment: 30

DANCE-114-01 - Dance - 2004-2005

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2004-2005

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 30

DANCE-119-01 - Dance - 2004-2005

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 30

DANCE-120-01 - Dance - 2004-2005

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2004-2005

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2004-2005

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 30

DANCE-130-01 - Dance - 2004-2005

(Fall) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: J. Gervais

Expected enrollment: 35

DANCE-130-01 - Dance - 2004-2005

(Spring) Jazz I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: J. Gervais

Expected enrollment: 35

DANCE-130-J - Dance - 2004-2005

(January) Performance Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Learn, rehearse, perform. In this class, dancers will work on a short piece of hip-hop theatre choreography. Beyond perfecting the moves, we will focus on stage presence, style, and attitude. We will learn how to translate the movement of hip-hop to the concert stage without losing the style and signature street edge. This class will culminate in a low-tech showcase where the dancers can command the stage.

Prerequisites: Intermediate level.

Notes: Jan. 14, 15, 16, 21, 22.1-4:00 pm

Instructors: J. Weber

Expected enrollment: 40

DANCE-131-01 - Dance - 2004-2005

(Spring) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Instructors: The department

DANCE-136-01 - Dance - 2004-2005

(Fall) Tap I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of footwork, movement, rhythm building, and musicianship. History and evolution of percussive jazz dance. Two short traditional jazz tap dances and a buck/Broadway-style time step are covered.

Notes: 1 meeting (3 hours)

Instructors: P. Raff

Expected enrollment: 30

DANCE-142-01 - Dance - 2004-2005

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142 (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton

Expected enrollment: 35

DANCE-142-01 - Dance - 2004-2005

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(African American and African Studies 142 (A))

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton

Expected enrollment: 35

DANCE-142-02 - Dance - 2004-2005

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Asian Studies 142J (06))

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions and rhythmic structures. A study of Mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a 9th century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious and cultural understanding of dance in India.

Notes: 2 meetings, 90 minutes

Instructors: R. Devi

DANCE-142-03 - Dance - 2004-2005

(Spring) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-04 - Dance - 2004-2005

(Spring) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-05 - Dance - 2004-2005

(Spring) Cultural Dance Forms: Tango - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the Argentine tango, a dance form known for the precision and complexity of its partnered, improvisational style. In addition to learning the fundamentals of the tango vocabulary and aesthetic, students will explore ways of giving this style new meaning in the context of more contemporary modern and postmodern forms. Regular work in technical fundamentals will serve as the basis for the development of a longer repertory piece to be presented at the spring student dance concert.

Expected enrollment: 30

DANCE-142-06 - Dance - 2004-2005

(Spring) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-B - Dance - 2004-2005

(Fall) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-E - Dance - 2004-2005

(Fall) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-H - Dance - 2004-2005

(Fall) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-J - Dance - 2004-2005

(Fall) Cultural Dance Forms: Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Instructors: R. Devi

DANCE-151-01 - Dance - 2004-2005

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: P. Schwartz

DANCE-151-01 - Dance - 2004-2005

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 25

DANCE-153-01 - Dance - 2004-2005

(Fall) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2004-2005

(Fall) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

Expected enrollment: 12

DANCE-154-01 - Dance - 2004-2005

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

DANCE-171-01 - Dance - 2004-2005

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Waltner

DANCE-171-01 - Dance - 2004-2005

(Spring) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: Also offered at UMass

Instructors: C. Flachs

DANCE-195-01 - Dance - 2004-2005

(Fall) Classical Indian Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi

DANCE-207-01 - Dance - 2004-2005

(Fall) Contemporary Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-207-01 - Dance - 2004-2005

(Spring) Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-215-01 - Dance - 2004-2005

(Fall) Modern III - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, T. Freedman

DANCE-216-01 - Dance - 2004-2005

(Fall) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 30

DANCE-216-01 - Dance - 2004-2005

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 30

DANCE-219-01 - Dance - 2004-2005

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

DANCE-221-01 - Dance - 2004-2005

(January) Ballet/Modern Technique

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continued training in ballet and modern dance (alternating days for the techniques). The class will emphasize strengthening technique to facilitate greater movement abilities and choices.

Notes: Jan. 4-14, 2005. 10-11:45 am. One PE unit will also be awarded.

Instructors: R. Ross, C. Axelsen

DANCE-222-01 - Dance - 2004-2005

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

Expected enrollment: 30

DANCE-223-01 - Dance - 2004-2005

(Fall) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-223-01 - Dance - 2004-2005

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

Expected enrollment: 30

DANCE-232-01 - Dance - 2004-2005

(Spring) Intermediate Hip-Hop

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip hop from its old school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting, 3 hours

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2004-2005

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

Expected enrollment: 35

DANCE-236-01 - Dance - 2004-2005

(Fall) Tap III: Intermediate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Honing touch, tone, dynamic, and delivery. Exploring the lengthened rhythmic figure, call and response, and improvisation. Text: Constance Vallis Hill's *Brotherhood in Rhythm* in conjunction with the Nicholas Brothers' own steps!

Prerequisites: more than four semesters of experience, intermediate level

Notes: 2 meetings (90 minutes)

Instructors: P. Raff

DANCE-241-01 - Dance - 2004-2005

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-243-01 - Dance - 2004-2005

(Spring) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-02 - Dance - 2004-2005

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College

Instructors: Y. Daniel

DANCE-243-03 - Dance - 2004-2005

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-243-A - Dance - 2004-2005

(Fall) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2004-2005

(Fall) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Y. Daniel

DANCE-243-E - Dance - 2004-2005

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-252-01 - Dance - 2004-2005

(Fall) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (2 hrs)

Instructors: J. Coleman, P. Jones

DANCE-252-01 - Dance - 2004-2005

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-272-01 - Dance - 2004-2005

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-272-01 - Dance - 2004-2005

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-285-01 - Dance - 2004-2005

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); please consult printed Five College Dance Department schedule

Instructors: The department

DANCE-287-01 - Dance - 2004-2005

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

DANCE-287-01 - Dance - 2004-2005

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-295-01 - Dance - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-301-01 - Dance - 2004-2005

(January) Folkloric Dances of Puerto Rico

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

Introductory course on the Bomba dance style. The instructor is a WEED Fellowship recipient and this course is an extension of her summer project where she studied and danced with a bomba school in San Juan, Puerto Rico. This course is also connected to a performance opportunity in MHC's Spring Dance Concert. The course is structured to run more like a rehearsal than as a traditional dance class. Students are expected to bring a long flowing skirt (any color or texture) that can be used to practice the dance steps. No dance experience is required.

Notes: One PE unit will be awarded. Jan. 18-21, 2005. 1-4:00 pm

Instructors: A. Rivera

Expected enrollment: 30

DANCE-302-01 - Dance - 2004-2005

(January) Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rain Ross, artistic director of Lehua Dance Theatre and an MHC alum, will choreograph a new work for intermediate/advanced dancers. Students will rehearse in a professional atmosphere over the course of two weeks and the completed work will be performed in the MHC Spring Dance Concert.

Notes: Meets Jan. 4-14. 1-3:30 pm One PE unit will be awarded

Instructors: R. Ross

Expected enrollment: 30

DANCE-303-01 - Dance - 2004-2005

(January) Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course welcomes students of all levels of experience and abilities. We will explore the full realm of human movement from gesture to dance form. All dancers will be asked to contribute movement and idea toward the creation of a new dance piece to be filmed as a dance video and also performed in the MHC Spring Dance Concert.

Notes: Jan. 4-14, 2005. 1-3:30 pm One pe unit will be awarded.

Instructors: C. Axelsen

Expected enrollment: 30

DANCE-305-01 - Dance - 2004-2005

(Fall) Ballet Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for the intermediate to advanced ballet student and will serve as the rehearsal period for the ballet repertory to be performed for the Mount Holyoke College Faculty Dance Concert. There is the possibility of additional performing opportunities. Students are expected to be fully warmed up and ready to dance at the beginning of class.

Notes: 2 meetings (75 minutes), additional rehearsals will be scheduled; performance intensive

Instructors: R. Flachs, C. Flachs

Expected enrollment: 15

DANCE-309-01 - Dance - 2004-2005

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-309-01 - Dance - 2004-2005

(Spring) Dance Repertory: Classical Ballet Variations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Notes: 2 meetings (90 minutes)

Instructors: Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2004-2005

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: F. Pengelly

DANCE-318-01 - Dance - 2004-2005

(Spring) Modern VI: Advanced Modern Technique

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in Modern dance. There will be six different guest artists, each teaching technique in conjunction with excerpts from her repertory, with a special focus on the performing challenges these involve.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-324-01 - Dance - 2004-2005

(Fall) Ballet V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs, R. Flachs

DANCE-325-01 - Dance - 2004-2005

(Spring) Ballet VI - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs, R. Flachs

DANCE-342-01 - Dance - 2004-2005

(Spring) Scientific Foundations of Dance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Principles of physiology and psychology applied to improving dance technique and performance.

Prerequisites: Dance 241

Notes: 2 meetings (90 minutes)

DANCE-353-01 - Dance - 2004-2005

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

DANCE-365-01 - Dance - 2004-2005

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-373-01 - Dance - 2004-2005

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Instructors: C. Hill

DANCE-375-01 - Dance - 2004-2005

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2004-2005

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-377-01 - Dance - 2004-2005

(Fall) Advanced Studies: Balanchine 100

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Commemorating the centennial of his birth, this seminar pays tribute to the aesthetic vitality of George Balanchine, the foremost classical choreographer of the twentieth century. In our time, Balanchine (1904-1983) transformed the classic dance from its nineteenth-century codification into a steadily evolving language capable of expressing the most subtle yet profound of human emotions. We will identify the major themes in Balanchine's works, some of which include Diaghilev, Waltzes, Tchelichev and Surreality, Tchaikovsky, Americana, Narratives, Abstraction, Stravinsky and Apotheosis. Each week we will view, discuss, and analyze at least one major work within the theme.

Prerequisites: dance history class.

Notes: Highly recommended for students interested in music, dance, and choreography. 1 meeting (3 hours)

Instructors: C. Valis Hill

DANCE-377-01 - Dance - 2004-2005

(Spring) Advanced Studies: Jazz Tap Dancing in America: History and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our 300-year tradition of American percussive dance.

DANCE-377-02 - Dance - 2004-2005

(Spring) Advanced Studies: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

DANCE-377-03 - Dance - 2004-2005

(Spring) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth-century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-377-A - Dance - 2004-2005

(Fall) Advanced Studies: Black Traditions in American Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the forms, contents, and contexts of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century and acknowledges such African American dance artists as Katherine Durham, Bill Robinson, Pearl Primus, and Alvin Ailey - along with Isadora Duncan, Martha Graham, and Doris Humphrey - as the pioneering movers and shapers of our modern American dance tradition.

Notes: 2 meetings (90 minutes)

Instructors: C. Hill

Expected enrollment: 20

DANCE-379-01 - Dance - 2004-2005

(Spring) Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will be team taught by members of the faculty and will be required of all senior majors and minors who wish to present choreographic works in the senior dance concert. Faculty will advise and direct students in the development of their individual choreographic projects, focusing on issues of musicality, visual design, movement phrasing, overall structure, background research, and content.

Prerequisites: major or minor in the department

Notes: 1 meeting (2 hours)

Instructors: The department

DANCE-387-01 - Dance - 2004-2005

(Fall) Analysis of Rhythm from a Dancer's Perspective II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2004-2005

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-392-01 - Dance - 2004-2005

(Spring) Dance Pedagogy: Teaching Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Please consult printed Five College Dance Department schedule

DANCE-395-01 - Dance - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-395-01 - Dance - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-495-01 - Dance - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of faculty

Instructors: The department.

Economics

ECON-100-01 - Economics - 2004-2005

(Fall) Introductory Economics Topics: Economic Issues in Sports

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Sports permeate society through individuals' participation as players and fans and through media coverage of sporting events. This course will focus on the unique economic issues of sports. Using the tools of introductory microeconomics, which the student will acquire during the course, we will consider, among other topics: the economic size and importance of sports markets; the unique economic and legal characteristics of sports and sports markets; the public funding of amateur and professional sports operations; the microeconomic explanation of player salaries and owner-player relations; the benefits and costs of college sports.

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

Expected enrollment: 15

ECON-103-01 - Economics - 2004-2005

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: R. Isakson

ECON-103-01 - Economics - 2004-2005

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: A. Sasser

ECON-103-02 - Economics - 2004-2005

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: M. Robinson

ECON-103-02 - Economics - 2004-2005

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: A. Sasser

ECON-104-01 - Economics - 2004-2005

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-104-01 - Economics - 2004-2005

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan, F. Mosley

ECON-104-02 - Economics - 2004-2005

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: F. Mosley

ECON-104-02 - Economics - 2004-2005

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan, F. Mosley

ECON-105-01 - Economics - 2004-2005

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: Not open to first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-201-01 - Economics - 2004-2005

(Spring) Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 201f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

ECON-203-01 - Economics - 2004-2005**(Fall) Environmental Economics**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: R. Isakson

Expected enrollment: 24

ECON-205-01 - Economics - 2004-2005**(Spring) Labor Economics: Women in the United States Economy**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 205s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to labor economics with a particular focus on gender. The economics of the household including marriage, fertility, the labor supply of married women, and housework. Participation of women and men in the labor force and their compensation and terms of employment. Earnings differentials by sex and race and their consequences. An examination of poverty and income inequality. Consideration of government policies designed to impact all aspects of the labor market including affirmative action, child care, and welfare (and other income redistribution programs).

Prerequisites: Not open to first-year students as their first course in economics

Instructors: A. Sasser

ECON-206-01 - Economics - 2004-2005**(Spring) Economics of Health Care and Health Service Organizations**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 206f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: J. Rapoport

ECON-209-01 - Economics - 2004-2005**(Spring) United States Economic History**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-210-01 - Economics - 2004-2005

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-211-01 - Economics - 2004-2005

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 104 or permission of instructor

Notes: 2 meetings (75 minutes; Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Christiansen

ECON-211-01 - Economics - 2004-2005

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 104 or permission of instructor

Notes: 2 meetings (75 minutes; Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

ECON-212-01 - Economics - 2004-2005

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes; Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Rapoport

ECON-212-01 - Economics - 2004-2005

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Rapoport

ECON-213-01 - Economics - 2004-2005

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of the reasons for underdevelopment and the challenges of economic development in developing countries. Students will learn how different theoretical approaches lead to different analyses and policy proposals. We will study key issues in the development process: the unequal distribution of income and wealth, the determinants of economic growth, the role of agriculture and industry in the development process, and the implications of increasing globalization. Course makes intensive use of the Internet.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-215-01 - Economics - 2004-2005

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 215s)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy.

Prerequisites: soph, jr, sr, Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: J. Christiansen

ECON-216-01 - Economics - 2004-2005

(Fall) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An analysis of different economic theories of international trade: comparative advantage theory as well as alternative modern trade theories. Examination of commercial policy, including issues of tariffs and free trade zones.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-217-01 - Economics - 2004-2005

(Spring) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at competing theories of balance of payments and channels of adjustment under fixed and flexible exchange rates. It also investigates the origins of the current international monetary system, as well as recent developments (the European Monetary Union, the Asian Financial Crisis, dollarization). See <http://www.mtholyoke.edu/courses/pschneid/econ217> for a more detailed description.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-220-01 - Economics - 2004-2005

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-220-01 - Economics - 2004-2005

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: L. Kahane

ECON-295-01 - Economics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-304-01 - Economics - 2004-2005

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 304f)

This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets, including minimum wages, welfare reform, educational policy, and free trade agreements.

Prerequisites: jr, sr, Economics 212, 220

Notes: 2 meetings (75 minutes)

ECON-306-01 - Economics - 2004-2005

(Spring) Political Economy of "Race" in the U.S. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

A colloquium on the political economy of race-based discrimination. Topics include the role of culture in economic performance, poverty/underclass discourse, ethnic success/failure, urban underdevelopment, efficiency and ethics of affirmative action, punishment industry, and environmental racism. The ways race is overdetermined by power/class/gender are discussed. Main goals: analyze the context, collective behavior, conflicting interests, and strategies for transforming race effects in the economy; investigate the productive and unproductive uses of race for different racial and ethnic groups; explore how race is a fundamental, constitutive element of modern economic theory and practice.

Prerequisites: Economics 212

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

ECON-307-01 - Economics - 2004-2005

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 307s)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212
Notes: 1 meeting (2 1/2 hours)
Instructors: J. Rapoport

ECON-312-01 - Economics - 2004-2005

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics like the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce. See <http://www.mtholyoke.edu/courses/pschneid/econ312> for a more detailed description.

Prerequisites: jr, sr, Economics 216: 212 recommended

Notes: alternates with Economics 313

Instructors: P. Schneider

Expected enrollment: 15

ECON-313-01 - Economics - 2004-2005

(Fall) Seminar in International Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced course in selected topics in international finance, which include: models of balance-of-payments crises, target zones, financial crises in emerging markets, contagion, capital controls, and the economics of currency areas (dollarization and the European Monetary Union). See <http://www.mtholyoke.edu/courses/pschneid/econ313> for a more detailed description.

Prerequisites: jr, sr, Economics 217; Economics 211 and Mathematics 101 recommended

Notes: 1 meeting (2 hours); alternates with Economics 312

Instructors: P. Schneider

ECON-314-01 - Economics - 2004-2005

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How does globalization affect the prospects for economic development? Theories and applications of how foreign investment, international trade, and global capital flows can improve or hinder economic development in the twenty-first century. Particular challenges faced by transition economies and sub-Saharan Africa, the different development paths in Latin America and East Asia, and the need and institutional space for pro-active government policies. Extensive use of case method and debates. See <http://www.mtholyoke.edu/courses/epaus/econ213> for a more detailed description.

Prerequisites: jr, sr, Economics 213 and either 216 or 217

Notes: 1 meeting (2 1/2 hours)

Instructors: E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2004-2005

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (2 1/2 hours)

Instructors: F. Moseley

ECON-320-01 - Economics - 2004-2005

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220
Notes: 2 meetings (75 minutes), 1 lab (50 minutes)
Instructors: M. Robinson

ECON-321-01 - Economics - 2004-2005

(Fall) Comparative Economic Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. See <http://www.mtholyoke.edu/courses/sgabriel/321.htm> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2004-2005

(Fall) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(comorg 338)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy; theories of money demand; the various methods by which monetary policy can be conducted and the advantages and disadvantages of each; methods of banking regulation and the attendant problems that arise; important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-340-01 - Economics - 2004-2005

(Spring) Comparative Economic Performance of the G-7

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will look at employment, income equality, productivity, and real wages as measures to judge economic performance in the G-7 (Canada, France, Germany, Italy, Japan, U.K., U.S.). In our attempts to explain differences among these countries, we will focus primarily (but not exclusively) on labor relations and their institutional structure. The course will emphasize policy analysis: What can be done to improve economic performance?

Prerequisites: jr, sr, Economics 211, 212, 220; 320 recommended; permission of instructor required

Notes: 1 meeting (3 hours)

Instructors: J. Christiansen

ECON-349-01 - Economics - 2004-2005

(Fall) Advanced Topics in Economics: Economics of Taxation and Federal Budget Deficits

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

What are the economic fundamentals of taxes and budget deficits? We first explore the reasons for and the consequences of taxes. Are they inevitable? Are they fair? How may they affect efficiency, employment, and economic growth? What are the issues in current debates over U.S. income, payroll, and estate taxes? Next, we turn to an analysis of the size and sources of current and projected federal budget deficits. Do these matter? What difference would it make if they were reduced by cutting federal spending or, alternatively, by raising taxes? Finally, is there a crisis in the social security system? If so, what is its nature? How is it linked to the size and shape of the federal budget?

Prerequisites: Economics 211, 212

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Montgomery

ECON-349-01 - Economics - 2004-2005

(Spring) Advanced Topics in Economics: Economics of Sports

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses the tools of microeconomic theory and statistics to study various aspects of sports markets. Topics will include: market structures and sizes, demand and supply in sports, optimal pricing strategies, issues of competitive balance, stadium economics, determination of players salaries, issues of discrimination, antitrust laws and sports, the economics of college sports programs, and other issues.

Prerequisites: jr, sr, Economics 212 and 220

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Kahane

ECON-349-02 - Economics - 2004-2005

(Spring) Advanced Topics in Economics: Lessons From South Asian Econ. Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar will focus on lessons to be drawn from South Asian economic development (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka). Specifically, we will examine in detail significant national and regional initiatives and successes whose importance is often underestimated as economists focus on the forces of globalization, such as structural adjustment and international capital flows. Among other topics, we will deal with case studies on building social capital for rural development, micro-credit for poverty alleviation, export promotion in various industries, containing population growth, sustainable development, building human capital, and promoting tourism.

Prerequisites: jr, sr, Economics 211, 212 and 220 or Economics 213 and 220 or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Khan

ECON-390-01 - Economics - 2004-2005

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

Instructors: F. Mosley

ECON-391-01 - Economics - 2004-2005

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: F. Mosley

ECON-395-01 - Economics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

ECON-395-01 - Economics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

English

ENGL-101-01 - English - 2004-2005

(Fall) Seminars in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangaremba, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West. This seminar will be taught in coordination with History 140, Identity and Community in Early Africa.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-01 - English - 2004-2005

(Spring) Seminar in Reading, Writing, and Reasoning: Coming-of-Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Some coming-of-age tales are about separation from a group, and thus about becoming a distinct individual; the "group" can be a family, peers, a gang, a religion, etc. By contrast, many other coming-of-age stories and traditions are at heart about taking one's place *in* a group--becoming a member of a tribe or clan, joining the army or the fight for a cause one believes in, starting a new family, etc. Why both? How do we reconcile these two? How do the form and process of storytelling portray part of the rite of coming-of-age? Readings will include drama, poetry, fiction, and memoirs. Authors will include James Joyce, Delfina Cuero, Tomas Rivera, Dorothy Allison, and Michael Dorris.

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 16

ENGL-101-02 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Metaphor, Allegory, Symbol, and Myth: The Essentials of Interpretive Reading

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

This seminar will give students the opportunity to read some important works of literature in the light of some basic concepts of criticism. Primary texts: Shakespeare, *A Midsummer Night's Dream*, *King Lear*; Milton, *Paradise Lost*, I and II; poems by Coleridge and Wordsworth; T. S. Eliot, "Burnt Norton." Secondary texts: Virgil, *Aeneid* and Ovid, *Metamorphoses* (selections); selected critical essays.

Notes: 2 meetings (75 minutes)

Instructors: F. Brownlow

Expected enrollment: 16

ENGL-101-02 - English - 2004-2005

(Spring) Seminar in Reading, Writing, and Reasoning: Women's Autobiography and Memoir

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Does autobiography describe, create, or deconstruct an identity? If any story we choose to tell must in some way be a story--details omitted, memory unreliable, our own eyes used, our perspective imposed--what makes one text a "real" life story while another is fiction? We will study theories of what makes a text an autobiography. We will question traditions of coherent representation. You will learn to read some tough theory critically. Our primary works will be 20th-Century literary autobiographies by American women, complemented by some art and film. Along with analytical writing, you will do your own creative autobiographical work to understand the risks and choices involved.

Notes: 2 meetings (75 minutes)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-03 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Medieval Studies 101f(02))

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as Mandeville's *Travels*, letters of Heloise and Abelard, works of Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: C. Collette

Expected enrollment: 16

ENGL-101-03 - English - 2004-2005

(Spring) Seminar in Reading, Writing, and Reasoning: NARRATION AND NARRATIVE STRUCTURE: FICTION, FILM, AND THE LYRIC POEM

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Notes: 2 meetings (75 minutes)

Instructors: L. Beskin

Expected enrollment: 16

ENGL-101-04 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Growing Up Southern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

In this seminar we will read and discuss fictional works by twentieth-century Southern writers about childhood and adolescence in the Deep South. We will consider ways in which these stories participate in a Southern literary tradition concerned with history, memory, race, religion, family, and community. Readings may include short stories by Flannery O'Connor and novels by Truman Capote, William Faulkner, Harper Lee, Carson McCullers, Sheri Reynolds, Alice Walker, and James Wright.

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

Expected enrollment: 16

ENGL-101-05 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Some Cultural Representations of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

We begin with a reading of Woolf's *A Room of One's Own* and a consideration of Mount Holyoke as such a "room" as an introduction to thinking about some of the ways in which women have been traditionally represented (or not represented) in Western culture. After working with a variety of short fictions by men as well as women, we will focus on one particularly notable literary representation of women, Edith Wharton's *House of Mirth* (both the novel and the recent film). Through John Berger's *Ways of Seeing* we will extend our discussion to the tradition of oil painting, contemporary advertising, and the media. Writing intensive; brief weekly exercises; research paper.

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 16

ENGL-101-06 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Varieties of English Comedy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

We will look at English comedy in various genres. Readings to include a Shakespeare play, a Shaw play, a Waugh novel, a Wodehouse novel, selections from Byron's *Don Juan*, and light verse.

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 16

ENGL-101-07 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Training in reading current books, newspapers, and magazines on cultural and political issues. Frequent writing assignments.

Notes: 3 meetings (50 minutes); Only first-year students may preregister for this course. Sophomore, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-08 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Readings centering around the theme of education, mostly of the sort acquired outside of school. Texts include novels such as Spark, *The Prime of Miss Jean Brodie*; Yeziarska, *Bread Givers*; Hurston, *Their Eyes Were Watching God*; and others; also assorted short stories and essays.

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-09 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Love, Relationships, Marriage, and Cultural Change

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Love and sex appear to be private matters, but who marries whom now prompts public debates. How love, sexuality, and marriage are construed and represented offers insights into how cultures understand themselves and circulate power. This seminar juxtaposes work from around 1600, Shakespeare's comedies of love and marriage, and the 1930s, classic Hollywood movies with similar themes. Plays such as *A Midsummer Night's Dream*, *Much Ado about Nothing*, and *As You Like It*; movies such as *It Happened One Night*, *Bringing Up Baby*, and *His Girl Friday*, plus contemporary criticism and a field trip to the mall for a current movie.

Notes: 2 meetings (75 minutes)

Instructors: P. Berek

Expected enrollment: 16

ENGL-101-10 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: The Poetics of Race and Identity

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

An introduction to the Harlem Renaissance, focusing on issues of aesthetics and representation in early twentieth-century African American literature and culture. This seminar will explore how questions of race, gender, and sexuality impact the everyday experience and creative expression of black writers and artists working in a variety of genres--short stories, the novel, poetry, autobiography, film and the visual arts, music.

Notes: 2 meetings (75 minutes)

Instructors: M. Stephens

Expected enrollment: 16

ENGL-101-11 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Mixed-Race Experience in Contemporary U.S. Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

How are people of mixed racial descent represented in popular culture, advertising, and the media? How do mixed-race people represent themselves and their experience in literature? In this course, we will describe, interpret, and explain the social, cultural, and historical conditions that inform contemporary understandings and representations of racially mixed people in America. We will watch films and read narratives about mixed-race people who also identify as African American, Native American, Asian American, and Latino/a. Writers may include Danzy Senna, Shirlee Taylor Haizlip, Leslie Silko, Ana Castillo, Richard Rodriguez, Sigrid Nunez, and Brian Ascalon Roley.

Notes: 2 meetings (75 minutes)

Instructors: J. Santa Ana

Expected enrollment: 16

ENGL-101-12 - English - 2004-2005

(Fall) Seminar in Reading, Writing, and Reasoning: Women's Autobiography and Memoir

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring.

Like other first-year seminars, English 101 is intended primarily for students at the start of their college career. Only first-year students may preregister for the course. If space is available, some more advanced students

Does autobiography describe, create, or deconstruct an identity? If any story we choose to tell must in some way be a story--details omitted, memory unreliable, our own eyes used, our perspective imposed--what makes one text a "real" life story while another is fiction? We will study theories of what makes a text an autobiography. We will question traditions of coherent representation. We will redefine truth-telling. You will learn to read some tough theory carefully and critically, do some of your own autobiographical writing to understand the risks and choices involved, and bring your own ideas to difficult questions like, Are we allowed to evaluate literary quality when reading a life?

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomore, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Pyke

Expected enrollment: 16

ENGL-102-01 - English - 2004-2005

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Expected enrollment: 15

ENGL-102-01 - English - 2004-2005

(Spring) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Expected enrollment: 15

ENGL-102-02 - English - 2004-2005

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Expected enrollment: 15

ENGL-107-01 - English - 2004-2005

(January) Intimate Writing: A Workshop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This week-long creative writing workshop will introduce students to the various types of intimate writings including the memoir, journal and the personal essay. Drawing on established writers including Anais Nin, Joan Didion, Barbara Kingsolver, Annie Dillard, and Maxine Hong-Kingston as models, students will have the opportunity to begin crafting work drawn from their own experiences through in-class exercises and take-home assignments. Meets two hours a day for four days. Fifth day: Students will have the opportunity to read from their own work at an open reading.

Notes: Meets January 17-21, 2005; 10am to 12 noon, 4 meetings, M-Th (2 hours; 1 open reading F (2 hours)

Instructors: S. Sonnenfeld

Expected enrollment: 12

ENGL-200-01 - English - 2004-2005

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Ahmed

Expected enrollment: 18

ENGL-200-01 - English - 2004-2005

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-02 - English - 2004-2005

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 18

ENGL-200-02 - English - 2004-2005

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: P. Berek

Expected enrollment: 18

ENGL-200-03 - English - 2004-2005

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 18

ENGL-200-03 - English - 2004-2005

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Please note that this course is a requirement for all English majors. This section of Eng 200 will read short stories, novels, plays, and poetry by contemporary South African writers. Authors include Nadine Gordimer, J. M. Coetzee, and Athol Fugard.

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

Expected enrollment: 18

ENGL-200-04 - English - 2004-2005

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 18

ENGL-200-04 - English - 2004-2005

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 18

ENGL-200-05 - English - 2004-2005

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 18

ENGL-201-01 - English - 2004-2005

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing creative prose. We will focus on working with personal and fictional material, with an emphasis on developing voice, character, and scene. Students will keep journals and submit weekly sketches for group discussion. Good writers must be insightful readers. We will read short fiction with an ear for the writer's voice and style, and consider what makes a piece of writing resonate for readers.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructor may require a writing sample to settle enrollments

Instructors: The department

Expected enrollment: 16

ENGL-201-01 - English - 2004-2005

(Spring) Introduction to Creative Writing: Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing creative prose. We will focus on working with personal and fictional material, with an emphasis on developing voice, character, and scene. Students will keep journals and submit weekly sketches for group discussion. Good writers must be insightful readers. We will read short fiction with an ear for the writer's voice and style, and consider what makes a piece of writing resonate for readers.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructor may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 16

ENGL-201-02 - English - 2004-2005

(Spring) Introduction to Creative Writing: Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing creative prose. We will focus on working with personal and fictional material, with an emphasis on developing voice, character, and scene. Students will keep journals and submit weekly sketches for group discussion. Good writers must be insightful readers. We will read short fiction with an ear for the writer's voice and style, and consider what makes a piece of writing resonate for readers.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); instructor may require a writing sample to settle enrollments

Instructors: S. Grant

Expected enrollment: 16

ENGL-202-01 - English - 2004-2005

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 15

ENGL-202-01 - English - 2004-2005

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Publication during the course of study is required.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 15

ENGL-203-01 - English - 2004-2005

(Fall) Introduction to Fiction Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: soph or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-204-01 - English - 2004-2005

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Salter

Expected enrollment: 15

ENGL-208-01 - English - 2004-2005

(Spring) African American Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Poetry is an essential and vital part of the African American literary tradition. This intensive survey course will consider the works and careers of well-known and obscure poets from the eighteenth century to today. We will focus on the evolution of poetic forms, on the social and political uses of poems, and on poetry as history. The course will include poets such as Wheatley, Horton, Dunbar, Johnson, Brooks, Hughes, Hayden, Sanchez, and Clifton.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Brown

Expected enrollment: 35

ENGL-210-01 - English - 2004-2005

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

ENGL-211-01 - English - 2004-2005

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 271fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

ENGL-211-01 - English - 2004-2005

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-220-01 - English - 2004-2005

(Spring) Enlightenment and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 249)

The eighteenth century laid the foundations of modernity: e.g., the market, the nation-state, global trade, and empire. The Enlightenment's authors--Rousseau, Diderot, Kant, Goethe, Adam Smith, and Wollstonecraft--not only documented the rise of modernity, but also criticized it fundamentally for re-creating in more sophisticated forms the inequality and dehumanization it was supposed to overcome. Twentieth-century intellectuals have been in a constant dialogue with the Enlightenment, not only to criticize it but also to understand how it criticizes us. Following those intellectuals, this course will attempt to recover the Enlightenment's revolutionary energy.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: S. Ahmed

ENGL-228-01 - English - 2004-2005

(Spring) Comedy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Stage comedies of the Renaissance, Restoration and eighteenth century, followed by plays of the late nineteenth and twentieth centuries, comic operetta, film comedy, comic novels, cartoons, jokes, and other major theoretical writings on the nature of comedy. Continuing attention to issues of gender in comedy, including the problem of misogyny. Reading and viewing of works by writers such as Shakespeare, Ben Jonson, Wycherly, Congreve, Sheridan, Gilbert and Sullivan, Wilde, Waugh, Charlie Chaplin, the Marx Brothers, Howard Hawks, Woody Allen, Henri Bergson, Sigmund Freud, and Northrop Frye.

Notes: 2 meetings (75 minutes); occasional evening meetings for screenings

Instructors: P. Berek

ENGL-230-01 - English - 2004-2005

(Fall) The Development of Literature in English: Late Victorian through Contemporary

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As the course progresses, the range of writers studied will broaden to include writers from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and read. This course is recommended for students thinking of pursuing graduate degrees in English and is particularly recommended for students interested in English 360: *The Contemporary Neo-Victorian Novel* in the spring.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 25

ENGL-240-01 - English - 2004-2005

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: D. Weber

ENGL-241-01 - English - 2004-2005

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, exploring U.S. literature from the Civil War to World War I. Will address the development of realism and naturalism and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality and class during this period. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 40

ENGL-243-01 - English - 2004-2005

(Fall) American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics to include: race and the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-246-01 - English - 2004-2005

(Spring) Modern Irish Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (01))

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

ENGL-250-01 - English - 2004-2005

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course will be guided principally by explorations of the interplay between orality and literacy; problems of readership, authorship, and patronage; and tensions between formal conservatism and innovation in the African American literary tradition. Readings may include selected texts by Wheatley, Douglass, Dunbar, Chesnut, Hughes, Hurston, and others.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Nurhussein

ENGL-251-01 - English - 2004-2005

(Fall) African American Diasporas: Literature and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course introduces students to the concept and the writings of the "African diaspora," a multi-aceted community created by the Atlantic slave trade between Africa, the Americas and Europe. We trace the development of a diasporic sensibility in African American literature and the creation of new "African American" identities and forms of expression by Caribbean, Latin American, and European writers of African descent. Using both literary and historical modes of interpretation, this course asks, how have black writers chosen to tell a global story of the race?

Prerequisites: soph, second-semester fy

Notes: 2 meetings (75 minutes) This semester, the course will be offered jointly with Hampshire College and cotaught by Professors M. Stephens and A. Jordan.

Instructors: M. Stephens

ENGL-253-01 - English - 2004-2005

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngugi wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer, and Bessie Head. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

ENGL-260-01 - English - 2004-2005

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

ENGL-265-01 - English - 2004-2005

(Fall) Literature for Children

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This is a survey course. We will explore contemporary American children's literature from three perspectives: how children's books stack up as literature, how they speak to issues in children's development, and how they reflect and shape social issues and values. This course is a prerequisite for English 305, *Writing Literature for Children*.

Prerequisites: sr priority, jr; 8 credits in department; soph only with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Pearce

Expected enrollment: 35

ENGL-266-01 - English - 2004-2005

(Fall) Classics of Modern European Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Some modern European masterpieces, drawn chiefly from the late-nineteenth and early-twentieth centuries and from a range of countries: England, Norway, Iceland, France, Germany, the Czech Republic. Most of the reading will be taken from the following authors: Robert Louis Stevenson, H. G. Wells, Joseph Conrad, Knut Hamsun, Sigrid Undset, Franz Kafka, Marcel Proust, Thomas Mann, Halldor Laxness.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: B. Leithauser

ENGL-267-01 - English - 2004-2005

(Spring) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267s)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature. This seminar will attempt an exchange across what are considered distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as Momaday, Thoreau, bell hooks, Austin, Lopez, Stegner, and Dillard; frequent field trips; and writing projects--weekly field notes and journals, analytical papers, and personal essays.

Notes: 1 meeting (3 hours)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2004-2005

(Spring) Women Writers: Nineteenth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Women's Studies 203s (03))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: L. Brown

ENGL-271-01 - English - 2004-2005

(Spring) Women Writers: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (02))

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

ENGL-274-01 - English - 2004-2005

(Fall) Introduction to Asian American Literature: A History of Asian America in Novels and Prose

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

What are the historical experiences of Asian Americans and how have these experiences shaped their identities? How might we understand Asian Americans as a "race" through their literature and prose? This course is a survey of literary texts from the past to the present by various Asian Americans (Chinese, Japanese, Filipino, and Korean). We will examine novels and prose narratives in the context of important moments in Asian American history: the emergence of Chinatowns, Japanese American internment, U.S. colonialism of the Philippines, and Korean immigration to America. Authors may include Sui Sin Far, Louis Chu, John Okada, Carlos Bulosan, Jessica Hagedorn, and Nora Okja-Keller.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Santa Ana

ENGL-280-01 - English - 2004-2005

(Spring) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-282-01 - English - 2004-2005

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet - or the student - write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, and Wilbur. Recommended as a background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-283-01 - English - 2004-2005

(Spring) Light Verse, Comic Verse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 15

ENGL-286-01 - English - 2004-2005

(Fall) Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203f)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-295-01 - English - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-300-01 - English - 2004-2005

(Spring) Nonfiction Writing: Literary Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on writing nonfiction by using storytelling techniques: scene, dialogue, description, pacing, and time shifting. Students will study examples of the form in newspapers, magazines, and books. They will write short weekly exercises to practice technique and several in-depth stories, suitable for publication in magazines, journals, or newspapers.

Prerequisites: 8 credits in department beyond 101, including 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Murphy

Expected enrollment: 15

ENGL-303-01 - English - 2004-2005

(Fall) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-303-01 - English - 2004-2005

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills, bringing particular attention to story structure and how it contains and conveys meaning. This class is for students eager to develop a writing practice and what Flannery O'Connor called the "habit of art." Extensive reading and writing required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-304-01 - English - 2004-2005

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2004-2005

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond 101 including either 201 or 204, 265, and permission of the instructor. Required creative writing sample must be submitted to Professor during advising week.

Notes: 1 meeting (2 1/2 hours); satisfies English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-306-01 - English - 2004-2005

(Fall) Introduction to Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Old English is the language spoken in England between the years 600 and 1200. In this course, you will learn it. As we delight in the mysteries of class VII verbs and weak inflections, we will also translate poems (including *Dream of the Rood* and *The Battle of Maldon*). Our chief interest will be poetry in its immediate material and social context: manuscripts, monasteries, courts, landscapes, and reading communities. We will consider epics, elegies, riddles, saints' lives, sermons, chronicles, textbooks, laws, and charters. There will be a midterm and a final paper.

Prerequisites: jr, sr, English 200, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Harris

ENGL-308-01 - English - 2004-2005

(Spring) Methods of Discovery: Nonfiction and Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will look at the nonfiction and fiction of several celebrated writers. Specific attention will be paid to how writers deal with the same material in these different forms. Authors under consideration include: James Baldwin, J.M. Coetzee, Maxine Hong Kingston. Through these readings and through frequent exercises, we will explore nonfiction and fiction as different methods of discovery. Students will produce both nonfiction and fiction. Extensive reading and writing required.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-311-01 - English - 2004-2005

(Fall) Chaucer's Stories and Storytellers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterizes the stories.

Prerequisites: jr, sr, or Medieval Studies 101

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement; enrollment restricted to 20

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2004-2005

(Spring) Four Kings: Shakespeare on Politics and Power

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A detailed study of four of Shakespeare's most successful history plays, *King John*, *King Richard III*, *King Richard II*, and *King Henry IV, Part I*, focused on the kind of political and social understanding these plays reflect, and drawing upon the original texts newly available online as well as filmed versions of the plays.

Prerequisites: jr, sr, 8 credits in department, including either English 210 or 211, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: F. Brownlow

ENGL-313-01 - English - 2004-2005

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 15

ENGL-314-01 - English - 2004-2005

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 314s)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210 or permission of instructor

Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-315-01 - English - 2004-2005

(Fall) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-316-01 - English - 2004-2005

(Spring) Topics in Medieval Literature: Forging the Ring

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Medieval Studies 300s (01))

This course will study J.R.R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well within the context of his participation in the Inklings, the literary group that also included C.S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Readings will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: English 311 or Medieval Studies 101; Registration by permission only

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

ENGL-317-01 - English - 2004-2005

(Fall) Gender and Power in Early Modern Theater

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in *The Taming of the Shrew*, Fletcher's "reply," *The Tamer Tamed*, and Middleton and Dekker's *Roaring Girl*, Moll Cutpurse. Topics such as boy actors, cross-dressing, early modern theories of sexuality and the cultural construction of same-sex relationships.

Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster and Ford, and in recent criticism. Substantial opportunity for independent work reflecting each student's own interests.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-318-01 - English - 2004-2005

(Fall) John Donne

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 credits in department, including English 210, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Hill

ENGL-319-01 - English - 2004-2005

(Spring) The English Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course studies the various phases of the English language from Old English to the present day through readings in English prose and verse, public and private letters, as well as contemporary assessments of the language from different periods. Close attention to the social, political, and economic forces at play in the development of the language and on the present state of English as a global language.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-320-01 - English - 2004-2005

(Fall) The Eighteenth Century: Jane Austen: Readings in Fiction and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 credits in English/film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours)

Instructors: J. Lemly

Expected enrollment: 20

ENGL-321-01 - English - 2004-2005

(Fall) Studies in Nineteenth-Century British Literature: Nineteenth-Century Poetry: Wordsworth and Keats

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

An intensive study of these two poets' lives and works as exemplifying two generations of English Romanticism. In addition to poetry we will read selections from Wordsworth's critical prose and Keats's letters, as well as critical reactions to their work by their contemporaries.

Prerequisites: jr, sr, 8 credits in department beyond 101, including two of 200, 210, 220

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-321-01 - English - 2004-2005

(Spring) Studies in Nineteenth-Century British Literature: Gender and Colonialism in Victorian Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s)

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth-century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, C. Bronte, Haggard, Eliot, Forster, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock, and others.

Prerequisites: 8 credits in department beyond 101, including two of the following: 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-323-01 - English - 2004-2005

(Fall) The English Novel in the Nineteenth Century: Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: A. Martin

ENGL-328-01 - English - 2004-2005

(Spring) Transnationalism in Asian American Literature and Cultural Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Drawing on contemporary concerns and debates about transnationalism in Asian American cultural criticism, this course examines prose narratives by Asian American writers that feature the experience of crossing national borders and living in the global economy of North America. We will analyze postcolonial, postmodernist, diasporic, and globalized views of transnational movement. We will also take into account sociohistorical factors in displacement; gender, nation-state, and subjecthood; multiple migrations; and construction of home. Texts may include the writings of Chang-rae Lee, Ruth Ozeki, Han Ong, David Mura, Andrew X. Pham, Bharati Mukerjee, Cynthia Kadohata, and Jessica Hagedorn.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Santa Ana

ENGL-330-01 - English - 2004-2005

(Fall) The Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

ENGL-331-01 - English - 2004-2005

(Spring) Modern Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H.D. Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor; English 220 or 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

ENGL-332-01 - English - 2004-2005

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332s)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in Theatre Arts, or permission of instructor; satisfies Theatre Arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-337-01 - English - 2004-2005

(Fall) The Political Imagination: The United States and South Africa

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301(01))

This course examines how artists engage political ideas and social realities in their work. By setting various U.S. authors from the 1930s to the present in dialogue with contemporary South African writers responding to apartheid and post-apartheid South African society, the course explores how the creative imagination transforms--and is transformed by--the pressure of history itself. Authors to be studied include Wright, Didion, Morrison, Doctorow, Silko, Gordimer, Coetzee, Fugard, Mda. Among the key topics will be the relation between artistic freedom and political ideology and the continuing response by South African artists to the Truth and Reconciliation Commission.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: 1 meeting (3 hours)

Instructors: D. Weber

ENGL-339-01 - English - 2004-2005

(Spring) Race, Romance, and Reform: Nineteenth-Century African American Women's Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will consider the literary efforts and accomplishments of nineteenth-century African American women writers. We will consider the representations of ante- and postbellum communities; conceptions of womanhood, masculinity, femininity, and sexuality; and discussions of social, political, and racial reform. Works will include novels, poems, slave narratives, autobiographies, travel narratives, essays, speeches, and additional readings in literary criticism. Writers may include Harriet Jacobs, Sojourner Truth, Nancy Prince, Ida B. Wells, Emma Dunham Kelley, Pauline Hopkins, and Frances Harper.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including English 240, 241, or 250, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Brown

Expected enrollment: 17

ENGL-341-01 - English - 2004-2005

(Fall) American Literature III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. We will locate the works in social history and in literary history, as modernity and modernism cocreated new language and projects for American writers. We will ask, what historical moment was the author participating in and is the text some kind of intervention or comment upon that moment? Authors include Anzia Yezierska, John Dos Passos, Zella and F. Scott Fitzgerald, William Faulkner, Nella Larsen, Zora Neale Hurston, D'Arcy McNickle, Clifford Odets, Robert Frost, Langston Hughes, Marianne Moore.

Prerequisites: 8 credits in English beyond 101 or per instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

ENGL-342-01 - English - 2004-2005

(Spring) The American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the way narrative forms both deploy and challenge social discourses of race and gender to create contested visions of American national identity. Readings may include nineteenth- and twentieth-century novels by Chopin, Faulkner, Harper, Hurston, James, Melville, Morrison, Stowe, and Twain and works of theory and criticism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-345-01 - English - 2004-2005

(Fall) Studies in American Literature: Henry James into Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301f)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, 4 credits in film studies, or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2004-2005

(Spring) Studies in American Literature: Faulkner and Modern Southern Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Studies of works, principally novels and short stories, by Southern writers from the 1930s on. Main emphasis is on Faulkner; others to be read may include Porter, Tate, Welty, O'Connor, Percy. We will end by reading Frazier's recently filmed novel *Cold Mountain*.

Prerequisites: jr, sr, 8 credits in department beyond 101, including one of 240, 241, 243

Notes: 1 meeting (3 hours)

Instructors: R. Shaw

Expected enrollment: 12

ENGL-348-01 - English - 2004-2005

(Spring) Prison Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this course we will look at media and legal representations of prisoners and especially at the writing of prisoners themselves. Authors include Barbara Harlow, Jennifer Gonnerman, Mumia Abu-Jamal, George Jackson, and Salwa Bakr. Movies may include *Dead Man Walking* and *Aileen Wuornos: The Selling of a Serial Killer*. Some are castigated as rule breakers; structures are built for them, and in these realms men and women are cordoned off, envisioned and held separately in their transgressions--what stories emerge from the prisoners' mouths? Do those stories challenge the deep architecture of the prisons themselves?

Prerequisites: jr, sr, 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

ENGL-349-01 - English - 2004-2005

(Fall) Globalization and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

If globalization transforms the nation-state, how must we re-imagine the *national* study of literature? This class will probe the hidden forces behind the spectacular global conflicts exploding around us and attempt to recover them between the lines of the text. In the process, it will consider a series of questions: What does globalization mean? How does it relate to European imperialisms and American neo-colonialism? How do anti-globalization movements--environmental, religious, literary, and cinematic--offer alternatives? Theory from the social sciences and the humanities (Wallerstein, Sassen, Jameson); fiction and film from Europe and its former colonies (Rushdie, Roy, Fellini).

Prerequisites: jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-350-01 - English - 2004-2005

(Spring) Studies in African American Literature: Slavery and the Literary Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; American Studies 301s)

In this course we will study American works that focus on American slavery. How do authors contend with historical fact and literary conventions as they re-present the experiences of slaves, owners, fugitives, abolitionists, and free people of color? Does a writer's race or historical context influence his or her portrayal of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Charles Chesnut, Frederick Douglass, Jeffrey Lent, Lorene Cary, Harriet Beecher Stowe, and Sherley Anne Williams.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-356-01 - English - 2004-2005

(Spring) Contemporary Black Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course, we will read texts by selected contemporary black poets. The course will be driven by a close examination of how formal experimentation in black poetry has evolved over the last two decades, and of how some writers are redefining the boundaries of African American poetry by asserting the significance of neglected literary predecessors. Readings will include poetry and critical essays by Harryette Mullen, Renee Gladman, Kevin Young, Mark McMorris, and others.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: N. Nurhussein

ENGL-359-01 - English - 2004-2005

(Spring) The Victorian Novel: "Because It's There"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of some central novels of the period, with emphasis on their various ways of engaging the massive social, political, religious, aesthetic, early feminist, imperial conflicts and questions of the time, and of transforming these issues into art still worth reading. Emily Bronte, *Wuthering Heights*; Elizabeth Gaskell, *Mary Barton*; Charles Dickens, *Hard Times* and *Bleak House*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Joseph Conrad, *Heart of Darkness*. Supplementary readings in critical theory, and novels by Charlotte Bronte, Thackeray, Wilde, Stoker.

Prerequisites: jr, sr, 8 credits in department beyond 200, including 220 and/or 230, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: V. Ellis

ENGL-360-01 - English - 2004-2005

(Spring) Readings in Contemporary Fiction: The Neo-Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II fiction focusing on the neo-Victorian novel. Beginning with John Fowles' *The French Lieutenant's Woman*, the course will examine ways in which late twentieth-century novelists explore the conventions and subjects of Victorian fiction. In addition to Fowles, the course will explore works by such writers as Graham Swift, A.S. Byatt, Peter Carey, Sarah Waters, and Jasper Fforde. Students electing this course should have done previous work in Victorian literature in such courses as English 230, 321, or 323. Students should also have read *Great Expectations* and *Jane Eyre*, two archetypal works of Victorian fiction.

Prerequisites: jr, sr, 8 credits in department beyond English 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-361-01 - English - 2004-2005

(Spring) Post-World War II Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from World War II to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, and Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, and Walcott.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-363-01 - English - 2004-2005

(Spring) Postcolonial Studies: Alienation and Creativity after Global Capital

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In its attempt to gain monopolistic control of the spheres of economics, politics, and culture, capital turns people into its instruments. In response, postcolonial works continually ask, what must people recover if they are to regain a full sense of their humanity? This class will explore a series of increasingly anarchic responses: the means of production; the pleasure of destruction; forms of consciousness so primitive that they have left only traces on our memory; and the right to desire and produce without regard to any organizing principle. Marxism, psychoanalysis, fiction, and film from Europe, Africa, the Arab World, and South Asia.

Prerequisites: jr, sr, 8 credits in department beyond 200 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-365-01 - English - 2004-2005

(Spring) In and Around Tom Stoppard

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An intensive study of the playwright considered by many to be the greatest living dramatist in English. As Stoppard's plays often incorporate responses to other writers, we will include readings in Shakespeare, Oscar Wilde, A.E. Housman, etc. Plays by Stoppard will include, among others, "Rosencrantz and Guildenstern Are Dead," "Travesties," "The Real Thing," "Arcadia," "The Invention of Love," and his recent trilogy, "The Coast of Utopia."

Prerequisites: jr, sr, 8 credits in department beyond 101

Notes: 1 meeting (3 hours)

Instructors: M. Salter

Expected enrollment: 15

ENGL-369-01 - English - 2004-2005

(Spring) Women Writing Diaspora: A Cross-Cultural Comparison

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro-Caribbean, African American, South Asian, and Asian American writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

Expected enrollment: 18

ENGL-370-01 - English - 2004-2005

(Spring) The Caribbean in American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301 (01))

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours), plus screenings

Instructors: M. Stephens

ENGL-372-01 - English - 2004-2005

(Fall) The Literature of Exile - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores shifting means of exile over the course of the twentieth century. Are exile from home and alienation from society ideal conditions, or states of dread? How has the history of European exploration and colonialism shaped the discourse of exile? What does exile look like today in a transnational age of porous national borders? Some of the themes we will consider are: questions of belonging, the relationship between internal and external exile, exile as geographic, psychological, aesthetic, and political, and identity formation and exile.

Prerequisites: jr, sr, 8 credits in department beyond English 101 and/or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

ENGL-373-01 - English - 2004-2005

(Fall) Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or women's studies or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Glasser

Expected enrollment: 18

ENGL-374-01 - English - 2004-2005

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 320s)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor. Enrollment may be limited.

Notes: 1 meeting (3 hours)

Instructors: E. Young

ENGL-378-01 - English - 2004-2005

(Spring) Studies in American Literature: Movements in Twentieth-Century American Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine the leading ideas and poetic practice of four literary movements: the Agrarian writers of the American South; the Harlem Renaissance; the Black Mountain poets; the Beat writers. Among the poets we will read are John Crowe Ransom, Sterling Brown, Langston Hughes, Denise Levertov, Charles Olson, and Gary Snyder. We will also give attention to related developments in the visual arts, dance, and music.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-381-01 - English - 2004-2005

(Spring) Film, Melodrama, and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre, racial difference and "whiteness," normative and alternative sexualities, masculinity, identification and spectatorship, and recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film studies or permission of the instructor

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

ENGL-383-01 - English - 2004-2005

(Fall) Seminar in Narrative and Critical Theory: James Joyce, D. H. Lawrence, and Virginia Woolf - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Beginning with Joyce's *A Portrait of the Artist as a Young Man* and Lawrence's *Sons and Lovers*, we will read these "autobiographical" narratives against the background of their time and each author's own critical pronouncements. We will go on to consider how Lawrence's vision changes in his subsequent novels, *The Rainbow* and *Women in Love*. The next four weeks will focus on Joyce's monumental *Ulysses* and the seminar will conclude with Woolf's *Mrs. Dalloway* and *To the Lighthouse*. In addition to working with the critical writings of the authors themselves, students will be asked to do secondary reading in some recent critical theory.

Prerequisites: jr, sr, 8 credits in the department including English 200 or permission of instructor; English 280 highly recommended

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-384-01 - English - 2004-2005

(Spring) Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theater Arts 350s)

Notes: Does not satisfy English department pre-1700 requirement

ENGL-385-01 - English - 2004-2005

(Spring) Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s)

This seminar investigates contemporary feminist theory - including but not limited to feminist film theory - in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or women's studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement; previously offered as English 372

Instructors: E. Young

Expected enrollment: 20

ENGL-395-01 - English - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ENGL-395-01 - English - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Environmental Studies

ENVST-100-01 - Environmental Studies - 2004-2005

(Fall) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course introduces students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Instructors: T. Millette

ENVST-101-01 - Environmental Studies - 2004-2005

(Fall) Fire, Forests, and Fire Management: A First-Year Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Fire, other disturbances, physical setting, weather, and climate shape the structure and function of forests throughout the western U.S. Research has shown that setting, fuels, and weather combine to determine wildfire intensity and severity. As a result of fire exclusion, timber harvesting, and livestock grazing, millions of acres of forest contain a high accumulation of fuels compared to conditions prior to the twentieth century. Class will explore a broad spectrum of fire management issues from readings, films, and computer data. Classes are designed to allow student interaction via discussions based on readings, films, computer explorations, and student presentations.

Notes: 2 75-minute meetings

Instructors: T. Millette

Expected enrollment: 15

ENVST-200-01 - Environmental Studies - 2004-2005

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100 or Environmental Geology 101; one course in statistics is recommended

Instructors: J. Bubier

Section Instructors: 01 LAB J Bubier | 02 LAB J Bubier |

Expected enrollment: 24

ENVST-250-01 - Environmental Studies - 2004-2005

(Spring) The Biosphere

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive; Geol-250)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Notes: 2 meetings (75-min)

Instructors: M. McMenamin

ENVST-257-01 - Environmental Studies - 2004-2005

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Politics 256s)

ENVST-267-01 - Environmental Studies - 2004-2005

(Spring) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267s)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-295-01 - Environmental Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-295-01 - Environmental Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

Section Instructors: 01 IS |

ENVST-301-01 - Environmental Studies - 2004-2005

(Spring) Colloquium: Food and Famine in African History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 301 (02))

ENVST-321-01 - Environmental Studies - 2004-2005

(Fall) Conference Courses in Environmental Studies: Contaminants and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course offers an introduction to toxicology, the study of the health effects caused by environmental contamination through community-directed learning. The class will learn the fundamentals of toxicology or how environmental contaminants affect both human and wildlife populations, and then apply this knowledge while working for a community currently experiencing exposure to environmental contamination. The community class project brings in many additional aspects of environmental contamination such as federal regulation and community activism and is central to this course.

Prerequisites: Environmental Studies 200, a course in chemistry or biology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Monosson

Expected enrollment: 12

ENVST-321-01 - Environmental Studies - 2004-2005

(Spring) Conference Courses in Environmental Studies: International Water Issues and Policies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Water scarcity now poses serious constraints on food security, ecological health, and regional peace and stability in many parts of the world. This course examines the history of water development, the signs and consequences of water scarcity today, and the emerging politics of water. Case studies (e.g., the Everglades, Middle East rivers) provide an opportunity to grapple with real-world problems. A key focus is the interplay between technologies, policies, institutions, and law in confronting water challenges.

Prerequisites: Department major or minor or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Postel

Expected enrollment: 18

ENVST-325-01 - Environmental Studies - 2004-2005

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2004-2005

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biology 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least 8 credits of either biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours)
Instructors: J. Bubier
Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2004-2005

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major
Instructors: L. Savoy

ENVST-395-01 - Environmental Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department.

ENVST-395-01 - Environmental Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department.

ENVST-395-01 - Environmental Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department.
Section Instructors: 01 IS |

European Studies

EURST-106-01 - European Studies - 2004-2005

(Fall) The World According to Basques

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
First-year seminar (Speaking- and writing-intensive)

To what extent can "terrorism" be regarded as a myth? What is the difference between "nationalism" and "patriotism"? Should minority languages be accorded "human rights"? This course will study the Basque Country, a "nation without a state" straddling the border of Spain and France on the Atlantic Coast, as a unique laboratory in which several pressing international issues can be reconsidered in surprising new ways. Looking out onto the world from the peaks of the Pyrenees mountains, students will practice critical thinking based on analysis of a diverse array of materials, including films, historical studies, literature, newspaper articles, paintings, and theoretical writings.

Notes: 2 meetings (75 minutes)
Instructors: J. Crumbaugh
Expected enrollment: 17

EURST-295-01 - European Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

EURST-295-01 - European Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-295-01 - European Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS |

EURST-316-01 - European Studies - 2004-2005

(Spring) European Studies Seminar: Europe and the Euro

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

During the past few years, the European Union has adopted the euro as their new currency, welcomed ten new members into its fold, and agreed on a constitution. These historic events will be our starting point for exploring broader questions concerning the future of European diversity and integration. Will the new Europe develop its own identity while sustaining and fostering national and regional identities? What will become of European diversity in political and legal traditions, culture, technology, and other institutions? We will examine and evaluate these issues in their historical, cultural, economic, and political context, both from an internal and an external perspective.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours); Mr. Christiansen will be teaching in collaboration with other members of the European studies program

Instructors: J. Christiansen

EURST-375-01 - European Studies - 2004-2005

(Fall) Sex and the City: Gender-power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English)

(See Romance Languages and Literatures 375(01))

Instructors: N. Romero-Diaz

Expected enrollment: 16

EURST-395-01 - European Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

EURST-395-01 - European Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS |

Film Studies

FLMST-201-01 - Film Studies - 2004-2005

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blatz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2004-2005

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Preamble (for topics courses): Film Studies 202s Talking Pictures: An Introduction to Film

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*

Notes: 2 meetings, (1 3-hour and 1 2-hour meeting)

Instructors: P. Staiti

Expected enrollment: 40

FLMST-204-01 - Film Studies - 2004-2005

(January) Introduction to Screenwriting

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The course is an introduction to Hollywood screenwriting taught by an active screenwriter and author of the book, *The KISASS Guide to Screenwriting*.

Prerequisites: No

Notes: 3, 2-hour sessions, for 2 weeks

Instructors: J. O Neal

Expected enrollment: 12

FLMST-210-01 - Film Studies - 2004-2005

(Fall) Production Seminar in the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an introductory exploration into the moving image as an art form outside of the conventions of the film and television industries. This class will cover technical and aesthetic aspects of video production and will also offer a theoretical and historical context in which to think about independent cinema and video art.

Prerequisites: Enrollment by instructor permission only.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 10

FLMST-230-01 - Film Studies - 2004-2005

(Fall) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blatz

FLMST-250-01 - Film Studies - 2004-2005

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or permission of instructor
Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)
Instructors: R. Blaetz
Expected enrollment: 40

FLMST-260-01 - Film Studies - 2004-2005

(Spring) Film Genre: The Science Fiction Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores various manifestations of the science fiction film as it has appeared from the beginning of film history. Examples include the early "magic" films of Melies and Clair, as well as the numerous examples of the genre from the 1950s, and more contemporary films such as *2001* and *Videodrome*. The course traces the formal and thematic history of the genre, with attention paid to the figuration of modern science, the evolution of social roles, the logical body, and postmodern representations of time and space.

Prerequisites: Film Studies 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2004-2005

(Fall) National and Transnational Cinema: Middle Eastern Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course provides a broad survey on Middle Eastern cinema.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Instructors: D. Namaan

Expected enrollment: 30

FLMST-290-01 - Film Studies - 2004-2005

(Fall) Philosophy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; phil 275f (01) Philosophy and Film)

See Phil 275f(01), Philosophy and Film

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 Meetings (75 minutes)1 Screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 25

FLMST-290-01 - Film Studies - 2004-2005

(Fall) Philosophy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; phil 275f (01) Philosophy and Film)

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 Meetings (75 minutes)1 Screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-295-01 - Film Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-295-01 - Film Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

Section Instructors: 01 IS |

FLMST-310-01 - Film Studies - 2004-2005

(Spring) Production Seminar on the Moving Image: Structure, Sound, and Vision

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

This course continues to explore the moving image as an art form, focusing on three specific components: structure, sound, vision. The first segment of the course will explore films whose structure makes them most memorable. The second segment will examine innovative ways in which sound is used in film. The final segment of the course will focus on films in which the visual element predominates. Emphasis will be placed on the technical/aesthetic aspects of media art production. Students will be expected to create their own video/audio work. Weekly screenings will be supplemented with readings offering a theoretical/historical context in which to think about independent cinema and video art.

Prerequisites: Film Studies 210, equivalent, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged

Instructors: A. Steuernagel

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2004-2005

(Fall) Seminar in Film Studies: Women Experimental Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Filmst 201.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 12

FLMST-320-01 - Film Studies - 2004-2005

(Spring) Seminar in Film Studies: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

See English 374f.

Prerequisites: 8 credits in film studies or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

FLMST-330-01 - Film Studies - 2004-2005

(Fall) Topics in Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Film Studies 330 examines the history and aesthetics of non-fiction cinema.

Prerequisites: 8 Credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 Meeting (3 hours) 1 Screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2004-2005

(Spring) Topics in National/Transnational Cinemas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Span-320)

Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French Cinema, Francophone Cinema, Indian Cinema, Eastern European Cinema, or Latin American Cinema.

Prerequisites: 8 Credits in the department including Film Studies 201 or 202 or permission of instructor.

Notes: 1 Meeting (3 hours) 1 Screening (2 hours)

Instructors: R. Blaetz, A. Sinha

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2004-2005

(Spring) Topics in Film Authorship - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: 8 Credits in department including Film Studies 201 or 202 or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: The department

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

Section Instructors: 01 IS |

French

FREN-101-01 - French - 2004-2005

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: C. LeGouis

Expected enrollment: 16

FREN-101-02 - French - 2004-2005

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-101-03 - French - 2004-2005

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: C. Demharter

Expected enrollment: 16

FREN-101-04 - French - 2004-2005

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-01 - French - 2004-2005

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes) and 1 meeting (50 Minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: C. Legouis

Expected enrollment: 16

FREN-102-02 - French - 2004-2005

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes) and 1 meeting (50 Minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-102-03 - French - 2004-2005

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes) and 1 meeting (50 Minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-04 - French - 2004-2005

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes) and 1 meeting (50 Minutes), or 4 meetings (50 minutes), plus conversation lab

Instructors: C. Bloom

Expected enrollment: 16

FREN-201-01 - French - 2004-2005

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) or, 4 meetings (50 minutes); plus conversation lab (50 minutes).

Instructors: E. Gelfand

Expected enrollment: 16

FREN-201-01 - French - 2004-2005

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes); plus conversation lab (50 minutes).

Instructors: E. Gelfand

Expected enrollment: 16

FREN-201-02 - French - 2004-2005

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) or, 4 meetings (50 minutes); plus conversation lab (50 minutes).

Instructors: C. Demharter

Expected enrollment: 16

FREN-201-02 - French - 2004-2005

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), or 4 meetings (50 minutes); plus conversation lab (50 minutes).

Instructors: M. Benoit

Expected enrollment: 16

FREN-201-03 - French - 2004-2005

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) or, 4 meetings (50 minutes); plus conversation lab (50 minutes).

Instructors: M. Benoit

Expected enrollment: 16

FREN-203-01 - French - 2004-2005

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-203-01 - French - 2004-2005

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: C. Bloom, C.

Expected enrollment: 16

FREN-203-02 - French - 2004-2005

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: N. Valet

Expected enrollment: 16

FREN-203-02 - French - 2004-2005

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: M. Switten

Expected enrollment: 16

FREN-203-03 - French - 2004-2005

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: C. Legouis

Expected enrollment: 16

FREN-203-03 - French - 2004-2005

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: C. Rivers

Expected enrollment: 16

FREN-203-04 - French - 2004-2005

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-215-01 - French - 2004-2005

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-215-01 - French - 2004-2005

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2004-2005

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: M. Switten

Expected enrollment: 16

FREN-219-01 - French - 2004-2005

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(African American and African Studies 219fs)

Preamble (for topics courses): This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-220-01 - French - 2004-2005

(Spring) French Studies in English Translation: Dostoevsky and France: The Influence of Anxiety

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Russian 220s)

Preamble (for topics courses): These courses satisfy the distribution requirement for English literature or foreign literature in translation.

Dostoevsky as a transformative moment in European literature. French literature exerted a profound influence on Dostoevsky and was in turn inspired by him in the twentieth century. We will read Dostoevsky, his French sources, and his French followers. Themes examined will include: the human propensity for violence, cruelty, and rebellion; the possibility or impossibility of redemption; the renewal of French realism by Dostoevsky, the reappropriation of Dostoevsky by the French existentialists, and Dostoevsky's contribution to the French *roman policier*.

Notes: Students may receive 300-level credit for extra reading and written work in French or Russian.

Instructors: C. LeGouis, P. Scotto

Expected enrollment: 20

FREN-225-01 - French - 2004-2005

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2004-2005

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-02 - French - 2004-2005

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2004-2005

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

In this course we will explore the important moments of France's past in an attempt to grasp the complex reality of contemporary French society. Students will work on the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality and sociohistorical context of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). In addition to its intellectual content, this course will help students identify artistic styles when visiting France. Course content can be found at: <http://www.mtholyoke.edu/courses/nvaget/230/index.html>

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2004-2005

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

In this course we will explore the important moments of France's past in an attempt to grasp the complex reality of contemporary French society. Students will work on the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality and sociohistorical context of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). In addition to its intellectual content, this course will help students identify artistic styles when visiting France. Course content can be found at: <http://www.mtholyoke.edu/courses/nvaget/230/index.html>

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department

FREN-295-01 - French - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-331-01 - French - 2004-2005

(Fall) Courses on Social and Political Issues and Critical Approaches: Family Romances: Childhood in French and Francophone Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of twentieth-century narratives of childhood from French and Francophone cultures. Central questions: How has the conception of childhood varied across time and French-speaking cultures? What forms and techniques have writers and artists used to render early life experiences? With what social, psychological, and aesthetic issues have their stories engaged? What ideologies underlie and limit the Western "family romance" model of development? Authors may include: Colette; Pagnol; Beauvoir; Pérec; Sarraute; Ernaux; Chamoiseau; Pineau; Roy; Blais; Laye; Diallo; Mokeddem; Sebbar; Yaou; Nothomb; films: *Diabolo Menthe*; *La Rue Cases-Nègres*; *L'enfant noir*; *Chocolat*; painting.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-331-01 - French - 2004-2005

(Spring) Courses on Social and Political Issues and Critical Approaches: Forbidden Territory (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Were rules meant to be broken? Do laws themselves create transgression? Taking examples from the literature of Ancien-Régime France, we will examine ways culture created and crossed important emotional, gender, and conceptual boundaries, such as by adultery, or by the cross-dressing that would allow women to attain their goals by passing as men. Works and authors to be studied may include: *Tristan et Iseut*; Chrétien de Troyes; Marie de France; the *Roman de Silence*; Christine de Pizan; Madame de Lafayette, *La Princesse de Clèves*; and Laclos, *Les Liaisons dangereuses*, with selected *fabliaux* and lyric poems. Some reference may be made to Joan of Arc.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Switten

Expected enrollment: 16

FREN-331-02 - French - 2004-2005

(Fall) Courses on Social and Political Issues and Critical Approaches: Sex and the City (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Romance Languages and Literatures 375f)

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

We will explore short stories from early modern France, Italy, and Spain and examine the ways in which, by problematizing sexual and gender issues, they discuss the political and socioeconomic changes of the period. These changes are marked by the growing of the city and the new culture that emerges. Stories will be read in their historical context and from an interdisciplinary approach (i.e. film). Writers include: Boccaccio, Cervantes, María de Zayas, and Madame de Lafayette. English discussions with readings in French, Italian, Spanish, and English. For 300-level credit in French, students must enroll in French 331F-02 and read texts and write papers in French.

Prerequisites: two of the following courses: French 215, 219, 225, or 230 or permission of chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). To obtain 300-level in French, students must enroll in 331f(02) (not Romance Languages and Literatures 375f) and read texts and write papers in French.

Instructors: N. Romero-Diaz

Expected enrollment: 16

FREN-351-01 - French - 2004-2005

(Fall) Courses on Women and Gender: Disease, Destruction, and Death: The Figure of the Femme Fatale in French Narrative Fiction

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

We will examine various literary incarnations of the *femme fatale*, female characters who are eerily and inextricably linked to untimely, unseemly, or tragic death. Texts will fall roughly into two categories: a woman directly or indirectly brings about someone else's death; and a woman serves as a scapegoat, her symbolically sacrificial death being necessary in order to allow the other characters to continue their own lives. We will discuss these works as expressions of misogyny and fear of female sexuality while also attempting to reach a broader range of conclusions about implications of both the individual texts and the larger literary tradition of the *femme fatale*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-351-01 - French - 2004-2005

(Spring) Courses on Women and Gender: The French Paradox: Social Movements around Gender and Sexuality

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

In browsing feminist, lesbian and gay, and queer sections of an American bookstore, one witnesses the remarkable contribution of French intellectuals in shaping debates over gender and sexuality in the U.S. These works have, however, played relatively little or no role in French social and political movements around gender and sexuality. We will interrogate this seeming paradox, examining the history of gender and sexuality over the 20th century in France, in an attempt to uncover reasons behind the relative weakness of French social movements around gender and sexuality. Authors include: de Beauvoir, Delphy, Fassin, Foucault, Fraisse, Scott.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Poulin-Deltour

Expected enrollment: 16

FREN-370-01 - French - 2004-2005

(Fall) Advanced Level Seminar: Images and Empire

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

European imperialisms of the nineteenth and twentieth centuries have affected millions of people, both in Europe and in its colonies. In Africa alone, France carved out an empire of more than 14 colonies containing a large variety of languages and cultures. In this seminar we will examine literary works, contemporary print media, and radio programs in order to: 1) understand how France's cultural production has contributed to the legitimization and justification of the French empire, and 2) appreciate how the images conveyed in these texts still dominate the representation of Africa in the French media. Authors and readings will include Loti, Demaison, and articles from French newspapers.

Prerequisites: two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, and 50 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-370-01 - French - 2004-2005

(Spring) Advanced Level Seminar:: Political Passion and National Predicament: 1789 and 1940 in French Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Students will study two passionate moments in French history: the spectacular revolution of 1789, and the startling collaboration of France and Germany during the Second World War. Contemporary cinema gives us a chance to peer into the past while pondering major questions of the present. We will examine works of film directors such as Andrzej Wajda and Ettore Scola who reinvented the French revolution. We will also study films that probe moments of great civil distress when, from 1940 to 1944, the French population was torn between conflicting forces of resistance and collaboration. Students will examine viewpoints and intentions of film directors inspired by these dramatic events.

Prerequisites: two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). The Web is used for course management. No previous knowledge of technology is necessary. Technological support will be provided.

Instructors: N. Vaget

Expected enrollment: 16

FREN-395-01 - French - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department

FREN-395-01 - French - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Geography

GEOG-102-01 - Geography - 2004-2005

(January) A Short Course in Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an intensive one-week introduction to the theory and practice of geographic information systems (GIS). The course begins each session with an introduction to the principles of map science as they apply to GIS. The remainder of the session is used to acquire basic software skills and application experience using the ESRI ArcGIS software. The course culminates with each student conducting a small independent project using GIS data and tools.

Notes: 10 sessions (3 hours) scheduled over 5 days.

Instructors: T. Millette

Expected enrollment: 10

GEOG-105-01 - Geography - 2004-2005

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 2 meetings (75-minutes)

Instructors: G. Kebede

GEOG-202-01 - Geography - 2004-2005

(January) Human/Nature: Perception of the Environment

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

How do people relate to and define their sense of space and place? This course will be an introduction to modern and contemporary writings regarding perception of the environment. Our focus on the topics of place identity and place attachment, public and private space and place, and the natural and built environments, will enable us to examine the social and cultural geographies in which these themes intersect. The course will conclude with a final paper on the application of theory from the assigned readings to an existing space or place

Notes: MW 10-12:00

Instructors: J. Giesecking

Expected enrollment: 15

GEOG-204-01 - Geography - 2004-2005

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: L. Savoy

GEOG-205-01 - Geography - 2004-2005

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into a map and using maps and cartographic databases as spatial analytical tools.

Notes: 2 meetings (75-min)

Instructors: T. Millette

Expected enrollment: 16

GEOG-206-01 - Geography - 2004-2005

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Notes: 2 meeting (75-min)

Instructors: G. Kebede

GEOG-209-01 - Geography - 2004-2005

(Spring) Women and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Women's Studies 270)

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

GEOG-211-01 - Geography - 2004-2005

(Fall) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 16

GEOG-213-01 - Geography - 2004-2005

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2004-2005

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: The department

GEOG-215-01 - Geography - 2004-2005

(Spring) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and development strategies and dilemmas, the origins and implications of boundary disputes and territorial claims, and national, subregional, and regional integration processes and problems.

Instructors: G. Kebede

GEOG-217-01 - Geography - 2004-2005

(Spring) The African Environments

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 1 meeting (3-hr)

Instructors: G. Kebede

GEOG-224-01 - Geography - 2004-2005

(Spring) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a detailed examination of the structure of the earth's atmosphere, radiation budget, global pressure cells, and synoptic weather characteristics. The class places heavy emphasis on basic weather forecasting techniques, which are conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: high school earth science or any 100-level geography course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOG-225-01 - Geography - 2004-2005

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOG-290-01 - Geography - 2004-2005

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (fall break) to the Southwest where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: L. Savoy, D. Martin

Expected enrollment: 15

GEOG-295-01 - Geography - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOG-295-01 - Geography - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department.

GEOG-304-01 - Geography - 2004-2005

(Fall) Selected Problems in Regional Geography: Planning and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar course examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, and solid waste and growth management issues.

Prerequisites: Geography 204

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2004-2005

(Fall) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Expected enrollment: 12

GEOG-311-01 - Geography - 2004-2005

(Fall) Seminars--Third World Development: Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(afam 311)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South and provides an introduction to theoretical origins and definitions of economic

growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

Expected enrollment: 20

GEOG-317-01 - Geography - 2004-2005

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; Geology 317f)

Explores the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional fourth hour

Instructors: L. Savoy

Expected enrollment: 15

GEOG-319-01 - Geography - 2004-2005

(Fall) Africa: Problems and Prospects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

The course studies major spatial patterns and socioeconomic changes in contemporary Africa. Important themes include: population growth and resource accessibility, agricultural systems, urbanization, migration, internal and external trade, inter-country economic cooperation and integration, and environmental quality.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-395-01 - Geography - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

GEOG-395-01 - Geography - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Geology

GEOL-100-01 - Geology - 2004-2005

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, this course introduces the surficial and internal processes of the Earth. Class lectures address plate tectonics, minerals, rocks, volcanoes, rivers, glaciers, oceans, geologic time, and landscape evolution. Labs focus on rock identification and the rich geologic history of both the Grand Canyon and the Connecticut Valley. Grades depend on three in-class exams, one oral presentation, weekly lab exercises, and some short writing assignments.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley | 02 LAB M Markley | 03 LAB M Markley | 04 LAB M Markley | 05 LAB M Markley | 06 LAB M Markley

Expected enrollment: 60

GEOL-101-01 - Geology - 2004-2005

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Section Instructors: 01 LAB A Werner | 02 LAB A Werner | 03 LAB A Werner | 04 LAB A Werner |

Expected enrollment: 60

GEOL-102-01 - Geology - 2004-2005

(Fall) History of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on the interrelations between life processes and Earth's crust and atmosphere. Using both body fossils and trace fossils, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. McMenamin

GEOL-103-01 - Geology - 2004-2005

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: L. Savoy

Expected enrollment: 15

GEOL-104-01 - Geology - 2004-2005

(Fall) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Our rocky planet Earth has much in common with other terrestrial bodies in our solar system. This introductory lecture course examines the origin, evolution, and geologic processes of Earth and relates them to parallel phenomena on the moon, Venus, Mars, and other rocky satellites. Topics include geologic time, minerals and rocks, volcanoes, sediments, rivers, glaciers, earthquakes, plate tectonics, and atmospheres. Weekly problem sets and two in-class exams.

Notes: 2 meetings (75 minutes)

Instructors: M. Dyar

GEOL-104-02 - Geology - 2004-2005

(Fall) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Our rocky planet Earth has much in common with other terrestrial bodies in our solar system. This introductory lecture course examines the origin, evolution, and geologic processes of Earth and relates them to parallel phenomena on the moon, Venus, Mars, and other rocky satellites. Topics include geologic time, minerals and rocks, volcanoes, sediments, rivers, glaciers, earthquakes, plate tectonics, and atmospheres. Weekly problem sets and two in-class exams.

Notes: 2 meetings (75 minutes)

Instructors: M. Dyar

GEOL-115-01 - Geology - 2004-2005

(Fall) Convergence in Geologic Time - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

This course will introduce students to recent advances in, and current debates on, the study of convergent evolution in the history of life. It is for students interested in the earth sciences and the history of life and how these subjects relate to all other areas of knowledge. The class will focus on helping students to read, write, discuss, and think clearly. Students will receive a broad survey of a wide variety of disciplines. This course is particularly well suited for first-year students.

Notes: 2 meetings (75 minutes)

Instructors: M. McMenam

Expected enrollment: 15

GEOL-170-01 - Geology - 2004-2005

(January) Snowball Earth

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Geological evidence for the worst glaciation on record suggests to some researchers that the Earth's surface froze solid about 700 million years ago. The evidence for this Snowball Earth or White Earth event has generated considerable controversy because global climate change computer models appear incapable of generating such an extreme climate. In this lab course, we will use petrographic and other tools to examine the evidence supporting the Snowball Earth scenario, and will assess the implications of this event for our understanding of the development of life on this planet.

Instructors: M. McMenam

GEOL-201-01 - Geology - 2004-2005

(Spring) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on several field trips.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2004-2005

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course explores major events in Earth history, the interaction of Earth systems (lithosphere, biosphere, hydrosphere, and atmosphere), and the design and testing of Earth science theories. Four course units are: Causes of Ice Ages (the Quaternary Period), Continental Drift and the Sedimentary Rock Record (the Tertiary Period), Causes of Extinctions and Radiations (the Mesozoic and Paleozoic Eras), and Evolution of Earth (the Proterozoic and Archean Eons). Final grades depend on class participation, debates, weekly labs, and two final projects (essays and a poster).

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-203-01 - Geology - 2004-2005

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. Armed with this knowledge we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: high school earth science, Environmental Studies 100 or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

GEOL-204-01 - Geology - 2004-2005

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: L. Savoy

GEOL-210-01 - Geology - 2004-2005

(Spring) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Speaking- and writing-intensive)

How fast is London moving away from New York? Plate tectonic theory gained widespread acceptance in the earth science community only 30 years ago. The theory explains the origins of volcanoes and earthquakes and the locations of mountain belts and oceans. Topics such as continental drift, earthquake analysis and prediction, the creation and destruction of the ocean floor, Pacific "Rim of Fire," and movement on the San Andreas Fault are explored. Short in-class presentations, one ten-page research paper with opportunities for revision and peer review, and quantitative homework sets required.

Prerequisites: fy, soph with experience with trigonometry, elementary calculus, vectors, and high school earth science

Instructors: M. Markley

Expected enrollment: 15

GEOL-215-01 - Geology - 2004-2005

(Fall) Earth System Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an interdisciplinary introduction to the processes, interactions, and evolution of the Earth's biosphere, atmosphere, geosphere, and hydrosphere. Together these components are known as the Earth system. We will investigate how the Earth system has changed over geologic time, as well as how humans have affected and are affecting it. Some topics include global warming, biodiversity, the origin of life, and the Gaia hypothesis.

Notes: 2 meetings (75 minutes)

Instructors: P. Batra

GEOL-223-01 - Geology - 2004-2005

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Astronomy 223fs)

A first-year introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at Amherst College in fall 2004

Instructors: D. Dyar

Expected enrollment: 50

GEOL-225-01 - Geology - 2004-2005

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Geography 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOL-226-01 - Geology - 2004-2005

(Fall) Ocean Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological dimensions of the marine environment at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with terrestrial systems, and give us access to valuable resources. Discussions and field trips may be planned to augment other course activities and materials.

Notes: 2 meetings (75 minutes); does not normally satisfy Science and Math II-B requirement, but may be arranged with permission of instructor

Instructors: K. Moody

GEOL-227-01 - Geology - 2004-2005

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-240-01 - Geology - 2004-2005

(Spring) Geological Resources and the Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-250-01 - Geology - 2004-2005

(Spring) The Biosphere

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive; Envst-250)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Notes: 2 meetings (75-min)

Instructors: M. McMenamin

GEOL-290-01 - Geology - 2004-2005

(Fall) Ethnoarchaeology and Geology of the Ancient Southwest - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 290f)

The American Southwest is a geologically and culturally striking landscape that has been continuously inhabited by indigenous peoples for thousands of years. Cotaught by an earth scientist and bioarchaeologist, this interdisciplinary course examines the complex interrelationships between geological and ecological processes, and human culture and biology of the ancestral Pueblo people in the Southwest. A key feature is a group field trip (over fall break) to the Southwest, where we consider questions on the nature of changing landscapes, environmental constraints, and biocultural processes for both ancient and modern Pueblo people.

Prerequisites: permission of instructor

Instructors: L. Savoy, D. Martin

Expected enrollment: 15

GEOL-295-01 - Geology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-295-01 - Geology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-307-01 - Geology - 2004-2005

(Fall) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geography 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, vegetation stress analysis, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Expected enrollment: 12

GEOL-316-01 - Geology - 2004-2005

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 316f)

Notes: satisfies distribution requirement only if taken for 4 credits

GEOL-317-01 - Geology - 2004-2005

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 317f)

GEOL-321-01 - Geology - 2004-2005

(Fall) Paleontology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course; Speaking- and writing-intensive)

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geology 202, Biological Sciences 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamin

Section Instructors: 01 LAB M McMenamin |

GEOL-322-01 - Geology - 2004-2005

(Fall) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, and one or more field trips.

Prerequisites: Geology 220 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-323-01 - Geology - 2004-2005

(Spring) Stratigraphy-Sedimentology Without Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are employed in this course to permit analysis of stratigraphic sequences and their depositional continuity.

Prerequisites: Geol 230 or permission of instructor

Notes: 3 meetings (50 mins.) Same as Geol 324 (Strat-Sed) but without the lab.

Instructors: M. McMenamin

GEOL-324-01 - Geology - 2004-2005

(Spring) Stratigraphy-Sedimentology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. Principles of stratigraphic analysis and correlation of sedimentary sequences are presented, as are interpretations of modern and ancient environments, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: any 100-level geology course or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. McMenamin

GEOL-326-01 - Geology - 2004-2005

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Werner

GEOL-333-01 - Geology - 2004-2005

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock rheology, the relation between rock deformation and metamorphism, isotopic systems and thermal histories of rocks, and geological activity at plate boundaries. Of nine labs, five are field trips that involve collection of original data. Short problem sets emphasize quantitative skills. During the final weeks of the semester, students research the Moine thrust fault in Scotland.

Prerequisites: any 200-level geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-342-01 - Geology - 2004-2005

(Spring) Seminar: Great Ideas in Geology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

The history of revolutionary ideas in earth sciences, from uniformitarianism to global plate tectonics, will be traced from their inception to their current articulation by earth scientists. Reading from the classic works of Hutton, Lyell, Vernadsky, and others will be followed up with evaluations by contemporary writers. One seminar and one research paper required.

Prerequisites: Geology 100 or 101 and 4 credits at 200 level in the department

Notes: 1 meeting (3 hours)

Instructors: M. McMenamin

Expected enrollment: 18

GEOL-342-02 - Geology - 2004-2005

(Spring) Seminar: Human Dimensions of Climate Change--Past, Present, Future

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

An interdisciplinary examination of how climate change has affected human societies in the past and how it might in the future. Many civilizations have been impacted by climate change, and the influence of this factor on the development of human societies is considerable. We will examine the impacts of rapid climate change on the civilizations of ancient Egypt and Mesopotamia, the Classic Maya civilization and Europe. Evidence indicates that the increase of greenhouse gases in the atmosphere will cause significant future changes in global and regional climate. These climate changes will likely affect such dimensions of human existence as water availability, food, security and health.

Prerequisites: 4 credits at 200 level in the department

Notes: 1 meeting (3-hr)

Instructors: P. Batra

Expected enrollment: 18

GEOL-395-01 - Geology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

GEOL-395-01 - Geology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department.

German Studies

GRMST-100-01 - German Studies - 2004-2005

(Fall) The New Face/s of Germany

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

In Germany today you will find: cities where much of the population was not born in Germany; 160,000 Turks and fourth-generation Germans of African descent living in Berlin; public schools offering Islamic religious instruction; more Russian Jews emigrating to Germany than to Israel; immigrants of German citizenship who do not know German; East Germans longing for the return of the Wall. Recent German film has represented these diverse faces of Germany, often through comedy. Focus on close analyses of several films, their sociohistorical, economic, and cultural contexts. Films to include: Goodbye Lenin, Im Juli, Yasemin, Journey of Hope, Ali-Fear Eats the Soul.

Notes: 2 meetings (75 minutes) TUTH 11-12:15

Instructors: G. Davis

Expected enrollment: 20

GRMST-100-02 - German Studies - 2004-2005

(Fall) Memories of War and Exile: The Second World War in Photographs, Memoirs, and Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

We will explore the documentation of war through images and text with emphasis on the Second World War. How do civilians, soldiers, resisters, survivors, victims, and émigrés directly affected by war remember the experience of war? What is the impact of war on emigrants forced into exile? How is war remembered by nations, institutions, and social groups in Western culture through myth, imagination, and fiction? This course focuses on the memory of the war experience in Germany and France with special emphasis on the impact upon European refugees at Mount Holyoke College. Readings include essays on the role of memory in shaping culture, archival material, and literary accounts of war.

Notes: Students are encouraged to participate in a January Term class in Berlin, Germany. 2 meetings (75 minutes) , 1 meeting (120 minutes)

Instructors: K. Remmler

Expected enrollment: 15

GRMST-101-01 - German Studies - 2004-2005

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes); MTuWF 10-10:50

Instructors: H. Liu

GRMST-102-01 - German Studies - 2004-2005

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Prerequisites: see department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: H. Liu

GRMST-103-01 - German Studies - 2004-2005

(Fall) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-103-01 - German Studies - 2004-2005

(Spring) Intensive Elementary German - *Not offered this year/term

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-201-01 - German Studies - 2004-2005

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Erich Kästner. Special attention given to the study of German culture through use of Web resources.

Prerequisites: Open to students who have previously studied German.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: A. Hildebrandt

GRMST-201-01 - German Studies - 2004-2005

(Spring) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn to read and write more effectively, as well as use vocabulary and grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch. Special attention given to the study of German culture through use of Web resources.

Prerequisites: Open to students who have previously studied German.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-201-02 - German Studies - 2004-2005

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Erich Kästner. Special attention given to the study of German culture through use of Web resources.

Prerequisites: Open to students who have previously studied German.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Schmidt

GRMST-203-01 - German Studies - 2004-2005

(Fall) Tutorial in German Grammar and Vocabulary I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German Studies 201.

Prerequisites: German Studies 102 or 103 or permission of department

Notes: 1 meeting (75 minutes)

Instructors: The department

GRMST-209-01 - German Studies - 2004-2005

(Fall) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students engage in intensive practice in reading and speaking German, using texts selected according to each student's individual interest and academic focus. Students will develop reading strategies and improve their ability to converse colloquially and formally in German. We will utilize the Internet for newspaper, journal, and other sources discussing current political, economic, social, cultural, and historical issues in the German-speaking world. Participation in such speaking activities as presentations, role-playing and simulations, partner work, and small or whole group discussions. German assistants will provide opportunities for interaction with peers during course sessions.

Prerequisites: German Studies 201 or permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: G. Davis

GRMST-210-01 - German Studies - 2004-2005

(Spring) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course offers intensive practice in reading and speaking German. Students work on developing reading strategies and on improving their ability to converse colloquially, idiomatically, and formally in German. Discussion of Internet texts dealing with current political, social, cultural, historical, and economic issues in the German-speaking world chosen according to student interest and academic focus. Participation in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and small or whole group discussions. German assistants will participate in the teaching of the course.

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-211-01 - German Studies - 2004-2005

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Discussion of short stories by authors such as Bertolt Brecht, Doris Dörrie, Benjamin Lebert, Kerstin Hensel, and Judith Hermann, and theoretical writings on the theater. Students select a story to adapt as an original one-act play in German. Drafts of the play will be critiqued by students in Germany during two scheduled video conferences. Students write a substantial essay on a topic determined in consultation with the instructor. The play will be performed at the annual spring German Theatre Festival and Competition. Students can elect the course for 300-level credit by doing additional work.

Prerequisites: Open to students who have previously studied German.

Instructors: D. Van Handle

GRMST-212-01 - German Studies - 2004-2005

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German.

Instructors: D. Van Handle

GRMST-220-01 - German Studies - 2004-2005

(Fall) Tutorial in Writing German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

Prerequisites: Open to students who have previously studied German.

Notes: 1 or 2 meetings

Instructors: The department

Section Instructors: 01 G Davis |

GRMST-220-01 - German Studies - 2004-2005

(Spring) Tutorial in Writing German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

Prerequisites: Open to students who have previously studied German.

Notes: 1 meeting (75 minutes)

Instructors: G. Davis

GRMST-220-02 - German Studies - 2004-2005

(Fall) Tutorial in Writing German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film. 220 (02) is reserved for students in German 241.

Prerequisites: German Studies 201 or permission of department

Notes: 1 or 2 meetings

Instructors: G. Davis

Section Instructors: 01 G Davis |

GRMST-220-02 - German Studies - 2004-2005

(Spring) Tutorial in Writing German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive study of advanced German grammatical structures and usage of functional vocabulary. Tutorial designed to address individual needs. Focus on improving writing skills and on applying grammatical structures to the analysis of written text and film.

Prerequisites: Open to students who have previously studied German.

Notes: 1 meeting (75 minutes)

Instructors: The department

Section Instructors: 01 LEC G Davis | 02 LEC The department |

GRMST-221-01 - German Studies - 2004-2005

(Fall) German Cultural Studies I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course surveys major historical events and movements that have shaped German cultural and political identities from medieval times to the nineteenth century. We will study literature and visual media, music, art, science, economics, philosophy, sports, entertainment, and other forms of popular culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: H. Liu

GRMST-221-01 - German Studies - 2004-2005

(Spring) German Cultural Studies I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course surveys major historical events and movements that have shaped German cultural and political identities from medieval times to the nineteenth century. We will study literature and visual media, music, art, science, economics, philosophy, sports, entertainment, and other forms of popular culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: H. Liu

GRMST-222-01 - German Studies - 2004-2005

(Fall) German Cultural Studies II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course surveys major historical events and movements that have shaped German cultural and political identities from the nineteenth century to the present. We will study literature and visual media, music, art, economics, science, philosophy, sports, entertainment, and other forms of popular culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources. Note: You may earn 300-level credit for this course if you complete advanced work based on a self-chosen project related to the course material.

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes)

Instructors: G. Schmidt

GRMST-222-01 - German Studies - 2004-2005

(Spring) German Cultural Studies II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course surveys major historical events and movements that have shaped German cultural and political identities from the nineteenth century to the present. We will study literature and visual media, music, art, economics, science, philosophy, sports, entertainment, and other forms of popular culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources. Note: You may earn 300-level credit for this course if you complete advanced work based on a self-chosen project related to the course material.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: G. Schmidt

GRMST-231-01 - German Studies - 2004-2005

(Spring) German Literature and Culture in a European Context: Haunted Utopia?: Weimar Cinema (1919-1931): From Caligari to M

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

A study of such representative films from Germany's "Golden Age" as Wiene's *The Cabinet of Dr. Caligari*, Lang's *Metropolis*, Murnau's *Nosferatu*, and Pabst's *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the New Woman; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such contemporary remakes as Herzog's *Nosferatu* and the 2002 anime *Metropolis*. Music videos by Queen and Madonna.

Notes: 2 meetings (75 minutes); team-taught course with Smith College using the interactive networked classroom; includes discussion with experts and students in the U.S. and Germany; cross-listed with Film Studies MHC and Smith College Germ 231 and Film Studies 150; no knowledge of German required

Instructors: G. Davis

GRMST-231-02 - German Studies - 2004-2005

(Spring) German Literature and Culture in a European Context: Introduction to Critical Social Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Critical Social Thought 251s)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

Instructors: K. Remmler

GRMST-232-01 - German Studies - 2004-2005

(Spring) German Tutorial: Literature and Culture in a European Context

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German Studies 231. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German Studies 231.

Prerequisites: open to students enrolled in German Studies 231

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and German Studies 231 to receive major/minor credit

Instructors: G. Davis

GRMST-241-01 - German Studies - 2004-2005

(Fall) Topics in German Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies.

Topic to be announced

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-241-01 - German Studies - 2004-2005

(Spring) Special Topics in German Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include German regional culture and language; art, architecture, and music; women, gender, and family relations; the experience of work and leisure time; contemporary East-West relations; and film studies.

Topic to be announced.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-295-01 - German Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-295-01 - German Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-301-01 - German Studies - 2004-2005

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-307-01 - German Studies - 2004-2005

(Fall) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes); 4 credits

Instructors: The department

GRMST-310-01 - German Studies - 2004-2005

(Fall) German Romanticism: The Search for Identity - Individual, Nation, Cosmos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Investigation of Romanticism as a cultural and social phenomenon in an era of political unrest. Discussion of such fundamental Romantic concepts and topics as irony, Poesie, Volk; the cult of night and death, gender roles, Salonkultur, nationalism, and myth as history and utopia. A particular focus on issues of identity and the unconscious, especially as relating to Kaspar Hauser, the mysterious foundling and Child of Europe. Postmodern literary and filmic reflections on the era. Texts by von Arnim, Günderode, Rahel Varnhagen, the Grimms, Fouqué, Kleist, Fichte, Hoffmann, Schlegel, Novalis; Bachmann, Arendt, Freud. Films by von Trotta, Rohmer, Sehr, Herzog. Multimedia CD-ROM by G. Davis.

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-311-01 - German Studies - 2004-2005

(Fall) Nostalgia and Utopia: Nineteenth-Century German Literature I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course studies short fiction, poetry, and drama from the turn of the century up to the Revolution of 1848. Discusses the shifts in perspective from romantic world view to political activism. Focuses on the social context, including gender roles, contemporary thought, and reader response. Includes works by such authors as Büchner, von Droste-Hülshoff, Grillparzer, Hebbel, Heine, Kleist, Stifter, and von Ense; modern theater and film adaptations by Kroetz, Fassbinder, and Stein.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-312-01 - German Studies - 2004-2005

(Fall) Realism and Reality: Nineteenth-Century German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

We will focus on texts from the age of poetic realism and the later nineteenth century. Discussion of issues of national and gender identity as Germany gains its political independence, Jewish Germans obtain citizenship rights, and the German women's movements garner strength. Attention to the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Authors and filmmakers include Raabe, Keller, Storm, Fontane; Witt, Hansen. Readings also examine sociohistorical events and the ideas of such "makers of the twentieth century" as Marx, Nietzsche, and Freud.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-315-01 - German Studies - 2004-2005

(Fall) Topics in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course explores the complexity of German-speaking culture, thought, and history by focusing on a specific topic through an interdisciplinary lens. Topics may include the study of culture broadly defined (language, art, architecture, music, politics, economics, or history) of a particular period or the study of gender, race, sexuality, ethnicity, or class based on a recurring social problem, cultural form, or idea.

Topic to be announced

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2004-2005

(Spring) Crossing the Line: Subversions of Sex, Gender, and Nation in German Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course explores the complexity of German-speaking culture, thought, and history by focusing on a specific topic through an interdisciplinary lens. Topics may include the study of culture broadly defined (language, art, architecture, music, politics, economics, or history) of a particular period or the study of gender, race, sexuality, ethnicity, or class based on a recurring social problem, cultural form, or idea.

This course will apply the insights of gender studies and queer theory to the treatment of historical developments such as urbanization, women's emancipation, the gay rights movement, fascism and the World Wars, the Cold War and the division of Germany, the student movement of 1968, reunification, and immigration. We will examine the way particular aesthetic movements such as literary modernism, postwar realism, New German Cinema, and recent popular comedy films engage with broader debates about sex, gender, and nation carried out in politics, medicine, the natural sciences, and philosophy.

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes)

Instructors: G. Schmidt

GRMST-319-01 - German Studies - 2004-2005

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: Open to students who have previously studied German

Notes: 1 or 2 meetings

Instructors: The department

GRMST-320-01 - German Studies - 2004-2005

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: Open to students who have previously studied German.

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: The department

GRMST-325-01 - German Studies - 2004-2005

(Spring) Senior Seminar: The Hi/Story of Kaspar Hauser: Terror/ism in Reality and Representation

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore the complex nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms: "culture" and "civilization?" Texts from a variety of disciplines.

Students compose term papers or Web projects on topics related to their major field(s) of interest. This course is required of all senior majors and fulfills a 300-level major requirement for the nineteenth or twentieth century, dependent on work pursued for the semester project.

A case study of the mysterious Kaspar Hauser, a foundling of unknown origins, rumored to have been the prince of Baden, who appeared at the age of 16 in Nuremberg in 1828. He lived under the constant threat of unknown terror and was murdered in 1833. His true identity remains a topic of debate.

Primary sources on politics, law, history, medicine, psychology, education, music, theater, art, literature and film available on a multimedia CD-ROM.

Focus on experiences of terror/ism and its impact on identity formation, its relation to language acquisition and the socialization processes of the historical Kaspar Hauser, and extend to international representations of this topic since the 1800s.

Prerequisites: sr, 12 credits including one 300-level course, nonseniors by permission of the department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours); This course fulfills an eighteenth-, nineteenth-, or twentieth-century 300-level requirement for the major, depending on the topic of a student's semester project.

Instructors: G. Davis

GRMST-395-01 - German Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-395-01 - German Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

Greek

GREEK-101-01 - Greek - 2004-2005

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

GREEK-102-01 - Greek - 2004-2005

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

GREEK-201-01 - Greek - 2004-2005

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: P. Debnar

GREEK-222-01 - Greek - 2004-2005

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Notes: Students who have not completed Greek 201 should consult with the professor; 2 meetings (75 minutes)

Instructors: B. Arnold

GREEK-250-01 - Greek - 2004-2005

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-295-01 - Greek - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

GREEK-295-01 - Greek - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

GREEK-322-01 - Greek - 2004-2005

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor; 2 meetings (75 minutes)

Instructors: B. Arnold

GREEK-350-01 - Greek - 2004-2005

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2004-2005

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2004-2005

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

GREEK-395-01 - Greek - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

History

HIST-101-01 - History - 2004-2005

(Fall) Foundation: Justice: Ideals and Practices in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

A full-year course using historical case studies (e.g., peasants' revolt of 1381, a slaves' revolt in 1831, and a labor strike in 1912) as well as off-campus fieldwork to ask what justice has meant to women and men in Western cultures, when they resort to open struggle to achieve it, and how goals and practices have changed over time. Both analysis of documentary evidence in the fall and community-based learning in the spring should encourage critical reflection on historical explanation, social commitment, and political action. (See History 102s for the second semester's course description.)

Prerequisites: fy and permission of instructor

Notes: students who are admitted to History 101f (01) are expected to continue in History 102s

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIIST-101-02 - History - 2004-2005

(Fall) Foundation: The Letters and Literature of the American Revolution

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This seminar will focus on the public documents and private correspondence generated by the political crisis that became the American Revolution. In addition to the pamphlets of the 1760s and 1770s, the Declaration of Independence and the *Federalist Papers*, we will read in the personal correspondence of John and Abigail Adams, Thomas Jefferson, and Benjamin Franklin, all superb prose stylists as well as prominent revolutionaries. Four short essays, one book review, and a final paper will be required.

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

Expected enrollment: 15

HIIST-101-03 - History - 2004-2005

(Fall) Foundation: Talking about a Revolution: Intellectuals in Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive; Asian Studies 106)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas - Marxism, Ibsenism, Darwinism, among others - on traditional Chinese culture.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

Expected enrollment: 15

HIIST-101-04 - History - 2004-2005

(Fall) Foundation: The Culture of U.S. Imperialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

This course explores the significance of imperialism in the history of the United States. How have different forms and phases of empire shaped the development of the nation and its relation to the world at large? How have they shaped and been shaped by racialized and gendered power relations within the United States? Topics may include: continental expansion; the United States' rise to world power; military, economic, cultural, and political tools of empire; U.S. anti-imperialist activism; and the local politics of imperialism in lands targeted for control or acquisition by the United States. Special emphasis on relations between the United States and Haiti.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: M. Renda

Expected enrollment: 16

HIIST-102-01 - History - 2004-2005

(Spring) Foundation: Justice: Ideals and Practices in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Community-based learning course; Speaking-intensive)

In the spring semester of this yearlong course, community-based projects will challenge students to use both library research and participation in contemporary institutions and social action projects to develop arguments proposed during the fall semester and to refine analyses of changes in ideologies and institutions since the late European Middle Ages. Off-campus fieldwork may vary, but past projects include work with the Massachusetts Commission against Discrimination, the Coalition for Authentic Reform of Education, Jobs with Justice, and a local DA's office. (See History 101f for first semester's course description.)

Prerequisites: History 101f

Notes: 1 meeting (2 hours) and off-campus projects

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIIST-120-01 - History - 2004-2005

(Fall) Ancient Greece and Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-121-01 - History - 2004-2005

(Spring) The Middle Ages: 312 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-124-01 - History - 2004-2005

(Spring) History of Modern South Asia, 1700 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course seeks to give a broad overview of the history of the South Asian subcontinent from the end of the Mughal empire to the present. As one of the largest and longest occupied postcolonial regions, the Indian subcontinent has been witness to more than two centuries of colonialism. Prominent themes: the emergence of religious and regional identities, ethnic violence, social reform and the "woman question," deindustrialization, and nationalism. We will consider how the history of this region has been written, by whom, and why. Using primary and secondary sources, this course addresses these questions and raises more about whether there is such a thing as one history of South Asia.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

HIST-130-01 - History - 2004-2005

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 101s)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-131-01 - History - 2004-2005

(Fall) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 102f)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-133-01 - History - 2004-2005

(Fall) Japan Since 1600

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 133f)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-135-01 - History - 2004-2005

(Spring) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 135s)

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-140-01 - History - 2004-2005

(Fall) Identity and Community in Early Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

What made communities cohere and how did people understand their place in society in the African past? This class introduces African patterns and principles of social organization from limited associations such as clans or drums of affliction to the encompassing community of medieval Islam. Activities designed to give participants confidence in oral presentations begin with retelling oral narratives and culminate with a debate concerning the causes and consequences of the slave trade. This seminar will be taught in coordination with English 101, Into Africa.

Notes: 2 meetings (75 minutes); this is a first-year seminar

Instructors: H. Hanson

HIST-141-01 - History - 2004-2005

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

HIST-150-01 - History - 2004-2005

(Spring) Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; same as Medieval Studies 102s(01))

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

HIST-151-01 - History - 2004-2005

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-151-01 - History - 2004-2005

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

HIST-161-01 - History - 2004-2005

(Spring) History of Britain and the British Empire, 1707 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course charts the making of modern Britain both as a nation and as an empire. The course brings British metropolitan interests into the same field as British colonialism and examines how political and social change in Great Britain shaped imperial activities and vice versa. How did the Industrial Revolution affect the expansion of the British empire? How did objectionable activities in the colonies, such as slavery and famine, give rise to humanitarian and feminist discourses? How did a small nation manage to rule over a quarter of the world's population? We will examine the history of Britain as it struggled with what it meant to be "colonial" and "modern" at the same time.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

HIST-170-01 - History - 2004-2005

(Fall) The American People, 1500-1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-171-01 - History - 2004-2005

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces the history of the United States from Reconstruction to the emergence of an urban, postindustrial society. How have Americans shaped and been shaped by their nation? We will examine struggles over such key values as freedom, equality, community, prosperity, manhood, motherhood, and citizenship. Topics include: the uses of state power at home and abroad; the growth and transformation of capitalism; migration and immigration; movements for social justice and social stability; the politics of gender and sexuality.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

HIST-175-01 - History - 2004-2005

(Fall) Asian/Pacific/American History, 1850 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(American Studies 102f, Asian Studies 175f)

This course situates Asian/Pacific/American experiences within the context of American history, as well as that of their countries of origin. First we will look at the pre-World War II era, exploring relationships between the U.S. quest for empire in the Pacific, political-economic dislocations in Asian countries, and anti-Asian prejudice against migrants in the U.S. Next we will examine the period after World War II, especially Japanese American internment; post-1965 immigration; war in Southeast Asia; the rise of postcolonial and new nations in Asia; and contemporary issues facing the A/P/A community in the U.S. Major themes include migration, racism, gender, and colonialism.

Notes: 2 meetings (75 minutes)

Instructors: R. Chu

Expected enrollment: 30

HIST-180-01 - History - 2004-2005

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 180f)

HIST-181-01 - History - 2004-2005

(Spring) Introduction to Latin American Economies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Latin American Studies 181s)

HIST-201-01 - History - 2004-2005

(Spring) Great Debates in American History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement (Speaking-intensive)

A speaking-intensive course designed as an introduction to American history for students already possessing some background. Four seminal debates in American history will be studied in depth, and each student will be asked to prepare oral presentations that replicate the arguments made by historical figures. Possible topics: the trial of Anne Hutchinson (1636); the debate over the language of the Declaration of Independence (1776); the Lincoln-Douglas debates (1858); and the decision to drop the atomic bomb (1945).

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

Expected enrollment: 30

HIST-209-01 - History - 2004-2005

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (See Economics 209s)

HIST-214-01 - History - 2004-2005

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

Expected enrollment: 35

HIST-217-01 - History - 2004-2005

(Spring) The Crusades - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement (Medieval Studies 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons and treatises from Latin, Greek, and Moslem perspectives.

Notes: 1 meeting (3 hours)

Instructors: C. Straw

HIST-232-01 - History - 2004-2005

(Spring) Special Topics in Medieval History: Early Ireland

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement (Same as Medieval Studies 200s)

Who were the Celts? Are any social and political institutions distinctively "Irish"? This class will trace Ireland from prehistoric times through the Norman conquest and colonization of Ireland in later Middle Ages, focusing on continuities of settlement patterns, family structures, religious practices (both pagan and Christian), and cultural festivals. Sources include epics and myths such as *The Taine* and *The Voyage of Brendan*, various *Annals* recording historical events; law codes, letters, saint's lives, and penitentials.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness, C. Straw

HIST-240-01 - History - 2004-2005

(Spring) The Holocaust in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of mass murder (mobile killing squads, death camps, etc.); a comparison of case studies (Germany proper, occupied Poland, occupied and Vichy France); and an introduction to the politics of Holocaust remembrance - not only in Europe - since 1945.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-241-01 - History - 2004-2005

(Spring) African Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: H. Hanson

HIST-255-01 - History - 2004-2005

(Fall) Ideas and Society in Modern Europe: The Age of Enlightenment

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The Enlightenment has been cited as the intellectual birthplace of almost every modern movement from Marxism to democracy to imperialism. It has also been hailed as the birthplace of modern notions of freedom, individuality, and progress, and vilified as the basis of elitism, sexism, and racism in Western culture. This course will evaluate the Enlightenment and its impact on philosophy, politics, religion, and society in Western Europe, asking whether the priority placed on reason and progress has been beneficial or detrimental to our society.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 35

HIST-255-01 - History - 2004-2005

(Spring) Ideas and Society in Modern Europe: Revolutionary France

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For most of the eighteenth century, France had what appeared to be the strongest monarchy in Europe, so why did France explode into revolution in 1789? And why did France swing between revolution and dictatorship for a century after the French Revolution? How did the Enlightenment affect the politics of the revolutionaries? We will explore the cultural, social, and economic developments leading to the French Revolution, and why the tensions that led to revolution took so long to resolve. This will include an examination of the rise and fall of Napoleon and the French commune that followed. We will also consider the impact of the revolution and the Napoleonic wars on the rest of Europe.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

HIST-260-01 - History - 2004-2005

(Fall) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-264-01 - History - 2004-2005

(Fall) German History in the Modern World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-276-01 - History - 2004-2005

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 200)

This course examines the history of women and the cultural construction of gender in the United States since the end of the nineteenth century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's work for social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 45

HIST-281-01 - History - 2004-2005

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 25

HIST-282-01 - History - 2004-2005

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-283-01 - History - 2004-2005

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 30

HIST-283-01 - History - 2004-2005

(Spring) Topics in the Recent History of the United States: American Media History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

A historical overview of the evolution of mass media in the United States since the mid-nineteenth century: How have they reshaped our world? The focus will be on the institutional, economic, and cultural history of several key modern media forms: newspapers and magazines, the motion picture

industry, sound recording, radio and television, and postbroadcasting technologies. Special attention to the historical connections among and between these media, to various approaches to analyzing their effects, and to their changing political and cultural influence.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

HIST-283-02 - History - 2004-2005

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Politics 270s; International Relations 270s; Complex Organizations 270s)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Instructors: J. Ellis, V. Ferraro

HIST-287-01 - History - 2004-2005

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

HIST-287-01 - History - 2004-2005

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

HIST-288-01 - History - 2004-2005

(Spring) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 288s)

HIST-289-01 - History - 2004-2005

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 289s)

HIST-295-01 - History - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-295-01 - History - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-296-01 - History - 2004-2005

(Spring) Women in History: Women in South Asia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Asian Studies 296, Women's Studies 200)

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working

chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

HIST-301-01 - History - 2004-2005

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2004-2005

(Spring) Colloquium: Food and Famine in African History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Environmental Studies 301)

This course examines African patterns of production over the long term and the transformation of African food systems in the last century as a basis for critiquing current development and environmental management strategies. We will establish the links between famine, drought, and food entitlement using case studies and carefully examine sources on the colonial period and more recent development undertakings in order to document the consequences of various interventions on people's access to productive resources.

Prerequisites: African studies or environmental studies background; permission of instructor; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-301-02 - History - 2004-2005

(Fall) Colloquium: Martyrdom as Social Protest: Resistance and Honor in Antiquity and the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions foster the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness." Today, it can mean a passive "victim." Our approach uses cross-cultural comparisons and psychoanalytic theory to help understand how martyrdom shaped the history and culture of antique Europe and Japan. Subjects: Imperial suicides, child sacrifice, political martyrs, gladiators, Samuri and kamikaze, women martyrs, soldiers, and virgins.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

Expected enrollment: 15

HIST-301-02 - History - 2004-2005

(Spring) Colloquium: Significant Books in American History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is designed to permit students to read and discuss some of the major texts in American history and place them in the respective contexts. Authors will include Benjamin Franklin, Alexis de Tocqueville, Henry David Thoreau, Henry Adams, W.E.B. DuBois, James Baldwin, and Norman Mailer.

Prerequisites: permission of instructor; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-301-03 - History - 2004-2005

(Fall) Colloquium: The Long Nineteenth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course will examine the four major revolutions that occurred in Europe between 1789 and 1917, which reshaped the principalities and territories of Early Modern Europe into the nation-states of Modern Europe. A major focus will be the role of nationalism, both in fostering revolutionary movements and in inspiring resistance to them. The course will also consider how the political/theoretical positions of historians who study the period have shaped their interpretations of the events, as students analyze how historical arguments are constructed and supported.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Stephenson

Expected enrollment: 15

HIST-301-03 - History - 2004-2005

(Spring) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301, Women's Studies 333)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: M. Renda

Expected enrollment: 16

HIST-301-04 - History - 2004-2005

(Spring) Colloquium: Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Critical Social Thought 350s)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

HIST-312-01 - History - 2004-2005

(Fall) Gandhi's Critique of Modernity in Contemporary Perspective

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Modernity, it has been argued, exemplifies the Enlightenment truths of alienated production, bureaucratic rationality, secular progress, and the associated practices of science, technology, humanism, development, and management. In the twentieth century, a major critic of modernity adopted strategies opposed to violent confrontation, revolution, and civil war: M.K. Gandhi. We will examine Gandhi's views on nonviolence, the political strategy of civil disobedience, and his critique of modernity. Texts, films, and the personal narratives of Henry David Thoreau, Leo Tolstoy, and Martin Luther King will be analyzed in conjunction with Gandhi's writings.

Prerequisites: Prereq. written permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. Bhandari

Expected enrollment: 15

HIST-331-01 - History - 2004-2005

(Spring) Asian History: The Meiji Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the late-nineteenth-century transformation of Japan from a feudal state ruled by hereditary warriors into a modern nation-state ruled by a cabinet, a legislature, and a professionalized bureaucracy under the symbolic sovereignty of a sacred monarch. A turning point in East Asia's modern history, this revolution shaped the following century throughout the region and remains a subject of intense scholarly and popular interest. We will begin with secondary readings--social and political history, biography, and cultural history--then each student will identify a research question and discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-338-01 - History - 2004-2005

(Spring) Gender and Colonialism: Masculinities, Feminisms, and the European Imperial State - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course considers how gender was a central frame for regulating political and social relations in European empires and their colonies in the last 200 years. The readings bring interrelated historical themes into play: the multiple ways in which masculinity and its privileges structured the ways that European men negotiated with non-European men over questions of political authority; how women, both European and native, became a focus of social, cultural, and sexual regulation. A final theme addresses the relationship between European feminist discourses and feminist movements in colonies. Students will be asked to analyze a memoir, travel narrative, or another primary source.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Ghosh

Expected enrollment: 15

HIST-341-01 - History - 2004-2005

(Fall) Topics in African History: Power and Exchange in the African Past

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

What causes the transformation of patterns of production and exchange? This seminar uses richly detailed African social histories to explore the complex interactions of culture, power, and material resources in economic and social processes. We will examine recolonial forms of exchange, the social and political conflicts engendered by nineteenth century integration into a global economy, the shaping of modern African cities and the changing meanings of commodities such as soap, alcohol, and cloth. Evaluation will be based on active engagement in discussions, short reflections on each week's reading, and a substantial research paper.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2004-2005

(Fall) The Middle Ages: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regia Laudis.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Straw

Expected enrollment: 15

HIST-361-01 - History - 2004-2005

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Instructors: S. Rachootin

HIST-361-02 - History - 2004-2005

(Spring) Modern Europe: The Nineteenth Century: Environmental History: Nature and Industrialization in Britain, 1780-1914

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

An investigation into past natural and human environments in Britain, their transformation by new technology during the Industrial Revolution, and the results for society and nature. Drawing on Parliamentary reports, hearings before the House of Lords, and other sources, we shall examine the

environmental consequences of industrialization, debates over "progress" and "preservation," and government policies addressing environmental problems. Through an introduction to Geographic Information Systems (GIS), we shall explore the spatial relationship between the rail system, population movements, and environmental change during the period.

Prerequisites: a background in history or environmental studies, permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required; experience with GIS is not required or expected

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 20

HIST-361-04 - History - 2004-2005

(Spring) Modern Europe: The Nineteenth Century: Déjà vu? Europe in Crisis During the Seventeenth and Twentieth Centuries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Does history repeat itself? We will investigate the theme of crisis in Europe during the seventeenth and the early twentieth centuries by exploring patterns of historical similarity and difference to be found, for example, in World War I, the New Woman and her critics, the rise of fascism, new paradigms in art (cubism), movements for social justice and state-protected welfare, and psychological models of human nature. Readings to include Hobbes's *Leviathan*, Freud's *Civilization and Its Discontents*, Ortega Y Gussset's *The Revolt of the Masses*, Simone de Beauvoir's *Memoirs of a Dutiful Daughter*, and Erich Marie Remarques, *All Quiet on the Western Front*.

Prerequisites: 8 credits in department, written application, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-365-01 - History - 2004-2005

(Spring) Modern Europe: The Twentieth Century: The Rise of European Feminisms

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

By the early twentieth century, feminist movements had arisen across Western and Central Europe. While many of these movements were linked to attempts to gain suffrage rights for women, there were significantly different aims associated with the movements in different countries. What were the national and regional differences in these movements? How did the political and ideological beliefs of the founders of these movements differ, and how did those differences shape the agendas of the various movements? Students will use a variety of primary and secondary sources to consider the roots of European feminisms and the gains made by these movements through the modern era.

Prerequisites: permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: B. Stephenson

Expected enrollment: 15

HIST-371-01 - History - 2004-2005

(Fall) Early American History: The Revolutionary Generation, 1776-1800

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An appraisal of the political leadership of the American republic. After reviewing the two founding moments in 1776 and 1787, we will assess the achievements and failures of Adams, Hamilton, Jefferson, Madison, and Washington during the 1790s when the institutions and ideals of the new nation were congealing. Students will be asked to select one Founding Father and one specific topic (i.e., Jefferson and slavery, Madison and political parties) for intensive study.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-371-01 - History - 2004-2005

(Spring) Early American History: Jefferson and America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A critical appraisal of the life and legacy of Thomas Jefferson. The seminar will focus on Jefferson's elusive meaning as a touchstone in our contemporary debates about race, individual rights, and social equality, and connect these arguments to the historical Jefferson as he really was. The major requirement will be a research paper based on primary sources, most especially the Jefferson Papers.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-381-01 - History - 2004-2005

(Spring) Recent American History: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar will examine the crusade against segregation, both within and without the South. Attention will be given to both the movement's pre-1950s precedents, and the post-1954 period. Readings will cover the causes and onset of segregation; the implications of the Great Migration and World Wars; the different phases of the movement; its leaders, organizations, and followers; the role of women; and civil rights after 1968.

Prerequisites: permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-02 - History - 2004-2005

(Spring) Recent American History: America Since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-386-01 - History - 2004-2005

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 386f)

HIST-387-01 - History - 2004-2005

(Fall) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387fs)

HIST-387-01 - History - 2004-2005

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387fs)

HIST-388-01 - History - 2004-2005

(Fall) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 388f)

HIST-389-01 - History - 2004-2005

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Latin American Studies 389s)

Notes: Prereq: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

HIST-395-01 - History - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

HIST-395-01 - History - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Interdepartmental Courses

I-102-01 - Interdepartmental Courses - 2004-2005

(Spring) Engineering Concepts

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Key ideas of engineering: feedback and control, mathematical analysis, components and systems, and complexity, will be examined with a focus on sensors, from simple individual sensors to collaborative, adaptive sensor networks. The course will serve as an introductory course for several University of Massachusetts engineering programs and is recommended for students considering any of the 3/2 engineering programs.

Prerequisites: Mathematics 101, Physics 115, or Per I

Notes: 2 lectures (75 minutes); 1 discussion (1 hour); 1 lab (3 hours)

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 20

I-108-01 - Interdepartmental Courses - 2004-2005

(January) Extending Rights in the Public Policy Arena

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides students with a hands-on analysis of the legislative process of extending rights through State and Federal laws. Senator Linda J. Melconian, author of Massachusetts genetic privacy law and advocate for the rights of scientific research, leads the class as it studies the implementation of theory into practice. The students will consider the examples in Senator Melconian's own career as a Massachusetts lawmaker, compare legislation in other jurisdictions, and review federal attempts to articulate the rights of Americans. Topics will include: fundamental rights, genetic testing and privacy rights, and stem cell research.

Notes: Tu, Th, 1-4

Instructors: L. Melconian

I-110-01 - Interdepartmental Courses - 2004-2005

(January) Reflections on War

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

After an election in which war was the dominant topic of discussion, it is a good time to reflect on the nature of war itself. The Napoleonic wars offer an interesting perspective. What did people at the time think of the nature of war and what lessons can we draw from their reflections? Reading will include a short biography of Napoleon to set the scene and then four of the Great Books of Western Civilization: von Clausewitz's *On War*, Stendhal's *The Red and the Black*, Hegel's *The Philosophy of History*, and Austen's *Pride and Prejudice*. Throughout, the emphasis will be on what these books can teach us about the nature of war.

Instructors: J. Hartley

I-111-01 - Interdepartmental Courses - 2004-2005

(Fall) Writing Elements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Through intensive work on papers in progress and short new writing assignments, this course will concentrate on problematic elements of writing, and work toward mastery.

Prerequisites: Entrance into this class is by referral and per Instructor.

Instructors: TBA

I-111-01 - Interdepartmental Courses - 2004-2005

(Spring) Writing Elements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Through intensive work on papers in progress and short new writing assignments, this course will concentrate on problematic elements of writing, and work toward mastery.

Prerequisites: Entrance into this class is by referral and per Instructor.

Instructors: TBA

I-112-01 - Interdepartmental Courses - 2004-2005

(Fall) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: TBA

Expected enrollment: 20

I-112-01 - Interdepartmental Courses - 2004-2005

(Spring) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: TBA

Expected enrollment: 20

I-129-01 - Interdepartmental Courses - 2004-2005

(January) Gods and Monsters: Science and the Horror Movie - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Since the invention of the form, horror movies have made frequent use of science to induce wonder, awe, and terror. Science and scientists may become metaphors for extra-scientific social anxieties, or be seen as portrayed as directly threatening. Alternatively, science may figure as a heroic or protective force, while some genres display an unresolved ambivalence toward science, e.g. the B-features of the Cold War era. This course explores popular responses to science through extensive viewings of horror movies that specifically address science as a locus of fear; combined with widely ranging readings. Warning: This course is rated R.

Notes: TTh 9-4 and TWTh 7-9pm

Instructors: D. Cotter

Expected enrollment: 20

I-142-01 - Interdepartmental Courses - 2004-2005

(Fall) Light, the Universe, and Everything - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive; Astronomy 142f)

Beginning with the phenomena - on both sides of the eye - that give rise to visual sensation, we examine cosmic structure on all levels: from the subatomic, molecules and cells, organisms and species, and up to planets, stars, and galaxies. This structure exists in time as well as space, so that we can "see" evolution from the earliest microseconds into the present-day complexity. We pay particular attention to the mechanisms whereby life operates within the cosmic hierarchy: how it obtains energy and material, stores information, and ultimately has the capacity to look into time and space to read this story.

Notes: 1 lecture (75 minutes), 1 discussion (75 minutes) plus labs, including evenings at the observatory; students passing Interdepartmental Courses 142 and 242 will fulfill both a II-A and a II-B requirement; students passing only one semester will receive credit for one lab science

I-145-01 - Interdepartmental Courses - 2004-2005

(Fall) Western Civilization: An Introduction through Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Notes: Two meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-146-01 - Interdepartmental Courses - 2004-2005

(Spring) Western Civilization: An Introduction through the Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-204-01 - Interdepartmental Courses - 2004-2005

(Spring) Public Relations 101

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This hands-on writing and speaking intensive course will introduce students to basic techniques for and approaches to public relations and media relations. Students will learn basics of writing press releases, opinion pieces, and speeches and learn how to put together media campaigns and public relations plans.

Notes: 6 meeting times total

Instructors: K. McCaffrey

I-209-01 - Interdepartmental Courses - 2004-2005

(Spring) Diseases, Debates, and Dilemmas: A Case-Based Exploration of Contemporary Health Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through analysis and discussion of cases this interdisciplinary course draws on the perspectives of science and social science to examine issues that raise policy questions or present ethical dilemmas around medical care and health. Examples of case topics include pharmaceutical development and marketing, alcoholism and liver disease, medical screening tests such as mammography or genetic testing, organ transplantation, disease as a social construct, public health strategies in developing countries, treatment of HIV. Speaking-intensive course with the expectation of substantial student participation.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Harold, C. Woodard

Expected enrollment: 40

I-212-01 - Interdepartmental Courses - 2004-2005

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: Open only to students hired as SAW mentors or assistants; permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade. 1 meeting (2 hours)

Instructors: S. Pliner

I-212-01 - Interdepartmental Courses - 2004-2005

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade. 1 meeting (2 hours)

Instructors: S. Pliner

I-218-01 - Interdepartmental Courses - 2004-2005

(Spring) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: TBA

Expected enrollment: 16

I-295-01 - Interdepartmental Courses - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

I-307-01 - Interdepartmental Courses - 2004-2005

(Fall) The Culture and Politics of Technology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will critically examine how the Internet and other digital technologies have and continue to change our understanding and expression of identity, race, class, gender, sexuality, politics, and community. The course will draw on theoretical debates in sociology and anthropology. The class will also explore the impact of digital media on a variety of applied domains, including business, politics, regulation, interpersonal relationships, activism, and community development. The course will also provide an historical overview of digital technology development and a working understanding of the fundamental hardware and software required for and in use with digital networks.

Prerequisites: jr, sr only; 1 meeting (3 hours)

Instructors: R. Alvarez

Expected enrollment: 25

I-395-01 - Interdepartmental Courses - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

International Relations

IR-116-01 - International Relations - 2004-2005

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 116fs)

Instructors: K. Khory

Expected enrollment: 45

IR-116-01 - International Relations - 2004-2005

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 116fs)

Instructors: V. Ferraro, K. Khory

Expected enrollment: 45

IR-116-02 - International Relations - 2004-2005

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 116fs)

Instructors: V. Ferraro

Expected enrollment: 45

IR-211-01 - International Relations - 2004-2005**(Fall) Middle East Politics**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 209f; Politics 226f)

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-222-01 - International Relations - 2004-2005**(Spring) The United States, Israel, and the Arabs**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 224s; Politics 216s)

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

IR-224-01 - International Relations - 2004-2005**(Spring) The United States and Iran - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 234s)

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 40

IR-256-01 - International Relations - 2004-2005**(Spring) The International Protection of the Environment - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 256s; Environmental Studies 257s)

Instructors: w. Stewart

IR-270-01 - International Relations - 2004-2005**(Spring) American Foreign Policy**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 270s; Politics 270s)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

Expected enrollment: 50

IR-295-01 - International Relations - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-295-01 - International Relations - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-311-01 - International Relations - 2004-2005

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Politics 311f)

The course will examine a wide spectrum of threats to international peace and security, including the proliferation of weapons of mass destruction, international arms trafficking, regional conflict, terrorism, environmental security, gender violence, and international crime.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Klare

Expected enrollment: 18

IR-312-01 - International Relations - 2004-2005

(Spring) American Hegemony and Global Politics in the 21st Century: American Hegemony and Global Politics in the 21st Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores how the decisions and strategic positioning of the United States will influence global politics in the coming decades. The course begins with an overview of the traditional conceptions of power, security, wealth and change in the international system. We will then examine the nature of American power and how it is likely to influence issues such as, proliferation of weapons of mass destruction, terrorism, globalization, and economic development, environmental degradation and resource scarcity, demographic stress, and global public health.

Prerequisites: IR 116; IR 270

Notes: 1 Meeting 3 hours

Instructors: J. Western

Expected enrollment: 18

IR-317-01 - International Relations - 2004-2005

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 396f)

This course examines American diplomatic and military responses to post-cold war regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 18

IR-319-01 - International Relations - 2004-2005

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 319f)

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2004-2005

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 323s; Politics 323s)

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

IR-333-01 - International Relations - 2004-2005

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 333f; Politics 337f)

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-333-01 - International Relations - 2004-2005

(Spring) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 333f; Politics 337f)

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-341-01 - International Relations - 2004-2005

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 341f; Politics 341f)

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-342-01 - International Relations - 2004-2005

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 342s)

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations, including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

IR-365-01 - International Relations - 2004-2005

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 365s; Politics 361s)

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 20

IR-385-01 - International Relations - 2004-2005

(Fall) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 385f)

Instructors: K. Khory

IR-385-01 - International Relations - 2004-2005

(Spring) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 385f)

Instructors: K. Khory

IR-395-01 - International Relations - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

IR-395-01 - International Relations - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

Italian

ITAL-101-01 - Italian - 2004-2005

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-101-02 - Italian - 2004-2005

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-101-03 - Italian - 2004-2005

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-102-01 - Italian - 2004-2005

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-102-02 - Italian - 2004-2005

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-102-03 - Italian - 2004-2005

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-102-04 - Italian - 2004-2005

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

ITAL-103-01 - Italian - 2004-2005

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: The department

ITAL-106-01 - Italian - 2004-2005

(Fall) Liars, Pranksters, and Jesters on the Italian Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Can serious artists play cruel jokes? Who laughs at Dante? This course explores the role of lies and practical jokes in Italian literature and the way the concept of humor has changed over time. We will investigate the intimate connection among power, religion, and laughter by reading some of the funniest (and politically charged) works of Italian theatre. Our authors will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised "factory theaters" of the seventies. Readings will be paired with stage performances and will include Dante, Machiavelli, Goldoni, Puccini, Fo, De Filippo, and Umberto Eco.

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

Expected enrollment: 17

ITAL-201-01 - Italian - 2004-2005

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: C. Chierichini

ITAL-201-02 - Italian - 2004-2005

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: The department

ITAL-209-01 - Italian - 2004-2005

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

ITAL-210-01 - Italian - 2004-2005

(Spring) Dante and the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

A close reading of Dante's *Inferno*, *Vita Nuova*, and *On World Government* in the context of their historical and cultural backgrounds. By relating literature to philosophical, theological, and political concerns, we will examine Dante's work within the intellectual and social realities of the Middle Ages, and we will consider the impact of the Classical tradition on Dante's thought. Some audiovisual resources will be used to complement the texts with an iconography of Dante's world, as it appears from sources belonging to Dante and his original public's cultural patrimony.

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-212-01 - Italian - 2004-2005

(Fall) Mirrors for Reality: Renaissance Italian Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Overcoming the ecclesiastical censorship on theatre of the Middle Ages, the Italian Renaissance brings dramatic performances back to the reality of civil life. And theatre is ready to present its set of takes on the realities that produce and surround it. With consideration to the interaction of texts and ideas, and to the Classical roots of Italian Renaissance drama, we will examine pastorals, comedies and tragedies by Poliziano, Ariosto, Machiavelli, Aretino, Ruzzante, Trissino, and others.

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-221-01 - Italian - 2004-2005

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

ITAL-295-01 - Italian - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-295-01 - Italian - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-310-01 - Italian - 2004-2005

(Spring) Dante and the Middle Ages (in Italian)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A close reading of Dante's *Inferno*, *Vita Nuova*, and *On World Government* in the context of their historical and cultural backgrounds. By relating literature to philosophical, theological, and political concerns, we will examine Dante's work within the intellectual and social realities of the Middle Ages, and we will consider the impact of the Classical tradition on Dante's thought. Some audiovisual resources will be used to complement the texts with an iconography of Dante's world, as it appears from sources belonging to Dante and his original public's cultural patrimony.

Students enrolling in this course (Italian 310) attend the class meeting of Italian 210 (See "Courses in Offered in Translation") and in addition must enroll in a one-hour tutorial, which is a lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian 211, 221, or permission of instructor

Notes: 1 meeting (2 1/2 hours) plus tutorial (1 hour)

Instructors: C. Chierichini

ITAL-312-01 - Italian - 2004-2005

(Fall) Topics in Renaissance Italian Literature: Fall 2004: Mirrors for Reality: Renaissance Italian Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An interdisciplinary exploration and analysis of literary genres of the Italian Renaissance: drama, epic, novella, poetry, historical and political treatises, biographies and autobiographies of artists, travelers, and intellectuals. Topics will vary from year to year.

Students enrolling in this course (Italian 312) attend the class meetings of Italian 212 (see "Courses Offered in Translation") and in addition must enroll in a one-hour tutorial, which is a lecture/discussion in Italian. All work and readings are in Italian.

Prerequisites: Italian 211 or permission of instructor
Notes: 2 meetings (75 minutes) plus tutorial (1 hour)
Instructors: C. Chierichini

ITAL-321-01 - Italian - 2004-2005

(Spring) Topics in Modern Italian Literature: Spring 2005: Travels and Travelers in Modern Italian Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is a study of the major literary genres of modern Italian literature: poetry, novel, or drama. Conducted in Italian.

Italy is one of the top travel destinations in the world and Italians have always been avid travelers. This course will explore fictional travels, exotic travels, adventure trips, concentration camps, issues of emigration and immigration in modern Italy, the American dream, trips to Italy and through Italy. Readings will include De Amicis, Mantea, Pirandello, Buzzati, Levi, Pavese, Nasser, Chohra, and screenings of films by Rossellini, Pasolini, Amelio, and Salvatores. Conducted in Italian.

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

ITAL-360-01 - Italian - 2004-2005

(Fall) Seminar in Italian Literature and Culture: Fall 2004: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Same as Romance Languages and Literatures 375f)

Preamble (for topics courses): Study of works related to an author, form movement, or theme announced in advance by the instructor.

We will explore short stories from early modern France, Italy, and Spain and examine the ways in which, by problematizing sexual and gender issues, they discuss the political and socioeconomic changes of the period. These changes are marked by the growing of the city and the new culture that emerges. Stories will be read in their historical context and from an interdisciplinary approach (i.e., film). Writers include: Boccaccio, Cervantes, María de Zayas, and Madame de Lafayette. English discussions with readings in French, Italian, Spanish, and English.

Prerequisites: Italian 221 and permission of instructor

Notes: 2 meetings (75 minutes). To obtain 300-level in Italian, students must enroll in 360f (not Romance Languages and Literatures 375f) and read texts and write papers in Italian

Instructors: N. Romero-Diaz

Expected enrollment: 16

ITAL-395-01 - Italian - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-395-01 - Italian - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Jewish Studies

JWST-104-01 - Jewish Studies - 2004-2005

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

JWST-104-01 - Jewish Studies - 2004-2005

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

JWST-120-01 - Jewish Studies - 2004-2005

(January) Introduction to Modern Hebrew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Hebrew is a language that has developed over a long period of time, culminating in the national language of the State of Israel in the 20th century. It is a rich purveyor of the Jewish people that brings with it an expression of Jewish culture and Jewish theology.

This course is designed to teach students how to acquire a basic proficiency in speaking Modern Hebrew. The course emphasizes conversational Hebrew with relevant vocabulary and the basic use of the past and present tenses. This course is designed for students who have basic knowledge of the Hebrew alphabet but no further background in conversational Hebrew is required. Additional hours of instruction will be offered for students who do not know the Hebrew alphabet during the first week and a half of J-term.

Notes: 2 meetings (75 minutes) and 1 Lab (1 hour)

Instructors: L. Freitag-Keshet

Expected enrollment: 15

JWST-150-01 - Jewish Studies - 2004-2005

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: L. Freitag-Keshet

JWST-151-01 - Jewish Studies - 2004-2005

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: L. Freitag-Keshet

JWST-208-01 - Jewish Studies - 2004-2005

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-208-01 - Jewish Studies - 2004-2005

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-215-01 - Jewish Studies - 2004-2005

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

JWST-222-01 - Jewish Studies - 2004-2005

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

JWST-235-01 - Jewish Studies - 2004-2005

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-245-01 - Jewish Studies - 2004-2005

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2004-2005

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature

of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-255-01 - Jewish Studies - 2004-2005

(Fall) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-255-01 - Jewish Studies - 2004-2005

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

JWST-295-01 - Jewish Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-350-01 - Jewish Studies - 2004-2005

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-350-01 - Jewish Studies - 2004-2005

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

Expected enrollment: 12

JWST-395-01 - Jewish Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS |

Latin

LATIN-101-01 - Latin - 2004-2005

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

LATIN-102-01 - Latin - 2004-2005

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

LATIN-102-02 - Latin - 2004-2005

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: J. Towle

LATIN-201-01 - Latin - 2004-2005

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam; 3 meetings (75 minutes)

Instructors: B. Arnold

LATIN-222-01 - Latin - 2004-2005

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor; 3 meetings (50 minutes)

Instructors: G. Sumi

LATIN-295-01 - Latin - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

LATIN-295-01 - Latin - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

LATIN-310-01 - Latin - 2004-2005

(Spring) Ovid: *Metamorphoses*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Notes: Students who have not completed Latin 222 must consult with the professor; 2 meetings (75 minutes)

Instructors: B. Arnold

LATIN-318-01 - Latin - 2004-2005

(Fall) Views on Augustus

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Augustus came to power after a long period of civil unrest; he restored order and stability and established a peace that would endure for more than two centuries. As Rome's savior and its first emperor, his accomplishments were the subject of biography, history, and even poetry. He is a complex historical figure who eludes simple interpretation. Yet we will try in this course to understand Augustus' character and accomplishments through a variety of sources, including Suetonius, Horace, and Augustus himself.

Notes: Students who have not completed Latin 222 should consult with the professor; 2 meetings (75 minutes)

Instructors: M. Landon

LATIN-350-01 - Latin - 2004-2005

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2004-2005

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-360-01 - Latin - 2004-2005

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.

Instructors: The department

LATIN-395-01 - Latin - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

LATIN-395-01 - Latin - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Latin American Studies

LATAM-170-01 - Latin American Studies - 2004-2005

(Fall) Readings in Caribbean Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Notes: 2 meetings (75 minutes)

Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2004-2005

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2004-2005

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-276-01 - Latin American Studies - 2004-2005

(Spring) Contemporary Caribbean Societies: Cuba and the Dominican Republic: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Third in the ongoing cycle of self-contained examinations of a distinctively regional and cultural subdivision of the Antillean archipelago, which includes The Haitian Condition: Dessalines to Duvalier and Beyond, and Revolution in the West Indies: Trinidad, Jamaica, Guyana, Grenada. This course's special concern will be an exploration of the unfolding patterns of historical, social, and cultural development of society in Cuba and the Dominican Republic into the immediately contemporary period.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-277-01 - Latin American Studies - 2004-2005

(Spring) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2004-2005

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Prerequisites: soph, jr, sr or permission of the instructor

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2004-2005

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-287-01 - Latin American Studies - 2004-2005

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-288-01 - Latin American Studies - 2004-2005

(Spring) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288s)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2004-2005

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2004-2005

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-375-01 - Latin American Studies - 2004-2005

(Spring) Paradigms of New World Thought: Martí, Mariátegui, C.L.R. James

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will be devoted to the evolving work of three commanding figures: José Martí (Cuba, 1853-95), José Carlos Mariátegui (Peru, 1895-1930), and C.L.R. James (Trinidad, 1904-89). Spanning a decisive period in the history of the Americas, they exemplify the diversities, varying regional settings and social contexts, shifting historical and ideological coordinates of a major epoch of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority whose influence extends well beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Marquez

LATAM-386-01 - Latin American Studies - 2004-2005

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2004-2005

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2004-2005

(Fall) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388f)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2004-2005

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-A - Mathematics - 2004-2005

(Fall) Enriched Calculus IA: Enriched Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This year-long course includes the topics in Math 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Math 100A: representation and interpretation of data, functions and their graphs, the derivative. Math 100B: integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: permission of instructor. Student may send assessment score and background information to hpollats@mtholyoke.edu. 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

Expected enrollment: 30

MATH-100-B - Mathematics - 2004-2005

(Spring) Enriched Calculus IB: Enriched Calculus IB

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): This year-long course includes the topics in Math 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Math 100A: representation and interpretation of data, functions and their graphs, the derivative. Math 100B: integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: M100A Enriched Calculus IA. 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

Expected enrollment: 30

MATH-101-01 - Mathematics - 2004-2005

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Nelson

MATH-101-01 - Mathematics - 2004-2005

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Emam

MATH-101-02 - Mathematics - 2004-2005

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-101-02 - Mathematics - 2004-2005

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-03 - Mathematics - 2004-2005

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Emam

MATH-103-01 - Mathematics - 2004-2005

(Fall) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have taken calculus in high school but wish to review and strengthen what they have learned before moving on to more advanced topics should consider Accelerated Calculus. This fast-moving course covers material from both Calculus I and Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include a review of the techniques and applications of the derivative, introductory methods of integration, the Fundamental Theorem of Calculus, more advanced integration techniques, differential equations, and applications of the integral to various areas, including economics and physics.

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: G. Davidoff

MATH-110-01 - Mathematics - 2004-2005

(Fall) Explorations in Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: 3 meetings (75 minutes); enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2004-2005

(Spring) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2004-2005

(Fall) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes)

Instructors: The department

MATH-125-01 - Mathematics - 2004-2005

(Spring) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-202-01 - Mathematics - 2004-2005

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-202-01 - Mathematics - 2004-2005

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-202-02 - Mathematics - 2004-2005

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Morrow

MATH-202-02 - Mathematics - 2004-2005

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-203-01 - Mathematics - 2004-2005

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Emam

MATH-203-01 - Mathematics - 2004-2005

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Emam

MATH-203-02 - Mathematics - 2004-2005

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-211-01 - Mathematics - 2004-2005

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes)

Instructors: J. McLeod

MATH-211-01 - Mathematics - 2004-2005

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes);

Instructors: The department

MATH-232-01 - Mathematics - 2004-2005

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes);

Instructors: The department

MATH-239-01 - Mathematics - 2004-2005

(Fall) Making Sense of Biological Signals - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 239f)

How do you analyze sound waves, brain waves, and patterns of nerve impulses? We will record many of these signals ourselves. To interpret the recordings, we will introduce methods of signal analysis such as Fourier analysis and autocorrelation.

Prerequisites: Calculus M101; enrollment limited to 10

Notes: 1 meeting (2 hours)

Instructors: S. Barry, M. Robinson

MATH-251-01 - Mathematics - 2004-2005

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Any 200-level mathematics course, or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: M. Robinson

MATH-251-01 - Mathematics - 2004-2005

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Any 200-level mathematics course, or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: The department

MATH-295-01 - Mathematics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2004-2005

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes);

Instructors: H. Pollatsek

MATH-302-01 - Mathematics - 2004-2005

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke fall 2004

Instructors: G. Davidoff

MATH-309-01 - Mathematics - 2004-2005

(Spring) Topics in Analysis: Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Point-set topology is the study of continuous functions on a space. The course will introduce metric spaces and topological spaces. Basic point-set topological notions are ones like open and closed sets, continuity, compactness, and connectedness. The separation axioms, countability, and completeness will also be covered.

Prerequisites: Mathematics 203, 211

Notes: 2 meetings (90 minutes)

Instructors: J. McLeod

MATH-311-01 - Mathematics - 2004-2005

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-319-01 - Mathematics - 2004-2005

(Fall) Topics in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The study of Lie groups (named for the Norwegian mathematician Sophus Lie) provides rich connections to many parts of mathematics and important applications to physics and chemistry. Topics include symmetry groups, linearization, one parameter subgroups and the exponential map, Lie algebras and adjoint maps, and classical matrix groups.

Prerequisites: Mathematics 211; Mathematics 311 helpful but not necessary

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-319-01 - Mathematics - 2004-2005

(Spring) Topics: Coding Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course will survey the progress in error-correcting codes to date. Specifically, we will study linear, cyclic, Golay, Reed-Muller, and convolutional codes as well as decoding algorithms for each. We will also consider more recent developments as they pertain to LDPC and turbo codes, situating these in the context of their applications to wireless communication technology. The course will include readings of some of the original works in the theory of error-correcting codes. Founding works by Shannon, Hamming, MacWilliams, and Sloane will be read.

Prerequisites: Mathematics 211; Mathematics 251 (or Mathematics 232)

Notes: 3 meetings (50 minutes), 4th hours (50 minutes)

Instructors: J. McLeod

Expected enrollment: 30

MATH-322-01 - Mathematics - 2004-2005

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics selected from the following: spherical geometry, Euclid's theory of parallels, the development of non-Euclidean geometry; plane curves, curvature, some famous plane curves (cycloids, lemniscates, cardioids, the cissoid of Diocles, the tractrix, etc.); curves in space and their curvature, knots and tubes; surfaces, various types of curvature for surfaces, the theorema egregium and the Gauss-Bonnet theorem; map projections (stereographic, central, Mercator, Lambert's cylindrical projection, azimuthal, etc.).

Prerequisites: Mathematics 203, 211 (may be taken concurrently)

Instructors: The department

MATH-324-01 - Mathematics - 2004-2005

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 324s)

Notes: See Physics 324

MATH-327-01 - Mathematics - 2004-2005

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 327s)

MATH-329-01 - Mathematics - 2004-2005

(Spring) Topics in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203 and 211 or permission of instructor

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes)

Instructors: The department

MATH-331-01 - Mathematics - 2004-2005

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Computer Science 331s)

MATH-333-01 - Mathematics - 2004-2005

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes); next offered at Mount Holyoke spring 2005

Instructors: M. Robinson

MATH-333-02 - Mathematics - 2004-2005

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes); next offered at Mount Holyoke spring 2005

Instructors: R. Jordan

MATH-339-01 - Mathematics - 2004-2005

(Fall) Topics in Applied Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: A. Durfee

MATH-342-01 - Mathematics - 2004-2005

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Statistics 342f)

MATH-395-01 - Mathematics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2004-2005

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Picturing the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people see themselves? How do we imagine them? Seeking answers to these questions, this course will explore several aspects of medieval culture: social structures, gender issues, tensions between courtliness and eroticism, religion, politics, perceptions of the "other," as represented in literature, art, history, and modern films. Works will include the *Song of Roland* (epic), the *Bayeux Tapestry* (pictorial relation of the Battle of Hastings in 1066), tales of love and adventure, miracles of the Virgin Mary, illuminated manuscripts, and Gothic monuments such as the cathedral of Notre Dame in Paris. Resources will draw on CD-ROMs and the Web.

Notes: 2 meetings (75 minutes)

Instructors: M. Switten

Expected enrollment: 17

MEDST-101-02 - Medieval Studies - 2004-2005

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (English 101f(03))

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as *Mandeville's Travels*, letters of Heloise and Abelard, works of Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: C. Collette

Expected enrollment: 17

MEDST-102-01 - Medieval Studies - 2004-2005

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; History 150s)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparisons of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-295-01 - Medieval Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In the spring semester, after break, the Medieval Studies program will sponsor a Thursday evening film series open to the entire campus; a two-credit option in Medieval Studies 295 is available for students who wish to attend the film series and engage in critical reading, discussion, and research on the subject of interpreting the Middle Ages through film. For further information and to register for this 2-credit option, see Professor Collette, Chair of Medieval Studies.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In the spring semester, after break, the Medieval Studies program will sponsor a Thursday evening film series open to the entire campus; a two-credit option in Medieval Studies 295 is available for students who wish to attend the film series and engage in critical reading, discussion, and research on the subject of interpreting the Middle Ages through film. For further information and to register for this 2-credit option, see Professor Collette, Chair of Medieval Studies.

Instructors: The department.

MEDST-300-01 - Medieval Studies - 2004-2005

(Spring) Seminar in Medieval Studies: Forging the Ring

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316)

This course will study J.R.R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well as within the context of his participation in the Inklings, the literary group that also included C.S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Reading will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: Medieval Studies 101 or English 311. Registration by permission only.

Notes: 1 meeting (3 hours) satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Music

MUSIC-100-01 - Music - 2004-2005

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Burgess

Section Instructors: 01 LAB G Burgess | 02 LAB A Bonde |

MUSIC-100-01 - Music - 2004-2005**(Spring) Basic Musicianship**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB | 02 LAB A Bonde |

MUSIC-102-01 - Music - 2004-2005**(Spring) Music and Technology**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2004-2005**(Fall) History of Jazz - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-105-01 - Music - 2004-2005**(Fall) Music in the American Musical: The Golden Age - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..."

This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-105-01 - Music - 2004-2005**(Spring) Music in the American Musical: The Golden Age**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..."

This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde
Expected enrollment: 40

MUSIC-110-01 - Music - 2004-2005

(Spring) The Nine Symphonies of Beethoven: A Listening Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Which symphony of Beethoven is your favorite and why? Have you listened to any Beethoven symphony -- and why not? This seminar offers the first-year student the unique opportunity of indulging herself (aurally) in the profound world of musical greatness rarely equaled. All nine Beethoven symphonies will be listened to in class with critical commentary by the teacher. Engaging discussion, review, and reading and writing assignments will all be part of the paramount focus in this seminar. No prior music experience is necessary.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-110-01 - Music - 2004-2005

(Fall) The Nine Symphonies of Beethoven: A Listening Survey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Which symphony of Beethoven is your favorite and why? Have you listened to any Beethoven symphony -- and why not? This seminar offers the first-year student the unique opportunity of indulging herself (aurally) in the profound world of musical greatness rarely equaled. All nine Beethoven symphonies will be listened to in class with critical commentary by the teacher. Engaging discussion, review, and reading and writing assignments will all be part of the paramount focus in this seminar. No prior music experience is necessary.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-115-01 - Music - 2004-2005

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-125-01 - Music - 2004-2005

(Fall) The Chamber Music of Brahms: A Listening Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At some juncture in life it becomes imperative to fasten a grip on a significant genre, so special and overwhelming, which serves as a catalyst to one's musical tastebuds. This course offers a unique opportunity for students to survey, aurally, the complete chamber music masterpieces by one of the greatest composers of the nineteenth century, Johannes Brahms. Critical commentary, personal insight, and formulation of each work will be provided by the instructor.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 20

MUSIC-143-A - Music - 2004-2005

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

Section Instructors: 01 PER A Greenbaum |

MUSIC-143-A - Music - 2004-2005

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Greenbaum

MUSIC-143-B - Music - 2004-2005

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: L. Laderach
Section Instructors: 01 PER L Laderach |

MUSIC-143-B - Music - 2004-2005

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: L. Laderach
Section Instructors: 01 PER L Laderach |

MUSIC-143-C - Music - 2004-2005

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: G. Steigerwalt, E. Malek
Section Instructors: 01 PER G Steigerwalt |

MUSIC-143-C - Music - 2004-2005

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: G. Steigerwalt, E. Malek

MUSIC-143-D - Music - 2004-2005

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: The department
Section Instructors: 01 PER Staff |

MUSIC-143-D - Music - 2004-2005

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: The department

MUSIC-143-E - Music - 2004-2005

(Fall) Chamber Music: Brass Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Chamber Music for brass instruments
Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)

MUSIC-143-E - Music - 2004-2005

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Chamber Music for brass instruments
Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Section Instructors: 01 PER J Jeffries |

MUSIC-143-F - Music - 2004-2005

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Greenbaum
Section Instructors: 01 PER A Greenbaum |

MUSIC-143-F - Music - 2004-2005

(Spring) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Greenbaum

MUSIC-143-G - Music - 2004-2005

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Hale
Section Instructors: 01 PER A Hale |

MUSIC-143-G - Music - 2004-2005

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

MUSIC-143-H - Music - 2004-2005

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

Section Instructors: 01 PER R Eisenstein |

MUSIC-143-H - Music - 2004-2005

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

Section Instructors: 01 PER R Eisenstein |

MUSIC-147-A - Music - 2004-2005

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

Section Instructors: 01 PER R Eisenstein |

MUSIC-147-A - Music - 2004-2005

(Spring) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2004-2005

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell
Section Instructors: 01 PER C Bell |

MUSIC-147-B - Music - 2004-2005

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-C - Music - 2004-2005

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2004-2005

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 1 PER A Robbins | 2 PER E Samuels | 3 PER D Stillman |

MUSIC-147-D - Music - 2004-2005

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Section Instructors: 01 PER M Pash |

MUSIC-147-D - Music - 2004-2005

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-E - Music - 2004-2005

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Section Instructors: 01 PER R Eisenstein |

Expected enrollment: 9

MUSIC-147-E - Music - 2004-2005

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-A - Music - 2004-2005

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog.No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek | 03 PER M Gionfriddo |

MUSIC-151-A - Music - 2004-2005

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog.No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML D Muller |

MUSIC-151-B - Music - 2004-2005

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 PER M Spratlan | 02 PER C Cobb |

MUSIC-151-B - Music - 2004-2005

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-151-C - Music - 2004-2005

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 PER A Greenbaum | 02 PER A Hale |

MUSIC-151-C - Music - 2004-2005

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Hale

Section Instructors: 01 ML A Hale |

MUSIC-151-D - Music - 2004-2005

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-D - Music - 2004-2005

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML F Cohen |

MUSIC-151-E - Music - 2004-2005

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-E - Music - 2004-2005

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML To Be Announced |

MUSIC-151-F - Music - 2004-2005

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-F - Music - 2004-2005

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML To Be Announced |

MUSIC-151-G - Music - 2004-2005

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-G - Music - 2004-2005

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML To Be Announced |

MUSIC-151-H - Music - 2004-2005

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-H - Music - 2004-2005

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries
Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2004-2005

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-I - Music - 2004-2005

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML To Be Announced |

MUSIC-151-J - Music - 2004-2005

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-J - Music - 2004-2005

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML To Be Announced |

MUSIC-151-K - Music - 2004-2005

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-K - Music - 2004-2005

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Section Instructors: 01 ML To Be Announced |

MUSIC-151-M - Music - 2004-2005

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 PER L Schipull |

MUSIC-151-M - Music - 2004-2005

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML G Caputo |

MUSIC-151-N - Music - 2004-2005

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 PER L Schipull |

MUSIC-151-N - Music - 2004-2005

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2004-2005

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 PER L Schipull |

MUSIC-151-O - Music - 2004-2005

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2004-2005

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 PER The department |

MUSIC-151-P - Music - 2004-2005

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML The department |

MUSIC-151-Q - Music - 2004-2005

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 PER P deFremery |

MUSIC-151-Q - Music - 2004-2005

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-R - Music - 2004-2005

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 PER L Laderach |

MUSIC-151-R - Music - 2004-2005

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2004-2005

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 PER L Laderach |

MUSIC-151-S - Music - 2004-2005

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-T - Music - 2004-2005

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-151-T - Music - 2004-2005

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML D Gibson | 02 ML P Helzer | 03 ML V Pelletier |

MUSIC-151-U - Music - 2004-2005

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-151-U - Music - 2004-2005

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-151-V - Music - 2004-2005

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-151-V - Music - 2004-2005

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2004-2005

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-151-W - Music - 2004-2005

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-X - Music - 2004-2005

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 PER R Castellano |

MUSIC-151-X - Music - 2004-2005

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2004-2005

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 PER The department |

MUSIC-151-Y - Music - 2004-2005

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2004-2005

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire of classic and contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

Section Instructors: 01 PER M Gionfriddo |

MUSIC-155-A - Music - 2004-2005

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire of classic and contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

Section Instructors: 01 PER M Gionfriddo |

MUSIC-155-B - Music - 2004-2005

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. Solo opportunities with the Big Band and Chamber Jazz Ensemble are also available to Vocal Jazz students.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Section Instructors: 01 PER M Gionfriddo |

MUSIC-155-B - Music - 2004-2005

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. Solo opportunities with the Big Band and Chamber Jazz Ensemble are also available to Vocal Jazz students.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Section Instructors: 01 PER M Gionfriddo |

MUSIC-161-01 - Music - 2004-2005

(Spring) West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-191-01 - Music - 2004-2005

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Bartley

MUSIC-191-01 - Music - 2004-2005

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Bartley

MUSIC-191-01 - Music - 2004-2005

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Bartley

Section Instructors: 01 PER M Bartley |

MUSIC-193-01 - Music - 2004-2005

(Spring) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours)

Instructors: M. Bartley

MUSIC-193-01 - Music - 2004-2005

(Fall) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours)

Instructors: M. Bartley

MUSIC-193-01 - Music - 2004-2005

(Spring) Concert Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For first-year students. Study and perform choral literature. The Concert Choir performs on and off campus.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals (2 hours)

Instructors: C. Melhorn

MUSIC-205-01 - Music - 2004-2005

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-215-01 - Music - 2004-2005

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-220-01 - Music - 2004-2005

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: 100 or 103 or 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-231-01 - Music - 2004-2005

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

MUSIC-232-01 - Music - 2004-2005

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-233-01 - Music - 2004-2005

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

MUSIC-242-01 - Music - 2004-2005

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: 231, ensemble experience

Instructors: M. Bartley

MUSIC-251-A - Music - 2004-2005

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek | 03 PER M Gionfriddo |

MUSIC-251-A - Music - 2004-2005

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML M Gionfiddo | 02 ML E Malek | 03 ML G Steigerwalt |

MUSIC-251-B - Music - 2004-2005

(Fall) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 PER M Spratlan | 02 PER C Cobb |

MUSIC-251-B - Music - 2004-2005

(Spring) Individual Performance instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML C Cobb | 02 ML M Spratlan |

MUSIC-251-C - Music - 2004-2005

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 PER A Greenbaum | 02 PER A Hale |

MUSIC-251-C - Music - 2004-2005

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML A Hale | 02 ML A Greenbaum |

MUSIC-251-D - Music - 2004-2005

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-D - Music - 2004-2005

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-E - Music - 2004-2005

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-E - Music - 2004-2005

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-F - Music - 2004-2005

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-F - Music - 2004-2005

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-G - Music - 2004-2005

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-G - Music - 2004-2005

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

MUSIC-251-H - Music - 2004-2005

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-H - Music - 2004-2005

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-I - Music - 2004-2005

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-I - Music - 2004-2005

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-J - Music - 2004-2005

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-J - Music - 2004-2005

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-K - Music - 2004-2005

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-K - Music - 2004-2005

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-M - Music - 2004-2005

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 PER L Schipull |

MUSIC-251-M - Music - 2004-2005

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-251-N - Music - 2004-2005

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 PER The department |

MUSIC-251-N - Music - 2004-2005

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2004-2005

(Fall) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 PER The department |

MUSIC-251-P - Music - 2004-2005

(Spring) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-Q - Music - 2004-2005

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 PER L Laderach |

MUSIC-251-Q - Music - 2004-2005

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. DeFremery

Section Instructors: 01 ML P DeFremery |

MUSIC-251-R - Music - 2004-2005

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 PER L Laderach |

MUSIC-251-R - Music - 2004-2005

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2004-2005

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-251-S - Music - 2004-2005

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2004-2005

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-251-T - Music - 2004-2005

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML D Gibson |

MUSIC-251-U - Music - 2004-2005

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-251-U - Music - 2004-2005

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-W - Music - 2004-2005

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-251-W - Music - 2004-2005

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2004-2005

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-251-X - Music - 2004-2005

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2004-2005

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-251-Y - Music - 2004-2005

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100-level or Per I
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog
Section Instructors: 01 ML A Robbins |

MUSIC-255-01 - Music - 2004-2005

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.
Prerequisites: enrollment in Big Band or previous participation in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2004-2005

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.
Prerequisites: enrollment in Big Band or previous participation in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: M. Gionfriddo
Section Instructors: 01 PER M Gionfriddo |

MUSIC-255-A - Music - 2004-2005

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.
Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: M. Gionfriddo
Section Instructors: 01 PER M Gionfriddo |

MUSIC-281-01 - Music - 2004-2005

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)
The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.
Prerequisites: Music 100
Notes: 2 meetings (75 minutes)
Instructors: L. Litterick

MUSIC-282-01 - Music - 2004-2005

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)
The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.
Prerequisites: Music 131 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: L. Litterick

MUSIC-293-01 - Music - 2004-2005

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: C. Melhorn

MUSIC-293-01 - Music - 2004-2005

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: C. Melhorn

MUSIC-293-01 - Music - 2004-2005

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For sophomores, juniors, and seniors. Study and perform works for both women's and mixed chorus. Joint concerts with men's choral groups and orchestra.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: C. Melhorn

MUSIC-295-01 - Music - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-295-01 - Music - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-297-01 - Music - 2004-2005

(Spring) Chamber Singers - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-297-01 - Music - 2004-2005

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-297-01 - Music - 2004-2005

(Spring) Chamber Singers - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club and Concert Choir to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: M. Bartley

MUSIC-315-01 - Music - 2004-2005

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2004-2005

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Music 334 begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-341-01 - Music - 2004-2005

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: C. Melhorn

MUSIC-341-01 - Music - 2004-2005

(Spring) Conducting II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-351-A - Music - 2004-2005

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo
Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek | 03 PER M Gionfriddo |

MUSIC-351-A - Music - 2004-2005

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML M Gionfriddo | 02 ML E Malek | 03 ML G Steigerwalt |

MUSIC-351-B - Music - 2004-2005

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 PER M Spratlan | 02 PER C Cobb |

MUSIC-351-B - Music - 2004-2005

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML C Cobb | 02 ML M Spratlan |

MUSIC-351-C - Music - 2004-2005

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 PER A Greenbaum | 02 PER A Hale |

MUSIC-351-C - Music - 2004-2005

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Hale | 02 ML A Greenbaum |

MUSIC-351-D - Music - 2004-2005

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-D - Music - 2004-2005

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-E - Music - 2004-2005

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-E - Music - 2004-2005

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-F - Music - 2004-2005

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-F - Music - 2004-2005

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-G - Music - 2004-2005

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-G - Music - 2004-2005

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-H - Music - 2004-2005

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-H - Music - 2004-2005

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-I - Music - 2004-2005

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-I - Music - 2004-2005

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-J - Music - 2004-2005

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog.

No fee refund after 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-J - Music - 2004-2005

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog.

No fee refund after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-351-K - Music - 2004-2005

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Section Instructors: 01 PER The department |

MUSIC-351-K - Music - 2004-2005

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The Department |

MUSIC-351-M - Music - 2004-2005

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-351-M - Music - 2004-2005

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-N - Music - 2004-2005

(Fall) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 PER L Schipull |

MUSIC-351-N - Music - 2004-2005

(Spring) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2004-2005

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 PER L Schipull |

MUSIC-351-O - Music - 2004-2005

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2004-2005

(Fall) Performance Study: Harp

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-351-P - Music - 2004-2005

(Spring) Performance Study: Harp

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-Q - Music - 2004-2005

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: P. De Fremery
Section Instructors: 01 PER P De Fremery |

MUSIC-351-Q - Music - 2004-2005

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. De Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2004-2005

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 PER L Laderach |

MUSIC-351-R - Music - 2004-2005

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2004-2005

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 PER L Laderach |

MUSIC-351-S - Music - 2004-2005

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2004-2005

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: D. Gibson

Section Instructors: 01 PER D Gibson |

MUSIC-351-T - Music - 2004-2005

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: D. Gibson

Section Instructors: 01 ML D Gibson |

MUSIC-351-V - Music - 2004-2005

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 PER E Samuels |

MUSIC-351-V - Music - 2004-2005

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2004-2005

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-351-W - Music - 2004-2005

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-X - Music - 2004-2005

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog
Instructors: R. Castellano
Section Instructors: 01 PER R Castellano |

MUSIC-351-X - Music - 2004-2005

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2004-2005

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Section Instructors: 01 PER The department |

MUSIC-351-Y - Music - 2004-2005

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2004-2005

(Fall) Topics in Music: Music of Heroism, Protest, and Lament during the Second World War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

This seminar will deal with the context and analysis of musical works written in the period of World War II by composers such as Stravinsky, Bartok, Shostakovich, Copland, Dallapiccola, Messiaen, Strauss, Schoenberg, and Kodaly. The music will cover a range of styles and compositional methods representative of much of the twentieth century, as well as a broad range of responses to the world conflict. In selecting topics for discussion in class and a final project, students may choose between more theoretical or more historical approaches.

Prerequisites: Music 282 and 232 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Litterick

MUSIC-395-01 - Music - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MUSIC-395-01 - Music - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2004-2005

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 2 meetings (75 minutes)

Instructors: B. Schroeder

NEURO-295-01 - Neuroscience and Behavior - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2004-2005

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Instructors: W. Schonbein

PHIL-101-01 - Philosophy - 2004-2005

(Spring) Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine such questions as: What makes one's actions right or wrong? What is the "self?" Are our wills free? What can we know with certainty? Through contemporary and historical texts, we trace philosophical approaches to these questions.

PHIL-102-01 - Philosophy - 2004-2005

(Fall) First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

In this course we will examine questions such as: How is the mind related to the body? What is freedom? What should I do for others? Through contemporary and historical texts, we trace philosophical approaches to these questions.

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-102-01 - Philosophy - 2004-2005

(Spring) 1st-Year Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

Alienation - Are you alienated or not? What is the relation between power and alienation? Are you truly free? In this course, we shall explore these questions by examining not only philosophic texts, but also films and novels. Some of the philosophers we shall read include Nietzsche, Foucault, Marx, and DeBeauvoir.

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-103-01 - Philosophy - 2004-2005

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A comparative introduction to philosophy, surveying issues in metaphysics, epistemology, ethics, philosophy of religion, and philosophy of mind. We address the following fundamental and universal philosophical questions: Who are we? Where do we come from? Where are we going? What and how do we know? How should we live? Different philosophical traditions have been grappling with these questions since the dawn of civilization.

Approximately 50 percent of the readings are philosophical texts taken from outside the Western traditions. Examples include Latina writer Gloria Anzaldua's *Borderlands*, ancient Chinese philosopher Chuang Tzu, and James Baldwin's *The Fire Next Time*.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

Expected enrollment: 50

PHIL-201-01 - Philosophy - 2004-2005

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

An introduction to ancient Greek philosophy from the pre-Socratic period through to the Hellenistic period. Topics to be discussed include: What is the nature of reality? What kind of life should we live? What is truth, and how can we know it? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will read not only some of the major works of ancient Greek philosophy, but also some literary and historical works of the period.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

PHIL-202-01 - Philosophy - 2004-2005

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-205-01 - Philosophy - 2004-2005

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is morality relative to individual preferences? Would you rather be free or happy? Are friends necessary for a good life? Would you rather be a satisfied pig or a dissatisfied student? These questions illustrate some of the issues that will be raised by the ancient and modern ethical philosophers we shall explore in this course, looking at sources as varied as novels, canonical philosophic texts, and even children's stories.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

PHIL-206-01 - Philosophy - 2004-2005

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-210-01 - Philosophy - 2004-2005

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: W. Schonbein

PHIL-212-01 - Philosophy - 2004-2005

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

PHIL-213-01 - Philosophy - 2004-2005

(Spring) Philosophical Foundations of Chinese Thought: The Post-Classical Period

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the post-classical period, from the beginning of the Qin dynasty (221 BCE) onward. The focus will be on Neo-Confucianism and Neo-Daoism. Some versions of Buddhism also will be covered, for Neo-Confucianism draws substantially on Buddhist metaphysical conceptions. Asian Studies 214/Philosophy 212 provides helpful background to this course but is not a prerequisite.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

Expected enrollment: 50

PHIL-214-01 - Philosophy - 2004-2005

(January) Philosophical Psychopathology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This course is a study of philosophical problems and questions concerning various psychopathologies. The course combines ideas and problems from traditional metaphysics and philosophy of mind with cases and questions from medical ethics.

Questions to be considered include: is there an objective way to decide what is and is not a psychiatric disease? How does alcoholism affect moral responsibility? Are a schizophrenic's delusions part of her "true self"? What does autism show us about folk psychology and the attribution of belief? How should we compare pharmacological and talk-therapy approaches to treating mental illness? What do depression and anti-social personality disorder tell us about the nature and importance of the emotions? We will primarily read the work of philosophers, but we will also draw on relevant work by psychiatrists, psychologists, and neuroscientists.

Prerequisites: Philosophy 235: Medical Ethics, or permission of instructor

Instructors: J. Harold

Expected enrollment: 50

PHIL-225-01 - Philosophy - 2004-2005

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-226-01 - Philosophy - 2004-2005

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

PHIL-226-01 - Philosophy - 2004-2005

(Spring) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

PHIL-232-01 - Philosophy - 2004-2005

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2004-2005

(Spring) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 50

PHIL-240-01 - Philosophy - 2004-2005

(Spring) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who

we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

PHIL-241-01 - Philosophy - 2004-2005

(Fall) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-241-01 - Philosophy - 2004-2005

(Spring) Issues in Contemporary Moral Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-242-01 - Philosophy - 2004-2005

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-242-01 - Philosophy - 2004-2005

(Spring) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from the historical as well as contemporary sources. Questions to be explored include: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

PHIL-244-01 - Philosophy - 2004-2005

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? How are gender, race, and class relevant to reading literature? What is the difference between philosophy and literature - can a work of literature also be a work of philosophy?

PHIL-248-01 - Philosophy - 2004-2005

(Spring) Philosophical Issues in Race and Racism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science

construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

Instructors: A. Mosley

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2004-2005

(Fall) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

PHIL-249-01 - Philosophy - 2004-2005

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-250-01 - Philosophy - 2004-2005

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-250-01 - Philosophy - 2004-2005

(Spring) Topics in Philosophy: Spring 2004: Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

An introduction to Confucianism, Daoism, and other schools of thought in ancient China.

Notes: 2 meetings (75 minutes)

PHIL-252-01 - Philosophy - 2004-2005

(Spring) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Notes: 2 meetings

Instructors: T. Wartenberg

PHIL-253-01 - Philosophy - 2004-2005

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations - and considerations of gender, caste, and elitism - are encouraged.

PHIL-255-01 - Philosophy - 2004-2005

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

PHIL-257-01 - Philosophy - 2004-2005

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

PHIL-261-01 - Philosophy - 2004-2005

(Fall) Philosophy of Physics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Twentieth-century physics is a philosophical goldmine, rich with profound multifaceted challenges to common conceptions of space, time, matter, identity, and causality. Our primary focus will be quantum physics, with some attention given to the special and general theories of relativity, chaos theory, complexity theory, and quantum field theory. We will explore the nature of being and the nature of human understanding through an investigation of theoretical and experimental developments, including recent and surprising laboratory actualizations of canonical thought experiments. This course does not require prior knowledge or skills in physics or mathematics.

Notes: 2 meetings (75 minutes)

Instructors: K. Barad

Expected enrollment: 15

PHIL-263-01 - Philosophy - 2004-2005

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-264-01 - Philosophy - 2004-2005

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-264-01 - Philosophy - 2004-2005

(Spring) Philosophy of Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

Instructors: W. Schonbein

Expected enrollment: 50

PHIL-270-01 - Philosophy - 2004-2005

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2004-2005

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2004-2005

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-272-01 - Philosophy - 2004-2005

(Spring) Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Metaphysics has as its topic a cluster of interconnected issues arising out of the nature of existence, truth, reality, and freedom. Questions such as the following are addressed: What makes an individual the person she or he is? Is human freedom possible in a world in which all actions are caused? How should we decide what exists? Is there a difference between essential and contingent properties of certain things? What is the nature of truth?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings

PHIL-273-01 - Philosophy - 2004-2005

(Spring) Philosophy of the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2004-2005

(Fall) Philosophy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2004-2005

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy.

Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2004-2005

(Fall) Philosophy for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear that Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

PHIL-280-01 - Philosophy - 2004-2005

(Spring) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear that Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-290-01 - Philosophy - 2004-2005

(Spring) Philosophy in Dialogue - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-295-01 - Philosophy - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-306-01 - Philosophy - 2004-2005

(Fall) Feminist Science Studies and Philosophy of Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f)

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist and other interdisciplinary approaches to the study of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how they influence both scientific practices and conceptions of science. We will also examine the feminist commitment to taking social factors into account without forfeiting the notion of objectivity.

Prerequisites: jr, sr, 8 credits in women's studies, or 8 credits in philosophy, or 8 credits in science courses, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

PHIL-310-01 - Philosophy - 2004-2005

(Fall) Twentieth-Century Analytic Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-312-01 - Philosophy - 2004-2005

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-315-01 - Philosophy - 2004-2005

(Spring) Topics in Ancient Greek Philosophy: Hellenistic Philosophy: Happiness

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine the ethical theories of the three main schools of Hellenistic philosophy--Stoicism, Epicureanism, and Skepticism. The central theme of the course is eudaimonia, or happiness--a concept which serves as the starting-point for ancient Greek ethics. We will discuss a number of related issues, such as: What is the relation between virtue and happiness? What is the place of pleasure in the good life? Is knowledge required for happiness--and if so, what kind? And how should one relate to others and to society? We will also consider how the philosophers' views on knowledge, human nature, and god contribute to their ethical theories

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: I. Liu

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2004-2005

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2004-2005

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2004-2005

(Fall) Topics in Ethics: Fall 2004: Comparative Ethics, East and West

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 334)

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

A comparison of the Western ethical tradition represented by Aristotle, David Hume, Immanuel Kant, Arthur Schopenhauer, Nel Noddings, and Michael Slote with the Eastern ethical tradition represented by Buddhist ethics, early Confucian ethics, Mohist ethics, and Daoist ethics. Our discussion will focus on the following major topics: similarities and differences between the ethical traditions of the East and West; human nature and the nature of morality; moral education; justice and caring; moral progress; morality and technology.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Luo

PHIL-334-01 - Philosophy - 2004-2005

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2004-2005

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2004-2005

(Spring) Developments in Feminist Philosophy: Rethinking the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-348-01 - Philosophy - 2004-2005

(Spring) Advanced Topics in Feminist Queer Theories and Continental Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333)

Questions of agency, causality, materiality, bodies, subjectivities, and technoscientific and discursive practices have been central to cutting edge thinking in continental philosophy and feminist and queer theories. We will spend much of our time doing close readings from the works of key contemporary theorists, including Michel Foucault, Judith Butler, Giles Deleuze, and Donna Haraway.

Prerequisites: 8 credits in Phil, 8 credits in WS, or permission of the instructor
Notes: 1 meeting (2 hours 50 minutes)
Instructors: K. Barad
Expected enrollment: 15

PHIL-350-02 - Philosophy - 2004-2005

(Spring) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
Prerequisites: 8 credits in D or per I
Expected enrollment: 20

PHIL-350-03 - Philosophy - 2004-2005

(Spring) Topics in Philosophy: Feminist and Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Women's Studies 333s (05))

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor
Notes: 1 meeting (2 hours)
Instructors: K. Barad
Expected enrollment: 15

PHIL-351-01 - Philosophy - 2004-2005

(Spring) Systematic Study of One Philosopher - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
Prerequisites: 8 credits in department
Notes: 1 meeting (1 hour, 50 minutes)
Expected enrollment: 20

PHIL-352-01 - Philosophy - 2004-2005

(Spring) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department
Notes: 1 meeting (1 hour, 45 minutes)
Instructors: The department
Expected enrollment: 20

PHIL-373-01 - Philosophy - 2004-2005

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

The topic of this course will be emotional responses to narrative works of art. Some of the questions we will consider include: Are the emotional responses we experience when reading or viewing fiction genuine emotions, or are they better thought of as quasi-emotions? Do we appreciate fiction through mental simulation? What is the aesthetic and moral significance of emotional responses of fiction? What effect do differences of race and gender have on one's ability or propensity to engage emotionally with fiction?

Prerequisites: 8 credits in department
Expected enrollment: 20

PHIL-373-01 - Philosophy - 2004-2005

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Spring 2005: An examination of what philosophers find significant in specific art forms, such as film, contemporary painting, and classical music. We will focus in depth on the writings of such philosophers as Stanley Cavell, Arthur Danto, and Kendall Walton. Interest in a particular artform as well as some philosophical background would be useful.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-375-01 - Philosophy - 2004-2005

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Expected enrollment: 20

PHIL-390-01 - Philosophy - 2004-2005

(Fall) Proseminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: major or permission of department

Notes: 1 meeting (3 hours)

Instructors: T. Wartenberg

PHIL-395-01 - Philosophy - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

PHIL-395-01 - Philosophy - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 20

PE-051-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 24

PE-051-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 20

PE-051-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 24

PE-051-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 24

PE-052-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: L. Donaldson

Expected enrollment: 20

PE-052-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 18

PE-052-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 20

PE-052-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Expected enrollment: 18

PE-052-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 18

PE-100-01 - Physical Education and Athletics - 2004-2005

(Fall) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar I includes introduction to lifetime activity and fitness, ballroom dance, tennis, canoeing, t'ai chi, soccer, and badminton.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-01 - Physical Education and Athletics - 2004-2005

(Spring) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar I includes these activities: folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2004-2005

(Fall) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar II includes introduction to lifetime activity and fitness, folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2004-2005

(Spring) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar II includes these activities: rowing, badminton, tennis, soccer, canoeing, and t'ai chi.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-101-01 - Physical Education and Athletics - 2004-2005

(Fall) Swimming for the Nonswimmer

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first

entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-101-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2004-2005

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2004-2005

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: L. Mercier

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2004-2005

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: C. Lee

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2004-2005

(Spring) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: L. Priest

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2004-2005

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2004-2005

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2004-2005

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2004-2005

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2004-2005

(January) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Meeting Jan. 3,5,6,10,12, 2005 9-11:00 am, Studio II, Kendall Hall. Minimum of 10 students; \$60 per course or \$12 per class.

Instructors: A. Lovell

Expected enrollment: 24

PE-112-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); odd-numbered sections, first half semester; even-numbered sections, second half; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2004-2005

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2004-2005

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2004-2005

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2004-2005

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; second half of spring semester

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2004-2005

(January) Introduction to Snowshoeing and Dogsledding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students an introduction to dogsledding and snowshoeing. Students will learn proper technique for snowshoeing and its fitness benefits. Students will snowshoe in this area (weather permitting) and spend a half day snowshoeing on a wilderness trail in Vermont. Students will also learn appropriate dress for cold weather activity. Also, an introduction to the history of dogsledding. Students will visit a kennel in Vermont and spend a day both riding in and learning to drive their own dogsled. Fee course \$180 (includes snowshoes, transportation, food, lodging, and kennel/sledding fee).

Prerequisites: A love of dogs and cold weather outdoor activity. Permission of instructor. A basic fitness level is needed to enroll in this class.

Notes: Class meets Jan. 14th and 18th at Kendall Hall 1-4:00. Off-campus, Jan. 19th and 20th.

Instructors: L. Priest

Expected enrollment: 8

PE-122-01 - Physical Education and Athletics - 2004-2005

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Hyer

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2004-2005

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2004-2005

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (75 minutes); no repeats

Instructors: K. Parker

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2004-2005

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

PE-125-01 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: K. Parker

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Scecina

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: K. Parker
Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: K. Hawke
Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: K. Parker
Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: K. Martini
Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: M. Scecina
Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2004-2005

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: M. Hyer
Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats
Instructors: M. Hyer
Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2004-2005

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: K. Martini

Expected enrollment: 16

PE-128-01 - Physical Education and Athletics - 2004-2005

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Henry

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2004-2005

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: K. Parker

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2004-2005

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2004-2005

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Seccina

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2004-2005

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Henry

Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: S. Crow

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: K. Martini

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards. One option of this course will entail four 50-minute sessions on campus before finishing the course on a canoeing day-trip off campus (fee course). Another option for this course will be two meetings (50 minutes), half-semester, on campus (no fee). Please check with department prior to beginning of semester for option offered.

Prerequisites: Must be a swimmer -swim test given at first class meeting.

Notes: 4 meetings (50 minutes) on campus and one all-day canoeing trip off campus (fee course); or 2 meetings (50 minutes), half-semester, on campus (no fee)

Instructors: K. Hawke

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards. One option of this course will entail four 50-minute sessions on campus before finishing the course on a canoeing day-trip off campus (fee course). Another option for this course will be two meetings (50 minutes), half-semester, on campus (no fee). Please check with department prior to beginning of semester for option offered.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 4 meetings (50 minutes) on campus culminating with a canoeing day trip off campus (fee course); or 2 meetings (50 minutes), half -semester, on campus (no fee)

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Henry

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: K. Parker

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Henry

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: K. Parker

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: K. Seccina

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Parker

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMEnamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo
Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-139-01 - Physical Education and Athletics - 2004-2005

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Offered first half of first semester. 2 meetings(50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 21

PE-141-01 - Physical Education and Athletics - 2004-2005

(January) Introduction to Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce the non-rower to all aspects of rowing. Using the indoor facilities at Kendall, the student will be exposed to both sweep (one oar per person) and sculling (two oars per person) as well as proper use of rowing machines. At the end of the course, students will get to take real strokes in real boats. Information on how to continue rowing will also be provided. Participants will also be cleared to use the Crew team's rowing machines.

Prerequisites: Students must pass a swim test the first day of class. This consists of swimming 4 lengths of the pool (not timed) and treading water for one minute.

Notes: Classes will meet January 18, 19, and 20th from 9:30 am to 1:00 pm

Instructors: J. Friedman

Expected enrollment: 8

PE-142-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Hawke

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: S. Crow

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Whitcomb

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Parker

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2004-2005

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Whitcomb

Expected enrollment: 8

PE-144-03 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Henry

Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2004-2005

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2004-2005

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: L. Hislop

PE-151-01 - Physical Education and Athletics - 2004-2005

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

PE-151-02 - Physical Education and Athletics - 2004-2005

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and very low jumps.

Prerequisites: Physical Education 051 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: L. Sattler

PE-195-01 - Physical Education and Athletics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

Instructors: The department.

PE-195-01 - Physical Education and Athletics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-3; Requirements met: Does not meet a distribution requirement.

Such work must be arranged with the department chair. Five and Twelve College Exchange classes and summer instruction are included in course number. An outside work card must be obtained from the physical education department office, as well as approval prior to enrollment in the course.

Instructors: The department.

PE-201-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2004-2005

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course will address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester

Instructors: C. Lee

Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112 or permission of instructor

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-214-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-214-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2004-2005

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet at 8:00 am for 2 weeks in order to complete the CPR section.

Notes: 2 meetings (50 minutes). 2 physical education credits. fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2004-2005

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught class designed to introduce students to the concepts of wellness. This class will entail a series of health and fitness related topics that directly impact one's overall quality of life. Class will include discussion, lecture, interactive work, and some physical activity. Topics included are: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being.

Notes: Class meets Jan. 3,5,7,10,12,14,19,21. 9-10:30 am. Kendall classroom.

Instructors: E. Perrella, D. Kelting, A. Maher, P. Freedson, K. Jacobus, K. Engell

Expected enrollment: 20

PE-231-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: S. Crow

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-235-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Parker

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMnamin

PE-237-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester (first half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester (second half); equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Hawke

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); full semester

Instructors: P. Saunders

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience, or permission of instructor

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Martini

Expected enrollment: 14

PE-245-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: L. Hislop
Expected enrollment: 20

PE-251-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

PE-251-02 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 20

PE-251-03 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 20

PE-252-01 - Physical Education and Athletics - 2004-2005

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling quiet horses in all three gaits; teaches students how to correctly ride the dressage movements required at the training level.

Prerequisites: Must be a 251 level rider. Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course

PE-252-01 - Physical Education and Athletics - 2004-2005

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling quiet horses in all three gaits; teaches students how to correctly ride the dressage movements required at the training level.

Prerequisites: Must be a 251 level rider. Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: TBA

PE-261-01 - Physical Education and Athletics - 2004-2005

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. We will focus on coaching education and include such topics as coaching philosophy, sport psychology, sport pedagogy, training and conditioning, and risk management.

Notes: 1 meeting (2 1/2 hours) No P.E. credit

Instructors: L. Priest

Expected enrollment: 20

PE-295-01 - Physical Education and Athletics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2004-2005

(Fall) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: permission of instructor; for intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2004-2005

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: permission of instructor; for intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2004-2005

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2004-2005

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2004-2005

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes)

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2004-2005

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2004-2005

(Spring) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2004-2005

(Fall) High-Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Martini

PE-342-01 - Physical Education and Athletics - 2004-2005

(Spring) High Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: S. Crow

Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2004-2005

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 20

PE-351-01 - Physical Education and Athletics - 2004-2005

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

PE-351-02 - Physical Education and Athletics - 2004-2005

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 20

PE-351-03 - Physical Education and Athletics - 2004-2005

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 20

PE-351-04 - Physical Education and Athletics - 2004-2005

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 20

PE-352-01 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 20

PE-352-01 - Physical Education and Athletics - 2004-2005

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 15

PE-352-02 - Physical Education and Athletics - 2004-2005

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with limited dressage experience to gain more confidence and skills controlling horses in all three gaits and how to correctly ride the dressage movements required at the training level.

Prerequisites: Physical Education 251 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 20

PE-401-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts; 5 meetings; 2 credits

Instructors: D. Allen

PE-401-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Martini

PE-435-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Parker

PE-437-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Golf Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Henry

PE-438-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

PE-441-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. Champion International Collegiate Regatta by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Grow

PE-442-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Squash Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: K. Hawke

PE-442-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: P. Saunders

PE-443-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: S. Deeb

PE-443-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: TBA

PE-443-02 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2004-2005

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Hyer

PE-446-01 - Physical Education and Athletics - 2004-2005

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 20

PE-451-01 - Physical Education and Athletics - 2004-2005

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: TBA

PE-451-02 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 20

PE-451-03 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.

Prerequisites: Physical Education 351 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: J. Collins
Expected enrollment: 20

PE-451-04 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 20

PE-452-01 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.
Prerequisites: Physical Education 352 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: R. Schurink
Expected enrollment: 20

PE-452-01 - Physical Education and Athletics - 2004-2005

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.
Prerequisites: Physical Education 352 or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: TBA
Expected enrollment: 5

PE-453-01 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.
Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 20

PE-453-01 - Physical Education and Athletics - 2004-2005

(Spring) Advanced Boarder Flat and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.
Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences
Notes: 2 meetings (50 minutes); fee course
Instructors: TBA
Section Instructors: 01 C Law |

PE-454-01 - Physical Education and Athletics - 2004-2005

(Fall) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor
Notes: 2 meetings (50 minutes); fee course
Instructors: R. Schurink
Expected enrollment: 20

PE-454-01 - Physical Education and Athletics - 2004-2005

(Spring) Advanced Boarder Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 5

PE-458-01 - Physical Education and Athletics - 2004-2005

(Fall) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Selection by tryouts in fall and spring

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2004-2005

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Notes: Permission of instructor Selection by tryouts in fall and spring

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2004-2005

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Instructors: R. Schurink

PE-459-01 - Physical Education and Athletics - 2004-2005

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: 12 lessons (30 minutes); fee course

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2004-2005

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: Fee course

PE-460-01 - Physical Education and Athletics - 2004-2005

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Notes: Fee course

Instructors: TBA
Expected enrollment: 5

Physical Education and Athletics (Academic Credit)

PHYED-262-01 - Physical Education and Athletics (Academic Credit) - 2004-2005

(January) Issues and Trends in Sport Management

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The purpose of this course is to expose the student to some critical areas of the sport industry. This begins with defining the multidimensional field of sport management and a discussion related to sport sociology. The topics covered include the industry including professional, collegiate and recreational sports; application of sport law; sport finance and economics; principles of sport marketing and concepts related to and the application of event management. The focus will be on applying these various concepts and the associated theories to contexts within Sport and Exercise Management.

Notes: Meeting January 10-14, 12-2:30 pm. No PE credit. No text required but we will have course handouts, videos and require detailed course notes.

Instructors: A. Farrell

Expected enrollment: 25

Physics

PHYS-102-01 - Physics - 2004-2005

(Spring) Galileo - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

The life and work of Galileo will be explored both historically and scientifically, including much from his own writings. Classical background, contemporary controversies, and repercussions down to the present time will be included as time permits. Laboratory exercises will follow Galileo's own investigations, including such topics as vibrating strings, buoyancy, optics, astronomy, clocks, scaling laws in biology, motion, and the principle of relativity.

Notes: 2 meetings (75 minutes), 1 lab (3 hours); This is a first-year seminar

Instructors: M. Peterson

Section Instructors: 01 LAB M Peterson |

Expected enrollment: 14

PHYS-103-01 - Physics - 2004-2005

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies Newton's description of motion in cases which can be handled by algebra. Topics include dimensional analysis, conservation laws, and elasticity theory, with applications across the sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 28

PHYS-115-01 - Physics - 2004-2005

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: H. Nicholson

Section Instructors: 01 LAB H Nicholson | 02 LAB H Nicholson | 03 LAB H Nicholson |

Expected enrollment: 42

PHYS-115-01 - Physics - 2004-2005

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: H. Nicholson

Section Instructors: 01 LAB H Nicholson | 02 LAB H Nicholson | 03 LAB H Nicholson |
Expected enrollment: 42

PHYS-125-01 - Physics - 2004-2005

(Fall) Introduction to Robotics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Computer Science 125f)

This course will provide the student with a hands-on introduction to robotics. Via an intensive lab component, the course will introduce and apply concepts in programming, electronics, and mechanical design. Much of the course will focus on a final design project wherein students will be challenged to design, prototype, and build a functional robot whose application is directed at assisting a disabled person. Lectures will introduce lab material, as well as topics in applied robotics, biomechanics, and issues of machine-human interaction.

Notes: 2 lectures (50 minutes), 1 lab (4 hours)

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 16

PHYS-202-01 - Physics - 2004-2005

(January) Programming in LabVIEW: An Introduction

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

LabVIEW has become a de-facto standard software package.. It allows rapid development of complex measurement applications and has been applied in a variety of different fields, including engineering, physics, and biology. This course introduces key concepts of LabVIEW programming such as virtual instruments (VIs) and sub-VIs, program flow, and controls. We will design several VIs with a focus on the applications of interest for the students in this course. Particular emphasis will be put on good programming techniques After completing this course, students will be able to read and understand existing code, design and implement their own measurement environment, and avoid 'spaghetti code'

Prerequisites: A formal knowledge of traditional programming languages is not necessary because the source code is a graphic representation of the experiment.

Notes: Meetings will be held January 10 - 21, 2005. Daily meetings will include one hour of lecture and four hours of lab work

Instructors: D. Lueerssen

Expected enrollment: 8

PHYS-204-01 - Physics - 2004-2005

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Applies fundamental principles to selected topics chosen for their close relationship to other fields of study. Topics chosen from thermodynamics, electromagnetism, fluid mechanics, properties of materials, wave phenomena and optics, nuclear structure, and radioactivity.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

PHYS-216-01 - Physics - 2004-2005

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB J Hudgings | 02 LAB J Hudgings |

Expected enrollment: 28

PHYS-216-01 - Physics - 2004-2005

(Spring) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3)

Instructors: S. Tewari

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-231-01 - Physics - 2004-2005

(Spring) Techniques of Experimental Physics - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major in department

Notes: 1 meeting (3 hours) for 8 weeks

Instructors: The department

PHYS-295-01 - Physics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-295-01 - Physics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-300-01 - Physics - 2004-2005

(Fall) Five College Advanced Laboratory - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available. Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

Instructors: C. Sutton

PHYS-300-01 - Physics - 2004-2005

(Spring) Five College Advanced Laboratory - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Advanced experimental modules in one or more of the areas of optics, atomic physics, nuclear physics, particle physics, statistical physics, and condensed-matter physics. Students may choose experiments from among those available. Credit is based on the number of modules completed, up to a maximum of 4 credits per semester and 8 credits total. The number of meetings depends on the module; modules are completed within one month.

Prerequisites: Physics 301 or 308 and permission of instructor

PHYS-301-01 - Physics - 2004-2005

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303, or concurrent enrollment

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton | 02 LAB C Sutton |

Expected enrollment: 25

PHYS-302-01 - Physics - 2004-2005

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The application of quantum mechanics to selected systems. The hydrogen atom and multi-electron atoms are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli exclusion principle. Principles developed are then applied to other systems, such as molecules, Bose and Fermi gases, condensed matter, nuclei and elementary particles, chosen according to the interests of the class and the instructor.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Hudging

Section Instructors: 01 LAB |

Expected enrollment: 25

PHYS-303-01 - Physics - 2004-2005

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: J. Hudgings

Expected enrollment: 25

PHYS-308-01 - Physics - 2004-2005

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: H. Nicholson

Section Instructors: 01 LAB H Nicholson | 02 LAB H Nicholson |

Expected enrollment: 12

PHYS-315-01 - Physics - 2004-2005

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: H. Nicholson

Expected enrollment: 25

PHYS-324-01 - Physics - 2004-2005

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics, such as special functions, calculus of variations, theory of functions of a complex variable, the algebra of vector spaces, solution of partial differential equations, Green's functions, integral transform methods, and probability and statistics. Topics selected according to class interests.

Prerequisites: Physics 216, 303

Notes: 3 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-325-01 - Physics - 2004-2005

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 4 meetings (50 minutes)

Instructors: C. Sutton

Expected enrollment: 25

PHYS-326-01 - Physics - 2004-2005

(Fall) Statistical Physics and Condensed Matter

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the development of the general problem of many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students

Instructors: S. Tewari

Expected enrollment: 25

PHYS-329-01 - Physics - 2004-2005

(Fall) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

PHYS-329-01 - Physics - 2004-2005

(Spring) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

Instructors: The department

PHYS-336-01 - Physics - 2004-2005

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 2 meetings (75 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: C. Sutton

Expected enrollment: 25

PHYS-395-01 - Physics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

PHYS-395-01 - Physics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Politics

POLIT-101-01 - Politics - 2004-2005

(Fall) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-101-01 - Politics - 2004-2005

(Spring) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-104-01 - Politics - 2004-2005

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-104-01 - Politics - 2004-2005

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: J. Mink

POLIT-104-02 - Politics - 2004-2005

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: J. Mink

POLIT-106-01 - Politics - 2004-2005

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-106-01 - Politics - 2004-2005

(Spring) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: F. Solt

Expected enrollment: 25

POLIT-109-01 - Politics - 2004-2005

(Spring) Nomads, Steppes, and Cities: Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 131s)

POLIT-111-01 - Politics - 2004-2005

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Writing-intensive)

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be Saint Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Notes: 2 meetings; This is a first-year seminar

Instructors: J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2004-2005

(Fall) Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 15

POLIT-116-01 - Politics - 2004-2005

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-01 - Politics - 2004-2005

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Section Instructors: 01 LEC V Ferraro | 02 LEC K Khory |

Expected enrollment: 45

POLIT-116-02 - Politics - 2004-2005

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Expected enrollment: 40

POLIT-116-02 - Politics - 2004-2005

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 116fs)

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Section Instructors: 01 LEC V Ferraro | 02 LEC K Khory |

Expected enrollment: 40

POLIT-117-01 - Politics - 2004-2005

(Fall) Globalization and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-201-01 - Politics - 2004-2005

(Spring) Poverty in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 201s)

Instructors: J. Fox

POLIT-207-01 - Politics - 2004-2005

(Spring) Women and the Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-208-01 - Politics - 2004-2005

(Spring) Chinese Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies)

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2004-2005

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240f)

POLIT-210-01 - Politics - 2004-2005

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective, together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-211-01 - Politics - 2004-2005

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-212-01 - Politics - 2004-2005

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-213-01 - Politics - 2004-2005

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-214-01 - Politics - 2004-2005

(Fall) Democracy and Democratization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Over the last three decades, elected governments have replaced authoritarian regimes in dozens of countries around the world. These new regimes, however, have not always closely matched widely held expectations of democracies. In the first half of the course, we will study what leads to democratic transitions. In the second half, we will turn to the circumstances that are thought to shape the quality of democracies. Throughout the course, we will consider and evaluate the various methods that political scientists use to study these topics.

Instructors: F. Solt

Expected enrollment: 25

POLIT-215-01 - Politics - 2004-2005

(Spring) Politics and American Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores how everyday activities reinforce (and sometimes challenge) established political commitments. Specifically we will examine how individuals negotiate their identity or identities through consumption; the internationalization of culture; the relationship between liberal ideology and empire; the historical trajectory of the Cold War including the place of American leadership after the fall of the former Soviet Union; the potential of (and potential anxieties about) emerging technologies; and the dynamics of gender, race, and sexuality in the American experience.

Notes: 2 meetings (75 minutes)

Instructors: J. Mink

Expected enrollment: 30

POLIT-216-01 - Politics - 2004-2005

(Spring) United States, Israel, and the Arabs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 224s; International Relations 222s)

POLIT-221-01 - Politics - 2004-2005

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-223-01 - Politics - 2004-2005

(Spring) Problems in Feminist Theory: Gender and the Global Division of Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 208s)

An introduction to the relationship between contemporary politics and methodologies in feminist theory. Offers an overview of how gender has come to be defined in feminist theory, and includes a case study of contemporary issues affecting women located in different parts of the world. Organized around economic restructuring and the global division of labor, the course surveys competing gendered analyses of these issues.

Notes: 2 meetings (75 minutes)

Instructors: I. Barker

Expected enrollment: 25

POLIT-224-01 - Politics - 2004-2005

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to the politics of Latin America, as well as to the different theoretical and methodological approaches that political scientist have brought to the subject. We will examine the development of new states and nations, the politics of economic policy, the shift from military rule to elected governments, and the fault lines that threaten democracy in the region. Each of these topics is central to our understanding of politics in Latin America and the broader field of comparative politics, and we will try to understand the challenges they pose as areas of study.

Instructors: F. Solt

POLIT-225-01 - Politics - 2004-2005

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 220f)

Instructors: J. Fox

POLIT-226-01 - Politics - 2004-2005

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 211f; Asian Studies 209f)

POLIT-228-01 - Politics - 2004-2005

(Spring) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2004-2005

(Spring) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 208s)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

POLIT-234-01 - Politics - 2004-2005

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 224s)

POLIT-235-01 - Politics - 2004-2005

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104
Notes: 2 meetings (75 minutes)
Instructors: C. Pyle

POLIT-236-01 - Politics - 2004-2005

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104
Notes: 2 meetings (75 minutes)
Instructors: C. Pyle

POLIT-237-01 - Politics - 2004-2005

(Fall) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended
Notes: 2 meetings (75 minutes)
Instructors: P. Gill

POLIT-239-01 - Politics - 2004-2005

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Critical Social Thought 250)

Prerequisites: soph, jr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: J. Cocks
Expected enrollment: 25

POLIT-240-01 - Politics - 2004-2005

(Fall) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116
Notes: 2 (75 minutes)
Instructors: V. Ferraro
Expected enrollment: 25

POLIT-242-01 - Politics - 2004-2005

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 242s)

POLIT-243-01 - Politics - 2004-2005

(Spring) Terrorism: Russia as Its Cradle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 243s)

POLIT-244-01 - Politics - 2004-2005

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors - economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism - that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-245-01 - Politics - 2004-2005

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-246-01 - Politics - 2004-2005

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2004-2005

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-250-01 - Politics - 2004-2005

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-251-01 - Politics - 2004-2005

(Spring) Black and Latino Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; African American Studies, Latin American Studies)

This course will focus on the ways African American and Latino politics are structured and practiced in the United States in the context of a changing political economy since World War II and the emergence of political conservatism. Our central concerns include: the obstacles and potential successes of political alliances between Latinos and African Americans; varying forms of political participation involving, for example, labor and community organizing, electoral politics, and social movements.

Prerequisites: 4 credits in American politics or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith, A. Lao-Montes

Expected enrollment: 30

POLIT-252-01 - Politics - 2004-2005

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-256-01 - Politics - 2004-2005

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256; Environmental Studies 257s)

The politics of the transnational regulation of the environment - domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale - the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-264-01 - Politics - 2004-2005

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 241f)

POLIT-264-01 - Politics - 2004-2005

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; RES-241)

Throughout its modern history, Russia has been viewed as a Western power, the colonizer of Asian and East European peoples, and as an object of Western colonial expansion. In the eyes of the West, it functioned as the "other" for most of the 20th century. Such ambiguities were reflected by the debate in Russia on its national identity. What was its relationship to the East and West? We will analyze Russian history from the 17th century to the post-Soviet period focusing on Russia and the USSR's multifaceted relations with the West. We will compare social, cultural, economic and political developments in Russia and the Soviet Union to those in Europe and the US.

Notes: 2 meetings (75 minutes)

Instructors: S. Glebov

Expected enrollment: 25

POLIT-266-01 - Politics - 2004-2005

(Fall) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 266f)

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2004-2005

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 270s; International Relations 270s)

Instructors: V. Ferraro

POLIT-274-01 - Politics - 2004-2005

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

POLIT-295-01 - Politics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-295-01 - Politics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-300-01 - Politics - 2004-2005

(Spring) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 313f)

POLIT-301-01 - Politics - 2004-2005

(Spring) The Politics of Race, Ethnicity and Health Disparities in the United States

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; African American Studies)

The purpose of this course is to explore several factors--the "social determinants" - that might explain racial and ethnic health disparities among populations in the United States. This course will examine disparities in health by race and ethnicity in the context of U.S. politics and policy.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: D. Robinson

POLIT-302-01 - Politics - 2004-2005

(Spring) The Politics of Urban Planning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the continuities and discontinuities of planning theory and practice from urban renewal to "new urbanism." Will investigate the influence of the market and government in urban planning. It views urban planners as political actors along with city officials and private developers. Will discuss

significant planning questions and issues such as central city divestment, homelessness, gentrification, urban sprawl, new urbanism, smart growth, and participatory planning. Will conclude the semester with a mock planning meeting. The course's objective is to equip students with a knowledge and understanding of the politics and policies involved in the planning for urban redevelopment

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. FONZA

Expected enrollment: 18

POLIT-308-01 - Politics - 2004-2005

(Fall) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 330s)

POLIT-311-01 - Politics - 2004-2005

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(International Relations 311f)

POLIT-313-01 - Politics - 2004-2005

(Spring) The Politics of Poverty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-315-01 - Politics - 2004-2005

(Spring) The Politics of Religion

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an overview of the tensions between religion and secularism. Political theory readings on the divide between the church and state will be included, and much of the course will be devoted to considering the relationship between religion and the secular national state in an era of globalization. Topics will include the role of religious institutions in social policy, the relationship between religion and social movements, and debates surrounding the relationship between women's rights, the state, and religious communities. Note that this course will approach religion as a social and political phenomenon and will not address religion from a theological perspective.

Prerequisites: jr, sr, 8 credits in dept. or permission of instructor

Notes: (2 hours, 50 minutes)

Instructors: I. Barker

Expected enrollment: 18

POLIT-319-01 - Politics - 2004-2005

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 319f)

POLIT-323-01 - Politics - 2004-2005

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 323s; International Relations 323s)

POLIT-330-01 - Politics - 2004-2005

(Fall) Seminar on Social Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: S. Ellenburg

POLIT-330-01 - Politics - 2004-2005

(Spring) Seminar on Social Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: S. Ellenburg

POLIT-331-01 - Politics - 2004-2005

(Spring) Law, Liberty, and Political Obligation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H.L.A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2004-2005

(Fall) Seminar on Electoral Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2004-2005

(Spring) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-335-01 - Politics - 2004-2005

(Spring) Contemporary Political Engagement

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Citizen participation in politics is fundamental to democracy. Interest and engagement in politics, however, is quite low in the United States: national elections typically draw at most half of voting-age citizens to the polls. Although higher in other established democracies, political engagement has

been falling nearly everywhere in recent decades. In this seminar, we will examine the theories and evidence offered to explain the differences in political engagement across countries and over time. We will also explore the consequences of variation in participation for democratic government and ask whether participation is different under authoritarianism and in new democracies

Prerequisites: jr, sr, 8 credits in department including Politics 106, or permission of instructor

Notes: 1 meetings (2 hours, 50 minutes)

Instructors: F. Solt

Expected enrollment: 18

POLIT-337-01 - Politics - 2004-2005

(Spring) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 333f; International Relations 333f)

POLIT-341-01 - Politics - 2004-2005

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Asian Studies 341f; International Relations 341f)

POLIT-342-01 - Politics - 2004-2005

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 342s)

POLIT-343-01 - Politics - 2004-2005

(Spring) The Intellectual and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The life and work of Hannah Arendt, including an intensive reading of her major work, *The Human Condition*. With the assistance of a range of contemporary critics, especially feminist writers, we will discuss her critique of modernity, her theory of action, and her complex understanding of the political.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

POLIT-345-01 - Politics - 2004-2005

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-346-01 - Politics - 2004-2005

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 346s)

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2004-2005

(Fall) Race and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-348-01 - Politics - 2004-2005

(Spring) Colloquium in Politics: Community Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; African American and African Studies 348f)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2004-2005

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 349s)

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-350-01 - Politics - 2004-2005

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 350s)

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

POLIT-353-01 - Politics - 2004-2005

(Fall) The Politics of Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2004-2005

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 365s; International Relations 365s)

POLIT-362-01 - Politics - 2004-2005

(Fall) The American Regime

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the profound political, economic, and religious changes that took place in the nineteenth century. Specifically, this course explores anxieties about freedom, equality, and reason by focusing on everyday roles and practices that exist (at least partially) outside of political authority. In the American tradition, an individual is not only a citizen. At different times and in different circumstances, an individual will be a child, parent, spouse, worker, and subject of God. In examining these roles, we will draw upon both American political thought and those questions of race, gender, and class that expand upon or challenge these fundamental ideals.

Prerequisites: 8 credits in department

Instructors: J. Mink

Expected enrollment: 20

POLIT-367-01 - Politics - 2004-2005

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 367s)

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-371-01 - Politics - 2004-2005

(Fall) Seminar on Anarchism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2004-2005

(Fall) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-379-01 - Politics - 2004-2005

(Spring) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill
Expected enrollment: 15

POLIT-380-01 - Politics - 2004-2005

(Fall) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-385-01 - Politics - 2004-2005

(Spring) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 385f)

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2004-2005

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes-specifically, Russia, Eastern Europe, and China-in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2004-2005

(Fall) Contemporary Political Ideas: Fall 2004: Empire

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of empire.

Prerequisites: jr, sr, 8 credits in department or in critical social thought or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-392-01 - Politics - 2004-2005

(Spring) Portraits of Political Thinkers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the lives, affiliations, and ideas of one or two political thinkers who have made a special contribution to the self-understanding of our age. We will study Hannah Arendt and Edward Said, two controversial figures who, from contrasting vantage points, write on anti-Semitism and orientalism, imperialism and nationalism; geographical and intellectual exile; and Zionism and Palestinian self-determination.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-395-01 - Politics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-396-01 - Politics - 2004-2005

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 317f)

POLIT-398-01 - Politics - 2004-2005

(Fall) The Rwanda Genocide in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-100-01 - Psychology - 2004-2005

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, K. Hollis

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe | 09 LAB K Pepe |

PSYCH-100-01 - Psychology - 2004-2005

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, K. Hollis

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe | 09 LAB K Pepe |

PSYCH-110-01 - Psychology - 2004-2005

(Fall) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; limited number of sophomores allowed

Instructors: J. Cohen

Expected enrollment: 18

PSYCH-110-01 - Psychology - 2004-2005

(Spring) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

How does the study of the brain inform our understanding of human individuality and self-awareness and of how we perceive, learn, remember, and think? In answering this question, we will consider, among other topics, the organization and activity of the brain; case studies of the loss and recovery of psychological functions following traumatic brain damage or disease; memory and amnesia; autism; and the effects of stress on the immune system and the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; limited number of sophomores allowed

Instructors: J. Cohen

Expected enrollment: 18

PSYCH-110-02 - Psychology - 2004-2005

(Fall) Introductory Seminars in Psychology: First Love: Attachment Theory and Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, parallels in other animals, variations in the mother-child relationship in early life. The importance of this first love for later development in childhood, adolescence, and adult life will be studied. Students will give class presentations.

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2004-2005

(Fall) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB L Blouin | 02 LAB L Blouin | 03 LAB L Blouin | 04 LAB L Blouin |

PSYCH-200-01 - Psychology - 2004-2005

(Spring) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets 2 times a week, 2 hours each); students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Blouin | 02 LAB Blouin | 03 LAB Blouin | 04 LAB Blouin |

PSYCH-201-01 - Psychology - 2004-2005

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2004-2005

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-202-01 - Psychology - 2004-2005

(Fall) Qualitative Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course provides an introduction to the skills necessary for qualitative research. Students learn a variety of methods of data collection (interviewing, intensive observation, archival research) and interpretation of findings (phenomenology, grounded theory, narrative analysis), as well as the philosophy of science that underlies qualitative research. The course culminates in an original, collaborative research project.

Prerequisites: Psych 100, 200

Notes: 2 meetings (1 hour, 50 minutes)

Instructors: G. Hornstein

PSYCH-210-01 - Psychology - 2004-2005

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. B urggraf

PSYCH-211-01 - Psychology - 2004-2005

(Spring) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An intensive analysis of key theoretical and conceptual works that have shaped the study of the psychology of women over the past 80 years. Each week, we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered will include: Freud's, Horney's, and Deutsch's classic psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a*

Different Voice; Miller's Toward a New Psychology of Women; Chesler's Women and Madness; Valian's Why So Slow?; and Fausto-Sterling's critiques of biological determinism. Heavy reading load; frequent oral presentations; group project required.

Prerequisites: Psychology 100. Preference will be given to those who have Psychology 200, 201, and 220

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

PSYCH-212-01 - Psychology - 2004-2005

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

PSYCH-213-01 - Psychology - 2004-2005

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 213f)

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: permission of instructor; students must submit a statement to Ms. Romney during advising week; preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-214-01 - Psychology - 2004-2005

(Fall) Health Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How does coping with breast cancer impact its course? How do psychological states impact immune system functioning? How does body image impact eating behavior? Why are there gender differences in the treatment outcomes for heart disease? Why do people engage in unhealthy behaviors, such as smoking? What are the most effective ways to promote healthy behaviors such as exercise and healthy eating? What are the psychological implications of medical advances such as organ transplantation? These are among the questions considered in health psychology. Using a combination of activities, such as lectures, videos, guest speakers and case study exercises, this course considers the theoretic

Prerequisites: Psych 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-214-01 - Psychology - 2004-2005

(Spring) Health Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How does coping with breast cancer impact its course? How do psychological states impact the immune system? How does body image impact eating behavior? Why are there gender differences in treatment outcomes for heart disease? Why do people engage in unhealthy behaviors like smoking?

How can we promote healthy behaviors like exercise and healthy eating? What are the psychological implications of advances such as organ transplantation? These are questions considered in health psychology. Using a combination of activities (lectures, videos, guest speakers, case studies), the course considers the theoretical/empirical/practical issues in this domain of psychology where body and mind meet.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-220-01 - Psychology - 2004-2005

(Spring) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology. Films and personal narratives will assist us in our exploration.

Prerequisites: Psychology 100 or 110

Notes: 1 meeting (3 hours)

Instructors: P. Romney

PSYCH-230-01 - Psychology - 2004-2005

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) plus mandatory fourth hour

Instructors: R. Shilkret

PSYCH-230-01 - Psychology - 2004-2005

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-233-01 - Psychology - 2004-2005

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 4th hour, and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-233-01 - Psychology - 2004-2005

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-234-01 - Psychology - 2004-2005

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

Instructors: L. Carlisle

PSYCH-236-01 - Psychology - 2004-2005

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-240-01 - Psychology - 2004-2005

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why does the moon on the horizon appear so much bigger than when it is overhead, even though its distance from Earth is always the same? Why can't some people distinguish red socks from green ones? How do Magic Eye pictures work? This course examines physiological and psychological approaches to the study of visual illusions, color vision, depth perception, and many other perceptual phenomena. Although the emphasis is on vision, hearing and touch will also be covered.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2004-2005

(Spring) Cognitive Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: K. Binder

PSYCH-242-01 - Psychology - 2004-2005

(Spring) Introduction to Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Artificial Intelligence (AI) is a research discipline that strives to understand and emulate intelligence by attempting to devise computational models that exhibit intelligent behaviors. In this course we will present typical AI issues, explore them in class discussions, and examine computational models that attempt to address them. Specific topics include: a brief history of AI, AI approaches to modeling and research, and computer models of knowledge, reason, perception, natural language understanding, and learning. (There will be no programming required in this course.)

Prerequisites: Psych 100 or 110 or Per I.

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema Jr.

PSYCH-250-01 - Psychology - 2004-2005

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: W. Millard

PSYCH-251-01 - Psychology - 2004-2005

(Fall) Comparative Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: Prereq. Psychology 100 or 110

Notes: 1 meeting (3 hours)

Instructors: K. Hollis

PSYCH-295-01 - Psychology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-295-01 - Psychology - 2004-2005

(January) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-295-01 - Psychology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-300-01 - Psychology - 2004-2005

(Spring) Seminar in History and Systems of Psychology: Controversies in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar designed to give advanced psychology and neuroscience students a broad conceptual and historical overview of their discipline through an analysis of its enduring disputes. Each week we will read and analyze primary source materials (both historical and contemporary) on several sides of a major controversy, such as: Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's brains differ from men's? Is violence innate or learned? Each student will write a major research paper on an additional controversy not discussed in class. Heavy reading load; frequent written and oral assignments.

Prerequisites: Psychology 100, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours). During advising week students must submit a written list of psychology, philosophy, and sociology courses taken at MHC or elsewhere.

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-310-01 - Psychology - 2004-2005

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must schedule an interview with the instructor during advising week

Notes: 1 meeting (2 hours) plus fourth hour

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2004-2005

(Fall) Seminar in Social Psychology: Death and Bereavement

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

This course explores the significance of death and bereavement in the context of family. Special consideration will be given to the major tasks of grieving for children and adults. Objectives of the course will be met through readings, lectures, video, music, introspection and discussion.

Prerequisites: jr., sr.

Notes: 2 meetings (75 minutes)

Instructors: J. Hare
Expected enrollment: 15

PSYCH-319-01 - Psychology - 2004-2005

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Women's Studies 333s(05))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-319-02 - Psychology - 2004-2005

(Fall) Seminar in Social Psychology: Interpersonal Relationships and Health

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Interpersonal relationships have a profound impact on our psychological and physical health. This seminar is designed to take a close look at a variety of interpersonal relationships and their health effects. Relationships to be considered include caretaker/child, friendships, romantic partnerships, and patient/healthcare provider. We will explore how relational skills develop, what constitutes healthful and unhealthful relationships, and how relationships impact our psychological and physical wellbeing. A combination of learning activities will be utilized including discussions, case study exercises, and writing assignments.

Prerequisites: permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2004-2005

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2004-2005

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-323-01 - Psychology - 2004-2005

(Spring) Laboratory in Personality Research: Qualitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, and permission of instructor.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2004-2005

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs, such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others, are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either Psychology 210 or 230 and permission of instructor; an essay (due during advising week) explaining why you want to take the course is required

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-325-01 - Psychology - 2004-2005

(Spring) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, and permission of instructor

Notes: 1 meeting (3 hours); students MUST submit a statement and schedule an interview with the instructor during the advising week. There will be a schedule posted on the professor's door, and students should submit the statement a day before they schedule the appointment.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2004-2005

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in DSM. These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experience of mental distress. In this seminar, we analyze patient narratives across a range of genres (autobiography, theory, fiction, oral testimony, poetry, art) to gain insight into patients' own conceptions of the causes, nature, and appropriate response to mental suffering of many kinds.

Prerequisites: Psychology 100, 8 credits in the department. Students with a background in literature particularly welcome

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-330-01 - Psychology - 2004-2005

(Fall) Lab in Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230

Notes: 2 meetings (75 minutes)

Instructors: S. Burggraf

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2004-2005

(Spring) Lab in Developmental Psychology: Adolescent Development in Community Settings

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230 and permission of instructor.

Notes: 1 meeting (3 hours); During advising week students must submit a statement and meet with the professor.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2004-2005

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2004-2005

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-337-01 - Psychology - 2004-2005

(Fall) Seminar in Educational Psychology: Motivation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 or permission of instructor. Students need to submit an application form during advising week. Forms are available in the department office.

Notes: 1 meeting (3 hours); requires a field component in a community-based site (at least a 2-hour block per week)

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2004-2005

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Notes: 1 meeting (3 hours)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-339-02 - Psychology - 2004-2005

(Spring) Seminar in Developmental Psychology: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psychology 230, 250, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2004-2005

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor

Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2004-2005

(Spring) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor

Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield

Instructors: K. Binder

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2004-2005

(Fall) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

In this seminar we will explore various genetic syndromes, developmental disabilities, and brain damage cases that produce asymmetric cognitive profiles. We will examine the cognitive strengths and weaknesses associated with various syndromes and disabilities in order to gain a greater understanding of the syndrome itself, but we will also explore how these cases inform us about learning, memory, and development in "normal" individuals.

Prerequisites: Psychology 100 or 110, Psychology 200 and 201, and permission of instructor

Notes: 1 meeting (2 hours 15 minutes)

Instructors: K. Binder

Expected enrollment: 12

PSYCH-350-01 - Psychology - 2004-2005

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor; pre-enrolled seniors and majors have priority. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 2 meetings (2 hours)

Instructors: W. Millard

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2004-2005

(Spring) Laboratory in Animal Learning and Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal learning and behavior.

Prerequisites: Psychology 200. Preference given to senior Psychology and Neuroscience majors.

Notes: 1 meeting (2 hours 15 minutes) plus 4th hour. During advising week students must submit a written list of psychology and biology courses taken at MHC or elsewhere, along with their name and year of graduation.

Instructors: K. Hollis

Expected enrollment: 15

PSYCH-352-01 - Psychology - 2004-2005

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240 or 250 and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course

Notes: 2 meetings (50 minutes) and 1 lab (3 hours)

Instructors: J. Cohen

Expected enrollment: 10

PSYCH-359-01 - Psychology - 2004-2005

(Fall) Seminar: Biological Bases of Behavior: How Experience and Brain Plasticity Shape Cognitive and Social Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is the function of the brain's visual areas in people who are born blind? How does the brain change when we learn a new skill? How does early auditory deprivation affect the development of language? What changes occur in the brains of people who have a limb amputated and experience a phantom limb? Can knowledge of brain plasticity lead to treatments for cognitive disorders such as dyslexia or ameliorate the effects of traumatic stress during early childhood? Are there critical periods for normal cognitive and social-emotional development? This seminar will consider these and other questions as we explore studies of behavioral and brain plasticity and their potential applications.

Prerequisites: Psychology 240 or 250 or Biological Sciences 333 or permission of instructor

Notes: 1 meeting (3 hours) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2004-2005

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Pre-enrolled seniors and majors have priority.

Notes: 1 meeting (3 hours)

Instructors: W. Millard

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-395-01 - Psychology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2004-2005

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2004-2005

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

Psychology and Education

EDUC-109-01 - Psychology and Education - 2004-2005

(Fall) Whiteness and the Construction of Identity

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

In this course, we will conduct a group inquiry of whiteness in contemporary U.S. culture and how it influences our individual identities. We will explore the social and historical contexts that constructed whiteness and examine how whiteness is enacted in daily life. Frameworks of racial identity development, privilege, dominance, and antiracism will reveal the power of whiteness while enabling us to imagine a whiteness that could enhance social justice.

Notes: 2 meetings (75 minutes)

Instructors: S. Lawrence, S. Pliner

Expected enrollment: 16

EDUC-205-01 - Psychology and Education - 2004-2005

(Fall) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-215-01 - Psychology and Education - 2004-2005

(Spring) Ideas and Ideals in Public Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Notes: 2 meetings (75 minutes)

Instructors: L. Carlisle

EDUC-220-01 - Psychology and Education - 2004-2005

(Fall) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: R. Green

EDUC-220-01 - Psychology and Education - 2004-2005

(Spring) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: The department

EDUC-233-01 - Psychology and Education - 2004-2005

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2004-2005

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

EDUC-234-01 - Psychology and Education - 2004-2005

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: Psychology 100, 230 or 236, and 233; prerequisites will be strictly enforced

Notes: 2 meetings (75 minutes) plus field placement; priority will be given to students applying to Mount Holyoke College's teacher licensure programs

Instructors: L. Carlisle

EDUC-295-01 - Psychology and Education - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-295-01 - Psychology and Education - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

Section Instructors: 01 IS |

EDUC-300-01 - Psychology and Education - 2004-2005

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: L. Carlisle

EDUC-301-01 - Psychology and Education - 2004-2005

(Spring) Education in South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full time placement in either a South African Public School or the Human Rights Commission office dealing with education reform in South Africa.

Prerequisites: Open to Sophomores and Juniors.

Notes: Permission of Instructor required. This course requires students to complete three weeks of experiential learning in June 2005 in South Africa.

Instructors: M. McKeever, B. Bell, L. Carlisle

Expected enrollment: 10

EDUC-323-01 - Psychology and Education - 2004-2005

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students participate in full-time teaching in early childhood and elementary classrooms. A weekly seminar is held in which students learn how to develop an integrated social studies unit that implements the State History/Social Studies Frameworks. During the weekly meetings, students will discuss the practicum experience and learn about effective behavioral and classroom management strategies, integrating special education students, legal obligations of the teacher, and relations between home and school. Course graded on a credit/no credit basis.

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break) plus 1 meeting to be arranged; limited to students accepted to the practicum year program

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2004-2005

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2004-2005

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 230, Education 205 or 220 and permission of instructor; 3 mandatory meetings (1 hour) and prepracticum

Notes: see the "Notices" section of the College Street Journal for specific details and the date of the first meeting

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2004-2005

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-325-01 - Psychology and Education - 2004-2005

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Child Study Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Carlisle

EDUC-330-01 - Psychology and Education - 2004-2005

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: B. Bell

EDUC-331-01 - Psychology and Education - 2004-2005

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: B. Bell

EDUC-331-02 - Psychology and Education - 2004-2005

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2004-2005

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2004-2005

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with students is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the secondary, middle, visual art and music levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 236, Education 205 or 220 and permission of instructor

Notes: 3 mandatory meetings (1 hour) and prepracticum; see the "Notices" section of the *College Street Journal* for specific details and the date of the first meeting

Instructors: B. Bell

EDUC-332-01 - Psychology and Education - 2004-2005

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: B. Bell

EDUC-395-01 - Psychology and Education - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

EDUC-395-01 - Psychology and Education - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Section Instructors: 01 IS |

Religion

RELIG-100-01 - Religion - 2004-2005

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

RELIG-100-01 - Religion - 2004-2005

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld

Expected enrollment: 35

RELIG-100-02 - Religion - 2004-2005

(Fall) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-104-01 - Religion - 2004-2005

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-104-01 - Religion - 2004-2005

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-201-01 - Religion - 2004-2005

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2004-2005

(Spring) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-202-01 - Religion - 2004-2005

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

RELIG-203-01 - Religion - 2004-2005

(Fall) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as Old Testament). It investigates the social and historical context of the ancient Israelites, examines a wide range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding of these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Expected enrollment: 24

RELIG-203-01 - Religion - 2004-2005

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as Old Testament). It investigates the social and historical context of the ancient Israelites, examines a wide range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding of these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 24

RELIG-204-01 - Religion - 2004-2005

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

RELIG-204-01 - Religion - 2004-2005

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

RELIG-205-01 - Religion - 2004-2005

(Spring) Issues in Islamic History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the confrontation of Islam with modernity over the last five centuries. The bulk of the course is devoted to the impact of secular European ideas and ideologies, technologies, and power on the traditional beliefs and social structures of the central Islamic world and the Indian subcontinent. Specific topics include nationalism, liberalism, Islamic reform, Islamic revival, and religious minorities in the Muslim world.

Notes: 2 meetings (75 minutes)

RELIG-206-01 - Religion - 2004-2005

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts

between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through third-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, Gnosticism, anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

RELIG-207-01 - Religion - 2004-2005

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 207f)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

RELIG-208-01 - Religion - 2004-2005

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-208-01 - Religion - 2004-2005

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2004-2005

(Fall) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

RELIG-210-01 - Religion - 2004-2005

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of

the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-210-01 - Religion - 2004-2005

(Spring) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

RELIG-211-01 - Religion - 2004-2005

(Fall) Religion of the Ancient Near East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Notes: 2 meetings (75 minutes)

RELIG-215-01 - Religion - 2004-2005

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

RELIG-218-01 - Religion - 2004-2005

(Fall) Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-218-01 - Religion - 2004-2005

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2004-2005

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2004-2005

(Spring) Ethics and Public Policy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 35

RELIG-221-01 - Religion - 2004-2005

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-221-01 - Religion - 2004-2005

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2004-2005

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

RELIG-223-01 - Religion - 2004-2005

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-226-01 - Religion - 2004-2005

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of

pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-226-01 - Religion - 2004-2005

(Spring) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

RELIG-228-01 - Religion - 2004-2005

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

RELIG-230-01 - Religion - 2004-2005

(Fall) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 45

RELIG-235-01 - Religion - 2004-2005

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the Sohar; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-241-01 - Religion - 2004-2005

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 241/Women's Studies 280)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-245-01 - Religion - 2004-2005

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2004-2005

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-250-01 - Religion - 2004-2005

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

Expected enrollment: 60

RELIG-250-02 - Religion - 2004-2005

(Spring) Zen and Japanese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Instructors: T. Yamashita

Expected enrollment: 60

RELIG-255-01 - Religion - 2004-2005

(Fall) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-255-01 - Religion - 2004-2005

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

RELIG-261-01 - Religion - 2004-2005

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

RELIG-262-01 - Religion - 2004-2005

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-263-01 - Religion - 2004-2005

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 263f)

A survey of the history of Buddhism from its origin in the birth of Shakyamuni, Primitive, and Monastic Buddhism, the rise of Mahayana Buddhism to the modern Buddhist communities in America. Special attention is given to concepts such as emptiness, compassion, and devotion and their ethical implications.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 24

RELIG-268-01 - Religion - 2004-2005

(Fall) Buddhist Literature from Ginsberg to Gautama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Notes: 2 meetings - 75 minutes

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-295-01 - Religion - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department
Instructors: The department.

RELIG-295-01 - Religion - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

RELIG-303-01 - Religion - 2004-2005

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2004-2005

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2004-2005

(Fall) Topics in Biblical Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores the history of Judaism and Christianity as reflected in ancient religious writings, particularly those that eventually became part of the Hebrew Bible and the New Testament. In any given semester the seminar may be organized around a particular theme (e.g. those writings that did not make it into the Bible) or a particular person or literature (e.g. the apostle Paul and his writings). Topics are announced in advance of the semester in which the course is to be given.

Prerequisites: Previous course in Hebrew Scripture or New Testament

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-305-01 - Religion - 2004-2005

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

RELIG-306-01 - Religion - 2004-2005

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance.

Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and history of sexuality.

Prerequisites: Previous course in New Testament or early Christianity

Expected enrollment: 15

RELIG-315-01 - Religion - 2004-2005

(Fall) Forging Early Christian Identities

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores how first- through third-century Christians struggled to forge a coherent self-identity. We look at early Christian letters to the Roman emperor, anti-Jewish tractates, New Testament writings, accounts of Christian martyrs, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual. Our investigations will employ several critical models from anthropology, sociology, and cultural studies to explore the dynamics of how the ancient church defined who was and was not Christian.

Prerequisites: Previous course in religion

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-319-01 - Religion - 2004-2005

(Spring) Women and Early Christianity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206, or 315

Instructors: M. Penn

Expected enrollment: 15

RELIG-322-01 - Religion - 2004-2005

(Spring) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

RELIG-323-01 - Religion - 2004-2005

(Fall) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-323-01 - Religion - 2004-2005

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-323-01 - Religion - 2004-2005

(Spring) Topics in Contemporary Theology: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical

modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-323-02 - Religion - 2004-2005

(Spring) Topics in Contemporary Theology: Theology Meets the Matrix - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Nineteenth-century theologians Schleiermacher, Hegel, and Kierkegaard believed that speculation, necessity, and mechanistic perfection were dangerous ideas that had conquered their world. The way to break free from these powers was to reconsider the meaning of religion. As we enter the twenty-first century, we have come full circle. Technology (The Matrix) threatens our humanity and genuine religious sensibility by "blinding" us from truth. We are slaves to a force larger than ourselves, a reality created by machines. This course seeks to show how The Matrix is a contemporary text for understanding the similar (and dissimilar) forces that shaped the nineteenth and twenty-first centuries.

Prerequisites: Religion 226 plus 4 additional credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 18

RELIG-325-01 - Religion - 2004-2005

(Fall) Asian Religions: Fall 2004: Hindu Sacred Narratives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

Instructors: I. Peterson

RELIG-325-01 - Religion - 2004-2005

(Spring) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-326-01 - Religion - 2004-2005

(Spring) Buddhism in the Pioneer Valley

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr and Religion 100, Religion 263, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-332-01 - Religion - 2004-2005

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-332-01 - Religion - 2004-2005

(Spring) Seminar in American Religious History: Creation vs. Evolution

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Grayson

Expected enrollment: 20

RELIG-332-02 - Religion - 2004-2005

(Spring) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301)

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-345-01 - Religion - 2004-2005

(Fall) Topics in the Study of Islam: Islam in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: 4 cr in Rel 201, 202, 205, or 207 or per I

Instructors: A. Steinfelds

RELIG-345-01 - Religion - 2004-2005

(Spring) Topics in the Study of Islam: Sufism: The Muslim Mystical Experience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Prerequisites: 4 cr in Rel 201, 202, 205, or 207 or per I

Instructors: The department

RELIG-350-01 - Religion - 2004-2005

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-350-01 - Religion - 2004-2005

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 12

RELIG-395-01 - Religion - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2004-2005

(Fall) Seminar in Romance Languages and Literatures: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Spanish 332f, Italian 360f, French 331f-02)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

We will explore short stories from early modern France, Italy, and Spain and examine the ways in which, by problematizing sexual and gender issues, they discuss the political and socioeconomic changes of the period. These changes are marked by the growing of the city and the new culture that emerges. Stories will be read in their historical context and from an interdisciplinary approach (i.e., film). Writers include: Boccaccio, Cervantes, María de Zayas, and Madame de Lafayette. English discussions with readings in French, Italian, Spanish, and English.

Prerequisites: Advanced-level students in Romance Languages and Literatures, French, Italian, or Spanish and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in Spanish, Italian, or French must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: N. Romero-Diaz

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-395-01 - Romance Languages and Literatures - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

Russian and Eurasian Studies

RES-110-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: S. Scotto

RES-111-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Second semester in a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab; no credit is awarded for Russian and Eurasian Studies 110f alone

Instructors: S. Scotto

RES-125-01 - Russian and Eurasian Studies - 2004-2005

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia during the month of January.

Instructors: S. Jones

RES-131-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Nomads, Steppes, and Cities: An Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 109s)

The collapse of the Soviet Union has revealed a mosaic of nations, peoples, and cultures emerging from a hidden landscape formerly perceived as monolithic. We will explore the rediscovered histories, cultures, and arts of peoples who have dwelled upon the vast Eurasian plain for more than 2,000 years and whose interaction with one another and the West has been and will continue to be crucial in shaping the history of two continents.

Instructors: S. Jones, P. Scotto

RES-151-01 - Russian and Eurasian Studies - 2004-2005

(Fall) What It Feels Like For a (Russian) Girl

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: S. Scotto

Expected enrollment: 15

RES-153-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Anna Karenina: Loving To Death

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen several films of *Anna Karenina* and assess interpretations of the novel.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-201-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: E. Cruise

Expected enrollment: 15

RES-206-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Women, Life, and Politics in Modern Russia (1860-2000)

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The case of Russia offers a compelling example of history's failure to account for women's contributions in shaping a nation's political, social, and cultural identity. We will study Russia's past from the perspective of the women whose courage and sacrifice helped to change the course of history. Topics include the "lady" terrorist revolutionaries of the 1870s, the aborted liberation of women in the new Soviet state, the fighter pilots of World War II, and post-Soviet cultural icons. Texts include fiction, memoirs, film, and contemporary documents. Emphasis on strategies of oral presentation.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Great Books: The Literature of Nineteenth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian

literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

RES-211-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Manuscripts Don't Burn: The Literature of the Twentieth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-211-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Manuscripts Don't Burn: The Literature of Twentieth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: The department

RES-213-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Tolstoy's *War and Peace* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Focuses on Tolstoy's *War and Peace*. To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately incoherent, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-215-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Transgression and Transcendence: An Introduction to the Work of Fyodor Dostoevsky - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other writer has delved as deeply into the social, political, and psychological dimensions of transgressive behavior as the great Russian novelist Fyodor Dostoevsky. This course will explore the dynamics of transgression and transcendence in a sampling of Dostoevsky's work, including *Poor Folk*, *Notes from the Underground*, and *The Brothers Karamazov*.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 20

RES-220-01 - Russian and Eurasian Studies - 2004-2005

(Spring) French Studies in English Translation: Dostoevsky and France: The Influence of Anxiety

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; French 220s)

Preamble (for topics courses): These courses satisfy the distribution requirement for English literature or foreign literature in translation.

Dostoevsky as a transformative moment in European literature. French literature exerted a profound influence on Dostoevsky and was in turn inspired by him in the twentieth century. We will read Dostoevsky, his French sources, and his French followers. Themes examined will include: the human propensity for violence, cruelty, and rebellion; the possibility or impossibility of redemption; the renewal of French realism by Dostoevsky, the reappropriation of Dostoevsky by the French existentialists, and Dostoevsky's contribution to the French *roman policier*.

Notes: Students may receive 300-level credit for extra reading and written work in French or Russian.

Instructors: C. LeGouis, P. Scotto

Expected enrollment: 20

RES-221-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Texts and Contexts: Introduction to Russian Literature: The Twelve Chairs

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: P. Scotto

RES-222-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Texts and Contexts: Introduction to Russian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

The novels of Ivan Turgenev (1818-1883) powerfully depict what Shakespeare called "the body and pressure of time." With *Rudin* (1856), Turgenev achieved immediate fame as a writer. This, his first novel, examines the "man of the forties," given to passionate but romantic abstraction that could find no outlet in the political atmosphere of the period. We will read *Rudin* with special attention to the precise and refined use of language that has earned Turgenev the title of "a writer's writer."

Instructors: P. Scotto

RES-225-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Literature and Film on Trial: Russian Culture in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In a sense a work of art is always on trial, judged by those who come into contact with it. Art and artists in twentieth-century Russian society were especially challenged by cataclysmic violence-- revolutions, wars and totalitarian oppression. We will study major works of literature and film and place them in the esthetic and political contexts that influenced their creation and their reception in Russia. Artists to be studied include Chekhov, Babel, Eisenstein, Bulgakov (*The White Guard*), Kupreyanova, Zamyatin (*We*), Solzhenitsyn, Erofeev, Brodsky, and others.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-240-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2004-2005

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign

policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasasia?

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Throughout its modern history, Russia has been viewed as a Western power, the colonizer of Asian and East European peoples, and as an object of Western colonial expansion. In the eyes of the West, it functioned as the "other" for most of the 20th century. Such ambiguities were reflected by the debate in Russia on its national identity. What was its relationship to the East and West? We will analyze Russian history from the 17th century to the post-Soviet period focusing on Russia and the USSR's multifaceted relations with the West. We will compare social, cultural, economic and political developments in Russia and the Soviet Union to those in Europe and the US.

Notes: 2 meetings (75 minutes)

Instructors: S. Glebov

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for further exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-243-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Terrorism: Russia as Its Cradle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-295-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-295-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-313-01 - Russian and Eurasian Studies - 2004-2005

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

RES-313-01 - Russian and Eurasian Studies - 2004-2005

(Spring) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

Expected enrollment: 15

RES-315-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Utopia and Anti-Utopia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: C. Pleshakov

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones
Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 350s)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

RES-395-01 - Russian and Eurasian Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Sociology

SOCI-123-01 - Sociology - 2004-2005

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 40

SOCI-123-01 - Sociology - 2004-2005

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 40

SOCI-123-02 - Sociology - 2004-2005

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: P. Lopes

Expected enrollment: 40

SOCI-123-02 - Sociology - 2004-2005

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 40

SOCI-216-01 - Sociology - 2004-2005

(Spring) Issues in Sociology: Sociology of Immigration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course covers the social, economic, and political aspects of current immigration to the United States. The course begins with an overview of the history of immigration over the past 200 years, and how immigration over the past 40 years differs from earlier eras. The course then explores the major issues of current immigration research in sociology, including demographic change, economic inequality, and assimilation.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 30

SOCI-223-01 - Sociology - 2004-2005

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-224-01 - Sociology - 2004-2005

(Spring) Practicing Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize the idea of a community. There will be hands-on experience with primary documents from the Mount Holyoke College Archives, as well as interview material that students will collect, transcribe, and analyze themselves.

Prerequisites: 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-225-01 - Sociology - 2004-2005

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: soc majors or per I

Notes: 2 meetings (75 minutes), 1 lab (1 hour)

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever | 02 LAB M McKeever |

Expected enrollment: 25

SOCI-227-01 - Sociology - 2004-2005

(Spring) Social Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

SOCI-231-01 - Sociology - 2004-2005

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2004-2005

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2004-2005

(Fall) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-295-01 - Sociology - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

Section Instructors: 01 IS |

SOCI-305-01 - Sociology - 2004-2005

(Spring) Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 333s(03))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-316-01 - Sociology - 2004-2005

(Fall) Special Topics in Sociology: Mass Media Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This seminar explores contemporary issues and perspectives in mass media studies. It is designed to provide students with a provocative look at mass media in order to begin to develop a critical perspective on mass media and contemporary society. The first part of the course looks at the effects of entertainment culture in contemporary mass media and society. The second and third parts of the course address issues in the representation of gender and race in mass media. The fourth part of the course takes a unique look at the impact of advertising and marketing on American culture. The final part of the course addresses the future of mass media and globalization.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: P. Lopes

Expected enrollment: 20

SOCI-316-02 - Sociology - 2004-2005

(Fall) Special Topics in Sociology: Social Change in Southern Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course will focus on recent issues of political, economic, and social change in southern Africa. We will also focus on social change in these countries, and how these developments can further inform sociological theories of nationalism, development, and multi-national communities. The course will focus on recent issues of democratization, economic inequality, AIDS, peacekeeping, and the development of the Southern African Development Community.

Prerequisites: 8 credits in sociology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. McKeever

Expected enrollment: 20

SOCI-317-01 - Sociology - 2004-2005

(Fall) Topics in Contemporary Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines one or more contemporary schools of social theory. Possible topics include, but are not limited to, The Frankfurt School, contemporary feminism, and the Parsonian sociological tradition. This course satisfies the 300-level theory requirement in sociology.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

SOCI-318-01 - Sociology - 2004-2005

(Fall) Exemplary Works in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the social and political contexts, the philosophical foundations, the methodologies, and the ethical and political implications of exemplary works in contemporary sociology. This class is an exercise in the critical reading of texts, as we evaluate, critique, and come to appreciate some of the fundamental concepts of the sociological tradition. We explore how these various authors' theoretical perspectives and methodological approaches structure their understanding of their respective problems. This course satisfies the 300-level theory requirement in sociology.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

SOCI-332-01 - Sociology - 2004-2005

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology including Sociology 231 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2004-2005

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-340-01 - Sociology - 2004-2005

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: senior major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 20

SOCI-350-01 - Sociology - 2004-2005

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-390-01 - Sociology - 2004-2005

(Fall) Sociology Research Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Section Instructors: 01 IS |

Spanish

SPAN-101-01 - Spanish - 2004-2005

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-101-02 - Spanish - 2004-2005

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-101-03 - Spanish - 2004-2005

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: The department

Expected enrollment: 18

SPAN-101-04 - Spanish - 2004-2005

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: The department

Expected enrollment: 18

SPAN-101-05 - Spanish - 2004-2005

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: The department

Expected enrollment: 18

SPAN-102-01 - Spanish - 2004-2005

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-102-02 - Spanish - 2004-2005

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-102-03 - Spanish - 2004-2005

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-102-04 - Spanish - 2004-2005

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-102-05 - Spanish - 2004-2005

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: M. Gavela

Expected enrollment: 18

SPAN-200-01 - Spanish - 2004-2005

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: The department

Expected enrollment: 18

SPAN-200-01 - Spanish - 2004-2005

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: R. De Swanson

Expected enrollment: 18

SPAN-200-02 - Spanish - 2004-2005

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: The department

Expected enrollment: 18

SPAN-200-03 - Spanish - 2004-2005

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: The department

Expected enrollment: 18

SPAN-200-04 - Spanish - 2004-2005

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-201-01 - Spanish - 2004-2005

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. DeSwanson

Expected enrollment: 18

SPAN-201-01 - Spanish - 2004-2005

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: D. Mosby

Expected enrollment: 18

SPAN-201-02 - Spanish - 2004-2005

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-201-03 - Spanish - 2004-2005

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: TBA

Expected enrollment: 18

SPAN-201-04 - Spanish - 2004-2005

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. De Swanson

Expected enrollment: 18

SPAN-202-01 - Spanish - 2004-2005

(Spring) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, soph, jr, or sr with permission of department

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing. 4 meetings (75 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 20

SPAN-209-01 - Spanish - 2004-2005

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-209-01 - Spanish - 2004-2005

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: M. Gavela

Section Instructors: 01 Y Gavela |

Expected enrollment: 16

SPAN-209-02 - Spanish - 2004-2005

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: T. Belmonte-Alcantara

Expected enrollment: 16

SPAN-209-02 - Spanish - 2004-2005

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: Y. Farino

Section Instructors: 01 Y Gavela |

Expected enrollment: 16

SPAN-210-01 - Spanish - 2004-2005

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: D. Mosby

Expected enrollment: 15

SPAN-210-01 - Spanish - 2004-2005

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-212-01 - Spanish - 2004-2005

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: N. Gerassi-Navarro

Expected enrollment: 16

SPAN-212-01 - Spanish - 2004-2005

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 209 or 210 or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz De Viguera

Expected enrollment: 15

SPAN-212-02 - Spanish - 2004-2005

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-212-02 - Spanish - 2004-2005

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that will prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students will acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 209 or 210 or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh
Expected enrollment: 15

SPAN-219-01 - Spanish - 2004-2005

(Fall) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Taught in English)

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S.

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

SPAN-235-01 - Spanish - 2004-2005

(Spring) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century. Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or 213, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: R. De Swanson

Expected enrollment: 18

SPAN-237-01 - Spanish - 2004-2005

(Fall) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American writings from *modernismo* to the present, encompassing different cultural movements and their regional specificities. Readings will include works by Rubén Darío, Pablo Neruda, Alfonsina Storni, Elena Poniatowska, Gabriel García Márquez, and Rosario Ferré, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or 213, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

SPAN-244-01 - Spanish - 2004-2005

(Spring) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Spanish literature of the Middle Ages, Renaissance, and baroque. Readings from early epic and lyric poetry, the *romancero*, the picaresque tradition, mysticism, Golden Age theater, selections from Cervantes, and others. Literary works will be studied in their cultural and historical contexts. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or 213, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: Y. Gavela

Expected enrollment: 18

SPAN-246-01 - Spanish - 2004-2005

(Fall) Modern Spanish Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of Spain's visual culture, intellectual history, and literature from the eighteenth century to the present. Aesthetic and philosophical movements will be studied against a backdrop of social history. Materials to be studied will include, among others, paintings by Francisco de Goya and Salvador Dalí, poems by Federico García Lorca, and films by Luis Buñuel and Pedro Almodóvar. Class discussions and assigned papers based on analysis and research.

Prerequisites: Spanish 212 or 213, or permission of department

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh

SPAN-261-01 - Spanish - 2004-2005

(Spring) Afro-Hispanic Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course will examine representative works by writers of African descent in the Spanish-speaking world. Through a variety of genres, the course will explore the construction and meaning of ethnicity and cultural identity, as well as the crucial intersections of gender, sexuality, and national identity. Texts include writers from Argentina, Costa Rica, Cuba, Colombia, Dominican Republic, Ecuador, Equatorial Guinea, Puerto Rico, Uruguay, and the United States. Special attention will be paid to the historical, political, ideological, and aesthetic contexts of these works.

Prerequisites: Sophomore, junior, senior, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 16

SPAN-295-01 - Spanish - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-295-01 - Spanish - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-320-01 - Spanish - 2004-2005

(Spring) Seminar on Spanish/Latin American Cinema: Spring 2005: Violence, Ritual, Fantasy: Spanish Cinema since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the history, politics and aesthetics of Latin American and/or Spanish cinema in the context of world cinema, and especially in contrast to mainstream Hollywood cinema. The course will also familiarize students with the specific methodologies of film analysis and with recent debates within film studies.

This course will examine a selection of some of the most critically acclaimed and widely studied Spanish movies, and familiarize students with the critical vocabulary and fundamental concepts of Spanish film studies. Focusing on the recurrent tropes of violence, ritual, and fantasy, students will pay particular attention to the role film has played in Spanish culture since the end of the country's traumatic and bitterly divisive Civil War in 1939.

Directors will include Pedro Almodóvar, Juan Antonio Bardem, Juan José Bigas Luna, Luis Buñuel, Julio Medem, Carlos Saura, and Imanol Uribe, among others.

Prerequisites: Spanish 235, 237, 244, or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-331-01 - Spanish - 2004-2005

(Fall) Colonial and Nineteenth-Century Latin American Literature: Fall 2004: Cannibals, Witches, and Utopia: the Body of Otherness in Colonial Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the colonial period and/or the nineteenth century. The study of the colonial era will focus on different aspects of the encounter between European and indigenous civilizations and the formation of a literary discourse (i.e., chronicles and the novel). The nineteenth-century component will explore the process of nation building through literature, the development of literary genres, and the emergence of women's voices. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will examine contrasting images of the New World ranging from the embodiment of Utopia to the land of the dangerous savages. Using maps, films, and colonial iconography, in addition to chronicles, we will analyze the construction of these images and discuss theories of "otherness." Special attention will be paid to the ways in which bodily differences are transformed into frightening markers that define the "other" and the roles religions played in the portrayal of the New World throughout the colonial period.

Prerequisites: Spanish 235, 237, 244 or 246 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Gerassi-Navarro

SPAN-332-01 - Spanish - 2004-2005

(Fall) Spanish Literature: Medieval, Renaissance, and Golden Age: Fall 2004: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Same as Romance Languages and Literatures 375f)

Preamble (for topics courses): In this course, students will study a topic drawn from Spanish literature of the twelfth through the seventeenth centuries. The period includes such prose masterpieces as *El conde Lucanor*, *Libro de buen amor*, *La Celestina*, *Amadís de Gaula*, *Lazarillo de Tormes*, *El buscón*, and *Don Quijote de la Mancha*; the *Poema de Mio Cid*, the poetry of Berceo, Garcilaso de la Vega, and Góngora; the Spanish mystics Santa Teresa and San Juan de la Cruz; the theatre of Lope de Vega and Calderón de la Barca. Since the topic varies each time the course is offered, a student may receive credit more than once.

We will explore short stories from early modern France, Italy, and Spain and examine the ways in which, by problematizing sexual and gender issues, they discuss the political and socioeconomic changes of the period. These changes are marked by the growing of the city and the new culture that emerges. Stories will be read in their historical context and from an interdisciplinary approach (i.e., film). Writers include: Boccaccio, Cervantes, María de Zayas, and Madame de Lafayette. English discussions with readings in French, Italian, Spanish, and English.

Prerequisites: Spanish 235, 237, 244, or 246 and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). For 300-level credit in Spanish, students must enroll in Spanish 332f (not Romance Languages and Literatures 375f) and read and write papers in Spanish.

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-351-01 - Spanish - 2004-2005

(Spring) Latin American Thought: Spring 2005: Four Key Moments in Latin American Theory Formation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course examines four instances where Latin American thinkers, filmmakers, and poets reflected on and transformed previous cultural models, thus contributing to original Latin American theory formation: 1) the poetry of Vicente Huidobro and César Vallejo in relation to the surrealism debate; 2) *Nuevo Cine Latinoamericano* and *Tercer Cine* as a transformation of the European cinematic avant-garde of the 1950s; 3) Neobaroque poetry (*poesía neobarroca y neobarrosa*) as a reconfiguration of the post-all debate; 4) Latin American responses to the hegemony of U.S.-inflected queer studies. Readings will be of a poetic, philosophical, political, and visual nature.

Prerequisites: Spanish 235, 237, 244, or 246 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-361-01 - Spanish - 2004-2005

(Spring) Seminar on Latin American Literature: Spring 2005: Afro-Hispanic Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

Students enrolling in this course (Spanish 361) attend the class meetings of Spanish 261 and in addition must enroll in a one-hour tutorial, which is a lecture/discussion in Spanish. All work and readings are in Spanish.

Prerequisites: Junior or Senior or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 16

SPAN-362-01 - Spanish - 2004-2005

(Spring) Seminar in Spanish Literature: Spring 2005: Underground: A Secret History of the Spanish 20th Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on a specific writer, movement, genre, theme, or literary phenomenon. Students will do close textual readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of literary analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore the possibilities granted by the concept of secret history when applied to dissent in the Spanish context from the Civil War until 3/11 and the fall of the Aznar government. Theory will allow students to articulate a genealogy of counter-hegemony based on the analysis and critical discussion of different cultural products and spaces. Marginal literature, cult films, punk-rock culture and comics will be related to opposition to official discourse(s), and the limits of this counterhistory will also be explored. The goal of this course is to produce a vibrant new look at Spanish culture and history, challenging previously-acquired knowledge and posing new problems.

Prerequisites: Spanish 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: L. Saenz De Viguera

Expected enrollment: 16

SPAN-395-01 - Spanish - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2004-2005

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 4 meetings (50 minutes)

Instructors: G. Cobb

STAT-140-01 - Statistics - 2004-2005

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-140-02 - Statistics - 2004-2005

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 4 meetings (50 minutes)

Instructors: J. Gifford

STAT-140-02 - Statistics - 2004-2005

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes) 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-240-01 - Statistics - 2004-2005

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Notes: 3 meetings (75 minutes)

Instructors: The department

STAT-295-01 - Statistics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2004-2005

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

STAT-341-01 - Statistics - 2004-2005

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 4 meetings (50 minutes); offered alternate years, next offered spring 2006.

Instructors: The department

STAT-342-01 - Statistics - 2004-2005

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: multivariable calculus

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Smith College in fall 2004.
Instructors: The department

STAT-343-01 - Statistics - 2004-2005

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203, and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Smith College in spring 2005.

Instructors: The department

STAT-344-01 - Statistics - 2004-2005

(Spring) Seminar in Statistics and Scientific Research

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: G. Cobb

STAT-395-01 - Statistics - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

STAT-395-01 - Statistics - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-100-01 - Theatre Arts - 2004-2005

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Theatre is the ultimate art, which incorporates and celebrates all other artistic disciplines. Theatre reflects and interprets social reality, it is both ancient and immediate, practical and theoretical. Beyond studying the nature and function of theatre in modern society, across cultures, and in the historical past, students will learn "how theatre works" through hands-on involvement in current departmental productions and via regular attendance at live theatrical performances both on and off campus. The class will culminate in the staging of students' own theatrical projects. This is an "experience-intensive" course.

Notes: 2 meetings (2 hours) and lab. NOTE: Cost of theatre tickets is the responsibility of the student

Instructors: P. Alekson

Expected enrollment: 25

THEAT-100-01 - Theatre Arts - 2004-2005

(Spring) Introduction to Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Theatre is the ultimate art, which incorporates and celebrates all other artistic disciplines. Theatre reflects and interprets social reality, it is both ancient and immediate, practical and theoretical. Beyond studying the nature and function of theatre in modern society, across cultures, and in the historical past, students will learn "how theatre works" through hands-on involvement in current departmental productions and via regular attendance at live theatrical performances both on and off campus. The class will culminate in the staging of students' own theatrical projects. This is an "experience-intensive" course.

Notes: 2 meetings (2 hours) and lab. NOTE: Cost of theatre tickets is the responsibility of the student.

Instructors: The department

Expected enrollment: 25

THEAT-105-01 - Theatre Arts - 2004-2005

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: J. Devlin

Expected enrollment: 17

THEAT-105-01 - Theatre Arts - 2004-2005

(Spring) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: J. Whitworth

Expected enrollment: 17

THEAT-105-02 - Theatre Arts - 2004-2005

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and scripted performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab, \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: R. Babb

Expected enrollment: 17

THEAT-115-01 - Theatre Arts - 2004-2005

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-115-01 - Theatre Arts - 2004-2005

(January) The Professional Audition: Getting Cast

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

With a working professional, you will choose, prepare, and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and will be presented and critiqued before professional casting directors. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Notes: TUTH 10-12, Rooke Theatre lobby; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: S. Daniels

Expected enrollment: 10

THEAT-115-01 - Theatre Arts - 2004-2005

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2004-2005

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Prerequisites: Theatre Arts 100, an art (studio) course, or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee; additional purchase of design supplies and materials is the responsibility of the student

Instructors: The department

THEAT-120-01 - Theatre Arts - 2004-2005

(Spring) Topics in Design: History of Theatre Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

A visual history of world theatre. A study of the spaces in which theatre has been performed and of the sets and costumes particular to individual plays and performances.

Notes: 2 meetings (2 hours) and lab

Instructors: The department

THEAT-122-01 - Theatre Arts - 2004-2005

(Fall) Introduction to Set and Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours) plus lab; \$10. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

THEAT-122-01 - Theatre Arts - 2004-2005

(Spring) Introduction to Set and Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours) plus lab; \$10 lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

THEAT-150-01 - Theatre Arts - 2004-2005

(Fall) Theatres of Identity: Performance of Race, Gender, and Sexuality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

This course will examine the problems and possibilities for theatrical representation of identity. Examining texts and performances by American theatre artists such as Amiri Baraka, Anna Deavere Smith, John Leguizamo, Cherrie Moraga, Tony Kushner, Adrienne Kennedy, August Wilson, Ntozake Shange, Chay Yew, Lorraine Hansberry, Diana Son, Luis Valdez/El Teatro Campesino, Spiderwoman Theatre, David Henry Hwang, Split Britches and others, students will engage with intersecting identifications of race, gender, and sexuality onstage in order to reconceptualize the theatre as a potent space for political agency and activism.

Notes: 2 meetings (2 hours)

Instructors: J. Whitworth

Expected enrollment: 16

THEAT-180-01 - Theatre Arts - 2004-2005

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers a study of the construction and operation of stage scenery and evolving theories and current practices of theatre technology. Students will work interpreting designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-182-01 - Theatre Arts - 2004-2005

(January) Five College Technical Theatre Direction: The scene behind the scenes.

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

What roles does the Technical Director play in the collaboration of creating theatre? Join us on a "moveable feast" where you will participate in a hands-on introduction to the skills and techniques of each of the Five College Technical Directors. Topics to be explored will include: scenic carpentry, welding, rigging, scenic painting, properties, management, fluid power, safety in the theatre, space analysis, and the production process. (enrollment limited to 20--5 from each institution unless other Five College space becomes available.)

Prerequisites: Permission of instructor is required

Notes: Classes will meet at one of the Five Colleges Tues through Fri, January 4-14 and Tues & Wed Jan. 18 & 19 from 10 am-3 pm (w/a break for lunch)

Instructors: S. Hayden

THEAT-205-01 - Theatre Arts - 2004-2005

(Fall) Performance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I, with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 115 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 210

Instructors: J. Devlin

Expected enrollment: 14

THEAT-205-01 - Theatre Arts - 2004-2005

(Spring) Performance II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance 1. Concentration is on scene work with "classic" realist playwrights i.e., Chekhov, Ibsen, Williams, Shepard, Mamet etc. Students will perform at least four scenes using Stanislavski, Meisner, Michael Chekhov and Chaikin techniques. Readings will be from the plays selected and from 20th Century Actor Training edited by Alison Hodge.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee.

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2004-2005

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211; preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

Expected enrollment: 18

THEAT-215-01 - Theatre Arts - 2004-2005

(Fall) Topics in Performance: Performing in the Community

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

An interdisciplinary course for actors, musicians, dancers, directors, and visual artists interested in performance and in performing. Using dramatic texts, music, dance, and the visual arts, students will develop a series of performances for the local community and beyond. Performances will take place in theatre and non-theatre spaces.

Prerequisites: Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5. lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: J. Devlin

THEAT-215-01 - Theatre Arts - 2004-2005

(Spring) Topics in Performance: Egyptian Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course will introduce students to the contemporary history of female representations in the Egyptian theatre with a special focus on the contemporary plays and productions. The course will also investigate the relation between the social system of values, the religious power and the tradition, and the situation of the female theatre artists in Egypt, from social and artistic perspectives. The images of women and their stories in Egyptian theatre, whether by male or female artists, will be an aspect of the course, as well as the analysis of the works by the female directors separately.

Notes: 2 meetings (2 hours) and lab.; Preregistered students must attend the first class in order to guarantee their place in the course;; Lab fee: \$5

Instructors: N. Amin

Expected enrollment: 17

THEAT-215-02 - Theatre Arts - 2004-2005

(Fall) Topics in Performance: Contemporary North American and European Drama/Staged Readings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course will focus on the new generation of playwrights both in North America and in Europe, from the already established (like Sara Kane, Dea Loher, Neil LaBute, Jon Fosse) to the newly discovered and translated authors (like Abby Mann, Jessica Goldberg, Katharina Gericke, Theresia Walser, Oliver Bukowski, and Shelagh Stephenson). We will read and analyze these works, discuss possible set, costume, sound, and light design and choose three plays for scenic readings on the stage, performed by students in the course.

Prerequisites: Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours); Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: H. Teschke

Expected enrollment: 15

THEAT-215-02 - Theatre Arts - 2004-2005

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

Expected enrollment: 18

THEAT-220-01 - Theatre Arts - 2004-2005

(Fall) Topics in Design: Costume Construction: The Use of Unusual Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Students will learn how to construct nineteenth-century costumes in paper and plastics for a department production. In the second half of the semester they will design and build their own costumes. Students will also research the work of artists and designers who use unusual alternative materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10. lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2004-2005

(Spring) Topics in Design: Classical Revivals in Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will study the design motifs that were inspired by the culture, religion, and mythology of Greece and Rome. We will investigate their revival and reinterpretation in the architecture, decorative arts, and theatre designs of the Renaissance to the present day. Students will have an opportunity to put their knowledge to work by inventing their own sets and/or costumes for a performance work based on classical themes.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab; \$10. lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-220-02 - Theatre Arts - 2004-2005

(Spring) Topics in Design: Rendering Techniques for Set Designers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

The representation of visual concepts for the stage using dramatic texts and theatrical imagination. Students will learn to develop their ideas on canvas, paper, etc. They will learn how to portray light, color, atmosphere, proportion, and the illusion of depth. Students will research works of art and techniques drawn from different artistic visions.

Prerequisites: Theatre Arts 100 or one art (studio) course and a portfolio review by instructor

Notes: 1 meeting (3 hours) and lab; \$10 lab fee. Additional purchase of art supplies and materials is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-220-03 - Theatre Arts - 2004-2005

(Spring) Topics in Design: Rendering and Model Building for Set Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course is designed to teach the skills that help a student to develop a conceptual and artistic imagination. Students will learn how to render their designs in watercolor and gouache, using play scripts as their starting point. They will learn the basic rules of technical and perspective drawing and will translate this work into accurate three-dimensional models for a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab; previously offered as Theatre Arts 228; purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-220-04 - Theatre Arts - 2004-2005

(Spring) Topics in Design: Makeup - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Using basic painting and three-dimensional techniques, students will learn the fundamentals of stage makeup design and application. Included in the course are units on corrective makeup, aging techniques, realistic and fantasy character makeup, facial prosthetics, hair and facial hair.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab. Note: Students will be responsible for some of the cost of course materials and for the purchase of a student makeup kit.

Instructors: S. Conly

Expected enrollment: 12

THEAT-222-01 - Theatre Arts - 2004-2005

(Spring) Scene Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art, practice, and history of designing stage settings for the theatre. Students develop their own theatrical vision through design projects and learn the communication tools of rendering, drafting, and model building.

Prerequisites: Theatre Arts 100, 122, 180 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee; purchase of design supplies is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2004-2005

(Spring) Costume Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee.

Instructors: S. Conly

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2004-2005

(Spring) Lighting Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 100, 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: J. Howard

Expected enrollment: 12

THEAT-228-01 - Theatre Arts - 2004-2005

(Spring) Sound Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. We will use computers extensively for editing and playback.

Prerequisites: Theatre Arts 100 with working knowledge of Microsoft Windows and the Internet, or permission of instructor

Notes: 2 meetings (2 hours) and lab

Instructors: J. Howard

Expected enrollment: 10

THEAT-243-01 - Theatre Arts - 2004-2005

(Spring) Topics in Dramatic Writing: Screenwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This course offers a variety of approaches to creative writing in the dramatic form. Topics include screenwriting, radio drama, and specific issues in play construction.

Screenwriting is visual storytelling. This course provides the student with the necessary tools for script construction and storytelling in pictures. An emphasis on structure and character will prepare the student for the step outline of a feature-length film. Writing exercises and script analysis are included.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Down

Expected enrollment: 14

THEAT-251-01 - Theatre Arts - 2004-2005

(Fall) History of World Theatre I: Antiquity to Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Revered as sacred in some cultures, reviled as subversive and relegated to the margins of society in others, theatre is a sensitive barometer of its time and place, reflecting the values of every period. This course considers theatre from its probable origins in religious ritual to its development in classical Greece and Rome; Asia; Medieval Europe; Renaissance Italy; Elizabethan/Jacobean/Caroline England; Spain; and France. Through selected readings of primary and secondary historical sources, discussions, and projects we will explore the ways in which nationalism, ethnicity, gender, sexuality, religion, class, politics, and other social constructs have shaped playwriting & performance.

Notes: 2 meetings (75 minutes)

Instructors: P. Alekson

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2004-2005

(Spring) History of World Theatre II: 1800 to the 1920s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include melodrama, the rise of realism (Ibsen to Chekhov), surrealist and expressionist reactions (Strindberg, Reinhardt, Craig, Appia, Piscator, Pirandello), Irish developments (Wilde, Shaw, Yeats, Synge, O'Casey), Dada, early Brecht and O'Neill, Asian theatre (India, Peking Opera; masks, puppetry, dance forms). A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: J. Whitworth

THEAT-253-01 - Theatre Arts - 2004-2005

(Fall) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics may include Brecht's epic theatre, American and African American, and European playwrights (Lorca, Giraudoux, Sartre, Mueller, Stoppard, Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avante-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Teschke

THEAT-253-01 - Theatre Arts - 2004-2005

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avante-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

THEAT-280-01 - Theatre Arts - 2004-2005

(Fall) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: one 100-level theatre arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2004-2005

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

THEAT-282-01 - Theatre Arts - 2004-2005

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-analyzing a script, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of production TBA to be performed October 21-24, 2004.

Prerequisites: by audition or interview only

Instructors: J. Whitworth

THEAT-282-01 - Theatre Arts - 2004-2005

(January) Practicum - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-analyzing a script, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Intensive January Term rehearsal followed by production in early February.

Prerequisites: By audition or interview only.

Instructors: The department

THEAT-282-01 - Theatre Arts - 2004-2005

(Spring) Theatre Practicum: The Prison of Women

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-analyzing a script, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Rehearsal and performance of *The Prison of Women*. Performance dates are: April 13-17, 2005.

Prerequisites: by audition or interview only

Instructors: N. Amin

THEAT-282-02 - Theatre Arts - 2004-2005

(Fall) Practicum: Falling Bodies

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): A laboratory course based on the creation and performance of a department production, involving dramaturgical research and rehearsal, the intersection of theory and practice. The practicum will include various production-related responsibilities-analyzing a script, designing and preparing the show, participating in the cast or crew, writing postproduction critiques. The nature of the practicum (and the amount of credit) will depend on each faculty director's particular intentions for a given production.

Workshop, rehearsal, and performance of *Falling Bodies* by Mary Jo Salter, a world premiere of a theatre piece about John Milton's visit to Galileo Galilei; their struggle with art, science, and politics; and their gifted daughters. To be performed November 11-14, 2004

Prerequisites: audition or interview only

Instructors: H. Teschke

THEAT-283-01 - Theatre Arts - 2004-2005

(Fall) Introduction to Playwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

THEAT-283-01 - Theatre Arts - 2004-2005

(Spring) Introduction to Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Alekson

Expected enrollment: 15

THEAT-284-01 - Theatre Arts - 2004-2005

(Fall) Dramaturgy and Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This writing-intensive course is designed for student writers and dramaturgs interested in discursive thinking, dramaturgical analysis, and expository writing. Students establish their own critical vocabularies and writing styles through analysis of a new play; reading of various theatre reviews, critical

essays, and philosophical meditations; and participation in weekly collaborative discussions to pay close attention to students' own writing and suggest various revisions.

Prerequisites: Theatre Arts 100 and 251, 252 or 253, a basic writing course, and permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 351

Instructors: TBA

THEAT-285-01 - Theatre Arts - 2004-2005

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is open to directors, choreographers, designers and visual artists. Each week students present a short piece using specific performance elements such as: use of architectural detail, foreground/background relationships, sound environment, manipulation of text, lighting, site specific or "found" spaces, etc. Readings from major performance theorists including Aristotle, Brecht, Shklovsky, Artaud, Bert States, Grotowski and Joseph Chaikin.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or Per I

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: R. Babb

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-295-01 - Theatre Arts - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-314-01 - Theatre Arts - 2004-2005

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 314s)

THEAT-315-01 - Theatre Arts - 2004-2005

(Fall) Topics in Performance: Suzuki Actor Training - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on Suzuki actor training, a rigorous physical method developed by Tadashi Suzuki. Drawing from the classical Japanese art forms, Noh and Kabuki, and other sources, Suzuki trains actors to connect to their "animal" energy and also to the ground. Through a series of exercises, actors develop physical strength and projection. The work will culminate in a performance based on a classical text.

Prerequisites: one performance course and permission of instructor

Notes: 3 meetings (90 minutes) and lab; lab fee; previously offered as Theatre Arts 309

Instructors: J. Devlin

Expected enrollment: 8

THEAT-315-01 - Theatre Arts - 2004-2005

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 15

THEAT-315-02 - Theatre Arts - 2004-2005

(Spring) Topics in Performance: Feminism and Theatre: Theory, History, Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will examine how feminist theory has shaped theatre studies and practice. As such, the course will interrogate and stage the relationship between theatre and performance, between text and the body, between theory and praxis. We will engage the perils of performance for women, as well as the potential for empowerment through feminist theatre. In addition to performance projects, course requirements will include extensive theoretical reading and writing.

Prerequisites: 8 credits in department or in related subjects, or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 fourth hour; \$5 lab fee

Instructors: J. Whitworth

Expected enrollment: 15

THEAT-320-01 - Theatre Arts - 2004-2005

(Fall) Topics in Design: Advanced Set Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

For students with particular interest in scene design. This course investigates advanced design ideas, budgets, and the technical demands of translating a design into a real stage space.

Prerequisites: two set design courses (at least one at the 200 level) and permission of instructor

Notes: 3 meetings (1 hour) and lab; previously offered as Theatre Arts 302

Instructors: V. James

THEAT-325-01 - Theatre Arts - 2004-2005

(January) Advanced Performance Workshop: Theatre, Video and Performance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Rehearsal and performance of an experimental theatre piece, using 6 to 8 female figures and video projections with sound environment. Course explores choreographic and directing principles, use of video and narrative strategies. For actor/dancers, choreographers, video & visual artists, directors & dramaturgs.

Prerequisites: By interview (see Roger Babb, Theatre Arts)

Notes: meets M through F

Instructors: R. Babb

Expected enrollment: 14

THEAT-332-01 - Theatre Arts - 2004-2005

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-343-01 - Theatre Arts - 2004-2005

(Fall) Topics in Dramatic Writing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Continuing approaches to creative writing in the dramatic form. Topics include screenwriting, radio drama, and specific issues in play construction.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 14

THEAT-350-01 - Theatre Arts - 2004-2005

(Fall) Seminar: History of Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will work chronologically through the late 19th and 20th centuries and examine a particular group of directors who embody major trends and theories of directing. Stanislavski, Meyerhold, Copeau, Artaud, Brecht, Brook, Chaikin, Mnouchkine, Grotowski and others will be examined and discussed. Of particular interest will be the connection between early 20th century theorists and more contemporary artists. Students will write two papers, lead discussions and present "table pieces" that illustrate the theory and practice of various directors. The class will attend and critique contemporary performance in the Five Colleges area and possibly in New York or Boston.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Babb

THEAT-350-01 - Theatre Arts - 2004-2005

(Spring) Seminar: Lesbian and Gay Theatre and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of the stage and screen treatment of homosexuality throughout history beginning with the classical Greek and Elizabethan stage, highlighting Chinese and Japanese traditional drama, and proceeding to the present time. Subjects will include: stage transvestitism, the stereotypes of the effete dandy and the predatory lesbian, underground/independent vs. commercial film representations, drag, the concept of camp, gay liberation, coming-out narratives, documentary film, AIDS drama, and contemporary queer theory and performance. One extra session per week will be devoted to film screening. The course will also take advantage of any live theatrical events in the region.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor; 1 meeting (3 hours), 1 screening (3 hours).

Instructors: P. Alekson

THEAT-350-02 - Theatre Arts - 2004-2005

(Spring) Seminar: Twentieth-Century Fashion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class explores the changing visual look of the last century, through the work of the great couturiers and designers. We will study their visions and how they influenced, and were influenced by, the art, films, and social fabric of their lifetimes. Students will research and present papers illustrated with slides, videos, and other visual materials.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-350-03 - Theatre Arts - 2004-2005

(Spring) Seminar: History of the Domestic Interior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A visual history of domestic life and social intercourse directly related to dramatic literature. Students will learn how to identify the place of origin and period of dwellings and their interiors by style, form, and pattern. They will study the impact of social, economic, and family structures, employment, recreation, and the environment upon living spaces and their inhabitants. Topics will include: the classical style and its revivals; the China trade; the Industrial Revolution; the European country house; the American colonial farm; and contemporary American living. Plays will be read and their milieu researched. There will be on-site research visits to houses and museums.

Prerequisites: jr, sr, Theatre Arts 100 and 251, 252, or 253, a basic writing course and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-385-01 - Theatre Arts - 2004-2005

(Fall) Advanced Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 311; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-385-01 - Theatre Arts - 2004-2005

(Spring) Advanced Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 311; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-395-01 - Theatre Arts - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-395-01 - Theatre Arts - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

Women's Studies

WOMST-101-01 - Women's Studies - 2004-2005

(Fall) Introduction to Women's Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

Expected enrollment: 30

WOMST-101-01 - Women's Studies - 2004-2005

(Spring) Introduction to Women's Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

WOMST-200-01 - Women's Studies - 2004-2005

(Fall) Women in History: U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 276f)

This course examines the history of women and the cultural construction of gender in the United States since the end of the nineteenth century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 45

WOMST-200-01 - Women's Studies - 2004-2005

(Spring) Women in History: Women in South Asia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296s and Asian Studies 296s)

This course is about the histories of women in South Asia. The readings consider broad themes that have historically affected the status of South Asian women: discourses about backwardness, nationalism, family and property rights, the law, violence, labor, religion, and social activism. Working chronologically through the colonial and postcolonial periods, we will consider the relationship between the status of South Asian women within their families and communities and ask what types of feminist strategies can enable South Asian women.

Notes: 2 meetings (75 minutes)

Instructors: D. Ghosh

WOMST-203-01 - Women's Studies - 2004-2005

(Fall) Feminist Approaches to Literature: Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 286f)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

WOMST-208-01 - Women's Studies - 2004-2005

(Spring) Problems in Feminist Theory: Gender and the Global Division of Labor: Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 223s)

An introduction to the relationship between contemporary politics and methodologies in feminist theory. Offers an overview of how gender has come to be defined in feminist theory, and includes a case study of contemporary issues affecting women located in different parts of the world. Organized around economic restructuring and the global division of labor, the course surveys competing gendered analyses of these issues.

Notes: 2 meetings (75 minutes)

Instructors: I. Barker

Expected enrollment: 25

WOMST-235-01 - Women's Studies - 2004-2005

(Fall) Gender, Race, and Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist studies of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory and theoretical practices. We will consider ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and our conceptions of science. We will also examine the feminist commitment to taking account of the multifaceted dynamics between science and society without forfeiting the notion of objectivity.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Barad

Expected enrollment: 25

WOMST-250-01 - Women's Studies - 2004-2005

(Spring) Global Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

Prerequisites: Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

WOMST-280-01 - Women's Studies - 2004-2005

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241s and Asian Studies 241s)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Instructors: S. Mrozik

Expected enrollment: 20

WOMST-295-01 - Women's Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

WOMST-295-01 - Women's Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

WOMST-300-01 - Women's Studies - 2004-2005

(Spring) Buddhism, Feminism, and Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Buddhism, feminism, and ecology are seemingly disparate philosophies of life, yet they share fundamental similarities in how they conceptualize the interconnectedness of human and nonhuman nature. We examine these similarities, as well as differences, in relation to such categories as self and other, unity in diversity, and nonviolence. Particular attention is given to the works of theorists working within ecofeminism and "engaged Buddhism."

Prerequisites: 4 credits in Religion 250, 261, or 262, permission of instructor

Notes: 1 meeting (2 hours)

Instructors: A. Bandarage

WOMST-333-01 - Women's Studies - 2004-2005

(Fall) Interdisciplinary Seminar: Feminist Science Studies and Philosophy of Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 350f)

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist and other interdisciplinary approaches to the study of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory practices. We will consider ways in which gender, race, and sexuality are constructed by science and how these factors influence both scientific practices and conceptions of science. We will also examine the feminist commitment to taking social factors into account without forfeiting the notion of objectivity.

Prerequisites: jr, sr, 8 credits in women's studies, or 8 credits in philosophy, or 8 credits in science courses, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-01 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301s and American Studies 301s)

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to Academic Advising period

(<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 16

WOMST-333-02 - Women's Studies - 2004-2005

(Fall) Interdisciplinary Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in women's studies beyond 101, or permission of instructor

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

WOMST-333-02 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 323s)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

WOMST-333-03 - Women's Studies - 2004-2005

(Fall) Interdisciplinary Seminar: Globalization and Fundamentalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The worsening problems of global environmental and social destruction, including the oppression of women, are frequently attributed either to economic and cultural globalization or ethnoreligious fundamentalism. However, in what ways do globalization and fundamentalism reinforce each other? What theories and social movements provide more balanced alternatives to the extreme models of psychological and social development represented by both these forces? This course will seek answers to these questions in relation to case studies of ethnoreligious as well as gender, race, and class struggles from both the Northern industrialized and impoverished Southern countries.

Prerequisites: 8 credits beyond Women's Studies 101 or permission of instructor

Instructors: G. Di Chiro

Expected enrollment: 15

WOMST-333-03 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305s)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

WOMST-333-04 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Advanced Topics in Feminist and Queer Theories and Continental Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 348s)

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. We will focus on these issues, exploring the tension between poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in philosophy, 8 credits in women's studies, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-05 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319s)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

WOMST-333-06 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 331s)

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or women's studies, plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

WOMST-333-07 - Women's Studies - 2004-2005

(Spring) Interdisciplinary Seminar: Science and the Body

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will examine scientific discourses on the body as well as feminist, queer, and antiracist approaches and interventions. Drawing on the literatures from cultural studies of science, technology and medicine, gay and lesbian and queer studies, the history of science and medicine, anthropology, biology, and feminist theory, we will consider such topics as scientific constructions of raced-sexed-gendered bodies, (homo)sexualities, intersexualities, transgendered and cyborg bodies, disease and disabilities, as well as reproductive technologies, AIDS, lesbian health issues, and environmental racism.

Prerequisites: 8 credits in Women's studies beyond 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Barad

Expected enrollment: 15

WOMST-333-12 - Women's Studies - 2004-2005

(Fall) Interdisciplinary Seminar: Emily Dickinson in Her Times - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in women's studies beyond 101, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Ackmann

Expected enrollment: 10

WOMST-390-01 - Women's Studies - 2004-2005

(Spring) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Ackmann

WOMST-395-01 - Women's Studies - 2004-2005

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department.

WOMST-395-01 - Women's Studies - 2004-2005

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department.

2005-2006

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2005-2006

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: A. Ratcliff

Expected enrollment: 25

AFRAM-295-01 - African American and African Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-295-01 - African American and African Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-313-01 - African American and African Studies - 2005-2006

(Spring) The Cultural and Literary History of HipHop

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will trace the cultural and literary history of HipHop and the impact it has had on Black popular culture and American society. We will begin by examining the African American and Afro-diasporic cultural traditions, as well as the socio-economic environments, which were integral to HipHop's formation and evolution. We will investigate the many elements of the culture: from turntablism, emcees, writing, and the human beatbox to the fashion, language, and knowledge that its participants generate. From this in-depth examination, we will discover the richness and diversity of HipHop, thereby challenging the narrow manner in which it is portrayed on commercial radio and television.

Instructors: A. Ratcliff

Expected enrollment: 45

AFRAM-395-01 - African American and African Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS L Wilson |

AFRAM-395-01 - African American and African Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS J Crosthwaite |

Expected enrollment: 15

American Studies

AMST-201-01 - American Studies - 2005-2006

(Spring) Introduction to the Study of American Culture: Comparative American Studies Through The Lens Of Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a comparative study of the shared experiences of colonization among Filipinos, Puerto Ricans, and Native Hawaiians. It operates from the assumption that a consideration of their experiences points to analytic possibilities that extend beyond the specificities of their histories. The course asks what an examination of these experiences reveals about the formation of the U.S. The aim of the course is to introduce students to the kinds of inquiries that have marked shifts in the direction of American studies scholarship. Investigating a wide range of sources and materials, it aims to familiarize students with emerging themes, debates, and developments in the field.

Notes: 2 meetings (75 minutes)

Note: This course introduces students to a variety of approaches and perspectives by including classes by professors from different fields in the interdisciplinary American studies program.

Instructors: A. Tiongson

AMST-201-02 - American Studies - 2005-2006

(Spring) Introduction to the Study of American Culture: America: Nation, Representation, and Struggle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

One particular story of America is about struggle and representation. Quests for power and conquest have created resistance and demands for equality on the part of the oppressed and marginalized. This course explores the history of struggles over representation that have shaped our sense of national identity and conditioned our claims to America. Using literature and films, we will examine how social groups have resisted and accommodated their own exploitation and/or exclusion in America. Particular case studies focus on women's work and class oppression, Filipino and Mexican laborers, westward movement of farmers during the Great Depression, and African American life in urban America.

Notes: 2 meetings (75 minutes), plus screenings

Note: This course introduces students to a variety of approaches and perspectives by including classes by professors from different fields in the interdisciplinary American studies program.

Instructors: J. Santa Ana

AMST-290-01 - American Studies - 2005-2006

(Spring) Topics in American Studies: Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271s and Women's Studies 203s)

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)
Instructors: S. Davis
Expected enrollment: 20

AMST-290-02 - American Studies - 2005-2006

(Fall) Topics in American Studies: Imperial Legacies and Colonized Subjectivities

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course interrogates shared experiences of colonization, conquest, and displacement among colonized groups such as Filipinos, Puerto Ricans, Mexicans, Pacific Islanders and Native Hawaiians, groups that are rarely thought of as related. It asks what it means to consider the histories of these groups in relation to one another focusing on the links, differences, and mutual implications among them. The aim of the course is to underscore how these connections help us better understand the particular histories of each group without losing sight of the different relations of each group to imperial projects.

Notes: 2 meetings (75 minutes)
Instructors: A. Tiongson

AMST-295-01 - American Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS A Tiongson |

AMST-301-01 - American Studies - 2005-2006

(Fall) Senior Seminar: Henry James into Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345f)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, 4 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Weber

Expected enrollment: 15

AMST-301-01 - American Studies - 2005-2006

(Spring) Senior Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301s and Women's Studies 333s)

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr only; 8 credits in history, permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 16

AMST-301-02 - American Studies - 2005-2006

(Fall) Senior Seminar: Psychology, Self, and American Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines the social, historical, and cultural construction of mental health and individual identity in modern America. By exploring literary and film representations of mental illness, in combination with cultural criticism, the course uncovers the ways in which cultural definitions of mental

health, illness, and the experience of self are relevant beyond the realm of psychology. Pertinent criticism will expose American culture's obfuscation and devaluation of activities and perceptions that might contribute to a more authentic experience of individual fulfillment. Theorists and writers to be studied include Lasch, Schumaker, Greenberg, and Sexton.

Prerequisites: jr, sr

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Grogan

AMST-301-02 - American Studies - 2005-2006

(Spring) Senior Seminar: Youth Culture, Race and Gender

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Womst-333-04)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of cultural sites such as taxi dance halls, zoot suits, South Asian film, spoken word, and DJ culture. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Prerequisites: jr, sr or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: A. Tiongson

AMST-301-03 - American Studies - 2005-2006

(Fall) Senior Seminar: Cultural Studies: Theories and Practices

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 364f)

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Deavere Smith, Roland Barthes and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours)

Instructors: S. Davis

AMST-301-03 - American Studies - 2005-2006

(Spring) Senior Seminar: Inside-Out at the Hampden County Correctional Center: Prison Memoirs

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 362s and Women's Studies 333s)

The majority of this course will be conducted in the Women's Unit at the Hampden County Correctional Center in Ludlow, eight miles from the Mount Holyoke campus. (Transportation will be provided.) Half the students will be from Mount Holyoke; half will be women currently incarcerated at HCCC. This collaborative course will combine literary analysis of prison literature and creative writing in the memoir form. The class will be co-facilitated by Kim Keough and Lysette Navarro of Voices from Inside, who regularly lead creative writing workshops at HCCC. Enrollment requires instructor's approval, based on a Fall 2005 interview.

Prerequisites: jr, sr, and instructor's permission following interview

Notes: 1 meeting 2 1/2 hours plus travel time

Instructors: S. Davis

Expected enrollment: 8

AMST-301-04 - American Studies - 2005-2006

(Spring) Senior Seminar: The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 370s)

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), plus screenings

Instructors: M. Stephens

AMST-395-01 - American Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS A Tjongson |

AMST-395-01 - American Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS A Tjongson |

Anthropology

ANTHR-105-01 - Anthropology - 2005-2006

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2005-2006

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2005-2006

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2005-2006

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2005-2006

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2005-2006

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: R. Wallace

Expected enrollment: 40

ANTHR-105-04 - Anthropology - 2005-2006

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: J. Jean

Expected enrollment: 40

ANTHR-202-01 - Anthropology - 2005-2006

(Spring) Latin American Society and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major topics in the social anthropology of Latin America, including patterns of land tenure, the colonial legacy and its impact on production and social formation, race and ethnicity, lowland indigenous societies, peasant studies, religion, development and underdevelopment, and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-203-01 - Anthropology - 2005-2006

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself. While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora, and transnationalism blur such clear-cut boundaries around national, ethnic, and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shift in theoretical paradigms for understanding them.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-204-01 - Anthropology - 2005-2006

(Fall) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-205-01 - Anthropology - 2005-2006

(Spring) Cultures of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity, peasant and urban environments, tourism, and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.

Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Lass
Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2005-2006

(Fall) Peoples of the South Pacific - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.
Prerequisites: Anthropology 105
Notes: 1 meeting (3 hours)
Instructors: D. Battaglia
Expected enrollment: 25

ANTHR-208-01 - Anthropology - 2005-2006

(Fall) Topics in Ethnology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia. Topics vary from year to year.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: The department
Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2005-2006

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)
We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.
Notes: 2 meetings (75 minutes)
Instructors: J. Roth
Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2005-2006

(Spring) Issues in Anthropology: Cultures of the Goddess in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course explores the culture of devotion to the divine feminine in the northern regions of South Asia. Using a variety of ethnographic sources, we look at human relations with the Goddess in her diverse guises including fierce and peaceful aspects, the HIV and Smallpox Goddesses, wisdom Goddesses, and incarnate living Goddesses. Currently, Goddesses are found in a variety of places: from the Himalayas to the ocean, from temples to texts, from snake cults to sacrifices, and from villages to cities. We examine how South Asians relate to the Goddess and how worship provides a framework for making meaning, organizing the cosmos, and both reinforcing and undermining the social order.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 1 meeting (3 hours)
Instructors: J. Jean
Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2005-2006

(Spring) Issues in Anthropology: Archaeology of Israel and Palestine

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
In this course we will explore the peoples who inhabited the region currently known as Israel and Palestine from the first human presence in the area to the assimilation of the region into the empire of Rome 2,000 years ago. We will investigate the material culture of early nonsedentary societies, the first villagers, and the emergence and disappearance of urban and pastoral societies in the Bronze and Iron Ages. We will also take a close look at their contacts with societies in the neighboring regions of Egypt, Mesopotamia, and the Mediterranean coast.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: M. Sugerman

Expected enrollment: 30

ANTHR-216-03 - Anthropology - 2005-2006

(Spring) Special Topics in Anthropology: Anthropology of Nature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the place and meaning of "nature" in the postindustrial world. Drawing from recent contributions from fields such as political ecology, geography, poststructuralism, feminist theory, and queer and gender studies, this seminar reflects upon the different forms in which societies are reshaping both the idea and practices of nature in an age of hyper-mobile social and economic transformations. By exploring issues surrounding sex-change surgery, bioprospecting, ecotourism, and agricultural biotechnology, we will gain insight into the ways the nature concept is being stretched and redefined as it drives heated epistemological and global political debates.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meeting (75 minutes)

Instructors: C. Heller

Expected enrollment: 30

ANTHR-226-01 - Anthropology - 2005-2006

(Spring) The Anthropology of International Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization, globalization, and dependency theories as well as poststructural critiques of development discourse. Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-230-01 - Anthropology - 2005-2006

(Spring) Language in Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2005-2006

(Spring) Spirituality: Anthropological Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2005-2006

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: jr, sr and 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

ANTHR-240-01 - Anthropology - 2005-2006

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2005-2006

(Spring) Doing Ethnography: Research Methods in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 3 meetings (50 minutes)

Instructors: J. Roth

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-295-01 - Anthropology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

Section Instructors: 01 IS J Roth |

ANTHR-306-01 - Anthropology - 2005-2006

(Spring) Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or women's studies major; plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2005-2006

(Fall) Visualizing Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are

shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2005-2006

(Fall) Special Topics in Anthropology: Broadly Cast Culture: The Anthropology of Mass Media

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Mass media are an integral part of contemporary global culture. This course considers mainstream media as well as cyberculture by looking at contexts of media production, transmission, and consumption. From the CNN broadcast in the library atrium to the books on the library shelves, from our local WMHC to BBC World Service, from the Daily Jolt to iPod downloads, media saturates our culture as extensions of ourselves and as indicators of who we are.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Wallace

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2005-2006

(Spring) Special Topics in Anthropology: Risk and Public Space

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

People in all societies have had to deal with uncertainty. Yet in our own society, risk calculations have been taken to a new level, as dangers appear to confront us at every turn-in the form of toxins in our food, accidents at work, and market fluctuations. Terrorist attacks in New York and Tokyo, and crime in Sao Paulo, have led to the increased control of public spaces in these cities. This course will focus on the intersection of theories of risk and public space. Public spaces have been the source of both excitement and anxiety, but a culture of risk has emphasized their dangers. What is the future of public spaces in a culture of risk?

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Roth

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2005-2006

(Fall) Special Topics in Anthropology: Political Ecology: Capitalism, Politics, Nature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Political ecology explores the relations among ecologies, economies, and politics as they play out in diverse communities. By examining such movements as the European-based anti-GMO movement, the U.S. movement against environmental racism, and women's environmental movements in the global South, this course seeks to investigate understandings of nature, society, and environmental justice that surface in particular ecological struggles. Locating these struggles within the context of power, this course will investigate the role of global capital in shaping new understandings, practices, and struggles over nature that are increasingly at the center of international environmental controversy.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 20

ANTHR-320-01 - Anthropology - 2005-2006

(Spring) Manufacturing Knowledge

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

From the invention of the printing press to the Internet, the production and reproduction of knowledge has been mediated by information technology. But while a good deal of social change is arguably technology driven, the truths of science are also culturally relative and embedded in social practice. This seminar will explore the recent scholarly debates taking place in the social studies of science and technology. We will focus on the role played by print literacy and transportation technology in the history of science, in the formation of identity, and in the development of the postmodern imagination.

Prerequisites: sr or jr major or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2005-2006

(Spring) Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or women's studies, plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-334-01 - Anthropology - 2005-2006

(Spring) Anthropology of History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history - as fact, experience, or commodity - possible.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2005-2006

(Spring) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-350-01 - Anthropology - 2005-2006

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the development of core questions and theoretical frameworks in cultural anthropology. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 25

ANTHR-390-01 - Anthropology - 2005-2006

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: J. Jean

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
Prerequisites: jr, sr and permission of department
Instructors: The department.

ANTHR-395-01 - Anthropology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
Prerequisites: jr, sr and permission of department
Instructors: The department
Section Instructors: 01 IS J Jean | 02 IS A Lass |

Architectural Studies

ARCH-101-01 - Architectural Studies - 2005-2006

(January) Introduction to Architectural Design

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course enables students to explore both the conceptual and practical realms of architecture in a series of lectures and studio projects. Students learn to establish criteria for architectural design by integrating the principles of three-dimensional form with site response, programmatic needs, structural and material requirements. Initially, students examine the urban context and as the course progresses complete measured drawings and scaled models of a site-specific design project. Discussions focus on how experience, daily use, culture and aesthetics influence the field of architectural design, while studio projects highlight research, drawing and modelmaking.

Prerequisites: Individuals with or without design experience are welcome, as projects are tailored to each student's background

Notes: 6 meetings (3 hours - WF 9-12)

Instructors: A. Marshall

Expected enrollment: 12

ARCH-216-01 - Architectural Studies - 2005-2006

(January) Water, Land, and Living Landscapes

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Cultural and ecological considerations in the design of landscapes adjacent to waterways. This course will probe an essential issue in landscape architecture: the reconciliation of ecological function and cultural expectations. The case study will be the ponds and streams of Mount Holyoke's campus.

Instructors: M. Scipioni

Art History

ARTH-100-01 - Art History - 2005-2006

(Fall) Image and Environment: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution, and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 60

ARTH-100-01 - Art History - 2005-2006

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values, and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Notes: 2 meetings (75 minutes)

Instructors: M. Davis
Expected enrollment: 60

ARTH-100-03 - Art History - 2005-2006

(Spring) Image and Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture from ancient times to the present. In six focused units, we will explore themes of power and faith, life and death, and person and society as they were expressed visually in the arts of ancient Greece, medieval France, Islamic Asia, Renaissance Italy, modern Europe, and America. Lectures will be complemented by small discussion sections, which will sometimes be held in the College's art museum.

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: The department

ARTH-105-01 - Art History - 2005-2006

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2005-2006

(Fall) Introductory Seminar in Art History: The Classical Ideal

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

The classical style has been the most enduring idiom in the history of Western art. The seminar will examine the ancient origins of classicism as well as its later manifestations during the medieval, Renaissance, and modern periods. Architecture, sculpture, painting, and popular media will be included. Special attention will be paid to the cultural motives that contributed to the vitality of the classical ideal throughout the ages.

Prerequisites: fy or permission of the instructor

Notes: 2 meetings (75 minutes);

Instructors: J. Varriano

Expected enrollment: 15

ARTH-110-01 - Art History - 2005-2006

(Spring) Introductory Seminar in Art History: Writing About Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

This writing-intensive course will explore the relationship between the written word and the visual image. Students will expand skills in description, visual analysis, and editing while being introduced to a diverse set of case studies ranging from Persian painting to contemporary artists' books. Assignments will include exercises in descriptive writing and art criticism, an exhibition review, and a short research project.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: A. Sloan

Expected enrollment: 15

ARTH-202-01 - Art History - 2005-2006

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202s)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are:

Broken Blossoms, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (1 3-hour and 1 2-hour meeting)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2005-2006

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann, P. Debnar

Expected enrollment: 40

ARTH-215-01 - Art History - 2005-2006

(Fall) The Hellenistic World: From Alexander to Cleopatra

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Athens and imperial Rome. In fact, the period in the Mediterranean from the death of Alexander the Great in 323 B.C.E. to the Roman conquest of Egypt in 31 B.C.E. saw the creation of some of the greatest masterpieces of ancient art. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

Prerequisites: soph, jr, sr, or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 35

ARTH-216-01 - Art History - 2005-2006

(Fall) Art and Spectacle in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Much of Roman art and architecture was created to enhance and commemorate religious, political, and social rituals. The course explores themes of triumph, marriage, death, and sport by discussing buildings and objects within their public and private contexts of action. Beginning with Rome's legendary origins in the eighth century B.C.E. and ending with its demise as a capital in the fourth century C.E., the course focuses on an especially creative period, the formation of the empire under Augustus.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-222-01 - Art History - 2005-2006

(Spring) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

ARTH-230-01 - Art History - 2005-2006

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 50

ARTH-234-01 - Art History - 2005-2006

(Fall) Baroque and Rococo Art in Southern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 45

ARTH-235-01 - Art History - 2005-2006

(Spring) Baroque and Rococo Art in Northern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 40

ARTH-241-01 - Art History - 2005-2006

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

ARTH-242-01 - Art History - 2005-2006

(Fall) History of Photography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 45

ARTH-243-01 - Art History - 2005-2006

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Davis

Expected enrollment: 50

ARTH-244-01 - Art History - 2005-2006

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 50

ARTH-245-01 - Art History - 2005-2006

(Spring) Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 45

ARTH-250-01 - Art History - 2005-2006

(Fall) American Painting 1880-1980

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2005-2006

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-261-01 - Art History - 2005-2006

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2005-2006

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Sinha
Expected enrollment: 40

ARTH-263-01 - Art History - 2005-2006

(Spring) Arts of India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Sinha
Expected enrollment: 50

ARTH-271-01 - Art History - 2005-2006

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Sloan
Expected enrollment: 40

ARTH-290-01 - Art History - 2005-2006

(Fall) Issues in Art History: Twentieth-Century Art in the Global Context

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This course examines the visual arts in Africa, the Middle East, Latin America, and Asia from the early twentieth century to the present. Topics, drawn from each of the regions, will include painting, sculpture, performance, film, and architecture. Together, these case studies will explore the role of local cultures in the formation of global modernism, the phenomenon of diaspora, and the relationship between modernity in the Euro-Atlantic region and its international manifestations. Readings in Orientalist and postcolonial criticism will provide a theoretical framework for the topics considered.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Sloan
Expected enrollment: 40

ARTH-290-01 - Art History - 2005-2006

(Spring) Issues in Art History: Art and Cultural Politics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

The course explores the roles that art has played in politics from antiquity to the present, paying special attention to war booty and the ongoing struggles over cultural property. We will consider the current debate about public and private ownership of ancient and foreign art, and the ways it assumes status as a bearer of cultural values. The purposeful destruction and effacement of monuments will be a focus

Prerequisites: Soph, jr, sr, or permission of the instructor
Notes: 1 meeting (2 hours 50 minutes)
Instructors: B. Bergmann
Expected enrollment: 15

ARTH-290-02 - Art History - 2005-2006

(Fall) Issues in Art History: Native American Material Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

(ANTHR 216(03) This course presents a survey of Native American material culture from pre-colonial, colonial, and postcolonial periods. Among the materials examined are stone artifacts, rock art, pottery, baskets, textiles, tourism souvenirs, and contemporary art. Examples will be drawn from the Northeast Woodlands, Southwest, Plains, Pacific Northwest, and California culture areas. During the course of the semester we will have guest speakers and visit museums. We will also touch on contemporary Native issues of representation and repatriation.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Carlson

Expected enrollment: 24

ARTH-290-02 - Art History - 2005-2006

(Spring) Issues in Art History: Theory and Practice of Japanese Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTST 280s(01))

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This interdisciplinary course combines studio practice and historical perspective to explore Japanese art and aesthetic theories in their cultural context. Team taught by an artist and an art historian, the workshop format will involve critical reading and writing, and hands-on projects. Students will develop individual and group assignments using a variety of materials and ideas from Japanese culture.

Prerequisites: Soph, jr, sr, or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: A. Sinha, R. Hachiyangi

Expected enrollment: 15

ARTH-300-01 - Art History - 2005-2006

(Spring) Seminar: Theory and Interpretation: Seminar: Theory and Interpretation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sloan

Expected enrollment: 15

ARTH-301-01 - Art History - 2005-2006

(Spring) Topics in Art History: Michelangelo and Bernini - Genius and Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Both Michelangelo Buonarroti (1475-1564) and Gianlorenzo Bernini (1598-1680) were geniuses and men of their times. The seminar will compare and contrast their lives and works in the context of the markedly different cultural realities of Renaissance and Baroque Italy. Topics will include their failures as well as their successes.

Prerequisites: 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Varriano

Expected enrollment: 18

ARTH-302-01 - Art History - 2005-2006

(Fall) Great Cities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

ARTH-310-01 - Art History - 2005-2006

(Fall) Seminar in Ancient Art: Heads and Tales: Portraits and Propaganda on Classical Coins

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Coins and medals were miniature works of art with great reach and power in the ancient world. The seminar introduces students to the aesthetic, political, and historical roles of coinage from Classical Greece to the fall of the Roman Empire. Students will have the rare opportunity to conduct primary research on original coins and medals in recent gifts to the Mount Holyoke College Art Museum.

Prerequisites: 8 credits in art history or classics, or permission of instructor

Notes: 1 meeting (3 hours);

Instructors: B. Bergmann

Expected enrollment: 12

ARTH-320-01 - Art History - 2005-2006

(Fall) Seminar in Medieval Art: Miracles, Romance, and Satire: Storytelling in Medieval Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the ways in which images are composed into visual narratives to both inform and persuade. Discussion will focus on stained glass, featuring Chartres Cathedral, as well as religious and secular manuscripts including the *Cantigas de Santa Maria* and the *Book of Fauvel*, a wicked critique of the French court. We will investigate the multimedia interplay of pictures with texts and music to present complex, sometimes contradictory, messages.

Prerequisites: jr, sr, 8 credits in art history or medieval studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2005-2006

(Spring) Seminar in Baroque Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-341-01 - Art History - 2005-2006

(Fall) Images of Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar treats landscapes as cultural products, primarily involving art history, but also literature and social history, with close study of the landscapes via photographs and topographical accounts.

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-342-01 - Art History - 2005-2006

(Fall) Seminar in Twentieth-Century Art: Art of the 1960s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will explore the artistic directions and trends defining the 1960s in America, spanning the rise of minimalism, pop art, color field painting, video, and performance art to the emergence of conceptual art around 1968. While at aesthetic odds and thematic cross-purposes, these movements are visually unified by a certain cool, impersonal, and detached stylistic character. By examining the work of artists as well as key critical texts, works, and films, the 1960s will be probed for its cultural and social complexity, a decade that many now view as marking the end of modernism with a radical consciousness that inspired innovative artist forms.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Balken

Expected enrollment: 15

ARTH-342-01 - Art History - 2005-2006

(Spring) Seminar in Twentieth-Century Art: Reconstructing Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine art, architecture, and design in Europe after World II and the Holocaust. Attempts at rewriting the history of modernism, redefining a new urban consciousness, and literally rebuilding the world will be among the themes explored in the work of artists' groups such as COBRA and the situationists; architectural organizations such as Archizoom, Archigram, and CIAM; design movements associated with the Ulm school, journals such as *Domus*; and the theoretical writings of Debord, Sartre, and Tafuri. Students will be responsible for weekly readings, a substantial research project, and in-class presentations.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Koehler
Expected enrollment: 18

ARTH-350-01 - Art History - 2005-2006

(Fall) Seminar in American Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Staiti

Expected enrollment: 15

ARTH-350-01 - Art History - 2005-2006

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2005-2006

(Fall) Seminar in Asian Art: Indian Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, or film studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2005-2006

(Spring) Seminar in Asian Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr; 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Section Instructors: 01 IS J Varriano |

ARTH-395-01 - Art History - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS A Sinha | 02 IS A Sloan |

Art Studio

ARTST-120-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2005-2006

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: J. Smith

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2005-2006

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2005-2006

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: R. Hachiyani

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2005-2006

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: S. Pedigo

Expected enrollment: 18

ARTST-200-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to those students who have completed ARTST 120, Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-200-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-220-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$50; this course may be taken for 2 credits with permission of the instructor

Instructors: C. Spurrier

Expected enrollment: 20

ARTST-236-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. this course may be taken for 2 credits with permission of the instructor.

Instructors: N. Margalit

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or

contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 15

ARTST-248-01 - Art Studio - 2005-2006

(Spring) Form and Vision: Furniture Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will combine practical aspects of planning and an appreciation of materials with creative approaches to form and function. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 10

ARTST-256-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2005-2006

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2005-2006

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 12

ARTST-280-01 - Art Studio - 2005-2006

(Fall) Topics in Studio Art: Body and Space

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary.

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyanaqi

Expected enrollment: 15

ARTST-280-01 - Art Studio - 2005-2006

(Spring) Topics in Studio Art: Theory and Practice of Japanese Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTH 290s(02))

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This interdisciplinary course combines studio practice and historical perspective to explore Japanese art and aesthetic theories in their cultural context. Team taught by an artist and an art historian, the workshop format will involve critical reading and writing, and hands-on projects. Students will develop individual and group assignments using a variety of materials and ideas from Japanese culture.

Prerequisites: soph, jr, sr, or permission of instructors

Notes: 2 meetings (2 hours)

Instructors: R. Hachiyanaqi, A. Sinha

Expected enrollment: 15

ARTST-390-01 - Art Studio - 2005-2006

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell, C. Spurrier

ARTST-390-01 - Art Studio - 2005-2006

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of the instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyonagi

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department.

ARTST-395-01 - Art Studio - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Section Instructors: 01 IS N Campbell |

ARTST-399-01 - Art Studio - 2005-2006

(Spring) Demonstration of Competence in the Major

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Studio Art Majors must take this course, in which they produce a separate body of work that demonstrates competence in the major. Each student works with a studio faculty adviser; the work is evaluated at the end of the semester by the studio faculty. The character of this evaluation is determined each year by the students and faculty involved.

To be determined by students and faculty

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Instructors: R. Hachiyonagi

Asian Studies

ASIAN-100-01 - Asian Studies - 2005-2006

(Spring) Introduction to Japanese Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

ASIAN-101-01 - Asian Studies - 2005-2006

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 130f)

ASIAN-101-01 - Asian Studies - 2005-2006

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements

Instructors: S. Luo

ASIAN-102-01 - Asian Studies - 2005-2006

(Fall) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131s)

ASIAN-103-01 - Asian Studies - 2005-2006

(Fall) Introduction to Indian Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: S. Heim

ASIAN-103-01 - Asian Studies - 2005-2006

(Spring) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-110-01 - Asian Studies - 2005-2006

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

ASIAN-110-02 - Asian Studies - 2005-2006

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings; credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Wang

ASIAN-111-01 - Asian Studies - 2005-2006

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-111-02 - Asian Studies - 2005-2006

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-120-01 - Asian Studies - 2005-2006

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Kawahara

ASIAN-120-02 - Asian Studies - 2005-2006

(Fall) Elementary Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes); credit is contingent upon enrollment in both the first and second semesters

Instructors: Y. Kawahara

ASIAN-121-01 - Asian Studies - 2005-2006

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: Y. Kawahara

Section Instructors: 01 LAB Y Kawahara | 02 LAB Y Kawahara |

ASIAN-121-02 - Asian Studies - 2005-2006

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: Y. Kawahara

Section Instructors: 01 LAB Y Kawahara | 02 LAB Y Kawahara |

ASIAN-130-01 - Asian Studies - 2005-2006

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-131-01 - Asian Studies - 2005-2006

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-135-01 - Asian Studies - 2005-2006

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 135f)

ASIAN-141-01 - Asian Studies - 2005-2006

(Fall) Elementary Sanskrit I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions.

The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes)

Instructors: S. Heim

ASIAN-142-01 - Asian Studies - 2005-2006

(Spring) Elementary Sanskrit II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: S. Heim

ASIAN-207-01 - Asian Studies - 2005-2006

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207f)

Instructors: K. Pemberton

ASIAN-208-01 - Asian Studies - 2005-2006

(Fall) Topics in Ethnology: Anthropology of the Himalayas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 208f (01))

ASIAN-210-01 - Asian Studies - 2005-2006

(Fall) Literature and Literary Culture in Classical India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to the principal genres of classical and pre-modern Indian literature from the beginnings (fifth century BC) to the seventeenth century. Paying attention to issues of genre, aesthetics, reception, and historical contexts, we will read major literary texts in translation from several languages, including Sanskrit, Hindi, Urdu, and Tamil. Genres studied include epic (*Ramayana*, *The Poem of the Anklet*), prose romance (*Kadambari*), court poetry (Tamil Sengem and Sanskrit Kavya lyrics), drama (Kalidasa's *Shakuntala*), Bhakti (mystical) poetry, Buddhist and Hindu tales and fables (*Panchatantra Jataka*), and Indo-Islamic *Ghazal* lyrics.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-211-01 - Asian Studies - 2005-2006

(Fall) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-211-01 - Asian Studies - 2005-2006

(Spring) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-212-01 - Asian Studies - 2005-2006

(Fall) Intermediate Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-213-01 - Asian Studies - 2005-2006

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings

Instructors: A. Kao, D. Huang

ASIAN-214-01 - Asian Studies - 2005-2006

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of great social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

ASIAN-220-01 - Asian Studies - 2005-2006

(Spring) Indian Women: Literary and Cultural Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-222-01 - Asian Studies - 2005-2006

(Fall) Intermediate Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Kawahara

ASIAN-223-01 - Asian Studies - 2005-2006

(Spring) Intermediate Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Kawahara

ASIAN-224-01 - Asian Studies - 2005-2006

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 222s; Politics 216s)

ASIAN-228-01 - Asian Studies - 2005-2006

(Fall) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 228)

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Calvin

Expected enrollment: 25

ASIAN-232-01 - Asian Studies - 2005-2006

(Fall) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: M. Jiyad

ASIAN-233-01 - Asian Studies - 2005-2006

(Spring) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Jiyad

ASIAN-240-01 - Asian Studies - 2005-2006

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 BC to nineteenth century, the course explores new perspectives on issues relating to gender

studies, such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-244-01 - Asian Studies - 2005-2006

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: N. Nemoto

ASIAN-248-01 - Asian Studies - 2005-2006

(Spring) Contemporary Chinese Fiction: 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-250-01 - Asian Studies - 2005-2006

(Spring) Yoga and Yogis: Philosophy, Practice, and Narrative

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to the philosophies and practices of yoga, and stories of yogis, in Hindu, Buddhist, and Jain traditions from ancient to present times, and in the modernization and globalization of yoga. We will study a wide variety of yogic paths and goals, and how they define the self, body, mind, physical and psychological well-being, contemplative practices, the universe, deities, ethics, and freedom, through the interpretation of classical Indian texts in translation, expressions of yoga in Indian art, and the teachings of modern yoga gurus.

Notes: 2 meetings (75 minutes)

Instructors: S. Heim

Expected enrollment: 30

ASIAN-254-01 - Asian Studies - 2005-2006

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-261-01 - Asian Studies - 2005-2006

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (*Ramayana*, *Mahabharata*), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Notes: 2 meetings (75 minutes)

ASIAN-262-01 - Asian Studies - 2005-2006

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 262s)

ASIAN-265-01 - Asian Studies - 2005-2006

(Fall) Introduction to Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 265 and Philosophy 265)

This course provides a survey of Chinese thought, focusing on Confucianism and Daoism. Beginning with reading and reflection on the foundational Chinese philosophical texts, students will continue to compare the diverse ideas of China's major philosophical schools in order to ponder ways of thinking and living markedly different from those that have defined the Western tradition. Selections from recently excavated texts will be introduced to provide students with the latest materials, offering revised understandings and new insights into traditional Chinese philosophy.

Notes: 2 meetings, 75 minutes each

Instructors: The department

ASIAN-270-01 - Asian Studies - 2005-2006

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Art (History) 262s)

ASIAN-271-01 - Asian Studies - 2005-2006

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ASIAN-272-01 - Asian Studies - 2005-2006

(Fall) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-272-01 - Asian Studies - 2005-2006

(Spring) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-295-01 - Asian Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ASIAN-295-01 - Asian Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS J Lipman | 02 IS J Roth | 03 IS Y Yang |

ASIAN-296-02 - Asian Studies - 2005-2006

(Fall) Women in History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296(02))

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

ASIAN-310-01 - Asian Studies - 2005-2006

(Fall) Advanced Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: Three 75 minute meetings.

Instructors: A. Kao

ASIAN-311-01 - Asian Studies - 2005-2006

(Spring) Third Year Chinese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: A. Kao

ASIAN-312-01 - Asian Studies - 2005-2006

(Fall) Fourth-Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking, and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 3 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-312-01 - Asian Studies - 2005-2006

(Spring) Fourth-Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking, and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 3 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-313-01 - Asian Studies - 2005-2006

(Spring) Fourth-Year Chinese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 2 meetings, 75 minutes

Instructors: D. Huang

ASIAN-320-01 - Asian Studies - 2005-2006

(Fall) Women's Issues in Arab Women Novelists' Works - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Women's Studies, Literature)

We will analyze the translated works of five Arab women novelists, concentrating on their views of family, arranged marriage, child rearing, divorce, work, national and religious identity and traditional and modern social dynamics in Arab societies. Course work will also include films and documentaries by Arab women, addressing similar issues.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

ASIAN-320-01 - Asian Studies - 2005-2006

(Spring) Women's Issues in Arab Women Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

Expected enrollment: 10

ASIAN-323-01 - Asian Studies - 2005-2006

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 323s; Politics 323s)

ASIAN-324-01 - Asian Studies - 2005-2006

(Fall) Advanced Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223s or equivalent

Notes: 3 meetings (50 minutes)

Instructors: Y. Kawahara

Expected enrollment: 15

ASIAN-325-01 - Asian Studies - 2005-2006

(Fall) Asian Religions: Fall 2004: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2005-2006

(Spring) Third-Year Japanese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f or equivalent

Notes: 3 meetings (50 minutes)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-04 - Asian Studies - 2005-2006

(Spring) Asian History: Greater China: Development and Transformation in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331s (03))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

ASIAN-333-01 - Asian Studies - 2005-2006

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 333f; Politics 337f)

ASIAN-334-01 - Asian Studies - 2005-2006

(Fall) Topics in Ethics: Comparative Ethics, East and West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Philosophy 334)

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

A comparison of the Western ethical tradition represented by Aristotle, David Hume, Immanuel Kant, Arthur Schopenhauer, Nel Noddings, and Michael Slote with the Eastern ethical tradition represented by Buddhist ethics, early Confucian ethics, Mohist ethics, and Daoist Ethics. Our discussion will focus on the following major topics: similarities and differences between the ethical tradition of the East and that of the West; human nature, and the nature of morality; moral education; justice and caring; moral progress; morality and technology.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Luo

ASIAN-373-01 - Asian Studies - 2005-2006

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's *History of India*, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-395-01 - Asian Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS Y Wang | 02 IS M Jiyad | 03 IS J Jean | 04 IS J Lipman |

ASIAN-395-01 - Asian Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS J Lipman | 02 IS Y Wang | 03 IS M Jihad | 04 IS H Bellenoit |

Astronomy

ASTR-101-01 - Astronomy - 2005-2006

(Fall) Concepts of Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours)

Instructors: T. Dennis

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis | 05 LAB T Dennis |

ASTR-101-01 - Astronomy - 2005-2006

(Spring) Concepts of Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours)

Instructors: T. Dennis

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis | 05 LAB T Dennis |

ASTR-104-01 - Astronomy - 2005-2006

(Spring) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 104)

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

ASTR-104-02 - Astronomy - 2005-2006

(Spring) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 104 (02))

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar
Expected enrollment: 80

ASTR-137-01 - Astronomy - 2005-2006

(Fall) The Sky - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Notes: 1 meeting (90 minutes); additional lab by arrangement. Primary work of the course will be done in observing sessions arranged on an ad hoc basis

Instructors: T. Dennis
Expected enrollment: 25

ASTR-142-01 - Astronomy - 2005-2006

(Fall) Light, the Universe, and Everything - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive; Interdepartmental 142f)

Beginning with the phenomena - on both sides of the eye - that give rise to visual sensation, we examine cosmic structure on all levels: from the subatomic, molecules and cells, organisms and species, and up to planets, stars, and galaxies. This structure exists in time as well as space, so that we can "see" evolution from the earliest microseconds into the present-day complexity. We pay particular attention to the mechanisms whereby life operates within the cosmic hierarchy: how it obtains energy and material, stores information, and ultimately has the capacity to look into time and space to read this story.

Notes: 2 combined lecture-lab-discussion periods (135 minutes each, including evenings at the observatory)

Instructors: T. Dennis
Expected enrollment: 12

ASTR-215-01 - Astronomy - 2005-2006

(Fall) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes);

Expected enrollment: 25

ASTR-220-02 - Astronomy - 2005-2006

(Spring) Topics in Astronomy: Astronomy and Public Policy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science or permission of instructor

Notes: Hampshire College, Cole 333, Mondays 6:30-9:30pm

Instructors: S. Hameed

ASTR-223-01 - Astronomy - 2005-2006

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223f)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); fall 2005 classes to be held at UMass

Instructors: W. Irvine
Expected enrollment: 50

ASTR-224-01 - Astronomy - 2005-2006

(Fall) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2005-2006

(Spring) Stellar Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes); Spring 2006 classes to be held at Smith

Instructors: S. Edwards

Expected enrollment: 25

ASTR-225-01 - Astronomy - 2005-2006

(Spring) Galactic and Extragalactic Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 1 meeting (3 hours);

Instructors: The department

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2005-2006

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes); fall 2005 classes to be held at Hampshire

Instructors: G. Greenstein

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2005-2006

(Spring) Cosmology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Galaxies, clusters of galaxies, redshift and Hubble constant. Quasars and X-ray bursters. Models of an expanding universe. The geometry of space-time, and how light travels through it; how gravity slows the expansion and "dark energy" might accelerate it. The big bang, cosmic microwave background radiation, and synthesis of deuterium and helium; the cosmological distance scale, age and future prospects of the universe.

Prerequisites: Astronomy 142 or a strong physical science background either in high school or at MHC

Notes: 2 meetings (75 minutes) plus 2 hour lab to be arranged.

Instructors: The department

ASTR-243-01 - Astronomy - 2005-2006

(Spring) Stars: Time and Transformation in the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Gravity, falling, and orbits; gravitational and kinetic energy; orbital mechanics in star clusters and space craft; gravitational collapse and the Kelvin timescale; black holes; nuclear and atomic binding energy; chemical abundances in the universe; nuclear burning in stars and its timescale; history of the chemical elements; life histories of stars; stars as distance indicators; cosmological distance scale; expansion of the universe; cosmological timescale; narrative history of the universe.

Prerequisites: 4 admission units in math and permission of instructor

Notes: 2 meetings (75 minutes), 1 evening lab (2 hours)

Instructors: The department

ASTR-295-01 - Astronomy - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

ASTR-295-01 - Astronomy - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2005-2006

(Fall) Seminar: Topics in Astrophysics: Asteroids

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330f (03))

This course will cover the relationship of asteroids and meteorites. Topics that will be discussed include how asteroids and meteorites are classified, spectroscopic measurements of asteroids, and how meteorites are transferred from asteroids to the Earth. No prior knowledge of asteroids or meteorites will be assumed.

Prerequisites: any 200 level astronomy or geology course

Notes: 1 meeting (3 hours)

Instructors: T. Burbine

ASTR-330-01 - Astronomy - 2005-2006

(Spring) Seminar: Topics in Astrophysics: Spectroscopy of the Planets

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330s (01))

Hands-on experience with spectroscopic data acquired from planetary atmospheres and surfaces. Four course modules include: 1) theory of spectroscopy and its application to the planets and stars; 2) broadband imaging of planetary surfaces; 3) in situ spectroscopy of planetary surfaces; 4) spectroscopic techniques used to search for exo-solar planets, and 5) analysis of an unidentified spectrum. The goal will be to identify important absorption/emission features based on knowledge acquired throughout the semester.

Prerequisites: 2 semesters of astronomy, geology, or physics

Notes: 1 meeting (3hours)

Instructors: C. Hamilton

Expected enrollment: 18

ASTR-335-01 - Astronomy - 2005-2006

(Fall) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes); fall 2004 classes to be held at UMass

Instructors: G. Wilson

Expected enrollment: 25

ASTR-337-01 - Astronomy - 2005-2006

(Spring) Observational Techniques in Infrared and Optical Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224, 225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hours)

Instructors: The department

ASTR-338-01 - Astronomy - 2005-2006

(Spring) Techniques of Radio Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions; Spring 2006 classes to be held at UMass

Instructors: R. Snell

Expected enrollment: 25

ASTR-351-01 - Astronomy - 2005-2006

(Spring) Astrophysics I: Stars and Stellar Evolution

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes); offered at Amherst College s '06

Instructors: J. Kwan

ASTR-352-01 - Astronomy - 2005-2006

(Spring) Astrophysics II: Galaxies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes)

Instructors: The department

ASTR-395-01 - Astronomy - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Section Instructors: 01 IS M Dyar |

ASTR-395-01 - Astronomy - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS T Burbine | 02 IS D Dyar |

Biochemistry

BIOCH-295-01 - Biochemistry - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department.

Section Instructors: 01 IS L Hsu |

BIOCH-295-01 - Biochemistry - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

Section Instructors: 01 IS L Hsu |

BIOCH-311-01 - Biochemistry - 2005-2006

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-314-01 - Biochemistry - 2005-2006

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: M. Chander

Section Instructors: 01 LAB M Chander | 02 LAB M Chander |

BIOCH-330-01 - Biochemistry - 2005-2006

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature. Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Section Instructors: 01 IS C Woodard | 02 IS L Hsu | 03 IS M Nunez | 04 IS S Decatur |

BIOCH-395-01 - Biochemistry - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

Section Instructors: 01 IS L Hsu | 02 IS S Barry | 03 IS M Nunez | 04 IS C Woodard | 05 IS S Decatur |

Biological Sciences

BIOL-145-01 - Biological Sciences - 2005-2006

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

This course examines the themes of plant life that we see in the woods and fields around us, in the exotic plants in our greenhouses, and in the plants we depend on for food. We will study plants living in surprising circumstances, going into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature with studies of plant structure and function, ecology, and evolution.

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary | 02 LAB A Frary |

Expected enrollment: 24

BIOL-145-01 - Biological Sciences - 2005-2006

(Spring) Introductory Biology: Animal Bodies, Animal Functions

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. We'll consider the common needs of animals--needs such as feeding, breathing, and reproducing--and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals) will be considered.

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2005-2006

(Fall) Introductory Biology: Nature Harmoniously Confus'd

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field (many opportunities to get wet or muddy). You will design studies that play to the special features of the organisms you have found. The class counts exactly the same as Biology 150, but it is a small class rather than a large one, addressed to students intrigued by natural history.

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 03 LAB S Rachootin | 04 LAB S Rachootin |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2005-2006

(Spring) Introductory Biology: Patterns and Principles of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Biological Sciences 145 is a topical first-year seminar, serving as a general introductory biology course for entry-level majors and nonmajors. It includes a laboratory component, is considered an alternative to Biological Sciences 150, and can count as a prerequisite for Biological Sciences 200.

This course offers an introduction to the central concepts and patterns underlying much of modern biology, including the basic principles of cell biology, genetics, evolution, and energetics. We will examine several "model organisms," such as *E. coli*, baker's yeast, *Arabidopsis*, maize, the roundworm, and the mouse to see how and why experimental results in these systems can have such general importance and broad applicability.

Instructors: J. Knight

Expected enrollment: 24

BIOL-150-01 - Biological Sciences - 2005-2006

(Fall) Introductory Biology: Form and Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

By exploring some of the basic structural and functional systems found in plants and animals, this course will examine assorted strategies that organisms have evolved to solve life's "major problems." Topics will include energy acquisition, water balance, control systems, and movement. Labs will introduce students to selected plant and animal systems, data collection and analysis, library resources, and scientific writing.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: P. Gruber, K. Samonds

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

Expected enrollment: 84

BIOL-150-02 - Biological Sciences - 2005-2006

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. In our survey, we will discover a variety of life cycle patterns, different ways of extracting energy from the environment, and multiple life history strategies. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: S. Barry, S. Smith

Section Instructors: 06 LAB Staff | 07 LAB Staff | 08 LAB Staff | 09 LAB Staff | 10 LAB Staff |

Expected enrollment: 90

BIOL-164-01 - Biological Sciences - 2005-2006

(January) Ethnobotany

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The aim of this course is to raise the interest of the students in the study of medicinal plants, and in the process of discovering new natural products from plants using an ethnobotanical approach. Students will be given extended information about world ethnobotanical traditions. They will learn about plant taxonomy, plant geography, chemistry of medicinal plants, and methods for the isolations of active constituents. In addition, problems of conservation ecology of the rainforests and endangered plant species will be discussed.

Notes: Two meetings (75 minutes)

Instructors: N. Mamedov

Expected enrollment: 25

BIOL-200-01 - Biological Sciences - 2005-2006

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145 or 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2005-2006

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 12

BIOL-208-01 - Biological Sciences - 2005-2006

(Spring) Ornithology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces the study of birds, especially the local avian fauna, emphasizing fieldwork.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (50 minutes), 1 lab (2 hours), with field trips

Instructors: S. Smith

Section Instructors: 01 LAB S Smith |

Expected enrollment: 14

BIOL-210-01 - Biological Sciences - 2005-2006

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 (Chem 101 may be taken concurrently)

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Knight, A. Springer

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2005-2006

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Undertakes an integrated study of the processes and structures that define life at the cellular level. Considers the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 150 and 200, Chemistry 201 or 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: P. Gruber, S. Stranford

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2005-2006

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Biol. 223 and/or Biol. 225 must be taken for the Biology major.

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, interactions between pairs of species, structure and dynamics of communities, multispecies interactions, and diversity. We will address variation across space and through time with equilibrium and non-equilibrium views. The course will combine mathematical, experimental, and observational approaches and will examine some of the applications of ecological theory including conversation, disease dynamics, biological control, and invasive species.

Prerequisites: Biology 150 or Environmental Studies 100 and a minimum of one semester of high school or college calculus or statistics

Notes: 3 meetings, 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 40

BIOL-225-01 - Biological Sciences - 2005-2006

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Neuroscientists and psychologists have made great strides in the understanding of human memory in the past few years. It is now possible to get a fairly good basic understanding of how different kinds of memory systems work. In eleven days of class, including daily assignments, games, and exercises, this course will provide information about the several different memory systems that reside in your brain. You may not end up with a better memory, but you will at least understand why you forget.

Notes: Class will meet for 75 minutes every day, and there will be daily assignments or exercises to illustrate and reinforce the lecture.

Instructors: C. Smith

Expected enrollment: 40

BIOL-226-01 - Biological Sciences - 2005-2006

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life; then we turn to the evolution of developmental pathways, as a way of approaching the unity of life. The course will end with human evolution.

Prerequisites: Biologu 210 or 223

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 32

BIOL-295-01 - Biological Sciences - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

Section Instructors: 01 IS R Fink | 02 IS S Smith | 03 IS S Stranford | 04 IS S Bacon | 05 IS C Woodard | 06 IS M Hoopes |

BIOL-295-01 - Biological Sciences - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

Section Instructors: 01 IS R Fink | 02 IS M Hoopes | 03 IS G Gillis | 04 IS J Knight | 05 IS S Stranford | 06 IS A Springer | 07 IS S Bacon |

BIOL-303-01 - Biological Sciences - 2005-2006

(Spring) Microbial Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight |

Expected enrollment: 14

BIOL-305-01 - Biological Sciences - 2005-2006

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, 220, or permission of instructor

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink

Section Instructors: 01 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2005-2006

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (02))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended. This course does not meet a distribution requirement in biological sciences.

Prerequisites: Biological Sciences 213, 4 credits in history, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Rachootin

Expected enrollment: 20

BIOL-309-01 - Biological Sciences - 2005-2006

(Spring) Vertebrate Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Smith

Section Instructors: 01 LAB S Smith |

BIOL-310-01 - Biological Sciences - 2005-2006

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

BIOL-311-01 - Biological Sciences - 2005-2006

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biol. 210, chem 302
Instructors: L. Hsu
Section Instructors: 01 LAB Staff | 02 LAB Staff |
Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2005-2006

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biochemistry 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: M. Chandler

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2005-2006

(Spring) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication, circadian and other rhythms, orientation and navigation, and the evolution and ecology of social systems. Laboratories involve an individual project.

Prerequisites: 8 credits of biology at the 200 level with 213 strongly recommended

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Smith

Section Instructors: 01 LAB S Smith | 02 LAB S Smith |

Expected enrollment: 36

BIOL-316-01 - Biological Sciences - 2005-2006

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Notes: 1 meeting (2 hours), 1 lab (3 hours)

Instructors: P. Gruber, M. Rice

Expected enrollment: 10

BIOL-319-01 - Biological Sciences - 2005-2006

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for removal of foreign pathogens. Additional topics will include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and laboratory exercises to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (4 hours)

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 30

BIOL-320-01 - Biological Sciences - 2005-2006

(Fall) Studies with the Electron Microscope

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220 or permission of instructor

Notes: 1 meeting (2 hours), 1 unarranged lab (3-4 hours)

Instructors: P. Gruber

Section Instructors: 01 LAB P Gruber |

Expected enrollment: 10

BIOL-321-01 - Biological Sciences - 2005-2006

(Fall) Conference Course: Chemical Communication in Vertebrates

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones and neurotransmitters, the neuroendocrine mechanisms that mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220 or permission of instructor

Instructors: S. Bacon

Expected enrollment: 14

BIOL-321-01 - Biological Sciences - 2005-2006

(Spring) Conference Course: Animal Cloning and Stem Cells

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

When Dolly the lamb was born, the world changed. Developmental biologists have been cloning organisms for decades--why the intense emotion over a sheep? This course will focus on the history of animal cloning, exploring both conceptual and technical advances over time. We will look at the current state of mammalian cloning and the debate about human stem cell research, reading from primary literature. While the emphasis will be on the biological phenomena involved, we will also discuss the legal, ethical, and moral implications of human cloning and stem cell research.

Prerequisites: Per instructor ONLY. e-mail rlink.

Notes: Thanks to an Innovation Grant, students in this course MAY have the opportunity for a two-day field trip to Washington, D.C. to attend a meeting of the President's Council on Bioethics.

Instructors: R. Fink

Expected enrollment: 10

BIOL-321-02 - Biological Sciences - 2005-2006

(Spring) Conference Course: The Neurobiology of Art and Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: jr or sr with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-03 - Biological Sciences - 2005-2006

(Spring) Conference Course: Careers in Biotechnology

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will explore career opportunities in the biotechnology industry: including how companies are structured and funded, what sorts of positions exist for scientists with bachelors degrees or with graduate degrees. We will hear about current research and development in local companies.

Prerequisites: Biological Sciences 200 and 210

Notes: 1 meeting, 3 hours

Instructors: A. Springer

Expected enrollment: 16

BIOL-321-04 - Biological Sciences - 2005-2006

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. We will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments through readings and discussions.

Prerequisites: Biological Sciences 213 or 220 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Gillis

Expected enrollment: 14

BIOL-321-05 - Biological Sciences - 2005-2006

(Spring) Conference Course: Emerging Infectious Diseases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

In this course, primary literature will be used as a foundation for discussing global emerging and reemerging infectious diseases. As a group, we will discuss both the science behind these diseases as well as some of the social aspects relevant to the present day spread of infectious disease. Students will be expected to work in collaborative groups to present background material and original research studies on various aspects of specific pathogenic microorganisms (e.g., vaccine targets, therapeutic modalities, pathogenic mechanisms, immune evasion strategies, transmission pathways, etc.).

Prerequisites: Biological Sciences 319, or permission of instructor

Instructors: S. Stranford

Expected enrollment: 12

BIOL-322-01 - Biological Sciences - 2005-2006

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Two of 210, 213, or 220; or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 18

BIOL-323-01 - Biological Sciences - 2005-2006

(Fall) Physiology and Anatomy of Plants: Growth Regulation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biology 150, 200, 210 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2005-2006

(Fall) Evolutionary Survey of the Plant Kingdom

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, or 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary
Section Instructors: 01 LAB A Frary |

BIOL-327-01 - Biological Sciences - 2005-2006

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2005-2006

(Fall) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2005-2006

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community based learning aspect is possible for the final project in this class.

Prerequisites: Biology 223 or 226 or Environmental Studies 200

Notes: 3 meetings, 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 15

BIOL-332-01 - Biological Sciences - 2005-2006

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Whole organisms are emphasized in the first part of the course; the evolution of developmental pathways from a molecular perspective is emphasized in the second part.

Prerequisites: Biological Sciences 213 and 210

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2005-2006

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: 3 meetings (50 minutes), 1 discussion (50 minutes), 1 lab (3 hours)

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry | 03 LAB S Barry |

Expected enrollment: 24

BIOL-334-01 - Biological Sciences - 2005-2006

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Statistics 334s)

Introduction to statistical techniques used most commonly in biological and medical sciences. Emphasis will be on hypothesis testing, regression, analysis of variance, statistical power, comparisons of confidence intervals, time-series analysis, spatial analysis, and Bayesian inference. Examples and datasets will be drawn from student independent projects.

Prerequisites: one of the following: Biological Sciences 210, 213, 331, calculus, Statistics 240, and permission of instructor

Notes: 1 meeting (3 hours); offered alternate years

BIOL-335-01 - Biological Sciences - 2005-2006

(Spring) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: Biological Sciences 213

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: K. Samonds

Section Instructors: 01 LAB K Samonds | 02 LAB K Samonds |

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2005-2006

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the role of molecular genetic analysis in the study of phenomena such as human disease, gene regulation or pathogen biology. There will be group discussions of original research articles and reviews.

Prerequisites: Biological Sciences 200 and 210

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Springer

Section Instructors: 01 LAB A Springer | 02 LAB A Springer |

Expected enrollment: 14

BIOL-344-01 - Biological Sciences - 2005-2006

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least two semesters of biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours). Please sign up for this course as Environmental Studies 344

Instructors: B. Hooker

Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Section Instructors: 01 IS G Gillis | 02 IS A Frary | 03 IS S Smith | 04 IS C Woodard | 05 IS J Knight | 06 IS M Hoopes | 07 IS S Rachootin | 08 IS S Stranford | 09 IS S Bacon | 10 IS K Samonds |

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Section Instructors: 01 IS J Townsend | 02 IS M Hoopes | 03 IS G Gillis | 04 IS J Knight | 05 IS S Rachootin | 06 IS K Samonds | 07 IS S Stranford | 08 IS R Fink | 09 IS C Woodard | 10 IS A Springer | 11 IS A Frary | 12 IS S Bacon |

Expected enrollment: 30

Chemistry

CHEM-100-01 - Chemistry - 2005-2006

(Fall) Problem Solving in General Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to introduce chemistry to students who have had difficulty with quantitative problem solving. The syllabus will follow closely that of Chemistry 101, and students will participate in the 101 laboratory. Chemistry 100 differs from 101 not in content, but in format: through a small enrollment and five weekly course meetings rather than three, the course emphasizes intensive, faculty-supervised group work and the development of quantitative problem-solving skills. Chemistry 100 serves equally with 101 as an introduction to the department's core sequence. Students should also enroll in a lab section of Chemistry 101.

Notes: 5 meetings (50 minutes), 1 lab (3 hours)

Instructors: The department

Expected enrollment: 20

CHEM-101-01 - Chemistry - 2005-2006

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen | 03 LAB W Chen | 04 LAB W Chen | 05 LAB W Chen | 06 LAB W Chen | 07 LAB W Chen | 08 LAB W Chen | 09 LAB W Chen |

CHEM-201-01 - Chemistry - 2005-2006

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Cotter

Section Instructors: 01 LAB D Cotter | 02 LAB D Cotter | 03 LAB D Cotter | 04 LAB D Cotter | 05 LAB D Cotter | 06 LAB D Cotter | 07 LAB D Cotter | 08 LAB D Cotter | 09 LAB D Cotter |

CHEM-201-02 - Chemistry - 2005-2006

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen | 03 LAB W Chen | 04 LAB W Chen | 05 LAB W Chen | 06 LAB W Chen | 07 LAB W Chen | 08 LAB W Chen | 09 LAB W Chen |

CHEM-202-01 - Chemistry - 2005-2006

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 100 or 101, 200 or 201 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Browne

Section Instructors: 01 LAB S Browne | 02 LAB S Browne | 03 LAB S Browne | 04 LAB S Browne | 05 LAB S Browne | 06 LAB S Browne | 07 LAB S Browne | 08 LAB S Browne |

CHEM-202-02 - Chemistry - 2005-2006

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 100 or 101, 200 or 201 or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Hamilton

Section Instructors: 01 LAB M Nunez | 02 LAB M Nunez | 03 LAB M Nunez | 04 LAB M Nunez | 05 LAB M Nunez | 06 LAB M Nunez | 07 LAB M Nunez | 08 LAB M Nunez |

CHEM-210-01 - Chemistry - 2005-2006

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chemistry 100 or 101, Biological Sciences 151, or Interdepartmental Courses 121-122, or permission of instructor

Notes: offered every other year

Instructors: S. Decatur

CHEM-212-01 - Chemistry - 2005-2006

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids. This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Prerequisites: Chemistry 202

Notes: 4 meetings (50 minutes)

Instructors: M. Nunez

Expected enrollment: 25

CHEM-220-01 - Chemistry - 2005-2006

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate

chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-250-01 - Chemistry - 2005-2006

(Fall) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2005-2006

(Spring) Introduction to the History of Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

Section Instructors: 01 IS W Chen | 02 IS M Gomez | 03 IS D Hamilton |

CHEM-295-01 - Chemistry - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

Section Instructors: 01 IS D Hamilton | 02 IS W Chen | 03 IS S Decatur |

CHEM-302-01 - Chemistry - 2005-2006

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton | 04 LAB D Hamilton | 05 LAB D Hamilton | 06 LAB D Hamilton | 07 LAB D Hamilton | 08 LAB D Hamilton |

CHEM-302-02 - Chemistry - 2005-2006

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: S. Browne

Section Instructors: 01 LAB S Browne | 02 LAB S Browne | 03 LAB S Browne | 04 LAB S Browne | 05 LAB S Browne | 06 LAB S Browne | 07 LAB S Browne | 08 LAB S Browne |

CHEM-308-01 - Chemistry - 2005-2006

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 200 or 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: J. Van Wijngaarden

Section Instructors: 01 LAB J Van Wijngaarden | 02 LAB J Van Wijngaarden |

Expected enrollment: 36

CHEM-311-01 - Chemistry - 2005-2006

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-314-01 - Chemistry - 2005-2006

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: M. Chander

Section Instructors: 01 LAB M Chander | 02 LAB M Chander |

CHEM-315-01 - Chemistry - 2005-2006

(Spring) Experimental Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: S. Decatur

Section Instructors: 01 LAB S Decatur | 02 LAB S Decatur |

Expected enrollment: 20

CHEM-317-01 - Chemistry - 2005-2006

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-319-01 - Chemistry - 2005-2006

(Spring) Nanoscience and Nanotechnology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Nanoscience and nanotechnology is a recently defined field in science, drawing scientists from many disciplines into the study of the special properties of objects in the length scale between the visible and the atomic level. This course looks at nanotechnology from the disciplinary viewpoint of chemistry. Strategies for making, detecting and understanding molecular and atomic assemblies will be examined in the context of technologies and problems under current development. Ethical questions of the nano- craze will be addressed as well as the impact on society.

Prerequisites: Chemistry 202 required; Physics 204 or 115 recommended

Notes: two lectures per week; one fourth hour

Instructors: T. Adalsteinsson

Expected enrollment: 20

CHEM-325-01 - Chemistry - 2005-2006

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 200 or 201, 202, Mathematics 202, Physics 216

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: J. Van Wijngaarden

Section Instructors: 01 LAB J Van Wijngaarden | 02 LAB J Van Wijngaarden |

Expected enrollment: 36

CHEM-333-01 - Chemistry - 2005-2006

(Fall) Protein Structure and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: M. Nunez

CHEM-334-01 - Chemistry - 2005-2006

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: D. Cotter

Expected enrollment: 20

CHEM-336-01 - Chemistry - 2005-2006

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton

Expected enrollment: 35

CHEM-337-01 - Chemistry - 2005-2006

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-338-01 - Chemistry - 2005-2006

(Fall) Organic Chemistry III

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An elective sequel to Organic Chemistry II, this course will build directly upon the standard organic chemistry sequence to add both depth of understanding and breadth of application. The course will draw heavily from the reaction classes covered in the earlier courses and add conceptual frameworks to support discussion of rearrangements of carbon skeletons, migrations to electron-deficient centers, the formation and reactions of carbenes, and symmetry control of electrocyclic processes. Recognizing that a key goal of contemporary organic chemistry is the preparation of new carbon frameworks, a brief introduction to the use of retrosynthetic analysis will also be included.

Prerequisites: Chemistry 302, Organic Chemistry II

Notes: 2 meetings (75 minutes)

Instructors: D. Hamilton

Expected enrollment: 30

CHEM-344-01 - Chemistry - 2005-2006

(Fall) Advanced Physical Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: The department

CHEM-345-01 - Chemistry - 2005-2006

(Fall) Physical Biochemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: S. Decatur

CHEM-395-01 - Chemistry - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

Section Instructors: 01 IS W Chen | 02 IS D Hamilton | 03 IS S Decatur | 04 IS M Gomez |

CHEM-395-01 - Chemistry - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

Section Instructors: 01 IS D Hamilton | 02 IS W Chen | 03 IS M Gomez | 04 IS S Decatur |

CHEM-399-01 - Chemistry - 2005-2006

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: S. Decatur

Expected enrollment: 20

CHEM-399-01 - Chemistry - 2005-2006

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Expected enrollment: 20

Classics

CLASS-211-01 - Classics - 2005-2006

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes);

Instructors: B. Bergmann, P. Debnar

CLASS-295-01 - Classics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-295-01 - Classics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-395-01 - Classics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department.

CLASS-395-01 - Classics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

Section Instructors: 01 IS G Sumi |

Complex Organizations

COMOR-201-01 - Complex Organizations - 2005-2006

(Spring) Poverty in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures that might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children living in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: preference will be given to up to five students who have taken Complex Organizations 220 (Politics 225) 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 15

COMOR-206-01 - Complex Organizations - 2005-2006

(Spring) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 206f)

Instructors: J. Rapoport

COMOR-212-01 - Complex Organizations - 2005-2006

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Butterfield

COMOR-215-01 - Complex Organizations - 2005-2006

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 215s)

Instructors: S. Gabriel

COMOR-220-01 - Complex Organizations - 2005-2006

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2005-2006

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: Stookey

COMOR-270-01 - Complex Organizations - 2005-2006

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(IR-270, POLIT-270, HIST-283-02)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

Expected enrollment: 50

COMOR-295-01 - Complex Organizations - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-295-01 - Complex Organizations - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

Section Instructors: 01 IS F McGinness |

COMOR-299-01 - Complex Organizations - 2005-2006

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: S. Stookey

COMOR-304-01 - Complex Organizations - 2005-2006

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 304f)

COMOR-307-01 - Complex Organizations - 2005-2006

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 307s)

Instructors: J. Rapoport

COMOR-338-01 - Complex Organizations - 2005-2006

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 338s)

Instructors: J. Hartley

COMOR-395-01 - Complex Organizations - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

COMOR-395-01 - Complex Organizations - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2005-2006

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh | 03 LAB P Dobosh |

COMSC-100-01 - Computer Science - 2005-2006

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh | 03 LAB P Dobosh |

COMSC-101-01 - Computer Science - 2005-2006

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2005-2006

(Spring) Problem Solving and Structured Programming - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 50

COMSC-102-01 - Computer Science - 2005-2006

(Spring) Object-Oriented Intermediate Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This second course in the programming sequence focuses on object-oriented program design and intermediate programming concepts. This course also introduces fundamental data structures and complexity analysis. Topics include inheritance, polymorphism, recursion, linked lists, stacks and queues. In addition, students will focus on the design and implementation of large programs in C++.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 51

COMSC-125-01 - Computer Science - 2005-2006

(Spring) Global Challenges: Winners and Losers of Offshore Outsourcing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Polit-125, Intrel-125, Econ-125)

Preamble (for topics courses): A common weekly lecture will take place on Monday evenings. This course has 8 discussion sections. Discussion sections are limited to 20 students. Note: This course will end with the conclusion of the campus-wide international conference in early March. For a more detailed description go to <http://www.mtholyoke.edu/acad/programs/global/conferences/confcourse.html>

Increased job flight in manufacturing and skilled services raises profound questions about the future well-being of people and countries around the world. Are declining living standards in developed countries inevitable or can technological change alter such a trend? How does offshoring affect technological change itself? Are China and India the only beneficiaries among developing countries? Does skilled labor gain and unskilled labor lose, everywhere? What are the policy solutions? Team-taught by computer science, economics, politics, and IR faculty. Weekly common lectures on Monday evening and separate discussion sections.

Notes: For a more detailed description go to <http://www.mtholyoke.edu/acad/programs/global/conferences/confcourse.html>

Instructors: The department

Section Instructors: 01 LAB L Ballesteros | 02 LAB J Burke | 03 LAB J Christiansen | 04 LAB V Ferraro | 05 LAB S Gabriel | 06 LAB P Gill | 07 LAB K Khory | 08 LAB E Paus |

COMSC-211-01 - Computer Science - 2005-2006

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2005-2006

(Fall) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Section Instructors: 01 LAB D Strahman | 02 LAB D Strahman |

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2005-2006

(Spring) Computer Systems and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-311-01 - Computer Science - 2005-2006

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2005-2006

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the theory of algorithms. The goal of this course is to enable the student to design efficient algorithms as well as to select appropriate existing algorithms for solving complex problems. Topics may include sorting, searching, advanced data structures, and graph algorithms. In addition to discussing the behavior of the algorithms, we will study algorithm performance using a formal mathematical model.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: S. Rollins

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2005-2006

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2005-2006

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-325-01 - Computer Science - 2005-2006

(Fall) Computer Networks

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-327-01 - Computer Science - 2005-2006

(Fall) Distributed Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems, centralized and distributed methods for control of parallel activities and for detection, and resolution of conflicts.

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 15

COMSC-331-01 - Computer Science - 2005-2006

(Spring) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Mathematics 331s)

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, and at least one of Mathematics 203, 211, 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2005-2006

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-335-01 - Computer Science - 2005-2006

(Spring) Introduction to Computer Vision and Robotics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2005-2006

(Spring) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying prespecified types of information).

Prerequisites: Computer Science 211 and 221 or permission of instructor; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2005-2006

(Fall) Topics: Natural Languages

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the research issues and approaches to enabling computers to "understand" Natural Languages, namely the languages we speak and write. Topics include: lexical structure, syntax, semantics, ambiguity, parsing, conceptual representations, scripts and plans, neural network approaches, dialog, and the relationship between language and perception.

Prerequisites: Computer Science 311 and either 334, 336, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-341-02 - Computer Science - 2005-2006

(Fall) Topics: Databases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the design and use of database systems - systems that can manage very large amounts of data. The objective is to present concepts for modeling, designing, querying and managing databases. There are two important approaches to organizing and querying (asking questions about) data. The "relational model," which uses a two-dimensional table (relation) as its primary structure and underlies most major

commercial database systems and the "semistructured model," which uses trees as its fundamental structure and is popular for Web usage. We will cover both these models, SQL for relational databases and XML for structuring data as trees.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-341-03 - Computer Science - 2005-2006

(Spring) Topics: To Be Determined - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

To keep students informed about current developments and topics not covered by the regularly scheduled courses, the department frequently offers special "topics" seminars.

Prerequisites: jr, sr, Computer Science 311, 324, and 322, permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: The department

COMSC-390-01 - Computer Science - 2005-2006

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Intended for students planning honors projects, this course will address the issues involved in conducting research including problem selection, exploration, forming a hypothesis, experimentation, presentation, and writing. Students will read technical papers, present and critique ideas in class, write a 25- to 30-page paper, and complete a defensible honors proposal. There may be programming exercises to illustrate techniques under discussion but this is not programming intensive.

Prerequisites: jr, Computer Science 311, 324, and 322 or permission of instructor; a 300-level course in your area of interest is recommended

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema, D. Strahman

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS C Fennema | 02 IS S Rollins | 03 IS L Ballesteros |

COMSC-395-01 - Computer Science - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS L Ballesteros | 02 IS S Rollins | 03 IS C Fenema |

Critical Social Thought

CST-100-01 - Critical Social Thought - 2005-2006

(Fall) An Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will examine the relationship between the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short theoretical and fictional works, memoirs and biographies, historical narratives, and secondary critical commentaries.

Prerequisites: fy, soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 18

CST-250-01 - Critical Social Thought - 2005-2006

(Fall) Classics in Nineteenth Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: soph, jr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2005-2006

(Spring) Twentieth-Century Theory and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; German Studies 231s (02))

An introduction to thinkers who broke with prevailing social theories to address the crises and upheavals of the twentieth century. We will examine the ideas of, for example, Frantz Fanon, Walter Benjamin, Hannah Arendt, Michel Foucault, and Edward Said. We also will probe the connections between theory and practice by relating those ideas to case studies of contemporary issues. Students of German studies may focus primarily on German thinkers. This course will be conducted in English.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2005-2006

(Spring) Literature and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What did it mean to think critically in the twentieth century and to express that criticism through fiction? What were the specific challenges of that turbulent and brutal century, which saw so many revolutions and wars but also immense progress in human rights and social fairness? What did rebellious novelists such as Franz Kafka, Albert Camus, Gabriel Garcia Marquez, V. S. Naipaul, Iris Murdoch, and Umberto Eco perceive as their cause? Did they have a cause? What were their solutions to the ills of humankind?

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2005-2006

(Spring) Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(AFAM 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, Richard Delgado, among others.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2005-2006

(Spring) Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2005-2006

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204 and History 301)

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor (prerequisites for students taking the course for economics or history credit will differ)

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear, J. Christiansen

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-295-01 - Critical Social Thought - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

Section Instructors: 01 IS C Pleshakov |

CST-350-01 - Critical Social Thought - 2005-2006

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar for CST juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: C. Pleshakov

Expected enrollment: 12

CST-395-01 - Critical Social Thought - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS R Garrett-Goodyear | 02 IS L Morgan | 03 IS S Pliner | 04 IS F Moseley |

CST-395-01 - Critical Social Thought - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS A Martin | 02 IS J Cocks | 03 IS C Pleshakov |

Dance

DANCE-011-01 - Dance - 2005-2006

(Fall) *AC TH/DA Language of Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to movement as a language. In studio sessions students will explore and expand their individual movement vocabularies by working improvisationally with weight, posture, gesture, patterns, rhythm, space, and relationship of body parts. We will ask what these vocabularies might communicate about emotion, thought, physical structures, cultural/social traditions, and aesthetic preferences. In addition we will observe movement practices in everyday situations and in formal performance events and use these observations as inspiration for individual and group compositions. Selected readings and viewing of video and live performance.

Notes: 1 class/studio meetings (2 hours) and a production workshop (2 hours); offered at Amherst College

Instructors: W. Woodson

Expected enrollment: 20

DANCE-054-01 - Dance - 2005-2006

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: permission of instructor; previous experience in choreography, directing, or video/film useful but not required

DANCE-104-01 - Dance - 2005-2006

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates who came to the US in the 1920's originally developed the Pilates method. The goal of this course will be to use specific Pilate's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Notes: 3 meetings, 90 minutes.

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2005-2006

(Spring) Pilates

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates who came to the US in the 1920's originally developed the Pilates method. The goal of this course will be to use specific Pilate's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Notes: 2 meetings, 90 minutes.

Instructors: M. Madden

Expected enrollment: 20

DANCE-113-01 - Dance - 2005-2006

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 30

DANCE-114-01 - Dance - 2005-2006

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2005-2006

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 30

DANCE-119-01 - Dance - 2005-2006

(Spring) Contact Improvisation

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 1 meeting (90 minutes) Taught in conjunction with D219.

Instructors: F. Wolfzahn

Expected enrollment: 8

DANCE-120-01 - Dance - 2005-2006

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 30

DANCE-121-01 - Dance - 2005-2006

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2005-2006

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 30

DANCE-130-01 - Dance - 2005-2006

(Fall) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: J. Gervais

Expected enrollment: 35

DANCE-130-01 - Dance - 2005-2006

(Spring) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats
Instructors: J. Gervais
Expected enrollment: 35

DANCE-131-01 - Dance - 2005-2006

(Fall) Jazz II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.
Notes: 2 meetings, 90 minutes
Instructors: J. Gervais
Expected enrollment: 30

DANCE-131-01 - Dance - 2005-2006

(Spring) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.
Instructors: The department

DANCE-132-01 - Dance - 2005-2006

(Spring) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This class will introduce students to the basic elements of various styles of hip hop dance including breaking, popping, locking and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.
Notes: 1 meeting, 80 minutes
Instructors: J. Weber
Expected enrollment: 30

DANCE-136-01 - Dance - 2005-2006

(Fall) Tap I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
For those with little or no experience, this class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.
Notes: 1 meeting (80 minutes)
Instructors: P. Raff
Expected enrollment: 20

DANCE-142-01 - Dance - 2005-2006

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.
Notes: 2 meetings (90 minutes)
Instructors: M. Middleton
Expected enrollment: 35

DANCE-142-01 - Dance - 2005-2006

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.
Notes: 2 meetings (90 minutes)
Instructors: M. Middleton
Expected enrollment: 35

DANCE-142-02 - Dance - 2005-2006

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi

DANCE-142-03 - Dance - 2005-2006

(Spring) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-04 - Dance - 2005-2006

(Spring) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-05 - Dance - 2005-2006

(Spring) Cultural Dance Forms: Tango - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the Argentine tango, a dance form known for the precision and complexity of its partnered, improvisational style. In addition to learning the fundamentals of the tango vocabulary and aesthetic, students will explore ways of giving this style new meaning in the context of more contemporary modern and postmodern forms. Regular work in technical fundamentals will serve as the basis for the development of a longer repertory piece to be presented at the spring student dance concert.

Expected enrollment: 30

DANCE-142-06 - Dance - 2005-2006

(Spring) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-B - Dance - 2005-2006

(Fall) Cultural Dance Forms: Comparative Caribbean Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: Y. Daniel

DANCE-142-E - Dance - 2005-2006

(Fall) Cultural Dance Forms: Flamenco - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 2 meetings (90 minutes)

Instructors: C. Mora

DANCE-142-H - Dance - 2005-2006

(Fall) Cultural Dance Forms: Javanese - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: 3 hours per week

Instructors: M. Sumarsam, S. Sriman

DANCE-142-J - Dance - 2005-2006

(Fall) Cultural Dance Forms: Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers an introduction to classical Indian dance technique.

Instructors: R. Devi

DANCE-147-01 - Dance - 2005-2006

(Fall) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-147-01 - Dance - 2005-2006

(Spring) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-151-01 - Dance - 2005-2006

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: P. Schwartz

DANCE-151-01 - Dance - 2005-2006

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 25

DANCE-151-02 - Dance - 2005-2006

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

Expected enrollment: 25

DANCE-153-01 - Dance - 2005-2006

(Fall) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2005-2006

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

Expected enrollment: 12

DANCE-154-01 - Dance - 2005-2006

(Spring) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

Expected enrollment: 12

DANCE-171-01 - Dance - 2005-2006

(Fall) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: L. Farlow

Expected enrollment: 20

DANCE-171-01 - Dance - 2005-2006

(Spring) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: Also offered at UMass

Instructors: C. Flachs

DANCE-207-01 - Dance - 2005-2006

(Fall) Contemporary Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-207-01 - Dance - 2005-2006

(Spring) Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-215-01 - Dance - 2005-2006

(Fall) Modern III - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, T. Freedman

DANCE-215-01 - Dance - 2005-2006

(January) Modern III

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Notes: 2 meetings (90 minutes)

Instructors: C. McLaughlin

Expected enrollment: 25

DANCE-216-01 - Dance - 2005-2006

(Fall) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-216-01 - Dance - 2005-2006

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Modern dance technique after the Limon/Humphrey style. Floor work, center and locomotor exercises geared to enhance the student's strength, coordination, balance, flexibility, spatial awareness, rhythmic understanding and dynamics of movement. Attention is given to isolated movements and full combinations across the floor. Throughout the course we will be dealing with various interwoven aspects of dance such as alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, isolation, breath.

Notes: 2 meetings (90 minutes)

Instructors: P. Dennis

Expected enrollment: 30

DANCE-219-01 - Dance - 2005-2006

(Spring) Contact Improvisation II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119. Taught in conjunction with D119.

Notes: 1 meeting (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 7

DANCE-222-01 - Dance - 2005-2006

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 30

DANCE-222-01 - Dance - 2005-2006

(January) Ballet III

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 3 meetings 90 minutes

Instructors: M. Madden

Expected enrollment: 30

DANCE-223-01 - Dance - 2005-2006

(Fall) Ballet IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-223-01 - Dance - 2005-2006

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 30

DANCE-232-01 - Dance - 2005-2006

(Spring) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip hop from its old school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting, 80 minutes

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2005-2006

(Fall) Jazz IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

Instructors: D. Martinich

Expected enrollment: 35

DANCE-233-01 - Dance - 2005-2006

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

Expected enrollment: 35

DANCE-236-01 - Dance - 2005-2006

(Fall) Tap III: Intermediate

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For dancers with a moderate amount of experience, this class focuses on technical prowess, new repertoire for performance in MHC's fall dance concert (performance participation not required), at least one traditional repertoire piece, improvisation, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-241-01 - Dance - 2005-2006

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-243-01 - Dance - 2005-2006

(Spring) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-02 - Dance - 2005-2006

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College

Instructors: Y. Daniel

DANCE-243-03 - Dance - 2005-2006

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-243-A - Dance - 2005-2006

(Fall) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2005-2006

(Fall) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Y. Daniel

DANCE-243-E - Dance - 2005-2006

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-252-01 - Dance - 2005-2006

(Fall) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (2 hrs)

Instructors: J. Coleman, P. Jones

DANCE-252-01 - Dance - 2005-2006

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies. Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-272-01 - Dance - 2005-2006

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-272-01 - Dance - 2005-2006

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-285-01 - Dance - 2005-2006

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); please consult printed Five College Dance Department schedule

Instructors: The department

DANCE-287-01 - Dance - 2005-2006

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 25

DANCE-287-01 - Dance - 2005-2006

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS T Freedman |

DANCE-295-01 - Dance - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS T Freedman | 02 IS M Madden |

DANCE-305-01 - Dance - 2005-2006

(Fall) Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for the intermediate to advanced ballet student and will serve as the rehearsal period for the ballet repertory to be performed for the Mount Holyoke College Faculty Dance Concert. There is the possibility of additional performing opportunities. Students are expected to be fully warmed up and ready to dance at the beginning of class.

Notes: 2 meetings (75 minutes), additional rehearsals will be scheduled; performance intensive

Instructors: M. Madden

Expected enrollment: 15

DANCE-309-01 - Dance - 2005-2006

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-309-01 - Dance - 2005-2006

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will

learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Notes: 2 meetings (90 minutes)

Instructors: Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2005-2006

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: F. Pengelly

DANCE-318-01 - Dance - 2005-2006

(Spring) Modern VI: Advanced Modern Technique

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in Modern dance. There will be six different guest artists, each teaching technique in conjunction with excerpts from her repertory, with a special focus on the performing challenges these involve.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: C. McLaughlin

Expected enrollment: 20

DANCE-324-01 - Dance - 2005-2006

(Fall) Ballet V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 20

DANCE-325-01 - Dance - 2005-2006

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: M. Madden

DANCE-342-01 - Dance - 2005-2006

(Spring) Advanced Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics and the final project will focus on a detailed analysis of a specific dance movement sequence and its mechanical principles. Additional topics to include: body therapies, injury prevention and rehabilitation and other systems.

Prerequisites: Dance 241 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2005-2006

(Fall) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2005-2006

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

DANCE-365-01 - Dance - 2005-2006

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-373-01 - Dance - 2005-2006

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Instructors: C. Hill

DANCE-375-01 - Dance - 2005-2006

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2005-2006

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-377-01 - Dance - 2005-2006

(Fall) Advanced Studies: Balanchine 100 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Commemorating the centennial of his birth, this seminar pays tribute to the aesthetic vitality of George Balanchine, the foremost classical choreographer of the twentieth century. In our time, Balanchine (1904-1983) transformed the classic dance from its nineteenth-century codification into a steadily evolving language capable of expressing the most subtle yet profound of human emotions. We will identify the major themes in

Balanchine's works, some of which include Diaghilev, waltzes, Tchelichev and surreality, Tchaikovsky, Americana, narratives, abstraction, Stravinsky and apotheosis. Each week we will view, discuss, and analyze at least one major work within the theme.

Prerequisites: dance history class.

Notes: Highly recommended for students interested in music, dance, and choreography. 1 meeting (3 hours)

Instructors: C. Valis Hill

DANCE-377-01 - Dance - 2005-2006

(Spring) Advanced Studies: Jazz Tap Dancing in America: History and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our 300-year tradition of American percussive dance.

DANCE-377-02 - Dance - 2005-2006

(Spring) Advanced Studies: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

DANCE-377-03 - Dance - 2005-2006

(Spring) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth-century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-377-A - Dance - 2005-2006

(Fall) Advanced Studies: Black Traditions in American Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the forms, contents, and contexts of black traditions that played a crucial role in shaping American theatrical dance in the twentieth century and acknowledges such African American dance artists as Katherine Durham, Bill Robinson, Pearl Primus, and Alvin Ailey - along with Isadora Duncan, Martha Graham, and Doris Humphrey - as the pioneering movers and shapers of our modern American dance tradition.

Notes: 2 meetings (90 minutes)

Instructors: C. Hill

Expected enrollment: 20

DANCE-379-01 - Dance - 2005-2006

(Spring) Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will be team taught by members of the faculty and will be required of all senior majors and minors who wish to present choreographic works in the senior dance concert. Faculty will advise and direct students in the development of their individual choreographic projects, focusing on issues of musicality, visual design, movement phrasing, overall structure, background research, and content.

Prerequisites: major or minor in the department

Notes: 1 meeting (2 hours)

Instructors: The department

DANCE-387-01 - Dance - 2005-2006

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2005-2006

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-392-01 - Dance - 2005-2006

(Spring) Dance Pedagogy: Teaching Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Please consult printed Five College Dance Department schedule

DANCE-395-01 - Dance - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Section Instructors: 01 IS J Coleman |

DANCE-395-01 - Dance - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-495-01 - Dance - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of faculty

Instructors: The department.

Economics

ECON-100-01 - Economics - 2005-2006

(Fall) Introductory Economics Topics: Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This course introduces students to the economic forces that have led to an ongoing integration of economies worldwide over the past centuries. We will examine both the benefits and the costs that have resulted from this development. Topics will, among others, include the increasing economic inequality on a world scale, global environmental degradation, and economic integration (e.g. NAFTA and the EU). See <http://www.mtholyoke.edu/courses/jchristi/econ100/homepage.html> for a more detailed description. Eight film showings will provide students with visual images of the issues under discussion.

Notes: 2 meetings (75 minutes) plus one film showing (2 1/2 hours, eight weeks)

Instructors: J. Christiansen

Expected enrollment: 17

ECON-100-02 - Economics - 2005-2006

(Fall) Introductory Economics Topics: Economics in Popular Film

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

An introduction to political economy using a wide range of popular films as the object of analysis. For example, students will discuss slavery based on the film *A Respectable Trade* and the economics of the environment in the context of *Erin Brockovich*. The basic goal of the course is to provide

theoretical tools for applying economic analysis in understanding both historical events and processes and more contemporary issues. See <http://www.econfilm.us> for a more detailed description.

Notes: 2 meetings (75 minutes) and 1 film showing (3 hours)

Instructors: S. Gabriel

Expected enrollment: 17

ECON-103-01 - Economics - 2005-2006

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: P. Schneider

ECON-103-01 - Economics - 2005-2006

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: M. Robinson

ECON-103-02 - Economics - 2005-2006

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: A. Sasser

ECON-103-02 - Economics - 2005-2006

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: R. Isakson

ECON-104-01 - Economics - 2005-2006

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-104-01 - Economics - 2005-2006

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: F. Moseley

ECON-104-02 - Economics - 2005-2006

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: R. Isakson

ECON-104-02 - Economics - 2005-2006

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-105-01 - Economics - 2005-2006

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: Not open to first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-115-01 - Economics - 2005-2006

(January) Politico-Cultural Economic Analysis of Star Trek

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Film Studies ??)

This course introduces students to political economy, post-structuralist methodology, and the application of economic theory to an important body of cultural artifacts. These cultural artifacts are the Star Trek films and television series. The course analyses both the internal political economic content of these series of cultural artifacts and the possible impacts of this content on the larger social formation. It also explores the way the larger social formation and the history of change within the politico-cultural and economic global environment may have shaped the creative process that brought these artifacts into being.

Instructors: The department

Expected enrollment: 50

ECON-125-01 - Economics - 2005-2006

(Spring) Global Challenges: Winners and Losers of Offshore Outsourcing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Comsc-125, Intrel-125, Polit-125)

Preamble (for topics courses): A common weekly lecture will take place on Monday evenings. This course has 8 discussion sections. Each section will meet at a different time. Discussion sections are limited to 20 students. Note: This course will end with the conclusion of the campus-wide international conference in early March.

Increased job flight in manufacturing and skilled services raises profound questions about the future well-being of people and countries around the world. Are declining living standards in developed countries inevitable or can technological change alter such a trend? How does offshoring affect technological change itself? Are China and India the only beneficiaries among developing countries? Does skilled labor gain and unskilled labor lose, everywhere? What are the policy solutions?

Notes: For a more detailed description go to http://www.mtholyoke.edu/acad/programs/global/conferences.

Section Instructors: 01 LAB L Ballesteros | 02 LAB J Burke | 03 LAB J Christiansen | 04 LAB V Ferraro | 05 LAB S Gabriel | 06 LAB P Gill | 07 LAB K Khory | 08 LAB E Paus |

ECON-201-01 - Economics - 2005-2006

(Spring) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 201f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

ECON-203-01 - Economics - 2005-2006

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: R. Isakson

Expected enrollment: 24

ECON-204-01 - Economics - 2005-2006

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(CST 255 and History 301)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 1 meeting (3 hours)

Instructors: J. Christiansen, H. Garrett-Goodyear

Expected enrollment: 25

ECON-205-01 - Economics - 2005-2006

(Spring) Labor Economics: Women in the United States Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to labor economics with a particular focus on the evolving position and status of women in the American economy. Topics will include gender differences in labor force participation, non-market time, educational attainment, occupations, and earnings. Economics of the household including marriage and fertility decisions, family structure, and balancing career versus family responsibilities. Differential impacts of recent development in the labor market such as restructuring, unemployment, and income inequality. Consideration of various government policies such as affirmative action, child care, and welfare reform.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: M. Robinson

ECON-206-01 - Economics - 2005-2006

(Spring) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 206f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: J. Rapoport

ECON-209-01 - Economics - 2005-2006

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-210-01 - Economics - 2005-2006

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-211-01 - Economics - 2005-2006

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 104 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

ECON-211-01 - Economics - 2005-2006

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 104 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Christiansen

ECON-212-01 - Economics - 2005-2006

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Rapoport

ECON-212-01 - Economics - 2005-2006

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Rapoport

ECON-213-01 - Economics - 2005-2006

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-213-01 - Economics - 2005-2006

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-215-01 - Economics - 2005-2006

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 215s)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> or <http://www.financeclass.us> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-216-01 - Economics - 2005-2006

(Spring) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course investigates reasons why nations trade and factors that determine trade patterns. Using the basic tools of microeconomics, it explores theoretical explanations to these questions and considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, economic integration, and some current trade policy issues. The objective is to provide students with basic concepts and theories in international trade and to apply them to current issues in the economic and political arena.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: N. Enlow

ECON-217-01 - Economics - 2005-2006

(Fall) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A one-semester course in open-economy macroeconomics and international finance. There are two objectives for this course. First to introduce the students to basic concepts and models in international finance and second is to provide an opportunity for students to apply these concepts and models to a selection of current policy issues in international finance. The emphasis is on recent theoretical and empirical work dealing with the post-Bretton Woods international monetary system. See <http://www.mtholyoke.edu/courses/pschneid/econ217> for a more detailed description.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-220-01 - Economics - 2005-2006

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson | 03 LAB M Robinson |

ECON-220-01 - Economics - 2005-2006

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: 4 credits in department or other social science

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-295-01 - Economics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS S Gabriel | 02 IS J Hartley |

ECON-304-01 - Economics - 2005-2006

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 304f)

This course examines modern theories of labor markets and reviews empirical evidence in support or contradiction of those theories. Topics include the supply and demand of labor, human capital theory, household and family behavior, worker mobility, union activities, wage inequality, and gender and racial discrimination. The course will also consider current public policy debates of relevance to labor markets, including minimum wages, welfare reform, educational policy, and free trade agreements.

Prerequisites: jr, sr, Economics 212, 220

Notes: 2 meetings (75 minutes)

ECON-306-01 - Economics - 2005-2006

(Fall) Political Economy of "Race" in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

A colloquium on the political economy of race-based discrimination. Topics include the role of culture in economic performance, poverty/underclass discourse, ethnic success/failure, urban underdevelopment, efficiency and ethics of affirmative action, punishment industry, and environmental racism. The ways race is overdetermined by power/class/gender are discussed. Main goals: analyze the context, collective behavior, conflicting interests, and strategies for transforming race effects in the economy; investigate the productive and unproductive uses of race for different racial and ethnic groups; explore how race is a fundamental, constitutive element of modern economic theory and practice.

Prerequisites: Economics 212

Notes: 1 meeting (3 hours)

Instructors: L. Wilson

ECON-307-01 - Economics - 2005-2006

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 307s)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Rapoport

ECON-310-01 - Economics - 2005-2006

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Overview of the public sector in the U.S. and the scope of government intervention in economic life through taxation and government spending. Basic principles of taxation as well as who bears the burden of taxes and the consequences for efficiency, employment, and economic growth. Theory of public goods and externalities including an evaluation of specific programs such as education and national defense. Economic principles of income redistribution and social insurance as well as applications to current policy areas such as health, welfare, unemployment insurance and Social Security.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2-1/2 hours)

Instructors: A. Sasser

Expected enrollment: 18

ECON-313-01 - Economics - 2005-2006

(Spring) Seminar in International Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced course in selected topics in international finance, which include: models of balance-of-payments crises, target zones, financial crises in emerging markets, contagion, capital controls, and the economics of currency areas (dollarization and the European Monetary Union). See <http://www.mtholyoke.edu/courses/pschneid/econ313> for a more detailed description.

Prerequisites: jr, sr, Economics 217; Economics 211 and Mathematics 101 recommended

Notes: 1 meeting (2 hours); alternates with Economics 312

Instructors: P. Schneider

ECON-314-01 - Economics - 2005-2006

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How does globalization affect the prospects for economic development? Theories and applications of how foreign investment, international trade, and global capital flows can improve or hinder economic development in the twenty-first century. Particular challenges faced by transition economies and sub-Saharan Africa, the different development paths in Latin America and East Asia, and the need and institutional space for pro-active government policies. Extensive use of case method and debates. See <http://www.mtholyoke.edu/courses/epaus/econ213> for a more detailed description.

Prerequisites: jr, sr, Economics 213 and either 216 or 217

Notes: 1 meeting (2 1/2 hours)

Instructors: E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2005-2006

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (2 1/2 hours)

Instructors: F. Moseley

ECON-320-01 - Economics - 2005-2006

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-321-01 - Economics - 2005-2006

(Spring) Comparative Economic Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. The course focuses upon economic phenomena; the role of cultural, political, and environmental processes in shaping economic differences between societies is also discussed. See <http://www.mtholyoke.edu/courses/sgabriel/321.html> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Gabriel

ECON-335-01 - Economics - 2005-2006

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for a more detailed description.

Prerequisites: Economics 215 and 220

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2005-2006

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 338s)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-340-01 - Economics - 2005-2006

(Spring) Comparative Economic Performance of the G-7 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will look at employment, income equality, productivity, and real wages as measures to judge economic performance in the G-7 (Canada, France, Germany, Italy, Japan, U.K., U.S.). In our attempts to explain differences among these countries, we will focus primarily (but not exclusively) on labor relations and their institutional structure. The course will emphasize policy analysis: What can be done to improve economic performance?

Prerequisites: jr, sr, Economics 211, 212, 220; 320 recommended; permission of instructor required

Notes: 1 meeting (3 hours)

Instructors: J. Christiansen

ECON-349-01 - Economics - 2005-2006

(Fall) Advanced Topics in Economics: Lessons from South Asian Economic Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar focuses on significant South Asian initiatives and successes that are often neglected because of the current focus on economic globalization. Using sustainable development as the overarching theme, we will explore case studies from South Asia including harnessing and guiding social capital for collective action and rural development, micro-credit for poverty alleviation, devolution for service delivery, export promotion, containing population growth, attaining human development, and debates pertaining to the recent economic growth in India and Pakistan. Students will prepare and present case studies, discussant reports, and article summaries, and will engage in group work.

Prerequisites: jr, sr, Economics 211, 212, and 220 or Economics 213 and 220 or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Khan

ECON-390-01 - Economics - 2005-2006

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

Instructors: F. Moseley

ECON-391-01 - Economics - 2005-2006

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: F. Moseley

ECON-395-01 - Economics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

Section Instructors: 01 IS E Paus | 02 IS S Khan | 03 IS F Mosley |

ECON-395-01 - Economics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-240-01 - Educational Studies - 2005-2006

(Spring) Researching the Enterprise of Education: Spring 06 Researching race and racism in education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Provides an overview on the nature and practice of educational research. Students critique published research, explore ethical considerations, and examine the uses of educational research. Students also propose and conduct a small-scale research project of their own.

Particular methodological approaches are stressed in different iterations of this course. Qualitative approaches such participant-observation, grounded theory, ethnography, teacher research, case study and interview studies are central in some courses; in others the quantitative analysis of data on education will be emphasized.

Spring 06: Researching race and racism in education. The central elements of this course include reading qualitative research, writing qualitative research, and conducting qualitative research. These three acts of inquiry explore how race matters in education and provide a deeper understanding of the racial realities of everyday life in schools. Readings and discussions highlight the paradigms, methodological approaches, and uses of qualitative research. Class demonstrations and activities focus on developing research skills. The independently designed research study provides further exploration of the complexities involved in researching racial matters.

Prerequisites: Prior coursework involving race or Education 205, or 220, or 109 or Psych 233 or Per I.

Notes: 2 meetings, 75 minutes

Instructors: S. Lawrence

EDUST-250-01 - Educational Studies - 2005-2006

(Spring) Special Topics in Educational Studies: Education as a Global Phenomenon

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar provides a forum for the critical examination of the role that education has played in shaping modern societies. Persistent global inequality raises questions about the role that education continues to play in social, political and economic development. Students will explore the relationship between education and international development and the range of educational issues and dilemmas that have emerged in the 20th century, through country/case study research.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Bell

EDUST-290-01 - Educational Studies - 2005-2006

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educ-205, 215 or 220 and permission of instructor

Instructors: S. Lawrence

EDUST-290-01 - Educational Studies - 2005-2006

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educ-205, 215 or 220 and permission of instructor

Instructors: The department

English

ENGL-101-01 - English - 2005-2006

(Fall) Seminars in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-01 - English - 2005-2006

(Spring) Seminar in Reading, Writing, and Reasoning: Representing Immigration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

In this course we will examine representations of immigration in 20th century literature. By reading novels, short stories, poems and films that span the century, this course will examine questions of identity, cultural conflict and adaptation, memory and nostalgia, and generational conflicts. We will also consider the ways that historical and cultural specificity shape and complicate these categories of inquiry. Writers will include Sebald, Chang-Rae Lee, Danticat, Cahan, Lahiri, Divakaruni, Li-Young Lee, and Proulx.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weinbaum

Expected enrollment: 16

ENGL-101-02 - English - 2005-2006

(Fall) Seminars in Reading, Writing, and Reasoning: Writing about Reading

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar will explore how we read and think about diverse cultural objects from works of fiction and poetry to cultural spaces. It will allow you to hone your critical thinking skills and make a graceful transition to college writing and speaking. The course will also provide you with an introduction to research resources at Mount Holyoke as well as some important basics of college work such as proper citation, collaborative projects, and

intellectual community. We will read works in this course by several authors including Mary Shelley, Anthony Trollope, Audre Lorde, Frank O'Hara, Virginia Woolf, and Anne McClintock.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: S. Willburn

Expected enrollment: 16

ENGL-101-02 - English - 2005-2006

(Spring) Seminar in Reading, Writing, and Reasoning: Getting Personal: Representations of Persons and Personality in American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

What does it mean to be a person? What does it mean to be or have a personality? Conversely, what does it mean not to be treated like a person, or to want not to be a person at all? This course will investigate such questions, as they relate to conceptions of independence, conformity, race, sexuality, and boundaries between life and death (such as the ghostly or posthumous). Our primary texts will include short stories, poetry, and novels from the 19th and 20th centuries, including texts by Walt Whitman, Emily Dickinson, Frank O'Hara, Toni Morrison, and Elizabeth Bishop.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: M. Snediker

Expected enrollment: 16

ENGL-101-03 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Medieval Studies 101f (02))

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant geographical, emotional, and conceptual boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as Mandeville's *Travels*, letters of Heloise and Abelard, works of Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: C. Collette

Expected enrollment: 16

ENGL-101-04 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: Representing History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine the ways historical material and events are used or re-created in literature and performance. Students will read examples of historical fiction and drama by writers such as Charles Johnson, Caryl Churchill, and Sebastian Barry. The class will then consider recent works that explicitly examine the mechanisms of history making, such as Anna Deavere Smith's *Twilight: Los Angeles 1992* and Suzan-Lori Parks's *The America Play*. The course will conclude with a unit on history and film.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: H. Holder

Expected enrollment: 16

ENGL-101-05 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, and European culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," the claims of memory and nostalgia. Above all, the course seeks to compare how these themes find expression in a range of cultural forms.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-06 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: Dramatic Revisions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

The relationships between parents and children, between individual conscience and state law, between private desires and public morals, between performing roles and authentic selfhood, have always preoccupied dramatists. In this seminar we will examine how modern playwrights have revised earlier ones in order to modernize such themes. We will begin with some Greek and Shakespearian plays, before going on to read some contemporary works by Beckett, Stoppard, and others.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: N. Alderman

Expected enrollment: 16

ENGL-101-07 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: Here and Now

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

What is the legacy of American writing of the recent past? How do the best American writers of the twentieth century help us shape and refine our own sense of diction, tone, and personal voice in the twenty-first? Who is our likely audience, and how do we (or don't we) address it? To begin to answer such questions, we'll read work in a range of genres--short fiction, personal essays, plays, and poetry--by such American authors as Flannery O'Connor, James Baldwin, Tennessee Williams, Elizabeth Bishop, and Cynthia Ozick. An emphasis on writing clear essays.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: M. Salter

Expected enrollment: 16

ENGL-101-08 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: The Poetics of Race and Identity

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to the Harlem Renaissance, focusing on issues of aesthetics and representation in early twentieth-century African American literature and culture. This seminar will explore how questions of race, gender, and sexuality impact the everyday experience and creative expression of black writers and artists working in a variety of genres--short stories, the novel, poetry, autobiography, film and the visual arts, music.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: M. Stephens

Expected enrollment: 16

ENGL-101-09 - English - 2005-2006

(Fall) Seminar in Reading, Writing, and Reasoning: Love, Relationships, Marriage, and Cultural Change

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Love and sex appear to be private matters, but who marries whom now prompts public debates. How love, sexuality, and marriage are construed and represented offers insights into how cultures understand themselves and circulate power. This seminar juxtaposes work from around 1600, Shakespeare's comedies of love and marriage, and the 1930s, classic Hollywood movies with similar themes. Plays such as *A Midsummer Night's Dream*, *Much Ado about Nothing*, and *As You Like It*; movies such as *It Happened One Night*, *Bringing Up Baby*, and *His Girl Friday*, plus contemporary criticism and television programs.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: P. Berek

Expected enrollment: 16

ENGL-101-10 - English - 2005-2006

(Fall) Seminars in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): (Writing-intensive courses) Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. English 101 is offered in both semesters. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in "Old New England" from such writers and thinkers as Emerson, Thoreau, and Stowe.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: C. Benfey

Expected enrollment: 16

ENGL-102-01 - English - 2005-2006

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Expected enrollment: 15

ENGL-102-01 - English - 2005-2006

(Spring) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course is designed for multilingual students who want to practice the forms and conventions of American academic discourse while developing the skills of critical reading, speaking, and writing essential to the liberal arts and sciences. Readings focus on creative nonfiction (short prose) and critical essays; all explore themes of culture and identity. Attention is given to speaking skills through class discussion and small group oral presentations. Our aim is to develop complex ideas in writing and to combine the techniques of creative nonfiction, argument, and research into well-written prose. Individual tutorials address the specific linguistic and grammar needs of students.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Expected enrollment: 15

ENGL-108-01 - English - 2005-2006

(Fall) English Grammar in Writing for Multilingual Speakers and Writers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed for those whose mother tongue is not English and who want to improve their grammar in the context of written papers. A discussion and writing workshop: we will read and write short texts, focus on the grammar and structure of English, and learn to edit our own writing for clarity.

Notes: 2 meetings (75 minutes)

Instructors: G. Anderson

Expected enrollment: 12

ENGL-108-01 - English - 2005-2006

(Spring) English for Multilingual Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed for international students and students who want to improve their English skills in the context of written papers and class discussions. We will read short texts, focus on the grammar and structure of English, and learn to edit our own writing for clarity and style.

Notes: 2 meetings (75 minutes) plus individual tutorials

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-200-01 - English - 2005-2006

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: F. Brownlow

Expected enrollment: 18

ENGL-200-01 - English - 2005-2006

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: P. Berek

Expected enrollment: 18

ENGL-200-02 - English - 2005-2006

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to

write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 18

ENGL-200-02 - English - 2005-2006

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-03 - English - 2005-2006

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 18

ENGL-200-03 - English - 2005-2006

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: H. Holder

Expected enrollment: 18

ENGL-200-04 - English - 2005-2006

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Willburn

Expected enrollment: 18

ENGL-200-04 - English - 2005-2006

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-05 - English - 2005-2006

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-200-06 - English - 2005-2006

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: V. Ellis

Expected enrollment: 18

ENGL-201-01 - English - 2005-2006

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-01 - English - 2005-2006

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. Grant
Expected enrollment: 15

ENGL-201-02 - English - 2005-2006

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-201-02 - English - 2005-2006

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Weinbaum

Expected enrollment: 15

ENGL-201-03 - English - 2005-2006

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: R. Wilson

Expected enrollment: 15

ENGL-202-01 - English - 2005-2006

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Producing a published story is a course goal.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 15

ENGL-202-01 - English - 2005-2006

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Producing a published story is a course goal.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy
Expected enrollment: 15

ENGL-203-01 - English - 2005-2006

(Fall) Short Story I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Exercises will focus on exploring the sensual (that is, physical) world of characters and on developing what John Gardner called "the fiction dream." Students will write and submit two stories and one revision.

Prerequisites: soph or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-204-01 - English - 2005-2006

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Salter

Expected enrollment: 15

ENGL-208-01 - English - 2005-2006

(Spring) African American Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Poetry is an essential and vital part of the African American literary tradition. This intensive survey course will consider the works and careers of well-known and obscure poets from the eighteenth century to today. We will focus on the evolution of poetic forms, on the social and political uses of poems, and on poetry as history. The course will include poets such as Wheatley, Horton, Dunbar, Johnson, Brooks, Hughes, Hayden, Sanchez, and Clifton.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Brown

Expected enrollment: 35

ENGL-210-01 - English - 2005-2006

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2005-2006

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; Theatre Arts 281f)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

ENGL-211-01 - English - 2005-2006

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: P. Berek

Expected enrollment: 45

ENGL-214-01 - English - 2005-2006

(Spring) Topics in Medieval Studies: Illustrious and Abandoned Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Medieval Studies 200s (01) & Italian 214s)

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian; credit available for Medieval Studies, Italian, or English

Notes: 2 meetings (75 minutes)

Instructors: C. Collette, C. Chierichini

Expected enrollment: 20

ENGL-220-01 - English - 2005-2006

(Fall) The Development of Literature in English: Restoration through Victorian

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course will provide an overview of eighteenth- and nineteenth-century British literature, with an emphasis on this rise of the city as a key context for interpreting meaning. We will examine the importance of urban space as a site, variously, of order and disorder, imprisonment and freedom.

Authors include Defoe, Gay, Burney, Blake, Dickens, and Gaskell.

Prerequisites: soph, jr, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: H. Holder

ENGL-228-01 - English - 2005-2006

(Spring) Comedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Stage comedies of the Renaissance, Restoration, and eighteenth century, followed by plays of the late nineteenth and twentieth centuries, comic operetta, film comedy, comic novels, cartoons, jokes, and other major theoretical writings on the nature of comedy. Continuing attention to issues of gender in comedy, including the problem of misogyny. Reading and viewing of works by writers such as Shakespeare, Ben Jonson, Wycherly, Congreve, Sheridan, Gilbert and Sullivan, Wilde, Waugh, Charlie Chaplin, the Marx Brothers, Howard Hawks, Woody Allen, Henri Bergson, Sigmund Freud, and Northrop Frye.

Notes: 2 meetings (75 minutes); occasional evening meetings for screenings

Instructors: P. Berek

ENGL-230-01 - English - 2005-2006

(Fall) The Development of Literature in English: Late Victorian through Contemporary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As the course progresses, the range of writers studied will broaden to include writers from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and read. This course is recommended for students thinking of pursuing graduate degrees in English and is particularly recommended for students interested in English 360: *The Contemporary Neo-Victorian Novel* in the spring.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 25

ENGL-240-01 - English - 2005-2006

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 35

ENGL-241-01 - English - 2005-2006

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, exploring U.S. literature from the Civil War to World War I. Will address the development of realism and naturalism and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality and class during this period.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: M. Snediker

Expected enrollment: 25

ENGL-243-01 - English - 2005-2006

(Fall) American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics to include: race and the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr; English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-246-01 - English - 2005-2006

(Spring) Modern Irish Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (01))

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

ENGL-250-01 - English - 2005-2006

(Fall) Twentieth-Century and Contemporary African American Literature: Innovation, Strategy, and Form

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore twentieth-century and contemporary African American writers of great political import and innovation, beginning in the 1950s before the Black Arts movement with Gwendolyn Brooks, Ralph Ellison, James Baldwin, and Lorraine Hansberry, turning to writers such as June Jordan, Amiri Baraka, and Ishmael Reed. Post-movement writers may include Lucille Clifton, Toi Derricotte, Toni Morrison, Alice Walker, Harryette Mullen, Rene Gladman, Gary Fisher, and Anna Deveare Smith. Students will address the role of artistic strategy in these writers' works--poem, essay, play, novel, particularly in thinking about issues of race, gender and sexuality, and (black) self representation.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Wilson

ENGL-251-01 - English - 2005-2006

(Fall) African American Diasporas: Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course introduces students to the concept and the writings of the "African diaspora," a multifaceted community created by the Atlantic slave trade between Africa, the Americas, and Europe. We trace the development of a diasporic sensibility in African American literature and the creation of new "African American" identities and forms of expression by Caribbean, Latin American, and European writers of African descent. Using both literary and historical modes of interpretation, this course asks, how have black writers chosen to tell a global story of the race?

Prerequisites: soph, second-semester fy

Notes: 2 meetings (75 minutes)

Instructors: M. Stephens

ENGL-253-01 - English - 2005-2006

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngugi wa Thiong'o, Tsitsi Dangarembga, Nadine Gordimer, and Bessie Head. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

ENGL-260-01 - English - 2005-2006

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

ENGL-265-01 - English - 2005-2006

(Fall) Literature for Children

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This is a survey course. We will explore contemporary American children's literature from three perspectives: how children's books stack up as literature, how they speak to issues in children's development, and how they reflect and shape social issues and values. This course is a prerequisite for English 305, *Writing Literature for Children*.

Prerequisites: seniors have priority, then jr, then soph; 8 credits in department; soph only with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Pearce

Expected enrollment: 35

ENGL-266-01 - English - 2005-2006

(Fall) Classics of Modern European Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Some modern European masterpieces, drawn chiefly from the late-nineteenth and early-twentieth centuries and from a range of countries: England, Norway, Iceland, France, Germany, the Czech Republic. Most of the reading will be taken from the following authors: Robert Louis Stevenson, H. G. Wells, Joseph Conrad, Knut Hamsun, Sigrid Undset, Franz Kafka, Marcel Proust, Thomas Mann, Halldor Laxness.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

ENGL-267-01 - English - 2005-2006

(Spring) Reading and Writing in the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267s)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature. This seminar will attempt an exchange across what are considered distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as Momaday, Thoreau, bell hooks, Austin, Lopez, Stegner, and Dillard; frequent field trips; and writing projects--weekly field notes and journals, analytical papers, and personal essays.

Notes: 1 meeting (3 hours)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2005-2006

(Spring) Women Writers: Nineteenth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Women's Studies 203s (03))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: L. Brown

ENGL-271-01 - English - 2005-2006

(Spring) Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 290s (01) & Women's Studies 203s (01))

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 20

ENGL-273-01 - English - 2005-2006

(Fall) Asian American and African American Fiction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar will address the complex ways in which racial and sexual oppression collide in such stereotypes as the exotic "oriental" geisha, the black male predator, the leering Asian man, and the African American seductress. We will focus on fictional representations of sexuality in works by Asian American and African American writers, including Toni Morrison, Bharati Mukherjee, Richard Wright, David Henry Hwang, and others. Course requirements include active class participation, short essays, and a final research paper.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Degenhardt

ENGL-274-01 - English - 2005-2006

(Fall) Introduction to Asian American Literature: A History of Asian America in Novels and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

What are the historical experiences of Asian Americans and how have these experiences shaped their identities? How might we understand Asian Americans as a "race" through their literature and prose? This course is a survey of literary texts from the past to the present by various Asian Americans (Chinese, Japanese, Filipino, and Korean). We will examine novels and prose narratives in the context of important moments in Asian American history: the emergence of Chinatowns, Japanese American internment, U.S. colonialism of the Philippines, and Korean immigration to America. Authors may include Sui Sin Far, Louis Chu, John Okada, Carlos Bulosan, Jessica Hagedorn, and Nora Okja-Keller.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Santa Ana

ENGL-280-01 - English - 2005-2006

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-282-01 - English - 2005-2006

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet - or the student - write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, and Wilbur. Recommended as a background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-283-01 - English - 2005-2006

(Spring) Light Verse, Comic Verse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 20

ENGL-284-01 - English - 2005-2006

(Spring) Modern British Urban Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will chart the city's progress from the center of an empire to a node in the global world's economy, and the novel's movement from realism to postmodernism.

Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel. We will finish in the multicultural and multiethnic London of Salman Rushdie.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

Expected enrollment: 25

ENGL-286-01 - English - 2005-2006

(Fall) Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203f)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and

tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Section Instructors: 01 IS M Murphy | 02 IS S Davis | 03 IS W Quillian |

ENGL-295-01 - English - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS The department |

ENGL-300-01 - English - 2005-2006

(Spring) Writing about the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will explore what it means to respond to works of art in various genres: literature, film, visual art (and possibly drama). Students will write reviews and reflective essays, learning to tailor their responses to various requirements. They will read an array of reviews and essays as well as several current literary works.

Prerequisites: 8 credits in department beyond 101, including 201, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

Expected enrollment: 16

ENGL-302-01 - English - 2005-2006

(Spring) Nonfiction Writing: Writing Journalistic Narratives for Magazines and Books

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on the techniques and skills needed to research and write compelling narratives about the recent and more distant past. In addition to regular writing and interviewing assignments, students will read and analyze the work of literary journalists who emphasize context and creative storytelling about events and trends. This course focuses on the reporting and writing of longer, in-depth articles, suitable for publication in magazines, journals, or books.

Prerequisites: English 202 or other 200-level writing course, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 12

ENGL-303-01 - English - 2005-2006

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond 101, including English 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2005-2006

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond 101, including English 204, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2005-2006

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond 101 including either English 201 or 204, 265, and permission of instructor. Required creative writing sample must be submitted to Professor during advising week.

Notes: 1 meeting (2 1/2 hours); satisfies English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-308-01 - English - 2005-2006

(Spring) Methods of Discovery: Nonfiction and Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will look at the nonfiction and fiction of several celebrated writers. Specific attention will be paid to how writers deal with the same material in these different forms. Authors under consideration include: James Baldwin, J.M. Coetzee, Maxine Hong Kingston. Through these readings and through frequent exercises, we will explore nonfiction and fiction as different methods of discovery. Students will produce both nonfiction and fiction. Extensive reading and writing required.

Prerequisites: 8 credits in department and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-311-01 - English - 2005-2006

(Fall) Chaucer's Stories and Storytellers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterizes the stories.

Prerequisites: jr, sr, or Medieval Studies 101

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2005-2006

(Spring) Shakespeare Adapted and Interpreted, 1660-2006

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

"The history of Shakespeare's work is the history of the European imagination." By focusing on a small group of plays (*The Tempest*, *A Midsummer Night's Dream*, *Hamlet*, and *Macbeth*), the seminar will study the post-Shakespearean adventures of Shakespeare's work in the arts of music and painting as well as in the theater and in literature. Topics will include *The Tempest* as semi-opera, *Midsummer Night's Dream* and Victorian fairy painting, *Hamlet* as an orchestral prince, and *Macbeth* as opera; but students will be expected to pursue and report upon independent projects to be chosen from a wide and fascinating field of material.

Prerequisites: jr, sr, 8 credits in department beyond 101, including English 211 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement; does not satisfy pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-313-01 - English - 2005-2006

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.
Prerequisites: English 210 or permission of instructor
Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement
Instructors: E. Hill
Expected enrollment: 20

ENGL-314-01 - English - 2005-2006

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Theatre Arts 314s)
English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.
Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor
Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement
Instructors: E. Hill

ENGL-315-01 - English - 2005-2006

(Fall) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).
Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor
Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement
Instructors: R. Shaw
Expected enrollment: 15

ENGL-316-01 - English - 2005-2006

(Spring) Topics in Medieval Literature: Forging the Ring

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; Medieval Studies 300s (01))
This course will study J.R.R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well within the context of his participation in the Inklings, the literary group that also included C.S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Readings will include works of fiction and literary theory by all three authors, as well as secondary material.
Prerequisites: English 311 or Medieval Studies 101; Registration by permission of instructor only
Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement
Instructors: C. Collette
Expected enrollment: 15

ENGL-317-01 - English - 2005-2006

(Fall) Gender and Power in Early Modern Theater

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in *The Taming of the Shrew*, Fletcher's "reply," *The Tamer Tamed*, and Middleton and Dekker's *Roaring Girl*, Moll Cutpurse. Topics such as boy actors, cross-dressing, early modern theories of sexuality and the cultural construction of same-sex relationships. Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster and Ford, and in recent criticism. Substantial opportunity for independent work reflecting each student's own interests.
Prerequisites: 8 credits in department beyond English 101 or permission of instructor
Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement
Instructors: P. Berek
Expected enrollment: 15

ENGL-318-01 - English - 2005-2006

(Fall) John Donne - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 credits in department including English 210, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Hill

ENGL-319-01 - English - 2005-2006

(Spring) The English Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course studies the various phases of the English language from Old English to the present day through readings in English prose and verse, public and private letters, as well as contemporary assessments of the language from different periods. Close attention to the social, political, and economic forces at play in the development of the language and on the present state of English as a global language.

Prerequisites: English 210 or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-320-01 - English - 2005-2006

(Fall) Jane Austen: Readings in Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings; satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: J. Lemly

Expected enrollment: 15

ENGL-321-01 - English - 2005-2006

(Fall) Studies in Nineteenth-Century British Literature: Nineteenth-Century Poetry: Wordsworth and Keats - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

An intensive study of these two poets' lives and works as exemplifying two generations of English Romanticism. In addition to poetry we will read selections from Wordsworth's critical prose and Keats's letters, as well as critical reactions to their work by their contemporaries.

Prerequisites: jr, sr, 8 credits in department beyond 101, including two of: 200, 210, 220

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-321-01 - English - 2005-2006

(Spring) Studies in Nineteenth-Century British Literature: Gender and Colonialism in Victorian Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s (02))

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth-century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, J.S. Mill, Martineau, Haggard, Schreiner, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock, and others.

Prerequisites: 8 credits in department beyond 101, including two of the following: 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-323-01 - English - 2005-2006

(Fall) The English Novel in the Nineteenth Century: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-328-01 - English - 2005-2006

(Spring) Transnationalism in Asian American Literature and Cultural Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Drawing on contemporary concerns and debates about transnationalism in Asian American cultural criticism, this course examines prose narratives by Asian American writers that feature the experience of crossing national borders and living in the global economy of North America. We will analyze postcolonial, postmodernist, diasporic, and globalized views of transnational movement. We will also take into account sociohistorical factors in displacement; gender, nation-state, and subjecthood; multiple migrations; and construction of home. Texts may include the writings of Chang-rae Lee, Ruth Ozeki, Han Ong, David Mura, Andrew X. Pham, Bharati Mukerjee, Cynthia Kadohata, and Jessica Hagedorn.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: J. Santa Ana

ENGL-330-01 - English - 2005-2006

(Fall) Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

ENGL-331-01 - English - 2005-2006

(Spring) Modern Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H.D. Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond 101 or permission of instructor; English 220 or 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

ENGL-332-01 - English - 2005-2006

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332s)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-337-01 - English - 2005-2006

(Fall) The Political Imagination: The United States and South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301(01))

This course examines how artists engage political ideas and social realities in their work. By setting various U.S. authors from the 1930s to the present in dialogue with contemporary South African writers responding to apartheid and post-apartheid South African society, the course explores how the creative imagination transforms--and is transformed by--the pressure of history itself. Authors to be studied include Wright, Didion, Morrison, Doctorow, Silko, Gordimer, Coetzee, Fugard, Mda. Among the key topics will be the relation between artistic freedom and political ideology and the continuing response by South African artists to the Truth and Reconciliation Commission.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: 1 meeting (3 hours)

Instructors: D. Weber

ENGL-339-01 - English - 2005-2006

(Spring) Race, Romance, and Reform: Nineteenth-Century African American Women's Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will consider the literary efforts and accomplishments of nineteenth-century African American women writers. We will consider the representations of ante- and postbellum communities; conceptions of womanhood, masculinity, femininity, and sexuality; and discussions of social, political, and racial reform. Works will include novels, poems, slave narratives, autobiographies, travel narratives, essays, speeches, and additional readings in literary criticism. Writers may include Harriet Jacobs, Sojourner Truth, Nancy Prince, Ida B. Wells, Emma Dunham Kelley, Pauline Hopkins, and Frances Harper.

Prerequisites: jr, sr, 8 credits in department beyond 101 including English 240, 241, or 250, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Brown

Expected enrollment: 17

ENGL-341-01 - English - 2005-2006

(Fall) American Literature III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. We will locate the works in social history and in literary history, as modernity and modernism cocreated new language and projects for American writers. We will ask, what historical moment was the author participating in and is the text some kind of intervention or comment upon that moment? Authors include Anzia Yezierska, John Dos Passos, Zelda and F. Scott Fitzgerald, William Faulkner, Nella Larsen, Zora Neale Hurston, D'Arcy McNickle, Clifford Odets, Robert Frost, Langston Hughes, Marianne Moore.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

ENGL-342-01 - English - 2005-2006

(Spring) American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the way narrative forms both deploy and challenge social discourses of race and gender to create contested visions of American national identity. Readings may include nineteenth- and twentieth-century novels by Chopin, Faulkner, Harper, Hurston, James, Melville, Morrison, Stowe, and Twain and works of theory and criticism.

Prerequisites: jr, sr, 8 credits in department beyond 101, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-343-01 - English - 2005-2006

(Fall) British Literature of the Sixties

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An examination of exemplary novels, drama, poetry, and theoretical writings of the sixties. The decade saw British theater exploding with an almost unparalleled excitement with new plays and new ways of directing old plays. Meanwhile, British novelists and poets wrestled with the problem of aesthetic value not only after modernism and its mediated relationship with fascism, but also in a world of increasing consumerism. Accordingly, we will concentrate on novels that are self-reflexive and on poetry that calls its own possibility into question. We will end by considering the importance of the image and the spectacle in a world of global, mass media.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

ENGL-344-01 - English - 2005-2006

(Spring) Projects in Critical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the work of a range of the most important cultural theorists of the last 50 years and consider what they can contribute to the analysis of all forms of cultural works, both past and present. We will be particularly interested in writers who attempt to construct models that seek to explain everything, who in their intellectual projects try to think the totality. Thinkers will include Judith Butler, Jacques Derrida, Ann Douglas, Michel Foucault, Paul Gilroy, Donna Haraway, Fredric Jameson, and Gayatri Spivak.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-345-01 - English - 2005-2006

(Fall) Studies in American Literature: Henry James into Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301f and Film Studies 380f)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, 4 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2005-2006

(Spring) Studies in American Literature: Faulkner and Modern Southern Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Studies of works, principally novels and short stories, by Southern writers from the 1930s on. Main emphasis is on Faulkner; others to be read may include Porter, Tate, Welty, O'Connor, Percy. We will end by reading Frazier's recently filmed novel *Cold Mountain*.

Prerequisites: jr, sr, 8 credits in department beyond 101, including one of: 240, 241, 243

Notes: 1 meeting (3 hours)

Instructors: R. Shaw

Expected enrollment: 12

ENGL-349-01 - English - 2005-2006

(Fall) Globalization and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

If globalization transforms the nation-state, how must we re-imagine the *national* study of literature? This class will probe the hidden forces behind the spectacular global conflicts exploding around us and attempt to recover them between the lines of the text. In the process, it will consider a series of questions: What does globalization mean? How does it relate to European imperialisms and American neo-colonialism? How do anti-globalization movements--environmental, religious, literary, and cinematic--offer alternatives? Theory from the social sciences and the humanities (Wallerstein, Sassen, Jameson); fiction and film from Europe and its former colonies (Rushdie, Roy, Fellini).

Prerequisites: jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-350-01 - English - 2005-2006

(Spring) Studies in African American Literature: Slavery and the Literary Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; American Studies 301s)

In this course we will study American works that focus on American slavery. How do authors contend with historical fact and literary conventions as they re-present the experiences of slaves, owners, fugitives, abolitionists, and free people of color? Does a writer's race or historical context influence his or her portrayal of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Charles Chesnut, Frederick Douglass, Jeffrey Lent, Lorene Cary, Harriet Beecher Stowe, and Sherley Anne Williams.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-360-01 - English - 2005-2006

(Spring) Readings in Contemporary Fiction: The Neo-Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II fiction focusing on the neo-Victorian novel. Beginning with John Fowles' *The French Lieutenant's Woman*, the course will examine ways in which late twentieth-century novelists explore the conventions and subjects of Victorian fiction. In addition to Fowles, the course will explore works by such writers as Graham Swift, A.S. Byatt, Peter Carey, Sarah Waters, and Jasper Fforde. Students electing this course should have done previous work in Victorian literature in such courses as English 230, 321, or 323. Students should also have read *Great Expectations* and *Jane Eyre*, two archetypal works of Victorian fiction.

Prerequisites: jr, sr, 8 credits in department beyond English 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-361-01 - English - 2005-2006

(Spring) Post-World War II Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from World War II to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, and Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, and Walcott.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-362-01 - English - 2005-2006

(Spring) Inside-Out at the Hampden County Correctional Center: Prison Memoirs

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301s (03) & Women's Studies 333s (03))

The majority of this course will be conducted in the Women's Unit at the Hampden County Correctional Center in Ludlow, eight miles from the Mount Holyoke campus. (Transportation will be provided.) Half the students will be from Mount Holyoke; half will be women currently incarcerated at HCCC. This collaborative course will combine literary analysis of prison literature and creative writing in the memoir form. The class will be co-facilitated by Kim Keough and Lysette Navarro of Voices from Inside, who regularly lead creative writing workshops at HCCC. Enrollment requires instructor's approval based on a Fall 2005 interview.

Prerequisites: jr, sr only, and instructor's permission following interview

Notes: 1 meeting 2 1/2 hours plus travel time

Instructors: S. Davis

Expected enrollment: 8

ENGL-363-01 - English - 2005-2006

(Spring) Postcolonial Studies: Alienation and Creativity after Global Capital - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In its attempt to gain monopolistic control of the spheres of economics, politics, and culture, capital turns people into its instruments. In response, postcolonial works continually ask, what must people recover if they are to regain a full sense of their humanity? This class will explore a series of increasingly anarchic responses: the means of production; the pleasure of destruction; forms of consciousness so primitive that they have left only traces on our memory; and the right to desire and produce without regard to any organizing principle. Marxism, psychoanalysis, fiction, and film from Europe, Africa, the Arab World, and South Asia.

Prerequisites: jr, sr, 8 credits in department beyond 200 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-364-01 - English - 2005-2006

(Fall) Cultural Studies: Theories and Practices

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301f (03))

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Deavere Smith, Roland Barthes, and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Davis

ENGL-365-01 - English - 2005-2006

(Spring) In and Around Tom Stoppard - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An intensive study of the playwright considered by many to be the greatest living dramatist in English. As Stoppard's plays often incorporate responses to other writers, we will include readings in Shakespeare, Oscar Wilde, A.E. Housman, etc. Plays by Stoppard will include, among others, "Rosencrantz and Guildenstern Are Dead," "Travesties," "The Real Thing," "Arcadia," "The Invention of Love," and his recent trilogy, "The Coast of Utopia."

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours)

Instructors: M. Salter

Expected enrollment: 15

ENGL-366-01 - English - 2005-2006

(Fall) Fabulous and Mundane: Twentieth-Century Queer American Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine, within twentieth-century queer American poetry, how a poetics of the Fabulous (the realm of the imagination; the otherworldly; the outright extravagant) relates to and sometimes is indistinguishable from a poetics of the Mundane (the realm of lived encounters; confessions of coming out; poetry as a mode of queer activism). Our engagements with poetry will be supplemented by secondary readings of critical, psychoanalytic, and queer-theoretical texts. Poetry will include that of Gertrude Stein, Hart Crane, Marianne Moore, Gwendolyn Brooks, Frank O'Hara, Elizabeth Bishop, Carl Phillips, and others.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: M. Snediker

ENGL-367-01 - English - 2005-2006

(Spring) British Drama: From the Gothic to the Suffragists

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s (02))

English drama was never more popular than in the nineteenth century. The forms that emerged during this time--the gothic or "sensation" drama, melodrama, the "social problem" play--continue to shape contemporary performance and film. In this course we will look at the ways in which the nineteenth-century British theater responded to major social and political changes of the day and their attendant problems, including the poor of "outcast London," the wars of empire, the slowly building struggle for women's rights, and new definitions of nationalism. Readings will include works by Elizabeth Inchbald, C.R. Maturin, Tom Taylor, Cicely Hamilton, and G.B. Shaw.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement; meets the 1700 - 1900 requirement.

Instructors: H. Holder

Expected enrollment: 15

ENGL-368-01 - English - 2005-2006

(Fall) Black Feminist Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This upper-level seminar will explore the history and literature of black feminist thought, focusing on figures and work from multiple periods: slavery and the immediate post-emancipation moment, the New Negro woman of the 1920s, the black feminist moment of the 1980s, and the current work of black women artists and writers, such as Kara Walker and Suzan-Lori Parks. The class will mix primary and secondary scholarship, literary and cultural material with works of feminist theory, and explore as a central framework the usefulness of thinking about the development of black feminist discourse in the United States as an inter-American phenomenon.

Prerequisites: English 200 and one other English class at the 200 level or higher

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: M. Stephens

ENGL-369-01 - English - 2005-2006

(Spring) Women Writing Diaspora: A Cross-Cultural Comparison - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro-Caribbean, African American, South Asian, and Asian American writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

Expected enrollment: 18

ENGL-370-01 - English - 2005-2006

(Spring) The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301s (02))

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours), plus screenings

Instructors: M. Stephens

ENGL-371-01 - English - 2005-2006

(Spring) "Primitivism" and "Exoticism" in American Literature and Culture, 1845-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A seminar devoted to the varieties of spiritual and creative revitalization that modern American writers have drawn from cultures distant in time and space. Some attention to parallel developments in the visual arts, anthropology, and architecture. Possible writers include: Herman Melville, Lafcadio Hearn, Henry Adams, Okakura Kakuzo, Ezra Pound, Willa Cather, Zora Neale Hurston.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: 240, 241, 341, 342, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 16

ENGL-372-01 - English - 2005-2006

(Fall) The Literature of Exile - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores shifting means of exile over the course of the twentieth century. Are exile from home and alienation from society ideal conditions, or states of dread? How has the history of European exploration and colonialism shaped the discourse of exile? What does exile look like today in a transnational age of porous national borders? Some of the themes we will consider are: questions of belonging, the relationship between internal and external exile, exile as geographic, psychological, aesthetic, and political, and identity formation and exile.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

ENGL-373-01 - English - 2005-2006

(Spring) Nature and Gender: "A Landscape of One's Own"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

Prerequisites: jr, sr, English 240, 241, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 18

ENGL-374-01 - English - 2005-2006

(Spring) Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 320s)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor. Enrollment may be limited.

Notes: 1 meeting (3 hours)

Instructors: E. Young

ENGL-378-01 - English - 2005-2006

(Spring) Studies in American Literature: Movements in Twentieth-Century American Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine the leading ideas and poetic practice of four literary movements: the Agrarian writers of the American South; the Harlem Renaissance; the Black Mountain poets; the Beat writers. Among the poets we will read are John Crowe Ransom, Sterling Brown, Langston Hughes, Denise Levertov, Charles Olson, and Gary Snyder. We will also give attention to related developments in the visual arts, dance, and music.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-381-01 - English - 2005-2006

(Spring) Film, Melodrama, and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre, racial difference and "whiteness," normative and alternative sexualities, masculinity, identification and spectatorship, and recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film studies or permission of instructor

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

ENGL-383-01 - English - 2005-2006

(Fall) Just Joyce

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Seminar on Joyce's major texts excluding *Finnegan's Wake*. Beginning with *Dubliners*, the seminar will consider recent trends in critical theory as they pertain to Joyce's work. Half the semester will be spent on a careful reading of *Ulysses*. Students will be responsible for seminar reports as well as a midterm paper (7-10 pages) and a final paper (15-20 pages).

Prerequisites: jr, sr, 8 credits in the department including English 200 or permission of instructor; English 230 and 280 highly recommended

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-384-01 - English - 2005-2006

(Spring) Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theater Arts 350s)

Notes: Does not satisfy English department pre-1700 requirement

ENGL-385-01 - English - 2005-2006

(Spring) Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s)

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or women's studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement

Instructors: E. Young

Expected enrollment: 20

ENGL-395-01 - English - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Section Instructors: 01 IS S Davis | 02 IS M Stephens | 03 IS M Murphy | 04 IS M Salter | 05 IS P Berek | 06 IS C Collette | 07 IS W Quillian |

ENGL-395-01 - English - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS C Benfey | 02 IS M Murphy | 03 IS C Collette | 04 IS A Martin | 05 IS M Stephens | 06 IS P Berek | 07 IS W Quillian | 08 IS M Salter | 09 IS J Lemly | 10 IS R Shaw | 11 IS S Grant | 12 IS B Leithauser |

Environmental Studies

ENVST-100-01 - Environmental Studies - 2005-2006

(Fall) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses films, discussions, and field trips to introduce students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Notes: 2 meetings (75 minutes)

Instructors: T. Millette

ENVST-200-01 - Environmental Studies - 2005-2006

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100 or Environmental Geology 101; one course in statistics is recommended

Instructors: B. Hooker

Section Instructors: 01 LAB B Hooker | 02 LAB B Hooker |

Expected enrollment: 24

ENVST-201-01 - Environmental Studies - 2005-2006

(January) Classic Readings in Environmental Science

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This short course will focus on some important literature that provides the historical foundations of modern environmental science. Classic literature will be discussed in the context of the current state of knowledge, providing an opportunity for advanced ES majors to synthesize their knowledge of environmental issues, as well as an opportunity for others to read seminal works important to our culture and environment. For example, we'll read *Silent Spring* by Rachel Carson and review related environmental progress since its publication in 1962. Readings of historic works will be complemented by contemporary scientific literature.

Notes: Course runs Tuesday January 3 to Friday January 13, and will meet 2pm-4pm every day.

Instructors: B. Hooker

Expected enrollment: 14

ENVST-256-01 - Environmental Studies - 2005-2006

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 256)

Instructors: R. Schwartz

ENVST-257-01 - Environmental Studies - 2005-2006

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Politics 256s)

ENVST-295-01 - Environmental Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

ENVST-295-01 - Environmental Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS L Savoy |

ENVST-301-01 - Environmental Studies - 2005-2006

(Spring) Colloquium: Food and Famine in African History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 301 (02))

ENVST-321-01 - Environmental Studies - 2005-2006

(Fall) Conference Courses in Environmental Studies: Contaminants and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This course offers an introduction to toxicology, the study of adverse effects caused by chemical contaminants. The class will learn the fundamentals of toxicology including the fate and transport of chemicals in living systems. They will then have an opportunity to apply this knowledge while working on a project that is either community directed or one that will contribute to a community's knowledge of contaminants in their environment. The projects bring in many additional aspects of environmental contamination such as federal regulation and/or community activism and are central to this course.

Prerequisites: Environmental Studies 100 and 200 or Biology 223 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Monosson

Expected enrollment: 12

ENVST-321-01 - Environmental Studies - 2005-2006

(Spring) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: at least 8 credits of biology, chemistry, or environmental science, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Hooker

Expected enrollment: 14

ENVST-321-02 - Environmental Studies - 2005-2006

(Fall) Conference Courses in Environmental Studies: Race, Gender and Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This seminar is an investigation into the socio-cultural histories, definitions, and causes of environmental problems. It explores how the ideologies of race, gender, and class are embedded in social, scientific, and political formations. Using theories from many disciplines, we will examine ways that

groups of people confront and struggle over differences in power and knowledge in their ideas and actions to protect the environment. The course draws on contemporary scholarship from diverse international and multicultural contexts and addresses topics including ideas/theories of nature, environmental health and justice, poverty and natural resource depletion, and Indigenous environmentalism.

Prerequisites: Environmental Studies 100 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Dichiro

Expected enrollment: 15

ENVST-321-02 - Environmental Studies - 2005-2006

(Spring) Conference Courses in Environmental Studies: Urban Ecology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Examines theoretical and practical issues concerning the urban environment focusing on current developments in the fields of sustainable/green cities and environmental justice. Taking an historical perspective we explore the social, economic, and environmental factors that influence the development patterns of cities in the US that have led to a host of social and ecological problems affecting the quality of life of people and the health of the environment. This semester we will examine more closely issues relating to urban pollution and disparities in environmental health, with a focus on environmental justice issues facing the low-income communities in the city of Holyoke.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. DiChiro

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2005-2006

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2005-2006

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biology 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of either biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: B. Hooker

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2005-2006

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major

Instructors: L. Savoy

ENVST-395-01 - Environmental Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS L Savoy | 02 IS J Bubier | 03 IS M McMenamin |

ENVST-395-01 - Environmental Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS L Savoy | 02 IS M Hoopes |

European Studies

EURST-295-01 - European Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-295-01 - European Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-316-01 - European Studies - 2005-2006

(Spring) European Studies Seminar: Europe and the Euro

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

During the past few years, the European Union has adopted the euro as their new currency, welcomed ten new members into its fold, and agreed on a constitution. These historic events will be our starting point for exploring broader questions concerning the future of European diversity and integration. Will the new Europe develop its own identity while sustaining and fostering national and regional identities? What will become of European diversity in political and legal traditions, culture, technology, and other institutions? We will examine and evaluate these issues in their historical, cultural, economic, and political context, both from an internal and an external perspective.

Prerequisites: at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours); Mr. Christiansen will be teaching in collaboration with other members of the European studies program

Instructors: J. Christiansen

EURST-395-01 - European Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-201-01 - Film Studies - 2005-2006

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2005-2006

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Preamble (for topics courses): Film Studies 202s Talking Pictures: An Introduction to Film

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*

Notes: 2 meetings, (1 3-hour and 1 2-hour meeting)

Instructors: P. Staiti

Expected enrollment: 40

FLMST-210-01 - Film Studies - 2005-2006

(Fall) Production Seminar in the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an introductory exploration into the moving image as an art form outside of the conventions of the film and television industries. This class will cover technical and aesthetic aspects of video production and will also offer a theoretical and historical context in which to think about independent cinema and video art.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: J. Perlin

Expected enrollment: 12

FLMST-230-01 - Film Studies - 2005-2006

(Spring) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-250-01 - Film Studies - 2005-2006

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2005-2006

(Spring) Film Genre: The Science Fiction Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores various manifestations of the science fiction film as it has appeared from the beginning of film history. Examples include the early "magic" films of Melies and Clair, as well as the numerous examples of the genre from the 1950s, and more contemporary films such as *2001* and *Videodrome*. The course traces the formal and thematic history of the genre, with attention paid to the figuration of modern science, the evolution of social roles, the logical body, and postmodern representations of time and space.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2005-2006

(Fall) National and Transnational Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Expected enrollment: 30

FLMST-290-01 - Film Studies - 2005-2006

(Fall) Philosophy and Film Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 275f (01))

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

FLMST-295-01 - Film Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

Section Instructors: 01 IS R Blaetz |

FLMST-310-01 - Film Studies - 2005-2006

(Spring) Production Seminar on the Moving Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

Prerequisites: By permission of instructor only.

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged; Students must apply for entrance into this course. Please go to the Art department for an application. Seniors will have given priority.

Instructors: J. Perlin

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2005-2006

(Fall) Seminar in Film Studies: Modernism and the Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines the history of modernism in the cinema, beginning with the early cinema of attractions and including surrealist cinema, Soviet cinema, filmmakers such as Carl Dreyer, Robert Bresson, and Ingmar Bergman, and concluding with the work of such American avant-garde filmmakers as Stan Brakhage and Hollis Frampton.

Prerequisites: Film Studies 201 or 202.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 12

FLMST-320-01 - Film Studies - 2005-2006

(Spring) Seminar in Film Studies: Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

See English 374f.

Prerequisites: 8 credits in film studies or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

FLMST-330-01 - Film Studies - 2005-2006

(Fall) Topics in Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Film Studies 330 examines the history and aesthetics of nonfiction cinema.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2005-2006

(Spring) Topics in National/Transnational Cinemas: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(SPAN-361, ITAL-361, FREN-321, ROMLG-375)

Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: Permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: C. Gundermann

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2005-2006

(Fall) Topics in Film Authorship: Henry James into Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; See as English 345f (01).)

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on writers, designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2005-2006

(Spring) Topics in Film Authorship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: The department

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

Section Instructors: 01 IS R Blaetz |

FLMST-395-01 - Film Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department

Section Instructors: 01 IS R Blaetz |

French

FREN-101-01 - French - 2005-2006

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 4 meetings (50 minutes), plus conversation lab

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2005-2006

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 4 meetings (50 minutes), plus conversation lab

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-03 - French - 2005-2006

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus conversation lab.

Instructors: F. Guévremont

Expected enrollment: 16

FREN-101-04 - French - 2005-2006

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 125

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus conversation lab.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-01 - French - 2005-2006

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 4 meetings (50 minutes), plus required weekly conversation lab (50 minutes), meeting times to be determined in class.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-02 - French - 2005-2006

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 4 meetings (50 minutes), plus required weekly conversation lab (50 minutes), meeting times to be determined in class.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-03 - French - 2005-2006

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), plus required weekly conversation lab (50 minutes), meeting times to be determined in class.

Instructors: F. Guévremont

Expected enrollment: 16

FREN-102-04 - French - 2005-2006

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes) plus required weekly conversation lab (50 minutes), meeting times to be determined in class.

Instructors: C. LeGouis

Expected enrollment: 16

FREN-201-01 - French - 2005-2006

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus conversation lab (50 minutes)

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-201-01 - French - 2005-2006

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Holden-Avard

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-02 - French - 2005-2006

(Fall) Intermediate French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus conversation lab (50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-201-02 - French - 2005-2006

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: A. Goncalves

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-03 - French - 2005-2006

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus conversation lab (50 minutes).

Instructors: A. Goncalves

Expected enrollment: 16

FREN-201-04 - French - 2005-2006

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 125 - 330, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus conversation lab (50 minutes).

Instructors: E. Gelfand

Expected enrollment: 16

FREN-203-01 - French - 2005-2006

(Fall) Advanced Intermediate French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: E. Gelfand

Expected enrollment: 16

FREN-203-01 - French - 2005-2006

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: M. Switten

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2005-2006

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-203-02 - French - 2005-2006

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2005-2006

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: F. Guévremont

Expected enrollment: 16

FREN-203-03 - French - 2005-2006

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Valet

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-04 - French - 2005-2006

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 330 - 430, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes), plus conversation lab

Instructors: C. Bloom

Expected enrollment: 16

FREN-215-01 - French - 2005-2006

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-215-01 - French - 2005-2006

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: M. Switten

Expected enrollment: 16

FREN-215-02 - French - 2005-2006

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking, integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world, and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: F. Guevremont

Expected enrollment: 16

FREN-219-01 - French - 2005-2006

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2005-2006

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2005-2006

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-02 - French - 2005-2006

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2005-2006

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the Twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at

<http://www.mtholyoke.edu/courses/nvaget/230/syllabus230.html>.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2005-2006

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the Twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at

<http://www.mtholyoke.edu/courses/nvaget/230/syllabus230.html>.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2005-2006

(Spring) Period Courses: Topic: Time in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

This course will examine the concept of time in twentieth-century French and Francophone novels and films. We will explore the ways in which writers and filmmakers have played with time and the traditional narrative structures, and have reflected on the idea of time itself, including the distinction between historical and individual time. Authors to be studied may include Proust, Duras, Perec, Hébert, as well as films by Cocteau, Varda, Arcand, and others.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: F. Guévremont

FREN-321-01 - French - 2005-2006

(Spring) Seminar in Romance Languages and Literatures: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; SPAN-361, ITAL-361, FLMST-370, ROMLG-375)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor. Students who wish to receive 300-level credit in French must write their papers and do appropriate course readings in French.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

FREN-331-01 - French - 2005-2006

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: Fictional Heroines in the Ancien Régime (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

The purpose of this course is to create an electronic edition of an unpublished eighteenth-century manuscript "Les Mémoires de la comtesse de L..." Using fiction by female writers of the sixteenth, seventeenth, and eighteenth centuries, students will probe the realities of women's lives in the *Ancien Régime*: loveless marriages, convents, prostitution, and madness. In addition to examining fictional heroines of Diderot, l'abbé Prévost, Choderlos de Laclos, and le marquis de Sade, students will learn to encode structural, contextual, and analytical elements of the text using the latest Web technologies. (Technological support will be integrated into the course.)

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-341-01 - French - 2005-2006

(Spring) Courses in Francophone Studies: Topic: Ousmane Sembène: L'oeuvre d'un artist-militant

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Né en 1923 au Sénégal, l'écrivain-cinéaste Ousmane Sembène est un des rares témoins des trois périodes marquantes de l'histoire contemporaine de l'Afrique dite francophone: la période coloniale, la lutte pour les indépendances politiques et économiques et l'effort de secouer le joug du

néocolonialisme à travers la réhabilitation du patrimoine culturel du continent. Ce cours consacré à son oeuvre vise à explorer les grands faits marquants de sa vie, son engagement dans les mouvements de gauche européens, sa venue à l'écriture et surtout les caractéristiques dominantes de son oeuvre cinématographique.

Prerequisites: Two of 215, 219, 225, or 230, *and* all students must schedule an interview with the course instructor during November 2005 advising period

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Interview with course instructor during fall 2005 advising period is mandatory.

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2005-2006

(Fall) Courses on Women and Gender: Topic: Corporalités: Writing the Body in French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

Using French and Francophone authors, we will study representation of human bodies and language that constructs, reveals, and conceals them. What concepts of beauty, gender, race, class, and age do the texts communicate? How do representations of bodies convey power and desire? What forms of violence and monstrosity appear? What do textual bodies tell us about cultures and eras from which they arose? Readings will establish frameworks for thinking about bodies and embodiment (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel; Cixous). Texts and authors: *blasons*; Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djébar; Djémaï; Warner-Vieyra; Rawiri; + painting and films.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: E. Gelfand

Expected enrollment: 16

FREN-361-01 - French - 2005-2006

(Spring) Courses in Advanced Language Study: Topic: Atelier de traduction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Prerequisites: Two of 215, 219, 225, or 230; or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Limited to students who have taken at least two 300-level French courses or, in special cases, per instructor.

Instructors: C. Rivers

FREN-370-01 - French - 2005-2006

(Fall) Advanced Level Seminar: Topic: Paris d'hier et d'aujourd'hui (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Gertrude Stein reportedly remarked: "Paris is where the twentieth century is." But Paris is also where the thirteenth century was. Why this enduring fascination? The course will first explore medieval Paris and then consider how the medieval city remains an important source of the modern city's charm. We will study topography; literary, artistic, and political developments; Paris and the provinces. Authors and works may include Rutebeuf; Jean de Meun; the *Roman de Fauvel* (in which a horse becomes king of France); Christine de Pizan; Villon; Baudelaire; Apollinaire; Aragon. Attention will be given to major Parisian monuments and to representations of the city by medieval painters.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Switten

Expected enrollment: 16

FREN-370-01 - French - 2005-2006

(Spring) Advanced Level Seminar: Topic: Les Misérables

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean's escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: C. LeGouis

Expected enrollment: 16

FREN-395-01 - French - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Section Instructors: 01 IS E Gelfand |

FREN-395-01 - French - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2005-2006

(Spring) Introduction to Gender Studies and Feminist Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; WOMST-101)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus 4th hour Fridays at 1:15

Instructors: M. Renda

Geography

GEOG-102-01 - Geography - 2005-2006

(January) A Short Course in Geographic Information Systems

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an intensive one-week introduction to the theory and practice of geographic information systems (GIS). The course begins each session with an introduction to the principles of map science as they apply to GIS. The remainder of the session is used to acquire basic software skills and application experience using the ESRI ArcGIS software. The course culminates with each student conducting a small independent project using GIS data and tools.

Notes: This class will run from January 9th to January 13th with 10 sessions (3 hours) scheduled over 5 days.

Instructors: T. Millette

Expected enrollment: 10

GEOG-105-01 - Geography - 2005-2006

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 2 meetings (75-minutes)

Instructors: G. Kebede

Expected enrollment: 60

GEOG-204-01 - Geography - 2005-2006

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-205-01 - Geography - 2005-2006

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Notes: 2 meetings (75-min)

Instructors: T. Millette

Expected enrollment: 16

GEOG-206-01 - Geography - 2005-2006

(Spring) Political Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Notes: 2 meeting (75-min)

Instructors: G. Kebede

GEOG-209-01 - Geography - 2005-2006

(Spring) Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

Notes: 2 meetings (75 minutes)

Instructors: J. Urbanik

Expected enrollment: 20

GEOG-211-01 - Geography - 2005-2006

(Fall) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 16

GEOG-213-01 - Geography - 2005-2006

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2005-2006

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: The department

GEOG-215-01 - Geography - 2005-2006

(Spring) Geography of the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede

GEOG-217-01 - Geography - 2005-2006

(Spring) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 1 meeting (3-hr)

Instructors: G. Kebede

GEOG-220-01 - Geography - 2005-2006

(January) People and Protected Area Management in Africa

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Protected areas and conservation programs in Africa are usually created with only local nature and wildlife in mind. However, such programs often undermine local people's cultures, resources, and livelihoods. Drawing on case studies from Ethiopia, Kenya, Tanzania, Zimbabwe, Botswana, and South Africa, this course examines the social, cultural, economic, and ecological consequences of protected area management and conservation policies in sub-Saharan Africa.

Notes: 2 meetings (3 hours, TTH 9-12)

Instructors: G. Kebede

GEOG-224-01 - Geography - 2005-2006

(Fall) Atmosphere and Weather

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a detailed examination of the structure of the Earth's atmosphere, radiation budget, global pressure cells, synoptic weather characteristics, and climatology. We will learn basic weather forecasting techniques, conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: high school earth science or any 100-level geography or geology course

Notes: 2 meetings (75 minutes)

Instructors: P. Batra

Expected enrollment: 12

GEOG-225-01 - Geography - 2005-2006

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOG-295-01 - Geography - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOG-295-01 - Geography - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2005-2006

(Fall) Selected Problems in Regional Geography: Planning and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, growth management, and wetland conservation.

Prerequisites: Geography 204

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2005-2006

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, forest modeling, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOG-319-01 - Geography - 2005-2006

(Fall) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-395-01 - Geography - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS L Savoy |

GEOG-395-01 - Geography - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2005-2006

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, minerals to glaciers, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Labs focus on rock identification, map reading, the geology of fossil fuels and nuclear energy, and local field trips. Grades depend on four exams, lab exercises, and lab quizzes. Preference to first- and second-year students.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley | 02 LAB M Markley | 03 LAB M Markley | 04 LAB M Markley |

Expected enrollment: 60

GEOL-101-01 - Geology - 2005-2006

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence is greatly affected by changing environmental conditions. Some of these changes are "natural" (floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 3 meetings (50 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Section Instructors: 01 LAB A Werner | 02 LAB A Werner | 03 LAB A Werner | 04 LAB A Werner |

Expected enrollment: 60

GEOL-102-01 - Geology - 2005-2006

(Spring) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Interrelations between life processes and Earth's crust and atmosphere create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Mc Menamin

Section Instructors: 01 LAB M Mc Menamin | 02 LAB M Mc Menamin | 03 LAB M Mc Menamin |

GEOL-103-01 - Geology - 2005-2006

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: L. Savoy

Expected enrollment: 15

GEOL-104-01 - Geology - 2005-2006

(Spring) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 104)

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

GEOL-104-02 - Geology - 2005-2006

(Spring) Planet Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 104)

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

GEOL-106-01 - Geology - 2005-2006

(Fall) Earthquakes and Volcanoes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

As shown by the recent tsunami in Indonesia, Geological hazards can lead to horrific loss of life and destruction of property. This course will introduce students to the geological causes of earthquakes and volcanoes and will examine the reasons for their severity and will consider ways of reducing risks.

Notes: 2 meetings (75 minutes) - First class meeting will be held, Tuesday, September 13, 2005 at 4:00 p.m. in Clapp 327. Class meeting times will be determined at that time.

Instructors: M. Rhodes

GEOL-115-01 - Geology - 2005-2006

(Fall) Convergence in Geologic Time

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will introduce students to recent advances in, and current debates on, the study of convergent evolution in the history of life. It is for students interested in the earth sciences and the history of life and how these subjects relate to all other areas of knowledge. The class will focus on helping students to read, write, discuss, and think clearly. Students will receive a broad survey of a wide variety of disciplines. This course is particularly well suited for first-year students.

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamain

Expected enrollment: 15

GEOL-170-01 - Geology - 2005-2006

(January) Snowball Earth

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Geological evidence for the worst glaciation on record suggests to some researchers that the Earth's surface froze solid about 700 million years ago. The evidence for this Snowball Earth or White Earth event has generated considerable controversy because global climate change computer models

appear incapable of generating such an extreme climate. In this lab course, we will use petrographic and other tools to examine the evidence supporting the Snowball Earth scenario, and will assess the implications of this event for our understanding of the development of life on this planet.

Notes: 5 meetings (2 hours, M-F 1:30-3:30). Classes begin on January 11th.

Instructors: M. McMenamin

Expected enrollment: 22

GEOL-201-01 - Geology - 2005-2006

(Spring) Rocks and Minerals - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on several field trips.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2005-2006

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course explores major events in the past four billion years of earth history, the interaction of earth systems, and the design and testing of earth science theories. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, the nature of the sedimentary rock record, extinctions and radiations of flora and fauna, the early evolution of earth, and absolute and relative dating of rocks. Final grades depend on class and field trip participation, oral presentations, short papers, computer labs, and quizzes on the geologic time scale.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-203-01 - Geology - 2005-2006

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. Armed with this knowledge we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-204-01 - Geology - 2005-2006

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOL-210-01 - Geology - 2005-2006

(Spring) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

How fast is London moving away from New York? Plate tectonic theory gained widespread acceptance in the earth science community only 30 years ago. The theory explains the origins of volcanoes and earthquakes and the locations of mountain belts and oceans. Topics such as continental drift, earthquake analysis and prediction, the creation and destruction of the ocean floor, Pacific "Rim of Fire," and movement on the San Andreas Fault are explored. Short in-class presentations, one ten-page research paper with opportunities for revision and peer review, and quantitative homework sets required.

Prerequisites: fy, soph with experience with trigonometry, elementary calculus, vectors, and high school earth science

Instructors: M. Markley

Expected enrollment: 15

GEOL-215-01 - Geology - 2005-2006

(Spring) Earth System Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an interdisciplinary introduction to the processes, interactions, and evolution of the Earth's biosphere, atmosphere, geosphere, and hydrosphere. We will investigate how the Earth system has changed over geologic time, as well as how humans have affected and are affecting it. Some topics include global warming, biodiversity, and the Gaia hypothesis.

Notes: 2 meetings (75 minutes)

Instructors: P. Batra

GEOL-220-01 - Geology - 2005-2006

(Fall) Mineralogy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Offers fundamentals of crystallography, crystal chemistry, and systematic mineralogy. Introduces mineral associations, occurrences, genesis, phase relations, and optical properties. Laboratory emphasizes mineral properties, identification, and analytical methods.

Prerequisites: a 100-level geology course or Chemistry 101 and permission of instructor

Notes: 2 meetings, 1 lab (3 hours)

Instructors: D. Dyar

Section Instructors: 01 LAB M Darby Dyar |

Expected enrollment: 10

GEOL-223-01 - Geology - 2005-2006

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at the University of Massachusetts in Fall 2005.

Instructors: W. Irvine

Expected enrollment: 50

GEOL-225-01 - Geology - 2005-2006

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOL-226-01 - Geology - 2005-2006

(Fall) Ocean Environments

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological dimensions of the marine environment at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with terrestrial systems, and give us access to valuable resources. Discussions and field trips may be planned to augment other course activities and materials.

Notes: 2 meetings (75 minutes); does not normally satisfy Science and Math II-B requirement, but may be arranged with permission of instructor

GEOL-227-01 - Geology - 2005-2006

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-240-01 - Geology - 2005-2006

(Spring) Geological Resources and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-250-01 - Geology - 2005-2006

(Spring) The Biosphere - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive; Envst-250)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Notes: 2 meetings (75-min)

Instructors: M. McMenamain

GEOL-295-01 - Geology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department.

GEOL-295-01 - Geology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-307-01 - Geology - 2005-2006

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geography 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, forest modeling, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOL-316-01 - Geology - 2005-2006

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 316f)

Instructors: P. Gruber

Expected enrollment: 12

GEOL-317-01 - Geology - 2005-2006

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 317f)

GEOL-321-01 - Geology - 2005-2006

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course; Speaking- and writing-intensive)

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geology 202, Biological Sciences 213, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

GEOL-322-01 - Geology - 2005-2006

(Fall) Igneous and Metamorphic Petrology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, and one or more field trips.

Prerequisites: Geology 220 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-324-01 - Geology - 2005-2006

(Fall) Stratigraphy-Sedimentology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation of sedimentary sequences as we interpret modern and ancient environments, sequence stratigraphy of sedimentary basins, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

GEOL-326-01 - Geology - 2005-2006

(Spring) Seminar: Global Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Werner

GEOL-333-01 - Geology - 2005-2006**(Fall) Structural Geology and Orogenesis**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, the relation between rock deformation and metamorphism, isotopic systems, and deformation mechanisms. Of seven labs, five are field trips that involve collection of original data. Seven short problem sets emphasize quantitative skills. During the final weeks of the semester, students research the Pyrenees of Spain. Two short papers and two oral presentations emphasize fluency in published literature of structural geology. Class participation makes up 10 percent of final grade.

Prerequisites: any 200-level geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-342-01 - Geology - 2005-2006**(Spring) Seminar: Great Ideas in Geology - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

The history of revolutionary ideas in earth sciences, from uniformitarianism to global plate tectonics, will be traced from their inception to their current articulation by earth scientists. Reading from the classic works of Hutton, Lyell, Vernadsky, and others will be followed up with evaluations by contemporary writers. One seminar and one research paper required.

Prerequisites: Geology 100 or 101 and 4 credits at 200 level in the department

Notes: 1 meeting (3 hours)

Instructors: M. McMenamin

Expected enrollment: 18

GEOL-342-02 - Geology - 2005-2006**(Spring) Seminar: Human Dimensions of Climate Change--Past, Present, Future - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

An interdisciplinary examination of how climate change has affected human societies in the past and how it might in the future. Many civilizations have been impacted by climate change, and the influence of this factor on the development of human societies is considerable. We will examine the impacts of rapid climate change on the civilizations of ancient Egypt and Mesopotamia, the Classic Maya civilization and Europe. Evidence indicates that the increase of greenhouse gases in the atmosphere will cause significant future changes in global and regional climate. These climate changes will likely affect such dimensions of human existence as water availability, food, security, and health.

Prerequisites: 4 credits at 200 level in the department

Notes: 1 meeting (3-hr)

Instructors: P. Batra

Expected enrollment: 18

GEOL-395-01 - Geology - 2005-2006**(Fall) Independent Study**

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS M Dyar | 02 IS M Markley |

GEOL-395-01 - Geology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS M Dyar |

German Studies

GRMST-100-01 - German Studies - 2005-2006

(Fall) The New Face/s of Germany: Contemporary German Society in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; Film Studies Core Course)

In Germany today you will find: cities where much of the population was not born in Germany; 160,000 Turks and fourth-generation Germans of African descent living in Berlin; public schools offering Islamic religious instruction; more Russian Jews emigrating to Germany than to Israel; immigrants of German citizenship who do not know German; East Germans longing for the return of the Wall. Recent German film has represented these diverse faces of Germany, often through comedy. Focus on close analyses of several films, their sociohistorical, economic, and cultural contexts. Films to include: *Goodbye Lenin*, *In July*, *Yasemin*, *Journey of Hope*, *Ali-Fear Eats the Soul*.

Prerequisites: Course taught in English; no knowledge of German required

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

Expected enrollment: 25

GRMST-100-02 - German Studies - 2005-2006

(Fall) Memories of War and Exile: The Second World War in Photographs, Memoirs, and Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

We will explore the documentation of war through images and text with emphasis on the Second World War. How do civilians, soldiers, resisters, survivors, victims, and émigrés directly affected by war remember the experience of war? What is the impact of war on emigrants forced into exile? How is war remembered by nations, institutions, and social groups in Western culture through myth, imagination, and fiction? This course focuses on the memory of the war experience in Germany and France with special emphasis on the impact upon European refugees at Mount Holyoke College. Readings include essays on the role of memory in shaping culture, archival material, and literary accounts of war.

Notes: 2 meetings (75 minutes) , 1 meeting (120 minutes)

Instructors: K. Remmler

Expected enrollment: 15

GRMST-101-01 - German Studies - 2005-2006

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: H. Liu

GRMST-102-01 - German Studies - 2005-2006

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: H. Liu

GRMST-103-01 - German Studies - 2005-2006

(Fall) Intensive Elementary German - *Not offered this year/term

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work. Course website: <http://www.mtholyoke.edu/courses/dvanhand/german103/spring2006/>

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-103-01 - German Studies - 2005-2006

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-104-01 - German Studies - 2005-2006

(Fall) Accelerated Elementary German

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. In the second semester discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session (50 minutes) with a language assistant from Germany supplements class work.

Notes: The combination of German Studies 104 and 204 constitutes 3 semesters of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. To fulfill the language requirement students must complete 204s. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab

Instructors: G. Schmidt

Section Instructors: 01 G Schmidt |

GRMST-201-01 - German Studies - 2005-2006

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch. Special attention given to the study of German culture through use of Web resources. Course Web site: <http://www.mtholyoke.edu/courses/dvanhand/german201/fall2005/>.

Prerequisites: Open to students who have previously studied German and per permission of department.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 D Van Handle | 02 A Hildebrandt |

GRMST-201-01 - German Studies - 2005-2006

(Spring) Intermediate German - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch. Special attention given to the study of German culture through use of Web resources. Course Web site: <http://www.mtholyoke.edu/courses/dvanhand/german201/fall2005/>.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 D Van Handle |

GRMST-201-02 - German Studies - 2005-2006

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch.

Special attention given to the study of German culture through use of Web resources. Course Web site:

<http://www.mtholyoke.edu/courses/dvanhand/german201/fall2005/>.

Prerequisites: Open to students who have previously studied German and per permission of the department.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: A. Hildebrandt

Section Instructors: 01 D Van Handle | 02 A Hildebrandt |

GRMST-203-01 - German Studies - 2005-2006

(Fall) Tutorial in German Grammar and Vocabulary I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German Studies 201.

Prerequisites: Open to students who have previously studied German and per permission of the department.

Notes: 1 meeting (75 minutes)

Instructors: The department

GRMST-204-01 - German Studies - 2005-2006

(Spring) Advanced Elementary/Intermediate German

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

Continuation of Grmst-104. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session (50 minutes) with a language assistant from Germany supplements class work.

Prerequisites: Open to students who have previously studied German and per permission of department.

Notes: The combination of Grmst-104 and Grmst-204 constitute three semester of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab.

Instructors: G. Schmidt

GRMST-209-01 - German Studies - 2005-2006

(Fall) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students engage in intensive practice in reading and speaking German, using texts selected according to each student's individual interest and academic focus. Students will develop reading strategies and improve their ability to converse colloquially and formally in German. We will utilize the Internet for newspaper, journal, and other sources discussing current political, economic, social, cultural, and historical issues in the German-speaking world. Participation in such speaking activities as presentations, role-playing and simulations, partner work, and small or whole group discussions. German assistants will provide opportunities for interaction with peers during course sessions.

Prerequisites: Open to students who have previously studied German and per permission of the department.

Notes: 1 meeting (1 1/2 hours)

Instructors: G. Davis

GRMST-210-01 - German Studies - 2005-2006

(Spring) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course offers intensive practice in reading and speaking German. Students work on developing reading strategies and on improving their ability to converse colloquially, idiomatically, and formally in German. Discussion of Internet texts dealing with current political, social, cultural, historical, and economic issues in the German-speaking world chosen according to student interest and academic focus. Participation in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and small or whole group discussions. German assistants will participate in the teaching of the course.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-211-01 - German Studies - 2005-2006

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt, Bertolt Brecht, Doris Dörrie, and Judith Hermann, as well as theoretical writings on the theater; students will then rewrite one of the short stories as a play. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: G. Schmidt

GRMST-212-01 - German Studies - 2005-2006

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: D. Van Handle

GRMST-220-01 - German Studies - 2005-2006

(Fall) German Conversation and Composition I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German 211, 221, 222, or 241, or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 1 meeting (75 minutes)

Instructors: H. Liu

GRMST-220-01 - German Studies - 2005-2006

(Spring) German Conversation and Composition II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students who desire additional preparation before entering upper-level courses in the department or in conjunction with German 211, 221, 222, or 241, or for those who desire additional preparation before entering upper-level courses in the department

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 1 meeting (75 minutes); TBA

Instructors: D. Van Handle

GRMST-221-01 - German Studies - 2005-2006

(Fall) German Cultural Studies I: The Search for Identities

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

This course examines major historical events and movements that have shaped German national, political, literary, ethnic, and gender identities from the eighteenth century to the end of the Weimar Republic. We will analyze, orally and in writing, diverse forms of texts selected from literature and film, music, art, science, philosophy, and economics, as well as popular culture. Students' individual fields of interest will guide interdisciplinary assignments. Several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have previously studied German and per permission of department.

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: H. Liu

GRMST-221-01 - German Studies - 2005-2006

(Spring) German Cultural Studies I: The Search for Identities

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

This course examines the search for a German identity and unified state. It includes the identities of the New Woman of the swinging 1920s as well as the social struggles of the workers in the 19th and early 20th centuries; the issues of being Jewish in Germany and fighting for the fatherland; of being an artist and a bourgeois; the "identity" of "German" humor. A cultural-historical reader helps provide an overview of the studied periods. We analyze in depth three exemplary texts from the eighteenth century to the end of the Weimar Republic; and study selected shorter texts, images, and songs taken from literature, film, music, art, the social sciences, and popular culture.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Davis

GRMST-222-01 - German Studies - 2005-2006

(Fall) German Cultural Studies II: Foundations of Contemporary Germany

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course examines the cultural, political and social developments from World War II to the present that continue to frame the debate surrounding German identity in the twenty-first century. We will study literature and visual media, music, art, economics, science, philosophy, sports, entertainment, and other forms of popular culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have previously studied German and per permission of department.

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Schmidt

GRMST-222-01 - German Studies - 2005-2006

(Spring) German Cultural Studies II: Foundations of Contemporary Germany

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

This course examines the cultural, political and social developments from World War II to the present that continue to frame the debate surrounding German identity in the twenty-first century. We will study literature and visual media, music, art, economics, science, philosophy, sports, entertainment, and other forms of popular culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Schmidt

GRMST-231-01 - German Studies - 2005-2006

(Spring) Haunted Utopia?: Weimar Cinema (1919-1931) from Caligari to M - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; Core Film Studies course)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

A study of such representative films from Germany's "Golden Age" as Wiene's *The Cabinet of Dr. Caligari*, Lang's *Metropolis* and *M*, Murnau's *Nosferatu*, and Pabst's *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such contemporary "remakes" as Herzog's *Nosferatu* and the 2002 anime *Metropolis*. Music videos by Queen and Madonna.

Notes: 2 meetings (75 minutes); team-taught course with Smith College using the interactive networked classroom; includes discussion with experts and students in the U.S. and Germany; cross-listed with film studies at MHC and Smith College German 231 and Film Studies 150; no knowledge of German required

Instructors: G. Davis

GRMST-231-02 - German Studies - 2005-2006

(Spring) German Literature and Culture in a European Context: Introduction to Critical Social Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Critical Social Thought 251s)

Preamble (for topics courses): An introduction to critical reading and writing, with emphasis on practicing oral and written strategies for discussing and analyzing texts and the reader's response to them. Both fictional and nonfictional readings selected from various periods and perspectives. Different topics may be offered each year.

Instructors: K. Remmler

GRMST-232-01 - German Studies - 2005-2006

(Fall) German Tutorial: Literature and Culture in a European Context

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German studies courses taught in English. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German studies courses taught in English.

Prerequisites: Normally open to students enrolled in German studies courses taught in English, i.e., fall 2005: German 100

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German studies course taught in English to receive major/minor credit

Instructors: G. Davis

GRMST-232-01 - German Studies - 2005-2006

(Spring) German Tutorial: Literature and Culture in a European Context - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in German studies courses taught in English translation. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German studies courses taught in English translation.

Prerequisites: Normally open to students enrolled in German studies courses taught in English translation.

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German studies course taught in English to receive major/minor credit

Instructors: G. Davis

GRMST-241-01 - German Studies - 2005-2006

(Fall) Topics in German Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include Germany within the EU; race and immigration; German art, architecture, and music; gender roles; contemporary East-West relations; and New German Cinema.

Topic to be announced

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

GRMST-241-01 - German Studies - 2005-2006

(Spring) Special Topics in German Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include Germany within the EU; race and immigration; German art, architecture, and music; gender roles; contemporary East-West relations; and New German Cinema.

Topic to be announced.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

GRMST-295-01 - German Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

Section Instructors: 01 IS G Schmidt |

GRMST-295-01 - German Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Section Instructors: 01 IS G Schmidt | 02 IS G Davis |

GRMST-301-01 - German Studies - 2005-2006

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have previously studied German and per permission of the department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-307-01 - German Studies - 2005-2006

(Fall) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: The Department

GRMST-310-01 - German Studies - 2005-2006

(Fall) German Romanticism within a European Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

Investigation of Romanticism as a cultural and social phenomenon in an era of political unrest. Discussion of such fundamental Romantic concepts and topics as irony, Poesie, Volk; the cult of night and death, gender roles, Salonkultur, nationalism, and myth as history and utopia. A particular focus

on issues of identity and the unconscious, and the interrelationship of European Romantic thought and art. Postmodern literary and filmic reflections on the era. Texts by von Arnim, Günderrode, Rahel Varnhagen, the Grimms, Fouqué, Kleist, Fichte, Hoffmann, Schlegel, Novalis; Bachmann, Arendt, Freud. Films by von Trotta, Rohmer, Sehr, Herzog.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-311-01 - German Studies - 2005-2006

(Fall) Nostalgia and Utopia: Nineteenth-Century German Literature and Culture I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies Component Course)

This course studies the dramatic cultural and political shifts between the turn of the century and 1848: from the Romantic world view to post-Napoleonic reactionary regression and democratic political activism. Focus on the interrelationship of literature and its social and cultural context, as well as the particular impact of nineteenth-century thought on twentieth-century writers and filmmakers. Short fiction, poetry, and drama by such authors as Büchner, von Droste-Hülshoff, Hebbel, Heine, Kleist, Stifter, and von Ense; modern theatre and film adaptations by Kroetz, Fassbinder, and Stein.

Prerequisites: Open to students who have previously studied German and per permission of department.

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-312-01 - German Studies - 2005-2006

(Fall) Realism and Reality: Nineteenth-Century German Literature and Culture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

We will focus on texts from the age of poetic realism and the later nineteenth century. Discussion of issues of national and gender identity as Germany gains its political independence, Jewish Germans obtain citizenship rights, and the German women's movements garner strength. Attention to the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Authors and filmmakers include Raabe, Keller, Storm, Fontane, Witt, Hansen. Readings also examine sociohistorical events and the ideas of such "makers of the twentieth century" as Marx, Nietzsche, and Freud.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-315-01 - German Studies - 2005-2006

(Fall) Topics in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Topics in German Literature and Culture

Topic to be announced

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2005-2006

(Spring) BunTedesdeutschland?: Immigration and Representations of Im/migrants in Film and Text

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies Core Course)

Preamble (for topics courses): Topics in German Literature and Culture

Focuses on key issues facing contemporary Germany as it attempts to integrate its large im/migrant population: such legal issues as the development of asylum, immigration, citizenship, and antidiscrimination laws and such cultural issues as the meaning of integration, the concept of "Leitkultur," and the place of Islam in German society. We will study the various "waves" of post-1945 im/migrants including "Gastarbeiter, Aussiedler, Zuwanderer, Asylanten." Literary and expository texts and films. Authors/filmmakers: May Ayim, Sinasi Dikmen, Saliha Scheinhardt, Yoko Tawada, Emine Sevgi Özdamar, Fatih Akim, Yüksel Yavuz, Franco Brusati, Xavier Koller, Dany Levy, H.M. Enzensberger, R.W. Fassbinder.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-319-01 - German Studies - 2005-2006

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: Open to students who have previously studied German

Notes: 1 or 2 meetings

Instructors: The department

GRMST-320-01 - German Studies - 2005-2006

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: The department

GRMST-325-01 - German Studies - 2005-2006

(Spring) Die "Vergangenheitsbewältigung" in der deutschen Gegenwartsliteratur (1945-2000)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies course (component))

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

The end of World War II and the fall of the Berlin Wall significantly changed the world and German history. The division and unification of Germany reshaped German politics, economics, culture, and literature. How did/do the Germans come to terms with the Nazi- and GDR-past and reflect on it in a literary forum in der "Nachkriegs- und Wendliteratur"? We will examine the term "Vergangenheitsbewältigung" and its literary representation through remembrance and memory in different historical and social settings (West and East) respectively. Authors include Böll, Grass, Lenz, Andersch, Schneider, Wolf, Schütz, Maron, and Burmeister. Use of films and music.

Prerequisites: sr, 12 credits including one 300-level course, nonseniors by permission of the department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours; This course fulfills an eighteenth-, nineteenth-, or twentieth-century 300-level requirement for the major, depending on the topic of a student's semester project.

Instructors: H. Liu

GRMST-395-01 - German Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-395-01 - German Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

Greek

GREEK-101-01 - Greek - 2005-2006

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

Expected enrollment: 22

GREEK-102-01 - Greek - 2005-2006

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

GREEK-201-01 - Greek - 2005-2006

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: G. Sumi

GREEK-222-01 - Greek - 2005-2006

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Notes: Students who have not completed Greek 201 should consult with the professor; 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-250-01 - Greek - 2005-2006

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-295-01 - Greek - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

GREEK-295-01 - Greek - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

GREEK-310-01 - Greek - 2005-2006

(Fall) Greek Romance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course takes as its starting point the pastoral romance "Daphnis and Chloe," a deceptively simple but thematically complex Greek novel. Set in an idyllic countryside with a cast of shepherds and goatherds, but aimed at a sophisticated audience sensitive to irony and literary allusion, the work raises interesting questions about literary genre, the origins of prose fiction, the pathology of love in classical literature, and the nature vs. culture debate in the ancient Greek world. Additional readings will include selections from the lyric, bucolic, and epigrammatic poetry that formed part of the literary background of the romance, as well as excerpts from other surviving Greek novels.

Prerequisites: Greek 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

GREEK-322-01 - Greek - 2005-2006

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor; 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-350-01 - Greek - 2005-2006

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2005-2006

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2005-2006

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

GREEK-395-01 - Greek - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

History

HIST-101-01 - History - 2005-2006

(Fall) Foundation: Women in Colonial Africa

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This seminar will introduce students to women in the colonial and postcolonial periods. We will read historical essays, novels, and documents. The major themes we will discuss include: the impact of colonialism, Christianity, Western education, urbanization and other forces of "modernization." We will examine how women in Africa have dealt with these forces of change in a number of countries including Nigeria, Senegal, Ghana, Kenya, and South Africa.

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Bowman

Expected enrollment: 15

HIST-101-02 - History - 2005-2006

(Fall) Foundation: The Rise of Europe 1300-1600: From Insignificance to Hegemony

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

In the year 1300, if an observer of Earth had been asked which civilization would become the dominant one in the next three centuries, that observer would not have said Europe. Indeed, at the time, Europe was a tiny backwater compared to both the Chinese Empire and the Islamic Empire. Yet by 1600, Europe had emerged as the fastest growing power on Earth, while both China and the Muslim world were in decline. What led to the rise of Europe, which would in turn lead to European hegemony? How did the Renaissance begin, and why did it catapult Europe onto the world stage? This course will attempt to answer these questions by exploring the links between Europe and the rest of the world.

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 15

HIST-102-01 - History - 2005-2006

(Spring) Foundation: Justice: Ideals and Practices in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Community-based learning course; Speaking-intensive)

In the spring semester of this yearlong course, community-based projects will challenge students to use both library research and participation in contemporary institutions and social action projects to develop arguments proposed during the fall semester and to refine analyses of changes in ideologies and institutions since the late European Middle Ages. Off-campus fieldwork may vary, but past projects include work with the Massachusetts Commission against Discrimination, the Coalition for Authentic Reform of Education, Jobs with Justice, and a local DA's office. (See History 101f for first semester's course description.)

Prerequisites: History 101f

Notes: 1 meeting (2 hours) and off-campus projects

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIST-120-01 - History - 2005-2006

(Fall) Ancient Greece and Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-121-01 - History - 2005-2006

(Spring) The Middle Ages: 312 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

HIST-124-01 - History - 2005-2006

(Fall) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will survey the nature of political, religious, economic and cultural change in the Asian subcontinent between c.1700 and the present day. It aims to give a general knowledge of larger trends and changes in Indian history, especially during the transition to European colonial rule. Thematically based, it will allow students to better digest what is undoubtedly a large and sweeping survey of India's history. The larger social, political and economic changes as a result of the regionalization of the Mughal state system and the imposition of European colonialism will be explored, along with the process of British decolonization in the Asian subcontinent and India since independence.

Notes: 2 meetings (75 minutes)

Instructors: H. Bellenoit

HIST-131-01 - History - 2005-2006

(Fall) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 102f)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-135-01 - History - 2005-2006

(Spring) Modern Korea

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-151-01 - History - 2005-2006

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

HIST-151-01 - History - 2005-2006

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance - from the devastations of the Thirty Years War to the Second World War - and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-161-01 - History - 2005-2006

(Spring) History of Britain and the British Empire, 1707 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will survey the evolution of the 'Second' and 'Third' British Empires and colonially-controlled/influenced territories during the period between the end of the American Revolution to the return of Hong Kong to China. It seeks to explore larger themes of world political economy, motivations for British expansion which were formed by commerce, social change and culture. We will examine the dimensions of race, class and politics, along with decolonization and culturally-specific aspects of the colonial encounter. This course also aims to give students an understanding of the nature of British expansion and how it has affected the present geopolitical context of our current world.

Notes: 2 meetings (75 minutes)

Instructors: H. Bellenoit

HIST-170-01 - History - 2005-2006

(Fall) The American People, 1500-1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

HIST-171-01 - History - 2005-2006

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

HIST-180-01 - History - 2005-2006

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 180f)

Instructors: L. Gudmundson

HIST-209-01 - History - 2005-2006

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

Instructors: F. Mosley

HIST-217-01 - History - 2005-2006

(Spring) The Crusades and the Making of Medieval Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy

Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons, and treatises from Latin, Greek, and Moslem perspectives.

Notes: 2 meetings (75 minutes)

Instructors: C. Straw, F. McGinness

HIST-230-01 - History - 2005-2006

(Spring) History and Law

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era ("separate but equal") and in Europe during the Nazi era (The Nuremberg Laws, German "national groups" in the East), as well as Affirmative Action in America and attempts at promoting equality among national groups in Austria before the First World War.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-240-01 - History - 2005-2006

(Fall) The Holocaust in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Notes: 2 meetings (75 minutes)

Instructors: J. King

HIST-251-01 - History - 2005-2006

(Spring) South Asia 1920-1950: Indian Nationalism, British Imperialism and Popular Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course will explore the dynamics and development of Indian nationalism and the manner(s) in which it played itself out between the commencement of mass agitation against British rule and the relinquishment of that power. It will define and delineate the relationship between British imperial interests and those of the Indian nationalist elite. It seeks to explore the emergence of a nation-wide Indian nationalism and the roles of larger players, such as Gandhi, Muhammad Ali Jinnah and Jawaharlal Nehru, the development of 'communalism', and the process of partition which was to lead to the emergence of two major sovereign states in the Asian subcontinent.

Prerequisites: so, jr, sr; 8 credits in department; permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Bellenoit

HIST-256-01 - History - 2005-2006

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Environmental Studies 256)

Studies European views of nature and the natural world from the scientific revolution of the seventeenth century to the present. In addition, a case study of industrialization in nineteenth-century England serves to illustrate three aspects of environmental history: the interrelated study of past natural environments, their transformation by technology, and the results for society and nature. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Notes: 1 meeting (2 hours 50 minutes)

Instructors: R. Schwartz

HIST-276-01 - History - 2005-2006

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the major themes of US women's history from the 1890s to the present. We will look both at the experiences of a diverse group of women in the US as well as the ideological meaning of gender as it evolved and changed over the 20th century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 30

HIST-281-01 - History - 2005-2006

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-282-01 - History - 2005-2006

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

HIST-283-01 - History - 2005-2006

(Fall) Topics in the Recent History of the United States: American Popular Culture, 1945 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

American popular culture has, since 1945, grown to be a powerful cultural and political force in the United States. We will look at the construction of identities--personal and national--through: the rise and diversification of television, the role of music in protest movements from the Civil Rights movement to the Christian right, tensions between Hollywood blockbusters and Indies, and cultures of the internet from video gaming to pornography.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 30

HIST-283-01 - History - 2005-2006

(Spring) Topics in the Recent History of the United States: A Cultural and Environmental History of the Mount Holyoke College Campus

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course will use the Mount Holyoke College Archives to study the evolution of the campus landscape and built environment from its origins to the 1970s. It will investigate the historical ecology of the campus and surrounding region and will connect local developments with broader patterns of American and European history with regard to gender, education, and landscape architecture, tracing through the work and influence of Frederick Law Olmsted the link between the naturalistic public parks of Europe, New York's Central Park, and the historical campus of MHC. Students will work collaboratively to create new components for the Historical Atlas of the campus (www.mtholyoke.edu/go/atlas).

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 25

HIST-283-02 - History - 2005-2006

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(COMOR-270, IR-270, POLIT-270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Instructors: J. Ellis, V. Ferraro

HIST-287-01 - History - 2005-2006

(Spring) Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 260s)
Instructors: L. Gudmundson

HIST-288-01 - History - 2005-2006

(Spring) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 288s)

HIST-289-01 - History - 2005-2006

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 289s)

HIST-295-01 - History - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, with permission of instructor
Instructors: The department.
Section Instructors: 01 IS L Gudmundson |

HIST-295-01 - History - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, with permission of instructor
Instructors: The department
Section Instructors: 01 IS J Ellis | 02 IS J King |

HIST-296-01 - History - 2005-2006

(Fall) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Asian Studies 296, Women's Studies 200)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)
Instructors: J. Lipman

HIST-301-01 - History - 2005-2006

(Fall) Colloquium: Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(See Critical Social Thought 255f; see Economics 204f)
Prerequisites: for History 301 credit, 8 credits in History and the permission of H. Garrett-Goodyear
Instructors: H. Garrett-Goodyear
Expected enrollment: 25

HIST-301-01 - History - 2005-2006

(Spring) Colloquium: Segregation: Origins and Legacies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
This colloquium will explore the historical debates about the causes and timing of racial segregation, its effects on African Americans and social inequality, and its most resistant legacy in the twentieth century, residential segregation. Violence against blacks, the use of gender to bolster segregation, biracial alliances and the onset of disfranchisement, the nationalist character of segregation, and black resistance to segregation will be prominent themes. Weekly readings will include primary and secondary works, documentary films, and historical fiction.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-301-02 - History - 2005-2006

(Fall) Colloquium: The Other Europe since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

What was Stalinism in "Eastern Europe" during the 1940s and 1950s? What forms did national rebellions against Stalinism take, and what kinds of "soft dictatorships" emerged in the 1960s and 1970s? Why and how did Communism collapse? What next? Discussion will center on Czechoslovakia, Hungary, Yugoslavia, and their successor states; course materials will include fiction, film, autobiography, and additional primary sources.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 20

HIST-301-02 - History - 2005-2006

(Spring) Colloquium: Jefferson and America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A critical appraisal of the life and legacy of Thomas Jefferson. The seminar will focus on Jefferson's elusive meaning as a touchstone in our contemporary debates about race, individual rights, and social equality, and connect these arguments to the historical Jefferson as he really was. The major requirement will be a research paper based on primary sources, most especially the Jefferson Papers.

Prerequisites: permission of instructor; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-301-03 - History - 2005-2006

(Fall) Colloquium: Religion, Modernity and Colonialism in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This colloquium will allow its participants to explore the relationships between religion and 'modernity' in South Asia within the context of British colonial rule. Was there necessarily a dichotomy between being 'modern' and being 'religious'? How were religious sentiments and the practices of Hinduism, Islam, Buddhism and Christianity shaped by the colonial experience? In what ways did Indians both contest and appropriate the discourse of 'modernity and progress'? This course will situate these relationships and explore their antagonisms and symmetries, placing them in a colonial context. It attempts to link modern practices of religion in South Asia with their colonial-era antecedents.

Prerequisites: jr, sr; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required; permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: H. Bellenoit

Expected enrollment: 15

HIST-301-03 - History - 2005-2006

(Spring) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301, Women's Studies 333)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: M. Renda

Expected enrollment: 16

HIST-301-04 - History - 2005-2006

(Spring) Colloquium: Modern Europe in Crisis, 1890-1940

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This colloquium studies Europe from an era of cultural confidence and imperial expansion to the outbreak of World War II. Topics will include the New Woman and her critics, the Great War (1914-1919), the rise of fascism, new paradigms in art (cubism), movements for social justice and state protected welfare, and debates of colonialism and empire. Readings will include Simone de Beauvoir's *Memoirs of a Dutiful Daughter*, Vera Brittan's *Chronicle of Youth*, Eric Marie Remarque's *All Quiet on the Western Front*, Ortega Y Gasset's *The Revolt of the Masses*, and George Orwell's *Road to Wigan Pier*.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-301-05 - History - 2005-2006

(Spring) Colloquium: Bodily Desires: Sexuality in the US from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--be they mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-331-01 - History - 2005-2006

(Spring) Asian History: China's Tumultuous Twentieth Century.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-338-01 - History - 2005-2006

(Spring) Gender and Colonialism: Masculinities, Feminisms, and the European Imperial State - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course considers how gender was a central frame for regulating political and social relations in European empires and their colonies in the last 200 years. The readings bring interrelated historical themes into play: the multiple ways in which masculinity and its privileges structured the ways that European men negotiated with non-European men over questions of political authority; how women, both European and native, became a focus of social, cultural, and sexual regulation. A final theme addresses the relationship between European feminist discourses and feminist movements in colonies. Students will be asked to analyze a memoir, travel narrative, or another primary source.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

HIST-341-01 - History - 2005-2006

(Spring) Topics in African History: The Meaning of Colonial Rule

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

Our discussions will focus on the various forms of nationalism in colonial Africa. We will examine the evolution and implementation of colonialism in Africa as well as the development of the colonial state. We will look at local reactions and responses to this foreign domination in various parts of the continent. Our concern will be to examine interest groups and nationalist parties, and to explore their goals and strategies. We will look at the process of decolonization as well as the problems of independence and neo-colonialism.

Prerequisites: permission of instructor; 4 credits in history and 4 credits in a course on Africa in any department; written application prior to Academic Advising period is required

Notes: 1 meeting (3 hours)

Instructors: J. Bowman

Expected enrollment: 15

HIST-351-01 - History - 2005-2006

(Fall) The Middle Ages: Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period is required; History 120, 232 or courses in Medieval Studies

Notes: 1 meeting (3 hours)

Instructors: C. Straw, F. McGinness

Expected enrollment: 15

HIST-361-01 - History - 2005-2006

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Instructors: S. Rachootin

HIST-361-04 - History - 2005-2006

(Spring) Modern Europe: The Nineteenth Century: Déjà vu? Europe in Crisis During the Seventeenth and Twentieth Centuries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Does history repeat itself? We will investigate the theme of crisis in Europe during the seventeenth and the early twentieth centuries by exploring patterns of historical similarity and difference to be found, for example, in World War I, the New Woman and her critics, the rise of fascism, new paradigms in art (cubism), movements for social justice and state-protected welfare, and psychological models of human nature. Readings to include Hobbes's *Leviathan*, Freud's *Civilization and Its Discontents*, Ortega Y Gusset's *The Revolt of the Masses*, Simone de Beauvoir's *Memoirs of a Dutiful Daughter*, and Erich Marie Remarques, *All Quiet on the Western Front*.

Prerequisites: 8 credits in department, written application, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-365-01 - History - 2005-2006

(Spring) Modern Europe: The Twentieth Century: The Rise of European Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

By the early twentieth century, feminist movements had arisen across Western and Central Europe. While many of these movements were linked to attempts to gain suffrage rights for women, there were significantly different aims associated with the movements in different countries. What were the national and regional differences in these movements? How did the political and ideological beliefs of the founders of these movements differ, and how did those differences shape the agendas of the various movements? Students will use a variety of primary and secondary sources to consider the roots of European feminisms and the gains made by these movements through the modern era.

Prerequisites: permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)
Instructors: The department
Expected enrollment: 15

HIST-371-01 - History - 2005-2006

(Fall) Early American History: The Revolutionary Generation, 1776-1800

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An appraisal of the political leadership of the American republic. After reviewing the two founding moments in 1776 and 1787, we will assess the achievements and failures of Adams, Hamilton, Jefferson, Madison, and Washington during the 1790s when the institutions and ideals of the new nation were congealing. Students will be asked to select one Founding Father and one specific topic (i.e., Jefferson and slavery, Madison and political parties) for intensive study.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-375-01 - History - 2005-2006

(Fall) American History: The Middle Period: Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-386-01 - History - 2005-2006

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 386f)

Instructors: L. Gudmundson

HIST-389-01 - History - 2005-2006

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Latin American Studies 389s)

Instructors: L. Gudmundson

HIST-394-01 - History - 2005-2006

(Spring) African American Women's Resistance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This research seminar will explore the resistance of African American women from slavery to the present. Focusing on the intersections of race, class and gender, we will study the writings and actions of black women activists to explore their views on womanhood, feminism, race, freedom, oppression, and resistance. Topics to be discussed include black feminism, black female stereotypes, enslaved women's resistance, abolitionism, Ida B. Well's antilynching campaign, the women's club movement, and women's grass roots activism in the Civil Rights movement.

Prerequisites: 8 credits from the department

Notes: 1 meeting (3 hours)

Instructors: N. Marshall

Expected enrollment: 15

HIST-395-01 - History - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS J Ellis | 02 IS F Mc Guinness | 03 IS J King |

HIST-395-01 - History - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS J Ellis | 02 IS R Garrett-Goodyear | 03 IS H Bellenoit | 04 IS J King | 05 IS J Gerhard |

Interdepartmental Courses

I-102-01 - Interdepartmental Courses - 2005-2006

(Spring) Engineering Concepts

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Key ideas of engineering: feedback and control, mathematical analysis, components and systems, and complexity, will be examined with a focus on sensors, from simple individual sensors to collaborative, adaptive sensor networks. The course will serve as an introductory course for several University of Massachusetts engineering programs and is recommended for students considering any of the 3/2 dual-degree engineering programs.

Prerequisites: Mathematics 101, Physics 115, or permission of instructor

Notes: 2 lectures (75 minutes), 1 discussion (1 hour), 1 lab (3 hours)

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 20

I-111-01 - Interdepartmental Courses - 2005-2006

(Fall) Writing Elements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Through intensive work on papers in progress and short new writing assignments, this course will concentrate on problematic elements of writing, and work toward mastery.

Prerequisites: entrance is by referral and permission of instructor

Notes: meetings by arrangement with student and instructor

Instructors: S. Oury

I-111-01 - Interdepartmental Courses - 2005-2006

(Spring) Writing Elements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Through intensive work on papers in progress and short new writing assignments, this course will concentrate on problematic elements of writing, and work toward mastery.

Prerequisites: entrance is by referral and permission of instructor

Notes: meetings by arrangement with student and instructor

Instructors: S. Oury

I-112-01 - Interdepartmental Courses - 2005-2006

(Fall) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: S. Oury

Expected enrollment: 20

I-112-01 - Interdepartmental Courses - 2005-2006

(Spring) The Rhetoric of Grammar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Instructors: S. Oury

Expected enrollment: 20

I-128-01 - Interdepartmental Courses - 2005-2006

(January) The Power of Personal History: Reconstructing the Past with Memoirs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

The art of reconstructing personal history is a growing field that documents the "ordinary" life viewed within broader historical perspectives. This course introduces students to the process, techniques and benefits of personal memoirs through class discussion, interviews and critique of work in progress. Students may document their own history or the memoir of a person of their choice. Some historical research will supplement the work that culminates in a final oral or mediated presentation. Students whose work invokes topics of civil rights, political strife or natural calamity may present their projects next semester as a component of the Weissman Center's series, Acts of Reconstruction.

Notes: 4 meetings (2 hours, MW 4 - 6 PM) January 9, 11, 16 and 18th. Final presentation meeting times will be arranged during class.

Instructors: E. McCarthy Rakouskas

Expected enrollment: 12

I-142-01 - Interdepartmental Courses - 2005-2006

(Fall) Light, the Universe, and Everything

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Writing-intensive; Astronomy 142f)

Beginning with the phenomena - on both sides of the eye - that give rise to visual sensation, we examine cosmic structure on all levels: from the subatomic, molecules and cells, organisms and species, and up to planets, stars, and galaxies. This structure exists in time as well as space, so that we can "see" evolution from the earliest microseconds into the present-day complexity. We pay particular attention to the mechanisms whereby life operates within the cosmic hierarchy: how it obtains energy and material, stores information, and ultimately has the capacity to look into time and space to read this story.

Notes: 2 combined lecture-lab-discussion periods (135 minutes each, including evenings at the observatory)

Instructors: T. Dennis

Expected enrollment: 12

I-145-01 - Interdepartmental Courses - 2005-2006

(Fall) Western Civilization: An Introduction through Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments. Students are expected to register for Interdepartmental 146 in the spring semester.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-146-01 - Interdepartmental Courses - 2005-2006

(Spring) Western Civilization: An Introduction through the Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Prerequisites: Indpt-145

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-209-01 - Interdepartmental Courses - 2005-2006

(Spring) Diseases, Debates, and Dilemmas: A Case-Based Exploration of Contemporary Health Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through analysis and discussion of cases this interdisciplinary course draws on the perspectives of science and social science to examine issues that raise policy questions or present ethical dilemmas around medical care and health. Examples of case topics include pharmaceutical development and marketing, alcoholism and liver disease, medical screening tests such as mammography or genetic testing, organ transplantation, disease as a social construct, public health strategies in developing countries, treatment of HIV. Speaking-intensive course with the expectation of substantial student participation.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Harold, C. Woodard

Expected enrollment: 40

I-212-01 - Interdepartmental Courses - 2005-2006

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: Open only to students hired as SAW mentors or assistants; permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade; 1 meeting (2 hours)

Instructors: G. Anderson

I-212-01 - Interdepartmental Courses - 2005-2006

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade; 1 meeting (2 hours)

Instructors: G. Anderson

I-218-01 - Interdepartmental Courses - 2005-2006

(Spring) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: TBA

Expected enrollment: 16

I-295-01 - Interdepartmental Courses - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

Section Instructors: 01 IS R Oury |

I-395-01 - Interdepartmental Courses - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

International Relations

IR-125-01 - International Relations - 2005-2006

(Spring) Global Challenges: Winners and Losers of Offshore Outsourcing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Comsc-125, Econ-125, Polit-125)

Preamble (for topics courses): A common weekly lecture will take place on Monday evenings. This course has 8 discussion sections. Each section will meet at a different time. Discussion sections are limited to 20 students. Note: This course will end with the conclusion of the campus-wide international conference in early March.

Increased job flight in manufacturing and skilled services raises profound questions about the future well-being of people and countries around the world. Are declining living standards in developed countries inevitable or can technological change alter such a trend? How does offshoring affect technological change itself? Are China and India the only beneficiaries among developing countries? Does skilled labor gain and unskilled labor lose, everywhere? What are the policy solutions? Team-taught by computer science, economics, politics, and IR faculty. Weekly common lectures on Monday evening and separate discussion sections.

Notes: For a more detailed description go to <http://www.mtholyoke.edu/acad/programs/global/conferences/confcourse.html> <http://www.mtholyoke.edu/acad/programs/global/conferences>.

Instructors: The department

Section Instructors: 01 LAB L Ballesteros | 02 LAB J Burke | 03 LAB J Christiansen | 04 LAB V Ferraro | 05 LAB S Gabriel | 06 LAB P Gill | 07 LAB K Khory | 08 LAB E Paus |

IR-211-01 - International Relations - 2005-2006

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-214-01 - International Relations - 2005-2006

(Spring) War and Propaganda

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Polit or IR 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. KHORY, J. WESTERN

Expected enrollment: 45

IR-222-01 - International Relations - 2005-2006

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-224-01 - International Relations - 2005-2006

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-241-01 - International Relations - 2005-2006

(Fall) Global Resource Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-270-01 - International Relations - 2005-2006

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(COMOR-270, POLIT-270, HIST-283-02)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

Expected enrollment: 50

IR-295-01 - International Relations - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

IR-295-01 - International Relations - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-300-01 - International Relations - 2005-2006

(Fall) North Africa in the International System

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar examines the history and political economy of Morocco, Tunisia, and Algeria - the Maghreb - focusing on the post-independence era. Where relevant, Mauritania and Libya will be treated. The seminar sets Maghrebi politics in the broader context of its regional situation within the Mediterranean (Europe and the Middle East), as well as its relationship to sub-Saharan Africa and North America. Study is devoted to: 1) the independence struggle; 2) the colonial legacy; 3) contemporary political economy; and 4) post-colonial politics and society. Special attention will be devoted to the politics of Islam, the "status" of women, and democratization.

Prerequisites: Polit-116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: G. White

Expected enrollment: 18

IR-310-01 - International Relations - 2005-2006

(Fall) Globalization and the Role of Small States in the International System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Analysis of the role small states play at the regional and international level in the formulation of norms and rules governing the conduct of states in the international system. Specific attention will be placed on the process of economic globalization and its effects on the ability of small states to respond to external pressures and to modify the policies of both regional and international institutions.

Prerequisites: jr, sr; Politics 116; 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Benn

Expected enrollment: 18

IR-311-01 - International Relations - 2005-2006

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will examine a wide spectrum of threats to international peace and security, including the proliferation of weapons of mass destruction, international arms trafficking, regional conflict, terrorism, environmental security, gender violence, and international crime.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Klare

Expected enrollment: 18

IR-312-01 - International Relations - 2005-2006

(Spring) American Hegemony and Global Politics in the Twenty-first Century: American Hegemony and Global Politics in the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores how the decisions and strategic positioning of the United States will influence global politics in the coming decades. The course begins with an overview of the traditional conceptions of power, security, wealth, and change in the international system. We will then examine the nature of American power and how it is likely to influence issues such as proliferation of weapons of mass destruction, terrorism, globalization, and economic development, environmental degradation and resource scarcity, demographic stress, and global public health.

Prerequisites: International Relations 116 and 270

Notes: 1 meeting (3 hours)

Instructors: J. Western

Expected enrollment: 18

IR-317-01 - International Relations - 2005-2006

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American diplomatic and military responses to post-cold war regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 18

IR-319-01 - International Relations - 2005-2006

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2005-2006

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

Expected enrollment: 18

IR-333-01 - International Relations - 2005-2006

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-333-01 - International Relations - 2005-2006

(Spring) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics or international relations, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-341-01 - International Relations - 2005-2006

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-342-01 - International Relations - 2005-2006

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations or politics, including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-365-01 - International Relations - 2005-2006

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations or politics

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi
Expected enrollment: 18

IR-395-01 - International Relations - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Section Instructors: 01 IS M Klare |

IR-395-01 - International Relations - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Section Instructors: 01 IS P Gill | 02 IS J King | 03 IS V Ferraro |

Italian

ITAL-101-01 - Italian - 2005-2006

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes) This section will include a teleconference lab with Italy 8am-9am on Tuesdays from mid-October on. The early hour is necessary to accommodate the time difference,

Instructors: L. Troncelliti

ITAL-101-02 - Italian - 2005-2006

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: O. Frau

ITAL-101-03 - Italian - 2005-2006

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

ITAL-102-01 - Italian - 2005-2006

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: L. Troncelliti

Expected enrollment: 16

ITAL-102-02 - Italian - 2005-2006

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-03 - Italian - 2005-2006

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: O. Frau

Expected enrollment: 16

ITAL-102-04 - Italian - 2005-2006

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2005-2006

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: L. Troncelliti

Expected enrollment: 16

ITAL-201-01 - Italian - 2005-2006

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: C. Chierichini

ITAL-201-02 - Italian - 2005-2006

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: L. Troncelliti

ITAL-209-01 - Italian - 2005-2006

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: C. Chierichini

ITAL-214-01 - Italian - 2005-2006

(Spring) Illustrious and Abandoned Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 214s and Medieval Studies 200s)

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian

Notes: credit available for medieval studies, Italian, or English; to receive credit towards Italian major/minor, students read selected works and write papers in Italian. 2 meetings (75 minutes)

Instructors: C. Collette, C. Chierichini

Expected enrollment: 20

ITAL-221-01 - Italian - 2005-2006

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-295-01 - Italian - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-295-01 - Italian - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-301-01 - Italian - 2005-2006

(Spring) Liars and Pranksters on the Italian Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the role of lies and practical jokes in Italian literature and the way the concept of humor has changed over time. We will investigate the intimate connection between power, religion, and laughter by reading some of the most funniest and politically charged works of Italian theater and prose. This course will be not only an accurate overview of Italian theater, but also a comprehensive journey through our rich literary history. Our authors will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised "factory theaters" of the 70s.

Instructors: O. Frau

Expected enrollment: 20

ITAL-311-01 - Italian - 2005-2006

(Fall) Sorelle di penna/Sisters in Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

During the course of the nineteenth century women were finally able to conquer a place in the realm of letters and culture. Their Renaissance sisters having been almost completely forgotten, women writers in the new kingdom of Italy had no models to follow and had to start anew. This course will explore the birth and development of women writing in nineteenth and twentieth century Italy with an eye to the Renaissance. We will read and discuss works by, among others, Aleramo, Serao, Benedetta, Rosselli, Ginzburg, Morante, Banti. Special attention will be paid to the early twentieth century, to Futurist women, and to the condition of women in Fascist Italy.

Prerequisites: Italian 221 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: O. Frau

Expected enrollment: 20

ITAL-361-01 - Italian - 2005-2006

(Spring) Seminar in Italian Literature and Culture: Spring 2006: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(SPAN-361, FREN-321, FLMST-370, ROMLG-375)

Preamble (for topics courses): Study of works related to an author, form movement, or theme announced in advance by the instructor.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). To obtain 300-level credit in Italian, students must enroll in 360s (not Romance Languages and Literatures 375s) and read texts and write papers in Italian

Instructors: C. Gundermann

Expected enrollment: 16

ITAL-395-01 - Italian - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

ITAL-395-01 - Italian - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Jewish Studies

JWST-104-01 - Jewish Studies - 2005-2006

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family,

rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

JWST-104-01 - Jewish Studies - 2005-2006

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-120-01 - Jewish Studies - 2005-2006

(January) Introduction to Modern Hebrew

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Hebrew is a language that has developed over a long period of time, culminating in the national language of the State of Israel in the 20th century. It is a rich purveyor of the Jewish people that brings with it an expression of Jewish culture and Jewish theology.

This course is designed to teach students how to acquire a basic proficiency in speaking Modern Hebrew. The course emphasizes conversational Hebrew with relevant vocabulary and the basic use of the past and present tenses. This course is designed for students who have basic knowledge of the Hebrew alphabet but no further background in conversational Hebrew is required. Additional hours of instruction will be offered for students who do not know the Hebrew alphabet during the first week and a half of J-term.

Notes: 4 meetings (1.5 hours, MTWTH, 10-11:30)

Instructors: L. Freitag-Keshet

Expected enrollment: 15

JWST-150-01 - Jewish Studies - 2005-2006

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: Department

JWST-151-01 - Jewish Studies - 2005-2006

(Spring) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This yearlong course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: The department

JWST-208-01 - Jewish Studies - 2005-2006

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-208-01 - Jewish Studies - 2005-2006

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-215-01 - Jewish Studies - 2005-2006

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

JWST-222-01 - Jewish Studies - 2005-2006

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

JWST-235-01 - Jewish Studies - 2005-2006

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-245-01 - Jewish Studies - 2005-2006

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2005-2006

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-255-01 - Jewish Studies - 2005-2006

(Fall) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-255-01 - Jewish Studies - 2005-2006

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

JWST-265-01 - Jewish Studies - 2005-2006

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-265-01 - Jewish Studies - 2005-2006

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-295-01 - Jewish Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-350-01 - Jewish Studies - 2005-2006

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-350-01 - Jewish Studies - 2005-2006

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

Expected enrollment: 12

JWST-395-01 - Jewish Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2005-2006

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 30

LATIN-102-01 - Latin - 2005-2006

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 20

LATIN-102-02 - Latin - 2005-2006

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 20

LATIN-201-01 - Latin - 2005-2006

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam; 3 meetings (75 minutes)

Instructors: M. Landon

LATIN-222-01 - Latin - 2005-2006

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor; 3 meetings (50 minutes)

Instructors: B. Arnold

Expected enrollment: 20

LATIN-295-01 - Latin - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

LATIN-295-01 - Latin - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department.

LATIN-307-01 - Latin - 2005-2006

(Fall) The Slender Muse

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's *Eclogues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Arnold

LATIN-313-01 - Latin - 2005-2006

(Spring) The Roman Historians

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

In the minds of Romans, history and historiography were closely linked. Thus, in this course, we will examine equally form and content (i.e., how Romans wrote their history and what they tended to write about) in the works of Livy, Sallust, and/or Tacitus.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi
Expected enrollment: 20

LATIN-350-01 - Latin - 2005-2006

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor
Instructors: The department

LATIN-350-01 - Latin - 2005-2006

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor
Instructors: The department

LATIN-360-01 - Latin - 2005-2006

(Fall) Directed Reading in Original Sources

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.
Instructors: The department

LATIN-395-01 - Latin - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department.
Section Instructors: 01 IS B Arnold |

LATIN-395-01 - Latin - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department
Section Instructors: 01 IS B Arnold |

Latin American Studies

LATAM-170-01 - Latin American Studies - 2005-2006

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.
Notes: 2 meetings (75 minutes)
Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2005-2006

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2005-2006

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-275-01 - Latin American Studies - 2005-2006

(Fall) Paradigms of New World Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is devoted to the work of commanding figures of Latin American and Caribbean thought at various times and different places. Thinkers whose work may form its basis in various offerings include among others: Columbus, Bartolomé de Las Casas, José Martí, J. C. Mariátegui, C.L.R. James, etc. Their lives and work exemplify the diversities, varying regional settings, social contexts, and shifting historical coordinates of major epochs of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority and influence extending beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Instructors: R. Marquez

LATAM-277-01 - Latin American Studies - 2005-2006

(Spring) Caribbean Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2005-2006

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2005-2006

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-288-01 - Latin American Studies - 2005-2006

(Spring) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288s)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2005-2006

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2005-2006

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-386-01 - Latin American Studies - 2005-2006

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2005-2006

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2005-2006

(Fall) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388f)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2005-2006

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-A - Mathematics - 2005-2006

(Fall) Enriched Calculus IA: Enriched Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: permission of instructor. Student may send assessment score and background information to jgifford@mtholyoke.edu. 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Morrow, C. Morrow

Expected enrollment: 30

MATH-100-B - Mathematics - 2005-2006

(Spring) Enriched Calculus IB: Enriched Calculus IB

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: Mathematics 100A, Enriched Calculus IA. 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

Expected enrollment: 30

MATH-101-01 - Mathematics - 2005-2006

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-101-01 - Mathematics - 2005-2006

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-101-02 - Mathematics - 2005-2006

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-101-02 - Mathematics - 2005-2006

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Weaver

MATH-101-03 - Mathematics - 2005-2006

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-03 - Mathematics - 2005-2006

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-103-01 - Mathematics - 2005-2006

(Fall) Accelerated Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include a review of the techniques and applications of the derivative, introductory methods of integration, the Fundamental Theorem of Calculus, more advanced integration techniques, differential equations, and applications of the integral to various areas, including economics and physics.

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-110-01 - Mathematics - 2005-2006

(Fall) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2005-2006

(Fall) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: G. Davidoff

MATH-120-01 - Mathematics - 2005-2006

(Fall) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-125-01 - Mathematics - 2005-2006

(Spring) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-139-01 - Mathematics - 2005-2006

(Spring) Explorations in Cryptology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Cryptology is the study of secret codes. Since the beginning of civilization to the present day, encrypted messages have played an important role in war, espionage, diplomacy, and business. This course examines the history of these codes and their mathematical basis.

Prerequisites: 4 admission units or permission of the instructor.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: A. Durfee

MATH-202-01 - Mathematics - 2005-2006

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Peterson

MATH-202-01 - Mathematics - 2005-2006

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-202-02 - Mathematics - 2005-2006

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Morrow

MATH-202-02 - Mathematics - 2005-2006

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-203-01 - Mathematics - 2005-2006

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-203-01 - Mathematics - 2005-2006

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-211-01 - Mathematics - 2005-2006

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-211-01 - Mathematics - 2005-2006

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes);

Instructors: J. Sidman

MATH-232-01 - Mathematics - 2005-2006

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-251-01 - Mathematics - 2005-2006

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: G. Davidoff

MATH-251-01 - Mathematics - 2005-2006

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: M. Peterson

MATH-295-01 - Mathematics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2005-2006

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-302-01 - Mathematics - 2005-2006

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke fall 2006

Instructors: The department

MATH-309-01 - Mathematics - 2005-2006

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203, 211

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-311-01 - Mathematics - 2005-2006

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-319-01 - Mathematics - 2005-2006

(Fall) Topics in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The study of Lie groups (named for the Norwegian mathematician Sophus Lie) provides rich connections to many parts of mathematics and important applications to physics and chemistry. Topics include symmetry groups, linearization, one parameter subgroups and the exponential map, Lie algebras and adjoint maps, and classical matrix groups.

Prerequisites: Mathematics 211; Mathematics 311 helpful but not necessary

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-322-01 - Mathematics - 2005-2006

(Fall) Differential Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

We will study the differential geometry of curves and surfaces. In particular, we will use calculus and linear algebra to develop rigorous notions that correspond to our intuitive understanding of smoothness and curvature.

Prerequisites: Mathematics 203, 211. Mathematics 301 helpful but not necessary.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-324-01 - Mathematics - 2005-2006

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: S. Tewari

MATH-327-01 - Mathematics - 2005-2006

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Philosophy 327f)

Instructors: S. Mitchell

MATH-329-01 - Mathematics - 2005-2006

(Spring) Topics in Geometry: Linear Statistical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(See Statistics 341s)

Instructors: G. Cobb

MATH-331-01 - Mathematics - 2005-2006

(Spring) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(See Computer Science 331s)

Instructors: R. Weaver

MATH-333-01 - Mathematics - 2005-2006

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-339-01 - Mathematics - 2005-2006

(Fall) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-342-01 - Mathematics - 2005-2006

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(See Statistics 342f)

Instructors: G. Cobb

MATH-395-01 - Mathematics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Section Instructors: 01 IS C Morrow | 02 IS G Davidoff |

MATH-395-01 - Mathematics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS R Jordan | 02 IS H Pollatsek | 03 IS J McLeod |

Medieval Studies

MEDST-101-01 - Medieval Studies - 2005-2006

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Picturing the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people see themselves? How do we imagine them? Seeking answers to these questions, this course will explore several aspects of medieval culture: social structures, gender issues, tensions between courtliness and eroticism, religion, politics, perceptions of the "other," as represented in literature, art, history, and modern films. Works will include the *Song of Roland* (epic), the *Bayeux Tapestry* (pictorial relation of the Battle of Hastings in 1066), tales of love and adventure, miracles of the Virgin Mary, illuminated manuscripts, and Gothic monuments such as the cathedral of Notre Dame in Paris. Resources will draw on CD-ROMs and the Web.

Notes: 2 meetings (75 minutes)

Instructors: M. Switten

Expected enrollment: 17

MEDST-101-02 - Medieval Studies - 2005-2006

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (English 101f)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as *Mandeville's Travels*, letters of Heloise and Abelard, works of Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: C. Collette

Expected enrollment: 17

MEDST-102-01 - Medieval Studies - 2005-2006

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Europe and the Atlantic World, 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; History 150s)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experiences and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparisons of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-200-01 - Medieval Studies - 2005-2006

(Fall) Special Topics in Medieval Studies: Medieval England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 232f)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

MEDST-200-01 - Medieval Studies - 2005-2006

(Spring) Special Topics in Medieval Studies: Illustrious and Abandoned Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 214s and Italian 214s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian

Notes: credit available for medieval studies, Italian, or English; 2 meetings (75 minutes)

Instructors: C. Chierichini, C. Collette

MEDST-200-02 - Medieval Studies - 2005-2006

(Spring) Special Topics in Medieval Studies: A Medieval Room of One's Own: Christine de Pizan and Her World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; French 220s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Hers was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformations, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Notes: 2 meetings (75 minutes); students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of the instructor

Instructors: M. Switten

Expected enrollment: 15

MEDST-217-01 - Medieval Studies - 2005-2006

(Spring) Special Topics in Medieval Studies: The Crusades and the Making of Medieval Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons, and treatises from Latin, Greek, and Moslem perspectives.

Notes: 2 meetings (75 minutes)

Instructors: C. Straw, F. McGinness

MEDST-295-01 - Medieval Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2005-2006

(Spring) Seminar in Medieval Studies: Forging the Ring

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316s)

This course will study J. R. R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well as within the context of his participation in the Inklings, the literary group that also included C. S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Reading will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: Medieval Studies 101 or English 311, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-02 - Medieval Studies - 2005-2006

(Spring) Seminar in Medieval Studies: Gender, Language, and Power 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 351s)

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS C Collette |

MEDST-395-01 - Medieval Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS C Collette |

Music

MUSIC-100-01 - Music - 2005-2006

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB A Bonde | 02 LAB C Melhorn |

Expected enrollment: 28

MUSIC-100-01 - Music - 2005-2006

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB | 02 LAB A Bonde |

Expected enrollment: 28

MUSIC-102-01 - Music - 2005-2006

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2005-2006

(Fall) History of Jazz

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-105-01 - Music - 2005-2006

(Fall) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-105-01 - Music - 2005-2006

(Spring) Music in the American Musical: The Golden Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-107-01 - Music - 2005-2006

(January) Jazz Ensemble Concert Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A course based on the creation and development of a Jazz Ensembles of Mount Holyoke concert performance with added theatrical elements. A radio show (circa 1940) will be scripted with attention to historical detail. Production related responsibilities (stage design, costume design, lighting design, sound design, stage management and staffing) will also be discussed and planned out.

Prerequisites: Prior enrollment in Jazz Ensembles and/or permission of the instructor.

Notes: 5 meetings (4 hours, MTWTHF, 10-12 and 2-4)

Instructors: M. Gionfriddo

MUSIC-110-01 - Music - 2005-2006

(Fall) The Nine Symphonies of Beethoven: A Listening Survey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Which symphony of Beethoven is your favorite and why? Have you listened to any Beethoven symphony -- and why not? This seminar offers the first-year student the unique opportunity of indulging herself (aurally) in the profound world of musical greatness rarely equaled. All nine Beethoven symphonies will be listened to in class with critical commentary by the teacher. Engaging discussion, review, and reading and writing assignments will all be part of the paramount focus in this seminar. No prior music experience is necessary.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-110-01 - Music - 2005-2006

(Spring) The Nine Symphonies of Beethoven: A Listening Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Which symphony of Beethoven is your favorite and why? Have you listened to any Beethoven symphony -- and why not? This seminar offers the first-year student the unique opportunity of indulging herself (aurally) in the profound world of musical greatness rarely equaled. All nine Beethoven symphonies will be listened to in class with critical commentary by the teacher. Engaging discussion, review, and reading and writing assignments will all be part of the paramount focus in this seminar. No prior music experience is necessary.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-115-01 - Music - 2005-2006

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-125-01 - Music - 2005-2006

(Fall) The Chamber Music of Brahms: A Listening Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At some juncture in life it becomes imperative to fasten a grip on a significant genre, so special and overwhelming, which serves as a catalyst to one's musical tastebuds. This course offers a unique opportunity for students to survey, aurally, the complete chamber music masterpieces by one of the greatest composers of the nineteenth century, Johannes Brahms. Critical commentary, personal insight, and formulation of each work will be provided by the instructor.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 20

MUSIC-143-A - Music - 2005-2006

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-A - Music - 2005-2006

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-B - Music - 2005-2006

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach

MUSIC-143-B - Music - 2005-2006

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach

MUSIC-143-C - Music - 2005-2006

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-C - Music - 2005-2006

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-D - Music - 2005-2006

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-D - Music - 2005-2006

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-E - Music - 2005-2006

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-E - Music - 2005-2006

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-F - Music - 2005-2006

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2005-2006

(Spring) Klezmer Ensemble: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-G - Music - 2005-2006

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-G - Music - 2005-2006

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-H - Music - 2005-2006

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-143-H - Music - 2005-2006

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-147-A - Music - 2005-2006

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2005-2006

(Spring) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2005-2006

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-B - Music - 2005-2006

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-C - Music - 2005-2006

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2005-2006

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2005-2006

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-D - Music - 2005-2006

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-E - Music - 2005-2006

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2005-2006

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-A - Music - 2005-2006

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog.No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, D. Muller

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML D Muller |

MUSIC-151-A - Music - 2005-2006

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog.No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, D. Muller

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML D Muller |

MUSIC-151-B - Music - 2005-2006

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-151-B - Music - 2005-2006

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-151-C - Music - 2005-2006

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2005-2006

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2005-2006

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-D - Music - 2005-2006

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2005-2006

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2005-2006

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-F - Music - 2005-2006

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The Department |

MUSIC-151-F - Music - 2005-2006

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2005-2006

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The Department |

MUSIC-151-G - Music - 2005-2006

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2005-2006

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2005-2006

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2005-2006

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-151-I - Music - 2005-2006

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-J - Music - 2005-2006

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-151-J - Music - 2005-2006

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2005-2006

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-151-K - Music - 2005-2006

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-M - Music - 2005-2006

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-M - Music - 2005-2006

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-N - Music - 2005-2006

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2005-2006

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2005-2006

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2005-2006

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2005-2006

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-151-P - Music - 2005-2006

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-151-Q - Music - 2005-2006

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-Q - Music - 2005-2006

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-R - Music - 2005-2006

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-R - Music - 2005-2006

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2005-2006

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2005-2006

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-T - Music - 2005-2006

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-T - Music - 2005-2006

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Ziegler

Section Instructors: 01 ML J Ziegler |

MUSIC-151-U - Music - 2005-2006

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The Department |

MUSIC-151-U - Music - 2005-2006

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-V - Music - 2005-2006

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-V - Music - 2005-2006

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2005-2006

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2005-2006

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-X - Music - 2005-2006

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2005-2006

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2005-2006

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-Y - Music - 2005-2006

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2005-2006

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire of classic and contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-155-A - Music - 2005-2006

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Big Band is a mixed instrumental group open to both beginning and advanced jazz musicians. Students learn a varied repertoire of classic and contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2005-2006

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. Solo opportunities with the Big Band and Chamber Jazz Ensemble are also available to Vocal Jazz students.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2005-2006

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. Solo opportunities with the Big Band and Chamber Jazz Ensemble are also available to Vocal Jazz students.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2005-2006

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-161-01 - Music - 2005-2006

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-191-01 - Music - 2005-2006

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Bartley

MUSIC-191-01 - Music - 2005-2006

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: M. Bartley

Section Instructors: 01 PER M Bartley |

MUSIC-193-01 - Music - 2005-2006

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a pre-requisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Notes: 2 rehearsals (2 hours)

Instructors: M. Bartley

MUSIC-193-01 - Music - 2005-2006

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a pre-requisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: M. Bartley

MUSIC-205-01 - Music - 2005-2006

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2005-2006

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-220-01 - Music - 2005-2006

(Fall) Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: 100 or 103 or 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-231-01 - Music - 2005-2006

(Fall) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2005-2006

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-232-01 - Music - 2005-2006

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-233-01 - Music - 2005-2006

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

MUSIC-242-01 - Music - 2005-2006

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: 231, ensemble experience

Instructors: C. Melhorn

MUSIC-251-A - Music - 2005-2006

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-A - Music - 2005-2006

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-B - Music - 2005-2006

(Fall) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb
Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-251-B - Music - 2005-2006

(Spring) Individual Performance instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-251-C - Music - 2005-2006

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2005-2006

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2005-2006

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-D - Music - 2005-2006

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2005-2006

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2005-2006

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-F - Music - 2005-2006

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-F - Music - 2005-2006

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2005-2006

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2005-2006

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2005-2006

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2005-2006

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2005-2006

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2005-2006

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2005-2006

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2005-2006

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2005-2006

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2005-2006

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2005-2006

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2005-2006

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2005-2006

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2005-2006

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2005-2006

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2005-2006

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-251-P - Music - 2005-2006

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-251-Q - Music - 2005-2006

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. deFremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-Q - Music - 2005-2006

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. DeFremery

Section Instructors: 01 ML P DeFremery |

MUSIC-251-R - Music - 2005-2006

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2005-2006

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2005-2006

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2005-2006

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2005-2006

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: J. Ziegler

Section Instructors: 01 ML J Ziegler |

MUSIC-251-T - Music - 2005-2006

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-U - Music - 2005-2006

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-U - Music - 2005-2006

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-W - Music - 2005-2006

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2005-2006

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2005-2006

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2005-2006

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2005-2006

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-251-Y - Music - 2005-2006

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-255-A - Music - 2005-2006

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2005-2006

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to advanced jazz musicians with emphasis on such complex forms as Dixieland, bop and fusion.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2005-2006

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-261-01 - Music - 2005-2006

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-281-01 - Music - 2005-2006

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100, Music 231 or Per I

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2005-2006

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Cuthbert

MUSIC-293-01 - Music - 2005-2006

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A relatively advanced women's choir with a varied classical, contemporary and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight-singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: C. Melhorn

MUSIC-293-01 - Music - 2005-2006

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A relatively advanced women's choir with a varied classical, contemporary and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight-singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: C. Melhorn

MUSIC-295-01 - Music - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-295-01 - Music - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

MUSIC-297-01 - Music - 2005-2006

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: C. Melhorn

MUSIC-297-01 - Music - 2005-2006

(Spring) Chamber Singers - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: M. Bartley

MUSIC-315-01 - Music - 2005-2006

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2005-2006

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Music 334 begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-341-01 - Music - 2005-2006

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: C. Melhorn

MUSIC-341-01 - Music - 2005-2006

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-351-A - Music - 2005-2006

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2005-2006

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML M Gionfriddo | 02 ML E Malek | 03 ML G Steigerwalt |

MUSIC-351-B - Music - 2005-2006

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-351-B - Music - 2005-2006

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-351-C - Music - 2005-2006

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2005-2006

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2005-2006

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML |

MUSIC-351-D - Music - 2005-2006

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML |

MUSIC-351-E - Music - 2005-2006

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-351-E - Music - 2005-2006

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-F - Music - 2005-2006

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-F - Music - 2005-2006

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-G - Music - 2005-2006

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-G - Music - 2005-2006

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-H - Music - 2005-2006

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2005-2006

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2005-2006

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-I - Music - 2005-2006

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-J - Music - 2005-2006

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-J - Music - 2005-2006

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-K - Music - 2005-2006

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-K - Music - 2005-2006

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-M - Music - 2005-2006

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: G. Caputo
Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2005-2006

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2005-2006

(Fall) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2005-2006

(Spring) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2005-2006

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2005-2006

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2005-2006

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-351-P - Music - 2005-2006

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-351-Q - Music - 2005-2006

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. De Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-Q - Music - 2005-2006

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. De Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2005-2006

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2005-2006

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2005-2006

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: L. Laderach
Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2005-2006

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2005-2006

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: J. Ziegler

Section Instructors: 01 ML J Ziegler |

MUSIC-351-T - Music - 2005-2006

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2005-2006

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2005-2006

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2005-2006

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-W - Music - 2005-2006

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-X - Music - 2005-2006

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2005-2006

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2005-2006

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-Y - Music - 2005-2006

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2005-2006

(Fall) Topics in Music: Music at the End of the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

This course examines the history of music in the context of the dramatic upheavals (artistic, religious, and cultural) of the fourteenth century. Questions about performance practice, musical style, and attitudes toward musicians will be approached using surviving manuscripts, literary sources, and images of musicians and instruments. Participants will be encouraged to perform medieval works and compose pieces in ars nova style. The seminar will culminate in an independent research project.

Prerequisites: Music 282 and 232 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Cuthbert

MUSIC-395-01 - Music - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS L Schipull | 02 IS M Bartley | 03 IS G Steigerwalt |

MUSIC-395-01 - Music - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS G Steigerwalt | 02 IS L Schipull | 03 IS M Bartley |

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2005-2006

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 2 meetings (75 minutes)

Instructors: B. Schroeder

NEURO-295-01 - Neuroscience and Behavior - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

Section Instructors: 01 IS S Barry | 02 IS K Hollis | 03 IS J Cohen |

NEURO-395-01 - Neuroscience and Behavior - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department

Section Instructors: 01 IS S Barry |

Philosophy

PHIL-101-01 - Philosophy - 2005-2006

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-101-01 - Philosophy - 2005-2006

(Spring) Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine such questions as: What makes one's actions right or wrong? What is the "self?" Are our wills free? What can we know with certainty? Through contemporary and historical texts, we trace philosophical approaches to these questions.

PHIL-102-01 - Philosophy - 2005-2006

(Fall) First-Year Seminar: Psychiatry, Pharmacology, and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

In this course we will examine issues arising from the use of pharmaceuticals to remake the self. We will read classic texts in philosophy on questions such as moral responsibility and personal identity, alongside more recent psychiatric literature on the use of medical technologies to remake the self. Authors to be read include Descartes, Plato, Peter Kramer, Lauren Slater, and Daniel Dennett. One key goal of the seminar is to work on college writing. Students will write, rewrite, and read one another's work as they develop their own responses to these questions.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 20

PHIL-102-01 - Philosophy - 2005-2006

(Spring) First-Year Seminar: Forbidden Knowledge

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

In this course we will examine the prohibitions on knowledge by religious and political authorities, and the justifications offered for those limitations. We will explore whether there are areas that should not be investigated because of sacrilege, danger, privacy, or offensiveness; whether knowledge is morally neutral or could have a propensity toward abuse; government secrecy for the public good; and repressing knowledge that could be damaging to ourselves. Examples will range from Oedipus Rex, Adam and Eve, and Faust to nuclear power, genetic engineering, and racial differences.

Notes: 2 meetings (75 minutes)

Instructors: B. Porter

Expected enrollment: 20

PHIL-103-01 - Philosophy - 2005-2006

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The beginner who comes to philosophy might feel greeted by an array of ideas and approaches. In this course we familiarize ourselves with some basic philosophical problems and the ways to solve them. We also try to identify some merits and demerits of such different philosophical approaches as the analytic, Continental, American, and Chinese.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

Expected enrollment: 50

PHIL-201-01 - Philosophy - 2005-2006

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

An introduction to ancient Greek philosophy from the pre-Socratic period through to the Hellenistic period. Topics to be discussed include: What is the nature of reality? What kind of life should we live? What is truth, and how can we know it? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will read not only some of the major works of ancient Greek philosophy, but also some literary and historical works of the period.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 50

PHIL-202-01 - Philosophy - 2005-2006

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-205-01 - Philosophy - 2005-2006

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is morality relative to individual preferences? Would you rather be free or happy? Are friends necessary for a good life? Would you rather be a satisfied pig or a dissatisfied student? These questions illustrate some of the issues that will be raised by the ancient and modern ethical philosophers we shall explore in this course, looking at sources as varied as novels, canonical philosophic texts, and even children's stories.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-206-01 - Philosophy - 2005-2006

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-208-01 - Philosophy - 2005-2006

(Fall) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). The course aims to be both historical and contemporary. It will look at questions such as: How is knowledge possible? What is knowledge? What is it to say something exists? What is the nature of cause and effect? Does God exist?

Instructors: A. Mount

Expected enrollment: 50

PHIL-210-01 - Philosophy - 2005-2006

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: A. Mount

Expected enrollment: 75

PHIL-212-01 - Philosophy - 2005-2006

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

Expected enrollment: 50

PHIL-213-01 - Philosophy - 2005-2006

(Spring) Philosophical Foundations of Chinese Thought: The Post-Classical Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the post-classical period, from the beginning of the Qin dynasty (221 BCE) onward. The focus will be on Neo-Confucianism and Neo-Daoism. Some versions of Buddhism also will be covered, for Neo-Confucianism draws substantially on Buddhist metaphysical conceptions. Asian Studies 214/Philosophy 212 provides helpful background to this course but is not a prerequisite.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-220-01 - Philosophy - 2005-2006

(Spring) Introduction to the Philosophy of Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course covers the central philosophical positions and topics in philosophy of science from mid-twentieth century until the present day. It begins with the positivist view current at mid-century, covers the move to pragmatism of the 1960s and 1970s and looks at sociological and historical attitudes since then. It asks to what degree it is possible for science to investigate a value-independent reality in the light of these developments.

Prerequisites: 4 cr in D

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-225-01 - Philosophy - 2005-2006

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: A. Mount

Expected enrollment: 50

PHIL-226-01 - Philosophy - 2005-2006

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

PHIL-226-01 - Philosophy - 2005-2006

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

PHIL-232-01 - Philosophy - 2005-2006

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232s)

Instructors: S. Stookey

PHIL-232-01 - Philosophy - 2005-2006

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog. etc. requirement

(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2005-2006

(Spring) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-240-01 - Philosophy - 2005-2006

(Fall) Environmental Ethics: Nature/Culture/Values

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-240-01 - Philosophy - 2005-2006

(Spring) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

PHIL-241-01 - Philosophy - 2005-2006

(Fall) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-241-01 - Philosophy - 2005-2006

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-242-01 - Philosophy - 2005-2006

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-242-01 - Philosophy - 2005-2006

(Spring) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from the historical as well as contemporary sources. Questions to be explored include: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Notes: 2 meetings (75 minutes)

PHIL-244-01 - Philosophy - 2005-2006

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? How are gender, race, and class relevant to reading literature? What is the difference between philosophy and literature - can a work of literature also be a work of philosophy?

PHIL-248-01 - Philosophy - 2005-2006

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2005-2006

(Fall) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well

as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

PHIL-249-01 - Philosophy - 2005-2006

(Spring) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we all dress in drag? Should women strive to be less emotional? Is sexuality socially constructed? Is popular culture harmful to women? This course focuses on philosophy that explores women's understanding of reality. By studying the work of various twentieth-century feminist philosophers as well as films and stories, we shall explore a number of crucial philosophic concerns including truth, the self, and morality. Our aim is to become philosophers ourselves, thinking deeply about issues of fundamental importance to our lives.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-250-01 - Philosophy - 2005-2006

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-250-01 - Philosophy - 2005-2006

(Spring) Topics in Philosophy: Utopia/Dystopia and Human Value

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will take us on an odyssey through philosophy, literature, and film in order to understand the relationship between our most fundamental assumptions about human nature and our visions of human community. We will examine both positive and negative models and imagined futures to decipher their underlying (and often unacknowledged) claims about human existence, our role in the world, and our place in the cosmos. Readings will include selections from Plato, Huxley, More, Descartes, Marx, Orwell, Lincoln, Paine, Atwood, and others. Students will complete frequent, brief writing assignments and class presentations as well as a more involved final project.

Instructors: N. Belmonte

Expected enrollment: 50

PHIL-250-02 - Philosophy - 2005-2006

(Spring) Topics in Philosophy: Spring 2004: Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

An introduction to Confucianism, Daoism, and other schools of thought in ancient China.

Notes: 2 meetings (75 minutes)

PHIL-251-01 - Philosophy - 2005-2006

(Spring) Medieval Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of medieval philosophy, focusing on such puzzling questions as (1) Is human free will compatible with God's foreknowledge of all that will ever happen? (2) Are there good arguments for the existence of God? (3) Is the idea of an omnipotent being coherent? (4) Could morality be adequately based on the mere fact that God wants us to do something, rather than on the reason God has for wanting us to do it? (5) Can there be a thing that is a universal thing? Text: Philosophy in the Middle Ages, edited by Hyman and Walsh.

Instructors: G. Matthews

Expected enrollment: 50

PHIL-252-01 - Philosophy - 2005-2006

(Spring) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Notes: 2 meetings

Instructors: T. Wartenberg

PHIL-253-01 - Philosophy - 2005-2006

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations - and considerations of gender, caste, and elitism - are encouraged.

PHIL-255-01 - Philosophy - 2005-2006

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

PHIL-257-01 - Philosophy - 2005-2006

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

PHIL-261-01 - Philosophy - 2005-2006

(Fall) Philosophy of Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Twentieth-century physics is a philosophical goldmine, rich with profound multifaceted challenges to common conceptions of space, time, matter, identity, and causality. Our primary focus will be quantum physics, with some attention given to the special and general theories of relativity, chaos theory, complexity theory, and quantum field theory. We will explore the nature of being and the nature of human understanding through an investigation of theoretical and experimental developments, including recent and surprising laboratory actualizations of canonical thought experiments. This course does not require prior knowledge or skills in physics or mathematics.

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

PHIL-263-01 - Philosophy - 2005-2006

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-263-01 - Philosophy - 2005-2006

(Spring) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-264-01 - Philosophy - 2005-2006

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-264-01 - Philosophy - 2005-2006

(Spring) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-270-01 - Philosophy - 2005-2006

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2005-2006

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2005-2006

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-272-01 - Philosophy - 2005-2006

(Spring) Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Metaphysics has as its topic a cluster of interconnected issues arising out of the nature of existence, truth, reality, and freedom. Questions such as the following are addressed: What makes an individual the person she or he is? Is human freedom possible in a world in which all actions are caused? How should we decide what exists? Is there a difference between essential and contingent properties of certain things? What is the nature of truth?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings

PHIL-273-01 - Philosophy - 2005-2006

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Notes: 2 meetings (75 minutes)

PHIL-275-01 - Philosophy - 2005-2006

(Fall) Philosophy and Film Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2005-2006

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2005-2006

(Fall) Philosophy for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

PHIL-280-01 - Philosophy - 2005-2006

(Spring) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or EDUC 215 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-290-01 - Philosophy - 2005-2006

(Spring) Philosophy in Dialogue - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-295-01 - Philosophy - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department
Instructors: The department.

PHIL-295-01 - Philosophy - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS S Mitchell |

PHIL-306-01 - Philosophy - 2005-2006

(Fall) Feminist Science Studies and Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f)

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist and other interdisciplinary approaches to the study of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how they influence both scientific practices and conceptions of science. We will also examine the feminist commitment to taking social factors into account without forfeiting the notion of objectivity.

Prerequisites: jr, sr, 8 credits in women's studies, or 8 credits in philosophy, or 8 credits in science courses, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

PHIL-310-01 - Philosophy - 2005-2006

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-312-01 - Philosophy - 2005-2006

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-315-01 - Philosophy - 2005-2006

(Spring) Topics in Ancient Greek Philosophy: Hellenistic Philosophy: Happiness - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine the ethical theories of the three main schools of Hellenistic philosophy--Stoicism, Epicureanism, and Skepticism. The central theme of the course is eudaimonia, or happiness--a concept which serves as the starting-point for ancient Greek ethics. We will discuss a number of related issues, such as: What is the relation between virtue and happiness? What is the place of pleasure in the good life? Is knowledge required for happiness--and if so, what kind? And how should one relate to others and to society? We will also consider how the philosophers' views on knowledge, human nature, and god contribute to their ethical theories

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2005-2006

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2005-2006

(Spring) Seminar in Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What do proper names like 'Plato', 'Sally', and 'Times Square' mean? How do 'Santa Claus' and 'Neverland' differ from the names of real people and places? Does the name 'George Washington' mean the same thing as the phrase 'the first president of the United States'? In this seminar, we will explore these and related questions about the analysis of names and descriptions. We will read papers by Russell, Kripke, Searle, and Putnam, among others.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours 50 minutes)

Instructors: A. Mount

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2005-2006

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2005-2006

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2005-2006

(Fall) Topics in Ethics: Comparative Ethics, East and West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 334)

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

A comparison of the Western ethical tradition represented by Aristotle, David Hume, Immanuel Kant, Arthur Schopenhauer, Nel Noddings, and Michael Slote with the Eastern ethical tradition represented by Buddhist ethics, early Confucian ethics, Mohist ethics, and Daoist ethics. Our discussion will focus on the following major topics: similarities and differences between the ethical traditions of the East and West; human nature and the nature of morality; moral education; justice and caring; moral progress; morality and technology.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

PHIL-334-01 - Philosophy - 2005-2006

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2005-2006

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2005-2006

(Spring) Developments in Feminist Philosophy: Rethinking the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-348-01 - Philosophy - 2005-2006

(Spring) Advanced Topics in Feminist Queer Theories and Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333)

Questions of agency, causality, materiality, bodies, subjectivities, and technoscientific and discursive practices have been central to cutting edge thinking in continental philosophy and feminist and queer theories. We will spend much of our time doing close readings from the works of key contemporary theorists, including Michel Foucault, Judith Butler, Giles Deleuze, and Donna Haraway.

Prerequisites: 8 credits in Philosophy, 8 credits in women's studies, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

PHIL-350-01 - Philosophy - 2005-2006

(Fall) Topics in Philosophy: American Pragmatism and Chinese Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Chinese philosophy mainly refers to Confucianism and Daoism. While the former focuses on human relationships and ritual, the latter accentuates simplicity, nonaction, and nature. American Pragmatism maintains that the meaning and the truth of an idea is a function of its practical consequences. It was embraced by many Chinese thinkers early in the last century. Why? How is Chinese philosophy related to American philosophy? In this seminar we try to identify some important affinities between the two, and discuss some hot issues concerning China's future within pragmatic philosophical context.

Prerequisites: 8 credits in department or permission of instructor

Instructors: S. Luo

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2005-2006

(Spring) Topics in Philosophy: Political Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar will consider the topic of justice by comparing and contrasting selections from the liberal, feminist, and radical socialist traditions. Classical liberal, socialist, and radical democratic politics will be juxtaposed with identity politics as alternative approaches to promoting social justice. Readings will include major selections from The Communist Manifesto (Marx and Engels), Theory of Justice (John Rawls), Justice and the Politics of Difference (Iris Young), and Justice Interruptus (Nancy Fraser). We will also read articles by Che Guevara, Susan Moller Okin, Charles Mills, Michel Foucault, Sandra Bartky, Judith Butler, and bell hooks, among others.

Prerequisites: 8 credits in department or permission of instructor

Instructors: A. Ferguson

Expected enrollment: 20

PHIL-350-02 - Philosophy - 2005-2006

(Spring) Topics in Philosophy: Non-Classical Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar covers recent developments in non-classical logic. It covers modal logic, conditional logics, intuitionist, paraconsistent and relevance logics. If there is time, we might also cover fuzzy logic. We concentrate mostly on the formal properties of these logics, but there is some treatment of their philosophical significance. We also cover some of the semantics for them, especially possible worlds.

Prerequisites: Phil-225

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-350-03 - Philosophy - 2005-2006

(Spring) Topics in Philosophy: Feminist and Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333s (05))

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: K. Barad

Expected enrollment: 15

PHIL-350-04 - Philosophy - 2005-2006

(Spring) Topics in Philosophy: American Pragmatism and Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Chinese philosophy mainly refers to Confucianism and Daoism. While the former focuses on human relationships and ritual, the latter accentuates simplicity, nonaction, and nature. American Pragmatism maintains that the meaning and the truth of an idea is a function of its practical consequences. It was embraced by many Chinese thinkers early in the last century. Why? How is Chinese philosophy related to American philosophy? In this seminar we try to identify some important affinities between the two, and discuss some hot issues concerning China's future within pragmatic philosophical context.

Prerequisites: 8 credits in department or permission of instructor

Expected enrollment: 20

PHIL-351-01 - Philosophy - 2005-2006

(Fall) Systematic Study of One Philosopher: Martin Heidegger - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An in-depth critical examination of the philosophy of Martin Heidegger. Emphasis will be on his magnum opus Being and Time, but other works may be discussed as well. Some familiarity with modern Western philosophy will be helpful.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 50 minutes)

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-351-01 - Philosophy - 2005-2006

(Spring) Systematic Study of One Philosopher: Kant's Critique of Pure Reason

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Kant's Critique of Pure Reason, one of the central works in the Western philosophic tradition, is noted for both the breadth of its vision and the obscurity of its prose. This seminar involves a careful, critical reading of the text in order to assess the validity of its argumentation, its historical importance, and its significance for contemporary philosophy.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent, or per instructor

Notes: 1 meeting (1 hour, 50 minutes)

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-352-01 - Philosophy - 2005-2006

(Spring) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 45 minutes)

Instructors: The department

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2005-2006

(Fall) Philosophy of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2005-2006

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

An examination of what philosophers find significant in specific art forms, such as film, contemporary painting, and classical music. We will focus in depth on the writings of such philosophers as Stanley Cavell, Arthur Danto, and Kendall Walton. Interest in a particular artform as well as some philosophical background would be useful.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-375-01 - Philosophy - 2005-2006

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Expected enrollment: 20

PHIL-390-01 - Philosophy - 2005-2006

(Fall) Proseminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: major or permission of department

Notes: 1 meeting (3 hours)

PHIL-395-01 - Philosophy - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Section Instructors: 01 IS T Wartenberg | 02 IS S Mitchell |

PHIL-395-01 - Philosophy - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS J Harold | 02 IS S Mitchell |

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 12

PE-051-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: Sattler

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 12

PE-051-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 6

PE-051-03 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Wilds

Expected enrollment: 12

PE-051-03 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson
Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, trot, and canter. Emphasizes establishing greater control over the horse.

Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-100-01 - Physical Education and Athletics - 2005-2006

(Fall) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar I includes introduction to lifetime activity and fitness, ballroom dance, tennis, canoeing, t'ai chi, soccer, and badminton.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-01 - Physical Education and Athletics - 2005-2006

(Spring) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar I includes these activities: folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2005-2006

(Fall) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar II includes introduction to lifetime activity and fitness, folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2005-2006

(Spring) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar II includes these activities: rowing, badminton, tennis, soccer, canoeing, and t'ai chi.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-101-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-101-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2005-2006

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-104-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2005-2006

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours) No repeats

Instructors: C. Lee

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2005-2006

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2005-2006

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2005-2006

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2005-2006

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2005-2006

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester. fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-112-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester course fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-118-01 - Physical Education and Athletics - 2005-2006

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2005-2006

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2005-2006

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2005-2006

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2005-2006

(January) Winter Dogsledding Adventure Trip

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students a 3-day in-depth experience working with a dog team and driving a dog sled. Students will drive their own dog team and when not mushing will be cross country skiing or snow shoeing. We will winter camp in traditional north canvas walled tents heated with wood stoves and a fir bough floor. Students need to be physically fit and be able to ski or snow shoe for 4 miles with a light pack. Cost is \$525 which includes all equipment, transportation, lodging and food. (A \$100 deposit is due when the student signs up and the balance due no later than December 15, 2005.

Prerequisites: Permission of instructor. A love of dogs and outdoor winter activity.

Notes: Class meets January 16-19. (Class will meet at the end of the fall semester at a pre-determined time to review trip details and requirements, packing needs, etc.)

Instructors: L. Priest

Expected enrollment: 9

PE-122-01 - Physical Education and Athletics - 2005-2006

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: P. Nasseir

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2005-2006

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2005-2006

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (75 minutes); no repeats

Instructors: The Department

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2005-2006

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

PE-125-01 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Nasseir

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Seccina

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Nasseir

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Hyer

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Seferiadis

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Nasseir

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: K. Martini

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: D. Allen

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2005-2006

(Fall) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Hyer

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2005-2006

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-128-01 - Physical Education and Athletics - 2005-2006

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2005-2006

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: J. Seferiadis

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2005-2006

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Hyer

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2005-2006

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: The department

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2005-2006

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: 2 meetings; half semester; no repeats
Instructors: J. Sefenadis
Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: A. Santiago
Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: M. Hyer
Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: A. Whitcomb
Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: P. Nasseir
Expected enrollment: 16

PE-131-03 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: A. Santiago
Expected enrollment: 16

PE-131-03 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: P. Nasseir
Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-05 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: J. Seferiadis

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: J. Seferiadis

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: J. Sefeniadis

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: J. Sefeniadis

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Hyer

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scaccia

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: P. Nasseir

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMenamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-138-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Basketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Basketball is a team sport that is played in a 5 on 5 format with all players playing both offense and defense. This course is designed for people who have limited experience of the game. Students of this class will be given the opportunity to develop knowledge, skills and techniques of basketball.

Notes: 2 meetings. half semester

Instructors: M. Seccina

Expected enrollment: 24

PE-139-01 - Physical Education and Athletics - 2005-2006

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Offered first half of semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2005-2006

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Offered first half of fall semester, 2nd half spring semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-141-01 - Physical Education and Athletics - 2005-2006

(January) Introduction to Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce the non-rower to all aspects of rowing. Using the indoor facilities at Kendall, the student will be exposed to both sweep (one oar per person) and sculling (two oars per person) as well as proper use of rowing machines. At the end of the course, students will get to take real strokes in real boats. Participants will also be cleared to use the Crew team's rowing machines.

Prerequisites: Students must pass a swim test the first day of class. This consists of swimming 4 lengths of the pool (not timed) and treading water for one minute.

Notes: Classes will meet January 18, 19, 20th from 9:30 am to 1:00 pm

Instructors: J. Friedman

Expected enrollment: 8

PE-142-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 1 meeting. 1 hr. 45 minutes. Taught in conjunction with PE 242-02.

Instructors: P. Saunders

Expected enrollment: 5

PE-142-04 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: K. Martini

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)
Instructors: Department
Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: A. Whitcomb
Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Scecina
Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: The Department
Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2005-2006

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Scecina
Expected enrollment: 8

PE-144-03 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Hyer
Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2005-2006

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Hyer
Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2005-2006

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter and over very low jumps.
Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2005-2006

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and over very low jumps.

Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2005-2006

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter and over very low jumps.

Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2005-2006

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and over low jumps. Focus on the rider includes developing a stable position and balance. For riders capable of controlling a horse at the walk, trot, and canter and over very low jumps.

Prerequisites: Physical Education 051

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Swimming - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2005-2006

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course will address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester. No repeats.

Instructors: C. Lee

Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2005-2006

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is an all-levels class, suitable for beginners or intermediate level students. Students will learn posture flows that improve strength, flexibility, balance, and coordination. Deep breathing and guided meditation cultivate stillness and relaxation in the body and mind. The class will also explore partner yoga, Thai-style bodywork (a yoga derivative), and Pilates-based core-strengthening work.

Notes: Meeting Jan. 9-24 (no class on 1/16). 10-10:50 am. Course fee \$60.00. 14 student minimum.

Instructors: H. Zahra Haghighi

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: A. Lovell

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2005-2006

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is an all-levels class, suitable for beginners or intermediate level students. Students will learn posture flows that improve strength, flexibility, balance, and coordination. Deep breathing and guided meditation cultivate stillness and relaxation in the body and mind. The class will also explore partner yoga, Thai-style bodywork (a yoga derivative), and Pilates-based core-strengthening work.

Notes: Meeting Jan. 9-24 (no class on 1/16). 11-11:50 am. Course fee \$60.00. 14 student minimum.

Instructors: H. Zahra Haghighi

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-214-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-214-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2005-2006

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet at 8:00 am for 2 weeks in order to complete the CPR section.

Notes: 2 meetings (50 minutes). 2 physical education credits. fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2005-2006

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught class designed to introduce students to the concepts of wellness. This class will entail a series of health and fitness related topics that directly impact one's overall quality of life. Class will include discussion, lecture, interactive work, and some physical activity. Topics included are: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being.

Notes: Class meets Jan. 4,6,9,11,13,18,20, and 23. 9-10:30, Fieldhouse Lounge. enrollment limited to 20.

Instructors: E. Perrella, M. Hyer, A. Maher, K. Jacobus, K. Engell

Expected enrollment: 20

PE-231-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134

Notes: Two meetings, 50 minutes. Half semester course, usually following 134.

Instructors: The department

Expected enrollment: 24

PE-234-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134 or permission of instructor

Notes: Half semester course, usually following 134.

Instructors: The department

Expected enrollment: 24

PE-234-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: PE 134

Notes: 2 meetings 50 minutes; Half semester course, usually following 134.

Instructors: M. Hyer

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: P. Nasseir
Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMenamain

PE-237-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: The Department

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2005-2006

(January) Principles of Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class is designed to teach the basics of the squash game from the grip and technique through game strategies. The class is suitable for beginners through intermediate players.

Notes: Class meets January 9-13 11:30-1:30 pm.

Instructors: P. Saunders

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: P. Saunders

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 1 meeting, 1 hour, 45 minutes. Taught in conjunction with PE 142-03.

Instructors: P. Saunders

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Prerequisites: Physical Education 151

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Prerequisites: Physical Education 151

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Prerequisites: Physical Education 151

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Prerequisites: Physical Education 151

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2005-2006

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of equitation at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the training level while focusing on confidence.

Prerequisites: Must be a 251-level rider. Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2005-2006

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of equitation at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the training level while focusing on confidence.

Prerequisites: Must be a 251-level rider. Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 6

PE-295-01 - Physical Education and Athletics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2005-2006

(Fall) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2005-2006

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2005-2006

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2005-2006

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2005-2006

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes) No repeats.

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2005-2006

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2005-2006

(Spring) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2005-2006

(Fall) High-Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Martini

PE-342-01 - Physical Education and Athletics - 2005-2006

(Spring) High Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242

Notes: 2 meetings (50 minutes); half semester

Instructors: The Department

Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2005-2006

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-01 - Physical Education and Athletics - 2005-2006

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2005-2006

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2005-2006

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2005-2006

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2005-2006

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2005-2006

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2005-2006

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements.

Prerequisites: Physical Education 251

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-352-01 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Physical Education 351

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, J. Wilds

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Physical Education 351

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Physical Education 351

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, J. Wilds

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2005-2006

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Physical Education 351

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2005-2006

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Physical Education 351

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-401-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts; 5 meetings; 2 credits

Instructors: D. Allen

PE-401-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Martini

PE-435-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: P. Nasseir

PE-437-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings

Instructors: TBA

PE-438-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Seccina

PE-441-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: E. Wirsing

PE-442-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Squash Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: TBA

PE-442-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: P. Saunders

PE-443-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: J. Hewitt

PE-443-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: J. Hewitt

PE-443-02 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings
Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2005-2006

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: M. Hyer

PE-446-01 - Physical Education and Athletics - 2005-2006

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-01 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: J. Collins, C. Law
Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: J. Collins
Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: J. Collins, C. Law
Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping.
Prerequisites: Physical Education 351
Notes: 2 meetings (50 minutes); fee course
Instructors: J. Collins
Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.
Prerequisites: Physical Education 352
Notes: 2 meetings (50 minutes); fee course
Instructors: R. Schurink

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat.

Prerequisites: Physical Education 352

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-453-01 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Boarder Flat and Jumping - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 20

PE-453-01 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Boarder Flat and Jumping - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: TBA

Section Instructors: 01 C Law |

PE-454-01 - Physical Education and Athletics - 2005-2006

(Fall) Advanced Boarder Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 20

PE-454-01 - Physical Education and Athletics - 2005-2006

(Spring) Advanced Boarder Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 5

PE-458-01 - Physical Education and Athletics - 2005-2006

(Fall) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2005-2006

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2005-2006

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2005-2006

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

PE-460-01 - Physical Education and Athletics - 2005-2006

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minute); Fee course.

Instructors: C. Law

PE-460-01 - Physical Education and Athletics - 2005-2006

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minute); Fee course.

Instructors: The department

PE-461-01 - Physical Education and Athletics - 2005-2006

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

Expected enrollment: 3

PE-461-01 - Physical Education and Athletics - 2005-2006

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor during the first week of classes.

Prerequisites: Permission of instructor.
Notes: 10 lessons (50 minutes); Fee class
Instructors: The department

PE-462-01 - Physical Education and Athletics - 2005-2006

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available at any level with permission and arrangement of the instructor during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); fee course
Instructors: C. Law
Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2005-2006

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available at any level with permission and arrangement of the instructor during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); fee course
Instructors: The department

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2005-2006

(Spring) Women in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Community-based learning course)
We will examine the history of women in sport with a particular emphasis on the status of women in sport since the passage of Title IX in 1972. Class will address issues related to sport including coaching education, gender equity, race and sexual orientation, and media representation of women in sport. Major class project will include a Title IX review of a high school athletic program.
Notes: 1 meeting (2 1/2 hours) No P.E. credit. Academic credit only.
Instructors: L. Priest
Expected enrollment: 20

PHYED-263-01j - Physical Education and Athletics (Academic Credit) - 2005-2006

(January) Sports Marketing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course investigates the rapidly developing sports industry from a marketing perspective. Students will become familiar with the marketing mix as it pertains to sport, while identifying environmental factors and their effects on consumer behavior. The class includes an introduction to the sports industry, market segmentation, product development, pricing, licensing, promotions and public relations. Students will apply these concepts and their associated theories by developing a marketing plan for a sports/exercise program.
Notes: Meeting January 9-13, 12-2:30 pm. No text required but we will have course handouts, videos and an intricate set of detailed course notes. No PE units.
Instructors: The department
Expected enrollment: 30

Physics

PHYS-103-01 - Physics - 2005-2006

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium, and the mathematical notions of geometry, proportion, and dimensional analysis. Topics include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)
Instructors: M. Peterson

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |
Expected enrollment: 28

PHYS-115-01 - Physics - 2005-2006

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 42

PHYS-115-01 - Physics - 2005-2006

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 42

PHYS-204-01 - Physics - 2005-2006

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: M. Peterson

Section Instructors: 01 LAB M Peterson | 02 LAB M Peterson | 03 LAB M Peterson |

Expected enrollment: 28

PHYS-216-01 - Physics - 2005-2006

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Emam

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-216-01 - Physics - 2005-2006

(Spring) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3)

Instructors: M. Emam

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-216-02 - Physics - 2005-2006

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Emam

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-231-01 - Physics - 2005-2006

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, major in department

Instructors: L. McEachern

PHYS-295-01 - Physics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department.

PHYS-295-01 - Physics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-301-01 - Physics - 2005-2006

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303 or concurrent enrollment

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB J Hudgings | 02 LAB J Hudgings |

Expected enrollment: 25

PHYS-302-01 - Physics - 2005-2006

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The application of quantum mechanics to selected systems. The hydrogen atom and multi-electron atoms are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli exclusion principle. Principles developed are then applied to other systems, such as molecules, Bose and Fermi gases, condensed matter, nuclei and elementary particles, chosen according to the interests of the class and the instructor.

Prerequisites: Physics 301

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB J Hudgings |

Expected enrollment: 14

PHYS-303-01 - Physics - 2005-2006

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: H. Nicholson

Expected enrollment: 25

PHYS-308-01 - Physics - 2005-2006

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: H. Nicholson

Section Instructors: 01 LAB H Nicholson | 02 LAB H Nicholson |

Expected enrollment: 12

PHYS-315-01 - Physics - 2005-2006

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: C. Sutton

Expected enrollment: 25

PHYS-324-01 - Physics - 2005-2006

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics, such as special functions, calculus of variations, theory of functions of a complex variable, the algebra of vector spaces, solution of partial differential equations, Green's functions, integral transform methods, and probability and statistics. Topics selected according to class interests.

Prerequisites: Physics 216, 303

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-325-01 - Physics - 2005-2006

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 3 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-326-01 - Physics - 2005-2006

(Spring) Statistical Physics and Condensed Matter - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include: the general problem of the many-particle systems and the laws of thermodynamics from fundamental quantum and probability concepts; applications to ideal gases, paramagnetism, and black-body radiation; and an introduction to the physics of the solid state, including crystal structure, free electron and band theory of metals, lattice vibrations, and specific heats of solids.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes); either Physics 326 or 336 will normally be offered each year, depending on the needs and interests of the students

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2005-2006

(Fall) Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 302

Notes: 3 meetings (50 minutes)

Instructors: The department

PHYS-329-01 - Physics - 2005-2006

(Spring) Advanced Physics: Topics in Theoretical Physics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduction and overview of the special and general theories of relativity and how they can be used along other fields to unify the way we describe physics. Time allowing, we will generalize to multidimensions and make the connection to string theory and other hot research topics of current interest.

Prerequisites: None: Physics 315, 325 and Math 203 strongly recommended

Notes: 2 meetings (75 minutes)

Instructors: M. Emam

Expected enrollment: 25

PHYS-336-01 - Physics - 2005-2006

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 2 meetings (75 minutes); one or both of Physics 326 and 336 will normally be offered each year, depending on the needs and interests of the students.

Instructors: C. Sutton

Expected enrollment: 25

PHYS-395-01 - Physics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Section Instructors: 01 IS H Nicholson | 02 IS J Hudgings |

PHYS-395-01 - Physics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS H Nicholson | 02 IS C Hamilton | 03 IS J Hudgings |

Politics

POLIT-101-01 - Politics - 2005-2006

(Fall) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester
Instructors: S. Ellenburg

POLIT-101-01 - Politics - 2005-2006

(Spring) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester
Instructors: S. Ellenburg

POLIT-104-01 - Politics - 2005-2006

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)
Instructors: C. Pyle

POLIT-104-01 - Politics - 2005-2006

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)
Instructors: J. Mink

POLIT-104-02 - Politics - 2005-2006

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)
Instructors: P. Smith

POLIT-106-01 - Politics - 2005-2006

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)
Instructors: P. Gill
Expected enrollment: 25

POLIT-106-01 - Politics - 2005-2006

(Spring) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: J. Sun

Expected enrollment: 34

POLIT-111-01 - Politics - 2005-2006

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be Saint Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Notes: 2 meetings; This is a first-year seminar

Instructors: J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2005-2006

(Fall) Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 15

POLIT-116-01 - Politics - 2005-2006

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-01 - Politics - 2005-2006

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Section Instructors: 01 V Ferraro | 02 K Khory |

Expected enrollment: 45

POLIT-116-02 - Politics - 2005-2006

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: J. Sun
Expected enrollment: 45

POLIT-116-02 - Politics - 2005-2006

(Spring) World Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Section Instructors: 01 V Ferraro | 02 K Khory |

Expected enrollment: 40

POLIT-117-01 - Politics - 2005-2006

(Fall) Globalization and Its Discontents

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-117-01 - Politics - 2005-2006

(Spring) Globalization and Its Discontents

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-125-01 - Politics - 2005-2006

(Spring) Global Challenges: Winners and Losers of Offshore Outsourcing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Comsc-125, Econ-125, Intrel-125)

Preamble (for topics courses): A common weekly lecture will take place on Monday evenings. This course has 8 discussion sections. Each section will meet at a different time. Discussion sections are limited to 20 students. Note: This course will end with the conclusion of the campus-wide international conference in early March.

Increased job flight in manufacturing and skilled services raises profound questions about the future well-being of people and countries around the world. Are declining living standards in developed countries inevitable or can technological change alter such a trend? How does offshoring affect technological change itself? Are China and India the only beneficiaries among developing countries? Does skilled labor gain and unskilled labor lose, everywhere? What are the policy solutions? Team-taught by computer science, economics, politics, and IR faculty.

Notes: For a more detailed description go to <http://www.mtholyoke.edu/acad/programs/global/conferences/confcourse.html>
<http://www.mtholyoke.edu/acad/programs/global/conferences>.

Instructors: The department

Section Instructors: 01 LAB L Ballesteros | 02 LAB J Burke | 03 LAB J Christiansen | 04 LAB V Ferraro | 05 LAB S Gabriel | 06 LAB P Gill | 07 LAB K Khory | 08 LAB E Paus |

POLIT-207-01 - Politics - 2005-2006

(Spring) Women and the Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 2 meeting (75 minutes)

Instructors: W. Stewart

POLIT-208-01 - Politics - 2005-2006

(Spring) Chinese Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-210-01 - Politics - 2005-2006

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective, together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-211-01 - Politics - 2005-2006

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-212-01 - Politics - 2005-2006

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-213-01 - Politics - 2005-2006

(Fall) African Political Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-221-01 - Politics - 2005-2006

(Fall) Marx and Marxism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-228-01 - Politics - 2005-2006

(Fall) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Sun

Expected enrollment: 25

POLIT-228-01 - Politics - 2005-2006

(Spring) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2005-2006

(Spring) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Women's Studies 208)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

POLIT-235-01 - Politics - 2005-2006

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-236-01 - Politics - 2005-2006

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-237-01 - Politics - 2005-2006

(Fall) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

POLIT-240-01 - Politics - 2005-2006

(Fall) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Notes: 2 (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-244-01 - Politics - 2005-2006

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors - economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism - that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-245-01 - Politics - 2005-2006

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-246-01 - Politics - 2005-2006

(Spring) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2005-2006

(Fall) International Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-250-01 - Politics - 2005-2006

(Fall) Black Urban Reform

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-251-01 - Politics - 2005-2006

(Spring) Black and Latino Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course will focus on the ways African American and Latino politics are structured and practiced in the United States in the context of a changing political economy since World War II and the emergence of political conservatism. Our central concerns include: the obstacles and potential successes of political alliances between Latinos and African Americans; varying forms of political participation involving, for example, labor and community organizing, electoral politics, and social movements.

Prerequisites: 4 credits in American politics or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith, A. Lao-Montes

Expected enrollment: 30

POLIT-252-01 - Politics - 2005-2006

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-256-01 - Politics - 2005-2006

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The politics of the transnational regulation of the environment - domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale - the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-266-01 - Politics - 2005-2006

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2005-2006

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(COMOR-270, IR-270, HIST-283-02)

Instructors: V. Ferraro

POLIT-274-01 - Politics - 2005-2006

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

POLIT-295-01 - Politics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-295-01 - Politics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

Section Instructors: 01 IS P Smith, II |

POLIT-306-01 - Politics - 2005-2006

(Spring) Comparative Democratization: East and West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the notion of democratization in a global context and tests its relevance for countries at various stages of political and economic developments. After introducing the general debates over what democratization is and tracing its emergence in Western Europe and North America, it

examines both successful and failed democratization movements in other settings from East Asia to Latin America. Finally we will point to some new factors, such as the Internet or international NGOs, and explore their impact upon democratization.

Prerequisites: jr. sr. Politics 106 or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: J. Sun

Expected enrollment: 18

POLIT-313-01 - Politics - 2005-2006

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-330-01 - Politics - 2005-2006

(Spring) Seminar on Social Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-331-01 - Politics - 2005-2006

(Spring) Law, Liberty, and Political Obligation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H. L. A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2005-2006

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2005-2006

(Spring) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-345-01 - Politics - 2005-2006

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-346-01 - Politics - 2005-2006

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2005-2006

(Fall) Race and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-348-01 - Politics - 2005-2006

(Spring) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2005-2006

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-353-01 - Politics - 2005-2006

(Fall) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-360-01 - Politics - 2005-2006

(Fall) Theories of International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An examination of contending theories of international relations, including realism, liberalism, and constructivism, using historical and contemporary texts and examples. Specific attention will be paid to how these theories explain and interpret such issues as security, race, gender, and empire.

Prerequisites: Politics 116 and 8 credits in politics

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: L. Tan

Expected enrollment: 18

POLIT-362-01 - Politics - 2005-2006

(Fall) The American Regime: Philosophical Foundations of the American Political Experience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The American Regime is organized around a number of questions that haunt the American political tradition. We will examine the American experience as a response to the profound political, social, economic and religious changes that took place between the 17th and 19th centuries. We will explore these anxieties by focusing on the everyday practices embodied in those roles (husband and wife, parent and child, subject of God) that are normally thought to be outside of political control. The readings will draw from classic texts of American political thought, American case law, and the emergent social movements of race, labor, and gender that have posed challenges to the American tradition.

Prerequisites: jr, sr and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Mink

POLIT-367-01 - Politics - 2005-2006

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-371-01 - Politics - 2005-2006

(Fall) Seminar on Anarchism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2005-2006

(Fall) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-379-01 - Politics - 2005-2006

(Spring) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-380-01 - Politics - 2005-2006

(Spring) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-385-01 - Politics - 2005-2006

(Spring) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2005-2006

(Spring) Post-Communist Transitions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes-specifically, Russia, Eastern Europe, and China-in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2005-2006

(Spring) Contemporary Political Ideas: "The Idea of Sovereignty"

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of sovereignty.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-392-01 - Politics - 2005-2006

(Spring) Portraits of Political Thinkers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the lives, affiliations, and ideas of one or two political thinkers who have made a special contribution to the self-understanding of our age. We will study Hannah Arendt and Edward Said, two controversial figures who, from contrasting vantage points, write on anti-Semitism and orientalism, imperialism and nationalism; geographical and intellectual exile; and Zionism and Palestinian self-determination.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

Section Instructors: 01 IS C Pyle | 02 IS P Gill |

POLIT-395-01 - Politics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Section Instructors: 01 IS C Pyle | 02 IS P Smith, II | 03 IS J Cocks |

POLIT-398-01 - Politics - 2005-2006

(Fall) The Rwanda Genocide in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-100-01 - Psychology - 2005-2006

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, K. Hollis

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe | 09 LAB K Pepe |

PSYCH-100-01 - Psychology - 2005-2006

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology. Students discuss contemporary issues and explore psychological phenomena in the laboratory sessions. Students should sign up for the lecture and fourth hour as well as *one* lab section.

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); this course is offered both semesters - however, the department encourages first-year students to take it in the spring when class size is smaller and students can benefit from a smaller lab group

Instructors: F. Deutsch, K. Hollis

Section Instructors: 01 LAB K Pepe | 02 LAB K Pepe | 03 LAB K Pepe | 04 LAB K Pepe | 05 LAB K Pepe | 06 LAB K Pepe | 07 LAB K Pepe | 08 LAB K Pepe | 09 LAB K Pepe |

PSYCH-110-01 - Psychology - 2005-2006

(Fall) Introductory Seminars in Psychology:: Girls to Women-- The Adolescent Experience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

We will explore the journey from girlhood to womanhood by considering psychological questions (e.g., How does our sense of "self" evolve?); biological questions (e.g., What happens when some girls enter puberty before others?); social questions (e.g., How do parents/peers influence our behavior?); cultural questions (e.g., How does race/ethnicity affect our view of ourselves and others' views of us?); and we'll consider questions regarding contemporary issues (e.g., How does the media tell us about who we are/should be? How do our behavioral choices impact our present and future health? How can we harness "Girl Power" and create "Women Leaders?").

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

Expected enrollment: 16

PSYCH-110-01 - Psychology - 2005-2006

(Spring) Introductory Seminars in Psychology:: Families, Groups and Organizations: What Makes Them Tick

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

If psychology is the study of the mind, how do we understand what happens when individuals get together? Do we then simply have a collection of human minds and a laundry list of human behaviors and feelings? Or does something more complex happen when individuals gather together in groups? This course will introduce students to the fundamentals of group dynamics, family systems and organizational psychology. We will discuss, read and write about the psychology of larger systems and the class will serve also as a laboratory for understanding group dynamics.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; limited number of sophomores allowed

Instructors: P. Romney

Expected enrollment: 18

PSYCH-110-02 - Psychology - 2005-2006

(Fall) Introductory Seminars in Psychology:: Memory: Good, Poor, Lost, Found, True, False

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

We will discuss (and write about, and debate) how memory works and fails to work. Can memories be "repressed," as Freud thought, and if so can they be recovered? Can memory be improved? How can memories be untrue? Eyewitness testimony is based on memory: how good is it? What goes wrong with memory in amnesias, or with aging? Most class time will be devoted to discussing these and related issues, and we will also conduct informal replications of memory experiments.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: N. MacMillan

Expected enrollment: 16

PSYCH-110-02 - Psychology - 2005-2006

(Spring) Introductory Seminars in Psychology:: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

How does the brain create the mind and human individuality? What is the nature of the self? How did we get to be who we are? In approaching these questions we will consider the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; how experience shapes the brain; and the role of conscious and unconscious processes in determining our behavior. Included in the readings will be case studies of the effects of traumatic injury to the brain.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus fourth hour; limited number of sophomores allowed

Instructors: J. Cohen

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2005-2006

(Fall) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 2 labs (2 hours); students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB L Blouin | 02 LAB L Blouin | 03 LAB L Blouin | 04 LAB L Blouin |

PSYCH-200-01 - Psychology - 2005-2006

(Spring) Experimental Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of experimental psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound experiments, and collect, analyze, and interpret data. Students are introduced to computer use in psychology and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project and poster presentation.

Prerequisites: Psychology 100 or 110, AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets 2 times a week, 2 hours each); students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: A. Douglas

Section Instructors: 01 LAB Blouin | 02 LAB Blouin | 03 LAB Blouin | 04 LAB Blouin |

PSYCH-201-01 - Psychology - 2005-2006

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: C. Morrow

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2005-2006

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: F. Deutsch

PSYCH-210-01 - Psychology - 2005-2006

(Fall) Social Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-210-01 - Psychology - 2005-2006

(Spring) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: J. Bickford

PSYCH-211-01 - Psychology - 2005-2006

(Spring) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: Psychology 100

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-212-01 - Psychology - 2005-2006

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2005-2006

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 213f)

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: permission of instructor; students must submit a statement to Ms. Romney during advising week; preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-214-01 - Psychology - 2005-2006

(Spring) Health Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How does coping with breast cancer impact its course? How do psychological states impact the immune system? How does body image impact eating behavior? Why are there gender differences in treatment outcomes for heart disease? Why do people engage in unhealthy behaviors like smoking?

How can we promote healthy behaviors like exercise and healthy eating? What are the psychological implications of advances such as organ transplantation? These are questions considered in health psychology. Using a combination of activities (lectures, videos, guest speakers, case studies), the course considers the theoretical/empirical/practical issues in this domain of psychology where body and mind meet.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-220-01 - Psychology - 2005-2006

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: A. Douglas

PSYCH-230-01 - Psychology - 2005-2006

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) plus mandatory fourth hour

Instructors: R. Shilkret

PSYCH-230-01 - Psychology - 2005-2006

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Valle

PSYCH-233-01 - Psychology - 2005-2006

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes), and prepracticum (2-hour block per week)

Instructors: E. Gates

PSYCH-233-01 - Psychology - 2005-2006

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between

classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-234-01 - Psychology - 2005-2006

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

Instructors: L. Carlisle

PSYCH-236-01 - Psychology - 2005-2006

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Wendt

PSYCH-240-01 - Psychology - 2005-2006

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2005-2006

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: K. Binder

PSYCH-250-01 - Psychology - 2005-2006

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: W. Millard

PSYCH-251-01 - Psychology - 2005-2006

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: Prereq. Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-252-01 - Psychology - 2005-2006

(Fall) Bon Appetit! Food, Appetite, and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion and the neuroscience of feeding.

Prerequisites: 4 credits in the department

Notes: 2 meetings (75 minutes)

Instructors: W. Millard

PSYCH-295-01 - Psychology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

Section Instructors: 01 IS K Hollis | 02 IS F Deutsch | 03 IS K Pepe |

PSYCH-295-01 - Psychology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

Section Instructors: 01 IS W Millard | 02 IS R Shilkret | 03 IS K Hollis | 04 IS K Pepe | 05 IS A Douglas | 06 IS P Ramsey | 07 IS F Deutsch |

PSYCH-300-01 - Psychology - 2005-2006

(Spring) Seminar in History and Systems of Psychology: Controversies in Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar designed to give advanced psychology and neuroscience students a broad conceptual and historical overview of their discipline through an analysis of its enduring disputes. Each week we will read and analyze primary source materials (both historical and contemporary) on several sides of a major controversy, such as: Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's brains differ from men's? Is violence innate or learned? Each student will write a major research paper on an additional controversy not discussed in class. Heavy reading load; frequent written and oral assignments.

Prerequisites: Psychology 100, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours). During advising week students must submit a written list of psychology, philosophy, and sociology courses taken at MHC or elsewhere.

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-310-01 - Psychology - 2005-2006

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must schedule an interview with the instructor during advising week

Notes: 1 meeting (2 hours) plus fourth hour

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2005-2006

(Spring) Seminar in Social Psychology: Gender and Domestic Labor - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Women's Studies 333s(05))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2005-2006

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2005-2006

(Fall) Psychoanalytic Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended and permission of instructor

Notes: 2 meetings (75 minutes). Students must submit a letter of interest during advising week. Include a list of courses taken in psychology and other disciplines that have prepared you for this course.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-323-01 - Psychology - 2005-2006

(Spring) Laboratory in Personality Research: Qualitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, and permission of instructor.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2005-2006

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs, such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others, are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either Psychology 210 or 230 and permission of instructor; an essay (due during advising week) explaining why you want to take the course is required

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-325-01 - Psychology - 2005-2006

(Spring) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, and permission of instructor

Notes: 1 meeting (3 hours); students MUST submit a statement and schedule an interview with the instructor during the advising week. There will be a schedule posted on the professor's door, and students should submit the statement a day before they schedule the appointment.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2005-2006

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Psychology 100, jr or sr

Notes: 1 meeting (3 hours). Students must submit a one-page statement of interest to department office during advising week.

Instructors: A. Douglas

Expected enrollment: 15

PSYCH-330-01 - Psychology - 2005-2006

(Fall) Lab in Developmental Psychology: Reasoning, Epistemology, and Parent Conversations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Fall 2005: This lab explores connections between logic-based formal reasoning strategies and beliefs about knowledge. We will consider how these strategies and beliefs develop in two social (and cultural contexts): in conversations between parents and elementary school-age children, and (later in development) through participation in specific forms of college education.

Prerequisites: Psychology 200 and 201, and 230 or 241

Notes: 1 meeting (3 hours)

Instructors: A. Valle

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2005-2006

(Spring) Lab in Developmental Psychology: Adolescent Development in Community Settings

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230 and permission of instructor.

Notes: 1 meeting (3 hours); During advising week students must submit a statement and meet with the professor.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2005-2006

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations.

Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2005-2006

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-337-01 - Psychology - 2005-2006

(Fall) Seminar in Educational Psychology: Motivation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 and permission of instructor

Notes: 1 meeting (3 hours); requires a field component in a community-based site (at least a 2-hour block per week); A statement of interest must be submitted during the week of advising - please pick up an information sheet in the department office.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2005-2006

(Fall) Seminar in Developmental Psychology: Culture and Human Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines theory and research on the cultural basis of human development and on cultural variations and similarities in development in different historical and current world communities. The approach is interdisciplinary, drawing on psychology, anthropology, linguistics, sociology, and history, to examine varying and universal goals of development and participation of children and their families in cultural practices.

Prerequisites: jr, sr, Psychology 230

Notes: 1 meeting (3 hours)

Instructors: A. Valle

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2005-2006

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Notes: 1 meeting (3 hours)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-340-01 - Psychology - 2005-2006

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor
Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield
Instructors: K. Binder
Expected enrollment: 15

PSYCH-340-02 - Psychology - 2005-2006

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 100, 201, 200 and permission of instructor
Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield
Instructors: K. Binder
Expected enrollment: 15

PSYCH-349-01 - Psychology - 2005-2006

(Fall) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

In this seminar we will explore various genetic syndromes, developmental disabilities, and brain damage cases that produce asymmetric cognitive profiles. We will examine the cognitive strengths and weaknesses associated with various syndromes and disabilities in order to gain a greater understanding of the syndrome itself, but we will also explore how these cases inform us about learning, memory, and development in "normal" individuals.

Prerequisites: Psychology 100 or 110, Psychology 200 and 201, and permission of instructor
Notes: 1 meeting (2 hours 15 minutes)
Instructors: K. Binder
Expected enrollment: 12

PSYCH-350-01 - Psychology - 2005-2006

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor; pre-enrolled seniors and majors have priority. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 2 meetings (2 hours)
Instructors: W. Millard
Expected enrollment: 12

PSYCH-351-01 - Psychology - 2005-2006

(Spring) Laboratory in Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal behavior.

Prerequisites: Psychology 200. Preference given to senior psychology and neuroscience majors.

Notes: 1 meeting (2 hours, 15 minutes) plus 4th hour. During advising week students must submit a written list of psychology and biology courses taken at MHC or elsewhere, along with their name and year of graduation.

Instructors: K. Hollis
Expected enrollment: 12

PSYCH-352-01 - Psychology - 2005-2006

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240 or 250 and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course

Notes: 2 meetings (50 minutes) and 1 lab (3 hours)

Instructors: J. Cohen

Expected enrollment: 10

PSYCH-359-01 - Psychology - 2005-2006

(Fall) Seminar: Biological Bases of Behavior: How Experience and Brain Plasticity Shape Cognitive and Social Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is the function of the brain's visual areas in people who are born blind? How does the brain change when we learn a new skill? How does early auditory deprivation affect the development of language? What changes occur in the brains of people who have a limb amputated and experience a phantom limb? Can knowledge of brain plasticity lead to treatments for cognitive disorders such as dyslexia or ameliorate the effects of traumatic stress during early childhood? Are there critical periods for normal cognitive and social-emotional development? This seminar will consider these and other questions as we explore studies of behavioral and brain plasticity and their potential applications.

Prerequisites: Psychology 240 or 250 or Biological Sciences 333 or permission of instructor

Notes: 1 meeting (3 hours) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2005-2006

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Pre-enrolled seniors and Psychology and Neuroscience and Behavior majors have priority

Notes: 1 meeting (3 hours)

Instructors: W. Millard

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Section Instructors: 01 IS W Millard | 02 IS P Ramsey | 03 IS B Packard | 04 IS R Shilkret | 05 IS S Pliner | 06 IS K Binder |

PSYCH-395-01 - Psychology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS W Millard | 02 IS S Wendt | 03 IS B Packard | 04 IS F Deutsch | 05 IS P Ramsey | 06 IS A Douglas | 07 IS A Valle | 08 IS K Binder | 09 IS R Shilkret |

PSYCH-411-01 - Psychology - 2005-2006

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2005-2006

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

Psychology and Education

EDUC-109-01 - Psychology and Education - 2005-2006

(Fall) Whiteness: The Other Side of Racism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is whiteness--an identity, an ideology, a racialized social system? How is it related to racism? This course will examine the historical, social, psychological, and legal frameworks of whiteness, how whiteness is enacted in everyday practice, and how it influences the lives of whites and people of color. Some of the concepts this course will explore include privilege, dominance, the "new" racism, color-blindness, cultural capital, racial identity, racial stratification, power, and antiracism.

Notes: 2 meetings (75 minutes)

Instructors: S. Lawrence, S. Pliner

Expected enrollment: 16

EDUC-205-01 - Psychology and Education - 2005-2006

(Fall) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: Psychology 100 or 110 or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-205-01 - Psychology and Education - 2005-2006

(Spring) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-215-01 - Psychology and Education - 2005-2006

(Spring) Ideas and Ideals in Public Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Notes: 2 meetings (75 minutes)

Instructors: The department

EDUC-220-01 - Psychology and Education - 2005-2006

(Spring) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: The department

EDUC-233-01 - Psychology and Education - 2005-2006

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

Instructors: E. Gates

EDUC-233-01 - Psychology and Education - 2005-2006

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

Instructors: B. Packard

EDUC-234-01 - Psychology and Education - 2005-2006

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: Psychology 100, 230 or 236, and 233; prerequisites will be strictly enforced

Notes: 1 meeting (3 hours) plus field placement; priority will be given to students applying to Mount Holyoke College's teacher licensure programs

Instructors: L. Carlisle

EDUC-295-01 - Psychology and Education - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-300-01 - Psychology and Education - 2005-2006

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: L. Carlisle

EDUC-301-01 - Psychology and Education - 2005-2006

(Spring) Education in South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full time placement in either a South African Public School or the Center for the Study of Aids.

Prerequisites: Open to Sophomores and Juniors.

Notes: Permission of Instructor required. This course requires students to complete three weeks of experiential learning in May-June 2006 in South Africa.

Instructors: M. McKeever, L. Carlisle, B. Bell

Expected enrollment: 10

EDUC-323-01 - Psychology and Education - 2005-2006

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students participate in full-time teaching in early childhood and elementary classrooms. A weekly seminar is held in which students learn how to develop an integrated social studies unit that implements the State History/Social Studies Frameworks. During the weekly meetings, students will discuss the practicum experience and learn about effective behavioral and classroom management strategies, integrating special education students, legal obligations of the teacher, and relations between home and school. Course graded on a credit/no credit basis.

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break) plus 1 meeting to be arranged; limited to students accepted to the practicum year program

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2005-2006

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2005-2006

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 230, Education 205 or 220 and permission of instructor; 3 mandatory meetings (1 hour) and prepracticum

Notes: See the bi-weekly copy of the MHC Happenings for specific details and the date of the first meeting.

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2005-2006

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-325-01 - Psychology and Education - 2005-2006

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Child Study Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Carlisle

EDUC-330-01 - Psychology and Education - 2005-2006

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: S. Lawrence

EDUC-331-01 - Psychology and Education - 2005-2006

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 14; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-331-02 - Psychology and Education - 2005-2006

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2005-2006

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2005-2006

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with students is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the secondary, middle, visual art and music levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: Psychology 100 or 110, and one of the following: Psychology 233, 234, 236, Education 205 or 220 and permission of instructor

Notes: 3 mandatory meetings (1 hour) and practicum; See the bi-weekly copy of the MHC Happenings for specific details and the date of the first meeting.

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2005-2006

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-395-01 - Psychology and Education - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Section Instructors: 01 IS S Pliner |

EDUC-395-01 - Psychology and Education - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS B Packard |

Religion

RELIG-100-01 - Religion - 2005-2006

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-100-01 - Religion - 2005-2006

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 35

RELIG-100-02 - Religion - 2005-2006

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-104-01 - Religion - 2005-2006

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

RELIG-104-01 - Religion - 2005-2006

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 25

RELIG-201-01 - Religion - 2005-2006

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2005-2006

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-202-01 - Religion - 2005-2006

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-203-01 - Religion - 2005-2006

(Fall) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as Old Testament). It investigates the social and historical context of the ancient Israelites, examines a wide range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding of these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Expected enrollment: 24

RELIG-203-01 - Religion - 2005-2006

(Spring) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as Old Testament). It investigates the social and historical context of the ancient Israelites, examines a wide range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding of these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M.

Expected enrollment: 24

RELIG-204-01 - Religion - 2005-2006

(Fall) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

RELIG-204-01 - Religion - 2005-2006

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

RELIG-205-01 - Religion - 2005-2006

(Spring) Issues in Islamic History: Classical Islamic Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This introductory course provides a broad, chronologically structured overview of Islamic history, focusing on major issues that have been of religious significance to Muslims in various eras. Using case studies, ranging from episodes in the early Islamic conquests to the growth of Islam in urban America, we will examine enduring themes and contextual variations in the history of Islam

This course examines the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld
Expected enrollment: 25

RELIG-206-01 - Religion - 2005-2006

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through third-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, Gnosticism, anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

RELIG-207-01 - Religion - 2005-2006

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 207f)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

RELIG-207-01 - Religion - 2005-2006

(Spring) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-208-01 - Religion - 2005-2006

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-208-01 - Religion - 2005-2006

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2005-2006

(Fall) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

RELIG-210-01 - Religion - 2005-2006

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-210-01 - Religion - 2005-2006

(Spring) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-211-01 - Religion - 2005-2006

(Fall) Religion of the Ancient Near East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Notes: 2 meetings (75 minutes)

RELIG-213-01 - Religion - 2005-2006

(Fall) Religion and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Notes: 2 meetings (75 minutes); 1 screen (1 hr. 50 min.)

Instructors: H. Atchley

RELIG-214-01 - Religion - 2005-2006

(Fall) Religion and Art: Image, Icon, Idol - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How is the divine represented visually in different cultural contexts? How do objects become invested with divine presence in diverse traditions? This course explores the use of sacred images in spiritual practice in diverse religious traditions (including especially, but not limited to, Christianity and Hinduism). We will be attuned to philosophical, theoretical, and theological issues that arise; including those related to representation, materiality, and the power of symbol. The course will conclude by examining related political issues including how museums handle objects of religious value and the increasing demand for the repatriation of sacred objects to native communities.

Instructors: J. Hughes

RELIG-214-01 - Religion - 2005-2006

(Spring) Religion and Art: Image, Icon, Idol

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How is the divine represented visually in different cultural contexts? How do objects become invested with divine presence in diverse traditions? This course explores the use of sacred images in spiritual practice in diverse religious traditions (including especially, but not limited to, Christianity and Hinduism). We will be attuned to philosophical, theoretical, and theological issues that arise; including those related to representation, materiality, and the power of symbol. The course will conclude by examining related political issues including how museums handle objects of religious value and the increasing demand for the repatriation of sacred objects to native communities.

Notes: 2 meetings (75 minutes)

Instructors: J. Hughes

Expected enrollment: 25

RELIG-215-01 - Religion - 2005-2006

(Fall) African American Religion in the United States

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will survey a number of the prominent figures, themes, issues, and developments in African American religion in the United States. In this course, we will examine a variety of figures in African American religious history. We will examine their thought and how that thought shaped and continues to shape African American religious expression. Over the course of this semester we will also trace the creative process in and identify the richness and strength of African American religious life.

Notes: 2 meetings (75 minutes)

Instructors: R. Sneed

Expected enrollment: 25

RELIG-215-01 - Religion - 2005-2006

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

RELIG-216-01 - Religion - 2005-2006

(Fall) Religion and Popular Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will examine the intersection of religion, religious imagery, and popular culture. In this course, as we examine the representations of gender, class, race, sexuality, and other identity markers (such as region) in film, music, and television programs, two controlling questions will govern our examinations and reflections: how does religion play a part in, impact, and/or critique popular culture? And, how does popular culture enter into, affect and/or critique religion?

Notes: 2 meetings (75 minutes)

Instructors: R. Sneed

Expected enrollment: 25

RELIG-217-01 - Religion - 2005-2006

(Fall) Christianity in Global Perspective: Latin America, Africa, Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course introduces the student to key issues in the history and practice of Christianity in Latin America, Africa, and Asia since 1500. Topics for exploration and reflection include: the relationship between the spread of Christianity and empire; colonialism and the motif of the missionary frontier; evangelization and the meaning of religious conversion; the ways that native and indigenous cultures encountered Christianity, including the question of religious "syncretism" and cultural appropriation; the role of the churches in nationalist and revolutionary movements; the historical context of liberation theology; and the rise of evangelical Christianity throughout the "third world."

Notes: 2 meetings (75 minutes)

Instructors: J. Hughes

Expected enrollment: 25

RELIG-218-01 - Religion - 2005-2006

(Fall) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-218-01 - Religion - 2005-2006

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2005-2006

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2005-2006

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 35

RELIG-221-01 - Religion - 2005-2006

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-221-01 - Religion - 2005-2006

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2005-2006

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

RELIG-223-01 - Religion - 2005-2006

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-224-01 - Religion - 2005-2006

(Fall) Native American Traditions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will introduce the student to diverse native/indigenous religious traditions in the United States with particular emphasis on their ritual and social dimensions. Readings from diverse disciplines and genres (biography, fiction, ethnography, religious studies, and theology) will serve to immerse

the student in specific traditions, spiritualities, and practices. We will also be attentive to current political struggles of Native American communities (including their efforts to protect their spiritual traditions from misappropriation by outsiders) and will examine how these communities continue to forge meanings and assert their relevance in our contemporary context.

Notes: 2 meetings (75 minutes)

Instructors: J. Hughes

Expected enrollment: 25

RELIG-226-01 - Religion - 2005-2006

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-226-01 - Religion - 2005-2006

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Expected enrollment: 35

RELIG-228-01 - Religion - 2005-2006

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

RELIG-230-01 - Religion - 2005-2006

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 45

RELIG-235-01 - Religion - 2005-2006

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain,

focusing upon the seminal work of this period, the Sohar; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

RELIG-241-01 - Religion - 2005-2006

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-245-01 - Religion - 2005-2006

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2005-2006

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-250-01 - Religion - 2005-2006

(Spring) Zen and Japanese Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Expected enrollment: 60

RELIG-250-02 - Religion - 2005-2006

(Spring) Zen and Japanese Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Expected enrollment: 60

RELIG-255-01 - Religion - 2005-2006

(Fall) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

RELIG-255-01 - Religion - 2005-2006

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

RELIG-261-01 - Religion - 2005-2006

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

RELIG-262-01 - Religion - 2005-2006

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-263-01 - Religion - 2005-2006

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 263f)

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhism" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-265-01 - Religion - 2005-2006

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

RELIG-268-01 - Religion - 2005-2006

(Fall) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Notes: 2 meetings - 75 minutes

Expected enrollment: 18

RELIG-275-01 - Religion - 2005-2006

(Spring) Introduction to Christian Ethics: History, Problems, and Critics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will survey the major figures instrumental in the development of western Christian ethics. Also, we will examine the major ethical problems that Christian ethics seeks to address (war, abortion, poverty, sexuality, etc.) and critique those responses. Further, students will read critics of Christianity (Nietzsche, Russell, and Malcolm X, for example) and examine their critiques.

Instructors: R. Sneed

Expected enrollment: 25

RELIG-295-01 - Religion - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

RELIG-295-01 - Religion - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-303-01 - Religion - 2005-2006

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2005-2006

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2005-2006

(Fall) Topics in Biblical Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores the history of Judaism and Christianity as reflected in ancient religious writings, particularly those that eventually became part of the Hebrew Bible and the New Testament. In any given semester the seminar may be organized around a particular theme (e.g., those writings that did not make it into the Bible) or a particular person or literature (e.g., the apostle Paul and his writings). Topics are announced in advance of the semester in which the course is to be given.

Prerequisites: Previous course in Hebrew scripture or New Testament

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-305-01 - Religion - 2005-2006

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

RELIG-306-01 - Religion - 2005-2006

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance.

Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and history of sexuality.

Prerequisites: Previous course in New Testament or early Christianity

Expected enrollment: 15

RELIG-311-01 - Religion - 2005-2006

(Fall) Sufism: The Mystic Path in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to issues of orthodoxy, heresy, and antisocial behavior in the history of Sufism.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-315-01 - Religion - 2005-2006

(Fall) Forging Early Christian Identities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores how first- through third-century Christians struggled to forge a coherent self-identity. We look at early Christian letters to the Roman emperor, anti-Jewish tractates, New Testament writings, accounts of Christian martyrs, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual. Our investigations will employ several critical models from anthropology, sociology, and cultural studies to explore the dynamics of how the ancient church defined who was and was not Christian.

Prerequisites: Previous course in religion

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

RELIG-319-01 - Religion - 2005-2006

(Spring) Women and Early Christianity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206, or 315

Expected enrollment: 15

RELIG-322-01 - Religion - 2005-2006

(Spring) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

RELIG-323-01 - Religion - 2005-2006

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-323-01 - Religion - 2005-2006

(Spring) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-323-02 - Religion - 2005-2006

(Spring) Topics in Contemporary Theology: Theology Meets the Matrix - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Nineteenth-century theologians Schleiermacher, Hegel, and Kierkegaard believed that speculation, necessity, and mechanistic perfection were dangerous ideas that had conquered their world. The way to break free from these powers was to reconsider the meaning of religion. As we enter the twenty-first century, we have come full circle. Technology (The Matrix) threatens our humanity and genuine religious sensibility by "blinding" us from truth. We are slaves to a force larger than ourselves, a reality created by machines. This course seeks to show how The Matrix is a contemporary text for understanding the similar (and dissimilar) forces that shaped the nineteenth and twenty-first centuries.

Prerequisites: Religion 226 plus 4 additional credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 18

RELIG-324-01 - Religion - 2005-2006

(Spring) Topics in the Study of Latin American Religion: Popular Practice, Traditions, and Local Faiths

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This seminar focuses on the cultural study of popular religious practice and belief in Latin America. Specific topics include: popular devotion to saints, Afro-Latin traditions in Brazil and the Caribbean, millennial and messianic movements, and the continued vibrancy of traditional mayordomias and fiesta cargo networks. How do popular religions interact with religious hierarchies, state structures (including military regimes), and political movements? The course will conclude by exploring popular religion and transnationalism in Latin America--including popular religion on the border and Latin American traditions in the United States.

Prerequisites: 8 credits from religion

Instructors: J. Hughes

Expected enrollment: 15

RELIG-325-01 - Religion - 2005-2006

(Fall) Asian Religions: Fall 2004: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-325-01 - Religion - 2005-2006

(Spring) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-326-01 - Religion - 2005-2006

(Spring) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr and Religion 100, Religion 263, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

RELIG-330-01 - Religion - 2005-2006

(Spring) Contemplative Practice and Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices through the study of religious texts that serve as guides to contemplation, with a special focus on Judaism, Buddhism, and Hinduism. We also consider ways in which classical contemplative traditions are being adapted by contemporary religious seekers. There will be a practical component entailing an opportunity to engage in meditative practices.

Prerequisites: Permission of instructor; 1 meeting (2 hours 50 minutes)

Instructors: L. Fine

Expected enrollment: 15

RELIG-332-01 - Religion - 2005-2006

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-332-01 - Religion - 2005-2006

(Spring) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333-02)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-332-02 - Religion - 2005-2006

(Spring) Seminar in American Religious History: Black Liberation and Womanist Theology: Provocations, History and Future

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will survey the major figures and themes present in black liberation and womanist theology. We will examine the historical provocations that led to the development of these two critical theological discourses. Further, we will critique the future of black liberation and womanist thought by examining the works of contemporary African American religious critics.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 3-hour meeting

Instructors: R. Sneed

Expected enrollment: 18

RELIG-332-03 - Religion - 2005-2006

(Spring) Seminar in American Religious History: Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Expected enrollment: 20

RELIG-345-01 - Religion - 2005-2006

(Fall) Topics in the Study of Islam: Islam in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

RELIG-345-01 - Religion - 2005-2006

(Spring) Topics in the Study of Islam: Sufism: The Muslim Mystical Experience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: The department

RELIG-350-01 - Religion - 2005-2006

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-350-01 - Religion - 2005-2006

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 12

RELIG-352-01 - Religion - 2005-2006

(Fall) Written on the Body: Body Images and Practices in Religious Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Notes: 1 meeting (2 hr. 50 min.)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Section Instructors: 01 IS J Crosthwaite |

RELIG-395-01 - Religion - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS J Crosthwaite | 02 IS J Hughes |

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2005-2006

(Spring) Seminar in Romance Languages and Literatures: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(SPAN-361, ITAL-361, FREN-321, FLMST-370)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in Spanish, Italian, or French must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: C. Gundermann

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-395-01 - Romance Languages and Literatures - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

Russian and Eurasian Studies

RES-110-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: S. Scotto

RES-111-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Second semester in a yearlong, semi-intensive introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in post-Soviet Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: S. Scotto

RES-115-01 - Russian and Eurasian Studies - 2005-2006

(January) Russian and Georgian Film in the Soviet and Post-Soviet Eras

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this course on the development of Russian and Georgian film in the Soviet and post-Soviet periods, we will view three Russian and two Georgian films that have played a special role in the cultural politics of the USSR, Russia and Georgia. We will discuss the artistic and technical innovations in the films as well as the political context. How were the films shaped by their times and how did the films challenge artistic and political norms? What

role did non-Russian films play in the Soviet propaganda state? And how did the themes of the films change, as well as the process of film making, financing, production and distribution in the post-Soviet era?

Notes: 3 meetings (2 hours, TWTH, 2-4pm plus 10 hours of film screening)

Instructors: N. Janelidze

RES-125-01 - Russian and Eurasian Studies - 2005-2006

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia during the month of January.

Instructors: S. Jones

RES-131-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Nomads, Steppes, and Cities: An Introduction to the Peoples and Cultures of Russia and Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 109s)

The collapse of the Soviet Union has revealed a mosaic of nations, peoples, and cultures emerging from a hidden landscape formerly perceived as monolithic. We will explore the rediscovered histories, cultures, and arts of peoples who have dwelled upon the vast Eurasian plain for more than 2,000 years and whose interaction with one another and the West has been and will continue to be crucial in shaping the history of two continents.

Instructors: S. Jones, P. Scotto

RES-151-01 - Russian and Eurasian Studies - 2005-2006

(Fall) First Year Seminar: What It Feels Like for a (Russian) Girl

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Notes: 2 meetings (75 minutes)

Instructors: S. Scotto

Expected enrollment: 15

RES-151-02 - Russian and Eurasian Studies - 2005-2006

(Fall) First Year Seminar: Murder Most Foul!: The Mark of Cain in Literature, Film, and Television

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

From Dostoevsky to Court TV, from Shakespeare to CSI, murder has been a persistent motif in literature. Tales of the "ultimate act of foul play" have been used as far back as the Bible to organize narratives of good and evil, heroism and corruption, of inexorable fate and irrational misfortune. This course considers murder as represented in literature, film, and television, in order to explore the hold it has had on the collective imagination, and the fascination it has held for the creative mind. Readings will include accounts of murderers such as Cain, Medea, Macbeth and Raskolnikov (from *Crime and Punishment*), as well as a rogues' gallery of malfactors from film and television.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-153-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Anna Karenina: Loving to Death - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen several films of *Anna Karenina* and assess interpretations of the novel.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-201-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Russia Under the Tsars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 205) Russia came into being and achieved maturity under a monarchical rule. The age of the Romanovs, 1613-1917, has been particularly important in shaping Russia's social fabric, culture, national myth, and mindset. We will concentrate on a number of outstanding reigns, from Peter the Great, who created the Russian Empire, to Nicholas II, under whom the old regime collapsed. What signal events and extraordinary individuals contributed to the spectacular successes and horrific blunders that make Russian history? How did Russian society and culture evolve during the age of the Romanovs?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-206-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Women, Life, and Politics in Modern Russia (1860-2000) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The case of Russia offers a compelling example of history's failure to account for women's contributions in shaping a nation's political, social, and cultural identity. We will study Russia's past from the perspective of the women whose courage and sacrifice helped to change the course of history. Topics include the "lady" terrorist revolutionaries of the 1870s, the aborted liberation of women in the new Soviet state, the fighter pilots of World War II, and post-Soviet cultural icons. Texts include fiction, memoirs, film, and contemporary documents. Emphasis on strategies of oral presentation.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

RES-211-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Manuscripts Don't Burn: The Literature of the Twentieth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-211-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Manuscripts Don't Burn: The Literature of Twentieth-Century Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Despite the manifold disasters visited upon Russia during the twentieth century, its writers retained their artistic integrity, human voice, and moral authority. They produced a literature of extraordinary power, depth, and lyrical beauty that stands as witness both to an age and the sheer tenacity of artistic creativity. We will place this literature in the context of its time in order to ask a larger question: Can one retain one's humanity in the face of chaos, violence, terror, and dislocation? Works to be read include: Olyesha's *Emy*, Bulgakov's *Master and Margarita*, Zamyatin's *We*, Platonov's *Foundation Pit*, and Chukovskaya's *Sofia Petrovna*.

Notes: 2 meetings (75 minutes)

Instructors: The department

RES-213-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Tolstoy's *War and Peace* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Focuses on Tolstoy's *War and Peace*. To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately incoherent, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-215-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Dostoevsky and the Problem of Evil: The Brothers Karamazov

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil - and redemption?

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 20

RES-220-01 - Russian and Eurasian Studies - 2005-2006

(Spring) French Studies in English Translation: Dostoevsky and France: The Influence of Anxiety - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; French 220s)

Preamble (for topics courses): These courses satisfy the distribution requirement for English literature or foreign literature in translation.

Dostoevsky as a transformative moment in European literature. French literature exerted a profound influence on Dostoevsky and was in turn inspired by him in the twentieth century. We will read Dostoevsky, his French sources, and his French followers. Themes examined will include: the human propensity for violence, cruelty, and rebellion; the possibility or impossibility of redemption; the renewal of French realism by Dostoevsky, the reappropriation of Dostoevsky by the French existentialists, and Dostoevsky's contribution to the French *roman policier*.

Notes: Students may receive 300-level credit for extra reading and written work in French or Russian.

Instructors: C. LeGouis, P. Scotto

Expected enrollment: 20

RES-221-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Texts and Contexts: Introduction to Russian Literature: The Twelve Chairs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: P. Scotto

RES-222-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Texts and Contexts: Introduction to Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Topics will be designed to accommodate student interests. Readings, discussions, short oral and written reports. Taught in Russian.

Notes: Three meetings

Instructors: S. Scotto

RES-240-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2005-2006

(Fall) The Foreign Policy of the Soviet Union and Its Successor States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Throughout its modern history, Russia has been viewed as a Western power, the colonizer of Asian and East European peoples, and as an object of Western colonial expansion. In the eyes of the West, it functioned as the "other" for most of the twentieth century. Such ambiguities were reflected by the debate in Russia on its national identity. What was its relationship to the East and West? We will analyze Russian history from the seventeenth century to the post-Soviet period focusing on Russia and the USSR's multifaceted relations with the West. We will compare social, cultural, economic, and political developments in Russia and the Soviet Union to those in Europe and the U.S.

Notes: 2 meetings (75 minutes)

Instructors: S. Glebov

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for further exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-295-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS P Scotto |

RES-295-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS S Jones |

RES-313-01 - Russian and Eurasian Studies - 2005-2006

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

RES-313-01 - Russian and Eurasian Studies - 2005-2006

(Spring) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

Expected enrollment: 15

RES-315-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Utopia and Anti-Utopia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: C. Pleshakov

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308s)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-343-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Terrorism: Russia as Its Cradle

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Prerequisites: jr, sr only

Notes: 1 meeting (2 hrs 50 minutes)

Instructors: C. Pleshakov

RES-350-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350s)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Section Instructors: 01 IS S Jones |

RES-395-01 - Russian and Eurasian Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS C Pleshakov |

Sociology

SOCI-103-01 - Sociology - 2005-2006

(Fall) Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

This course focuses on the changes that have occurred in South Africa since its transformation to a multiracial democracy in 1994. We start by examining the modern history of the country, with a particular emphasis on the creation and eventual end of the apartheid era between 1948 and 1994. We then examine the formation of new government institutions, policy making, politics, and economic change since 1994.

Instructors: M. McKeever

Expected enrollment: 19

SOCI-123-01 - Sociology - 2005-2006

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 40

SOCI-123-01 - Sociology - 2005-2006

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 40

SOCI-123-02 - Sociology - 2005-2006

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: D. Bessett

Expected enrollment: 40

SOCI-123-02 - Sociology - 2005-2006

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 40

SOCI-200-01 - Sociology - 2005-2006

(Fall) Classics in Nineteenth Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250-01)

Instructors: K. Tucker

Expected enrollment: 25

SOCI-216-01 - Sociology - 2005-2006

(Spring) Issues in Sociology: Sociology of the Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course introduces students to a sociological analysis of the social dynamics within the family and the relationship of the family to society. We will explore key sociological concepts and theories of the family, the historical shifts in household and kinship organization in the U.S, recent changes in family structure and the public anxieties they generate, and the role of gender, class, sexual orientation, age, and race/ethnicity in contemporary debates about the family. Among the topics to be covered will be: family policy and law, marriage and cohabitation, domestic violence, reproductive technologies, the division of household labor, and carework.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: D. Bessett

Expected enrollment: 30

SOCI-223-01 - Sociology - 2005-2006

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-224-01 - Sociology - 2005-2006

(Spring) Practicing Sociology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course in archival and field research methods uses a sociological lens to magnify issues in research design for nonquantitative data. In this community-based learning experience, students will use resources from their own "community" to describe and contextualize the idea of a community. There will be hands-on experience with primary documents from the Mount Holyoke College Archives, as well as interview material that students will collect, transcribe, and analyze themselves.

Prerequisites: 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-225-01 - Sociology - 2005-2006

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (1 hour)

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever |

Expected enrollment: 25

SOCI-227-01 - Sociology - 2005-2006

(Spring) Social Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

SOCI-230-01 - Sociology - 2005-2006

(Fall) Sociology of Immigration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers the social, economic, and political aspects of current immigration to the United States. The course begins with an overview of the history of immigration over the past 200 years, and how immigration over the past 40 years differs from earlier eras. The course then explores the major issues of current immigration research in sociology, including demographic change, economic inequality, and assimilation.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 30

SOCI-231-01 - Sociology - 2005-2006

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2005-2006

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2005-2006

(Fall) Collective Behavior and Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

Section Instructors: 01 IS M Mc Keever |

SOCI-295-01 - Sociology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-305-01 - Sociology - 2005-2006

(Spring) Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-316-01 - Sociology - 2005-2006

(Fall) Special Topics in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

SOCI-317-01 - Sociology - 2005-2006

(Fall) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course examines one or more contemporary schools of social theory. Possible topics include, but are not limited to, The Frankfurt School, contemporary feminism, and the Parsonian sociological tradition. This course satisfies the 300-level theory requirement in sociology.

This course examines some recent developments in cultural sociology and contemporary social theory. Themes include the nature of the self, the politics of new social movements, justice, law, and disorder, intellectuals, the university, and the mass media. Some familiarity with social theory is required (for example: Sociology 223, 333 or some substitute). Email with questions please.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-318-01 - Sociology - 2005-2006

(Spring) Exemplary Works in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the social and political contexts, the philosophical foundations, the methodologies, and the ethical and political implications of exemplary works in contemporary sociology. This class is an exercise in the critical reading of texts, as we evaluate, critique, and come to appreciate some of the fundamental concepts of the sociological tradition. We explore how these various authors' theoretical perspectives and methodological approaches structure their understanding of their respective problems. This course satisfies the 300-level theory requirement in sociology.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-329-01 - Sociology - 2005-2006

(Spring) Social Change in Southern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will focus on recent issues of political, economic, and social change in southern Africa. We will also examine social change in these countries, and how these developments can further inform sociological theories of nationalism, development, and multinational communities. Recent

issues of democratization, economic inequality, AIDs, peacekeeping, and the development of the Southern African Development Community will be considered.

Prerequisites: 8 credits in sociology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. McKeever

SOCI-332-01 - Sociology - 2005-2006

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology including Sociology 231 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2005-2006

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-340-01 - Sociology - 2005-2006

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: senior major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 20

SOCI-350-01 - Sociology - 2005-2006

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-390-01 - Sociology - 2005-2006

(Fall) Sociology Research Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Section Instructors: 01 IS K Tucker | 02 IS E Townsley |

SOCI-395-01 - Sociology - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

Section Instructors: 01 IS E Townsley | 02 IS K McCaffrey | 03 IS D Bessett |

Spanish

SPAN-101-01 - Spanish - 2005-2006

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-101-02 - Spanish - 2005-2006

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-101-03 - Spanish - 2005-2006

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-101-04 - Spanish - 2005-2006

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-101-05 - Spanish - 2005-2006

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: L. Corona-Martinez

Expected enrollment: 18

SPAN-102-01 - Spanish - 2005-2006

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: T. Belmonte Alcantara

Expected enrollment: 18

SPAN-102-02 - Spanish - 2005-2006

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: R. Washa

Expected enrollment: 18

SPAN-102-03 - Spanish - 2005-2006

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-102-04 - Spanish - 2005-2006

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-102-05 - Spanish - 2005-2006

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 3 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-200-01 - Spanish - 2005-2006

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 18

SPAN-200-01 - Spanish - 2005-2006

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-200-02 - Spanish - 2005-2006

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-200-03 - Spanish - 2005-2006

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: D. Mosby

Expected enrollment: 18

SPAN-200-04 - Spanish - 2005-2006

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-201-01 - Spanish - 2005-2006

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. De Swanson

Expected enrollment: 18

SPAN-201-01 - Spanish - 2005-2006

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. Washa

Expected enrollment: 18

SPAN-201-02 - Spanish - 2005-2006

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. De Swanson

Expected enrollment: 18

SPAN-201-02 - Spanish - 2005-2006

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. Washa

Expected enrollment: 18

SPAN-201-03 - Spanish - 2005-2006

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: C. Gundermann

Expected enrollment: 18

SPAN-201-03 - Spanish - 2005-2006

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: L. Corona-Martinez

Expected enrollment: 18

SPAN-201-04 - Spanish - 2005-2006

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: E. Castro

Expected enrollment: 18

SPAN-209-01 - Spanish - 2005-2006

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: T. Belmonte Alcantara

Expected enrollment: 16

SPAN-209-01 - Spanish - 2005-2006

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: R. De Swanson

Section Instructors: 01 Y Gavela |

Expected enrollment: 16

SPAN-209-02 - Spanish - 2005-2006

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence,

analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: R. De Swanson

Expected enrollment: 16

SPAN-209-02 - Spanish - 2005-2006

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: E. Castro

Expected enrollment: 16

SPAN-210-01 - Spanish - 2005-2006

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: L. Corona-Martinez

Expected enrollment: 15

SPAN-210-01 - Spanish - 2005-2006

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: T. Belmonte-Alcantara

Expected enrollment: 16

SPAN-210-02 - Spanish - 2005-2006

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: The department

Expected enrollment: 16

SPAN-212-01 - Spanish - 2005-2006

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: N. Romero-Diaz

Expected enrollment: 14

SPAN-212-01 - Spanish - 2005-2006

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: N. Romero-Diaz

Expected enrollment: 15

SPAN-212-02 - Spanish - 2005-2006

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 14

SPAN-212-02 - Spanish - 2005-2006

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 15

SPAN-221-01 - Spanish - 2005-2006

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission by the instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-235-01 - Spanish - 2005-2006

(Fall) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century.

Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)
Instructors: N. Gerassi-Navarro
Expected enrollment: 18

SPAN-237-01 - Spanish - 2005-2006

(Spring) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American texts from modernismo to the present. Different cultural movements and their sociopolitical contexts are examined through representative works. Class discussions and assigned papers are based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: L. Corona Martínez

Expected enrollment: 16

SPAN-244-01 - Spanish - 2005-2006

(Fall) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to art, history, and literature from pre-1800 Spain. Materials may include medieval music such as the Cantigas, Arab architecture like the Cordoban Mosque, and literary texts such as the Poema de Mio Cid or Don Quijote. Class discussion and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: N. Romero-Díaz

Expected enrollment: 18

SPAN-246-01 - Spanish - 2005-2006

(Spring) Modern Spanish Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of Spain's visual culture, intellectual history, and literature from the eighteenth century to the present. Aesthetic and philosophical movements will be studied against a backdrop of social history. Materials to be studied will include, among others, paintings by Francisco de Goya and Salvador Dalí, poems by Federico García Lorca, and films by Luis Buñuel and Pedro Almodóvar. Class discussions and assigned papers based on analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 18

SPAN-295-01 - Spanish - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-295-01 - Spanish - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS N Romero-Díaz |

SPAN-320-01 - Spanish - 2005-2006

(Spring) Seminar on Spanish/Latin American Cinema: Spring 2006: Reality in Latin American Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the history, politics and aesthetics of Latin American and/or Spanish cinema in the context of world cinema, and especially in contrast to mainstream Hollywood cinema. The course will also familiarize students with the specific methodologies of film analysis and with recent debates within film studies.

TBA

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-332-01 - Spanish - 2005-2006

(Spring) Spanish Literature: Medieval, Renaissance, and Golden Age: Spring 2006: Understanding Coexistence: The "Others" from Early Modern to Contemporary Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will study pre-1800 Spanish texts (literary and non-literary) from an interdisciplinary perspective. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will study the way Spain defines itself as a nation by exploring the political, religious, and cultural relations between different ethnic groups which have been coexisting in Spain since the Early Modern period to our present. We will concentrate on three fundamental historical moments: the 13th century (the apogee of tolerance between Arabs, Christians, and Jews); the 16th century (the institutionalization of the Inquisition and its effects on converted Jews and Arabs); and the 20th century (tolerance toward new immigrants from Africa, Eastern Europe, and Latin America is questioned). Our approach will be interdisciplinary (e.g., literature, history, music, and films).

Prerequisites: two of the following: Spanish 221, 235, 237, 244, or 246 and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-341-01 - Spanish - 2005-2006

(Fall) Contemporary Latin American Literature: Fall 2005: Nationalism and Gender in Contemporary Literature from the Hispanic Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will study post-1960 texts from Spanish-speaking Caribbean. Works will be situated in their historical, political, and social contexts and explore the legacy of colonialism and the emergence of neocolonialism. Particular attention will be given to textual responses to issues of ethnicity, color, emigration, and revolution as they relate to expressions of nationalism, gender, and sexual identity. Works from various genres (novel, short, fiction, poetry, essay, drama) will be examined for the stylistic devices used by the authors to transmit their aesthetic vision.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, 246, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

SPAN-361-01 - Spanish - 2005-2006

(Fall) Seminar on Latin American Literature: Fall 2005: And They Return and Return and Return: Seminar on Postdictatorship Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on specific writers, movements, genres, themes, or cultural phenomena. Students will do close readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of cultural analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

Evita, like Christ, said she would return. Activists affirm the same about the disappeared. How does an aggressive form of melancholia work as a political strategy? When does it turn into paranoia? This seminar explores the concept of memory as a political, historical, psychological, and textual strategy to confront the devastation caused by dictatorships and neoliberalism in Argentina, Chile, and Uruguay. We will be reading novels, memoirs, poetry, essays, films, and theory.

Prerequisites: two of the following: Spanish 221, 235, 237, 244 or 246 or permission of the instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-361-01 - Spanish - 2005-2006

(Spring) Seminar on Latin American Literature: Spring 2006: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(ITAL-361, FREN-321, FLMST-370, ROMLG-375)

Preamble (for topics courses): This course will concentrate on specific writers, movements, genres, themes, or cultural phenomena. Students will do close readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of cultural analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood.

The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor required. Course will be taught in English, but Spanish majors write their papers in Spanish.

Notes: 2 meetings (75 minutes). For 300-level credit in Spanish, students must enroll in Spanish 361s (not Romance Languages and Literatures 375s) and read and write papers in Spanish.

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-362-01 - Spanish - 2005-2006

(Fall) Seminar in Spanish Studies: Fall 2005: From Carmen to Country Bumpkins: Faces of Backwardness

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore backwardness as a key trope of Spanish modernity. In order to understand their place in the industrialized West, Spaniards have looked not only to the pre-modern gypsies of Mérimée's famous opera *Carmen*, but also to Castilian farmers who see miniskirts for the first time in films of the "swinging sixties." Most recently, Spaniards have laughed at the postmodern bumpkins and folkloric freaks that populate Oscar-winning director Pedro Almodóvar's movies. In this course, these same characters will allow students not only to rethink Modern Spain but also to see in Spain an ambivalent lag time that raises questions about the meaning of modernity itself.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244, 246 or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-362-01 - Spanish - 2005-2006

(Spring) Seminar in Spanish Studies: Spring 2006: The Unintended Smile: Tragicomical Views On/From Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

We will discuss and analyze the development of the social issues that constitute modern and postmodern Spain in the 19th and 20th centuries, from the perspective of unintended humor and heroic failures. From a theoretical framework that includes Foucault, and Deleuze and Guattari, we will study cultural products that attempt to seriously propose and/or brutally satirize conceptions that define and circulate Spanish society over the past 200 years. Through literature, philosophy, film, and comics, we will examine the distorting mechanisms that transform the serious into the ridiculous, and the humorous and/or kitsch into profound reflections on their times.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: L. Saenz De Viguera

Expected enrollment: 16

SPAN-390-01 - Spanish - 2005-2006

(Fall) Senior Research Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is for seniors writing a thesis or engaged in a major research project in Spanish. We will discuss and analyze proposals, research methodologies and writing styles. Students will present their research at different stages and learn to critique each other's work constructively. This course does not fulfill requirements for the major. May be counted as an elective.

Prerequisites: Sr., permission of instructor

Notes: 1 meeting (3 hours)

Instructors: N. Gerassi-Navarro

SPAN-395-01 - Spanish - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2005-2006

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

STAT-140-01 - Statistics - 2005-2006

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-140-02 - Statistics - 2005-2006

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Cobb

STAT-140-02 - Statistics - 2005-2006

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

STAT-240-01 - Statistics - 2005-2006

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Notes: 3 meetings (75 minutes)

Instructors: J. Gifford

STAT-295-01 - Statistics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2005-2006

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-341-01 - Statistics - 2005-2006

(Spring) Linear Statistical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 329s)

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years, next offered spring 2006.

Instructors: G. Cobb

STAT-342-01 - Statistics - 2005-2006

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: multivariable calculus

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2005.

Instructors: G. Cobb

STAT-343-01 - Statistics - 2005-2006

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203, and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2006.

Instructors: G. Cobb

STAT-344-01 - Statistics - 2005-2006

(Spring) Seminar in Statistics and Scientific Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years; next offered in the spring 2007

Instructors: The department

STAT-395-01 - Statistics - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Section Instructors: 01 IS G Cobb |

STAT-395-01 - Statistics - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS G Cobb |

Theatre Arts

THEAT-100-01 - Theatre Arts - 2005-2006

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Theatre is the ultimate art, which incorporates and celebrates all other artistic disciplines. Theatre reflects and interprets social reality, it is both ancient and immediate, practical and theoretical. Beyond studying the nature and function of theatre in modern society, across cultures, and in the historical past, students will learn "how theatre works" through hands-on involvement in current departmental productions and via regular attendance at live theatrical performances both on and off campus. The class will culminate in the staging of students' own theatrical projects. This is an "experience-intensive" course.

Notes: 2 meetings (2 hours) and lab. NOTE: Cost of theatre tickets is the responsibility of the student

Instructors: P. Alekson

Expected enrollment: 18

THEAT-100-01 - Theatre Arts - 2005-2006

(Spring) Introduction to Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Theatre is the ultimate art, which incorporates and celebrates all other artistic disciplines. Theatre reflects and interprets social reality, it is both ancient and immediate, practical and theoretical. Beyond studying the nature and function of theatre in modern society, across cultures, and in the historical past, students will learn "how theatre works" through hands-on involvement in current departmental productions and via regular attendance at live theatrical performances both on and off campus. The class will culminate in the staging of students' own theatrical projects. This is an "experience-intensive" course.

Notes: 2 meetings (2 hours) and lab. NOTE: Cost of theatre tickets is the responsibility of the student.

Instructors: The department

Expected enrollment: 25

THEAT-105-01 - Theatre Arts - 2005-2006

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 17

THEAT-105-01 - Theatre Arts - 2005-2006

(Spring) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours); lab; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 17

THEAT-105-02 - Theatre Arts - 2005-2006

(Fall) Performance I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: R. Babb

Expected enrollment: 17

THEAT-115-01 - Theatre Arts - 2005-2006

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-115-01 - Theatre Arts - 2005-2006

(January) The Professional Audition: Getting Cast

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

With a working professional, you will choose, prepare and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and will be presented and critiqued before professional casting directors. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Notes: TUTH 2:00-4:00 pm

Instructors: S. Daniels

Expected enrollment: 10

THEAT-115-01 - Theatre Arts - 2005-2006

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2005-2006

(Fall) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Notes: 2 meetings (2 hours); lab; \$10 lab fee

Instructors: P. Spees

Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2005-2006

(Fall) Introduction to Set and Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours); \$10. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 25

THEAT-122-01 - Theatre Arts - 2005-2006

(Spring) Introduction to Set and Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (75 minutes) plus lab; \$10 lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

THEAT-180-01 - Theatre Arts - 2005-2006

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-180-01 - Theatre Arts - 2005-2006

(Spring) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-182-01 - Theatre Arts - 2005-2006

(Fall) Five College Technical Theatre Direction: the scene behind the scenes

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

What role does the Technical Director play in the collaboration of creating theatre? Who is this artist, craftsperson, technician, manager, inventor, and educator? Join us on a "moveable feast" where you will participate in hands-on introductions to the skills and techniques of each of the Five College Technical Directors. Possible topics will include: scenic carpentry, welding, rigging, scenic painting, properties, management, fluid power, safety in the theatre, space analysis, and the production process.

Prerequisites: Permission of Instructor

Notes: TUTH 10-12, 1-2:30 and WF 10-12, 1-3; Jan 3 & 4 (AC); Jan. 5 & 6 (SC); Jan. 10 & 11 (MHC); Jan. 12 & 13 (UMASS); Jan. 17 & 18 (HC)

Instructors: S. Hayden

Expected enrollment: 15

THEAT-182-01 - Theatre Arts - 2005-2006

(January) Five College Technical Theatre Direction: the scene behind the scenes

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

What role does the Technical Director play in the collaboration of creating theatre? Who is this artist, craftsperson, technician, manager, inventor, and educator? Join us on a "moveable feast" where you will participate in hands-on introductions to the skills and techniques of each of the Five College Technical Directors. Possible topics will include: scenic carpentry, welding, rigging, scenic painting, properties, management, fluid power, safety in the theatre, space analysis, and the production process.

Prerequisites: Permission of Instructor

Notes: TUTH 10-12, 1-2:30 and WF 10-12, 1-3; Jan. 10 & 11 (AC); Jan. 12 & 13 (SC); Jan. 17 & 18 (MHC); Jan. 19 & 20 (UMASS); Jan. 24 & 25 (HC)

Instructors: S. Hayden
Expected enrollment: 15

THEAT-205-01 - Theatre Arts - 2005-2006

(Fall) Performance II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of the techniques developed in Performance I, with additional work in scene study, mask characterization, and physical theatre. The student will rehearse and present two performance projects. Readings will be selected from works by Peter Brook, Tadashi Suzuki, Uta Hagen, and others.

Prerequisites: Theatre Arts 100, 105, 115 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; previously offered as Theatre Arts 210

Instructors: J. Devlin

Expected enrollment: 14

THEAT-205-01 - Theatre Arts - 2005-2006

(Spring) Performance II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance I. Concentration is on scene work with "classic" realist playwrights, i.e., Chekhov, Ibsen, Williams, Shepard, Mamet, etc. Students will perform at least four scenes using Stanislavski, Meisner, Michael Chekhov, and Chaikin techniques. Readings will be from the plays selected and from *Twentieth-Century Actor Training*, edited by Alison Hodge.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2005-2006

(Fall) Topics in Performance: Suzuki Actor Training

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course will focus on Suzuki actor training, a rigorous, physical method developed by Tadashi Suzuki. Drawing from the classical Japanese art forms, Noh and Kabuki, and other sources. Suzuki trains actors to connect to their "animal" energy and also to the ground. Through a series of exercises, actors develop physical strength and projection. The work will culminate in a performance based on a classical text.

Prerequisites: Theatre Arts 100, 105, 205 or permission of instructor

Notes: 3 (75 minute) meetings; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 15

THEAT-215-02 - Theatre Arts - 2005-2006

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

Expected enrollment: 18

THEAT-220-01 - Theatre Arts - 2005-2006

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: 100, 120 or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: P. Spees
Expected enrollment: 12

THEAT-220-02 - Theatre Arts - 2005-2006

(Fall) Topics in Design: Costume Construction: The Use of Unusual Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

Students will learn how to construct nineteenth-century costumes in paper and plastics for a department production. In the second half of the semester they will design and build their own costumes. Students will also research the work of artists and designers who use unusual alternative materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10. lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-221-01 - Theatre Arts - 2005-2006

(January) Clothing Conservation: Cleaning, Stabilization and Display

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Learn museum techniques for the conservation and display of historic clothing from a practicing professional. The class will cover: the philosophy & mission of clothing conservation, sewing stabilization techniques & materials, vacuuming pest control, use of wet & dry cleaning, and a range of display techniques for garments and accessories. Using pieces from the Mt. Holyoke Theatre Department's collection of 19th and 20th century clothing, students will receive practical hands-on experience in conservation. The final class project will be a display of garments that the students have conserved.

Prerequisites: Intermediate to experienced hand and machine sewing skills.

Notes: 3 meetings (4 hours - MTW, 9:00 am to 1:00 pm) Classes begin on Jan 16th.

Instructors: C. Callahan

Expected enrollment: 10

THEAT-222-01 - Theatre Arts - 2005-2006

(Spring) Scene Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art, practice, and history of designing stage settings for the theatre. Students develop their own theatrical vision through design projects and learn the communication tools of rendering, drafting, and model building.

Prerequisites: Theatre Arts 100, 122, 180 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee; purchase of design supplies is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2005-2006

(Spring) Costume Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee.

Instructors: S. Conly

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2005-2006

(Spring) Lighting Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 100, 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-228-01 - Theatre Arts - 2005-2006

(Spring) Sound Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. We will use computers extensively for editing and playback.

Prerequisites: Theatre Arts 100 with working knowledge of Microsoft Windows and the Internet, or permission of instructor

Notes: 2 meetings (2 hours) and lab

Instructors: The Department

Expected enrollment: 10

THEAT-234-01 - Theatre Arts - 2005-2006

(Fall) Topics in Theatre Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: Theatre 100, 105, 122 or permission of instructor

Instructors: The department

THEAT-234-01 - Theatre Arts - 2005-2006

(Spring) Topics in Theatre Studies: Introduction to Performance Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Performance studies focuses on how meaning is created through cultural behaviors and practices. This course will teach students the basic skills needed to analyze a variety of performances, from ritual and theatre to the interactions and occurrences that constitute everyday life. Students will learn to use performance theory to examine the ways in which identity is constructed and maintained in social contexts. Each week students will study a particular aspect of performance theory and apply what they have learned to observation in the field. This is a reading and writing intensive course that emphasizes connections between the humanities and social sciences.

Prerequisites: Theatre 100, 105, 122 or permission of instructor

Instructors: E. Rundle

THEAT-234-02 - Theatre Arts - 2005-2006

(Spring) Topics in Theatre Studies: Language of memory: from childhood to the page.

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Every neighborhood of our youth has a distinct narrative that colors who we will become, and stays forever in our memory. This course will explore the language of urbanity and the many possibilities we have to put the music of our childhood on the page.

Prerequisites: Theatre 100, 105, 122 or permission of instructor

Instructors: Z. Alexander

Expected enrollment: 15

THEAT-243-01 - Theatre Arts - 2005-2006

(Spring) Screenwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Screenwriting is visual storytelling. This course provides the student with the necessary tools for script construction and storytelling in pictures. An emphasis on structure and character will prepare the student for the step outline of a feature-length film. Writing exercises and script analysis are included.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 14

THEAT-251-01 - Theatre Arts - 2005-2006

(Fall) History of World Theatre I: Antiquity to Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Revered as sacred in some cultures, reviled as subversive and relegated to the margins of society in others, theatre is a sensitive barometer of its time and place, reflecting the values of every period. This course considers theatre from its probable origins in religious ritual to its development in classical Greece and Rome; Asia; Medieval Europe; Renaissance Italy; Elizabethan/Jacobean/Caroline England; Spain; and France. Through selected readings of primary and secondary historical sources, discussions, and projects we will explore the ways in which nationalism, ethnicity, gender, sexuality, religion, class, politics, and other social constructs have shaped playwrighting and performance.

Notes: 2 meetings (75 minutes)

Instructors: P. Alekson

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2005-2006

(Spring) History of World Theatre II: 1800 to the 1920s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include melodrama, the rise of realism (Ibsen to Chekhov), surrealist and expressionist reactions (Strindberg, Reinhardt, Craig, Appia, Piscator, Pirandello), Irish developments (Wilde, Shaw, Yeats, Synge, O'Casey), Dada, early Brecht and O'Neill, Asian theatre (India, Peking Opera; masks, puppetry, dance forms). A study of theatre arts and dramatic texts in various moments and movements as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The Department

THEAT-253-01 - Theatre Arts - 2005-2006

(Fall) History of World Theatre III: 1920s to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics may include Brecht's epic theatre, American and African American, and European playwrights (Lorca, Giraudoux, Sartre, Mueller, Stoppard, Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

Expected enrollment: 25

THEAT-253-01 - Theatre Arts - 2005-2006

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

THEAT-257-01 - Theatre Arts - 2005-2006

(Spring) Theory and Criticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the major theoretical and critical statements on drama and theatrical performance from the classical period to the beginning of the postmodern era--from Plato to Brecht and beyond. Central to the study will be the evolving concepts of representation, structure, genre, and performance. The writings of theorists, critics, and practitioners--contextualized and supplemented by representative play texts--will be further explored, illuminated, and challenged through writing and performance projects that will require students to put theory into practice.

Prerequisites: Theatre 100, 105, and 122 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Alekson

Expected enrollment: 18

THEAT-280-01 - Theatre Arts - 2005-2006

(Fall) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: one 100-level theatre arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab; theatre tickets, supplies, and materials are the responsibility of the student
Instructors: S. Hayden
Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2005-2006

(Fall) Shakespeare (Eng 211)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

THEAT-281-01 - Theatre Arts - 2005-2006

(Spring) Shakespeare (Eng 211)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: P. Berek

THEAT-282-01 - Theatre Arts - 2005-2006

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Rehearsal and performance of production TBA to be performed October 26-30, 2005.

Prerequisites: by audition or interview only

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2005-2006

(January) Practicum: The Skriker

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Rehearsal and performance of Caryl Churchill's *The Skriker*. Rehearsals and set/costume build period begins January 3, performances are February 15-19.

Prerequisites: By audition or interview only.

Notes: Please contact the department for a schedule of meeting times

Instructors: J. Devlin

THEAT-282-01 - Theatre Arts - 2005-2006

(Spring) Theatre Practicum: The Skriker

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

A continuation of J-term practicum study with rehearsals and performances held from Feb. 15-19.

Prerequisites: by audition or interview only

Instructors: J. Devlin

THEAT-282-02 - Theatre Arts - 2005-2006

(Fall) Practicum: - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Workshop, rehearsal, and performance of to be performed

Prerequisites: audition or interview only

THEAT-283-01 - Theatre Arts - 2005-2006

(Fall) Playwriting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Alekson

Expected enrollment: 10

THEAT-283-01 - Theatre Arts - 2005-2006

(Spring) Playwriting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Alekson

Expected enrollment: 10

THEAT-284-01 - Theatre Arts - 2005-2006

(Fall) Dramaturgy and Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This writing-intensive course is designed for student writers and dramaturgs interested in discursive thinking, dramaturgical analysis, and expository writing. Students establish their own critical vocabularies and writing styles through analysis of a new play; reading of various theatre reviews, critical essays, and philosophical meditations; and participation in weekly collaborative discussions to pay close attention to students' own writing and suggest various revisions.

Prerequisites: Theatre Arts 100 and 251, 252 or 253, a basic writing course, and permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 351

Instructors: TBA

THEAT-285-01 - Theatre Arts - 2005-2006

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is open to directors, choreographers, designers, and visual artists. Each week students present a short piece using specific performance elements such as: use of architectural detail, foreground/background relationships, sound environment, manipulation of text, lighting, site specific or "found" spaces, etc. Readings from major performance theorists including Aristotle, Brecht, Shklovsky, Artaud, Bert States, Grotowski, and Joseph Chaikin.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: R. Babb

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-295-01 - Theatre Arts - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

THEAT-315-01 - Theatre Arts - 2005-2006

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 15

THEAT-332-01 - Theatre Arts - 2005-2006

(Spring) Modern Drama (Eng 332)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-334-01 - Theatre Arts - 2005-2006

(Fall) Topics in Theatre Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, post-colonial theatre, early 20th century avant-garde movements, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: Theatre 100, 105, 122 or permission of instructor

Instructors: The department

THEAT-350-01 - Theatre Arts - 2005-2006

(Fall) Seminar: Primate Dramas: Kinship and the Evolutionary Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores how primate relations have been dramatized in plays, short stories, and films throughout the twentieth century. Each class will focus on one or more "primate dramas," which will be read alongside critical work from the fields of natural science, moral philosophy, performance studies, dramatic theory, and animal studies. The interaction of aesthetics and ethics will be an important area of inquiry, as will the intertextuality of these dramas as they suggest a family of related work evolving throughout the century in response to scientific and cultural change. We will read work by O'Neill, Kafka, Chong, Wertebaker, Ives, Rosenthal, Churchill, and Coetzee, among others.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Rundle

THEAT-350-01 - Theatre Arts - 2005-2006

(Spring) Seminar: Principles of Dramaturgy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is a dramaturg, and what exactly does she do? This course will provide a historical and theoretical overview of the art and craft of dramaturgy, while training students to work in a field that is quickly becoming essential to contemporary American theatre. Students will apply their knowledge of theatre history, dramatic literature, theory and criticism, and research methods to in-class dramaturgical assignments. Effective communication and collaboration are central to the work of the dramaturg; these important skills will be honed by working with fellow students, faculty, and staff on various projects in conjunction with performances and readings sponsored by the department.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor; 1 meeting (3 hours)

Instructors: E. Rundle

THEAT-350-02 - Theatre Arts - 2005-2006

(Spring) Seminar: British Drama: From the Gothic to the Suffragists

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See English 367s)

Instructors: H. Holder

THEAT-350-03 - Theatre Arts - 2005-2006

(Spring) Seminar: History of the Domestic Interior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A visual history of domestic life and social intercourse directly related to dramatic literature. Students will learn how to identify the place of origin and period of dwellings and their interiors by style, form, and pattern. They will study the impact of social, economic, and family structures, employment, recreation, and the environment upon living spaces and their inhabitants. Topics will include: the classical style and its revivals; the China trade; the Industrial Revolution; the European country house; the American colonial farm; and contemporary American living. Plays will be read and their milieu researched. There will be on-site research visits to houses and museums.

Prerequisites: jr, sr, Theatre Arts 100 and 251, 252, or 253, a basic writing course and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-383-01 - Theatre Arts - 2005-2006

(Spring) Playwriting II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive course) A continuation of Playwriting I. In a collaborative workshop setting, students will employ the tools and techniques discussed and practiced in Playwriting I to develop ideas for and construct and refine their own full-length plays. Over the course of the semester, students will present readings of their works-in-progress for peer analysis and feedback. In addition, readings of contemporary plays, theory, playwrights' manifestos and reviews will be employed for further insight into the dramatic process. The semester will culminate in a New Play Series of staged readings of the playwrights' work with the possibility of partnership with the directing class.

Prerequisites: Theatre Arts 283, playwriting portfolio submission, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Alekson

Expected enrollment: 8

THEAT-385-01 - Theatre Arts - 2005-2006

(Fall) Directing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: Theatre Arts 285

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: The department

THEAT-385-01 - Theatre Arts - 2005-2006

(Spring) Directing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: Theatre Arts 285

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: The department

THEAT-395-01 - Theatre Arts - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department.

Section Instructors: 01 IS P Alekson | 02 IS R Babb |

THEAT-395-01 - Theatre Arts - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

Section Instructors: 01 IS S Hayden | 02 IS E Rundle | 03 IS J Devlin | 04 IS J Lemly |

Women's Studies

WOMST-101-01 - Women's Studies - 2005-2006

(Fall) Introduction to Women's Studies: The Cross-cultural Construction of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include the uses and limits of biology in explaining human gender differences; male and female sexualities including homosexualities; women and social change; women's participation in production and reproduction; the relationship among gender, race, and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing, and contesting of gender norms.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes)

Instructors: M. Barale, R. Olver

Expected enrollment: 30

WOMST-101-01 - Women's Studies - 2005-2006

(Spring) Introduction to Gender Studies and Feminist Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; GNDST-101)

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

Prerequisites: fy, soph

Notes: 2 meetings (75 minutes) plus 4th hour Fridays at 1:15

Instructors: M. Renda

WOMST-119-01 - Women's Studies - 2005-2006

(Fall) Women's Public Voices

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will explore creating and critiquing public writing by women. It will examine the genres of the op-ed, political column, memoir, and broadcast commentary. The seminar will ask the questions: what constitutes a "women's issue" in public discourse and how can women best influence public debate. Among the public writers we will read are MHC alumnae who write for newspapers, magazines, and other media outlets. Students also will learn to write and submit for publication or broadcast op-eds and short radio commentaries. A field trip to meet with women writers and editors at the *New York Times* is planned.

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

WOMST-203-01 - Women's Studies - 2005-2006

(Spring) Feminist Approaches to Literature: Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271s and American Studies 290s)

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)
Instructors: S. Davis
Expected enrollment: 20

WOMST-208-01 - Women's Studies - 2005-2006

(Spring) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 233s)

Preamble (for topics courses): Feminist theory offers analytical frameworks for understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and differences from a theoretical perspective.

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Prerequisites: soph, jr, sr
Notes: 2 meetings (75 minutes)
Instructors: J. Cocks
Expected enrollment: 25

WOMST-250-01 - Women's Studies - 2005-2006

(Spring) Women, Power, and Globalization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting and working against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

Prerequisites: Women's Studies 101 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: The department

WOMST-295-01 - Women's Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

WOMST-295-01 - Women's Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

WOMST-333-01 - Women's Studies - 2005-2006

(Fall) Interdisciplinary Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Community-based learning course)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in women's studies beyond 101, or permission of instructor
Notes: 1 meeting (3 hours) in Amherst
Instructors: M. Ackmann
Expected enrollment: 10

WOMST-333-01 - Women's Studies - 2005-2006

(Spring) Interdisciplinary Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301s and American Studies 301s)

Recent cultural histories of imperialism - European as well as U.S. - have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 16

WOMST-333-02 - Women's Studies - 2005-2006

(Spring) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 332)

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 25

WOMST-333-03 - Women's Studies - 2005-2006

(Spring) Interdisciplinary Seminar: Inside-Out at the Hampden County Correctional Center: Prison Memoirs

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 362s and American Studies 301s)

The majority of this course will be conducted in the Women's Unit at the Hampden County Correctional Center in Ludlow, eight miles from the Mount Holyoke campus. (Transportation will be provided.) Half the students will be from Mount Holyoke; half will be women currently incarcerated at HCCC. This collaborative course will combine literary analysis of prison literature and creative writing in the memoir form. The class will be co-facilitated by Kim Keough and Lysette Navarro of Voices from Inside, who regularly lead creative writing workshops at HCCC. Enrollment requires instructor's approval, based on a Fall 2005 interview.

Prerequisites: jr, sr, and instructor's permission following interview

Notes: 1 meeting 2 1/2 hours plus travel time

Instructors: S. Davis

Expected enrollment: 8

WOMST-333-04 - Women's Studies - 2005-2006

(Spring) Senior Seminar: Youth Culture, Race and Gender

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Amst-301-02)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of cultural sites such as taxi dance halls, zoot suits, South Asian film, spoken word, and DJ culture. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Notes: 2 meetings (75 minutes)

Instructors: A. Tiongson

WOMST-333-05 - Women's Studies - 2005-2006

(Spring) Interdisciplinary Seminar: Gender and Colonialism in Victorian Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 321s)

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth-century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, J.S. Mill, Martineau, Haggard, Schreiner, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock, and others.

Prerequisites: 8 credits of English beyond 101, including two of the following: 200, 210, 220, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Martin

Expected enrollment: 18

WOMST-390-01 - Women's Studies - 2005-2006

(Fall) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Ackmann

WOMST-390-01 - Women's Studies - 2005-2006

(Spring) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in women's studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Women's Studies 101, 250, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Ackmann

WOMST-395-01 - Women's Studies - 2005-2006

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

WOMST-395-01 - Women's Studies - 2005-2006

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

2006-2007

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2006-2007

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: Z. Elliott

Expected enrollment: 25

AFRAM-206-01 - African American and African Studies - 2006-2007

(Spring) Black Women Writers: Feminist Visions from the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Gndst-204)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: 101 Intro to African American Studies, or permission of instructor

Notes: 2 meetings (75 minutes each)

Instructors: Z. Elliott

Expected enrollment: 20

AFRAM-208-01 - African American and African Studies - 2006-2007

(Spring) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-295-01 - African American and African Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-306-01 - African American and African Studies - 2006-2007

(Spring) Black Masculinities: The Performance of Gender in African American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive)

This course will explore the construction and performance of black masculine identities within the US. By exploring the different political and historical contexts in which gender identities are formed, students will seek to understand the various agendas which are served by particular performances of black masculinity. In US society, what does it mean to be a man? What does it take to defy "the Man"? How do exaggerations of particular masculine attributes enhance or diminish male power? Has a history of racial oppression impacted the ability of black men to perform "authentic" masculine roles? Why do some black male identities seem to replicate the oppression of the dominant society?

Prerequisites: 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-320-01 - African American and African Studies - 2006-2007

(Fall) Gender, Terror, and Trauma in African American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

Prerequisites: 8 credits in the department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-395-01 - African American and African Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Expected enrollment: 15

American Studies

AMST-201-01 - American Studies - 2006-2007

(Spring) Introduction to the Study of American Culture: Comparative Migrations: Borders, Narratives, and Myths

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a comparative study of multiple forms of migration that have shaped and continue to shape our understanding of America. Relying on political documents, visual images, films, music, and literature, it focuses on specific forms of migration--westward expansion, nineteenth-century European immigration, the Great Migration, postwar suburbanization, post-65 immigration, and contemporary border crossings--and their role in the formation of American identity and society. The aim of the course is to familiarize students with American studies' expanding methods of inquiry as well as emerging themes, debates, and developments.

Notes: 2 meetings (75 minutes)

Instructors: A. Tiongson

Expected enrollment: 20

AMST-290-01 - American Studies - 2006-2007

(Fall) Topics in American Studies: American Literature III: Between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 341f)

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. We will locate the works in social history and in literary history, as modernity and modernism co-created new language and projects for American writers. Let's ask as we go: what historical moment was the author participating in and is the text some kind of intervention or comment upon that moment? We will consider the "lost generation" Modernists, the Harlem Renaissance, immigrant authorship, the literary Left, the popular "middlebrow" writers, and the pulp writers.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 18

AMST-290-01 - American Studies - 2006-2007

(Spring) Topics in American Studies: Imperial Legacies and Colonized Subjectivities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a comparative study of the shared experiences of colonization, conquest, and displacement among Filipinos, Puerto Ricans, and Native Hawaiians. It operates from the assumption that a critical consideration of their collective experiences not only deepens our comprehension of their social and historical formations but also points to intriguing analytic possibilities that extend beyond the specificities of their histories. In particular, the course asks what an examination of these experiences reveals about America and what it means to be American.

Notes: 2 meetings (75 minutes)

Instructors: A. Tiongson

Expected enrollment: 20

AMST-290-02 - American Studies - 2006-2007

(Fall) Topics in American Studies: Comparative Racializations: Latinos, African Americans, and Asian Americans

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a comparative study of the racialization of Latinos, African Americans, and Asian Americans in a number of areas including labor, court cases, popular culture, electoral politics, and urban race relations. It illuminates how these groups position themselves and are positioned as racial subjects in distinct and historically specific ways but also in relational and mutually constitutive ways. The aim is to provide a nuanced understanding of the trajectory of contemporary U.S. racial formations without losing sight of existing relations of power and privilege.

Instructors: A. Tiongson

Expected enrollment: 25

AMST-290-02 - American Studies - 2006-2007

(Spring) Topics in American Studies: Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 289s and Latin American Studies 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Prerequisites: soph, jr, sr, 4 credits in Latin American studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

AMST-290-03 - American Studies - 2006-2007

(Fall) Topics in American Studies: Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 286f and Gender Studies 204f)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

AMST-290-03 - American Studies - 2006-2007

(Spring) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Writing-intensive; Engl-274)

This course will consider the development of Asian American literature from the 1930s to the present day. We will discuss Asian immigration to the United States after the Chinese Exclusion Act of 1885, Asian American identity and World War II, as well as race/gender debates concerning cultural "authenticity." Readings will include works by Younghill Kang, Bienvenido Santos, Hisaye Yamamoto, Maxine Hong Kingston, David Henry Hwang, Jhumpa Lahiri, and others.

Notes: 2 meetings (75 minutes)

Instructors: G. Park

AMST-290-04 - American Studies - 2006-2007

(Fall) Topics in American Studies: Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 204f)

Why do so many people live in poverty in the most affluent of nations? This course will attempt to sort myths from realities in debates over the morality and feasibility of measures which might narrow the gap between rich and poor and expand opportunities, especially for the 20 million children in poverty. Students will explore how poverty is related to class, race, sex, family structure, and economics, and how it is affected, for better and worse, by governmental programs involving housing, education, crime, welfare, and taxation.

Notes: 2 meetings (75 minutes)

Instructors: J. Fox, C. Pyle

AMST-295-01 - American Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-301-01 - American Studies - 2006-2007

(Fall) Senior Seminar: Studies in American Literature: The Career and Legacy of Richard Wright

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 345f)

The first half of this seminar examines the major works of Richard Wright, including *Uncle Tom's Children*, *12 Million Black Voices*, *Native Son*, *Black Boy*, and *Black Power*. The second half explores Wright's literary influence and political legacy to a range of modern and contemporary authors, including Zora Neale Hurston, Chester Himes, Ousmane Sembene, James Baldwin, and Toni Morrison.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 18

AMST-301-01 - American Studies - 2006-2007

(Spring) Senior Seminar: Inside-Out at Hampden County: "Crisis and Transcendence"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 348s & Gender Studies 333s)

Five College students will collaborate with incarcerated and just-released women in this course, to explore the theme of crisis and transcendence in literature. This CBL class will allow you to work together as peers with women you might otherwise never meet. Reading, discussion and essay-writing will be combined with in-class creative writing. Texts will include Dorothy Allison's *Bastard Out of Carolina* and Jimmy Santiago Baca's *A Place to Stand*. Ten of the class sessions will be conducted in Springfield at the Community Safety Center. The semester will culminate in a reading at the Western Massachusetts Correctional Alcohol Center.

Prerequisites: Enrollment requires instructor's approval based on a Fall 2006 interview. Please email promptly if interested: swdavis@mtholyoke.edu

Notes: One meeting each week 2 ½ hours, plus travel time. Class meets Fridays 9:30 - noon. The first three sessions will be at Mount Holyoke.

Instructors: S. Davis

Expected enrollment: 10

AMST-301-02 - American Studies - 2006-2007

(Fall) Senior Seminar: Youth Culture, Race, Gender, and Sexuality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333f)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Tiongson

Expected enrollment: 18

AMST-301-02 - American Studies - 2006-2007

(Spring) Senior Seminar: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 374s and Film Studies 320s)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor. Enrollment may be limited.

Notes: 1 meeting (3 hours)

Instructors: E. Young

AMST-301-03 - American Studies - 2006-2007

(Fall) Senior Seminar: Bootleggers, Glamour Girls, and Hobos: American Culture between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381f)

This seminar explores a number of themes between 1914 and 1945 that capture the tensions, contradictions, and transformation of U.S. culture between World War I and World War II. Weekly topics include manliness and race, revolution in morals and manners, Harlem in the 1920s, the culture of consumption, the barrios of Los Angeles, New Deal politics, Depression-era culture, the growth of sexual subcultures, health and athletics,

and the politics of war. The seminar is designed to help students with the tasks of researching and writing a 20-page paper, including how to select a topic, strategies for research, and feedback on drafts.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

AMST-301-03 - American Studies - 2006-2007

(Spring) Senior Seminar: Representations of Animals in American Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s and Film Studies 320s)

Animals have been a dramatic presence in American filmmaking since its inception. We will trace the figure of the animal as it appears throughout the twentieth century, paying close attention to emerging technologies and their ideological impact. Films will range from the early experiments of Eadweard Muybridge to Edison's animal shorts, classical Hollywood films, National Geographic documentaries, Disney animations, science fiction, and experimental work. Readings will be chosen from film studies, theatre studies, critical animal studies, anthropology, cultural studies, and visual rhetoric. This is a reading, speaking, and writing-intensive course with a performance/production element.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor; Prereq American Studies 201, Intro to Study of American Culture, plus 8 credits in film studies.

Notes: 1 meeting (3 hours)

Instructors: E. Rundle

Expected enrollment: 12

AMST-301-04 - American Studies - 2006-2007

(Fall) Senior Seminar: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301f)

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

AMST-301-04 - American Studies - 2006-2007

(Spring) Senior Seminar: The Conceptual Black Body in Twentieth-Century and Contemporary Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 375s)

We will explore the black body through the visual artists Ellen Gallagher, Kara Walker, William Pope, and Adrian Piper as well as pop icons Michael Jackson, Missy Elliot, and Jay Z. How does their work complicate representations of blackness through painting, video, text, music, and performance, whether through the black body's realness, abstraction, opulence, or annihilation? Using theoretical discussions by Michele Wallace, Roland Barthes, Tricia Rose, Homi Bhabha, Fred Moten, and others, students will write several very short creative and critical pieces, each one becoming part of a larger, cohesive final project.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Wilson

Expected enrollment: 16

AMST-301-05 - American Studies - 2006-2007

(Spring) Senior Seminar: Youth Culture, Race, Gender, and Sexuality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(GNDST-333-13)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Prerequisites: jr, sr

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Tiangson

Expected enrollment: 20

AMST-301-06 - American Studies - 2006-2007

(Fall) Studies in American Literature: Henry James into Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345 and Film Studies 380)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, 4 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

AMST-301-06 - American Studies - 2006-2007

(Spring) Senior Seminar: The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 370s)

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), plus screenings

Instructors: M. Stephens

AMST-301-07 - American Studies - 2006-2007

(Fall) Senior Seminar: Cultural Studies: Theories and Practices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 364)

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Deavere Smith, Roland Barthes and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours)

Instructors: S. Davis

AMST-301-08 - American Studies - 2006-2007

(Spring) Senior Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as History 301 and Gender Studies 333)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American Century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 16

AMST-395-01 - American Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-395-01 - American Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2006-2007

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2006-2007

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2006-2007

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2006-2007

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2006-2007

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2006-2007

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)
Instructors: L. Morgan
Expected enrollment: 40

ANTHR-105-04 - Anthropology - 2006-2007

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.
Notes: 2 meetings (75 minutes)
Instructors: R. Wallace
Expected enrollment: 40

ANTHR-202-01 - Anthropology - 2006-2007

(Spring) Latin American Society and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course covers major topics in the social anthropology of Latin America, including patterns of land tenure, the colonial legacy and its impact on production and social formation, race and ethnicity, lowland indigenous societies, peasant studies, religion, development and underdevelopment, and social movements, including revolutions. It focuses on anthropological themes and controversies of historical and contemporary relevance.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: L. Morgan
Expected enrollment: 30

ANTHR-203-01 - Anthropology - 2006-2007

(Spring) Exploring Asian Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
The concept of "Asian America" developed in the 1960s in conjunction with the broader civil rights movement. Since the 1960s, new migration has dramatically changed the composition of Asian America, and new theoretical perspectives challenge us to reexamine the concept itself. While a clear division between Asia and the U.S. was inherent in the original concept of Asian America, more recent theories of hybridity, diaspora, and transnationalism blur such clear-cut boundaries around national, ethnic, and racial formations. In this course, we will examine these empirical changes in migration and ethnic identification as well as the shift in theoretical paradigms for understanding them.
Notes: 2 meetings (75 minutes)
Instructors: J. Roth
Expected enrollment: 30

ANTHR-204-01 - Anthropology - 2006-2007

(Fall) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.
Notes: 2 meetings (75 minutes)
Instructors: J. Roth
Expected enrollment: 30

ANTHR-205-01 - Anthropology - 2006-2007

(Spring) Cultures of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
What happens when anthropology goes to Europe? This course examines a variety of cultural experiences from continental Europe and the British Isles. Specific problem areas (such as political, national, and religious identity, peasant and urban environments, tourism, and witchcraft) are explored from alternative theoretical perspectives. In addition to lectures and readings, the course relies on guest lecturers and films.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Lass
Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2006-2007

(Fall) Peoples of the South Pacific - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.
Prerequisites: Anthropology 105
Notes: 1 meeting (3 hours)
Instructors: D. Battaglia
Expected enrollment: 25

ANTHR-207-01 - Anthropology - 2006-2007

(Spring) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.
Prerequisites: Anthropology 105
Notes: 1 meeting (3 hours)
Instructors: D. Battaglia
Expected enrollment: 25

ANTHR-208-01 - Anthropology - 2006-2007

(Fall) Topics in Ethnology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia. Topics vary from year to year.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: The department
Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2006-2007

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)
We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.
Notes: 2 meetings (75 minutes)
Instructors: J. Roth
Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2006-2007

(Spring) Special Topics in Anthropology: Anthropology of Food and Agriculture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 212s-02)
This course examines the topics of food and agriculture by exploring food-related practices within households and communities and the interconnections between different parts of the food system--including markets, local cuisine, farming systems, international regulations, genetically modified foods, and global trade. Drawing from theoretical perspectives including feminist theory, political ecology, and science studies, we will examine food and agriculture as markers of ethnicity, nationality, and class. In addition, we will explore the gendered dimensions of food production and provisioning, examining in turn the place of women in systems of food marketing and consumption.
Prerequisites: Anthropology 105 or permission of instructor
Notes: 2 meeting (75 minutes)
Instructors: C. Heller
Expected enrollment: 30

ANTHR-222-01 - Anthropology - 2006-2007

(January) Making Class Visible

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Flmst-222)
This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models,

students will focus reflexively on three projects. the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class, Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Notes: 2 meetings (50 minutes) plus screenings and production time to be arranged. Classes will be held Tuesday and Wednesday, 2 - 2:50 PM.

Instructors: D. Battaglia

ANTHR-226-01 - Anthropology - 2006-2007

(Spring) The Anthropology of International Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores international economic development from an anthropological perspective. We examine theories used to explain development and underdevelopment, including modernization, globalization, and dependency theories as well as poststructural critiques of development discourse.

Using case studies from Latin America, Africa, and elsewhere, we will examine intellectual and applied anthropological contributions to development issues and problems.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-230-01 - Anthropology - 2006-2007

(Spring) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2006-2007

(Fall) Spirituality: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2006-2007

(Spring) Spirituality: Anthropological Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2006-2007

(Spring) Development of Anthropological Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: jr, sr and 8 credits in department
Notes: 2 meetings (75 minutes)
Instructors: A. Lass

ANTHR-240-01 - Anthropology - 2006-2007

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105
Notes: 2 meetings (75 minutes)
Instructors: L. Morgan
Expected enrollment: 40

ANTHR-275-01 - Anthropology - 2006-2007

(Spring) Doing Ethnography: Research Methods in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department
Notes: 3 meetings (50 minutes)
Instructors: J. Roth
Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph and permission of department
Instructors: The department
Section Instructors: 01 IS C Heller |

ANTHR-295-01 - Anthropology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

Prerequisites: soph and permission of department
Instructors: The department.

ANTHR-301-01 - Anthropology - 2006-2007

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Community-based learning course; Educational Studies 301 and Sociology 301)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 332j or 324j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in May-June 2007 in South Africa.

Instructors: M. McKeever, L. Carlisle, B. Bell
Expected enrollment: 10

ANTHR-306-01 - Anthropology - 2006-2007

(Spring) Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or women's studies major; plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2006-2007

(Fall) Visualizing Culture

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2006-2007

(Spring) Special Topics in Anthropology: Health in the Andes

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

This seminar uses a biocultural approach to understanding contemporary human health and disease in the Andean region of South America. Topics include high altitude adaptations, ethnomedical systems, patients and healers and the intersections of biomedicine and traditional healing, women's health and birthing practices, political ecology including the privatization of water, and disease control efforts. Using ethnographic texts, we will explore current debates in public health and anthropology about how to assess, describe, and improve the health of Andean populations.

Prerequisites: junior or senior status and 8 credits in anthropology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2006-2007

(Spring) Special Topics in Anthropology: Globalization and Transnationalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

A shift in economic, political, and cultural processes is pushing anthropology to extend the scope of its research beyond the local community and situate it within the world system. In this course, we will consider both the empirical changes in the world system as well as the paradigm shift in anthropological theory. We will search for elements in early anthropological theory on diffusion, exchange, and culture areas that foreshadowed some of the recent theory on globalization and transnationalism, and in so doing, determine more precisely what is new about new theory. We will explore issues related to migration, culture contact, creolization, indigenization, and more.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Roth

Expected enrollment: 20

ANTHR-320-01 - Anthropology - 2006-2007

(Spring) Manufacturing Knowledge - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

From the invention of the printing press to the Internet, the production and reproduction of knowledge has been mediated by information technology. But while a good deal of social change is arguably technology driven, the truths of science are also culturally relative and embedded in social practice. This seminar will explore the recent scholarly debates taking place in the social studies of science and technology. We will focus on the role played by print literacy and transportation technology in the history of science, in the formation of identity, and in the development of the postmodern imagination.

Prerequisites: sr or jr major or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lass
Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2006-2007

(Spring) Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or women's studies, plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-334-01 - Anthropology - 2006-2007

(Spring) Memory, History, and Forgetting

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2006-2007

(Spring) Identities/Differences: Anthropological Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-350-01 - Anthropology - 2006-2007

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 25

ANTHR-390-01 - Anthropology - 2006-2007

(Fall) Research Seminar in Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-205-01 - Architectural Studies - 2006-2007

(Fall) Topics in Architecture: Design

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This studio architecture course will be a design investigation of architecture and the built environment. Students will apply basic studio architecture skills (sketches, plans, elevations, and model building, etc.)--as well as other interrelated artistic and cultural forms of visual and spatial analysis--to sites, buildings, texts, and themes of inquiry.

Prerequisites: There are no prerequisites for this Five College architectural studies course, although one semester of design is recommended.

Notes: 2 meetings (2 hrs, 50 min); permission of instructor required; There is a lab fee associated with this course; Please contact Professor Davis for more information.

Instructors: The department

Expected enrollment: 12

ARCH-216-01 - Architectural Studies - 2006-2007

(January) Water, Land, and Living Landscapes

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce participating students to the design challenges and ethical issues inherent in the practice of landscape architecture. The importance of balancing ecological function and accommodation of human activity in the landscape will be emphasized, using the Mount Holyoke campus waterway and ponds as an example. The course will cover three phases of the landscape design studio experience: Study and debate of background issues, both scientific and cultural, Conceptual design and design criticism, Design communication and verbal presentation skills

Notes: 1 - 4 p.m. (6 meetings) January 4, 9, 11, 16, 18, 23

Instructors: M. Scipioni

ARCH-395-01 - Architectural Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Section Instructors: 01 IS M Davis |

Art History

ARTH-100-01 - Art History - 2006-2007

(Fall) Image and Environment: Art of Global Encounters: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture from 1400 to the present. The course will emphasize processes of cultural exchange within and beyond the borders of Europe and the United States. Topics will examine art in the context of international trade, diplomacy, travel, colonization, and contemporary globalization. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: A. Sloan

Expected enrollment: 50

ARTH-100-01 - Art History - 2006-2007

(Spring) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-105-01 - Art History - 2006-2007

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2006-2007

(Fall) Introductory Seminar in Art History: The Classical Ideal - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

The classical style has been the most enduring idiom in the history of Western art. The seminar will examine the ancient origins of classicism as well as its later manifestations during the medieval, Renaissance, and modern periods. Architecture, sculpture, painting, and popular media will be included. Special attention will be paid to the cultural motives that contributed to the vitality of the classical ideal throughout the ages.

Prerequisites: fy or permission of the instructor

Notes: 2 meetings (75 minutes);

Instructors: J. Varriano

Expected enrollment: 15

ARTH-110-01 - Art History - 2006-2007

(Spring) Introductory Seminar in Art History: Writing About Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

This writing-intensive course will explore the relationship between the written word and the visual image. Students will expand skills in description, visual analysis, and editing while being introduced to a diverse set of case studies ranging from Persian painting to contemporary artists' books. Assignments will include exercises in descriptive writing and art criticism, an exhibition review, and a short research project.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: A. Sloan

Expected enrollment: 15

ARTH-202-01 - Art History - 2006-2007

(Fall) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are:

<i>Broken Blossoms, Battleship Potemkin, Citizen Kane, Contempt, The Bicycle Thief, Ugetsu, Rear Window, Woman in the Dunes, The Marriage of Maria Braun, Days of Heaven, and Moulin Rouge.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (1 75-minute and 1 2-hour screening)
Instructors: P. Staiti
Expected enrollment: 30

ARTH-202-01 - Art History - 2006-2007

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Film Studies 202s)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (1 3-hour and 1 2-hour meeting)
Instructors: P. Staiti
Expected enrollment: 50

ARTH-211-01 - Art History - 2006-2007

(Spring) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)
Instructors: B. Bergmann, P. Debnar
Expected enrollment: 40

ARTH-215-01 - Art History - 2006-2007

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Athens and imperial Rome. In fact, the period in the Mediterranean from the death of Alexander the Great in 323 B.C.E. to the Roman conquest of Egypt in 31 B.C.E. saw the creation of some of the greatest masterpieces of ancient art. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

Prerequisites: soph, jr, sr, or permission of the instructor
Notes: 2 meetings (75 minutes)
Instructors: B. Bergmann
Expected enrollment: 35

ARTH-216-01 - Art History - 2006-2007

(Fall) Empire: The Art and Archeology of the Roman Provinces

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: B. Bergmann
Expected enrollment: 25

ARTH-222-01 - Art History - 2006-2007

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)
Instructors: M. Davis
Expected enrollment: 50

ARTH-222-01 - Art History - 2006-2007

(Spring) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

ARTH-230-01 - Art History - 2006-2007

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 50

ARTH-234-01 - Art History - 2006-2007

(Fall) Baroque and Rococo Art in Southern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 45

ARTH-235-01 - Art History - 2006-2007

(Spring) Baroque and Rococo Art in Northern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 40

ARTH-241-01 - Art History - 2006-2007

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

ARTH-241-01 - Art History - 2006-2007

(Spring) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 25

ARTH-242-01 - Art History - 2006-2007

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 45

ARTH-243-01 - Art History - 2006-2007

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Davis

Expected enrollment: 50

ARTH-244-01 - Art History - 2006-2007

(Spring) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 25

ARTH-245-01 - Art History - 2006-2007

(Fall) Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 50

ARTH-245-01 - Art History - 2006-2007

(Spring) Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 45

ARTH-250-01 - Art History - 2006-2007

(Fall) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2006-2007

(Spring) American Art and Architecture 1620-1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2006-2007

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2006-2007

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-263-01 - Art History - 2006-2007

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 50

ARTH-271-01 - Art History - 2006-2007

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sloan

Expected enrollment: 40

ARTH-290-01 - Art History - 2006-2007

(Fall) Issues in Art History: Twentieth-Century Art in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the visual arts in Africa, the Middle East, Latin America, and Asia from the early twentieth century to the present. Topics, drawn from each of the regions, will include painting, sculpture, performance, film, and architecture. Together, these case studies will explore the role of local cultures in the formation of global modernism, the phenomenon of diaspora, and the relationship between modernity in the Euro-Atlantic region and its international manifestations. Readings in Orientalist and postcolonial criticism will provide a theoretical framework for the topics considered.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sloan

Expected enrollment: 40

ARTH-290-01 - Art History - 2006-2007

(Spring) Issues in Art History: Forts and Palaces

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the architecture of forts and palaces comparatively in Europe, the Islamic world, and Asia. In addition to built forms, the course will consider the cultural activities and luxury goods that activated the courtly landscape: the role of "soft architecture" or textiles, festivals and ceremonial processions, embassies between courts, and gifts exchanged. Examples will include early manifestations such as the Roman fort and Ancient Near Eastern palace, medieval sites such as Crusader Castles and the Alhambra in Grenada, Spain, and early modern sites such as the palace-city of Fatehpur Sikri in India.

Prerequisites: Soph, jr, sr, or permission of the instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: A. Sloan

Expected enrollment: 25

ARTH-290-02 - Art History - 2006-2007

(Fall) Issues in Art History: Native American Material Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ANTHR 216(03)) This course presents a survey of Native American material culture from pre-colonial, colonial, and postcolonial periods. Among the materials examined are stone artifacts, rock art, pottery, baskets, textiles, tourism souvenirs, and contemporary art. Examples will be drawn from the Northeast Woodlands, Southwest, Plains, Pacific Northwest, and California culture areas. During the course of the semester we will have guest speakers and visit museums. We will also touch on contemporary Native issues of representation and repatriation.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Carlson

Expected enrollment: 24

ARTH-290-02 - Art History - 2006-2007

(Spring) Issues in Art History: Theory and Practice of Japanese Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTST 280s(01))

This interdisciplinary course combines studio practice and historical perspective to explore Japanese art and aesthetic theories in their cultural context. Taught by an artist and an art historian, the workshop format will involve critical reading and writing, and hands-on projects. Students will develop individual and group assignments using a variety of materials and ideas from Japanese culture.

Prerequisites: Soph, jr, sr, or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: A. Sinha, R. Hachiyangi

Expected enrollment: 15

ARTH-300-01 - Art History - 2006-2007

(Spring) Seminar: Theory and Interpretation: Seminar: Theory and Interpretation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sloan

Expected enrollment: 15

ARTH-301-01 - Art History - 2006-2007

(Spring) Topics in Art History: The Stroke of Genius: Drawings of the Old Masters

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine the role of drawing in Renaissance and Baroque art. Working as much as possible with drawings in our own museum, we will consider the issues of technique, function, expressive effect, and audience as essential elements of a medium that was central to studio practice in northern and southern Europe during the fifteenth to eighteenth centuries.

Prerequisites: 8 credits in art history including 230 or 234 or 235, or permission of instructor

Notes: 1 meeting (3 hours); limited enrollment

Instructors: J. Varriano

Expected enrollment: 15

ARTH-302-01 - Art History - 2006-2007

(Fall) Great Cities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

ARTH-310-01 - Art History - 2006-2007

(Fall) Heads and Tales: Portraits and Propaganda on Classical Coins - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Coins and medals were miniature works of art with great reach and power in the ancient world. The seminar introduces students to the aesthetic, political, and historical roles of coinage from Classical Greece to the fall of the Roman Empire. Students will have the rare opportunity to conduct primary research on original coins and prepare a catalogue for a current exhibition in the Mount Holyoke College Art Museum.

Prerequisites: 8 credits in art history or classics, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Bergmann

Expected enrollment: 12

ARTH-310-01 - Art History - 2006-2007

(Spring) Seminar in Ancient Art: Egyptian Art from Site to Museum: Egyptian Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Discover ancient Egypt through actual objects and the history of their excavation, collecting, and display. The seminar explores how the shifting contexts of works of art affect our understanding of the images and culture of the distant past. Students will conduct research on original objects from a traveling exhibition, Excavating Egypt, which will be at Mount Holyoke in spring 2007.

Prerequisites: jr, sr.; 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Larkin

Expected enrollment: 15

ARTH-320-01 - Art History - 2006-2007

(Fall) Seminar in Medieval Art: Miracles, Romance, and Satire: Storytelling in Medieval Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the ways in which images are composed into visual narratives to both inform and persuade. Discussion will focus on stained glass, featuring Chartres Cathedral, as well as religious and secular manuscripts including the Cantigas de Santa Maria and the Book of Fauvel, a wicked critique of the French court. We will investigate the multimedia interplay of pictures with texts and music to present complex, sometimes contradictory, messages.

Prerequisites: jr, sr, 8 credits in art history or medieval studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2006-2007

(Spring) Seminar in Baroque Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-341-01 - Art History - 2006-2007

(Fall) Images of Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar treats landscapes as cultural products, primarily involving art history, but also literature and social history, with close study of the landscapes via photographs and topographical accounts.

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-342-01 - Art History - 2006-2007

(Fall) Seminar in Twentieth-Century Art: Art of the 1960s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will explore the artistic directions and trends defining the 1960s in America, spanning the rise of minimalism, pop art, color field painting, video, and performance art to the emergence of conceptual art around 1968. While at aesthetic odds and thematic cross-purposes, these movements are visually unified by a certain cool, impersonal, and detached stylistic character. By examining the work of artists as well as key critical texts, works, and films, the 1960s will be probed for its cultural and social complexity, a decade that many now view as marking the end of modernism with a radical consciousness that inspired innovative artist forms.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Balken

Expected enrollment: 15

ARTH-350-01 - Art History - 2006-2007

(Fall) Seminar in American Art: The Gilded Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course studies American art, architecture, and culture from the Centennial Exposition (1876) to the Chicago World's Fair (1893), and extends into the Progressive Era, concluding with the Armory Show of 1913. Classes will link art and architecture to ideas, trends, movements, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, reform, and utopia. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Staiti

Expected enrollment: 15

ARTH-360-01 - Art History - 2006-2007

(Fall) Coitus Interruptus: Indian Film and Its Attractions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST 370-03)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a

"constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2006-2007

(Spring) Seminar in Asian Art: Indian Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr; 8 credits in art history and/or Film Studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS J Varriano | 02 IS B Bergmann | 03 IS M Davis |

ARTH-395-01 - Art History - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-120-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: TBA

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: S. Pedigo

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2006-2007

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: N. Campbell

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2006-2007

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2006-2007

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: TBA

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2006-2007

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: S. Pedigo

Expected enrollment: 18

ARTST-200-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to those students who have completed ARTST 120, Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart
Expected enrollment: 12

ARTST-200-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours);NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-220-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$50; this course may be taken for 2 credits with permission of the instructor

Instructors: C. Spurrier

Expected enrollment: 20

ARTST-236-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: M. Miller

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. this course may be taken for 2 credits with permission of the instructor.

Instructors: M. Miller

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 15

ARTST-248-01 - Art Studio - 2006-2007

(Spring) Form and Vision: Furniture Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will combine practical aspects of planning and an appreciation of materials with creative approaches to form and function. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 10

ARTST-256-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of instructor.

Instructors: K. Stack

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2006-2007

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2006-2007

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: K. Stack

Expected enrollment: 12

ARTST-280-01 - Art Studio - 2006-2007

(Fall) Topics in Studio Art: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This course combines the disciplines of drawing, printmaking, photography and other means of making the handmade image with digital manipulation by the use of current programs and software to produce fictional environments.

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-280-01 - Art Studio - 2006-2007

(Spring) Topics in Studio Art: Theory and Practice of Japanese Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTH 290s(02))

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This interdisciplinary course combines studio practice and historical perspective to explore Japanese art and aesthetic theories in their cultural context. Team taught by an artist and an art historian, the workshop format will involve critical reading and writing, and hands-on projects. Students will develop individual and group assignments using a variety of materials and ideas from Japanese culture.

Prerequisites: soph, jr, sr, or permission of instructors

Notes: 2 meetings (2 hours)

Instructors: R. Hachiyangi, A. Sinha

Expected enrollment: 15

ARTST-280-02 - Art Studio - 2006-2007

(Spring) Topics in Studio Art: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course is designed to broaden the traditional boundaries of a survey of a single period by concentrating on an important theme or issue that does not necessarily fit into the chronological subdivisions of art history. All aspects of the topic are studied, and the literature and methods of other disciplines are invoked wherever relevant. Attention is paid to art history as a present-day construction and to the students' critical self-awareness.

This course combines the disciplines of drawing, printmaking, photography and other means of making the handmade image with digital manipulation by the use of current programs and software to produce fictional environments.

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-390-01 - Art Studio - 2006-2007

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

ARTST-390-01 - Art Studio - 2006-2007

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of the instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi, N. Margalit

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department.

ARTST-395-01 - Art Studio - 2006-2007

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor

Notes: NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

ARTST-399-01 - Art Studio - 2006-2007

(Fall) Senior Studio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Studio art majors are required to take this course, in which they will produce an original body of work through immersion in the development of an agile individual practice. Students are encouraged to select specific media appropriate to the building of a unique voice. Each student is advised by the entire studio faculty and their student peers through a process of regularly scheduled rigorous group critiques and individual presentations.

To be determined by students and faculty

Prerequisites: Art studio senior majors

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Instructors: The department

ARTST-399-01 - Art Studio - 2006-2007

(Spring) Senior Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Studio art majors are required to take this course, in which they will produce an original body of work through immersion in the development of an agile individual practice. Students are encouraged to select specific media appropriate to the building of a unique voice. Each student is advised by the entire studio faculty and their student peers through a process of regularly scheduled rigorous group critiques and individual presentations.

To be determined by students and faculty

Prerequisites: Art studio senior majors

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Instructors: R. Hachiyonagi

Asian Studies

ASIAN-100-01 - Asian Studies - 2006-2007

(Spring) Introduction to Japanese Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces religious, philosophical, political, and social patterns distinct in Japanese civilization. After a brief review of Japanese history, focuses on the classical literature from the age of the Manyo poets to that of the present-day novelists Mishima and Kawabata and investigates the aesthetic and cultural values of the Japanese people. Provides opportunities to appreciate these values as they are manifested in such forms as the tea ceremony, flower arrangement, garden architecture, and calligraphy.

Notes: 2 meetings (75 minutes)

ASIAN-101-01 - Asian Studies - 2006-2007

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 130f)

ASIAN-101-01 - Asian Studies - 2006-2007

(Spring) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements

Instructors: S. Luo

ASIAN-102-01 - Asian Studies - 2006-2007

(Fall) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131s)

ASIAN-103-01 - Asian Studies - 2006-2007

(Fall) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: S. Heim

ASIAN-103-01 - Asian Studies - 2006-2007

(Spring) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: S. Green

ASIAN-110-01 - Asian Studies - 2006-2007

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-110-02 - Asian Studies - 2006-2007

(Fall) Elementary Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-111-01 - Asian Studies - 2006-2007

(Spring) Elementary Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-111-02 - Asian Studies - 2006-2007**(Spring) Elementary Chinese II**

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-120-01 - Asian Studies - 2006-2007**(Fall) Elementary Japanese I**

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-120-02 - Asian Studies - 2006-2007**(Fall) Elementary Japanese I**

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-121-01 - Asian Studies - 2006-2007**(Spring) Elementary Japanese II**

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

ASIAN-121-02 - Asian Studies - 2006-2007

(Spring) Elementary Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters. Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

ASIAN-130-01 - Asian Studies - 2006-2007

(Fall) Elementary Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Jiyad

ASIAN-131-01 - Asian Studies - 2006-2007

(Spring) Elementary Arabic II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

ASIAN-135-01 - Asian Studies - 2006-2007

(Fall) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 135f)

ASIAN-141-01 - Asian Studies - 2006-2007

(Fall) Elementary Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes)

Instructors: S. Heim

ASIAN-142-01 - Asian Studies - 2006-2007

(Spring) Elementary Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: S. Heim

ASIAN-207-01 - Asian Studies - 2006-2007

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207f)

Instructors: K. Pemberton

ASIAN-208-01 - Asian Studies - 2006-2007

(Fall) Topics in Ethnology: Anthropology of the Himalayas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 208f (01))

ASIAN-210-01 - Asian Studies - 2006-2007

(Fall) Literature and Literary Culture in Classical India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to the principal genres of classical and pre-modern Indian literature from the beginnings (fifth century BC) to the seventeenth century. Paying attention to issues of genre, aesthetics, reception, and historical contexts, we will read major literary texts in translation from several languages, including Sanskrit, Hindi, Urdu, and Tamil. Genres studied include epic (*Ramayana*, *The Poem of the Anklet*), prose romance (*Kadambari*), court poetry (Tamil Sengem and Sanskrit Kavya lyrics), drama (Kalidasa's *Shakuntala*), Bhakti (mystical) poetry, Buddhist and Hindu tales and fables (*Panchatantra Jataka*), and Indo-Islamic *Ghazal* lyrics.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-211-01 - Asian Studies - 2006-2007

(Fall) Modern Indian Fiction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-211-01 - Asian Studies - 2006-2007

(Spring) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-212-01 - Asian Studies - 2006-2007

(Fall) Intermediate Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang

ASIAN-213-01 - Asian Studies - 2006-2007

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings

Instructors: A. Kao, D. Huang

ASIAN-213-02 - Asian Studies - 2006-2007

(Spring) Intermediate Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings

Instructors: A. Kao, D. Huang

ASIAN-214-01 - Asian Studies - 2006-2007

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of great social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

ASIAN-220-01 - Asian Studies - 2006-2007

(Spring) Indian Women: Literary and Cultural Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What are the implications of the cultural construction of gender for Indian women's lives and self-perceptions? What is the role of literature in articulating and shaping images of female sexuality and "the feminine" in India? A variety of literary sources (classical myths, religious texts, women's songs, modern fiction, and autobiography) are studied from the perspectives of women's power and personhood in relation to institutions such as goddess worship and wife burning; family, marriage, and the women's sphere; and in the historical and political contexts of premodern and colonial society, nationalism, and modern women's movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-222-01 - Asian Studies - 2006-2007

(Fall) Intermediate Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-223-01 - Asian Studies - 2006-2007

(Spring) Intermediate Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-224-01 - Asian Studies - 2006-2007

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (International Relations 222s; Politics 216s)

ASIAN-228-01 - Asian Studies - 2006-2007

(Fall) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 228)

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Calvin

Expected enrollment: 25

ASIAN-232-01 - Asian Studies - 2006-2007

(Fall) Intermediate Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: M. Jiyad

ASIAN-233-01 - Asian Studies - 2006-2007

(Spring) Intermediate Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Jiyad

ASIAN-240-01 - Asian Studies - 2006-2007

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 BC to nineteenth century, the course explores new perspectives on issues relating to gender studies, such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-241-01 - Asian Studies - 2006-2007

(Fall) Intermediate Sanskrit I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course follows Elementary Sanskrit, and is devoted to readings from epic-level texts in Sanskrit with the help of a dictionary. The goal is to develop command of vocabulary and grammar and to gain fluency in reading.

Prerequisites: Asian-142

Notes: 1 meeting (3 hours)

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-244-01 - Asian Studies - 2006-2007

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: N. Nemoto

ASIAN-248-01 - Asian Studies - 2006-2007

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-254-01 - Asian Studies - 2006-2007

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-261-01 - Asian Studies - 2006-2007

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-262-01 - Asian Studies - 2006-2007

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 262s)

ASIAN-265-01 - Asian Studies - 2006-2007

(Fall) Introduction to Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 265 and Philosophy 265)

This course provides a survey of Chinese thought, focusing on Confucianism and Daoism. Beginning with reading and reflection on the foundational Chinese philosophical texts, students will continue to compare the diverse ideas of China's major philosophical schools in order to ponder ways of thinking and living markedly different from those that have defined the Western tradition. Selections from recently excavated texts will be introduced to provide students with the latest materials, offering revised understandings and new insights into traditional Chinese philosophy.

Notes: 2 meetings, 75 minutes each

Instructors: The department

ASIAN-270-01 - Asian Studies - 2006-2007

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art (History) 262s)

ASIAN-271-01 - Asian Studies - 2006-2007

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

ASIAN-272-01 - Asian Studies - 2006-2007

(Fall) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-272-01 - Asian Studies - 2006-2007

(Spring) Mahatma Gandhi and Rabindranath Tagore: Nonviolence, the Nation, and the World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Mahatma Gandhi's method of nonviolent action won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives, and advocacy for peace. Gandhi and Tagore's critiques of nationalism and violence and their holistic philosophies are studied through their writings, biographies, and other sources. Topics include Gandhi's impact on Martin Luther King Jr. and a comparison of Gandhi and Tagore's legacies for India and the world.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-295-01 - Asian Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS J Lipman |

ASIAN-295-01 - Asian Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-296-02 - Asian Studies - 2006-2007

(Fall) Women in History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296(02))

Preamble (for topics courses): This course is designed for in-depth exploration of women's experiences and their roles in various cultures and societies.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

ASIAN-310-01 - Asian Studies - 2006-2007

(Fall) Third Year Chinese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: Two 75 minute meetings.

Instructors: A. Kao

ASIAN-311-01 - Asian Studies - 2006-2007

(Spring) Third Year Chinese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: A. Kao

ASIAN-312-01 - Asian Studies - 2006-2007

(Fall) Fourth-Year Chinese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking, and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: D. Huang

ASIAN-313-01 - Asian Studies - 2006-2007

(Spring) Fourth-Year Chinese

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 312 or equivalent

Notes: 2 meetings, 75 minutes

Instructors: D. Huang

ASIAN-320-01 - Asian Studies - 2006-2007

(Spring) Women's Issues in Arab Women Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

Expected enrollment: 10

ASIAN-323-01 - Asian Studies - 2006-2007

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 323s; Politics 323s)

ASIAN-324-01 - Asian Studies - 2006-2007

(Fall) Advanced Japanese - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223s or equivalent

Notes: 3 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 15

ASIAN-325-01 - Asian Studies - 2006-2007

(Fall) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2006-2007

(Spring) Third-Year Japanese - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f or equivalent

Notes: 3 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 15

ASIAN-331-04 - Asian Studies - 2006-2007

(Spring) Asian History: Greater China: Development and Transformation in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331s (03))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

ASIAN-333-01 - Asian Studies - 2006-2007

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 333f; Politics 337f)

ASIAN-334-01 - Asian Studies - 2006-2007

(Fall) Topics in Ethics: Comparative Ethics, East and West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Philosophy 334)

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

A comparison of the Western ethical tradition represented by Aristotle, David Hume, Immanuel Kant, Arthur Schopenhauer, Nel Noddings, and Michael Slote with the Eastern ethical tradition represented by Buddhist ethics, early Confucian ethics, Mohist ethics, and Daoist Ethics. Our discussion will focus on the following major topics: similarities and differences between the ethical tradition of the East and that of the West; human nature, and the nature of morality; moral education; justice and caring; moral progress; morality and technology.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Luo

ASIAN-340-01 - Asian Studies - 2006-2007

(Spring) Love, Gender-Crossing, and Women's Supremacy: A Reading of the Story of Stone

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gndst-333-08)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

Prerequisites: Permission of the instructor.

Notes: 1 meeting (3 hours)

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2006-2007

(Spring) Love and the Erotic in Indian Poetry

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Gndst-333-09)

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts. visual, performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood [rasa], landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

Prerequisites: Permission of Instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-373-01 - Asian Studies - 2006-2007

(Spring) Colonialism and Culture in British India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the relationship between British representations of and responses to Indian culture and the consolidation of British colonial hegemony in India (eighteenth through twentieth centuries). Exploration of cultural dimensions of colonial discourse through selected case studies of an interdisciplinary nature, focusing on British attitudes toward Indian women and religion, Indian literature and art, and social institutions such as caste and suttee. Visual and verbal texts from British fiction, scholarly essays, textbooks, and official documents. Critical readings, including James Mill's *History of India*, Orientalist translations, and Rudyard Kipling's short stories.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-395-01 - Asian Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS J Lipman |

ASIAN-395-01 - Asian Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-101-01 - Astronomy - 2006-2007

(Fall) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours)

Instructors: T. Dennis

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis | 05 LAB T Dennis |

Expected enrollment: 60

ASTR-101-01 - Astronomy - 2006-2007

(Spring) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours)

Instructors: T. Dennis

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis | 05 LAB T Dennis |

ASTR-103-01 - Astronomy - 2006-2007

(Spring) The Cosmic Perspective

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The course will provide students with an understanding of modern astronomy by walking them from familiar objects in the sky to the most recent advances in cosmology and planetary formation, with an emphasis on the observational underpinnings of these topics. Topics will include ancient astronomy, planets, stars, and the origins and fate of the Universe. A series of 14 three-hour classes will combine lectures, discussion, speaking and student presentations. The goal is to provide an introduction to the topic that will be useful to prospective majors and non-majors alike.

Prerequisites: pre-calculus mathematics is recommended

Notes: 1 meeting (3 hours)

Instructors: B. Lane

Expected enrollment: 20

ASTR-104-01 - Astronomy - 2006-2007

(Spring) Planet Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 104)

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

ASTR-104-02 - Astronomy - 2006-2007

(Spring) Planet Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 104 (02))

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

ASTR-137-01 - Astronomy - 2006-2007

(Fall) The Sky - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Notes: 1 meeting (90 minutes); additional lab by arrangement. Primary work of the course will be done in observing sessions arranged on an ad hoc basis

Instructors: T. Dennis

Expected enrollment: 25

ASTR-215-01 - Astronomy - 2006-2007

(Fall) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes);

Expected enrollment: 25

ASTR-220-02 - Astronomy - 2006-2007

(Spring) Topics in Astronomy: Astronomy and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science or permission of instructor

Instructors: S. Hameed

ASTR-223-01 - Astronomy - 2006-2007

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223f)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: T. Burbine

Expected enrollment: 25

ASTR-224-01 - Astronomy - 2006-2007

(Fall) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2006-2007

(Spring) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes);

Instructors: S. Edwards

Expected enrollment: 25

ASTR-225-01 - Astronomy - 2006-2007

(Spring) Galactic and Extragalactic Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 1 meeting (3 hours); offered at Smith College

Instructors: S. Edwards

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2006-2007

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes); fall 2006 classes to be held at Smith

Instructors: G. Greenstein

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2006-2007

(Spring) Cosmology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Galaxies, clusters of galaxies, redshift and Hubble constant. Quasars and X-ray bursters. Models of an expanding universe. The geometry of space-time, and how light travels through it; how gravity slows the expansion and "dark energy" might accelerate it. The big bang, cosmic microwave background radiation, and synthesis of deuterium and helium; the cosmological distance scale, age and future prospects of the universe.

Prerequisites: Astronomy 101 or a strong physical science background either in high school or at MHC

Notes: 2 meetings (75 minutes) plus 2 hour lab to be arranged.

Instructors: The department

ASTR-243-01 - Astronomy - 2006-2007

(Spring) Stars: Time and Transformation in the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Gravity, falling, and orbits; gravitational and kinetic energy; orbital mechanics in star clusters and space craft; gravitational collapse and the Kelvin timescale; black holes; nuclear and atomic binding energy; chemical abundances in the universe; nuclear burning in stars and its timescale; history of the chemical elements; life histories of stars; stars as distance indicators; cosmological distance scale; expansion of the universe; cosmological timescale; narrative history of the universe.

Prerequisites: 4 admission units in math and permission of instructor

Notes: 2 meetings (75 minutes), 1 evening lab (2 hours)

Instructors: The department

ASTR-295-01 - Astronomy - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-326-01 - Astronomy - 2006-2007

(Spring) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A survey of some relevant astronomy: orbits and masses; stellar spectra and the chemical composition of the "ordinary matter" in the universe; the astronomical distance scale. The two fundamental observations of cosmology: Hubble's "law" and the Cosmic Microwave Background Radiation. Cosmological models: big bang and steady state; Newtonian cosmology and relativistic modification; dark matter; dark "energy"; the early universe. Unsolved problems and prospects for the future. Readings, discussion, and problem assignments, including projects and problems to be done with Mathematica or similar software.

Prerequisites: Physics 115-216 or 103-204; Math 202 or Math 100B; some experience in computer programming.

Notes: 2 meetings (75 minutes)

Instructors: T. Dennis

ASTR-330-01 - Astronomy - 2006-2007

(Fall) Seminar: Topics in Astrophysics: Asteroids - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330f (01))

This course will cover the relationship of asteroids and meteorites. Topics that will be discussed include how asteroids and meteorites are classified, spectroscopic measurements of asteroids, and how meteorites are transferred from asteroids to the Earth. No prior knowledge of asteroids or meteorites will be assumed.

Prerequisites: any 200 level astronomy or geology course

Notes: 1 meeting (3 hours)

Instructors: T. Burbine

ASTR-330-01 - Astronomy - 2006-2007

(Spring) Seminar: Topics in Astrophysics: Spectroscopy of the Planets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330s (01))

Hands-on experience with spectroscopic data acquired from planetary atmospheres and surfaces. Four course modules include: 1) theory of spectroscopy and its application to the planets and stars; 2) broadband imaging of planetary surfaces; 3) in situ spectroscopy of planetary surfaces; 4) spectroscopic techniques used to search for exo-solar planets, and 5) analysis of an unidentified spectrum. The goal will be to identify important absorption/emission features based on knowledge acquired throughout the semester.

Prerequisites: 2 semesters of astronomy, geology, or physics

Notes: 1 meeting (3hours)

Instructors: The department

Expected enrollment: 18

ASTR-335-01 - Astronomy - 2006-2007

(Fall) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (90 minutes); fall 2006 classes to be held at UMass

Instructors: G. Wilson

Expected enrollment: 25

ASTR-337-01 - Astronomy - 2006-2007

(Spring) Observational Techniques in Infrared and Optical Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224, 225, Physics 216

Notes: 2 meetings (75 minutes), 1 evening lab (3 hours); offered at Smith

Instructors: J. Lowenthal

ASTR-338-01 - Astronomy - 2006-2007

(Spring) Techniques of Radio Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions;

Instructors: The department

Expected enrollment: 25

ASTR-351-01 - Astronomy - 2006-2007

(Spring) Astrophysics I: Stars and Stellar Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes);

Instructors: The department

ASTR-352-01 - Astronomy - 2006-2007

(Spring) Astrophysics II: Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes); offered at UMass

Instructors: M. Weinberg

Expected enrollment: 25

ASTR-395-01 - Astronomy - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS M Dyar |

ASTR-395-01 - Astronomy - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS | 02 IS |

Biochemistry

BIOCH-295-01 - Biochemistry - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

Section Instructors: 01 IS L Hsu |

BIOCH-295-01 - Biochemistry - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

Section Instructors: 01 IS L Hsu |

BIOCH-311-01 - Biochemistry - 2006-2007

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-314-01 - Biochemistry - 2006-2007

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-330-01 - Biochemistry - 2006-2007

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

Section Instructors: 01 IS C Woodard | 02 IS L Hsu | 03 IS S Decatur |

BIOCH-395-01 - Biochemistry - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-01 - Biological Sciences - 2006-2007

(Fall) Introductory Biology: Nature Harmoniously Confus'd

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field (many opportunities to get wet or muddy). You will design studies that play to the special features of the organisms you have found. The class counts exactly the same as Biology 150, but it is a small class rather than a large one, addressed to students intrigued by natural history.

Prerequisites: This course is limited to first-year students. There may be limited seating for sophomores in the fall, please contact the instructor.

Notes: 3 meetings (50 minutes); 3 lab (3 hours)

Instructors: S. Rachootin
Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |
Expected enrollment: 36

BIOL-145-01 - Biological Sciences - 2006-2007

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Notes: 3 meetings (50 minutes) plus 4th hour, 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 16

BIOL-145-02 - Biological Sciences - 2006-2007

(Fall) Introductory Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Organisms evolve elegant means of adapting to their environments. This course will focus on the ways that an organism's anatomy and physiology are uniquely suited to the demands of its environment. Some of the topics that we will consider are: cellular and organismal structure, ingestion and metabolism of food, species survival and reproduction, cellular communication, and the maintenance of electrical and chemical gradients. Although the course will provide a broad introduction to topics in biology, special consideration will be given to the physiology of model organisms commonly used in biological research.

Prerequisites: fy only

Instructors: J. Krans

Section Instructors: 04 LAB J Krans | 05 LAB J Krans |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2006-2007

(Spring) Introductory Biology: Patterns and Principles of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

This course offers an introduction to the central concepts and patterns underlying much of modern biology, including the basic principles of cell biology, genetics, evolution, and energetics. We will examine several "model organisms," such as *E. coli*, baker's yeast, *Arabidopsis*, maize, the roundworm, and the mouse to see how and why experimental results in these systems can have such general importance and broad applicability.

Instructors: J. Knight

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2006-2007

(Fall) Introductory Biology: A Green World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

This course examines the themes of plant life that we see in the woods and fields around us, in the exotic plants in our greenhouses, and in the plants we depend on for food. We will study plants living in surprising circumstances, going into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature with studies of plant structure and function, ecology, and evolution.

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary | 02 LAB A Frary |

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2006-2007

(Spring) Introductory Biology: Animal Bodies, Animal Functions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. We'll consider the common needs of animals--needs such as feeding,

breathing, and reproducing--and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals) will be considered.

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-150-01 - Biological Sciences - 2006-2007

(Fall) Introductory Biology: Form and Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

By exploring some of the basic structural and functional systems found in plants and animals, this course will examine assorted strategies that organisms have evolved to solve life's "major problems." Topics will include energy acquisition, water balance, transport systems, and movement. Labs will introduce students to selected plant and animal systems, data collection and analysis, library resources, and scientific writing.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: R. Brodie, P. Gruber

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

BIOL-150-02 - Biological Sciences - 2006-2007

(Fall) Introductory Biology: Diversity of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. In our survey, we will discover a variety of life cycle patterns, different ways of extracting energy from the environment, and multiple life history strategies. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

Expected enrollment: 90

BIOL-160-01 - Biological Sciences - 2006-2007

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Notes: 3 lectures (50 minutes), 3 lectures (75 minutes), and 1 lab (4 hours) per week; students must enroll in Biology 160 and Chemistry 160 for a total of 8 credits.

Instructors: S. Decatur, G. Gillis

Expected enrollment: 40

BIOL-164-01 - Biological Sciences - 2006-2007

(January) Ethnobotany

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The aim of this course is to raise the interest of the students in the study of medicinal plants, and in the process of discovering new natural products from plants using an ethnobotanical approach. Students will be given extended information about world ethnobotanical traditions. They will learn about plant taxonomy, plant geography, chemistry of medicinal plants, and methods for the isolations of active constituents. In addition, problems of conservation ecology of the rainforests and endangered plant species will be discussed.

Notes: Two meetings (75 minutes)

Instructors: N. Mamedov

Expected enrollment: 25

BIOL-200-01 - Biological Sciences - 2006-2007

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145 or 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2006-2007

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 15

BIOL-210-01 - Biological Sciences - 2006-2007

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 (Chem 101 may be taken concurrently)

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2006-2007

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 150 and 200, Chemistry 201 or 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: P. Gruber, S. Stranford

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2006-2007

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Biol. 223 and/or Biol. 225 must be taken for the Biology major.

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biology 150 or Environmental Studies 100 and a minimum of one semester of high school or college calculus or statistics

Notes: 3 meetings, plus 4th hour, 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 32

BIOL-225-01 - Biological Sciences - 2006-2007

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Neuroscientists and psychologists have made great strides in the understanding of human memory in the past few years. It is now possible to get a fairly good basic understanding of how different kinds of memory systems work. In twelve days of class, including daily assignments, games, and

exercises, this course will provide information about the several different memory systems that reside in your brain. You may not end up with a better memory, but you will at least understand why you forget.

Notes: Monday - Thursday (75 minutes)

Instructors: C. Smith

Expected enrollment: 40

BIOL-226-01 - Biological Sciences - 2006-2007

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life; then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biology 210 or 223

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 45

BIOL-295-01 - Biological Sciences - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

Section Instructors: 01 IS G Gillis | 02 IS C Woodard | 03 IS S Bacon | 04 IS M Hoopes |

BIOL-295-01 - Biological Sciences - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2006-2007

(Spring) Animal Cloning and Stem Cells: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Developmental biologists have been cloning organisms for decades - so why was the world surprised by the birth of Dolly? This course will look at the current state of mammalian cloning and the debate about human stem cell research, reading from primary literature. We will also discuss the legal, ethical, and moral implications of human cloning and stem cell research, and each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, DC for an overnight field trip and attend a session of the President's Council on Bioethics.

Prerequisites: per instructor only; email rfink

Notes: one meeting (110 minutes)

Instructors: R. Fink

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2006-2007

(Fall) Microbial Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight |
Expected enrollment: 14

BIOL-305-01 - Biological Sciences - 2006-2007

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink

Section Instructors: 01 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2006-2007

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Writing-intensive; History 361s (02))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 213 or 226 or 4 credits in history

Notes: 2 meetings (75 minutes), plus one 4th hour meeting

Instructors: S. Rachootin

Expected enrollment: 20

BIOL-309-01 - Biological Sciences - 2006-2007

(Spring) Vertebrate Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Section Instructors: 01 LAB |

BIOL-310-01 - Biological Sciences - 2006-2007

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

BIOL-311-01 - Biological Sciences - 2006-2007

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biol. 210, chem 302

Instructors: L. Hsu

Section Instructors: 01 LAB Staff | 02 LAB Staff |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2006-2007

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: L. Hsu

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2006-2007

(Spring) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies the biology of animal behavior, including both invertebrates and vertebrates. Topics include sense organs and communication, circadian and other rhythms, orientation and navigation, and the evolution and ecology of social systems.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Notes: 3 meetings (50 minutes) plus one 4th hour

Instructors: R. Brodie

Expected enrollment: 30

BIOL-316-01 - Biological Sciences - 2006-2007

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Notes: 1 meeting (2 hours), 1 lab (3 hours)

Instructors: P. Gruber, M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-319-01 - Biological Sciences - 2006-2007

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent laboratory projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (4 hours)

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 30

BIOL-320-01 - Biological Sciences - 2006-2007

(Fall) Studies with the Electron Microscope

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220 or permission of instructor

Notes: 1 meeting (2 hours), 1 unarranged lab (2 hours)

Instructors: P. Gruber

Section Instructors: 01 LAB P Gruber |

Expected enrollment: 10

BIOL-321-01 - Biological Sciences - 2006-2007

(Fall) Conference Course: Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones and neurotransmitters, the neuroendocrine mechanisms that mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220 or permission of instructor

Instructors: S. Bacon

Expected enrollment: 14

BIOL-321-01 - Biological Sciences - 2006-2007

(Spring) Conference Course: Emerging Infectious Diseases

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is the current state of infectious disease in the world? What are the important factors that favor the emergence or reemergence of specific infectious agents? In this course the primary literature will be used as a foundation for discussing global emerging and re-emerging infectious diseases. As a group we will discuss the science behind these diseases and their therapies as well as some of the social aspects relevant to the present day spread of infectious disease. Students will be expected to work in collaborative groups to present background material and original research findings relevant to these pathogens and the diseases they cause.

Prerequisites: Biological Sciences 319, or permission of instructor

Notes: 1 meeting, 3 hours

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-02 - Biological Sciences - 2006-2007

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. We will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments through readings and discussions.

Prerequisites: Biological Sciences 213 or 220 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Gillis

Expected enrollment: 14

BIOL-321-02 - Biological Sciences - 2006-2007

(Spring) Conference Course: Careers in Biotechnology

Credits/PE Units: 2; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will explore career opportunities in the biotechnology industry. We will cover a range of research areas such as pharmaceuticals, immunology or environmental biology. Other topics include some basics on structure and funding of companies and kinds of opportunities that exist for scientists with bachelor's degrees or with graduate degrees. We will hear about current research in local companies from guest speakers.

Prerequisites: Biological Sciences 210 and 220

Notes: 1 meeting, 2 hours

Instructors: A. Springer

Expected enrollment: 24

BIOL-321-03 - Biological Sciences - 2006-2007

(Spring) Conference Course: The Neurobiology of Art and Music - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: jr or sr with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Instructors: S. Barry

Expected enrollment: 10

BIOL-322-01 - Biological Sciences - 2006-2007

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biology 200 or permission of instructor.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 18

BIOL-323-01 - Biological Sciences - 2006-2007

(Fall) Plant Growth and Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biology 150, 200, 210 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2006-2007

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 213 or 225, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

BIOL-327-01 - Biological Sciences - 2006-2007

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 213 or 223

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2006-2007

(Fall) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2006-2007

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community based learning aspect is possible for the final project in this class.

Prerequisites: Biology 223 or 226 or Environmental Studies 200

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 20

BIOL-332-01 - Biological Sciences - 2006-2007

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Whole organisms are emphasized in the first part of the course; the emerging field of evo-devo is the emphasis of the second part.

Prerequisites: Biological Sciences 213 or 226

Notes: 2 meetings (75 minutes)

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2006-2007

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This is a laboratory intensive course during which we'll address three branches of neuroscience: sensory transduction, motor control, and interneuronal processing. The nervous system of the American cockroach, *Periplaneta americana*, will be used to illustrate key concepts. Elementary techniques from the fields of electrophysiology and computational neuroscience will be utilized to explore how nervous systems "understand" (transduce and encode) the outside world.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: 2 meetings (75 minutes), 1 lab (3 hours, 50 minutes)

Instructors: J. Krans

Section Instructors: 01 LAB J Krans | 02 LAB J Krans | 03 LAB J Krans |

Expected enrollment: 30

BIOL-335-01 - Biological Sciences - 2006-2007

(Spring) Mammalian Anatomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: Biological Sciences 213

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2006-2007

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and programmed cell death. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles, and we will sometimes use a case method approach.

Prerequisites: Biological Sciences 200 and 210

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-344-01 - Biological Sciences - 2006-2007

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least two semesters of biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours). Please sign up for this course as Environmental Studies 344

Instructors: B. Hooker

Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Section Instructors: 01 IS G Gillis | 02 IS J Knight | 03 IS S Bacon | 04 IS S Stranford | 05 IS C Woodard |

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-100-01 - Chemistry - 2006-2007

(Fall) Problem Solving in General Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to introduce chemistry to students who have had difficulty with quantitative problem solving. The syllabus will follow closely that of Chemistry 101, and students will participate in the 101 laboratory. Chemistry 100 differs from 101 not in content, but in format: through a small enrollment and five weekly course meetings rather than three, the course emphasizes intensive, faculty-supervised group work and the development of quantitative problem-solving skills. Chemistry 100 serves equally with 101 as an introduction to the department's core sequence. Students should also enroll in a lab section of Chemistry 101.

Notes: 5 meetings (50 minutes), 1 lab (3 hours)

Instructors: The department

Expected enrollment: 20

CHEM-101-01 - Chemistry - 2006-2007

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: C. Stanisky

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

CHEM-101-02 - Chemistry - 2006-2007

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Gomez

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez | 03 LAB M Gomez | 04 LAB M Gomez | 05 LAB M Gomez | 06 LAB M Gomez | 07 LAB M Gomez |

CHEM-105-01 - Chemistry - 2006-2007

(Fall) Chemistry: Applications, Innovations, and Social Justice

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Chemistry and chemical methods underlie many technologies impacting social and political decisions. This course will explore the fundamental principles of chemistry in the context of these important applications. This course is ideal for students interested in learning more about chemistry in the context of "real world" issues. This course is not intended as a substitution for Chemistry 101.

The interactions of light, energy, and matter will be explored as it relates to various instrumental methods and applications. In forensic science, what is the chemistry used in identification? How does chemistry shed light on the use of DNA as an identification tool? Does the chemistry directly support the health claims of organic foods? Does the chemistry of the nuclear reactor spill at Chernobyl support or not support the production of a new nuclear reactor? Guest speakers and readings will complement course assignments. The course will introduce students to problem solving as well as scientific writing.

Notes: There is no lab component to this course. 2 meetings (75 minutes)

Instructors: C. Allen

Expected enrollment: 16

CHEM-201-01 - Chemistry - 2006-2007

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB D Cotter | 02 LAB D Cotter | 03 LAB D Cotter | 04 LAB D Cotter | 05 LAB D Cotter | 06 LAB D Cotter | 07 LAB D Cotter | 08 LAB D Cotter | 09 LAB D Cotter | 10 LAB D Cotter |

CHEM-201-02 - Chemistry - 2006-2007

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen | 03 LAB W Chen | 04 LAB W Chen | 05 LAB W Chen | 06 LAB W Chen | 07 LAB W Chen | 08 LAB W Chen | 09 LAB W Chen | 10 LAB W Chen |

CHEM-202-01 - Chemistry - 2006-2007

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 100 or 101, 200 or 201 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton | 04 LAB D Hamilton | 05 LAB D Hamilton | 06 LAB D Hamilton | 07 LAB D Hamilton | 08 LAB D Hamilton |

CHEM-202-02 - Chemistry - 2006-2007

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 100 or 101, 200 or 201 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

CHEM-210-01 - Chemistry - 2006-2007

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chemistry 100 or 101, Biological Sciences 151, or Interdepartmental Courses 121-122, or permission of instructor

Notes: offered every other year

Instructors: S. Decatur

CHEM-212-01 - Chemistry - 2006-2007

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids. This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Prerequisites: Chemistry 202

Notes: 4 meetings (50 minutes)

Instructors: M. Nunez

Expected enrollment: 25

CHEM-220-01 - Chemistry - 2006-2007

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-250-01 - Chemistry - 2006-2007

(Fall) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2006-2007

(Spring) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

Section Instructors: 01 IS M Gomez |

CHEM-295-01 - Chemistry - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2006-2007

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton | 03 LAB D Hamilton | 04 LAB D Hamilton | 05 LAB D Hamilton | 06 LAB D Hamilton | 07 LAB D Hamilton | 08 LAB D Hamilton |

CHEM-302-02 - Chemistry - 2006-2007

(Spring) Organic Chemistry II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: S. Browne

Section Instructors: 01 LAB S Browne | 02 LAB S Browne | 03 LAB S Browne | 04 LAB S Browne | 05 LAB S Browne | 06 LAB S Browne | 07 LAB S Browne | 08 LAB S Browne |

CHEM-308-01 - Chemistry - 2006-2007

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 200 or 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115 with grade of C or better

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: J. van Wijngaarden

Section Instructors: 01 LAB J van Wijngaarden | 02 LAB J van Wijngaarden |

Expected enrollment: 36

CHEM-311-01 - Chemistry - 2006-2007

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-314-01 - Chemistry - 2006-2007

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-315-01 - Chemistry - 2006-2007

(Spring) Experimental Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: S. Decatur

Section Instructors: 01 LAB S Decatur | 02 LAB S Decatur |

Expected enrollment: 20

CHEM-317-01 - Chemistry - 2006-2007

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2006-2007

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 200 or 201, 202, Mathematics 202, Physics 216 with grade of C or better

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: J. Van Wijngaarden

Section Instructors: 01 LAB J Van Wijngaarden | 02 LAB J Van Wijngaarden |

Expected enrollment: 36

CHEM-333-01 - Chemistry - 2006-2007

(Fall) Protein Structure and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: M. Nunez

CHEM-334-01 - Chemistry - 2006-2007

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302, 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: D. Cotter

Expected enrollment: 20

CHEM-336-01 - Chemistry - 2006-2007

(Spring) Organic Synthesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton

Expected enrollment: 35

CHEM-337-01 - Chemistry - 2006-2007

(Fall) Physical Organic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-338-01 - Chemistry - 2006-2007

(Fall) Organic Chemistry III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An elective sequel to Organic Chemistry II, this course will build directly upon the standard organic chemistry sequence to add both depth of understanding and breadth of application. The course will draw heavily from the reaction classes covered in the earlier courses and add conceptual frameworks to support discussion of rearrangements of carbon skeletons, migrations to electron-deficient centers, the formation and reactions of carbenes, and symmetry control of electrocyclic processes. Recognizing that a key goal of contemporary organic chemistry is the preparation of new carbon frameworks, a brief introduction to the use of retrosynthetic analysis will also be included.

Prerequisites: Chemistry 302, Organic Chemistry II

Notes: 2 meetings (75 minutes)

Instructors: D. Hamilton

Expected enrollment: 30

CHEM-344-01 - Chemistry - 2006-2007

(Fall) Advanced Physical Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to topics in molecular spectroscopy and group theory.

Prerequisites: Chemistry 325

Notes: 2 meetings (75 minutes); offered once every three years

Instructors: The department

CHEM-345-01 - Chemistry - 2006-2007

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: S. Decatur

CHEM-345-01 - Chemistry - 2006-2007

(Spring) Physical Biochemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: S. Decatur

CHEM-395-01 - Chemistry - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

Section Instructors: 01 IS M Gomez | 02 IS W Chen |

CHEM-395-01 - Chemistry - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Independent work in chemistry can be conducted with any member of the department.
Prerequisites: jr, sr, permission of department
Notes: Note: See safety training restrictions in description of Chemistry 295
Instructors: The department.

CHEM-399-01 - Chemistry - 2006-2007

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Expected enrollment: 20

CHEM-399-01 - Chemistry - 2006-2007

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: The department

Expected enrollment: 20

Classics

CLASS-106-01 - Classics - 2006-2007

(Fall) Socratic Questions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Socrates left behind no written works, but conversations with him made such a powerful impression on his contemporaries that he inspired several philosophical "schools" as well as a new genre ("the defense of Socrates"). By examining the contradictions among several ancient portraits of Socrates, and by placing Socrates within the historical context of fifth-century Athens, we will try to understand why the Athenians thought that they should put him to death. In doing so we will consider the limits of civil disobedience and freedom of speech, and the nature of the "good life." Readings will include works of Plato, Xenophon, Aristophanes, and others (all in English).

Prerequisites: Open to first-years and sophomores only

Notes: 2 meetings (75 minutes); all readings are in English; appropriate for anyone interested in ancient Greek literature, philosophy, and society.

Instructors: P. Debnar

Expected enrollment: 16

CLASS-226-01 - Classics - 2006-2007

(Spring) Sport, Society, and Politics in the Roman World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(History 226)

The Colosseum, a symbol of the grandeur of Rome, was also the arena for gladiatorial combat that was often bloody and violent. Gladiators and charioteers were at once celebrities and social outcasts. This course examines Roman sport - its inherent contradictions, its use as a form of social control and as a forum for the dissemination of propaganda and political symbols - against a backdrop of social institutions and practices (including the family, women, religion, and slavery).

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: G. Sumi

CLASS-260-01 - Classics - 2006-2007

(Spring) Knowing God

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, Job, Paul's *Epistle to the Romans*, and others. Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: B. Arnold

CLASS-295-01 - Classics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

Complex Organizations

COMOR-201-01 - Complex Organizations - 2006-2007

(Spring) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

((Economic 201))

COMOR-204-01 - Complex Organizations - 2006-2007

(Fall) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(AMST-290-04)

Why are so many people poor in the most affluent of all nations? Are there self-perpetuating "cultures of poverty?" Is poverty the result of economic conditions; failed government programs; discrimination; out-of-wedlock births; inadequate parenting; divorce; poor schools, health, or housing; or defects of intelligence or moral character? This course will examine these and other conflicting explanations of poverty and potential remedies from a variety of social science and political perspectives, with special attention to recent laws affecting public assistance, medical care, and taxation. The course will include a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: J. Fox, C. Pyle

COMOR-206-01 - Complex Organizations - 2006-2007

(Spring) Economics of Health Care and Health Service Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Economics 206f)
Instructors: J. Rapoport

COMOR-212-01 - Complex Organizations - 2006-2007

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr
Notes: 2 meetings (75 minutes)
Instructors: D. Butterfield

COMOR-215-01 - Complex Organizations - 2006-2007

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Economics 215s)
Instructors: S. Gabriel

COMOR-220-01 - Complex Organizations - 2006-2007

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: J. Fox
Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2006-2007

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr
Notes: 1 meeting (3 hours)
Instructors: The department

COMOR-295-01 - Complex Organizations - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, and permission of program
Instructors: The department.

COMOR-295-01 - Complex Organizations - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-299-01 - Complex Organizations - 2006-2007

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: The department

COMOR-304-01 - Complex Organizations - 2006-2007

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 304f)

COMOR-307-01 - Complex Organizations - 2006-2007

(Spring) Seminar in Industrial Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 307s)

Instructors: J. Rapoport

COMOR-311-01 - Complex Organizations - 2006-2007

(Fall) Organizational Governance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

This course is designed to explore policy issues associated with governance issues, as well as provide practical guidance to those interested in senior for-profit corporate and nonprofit management. The class will provide an introduction to the corporate organizational form, the "principal-agent" problem, stakeholder theory, and the evolution of share value maximization theory. After providing relevant legal and historical context, the course will cover in detail requirements imposed by Sarbanes-Oxley on the public, for-profit corporate sector and parallel requirements being advanced by the IRS and state attorneys general on the nonprofit sector.

Prerequisites: jr, sr

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Bair

Expected enrollment: 15

COMOR-338-01 - Complex Organizations - 2006-2007

(Spring) Money and Banking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 338s)

Instructors: J. Hartley

COMOR-395-01 - Complex Organizations - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

COMOR-395-01 - Complex Organizations - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2006-2007

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

COMSC-100-01 - Computer Science - 2006-2007

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: X. Li

Section Instructors: 01 LAB X Li | 02 LAB X Li |

COMSC-101-01 - Computer Science - 2006-2007

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the C language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 50

COMSC-102-01 - Computer Science - 2006-2007

(Spring) Object-Oriented Intermediate Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This second course in the programming sequence focuses on object-oriented program design and intermediate programming concepts. This course also introduces fundamental data structures and complexity analysis. Topics include inheritance, polymorphism, recursion, linked lists, stacks and queues. In addition, students will focus on the design and implementation of large programs in C++.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: B. Lerner

Expected enrollment: 40

COMSC-211-01 - Computer Science - 2006-2007

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program

can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2006-2007

(Spring) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2006-2007

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: The Department

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2006-2007

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the theory of algorithms. The goal of this course is to enable the student to design efficient algorithms as well as to select appropriate existing algorithms for solving complex problems. Topics may include sorting, searching, advanced data structures, and graph algorithms. In addition to discussing the behavior of the algorithms, we will study algorithm performance using a formal mathematical model.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2006-2007

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2006-2007

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-325-01 - Computer Science - 2006-2007

(Spring) Computer Networks - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221, and 322

Notes: 2 meetings (75 minutes)

Instructors: S. Rollins

Expected enrollment: 20

COMSC-327-01 - Computer Science - 2006-2007

(Fall) Distributed Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems, centralized and distributed methods for control of parallel activities and for detection, and resolution of conflicts.

Prerequisites: Computer Science 211, 221, and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Strahman

Expected enrollment: 15

COMSC-331-01 - Computer Science - 2006-2007

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 331s)

The creation of pictorial images using a computer. Topics include: drawing of two- and three-dimensional scenes using OpenGL; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211, and at least one of Mathematics 203, 211, 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2006-2007

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211, 221 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-335-01 - Computer Science - 2006-2007

(Spring) Introduction to Computer Vision and Robotics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2006-2007

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying prespecified types of information).

Prerequisites: Computer Science 211 and 221 or permission of instructor; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2006-2007

(Fall) Topics: Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Making appropriate design decisions early in the development of large software can make a major difference in the ability to develop correct and maintainable software. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming will be done in Java, although no prior experience with Java is required.

Prerequisites: Comsc-102

Notes: 2 meetings (75 minutes)

Instructors: B. Lerner

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2006-2007

(Spring) Topics: Robot Systems and Perceptual Servoing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Robot programs are designed to make a robot produce a behavior. In doing so, these programs collect data from various sensors, analyze the data in terms of a set of goals, and, using this analysis, sends codes to its effectors (motors) to produce the behavior. This course will explore the issues in designing such a program and the course assignments will include writing programs of this type. Programming intensive.

Prerequisites: Computer Science 334 or 335 or permission of instructor. Computer Science 322 recommended - may be taken concurrently.

Notes: 2 meetings (75 minutes)

Instructors: C. Fennema

Expected enrollment: 20

COMSC-341-02 - Computer Science - 2006-2007

(Spring) Topics: Data Mining

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Data Mining has become one of the most exciting and fastest growing fields in computer science. Data Mining refers to various techniques which can be used to uncover hidden database information. The data to be mined may be complex, multimedia data including text, graphics, and bioinformatics data. Data Mining has evolved from several areas including: databases, artificial intelligence, machine learning, pattern recognition and can be applied to the exploration of hidden information from web, video, or bioinformatics data. This course will introduce data mining concepts and tools. In addition, related concepts such as information retrieval, web mining and bioinformatics will be covered.

Prerequisites: Comsc 211 and 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: X. Li

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS L Ballesteros | 02 IS R Weaver |

COMSC-395-01 - Computer Science - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-399-01 - Computer Science - 2006-2007

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A seminar series consisting of meetings on alternate weeks to discuss articles from the current computing literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given by visiting speakers and department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr or permission of instructor

Notes: Does not meet a distribution requirement

Instructors: The department

Expected enrollment: 20

Critical Social Thought

CST-100-01 - Critical Social Thought - 2006-2007

(Fall) An Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will examine the relationship between the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short theoretical and fictional works, memoirs and biographies, historical narratives, and secondary critical commentaries.

Prerequisites: fy, soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2006-2007

(Spring) Global Diversity/European Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 232)

For two centuries, Western intellectual disciplines have been articulated around the premise that early modern Europe laid the foundation of "modernity"--scientific method, markets, mobility, democracy, and global exchange, or, in a word, "progress"--and then brought it to the rest of the world. But what was the world, both in Europe and outside, that modernity superseded? How did the eighteenth-century's own authors--Dryden, Locke, Defoe, Rousseau, Diderot, Smith, Kant, Bentham, Sade, Edgeworth--perceive those other worlds? Studying global differences at the origins of their erasure, this class aims to rethink what actually constitutes the peculiar modernity that came to shape our lives.

Prerequisites: so, jr, sr or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2006-2007

(Fall) Classics in Nineteenth Century Critical Social Thought: Religion and Revolution in the Nineteenth-Century West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Relig-219)

By focusing on nineteenth-century texts, this course will critically assess notions of "revolution" in the West using two case-studies--the 1848 "Freiheit" Movement (Germany) and American slavery (U.S.)--to determine the influence religion and humanistic ideas had within key moments of social reform. Contemporaneous social upheavals will also be considered. Primary texts will include selections from Hegel's *Logic and The Phenomenology of Mind*; Walker's *Appeal*; and Douglass's *My Bondage and My Freedom*. Supplemental readings will include Rousseau, Feuerbach, Marx, Nietzsche, Kierkegaard, Truth, Emerson, Brown, Chapman, and Stanton.

Prerequisites: soph, jr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 26

CST-251-01 - Critical Social Thought - 2006-2007

(Spring) Twentieth-Century Theory and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; German Studies 231s (02))

An introduction to thinkers who broke with prevailing social theories to address the crises and upheavals of the twentieth century. We will examine the ideas of, for example, Frantz Fanon, Walter Benjamin, Hannah Arendt, Michel Foucault, and Edward Said. We also will probe the connections between theory and practice by relating those ideas to case studies of contemporary issues. Students of German studies may focus primarily on German thinkers. This course will be conducted in English.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2006-2007

(Spring) Literature and Politics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What did it mean to think critically in the twentieth century and to express that criticism through fiction? What were the specific challenges of that turbulent and brutal century, which saw so many revolutions and wars but also immense progress in human rights and social fairness? What did rebellious novelists such as Franz Kafka, Albert Camus, Gabriel Garcia Marquez, V. S. Naipaul, Iris Murdoch, and Umberto Eco perceive as their cause? Did they have a cause? What were their solutions to the ills of humankind?

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2006-2007

(Spring) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (AFAM 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, Richard Delgado, among others.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2006-2007

(Spring) Postcolonial Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2006-2007

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204 and History 301)

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor (prerequisites for students taking the course for economics or history credit will differ)

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear, J. Christiansen

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-295-01 - Critical Social Thought - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-350-01 - Critical Social Thought - 2006-2007

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar for CST juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: J. Cocks

Expected enrollment: 12

CST-395-01 - Critical Social Thought - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS S Ahmed | 02 IS P Smith, II |

CST-395-01 - Critical Social Thought - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Dance

DANCE-011-01 - Dance - 2006-2007

(Fall) *AC TH/DA Language of Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to movement as a language. In studio sessions students will explore and expand their individual movement vocabularies by working improvisationally with weight, posture, gesture, patterns, rhythm, space, and relationship of body parts. We will ask what these vocabularies might

communicate about emotion, thought, physical structures, cultural/social traditions, and aesthetic preferences. In addition we will observe movement practices in everyday situations and in formal performance events and use these observations as inspiration for individual and group compositions. Selected readings and viewing of video and live performance.

Notes: 1 class/studio meetings (2 hours) and a production workshop (2 hours); offered at Amherst College

Instructors: W. Woodson

Expected enrollment: 20

DANCE-054-01 - Dance - 2006-2007

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: permission of instructor; previous experience in choreography, directing, or video/film useful but not required

DANCE-104-01 - Dance - 2006-2007

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates who came to the US in the 1920's originally developed the Pilates method. The goal of this course will be to use specific Pilate's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. All levels welcome.

Notes: 3 meetings, 90 minutes.

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2006-2007

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates who came to the US in the 1920's originally developed the Pilates method. The goal of this course will be to use specific Pilate's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Notes: 2 meetings, 90 minutes.

Instructors: M. Madden

Expected enrollment: 20

DANCE-113-01 - Dance - 2006-2007

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: The department

Expected enrollment: 30

DANCE-114-01 - Dance - 2006-2007

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2006-2007

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

Instructors: K. Lynch

Expected enrollment: 30

DANCE-119-01 - Dance - 2006-2007

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 20

DANCE-120-01 - Dance - 2006-2007

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2006-2007

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2006-2007

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 30

DANCE-130-01 - Dance - 2006-2007

(Fall) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: The department

Expected enrollment: 35

DANCE-130-01 - Dance - 2006-2007

(Spring) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: J. Gervais

Expected enrollment: 35

DANCE-131-01 - Dance - 2006-2007

(Fall) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Notes: 2 meetings, 90 minutes

Instructors: The department

Expected enrollment: 30

DANCE-131-01 - Dance - 2006-2007

(Spring) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Instructors: The department

DANCE-132-01 - Dance - 2006-2007

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2006-2007

(Spring) Intro to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2006-2007

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-136-01 - Dance - 2006-2007

(Fall) Tap I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-138-01 - Dance - 2006-2007

(January) Alexander Technique

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce the basic principles of the Alexander Technique. Performing artists may develop unconscious habits of tension such as muscular tension, jangling nerves or shallow breathing. These tensions may interfere with optimal performance and can lead to chronic pain or injury.

Students use the Alexander Technique to learn how to talk to their bodies so that appropriate muscles engage at the appropriate time and level of work, while learning to release and lengthen other muscles that would create tension or less fluid movement.

Notes: Meets M,W,F Jan. 3-23. 10-12:00noon, Studio I, Kendall Hall

Instructors: R. Rootberg

Expected enrollment: 25

DANCE-142-01 - Dance - 2006-2007

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2006-2007

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi

Expected enrollment: 30

DANCE-142-02 - Dance - 2006-2007

(Spring) Cultural Dance Forms: Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a world wide revival. Class will include the steps, the history, and anecdotes about the culture of tango. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather soled shoes or bring socks.

Notes: 1 meeting, 3 hours.

Instructors: D. Trenner

Expected enrollment: 30

DANCE-147-01 - Dance - 2006-2007

(Fall) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-147-01 - Dance - 2006-2007

(Spring) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-151-01 - Dance - 2006-2007

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: P. Schwartz

DANCE-151-01 - Dance - 2006-2007

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 25

DANCE-153-01 - Dance - 2006-2007

(Fall) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2006-2007

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

Expected enrollment: 12

DANCE-171-01 - Dance - 2006-2007

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

DANCE-171-01 - Dance - 2006-2007

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings, 75 minutes

Instructors: C. Flachs

Expected enrollment: 20

DANCE-207-01 - Dance - 2006-2007

(Fall) Contemporary Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-207-01 - Dance - 2006-2007

(Spring) Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-215-01 - Dance - 2006-2007

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity). Taught in conjunction with Modern V.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 15

DANCE-216-01 - Dance - 2006-2007

(Fall) Modern IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-216-01 - Dance - 2006-2007

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Modern dance technique after the Limon/Humphrey style. Floor work, center and locomotor exercises geared to enhance the student's strength, coordination, balance, flexibility, spatial awareness, rhythmic understanding and dynamics of movement. Attention is given to isolated movements and full combinations across the floor. Throughout the course we will be dealing with various interwoven aspects of dance such as alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, isolation, breath.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 25

DANCE-219-01 - Dance - 2006-2007

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119.

Notes: 1 meeting (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 7

DANCE-222-01 - Dance - 2006-2007

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs
Expected enrollment: 20

DANCE-222-01 - Dance - 2006-2007

(January) Choreographic Project

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

We will be articulating the form of classical ballet through the lens of new dance philosophies; the primary influence being improvisation. Students will start every day with a ballet-based technique class and lead up to articulating ballet through the lens improvisational methods. Class will consist of improvisational and movement coaching sessions with dialogue with the dancers in order to give the creation a collaborative sensibility.

Notes: Class meets Jan. 16-23, M-F 10-12noon, Studio Theatre.

Instructors: C. Burns
Expected enrollment: 20

DANCE-223-01 - Dance - 2006-2007

(Fall) Ballet IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs
Expected enrollment: 30

DANCE-223-01 - Dance - 2006-2007

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs
Expected enrollment: 25

DANCE-232-01 - Dance - 2006-2007

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber
Expected enrollment: 30

DANCE-232-01 - Dance - 2006-2007

(Spring) Intermediate Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber
Expected enrollment: 30

DANCE-233-01 - Dance - 2006-2007

(Fall) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

Instructors: The department
Expected enrollment: 35

DANCE-233-01 - Dance - 2006-2007

(Spring) Jazz IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

Instructors: M. Davis

Expected enrollment: 30

DANCE-236-01 - Dance - 2006-2007

(Fall) Tap III: Intermediate

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the intermediate to advanced student. This class focuses on technical prowess, new repertoire for performance in MHC's fall dance concert (performance participation not required), at least one traditional repertoire piece, improvisation, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-241-01 - Dance - 2006-2007

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-243-01 - Dance - 2006-2007

(Spring) Cultural Dance Forms II: West African II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 30

DANCE-243-02 - Dance - 2006-2007

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Notes: Offered at Smith College

Instructors: Y. Daniel

DANCE-243-03 - Dance - 2006-2007

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-243-A - Dance - 2006-2007

(Fall) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2006-2007

(Fall) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Y. Daniel

DANCE-243-E - Dance - 2006-2007

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-252-01 - Dance - 2006-2007

(Fall) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: Minimalism, Classical/Baroque, Pop/Contemporary, and Sound Collage/Found Sounds.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman, P. Jones

Expected enrollment: 20

DANCE-252-01 - Dance - 2006-2007

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies.

Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-272-01 - Dance - 2006-2007

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-272-01 - Dance - 2006-2007

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-285-01 - Dance - 2006-2007

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); please consult printed Five College Dance Department schedule

Instructors: The department

DANCE-287-01 - Dance - 2006-2007

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 25

DANCE-287-01 - Dance - 2006-2007

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2006-2007

(Fall) Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for the intermediate to advanced ballet student and will serve as the rehearsal period for the ballet repertory to be performed for the Mount Holyoke College Faculty Dance Concert. There is the possibility of additional performing opportunities. Students are expected to be fully warmed up and ready to dance at the beginning of class.

Notes: 1 meeting (2-1/2 hours), additional rehearsals will be scheduled; performance intensive

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-305-02 - Dance - 2006-2007

(Fall) Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Paul Dennis will restage an excerpt from Jose Limon's "A Choreographic Offering 1964," By audition only the first day of class.

Notes: 2 meetings (90 minutes)

Instructors: P. Dennis

Expected enrollment: 20

DANCE-309-01 - Dance - 2006-2007

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-309-01 - Dance - 2006-2007

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Notes: 2 meetings (90 minutes)

Instructors: Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2006-2007

(Fall) Modern V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: P. Dennis

Expected enrollment: 20

DANCE-317-02 - Dance - 2006-2007

(Fall) Modern V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing). Taught in conjunction with Modern III.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 15

DANCE-318-01 - Dance - 2006-2007

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in modern dance.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: C. McLaughlin

Expected enrollment: 20

DANCE-324-01 - Dance - 2006-2007

(Fall) Ballet V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2006-2007

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs

Expected enrollment: 20

DANCE-342-01 - Dance - 2006-2007

(Spring) Advanced Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics and the final project will focus on a detailed analysis of a specific dance movement sequence and its mechanical principles. Additional topics to include: body therapies, injury prevention and rehabilitation and other systems.

Prerequisites: Dance 241 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2006-2007

(Fall) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2006-2007

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (1 hour 45 minutes)

Instructors: J. Coleman

DANCE-365-01 - Dance - 2006-2007

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-373-01 - Dance - 2006-2007

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Instructors: C. Hill

DANCE-375-01 - Dance - 2006-2007

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2006-2007

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-377-01 - Dance - 2006-2007

(Fall) Advanced Studies: Balanchine 100 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Commemorating the centennial of his birth, this seminar pays tribute to the aesthetic vitality of George Balanchine, the foremost classical choreographer of the twentieth century. In our time, Balanchine (1904-1983) transformed the classic dance from its nineteenth-century codification into a steadily evolving language capable of expressing the most subtle yet profound of human emotions. We will identify the major themes in Balanchine's works, some of which include Diaghilev, waltzes, Tchelichev and surreality, Tchaikovsky, Americana, narratives, abstraction, Stravinsky and apotheosis. Each week we will view, discuss, and analyze at least one major work within the theme.

Prerequisites: dance history class.

Notes: Highly recommended for students interested in music, dance, and choreography. 1 meeting (3 hours)

Instructors: C. Valis Hill

DANCE-377-01 - Dance - 2006-2007

(Spring) Advanced Studies: Jazz Tap Dancing in America: History and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our 300-year tradition of American percussive dance.

DANCE-377-02 - Dance - 2006-2007

(Spring) Advanced Studies: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

DANCE-377-03 - Dance - 2006-2007

(Spring) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth-century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-379-01 - Dance - 2006-2007

(Spring) Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will be team taught by members of the faculty and will be required of all senior majors and minors who wish to present choreographic works in the senior dance concert. Faculty will advise and direct students in the development of their individual choreographic projects, focusing on issues of musicality, visual design, movement phrasing, overall structure, background research, and content.

Prerequisites: major or minor in the department

Notes: 1 meeting (2 hours)

Instructors: The department

DANCE-387-01 - Dance - 2006-2007

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2006-2007

(Spring) Analysis of Rhythm from a Dancer's Perspective II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-395-01 - Dance - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-395-01 - Dance - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-495-01 - Dance - 2006-2007

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of faculty

Instructors: The department

Economics

ECON-103-01 - Economics - 2006-2007

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: P. Schneider

ECON-103-01 - Economics - 2006-2007

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: M. Guldi

ECON-103-02 - Economics - 2006-2007

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: L. Wilson

ECON-103-02 - Economics - 2006-2007

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: J. Hartley

ECON-104-01 - Economics - 2006-2007

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-104-01 - Economics - 2006-2007

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: F. Moseley

ECON-104-02 - Economics - 2006-2007

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: J. Cordero

ECON-104-02 - Economics - 2006-2007

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-105-01 - Economics - 2006-2007

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See <http://www.mtholyoke.edu/courses/cljohnso>

Prerequisites: Not open to first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-201-01 - Economics - 2006-2007

(Spring) Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 201f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

ECON-203-01 - Economics - 2006-2007

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Expected enrollment: 24

ECON-206-01 - Economics - 2006-2007

(Spring) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 206f)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: J. Rapoport

ECON-209-01 - Economics - 2006-2007

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-210-01 - Economics - 2006-2007

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-211-01 - Economics - 2006-2007

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Cordero

ECON-211-01 - Economics - 2006-2007

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Cordero

ECON-212-01 - Economics - 2006-2007

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: M. Guldi

ECON-212-01 - Economics - 2006-2007

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: M. Guldi

ECON-213-01 - Economics - 2006-2007

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-213-01 - Economics - 2006-2007

(Spring) Economic Development: A Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-215-01 - Economics - 2006-2007

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 215s)

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See http://www.mtholyoke.edu/courses/sgabriel/215.html for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-216-01 - Economics - 2006-2007

(Fall) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course investigates reasons why nations trade and factors that determine trade patterns. Using the basic tools of microeconomics, it explores theoretical explanations to these questions and considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, economic integration, and some current trade policy issues. The objective is to provide students with basic concepts and theories in international trade and to apply them to current issues in the economic and political arena.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-217-01 - Economics - 2006-2007

(Spring) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A one-semester course in open-economy macroeconomics and international finance. There are two objectives for this course. First to introduce the students to basic concepts and models in international finance and second is to provide an opportunity for students to apply these concepts and models to a selection of current policy issues in international finance. The emphasis is on recent theoretical and empirical work dealing with the post-Bretton Woods international monetary system. See <http://www.mtholyoke.edu/courses/pschneid/econ217> for a more detailed description.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-220-01 - Economics - 2006-2007

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-220-01 - Economics - 2006-2007

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-249-01 - Economics - 2006-2007

(Fall) Topics in Economics: Monetary Policy in Developing Countries

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course analyzes the application of monetary policy measures in developing countries under various foreign exchange rate arrangements. It starts with a brief review of the basic operation of a monetary sector and its relationship with the balance of payments. It then goes on to examine how the foreign exchange-rate regime affects the ability to control inflation and economic activity. Alternative monetary regimes will be studied, going from the debate on "rules vs. discretion" to the application of "inflation targeting" strategies. The analysis of monetary policy will be directly linked to recent stabilization experiences in South America, Central America, and Asia.

Prerequisites: Economics 103 and 104

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Cordero

ECON-295-01 - Economics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-307-01 - Economics - 2006-2007

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 307s)

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

Instructors: J. Rapoport

ECON-310-01 - Economics - 2006-2007

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Comor-310)

Overview of the public sector in the U.S. and the scope of government intervention in economic life through taxation and government spending. Basic principles of taxation as well as who bears the burden of taxes and the consequences for efficiency, employment, and economic growth. Theory of public goods and externalities including an evaluation of specific programs such as education and national defense. Economic principles of income redistribution and social insurance as well as applications to current policy areas such as health, welfare, unemployment insurance and Social Security.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2-1/2 hours)

Instructors: M. Guldi

Expected enrollment: 18

ECON-312-01 - Economics - 2006-2007

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce. See http://www.mtholyoke.edu/courses/pschneid/econ312 for a more detailed description.

Prerequisites: jr, sr, Economics 216: 212 recommended, 1 meeting (3 hours)

Notes: alternates with Economics 313

Instructors: P. Schneider

Expected enrollment: 15

ECON-314-01 - Economics - 2006-2007

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How does globalization affect the prospects for economic development? Theories and applications of how foreign investment, international trade, and global capital flows can improve or hinder economic development in the twenty-first century. Particular challenges faced by transition economies and sub-Saharan Africa, the different development paths in Latin America and East Asia, and the need and institutional space for pro-active government policies. Extensive use of case method and debates. See http://www.mtholyoke.edu/courses/epaus/econ213 for a more detailed description.

Prerequisites: jr, sr, Economics 213 and either 216 or 217

Notes: 1 meeting (3 hours)

Instructors: E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2006-2007

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (3 hours)

Instructors: F. Moseley

ECON-320-01 - Economics - 2006-2007

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-321-01 - Economics - 2006-2007

(Fall) Comparative Economic Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. The course focuses upon economic phenomena; the role of cultural, political, and environmental processes in shaping economic differences between societies is also discussed. See <http://www.mtholyoke.edu/courses/sgabriel/321.html> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-335-01 - Economics - 2006-2007

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for a more detailed description.

Prerequisites: Economics 215 and 220

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2006-2007

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Complex Organizations 338s)

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-349-01 - Economics - 2006-2007

(Fall) Advanced Topics in Economics: Lessons from South Asian Economic Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar focuses on significant South Asian initiatives and successes that are often neglected because of the current focus on economic globalization. Using sustainable development as the overarching theme, we will explore case studies from South Asia including harnessing and guiding social capital for collective action and rural development, micro-credit for poverty alleviation, devolution for service delivery, export promotion, containing population growth, attaining human development, and debates pertaining to the recent economic growth in India and Pakistan. Students will prepare and present case studies, discussant reports, and article summaries, and will engage in group work.

Prerequisites: jr, sr, Economics 211, 212, and 220 or Economics 213 and 220 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Khan

ECON-349-01 - Economics - 2006-2007

(Spring) Advanced Topics in Economics: Seminar on Economic Growth

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An analysis of economic growth in both advanced and developing economies. It starts with a brief overview of the classical approaches, followed by the initial contributions of the twentieth century (Harrod and Solow). The notion of alternative closures (Sen, Marglin, Taylor) is introduced to make sense of alternative theoretical biases: Keynesian-Kaldorian-Kaleckian, and neoclassical. Structuralist models are utilized to formalize developing open economies. Optimal growth is later introduced, followed by an introduction to endogenous growth. The course closes with a review of empirical research on the determinants of economic growth.

Prerequisites: Economics 211 and 212

Notes: 1 meeting (3 hours)

Instructors: J. Cordero

ECON-390-01 - Economics - 2006-2007

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

ECON-391-01 - Economics - 2006-2007

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: F. Moseley

ECON-395-01 - Economics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

Section Instructors: 01 IS M Robinson | 02 IS S Gabriel |

ECON-395-01 - Economics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-109-01 - Educational Studies - 2006-2007

(Fall) Whiteness: The Other Side of Racism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is whiteness--an identity, an ideology, a racialized social system? How is it related to racism? This course will examine the historical, social, psychological, and legal frameworks of whiteness, how whiteness is enacted in everyday practice, and how it influences the lives of whites and people of color. Some of the concepts this course will explore include privilege, dominance, the "new" racism, color-blindness, cultural capital, racial identity, racial stratification, power, and antiracism.

Notes: 2 meetings (75 minutes)

Instructors: S. Lawrence

Expected enrollment: 16

EDUST-215-01 - Educational Studies - 2006-2007

(Spring) Ideas and Ideals in Public Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Notes: 2 meetings (75 minutes)

Instructors: L. Carlisle

EDUST-240-01 - Educational Studies - 2006-2007

(Spring) Researching the Enterprise of Education: Researching Race and Racism in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Provides an overview on the nature and practice of educational research. Students critique published research, explore ethical considerations, and examine the uses of educational research. Students also propose and conduct a small-scale research project of their own. Particular methodological approaches are stressed in different iterations of this course. Qualitative approaches such participant-observation, grounded theory, ethnography, teacher research, case study and interview studies are central in some courses; in others the quantitative analysis of data on education will be emphasized.

Researching race and racism in education. The central elements of this course include reading qualitative research, writing qualitative research, and conducting qualitative research. These three acts of inquiry explore how race matters in education and provide a deeper understanding of the racial realities of everyday life in schools. Readings and discussions highlight the paradigms, methodological approaches, and uses of qualitative research. Class demonstrations and activities focus on developing research skills. The independently designed research study provides further exploration of the complexities involved in researching racial matters.

Prerequisites: Prior coursework involving race or Education 205, or 220, or 109 or Psych 233 or permission of instructor.

Notes: 2 meetings, 75 minutes

Instructors: S. Lawrence

EDUST-250-01 - Educational Studies - 2006-2007

(Spring) Special Topics in Educational Studies: Developing Cultural Competence Through the Middle Passage

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The Middle Passage is the trans-Atlantic segment of the African slave trade that transported millions of people across the ocean during the largest forced migration in the history of humankind. Recently, an international group of people undertook a walking journey, a pilgrimage, traversing fourteen countries to commemorate this history. Using readings, discussion, film and simulation this course uses the experience of the Middle Passage pilgrimage as a point of departure for developing cross-cultural understanding.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Anderson

EDUST-250-02 - Educational Studies - 2006-2007

(Spring) Special Topics in Educational Studies: Education as a Global Phenomenon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar provides a forum for the critical examination of the role that education has played in shaping modern societies. Persistent global inequality raises questions about the role that education continues to play in social, political and economic development. Students will explore the relationship between education and international development and the range of educational issues and dilemmas that have emerged in the 20th century, through country/case study research.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

EDUST-260-01 - Educational Studies - 2006-2007

(Fall) Mission and Market: Higher Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Is Mount Holyoke a school or a business? Is the institution one sees today what Mary Lyon had in mind in 1837? This course will look at the development of U.S. higher education from upstart colonial colleges into a multi-billion dollar industry. We will look closely at the tension between education mission and market forces, and how the interaction between academe and society has played out from the founding of the republic through women's rights, the world wars, and 60s counterculture. We will touch on a range of contemporary topics such as access and affirmative action, standardized testing, athletics, and e-learning. Mount Holyoke will serve as a recurring case study.

Notes: 2 meetings (75 minutes)

Instructors: J. Lytle

EDUST-290-01 - Educational Studies - 2006-2007

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Instructors: S. Lawrence

EDUST-290-01 - Educational Studies - 2006-2007

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Instructors: The department

EDUST-301-01 - Educational Studies - 2006-2007

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Soci/Anthr 301)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 332j or 324j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in May-June 2007 in South Africa.

Instructors: M. McKeever, L. Carlisle, B. Bell

Expected enrollment: 10

English

ENGL-101-01 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Lemly
Expected enrollment: 16

ENGL-101-01 - English - 2006-2007

(Spring) Seminar in Reading, Writing, and Reasoning: Extinction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Enlightenment philosophers posed a question that has not ceased to preoccupy intellectuals since: how is today different from yesterday? How are we different from them? Their question nags because it holds promise-as we answer it, we begin to transcend our historical limits and exit the present-but also poignancy. They intuited what is now evident: ours is a time of mass extinction, our very form of life-its endless technological, economic, and military expansion-destroying what resists. This course will return through the Enlightenment to literary traditions, as old as antiquity, attuned to the tragedy of history, in an effort to appreciate what we are about to become-and to extinguish.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: S. Ahmed
Expected enrollment: 16

ENGL-101-02 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Metaphor, Allegory, Symbol, Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar will explore how we read and think about diverse cultural objects from works of fiction and poetry to cultural spaces. It will allow you to hone your critical thinking skills and make a graceful transition to college writing and speaking. The course will also provide you with an introduction to research resources at Mount Holyoke as well as some important basics of college work such as proper citation, collaborative projects, and intellectual community. We will read works in this course by several authors including Mary Shelley, Anthony Trollope, Audre Lorde, Frank O'Hara, Virginia Woolf, and Anne McClintock.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: F. Brownlow
Expected enrollment: 16

ENGL-101-02 - English - 2006-2007

(Spring) Seminar in Reading, Writing, and Reasoning: Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar will explore language closely to consider the role of gender in depictions of war in American literature. Works will be selected from diaries, journals, letters, essays, poetry, and fiction by such writers as Thoreau, Whitman, Crane, Twain, Hemingway, O'Brien, Dickinson, Alcott, Amy Lowell, Cather, Wharton, Yamada; selections will also draw from *Writing between the Lines: An Anthology on War and Its Social Consequences*. Assignments will focus on analytical reading and writing.

Notes: 2 meetings (75 minutes); Only first-year students may preregister for this course. Sophomores, juniors and seniors may inquire if there is space available during the first two weeks of class.

Instructors: L. Glasser
Expected enrollment: 16

ENGL-101-03 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Coming-of-Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

In many coming-of-age tales, the protagonist separates from a group, and thereby becomes a distinct individual; the "group" can be a family, peers, a gang, a religion, etc. By contrast, many other coming-of-age stories and rites of passage are at heart about taking one's place in a group--becoming a grown member of a tribe or clan, joining the army or the fight for a cherished cause, getting on the team or into the ballet company, starting a new family, etc. Why both? How do we reconcile these two? More questions: how is storytelling itself part of the rite of coming of age? And finally, what role do your own memories and experiences play in shaping your investigation of this literature?

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: S. Davis

Expected enrollment: 16

ENGL-101-03 - English - 2006-2007

(Spring) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We'll look at how the question "Who am I?" has formed works of literature. We'll use critical thinking to investigate how identity is formed or not formed by forces such as society, circumstance and family. Some of the concepts we will look at include body image, voice, perception and ancestry. Works will be read from a variety of sources including poetry and fiction and will include authors such as, Walt Whitman, Emily Dickinson, Maxine Kingston and Toni Morrison.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-04 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Training in reading current books, newspapers, and magazines on cultural and political issues. Frequent writing assignments.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-05 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," the claims of memory and nostalgia. Above all, the course seeks to compare how these themes find expression in a range of cultural forms.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-06 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Dramatic Revisions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

The relationships between parents and children, between individual conscience and state law, between private desires and public morals, between performing roles and authentic selfhood, have always preoccupied dramatists. In this seminar we will examine how modern playwrights have revised earlier ones in order to modernize such themes. We will begin with some Greek and Shakespearian plays, before going on to read some contemporary works by Beckett, Stoppard, and others.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: N. Alderman

Expected enrollment: 16

ENGL-101-07 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Varieties of English Comedy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will look at English comedy in various genres. Readings to include a Shakespeare play, a Shaw play, a Waugh novel, a Wodehouse novel, selections from Byron's *Don Juan*, and light verse.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: B. Leithauser

Expected enrollment: 16

ENGL-101-08 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Some Cultural Representations of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We begin with a reading of Woolf's *A Room of One's Own* and a consideration of Mount Holyoke as such a "room" as an introduction to thinking about some of the ways in which women have been traditionally represented (or not represented) in Western culture. After working with a variety of short fictions by men as well as women, we will focus on one particularly notable literary representation of women, Edith Wharton's *House of Mirth* (both the novel and the recent film.) Through John Berger's *Ways of Seeing* we will extend our discussion to the tradition of oil painting, contemporary advertising, and the media. Writing intensive; brief weekly exercises; research paper.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: W. Quillian

Expected enrollment: 16

ENGL-101-09 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Readings centering around the theme of education, mostly of the sort acquired outside of school. Texts include novels such as Spark, *The Prime of Miss Jean Brodie*; Yeziarska, *Bread Givers*; Hurston, *Their Eyes Were Watching God*; and others; also assorted short stories and essays.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-10 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Contemporary American Autobiography: Race, Sexuality, Style

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will examine contemporary American writers who explore autobiography through a variety of genres. Through close readings of auto-fiction, poetry, the lyric essay, memoir, and journals, we shall interrogate how African American, Asian American, and Queer aesthetics intersect and address this difficult question: What is an American story of the self? Writers include Wayne Koestenbaum, Gary Fisher, Toi Derricotte, June Jordan, Claudia Rankine, Andy Warhol, Justin Chin, D.A. Powell, and Meena Alexander. Students will write and revise several short creative and critical pieces, each piece becoming part of a cohesive final project.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: R. Wilson

Expected enrollment: 16

ENGL-101-11 - English - 2006-2007

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We'll look at how the question "Who am I?" has formed works of literature. We'll use critical thinking to investigate how identity is formed or not formed by forces such as society, circumstance and family. Some of the concepts we will look at include body image, voice, perception and ancestry. Works will be read from a variety of sources including poetry and fiction and will include authors such as, Walt Whitman, Emily Dickinson, Maxine Kingston and Toni Morrison.

Notes: 2 meetings (75 minutes) Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-103-01 - English - 2006-2007

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This writing-intensive course will enable international and multilingual students to refine their English writing skills by focusing on subjects such as grammar, style, usage, textual analysis and research techniques at the college level. It can be taken as a single course in the fall semester or as part of a two-course sequence with English 104s in the spring semester.

Prerequisites: by permission of instructor

Notes: 2 meetings (75 minutes) plus one-hour individual tutorial

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-104-01 - English - 2006-2007

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This writing-intensive course for international and multilingual students will focus on English grammar, style, usage, textual analysis and research techniques at the college level. It may be taken as a follow-up to English 103f or as a single course in the spring semester.

Notes: 2 meetings (75 minutes) plus one-hour individual tutorial

Instructors: J. Brownlow
Expected enrollment: 12

ENGL-105-01 - English - 2006-2007

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course is designed as a workshop for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Prerequisites: by permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Johnson

Expected enrollment: 15

ENGL-105-01 - English - 2006-2007

(Spring) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course is designed as a workshop for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Prerequisites: by permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Johnson

Expected enrollment: 15

ENGL-200-01 - English - 2006-2007

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: A. Ahmed

Expected enrollment: 18

ENGL-200-01 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-02 - English - 2006-2007

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: P. Berek

Expected enrollment: 18

ENGL-200-02 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 18

ENGL-200-03 - English - 2006-2007

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 18

ENGL-200-03 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: A. Gaige

Expected enrollment: 18

ENGL-200-04 - English - 2006-2007

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: J. Pyke

Expected enrollment: 18

ENGL-200-04 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

Expected enrollment: 18

ENGL-200-05 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-06 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: M. Snediker

Expected enrollment: 18

ENGL-200-07 - English - 2006-2007

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

Expected enrollment: 18

ENGL-201-01 - English - 2006-2007

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-201-01 - English - 2006-2007

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. Grant

Expected enrollment: 15

ENGL-201-02 - English - 2006-2007

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-02 - English - 2006-2007

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: R. Wilson

Expected enrollment: 15

ENGL-201-03 - English - 2006-2007

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: A. Gaige

Expected enrollment: 15

ENGL-201-03 - English - 2006-2007

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Weinbaum

Expected enrollment: 15

ENGL-202-01 - English - 2006-2007

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Producing a published story is a course goal.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 15

ENGL-202-01 - English - 2006-2007

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Producing a published story is a course goal.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 15

ENGL-203-01 - English - 2006-2007

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Exercises will focus on exploring the sensual (that is, physical) world of characters and on developing what John Gardner called "the fiction dream." Students will write and submit two stories and one revision.

Prerequisites: soph, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-204-01 - English - 2006-2007

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Shaw

Expected enrollment: 15

ENGL-208-01 - English - 2006-2007

(Spring) African American Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Poetry is an essential and vital part of the African American literary tradition. This intensive survey course will consider the works and careers of well-known and obscure poets from the eighteenth century to today. We will focus on the evolution of poetic forms, on the social and political uses of

poems, and on poetry as history. The course will include poets such as Wheatley, Horton, Dunbar, Johnson, Brooks, Hughes, Hayden, Sanchez, and Clifton.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Brown

Expected enrollment: 35

ENGL-210-01 - English - 2006-2007

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2006-2007

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2006-2007

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, or permission of instructor

Notes: 3 meetings (50 minutes); meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 25

ENGL-212-01 - English - 2006-2007

(Fall) Jewish American Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(JS 210F-01)

An introduction to the literature of some of the great Jewish-American writers, including Henry Roth, Saul Bellow, Philip Roth, E. L. Doctorow, Art Spiegelman, Isaac Bashevis Singer, Bernard Malamud, Cynthia Ozick, Grace Paley, and Nathan Englander. The course will address questions of Jewish identity in America, cultural adaptation and assimilation, the complex ties to the Jewish European past, and Jewish-American religious sensibilities.

What makes Jewish-American writing Jewish? What makes it American?

Notes: 2 meetings (75 minutes)

Instructors: J. Clayton

Expected enrollment: 20

ENGL-214-01 - English - 2006-2007

(Spring) Topics in Medieval Studies: Illustrious and Abandoned Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Medieval Studies 200s (01) & Italian 214s)

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian; credit available for Medieval Studies, Italian, or English

Notes: 2 meetings (75 minutes)

Instructors: C. Collette, C. Chierichini

Expected enrollment: 20

ENGL-228-01 - English - 2006-2007

(Spring) Comedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Stage comedies of the Renaissance, Restoration, and eighteenth century, followed by plays of the late nineteenth and twentieth centuries, comic operetta, film comedy, comic novels, cartoons, jokes, and other major theoretical writings on the nature of comedy. Continuing attention to issues of gender in comedy, including the problem of misogyny. Reading and viewing of works by writers such as Shakespeare, Ben Jonson, Wycherly, Congreve, Sheridan, Gilbert and Sullivan, Wilde, Waugh, Charlie Chaplin, the Marx Brothers, Howard Hawks, Woody Allen, Henri Bergson, Sigmund Freud, and Northrop Frye.

Notes: 2 meetings (75 minutes); occasional evening meetings for screenings

Instructors: P. Berek

ENGL-230-01 - English - 2006-2007

(Fall) The Development of Literature in English: Late Victorian through Contemporary

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to English literary history from 1850 to the present, focusing on works, authors, forms, conventions, and ideas in chronological order and historical setting. As the course progresses, the range of writers studied will broaden to include writers from postcolonial societies formerly belonging to the British Empire. Frequent reference will be made to political, economic, philosophical, and cultural contexts in which works of literature were composed and read. This course is recommended for students thinking of pursuing graduate degrees in English.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 25

ENGL-232-01 - English - 2006-2007

(Spring) Global Diversity/European Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 249s-01)

For two centuries, Western intellectual disciplines have been articulated around the premise that early modern Europe laid the foundation of "modernity"--scientific method, markets, mobility, democracy, and global exchange, or, in a word, "progress"--and then brought it to the rest of the world. But what was the world, both in Europe and outside, that modernity superseded? How did the eighteenth century's own authors--Dryden, Locke, Defoe, Rousseau, Diderot, Smith, Kant, Bentham, Sade, Edgeworth--perceive those other worlds? Studying global differences at the origins of their erasure, this class aims to rethink what actually constitutes the peculiar modernity that came to shape our lives.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 25

ENGL-240-01 - English - 2006-2007

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 30

ENGL-241-01 - English - 2006-2007

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: E. Young
Expected enrollment: 25

ENGL-243-01 - English - 2006-2007

(Fall) American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics to include: race and the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr; English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-246-01 - English - 2006-2007

(Spring) Modern Irish Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Women's Studies 203s (01))

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: soph or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

ENGL-250-01 - English - 2006-2007

(Fall) Twentieth Century and Contemporary African American Literature: Innovation, Strategy, Form

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This course will explore twentieth-century and contemporary African American writers of great political import and innovation, beginning in the 1950s before the Black Arts movement with Gwendolyn Brooks, Ralph Ellison, James Baldwin, and Lorraine Hansberry, turning to writers such as June Jordan, Amiri Baraka, and Ishmael Reed. Post-movement writers may include Lucille Clifton, Toi Derricotte, Toni Morrison, Alice Walker, Harryette Mullen, Rene Gladman, Gary Fisher, and Anna Deveare Smith. Students will address the role of artistic strategy in these writers' works--poem, essay, play, novel, particularly in thinking about issues of race, gender and sexuality, and (black) self representation.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Wilson

ENGL-251-01 - English - 2006-2007

(Fall) African American Diasporas: Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course introduces students to the concept and the writings of the "African diaspora," a multifaceted community created by the Atlantic slave trade between Africa, the Americas, and Europe. We trace the development of a diasporic sensibility in African American literature and the creation of new "African American" identities and forms of expression by Caribbean, Latin American, and European writers of African descent. Using both literary and historical modes of interpretation, this course asks, how have black writers chosen to tell a global story of the race?

Prerequisites: soph, second-semester fy

Notes: 2 meetings (75 minutes)

Instructors: M. Stephens

ENGL-253-01 - English - 2006-2007

(Spring) Twentieth-Century Literatures of Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to the major genres and writers of modern Africa. Novels and dramas from every region of Africa, focusing on the way in which they draw upon traditional oral cultures, confront over a century of European colonialism on the continent, and represent contemporary postcolonial realities. Texts, some written in English and others translated from French, Swahili and Arabic will include Achebe's *Things Fall Apart*, Ngugi's *The River*

Between, Ama Ata Aidoo's *Changes: A Love Story*, Penina Mlama's *Mother Pilar*, Bessie Head's *Mari*, Sembene Ousmane's *God's Bits of Wood*, and Soyinka's *Death and the King's Horseman*.

Prerequisites: open to students at all levels

Notes: 2 meetings (75 minutes)

Instructors: K. Mule

Expected enrollment: 25

ENGL-260-01 - English - 2006-2007

(Fall) Modern Alternatives to Realism: Surreal, Supernatural, and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Drawing on writers from a number of countries, this course examines work by various authors who have found the tradition of realism confining or inadequate and have explored other modes of portraying the world around them. Readings, both fiction and nonfiction, include works by Wells, James, Kafka, Borges, and the *Norton Book of Ghost Stories*.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

ENGL-265-01 - English - 2006-2007

(Fall) Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This is a survey course. We will explore contemporary American children's literature from three perspectives: how children's books stack up as literature, how they speak to issues in children's development, and how they reflect and shape social issues and values. This course is a prerequisite for English 305, *Writing Literature for Children*.

Prerequisites: seniors have priority, then jr, then soph; 8 credits in department; soph only with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Pearce

Expected enrollment: 35

ENGL-266-01 - English - 2006-2007

(Fall) Classics of Modern European Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Some modern European masterpieces, drawn chiefly from the late-nineteenth and early-twentieth centuries and from a range of countries: England, Norway, Iceland, France, Germany, the Czech Republic. Most of the reading will be taken from the following authors: Robert Louis Stevenson, H. G. Wells, Joseph Conrad, Knut Hamsun, Sigrid Undset, Franz Kafka, Marcel Proust, Thomas Mann, Halldor Laxness.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

ENGL-267-01 - English - 2006-2007

(Spring) Reading and Writing in the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267s)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature. This seminar will attempt an exchange across what are considered distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as Momaday, Thoreau, Bell Hooks, Austin, Lopez, Stegner, and Dillard; frequent field trips; and writing projects--weekly field notes and journals, analytical papers, and personal essays.

Notes: 1 meeting (3 hours)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2006-2007

(Spring) Women Writers: Nineteenth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Women's Studies 203s (03))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and

dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph or permission of the instructor

Notes: 2 meetings (75 minutes); satisfies English department 1700-1900 requirement

Instructors: L. Brown

ENGL-271-01 - English - 2006-2007

(Spring) Women Writers: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 290s (01) & Women's Studies 203s (01))

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 20

ENGL-274-01 - English - 2006-2007

(Spring) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; American Studies 290s-03)

This course will consider the development of Asian American literature from the 1930s to the present day. We will discuss Asian immigration to the United States after the Chinese Exclusion Act of 1885, Asian American identity and World War II, as well as race/gender debates concerning cultural "authenticity." Readings will include works by Younghill Kang, Bienvenido Santos, Hisaye Yamamoto, Maxine Hong Kingston, David Henry Hwang, Jhumpa Lahiri, and others.

Notes: 2 meetings (75 minutes)

Instructors: G. Park

Expected enrollment: 25

ENGL-280-01 - English - 2006-2007

(Spring) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-282-01 - English - 2006-2007

(Spring) Reading and Writing About Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

An introduction to reading poetry, focusing on its formal varieties and on developing a vocabulary for discussing them. What distinguishes rhythm from meter, or tone from voice? And how does the poet - or the student - write prose about poetry? All periods of poetry, but an emphasis on such twentieth-century poet-critics as Eliot, Auden, Jarrell, and Wilbur. Recommended as a background for other courses in the department that feature poetry.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-283-01 - English - 2006-2007

(Spring) Light Verse, Comic Verse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 20

ENGL-284-01 - English - 2006-2007

(Spring) Modern British Urban Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will chart the city's progress from the center of an empire to a node in the global world's economy, and the novel's movement from realism to postmodernism. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel. We will finish in the multicultural and multiethnic London of Salman Rushdie.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

Expected enrollment: 25

ENGL-286-01 - English - 2006-2007

(Fall) Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f-01 & American Studies 290f-03)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS F Brownlow |

ENGL-295-01 - English - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2006-2007

(Spring) Writing about the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will explore what it means to respond to works of art in various genres: literature, film, visual art (and possibly drama). Students will write reviews and reflective essays, learning to tailor their responses to various requirements. They will read an array of reviews and essays as well as several current literary works.

Prerequisites: 8 credits in department beyond 101, including 201, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

Expected enrollment: 16

ENGL-302-01 - English - 2006-2007

(Spring) Nonfiction Writing: Writing Journalistic Narratives for Magazines and Books

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on the techniques and skills needed to research and write compelling narratives about the recent and more distant past. In addition to regular writing and interviewing assignments, students will read and analyze the work of literary journalists who emphasize context and creative storytelling about events and trends. This course focuses on the reporting and writing of longer, in-depth articles, suitable for publication in magazines, journals, or books.

Prerequisites: English 202 or other 200-level writing course, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Murphy

Expected enrollment: 12

ENGL-303-01 - English - 2006-2007

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 203, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: J. Frank

Expected enrollment: 12

ENGL-304-01 - English - 2006-2007

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 204, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: M. Salter

Expected enrollment: 12

ENGL-305-01 - English - 2006-2007

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond 101 including either English 201 or 204, 265, and permission of instructor. Required creative writing sample must be submitted to Professor during advising week.

Notes: 1 meeting (2 1/2 hours); satisfies English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-307-01 - English - 2006-2007

(Fall) Can You Trust a Journalist?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In the age of Jayson Blair, Judy Miller, and Mary Mapes, it is hard to remember that there are rules, expectations, and obligations to the job of finding out the truth about a situation. This course, given by *Time* magazine's executive editor, will examine what they are, where they came from, if they make sense, and how they are ignored. It will also look at all the tools journalists use to make a story seductive, and the ones editors use to make a magazine an arresting experience.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including either English 201 or English 202 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Painton
Expected enrollment: 15

ENGL-308-01 - English - 2006-2007

(Spring) Methods of Discovery: Nonfiction and Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This course will look at the nonfiction and fiction of several celebrated writers. Specific attention will be paid to how writers deal with the same material in these different forms. Authors under consideration include: James Baldwin, J.M. Coetzee, Maxine Hong Kingston. Through these readings and through frequent exercises, we will explore nonfiction and fiction as different methods of discovery. Students will produce both nonfiction and fiction. Extensive reading and writing required.

Prerequisites: 8 credits in department and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: S. Grant

Expected enrollment: 12

ENGL-309-01 - English - 2006-2007

(Fall) Writing the Novella

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

An advanced-level writing workshop devoted to the reading and writing of novellas. We will study such novellas as Tolstoy's *The Death of Ivan Ilyich*, Jane Smiley's *The Age of Grief*, Saul Bellow's *Seize the Day*, William Gass's *The Pedersen Kid* in order to get a sense of the parameters and scope of this in-between form. Students will write up to ten pages per week with the aim of composing and revising a work of 70-80 pages by the end of the semester.

Prerequisites: permission of instructor; English 201 and English 203 preferred

Notes: 1 meeting (3 hours); this course will be team taught with Professor Judith Frank of Amherst College. Classes will be conducted on the Mount Holyoke campus

Instructors: S. Grant, J. Frank

Expected enrollment: 12

ENGL-310-01 - English - 2006-2007

(Fall) Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Old English is the language of the Anglo-Saxon kingdoms of Britain before the Norman Conquest. In this course, you will learn it. We will translate major Old English poems and prose pieces (including riddles, "The Dream of the Rood," and "Judith"). We will also study the historical and intellectual contexts of Anglo-Saxon literary production.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: S. Harris

Expected enrollment: 20

ENGL-311-01 - English - 2006-2007

(Fall) Chaucer: Stories and Tellers: The Canterbury Tales

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a close reading of the greater part of *The Canterbury Tales*, with collateral study of their intellectual, social, and historical context. The goal of the course is to understand the complex interplay among poetic form, social criticism, humor, sexuality, and spirituality that characterizes the stories.

Prerequisites: jr, sr, or Medieval Studies 101

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2006-2007

(Spring) Shakespeare Adapted and Interpreted, 1660-2006

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

"The history of Shakespeare's work is the history of the European imagination." By focusing on a small group of plays (*The Tempest*, *A Midsummer Night's Dream*, *Hamlet*, and *Macbeth*), the seminar will study the post-Shakespearean adventures of Shakespeare's work in the arts of music and painting as well as in the theater and in literature. Topics will include *The Tempest* as semi-opera, *A Midsummer Night's Dream* and Victorian fairy painting, *Hamlet* as an orchestral prince, and *Macbeth* as opera; but students will be expected to pursue and report upon independent projects to be chosen from a wide and fascinating field of material.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement; does not meet pre-1700 requirement

Instructors: F. Brownlow
Expected enrollment: 15

ENGL-313-01 - English - 2006-2007

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes); meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-314-01 - English - 2006-2007

(Spring) Renaissance Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 314s)

English tragedy, comedy, and tragicomedy of the Renaissance and Restoration, exclusive of Shakespeare. A study of representative plays by Kyd, Marlowe, Jonson, Middleton, Beaumont and Fletcher, Webster, Etherege, Wycherley, and Behn. Some attention to theories of tragedy and comedy, and to contemporary stage practice.

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

ENGL-315-01 - English - 2006-2007

(Fall) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-316-01 - English - 2006-2007

(Fall) The Matter of Britain: Stories of Arthur and the Grail

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Medieval Studies 300f-01)

This course focuses on the various forms the legends of King Arthur take from the twelfth to the twentieth centuries in the literature of both England and France. While focused on medieval English versions of the Arthur myth, the course considers the political and cultural forces at work to produce evolving versions of the story over time, especially in the fifteenth and nineteenth centuries with Malory's and Tennyson's tellings. We will conclude with consideration of current interest in the Holy Grail in contemporary popular culture.

Prerequisites: jr, sr, Medieval Studies 101, or 8 credits in English/Medieval Studies or permission of instructor

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

ENGL-316-01 - English - 2006-2007

(Spring) Topics in Medieval Literature: Forging the Ring - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Medieval Studies 300s (01))

This course will study J.R.R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well within the context of his participation in the Inklings, the literary group that also included C.S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Readings will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: English 311 or Medieval Studies 101; Registration by permission of instructor only

Notes: 1 meeting (3 hours); satisfies English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

ENGL-317-01 - English - 2006-2007

(Fall) Gender and Power in Early Modern Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 334f-01)

How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in *The Taming of the Shrew*, Fletcher's "reply," *The Tamer Tamed*, and Middleton and Dekker's *Roaring Girl*, Moll Cutpurse. Topics such as boy actors, cross-dressing, early modern theories of sexuality and the cultural construction of same-sex relationships.

Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster and Ford, and in recent criticism. Substantial opportunity for independent work reflecting each student's own interests.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-318-01 - English - 2006-2007

(Fall) John Donne

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 credits in department including English 210, or permission of instructor

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: E. Hill

ENGL-319-01 - English - 2006-2007

(Spring) The English Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course combines a survey of the forms, evolution, and development of English from Old English to global English at the end of the twentieth century, with a focus on the social, economic, and political factors that have shaped the various forms of English over its history, especially in the medieval and contemporary periods. Readings drawn from letters, literature, and poetry, and from contemporary assessments of the language from different periods.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (2 1/2 hours); meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 18

ENGL-320-01 - English - 2006-2007

(Fall) Jane Austen: Readings in Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 380f-03)

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings; meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: J. Lemly

Expected enrollment: 15

ENGL-321-01 - English - 2006-2007

(Fall) Studies in Nineteenth-Century British Literature: Nineteenth-Century Poetry: Wordsworth and Keats - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

An intensive study of these two poets' lives and works as exemplifying two generations of English Romanticism. In addition to poetry we will read selections from Wordsworth's critical prose and Keats's letters, as well as critical reactions to their work by their contemporaries.

Prerequisites: jr, sr, 8 credits in department beyond 101, including two of: 200, 210, 220

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-321-01 - English - 2006-2007

(Spring) Studies in Nineteenth-Century British Literature: Gender and Colonialism in Victorian Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s (02))

This course will examine the ways in which British colonialism is represented in and shaped by Victorian literature and popular culture. We will investigate the politics of gender and colonialism in nineteenth-century cultural production, suggesting that British imperialist discourse cannot be understood unless we use gender as a primary category of analysis. Alongside writings by Carlyle, J.S. Mill, Martineau, Haggard, Schreiner, political cartoons, scientific writing, and advertisements, we will read feminist postcolonial theory by Spivak, Sharpe, McClintock, and others.

Prerequisites: 8 credits in department beyond 101, including two of the following: 200, 210, 220, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-323-01 - English - 2006-2007

(Spring) The English Novel in the Nineteenth Century: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor, all the while keeping our eye on form and the sometimes mysterious narrator-as-consciousness that guides us through these concerns. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-324-01 - English - 2006-2007

(Spring) East of Eden: Milton and the Romantics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Beginning with Milton's *Paradise Lost*, the course will concentrate on some of the nineteenth-century Romantic writers who in various ways remember, revive, sometimes radically revise, Milton's work and vision: Blake, Wordsworth, Coleridge, Byron, Mary Shelley, Keats.

Prerequisites: jr, sr, 8 credits in department beyond English 200, preferably including English 313, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: V. Ellis

Expected enrollment: 15

ENGL-325-01 - English - 2006-2007

(Fall) Victorian Literature and Visual Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 16

ENGL-329-01 - English - 2006-2007

(Fall) British Literature Since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of British literature since 1945 that will include plays, novels, and poems as well as crucial essays of social and cultural thought. Authors will include Spark, Rhys, Churchill, Larkin, and Ishiguro.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-330-01 - English - 2006-2007

(Fall) Modern English Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The evolution of the modernist tradition in the first half of the twentieth century, with readings from James, Conrad, Lawrence, Joyce, Woolf, Waugh, Forster, West, Woodhouse, Lessing, and Powell.

Prerequisites: 8 credits in literature of any language or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

ENGL-331-01 - English - 2006-2007

(Spring) Modern Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A transatlantic study of poetry written in English in the first half of the twentieth century. The modernist revolutions in style and subject matter will be explored. A typical list of poets may include Hardy, Yeats, Eliot, Pound, Muir, H. D. Moore, Frost, Stevens, Williams, Langston Hughes, and Auden.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor; English 230 recommended

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-332-01 - English - 2006-2007

(Fall) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332f-01)

Classics of modern European and American drama from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, Wilde, O'Neill, Williams, Stoppard. We will also look at one or two musicals.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor

Notes: 1 meetings (3 hours)

Instructors: B. Leithauser

Expected enrollment: 15

ENGL-332-01 - English - 2006-2007

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332s)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-337-01 - English - 2006-2007

(Fall) The Political Imagination: The United States and South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301(01))

This course examines how artists engage political ideas and social realities in their work. By setting various U.S. authors from the 1930s to the present in dialogue with contemporary South African writers responding to apartheid and post-apartheid South African society, the course explores how the creative imagination transforms--and is transformed by--the pressure of history itself. Authors to be studied include Wright, Didion, Morrison, Doctorow, Silko, Gordimer, Coetzee, Fugard, Mda. Among the key topics will be the relation between artistic freedom and political ideology and the continuing response by South African artists to the Truth and Reconciliation Commission.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: 1 meeting (3 hours)

Instructors: D. Weber

ENGL-339-01 - English - 2006-2007

(Spring) Race, Romance, and Reform: Nineteenth-Century African American Women's Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will consider the literary efforts and accomplishments of nineteenth-century African American women writers. We will consider the representations of ante- and postbellum communities; conceptions of womanhood, masculinity, femininity, and sexuality; and discussions of social,

political, and racial reform. Works will include novels, poems, slave narratives, autobiographies, travel narratives, essays, speeches, and additional readings in literary criticism. Writers may include Harriet Jacobs, Sojourner Truth, Nancy Prince, Ida B. Wells, Emma Dunham Kelley, Pauline Hopkins, and Frances Harper.

Prerequisites: jr, sr, 8 credits in department beyond 101 including English 240, 241, or 250, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Brown

Expected enrollment: 17

ENGL-341-01 - English - 2006-2007

(Fall) American Literature III: Between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 290F-01)

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. We will locate the works in social history and in literary history, as modernity and modernism co-created new language and projects for American writers. Let's ask as we go: what historical moment was the author participating in and is the text some kind of intervention or comment upon that moment? We will consider the "lost generation" Modernists, the Harlem Renaissance, immigrant authorship, the literary Left, the popular "middlebrow" writers, and the pulp writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 18

ENGL-342-01 - English - 2006-2007

(Spring) American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the way narrative forms both deploy and challenge social discourses of race and gender to create contested visions of American national identity. Readings may include nineteenth- and twentieth-century novels by Chopin, Faulkner, Harper, Hurston, James, Melville, Morrison, Stowe, and Twain and works of theory and criticism.

Prerequisites: jr, sr, 8 credits in department beyond 101, including English 240, 241, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Young

ENGL-343-01 - English - 2006-2007

(Fall) British Literature of the Sixties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An examination of exemplary novels, drama, poetry, and theoretical writings of the sixties. The decade saw British theater exploding with an almost unparalleled excitement with new plays and new ways of directing old plays. Meanwhile, British novelists and poets wrestled with the problem of aesthetic value not only after modernism and its mediated relationship with fascism, but also in a world of increasing consumerism. Accordingly, we will concentrate on novels that are self-reflexive and on poetry that calls its own possibility into question. We will end by considering the importance of the image and the spectacle in a world of global, mass media.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

ENGL-344-01 - English - 2006-2007

(Spring) Projects in Critical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the work of a range of the most important cultural theorists of the last 50 years and consider what they can contribute to the analysis of all forms of cultural works, both past and present. We will be particularly interested in writers who attempt to construct models that seek to explain everything, who in their intellectual projects try to think the totality. Thinkers will include Judith Butler, Jacques Derrida, Ann Douglas, Michel Foucault, Paul Gilroy, Donna Haraway, Fredric Jameson, and Gayatri Spivak.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-345-01 - English - 2006-2007

(Fall) Studies in American Literature: The Career and Legacy of Richard Wright

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301F-01)

The first half of this seminar examines the major works of Richard Wright, including *Uncle Tom's Children*, *12 Million Black Voices*, *Native Son*, *Black Boy*, and *Black Power*. The second half explores Wright's literary influence and political legacy to a range of modern and contemporary authors, including Zora Neale Hurston, Chester Himes, Ousmane Sembene, James Baldwin, and Toni Morrison.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 18

ENGL-345-01 - English - 2006-2007

(Spring) Studies in American Literature: Faulkner and Modern Southern Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Studies of works, principally novels and short stories, by Southern writers from the 1930s on. Main emphasis is on Faulkner; others to be read may include Porter, Tate, Welty, O'Connor, Percy. We will end by reading Frazier's recently filmed novel *Cold Mountain*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including one of: 240, 241, 243

Notes: 1 meeting (3 hours)

Instructors: R. Shaw

Expected enrollment: 12

ENGL-348-01 - English - 2006-2007

(Spring) Inside-Out at Hampden County: "Crisis and Transcendence"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; American Studies 301s-01 & Gender Studies 333s-04)

Five College students will collaborate with incarcerated and just-released women in this course, to explore the theme of crisis and transcendence in literature. This CBL class will allow you to work together as peers with women you might otherwise never meet. Reading, discussion and essay-writing will be combined with in-class creative writing. Texts will include Dorothy Allison's *Bastard Out of Carolina* and Jimmy Santiago Baca's *A Place to Stand*. Ten of the class sessions will be conducted in Springfield at the Community Safety Center. The semester will culminate in a reading at the Western Massachusetts Correctional Alcohol Center.

Prerequisites: Enrollment requires instructor's approval based on a Fall 2006 interview. Please email promptly if interested: swdavis@mtholyoke.edu

Notes: One meeting each week 2 ½ hours, plus travel time. Class meets Fridays 9:30 - noon. The first three sessions will be at Mount Holyoke.

Instructors: S. Davis

Expected enrollment: 10

ENGL-349-01 - English - 2006-2007

(Fall) Globalization and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will probe the global conflicts exploding around us to find the material forces hidden there. We will briefly study market cultures from time out of mind to recover how Greek and Renaissance literature reconciled "civilization" with the ancient powers that precede it and remain occulted within it. Topics will include neoliberalism and neoconservatism; terrorism, counter-terrorism, and torture; and, inevitably, the U.S. in the Middle East. Fiction by Coetzee, Ondaatje, Rushdie, Devi, and Subcomandante Marcos; documentary film on the Caribbean and Chiapas as well as the backrooms of U.S. foreign enterprise; theory by Klare, E. Ahmed, Khalidi, Mamdani, and Chomsky, among others.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-350-01 - English - 2006-2007

(Spring) Studies in African American Literature: Slavery and the Literary Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; American Studies 301s)

In this course we will study American works that focus on American slavery. How do authors contend with historical fact and literary conventions as they re-present the experiences of slaves, owners, fugitives, abolitionists, and free people of color? Does a writer's race or historical context influence his or her portrayal of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Charles Chesnut, Frederick Douglass, Jeffrey Lent, Lorene Cary, Harriet Beecher Stowe, and Sherley Anne Williams.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-360-01 - English - 2006-2007

(Spring) Readings in Contemporary Fiction: The Neo-Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II fiction focusing on the neo-Victorian novel. Beginning with John Fowles' *The French Lieutenant's Woman*, the course will examine ways in which late twentieth-century novelists explore the conventions and subjects of Victorian fiction. In addition to Fowles, the course will explore works by such writers as Graham Swift, A.S. Byatt, Peter Carey, Sarah Waters, and Jasper Fforde. Students electing this course should have done previous work in Victorian literature in such courses as English 230, 321, or 323. Students should also have read *Great Expectations* and *Jane Eyre*, two archetypal works of Victorian fiction.

Prerequisites: jr, sr, 8 credits in department beyond English 200 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-361-01 - English - 2006-2007

(Spring) Post-World War II Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

A study of poetry written in English from World War II to the present. Poets representing a variety of countries and cultural traditions will be read. A typical list may include American poets such as Bishop, Berryman, Brooks, Clampitt, Dove, Merrill, Plath, and Wilbur; poets from England, Ireland, Northern Ireland, Canada, the Caribbean, and Australia, such as Fenton, Harrison, Heaney, Hope, Ted Hughes, Muldoon, Murray, and Walcott.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Salter

ENGL-363-01 - English - 2006-2007

(Spring) Postcolonial Studies: Alienation and Creativity after Global Capital - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In its attempt to gain monopolistic control of the spheres of economics, politics, and culture, capital turns people into its instruments. In response, postcolonial works continually ask, what must people recover if they are to regain a full sense of their humanity? This class will explore a series of increasingly anarchic responses: the means of production; the pleasure of destruction; forms of consciousness so primitive that they have left only traces on our memory; and the right to desire and produce without regard to any organizing principle. Marxism, psychoanalysis, fiction, and film from Europe, Africa, the Arab World, and South Asia.

Prerequisites: jr, sr, 8 credits in department beyond 200 or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-364-01 - English - 2006-2007

(Fall) Cultural Studies: Theories and Practices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301f (03))

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Devere Smith, Roland Barthes, and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Davis

ENGL-365-01 - English - 2006-2007

(Spring) In and Around Tom Stoppard - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An intensive study of the playwright considered by many to be the greatest living dramatist in English. As Stoppard's plays often incorporate responses to other writers, we will include readings in Shakespeare, Oscar Wilde, A.E. Housman, etc. Plays by Stoppard will include, among others, "Rosencrantz and Guildenstern Are Dead," "Travesties," "The Real Thing," "Arcadia," "The Invention of Love," and his recent trilogy, "The Coast of Utopia."

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours)

Instructors: M. Salter

Expected enrollment: 15

ENGL-368-01 - English - 2006-2007

(Fall) Black Feminist Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This upper-level seminar will explore the history and literature of black feminist thought, focusing on figures and work from multiple periods: slavery and the immediate post-emancipation moment, the New Negro woman of the 1920s, the black feminist moment of the 1980s, and the current work of black women artists and writers, such as Kara Walker and Suzan-Lori Parks. The class will mix primary and secondary scholarship, literary and cultural material with works of feminist theory, and explore as a central framework the usefulness of thinking about the development of black feminist discourse in the United States as an inter-American phenomenon.

Prerequisites: English 200 and one other English class at the 200 level or higher

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: M. Stephens

ENGL-369-01 - English - 2006-2007

(Spring) Women Writing Diaspora: A Cross-Cultural Comparison - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

A very broad cross-section of authors today use the term "diaspora" to describe their sense of community. This seminar will explore how women are situated, and situate themselves, within this discourse. How has the "woman of color" become the very figure for diaspora? To explore this question we will focus on the literature and poetry of Afro-Caribbean, African American, South Asian, and Asian American writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

Expected enrollment: 18

ENGL-370-01 - English - 2006-2007

(Spring) The Caribbean in American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301s (02))

This seminar uses the interdisciplinary methods of American studies to explore the role migrants from the English-speaking Caribbean have played in the United States. We will examine Caribbeans' images of themselves in literature and popular culture to understand the various ways they have (re)defined what it means to be "American" and "African American" in the twentieth century. A major theme will be the intersections of race, ethnicity, gender, and sexuality in Caribbean American identity. North American perceptions and constructions of the Caribbean will also be central. Readings include Lorde, Hughes, Hurston, Marshall, and Cliff.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours), plus screenings

Instructors: M. Stephens

ENGL-371-01 - English - 2006-2007

(Spring) "Primitivism" and "Exoticism" in American Literature and Culture, 1845-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A seminar devoted to the varieties of spiritual and creative revitalization that modern American writers have drawn from cultures distant in time and space. Some attention to parallel developments in the visual arts, anthropology, and architecture. Possible writers include: Herman Melville, Lafcadio Hearn, Henry Adams, Okakura Kakuzo, Ezra Pound, Willa Cather, Zora Neale Hurston.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: 240, 241, 341, 342, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 16

ENGL-372-01 - English - 2006-2007

(Fall) The Literature of Exile - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores shifting means of exile over the course of the twentieth century. Are exile from home and alienation from society ideal conditions, or states of dread? How has the history of European exploration and colonialism shaped the discourse of exile? What does exile look like today in a transnational age of porous national borders? Some of the themes we will consider are: questions of belonging, the relationship between internal and external exile, exile as geographic, psychological, aesthetic, and political, and identity formation and exile.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Stephens

ENGL-373-01 - English - 2006-2007

(Spring) Nature and Gender: "A Landscape of One's Own" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on how women writers in the nineteenth and early twentieth century told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

Prerequisites: jr, sr, English 240, 241, or permission of instructor

Notes: 1 meeting (3 hours); satisfies English department 1700-1900 requirement; satisfies English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 18

ENGL-374-01 - English - 2006-2007

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301s-02 & Film Studies 320s)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours); Meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 18

ENGL-375-01 - English - 2006-2007

(Spring) The Conceptual Black Body in Twentieth-Century and Contemporary Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301s-04)

We will explore the black body through the visual artists Ellen Gallagher, Kara Walker, William Pope, and Adrian Piper as well as pop icons Michael Jackson, Missy Elliot, and Jay Z. How does their work complicate representations of blackness through painting, video, text, music, and performance, whether through the black body's realness, abstraction, opulence, or annihilation? Using theoretical discussions by Michele Wallace, Roland Barthes, Tricia Rose, Homi Bhabha, Fred Moten, and others, students will write several very short creative and critical pieces, each one becoming part of a larger, cohesive final project.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: R. Wilson

Expected enrollment: 16

ENGL-376-01 - English - 2006-2007

(Spring) Queer Theory: Past/Present/Future

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-07)

This course will examine Queer Theory as it intersects with literature, psychoanalysis, and film. Authors considered will include Foucault, Sedgwick, Butler, and Bersani. As much a critical practice as a critical vocabulary, Queer Theory articulates and complicates a person's relation to sexuality and gender; beyond this, however, Queer Theory challenges and extends how we might more rigorously think about persons, interpersonality, affect, knowledge, and aesthetics. The course will consider not only where Queer Theory has been, but where it might go: its ethical and theoretical importance to an ever-shifting critical, cultural, and political field.

Prerequisites: sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: M. Snediker

Expected enrollment: 15

ENGL-378-01 - English - 2006-2007

(Spring) Studies in American Literature: Movements in Twentieth-Century American Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine the leading ideas and poetic practice of four literary movements: the Agrarian writers of the American South; the Harlem Renaissance; the Black Mountain poets; the Beat writers. Among the poets we will read are John Crowe Ransom, Sterling Brown, Langston Hughes, Denise Levertov, Charles Olson, and Gary Snyder. We will also give attention to related developments in the visual arts, dance, and music.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of the instructor

Notes: 1 meeting (3 hours); satisfies English department seminar requirement
Instructors: C. Benfey
Expected enrollment: 15

ENGL-381-01 - English - 2006-2007

(Spring) Film, Melodrama, and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will analyze two important film genres, melodrama and horror, through the lenses of contemporary theories of gender, race, and sexuality. Topics of particular interest: feminist analyses of gender and genre, racial difference and "whiteness," normative and alternative sexualities, masculinity, identification and spectatorship, and recent revisions of these genres. Directors may include Cronenberg, Dash, DePalma, Hitchcock, Onwurah, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film studies or permission of instructor

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

ENGL-383-01 - English - 2006-2007

(Spring) Just Joyce

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Seminar on Joyce's major texts excluding *Finnegan's Wake*. Beginning with *Dubliners*, the seminar will consider recent trends in critical theory as they pertain to Joyce's work. Half the semester will be spent on a careful reading of *Ulysses*. Students will be responsible for seminar reports as well as a midterm paper (7-10 pages) and a final paper (15-20 pages).

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 230 and English 280 highly recommended

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-384-01 - English - 2006-2007

(Spring) Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theater Arts 350s)

Notes: Does not satisfy English department pre-1700 requirement

ENGL-385-01 - English - 2006-2007

(Spring) Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Women's Studies 333s)

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or women's studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement

Instructors: E. Young

Expected enrollment: 20

ENGL-395-01 - English - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS A Martin | 02 IS C Benfey | 03 IS E Hill | 04 IS C Collette | 05 IS D Weber | 06 IS B Leithauser | 07 IS S Davis | 08 IS S Ahmed | 09 IS S Grant |

ENGL-395-01 - English - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Section Instructors: 01 IS D Weber |

Environmental Studies

ENVST-100-01 - Environmental Studies - 2006-2007

(Fall) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses films, discussions, and field trips to introduce students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Notes: 2 meetings (75 minutes)

Instructors: B. Hooker

ENVST-100-01 - Environmental Studies - 2006-2007

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses films, discussions, and field trips to introduce students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles; economic, political, and cultural concepts; and their importance to understanding and solving environmental problems.

Notes: 2 meetings (75 minutes)

Instructors: M. Hoopes

Expected enrollment: 30

ENVST-200-01 - Environmental Studies - 2006-2007

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100 or Environmental Geology 101; one course in statistics is recommended

Instructors: J. Bubier

Section Instructors: 01 LAB J Bubier | 02 LAB J Bubier |

Expected enrollment: 24

ENVST-209-01 - Environmental Studies - 2006-2007

(Spring) Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geog-209, Gndst-212)

Examines the complex factors that shape different women's interactions with and on behalf of the environments and communities in which they live. Drawing on diverse cultural, national, and disciplinary backgrounds, this course explores women's theories and practices regarding: ideas of nature, ecofeminism, children's health and welfare, resource and land-based systems, human rights and social justice, wildlife preservation and animal rights, toxins and environmental health, sustainable development, and global environmental change.

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

Expected enrollment: 20

ENVST-256-01 - Environmental Studies - 2006-2007

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 256)

Instructors: R. Schwartz

ENVST-257-01 - Environmental Studies - 2006-2007

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(International Relations 256s; Politics 256s)

ENVST-295-01 - Environmental Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-301-01 - Environmental Studies - 2006-2007

(Spring) Colloquium: Food and Famine in African History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 301 (02))

ENVST-321-01 - Environmental Studies - 2006-2007

(Fall) Conference Courses in Environmental Studies: Environmental Justice: Theory and Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Examines the historical, theoretical, and political foundations of environmental justice. Drawing connections between the exploitation of the environment and broader social dynamics of inequality, environmental justice links concerns with ecological degradation and sustainability with issues such as civil rights and socioeconomic inequalities. Uses interdisciplinary approaches from geography, anthropology, history, and political economy to explore diverse environmental justice struggles in both U.S. and international contexts. Examines interconnections between environmental justice theory and practice in contemporary issues focusing on health, livelihood, and community sustainability.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Di Chiro

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2006-2007

(Spring) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: at least 8 credits of biology, chemistry, or environmental science, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Hooker

Expected enrollment: 18

ENVST-321-02 - Environmental Studies - 2006-2007

(Fall) Conference Courses in Environmental Studies: Race, Gender, and Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gndst-333-02)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

An investigation into the sociocultural histories, definitions, and causes of environmental problems. Explores how race, gender, and class are embedded in social, scientific, and political formations, including perceptions of "environment." Using multiple theoretical traditions the course examines ways that different cultures and societies confront questions of identity, power, and knowledge in their ideas and actions to protect the environment. Draws on contemporary scholarship and social activism from national and international contexts and addresses environmental topics including ideas/theories of nature, feminist environmentalism, environmental justice, and sustainable development.

Prerequisites: jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Dichiro

Expected enrollment: 15

ENVST-321-02 - Environmental Studies - 2006-2007

(Spring) Conference Courses in Environmental Studies: Urban Ecology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Examines theoretical and practical issues concerning the urban environment focusing on current developments in the fields of sustainable/green cities and environmental justice. Taking an historical perspective we explore the social, economic, and environmental factors that influence the development patterns of cities in the US that have led to a host of social and ecological problems affecting the quality of life of people and the health of the environment. This semester we will examine more closely issues relating to urban pollution and disparities in environmental health, with a focus on environmental justice issues facing the low-income communities in the city of Holyoke.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Di Chiro

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2006-2007

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2006-2007

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biology 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of either biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: J. Bubier

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2006-2007

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major
Instructors: L. Savoy

ENVST-395-01 - Environmental Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-295-01 - European Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-295-01 - European Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-316-01 - European Studies - 2006-2007

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: Europe and Its New Neighbors

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(RES-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

EURST-395-01 - European Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-101-01 - Film Studies - 2006-2007

(Fall) Film and History: The Remake

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

How do films about historical figures and events differ from written versions? Why do Hollywood and the world's film industries continually re-imagine the events of the past (there have been over 40 films made about Joan of Arc alone), and what do audiences enjoy in these films? Through readings, discussion, and film screenings we will examine the relationship between cinema and history.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes), with a Tuesday night screening.

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-201-01 - Film Studies - 2006-2007

(Spring) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2006-2007

(Fall) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTH-202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 40

FLMST-203-01 - Film Studies - 2006-2007

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 221(Core))

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2006-2007

(Fall) Production Seminar in the Moving Image: Space, Silence, Splicing, Sound: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This beginning video course is an intensive introduction to digital video cameras, microphones, lights, and digital video editing. The "space" section investigates basic shooting strategies. In the "silent" section, we study the silent film genre, viewing historical and contemporary works. "Splicing" looks at editing as a primary focus for the creation of meaning. The "sound" section examines audio as an aesthetic world with a life of its own. The course requires production assignments and numerous readings, and weekly evening screenings. Final projects entail the creation of one or more videos of your own devising.

Prerequisites: Permission of Instructor required.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: J. Perlin

Expected enrollment: 12

FLMST-222-01 - Film Studies - 2006-2007

(January) Making Class Visible

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthr-222)

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class. Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Notes: 2 meetings (50 minutes) plus screenings and production time to be arranged. Classes will be held Tuesday and Wednesday, 2 - 2:50 PM.

Instructors: D. Battaglia

FLMST-230-01 - Film Studies - 2006-2007

(Spring) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-250-01 - Film Studies - 2006-2007

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2006-2007

(Fall) Film Genre: The Musical Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204-02)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American musical film from its first appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2006-2007

(Spring) Film Genre: The Science Fiction Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores various manifestations of the science fiction film as it has appeared from the beginning of film history. Examples include the early "magic" films of Melies and Clair, as well as the numerous examples of the genre from the 1950s, and more contemporary films such as *2001* and *Videodrome*. The course traces the formal and thematic history of the genre, with attention paid to the figuration of modern science, the evolution of social roles, the logical body, and postmodern representations of time and space.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2006-2007

(Fall) National and Transnational Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Expected enrollment: 30

FLMST-270-01 - Film Studies - 2006-2007

(Spring) National and Transnational Cinema: Specters, Monsters, and the Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Grmst-231)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

We study the phenomena of the "Gothic" and "Grotesque" in film and literature and the cross-cultural influences on their form. Texts and films include Mary Shelley's *Frankenstein* and the 1931 film classic starring Boris Karloff; Bram Stoker's *Dracula*, adaptations with actor Bela Lugosi, director Coppola, and German expressionist and New Cinema auteurs, Murnau and Herzog; Poe's *The Masque of the Red Death*; Meyrink's *The Golem* and Galeen's impressionist film; Kafka's *Metamorphosis* and Nemeč's film; and Dürrenmat's *The Visit*, the films starring Ingrid Bergman and Anthony Quinn, and *Hyènes* (1991) by Senegalese director Ousmane Sembène.

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Instructors: G. Davis

Expected enrollment: 30

FLMST-280-01 - Film Studies - 2006-2007

(Fall) Film Authorship: Films of Margarethe von Trotta

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Grmst-223)

Award-winning contemporary filmmaker Margarethe von Trotta has created controversy both as a woman in a "male" domain and through her women protagonists. We study unconventional women who challenge their worlds and themselves, trying to forge a place in society and relationships which break through traditional patterns. The course also introduces basic film vocabulary and explores such cultural topics as lifestyle changes (in the comedy *Mit fünfzig küssen Männer besser*), German terrorism and the tabloid press (*The Lost Honor of Katharina Blum*), love in divided Germany (*The Promise*), a women's boycott which saved their Jewish husbands (*Rosenstrasse*), and the "secret" police (*Die andere Frau*).

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: G. Davis

Expected enrollment: 25

FLMST-290-01 - Film Studies - 2006-2007

(Fall) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 275f (01))

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

Section Instructors: 01 IS R Blaetz |

FLMST-295-01 - Film Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2006-2007

(Spring) Production Seminar on the Moving Image: Real Time

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

This advanced video production course will look at the concept of 'real time' and duration in cinema, installation, and online projects. Readings will include Bergson, Stein, Benjamin, Borges, Chion, Doane and more. Screenings will include: Warhol, Akerman, Snow, Jarman, Thornton, and more. Students will be expected to give presentations, write short papers, and work independently and collaboratively to produce one or more projects.

Please note: students will be expected to have proficiency with video production and digital video editing prior to taking this course. Enrollment by instructor permission only (application available in the Art Office, Mount Holyoke College).

Prerequisites: Permission of instructor required.

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged; Students must apply for entrance into this course. Please go to the Art department for an application. Seniors will have priority.

Instructors: J. Perlin

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2006-2007

(Fall) Seminar in Film Studies: Visualizing Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Anthro 310f (Component))

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

Prerequisites: Prereq. 8 credits in department or permission of instructor; 4 credits

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 20

FLMST-320-01 - Film Studies - 2006-2007

(Spring) Seminar in Film Studies: Representations of Animals in American Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(THEAT-350s-01/AMRST-301s-03)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

Prerequisites: American Studies 201, Intro to Study of American Culture; 8 cr in film studies

Notes: 1 meeting (3 hours)

Instructors: E. Rundle

Expected enrollment: 12

FLMST-320-03 - Film Studies - 2006-2007

(Fall) Seminar in Film Studies: Modernism and the Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines the history of modernism in the cinema, beginning with the early cinema of attractions and including surrealist cinema, Soviet cinema, filmmakers such as Carl Dreyer, Robert Bresson, and Ingmar Bergman, and concluding with the work of such American avant-garde filmmakers as Stan Brakhage and Hollis Frampton.

Prerequisites: 8 credits in Film Studies including 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 12

FLMST-330-01 - Film Studies - 2006-2007

(Fall) Topics in Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Film Studies 330 examines the history and aesthetics of nonfiction cinema.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: *. The Program

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2006-2007

(Fall) Topics in National/Transnational Cinemas: Coitus Interruptus: Indian Film and Its Attractions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360 (Core))

Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 16

FLMST-370-01 - Film Studies - 2006-2007

(Spring) Topics in National/Transnational Cinemas: Seminar in Spanish and Latin American Film: Feeling the Fake: Pedro Almodovar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(SPAN 320 -In Spanish)

Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: (see Span 320) or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-370-02 - Film Studies - 2006-2007

(Spring) Topics in National/Transnational Cinemas: From Kaiser to Hitler: Berlin 1871-1933 in Text and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Grmt-325 (taught in German))

We explore Berlin from the Gründerjahre to the end of the Weimar Republic, a period of unprecedented economic growth, scientific development, and political and cultural change, studying documents from history, politics, science, philosophy, literature, and the arts. Topics may include: Jewish culture in Berlin; Naturalism and the scientific revolution; Expressionism and Weimar Cinema; the New Woman and the Golden Twenties; post-WWI economic depression. Selected texts about and by: Bismarck; Nietzsche; Fontane, Hauptmann, Döblin, Brecht; Helene Lange; Einstein; Zille and Käthe Kollwitz; films: Der Hauptmann von Köpenick, Berlin: Sinfonie einer Großstadt, Metropolis, Berlin Alexanderplatz.

Prerequisites: sr, 12 credits beyond 220, including one 300-level course, non-seniors by permission of the department chair

Notes: 1 meeting (2 1/2 hours)

Instructors: G. Davis

Expected enrollment: 16

FLMST-370-03 - Film Studies - 2006-2007

(Spring) Topics in National/Transnational Cinemas: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(SPAN-361, ITAL-361, FREN-321, ROMLG-375)

Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: Permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: C. Gundermann

Expected enrollment: 16

FLMST-370-07 - Film Studies - 2006-2007

(Spring) Topics in National/Transnational Cinemas: Seminar: Reality in Latin American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See Spanish 320)

Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: (see Span 320) or permission of instructor

Notes: See Span 320

Instructors: C. Gundermann

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2006-2007

(Fall) Topics in Film Authorship: The Eighteenth Century: Jane Austen: Readings in Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; ENGL-320 Component)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: See English 320

Notes: See English 320 for meeting times

Instructors: J. Lemly

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2006-2007

(Spring) Film Authorship: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ENG-374s)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

Prerequisites: 8 credits in film studies or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Young

FLMST-395-01 - Film Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2006-2007

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 5 meetings (50 minutes) one of which will be a conversation lab.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2006-2007

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 5 meetings (50 minutes) one of which will be a conversation lab.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-03 - French - 2006-2007

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 5 meetings (50 minutes) one of which will be a conversation lab.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2006-2007

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes) one of which will be a conversation lab.

Instructors: The department

Expected enrollment: 16

FREN-102-01 - French - 2006-2007

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 4 meetings (50 minutes) plus a separately scheduled conversation lab.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-02 - French - 2006-2007

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 4 meetings (50 minutes) plus a separately scheduled conversation lab.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-03 - French - 2006-2007

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent

composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 4 meetings (50 minutes) plus a separately scheduled conversation lab.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-04 - French - 2006-2007

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes) plus a separately scheduled conversation lab.

Instructors: The department

Expected enrollment: 16

FREN-201-01 - French - 2006-2007

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-201-01 - French - 2006-2007

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-02 - French - 2006-2007

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-201-02 - French - 2006-2007

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-03 - French - 2006-2007

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Vaget

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-201-04 - French - 2006-2007

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2006-2007

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: E. Gelfand

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2006-2007

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: F. Guévremont

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2006-2007

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: S. Gadjigo

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2006-2007

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2006-2007

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: F. Guévremont

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2006-2007

(Spring) Advanced Intermediate French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Vaget

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-215-01 - French - 2006-2007

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2006-2007

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2006-2007

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-215-02 - French - 2006-2007

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 16

FREN-219-01 - French - 2006-2007

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2006-2007

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 430+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2006-2007

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1995) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2006-2007

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the Twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/230/syllabus230.html>.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2006-2007

(Fall) Period Courses: Topic: Eroticism and Courtliness: Medieval Stories of Desire (Pre-1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

A study of how medieval stories propose simultaneously the celebration of sexuality and its containment within the social fabric. Against what constraints do individuals pursue their desires? Are masculine and feminine desires equally represented? After initial review of the Tristan legend, readings will include courtly romances placed beside bawdy and humorous tales to engage the full spectrum of emotions and relationships and to ask if those relationships differ (and if so, how they differ) from relationships that pertain today.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2006-2007

(Spring) Period Courses: Topic: From Hope to Despair: Life and Letters in Interwar France

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Study of French society, politics, literature, and visual arts between the two world wars as markers of France's complex relationship to the modern world: How did the optimism of *les années folles* evolve into the repression of the Vichy era? What was the role of the writer and artist in France's changing political and social climate? How did gender, race, and class differences mark the period? What issues still resonate today? Authors and artists from among: Gide, Cocteau, Dulac, Clair, Breton, Dalí, Colette, Pagnol, Mauriac, Giono, Malraux, Nizan, Aragon, Weil, Beauvoir, Sartre, Renoir, Césaire, Brasillach, Pétain, Vercors, de Gaulle.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-311-02 - French - 2006-2007

(Spring) Period Courses: Topic: Greek Odalisques, Incan Princesses, Tahitian Goddesses: Embodying the Foreign in Eighteenth-Century French Fiction (Pre-1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

We will examine how some of the most important Enlightenment authors contributed to the transformation of French fiction during the eighteenth century by writing and rewriting stories and creating images of the newly "discovered" lands. Why, and how, do French writers use foreign characters and cultures in their texts? What are the sources that inform their creations? We will read excerpts of eighteenth-century travel accounts and philosophical essays, as well as works of fiction that incorporate images of "elsewhere", as a means of understanding the development of the novel at a turning point in its history.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: A. Tanaka

Expected enrollment: 16

FREN-321-01 - French - 2006-2007

(Spring) Seminar in Romance Languages and Literatures: Topic: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; SPAN-361, ITAL-361, FLMST-370, ROMLG-375)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor. Students who wish to receive 300-level credit in French must write their papers and do appropriate course readings in French.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

FREN-331-01 - French - 2006-2007

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: From Rococo to Revolution: Marivaux, Beaumarchais, and the Birth of a Republic (Pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

A paradox of the eighteenth century lies in the disparity between those who selfishly seek individual happiness and others who generously die for social justice. We will read plays from the Rococo period by Marivaux and Beaumarchais, who portrayed the elegant but fragile aristocracy; then study the French revolution of 1789 and view twentieth-century films that offer diverse perspectives on the fall of the Old Regime and the triumph of the Bourgeoisie: Jean Renoir (*La Marseillaise*, 1937), Ettore Scola (*La nuit de Varennes*, 1982), Andrzej Wajda (*Danton*, 1987), and Eric Rohmer (*The Lady and the Duke*, 2003). This is a multimedia course. Digital Story Telling will replace a term paper.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Technological support for iMovie is provided, and lab sessions are built into the syllabus. 1 meeting (2 hours, 50 minutes).

Instructors: N. Vaget

Expected enrollment: 16

FREN-331-01 - French - 2006-2007

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Road Trips: Tales of Travel in the Americas

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

This class will explore the question of "américanité," or the Québécois' ambivalent cultural and individual sense of belonging to North America, through the study of travel literature and film. Where do the Québécois situate themselves, in the North American context? How is that different from the way the Americas have been perceived historically by French travelers? And, more fundamentally, why the need for such continental identities? Initial readings will focus on early French descriptions of the Americas, and on the *romans du terroir*, before turning to recent and contemporary novels and films.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: F. Guévremont

Expected enrollment: 16

FREN-341-01 - French - 2006-2007

(Spring) Courses in Francophone Studies: Topic: Ousmane Sembène: L'oeuvre d'un artiste-militant - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Né en 1923 au Sénégal, l'écrivain-cinéaste Ousmane Sembène est un des rares témoins des trois périodes marquantes de l'histoire contemporaine de l'Afrique dite francophone: la période coloniale, la lutte pour les indépendances politiques et économiques et l'effort de secouer le joug du néocolonialisme à travers la réhabilitation du patrimoine culturel du continent. Ce cours consacré à son oeuvre vise à explorer les grands faits marquants de sa vie, son engagement dans les mouvements de gauche européens, sa venue à l'écriture et surtout les caractéristiques dominantes de son oeuvre cinématographique.

Prerequisites: Two of 215, 219, 225, or 230, *and* all students must schedule an interview with the course instructor during November 2005 advising period

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Interview with course instructor during fall 2005 advising period is mandatory.

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2006-2007

(Fall) Courses on Women and Gender: Topic: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on living authors whose works include fictional, nonfictional, and semifictional texts (Ernaux, Condé, Cusset, Nothomb). We will analyze the ways in which these authors present their life stories, especially traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself.

Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. We will study several autobiographical films made by women.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-361-01 - French - 2006-2007

(Spring) Courses in Advanced Language Study: Topic: Atelier de traduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Prerequisites: Two of 215, 219, 225, or 230; or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Limited to students who have taken at least two 300-level French courses or, in special cases, per instructor.

Instructors: C. Rivers

FREN-370-01 - French - 2006-2007

(Fall) Advanced level seminar: Topic: The French New Wave: Its Origins and Its Influence

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

The New Wave was a series of films made in the 1960s by a group of pioneers, known as *rats de cinémathèque*, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry that still echoes today.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-370-01 - French - 2006-2007

(Spring) Advanced Level Seminar:: Topic: Women and Writing in French-Speaking Africa

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-395-01 - French - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2006-2007

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 45

GNDST-101-01 - Gender Studies - 2006-2007

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: J. Weinstein

Expected enrollment: 40

GNDST-117-01 - Gender Studies - 2006-2007

(Spring) Gender, Ethnicity and Culture: Colonial Dichotomies and Contemporary Debates

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar

This course examines the racial and gender foundations of nineteenth-century colonial projects and the impact of colonial categories on contemporary western politics. How did racial and gender dichotomies shape relationships (and the potential for alliances) between colonized and colonial women in the past? How does the portrayal of "Muslim women" today - in conservative discourses but also in feminist organizing - affect women from Muslim backgrounds? And how are women's human rights advocates responding to such challenges? We will focus on British and French historical cases and explore the different forms of women's transnational solidarity in today's globalized world.

Prerequisites: fy only

Notes: 2 meetings (75 minutes)

Instructors: A. Helie

Expected enrollment: 18

GNDST-119-01 - Gender Studies - 2006-2007

(Fall) Women's Public Voices

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will explore creating and critiquing public writing by women. It will examine the genres of the op-ed, political column, memoir, and broadcast commentary. The seminar will ask the questions: what constitutes a "women's issue" in public discourse and how can women best influence public debate. Among the public writers we will read are MHC alumnae who write for newspapers, magazines, and other media outlets. Students also will learn to write and submit for publication or broadcast op-eds and short radio commentaries. A field trip to meet with women writers and editors at the *New York Times* is planned.

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

GNDST-201-01 - Gender Studies - 2006-2007

(Spring) Introduction to Feminist Methodologies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines a range of methodologies from the humanities, social sciences, and natural sciences and provides a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches for feminist inquiry as well as their limitations for considering issues that do not divide neatly along disciplinary lines. The course encourages students to begin to think about the challenges of doing rigorous interdisciplinary research.

Prerequisites: Gender Studies 101 or Women's Studies 101; one laboratory course in a natural or physical science (completed or taken concurrently); or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2006-2007

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 286)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2006-2007

(Spring) Black Women Writers: Feminist Visions from the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Afram-206)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: 101 Intro to African American Studies, or permission of instructor

Notes: 2 meetings (75 minutes each)

Instructors: Z. Elliott

Expected enrollment: 20

GNDST-204-02 - Gender Studies - 2006-2007

(Fall) Women and Gender in the Study of Culture: The Musical Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 260)

This course explores the American musical film from its earliest appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blatz
Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2006-2007

(Fall) Women and Gender in History: American Women's History, Settlement to Reconstruction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 275)

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard
Expected enrollment: 20

GNDST-206-01 - Gender Studies - 2006-2007

(Spring) Women and Gender in History: U.S. Women's History since 1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 276s)

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard
Expected enrollment: 30

GNDST-210-01 - Gender Studies - 2006-2007

(Fall) Women and Gender in Religion and Philosophy: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 207 and Asian Studies 207)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld
Expected enrollment: 25

GNDST-210-01 - Gender Studies - 2006-2007

(Spring) Women and Gender in Religion and Philosophy: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Philosophy 249s)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Notes: 2 meetings (75 minutes)

Instructors: M. Mastro

GNDST-210-02 - Gender Studies - 2006-2007

(Fall) Women and Gender in Religion and Philosophy: Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

GNDST-212-01 - Gender Studies - 2006-2007

(Fall) Women and Gender in Social Science: Psychology of Women: The Classic Texts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive; Psychology 211)

An intensive analysis of key works that have shaped the study of the psychology of women over the past 100 years. Each week we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered include: Freud's, Horney's, and Deutsch's psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a Different Voice*; Miller's *Toward a New Psychology of Women*; Chesler's *Women and Madness*; Valian's *Why So Slow?*; and Fausto-Sterling's *Myths of Gender*.

Prerequisites: Psychology 100. Preference will be given to those who have Psychology 200, 201, and 220.

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

GNDST-212-01 - Gender Studies - 2006-2007

(Spring) Women and Gender in Social Science: Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Geography 209s)

People's interactions with their environments are socially constructed. In this seminar, some of the ways in which women and girls interact differently with the environment are examined. Topics include: women and nature, women in agricultural systems, women and environment/health/disease, women in earth and environmental movements, and fieldwork and researcher-informant relations.

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

Expected enrollment: 20

GNDST-212-02 - Gender Studies - 2006-2007

(Spring) Women and Gender in Social Science: Anthropology of Food and Agriculture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Anthropology 216s)

This course examines the topics of food and agriculture by exploring food-related practices within households and communities and the interconnections between different parts of the food system--including markets, local cuisine, farming systems, international regulations, genetically modified foods, and global trade. Drawing from theoretical perspectives including feminist theory, political ecology, and science studies, we will examine food and agriculture as markers of ethnicity, nationality, and class. In addition, we will explore the gendered dimensions of food production and provisioning, examining in turn the place of women in systems of food marketing and consumption.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meeting (75 minutes)

Instructors: C. Heller

Expected enrollment: 30

GNDST-221-01 - Gender Studies - 2006-2007

(Fall) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Queer theory follows certain strands of feminist theory in rejecting the notion that gender and sexual orientation are essential, binary, or judged by eternal standards of morality and truth. Both argue that gender and sexuality are constructed by means of a complex array of social codes and forces, forms of individual activity and institutionalized power relations, which interact to shape the notions of what is "normal" or "natural." At the core of the debate is the question of sexual difference. Thus, in addition to readings concerning sex, gender, sexual orientation, and race, we read foundational philosophical texts that flesh out the ontology of the terms we employ.

Prerequisites: Gender Studies 101 or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Weinstein

Expected enrollment: 25

GNDST-221-01 - Gender Studies - 2006-2007

(Spring) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 233s)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks
Expected enrollment: 25

GNDST-232-01 - Gender Studies - 2006-2007

(Fall) Women and Gender in the Arts: Body and Space - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art Studio 280)

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary.

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: The department
Expected enrollment: 15

GNDST-250-01 - Gender Studies - 2006-2007

(Fall) Gender and Power in Global Contexts: Women, Gender, and Power in Global Contexts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Critical reflections on the dynamics of gendered power relations from global politics to the micro-politics of everyday life, with a primary focus on women. We will explore key concepts in the field and then turn to analysis of gender and power in concrete settings of institutional practice and social structure, with an emphasis on questions of social change and resistance. Topics include: colonization and militarization; violence against women (including physical and economic violence); culture, religion and politics; transnational feminisms; women's bodies and sexualities.

Prerequisites: Gender Studies or Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Helie
Expected enrollment: 40

GNDST-261-01 - Gender Studies - 2006-2007

(Fall) The Politics of Sexuality in Muslim Contexts: From Colonial Discourses to Queer Activism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the politics of sexuality in various Muslim contexts, historical and contemporary. Why was the enforcement of heterosexual norms such a core concern of western colonial rulers? How were gender constructs and the regulation of sexual relations shaped by issues of race, class, culture and ethnicity? We will examine the Muslim religious right's rhetoric, the current rejection of homosexual conduct as "Western," the experiences and concerns of sexual minorities (from male harems in India to trans issues in Iran), and strategies of contemporary sexual rights activism in Muslim contexts.

Notes: 2 meetings (75 minutes)

Instructors: A. Helie

GNDST-295-01 - Gender Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

GNDST-333-01 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319s)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-333-02 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

Prerequisites: jr, sr, 8 credits in Gender Studies beyond 101, or permission of instructor

Notes: 1 meeting (3 hours) in Amherst; meets English department 1700-1900 requirement

Instructors: M. Ackmann

Expected enrollment: 12

GNDST-333-02 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Bodily Desires: Sexuality in the U.S. from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301s)

In this seminar, we will study the history of sexuality, desire and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--be they mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Youth Culture, Race, Gender, and Sexuality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Tiangson

GNDST-333-03 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 323s)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in the religion department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

GNDST-333-04 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Latin American Thought: Queer Theory in Latin America? (conducted in Spanish)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Spanish 351)

In the 1990s Queer Liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: Queer Studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will examine theories and (textual and cinematic) practices from Argentina, Brasil, Chile, Cuba, Mexico, and Peru in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism. We will also consider some of the key U.S. texts that have consecrated Queer Studies as a discipline.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244 or 246 or permission of the instructor.

Notes: 1 meeting (2 hours 50 minutes); conducted in Spanish

Instructors: C. Gundermann

GNDST-333-04 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Inside-Out at Hampden County: "Crisis and Transcendence"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 348s & American Studies 301s)

Five College students will collaborate with incarcerated and just-released women in this course, to explore the theme of crisis and transcendence in literature. This CBL class will allow you to work together as peers with women you might otherwise never meet. Reading, discussion and essay-writing will be combined with in-class creative writing. Texts will include Dorothy Allison's *Bastard Out of Carolina* and Jimmy Santiago Baca's *A Place to Stand*. Ten of the class sessions will be conducted in Springfield at the Community Safety Center. The semester will culminate in a reading at the Western Massachusetts Correctional Alcohol Center.

Prerequisites: Enrollment requires instructor's approval based on a Fall 2006 interview. Please email promptly if interested: swdavis@mtholyoke.edu

Notes: One meeting each week 2 ½ hours, plus travel time. Class meets Fridays 9:30 - noon. The first three sessions will be at Mount Holyoke.

Instructors: S. Davis

Expected enrollment: 10

GNDST-333-05 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Gender and Power in Early Modern Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 317)

How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in *The Taming of the Shrew*, Fletcher's "reply," *The Tamer Tamed*, and Middleton and Dekker's *Roaring Girl*, Moll Cutpurse. Topics such as boy actors, cross-dressing, early modern theories of sexuality, and the cultural construction of same-sex relationships. Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster, and Ford, and in recent criticism. Substantial opportunity for independent work.

Prerequisites: 8 credits in the English department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; satisfies English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 306s)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Notes: 2 meetings (75 minutes)

Instructors: M. Penn
Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Race, Gender, and Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Envst-321-02)

This seminar is an investigation into the sociocultural histories, definitions, and causes of environmental problems. It explores how the ideologies of race, gender, and class are embedded in social, scientific, and political formations. Using theories from many disciplines, we will examine ways that groups of people confront and struggle over differences in power and knowledge in their ideas and actions to protect the environment. The course draws on contemporary scholarship from diverse international and multicultural contexts and addresses topics including ideas/theories of nature, environmental health and justice, poverty and natural resource depletion, and Indigenous environmentalism.

Prerequisites: Environmental Studies 100 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Dichiro

Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: The Women Who Shaped the Mind of Frederick Douglass

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 323s)

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Otilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours 15 minutes)

Instructors: J. Grayson

Expected enrollment: 18

GNDST-333-07 - Gender Studies - 2006-2007

(Fall) Interdisciplinary Seminar: Feminist Technoscience Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This highly theoretical seminar investigates the histories, paradigms, categories, and assumptions associated with gender, sexuality, and race in scientific, technological, and medical discourse and praxis. Throughout the course, we will interrogate and unpack what we mean when we use the words "nature," "human," "animal," "science," and "technology." This will clarify the ways in which human "nature" along with our sexualities, genders, and races are viewed, studied, "discovered," and/or constructed by science and technology. Readings will be drawn from, among others, theorists such as: Haraway, Shiva, Traweek, Lykke, Braidotti, Balsamo, Fausto-Sterling, Shiebinger, Harding, Barad.

Prerequisites: soph, jr, sr, or permission of the instructor.

Notes: 1 meeting (3 hours)

Instructors: J. Weinstein

Expected enrollment: 15

GNDST-333-07 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Queer Theory: Past/Present/Future

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 376s)

This course will examine Queer Theory as it intersects with literature, psychoanalysis, and film. Authors considered will include Foucault, Sedgwick, Butler, and Bersani. As much a critical practice as a critical vocabulary, Queer Theory articulates and complicates a person's relation to sexuality and gender; beyond this, however, Queer Theory challenges and extends how we might more rigorously think about persons, interpersonality, affect, knowledge, and aesthetics. The course will consider not only where Queer Theory has been, but where it might go: its ethical and theoretical importance to an ever-shifting critical, cultural, and political field.

Prerequisites: sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Snediker

Expected enrollment: 15

GNDST-333-08 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Love, Gender-crossing, and Women's Supremacy: A Reading of the Story of Stone

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Taught in English; Asian Studies 340s)

A seminar on the eighteenth-century Chinese masterpiece the Story of the Stone and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-09 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Love and the Erotic in Indian Poetry

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 350s)

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts and visual and performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood [rasa], landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

Prerequisites: permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: I. Peterson

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Postmodern Feminist Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

Prerequisites: permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Weinstein

Expected enrollment: 15

GNDST-333-11 - Gender Studies - 2006-2007

(Spring) Interdisciplinary Seminar: Religious Fundamentalisms and Women's Strategies in Global Contexts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course looks at contemporary manifestations of religious fundamentalisms within different faiths traditions: Christian, Hindu, Jewish, Muslim. It explores the historical roots of some of these conservative movements, and emphasizes their political dimension. It examines the diverse - yet comparable - definitions of gender roles promoted by the religious right in various contexts. Attention is paid to the strategies designed by different religious fundamentalist forces: how do they operate, locally and internationally? We will also examine women's diverse relationships to fundamentalist politics - ranging from resistance to active endorsement.

Prerequisites: so, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Helie

Expected enrollment: 20

GNDST-333-12 - Gender Studies - 2006-2007

(Spring) Black Masculinities: The Performance of Gender in African American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; Afram-306)

This course will explore the construction and performance of black masculine identities within the US. By exploring the different political and historical contexts in which gender identities are formed, students will seek to understand the various agendas which are served by particular performances of black masculinity. In US society, what does it mean to be a man? What does it take to defy "the Man"? How do exaggerations of particular masculine attributes enhance or diminish male power? Has a history of racial oppression impacted the ability of black men to perform "authentic" masculine roles? Why do some black male identities seem to replicate the oppression of the dominant society?

Prerequisites: 8 credits in department, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

GNDST-333-13 - Gender Studies - 2006-2007

(Spring) Senior Seminar: Youth Culture, Race, Gender, and Sexuality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(AMST-301-05)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Prerequisites: jr, sr

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Tiongson

Expected enrollment: 20

GNDST-390-01 - Gender Studies - 2006-2007

(Spring) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in gender studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Gender Studies 101, 250, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Ackmann

Expected enrollment: 8

GNDST-391-01 - Gender Studies - 2006-2007

(Fall) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Prerequisites: Seniors only, GS 101 (or Women's Studies 101), GS 221 (or WS 208), GS or WS 250, GS or WS 333, 20 credits in gender studies and/or related courses, written application for permission required.

Notes: 1 meeting (2 hours)

Instructors: M. Renda

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2006-2007

(Spring) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continuation of Gender Studies 391.

Prerequisites: Gender Studies 391

Notes: 1 meeting (2 hours)

Instructors: M. Renda

Expected enrollment: 15

GNDST-395-01 - Gender Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Section Instructors: 01 IS M Renda |

GNDST-395-01 - Gender Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-102-01 - Geography - 2006-2007

(January) A Short Course in Geographic Information Systems

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an intensive one-week introduction to the theory and practice of geographic information systems (GIS). The course begins each session with an introduction to the principles of map science as they apply to GIS. The remainder of the session is used to acquire basic software skills and application experience using the ESRI ArcGIS software. The course culminates with each student conducting a small independent project using GIS data and tools.

Notes: This class will meet for 10 sessions scheduled over 5 days, January 8th through January 12th.

Instructors: T. Millette

Expected enrollment: 10

GEOG-105-01 - Geography - 2006-2007

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 2 meetings (75-minutes)

Instructors: G. Kebede

Expected enrollment: 50

GEOG-204-01 - Geography - 2006-2007

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-205-01 - Geography - 2006-2007

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Notes: 2 meetings (75-min)

Instructors: T. Millette

Expected enrollment: 20

GEOG-206-01 - Geography - 2006-2007

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Notes: 2 meeting (75-min)

Instructors: G. Kebede

Expected enrollment: 40

GEOG-209-01 - Geography - 2006-2007

(Spring) Women and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Envst-209, Gndst-212)

Examines the complex factors that shape different women's interactions with and on behalf of the environments and communities in which they live. Drawing on diverse cultural, national, and disciplinary backgrounds, this course explores women's theories and practices regarding: ideas of nature, ecofeminism, children's health and welfare, resource and land-based systems, human rights and social justice, wildlife preservation and animal rights, toxins and environmental health, sustainable development, and global environmental change.

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

Expected enrollment: 20

GEOG-211-01 - Geography - 2006-2007

(Fall) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. Computer exercises are used to acquaint students with state-of-the-art GIS software and highlight fundamental GIS principles.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 16

GEOG-211-01 - Geography - 2006-2007

(Spring) Geographic Information Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. This is a project based class that uses the MHC Campus as a GIS database development site.

Prerequisites: Geography 205 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 10

GEOG-213-01 - Geography - 2006-2007

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2006-2007

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: The department

GEOG-215-01 - Geography - 2006-2007

(Spring) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebbede

GEOG-217-01 - Geography - 2006-2007

(Spring) The African Environments

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 1 meeting (3-hr)

Instructors: G. Kebede

Expected enrollment: 40

GEOG-221-01 - Geography - 2006-2007

(January) Farming in African Cities

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Crop cultivation within large African cities has reached the point where its importance as a part of the urban informal sector is increasingly recognized by municipal administrators, urban planners, development experts, and environmentalists. Using case studies from East and West Africa, this course examines the extent to which this growing urban livelihood activity is contributing to household food and nutritional security, employment, poverty alleviation, social inclusion of the urban poor and women, and urban environmental sustainability.

Notes: Course offered on Tuesdays and Thursdays, 9-12

Instructors: G. Kebede

Expected enrollment: 25

GEOG-224-01 - Geography - 2006-2007

(Fall) Atmosphere and Weather

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a detailed examination of the structure of the Earth's atmosphere, radiation budget, global pressure cells, synoptic weather characteristics, and climatology. We will learn basic weather forecasting techniques, conveyed via problem-based learning exercises created with local meteorological data sets.

Prerequisites: high school earth science or any 100-level natural science course

Notes: 2 meetings (75 minutes)

Instructors: T. Millette

Expected enrollment: 12

GEOG-225-01 - Geography - 2006-2007

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOG-295-01 - Geography - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2006-2007

(Fall) Selected Problems in Regional Geography: Biofuels: Fact and Fantasy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The recent (2005) spike in oil prices due to a combination of factors including the war in Iraq, political instability in many areas of the Middle East, and a severe hurricane season in the U.S. Gulf Coast, has led to renewed interest in alternative and renewable energy sources for the U.S. In particular, biofuels have received a great deal of attention and hyperbole as the next magic bullet in the war on U.S. energy independence. This class explores the present state, future prospect, and promise for biofuels in the U.S. Class readings examine basic biofuel technology, research directions, and reviews feasibility models.

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-311-01 - Geography - 2006-2007

(Fall) Seminars--Third World Development: Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

Expected enrollment: 20

GEOG-319-01 - Geography - 2006-2007

(Fall) Africa: Problems and Prospects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-395-01 - Geography - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-101-01 - Geology - 2006-2007

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence on the planet is greatly affected by changing environmental conditions. Some of these changes are "natural" (e.g., floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these

problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 2 meetings (75 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-101-01 - Geology - 2006-2007

(Spring) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence on the planet is greatly affected by changing environmental conditions. Some of these changes are "natural" (e.g., floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 2 meetings (75 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-102-01 - Geology - 2006-2007

(Spring) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Interrelations between life processes and Earth's crust and atmosphere create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Mc Menamin

Section Instructors: 01 LAB M Mc Menamin | 02 LAB M Mc Menamin |

Expected enrollment: 25

GEOL-103-01 - Geology - 2006-2007

(Fall) Exploring the Dynamic Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Earth is a dynamic and ancient planet. The study of Earth is concerned with understanding how the natural world operates as well as realizing its impact on society. In this field- and project-oriented course, we evaluate the history and composition of the planet, and earth-shaping processes such as earthquakes, volcanic eruptions, mountain building, glaciation, and erosion. Lectures and weekly field and lab projects introduce the major concepts and techniques of geology. No previous knowledge of geology is required.

Prerequisites: fy, soph, and permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: L. Savoy

Expected enrollment: 15

GEOL-104-01 - Geology - 2006-2007

(Spring) Planet Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 104)

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

GEOL-104-02 - Geology - 2006-2007

(Spring) Planet Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 104)

This course traces the origins of the universe, our solar system, and Earth, then follows the Earth's evolution through geologic processes. Topics include planetary origins, atmospheres, interiors, and magnetic fields; plate tectonics; volcanism, weathering, earthquakes, faults and folding on terrestrial planets; distribution and limitations of Earth's resources; and the search for the origins of life. Alternate weekly problem sets and in-class quizzes.

Notes: 2 meetings (75 minutes)

Instructors: D. Dyar

Expected enrollment: 80

GEOL-115-01 - Geology - 2006-2007

(Fall) Convergence in Geologic Time

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will introduce students to recent advances in the study of convergent evolution in the history of life. In this class we will study the fossil record of convergent evolution using actual fossils and will also consider the likelihood of ancient convergence using simple computer models. The class will focus on helping students to read, write, discuss, and think clearly. Students will receive a broad survey of a wide variety of disciplines. This course is particularly well suited for first-year students.

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamain

Expected enrollment: 25

GEOL-201-01 - Geology - 2006-2007

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is designed to help students recognize common minerals and their properties and occurrences, and the principal rock types and their origins, associations, and tectonic significance. Mineral characteristics and identification are covered mainly in the context of the common rocks in which they occur. Observational skills and hand sample identification will be emphasized in lab and on field trips.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2006-2007

(Spring) History of Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course explores major events in the past four billion years of earth history, the interaction of earth systems, and the design and testing of earth science theories. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, the nature of the sedimentary rock record, extinctions and radiations of flora and fauna, the early evolution of earth, and absolute and relative dating of rocks. Final grades depend on class and field trip participation, oral presentations, short papers, computer labs, and quizzes on the geologic time scale.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Section Instructors: 01 LAB |

GEOL-203-01 - Geology - 2006-2007

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. Armed with this understanding we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-204-01 - Geology - 2006-2007

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOL-215-01 - Geology - 2006-2007

(Spring) Earth System Science: Crust, Biota and Climate Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an interdisciplinary introduction to the processes, interactions, and evolution of the Earth's biosphere, atmosphere, lithosphere, and hydrosphere. We will investigate how the Earth system has changed over geologic time, as well as how humans have affected and are affecting it. Some topics include global warming, the rock cycle, change in biodiversity, and the Gaia hypothesis.

Notes: 2 meetings (75 minutes)

Instructors: P. Batra

Expected enrollment: 25

GEOL-223-01 - Geology - 2006-2007

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes); offered at the University of Massachusetts in Fall 2005.

Instructors: T. Burbine

Expected enrollment: 50

GEOL-225-01 - Geology - 2006-2007

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geography 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOL-226-01 - Geology - 2006-2007

(Fall) Ocean Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological dimensions of the marine environment at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with terrestrial systems, and give us access to valuable resources. Discussions and field trips may be planned to augment other course activities and materials.

Notes: 2 meetings (75 minutes); does not normally satisfy Science and Math II-B requirement, but may be arranged with permission of instructor

GEOL-226-01 - Geology - 2006-2007

(Spring) Ocean Environments

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological and biological processes in the oceans at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to valuable resources. Field trips will augment the other course activities and materials.

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamin

GEOL-227-01 - Geology - 2006-2007

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

As population and development increases the demand for and the contamination of ground water supplies also increases. This course focuses on water at the surface and in the subsurface, how it moves, how it can be exploited, how it can be protected, and how ground water contamination can be evaluated. Weekly problem sets and labs are an important part of this course along with a ten-page term paper and an oral presentation.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-240-01 - Geology - 2006-2007

(Spring) Geological Resources and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-250-01 - Geology - 2006-2007

(Spring) The Biosphere - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive; Envst-250)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Notes: 2 meetings (75-min)

Instructors: M. McMenamin

GEOL-295-01 - Geology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

Section Instructors: 01 IS A Werner |

GEOL-295-01 - Geology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-307-01 - Geology - 2006-2007

(Spring) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geography 307)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, forest modeling, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Expected enrollment: 12

GEOL-316-01 - Geology - 2006-2007

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 316f)

Instructors: P. Gruber, M. Rice

Section Instructors: 01 LAB P Gruber |

Expected enrollment: 12

GEOL-317-01 - Geology - 2006-2007

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 317f)

GEOL-321-01 - Geology - 2006-2007

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geol 102, 202 or Biol 225 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

GEOL-322-01 - Geology - 2006-2007

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of volcanic, plutonic, and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Geology 220 or Permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-324-01 - Geology - 2006-2007

(Fall) Stratigraphy-Sedimentology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation of sedimentary sequences as we interpret modern and ancient environments, sequence stratigraphy of sedimentary basins, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

GEOL-326-01 - Geology - 2006-2007

(Spring) Seminar: Climate through Earth History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

From the geologic record we know that the Earth's climate has changed markedly through time, throwing the planet into periods of prolonged warmth as well as in and out of Ice Ages. Long-term changes can be related to plate tectonic and oceanic changes, whereas, orbital changes, changes in atmospheric chemistry, and solar variability appear to drive high-frequency changes. This course reviews what we know about past climate change and the factors that caused it, and ends with a discussion of the science behind global warming.

Prerequisites: 1 200-level geology course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Werner

Expected enrollment: 15

GEOL-333-01 - Geology - 2006-2007

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis). Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, the relation between rock deformation and metamorphism, and deformation mechanisms. Five labs are field trips that involve data collection. Short problem sets emphasize quantitative skills. During the final weeks of the semester, two oral presentations emphasize fluency in the published literature of structural geology; the final assignment is a paper. This course is normally taught every other year.

Prerequisites: any 200-level geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-342-01 - Geology - 2006-2007

(Fall) Seminar: Human Dimensions of Climate Change--Past, Present, Future

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

An interdisciplinary examination of how climate change has affected human societies in the past and how it might in the future. Many societies have been impacted by climate change, and its influence on their development is considerable. We will examine the impacts of rapid climate change on the civilizations of Mesopotamia, the Classic Maya, and Europe during the "Little Ice Age." Evidence indicates that the increase of greenhouse gases in the atmosphere will cause significant future changes in global and regional climate. These climate changes will likely affect such dimensions of human existence as water availability, food, security, and health. The impacts will be discussed.

Prerequisites: 4 credits at the 200 level in the department

Notes: 1 meeting (3- hours)

Instructors: P. Batra

Expected enrollment: 18

GEOL-342-01 - Geology - 2006-2007

(Spring) Seminar: Great Ideas in Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

The history of revolutionary ideas in earth sciences, from uniformitarianism to global plate tectonics, will be traced from their inception to their current articulation by earth scientists. Reading from the classic works of Hutton, Lyell, Vernadsky, and others will be followed up with evaluations by contemporary writers. One seminar and one research paper required.

Prerequisites: Geology 100 or 101 and 4 credits at 200 level in the department

Notes: 1 meeting (3 hours)

Instructors: M. McMenamin

Expected enrollment: 18

GEOL-395-01 - Geology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS M Dyar | 02 IS P Batra | 03 IS A Werner | 04 IS S Dunn | 05 IS M Rice |

GEOL-395-01 - Geology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2006-2007

(Fall) The New Face/s of Germany: Contemporary German Society in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; Film Studies Core Course)

In Germany today you will find: cities where much of the population was not born in Germany; 160,000 Turks and fourth-generation Germans of African descent living in Berlin; public schools offering Islamic religious instruction; more Russian Jews emigrating to Germany than to Israel; immigrants of German citizenship who do not know German; East Germans longing for the return of the Wall. Recent German film has represented these diverse faces of Germany, often through comedy. Focus on close analyses of several films, their sociohistorical, economic, and cultural contexts. Films to include: *Goodbye Lenin*, *In July*, *Yasemin*, *Journey of Hope*, *Ali-Fear Eats the Soul*.

Prerequisites: Course taught in English; no knowledge of German required

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

Expected enrollment: 25

GRMST-100-02 - German Studies - 2006-2007

(Fall) Memories of War and Exile: The Second World War in Photographs, Memoirs, and Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

We will explore the documentation of war through images and text with emphasis on the Second World War. How do civilians, soldiers, resisters, survivors, victims, and émigrés directly affected by war remember the experience of war? What is the impact of war on emigrants forced into exile? How is war remembered by nations, institutions, and social groups in Western culture through myth, imagination, and fiction? This course focuses on the memory of the war experience in Germany and France with special emphasis on the impact upon European refugees at Mount Holyoke College. Readings include essays on the role of memory in shaping culture, archival material, and literary accounts of war.

Notes: 2 meetings (75 minutes) , 1 meeting (120 minutes)

Instructors: K. Remmler

Expected enrollment: 15

GRMST-101-01 - German Studies - 2006-2007

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: R. Davis

GRMST-102-01 - German Studies - 2006-2007

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: R. Davis

GRMST-103-01 - German Studies - 2006-2007

(Fall) Intensive Elementary German - *Not offered this year/term

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with assistants from Germany supplement class work. Course website: <http://www.mtholyoke.edu/courses/dvanhand/german103/spring2006/>

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-103-01 - German Studies - 2006-2007

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Web resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is spoken. Online grammar and audio exercises, as well as weekly conversation sessions with an assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-104-01 - German Studies - 2006-2007

(Fall) Accelerated Elementary German

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. In the second semester discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session (50 minutes) with a language assistant from Germany supplements class work.

Notes: The combination of German Studies 104 and 204 constitutes 3 semesters of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. To fulfill the language requirement students must complete 204s. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab

Instructors: A. Hildebrandt

GRMST-201-01 - German Studies - 2006-2007

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch. Special attention given to the study of German culture through use of Web resources. Course Web site: <http://www.mtholyoke.edu/courses/dvanhand/german201/fall2006/>.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-201-01 - German Studies - 2006-2007

(Spring) Intermediate German - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch. Special attention given to the study of German culture through use of Web resources. Course Web site: <http://www.mtholyoke.edu/courses/dvanhand/german201/fall2005/>.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-201-02 - German Studies - 2006-2007

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch. Special attention given to the study of German culture through use of Web resources. Course Web site:
<http://www.mtholyoke.edu/courses/dvanhand/german201/fall2006/>.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: R. Davis

GRMST-203-01 - German Studies - 2006-2007

(Fall) Tutorial in German Grammar and Vocabulary I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German Studies 201.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 1 meeting (75 minutes)

Instructors: The department

GRMST-204-01 - German Studies - 2006-2007

(Spring) Advanced Elementary/Intermediate German

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

Continuation of Grmst-104. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session (50 minutes) with a language assistant from Germany supplements class work.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: The combination of Grmst-104 and Grmst-204 constitutes three semester of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab.

Instructors: A. Hildebrandt

GRMST-209-01 - German Studies - 2006-2007

(Fall) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement
(Speaking-intensive)

Students engage in intensive practice in reading and speaking German, using texts selected according to each student's individual interest and academic focus. Students will develop reading strategies and improve their ability to converse colloquially and formally in German. We will utilize the Internet for newspaper, journal, and other sources discussing current political, economic, social, cultural, and historical issues in the German-speaking world. Participation in such speaking activities as presentations, role-playing and simulations, partner work, and small or whole group discussions. German assistants will provide opportunities for interaction with peers during course sessions.

Prerequisites: Open to students who have completed a mid-level German course or permission of department chair.

Notes: 1 meeting (1 1/2 hours)

Instructors: G. Davis

GRMST-210-01 - German Studies - 2006-2007

(Spring) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt*: Reading and Speaking German II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement
(Speaking-intensive)

This course offers intensive practice in reading and speaking German. Students work on developing reading strategies and on improving their ability to converse colloquially, idiomatically, and formally in German. Discussion of Internet texts dealing with current political, social, cultural, historical, and economic issues in the German-speaking world chosen according to student interest and academic focus. Participation in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and small or whole group discussions. German assistants will participate in the teaching of the course.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-211-01 - German Studies - 2006-2007

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt, Bertolt Brecht, Doris Dörrie, and Judith Hermann, as well as theoretical writings on the theater; students will then rewrite one of the short stories as a play. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Instructors: A. Hildebrandt

GRMST-212-01 - German Studies - 2006-2007

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: D. Van Handle

GRMST-214-01 - German Studies - 2006-2007

(Spring) Crosscultural Learning: Studying in a German-speaking Country

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on crosscultural communication and understanding, as well as issues of identity as they relate to study abroad in a German-speaking country. Emphasis will be placed on helping students prepare oral presentations and academic papers for a German-speaking university audience. A number of brief readings will address the challenges of moving across cultural boundaries. Use of media resources and participation in real-time chats with students currently studying at a German university will also highlight everyday situations and practical concerns related to living and studying in a German-speaking context.

Notes: 6 meetings (2 hours)

Instructors: The department

GRMST-220-01 - German Studies - 2006-2007

(Fall) Conversation and Composition

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German 211, 221, 222, or 241, or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Notes: 1 meeting (75 minutes)

Instructors: R. Davis

GRMST-220-01 - German Studies - 2006-2007

(Spring) Conversation and Composition

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students who desire additional preparation before entering upper-level courses in the department or in conjunction with German 211, 221, 222, or 241, or for those who desire additional preparation before entering upper-level courses in the department

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 1 meeting (75 minutes); TBA

Instructors: R. Davis

GRMST-221-01 - German Studies - 2006-2007

(Fall) Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, political, and social developments that continue to frame the debate surrounding German identity as Germany defines its place within Europe in the twenty-first century. We analyze, orally and in writing, diverse forms of texts, from literature, film, music, art, and the press. Main texts focus on such topics as the emergence of the German nation, Romantic art and music, Berlin in the Golden Twenties, contemporary multi-ethnic authors, and pop culture today. Students' individual fields of interest will guide interdisciplinary report assignment. Several essays and oral presentations.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: A. Hildebrandt

GRMST-221-01 - German Studies - 2006-2007

(Spring) Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, political, and social developments that continue to frame the debate surrounding German identity as Germany defines its place within Europe in the twenty-first century. We analyze, orally and in writing, diverse forms of texts, from literature, film, music, art, and the press. Main texts focus on such topics as the emergence of the German nation, Romantic art and music, Berlin in the Golden Twenties, contemporary multi-ethnic authors, and pop culture today. Students' individual fields of interest will guide interdisciplinary report assignment. Several essays and oral presentations.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Davis

GRMST-222-01 - German Studies - 2006-2007

(Fall) German Culture Today - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have some knowledge of German and per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

GRMST-222-01 - German Studies - 2006-2007

(Spring) German Culture Today

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: A. Hildebrandt

GRMST-223-01 - German Studies - 2006-2007

(Fall) Topics in German Studies: Controversial Women: The Films of Contemporary Filmmaker Margarethe von Trotta

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include Germany within the EU; race and immigration; German art, architecture, and music; gender roles; contemporary East-West relations; and New German Cinema.

Award-winning contemporary filmmaker Margarethe von Trotta has created controversy both as a woman in a "male" domain and through her women protagonists. We study unconventional women who challenge their worlds and themselves, trying to forge a place in society and relationships which break through traditional patterns. The course also introduces basic film vocabulary and explores such cultural topics as lifestyle changes (in the comedy *Mit fünfzig küssen Männer besser*), German terrorism and the tabloid press (*The Lost Honor of Katharina Blum*), love in divided Germany (*The Promise*), a women's boycott which saved their Jewish husbands (*Rosenstraße*), and the "secret" police (*Die andere Frau*).

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Davis

GRMST-223-01 - German Studies - 2006-2007

(Spring) Topics in German Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Introduces cultural, social, economic, and political developments in the German-speaking countries from the Middle Ages to the present. Topics include Germany within the EU; race and immigration; German art, architecture, and music; gender roles; contemporary East-West relations; and New German Cinema.

Topic to be announced

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

GRMST-231-01 - German Studies - 2006-2007

(Spring) German Studies in a European Context:: Spring 2007: Specters, Monsters, and the Mind: Gothic and Grotesque in Anglo-German Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Core Film Studies course)

Preamble (for topics courses): These courses are taught in English and satisfy a Humanities I-a distribution requirement but not the language requirement. For credit toward the minimum major/minor in German Studies students must enroll in German 232 (2 cr.) as well (and read, write about, and discuss selected materials from 231 in German)

We study the phenomena of the "Gothic" and "Grotesque" in film and literature and the cross-cultural influences on their form. Texts and films include Mary Shelley's *Frankenstein* and the 1931 film classic starring Boris Karloff; Bram Stoker's *Dracula*, adaptations with actor Bela Lugosi, director Coppola, and German expressionist and New Cinema auteurs, Murnau and Herzog; Poe's *The Masque of the Red Death* and the 1964 film starring Vincent Price; Meyrink's *The Golem* and Galeen's impressionist film; Kafka's *Metamorphosis* and Nemeč's film; and Dürrenmatt's *The Visit*, the films starring Ingrid Bergman and Anthony Quinn, and Hyenes (1991) by Senegalese director Ousmane Sembène.

Notes: taught in English, no knowledge of German required 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-232-01 - German Studies - 2006-2007

(Fall) German Tutorial: Literature and Culture in a European Context - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German studies courses taught in English. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German studies courses taught in English.

Prerequisites: Normally open to students enrolled in German studies courses taught in English, i.e., fall 2005: German 100

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German studies course taught in English to receive major/minor credit

Instructors: G. Davis

GRMST-232-01 - German Studies - 2006-2007

(Spring) German Tutorial: Literature and Culture in a European Context - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in German studies courses taught in English translation. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German studies courses taught in English translation.

Prerequisites: Normally open to students enrolled in German studies courses taught in English translation.

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German studies course taught in English to receive major/minor credit

Instructors: G. Davis

GRMST-295-01 - German Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Section Instructors: 01 IS E Cruise |

GRMST-295-01 - German Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2006-2007

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have previously studied German and per permission of the department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-301-01 - German Studies - 2006-2007

(Spring) Advanced Studies in German Language and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from a range of disciplines, newspaper and magazine articles, Web materials, and video and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 2 meetings (75 minutes)

Instructors: R. Davis

GRMST-307-01 - German Studies - 2006-2007

(Fall) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: The Department

GRMST-310-01 - German Studies - 2006-2007

(Fall) Transgressions: The German Romantic Spirit

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

An investigation of Romanticism, "the most revolutionary and the most radical movement of the German spirit" (Thomas Mann) and its intricate ties to postmodern cultural movements. This course explores Romanticism as an interdisciplinary cultural and social phenomenon in eras of political unrest. We study such fundamental Romantic concepts and topics as irony, Poesie, Volk; the cult of night and death, gender roles, Salonkultur, nationalism, myth as history and utopia. A particular focus on issues of identity and the unconscious. Authors/filmmakers include Günderröde, Varnhagen, the Brothers Grimm, Fouqué, Kleist, von Arnim, Hoffmann, Schlegel; Bachmann, Arendt, Freud; Trotta, Rohmer.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-311-01 - German Studies - 2006-2007

(Fall) Constructing German(y) 1800 to 1848: A Blueprint for the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies Component Course)

Highlights the dramatic cultural and political shifts from the Romantic worldview to post-Napoleonic reactionary regression and democratic political activism culminating in the Revolution of 1848. We investigate the impact of nineteenth-century ideas on twentieth-century writers and filmmakers, e.g., the youth culture of the early 2000s, the GDR resistance movement. We explore the concept of literature as an instrument for social change propagated by these groups, e.g., individual, gender, and sexual as well as political self-determination. Selection of fiction, nonfiction, and films by Marx, Büchner, von Droste-Hülshoff, Hebbel, Heine, Kleist, Rohmer, Stark, Ripstein, Fassbinder.

Prerequisites: Open to students who have previously studied German and per permission of department chair

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-312-01 - German Studies - 2006-2007

(Fall) Realism and Reality: German Culture in the Age of the First German Unification (1871) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

We focus on representations of the increasingly conflicted relationship between the individual's need for personal freedom and the demands of constricting social structures in an age of industrial growth and scientific optimism. We explore diverse texts from the age of "poetic" realism and the politically charged Gründerzeit and discuss issues of national and gender identity as Germany gains its political independence, Jewish Germans obtain citizenship rights, and the German women's movements garner strength. Authors and filmmakers may include Stifter, Keller, Storm, Fontane; Witt, Hansen, and such "makers of the twentieth century" as Marx, Nietzsche, and Freud.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-315-01 - German Studies - 2006-2007

(Fall) Topics in German Literature and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Topics in German Literature and Culture

Topic to be announced

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-315-01 - German Studies - 2006-2007

(Spring) BunTedesdeutschland?: Immigration and Representations of Im/migrants in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies Core Course)

Preamble (for topics courses): Topics in German Literature and Culture

Focuses on key issues facing contemporary Germany as it attempts to integrate its large im/migrant population: such legal issues as the development of asylum, immigration, citizenship, and antidiscrimination laws and such cultural issues as the meaning of integration, the concept of "Leitkultur," and the place of Islam in German society. We will study the various "waves" of post-1945 im/migrants including "Gastarbeiter, Aussiedler, Zuwanderer, Asylanten." Literary and expository texts and films. Authors/filmmakers: May Ayim, Sinasi Dikmen, Saliha Scheinhardt, Yoko Tawada, Emine Sevgi özdamar; Fatih Akim, Yüksel Yavuz, Franco Brusati, Xavier Koller, Dany Levy, H.M. Enzensberger, R.W. Fassbinder.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-319-01 - German Studies - 2006-2007

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: Open to students who have previously studied German

Notes: 1 or 2 meetings

Instructors: The department

GRMST-320-01 - German Studies - 2006-2007

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: The department

GRMST-325-01 - German Studies - 2006-2007

(Spring) Topic for 2007: From the Kaiser to Hitler: Berlin 1871-1933 in Text and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies course (core))

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

We explore Berlin from the Gründerjahre to the end of the Weimar Republic, a period of unprecedented economic growth, scientific development, and political and cultural change, studying documents from history, politics, science, philosophy, literature and the arts. Topics may include: Jewish culture in Berlin; Naturalism and the scientific revolution; Expressionism and Weimar Cinema; the New Woman and the Golden Twenties; post-WWI economic depression. Selected texts about and by: Bismarck; Nietzsche; Fontane, Hauptmann, Döblin, Brecht; Helene Lange; Einstein; Zille and Käthe Kollwitz; films: Der Hauptmann von Köpenick, Berlin: Sinfonie einer Großstadt, Metropolis, Berlin Alexanderplatz.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 1 meeting (21/2hours) or 2 meetings (75 min.) This course fulfills the nineteenth- or twentieth-century major requirement in German studies, depending on the topic of a student's semester project

Instructors: G. Davis

GRMST-395-01 - German Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
Prerequisites: soph, jr, sr, or permission of department
Instructors: The department.

GRMST-395-01 - German Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
Prerequisites: soph, jr, sr, or permission of department
Instructors: The department

Greek

GREEK-101-01 - Greek - 2006-2007

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 22

GREEK-102-01 - Greek - 2006-2007

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

GREEK-201-01 - Greek - 2006-2007

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: G. Sumi

GREEK-222-01 - Greek - 2006-2007

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Notes: Students who have not completed Greek 201 should consult with the professor; 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-250-01 - Greek - 2006-2007

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-295-01 - Greek - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2006-2007

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor; 2 meetings (75 minutes) and 1 hour TBA

Instructors: P. Debnar

GREEK-350-01 - Greek - 2006-2007

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2006-2007

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2006-2007

(Fall) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2006-2007

(Fall) Foundation: Women in the Reformation

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

The Protestant Reformation (1517-1559) has long been recognized as a crucial point in the development of Western culture. The story of Martin Luther is well-known, but the deeper issues of religious doctrine that led so many to reject Catholicism are often overlooked. Even more overlooked is the role women played in supporting the various Protestant sects and in defending the traditional Church against the charges of corruption raised by Protestants. This course will focus on the roles played by women, using both secondary sources and the writings of some of these women to gain a clearer understanding of how the Reformation changed the lives and beliefs of Western Europe.

Prerequisites: fy only

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 15

HIST-101-01 - History - 2006-2007

(Spring) Western Encounters with China: Western Encounters with China

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

An examination of interaction between China and the West from the 13th c. to the present, undertaken as both an introduction to the study of history and a writing-intensive first-year seminar. The course will focus on the experience of Westerners in China and their portrayals of the "Middle Kingdom" for Western audiences. We will see China portrayed as a paradise, a stunted backwater, and a menacing competitor, among many other portraits, and analyze how perceptions of China have changed over time. Readings include both primary and secondary sources. Three short papers and a longer final essay.

Prerequisites: fy only

Notes: 2 meetings (75 minutes each)

Instructors: M. Chiang

Expected enrollment: 19

HIST-102-01 - History - 2006-2007

(Spring) Foundation: Justice: Ideals and Practices in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Community-based learning course; Speaking-intensive)

In the spring semester of this yearlong course, community-based projects will challenge students to use both library research and participation in contemporary institutions and social action projects to develop arguments proposed during the fall semester and to refine analyses of changes in ideologies and institutions since the late European Middle Ages. Off-campus fieldwork may vary, but past projects include work with the Massachusetts Commission against Discrimination, the Coalition for Authentic Reform of Education, Jobs with Justice, and a local DA's office. (See History 101f for first semester's course description.)

Prerequisites: History 101f

Notes: 1 meeting (2 hours) and off-campus projects

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIST-120-01 - History - 2006-2007

(Fall) Ancient Greece and Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.(p)

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

HIST-121-01 - History - 2006-2007

(Spring) The Middle Ages: 300 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.(p)

Notes: 2 meetings (75 minutes), plus 4th hour

Instructors: P. Healy

Section Instructors: 01 LAB P Healy | 02 LAB P Healy | 03 LAB P Healy | 04 LAB P Healy |

Expected enrollment: 75

HIST-124-01 - History - 2006-2007

(Fall) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Notes: 2 meetings (75 minutes)

Instructors: K. Datla

Expected enrollment: 40

HIST-131-01 - History - 2006-2007

(Spring) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Notes: 2 meetings (75 minutes)

Instructors: M. Chiang

Expected enrollment: 40

HIST-133-01 - History - 2006-2007

(Fall) Japan since 1600

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

Expected enrollment: 40

HIST-135-01 - History - 2006-2007

(Spring) Modern Korea - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to Korean history since the fourteenth century. After a brief introduction to geography and premodern cultural forms, the course will survey the evolution of the Yi dynasty (1392-1910) in the religious, intellectual, and socioeconomic realms. The second half will focus on Korea's interaction with the Euro-American powers and the rising Japanese empire (nineteenth and twentieth centuries). We will examine the devastating effects of imperialism, colonial occupation, civil war, and long-term division, which have also enabled rapid economic development since the 1960s.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

HIST-141-01 - History - 2006-2007

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

Expected enrollment: 50

HIST-150-01 - History - 2006-2007

(Fall) Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; same as Medieval Studies 101-02)

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes), 4th hour

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

HIST-151-01 - History - 2006-2007

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 60

HIST-151-01 - History - 2006-2007

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 60

HIST-161-01 - History - 2006-2007

(Spring) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Notes: 2 meetings (75 minutes)

Instructors: K. Datla

Expected enrollment: 45

HIST-170-01 - History - 2006-2007

(Fall) The American People, 1500-1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

Expected enrollment: 50

HIST-171-01 - History - 2006-2007

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 40

HIST-180-01 - History - 2006-2007

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

HIST-209-01 - History - 2006-2007

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

HIST-214-01 - History - 2006-2007

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

Expected enrollment: 50

HIST-217-01 - History - 2006-2007

(Spring) The Crusades and the Making of Medieval Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons, and treatises from Latin, Greek, and Moslem perspectives.(p)

Notes: 2 meetings (75 minutes)

Instructors: C. Straw, F. McGinness

HIST-223-01 - History - 2006-2007

(Fall) Religion and Politics in Modern India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Notes: 2 meetings, 75 minutes

Instructors: K. Datla

Expected enrollment: 20

HIST-226-01 - History - 2006-2007

(Spring) Sport, Society, and Politics in the Roman World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Classics 226s(01))

HIST-232-01 - History - 2006-2007

(Fall) Special Topics in Medieval History: Medieval England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Medieval Studies 200f(02))

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales, and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.(p)

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

HIST-232-01 - History - 2006-2007

(Spring) Special Topics in Medieval History: Introduction to Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Medieval Studies 200s(01))

Notes: 2 meetings (75 minutes)

HIST-232-02 - History - 2006-2007

(Fall) Special Topics in Medieval History: Myth of the Dark Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Medieval Studies 200f(01))

Notes: 2 meetings (75 minutes)

Instructors: S. Hayes-Healy

HIST-241-01 - History - 2006-2007

(Spring) African Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: H. Hanson

HIST-253-01 - History - 2006-2007

(Spring) Magicians, Witches, and Demons

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Both white and black magic were practiced throughout Europe for centuries before the high Middle Ages saw an important shift in the definition of witchcraft. Instead of magicians being seen as healers with herbal lore, in the late medieval period the Church defined them as witches whose power

came directly from the devil. We will explore how, from being a necessary if frightening aspect of life in a magical world, witchcraft became a heresy based on Satanic pacts and rituals, and how the persecution of witches culminated in a violent witchcraze at the same time that many Enlightenment philosophers were advocating rationality as the human ideal

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 35

HIST-253-02 - History - 2006-2007

(Spring) Magicians, Witches, and Demons

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Both white and black magic were practiced throughout Europe for centuries before the high Middle Ages saw an important shift in the definition of witchcraft. Instead of magicians being seen as healers with herbal lore, in the late medieval period the Church defined them as witches whose power came directly from the devil. We will explore how, from being a necessary if frightening aspect of life in a magical world, witchcraft became a heresy based on Satanic pacts and rituals, and how the persecution of witches culminated in a violent witchcraze at the same time that many Enlightenment philosophers were advocating rationality as the human ideal

Notes: 2 meetings (75 minutes)

Instructors: B. Stephenson

Expected enrollment: 35

HIST-255-01 - History - 2006-2007

(Spring) The Long Nineteenth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The long nineteenth century, from the French to the Bolshevik Revolution, was the period from which modern Europe emerged. New political philosophies, socio-cultural changes, rising imperialism, and increasing competition for territories, compelled Europe to develop. Rapid scientific change also contributing to widespread economic and demographic changes, which in turn drove the increased political participation of ordinary Europeans. The map of Europe was drastically altered by four major revolutionary upheavals, which we will examine as we explore how political change was interconnected to industrial, scientific, economic, and social change across Europe as the modern age was begun.

Notes: 2 meetings (75 minutes)

Instructors: N. Robinson

Expected enrollment: 35

HIST-256-01 - History - 2006-2007

(Fall) Interpreting Nature: Ecological Thinking and Practice in Europe, 1500 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; same as Environmental Studies 256f(01))

Studies European views of nature and the natural world from the late middle ages to the present. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Notes: 1 meeting (2 hours 50 minutes)

Instructors: R. Schwartz

Expected enrollment: 25

HIST-259-01 - History - 2006-2007

(Fall) Empire, Race, and the Philippines

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

Is the United States an "empire"? Today, U.S. political, military, and economic involvement in many parts of the world, such as the Middle East, makes this an urgent and important question. This course addresses the issue of American imperial power by examining the history of U.S. colonization of the Philippines, during the first half of the twentieth century, and by comparing it with that of two other imperial powers--Spain and Japan. Themes to be discussed include imperialism, colonialism, religion, ethnicity, gender, orientalism, nationalism, postcolonialism, neocolonialism, crony capitalism, globalization, and militarism. Requirements include two exams and a final paper.

Notes: 2 meetings (75 minutes)

Instructors: R. Chu

Expected enrollment: 20

HIST-260-01 - History - 2006-2007

(Spring) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and

worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 30

HIST-260-02 - History - 2006-2007

(Spring) Topics in the Recent History of Europe: Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as RES-244-01)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 50

HIST-264-01 - History - 2006-2007

(Fall) German History in the Modern World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 20

HIST-275-01 - History - 2006-2007

(Fall) American Women's History, From Settlement to Reconstruction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 206f(01))

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 20

HIST-276-01 - History - 2006-2007

(Spring) U.S. Women's History since 1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 205s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 30

HIST-281-01 - History - 2006-2007

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: The department

HIST-282-01 - History - 2006-2007

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: J. Behrend

Expected enrollment: 40

HIST-283-01 - History - 2006-2007

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 50

HIST-283-02 - History - 2006-2007

(Fall) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See IR-270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Instructors: J. Ellis, V. Ferraro

HIST-284-01 - History - 2006-2007

(Spring) History, Ecology, and Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the history of ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as Darwin and the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau and Aldo Leopold. Our study of historical landscapes will focus on the Boston Fens designed by Frederick Law Olmsted and our own backyard, the Connecticut River Valley and the Harvard Forest.

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 25

HIST-287-01 - History - 2006-2007

(Spring) Afro-Latin America: From Slavery to Invisibility - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 260s)

HIST-288-01 - History - 2006-2007

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 288f)

Instructors: L. Gudmundson

HIST-288-01 - History - 2006-2007

(Spring) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Latin American Studies 288s)

HIST-289-01 - History - 2006-2007

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(See Latin American Studies 289s)

HIST-295-01 - History - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

Section Instructors: 01 IS R Schwartz |

HIST-295-01 - History - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-301-01 - History - 2006-2007

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(see American Studies 301f(04))

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period
(<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2006-2007

(Spring) Colloquium: Back to the Future

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is history a reliable form of prophecy? This course attempts to assess the likely developments in the domestic and foreign policy of the United States over the next century by looking backward at long-term historical trends and at historical patterns that have shaped early nations. Readings include John Keegan on war, Alexis de Tocqueville on democracy, Winthrop Jordan on racism, Paul Kennedy on imperial decline, Arthur Schlesinger on liberalism, and George Kennan on foreign policy.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period
(<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-301-02 - History - 2006-2007

(Fall) Colloquium: Nationalism and Nation Building in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 331(03))

China, Japan, and Korea were all well-organized states and societies in the nineteenth century, when the full impact of Euro-American imperial power arrived in East Asia. From that time until the present, all three have gone through painful and conflicted transformations to establish themselves as modern nation-states. This colloquium will focus on the current secondary literature on nationalism and nation building within an explicitly comparative framework, using material from all three East Asian cultures.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-301-02 - History - 2006-2007

(Spring) Colloquium: Bodily Desires: Sexuality in the U.S. from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 333s(02))

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-301-03 - History - 2006-2007

(Fall) Colloquium: Slave Rebellions in the Age of Revolutions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Many of the largest and most influential slave rebellions in modern history erupted during the age of Revolutions, a period of wide-ranging political and economic transformations in the late eighteenth and early nineteenth centuries. We will consider major rebellions and conspiracies in the United States, the Caribbean, and South America. Our goals will be to examine what constituted a slave rebellion, how resistance differed from rebellion, how revolts were organized, how they impacted local communities as well as nation-states, and how they might have led to the destruction of slavery. Investigations will include such topics as ideology, mobilization, religion, gender, and rumor.

Prerequisites: Permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required.

Notes: 1 meeting (3 hours)

Instructors: J. Berhand

Expected enrollment: 15

HIST-301-03 - History - 2006-2007

(Spring) Colloquium: Food and Famine in African History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Environmental Studies 301)

This course examines African patterns of production over the long term and the transformation of African food systems in the last century as a basis for critiquing current development and environmental management strategies. We will establish the links between famine, drought, and food entitlement using case studies and carefully examine sources on the colonial period and more recent development undertakings in order to document the consequences of various interventions on people's access to productive resources.

Prerequisites: African studies or environmental studies background; permission of instructor; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-323-01 - History - 2006-2007

(Fall) Germans, Slavs, and Jews, 1900-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: J. King
Expected enrollment: 15

HIST-324-01 - History - 2006-2007

(Spring) Late Antiquity: The Decline and Fall of the Roman Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In his masterpiece, *The Decline and Fall of the Roman Empire*, Edward Gibbon catalogued the end of the classical era, "during which the condition of the human race was most happy and prosperous." We shall re-examine the various factors and forces Gibbon blamed for decline in light of modern research: barbarian invasions, the rise of Christianity, economic decay, and social dislocation, as well as investigating new discoveries and modern interpretations of the "transformations of Late Antiquity."

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

Expected enrollment: 15

HIST-331-01 - History - 2006-2007

(Spring) Asian History: China's Tumultuous Twentieth Century. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-338-01 - History - 2006-2007

(Spring) Gender and Colonialism: Masculinities, Feminisms, and the European Imperial State - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course considers how gender was a central frame for regulating political and social relations in European empires and their colonies in the last 200 years. The readings bring interrelated historical themes into play: the multiple ways in which masculinity and its privileges structured the ways that European men negotiated with non-European men over questions of political authority; how women, both European and native, became a focus of social, cultural, and sexual regulation. A final theme addresses the relationship between European feminist discourses and feminist movements in colonies. Students will be asked to analyze a memoir, travel narrative, or another primary source.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

HIST-341-01 - History - 2006-2007

(Fall) Topics in African History: Power and Exchange in the African Past

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

What causes the transformation of patterns of production and exchange? This seminar uses richly detailed African social histories to explore the complex interactions of culture, power, and material resources in economic and social processes. We will examine recolonial forms of exchange, the social and political conflicts engendered by nineteenth century integration into a global economy, the shaping of modern African cities and the changing meanings of commodities such as soap, alcohol, and cloth. Evaluation will be based on active engagement in discussions, short reflections on each week's reading, and a substantial research paper.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2006-2007

(Fall) The Middle Ages: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.(p)

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period is required; History 120, 232 or courses in Medieval Studies

Notes: 1 meeting (3 hours)

Instructors: C. Straw, F. McGinness

Expected enrollment: 15

HIST-361-01 - History - 2006-2007

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Instructors: S. Rachootin

HIST-361-04 - History - 2006-2007

(Spring) Modern Europe: The Nineteenth Century: Déjà vu? Europe in Crisis During the Seventeenth and Twentieth Centuries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Does history repeat itself? We will investigate the theme of crisis in Europe during the seventeenth and the early twentieth centuries by exploring patterns of historical similarity and difference to be found, for example, in World War I, the New Woman and her critics, the rise of fascism, new paradigms in art (cubism), movements for social justice and state-protected welfare, and psychological models of human nature. Readings to include Hobbes's *Leviathan*, Freud's *Civilization and Its Discontents*, Ortega Y Gusset's *The Revolt of the Masses*, Simone de Beauvoir's *Memoirs of a Dutiful Daughter*, and Erich Marie Remarques, *All Quiet on the Western Front*.

Prerequisites: 8 credits in department, written application, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-365-01 - History - 2006-2007

(Spring) Modern Europe: The Twentieth Century: The Rise of European Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

By the early twentieth century, feminist movements had arisen across Western and Central Europe. While many of these movements were linked to attempts to gain suffrage rights for women, there were significantly different aims associated with the movements in different countries. What were the national and regional differences in these movements? How did the political and ideological beliefs of the founders of these movements differ, and how did those differences shape the agendas of the various movements? Students will use a variety of primary and secondary sources to consider the roots of European feminisms and the gains made by these movements through the modern era.

Prerequisites: permission of instructor, written application prior to Academic Advising period

(<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

HIST-371-01 - History - 2006-2007

(Spring) Early American History: Jefferson and America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A critical appraisal of the life and legacy of Thomas Jefferson. The seminar will focus on Jefferson's elusive meaning as a touchstone in our contemporary debates about race, individual rights, and social equality, and connect these arguments to the historical Jefferson as he really was. The major requirement will be a research paper based on primary sources, most especially the Jefferson Papers.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 15

HIST-375-01 - History - 2006-2007

(Fall) American History: The Middle Period: Age of Emancipation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-375-01 - History - 2006-2007

(Spring) American History: The Middle Period: Emancipation and Reconstruction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar explores the legacies and repercussions of the Civil War by examining the process of emancipation and efforts to reconstruct the South and the nation. Readings will cover the meaning of freedom, the establishment of a free labor economy, the foundations of a biracial democracy, the role of violence in politics, and the white supremacist counterrevolution. Particular attention will be given to the role of African Americans in pressing for revolutionary changes. Students will write an original research paper based upon primary and secondary sources.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Behrend

Expected enrollment: 15

HIST-381-01 - History - 2006-2007

(Fall) Recent American History: Bootleggers, Glamour Girls, and Hobos: American Culture between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as American Studies 301f(05))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar explores a number of themes between 1914 and 1945 that capture the tensions, contradictions, and transformation of U.S. culture between World War I and World War II. Weekly topics include manliness and race, revolution in morals and manners, Harlem in the 1920s, the culture of consumption, the barrios of Los Angeles, New Deal politics, Depression-era culture, the growth of sexual subcultures, health and athletics, and the politics of war. The seminar is designed to help students with the tasks of researching and writing a 20-page paper, including how to select a topic, strategies for research, and feedback on drafts.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-01 - History - 2006-2007

(Spring) Recent American History: The 1960s As History and Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This research seminar offers an in-depth opportunity to explore the 1960s--to what extent was it a unique historical era? We will focus on several political and cultural movements, including civil rights, the anti-Vietnam war struggle, the counter culture, and the emergence of feminism, with special reference to their complex relationship to the larger society. We will also examine the 1960s as an era of conservative backlash, as well as the ways in which the conflicts of that day still shape the contemporary scene. Each student will write an original piece of history, based on primary and secondary sources.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-388-01 - History - 2006-2007

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 388s)

HIST-389-01 - History - 2006-2007

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Latin American Studies 389s)

HIST-390-01 - History - 2006-2007

(Spring) South Asian Nationalisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course is a seminar on the formation and workings of South Asian nationalisms. Home to one of the largest and most successful anti-colonial campaigns, the South Asian subcontinent was also the site of one of the most dramatic partitions of the modern age. Topics include the thought and practice of South Asia's nationalist elite, economic nationalism, Non-Cooperation and Civil Disobedience, the Khilafat movement, the partition of the subcontinent, the emergence of the independent States of India and Pakistan in 1947, and Bangladesh in 1971. Requirements will be structured around writing and presenting a final essay based on intensive research.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: K. Datla

Expected enrollment: 15

HIST-395-01 - History - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS J King | 02 IS J Lipman |

HIST-395-01 - History - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Interdepartmental Courses

I-102-01 - Interdepartmental Courses - 2006-2007

(Spring) Engineering Concepts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Key ideas of engineering: feedback and control, mathematical analysis, components and systems, and complexity, will be examined with a focus on sensors, from simple individual sensors to collaborative, adaptive sensor networks. The course will serve as an introductory course for several University of Massachusetts engineering programs and is recommended for students considering any of the 3/2 dual-degree engineering programs.

Prerequisites: Mathematics 101, Physics 115, or permission of instructor

Notes: 2 lectures (75 minutes), 1 discussion (1 hour), 1 lab (3 hours)

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 20

I-104-01 - Interdepartmental Courses - 2006-2007

(Fall) SPEECH - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

I-104-01 - Interdepartmental Courses - 2006-2007

(Spring) Introduction to Public Speaking

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course focuses on principles of effective public speaking and provides opportunities to use these principles in structured speaking situations. Students will develop clarity and confidence in interpersonal spoken communication by preparing and delivering various types of presentations before a class audience. Students also will develop their research, organization, listening, writing and analysis skills. There will be an emphasis on clear and lively language, adaptation to the audience, and control of nervousness.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

I-106-01 - Interdepartmental Courses - 2006-2007

(January) Public Speaking For ESOL Students

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This short course will introduce students whose first language is not English to basic principles of communication theory and effective public speaking in US-based academic and business settings. Instruction focuses on acquiring better research, organization, listening, argumentation, and analysis skills. Students will use these principles in structured speaking situations, focusing on their verbal and non-verbal delivery (including posture, use of gestures and voice, pronunciation, and control of nervousness). There will be an emphasis on developing clarity and confidence in spoken communication by preparing and delivering various types of presentations before a class audience.

Notes: T/TH 1-3:30pm (Jan 9, Jan 11, Jan 16, Jan 18)

Instructors: The department

Expected enrollment: 12

I-112-01 - Interdepartmental Courses - 2006-2007

(Spring) The Rhetoric of Grammar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Expected enrollment: 20

I-121-01 - Interdepartmental Courses - 2006-2007

(January) Controversial Conversations in Civic Discourse: A Weissman Center for Leadership Colloquium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course introduces students to the art of reflecting on and debating about controversial social topics; discussions will be linked to the Weissman Center for Leadership 2006-07 series on migration and family matters. The primary aim of "civic discourse" is to enable individuals--both as students and as citizens--to become more active and effective participants in a democratic culture through rhetorical action. With the goal of improving civic discourse in our society, this course will require research on one aspect of these topics, culminating in a final project that includes an oral presentation.

Notes: T/TH 4-5:30pm (Jan 9, Jan 11, Jan 16, Jan 18)

Instructors: M. Deal, K. Isgro

Expected enrollment: 12

I-134-01 - Interdepartmental Courses - 2006-2007

(Spring) Weissman Center for Leadership Colloquium: Family Matters

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course introduces students to the art of reflecting on and debating about controversial social topics related to families in contemporary society. Students will be required to attend the Weissman Center for Leadership 2007 lecture series on "Family Matters" and write a critique of the presentations. Students will also research, prepare, and present their own speech on a current topic regarding contemporary family issues.

Notes: 1 meeting (75 minutes), Meeting will be held on Fridays 11am-12:15pm on: 2/2, 2/9, 2/16, 3/2, 3/9, 4/13, 4/20, 4/27.

Instructors: The department

Expected enrollment: 18

I-145-01 - Interdepartmental Courses - 2006-2007

(Fall) Western Civilization: An Introduction through Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments. Students are expected to register for Interdepartmental 146 in the spring semester.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-146-01 - Interdepartmental Courses - 2006-2007

(Spring) Western Civilization: An Introduction through the Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Prerequisites: Indpt-145

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-209-01 - Interdepartmental Courses - 2006-2007

(Spring) Diseases, Debates, and Dilemmas: A Case-Based Exploration of Contemporary Health Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through analysis and discussion of cases this interdisciplinary course draws on the perspectives of science and social science to examine issues that raise policy questions or present ethical dilemmas around medical care and health. Examples of case topics include pharmaceutical development and marketing, alcoholism and liver disease, medical screening tests such as mammography or genetic testing, organ transplantation, disease as a social construct, public health strategies in developing countries, treatment of HIV. Speaking-intensive course with the expectation of substantial student participation.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Harold, C. Woodard

Expected enrollment: 40

I-211-01 - Interdepartmental Courses - 2006-2007

(Spring) Cause Lawyering: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will question the practical and theoretical problems that emerge when lawyers aspire to use their skills and knowledge, as well as the institution of law itself, in the service of extra-legal principles, aims, or movements. How is cause lawyering different from the practice of law? Under what circumstances do lawyers become cause lawyers? Under what political and legal conditions does cause lawyering itself become possible? How do theories and practices of cause lawyering differ between authoritarian and liberal regimes? How, if at all, can cause lawyering contribute to transformations of the state itself? Readings will include Gandhi, Halley, Kennedy, Mandela, Sarat.

Prerequisites: so, jr, sr (first years with permission of instructor)

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Sitze

Expected enrollment: 25

I-212-01 - Interdepartmental Courses - 2006-2007

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: Open only to students hired as SAW mentors or assistants; permission of instructor.

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade; 1 meeting (2 hours)

Instructors: M. Deal

I-212-01 - Interdepartmental Courses - 2006-2007

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines theoretical and practical applications of leadership and peer mentoring in educational contexts. Focus will be on the development of knowledge, skills, and attributes required of effective Speaking, Arguing, and Writing Program (SAW) mentors and assistants.

Prerequisites: permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade; 1 meeting (2 hours)

Instructors: M. Deal

I-218-01 - Interdepartmental Courses - 2006-2007

(Spring) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: TBA

Expected enrollment: 16

I-295-01 - Interdepartmental Courses - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

I-395-01 - Interdepartmental Courses - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

International Relations

IR-211-01 - International Relations - 2006-2007

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116
Notes: 2 meetings (75 minutes)
Instructors: S. Hashmi
Expected enrollment: 30

IR-214-01 - International Relations - 2006-2007

(Spring) War and Propaganda - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Polit or IR 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. KHORY, J. WESTERN

Expected enrollment: 45

IR-222-01 - International Relations - 2006-2007

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-224-01 - International Relations - 2006-2007

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-241-01 - International Relations - 2006-2007

(Fall) Global Resource Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-270-01 - International Relations - 2006-2007

(Fall) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(HIST-283-02)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

Expected enrollment: 50

IR-270-01 - International Relations - 2006-2007

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(COMOR-270, POLIT-270, HIST-283-02)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

Expected enrollment: 50

IR-295-01 - International Relations - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

Section Instructors: 01 IS J Lipman |

IR-295-01 - International Relations - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-311-01 - International Relations - 2006-2007

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will examine a wide spectrum of threats to international peace and security, including the proliferation of weapons of mass destruction, international arms trafficking, regional conflict, terrorism, environmental security, gender violence, and international crime.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Klare

Expected enrollment: 18

IR-312-01 - International Relations - 2006-2007

(Spring) American Hegemony and Global Politics in the Twenty-first Century: American Hegemony and Global Politics in the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores how the decisions and strategic positioning of the United States will influence global politics in the coming decades. The course begins with an overview of the traditional conceptions of power, security, wealth, and change in the international system. We will then examine the nature of American power and how it is likely to influence issues such as proliferation of weapons of mass destruction, terrorism, globalization, and economic development, environmental degradation and resource scarcity, demographic stress, and global public health.

Prerequisites: International Relations 116 and 270

Notes: 1 meeting (3 hours)

Instructors: J. Western

Expected enrollment: 18

IR-317-01 - International Relations - 2006-2007

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American diplomatic and military responses to post-cold war regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 18

IR-319-01 - International Relations - 2006-2007

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-319-02 - International Relations - 2006-2007

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2006-2007

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

Expected enrollment: 18

IR-333-01 - International Relations - 2006-2007

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-333-01 - International Relations - 2006-2007

(Spring) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics or international relations, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-341-01 - International Relations - 2006-2007

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-342-01 - International Relations - 2006-2007

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations or politics, including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-365-01 - International Relations - 2006-2007

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations or politics

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-395-01 - International Relations - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Section Instructors: 01 IS V Ferraro | 02 IS J King | 03 IS J Western |

IR-395-01 - International Relations - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2006-2007

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes)

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2006-2007

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-03 - Italian - 2006-2007

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

Expected enrollment: 16

ITAL-101-04 - Italian - 2006-2007

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings, Students who elect this section must also enroll in Italian 295 Tuesdays 8:00 - 9:00 am Lab (1 credit) Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

Expected enrollment: 16

ITAL-102-01 - Italian - 2006-2007

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-02 - Italian - 2006-2007

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Hannah

Expected enrollment: 16

ITAL-102-03 - Italian - 2006-2007

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Hannah

Expected enrollment: 16

ITAL-102-04 - Italian - 2006-2007

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings, Students who elect this section must also enroll in Italian 295 Tuesdays 8:00 - 9:00 am Lab (1 credit) Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2006-2007

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: O. Frau

Expected enrollment: 16

ITAL-201-01 - Italian - 2006-2007

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: C. Chierichini

Expected enrollment: 16

ITAL-201-02 - Italian - 2006-2007

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-209-01 - Italian - 2006-2007

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: C. Chierichini

ITAL-221-01 - Italian - 2006-2007

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, baroque, romantic, and realist works will be studied in their cultural and historical contexts. Class discussions and frequent papers are aimed at developing skills in oral expression and expository writing in Italian.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-295-01 - Italian - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS L Troncelliti |

ITAL-295-01 - Italian - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-305-01 - Italian - 2006-2007

(Spring) "The World at Play": Boccaccio's *Decameron*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A close reading of Boccaccio's *Decameron*, aimed at exploring, and moving beyond, the surface significations of the text. Through an analysis of the narrative metaphorical patterns, the class will address questions about what role literature plays in Boccaccio's concerns, and the dynamics of imagination and desire. We shall seek to retrieve the intellectual traditions which the *Decameron* evokes, and examine the fortune and re-use of selected tales in some of Chaucer's works, the figurative arts (Botticelli), and film (Pasolini).

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

Expected enrollment: 20

ITAL-312-01 - Italian - 2006-2007

(Fall) Topics in Renaissance Italian Literature: Mirrors for Reality: Renaissance Italian Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An interdisciplinary exploration and analysis of literary genres of the Italian Renaissance: drama, epic, novella, poetry, historical and political treatises, biographies and autobiographies of artists, travelers, and intellectuals. Topics will vary from year to year.

With consideration to the Classical roots of Italian Renaissance drama and to its interaction with the English, Spanish, and French dramaturgy, as well as with an eye on history, music and the figurative arts, students will read pastorals, comedies and tragedies by Poliziano, Ariosto, Bibbiena, Machiavelli, Aretino, Ruzante, Bruno, Tasso, Trissino and others. All work and readings are in Italian.

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-314-01 - Italian - 2006-2007

(Fall) Arts and Politics: Censorship and Propaganda from Renaissance to Modernity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The relationship between church and state in Italian society from Renaissance to modernity

Church-state politics have had an important role in Italian history and culture. This course examines the period from Counter Reformation to the present. Censorship and propaganda deeply affect, and contribute to, artistic and intellectual expression. Often used to enhance the current political establishment, both visual art and literature may also be a valid instrument of critique against it. The historical events during the sixteenth century influenced Italian artistic and intellectual communities giving a determinant direction to future relations between art and politics. Readings include Alberti, Paleotti, Cellini, Machiavelli, Bruno, Pellico, Marinetti, Croce, Gramsci, Levi, Pasolini.

Prerequisites: Italian 221 or permission of the instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: L. Troncelliti

ITAL-361-01 - Italian - 2006-2007

(Spring) Seminar in Italian Literature and Culture: Spring 2007: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(SPAN-361, FREN-321, FLMST-370, ROMLG-375)

Preamble (for topics courses): Study of works related to an author, form movement, or theme announced in advance by the instructor.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). To obtain 300-level credit in Italian, students must enroll in 360s (not Romance Languages and Literatures 375s) and read texts and write papers in Italian

Instructors: C. Gundermann

Expected enrollment: 16

ITAL-395-01 - Italian - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-104-01 - Jewish Studies - 2006-2007

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

JWST-150-01 - Jewish Studies - 2006-2007

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (50 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: The department

Expected enrollment: 20

JWST-151-01 - Jewish Studies - 2006-2007

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 2 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: N. Sharon

Expected enrollment: 20

JWST-208-01 - Jewish Studies - 2006-2007

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-208-01 - Jewish Studies - 2006-2007

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-210-01 - Jewish Studies - 2006-2007

(Fall) Jewish-American Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(English 212f)

An introduction to the literature of some of the great Jewish-American writers, including Henry Roth, Saul Bellow, Philip Roth, E. L. Doctorow, Art Spiegelman, Isaac Bashevis Singer, Bernard Malamud, Cynthia Ozick, Grace Paley, and Nathan Englander. The course will address questions of Jewish identity in America, cultural adaptation and assimilation, the complex ties to the Jewish European past, and Jewish-American religious sensibilities. What makes Jewish-American writing Jewish? What makes it American?

Notes: 2 meetings (75 minutes)

Instructors: J. Clayton

Expected enrollment: 20

JWST-212-01 - Jewish Studies - 2006-2007

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

JWST-215-01 - Jewish Studies - 2006-2007

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine
Expected enrollment: 15

JWST-215-01 - Jewish Studies - 2006-2007

(Spring) Jewish Spiritual Autobiographies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2006-2007

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

JWST-235-01 - Jewish Studies - 2006-2007

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-245-01 - Jewish Studies - 2006-2007

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2006-2007

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-255-01 - Jewish Studies - 2006-2007

(Fall) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-255-01 - Jewish Studies - 2006-2007

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-265-01 - Jewish Studies - 2006-2007

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-265-01 - Jewish Studies - 2006-2007

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-295-01 - Jewish Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-350-01 - Jewish Studies - 2006-2007

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-350-01 - Jewish Studies - 2006-2007

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

Expected enrollment: 12

JWST-395-01 - Jewish Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2006-2007

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 30

LATIN-102-01 - Latin - 2006-2007

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 20

LATIN-102-02 - Latin - 2006-2007

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon
Expected enrollment: 20

LATIN-201-01 - Latin - 2006-2007

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam; 3 meetings (75 minutes)

Instructors: B. Arnold

LATIN-222-01 - Latin - 2006-2007

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor; 3 meetings (50 minutes)

Instructors: G. Sumi

Expected enrollment: 20

LATIN-295-01 - Latin - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2006-2007

(Fall) Cicero and the Enemies of the Roman Republic

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).

Prerequisites: Latin 222 or a 300-level Latin course or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi

LATIN-312-01 - Latin - 2006-2007

(Spring) Roma Ludens: Comedy and Satire in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Could Romans be funny? Perhaps surprisingly, in a culture where seriousness (*gravitas*) and sternness (*severitas*) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies - from raucous and ribald farces to more subtle comedies of manners. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. Moreover, both comic and satirical elements appear in a wide range of Roman literature. Authors may include Plautus, Terence, Horace, Ovid, Martial, Juvenal, and others.

Prerequisites: Latin 222 or permission of instructor; 2 meetings (75 minutes)

Instructors: P. Debnar

LATIN-350-01 - Latin - 2006-2007

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor
Instructors: The department

LATIN-350-01 - Latin - 2006-2007

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor
Instructors: The department

LATIN-360-01 - Latin - 2006-2007

(Fall) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.
Instructors: The department

LATIN-395-01 - Latin - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

LATIN-395-01 - Latin - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2006-2007

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.
Notes: 2 meetings (75 minutes)
Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2006-2007

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.
Notes: 2 meetings (75 minutes)
Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2006-2007

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-275-01 - Latin American Studies - 2006-2007

(Spring) Paradigms of New World Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is devoted to the work of commanding figures of Latin American and Caribbean thought at various times and different places. Thinkers whose work may form its basis in various offerings include among others: Columbus, Bartolomé de Las Casas, José Martí, J. C. Mariátegui, C.L.R. James, etc. Their lives and work exemplify the diversities, varying regional settings, social contexts, and shifting historical coordinates of major epochs of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority and influence extending beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Instructors: R. Marquez

LATAM-277-01 - Latin American Studies - 2006-2007

(Spring) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2006-2007

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2006-2007

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-288-01 - Latin American Studies - 2006-2007

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the

very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2006-2007

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2006-2007

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-386-01 - Latin American Studies - 2006-2007

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2006-2007

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2006-2007

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388f)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2006-2007

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-A - Mathematics - 2006-2007

(Fall) Enriched Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: permission of instructor. Student may send assessment score and background information to hpollats@mtholyoke.edu. 2 meetings (75 minutes), 1 meeting (50 minutes)

Notes: Completion of the year-long sequence fulfills a Science and Math II-A requirement.

Instructors: H. Pollatsek

Expected enrollment: 30

MATH-100-B - Mathematics - 2006-2007

(Spring) Enriched Calculus IB

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem, additional topics in differential equations with applications.

Prerequisites: Mathematics 100A, Enriched Calculus IA. 2 meetings (75 minutes), 1 meeting (50 minutes)

Notes: Meets Science and Math II-A requirement if completed after taking M100A.

Instructors: H. Pollatsek

Expected enrollment: 30

MATH-101-01 - Mathematics - 2006-2007

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 4 meetings (50 minutes)

Instructors: P. Conway

MATH-101-01 - Mathematics - 2006-2007

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-101-02 - Mathematics - 2006-2007

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Davidoff

MATH-101-02 - Mathematics - 2006-2007

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Conway

MATH-101-03 - Mathematics - 2006-2007

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I.

Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-03 - Mathematics - 2006-2007

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I.

Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Conway

MATH-101-04 - Mathematics - 2006-2007

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I.

Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: A. Durfee

MATH-103-01 - Mathematics - 2006-2007

(Fall) Accelerated Calculus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include a review of the techniques and applications of the derivative, introductory methods of integration, the Fundamental Theorem of Calculus, more advanced integration techniques, differential equations, and applications of the integral to various areas, including economics and physics.

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: The department

MATH-110-01 - Mathematics - 2006-2007

(Fall) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited
Instructors: The department

MATH-112-01 - Mathematics - 2006-2007

(Spring) The History of Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): This course will be a survey of major historical developments in mathematics and mathematical thought, starting with speculations on the origins of counting and measurement in ancient civilizations and ending with modern developments in number theory, graph theory and analysis. Along the way, we'll discuss such topics as Egyptian and Babylonian mathematics, the mathematics of ancient Greece, early Islamic mathematics, the mathematics of the native peoples of north of Mexico, Medieval mathematics and mathematicians, Renaissance mathematics and mathematicians, 16th and 17th European mathematics and the transition to calculus, etc.

Selected topics may include the history of pi, the history of infinity, pi in the Bible, Fibonacci numbers, the development of and need for irrational numbers and imaginary numbers. We'll also meet many fascinating characters who have played major roles in the shaping of mathematics.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-114-01 - Mathematics - 2006-2007

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2006-2007

(Spring) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-125-01 - Mathematics - 2006-2007

(Fall) Explorations in Fractals and Chaos

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Notes: 3 meetings (50 minutes); enrollment limited

Instructors: A. Durfee

MATH-139-01 - Mathematics - 2006-2007

(Spring) Explorations in Cryptology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Cryptology is the study of secret codes. Since the beginning of civilization to the present day, encrypted messages have played an important role in war, espionage, diplomacy, and business. This course examines the history of these codes and their mathematical basis.

Prerequisites: 4 admission units or permission of the instructor.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-202-01 - Mathematics - 2006-2007

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Peterson

MATH-202-01 - Mathematics - 2006-2007

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-202-02 - Mathematics - 2006-2007

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-202-02 - Mathematics - 2006-2007

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Davidoff

MATH-202-03 - Mathematics - 2006-2007

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Morrow

MATH-203-01 - Mathematics - 2006-2007

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-203-01 - Mathematics - 2006-2007

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-211-01 - Mathematics - 2006-2007

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-211-01 - Mathematics - 2006-2007

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes);

Instructors: G. Davidoff

MATH-232-01 - Mathematics - 2006-2007

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics may include sets, functions, elementary probability, induction proofs, recurrence relations, and matrices.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-251-01 - Mathematics - 2006-2007

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes)

Instructors: J. Sidman

MATH-251-01 - Mathematics - 2006-2007

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes)

Instructors: M. Peterson

MATH-295-01 - Mathematics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2006-2007

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-302-01 - Mathematics - 2006-2007

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke fall 2008

Instructors: The department

MATH-309-01 - Mathematics - 2006-2007

(Fall) Topics in Analysis: Fourier Analysis and Applications

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course will serve as an introduction to the theory of Fourier Analysis and its many applications in the physical and biological sciences. Topics to be covered include the mathematics of Fourier series, the Fourier transform, the discrete Fourier transform (DFT), fast Fourier transforms (FFT), and wavelets. Along the way, we will explore applications to some or all of the following: partial differential equations (the heat equation, the wave equation, reaction-diffusion equations, and pattern formation in biological and chemical systems), pattern recognition (fingerprints and speech analysis), and medical imaging (CAT scans), etc.

Prerequisites: Mathematics 203 and 211, or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-311-01 - Mathematics - 2006-2007

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (1 hour and 45 minutes)

Instructors: G. Davidoff

MATH-319-01 - Mathematics - 2006-2007

(Fall) Topics in Algebra: Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course will begin with an introduction to number theory covering material on congruences, prime numbers, arithmetic functions, primitive roots, quadratic residues, and quadratic fields. We will then continue our study of number theory by picking special topics which might include some of the following: Prime Factorization of Ideals, Fermat's Last Theorem, Elliptic curves, Dirichlet's Theorem on Arithmetic Progressions, the Prime Number Theorem, or the Riemann Zeta function.

Prerequisites: Mathematics 211 and 251, or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-322-01 - Mathematics - 2006-2007

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

We will study the differential geometry of curves and surfaces. In particular, we will use calculus and linear algebra to develop rigorous notions that correspond to our intuitive understanding of smoothness and curvature.

Prerequisites: Mathematics 203, 211. Mathematics 301 helpful but not necessary.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-324-01 - Mathematics - 2006-2007

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: The department

MATH-327-01 - Mathematics - 2006-2007

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Philosophy 327f)

Instructors: S. Mitchell

MATH-329-01 - Mathematics - 2006-2007

(Spring) Topics in Geometry: Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 341s)

MATH-331-01 - Mathematics - 2006-2007

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Computer Science 331s)

MATH-333-01 - Mathematics - 2006-2007

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-339-01 - Mathematics - 2006-2007

(Fall) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-339-01 - Mathematics - 2006-2007

(Spring) Topics in Applied Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 3 meetings (50 minutes)

Instructors: A. Durfee

MATH-342-01 - Mathematics - 2006-2007

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

MATH-395-01 - Mathematics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2006-2007

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Picturing the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people see themselves? How do we imagine them? Seeking answers to these questions, this course will explore several aspects of medieval culture: social structures, gender issues, tensions between courtliness and eroticism, religion, politics, perceptions of the "other," as represented in literature, art, history, and modern films. Works will include the *Song of Roland* (epic), the *Bayeux Tapestry* (pictorial relation of the Battle of Hastings in 1066), tales of love and adventure, miracles of the Virgin Mary, illuminated manuscripts, and Gothic monuments such as the cathedral of Notre Dame in Paris. Resources will draw on CD-ROMs and the Web.

Notes: 2 meetings (75 minutes)

Instructors: M. Switten

Expected enrollment: 17

MEDST-101-02 - Medieval Studies - 2006-2007

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; same as History 150f-01)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes), 4th hour

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-101-03 - Medieval Studies - 2006-2007

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (same as English 101f)

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience and improves her skills of attentive reading and persuasive writing. The 101f-102s seminar sequence is designed to be a yearlong course, but students may take one semester without the other.

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as *Mandeville's Travels*, letters of Heloise and Abelard, works of Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Notes: 2 meetings (75 minutes)

Instructors: C. Collette

Expected enrollment: 17

MEDST-200-01 - Medieval Studies - 2006-2007

(Fall) Special Topics in Medieval Studies: Myth of the Dark Ages: Ireland and Britain AD 410-900

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 232f-02)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

This survey of the history, literature, and art of the British Isles in the early Middle Ages seeks to overturn the myth of centuries of darkness that shrouded western Europe after the "fall" of the Roman empire. In fact, the early Middle Ages were a time of intense political, intellectual, and religious activity in Ireland and Britain. In this course we will travel from the ring-forts of Ireland to the burial mounds of Sutton Hoo. We will meet some of the personalities who flourished in this era of great change and reform: from Saint Patrick to Bede, from the high kings of Tara to King Alfred the Great. The course spans from the withdrawal of Roman troops from Britain to the Viking age.

Instructors: S. Hayes-Healy

MEDST-200-01 - Medieval Studies - 2006-2007

(Spring) Special Topics in Medieval Studies: Introduction to Medieval Monasticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; same as History 232s-01)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

This course surveys the history of medieval monasticism from its origins in the deserts of Egypt to the foundations of the mendicant orders in thirteenth-century Europe, with a heavy emphasis upon the devotional ideas and beliefs that drove these powerful movements. Topics include the various monastic rules and orders, and the models of monastic virtue and sanctity, from severe asceticism and anchoritism to obedience, poverty and stability. We will investigate how monasticism became entrenched in the power structures of church and monarchy; how monasteries became not only devotional retreats from a sinful world, but also important intellectual and economic centers in the medieval landscape.

Instructors: S. Hayes-Healy

Expected enrollment: 20

MEDST-200-02 - Medieval Studies - 2006-2007

(Fall) Special Topics in Medieval Studies: Medieval England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(same as History 232F-01)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales, and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

MEDST-200-02 - Medieval Studies - 2006-2007

(Spring) Special Topics in Medieval Studies: A Medieval Room of One's Own: Christine de Pizan and Her World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Taught in English; same as French 220s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The patriarchal society in which Christine lived was a difficult place to find work when her husband died and she became the sole support of her children. Hers was a troubled world: the late fourteenth and early fifteenth centuries saw political, social, and economic crises in France. The course will examine how Christine made a place for herself amidst personal and political turmoil. It will provide a broad canvas of late-medieval literary and historical transformations, including the stunning appearance of Joan of Arc. Study of Christine's works, of texts by other authors, and of manuscript illumination will give a rich sense of the period.

Notes: 2 meetings (75 minutes); students who wish to obtain 300-level credit in French and have the necessary prerequisites must have the permission of the instructor

Instructors: The department

Expected enrollment: 15

MEDST-200-03 - Medieval Studies - 2006-2007

(Spring) Special Topics in Medieval Studies: Illustrious and Abandoned Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(same as English 214s and Italian 214s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian

Notes: credit available for medieval studies, Italian, or English; 2 meetings (75 minutes)

Instructors: C. Chierichini, C. Collette

MEDST-217-01 - Medieval Studies - 2006-2007

(Spring) Special Topics in Medieval Studies: The Crusades and the Making of Medieval Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(same as History 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons, and treatises from Latin, Greek, and Moslem perspectives.

Notes: 2 meetings (75 minutes)

Instructors: C. Straw, F. McGinness

MEDST-295-01 - Medieval Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2006-2007

(Fall) Seminar in Medieval Studies: The Matter of Britain: Stories of Arthur and the Grail

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316s)

This course focuses on the various forms the legends of King Arthur take from the twelfth to the twentieth century in the literature of both England and France. While focused on medieval English versions of the Arthur myth, the course considers the political and cultural forces at work to produce evolving versions of the story over time, especially in the fifteenth and nineteenth centuries with Malory's and Tennyson's tellings. We will conclude with consideration of current interest in the Holy Grail in contemporary popular culture.

Prerequisites: jr, sr, Medieval Studies 101, or 8 credits in English/medieval studies or permission of instructor

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-01 - Medieval Studies - 2006-2007

(Spring) Seminar in Medieval Studies: Forging the Ring - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; same as English 316s)

This course will study J. R. R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well as within the context of his participation in the Inklings, the literary group that also included C. S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Reading will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: Medieval Studies 101 or English 311, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-02 - Medieval Studies - 2006-2007

(Spring) Seminar in Medieval Studies: Gender, Language, and Power 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 351s)

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2006-2007

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB L Schipull | 02 LAB T.B.A. |

Expected enrollment: 28

MUSIC-100-01 - Music - 2006-2007

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

MUSIC-102-01 - Music - 2006-2007

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2006-2007

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-105-01 - Music - 2006-2007

(Fall) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-105-01 - Music - 2006-2007

(Spring) Music in the American Musical: The Golden Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-106-01 - Music - 2006-2007

(Fall) Let's Put On a Show

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Most stage musical presentations are the work of one composer, or of one composing team. But there are some subgenres in which music by many composers is brought together into a coherent whole. (Some opera scenes productions and any musical revue fall into this subgenre.) What characteristics distinguish these subgenres from a typical concert program that also features compositions by a variety of composers? Course work will include listening to/viewing of representative works and analysis of those works from different perspectives, culminating in a final project in creating a work in this style.

Notes: 1 course meeting (75 min)

Instructors: L. Schipull

Expected enrollment: 30

MUSIC-107-01 - Music - 2006-2007

(January) Jazz Ensemble Concert Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A course based on the creation and development of a Jazz Ensembles of Mount Holyoke concert performance with added theatrical elements. A radio show (circa 1940) will be scripted with attention to historical detail. Production related responsibilities (stage design, costume design, lighting design, sound design, stage management and staffing) will also be discussed and planned out.

Prerequisites: Prior enrollment in Jazz Ensembles and/or permission of the instructor.

Notes: 5 meetings (4 hours, MTWTHF, 10-12 and 2-4)

Instructors: M. Gionfriddo

MUSIC-110-01 - Music - 2006-2007

(Spring) The Nine Symphonies of Beethoven: A Listening Survey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Which symphony of Beethoven is your favorite and why? Have you listened to any Beethoven symphony -- and why not? This seminar offers the first-year student the unique opportunity of indulging herself (aurally) in the profound world of musical greatness rarely equaled. All nine Beethoven symphonies will be listened to in class with critical commentary by the teacher. Engaging discussion, review, and reading and writing assignments will all be part of the paramount focus in this seminar. No prior music experience is necessary.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 15

MUSIC-115-01 - Music - 2006-2007

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 15

MUSIC-125-01 - Music - 2006-2007

(Fall) The Chamber Music of Brahms: A Listening Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At some juncture in life it becomes imperative to fasten a grip on a significant genre, so special and overwhelming, which serves as a catalyst to one's musical tastebuds. This course offers a unique opportunity for students to survey, aurally, the complete chamber music masterpieces by one of the greatest composers of the nineteenth century, Johannes Brahms. Critical commentary, personal insight, and formulation of each work will be provided by the instructor.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 20

MUSIC-143-A - Music - 2006-2007

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study

Notes: 1 rehearsal (2 hours)

Instructors: T.B.A.

MUSIC-143-A - Music - 2006-2007

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: T.B.A.

MUSIC-143-B - Music - 2006-2007

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach, K. Cahn-Lipman

MUSIC-143-B - Music - 2006-2007

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach, K. Cahn-Lipman

MUSIC-143-C - Music - 2006-2007

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-C - Music - 2006-2007

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-D - Music - 2006-2007

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-D - Music - 2006-2007

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-E - Music - 2006-2007

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-E - Music - 2006-2007

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-F - Music - 2006-2007

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2006-2007

(Spring) Klezmer Ensemble: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-G - Music - 2006-2007

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-G - Music - 2006-2007

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-H - Music - 2006-2007

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-143-H - Music - 2006-2007

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-147-A - Music - 2006-2007

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2006-2007

(Spring) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2006-2007

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-B - Music - 2006-2007

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-C - Music - 2006-2007

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2006-2007

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2006-2007

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-D - Music - 2006-2007

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-E - Music - 2006-2007

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2006-2007

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-A - Music - 2006-2007

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog.No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, D. Muller

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML D Muller |

MUSIC-151-A - Music - 2006-2007

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, D. Muller

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML D Muller |

MUSIC-151-B - Music - 2006-2007

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-151-B - Music - 2006-2007

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs | 04 ML S Andrade |

MUSIC-151-C - Music - 2006-2007

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2006-2007

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2006-2007

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-D - Music - 2006-2007

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2006-2007

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2006-2007

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-F - Music - 2006-2007

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-F - Music - 2006-2007

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2006-2007

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2006-2007

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2006-2007

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2006-2007

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2006-2007

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2006-2007

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-J - Music - 2006-2007

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-J - Music - 2006-2007

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2006-2007

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2006-2007

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-M - Music - 2006-2007

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-M - Music - 2006-2007

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-N - Music - 2006-2007

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2006-2007

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2006-2007

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2006-2007

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2006-2007

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-151-P - Music - 2006-2007

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-151-Q - Music - 2006-2007

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-Q - Music - 2006-2007

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-R - Music - 2006-2007

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-R - Music - 2006-2007

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2006-2007

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2006-2007

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-T - Music - 2006-2007

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-T - Music - 2006-2007

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-U - Music - 2006-2007

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-U - Music - 2006-2007

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-V - Music - 2006-2007

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-V - Music - 2006-2007

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2006-2007

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2006-2007

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-X - Music - 2006-2007

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2006-2007

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2006-2007

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-Y - Music - 2006-2007

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2006-2007

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-155-A - Music - 2006-2007

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2006-2007

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2006-2007

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2006-2007

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-161-01 - Music - 2006-2007

(Spring) Beginning West African Drumming Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-166-01 - Music - 2006-2007

(Fall) Introduction to the Music of Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This introductory course concentrates on indigenous musical traditions from different parts of the African continent. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical traditions derive their meaning and significance. Relying on selected live performances as well as recordings of instrumental and vocal idioms, the course discusses the conceptual and behavioral aspects of music, the contexts and functions of musical performances, musical instruments and vocal styles, the training and status of musicians, and the stylistic features of the music.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-191-01 - Music - 2006-2007

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for MHC Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: T.B.A.

MUSIC-191-01 - Music - 2006-2007

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for MHC Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: T.B.A.

Section Instructors: 01 PER M Bartley |

MUSIC-193-01 - Music - 2006-2007

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Notes: 2 rehearsals (2 hours)

Instructors: T.B.A.

MUSIC-193-01 - Music - 2006-2007

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: T.B.A.

MUSIC-205-01 - Music - 2006-2007

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2006-2007

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

MUSIC-220-01 - Music - 2006-2007

(Fall) Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: 100 or 103 or 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-231-01 - Music - 2006-2007

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2006-2007

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: E. Benjamin

Section Instructors: 01 LAB E Benjamin |

MUSIC-232-01 - Music - 2006-2007

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-233-01 - Music - 2006-2007

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-242-01 - Music - 2006-2007

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles.

Videotaping, class recital.

Prerequisites: 231, ensemble experience

MUSIC-251-A - Music - 2006-2007

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-A - Music - 2006-2007

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-B - Music - 2006-2007

(Fall) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-251-B - Music - 2006-2007

(Spring) Individual Performance instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML A Maggs |

MUSIC-251-C - Music - 2006-2007

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2006-2007

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2006-2007

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-D - Music - 2006-2007

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2006-2007

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2006-2007

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-F - Music - 2006-2007

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-F - Music - 2006-2007

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2006-2007

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2006-2007

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2006-2007

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2006-2007

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2006-2007

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2006-2007

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2006-2007

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2006-2007

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2006-2007

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2006-2007

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2006-2007

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2006-2007

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2006-2007

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2006-2007

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2006-2007

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2006-2007

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.
Section Instructors: 01 ML T Lockyer |

MUSIC-251-P - Music - 2006-2007

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyer |

MUSIC-251-Q - Music - 2006-2007

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: P. deFremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-Q - Music - 2006-2007

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: P. deFremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-R - Music - 2006-2007

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2006-2007

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2006-2007

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2006-2007

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2006-2007

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2006-2007

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-U - Music - 2006-2007

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-U - Music - 2006-2007

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-W - Music - 2006-2007

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2006-2007

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2006-2007

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2006-2007

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2006-2007

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2006-2007

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-255-A - Music - 2006-2007

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2006-2007

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2006-2007

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome. Practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-261-01 - Music - 2006-2007

(Spring) Intermediate West African Drumming Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non-musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-262-01 - Music - 2006-2007

(Spring) Performance Practices in African Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines African performance conventions, styles and techniques as illustrated in selected musical traditions. The course addresses important questions about African performances. For Example: How are performing groups organized? What are the internal dynamics of group performance? When and how is improvisation appropriate? Selected examples, including Yoruba "dundun" music, Dagomba drumming and Shona "mbira" music, are studied with a view to understanding African performance practices and presentational skills. The course combines lectures with practical sessions, and culminates in a group performance and write-up based on the performance.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-281-01 - Music - 2006-2007

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100, 231, 232, or 233 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2006-2007

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100, 231, 232, 233 or 281 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-293-01 - Music - 2006-2007

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

MUSIC-293-01 - Music - 2006-2007

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

MUSIC-295-01 - Music - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2006-2007

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

MUSIC-297-01 - Music - 2006-2007

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: K. Dunn

MUSIC-315-01 - Music - 2006-2007**(Spring) Advanced Composition - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215

Notes: may be repeated for credit

Instructors: A. Bonde

Expected enrollment: 7

MUSIC-334-01 - Music - 2006-2007**(Spring) Music Analysis**

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Music 334 begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-341-01 - Music - 2006-2007**(Fall) Conducting II - *Not offered this year/term**

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: C. Melhorn

MUSIC-341-01 - Music - 2006-2007**(Spring) Conducting II - *Not offered this year/term**

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-351-A - Music - 2006-2007**(Fall) Individual Performance Study: Piano**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2006-2007

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML M Gionfriddo | 02 ML E Malek | 03 ML G Steigerwalt |

MUSIC-351-B - Music - 2006-2007

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-351-B - Music - 2006-2007

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-351-C - Music - 2006-2007

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2006-2007

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2006-2007

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML |

MUSIC-351-D - Music - 2006-2007

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML |

MUSIC-351-E - Music - 2006-2007

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-351-E - Music - 2006-2007

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-F - Music - 2006-2007

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-F - Music - 2006-2007

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-G - Music - 2006-2007

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-G - Music - 2006-2007

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-H - Music - 2006-2007

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2006-2007

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2006-2007

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-I - Music - 2006-2007

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-J - Music - 2006-2007

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-J - Music - 2006-2007

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-K - Music - 2006-2007

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-K - Music - 2006-2007

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: The department

Section Instructors: 01 ML To Be Announced |

MUSIC-351-M - Music - 2006-2007

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2006-2007

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2006-2007

(Fall) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2006-2007

(Spring) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2006-2007

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2006-2007

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2006-2007

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-351-P - Music - 2006-2007

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-351-Q - Music - 2006-2007

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. De Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-Q - Music - 2006-2007

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2006-2007

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2006-2007

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2006-2007

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2006-2007

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2006-2007

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2006-2007

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2006-2007

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2006-2007

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2006-2007

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-W - Music - 2006-2007

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Section Instructors: 01 ML The department |

MUSIC-351-X - Music - 2006-2007

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2006-2007

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2006-2007

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2006-2007

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2006-2007

(Fall) Topics in Music: Music of Heroism, Protest, and Lament during the Second World War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

The seminar will deal with the context and analysis of musical works written in the period of World War II by composers such as Stravinsky, Bartok, Shostakovich, Copland, Dallapiccola, Messiaen, Strauss, and Schoenberg. The music will cover a range of styles and compositional methods representative of much of the twentieth century, as well as a broad range of responses to the world conflict. In selecting topics for discussion in class and a final project, students may choose among historical, theoretical, and analytical approaches.

Prerequisites: Music 282 and 232 or permission of instructor
Notes: 1 meeting (3 hours)
Instructors: L. Litterick

MUSIC-395-01 - Music - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, permission of department
Instructors: The department

MUSIC-395-01 - Music - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, permission of department
Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2006-2007

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences
Notes: 2 meetings (75 minutes)
Instructors: B. Schroeder

NEURO-295-01 - Neuroscience and Behavior - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: invitation of the committee
Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: by invitation of the committee
Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2006-2007

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Instructors: S. Mitchell

PHIL-101-01 - Philosophy - 2006-2007

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Notes: 2 meetings (75 minutes)

Instructors: B. Porter

PHIL-101-02 - Philosophy - 2006-2007

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Instructors: C. Lee

PHIL-102-01 - Philosophy - 2006-2007

(Fall) First-Year Seminar: Ethical Issues in Public Education

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

How can public schools respect religious and cultural diversity while providing a comprehensive education to all students? What does equality of educational opportunity amount to? To what extent should parents be able to choose how their children are educated? We will examine the rationale for mandatory schooling in the U.S., along with current ethical and legal issues. Readings will include court opinions, newspaper articles, and philosophy texts; writing assignments will focus on the relationship between abstract concepts of justice, fairness, and equality and real-life public policy decisions pertaining to the educational system.

Notes: 2 meetings (75 minutes)

Instructors: A. Mount

Expected enrollment: 20

PHIL-102-02 - Philosophy - 2006-2007

(Fall) First-Year Seminar: Forbidden Knowledge

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

In this course we will examine the prohibitions on knowledge by religious and political authorities, and the justifications offered for those limitations. We will explore whether there are areas that should not be investigated because of sacrilege, danger, privacy, or offensiveness; whether knowledge is morally neutral or could have a propensity toward abuse; government secrecy for the public good; and repressing knowledge that could be damaging to ourselves. Examples will range from Oedipus Rex, Adam and Eve, and Faust to nuclear power, genetic engineering, and racial differences.

Notes: 2 meetings (75 minutes)

Instructors: N. Porter

Expected enrollment: 20

PHIL-103-01 - Philosophy - 2006-2007

(Spring) Comparative Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The beginner who comes to philosophy might feel greeted by an array of ideas and approaches. In this course we familiarize ourselves with some basic philosophical problems and the ways to solve them. We also try to identify some merits and demerits of such different philosophical approaches as the analytic, Continental, American, and Chinese.

Notes: 2 meetings (75 minutes)

Instructors: Department

Expected enrollment: 50

PHIL-201-01 - Philosophy - 2006-2007

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive)

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle.

Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in proper historical and cultural context.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 50

PHIL-202-01 - Philosophy - 2006-2007

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

PHIL-205-01 - Philosophy - 2006-2007

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is morality relative to individual preferences? Would you rather be free or happy? Are friends necessary for a good life? Would you rather be a satisfied pig or a dissatisfied student? These questions illustrate some of the issues that will be raised by the ancient and modern ethical philosophers we shall explore in this course, looking at sources as varied as novels, canonical philosophical texts, and even children's stories.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

PHIL-206-01 - Philosophy - 2006-2007

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-208-01 - Philosophy - 2006-2007

(Fall) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). The course aims to be both historical and contemporary. It will look at questions such as: How is knowledge possible? What is knowledge? What is it to say something exists? What is the nature of cause and effect?

Notes: 3 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 50

PHIL-210-01 - Philosophy - 2006-2007

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: A. Mount

Expected enrollment: 75

PHIL-212-01 - Philosophy - 2006-2007

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: S. Luo

Expected enrollment: 50

PHIL-213-01 - Philosophy - 2006-2007

(Spring) Philosophical Foundations of Chinese Thought: The Post-Classical Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the post-classical period, from the beginning of the Qin dynasty (221 BCE) onward. The focus will be on Neo-Confucianism and Neo-Daoism. Some versions of Buddhism also will be covered, for Neo-Confucianism draws substantially on Buddhist metaphysical conceptions. Asian Studies 214/Philosophy 212 provides helpful background to this course but is not a prerequisite.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-220-01 - Philosophy - 2006-2007

(Spring) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course covers the central philosophical positions and topics in philosophy of science from mid-twentieth century until the present day. It begins with the positivist view current at mid-century, covers the move to pragmatism of the 1960s and 1970s and looks at sociological and historical attitudes since then. It asks to what degree it is possible for science to investigate a value-independent reality in the light of these developments.

Prerequisites: 4 cr in D

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-225-01 - Philosophy - 2006-2007

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: S. Mitchell

PHIL-226-01 - Philosophy - 2006-2007

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of

pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

PHIL-226-01 - Philosophy - 2006-2007

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

PHIL-232-01 - Philosophy - 2006-2007

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232s)

Instructors: The department

PHIL-232-01 - Philosophy - 2006-2007

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2006-2007

(Spring) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-240-01 - Philosophy - 2006-2007

(Fall) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2006-2007

(Fall) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-241-01 - Philosophy - 2006-2007

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-242-01 - Philosophy - 2006-2007

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-242-01 - Philosophy - 2006-2007

(Spring) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from the historical as well as contemporary sources. Questions to be explored include: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Notes: 2 meetings (75 minutes)

PHIL-244-01 - Philosophy - 2006-2007

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? How are gender, race, and class relevant to reading literature? What is the difference between philosophy and literature - can a work of literature also be a work of philosophy?

PHIL-248-01 - Philosophy - 2006-2007

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2006-2007

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Notes: 2 meetings (75 minutes)

Instructors: M. Masto

PHIL-250-01 - Philosophy - 2006-2007

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-250-01 - Philosophy - 2006-2007

(Spring) Topics in Philosophy: Utopia/Dystopia and Human Value - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will take us on an odyssey through philosophy, literature, and film in order to understand the relationship between our most fundamental assumptions about human nature and our visions of human community. We will examine both positive and negative models and imagined futures to decipher their underlying (and often unacknowledged) claims about human existence, our role in the world, and our place in the cosmos. Readings will include selections from Plato, Huxley, More, Descartes, Marx, Orwell, Lincoln, Paine, Atwood, and others. Students will complete frequent, brief writing assignments and class presentations as well as a more involved final project.

Instructors: N. Belmonte

Expected enrollment: 50

PHIL-250-02 - Philosophy - 2006-2007

(Spring) Topics in Philosophy: Spring 2004: Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

An introduction to Confucianism, Daoism, and other schools of thought in ancient China.

Notes: 2 meetings (75 minutes)

PHIL-251-01 - Philosophy - 2006-2007

(Spring) Medieval Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of medieval philosophy, focusing on such puzzling questions as (1) Is human free will compatible with God's foreknowledge of all that will ever happen? (2) Are there good arguments for the existence of God? (3) Is the idea of an omnipotent being coherent? (4) Could morality be adequately based on the mere fact that God wants us to do something, rather than on the reason God has for wanting us to do it? (5) Can there be a thing that is a universal thing? Text: Philosophy in the Middle Ages, edited by Hyman and Walsh.

Instructors: G. Matthews

Expected enrollment: 50

PHIL-252-01 - Philosophy - 2006-2007

(Spring) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Notes: 2 meetings

Instructors: T. Wartenberg

PHIL-253-01 - Philosophy - 2006-2007

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations - and considerations of gender, caste, and elitism - are encouraged.

PHIL-255-01 - Philosophy - 2006-2007

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

PHIL-255-01 - Philosophy - 2006-2007

(Spring) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

PHIL-257-01 - Philosophy - 2006-2007

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

PHIL-261-01 - Philosophy - 2006-2007

(Fall) Philosophy of Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Twentieth-century physics is a philosophical goldmine, rich with profound multifaceted challenges to common conceptions of space, time, matter, identity, and causality. Our primary focus will be quantum physics, with some attention given to the special and general theories of relativity, chaos theory, complexity theory, and quantum field theory. We will explore the nature of being and the nature of human understanding through an investigation of theoretical and experimental developments, including recent and surprising laboratory actualizations of canonical thought experiments. This course does not require prior knowledge or skills in physics or mathematics.

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

PHIL-263-01 - Philosophy - 2006-2007

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-263-01 - Philosophy - 2006-2007

(Spring) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-264-01 - Philosophy - 2006-2007

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-264-01 - Philosophy - 2006-2007

(Spring) Philosophy of Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has in negotiating these questions (if any at all). We also will discuss contemporary, topical debates in the philosophy of mind.

Prerequisites: 4 credits in D or per I

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

PHIL-270-01 - Philosophy - 2006-2007

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2006-2007

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2006-2007

(Spring) Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Topics in the philosophy of language have become central to many philosophical debates since the early twentieth century. What gives words meaning? Must we understand a speaker's intentions in order to know what she says? What makes a statement true? How do pointing, nodding, and other contextual factors influence interpretation? We will explore these and related issues through readings from Frege, Russell, Wittgenstein, Quine, Grice, Stalnaker, Perry, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Mount

PHIL-272-01 - Philosophy - 2006-2007

(Spring) Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Metaphysics has as its topic a cluster of interconnected issues arising out of the nature of existence, truth, reality, and freedom. Questions such as the following are addressed: What makes an individual the person she or he is? Is human freedom possible in a world in which all actions are caused? How should we decide what exists? Is there a difference between essential and contingent properties of certain things? What is the nature of truth?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings

PHIL-273-01 - Philosophy - 2006-2007

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Notes: 2 meetings (75 minutes)

PHIL-275-01 - Philosophy - 2006-2007

(Fall) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2006-2007

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy.

Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2006-2007

(Fall) Philosophy for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

PHIL-280-01 - Philosophy - 2006-2007

(Spring) Philosophy for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or EDUC 215 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-290-01 - Philosophy - 2006-2007

(Spring) Philosophy in Dialogue - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-295-01 - Philosophy - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-306-01 - Philosophy - 2006-2007

(Fall) Feminist Science Studies and Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f)

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist and other interdisciplinary approaches to the study of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how they influence both scientific practices and conceptions of science. We will also examine the feminist commitment to taking social factors into account without forfeiting the notion of objectivity.

Prerequisites: jr, sr, 8 credits in women's studies, or 8 credits in philosophy, or 8 credits in science courses, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

PHIL-310-01 - Philosophy - 2006-2007

(Fall) Twentieth-Century Analytic Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours 50 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-312-01 - Philosophy - 2006-2007

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-315-01 - Philosophy - 2006-2007

(Spring) Topics in Ancient Greek Philosophy: Hellenistic Philosophy: Happiness - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine the ethical theories of the three main schools of Hellenistic philosophy--Stoicism, Epicureanism, and Skepticism. The central theme of the course is eudaimonia, or happiness--a concept which serves as the starting-point for ancient Greek ethics. We will discuss a number of related issues, such as: What is the relation between virtue and happiness? What is the place of pleasure in the good life? Is knowledge required for happiness--and if so, what kind? And how should one relate to others and to society? We will also consider how the philosophers' views on knowledge, human nature, and god contribute to their ethical theories

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2006-2007

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2006-2007

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What do proper names like 'Plato', 'Sally', and 'Times Square' mean? How do 'Santa Claus' and 'Neverland' differ from the names of real people and places? Does the name 'George Washington' mean the same thing as the phrase 'the first president of the United States'? In this seminar, we will explore these and related questions about the analysis of names and descriptions. We will read papers by Russell, Kripke, Searle, and Putnam, among others.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours 50 minutes)

Instructors: A. Mount

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2006-2007

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2006-2007

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2006-2007

(Fall) Topics in Ethics: Meta-Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral facts? How are moral and aesthetic judgments different? This course presupposes a strong background in philosophy. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Harold

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2006-2007

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2006-2007

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2006-2007

(Spring) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2006-2007

(Fall) Topics in Philosophy: American Pragmatism and Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Chinese philosophy mainly refers to Confucianism and Daoism. While the former focuses on human relationships and ritual, the latter accentuates simplicity, nonaction, and nature. American Pragmatism maintains that the meaning and the truth of an idea is a function of its practical consequences. It was embraced by many Chinese thinkers early in the last century. Why? How is Chinese philosophy related to American philosophy? In this seminar we try to identify some important affinities between the two, and discuss some hot issues concerning China's future within pragmatic philosophical context.

Prerequisites: 8 credits in department or permission of instructor

Instructors: S. Luo

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2006-2007

(Spring) Topics in Philosophy: Epistemology and Psychology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Psychology 304)

Epistemology is the study of the nature of knowledge and the proper methods for attaining knowledge. Some epistemologists have argued that, in order to gain insight on these topics, we should look to the sciences. In this course, we will evaluate the extent to which psychology in particular can inform our theories of knowledge and method. Readings for this course will be primarily taken from philosophers and psychologists working from the 1960s onwards.

Prerequisites: 4 credits in D or Psychology or per I

Instructors: C. Lee

Expected enrollment: 20

PHIL-350-02 - Philosophy - 2006-2007

(Spring) Topics in Philosophy: Social and Political Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What does it mean to be a liberal? Is liberalism compatible with anti-pornography legislation, prohibitions against hate speech, and other limitations on personal autonomy and freedom? We will explore these issues and others, with a particular focus on the social and political implications of our conceptions of justice, equality, and fairness. Readings will be drawn from John Rawls, Ronald Dworkin, Debra Satz, Michael Sandel, Joseph Raz, Susan Brison, and others.

Prerequisites: 8 credits in department or permission of instructor

Instructors: A. Mount
Expected enrollment: 20

PHIL-350-03 - Philosophy - 2006-2007

(Spring) Topics in Philosophy: Postmodern Feminist Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Gndst-333-10)

Prerequisites: jr or sr

Notes: 1 meeting (2 hours)

Instructors: J. Weinstein

Expected enrollment: 15

PHIL-350-04 - Philosophy - 2006-2007

(Spring) Topics in Philosophy: Feminist and Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Women's Studies 333s (05))

Questions of power, agency, structure, materiality, bodies, subjectivities, and discursive practices have been central to both feminist and queer theories. In this course, we will focus on these issues, exploring in particular the tensions among poststructuralist, Marxist, and materialist approaches. In analyzing contemporary theories of gender and sexuality, we will pay particular attention to issues of race, class, ethnicity, nationality, and globalization. Key problematics include: the nature and operation of power, the relationship between materiality and discourse, and the relationship between theory and practice.

Prerequisites: 8 credits in women's studies beyond Women's Studies 101 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: K. Barad

Expected enrollment: 15

PHIL-351-01 - Philosophy - 2006-2007

(Fall) Systematic Study of One Philosopher: Martin Heidegger - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An in-depth critical examination of the philosophy of Martin Heidegger. Emphasis will be on his magnum opus *Being and Time*, but other works may be discussed as well. Some familiarity with modern Western philosophy will be helpful.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 50 minutes)

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-351-01 - Philosophy - 2006-2007

(Spring) Systematic Study of One Philosopher: Kant's Critique of Pure Reason - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Kant's *Critique of Pure Reason*, one of the central works in the Western philosophic tradition, is noted for both the breadth of its vision and the obscurity of its prose. This seminar involves a careful, critical reading of the text in order to assess the validity of its argumentation, its historical importance, and its significance for contemporary philosophy.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent, or per instructor

Notes: 1 meeting (1 hour, 50 minutes)

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-352-01 - Philosophy - 2006-2007

(Spring) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department

Notes: 1 meeting (1 hour, 45 minutes)

Instructors: The department

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2006-2007

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2006-2007

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

An examination of what philosophers find significant in specific art forms, such as film, contemporary painting, and classical music. We will focus in depth on the writings of such philosophers as Stanley Cavell, Arthur Danto, and Kendall Walton. Interest in a particular artform as well as some philosophical background would be useful.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-375-01 - Philosophy - 2006-2007

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Philosophers tend to see films as works of art, whereas film theorists tend to emphasize the economic, cultural, and ideological context of their production. This course will examine the differences between these two approaches to film, seeking to determine the distinctive aspects of each. Readings will be drawn from a variety of sources including contemporary philosophers of film, feminist philosophers and film theorists, and aestheticians.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Expected enrollment: 20

PHIL-390-01 - Philosophy - 2006-2007

(Fall) Proseminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: major or permission of department

Notes: 1 meeting (3 hours)

PHIL-395-01 - Philosophy - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS A Mount |

PHIL-395-01 - Philosophy - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meetings (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 8

PE-100-01 - Physical Education and Athletics - 2006-2007

(Fall) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar I includes introduction to lifetime activity and fitness, ballroom dance, tennis, canoeing, t'ai chi, soccer, and badminton.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-01 - Physical Education and Athletics - 2006-2007

(Spring) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar I includes these activities: folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2006-2007

(Fall) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar II includes introduction to lifetime activity and fitness, folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2006-2007

(Spring) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar II includes these activities: rowing, badminton, tennis, soccer, canoeing, and t'ai chi.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-101-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: M. Seccina

Expected enrollment: 12

PE-101-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: M. Seccina

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2006-2007

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: M. Clark

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2006-2007

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours) No repeats

Instructors: C. Lee

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2006-2007

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2006-2007

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2006-2007

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2006-2007

(Fall) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2006-2007

(Spring) Self-Defense for Women

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The first half of the semester is the RAD program (Rape Aggression Defense). Teaches "streetwise" self-defense, crime prevention and awareness, risk reduction, and full contact self-defense. The second half of the semester is a continuation of the RAD system, but the Kuboton self-defense key chain is added. The Kuboton is a self-defense tool that a woman of any size and age, with a minimum of training, can use to stop an attack.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual and Kuboton \$15; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-112-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester. fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-112-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-112-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester course fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Haghighi
Expected enrollment: 20

PE-112-03 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: H. Haghighi
Expected enrollment: 20

PE-114-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning T'ai Chi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta
Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta
Expected enrollment: 25

PE-118-01 - Physical Education and Athletics - 2006-2007

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall. No repeats.

Instructors: J. Friedman
Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2006-2007

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman
Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2006-2007

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest
Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2006-2007

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2006-2007

(January) Winter Dogsledding Adventure Trip

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students a 3-day in-depth experience working with a dog team and driving a dog sled. Students will drive their own dog team and when not mushing will be cross country skiing or snow shoeing. We will winter camp in traditional north canvas walled tents heated with wood stoves and a fir bough floor. Students need to be physically fit and be able to ski or snow shoe for 4 miles with a light pack. Cost is \$540 which includes all equipment, transportation, lodging, and food. A \$100 deposit is due when the student signs up and the balance is due no later than December 12, 2006.

Prerequisites: Permission of instructor. A love of dogs and outdoor winter activity.

Notes: Class meets January 15-18. (Class will meet at the end of the fall semester at a pre-determined time to review trip details and requirements, packing needs, etc.)

Instructors: L. Priest

Expected enrollment: 9

PE-122-01 - Physical Education and Athletics - 2006-2007

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: P. Nasseir

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2006-2007

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: P. Nasseir

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2006-2007

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2006-2007

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

PE-125-01 - Physical Education and Athletics - 2006-2007

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Friedman
Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Seferiadis

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2006-2007

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Nasseir

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2006-2007

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Hyer

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2006-2007

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2006-2007

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Seferiadis

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Hyer

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2006-2007

(Fall) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Hyer

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Saunder

Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2006-2007

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2006-2007

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: M. Marroquin

Expected enrollment: 20

PE-126-01 - Physical Education and Athletics - 2006-2007

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 20

PE-126-02 - Physical Education and Athletics - 2006-2007

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: M. Marroquin

Expected enrollment: 20

PE-126-02 - Physical Education and Athletics - 2006-2007

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 20

PE-128-01 - Physical Education and Athletics - 2006-2007

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: J. Seferiadis

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2006-2007

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: J. Seferiadis

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2006-2007

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats
Instructors: J. Seferiadis
Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2006-2007

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: 2 meetings; half semester; no repeats
Instructors: The department
Expected enrollment: 25

PE-131-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: A. Whitcomb
Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: P. Nasseir
Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: A. Santiago
Expected enrollment: 16

PE-131-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: M. Hyer
Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: J. Friedman
Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Nasseir

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: J. Seferiadis

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 1 meeting (2 hours), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: J. Seferiadis

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: J. Seferiadis

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: P. Nasseir

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMEnamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-138-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Basketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Basketball is a team sport that is played in a 5 on 5 format with all players playing both offense and defense. This course is designed for people who have limited experience of the game. Students of this class will be given the opportunity to develop knowledge, skills and techniques of basketball.

Notes: 2 meetings. half semester

Instructors: M. Seccina

Expected enrollment: 24

PE-139-01 - Physical Education and Athletics - 2006-2007

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2006-2007

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-142-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 2 meetings. 50 minutes

Instructors: J. Friedman

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Scecina
Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Scecina
Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Racquetball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: The department
Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2006-2007

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Scecina
Expected enrollment: 8

PE-144-03 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Racquetball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Hyer
Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2006-2007

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Hyer
Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2006-2007

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: 2 meetings (50 minutes); fee course
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2006-2007

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2006-2007

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2006-2007

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2006-2007

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course will address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester. No repeats.

Instructors: C. Lee

Expected enrollment: 15

PE-212-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Haghghi

Expected enrollment: 20

PE-212-01 - Physical Education and Athletics - 2006-2007

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The J-term yoga classes are suited for students of all levels. Practice will include breath work (pranayama), yoga postures (asana), and meditation. Additionally, we will explore partner and restorative yoga and thai yoga and bodywork. To learn more about these practices, visit:<http://www.thaiyoga.com/about/about.html>; http://www.pathstohealth.com/restorative_yoga.htm; <http://www.skyoga.cjb.net/Skyoga/PPoses.htm>

Notes: Meeting Jan. 8-23 (no class on 1/15). 3-3:50pm. Course fee \$60.00. 14 student minimum.

Instructors: H. Zahra Haghighi

Expected enrollment: 25

PE-212-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-212-02 - Physical Education and Athletics - 2006-2007

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The J-term yoga classes are suited for students of all levels. Practice will include breath work (pranayama), yoga postures (asana), and meditation. Additionally, we will explore partner and restorative yoga and thai yoga and bodywork. To learn more about these practices, visit:<http://www.thaiyoga.com/about/about.html>; http://www.pathstohealth.com/restorative_yoga.htm; <http://skyoga.cjb.net/Skyoga/PPoses.htm>

Notes: Meeting Jan. 8-23 (no class on 1/15). 4-4:50 pm. Course fee \$60.00. 14 student minimum.

Instructors: H. Zahra Haghighi

Expected enrollment: 25

PE-212-02 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Haghighi

Expected enrollment: 20

PE-212-03 - Physical Education and Athletics - 2006-2007

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The J-term yoga classes are suited for students of all levels. Practice will include breath work (pranayama), yoga postures (asana), and meditation. Additionally, we will explore partner and restorative yoga and thai yoga and bodywork. To learn more about these practices, visit:
<http://www.thaiyoga.com/about/about.html>; http://www.pathstohealth.com/restorative_yoga.htm; <http://skyoga.cjb.net/Skyoga/PPoses.htm>

Notes: Meeting Jan. 8-23 (no class on 1/15). 5-5:50pm Course fee \$60.00. 14 student minimum.

Instructors: H. Zahra Haghighi

Expected enrollment: 25

PE-214-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-214-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2006-2007

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: 2 meetings (50 minutes). 2 physical education credits. fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2006-2007

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught class designed to introduce students to the concepts of wellness. This class will entail a series of health and fitness related topics that directly impact one's overall quality of life. Class will include discussion, lecture, interactive work, and some physical activity. Topics included are: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being.

Notes: Class meets Jan. 4,6,9,11,13,18,20, and 23. 9-10:30, Fieldhouse Lounge. enrollment limited to 20.

Instructors: E. Perrella, M. Hyer, A. Maher, K. Jacobus, K. Engell, D. Kelting

Expected enrollment: 20

PE-226-01 - Physical Education and Athletics - 2006-2007

(January) In-depth Pilates Course (Pre training for Pilates Mat Certification): In-Depth Pilates

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to teach participants the Pilates Mat exercises and compliment the active work with the underlying philosophical and anatomical principles. One-hour mat class beginning with the fundamentals and progressing to advanced beginner to intermediate exercises followed by 2 hours to learn basic anatomy and study the mat repertory. Students will be asked to learn basic anatomical terminology and the skeletal and muscular systems. Upon successful completion of the course, students receive 2 PE credits and 1 Dance credit and a pretraining certificate from Movement Resource Studio, a Pilates Teaching Training Studio in Northampton, MA.

Notes: Class meets Jan. 8-19 (no class on 1/15). 3 hours. 9am -12:00noon Minimum of 14. Class fee \$350.00, a non-refundable deposit of \$50 must be submitted to the department during registration to week to secure your seat in this course.

Instructors: M. Marroquin

Expected enrollment: 25

PE-231-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer
Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134

Notes: Two meetings, 50 minutes. Half semester course, usually following 134.

Instructors: The department

Expected enrollment: 24

PE-234-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134 or permission of instructor

Notes: Half semester course, usually following 134.

Instructors: The department

Expected enrollment: 24

PE-234-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: PE 134

Notes: 2 meetings 50 minutes; Half semester course, usually following 134.

Instructors: M. Hyer

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: P. Nasseir

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Fencing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Prerequisites: Physical Education 136 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. McMnamin

PE-237-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: R. Bontempo

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 1 meeting (2 hours); full semester

Instructors: P. Saunder

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2006-2007

(January) Principles of Squash

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the intermediate player. Reviews stroke techniques, footwork and basic strategies and introduces more advanced strategies.

Notes: Class meets January 8-12 11:30-1:30 pm.

Instructors: P. Saunders

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 1 meeting, 2 hours

Instructors: P. Saunders

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 1 meeting. 1 hour, 45 minutes. Taught in conjunction with PE 142-03.

Instructors: P. Saunders

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2006-2007

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: S. Williams

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2006-2007

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course, permission of instructor

Instructors: L. Sattler

Expected enrollment: 6

PE-295-01 - Physical Education and Athletics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2006-2007

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2006-2007

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2006-2007

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination. Some classes will meet between 8:00 am-9:50 am for the required CPR training portion.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2006-2007

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2006-2007

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes) No repeats.

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2006-2007

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2006-2007

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2006-2007

(Fall) High-Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Martini

PE-342-01 - Physical Education and Athletics - 2006-2007

(Spring) High Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242

Notes: 2 meetings (50 minutes); half semester

Instructors: The Department

Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2006-2007

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-01 - Physical Education and Athletics - 2006-2007

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2006-2007

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2006-2007

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2006-2007

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2006-2007

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2006-2007

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2006-2007

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-352-01 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2006-2007

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2006-2007

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-401-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Seferiadis

PE-435-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: P. Nasseir

PE-437-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings
Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

PE-441-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Grow

PE-442-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: P. Saunders

PE-443-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: J. Hewitt

PE-443-02 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2006-2007

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Seferiadis

PE-446-01 - Physical Education and Athletics - 2006-2007

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-01 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Collins

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-453-01 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences. permission of instructor for four board horses and only two students on MHC school horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 6

PE-453-01 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Boarder Flat and Jumping - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: TBA

Section Instructors: 01 C Law |

PE-454-01 - Physical Education and Athletics - 2006-2007

(Fall) Advanced Boarder Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 20

PE-454-01 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Boarder Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2006-2007

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Physical Education 451 or 452 and Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2006-2007

(Fall) Riding Team 051, 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2006-2007

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2006-2007

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2006-2007

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

PE-460-01 - Physical Education and Athletics - 2006-2007

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Fee course.

Instructors: C. Law

PE-460-01 - Physical Education and Athletics - 2006-2007

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minute); Fee course.

Instructors: The department

PE-461-01 - Physical Education and Athletics - 2006-2007

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

PE-461-01 - Physical Education and Athletics - 2006-2007

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class. Fee class

Instructors: The department

PE-462-01 - Physical Education and Athletics - 2006-2007

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2006-2007

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2006-2007

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the various topics related to coaching education and will complete a Title IX review for class.

Notes: 1 meeting (2 1/2 hours) No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

Physics

PHYS-103-01 - Physics - 2006-2007

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium, and the mathematical notions of geometry, proportion, and dimensional analysis. Topics include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: M. Peterson

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 28

PHYS-115-01 - Physics - 2006-2007

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 56

PHYS-115-01 - Physics - 2006-2007

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: W. Lopes

Section Instructors: 01 LAB C Thomas | 02 LAB C Thomas | 03 LAB |

Expected enrollment: 42

PHYS-204-01 - Physics - 2006-2007

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: M. Peterson

Section Instructors: 01 LAB C Thomas | 02 LAB |

Expected enrollment: 28

PHYS-216-01 - Physics - 2006-2007

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: K. Aidala

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-216-01 - Physics - 2006-2007**(Spring) Electromagnetism**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3)

Instructors: K. Aidala

Section Instructors: 01 LAB C Thomas | 02 LAB |

Expected enrollment: 28

PHYS-231-01 - Physics - 2006-2007**(Fall) Techniques of Experimental Physics**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major

Notes: 1 meeting (2 hours) for 4 weeks

Instructors: The department

Expected enrollment: 4

PHYS-231-01 - Physics - 2006-2007**(Spring) Techniques of Experimental Physics**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: soph, jr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-251-01 - Physics - 2006-2007**(January) Techniques in Scanning Probe Microscopy**

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

We will learn about the many capabilities of the scanning probe microscope (SPM), with significant hands-on experience included. The SPM is a versatile tool in nanoscience, initially used to take topographic images in air, vacuum, or liquid. It can be used to image electric charges and magnetic fields, and to measure material properties. There are many applications in biology from topographic imaging of living samples to measuring the binding forces of molecules. We will cover the basic theory of operation and current research in the field, in addition to learning to take topographic images. This class is ideal for students interested in pursuing research in nanoscience.

Prerequisites: soph, jr, per I

Notes: 3 meetings (3 hours)

Instructors: K. Aidala

Expected enrollment: 6

PHYS-295-01 - Physics - 2006-2007**(Fall) Independent Study**

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

Section Instructors: 01 IS J Hudgings |

PHYS-295-01 - Physics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-301-01 - Physics - 2006-2007

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schroedinger's equation in one dimension.

Prerequisites: Physics 216, 303 or concurrent enrollment

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB J Hudgings | 02 LAB J Hudgings |

Expected enrollment: 12

PHYS-302-01 - Physics - 2006-2007

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 301

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB |

Expected enrollment: 14

PHYS-303-01 - Physics - 2006-2007

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-306-01 - Physics - 2006-2007

(Fall) Introduction to Nanotechnology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will provide an introduction to ideas and physical concepts for understanding changes in physics properties when sizes are allowed to shrink to nanoscale. An overview of self-assembled nanostructures in nature and industry, methods of nanofabrication and characterization of nanostructures and applications of nanotechnology in other disciplines will be given. Lectures will be complemented by weekly "journal club" style meetings in which, on a rotating basis, students will be required to read and present papers on a topic related to nanoscience and technology from primary sources.

Prerequisites: Physics 303 or perI

Instructors: M. Farzaneh

PHYS-308-01 - Physics - 2006-2007

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton | 02 LAB C Sutton |

Expected enrollment: 12

PHYS-310-01 - Physics - 2006-2007

(January) Introduction to Nanotechnology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will provide an introduction to ideas and physical concepts for understanding changes in physical properties when sizes are allowed to shrink to the nanoscale. An overview of self-assembled nanostructures in nature and industry, methods of nanofabrication and characterization of nanostructures and applications of nanotechnology in other disciplines will be given. Lectures will be complemented by weekly "journal club" style meetings in which, on a rotating bases, students will be required to read and present papers on a topic related to nanoscience and technology from primary sources.

Prerequisites: Phy 303 or per I

Instructors: M. Farzaneh

Expected enrollment: 25

PHYS-315-01 - Physics - 2006-2007

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: C. Sutton

Expected enrollment: 25

PHYS-324-01 - Physics - 2006-2007

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem-solving.

Prerequisites: Physics 216, 303

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-325-01 - Physics - 2006-2007

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 3 meetings (50 minutes)

Instructors: C. Sutton

Expected enrollment: 25

PHYS-326-01 - Physics - 2006-2007

(Spring) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 301

Notes: 3 meetings (50 minutes); Physics 326 or 336 will normally be offered in alternating years

Instructors: S. Tewari

Expected enrollment: 25

PHYS-329-01 - Physics - 2006-2007

(Fall) Topics in Advanced Physics: Solid-State Physics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

This course will be an introduction to the physics of the solid state. Topics covered include: electrical conductivity, crystal structure and reciprocal lattices, energy bands, semiconductors, and metals. Advanced material (e.g., defects, superconductivity, or magnetism) will be introduced based on student interest.

Prerequisites: Physics 302, 325

Notes: 2 meetings (75 minutes)

Instructors: W. Lopes

Expected enrollment: 25

PHYS-329-01 - Physics - 2006-2007

(Spring) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: will depend on the subject being discussed for this semester

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

PHYS-336-01 - Physics - 2006-2007

(Spring) Quantum Mechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 3 meetings (50 minutes); Physics 326 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-395-01 - Physics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS J Hudgings |

PHYS-395-01 - Physics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-101-01 - Politics - 2006-2007

(Fall) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-101-01 - Politics - 2006-2007

(Spring) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-104-01 - Politics - 2006-2007

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

POLIT-104-01 - Politics - 2006-2007

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-104-02 - Politics - 2006-2007

(Fall) American Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-104-02 - Politics - 2006-2007

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: J. Mink

POLIT-106-01 - Politics - 2006-2007

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: S. Philbrick Yadav

Expected enrollment: 25

POLIT-106-01 - Politics - 2006-2007

(Spring) Comparative Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: J. Sun

Expected enrollment: 34

POLIT-111-01 - Politics - 2006-2007

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be Saint Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Notes: 2 meetings; This is a first-year seminar

Instructors: J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2006-2007

(Fall) Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 15

POLIT-116-01 - Politics - 2006-2007

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Expected enrollment: 45

POLIT-116-01 - Politics - 2006-2007

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Expected enrollment: 45

POLIT-116-02 - Politics - 2006-2007

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-02 - Politics - 2006-2007

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Yadav

Expected enrollment: 40

POLIT-117-01 - Politics - 2006-2007

(Fall) Globalization and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-117-01 - Politics - 2006-2007

(Spring) Globalization and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-207-01 - Politics - 2006-2007

(Spring) Women and the Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 2 meeting (75 minutes)

Instructors: W. Stewart

POLIT-208-01 - Politics - 2006-2007

(Spring) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-210-01 - Politics - 2006-2007

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective, together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-211-01 - Politics - 2006-2007

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Sophocles (<I>Antigone</I>), Plato (<I>Apology</I>, <I>Crito</I>, and <I>Republic</I>), Aristotle (<I>Nicomachean Ethics</I> and <I>Politics</I>), Augustine, Aquinas, Beza, and Mornay. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-212-01 - Politics - 2006-2007

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ellenburg

POLIT-213-01 - Politics - 2006-2007

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-217-01 - Politics - 2006-2007

(Fall) Global Poverty and Property

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines contending historical and contemporary explanations for the phenomenon of entrenched global poverty and critically assesses proposed policy solutions to ending absolute poverty in our time. The course contrasts approaches which seek to build an "inclusive capitalism" through the extension of property rights at the grass-roots, and approaches that seek to restructure the larger global economy on issues such as debt relief and international development organizations.

Prerequisites: Polit-116

Notes: 2 meetings (75 minutes)

Instructors: V. Yadav
Expected enrollment: 20

POLIT-221-01 - Politics - 2006-2007

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-226-01 - Politics - 2006-2007

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Instructors: S. Philbrick Yadav

POLIT-228-01 - Politics - 2006-2007

(Fall) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Sun

Expected enrollment: 25

POLIT-228-01 - Politics - 2006-2007

(Spring) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2006-2007

(Spring) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Gndst-221)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

POLIT-235-01 - Politics - 2006-2007

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-236-01 - Politics - 2006-2007

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-237-01 - Politics - 2006-2007

(Fall) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

POLIT-240-01 - Politics - 2006-2007

(Fall) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Notes: 2 (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-242-01 - Politics - 2006-2007

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 242s)

Instructors: S. Jones

POLIT-244-01 - Politics - 2006-2007

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors - economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism - that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-245-01 - Politics - 2006-2007

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-246-01 - Politics - 2006-2007

(Spring) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2006-2007

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-250-01 - Politics - 2006-2007

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-251-01 - Politics - 2006-2007

(Spring) Black and Latino Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course will focus on the ways African American and Latino politics are structured and practiced in the United States in the context of a changing political economy since World War II and the emergence of political conservatism. Our central concerns include: the obstacles and potential successes of political alliances between Latinos and African Americans; varying forms of political participation involving, for example, labor and community organizing, electoral politics, and social movements.

Prerequisites: 4 credits in American politics or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith, A. Lao-Montes

Expected enrollment: 30

POLIT-252-01 - Politics - 2006-2007

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-256-01 - Politics - 2006-2007

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The politics of the transnational regulation of the environment - domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale - the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-266-01 - Politics - 2006-2007

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2006-2007

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(COMOR-270, IR-270, HIST-283-02)

Instructors: V. Ferraro

POLIT-274-01 - Politics - 2006-2007

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

POLIT-295-01 - Politics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-295-01 - Politics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-305-01 - Politics - 2006-2007

(Fall) Development and the State

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar investigates the role of the state in promoting rapid economic growth and development. Specifically, students will focus on understanding and critiquing the debate between developmental state theorists, neo-liberal economists, and the market-enhancing synthesizers. The course will include comparative case studies of the Tiger Economies and the Emerging Markets of Asia.

Prerequisites: jr, sr: 8 credits from the department including Polit-116 or permission of instructor

Notes: 1 meeting (2hrs, 50 min.)

Instructors: V. Yadav

Expected enrollment: 18

POLIT-313-01 - Politics - 2006-2007

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-330-01 - Politics - 2006-2007

(Spring) Seminar on Social Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

May the discoverer of the cure for a fatal disease charge whatever she wants? May a professional golfer with a circulatory ailment use a golf cart? Is progressive taxation unjust or confiscatory? Must a prosperous and just society provide "free" public education and alleviate ill health, unemployment, and poverty? More generally, for diverse scarce goods and necessary burdens, does justice demand allocations on the basis of merit, need, lottery, seniority, equality, birth, desert, market competition, rotation, etc? The contrasting views of four contemporary theorists: John Rawls, Robert Nozick, Michael Walzer, and Iris Marion Young.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-331-01 - Politics - 2006-2007

(Fall) Law, Liberty, and Political Obligation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H.L.A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-331-01 - Politics - 2006-2007

(Spring) Law, Liberty, and Political Obligation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H. L. A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2006-2007

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2006-2007

(Spring) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-345-01 - Politics - 2006-2007

(Spring) Memories of Overdevelopment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-346-01 - Politics - 2006-2007

(Spring) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2006-2007

(Fall) Race and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-348-01 - Politics - 2006-2007

(Spring) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2006-2007

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-353-01 - Politics - 2006-2007

(Fall) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-362-01 - Politics - 2006-2007

(Fall) The American Regime: Philosophical Foundations of the American Political Experience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The American Regime is organized around a number of questions that haunt the American political tradition. We will examine the American experience as a response to the profound political, social, economic and religious changes that took place between the 17th and 19th centuries. We will explore these anxieties by focusing on the everyday practices embodied in those roles (husband and wife, parent and child, subject of God) that are normally thought to be outside of political control. The readings will draw from classic texts of American political thought, American case law, and the emergent social movements of race, labor, and gender that have posed challenges to the American tradition.

Prerequisites: jr, sr and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Mink

POLIT-367-01 - Politics - 2006-2007

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-371-01 - Politics - 2006-2007

(Spring) Seminar on Anarchism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2006-2007

(Fall) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-379-01 - Politics - 2006-2007

(Spring) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-380-01 - Politics - 2006-2007

(Spring) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-381-01 - Politics - 2006-2007

(Fall) South Asian Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and colonial heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. The focus will be on political and economic development within these states, regional relations, and the involvement of outside powers in regional affairs.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-385-01 - Politics - 2006-2007

(Spring) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2006-2007

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2006-2007

(Fall) Contemporary Political Ideas: The Idea of Conservatism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of conservatism.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-01 - Politics - 2006-2007

(Spring) Contemporary Political Ideas: The Idea of Sovereignty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of sovereignty.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-392-01 - Politics - 2006-2007

(Spring) Portraits of Political Thinkers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the lives, affiliations, and ideas of one or two political thinkers who have made a special contribution to the self-understanding of our age. We will study Hannah Arendt and Edward Said, two controversial figures who, from contrasting vantage points, write on anti-Semitism and orientalism, imperialism and nationalism; geographical and intellectual exile; and Zionism and Palestinian self-determination.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Section Instructors: 01 IS D Amy | 02 IS P Smith, II | 03 IS V Ferraro |

POLIT-395-01 - Politics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-398-01 - Politics - 2006-2007

(Fall) The Rwanda Genocide in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-101-01 - Psychology - 2006-2007

(Fall) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-101-01 - Psychology - 2006-2007

(Spring) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Notes: 2 meetings (75 minutes) and a 4th hour

Instructors: K. Hollis

PSYCH-110-01 - Psychology - 2006-2007

(Fall) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: fy

Notes: 2 meetings (75 minutes) plus fourth hour; 4 sophomores allowed

Instructors: J. Cohen
Expected enrollment: 12

PSYCH-110-01 - Psychology - 2006-2007

(Spring) Introductory Seminars in Psychology: Language and the Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Writing-intensive)

The use of symbolic language is one of the most complex achievements of the human mind, and yet is built on the most basic cognitive structures of perception and memory. Why do we always tend to hear what we want to hear? Do we need language to relate and connect to other people? Do the words we use really structure how we think? This course will explore the basic principles of language and cognitive function, and give an introduction to cognitive and psycholinguistic research. We will also see how empirical evidence can be used to support or disprove scientific theories about what goes on in the unobservable confines of our minds.

Notes: 2 meetings (75 minutes)

Instructors: J. Trudeau
Expected enrollment: 16

PSYCH-110-02 - Psychology - 2006-2007

(Fall) Introductory Seminars in Psychology: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: soph (class of 2009)

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: J. Cohen
Expected enrollment: 4

PSYCH-110-02 - Psychology - 2006-2007

(Spring) Introductory Seminars in Psychology: Families, Groups and Organizations: What Makes Them Tick

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Writing-intensive)

If psychology is the study of the mind, how do we understand what happens when individuals get together? Do we then simply have a collection of human minds and a laundry list of human behaviors and feelings? Or does something more complex happen when individuals gather together in groups? This course will introduce students to the fundamentals of group dynamics, family systems and organizational psychology. We will discuss, read and write about the psychology of larger systems and the class will serve also as a laboratory for understanding group dynamics.

Prerequisites: fy

Notes: 2 meetings (75 minutes)

Instructors: P. Romney
Expected enrollment: 16

PSYCH-110-03 - Psychology - 2006-2007

(Fall) Introductory Seminars in Psychology: First Love: Attachment Theory and Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Writing-intensive)

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, parallels in other animals, variations in the mother-child relationship in early life. The importance of this first love for later development in childhood, adolescence, and adult life will be studied. Students will give class presentations.

Prerequisites: fy

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret
Expected enrollment: 16

PSYCH-200-01 - Psychology - 2006-2007

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets 2 times a week, 2 hours each); students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: A. Douglas

Section Instructors: 01 LAB L Blouin | 02 LAB L Blouin | 03 LAB L Blouin | 04 LAB L Blouin |

PSYCH-200-01 - Psychology - 2006-2007

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to psychological research. Students learn to think critically about empirical work, and gain experience with a range of qualitative and quantitative methods of data collection and analysis.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: 2 meetings (75 minutes) plus a 4th hour, 1 lab section (meets once a week, 3 hours); students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

PSYCH-201-01 - Psychology - 2006-2007

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2006-2007

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-210-01 - Psychology - 2006-2007

(Spring) Social Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-211-01 - Psychology - 2006-2007

(Fall) Psychology of Women: The Classic Texts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; GNDST 212)

An intensive analysis of key works that have shaped the study of the psychology of women over the past 100 years. Each week we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered include: Freud's,

Horney's, and Deutsch's psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a Different Voice*; Miller's *Toward a New Psychology of Women*; Chesler's *Women and Madness*; Valian's *Why So Slow?*; and Fausto-Sterling's *Myths of Gender*.

Prerequisites: Psychology 100. Preference will be given to those who have Psychology 200, 201, and 220.

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

PSYCH-212-01 - Psychology - 2006-2007

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2006-2007

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: Students must submit a statement to Ms. Romney during advising week; preference given to sophomores

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2006-2007

(Spring) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: A. Douglas

PSYCH-230-01 - Psychology - 2006-2007

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: a 100-level course in psychology or permission of instructor

Notes: 2 meetings (75 minutes) plus mandatory fourth hour

Instructors: R. Shilkret

PSYCH-230-01 - Psychology - 2006-2007

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: a 100-level course in psychology or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Valle

PSYCH-233-01 - Psychology - 2006-2007

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes), and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-233-01 - Psychology - 2006-2007

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes) and prepracticum (2-hour block per week)

Instructors: B. Packard

PSYCH-234-01 - Psychology - 2006-2007

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Education 234s)

Instructors: L. Carlisle

PSYCH-236-01 - Psychology - 2006-2007

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-240-01 - Psychology - 2006-2007

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2006-2007

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-250-01 - Psychology - 2006-2007

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: W. Millard

PSYCH-251-01 - Psychology - 2006-2007

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-251-01 - Psychology - 2006-2007

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-252-01 - Psychology - 2006-2007

(Fall) Bon Appetit! Food, Appetite, and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion, and the neuroscience of feeding.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: W. Millard

PSYCH-295-01 - Psychology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

Section Instructors: 01 IS C Morrow | 02 IS A Douglas |

PSYCH-295-01 - Psychology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor
Instructors: The department.

PSYCH-300-01 - Psychology - 2006-2007

(Spring) Seminar in History and Systems of Psychology: Controversies in Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar designed to give advanced psychology and neuroscience students a broad conceptual and historical overview of their discipline through an analysis of its enduring disputes. Each week we will read and analyze primary source materials (both historical and contemporary) on several sides of a major controversy, such as: Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's brains differ from men's? Is violence innate or learned? Each student will write a major research paper on an additional controversy not discussed in class. Heavy reading load; frequent written and oral assignments.

Prerequisites: a 100-level course in Psychology, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours). During advising week students must submit a written list of psychology, philosophy, and sociology courses taken at MHC or elsewhere.

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-305-01 - Psychology - 2006-2007

(Spring) Topics in Philosophy: Epistemology and Psychology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 350)

Instructors: C. Lee

Expected enrollment: 20

PSYCH-310-01 - Psychology - 2006-2007

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must schedule an interview with the instructor during advising week

Notes: 1 meeting (2 hours) plus fourth hour

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2006-2007

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(01))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2006-2007

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2006-2007

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended and permission of instructor

Notes: 2 meetings (75 minutes). Students must submit a letter of interest during advising week. Include a list of courses taken in psychology and other disciplines that have prepared you for this course.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-323-01 - Psychology - 2006-2007

(Spring) Laboratory in Personality Research: Qualitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course focuses on the study of individual lives and explores interviewing as a qualitative research strategy for the understanding of human experience. The course aims to provide a forum to discuss the study of individual lives within the social sciences, to consider interviewing techniques and qualitative methods of data analysis, and to provide students the opportunity to conduct a study of their own using this methodology.

Prerequisites: Psychology 200, 201, 220, and permission of instructor.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

PSYCH-324-01 - Psychology - 2006-2007

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs, such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others, are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either Psychology 210 or 230 and permission of instructor; an essay (due during advising week) explaining why you want to take the course is required

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-325-01 - Psychology - 2006-2007

(Spring) Laboratory in Psychological Assessment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, and permission of instructor

Notes: 1 meeting (3 hours); students MUST submit a statement and schedule an interview with the instructor during the advising week. There will be a schedule posted on the professor's door, and students should submit the statement a day before they schedule the appointment.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2006-2007

(Spring) Laboratory in Personality and Abnormal Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey and questionnaire based data as well as engage in some interviewing projects. We will consider the various stages of research including, literature review, design, ethical considerations, data collection, analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Psychology 200, 201; 220 or 210 or permission of instructor

Notes: Meets once a week for 2 hours plus a 4th hour

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-328-01 - Psychology - 2006-2007

(Spring) Depression and Anxiety

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will examine two of the common problems of mental health--depression and anxiety. Our approach will cover historical, social and psychological questions and controversies that have surrounded these problems. We will look at the way depression and anxiety have been defined, theorized about and treated over time and the issues that have arisen in treating them effectively- with or without medication. We will examine why some people are more vulnerable than others in becoming depressed or anxious. We will explore how depression and anxiety affect the larger social order and whether there are any cross cultural clues to the development and treatment of these illnesses.

Prerequisites: jr, sr, Psych-220

Notes: 1 meeting (2 hrs, 15 min)

Instructors: M. Fingrutd

Expected enrollment: 20

PSYCH-329-01 - Psychology - 2006-2007

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: Psychology 100, jr and sr; Students with a background in literature particularly welcome. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours)

Instructors: G. Hornstein

Expected enrollment: 18

PSYCH-329-02 - Psychology - 2006-2007

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Psychology 100, jr or sr; Psychology 230 preferred or a course in abnormal psychology

Notes: 1 meeting (3 hours).

Instructors: A. Douglas

Expected enrollment: 13

PSYCH-330-01 - Psychology - 2006-2007

(Fall) Lab in Developmental Psychology: Science, Epistemology, and Parent-Child Conversations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

How do ideas about knowledge (folk epistemology) develop, and how do these ideas relate to the types of reasoning strategies people emphasize? Using existing transcript data, students will define and explore specific questions about how conversations with parents may help guide elementary school children's emerging ideas about knowledge and about the nature of science. Students will also help develop a questionnaire and collect data to explore variation in these ideas and possible relation to reasoning biases among college students.

Prerequisites: Psychology 200 and 201, and 230 or 241 and permission of instructor (students must meet with the instructor during advising week to get permission to enroll)

Notes: 2 meetings (2 hours)

Instructors: A. Valle

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2006-2007

(Spring) Lab in Developmental Psychology: Adolescent Development in Community Settings

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201, 230 and permission of instructor.

Notes: 1 meeting (2 hours) plus a 4th hour; During advising week students must submit a statement and meet with the professor.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2006-2007

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations.

Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2006-2007

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations.

Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-337-01 - Psychology - 2006-2007

(Fall) Seminar in Educational Psychology: Motivation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 and permission of instructor

Notes: 1 meeting (3 hours); requires a field component in a community-based site (at least a 2-hour block per week); A statement of interest must be submitted during the week of advising - please pick up an information sheet in the department office.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2006-2007

(Fall) Seminar in Developmental Psychology: Culture and Human Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines theory and research on the cultural basis of human development and on cultural variations and similarities in development in different historical and current world communities. The approach is interdisciplinary, drawing on psychology, anthropology, linguistics, sociology, and history, to examine varying and universal goals of development and participation of children and their families in cultural practices.

Prerequisites: jr, sr, Psychology 230 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Valle

Expected enrollment: 12

PSYCH-339-01 - Psychology - 2006-2007

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Notes: 1 meeting (3 hours)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-340-01 - Psychology - 2006-2007

(Fall) Laboratory in Perception and Cognition

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How we perceive and understand the written word is a critical aspect of communication and a major issue in modern psycholinguistics. In this lab we will apply the principles of psychological research to the question of how people read. Two of the dominant approaches to reading will be explored in depth: the dual-route model and the triangle model. The class will form small groups to design and implement original psycholinguistic experiments with the aim of testing the hypotheses of these models. We will be particularly interested in how the meaning of a word affects how it is read.

Prerequisites: a 100-level course in psychology and 201, 200

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 12

PSYCH-349-01 - Psychology - 2006-2007

(Spring) Seminar in Perception and Cognition: Talk to Me: Psycholinguistics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

How do we communicate with other people? This class will explore the hows and whys of linguistic communication. Does language really separate us from animals? Is a picture really worth 1000 words? We will look for answers to these types of questions and explore various psycholinguistic topics including speech perception and production, reading, language deficits, language and the brain, animal language, bilingualism, and non-spoken languages. Class presentations will be required.

Prerequisites: a 100-level course in psychology, Psychology 200 and 201, and permission of instructor

Notes: 1 meeting (3 hours).

Instructors: J. Trudeau

Expected enrollment: 16

PSYCH-350-01 - Psychology - 2006-2007

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 250, and permission of instructor; pre-enrolled seniors and majors have priority. Students must meet with the instructor during advising week to get permission to enter the course.

Notes: 2 meetings (2 hours)

Instructors: W. Millard

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2006-2007

(Spring) Laboratory in Animal Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal behavior.

Prerequisites: Psychology 200. Preference given to senior psychology and neuroscience majors.

Notes: 1 meeting (2 hours, 15 minutes) plus 4th hour. During advising week students must submit a written list of psychology and biology courses taken at MHC or elsewhere, along with their name and year of graduation.

Instructors: K. Hollis

Expected enrollment: 12

PSYCH-352-01 - Psychology - 2006-2007

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240, or 250 and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course

Notes: 2 meetings (50 minutes) and 1 lab (3 hours)

Instructors: J. Cohen

Expected enrollment: 10

PSYCH-359-01 - Psychology - 2006-2007

(Fall) Seminar: Biological Bases of Behavior: How Experience and Brain Plasticity Shape Cognitive and Social Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is the function of the brain's visual areas in people who are born blind? How does the brain change when we learn a new skill? How does early auditory deprivation affect the development of language? What changes occur in the brains of people who have a limb amputated and experience a phantom limb? Can knowledge of brain plasticity lead to treatments for cognitive disorders such as dyslexia or ameliorate the effects of traumatic stress during early childhood? Are there critical periods for normal cognitive and social-emotional development? This seminar will consider these and other questions as we explore studies of behavioral and brain plasticity and their potential applications.

Prerequisites: Psychology 240 or 250 or Biological Sciences 333 or permission of instructor

Notes: 1 meeting (3 hours) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2006-2007

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Pre-enrolled seniors and Psychology and Neuroscience and Behavior majors have priority

Notes: 1 meeting (3 hours)

Instructors: W. Millard

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Section Instructors: 01 IS B Packard | 02 IS W Millard | 03 IS A Douglas |

PSYCH-395-01 - Psychology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2006-2007

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2006-2007

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

Psychology and Education

EDUC-205-01 - Psychology and Education - 2006-2007

(Fall) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: sophomore, junior, senior or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-205-01 - Psychology and Education - 2006-2007

(Spring) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-220-01 - Psychology and Education - 2006-2007

(Spring) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: A 100 level course in psychology

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: The department

EDUC-233-01 - Psychology and Education - 2006-2007

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 233fs)

Instructors: B. Packard

EDUC-233-01 - Psychology and Education - 2006-2007

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

EDUC-234-01 - Psychology and Education - 2006-2007

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233; prerequisites will be strictly enforced

Notes: 1 meeting (3 hours) plus field placement; priority will be given to students applying to Mount Holyoke College's teacher licensure programs

Instructors: L. Carlisle

EDUC-256-01 - Psychology and Education - 2006-2007

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-7 mathematics and examine how children develop those ideas. The first four sessions will parallel the first four sessions of Making Meaning for Operations. The remaining nine sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: permission of instructor

Instructors: J. Bodner Lester

Expected enrollment: 12

EDUC-295-01 - Psychology and Education - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-300-01 - Psychology and Education - 2006-2007

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a practicum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: L. Carlisle

EDUC-322-01 - Psychology and Education - 2006-2007

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Limited to students accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: L. Carlisle

EDUC-323-01 - Psychology and Education - 2006-2007

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2006-2007

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2006-2007

(January) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with children is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the early childhood or elementary levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: A 100-level psychology course and one of the following: Psychology 233, 234, 230, Education 205 or 220 and permission of instructor; 3 mandatory meetings (1 hour) and prepracticum

Notes: Check the events calendar on-line and look for posters in Reese for specific details and meeting dates.

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2006-2007

(Spring) Observing and Assisting in Early Childhood and Elementary Settings - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-325-01 - Psychology and Education - 2006-2007

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Child Study Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Carlisle

EDUC-330-01 - Psychology and Education - 2006-2007

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: S. Lawrence

EDUC-331-01 - Psychology and Education - 2006-2007

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break) plus 1 meeting (1 1/2 hours) to be arranged; students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-331-02 - Psychology and Education - 2006-2007

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2006-2007

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2006-2007

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete supervised fieldwork full-time every day during the January Term in a school site or other educational setting where daily supervised interaction with students is available. January Term placements can be located either within or outside the Five College area. This course is required of all students doing teacher licensure at the secondary, middle, visual art and music levels and must be taken in the junior or senior year. Graded on a credit/no credit basis.

Prerequisites: A 100-level psychology course, and one of the following: Psychology 233, 234, 236, Education 205 or 220 and permission of instructor

Notes: 3 mandatory meetings (1 hour) and prepracticum; check the events calendar on-line and look for posters in Reese for specific details and meeting dates.

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2006-2007

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-333-01 - Psychology and Education - 2006-2007

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: B. Bell

EDUC-333-02 - Psychology and Education - 2006-2007

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: B. Bell

EDUC-395-01 - Psychology and Education - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-404-01 - Psychology and Education - 2006-2007

(Fall) Developing Mathematical Ideas: Working with Data

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(The courses offered by SummerMath for Teachers are approved by both the Mathematics and Statistics Department and the Department of Psychology and Education and are given MathEd designations.)

Participants will examine the ways data can be collected and analyzed to produce information about real world situations and also examine the ways children develop these ideas. Cases, both narrative and video, serve as the vehicles for the analysis of students' mathematical thinking. Participants also engage in mathematical activities, design and conduct a data project, read and discuss related educational research, and write papers reflecting on their views of teaching and learning.

Prerequisites: Permission of Instructors

Instructors: V. Bastable, J. Bodner Lester

Expected enrollment: 25

Religion

RELIG-100-01 - Religion - 2006-2007

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

RELIG-100-01 - Religion - 2006-2007

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 35

RELIG-100-02 - Religion - 2006-2007

(Fall) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-104-01 - Religion - 2006-2007

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 25

RELIG-201-01 - Religion - 2006-2007

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

RELIG-201-01 - Religion - 2006-2007

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-202-01 - Religion - 2006-2007

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-203-01 - Religion - 2006-2007

(Fall) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as Old Testament). It investigates the social and historical context of the ancient Israelites, examines a wide range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding of these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Expected enrollment: 24

RELIG-203-01 - Religion - 2006-2007

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 25

RELIG-204-01 - Religion - 2006-2007

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first- and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the principle works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 24

RELIG-204-01 - Religion - 2006-2007

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

RELIG-205-01 - Religion - 2006-2007

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This introductory course provides a broad, chronologically structured overview of Islamic history, focusing on major issues that have been of religious significance to Muslims in various eras. Using case studies, ranging from episodes in the early Islamic conquests to the growth of Islam in urban America, we will examine enduring themes and contextual variations in the history of Islam

This course examines the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-206-01 - Religion - 2006-2007

(Fall) Early Christianity in Conflict

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

Notes: 2 meetings (75-minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2006-2007

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-207-01 - Religion - 2006-2007

(Spring) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-208-01 - Religion - 2006-2007

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-208-01 - Religion - 2006-2007

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2006-2007

(Fall) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

RELIG-210-01 - Religion - 2006-2007

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-210-01 - Religion - 2006-2007

(Spring) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); enrollment limited to 20

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-211-01 - Religion - 2006-2007

(Fall) Religion of the Ancient Near East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Notes: 2 meetings (75 minutes)

RELIG-212-01 - Religion - 2006-2007

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 212fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 25

RELIG-215-01 - Religion - 2006-2007

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(JS 215f)

Notes: 2 meetings (75 minutes)

Instructors: L. Fine
Expected enrollment: 15

RELIG-215-01 - Religion - 2006-2007

(Spring) Jewish Spiritual Autobiographies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-218-01 - Religion - 2006-2007

(Fall) Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-218-01 - Religion - 2006-2007

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-219-01 - Religion - 2006-2007

(Fall) Religion and Revolution in the Nineteenth-Century West

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(CST 250)

By focusing on nineteenth-century texts, this course will critically assess notions of "revolution" in the West using two case-studies--the 1848 "Freiheit" Movement (Germany) and American slavery (U.S.)--to determine the influence religion and humanistic ideas had within key moments of social reform. Contemporaneous social upheavals will also be considered. Primary texts will include selections from Hegel's Logic and The Phenomenology of Mind; Walker's Appeal; and Douglass's My Bondage and My Freedom. Supplemental readings will include Rousseau, Feuerbach, Marx, Nietzsche, Kierkegaard, Truth, Emerson, Brown, Chapman, and Stanton.

Prerequisites: 4cr in Religion, CST, Philosophy or per I

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 26

RELIG-220-01 - Religion - 2006-2007

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2006-2007

(Spring) Ethics and Public Policy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2006-2007

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-221-01 - Religion - 2006-2007

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2006-2007

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

RELIG-222-01 - Religion - 2006-2007

(Spring) Pilgrimage in Asia: Buddhist, Hindu and Jain Sacred Processions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

We will study the pilgrimage practices of Buddhists across Asia, and Hindus and Jains in India, from ancient to present times. The characteristics of sacred destinations, the asceticism, aesthetics, and politics of parading there, how pilgrims contact the divine on arrival, and what they expect to achieve and bring home will be explored through pilgrimage manuals, narratives, ethnographies, and documentary film. In addition to the specific Asian contexts, we will consider how pilgrimage may be defined globally as a religious phenomenon.

Notes: 2 meetings (75 minutes)

Instructors: S. Heim

Expected enrollment: 25

RELIG-223-01 - Religion - 2006-2007

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-226-01 - Religion - 2006-2007

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Expected enrollment: 30

RELIG-226-01 - Religion - 2006-2007

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Expected enrollment: 35

RELIG-228-01 - Religion - 2006-2007

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

RELIG-230-01 - Religion - 2006-2007

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 45

RELIG-230-01 - Religion - 2006-2007

(Spring) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 1 meeting (2 hours 30 minutes)

Instructors: J. Grayson

Expected enrollment: 45

RELIG-235-01 - Religion - 2006-2007

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

RELIG-241-01 - Religion - 2006-2007

(Spring) Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-245-01 - Religion - 2006-2007

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2006-2007

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-250-01 - Religion - 2006-2007

(Spring) Zen and Japanese Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Expected enrollment: 60

RELIG-250-02 - Religion - 2006-2007

(Spring) Zen and Japanese Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami,

Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Expected enrollment: 60

RELIG-255-01 - Religion - 2006-2007

(Fall) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

RELIG-255-01 - Religion - 2006-2007

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-261-01 - Religion - 2006-2007

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

Instructors: I. Peterson

Expected enrollment: 25

RELIG-262-01 - Religion - 2006-2007

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-263-01 - Religion - 2006-2007

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 263f)

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 23

RELIG-265-01 - Religion - 2006-2007

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

RELIG-268-01 - Religion - 2006-2007

(Fall) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 267)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Notes: 2 meetings - 75 minutes

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-295-01 - Religion - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

RELIG-295-01 - Religion - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-303-01 - Religion - 2006-2007

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2006-2007

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2006-2007

(Fall) Topics in Biblical Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores the history of Judaism and Christianity as reflected in ancient religious writings, particularly those that eventually became part of the Hebrew Bible and the New Testament. In any given semester the seminar may be organized around a particular theme (e.g., those writings that did not make it into the Bible) or a particular person or literature (e.g., the apostle Paul and his writings). Topics are announced in advance of the semester in which the course is to be given.

Prerequisites: Previous course in Hebrew scripture or New Testament

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-305-01 - Religion - 2006-2007

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

Instructors: A. Steinfelds

RELIG-306-01 - Religion - 2006-2007

(Spring) Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(GENDST-333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2006-2007

(Fall) Sufism: The Mystic Path in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to issues of orthodoxy, heresy, and antisocial behavior in the history of Sufism.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-315-01 - Religion - 2006-2007

(Fall) Forging Early Christian Identities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores how first- through third-century Christians struggled to forge a coherent self-identity. We look at early Christian letters to the Roman emperor, anti-Jewish tractates, New Testament writings, accounts of Christian martyrs, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual. Our investigations will employ several critical models from anthropology, sociology, and cultural studies to explore the dynamics of how the ancient church defined who was and was not Christian.

Prerequisites: Previous course in religion

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

RELIG-319-01 - Religion - 2006-2007

(Spring) Women and Early Christianity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206. or 315

Expected enrollment: 15

RELIG-322-01 - Religion - 2006-2007

(Spring) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

RELIG-323-01 - Religion - 2006-2007

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Women's Studies 333f (03))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Naomi Goldenberg, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-323-01 - Religion - 2006-2007

(Spring) Topics in Contemporary Theology: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(GENDST 333)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-323-02 - Religion - 2006-2007

(Spring) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Otilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours 15 minutes)

Instructors: J. Grayson

Expected enrollment: 18

RELIG-323-04 - Religion - 2006-2007

(Spring) Topics in Contemporary Theology: Theology Meets the Matrix - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Nineteenth-century theologians Schleiermacher, Hegel, and Kierkegaard believed that speculation, necessity, and mechanistic perfection were dangerous ideas that had conquered their world. The way to break free from these powers was to reconsider the meaning of religion. As we enter the twenty-first century, we have come full circle. Technology (The Matrix) threatens our humanity and genuine religious sensibility by "blinding" us from truth. We are slaves to a force larger than ourselves, a reality created by machines. This course seeks to show how The Matrix is a contemporary text for understanding the similar (and dissimilar) forces that shaped the nineteenth and twenty-first centuries.

Prerequisites: Religion 226 plus 4 additional credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 18

RELIG-325-01 - Religion - 2006-2007

(Fall) Asian Religions: Fall 2004: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-325-01 - Religion - 2006-2007

(Spring) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-326-01 - Religion - 2006-2007

(Fall) Buddhism in the Pioneer Valley

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 cr in Religion, Asian Studies or Anthropology

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-326-01 - Religion - 2006-2007

(Spring) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr and Religion 100, Religion 263, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

RELIG-330-01 - Religion - 2006-2007

(Fall) Contemplative Practice and Religious Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices through the study of religious texts which serve as guides to contemplation and by introducing students to various forms of practice from Jewish, Christian, Hindu, and Buddhist traditions. We also consider ways in which classical contemplative traditions are being adapted by contemporary religious seekers.

Prerequisites: Soph, Jr, Sr; 4 cr in Religion, Jewish Studies or Asian Studies

Instructors: L. Fine

Expected enrollment: 15

RELIG-332-01 - Religion - 2006-2007

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-332-01 - Religion - 2006-2007

(Spring) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333-02)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-332-03 - Religion - 2006-2007

(Spring) Seminar in American Religious History: Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Expected enrollment: 20

RELIG-345-01 - Religion - 2006-2007

(Fall) Topics in the Study of Islam: Islam in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: A. Steinfelds

RELIG-345-01 - Religion - 2006-2007

(Spring) Topics in the Study of Islam: Islam in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence will also be covered.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 18

RELIG-345-03 - Religion - 2006-2007

(Spring) Topics in the Study of Islam: Sufism: The Muslim Mystical Experience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: A. Steinfelds

RELIG-350-01 - Religion - 2006-2007

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-350-01 - Religion - 2006-2007

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 12

RELIG-352-01 - Religion - 2006-2007

(Fall) Written on the Body: Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Notes: 1 meeting (2 hr. 50 min.)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2006-2007

(Spring) Seminar in Romance Languages and Literatures: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement (SPAN-361, ITAL-361, FREN-321, FLMST-370)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in Spanish, Italian, or French must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: C. Gundermann

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Section Instructors: 01 IS C Gundermann |

ROMLG-395-01 - Romance Languages and Literatures - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

Russian and Eurasian Studies

RES-110-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: E. Cruise

Expected enrollment: 15

RES-111-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Second semester in a yearlong introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: E. Cruise

RES-117-01 - Russian and Eurasian Studies - 2006-2007

(January) Russian and Georgian Avant-Garde Art

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Preamble (for topics courses): Who were Kandinsky and Chagall, Kakabadze and Malevich, Gabo and Pevzner, Lissitsky, etc? How did it happen that Russia and Georgia gave so many leaders to world avant-gard art but the Russian revolution erased their names from the memories of generations in their own countries? Where is their impact more relevant - inside or outside of their homelands? Why are their lives so important and what do they say to the young people around the world today? The continued stories.

This course will provide students with information on Russian and Georgian avant-garde artists, their lives and work. Art movements like Rayonnism, Cubo-Futurism, Suprematism, biomorphic abstraction, Constructivism, Concrete Art, etc. will be presented. The works of artists will be analysed and their contribution to the new vision in art estimated.

Notes: 2 meetings (75 minutes) and 1 meeting (2.5 hours)

Instructors: K. Kintsurashvili

Expected enrollment: 30

RES-125-01 - Russian and Eurasian Studies - 2006-2007

(January) History, Politics, and Culture in the Republic of Georgia: n/a

Credits/PE Units: 2; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internship as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia. We leave early January and return a few days before the spring semester starts.

Instructors: S. Jones

Expected enrollment: 20

RES-131-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Introduction to Peoples and Cultures of Eurasia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

Explores the past and present of the diverse peoples and cultures inhabiting the territory once dominated by the Russian Empire and the Soviet Union. How has this region been imagined and mapped? How useful are conventional definitions of the boundary between "Europe" and "Asia"? What is meant by "Eastern Europe," "Central Europe," and "Eurasia"? Topics to be considered will include the struggle for a usable past and the emergence of national identity; techniques of imperial rule and colonial domination; formation and dissemination of knowledge about Eurasia; cultural traditions of the region. Designed to help students navigate the world of post-Soviet and post-socialist Eurasia.

Notes: Two meetings: 75 minutes

Instructors: S. Glebov

RES-151-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Anna Karenina: Loving to Death

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen several films of *Anna Karenina* and assess interpretations of the novel.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-151-02 - Russian and Eurasian Studies - 2006-2007

(Fall) Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; Saint Petersburg: The Venice of the North; Tolstoy, Dostoyevsky, Chekhov, and Nabokov; the Romanov court jeweller Faberge; a film by Eisenstein; Tchaikovsky's ballet; Shostakovich's symphony; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Notes: 2 meetings (75 minutes); This is a first-year seminar

Instructors: C. Pleshakov

Expected enrollment: 15

RES-190-01 - Russian and Eurasian Studies - 2006-2007

(January) Ivan the Fool and the Baba Yaga: The Enchanted World of Russian Fairy Tales

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Taught in English)

Using *Propp's Morphology of the Folk Tale* and Bettelheim's *The Uses of Enchantment* as points of reference, we will study Russian fairy tales. We will focus on the tales collected by Afanasiev, as well as fairy tales written by Pushkin and later authors. We will also study the fairy tale illustrations of Ivan Bilbin and watch selected animated and live-action versions of fairy tales.

Instructors: S. Downing

Expected enrollment: 50

RES-201-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be announced

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Topics in Twentieth-Century Russian Literature: Diabolic Carnival: Bulgakov's Master and Margarita and Its Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Mephistopheles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cult classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A.Hoffman, Akhmatova, and others.

Notes: 2 meetings (75 minutes; meets RES twentieth-century literature requirement

Instructors: P. Scotto
Expected enrollment: 25

RES-213-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Tolstoy's: War and Peace

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Taught in English)

To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately incoherent, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Prerequisites: Anna Karenina (RES151 or 153) or RES 210 or two courses in any literature or per instructor.

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

RES-221-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Texts and Contexts: Introduction to Russian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Topics will be designed to accommodate student interests. Readings, discussions, short oral and written reports. Taught in Russian.

From "Lady into Lassic" to "Lady with the Dog": A study of the nineteenth-century prose and poetry of Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, and Chekhov.

Notes: Three meetings

Instructors: P. Scotto

RES-222-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Texts and Contexts: Twentieth-Century Russian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: The department

RES-241-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Taught in English; (same as Politics 264f). Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without an understanding of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and the role played by Russia and the former Soviet republics in the far more complex "New World Order" we live in today. How have the expansion of the European Union, the tragedy of 9/11, and the war against terrorism influenced Russia's relations with the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Topics in the Recent History of Europe: Red Star Over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Hist-260-03)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 50

RES-295-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: RES-221 or permission of the instructor.

Notes: Three meetings: 50 minutes

Instructors: S. Downing

RES-316-01 - Russian and Eurasian Studies - 2006-2007

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: Europe and Its New Neighbors

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(EURST-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-350-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies
Notes: 1 meeting (3 hours)
Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2006-2007

(Fall) Intellectuals, the Media, and the Public Sphere

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

This course introduces topics in the sociology of intellectuals, with a focus on the relationships between the academy, the media, and the public sphere. In the first part of the course, we will read classical theoretical texts as well as several exemplary empirical studies. In the second part of the course, students will analyze op-ed data from the New York Times and the USA Today to answer descriptive questions about the social space of media intellectuals in the contemporary United States.

Prerequisites: fy only

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 16

SOCI-103-01 - Sociology - 2006-2007

(Spring) Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The study of social inequality constitutes one of Sociology's major areas of inquiry. In this seminar, we will focus on class, racial, and gender inequality. We will explore the origins and social consequences of these forms of inequality. Our examples will be drawn primarily from the United States, but the course will also touch on issues of inequality throughout the globe.

Prerequisites: fy only

Instructors: K. Tucker

Expected enrollment: 16

SOCI-123-01 - Sociology - 2006-2007

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

SOCI-123-01 - Sociology - 2006-2007

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)
Instructors: E. Townsley
Expected enrollment: 40

SOCI-123-02 - Sociology - 2006-2007

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)
Instructors: The department
Expected enrollment: 40

SOCI-123-02 - Sociology - 2006-2007

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)
Instructors: C. Butler
Expected enrollment: 40

SOCI-123-03 - Sociology - 2006-2007

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)
Instructors: P. Banks
Expected enrollment: 40

SOCI-200-01 - Sociology - 2006-2007

(Fall) Classics in Nineteenth Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250-01)

Instructors: K. Tucker
Expected enrollment: 25

SOCI-216-01 - Sociology - 2006-2007

(Fall) Issues in Sociology: Sociology of the Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

Throughout history, the family has been the social institution that has stood at the very center of society. The principle aim of this course is to introduce the distinctive ways in which sociologists analyze the family. While most of us can understand the family in terms of personal experiences, this course will require you to view marriage and family as social constructions. We will look at the family as a social institution that is subject to change across time and place. We will apply this sociological perspective to an analysis of social changes affecting courtship, mate selection, sexual behavior, parenthood, marital stability, and divorce through the life cycle.

Prerequisites: Sociology 123
Notes: 2 meetings (75 minutes)
Expected enrollment: 30

SOCI-216-01 - Sociology - 2006-2007

(Spring) Issues in Sociology: Racial and Ethnic Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: C. Butler

Expected enrollment: 30

SOCI-222-01 - Sociology - 2006-2007

(January) Sociology of Environmental Disasters

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This course explores the sociological study of environmental disasters, or the ways in which social factors create and/or lead to specific consequences from these events. The ways in which the social and ecological issues intertwine is examined through readings on specific historical and contemporary cases.

Environmental sociology focuses on the ways environmental risks and benefits are not equally distributed across the population. The study of disasters have different consequences for people of different racial/ethnic groups or social classes. This area also explores the ways damage caused by natural events is often magnified, if not wholly created, by the altering of the natural landscape. This course examines these interrelated issues by focusing on specific past events Erickson's study of the Buffalo Creek flood, to more contemporary events such as Hurricane Katrina in 2005.

Prerequisites: Sociology 123 or permission of instructor

Notes: Meets 3 days a week, 2 hours a day

Instructors: M. McKeever

Expected enrollment: 25

SOCI-223-01 - Sociology - 2006-2007

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2006-2007

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (1 hour)

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever |

Expected enrollment: 25

SOCI-227-01 - Sociology - 2006-2007

(Spring) Social Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

SOCI-230-01 - Sociology - 2006-2007

(Fall) Sociology of Immigration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers the social, economic, and political aspects of current immigration to the United States. The course begins with an overview of the history of immigration over the past 200 years, and how immigration over the past 40 years differs from earlier eras. The course then explores the major issues of current immigration research in sociology, including demographic change, economic inequality, and assimilation.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 30

SOCI-231-01 - Sociology - 2006-2007

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2006-2007

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2006-2007

(Fall) Collective Behavior and Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-295-01 - Sociology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-301-01 - Sociology - 2006-2007

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Educational Studies 301 and Anthropology 301)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 332j or 324j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in May-June 2007 in South Africa.

Instructors: M. McKeever, L. Carlisle, B. Bell

Expected enrollment: 10

SOCI-305-01 - Sociology - 2006-2007

(Fall) Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333f(01))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-305-01 - Sociology - 2006-2007

(Spring) Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-316-01 - Sociology - 2006-2007

(Fall) Special Topics in Sociology: Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-316-01 - Sociology - 2006-2007

(Spring) Special Topics in Sociology: Black Cultural Production and Consumption

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores black cultural production and consumption in the United States using a sociological lens. The central focus is how the production and consumption of cultural objects such as visual art, music, and television reproduce and erode racial boundaries. Topics include the construction of racial identity through consumption; representations of blacks in the media; and the impact of cultural tastes and preferences on black achievement.

Prerequisites: 8 credits in sociology or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Banks

Expected enrollment: 15

SOCI-316-02 - Sociology - 2006-2007

(Spring) Special Topics in Sociology: Intellectuals, the Media, and the Public Sphere

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.
This course introduces topics in the sociology of intellectuals, with a focus on the relationships between the academy, the media, and the public sphere.
Prerequisites: 8 credits in the department
Notes: 1 meeting (3 hours)
Instructors: E. Townsley
Expected enrollment: 20

SOCI-316-03 - Sociology - 2006-2007

(Spring) Special Topics in Sociology: Satirical Social Commentary

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

We will read closely, paragraph by paragraph, Samuel Butler's late 19th Century (1872) satirical novel Erewhon; and to unpack his style, technique, and methods for attacking the ills of Victorian Society while suggesting new ways to ameliorate persistent social problems. There are 29 chapters in the Erewhon and each student will be responsible to unpack a chapter each week and present a written paper as well as an oral report. The final project will require students to rewrite a chapter using Butler's satirical techniques

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 12

SOCI-317-01 - Sociology - 2006-2007

(Fall) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course examines one or more contemporary schools of social theory. Possible topics include, but are not limited to, The Frankfurt School, contemporary feminism, and the Parsonian sociological tradition. This course satisfies the 300-level theory requirement in sociology.

This course examines some recent developments in cultural sociology and contemporary social theory. Themes include the nature of the self, the politics of new social movements, justice, law, and disorder, intellectuals, the university, and the mass media. Some familiarity with social theory is required (for example: Sociology 223, 333 or some substitute). Email with questions please.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-318-01 - Sociology - 2006-2007

(Spring) Exemplary Works in Sociology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the social and political contexts, the philosophical foundations, the methodologies, and the ethical and political implications of exemplary works in contemporary sociology. This class is an exercise in the critical reading of texts, as we evaluate, critique, and come to appreciate some of the fundamental concepts of the sociological tradition. We explore how these various authors' theoretical perspectives and methodological approaches structure their understanding of their respective problems. This course satisfies the 300-level theory requirement in sociology.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-329-01 - Sociology - 2006-2007

(Spring) Social Change in Southern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will focus on recent issues of political, economic, and social change in southern Africa. We will also examine social change in these countries, and how these developments can further inform sociological theories of nationalism, development, and multinational communities. Recent issues of democratization, economic inequality, AIDs, peacekeeping, and the development of the Southern African Development Community will be considered.

Prerequisites: 8 credits in sociology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. McKeever

SOCI-332-01 - Sociology - 2006-2007

(Fall) The Sociology of Criminal Law and Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology including Sociology 231 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2006-2007

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-340-01 - Sociology - 2006-2007

(Spring) The Sociology of Medicine - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: senior major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 20

SOCI-350-01 - Sociology - 2006-2007

(Spring) Sociology of Punishment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-390-01 - Sociology - 2006-2007

(Fall) Sociology Research Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

Section Instructors: 01 IS E Townsley |

SOCI-395-01 - Sociology - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2006-2007

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: R. Washa

Expected enrollment: 18

SPAN-101-02 - Spanish - 2006-2007

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: T. Belmonte

Expected enrollment: 18

SPAN-101-03 - Spanish - 2006-2007

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-101-04 - Spanish - 2006-2007

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: Y. Farino

Expected enrollment: 18

SPAN-101-05 - Spanish - 2006-2007

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes), or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: E. Castro

Expected enrollment: 18

SPAN-102-01 - Spanish - 2006-2007

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 3 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-102-02 - Spanish - 2006-2007

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-102-03 - Spanish - 2006-2007

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-102-04 - Spanish - 2006-2007

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. For new students with minimal previous study, a placement score between 0-199. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 5 meetings (50 minutes); or 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-103-01 - Spanish - 2006-2007

(Spring) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 4 meetings (75 minutes) plus one lab (50 minutes)

Instructors: E. Castro

Expected enrollment: 16

SPAN-105-01 - Spanish - 2006-2007

(Fall) Modern Latin American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

This course will examine issues of gender, race, identity, and nationality in the work of selected writers from the Hispanic Caribbean and from Latin America. We will also consider the ways in which gender, race, and historical and cultural specificity shape and complicate these categories of inquiry and the role of memory and nostalgia of origins in their cultural production and adaptation. Students are expected to do close textual readings, prepare reports, participate in class discussions, and write substantial papers.

Prerequisites: Open to first-years only

Notes: 2 meetings (75 minutes)

Instructors: R. De Swanson

Expected enrollment: 15

SPAN-200-01 - Spanish - 2006-2007

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: E. Castro

Expected enrollment: 18

SPAN-200-01 - Spanish - 2006-2007

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-200-02 - Spanish - 2006-2007

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-200-03 - Spanish - 2006-2007

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: R. Washa

Expected enrollment: 18

SPAN-200-04 - Spanish - 2006-2007

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102. For new students, a placement score between 200-350

Notes: 4 meetings (50 minutes)

Instructors: L. Rojas-Rimachi

Expected enrollment: 18

SPAN-201-01 - Spanish - 2006-2007

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: L. Corona-Martinez

Expected enrollment: 18

SPAN-201-01 - Spanish - 2006-2007

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-201-02 - Spanish - 2006-2007

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: Y. Perez

Expected enrollment: 18

SPAN-201-02 - Spanish - 2006-2007

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-201-03 - Spanish - 2006-2007

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: R. De Swanson

Expected enrollment: 18

SPAN-201-03 - Spanish - 2006-2007

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-201-04 - Spanish - 2006-2007

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-201-04 - Spanish - 2006-2007

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102. For new students, a placement score between 351-450 or permission of department

Notes: 4 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 18

SPAN-202-01 - Spanish - 2006-2007

(Spring) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, soph, jr, or sr with permission of department

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing. 4 meetings (75 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 20

SPAN-209-01 - Spanish - 2006-2007

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: L. Corona-Martinez

Expected enrollment: 16

SPAN-209-01 - Spanish - 2006-2007

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: R. Minana

Expected enrollment: 16

SPAN-209-02 - Spanish - 2006-2007

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: L. Saenz de Viguera

Expected enrollment: 16

SPAN-209-02 - Spanish - 2006-2007

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-210-01 - Spanish - 2006-2007

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: T. Belmonte-Alcantara

Expected enrollment: 15

SPAN-210-01 - Spanish - 2006-2007

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-210-02 - Spanish - 2006-2007

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: L. Corona-Martinez

Expected enrollment: 16

SPAN-211-01 - Spanish - 2006-2007

(Fall) Hispanic Cultures and Civilizations

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A cultural survey of Spanish, Latin American, and the Latino U.S. culture from a historical perspective. This is an intensive reading, writing, and discussion course that seeks to develop a sense of history through an in-depth study of selected topics and themes. It will examine aspects of the social, political, and economic history of the various countries, including the study of gender relations, race and ethnicity, community and class formation, military dictatorship and revolutionary movements, and transitions to electoral democracy.

Prerequisites: Spanish 201, 209, 210 or permission of instructor. For new students, a placement score above 451.

Notes: 2 meetings (75 minutes)

Instructors: L. Corona-Martinez

Expected enrollment: 14

SPAN-212-01 - Spanish - 2006-2007

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: N. Romero-Diaz

Expected enrollment: 14

SPAN-212-01 - Spanish - 2006-2007

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: R. de Swanson

Expected enrollment: 15

SPAN-212-02 - Spanish - 2006-2007

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: R. Minana

Expected enrollment: 14

SPAN-212-02 - Spanish - 2006-2007

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 15

SPAN-219-01 - Spanish - 2006-2007

(Spring) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S.

Notes: 2 meetings (75 minutes)

Instructors: R. de Swanson

SPAN-221-01 - Spanish - 2006-2007

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Flmst-203)

This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission by the instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-235-01 - Spanish - 2006-2007

(Fall) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century.

Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: R. Minana

Expected enrollment: 18

SPAN-237-01 - Spanish - 2006-2007

(Spring) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American texts from modernismo to the present. Different cultural movements and their sociopolitical contexts are examined through representative works. Class discussions and assigned papers are based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: L. Corona Martínez

Expected enrollment: 16

SPAN-244-01 - Spanish - 2006-2007

(Fall) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to art, history, and literature from pre-1800 Spain. Materials may include medieval music such as the Cantigas, Arab architecture like the Cordoban Mosque, and literary texts such as the Poema de Mio Cid or Don Quijote. Class discussion and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: N. Romero-Díaz

Expected enrollment: 18

SPAN-246-01 - Spanish - 2006-2007

(Spring) Modern Spanish Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of Spain's visual culture, intellectual history, and literature from the eighteenth century to the present. Aesthetic and philosophical movements will be studied against a backdrop of social history. Materials to be studied will include, among others, paintings by Francisco de Goya and Salvador Dalí, poems by Federico García Lorca, and films by Luis Buñuel and Pedro Almodóvar. Class discussions and assigned papers based on analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 18

SPAN-295-01 - Spanish - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Section Instructors: 01 IS N Romero-Díaz |

SPAN-295-01 - Spanish - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-320-01 - Spanish - 2006-2007

(Spring) Seminar on Spanish/Latin American Cinema: Spring 2007: Feeling the Fake: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the history, politics and aesthetics of Latin American and/or Spanish cinema in the context of world cinema, and especially in contrast to mainstream Hollywood cinema. The course will also familiarize students with the specific methodologies of film analysis and with recent debates within film studies.

This year's seminar will examine the films of European cinema's favorite bad boy, Pedro Almodóvar. On the one hand, we will situate his filmmaking in recent Spanish history in an effort to highlight the local contours of "postmodern film." On the other, we will consider what these particularities might contribute to larger aesthetic, political, and ethical debates. Upon seeing Almodóvar's films, one might ask, for instance, what it means for organ transplants and plastic surgery to operate as metaphors? What can a weeping transvestite teach us about desire? Under what conditions, if any, can a moviegoer find child prostitution cute?

Prerequisites: Prerequisites: 1) Spanish 212; 2) Spanish 235, 237, 244, or 246; and 3) Spanish 221 or Film Studies 101; or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), Screening will be held 7-9pm on Tuesdays

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-341-01 - Spanish - 2006-2007

(Spring) Contemporary Latin American Literature: Spring 2007: Literature of the Revolution or Revolution of Literature in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

The Cuban Revolution symbolizes a moment of tremendous political, social, and cultural transformation in Latin America. These transformations were propelled by lettered cultural institutions and journals that sought to renovate the cultural spheres of these countries. We will study some of these

subversive transformations in the writings of Cortázar, Dalton, and Fernández Retamar. We will focus on different types of practices and discourses (literature, literary and cultural criticism, film and art) that were central in the debates fostered during this period.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, 246, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: Y. Perez

Expected enrollment: 16

SPAN-351-01 - Spanish - 2006-2007

(Fall) Latin American Thought: Queer Theory in Latin America?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(gndst 333-04)

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once.

In the 1990s Queer Liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: Queer Studies. As a consequence, the North American liberalational model displaced cultural and theoretical models of sexuality of other countries. We will examine theories and (textual and cinematic) practices from Argentina, Brasil, Chile, Cuba, Mexico, and Peru in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism. We will also consider some of the key U.S. texts that have consecrated Queer Studies as a discipline.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, or 246 or permission of the instructor.

Notes: 1 meeting (2 hours 50 minutes)

Instructors: C. Gundermann

SPAN-361-01 - Spanish - 2006-2007

(Spring) Seminar on Latin American Literature: Spring 2007: From Bicycle Thieves to Guerrilleros: Italian, French and Latin American New Cinemas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(ITAL-361, FREN-321, FLMST-370, ROMLG-375)

Preamble (for topics courses): This course will concentrate on specific writers, movements, genres, themes, or cultural phenomena. Students will do close readings, prepare reports, research extensively, and write substantial papers. The seminar will challenge students to demonstrate an understanding of cultural analysis, critical skills, and theoretical approaches at an advanced level. Since the topic varies each time the course is offered, a student may receive credit more than once.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244 or 246 or permission of instructor required. Course will be taught in English, but Spanish majors write their papers in Spanish.

Notes: 2 meetings (75 minutes). For 300-level credit in Spanish, students must enroll in Spanish 361s (not Romance Languages and Literatures 375s) and read and write papers in Spanish.

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-362-01 - Spanish - 2006-2007

(Fall) Seminar in Spanish Studies: Fall 2006: Radikal!: Multinarrative, Antihegemony and Basque Radical Culture (1978-2003)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

The democratization of Spain after the Transición, signaled, in the Basque Country, the emergence into the public space of the conflict between competing national narratives. Separatism and Unionism strived to hegemonize a community fractured by terrorism and economic crisis. This seminar intends to study the Basque Radical Culture that emerged in this context, as an antihegemonic, collective struggle that posed a Utopian alternative to a system perceived as the offspring of Francoism. Through music, fanzines, cinema, and the okupazion of public spaces, we will critically trace the evolution of this movement, focusing on issues such as as amblearismo, anarchy, feminism, and ecology.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244, 246 or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 18

SPAN-362-01 - Spanish - 2006-2007

(Spring) Seminar in Spanish Studies: Spring 2007: Reading Monsters: The Discourse of Good and Evil from Don Quixote to Bin Laden

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

This class examines how the discourse of monstrosity permeates literary and popular texts from early modern to contemporary times. The "monster" articulates a discourse of extremes that encompasses both fear and awe, the need to hide and to be seen, and the mingling of different elements in one unique body. In this course we employ interdisciplinary perspectives to examine early modern masterpieces such as *Don Quijote*, as well as contemporary occurrences of monstrosity, such as the war on terror, the struggles of street children in Brazil, the U.S.-Mexico borderlands, and the Zapatista revolution in Chiapas, México.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: R. Minana

Expected enrollment: 16

SPAN-395-01 - Spanish - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2006-2007

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

STAT-140-01 - Statistics - 2006-2007

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Matheson

STAT-140-02 - Statistics - 2006-2007

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

STAT-140-02 - Statistics - 2006-2007

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables, analysis of variance, and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Flahive

STAT-240-01 - Statistics - 2006-2007

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: G. Cobb

STAT-295-01 - Statistics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2006-2007

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 2 meetings (1 hour and 45 minutes)

Instructors: W. Miao

STAT-341-01 - Statistics - 2006-2007

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 329s)

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211, Statistics 240 and 340

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years, next offered spring 2008.

Instructors: G. Cobb

STAT-342-01 - Statistics - 2006-2007

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: multivariable calculus

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2007.

Instructors: G. Cobb

STAT-343-01 - Statistics - 2006-2007

(Spring) Mathematical Statistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202, 203, and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2008.

Instructors: G. Cobb

STAT-344-01 - Statistics - 2006-2007

(Spring) Seminar in Statistics and Scientific Research

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The topic for Spring 2007 is Discrete Markov Chain Monte Carlo: elements of graph theory, discrete probability models, basics of statistics, and their interrelations, with emphasis on the interplay between applied problems and abstract theory. The only prerequisite is familiarity with matrix algebra.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years; next offered in the spring 2007

Instructors: G. Cobb

STAT-395-01 - Statistics - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Section Instructors: 01 IS G Cobb |

STAT-395-01 - Statistics - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2006-2007

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2006-2007

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours); lab; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2006-2007

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: S. Skiles

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2006-2007

(Spring) Acting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours); lab; \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-115-01 - Theatre Arts - 2006-2007

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-115-01 - Theatre Arts - 2006-2007

(January) The Professional Audition: Getting Cast

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

With a working professional, you will choose, prepare and present two contrasting theatre audition monologues that are right for you. Rehearsed in class, these monologues become the final project and will be presented and critiqued before professional casting directors. Additional topics to be covered include photos, resumes, interviews, cold readings, and callbacks.

Notes: TUTH 10:00 am- 12:00 pm

Instructors: S. Daniels

Expected enrollment: 10

THEAT-115-01 - Theatre Arts - 2006-2007

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2006-2007

(Fall) Topics in Design: Costume Construction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Notes: 2 meetings (2 hours); lab; \$10 lab fee; additional purchase of construction supplies and materials is the responsibility of the student

Instructors: P. Spees

Expected enrollment: 12

THEAT-120-01 - Theatre Arts - 2006-2007

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Notes: 2 meetings (2 hours); lab; \$10 lab fee; additional purchase of construction supplies and materials is the responsibility of the student.

Instructors: P. Spees

Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2006-2007

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours); \$15. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 20

THEAT-122-01 - Theatre Arts - 2006-2007

(Spring) Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours) plus lab; \$10 lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

THEAT-126-01 - Theatre Arts - 2006-2007

(Spring) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-150-02 - Theatre Arts - 2006-2007

(Fall) 1st Year Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Instructors: The department

Expected enrollment: 15

THEAT-180-01 - Theatre Arts - 2006-2007

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-180-01 - Theatre Arts - 2006-2007

(Spring) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2006-2007

(Spring) Acting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance I. Concentration is on scene work with "classic" realist playwrights, i.e., Chekhov, Ibsen, Williams, Shepard, Mamet, etc. Students will perform at least four scenes using Stanislavski, Meisner, Michael Chekhov, and Chaikin techniques.

Readings will be from the plays selected and from Twentieth-Century Actor Training, edited by Alison Hodge.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: S. Skiles

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2006-2007

(Fall) Topics in Performance: Scene Study--Alice Childress and Tennessee Williams

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

An in depth study of the dramatic and nondramatic works of two Southern American, mid-century playwrights, Alice Childress and Tennessee Williams. Childress, the only African American woman whose plays were produced for four decades, is known for her sensitive characterizations of black women as seen through the lens of her feminist ideology. Williams, known for his poetic realism, depicted the ills of our world and a search for truth through his passionate characterizations of women and men. Students will study selected texts and present four scenes during the course of the semester.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 (2 hour) meetings; \$10 lab fee. May be taken at 300 level dependent upon previous course work.

Instructors: J. Devlin

Expected enrollment: 12

THEAT-215-02 - Theatre Arts - 2006-2007

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

Expected enrollment: 18

THEAT-220-01 - Theatre Arts - 2006-2007

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: 100, 120 or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: P. Spees

Expected enrollment: 12

THEAT-222-01 - Theatre Arts - 2006-2007

(Spring) Scene Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art, practice, and history of designing stage settings for the theatre. Students develop their own theatrical vision through design projects and learn the communication tools of rendering, drafting, and model building.

Prerequisites: Theatre Arts 100, 122, 180 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee; purchase of design supplies is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2006-2007

(Spring) Costume Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee.

Instructors: S. Conly

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2006-2007

(Spring) Lighting Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-234-01 - Theatre Arts - 2006-2007

(Fall) Topics in Theatre Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: Theatre 105, 122 or permission of instructor

Instructors: TBA

THEAT-234-01 - Theatre Arts - 2006-2007

(Spring) Topics in Theatre Studies: Introduction to Performance Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Performance studies focuses on how meaning is created through cultural behaviors and practices. This course will teach students the basic skills needed to analyze a variety of performances, from ritual and theatre to the interactions and occurrences that constitute everyday life. Students will learn to use performance theory to examine the ways in which identity is constructed and maintained in social contexts. Each week students will study a particular aspect of performance theory and apply what they have learned to observation in the field. This is a reading and writing intensive course that emphasizes connections between the humanities and social sciences.

Prerequisites: Theatre 100, 105, 122 or permission of instructor

Instructors: E. Rundle

THEAT-251-01 - Theatre Arts - 2006-2007

(Fall) History of World Theatre I: Antiquity to Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A historical survey of classical Greek, Roman, Chinese, Indian, and Japanese stage practices and dramatic literature, with emphasis on why and how theatre develops differently on Eastern and Western stages. From here, the class will progress to an investigation of medieval and early modern European theatre. Topics considered include architecture, acting, dramatic theory and criticism, and the cultural politics of each period. This course assumes that theatre is both an art form and a social institution. As such, we will explore how this work was produced, for whom, and why. Reading- and speaking-intensive, with a performance element.

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2006-2007

(Spring) History of World Theatre II: Restoration to Realism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course is a continuation of Theatre Arts 251f. In it, we will study dramatic texts and performance traditions from the following periods: English Restoration, French Neoclassicism, German Romanticism, American Melodrama, the Well-Made Play, Naturalism, Realism, and other modern theatrical movements. Assuming that theatre is both an art form and a social institution, this course will emphasize the paradoxical role it has played as a cultural and political force in various modern societies. As such, we will explore not only how this work was produced, but for whom, and why. Reading-, speaking-, and writing-intensive, with a performance element.

Prerequisites: 251, History of World Theatre I

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

THEAT-253-01 - Theatre Arts - 2006-2007

(Fall) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics may include Brecht's epic theatre, American and African American, and European playwrights (Lorca, Giraudoux, Sartre, Mueller, Stoppard, Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

Expected enrollment: 25

THEAT-253-01 - Theatre Arts - 2006-2007

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2006-2007

(Fall) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: one 100-level theatre arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2006-2007

(Fall) Shakespeare (Eng 211)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

THEAT-281-01 - Theatre Arts - 2006-2007

(Spring) Shakespeare (Eng 211)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

THEAT-282-01 - Theatre Arts - 2006-2007

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of production TBA to be performed October 18-22, 2006.

Prerequisites: by audition or interview only

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2006-2007

(Spring) Theatre Practicum: 365-Project Suzan-Lori Parks

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsals beginning immediately. Performances Feb. '07

Prerequisites: by audition or interview only

Instructors: R. Babb

THEAT-282-02 - Theatre Arts - 2006-2007

(Fall) Practicum: The Bald Soprano

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of production to be performed December 7-10, 2006.

Prerequisites: audition or interview only

Instructors: R. Babb

THEAT-283-01 - Theatre Arts - 2006-2007

(Fall) Playwriting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 10

THEAT-283-01 - Theatre Arts - 2006-2007

(Spring) Playwriting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Alekson

Expected enrollment: 10

THEAT-284-01 - Theatre Arts - 2006-2007

(Fall) Dramaturgy and Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This writing-intensive course is designed for student writers and dramaturgs interested in discursive thinking, dramaturgical analysis, and expository writing. Students establish their own critical vocabularies and writing styles through analysis of a new play; reading of various theatre reviews, critical essays, and philosophical meditations; and participation in weekly collaborative discussions to pay close attention to students' own writing and suggest various revisions.

Prerequisites: Theatre Arts 100 and 251, 252 or 253, a basic writing course, and permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 351

Instructors: TBA

THEAT-285-01 - Theatre Arts - 2006-2007

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art of directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

Section Instructors: 01 IS S Hayden |

THEAT-295-01 - Theatre Arts - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

THEAT-315-01 - Theatre Arts - 2006-2007

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 15

THEAT-332-01 - Theatre Arts - 2006-2007

(Fall) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(ENGL-332)

Classics of modern European and American drama from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, Wilde, O'Neill, Williams, Stoppard. We will also look at one or two musicals.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; meets theatre arts department seminar requirement (Theatre Arts 350)

Notes: 1 meetings (3 hours)

Instructors: B. Leithauser

Expected enrollment: 15

THEAT-332-01 - Theatre Arts - 2006-2007

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 332)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-334-01 - Theatre Arts - 2006-2007

(Fall) Topics in Theatre Studies: Gender and Power in Early Modern Theater

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Engl-317-01)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, post-colonial theatre, early 20th century avant-garde movements, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in *The Taming of the Shrew*, Fletcher's "reply," *The Tamer Tamed*, and Middleton and Dekker's *Roaring Girl*, *Moll Cutpurse*. Topics such as boy actors, cross-dressing, early modern theories of sexuality, and the cultural construction of same-sex relationships. Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster, and Ford, and in recent criticism. Substantial opportunity for independent work reflecting each student's own interests.

Prerequisites: 8 cr in department or permission of instructor

Instructors: P. Berek

THEAT-350-01 - Theatre Arts - 2006-2007

(Fall) Seminar: Principles of Dramaturgy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is a dramaturg, and what exactly does she do? This course will provide a historical and theoretical overview of the art and craft of dramaturgy, while training students to work in a field that is quickly becoming essential to contemporary American theatre. Students will apply their knowledge of theatre history, dramatic literature, theory and criticism, and research methods to in-class dramaturgical assignments. Effective communication and collaboration are central to the work of the dramaturg; these important skills will be honed by working with fellow students, faculty, and staff on various projects in conjunction with performances and readings sponsored by the department.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-01 - Theatre Arts - 2006-2007

(Spring) Seminar: Representations of Animals in American Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Animals have been a dramatic presence in American filmmaking since its inception. We will trace the figure of the animal as it appears throughout the twentieth century, paying close attention to emerging technologies and their ideological impact. Films will range from the early experiments of Eadweard Muybridge to Edison's animal shorts, classical Hollywood films, National Geographic documentaries, Disney animations, science fiction, and experimental work. Readings will be chosen from film studies, theatre studies, critical animal studies, anthropology, cultural studies, and visual rhetoric. This is a reading-, speaking-, and writing-intensive course with a performance/production element.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor; American Studies 201, Intro to Study of American Culture; 8 cr in film studies

Notes: 1 meeting (3 hours)

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2006-2007

(Spring) Seminar: British Drama: From the Gothic to the Suffragists - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See English 367s)

Instructors: H. Holder

THEAT-350-03 - Theatre Arts - 2006-2007

(Spring) Seminar: History of the Domestic Interior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A visual history of domestic life and social intercourse directly related to dramatic literature. Students will learn how to identify the place of origin and period of dwellings and their interiors by style, form, and pattern. They will study the impact of social, economic, and family structures, employment, recreation, and the environment upon living spaces and their inhabitants. Topics will include: the classical style and its revivals; the China trade; the Industrial Revolution; the European country house; the American colonial farm; and contemporary American living. Plays will be read and their milieu researched. There will be on-site research visits to houses and museums.

Prerequisites: jr, sr, Theatre Arts 100 and 251, 252, or 253, a basic writing course and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: V. James

THEAT-383-01 - Theatre Arts - 2006-2007

(Spring) Playwriting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive course) A continuation of Playwriting I. In a collaborative workshop setting, students will employ the tools and techniques discussed and practiced in Playwriting I to develop ideas for and construct and refine their own full-length plays. Over the course of the semester, students will present readings of their works-in-progress for peer analysis and feedback. In addition, readings of contemporary plays, theory, playwrights' manifestos and reviews will be employed for further insight into the dramatic process. The semester will culminate in a New Play Series of staged readings of the playwrights' work with the possibility of partnership with the directing class.

Prerequisites: Theatre Arts 283, playwriting portfolio submission, and permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 8

THEAT-385-01 - Theatre Arts - 2006-2007

(Fall) Directing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: Theatre Arts 285

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: The department

THEAT-385-01 - Theatre Arts - 2006-2007

(Spring) Directing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: Theatre Arts 285

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: The department

THEAT-395-01 - Theatre Arts - 2006-2007

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor
Instructors: The department
Section Instructors: 01 IS E Rundle | 02 IS L Dubin |

THEAT-395-01 - Theatre Arts - 2006-2007

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor

Instructors: The department

2007-2008

African American and African Studies

AFRAM-101-01 - African American and African Studies - 2007-2008

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this introduction to the African American experience in twentieth-century America, historical, cultural, economic, political, and aesthetic elements of the urban African American experience are examined. Because of the interdisciplinary nature of African American studies, we consider methodological issues as they bear on the constitution of the African American subject, the descriptive edifices of the contemporary African American community, and programs for liberation.

Notes: 2 meetings (75 minutes)

Instructors: Z. Elliott

Expected enrollment: 25

AFRAM-206-01 - African American and African Studies - 2007-2008

(Spring) Black Women Writers: Feminist Visions from the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; same as Gender Studies 204)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: 101 Intro to African American Studies, or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: Z. Elliott

Expected enrollment: 25

AFRAM-295-01 - African American and African Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2007-2008

(Spring) Luminous Darkness: African American Social Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course

considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department, permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: L. Wilson

Expected enrollment: 20

AFRAM-335-01 - African American and African Studies - 2007-2008

(Fall) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of profeminist men within the movement will be considered as well.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-340-01 - African American and African Studies - 2007-2008

(Spring) Sex, Love, and Gender in Contemporary African American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African Studies or permission of instructor

Notes: 1 meeting (3 hours 50 minutes)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-395-01 - African American and African Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Expected enrollment: 15

American Studies

AMST-201-01 - American Studies - 2007-2008

(Spring) Introduction to the Study of American Culture: Comparative Migrations: Borders, Narratives, and Myths

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a comparative study of multiple forms of migration that have shaped and continue to shape our understanding of America. Relying on political documents, visual images, films, music, and literature, it focuses on specific forms of migration--westward expansion, 19th century European immigration, the Great Migration, postwar suburbanization, post-65 immigration, and contemporary border crossings--and their role in the formation of American identity and society. The aim of the course is to familiarize students with American studies' expanding methods of inquiry as well as emerging themes, debates, and developments.

Notes: 2 meetings (75 minutes)

Instructors: A. Tiongson

Expected enrollment: 20

AMST-290-01 - American Studies - 2007-2008

(Fall) Topics in American Studies: Comparative Racializations: Latinos, African Americans, and Asian Americans

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a comparative study of the racialization of Latinos, African Americans, and Asian Americans in a number of areas including labor, court cases, popular culture, electoral politics, and urban race relations. It illuminates how these groups position themselves and are positioned as racial subjects in distinct and historically specific ways but also in relational and mutually constitutive ways. The aim is to provide a nuanced understanding of the trajectory of contemporary U.S. racial formations without losing sight of existing relations of power and privilege.

Instructors: A. Tiongson

Expected enrollment: 25

AMST-290-01 - American Studies - 2007-2008

(Spring) Topics in American Studies: Imperial Legacies and Colonized Subjectivities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a comparative study of the shared experiences of colonization, conquest, and displacement among Filipinos, Puerto Ricans, and Native Hawaiians. It operates from the assumption that a critical consideration of their collective experiences not only deepens our comprehension of their social and historical formations but also points to intriguing analytic possibilities that extend beyond the specificities of their histories. In particular, the course asks what an examination of these experiences reveals about America and what it means to be American.

Notes: 2 meetings (75 minutes)

Instructors: A. Tiongson

Expected enrollment: 20

AMST-295-01 - American Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-301-01 - American Studies - 2007-2008

(Fall) Senior Seminar: Youth Culture, Race, Gender, and Sexuality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333f)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Tiongson

Expected enrollment: 13

AMST-301-01 - American Studies - 2007-2008

(Spring) Senior Seminar: Inside-Out at Hampden County: Crisis and Transcendence

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Community-based learning course; Speaking-intensive; ENGL 348 and GNDST 333)

This course will bring together Five College students with women incarcerated in Hampden County, to work together as peers for a semester-long exploration combining literary analysis and creative writing. Building such a collaborative classroom community proves transformative for all participants. Texts include Patricia McConnel's *Sing Soft, Sing Loud* and Jimmy Santiago Baca's *A Place to Stand*. Professor Davis will be joined by award-winning co-facilitator Lysette Navarro of Voices from Inside. One meeting each week 2 ½ hours, plus travel time. Class meets Fridays 9:30 - noon.

Prerequisites: jr, sr; permission of instructor required; STUDENTS WILL BE SELECTED BY INTERVIEW, TO BE CONDUCTED IN NOVEMBER 2007: swdavis@mtholyoke.edu

Notes: 1 meeting (2 1/2 hours); first 3 sessions will be held at Mount Holyoke campus

Instructors: S. Davis

Expected enrollment: 11

AMST-301-02 - American Studies - 2007-2008

(Fall) Senior Seminar: American Orientalisms: Afro/Arab/Asian Connections

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Linking European imperialism to false constructions of the "Other," Edward Said's theory of Orientalism enables a comparative approach to Afro/Arab/Asian experiences. 9/11 and the current war in Iraq compel this investigation of genealogies of both American Orientalism and the "Third World" self-determination inspired by Marxist, postcolonial, or religious thought. Feminist critiques reveal the gendered nature of Orientalist discourses while theories of Occidentalism and Afro-Orientalism highlight counter-discursive strategies. This course examines both the global forces that "divide and conquer" and the "polycultural" alliances that generate alternative visions of social organization.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Cardozo

Expected enrollment: 15

AMST-301-02 - American Studies - 2007-2008

(Spring) Senior Seminar: Framing Youth Culture: Critical Approaches, Critical Issues

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Prerequisites: jr & sr only, except by permission of instructor

Notes: 1 meeting (2 hours & 50 minutes)

Instructors: A. Tiongson

Expected enrollment: 15

AMST-301-03 - American Studies - 2007-2008

(Spring) Senior Seminar: Queer Kinship in Asian North American Literature, Film, and Video

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 334, Film Studies 370 and Gender Studies 333)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

AMST-395-01 - American Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-395-01 - American Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2007-2008

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2007-2008

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2007-2008

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: P. Ryer

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2007-2008

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2007-2008

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2007-2008

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

ANTHR-105-04 - Anthropology - 2007-2008

(Fall) Introduction to Cultural Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: R. Wallace

Expected enrollment: 40

ANTHR-204-01 - Anthropology - 2007-2008

(Fall) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical

particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2007-2008

(Fall) Peoples of the South Pacific - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

Expected enrollment: 25

ANTHR-208-01 - Anthropology - 2007-2008

(Fall) Topics in Ethnology: The Latino City

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Preamble (for topics courses): This course offers a periodic examination of culture areas not covered in other area courses, such as Amazonia, Native North America, or Central Asia. Topics vary from year to year.

What would an anthropology of the Latino city look like, and how would it draw on or differ from historical or sociological paradigms? This course explores the ongoing transformation of North American urban spaces by successive and overlapping waves of migration from Latin America and the Caribbean. Interspersing theoretical questions with ethnographic materials from a number of sites (principally Miami, L.A., the Rio Bravo, and New York), this seminar examines the production and reproduction of urban Latino culture under industrialization, postcolonialism, and globalization. We will also examine the relationship between representations of the city and the everyday experience of it.

Notes: 2 meetings (75 minutes)

Instructors: P. Ryer

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2007-2008

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2007-2008

(Spring) Special Topics in Anthropology: Human Variation and Adaptation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the scientific basis of human variation in modern populations from an evolutionary perspective. This perspective stresses the functional and adaptive nature of human biological diversity, as well as the influence of behavior and environment on that biology. We will examine patterns of human variation and their associations with health, disease, and social issues. Topics include influences of the environment on human appearance, plasticity of human biology, links between genetic disorders and infectious diseases with human adaptation, sex differences, and the "race concept."

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meeting (75 minutes)

Instructors: J. Eng

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2007-2008

(Spring) Special Topics in Anthropology: Anthropology of Nature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the place and meaning of "nature" in the postindustrial world. Drawing from recent contributions from fields such as political ecology, geography, poststructuralism, feminist theory, and queer and gender studies, this seminar reflects upon the different forms in which societies

are reshaping both the idea and practices of nature in an age of hyper-mobile social and economic transformations. By exploring issues surrounding sex-change surgery, bioprospecting, ecotourism, and agricultural biotechnology, we will gain insight into the ways the nature concept is being stretched and redefined as it drives heated epistemological and global political debates.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meeting (75 minutes)

Instructors: C. Heller

Expected enrollment: 30

ANTHR-232-01 - Anthropology - 2007-2008

(Fall) Performing Culture: Sacred and Secular

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2007-2008

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: P. Ryer

ANTHR-238-01 - Anthropology - 2007-2008

(Fall) Introduction to Physical Anthropology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Physical anthropology is the study of human evolutionary biology within the context of human culture and behavior. This course is designed to introduce the fundamentals of this field, from the principles of evolution and genetics to primate studies and the fossil evidence for hominid evolution. Throughout the course, we will explore scientific ways of answering questions about human origins and modern human diversity from an evolutionary perspective.

Notes: 2 meetings (75 minutes)

Instructors: J. Eng

Expected enrollment: 40

ANTHR-240-01 - Anthropology - 2007-2008

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2007-2008

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 3 meetings (50 minutes)

Instructors: F. Stanley

Section Instructors: 01 LAB F Stanley |

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-301-01 - Anthropology - 2007-2008

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Educational Studies 301 and Sociology 301)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 332j or 324j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in South Africa.

Instructors: M. McKeever, L. Carlisle, B. Bell

Expected enrollment: 10

ANTHR-306-01 - Anthropology - 2007-2008

(Fall) Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or women's studies major; plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2007-2008

(Fall) Visualizing Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2007-2008

(Spring) Visualizing Culture

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2007-2008

(Spring) Special Topics in Anthropology: Political Ecology: Capitalism, Politics, Nature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Political ecology explores the relations among ecologies, economies, and politics as they play out in diverse communities. By examining such movements as the European-based anti-GMO movement, the U.S. movement against environmental racism, and women's environmental movements in the global South, this course seeks to investigate understandings of nature, society, and environmental justice that surface in particular ecological struggles. Locating these struggles within the context of power, this course will investigate the role of global capital in shaping new understandings, practices, and struggles over nature that are increasingly at the center of international environmental controversy.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2007-2008

(Spring) Special Topics in Anthropology: Inside the Revolution: An Anthropological Approach to Contemporary Cuba

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course covers significant problems in the field of anthropology, with group meetings and reports.

Within the ethnographic and historical context of a revolutionary socialist state, this course seeks to investigate the nature of social life in Cuba today. In addition to addressing theoretical questions relating to the reproduction of racial and national ideologies in a Marxist state, we consider ethnographic material on the formal and informal economy, politics and the nature of charismatic leadership, material culture and consumption, migration and exile, gender relations, and legal systems within one of the more singular of the American republics, and in counterpoint, in its diaspora.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Ryer

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2007-2008

(Fall) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-350-01 - Anthropology - 2007-2008

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 25

ANTHR-390-01 - Anthropology - 2007-2008

(Fall) Research Seminar in Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-101-01 - Architectural Studies - 2007-2008

(January) Introduction to Architectural Design

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course explores both the conceptual and practical realms of architecture. Through a series of selected readings, lectures, and studio projects, students will learn to form criteria for architectural design by integrating the principles of three-dimensional form with the site, the program, and the structural and material requirements. Students will also consider the site/building context and as the course progresses, complete measure drawings and scaled models of a design project. Discussions focus on how experience, the body, daily use, culture, and aesthetics influence the field of architectural design, while studio projects highlight the role of research, drawing, and model making.

Prerequisites: Individuals with or without design experience are welcome, as projects are tailored to each student's background

Notes: 3 meetings (2 hours)

Instructors: B. Williams

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2007-2008

(Fall) Topics in Architecture: Sculpting Space with Meaning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment.

In this course, students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended.

Instructors: T. Long

Expected enrollment: 12

ARCH-395-01 - Architectural Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2007-2008

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 60

ARTH-100-01 - Art History - 2007-2008

(Spring) Image and Environment: Architecture: The Fall of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values, and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 60

ARTH-100-02 - Art History - 2007-2008

(Fall) Image and Environment: Introduction to Art History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course introduces students to the pleasures of art history as a field of inquiry. In case studies beginning with the Renaissance and extending to the Modern era, from Europe and the Americas, we will explore art's complicated and shifting relation to history -- to its social, cultural, political, and intellectual worlds. Lectures and class discussion will be augmented by visits to the art museum.

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 25

ARTH-105-01 - Art History - 2007-2008

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This course introduces the rich and varied artistic heritage of East and South Asia. Themes explored include landscape painting and gardens; narrative literature; women and society; and the religious art and iconography of Buddhism and Hinduism in the context of the major cultural traditions of India, China, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2007-2008

(Fall) Introductory Seminar in Art History: The Classical Ideal - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

The classical style has been the most enduring idiom in the history of Western art. The seminar will examine the ancient origins of classicism as well as its later manifestations during the medieval, Renaissance, and modern periods. Architecture, sculpture, painting, and popular media will be included. Special attention will be paid to the cultural motives that contributed to the vitality of the classical ideal throughout the ages.

Prerequisites: fy or permission of the instructor

Notes: 2 meetings (75 minutes);

Instructors: J. Varriano

Expected enrollment: 15

ARTH-110-01 - Art History - 2007-2008

(Spring) Introductory Seminar in Art History: Writing About Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

This writing-intensive course will explore the relationship between the written word and the visual image. Students will expand skills in description, visual analysis, and editing while being introduced to a diverse set of case studies ranging from Persian painting to contemporary artists' books. Assignments will include exercises in descriptive writing and art criticism, an exhibition review, and a short research project.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: A. Sloan

Expected enrollment: 15

ARTH-202-01 - Art History - 2007-2008

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (1-hour meeting and 2 1/2-hour screening)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-211-01 - Art History - 2007-2008

(Fall) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-215-01 - Art History - 2007-2008

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Athens and imperial Rome. In fact, the period in the Mediterranean from the death of Alexander the Great in 323 B.C.E. to the Roman conquest of Egypt in 31 B.C.E. saw the creation of some of the greatest masterpieces of ancient art. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

Prerequisites: soph, jr, sr, or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 35

ARTH-216-01 - Art History - 2007-2008

(Spring) Empire: The Art and Archeology of the Roman Provinces

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-216-02 - Art History - 2007-2008

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 25

ARTH-222-01 - Art History - 2007-2008

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 50

ARTH-230-01 - Art History - 2007-2008

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 50

ARTH-231-01 - Art History - 2007-2008

(Fall) Northern Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will survey artistic production in Northern Europe in the fifteenth and sixteenth centuries, with an emphasis on the media of panel painting, manuscript illumination, and printmaking. Artists to be considered include Jan van Eyck, Rogier van der Weyden, Jean Fouquet, Hieronymous Bosch, and Albrecht Durer. We will examine dazzling examples of artistic virtuosity, the imaginative interpretation of popular and esoteric texts, the introduction of new subject matter, and technical innovations such as the invention of printing. We will also trace the transformation of the status of the artist and the changing conditions of patronage.

Prerequisites: soph, jr, sr, or permission of instructor; 2 meetings (75 minutes)

Instructors: C. Andrews

Expected enrollment: 40

ARTH-234-01 - Art History - 2007-2008

(Fall) Baroque and Rococo Art in Southern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 45

ARTH-235-01 - Art History - 2007-2008

(Spring) Baroque and Rococo Art in Northern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)
Instructors: J. Varriano
Expected enrollment: 40

ARTH-241-01 - Art History - 2007-2008

(Fall) Nineteenth-Century European Art:

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: M. Foa
Expected enrollment: 50

ARTH-242-01 - Art History - 2007-2008

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.
Prerequisites: soph, jr, sr, or permission of instructor
Instructors: A. Lee
Expected enrollment: 45

ARTH-242-01 - Art History - 2007-2008

(Spring) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.
Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: A. Lee
Expected enrollment: 40

ARTH-243-01 - Art History - 2007-2008

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.
Prerequisites: soph, jr, sr, or permission of instructor
Notes: 3 meetings (50 minutes)
Instructors: M. Davis
Expected enrollment: 50

ARTH-244-01 - Art History - 2007-2008

(Spring) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.
Prerequisites: soph, jr, sr, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: M. Foa
Expected enrollment: 40

ARTH-244-02 - Art History - 2007-2008

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

ARTH-245-01 - Art History - 2007-2008

(Fall) Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 50

ARTH-245-01 - Art History - 2007-2008

(Spring) Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 40

ARTH-250-01 - Art History - 2007-2008

(Spring) American Painting 1880-1980

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-250-02 - Art History - 2007-2008

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2007-2008

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2007-2008

(Spring) Arts of China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2007-2008

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-263-01 - Art History - 2007-2008

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 50

ARTH-271-01 - Art History - 2007-2008

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sloan

Expected enrollment: 40

ARTH-290-01 - Art History - 2007-2008

(Fall) Issues in Art History: Scandals of Modern Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The history of modern art is full of episodes in which art caused a scandal by challenging the artistic, social, and political status quo. In this seminar we will discuss key works of controversial modern art from the nineteenth century to the present day to shed light both on changing social values and conventions and on the definitions and functions of art at different points in the modern period. We will examine select works by artists such as Manet, Matisse, Duchamp, Brancusi, Serra, and Mapplethorpe, among others.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Foa

Expected enrollment: 15

ARTH-290-01 - Art History - 2007-2008

(Spring) Issues in Art History: Art and Cultural Politics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course explores the roles that art has played in politics from antiquity to the present, paying special attention to war booty and the ongoing struggles over cultural property. We will consider the current debate about public and private ownership of ancient and foreign art, and the ways it assumes status as a bearer of cultural values. The purposeful destruction and effacement of monuments will be a focus.

Prerequisites: Soph, jr, sr, or permission of the instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-290-02 - Art History - 2007-2008

(Fall) Issues in Art History: The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Classics 231)

A detailed survey of the archaeology of Athens from its origin in the Bronze Age to the fourth century CE. The principal monuments and architectural development of the ancient city will be discussed against a broader cultural and historical background, with an emphasis on the persons and events responsible for the shaping of the urban landscape, and the specific social and political circumstances that gave the monuments meaning.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

Expected enrollment: 16

ARTH-300-01 - Art History - 2007-2008

(Spring) Seminar: Theory and Interpretation: Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sloan

Expected enrollment: 15

ARTH-301-01 - Art History - 2007-2008

(Spring) Topics in Art History: Michelangelo and Bernini: Genius and Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Both Michelangelo Buonarroti (1475-1564) and Gianlorenzo Bernini (1598-1680) were geniuses and men of their times. The seminar will compare and contrast their lives and works in the context of the markedly different cultural realities of Renaissance and Baroque Italy. Topics will include their failures as well as their successes.

Prerequisites: 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Varriano

Expected enrollment: 18

ARTH-302-01 - Art History - 2007-2008

(Fall) Great Cities: Paris-Paradise: The Medieval City and Its Transformation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In 1323, Jean of Jandun wrote that Paris "seems to have received from the Most-High the role of the earthly paradise." Using medieval eyewitness accounts and descriptions, surviving monuments, and graphic records, this seminar will explore the transformation of Paris from a small twelfth-century town into Europe's most important metropolis by 1300. We will then consider the metamorphosis of medieval Paris into a modern capital in the nineteenth century paying particular attention to representations of the city by painters, writers, and, most recently, filmmakers.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2007-2008

(Fall) Seminar in Ancient Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Romans embellished every available surface of public and private buildings with frescoes, mosaics, and marble inlay. The seminar examines well-preserved interiors throughout the Roman empire. Looking at houses, villas, and farms in such sites as Pompeii, southern France and Syria we will consider how workshop practice, personal taste, cosmopolitan and local traditions shaped choices of materials and imagery in the spaces of daily experience .

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Notes: 1 meeting (3 hours);

Instructors: B. Bergmann

Expected enrollment: 12

ARTH-310-01 - Art History - 2007-2008

(Spring) Seminar in Ancient Art: Roman Rooms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Romans embellished every available surface of public and private buildings with frescoes, mosaics, and marble inlay. The seminar examines well-preserved interiors throughout the Roman empire. Looking at houses, villas, and farms in such sites as Pompeii, southern France and Syria we will consider how workshop practice, personal taste, cosmopolitan and local traditions shaped choices of materials and imagery in the spaces of daily experience .

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Notes: 1 meeting (3 hours);

Instructors: B. Bergmann

Expected enrollment: 12

ARTH-320-01 - Art History - 2007-2008

(Fall) Seminar in Medieval Art: Miracles, Romance, and Satire: Storytelling in Medieval Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the ways in which images are composed into visual narratives to both inform and persuade. Discussion will focus on stained glass, featuring Chartres Cathedral, as well as religious and secular manuscripts including the Cantigas de Santa Maria and the Book of Fauvel, a wicked critique of the French court. We will investigate the multimedia interplay of pictures with texts and music to present complex, sometimes contradictory, messages.

Prerequisites: jr, sr, 8 credits in art history or medieval studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2007-2008

(Spring) Seminar in Baroque Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-340-01 - Art History - 2007-2008

(Spring) Modern Art: The Work and Mythology of Vincent Van Gogh

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar, we will explore the brief but productive career of Vincent van Gogh and the mythology that developed around him during and after his lifetime. We will look closely at Van Gogh's paintings, drawings, and writings, studying them in the context of such diverse issues as his relationship to Gauguin and other contemporary artists and movements, his attitudes towards modernity, and his interest in Japanese art and culture. We will also undertake a critical examination of the myth surrounding Van Gogh's life and work, discussing such themes as the modern artist as mad genius, quest for originality and immediacy in modern art, and Van Gogh's place in the international art market.

Prerequisites: jr, sr; (soph only with permission of instructor); 8 credits in art history, preferably including 241 or 244, or permission of instructor;

Notes: 1 meeting (3 hours);

Instructors: M. Foa

Expected enrollment: 18

ARTH-341-01 - Art History - 2007-2008

(Fall) Images of Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar treats landscapes as cultural products, primarily involving art history, but also literature and social history, with close study of the landscapes via photographs and topographical accounts.

Notes: 1 meeting (3 hours)

Instructors: The department

ARTH-342-01 - Art History - 2007-2008

(Fall) Seminar in Twentieth-Century Art: Art of the 1960s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will explore the artistic directions and trends defining the 1960s in America, spanning the rise of minimalism, pop art, color field painting, video, and performance art to the emergence of conceptual art around 1968. While at aesthetic odds and thematic cross-purposes, these movements are visually unified by a certain cool, impersonal, and detached stylistic character. By examining the work of artists as well as key critical texts, works, and films, the 1960s will be probed for its cultural and social complexity, a decade that many now view as marking the end of modernism with a radical consciousness that inspired innovative artist forms.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Balken

Expected enrollment: 15

ARTH-350-01 - Art History - 2007-2008

(Fall) Seminar in American Art: Hollywood Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST-370-02)

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours) 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

ARTH-350-01 - Art History - 2007-2008

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2007-2008

(Fall) Asian Art: Visual Cultures of South Asia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Asian Studies 360f (01))

The seminar explores the social life of visual images in South Asia. Closely reading a variety of articles, we will analyze the making, viewing, breaking, and reproducing of visual images and objects as different ways of creating social and cultural value in different periods of South Asian history. Students will participate in classroom debates and develop research papers.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, Asian studies, or film studies, or permission of instructor

Notes: 1 meeting (3 hours), occasional screenings

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2007-2008

(Spring) Coitus Interruptus: Indian Film and Its Attractions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST 370-01)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a

"constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-110-01 - Art Studio - 2007-2008

(Fall) Making Things: A Studio Arts Perspective

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course introduces students to the studio experience as a creative act and to how they might experience a work of art. Through critiques, class discussion, visits to museums or galleries, and their own practical experience in the studio, students will examine many of the core issues in art, such as: How do we talk about visual physical objects? What role do materials play in the life of an object of art? What do we mean when we use the word "Art"?

Prerequisites: fy or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: N. Margalit

Expected enrollment: 12

ARTST-110-01 - Art Studio - 2007-2008

(Spring) Making Things: A Studio Arts Perspective

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course introduces students to the studio experience as a creative act and to how they might experience a work of art. Through critiques, class discussion, visits to museums or galleries, and their own practical experience in the studio, students will examine many of the core issues in art, such as: How do we talk about visual physical objects? What role do materials play in the life of an object of art? What do we mean when we use the word "Art"?

Prerequisites: fy or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: N. Margalit

Expected enrollment: 12

ARTST-120-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2007-2008

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2007-2008

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2007-2008

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2007-2008

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department
Expected enrollment: 18

ARTST-120-04 - Art Studio - 2007-2008

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester, or their names will be dropped from the class roster.

Instructors: The department
Expected enrollment: 18

ARTST-200-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to those students who have completed ARTST 120, Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart
Expected enrollment: 12

ARTST-200-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Instructors: K. Stewart
Expected enrollment: 12

ARTST-220-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Drawing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$50; this course may be taken for 2 credits with permission of the instructor

Instructors: The department
Expected enrollment: 20

ARTST-236-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: M. Miller
Expected enrollment: 18

ARTST-236-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. this course may be taken for 2 credits with permission of the instructor.

Instructors: M. Miller

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 15

ARTST-248-01 - Art Studio - 2007-2008

(Spring) Form and Vision: Furniture Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the conceptual issues and technical processes involved in designing and building furniture. Students will be exposed to historical furniture design in the production of three projects during the course of the semester that will be progressive in complexity. These projects will combine practical aspects of planning and an appreciation of materials with creative approaches to form and function. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 120 and 246

Notes: 1 meeting (3 hours), 1 lab (2 hours), and studio hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 10

ARTST-256-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2007-2008

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2007-2008

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.00.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 12

ARTST-280-01 - Art Studio - 2007-2008

(Fall) Topics in Studio Art: Body and Space

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on the issues surrounding body and space through installation, performance, and public arts projects. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. As one uses one's own body as an essential part of the expression, naturally the self becomes the reservoir. We will examine the transformational qualities of the body as the conduit of gestural expression, which links conceptual and physical properties of materials, ideas, and space.

Prerequisites: sophomore standing

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-280-01 - Art Studio - 2007-2008

(Spring) Topics in Studio Art: Word and Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Artists who employ free experimentation in (visual) language(s), which combine word and image presenting intertextuality among ideas and forms, inspire the course. One of the primary readings for the course is philosopher Martin Heidegger.

Prerequisites: sophomore standing, ARTST 120

Notes: 2 meetings (2 hours 15 minutes)

Instructors: R. Hachiyangi

Expected enrollment: 15

ARTST-280-02 - Art Studio - 2007-2008

(Fall) Topics in Studio Art: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course combines the disciplines of drawing, printmaking, photography and other means of making the handmade image with digital manipulation by the use of current programs and software to produce fictional environments.

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-280-02 - Art Studio - 2007-2008

(Spring) Topics in Studio Art: Digital Hybrids

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class investigates digital tools in the context of other fine-art traditions, particularly photography and printmaking. What is the relationship between new technology and image-making? What role can the computer play--conceptually, aesthetically, technically? We will experiment with interactive and motion graphics, projected and printed images, and multi-media input and output options. Emphasis on self-directed exploration.

Prerequisites: Drawing, sophomore standing or permission of instructor

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; This course may be taken for 2 credits with permission of the instructor.

Instructors: K. Stack

Expected enrollment: 10

ARTST-390-01 - Art Studio - 2007-2008

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

ARTST-390-01 - Art Studio - 2007-2008

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art (Studio) 220 and one of 237, 247, or 257, and permission of the instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50; this course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi, K. Stack

Expected enrollment: 25

ARTST-391-01 - Art Studio - 2007-2008

(Fall) Five College Advanced Seminar in Drawing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This intensive seminar will be team taught by studio faculty from each of the Five Colleges. Classes will be held on a rotating basis on all five campuses. Students are responsible for pursuing their work through individual thematic development in varied drawing media throughout the semester. Attendance is required at both weekly class meetings. Meetings may include lectures on drawing issues, critiques of student work, and in-class work. Two class sessions are devoted to group critiques with all instructors. An exhibition of student work produced in the course will be held during the last week of classes.

Prerequisites: recommendation by department chair

Notes: 2 meetings (3 hours) and unarranged hours

Instructors: Five College studio faculty

Expected enrollment: 18

ARTST-395-01 - Art Studio - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Instructors: The department

ARTST-395-01 - Art Studio - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50.

Instructors: The department

Asian Studies

ASIAN-101-01 - Asian Studies - 2007-2008

(Fall) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 130)

Instructors: J. Lipman

ASIAN-102-01 - Asian Studies - 2007-2008

(Fall) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 131s)

ASIAN-103-01 - Asian Studies - 2007-2008

(Fall) Introduction to Indian Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Taught in English)

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-110-01 - Asian Studies - 2007-2008

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-110-02 - Asian Studies - 2007-2008

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: Y. Wang

ASIAN-111-01 - Asian Studies - 2007-2008

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: H. Zhang

Expected enrollment: 50

ASIAN-111-02 - Asian Studies - 2007-2008

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings

Instructors: H. Zhang

Expected enrollment: 50

ASIAN-120-01 - Asian Studies - 2007-2008

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-120-02 - Asian Studies - 2007-2008

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-121-01 - Asian Studies - 2007-2008

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

Expected enrollment: 14

ASIAN-121-02 - Asian Studies - 2007-2008

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio- and videotapes.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

Expected enrollment: 14

ASIAN-130-01 - Asian Studies - 2007-2008

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Jiyad

ASIAN-131-01 - Asian Studies - 2007-2008

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently used memorized material, such as names and addresses.

Notes: 3 meetings (75 minutes), 1 meeting (1 hour); credit is contingent on enrollment in both the first and second semesters

Instructors: M. Jiyad

Expected enrollment: 30

ASIAN-141-01 - Asian Studies - 2007-2008

(Fall) First Year Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-142-01 - Asian Studies - 2007-2008

(Spring) First Year Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-150-01 - Asian Studies - 2007-2008

(Fall) First Year Seminar: Stories and Storytelling in India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

India is a treasure house of tales and the home of vibrant traditions of storytelling in classical Sanskrit as well as in modern languages. Indian tales have been transmitted around the world and have parallels in such collections as *The Arabian Nights* and Chaucer's *Canterbury Tales*. We will study, in English translation, the epics *Ramayana* and *Mahabharata*, animal fables, and women's stories and folktales in a variety of forms including puppet plays, song,

and dramatic performance. We will examine who tells stories, why, and when, and we will compare Indian stories with tales from other parts of the world.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-210-01 - Asian Studies - 2007-2008

(Fall) The Classical Literature of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Gndst-202)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention paid to historical contexts, the socio-religious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-212-01 - Asian Studies - 2007-2008

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: A. Kao

ASIAN-212-02 - Asian Studies - 2007-2008

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: A. Kao

ASIAN-213-01 - Asian Studies - 2007-2008

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings

Instructors: H. Zhang

Expected enrollment: 35

ASIAN-213-02 - Asian Studies - 2007-2008

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings

Instructors: H. Zhang

Expected enrollment: 35

ASIAN-220-01 - Asian Studies - 2007-2008

(Spring) Women Writing in India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-222-01 - Asian Studies - 2007-2008

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

ASIAN-223-01 - Asian Studies - 2007-2008

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately three hundred kanji. Supplements class work with audio- and videotapes and computer programs.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-232-01 - Asian Studies - 2007-2008

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: M. Jiyad

ASIAN-233-01 - Asian Studies - 2007-2008

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 130-131, study of modern standard Arabic. It covers oral/aural skills related to interactive and task-oriented social situations, including discourse on a number of topics and public announcements. Students read and write short passages and personal notes containing an expanded vocabulary on everyday objects and common verbs and adjectives.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: M. Jiyad

Expected enrollment: 15

ASIAN-240-01 - Asian Studies - 2007-2008

(Spring) Women in Chinese Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course examines various modes of representation by which women have been portrayed in Chinese literature. Through our reading of selective poems, fictional writings, essays, and dramas from 600 BC to nineteenth century, the course explores new perspectives on issues relating to gender studies, such as how the image(s) of women changes throughout Chinese history, what kind of heroines were favored by Chinese writers, and whether "women" became a literary trope for Chinese society.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-244-01 - Asian Studies - 2007-2008

(Spring) Introduction to East Asian Languages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the history, sound system, writing system, and structure of Chinese, Korean, and Japanese. We will be exploring similarities and differences among the three languages as well as similarities and differences between these languages and English.

Notes: 2 meetings (75 minutes)

Instructors: N. Nemoto

ASIAN-248-01 - Asian Studies - 2007-2008

(Fall) Contemporary Chinese Fiction: 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-254-01 - Asian Studies - 2007-2008

(Spring) The Great Epics of India: Representations and Interpretations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-261-01 - Asian Studies - 2007-2008

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites) and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class and agency. Extensive use of audio-visual material.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-295-01 - Asian Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2007-2008

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: Two 75 minute meetings.

Instructors: A. Kao

ASIAN-311-01 - Asian Studies - 2007-2008

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: A. Kao

Expected enrollment: 25

ASIAN-312-01 - Asian Studies - 2007-2008

(Fall) Fourth Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking, and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: The department

ASIAN-313-01 - Asian Studies - 2007-2008

(Spring) Fourth Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

A continuation of Asian Studies 310-311, this course will advance students' abilities in Chinese language reading, listening, speaking and writing through close study of contemporary Chinese short stories and nonfiction works. Focusing on material by writers such as Yu Hua, Su Tong, and Wang Meng, the course will also introduce supplementary materials such as films, television dramas, and newspaper articles. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 312 or equivalent

Notes: 2 meetings, 75 minutes

Instructors: S. Guo

Expected enrollment: 25

ASIAN-320-01 - Asian Studies - 2007-2008

(Spring) Women's Issues in Arab Women Writers' Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

Expected enrollment: 10

ASIAN-324-01 - Asian Studies - 2007-2008

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223s or equivalent

Notes: 3 meetings (50 minutes)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-325-01 - Asian Studies - 2007-2008

(Fall) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

Instructors: The department

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2007-2008

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f or equivalent

Notes: 3 meetings (75 minutes)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2007-2008

(Spring) Love, Gender-Crossing, and Women's Supremacy: A Reading of the Story of Stone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Gndst-333-08)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

Prerequisites: Permission of the instructor.

Notes: 1 meeting (3 hours)

Instructors: Y. Wang
Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2007-2008

(Spring) Love and the Erotic in Indian Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Speaking-intensive; Taught in English; Gndst-333-09)

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts. visual, performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood [rasa], landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

Prerequisites: Permission of Instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-395-01 - Asian Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-101-01 - Astronomy - 2007-2008

(Fall) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 60

ASTR-101-01 - Astronomy - 2007-2008

(Spring) Concepts of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Students explore the contents, temporal and spatial scale, and history of the universe. The laboratory is devoted to observations: constellation study; solar, lunar, and planetary phenomena; and visual and photographic observations with small telescopes.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB T Dennis | 02 LAB T Dennis | 03 LAB T Dennis | 04 LAB T Dennis | 05 LAB T Dennis |

ASTR-103-01 - Astronomy - 2007-2008

(Fall) The Cosmic Perspective

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The course leads students from familiar objects in the sky to the most recent advances in cosmology and planetary formation, emphasizing the observational underpinnings of modern astronomy. Topics will include ancient astronomy, planets, stars, and the origins and fate of the Universe. The course will combine lectures, discussion, speaking, and student presentations. The goal is to provide an introduction to the topic useful to prospective majors and non-majors alike.

Prerequisites: pre-calculus mathematics is recommended

Notes: 2 meetings (75 minutes)

Instructors: T. Burbine

Expected enrollment: 60

ASTR-105-01 - Astronomy - 2007-2008

(Fall) Mars: Missions, Conditions, and Prospects for Habitation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is a goal of the current U.S. president and a dream of many citizens. We will examine what needs to be done before anyone sets foot on the Red Planet. We'll consider: the history and politics behind Martian exploration, our knowledge of geology and atmospheric conditions on Mars based on data from current missions, and plans for future exploration.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Dyar

Expected enrollment: 16

ASTR-106-01 - Astronomy - 2007-2008

(Spring) The Solar System

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course provides an introduction to the physical characteristics of our solar system. It begins with the origins of the universe and the solar system, and continues with discussions of the sun and each planet. Concepts include planetary orbits, rotation and precession; gravitational and tidal interactions; interiors and atmospheres of the Jovian and terrestrial planets; surfaces of the terrestrial planets and satellites; asteroids, comets, and planetary rings; origin and evolution of the planets. The course will emphasize discoveries by space probes.

Notes: 2 meetings (75 minutes)

Instructors: M. Dyar

Expected enrollment: 60

ASTR-106-02 - Astronomy - 2007-2008

(Spring) The Solar System

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course provides an introduction to the physical characteristics of our solar system. It begins with the origins of the universe and the solar system, and continues with discussions of the sun and each planet. Concepts include planetary orbits, rotation and precession; gravitational and tidal interactions; interiors and atmospheres of the Jovian and terrestrial planets; surfaces of the terrestrial planets and satellites; asteroids, comets, and planetary rings; origin and evolution of the planets. The course will emphasize discoveries by space probes.

Notes: 2 meetings (75 minutes)

Instructors: M. Dyar

Expected enrollment: 75

ASTR-114-01 - Astronomy - 2007-2008

(January) Telescopic Observations

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to using telescopes to observe and take images of the sky. We will observe numerous celestial objects such as stars, planets, and galaxies. We will discuss in detail how to setup a telescope, how to plan observations, how to focus the telescope, how to find the object of interest, and how to take images of the sky.

Notes: 2 meetings (3 hours)

Instructors: T. Burbine

Expected enrollment: 12

ASTR-137-01 - Astronomy - 2007-2008

(Fall) The Sky - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Notes: 1 meeting (90 minutes); additional lab by arrangement. Primary work of the course will be done in observing sessions arranged on an ad hoc basis

Expected enrollment: 25

ASTR-137-01 - Astronomy - 2007-2008

(Spring) The Sky

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Prerequisites: fy, soph only

Notes: 1 meeting (3 hours). Primary work of the course will be done in observing sessions.

Instructors: T. Burbine

Expected enrollment: 12

ASTR-137-02 - Astronomy - 2007-2008

(Spring) The Sky

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A lab/tutorial introduction to observing and understanding the extraterrestrial sky. Daily and annual motions of the sun, moon, planets, and stars; celestial coordinate systems; apparent brightnesses and colors of the stars; time; calendars. Observations at the Williston Observatory with the unaided eye, visually with the eight-inch telescope, and by electronic camera with computer-controlled telescopes.

Prerequisites: fy, soph only

Notes: 1 meeting (3 hours). Primary work of the course will be done in observing sessions.

Instructors: T. Burbine

Expected enrollment: 12

ASTR-215-01 - Astronomy - 2007-2008

(Fall) History of Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at astronomy and cosmology from earliest times - Egyptian, Babylonian, Greek, Islamic; the medieval universe; Newtonian universe; mechanistic universe of the eighteenth and nineteenth centuries; gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical, with emphasis on history and cosmology.

Notes: 2 meetings (75 minutes);

Expected enrollment: 25

ASTR-220-01 - Astronomy - 2007-2008

(Spring) Topics in Astronomy: Bringing Astronomy Down to Earth: The Art of Communicating Science Through Electronic Media

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A scientifically well-informed public is not only crucial for the continued support of sciences but is a necessity in a democratic society dependent on science and technology. The course will introduce students to state of the art examples of science communication methods for the public. The students will learn how to use electronic tools, such as podcasts/vodcasts, animated gifs, digital films, to communicate the science behind some recent astronomical discoveries. Students will work in small teams on projects that integrate science writing with electronic tools to communicate key astronomical concepts.

Prerequisites: one course in a physical science or permission of instructor

Notes: course will be offered at Hampshire s '08

Instructors: S. Hameed, H. Crowl

Expected enrollment: 5

ASTR-220-02 - Astronomy - 2007-2008

(Spring) Topics in Astronomy: Astronomy and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science or permission of instructor

Instructors: The department

ASTR-223-01 - Astronomy - 2007-2008

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223f)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course

Notes: 2 meetings (75 minutes)

Instructors: T. Burbine, M. Dyar

Expected enrollment: 25

ASTR-224-01 - Astronomy - 2007-2008

(Fall) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes)

Instructors: The department

ASTR-224-01 - Astronomy - 2007-2008

(Spring) Stellar Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 2 meetings (2 hours, 45 minutes); spring classes to be held at Smith College

Instructors: S. Edwards

Expected enrollment: 25

ASTR-225-01 - Astronomy - 2007-2008

(Spring) Galactic and Extragalactic Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of galaxies are explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer experience is required.

Prerequisites: Physics 115, Mathematics 101 or equivalent

Notes: 1 meeting (3 hours);

Instructors: The department

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2007-2008

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of some questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes); fall 2007 classes to be held at Amherst

Instructors: G. Greenstein

Expected enrollment: 25

ASTR-226-01 - Astronomy - 2007-2008

(Spring) Cosmology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Galaxies, clusters of galaxies, redshift and Hubble constant. Quasars and X-ray bursters. Models of an expanding universe. The geometry of space-time, and how light travels through it; how gravity slows the expansion and "dark energy" might accelerate it. The big bang, cosmic microwave background radiation, and synthesis of deuterium and helium; the cosmological distance scale, age and future prospects of the universe.

Prerequisites: Astronomy 101 or a strong physical science background either in high school or at MHC

Notes: 2 meetings (75 minutes) plus 2 hour lab to be arranged.

Instructors: The department

ASTR-243-01 - Astronomy - 2007-2008

(Spring) Stars: Time and Transformation in the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Gravity, falling, and orbits; gravitational and kinetic energy; orbital mechanics in star clusters and space craft; gravitational collapse and the Kelvin timescale; black holes; nuclear and atomic binding energy; chemical abundances in the universe; nuclear burning in stars and its timescale; history of the chemical elements; life histories of stars; stars as distance indicators; cosmological distance scale; expansion of the universe; cosmological timescale; narrative history of the universe.

Prerequisites: 4 admission units in math and permission of instructor

Notes: 2 meetings (75 minutes), 1 evening lab (2 hours)

Instructors: The department

ASTR-295-01 - Astronomy - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-326-01 - Astronomy - 2007-2008

(Spring) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A survey of topics relevant to cosmology: orbits and masses; stellar spectra and the chemical composition of the "ordinary matter" in the universe; and the astronomical distance scale. The course will cover the two fundamental observations of cosmology: Hubble's "law" and the Cosmic Microwave Background Radiation. We will also explore cosmological models: big bang and steady state; Newtonian cosmology and relativistic modification; dark matter; dark "energy"; and the early universe. We will discuss unsolved problems and prospects for the future. Readings, discussion, and problem assignments, including projects and problems to be completed with Mathematica or similar software.

Prerequisites: Physics 115-216 or 103-204; Math 202 or Math 100B; some experience in computer programming.

Notes: 2 meetings (75 minutes)

Instructors: T. Dennis

ASTR-330-01 - Astronomy - 2007-2008

(Fall) Seminar: Topics in Astrophysics: Asteroids - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330f (01))

This course will cover the relationship of asteroids and meteorites. Topics that will be discussed include how asteroids and meteorites are classified, spectroscopic measurements of asteroids, and how meteorites are transferred from asteroids to the Earth. No prior knowledge of asteroids or meteorites will be assumed.

Prerequisites: any 200 level astronomy or geology course

Notes: 1 meeting (3 hours)

ASTR-330-01 - Astronomy - 2007-2008

(Spring) Seminar: Topics in Astrophysics: Spectroscopy of the Planets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 330s (01))

Hands-on experience with spectroscopic data acquired from planetary atmospheres and surfaces. Four course modules include: 1) theory of spectroscopy and its application to the planets and stars; 2) broadband imaging of planetary surfaces; 3) in situ spectroscopy of planetary surfaces; 4) spectroscopic techniques used to search for exo-solar planets, and 5) analysis of an unidentified spectrum. The goal will be to identify important absorption/emission features based on knowledge acquired throughout the semester.

Prerequisites: 2 semesters of astronomy, geology, or physics

Notes: 1 meeting (3hours)

Instructors: The department

Expected enrollment: 18

ASTR-335-01 - Astronomy - 2007-2008

(Fall) Modern Astrophysics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Following the theme of the "Cosmic Distance Ladder," we explore how our understanding of astrophysics allows us to evaluate the size of the observable universe. We begin with direct distance determinations in the solar system and nearby stars. We then move on to spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-alpha forest.

Prerequisites: Physics 115 and one prior physics or astronomy course at the 200 level or above

Notes: 2 meetings (75 minutes); fall 2007 classes to be held at UMass

Instructors: G. Wilson

Expected enrollment: 25

ASTR-337-01 - Astronomy - 2007-2008**(Spring) Observational Techniques in Infrared and Optical Astronomy**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics; instrumentation for imaging, photometry, and spectroscopy; astronomical detectors; computer graphics and image processing; error analysis and curve fitting; data analysis and astrophysical interpretation, emphasizing globular clusters.

Prerequisites: Astronomy 224, 225, Physics 216

Notes: 2 meetings (75 minutes); spring 2008 classes to be held at Smith College

Instructors: J. Lowenthal

ASTR-338-01 - Astronomy - 2007-2008**(Spring) Techniques of Radio Astronomy - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to radio astronomy equipment, techniques, and the nature of cosmic radio sources. Radio receiver and antenna theory; radio flux, brightness temperature, and the transfer of radio radiation in cosmic sources; effect of noise, sensitivity, bandwidth, and antenna efficiency; techniques of beam switching, interferometry, and aperture synthesis; basic types of radio astronomical sources: ionized plasmas, masers, recombination and hyperfine transitions; nonthermal sources; applications to the sun, interstellar clouds, and extragalactic objects.

Prerequisites: two semesters of physics and two semesters of calculus

Notes: 2 meetings (75 minutes) and observation sessions;

Instructors: The department

Expected enrollment: 25

ASTR-351-01 - Astronomy - 2007-2008**(Spring) Astrophysics I: Stars and Stellar Evolution - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course looks at physical principles governing the properties of stars, their formation and evolution: radiation laws and the determination of stellar temperatures and luminosities; Newton's laws and the determination of stellar masses; hydrostatic equilibrium and the thermodynamics of gas and radiation; nuclear fusion and stellar energy generation; physics of degenerate matter and the evolution of stars to white dwarfs, neutron stars, or black holes; nucleosynthesis in supernova explosions; dynamics of mass transfer in binary systems; viscous accretion disks in star formation and X-ray binaries.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes);

Instructors: The department

ASTR-352-01 - Astronomy - 2007-2008**(Spring) Astrophysics II: Galaxies**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course applies physics to the understanding of astronomical phenomena. Physical processes in the gaseous interstellar medium; photoionization in HII regions and planetary nebulae; shocks in supernova remnants and stellar jets; energy balance in molecular clouds. Dynamics of stellar systems; star clusters and the virial theorem; galaxy rotation and the presence of dark matter in the universe; spiral density waves. Quasars and active galactic nuclei: synchrotron radiation; accretion disks, supermassive black holes.

Prerequisites: two 300-level physics courses

Notes: 2 meetings (75 minutes); spring 2008 classes to be held at UMass

Instructors: H. Mo

Expected enrollment: 25

ASTR-395-01 - Astronomy - 2007-2008**(Fall) Independent Study**

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2007-2008

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-314-01 - Biochemistry - 2007-2008

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-330-01 - Biochemistry - 2007-2008

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-01 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: Nature Harmoniously Confus'd

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. Students will design studies that play to the special features of the organisms they have found. The class counts exactly the same as Biology 150, but it is a small class rather than a large one, and is addressed to students intrigued by natural history.

Prerequisites: fy or permission of instructor

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 36

BIOL-145-01 - Biological Sciences - 2007-2008

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Prerequisites: fy or permission of instructor

Notes: 3 meetings (50 minutes) plus 4th hour, 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy or permission of instructor

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 03 LAB A Frary | 04 LAB A Frary |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2007-2008

(Spring) Introductory Biology: Model Organisms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

Organisms evolve elegant means of adapting to their environments. This course focuses on the ways that an organism's anatomy and physiology are uniquely suited to the demands of its environment. The course is divided into topical modules that include: communication, movement, zoology and diversity, evolution, cellular structure and function, reproduction, and neuroscience. The course provides a broad introduction to topics in biology, but special consideration is given to the physiology of model organisms commonly used in research.

Notes: 2 meetings (75 minutes), fourth hour, 1 lab (3 hours)

Instructors: J. Krans

Section Instructors: 03 LAB J Krans |

Expected enrollment: 12

BIOL-145-03 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. In our survey, we will discover a variety of life cycle patterns, different ways of extracting energy from the environment, and multiple life history strategies. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Prerequisites: fy, soph only. jr, sr with permission of instructor

Notes: 4 meetings (50 minutes); 1 lab (3 hours)

Instructors: S. Barry

Section Instructors: 05 LAB S Barry | 06 LAB S Barry | 07 LAB S Barry |

Expected enrollment: 36

BIOL-145-04 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and of systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Notes: 4 meetings (50 minutes); 1 lab (3 hours)

Instructors: R. Brodie

Section Instructors: 08 LAB R Brodie | 09 LAB R Brodie | 10 LAB R Brodie |

Expected enrollment: 36

BIOL-145-04 - Biological Sciences - 2007-2008

(Spring) Introductory Biology: Animal Bodies, Animal Functions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. We'll consider the common needs of animals--needs such as feeding, breathing, and reproducing--and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals) will be considered.

Prerequisites: fy or permission of instructor
Instructors: S. Bacon
Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |
Expected enrollment: 24

BIOL-145-05 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: Model Organisms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Writing-intensive)

Organisms evolve elegant means of adapting to their environments. This course will focus on the ways that an organism's anatomy and physiology are uniquely suited to the demands of its environment. The course is divided into topical modules that include: communication, movement, zoology and diversity, evolution, cellular structure and function, reproduction, and neuroscience. The course provides a broad introduction to topics in biology, but special consideration is given to the physiology of model organisms commonly used in research.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Krans

Section Instructors: 11 LAB J Krans | 12 LAB J Krans | 13 LAB J Krans |

Expected enrollment: 36

BIOL-145-05 - Biological Sciences - 2007-2008

(Spring) Introductory Biology: Patterns and Principles of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
First-year seminar (Writing-intensive)

This course offers an introduction to the central concepts and patterns underlying much of modern biology, including the basic principles of cell biology, genetics, evolution, and energetics. We will examine several "model organisms," such as *E. coli*, baker's yeast, *Arabidopsis*, maize, the roundworm, and the mouse to see how and why experimental results in these systems can have such general importance and broad applicability.

Prerequisites: fy or permission of instructor

Instructors: J. Knight

Expected enrollment: 24

BIOL-150-01 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: Form and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

By exploring some of the basic structural and functional systems found in plants and animals, this course will examine assorted strategies that organisms have evolved to solve life's "major problems." Topics will include energy acquisition, water balance, transport systems, and movement. Labs will introduce students to selected plant and animal systems, data collection and analysis, library resources, and scientific writing.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: R. Brodie, P. Gruber

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

BIOL-150-02 - Biological Sciences - 2007-2008

(Fall) Introductory Biology: Diversity of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. In our survey, we will discover a variety of life cycle patterns, different ways of extracting energy from the environment, and multiple life history strategies. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

Expected enrollment: 90

BIOL-160-01 - Biological Sciences - 2007-2008

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Notes: Students must enroll in Biology 160 and Chemistry 160 for a total of 8 credits; 3 lectures (50 minutes), and 1 lab (4 hours) per week.

Instructors: S. Decatur, G. Gillis

Expected enrollment: 60

BIOL-164-01 - Biological Sciences - 2007-2008

(January) Ethnobotany

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on the study of medicinal plants and on the process of discovering new natural products from plants using an ethnobotanical approach. Students will be given extended information about world ethnobotanical traditions. They will learn about plant taxonomy, plant geography, chemistry of medicinal plants, and methods for the isolations of active constituents. In addition, problems of conservation ecology of the rainforests and endangered plant species will be discussed.

Notes: Two meetings (75 minutes)

Instructors: N. Mamedov

Expected enrollment: 25

BIOL-200-01 - Biological Sciences - 2007-2008

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145 or 150

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2007-2008

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 15

BIOL-210-01 - Biological Sciences - 2007-2008

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200

Notes: 4 meetings (50 minutes), 1 lab (3 hours). Chemistry 101 must be taken prior to or as a corequisite to this course.

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2007-2008

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 200, Chemistry 201

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: O. Quintero, A. Springer

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2007-2008

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Biol. 223 and/or Biol. 226 must be taken for the Biology major.

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biology 150 or Environmental Studies 100 and a minimum of one semester of high school or college calculus or statistics

Notes: 3 meetings, plus 4th hour, 1 lab (3 hours)

Instructors: B. Hooker

Section Instructors: 01 LAB B Hooker | 02 LAB B Hooker | 03 LAB B Hooker | 04 LAB B Hooker |

Expected enrollment: 40

BIOL-225-01 - Biological Sciences - 2007-2008

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Neuroscientists and psychologists have made great strides in the understanding of human memory in the past few years. It is now possible to get a fairly good basic understanding of how different kinds of memory systems work. Through daily class meetings, assignments, games, and exercises, this course will provide information about the several different memory systems that reside in your brain. You may not end up with a better memory, but you will at least understand why you forget.

Notes: Monday - Thursday (75 minutes)

Instructors: C. Smith

Expected enrollment: 40

BIOL-226-01 - Biological Sciences - 2007-2008

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life; then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biology 210 or 223

Notes: 3 meetings (50 minutes), 1 lab (3 hours); seniors may only take lab on Friday; sophomores and juniors on either Tuesday, Wednesday or Thursday only

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin | 04 LAB S Rachootin |

Expected enrollment: 55

BIOL-295-01 - Biological Sciences - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2007-2008

(Spring) Animal Cloning and Stem Cells: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Developmental biologists have been cloning organisms for decades - so why was the world surprised by the birth of Dolly? This course will look at the current state of mammalian cloning and the debate about human stem cell research, reading from primary literature. We will also discuss the legal, ethical, and moral implications of human cloning and stem cell research, and each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to attend a session of the President's Council on Bioethics, and/or attend a conference on stem cell biology in Connecticut.

Prerequisites: per instructor only; email rfink

Notes: one meeting (110 minutes)

Instructors: R. Fink

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2007-2008

(Fall) Microbial Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight |

Expected enrollment: 14

BIOL-305-01 - Biological Sciences - 2007-2008

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2007-2008

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (02))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 223 or 226 or 4 credits in history

Notes: 2 meetings (75 minutes), plus one 4th hour meeting

Instructors: S. Rachootin

Expected enrollment: 20

BIOL-309-01 - Biological Sciences - 2007-2008

(Spring) Vertebrate Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A study of vertebrates with emphasis on structural adaptations for functions such as feeding and locomotion, and on natural history. Some morphology and field identification involved in laboratory work.

Prerequisites: two of Biological Sciences 200, 210, 213

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Section Instructors: 01 LAB |

BIOL-310-01 - Biological Sciences - 2007-2008

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2007-2008

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biol. 210, chem 302

Instructors: L. Hsu

Section Instructors: 01 LAB Staff | 02 LAB Staff |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2007-2008

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: L. Hsu

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2007-2008

(Spring) Ethology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Notes: 2 meetings (75 minutes) plus one 4th hour, 1 lab (3 hours)

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 20

BIOL-316-01 - Biological Sciences - 2007-2008

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Notes: 1 meeting (2 hours), 1 lab (3 hours)

Instructors: P. Gruber, M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-316-01 - Biological Sciences - 2007-2008

(Spring) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316s)

Theory and operation of the scanning electron microscope and X-ray microanalysis (EDS). The course will have a new format this semester. We will meet all day for three Saturdays at the beginning of the semester; the remainder of the semester will be devoted to individual projects. The Saturday meetings will include lectures and workshops and will introduce all aspects of scanning electron microscopy.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Notes: 3 meetings on Saturdays Feb. 9th, 16th & 23rd (10-noon & 1-4:30); preference will be given to seniors

Instructors: O. Quintero, M. Rice

Expected enrollment: 8

BIOL-319-01 - Biological Sciences - 2007-2008

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent laboratory projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (4 hours)

Instructors: R. Herlands

Section Instructors: 01 LAB R Herlands | 02 LAB R Herlands |

Expected enrollment: 30

BIOL-320-01 - Biological Sciences - 2007-2008

(Fall) Studies with the Electron Microscope

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to the transmission electron microscope and its potential contributions to the biological sciences, through semester-long investigations of students' choosing. Projects may range from the molecular to the cellular/organismal levels and draw upon a variety of preparation techniques. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220 or permission of instructor

Notes: 1 meeting (2 hours), 1 unarranged lab (2 hours)

Instructors: P. Gruber

Section Instructors: 01 LAB P Gruber |

Expected enrollment: 10

BIOL-321-01 - Biological Sciences - 2007-2008

(Fall) Conference Course: Extreme Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. We will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments through readings and discussions.

Prerequisites: jr, sr or permission of instructor

Notes: One meeting (2 hours)

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-01 - Biological Sciences - 2007-2008

(Spring) Conference Course: Careers in Biotechnology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

This course will explore career opportunities in the biotechnology industry. We will cover a range of research areas such as pharmaceuticals, immunology, or environmental biology. Other topics include some basics on structure and funding of companies and kinds of opportunities that exist for scientists with bachelor's or graduate degrees. We will hear about current research in local companies from guest speakers.

Prerequisites: Biological Sciences 210; Biological Sciences 220 and 319 recommended but not required

Notes: 1 meeting, 2 hours

Instructors: A. Springer

Expected enrollment: 24

BIOL-321-02 - Biological Sciences - 2007-2008

(Fall) Conference Course: Cytoskeleton and Cell Motility

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

An exploration of the prokaryotic and eukaryotic cytoskeleton with a particular focus on protein filaments and motors involved in a number of cellular processes, including: intracellular transport, cell motility, and chromosomal segregation. The course will include explorations into current research in the cytoskeleton via extensive use of the primary literature and review articles.

Prerequisites: jr, sr or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: O. Quintero

Expected enrollment: 20

BIOL-321-02 - Biological Sciences - 2007-2008

(Spring) Conference Course: The Neurobiology of Art and Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: jr or sr with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-03 - Biological Sciences - 2007-2008

(Spring) Conference Course: Computational Techniques in Biology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

We will explore how mathematics can be used to better understand the remarkable abilities of uniquely evolved organisms (e.g., jumping spider seismic signaling, mammalian cochlea, the sounds of cricket courtship, sensitivity and coding by insect cerci). An appreciation for quantitative concepts is important, but neither mathematical expertise nor prerequisite course work is required. Principles will be introduced in the context of behavior and physiology. The course will involve loosely equal components of discussion and lecture.

Instructors: J. Krans

Expected enrollment: 10

BIOL-321-04 - Biological Sciences - 2007-2008

(Spring) Conference Course: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: at least 8 credits of biology, chemistry, or environmental science, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 lab

Instructors: B. Hooker

Section Instructors: 01 LAB B Hooker | 02 LAB B Hooker |

Expected enrollment: 20

BIOL-321-05 - Biological Sciences - 2007-2008

(Spring) Conference Course: Marine Conservation Biology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individual.

This seminar course will be based entirely on published research related to issues in marine conservation biology. It will focus primarily on the most recent data on global climate change, but the course will also address other topics such as waste disposal, the management of fisheries, and invasive species. A semesterlong group project will be conducted by the class, in which students will research and defend a stakeholder's position in a current environmental affair, submit a position paper, and engage in a debate near the end of the semester. Students taking this course will have in-depth, up-to-date knowledge of the research that informs our understanding of global environmental change.

Prerequisites: Biological Sciences 223 or 226

Notes: 1 meeting (110 minutes)

Instructors: R. Brodie

Expected enrollment: 15

BIOL-322-01 - Biological Sciences - 2007-2008

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biology 200 or permission of instructor.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 18

BIOL-323-01 - Biological Sciences - 2007-2008

(Fall) Plant Growth and Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biology 150, 200, 210 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2007-2008

(Fall) Plant Diversity and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2007-2008

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 and either 210 or 223

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: R. Herlands

Section Instructors: 01 LAB R Herlands | 02 LAB R Herlands |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2007-2008

(Fall) Regulatory and Integrative Human Physiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-328-01 - Biological Sciences - 2007-2008

(Spring) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will investigate the fundamental processes by which human body systems function, and how they can be modified to enable the individual to live in a changing environment. We will pay particular attention to how different body systems are integrated with one another, and to the cellular and molecular mechanisms which make this functional integration possible.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2007-2008

(Spring) Theory and Application of Conservation Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community based learning aspect is possible for the final project in this class.

Prerequisites: Biology 223 or 226 or Environmental Studies 200

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 20

BIOL-332-01 - Biological Sciences - 2007-2008

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Whole organisms are emphasized in the first part of the course; the emerging field of evo-devo is the emphasis of the second part.

Prerequisites: Biological Sciences 213 or 226

Notes: 2 meetings (75 minutes)

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2007-2008

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: 2 meetings (75 minutes) and 1 lab (3 hours); preference given to seniors

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

Expected enrollment: 20

BIOL-335-01 - Biological Sciences - 2007-2008

(Spring) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200
Notes: 3 meetings (50 minutes); 1 lab (3 hours); course open to 12 juniors and 12 seniors
Instructors: G. Gillis
Section Instructors: 01 LAB B Taft | 02 LAB B Taft |
Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2007-2008

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles, and we will sometimes use a case method approach.
Prerequisites: Biological Sciences 200 and 210
Notes: 2 meetings (75 minutes), 1 lab (3 hours)
Instructors: C. Woodard
Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |
Expected enrollment: 24

BIOL-344-01 - Biological Sciences - 2007-2008

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive; Environmental Studies 344s)
Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.
Prerequisites: At least two semesters of biology, chemistry, or environmental science, and permission of the instructor
Notes: 1 meeting (3 hours). Please sign up for this course as Environmental Studies 344
Instructors: B. Hooker
Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site
Notes: NOTE: See safety training restrictions in description of Biological Sciences 295
Instructors: The department
Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site
Notes: NOTE: See safety training restrictions in description of Biological Sciences 295
Instructors: The department.
Expected enrollment: 30

Chemistry

CHEM-100-01 - Chemistry - 2007-2008

(Fall) Problem Solving in General Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
This course is designed to introduce chemistry to students who have had difficulty with quantitative problem solving. The syllabus will follow closely that of Chemistry 101, and students will participate in the 101 laboratory. Chemistry 100 differs from 101 not in content, but in format: through a small enrollment and five weekly course meetings rather than three, the course emphasizes intensive, faculty-supervised group work and the development of quantitative problem-solving skills. Chemistry 100 serves equally with 101 as an introduction to the department's core sequence. Students should also enroll in a lab section of Chemistry 101.
Notes: 5 meetings (50 minutes), 1 lab (3 hours)
Instructors: D. Cotter

Expected enrollment: 20

CHEM-101-01 - Chemistry - 2007-2008

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: W. Chen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 65

CHEM-101-02 - Chemistry - 2007-2008

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 65

CHEM-105-01 - Chemistry - 2007-2008

(Fall) Chemistry: Applications, Innovations, and Social Justice

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

The interactions of light, energy, and matter will be explored as they relate to various instrumental methods and applications. In forensic science, what is the chemistry used in identification? How does chemistry shed light on the use of DNA as an identification tool? Does chemistry directly support the health claims of organic foods? What does the chemistry of the nuclear reactor spill at Chernobyl tell us about the wisdom of producing new nuclear reactors? Guest speakers and readings will complement course assignments. The course will introduce students to problem solving as well as scientific writing.

Prerequisites: fy or permission of instructor

Notes: There is no lab component to this course. 2 meetings (75 minutes)

Instructors: C. Allen

Expected enrollment: 16

CHEM-105-02 - Chemistry - 2007-2008

(Fall) Gods and Monsters: Science and Scientists in the Modern World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Since the emergence of recognizable scientific communities in early modern Europe, Western culture has been increasingly marked by scientific activities and products. Science and technology have evoked a broad range of intellectual and emotional responses from scientists and the public alike: hope, expectation, fear, dread. We will examine the history of modern science from the seventeenth century to the present, paying special attention to literary and popular responses to this new and powerful social force. Texts will include works by historians and other scholars of science, writings of significant scientists from various periods, and a selection of novels, stories, and films.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (105 minutes)

Instructors: D. Cotter

Expected enrollment: 16

CHEM-201-01 - Chemistry - 2007-2008

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department | 09 LAB The department | 10 LAB The department |

Expected enrollment: 65

CHEM-201-02 - Chemistry - 2007-2008

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100 or 101 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. van Giessen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department | 09 LAB The department | 10 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2007-2008

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 100 or 101, 200 or 201 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. van Giessen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 70

CHEM-202-02 - Chemistry - 2007-2008

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 100 or 101, 200 or 201 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 70

CHEM-210-01 - Chemistry - 2007-2008

(Spring) Biotechnology: Science, Culture, and Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The development of a molecular understanding of the basis of life, and the application of this knowledge to alter and engineer living organisms, is an ongoing scientific revolution with far-reaching social and ethical considerations. This course introduces the science of the biotechnology revolution within its historical and social context; a description of the fundamental chemistry and molecular biology underlying these technologies is integrated with exploration of their social and ethical impacts. Topics to be covered include the structure of DNA, the human genome project, genetic engineering in agriculture, and cloning.

Prerequisites: Chemistry 100 or 101, Biological Sciences 151, or Interdepartmental Courses 121-122, or permission of instructor

Notes: offered every other year

Instructors: S. Decatur

CHEM-212-01 - Chemistry - 2007-2008

(Fall) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids. This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophmores and juniors.

Prerequisites: Chemistry 202

Notes: 4 meetings (50 minutes)

Instructors: M. Nunez

Expected enrollment: 25

CHEM-220-01 - Chemistry - 2007-2008

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-232-01 - Chemistry - 2007-2008

(Fall) Global Biogeochemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will examine the chemistry of the surface of the Earth. Our planet is basically a closed system, and chemical cycles of certain elements are driven by biological and geological processes which, in turn, determine the distribution and nature of life on Earth. We will study the chemistry of the atmosphere, soils, rivers, and oceans and look at how these systems are connected via the global nitrogen, phosphorus, and carbon cycles. We will especially focus on the carbon cycle and examine how humans have altered the distribution of this central element. Lecture sessions will be complemented by reading-based discussions.

Prerequisites: Chemistry 101, Chemistry 201 recommended

Notes: 3 meetings (50 minutes)

Instructors: A. Dickens

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2007-2008

(Spring) Introduction to the History of Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2007-2008

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

CHEM-302-02 - Chemistry - 2007-2008

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

CHEM-308-01 - Chemistry - 2007-2008

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 200 or 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115 with grade of C or better

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: M. Gomez

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez |

Expected enrollment: 36

CHEM-311-01 - Chemistry - 2007-2008

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-314-01 - Chemistry - 2007-2008

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-315-01 - Chemistry - 2007-2008

(Spring) Experimental Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: A. Dickens

Section Instructors: 01 LAB A Dickens | 02 LAB A Dickens |

Expected enrollment: 20

CHEM-317-01 - Chemistry - 2007-2008

(Spring) Principles of Polymer Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2007-2008

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 200 or 201, 202, Mathematics 202, Physics 216 with grade of C or better

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: M. Gomez

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez |

Expected enrollment: 36

CHEM-333-01 - Chemistry - 2007-2008

(Fall) Protein Structure and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the subject of how the three-dimensional molecular structures of proteins determine and modulate their function. Topics will include fundamentals of protein chemistry and structure, comparisons of various structural motifs, and a survey of a wide range of protein functions. Examples will be drawn from the current literature on enzyme mechanisms, photosynthetic systems, motor proteins, ion channels, and topics of student interest.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: M. Nunez

CHEM-334-01 - Chemistry - 2007-2008

(Spring) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Permission of Instructor required

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: D. Cotter

Expected enrollment: 6

CHEM-336-01 - Chemistry - 2007-2008

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton

Expected enrollment: 35

CHEM-337-01 - Chemistry - 2007-2008

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-338-01 - Chemistry - 2007-2008

(Fall) Organic Chemistry III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An elective sequel to Organic Chemistry II, this course will build directly upon the standard organic chemistry sequence to add both depth of understanding and breadth of application. The course will draw heavily from the reaction classes covered in the earlier courses and add conceptual frameworks to support discussion of rearrangements of carbon skeletons, migrations to electron-deficient centers, the formation and reactions of carbenes, and symmetry control of electrocyclic processes. Recognizing that a key goal of contemporary organic chemistry is the preparation of new carbon frameworks, a brief introduction to the use of retrosynthetic analysis will also be included.

Prerequisites: Chemistry 302, Organic Chemistry II

Notes: 2 meetings (75 minutes)

Instructors: D. Hamilton

Expected enrollment: 30

CHEM-345-01 - Chemistry - 2007-2008

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: S. Decatur

CHEM-345-01 - Chemistry - 2007-2008

(Spring) Physical Biochemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: S. Decatur

CHEM-395-01 - Chemistry - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Independent work in chemistry can be conducted with any member of the department.
Prerequisites: jr, sr, permission of department
Notes: Note: See safety training restrictions in description of Chemistry 295
Instructors: The department

CHEM-395-01 - Chemistry - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Independent work in chemistry can be conducted with any member of the department.
Prerequisites: jr, sr, permission of department
Notes: Note: See safety training restrictions in description of Chemistry 295
Instructors: The department.

CHEM-399-01 - Chemistry - 2007-2008

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.
Prerequisites: sr
Notes: 1 meeting (90 minutes)
Instructors: The department
Expected enrollment: 20

CHEM-399-01 - Chemistry - 2007-2008

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.
Prerequisites: sr
Notes: 1 meeting (90 minutes)
Instructors: The department
Expected enrollment: 20

Classics

CLASS-211-01 - Classics - 2007-2008

(Fall) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art History 211)
Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.
Notes: 2 meetings (75 minutes)
Instructors: B. Bergmann

CLASS-212-01 - Classics - 2007-2008

(Spring) Greek Tragedy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Flmst-220)
This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians: Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were

performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold

CLASS-224-01 - Classics - 2007-2008

(Spring) The Athenian Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English)

An intensive study of Athens in the fifth century BCE, from its rise to power in the Persian Wars through its defeat by Sparta in the Peloponnesian War. We will focus on primary sources, including the histories of Herodotus and Thucydides, the records of Athens' dealings with allies and of building programs at home, and selected works of Athenian art and literature (e.g., tragedy and comedy) from this period. This course will be linked to Classics 31 at Amherst College by videoconferences, with occasional joint meetings. (Readings in English)

Prerequisites: so, jr, sr or fy with previous study ancient of ancient Greece, by permission of the instructor.

Notes: May be taken for 300-level credit with permission of the professor

Instructors: P. Debnar

Expected enrollment: 20

CLASS-231-01 - Classics - 2007-2008

(Fall) The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Art History 290-04)

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the fourth century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

CLASS-295-01 - Classics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

Complex Organizations

COMOR-201-01 - Complex Organizations - 2007-2008

(Spring) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

((Economic 201))

COMOR-204-01 - Complex Organizations - 2007-2008

(Fall) Poverty in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(AMST-290-04)

Why are so many people poor in the most affluent of all nations? Are there self-perpetuating "cultures of poverty?" Is poverty the result of economic conditions; failed government programs; discrimination; out-of-wedlock births; inadequate parenting; divorce; poor schools, health, or housing; or defects of intelligence or moral character? This course will examine these and other conflicting explanations of poverty and potential remedies from a variety of social science and political perspectives, with special attention to recent laws affecting public assistance, medical care, and taxation. The course will include a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: J. Fox, C. Pyle

COMOR-206-01 - Complex Organizations - 2007-2008

(Spring) Economics of Health Care and Health Service Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Economics 206f)

Instructors: J. Rapoport

COMOR-212-01 - Complex Organizations - 2007-2008

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Butterfield

COMOR-220-01 - Complex Organizations - 2007-2008

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Politics 225)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2007-2008

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

COMOR-295-01 - Complex Organizations - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-295-01 - Complex Organizations - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-299-01 - Complex Organizations - 2007-2008

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

COMOR-304-01 - Complex Organizations - 2007-2008

(Fall) Labor Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 304f)

COMOR-307-01 - Complex Organizations - 2007-2008

(Spring) Seminar in Industrial Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 307s)

Instructors: J. Rapoport

COMOR-338-01 - Complex Organizations - 2007-2008

(Spring) Money and Banking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 338s)

Instructors: J. Hartley

COMOR-395-01 - Complex Organizations - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

COMOR-395-01 - Complex Organizations - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2007-2008

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-100-01 - Computer Science - 2007-2008

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues. Topics will be chosen from: origins of computers, data representation and storage, computer architecture, assemblers and compilers, operating systems, networks and the Internet, distributed systems, information retrieval, data organization, graphics, artificial intelligence, robotics, the theory of computation, and trends in Internet commerce and use. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-101-01 - Computer Science - 2007-2008

(Fall) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the Java language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2007-2008

(Spring) Problem Solving and Structured Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the Java language and the use of structured programming techniques. Emphasizes the solution of complex computational problems by their analysis into smaller subproblems that can be solved independently and then combined to form a complete solution. Introduces other topics relevant to computer science. Assumes no previous study or use of computers. *This course is programming intensive.*

Notes: 2 Meetings (75 minutes), 1 lab (2 hours)

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 50

COMSC-102-01 - Computer Science - 2007-2008

(Spring) Object-Oriented Intermediate Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This second course in the programming sequence focuses on object-oriented program design and intermediate programming concepts. This course also introduces fundamental data structures and complexity analysis. Topics include inheritance, polymorphism, recursion, linked lists, stacks and queues. In addition, students will focus on the design and implementation of large programs in Java.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: X. Li

Expected enrollment: 40

COMSC-211-01 - Computer Science - 2007-2008

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using C++. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102

Notes: 2 meetings (75 minutes)

Instructors: X. Li

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2007-2008

(Spring) Introduction to Computer Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture, software engineering, and the fundamentals of operating systems. Specific topics include assembly language programming, memory and I/O issues, and the techniques of software design, implementation, and testing as a group. *This course is programming intensive.*

Prerequisites: Computer Science 101,102; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2007-2008

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101,102 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: X. Li

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2007-2008

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the theory of algorithms. The goal of this course is to enable the student to design efficient algorithms as well as to select appropriate existing algorithms for solving complex problems. Topics may include sorting, searching, advanced data structures, and graph algorithms. In addition to discussing the behavior of the algorithms, we will study algorithm performance using a formal mathematical model.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2007-2008

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: J. Teresco

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2007-2008

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: J. Teresco

Expected enrollment: 20

COMSC-325-01 - Computer Science - 2007-2008

(Spring) Computer Networks - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to computer networks, the mechanisms used in their construction, and the factors that affect their performance. Topics include network architecture, data transmissions, network protocols, error and connection management, internetworking, the Internet, client-server programming, examples, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 322

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-327-01 - Computer Science - 2007-2008

(Fall) Distributed Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In decentralized systems, users often solve large problems by spreading effort over groups of computers. Problems involving information, computation, and hardware distributed at various locations must be solved. A distributed system of computers may not share a common memory or a clock. Therefore, efforts to work together require explicit communication and synchronization mechanisms. We will look at issues of problem solving with multiple processors, distributing workload, and providing access to shared resources such as I/O and storage devices and file systems, centralized and distributed methods for control of parallel activities and for detection, and resolution of conflicts.

Prerequisites: Computer Science 211 and 322 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 15

COMSC-331-01 - Computer Science - 2007-2008

(Fall) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2007-2008

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-335-01 - Computer Science - 2007-2008

(Spring) Introduction to Computer Vision and Robotics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to theories that suggest how to provide a computer with the ability to "see" and how to use that ability to control the actions of a robot. The potential role that robot actions can play in making computer vision possible is also discussed. Specific topics include: the physics of vision, image processing, pattern recognition, image understanding, representations, planning, robot control, architectures, and applications. *This course is programming intensive.*

Prerequisites: Computer Science 334 and Mathematics 202

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2007-2008

(Spring) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval (query in one language, retrieve documents written in many languages), data mining (automatically identifying hidden relationships from large amounts of information), and data extraction (identifying prespecified types of information).

Prerequisites: Computer Science 211; 2 meetings (75 minutes)

Instructors: X. Li

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2007-2008

(Fall) Topics: Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Making appropriate design decisions early in the development of large software can make a major difference in the ability to develop correct and maintainable software. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming will be done in Java, although no prior experience with Java is required.

Prerequisites: Comsc-102

Notes: 2 meetings (75 minutes)

Instructors: B. Lerner

Expected enrollment: 20

COMSC-341-02 - Computer Science - 2007-2008

(Fall) Topics: TBD

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

TBD

Prerequisites: Comsc-102

Notes: 2 meetings (75 minutes)

Instructors: The Department

Expected enrollment: 20

COMSC-341-03 - Computer Science - 2007-2008

(Fall) Topics: Parallel Processing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

As processor speeds approach physical limits, performance increases will need to come from larger, parallel computer systems. Parallelism complicates everything from computer hardware design to operating systems and compilers to application programming. This course examines methods, techniques, and languages for parallel programming, libraries and extensions to sequential languages, parallel computing environments, performance analysis, efficiency and complexity of parallel algorithms, and applications. Readings will be taken from technical literature and a textbook. Students complete several programming projects, using parallel computers at MHC and at national supercomputing centers.

Prerequisites: Computer Science 102

Notes: 2 meetings (75 minutes)

Instructors: J. Teresco

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-399-01 - Computer Science - 2007-2008

(Spring) Comprehensive Seminar - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A seminar series consisting of meetings on alternate weeks to discuss articles from the current computing literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given by visiting speakers and department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr or permission of instructor

Notes: Does not meet a distribution requirement

Instructors: The department

Expected enrollment: 20

Critical Social Thought

CST-100-01 - Critical Social Thought - 2007-2008

(Fall) An Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will examine the relationship among the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short theoretical and fictional works, memoirs and biographies, historical narratives, and secondary critical commentaries.

Prerequisites: fy, soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2007-2008

(Spring) Global Diversity/European Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 232)

For two centuries, Western intellectual disciplines have been articulated around the premise that early modern Europe laid the foundation of "modernity"--scientific method, markets, mobility, democracy, and global exchange, or, in a word, "progress"--and then brought it to the rest of the world. But what was the world, both in Europe and outside, that modernity superseded? How did the eighteenth-century's own authors--Dryden, Locke, Defoe, Rousseau, Diderot, Smith, Kant, Bentham, Sade, Edgeworth--perceive those other worlds? Studying global differences at the origins of their erasure, this class aims to rethink what actually constitutes the peculiar modernity that came to shape our lives.

Prerequisites: so, jr, sr or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2007-2008

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, and W.E.B. Du Bois, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2007-2008

(Spring) Twentieth-Century Theory and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; German Studies 231s (02))

An introduction to thinkers who broke with prevailing social theories to address the crises and upheavals of the twentieth century. We will examine the ideas of, for example, Frantz Fanon, Walter Benjamin, Hannah Arendt, Michel Foucault, and Edward Said. We also will probe the connections between theory and practice by relating those ideas to case studies of contemporary issues. Students of German studies may focus primarily on German thinkers. This course will be conducted in English.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2007-2008

(Spring) Literature and Politics: Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What does it mean to think critically and to express that criticism through fiction? What are the specific challenges of our times, which have seen so many wars and purges but also immense progress in human rights and social fairness? In spring, 2008, the course will focus on how authors, who may include O'Henry, Graham Greene, Che Guevara, Ryszard Kapuscinski, and Edward W. Said, have responded to "imperialism" and "empire" in politics and culture.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2007-2008

(Spring) Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(AFAM 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, Richard Delgado, among others.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2007-2008

(Spring) Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying

particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

Prerequisites: Critical Social Thought 249 or 250 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2007-2008

(Fall) Human Agency and Historical Transformation: Pivotal Moments: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204 and History 301)

Preamble (for topics courses): Topics offered under this rubric will be designed to illuminate the interplay between continuity and change, stability and disorder, tradition and expiration in thought and practice, through investigation and analysis of moments or periods when historical actors made critical choices, witting or unwitting, that fundamentally shaped choices possible for later generations.

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: jr, sr only

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear, J. Christiansen

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-295-01 - Critical Social Thought - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-350-01 - Critical Social Thought - 2007-2008

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar for CST juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: K. Remmler

Expected enrollment: 12

CST-395-01 - Critical Social Thought - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CST-395-01 - Critical Social Thought - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Dance

DANCE-011-01 - Dance - 2007-2008

(Fall) *AC TH/DA Language of Movement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to movement as a language. In studio sessions students will explore and expand their individual movement vocabularies by working improvisationally with weight, posture, gesture, patterns, rhythm, space, and relationship of body parts. We will ask what these vocabularies might communicate about emotion, thought, physical structures, cultural/social traditions, and aesthetic preferences. In addition we will observe movement practices in everyday situations and in formal performance events and use these observations as inspiration for individual and group compositions. Selected readings and viewing of video and live performance.

Notes: 1 class/studio meetings (2 hours) and a production workshop (2 hours); offered at Amherst College

Instructors: W. Woodson

Expected enrollment: 20

DANCE-054-01 - Dance - 2007-2008

(Spring) *AC TH/DA Performance and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will explore the connections between choreography/performance and video/film. The emphasis will be experimental--to learn by doing. We will work with cinematographic and choreographic terms and languages to discover similarities and differences. Encouraging reciprocity and dialogue between choreography and video/film will be the principle spirit that animates the course. Studio practice with choreography and the camera (primarily video hi 8), class discussions, viewing of videos and films, basic editing techniques, and assigned readings.

Prerequisites: permission of instructor; previous experience in choreography, directing, or video/film useful but not required

DANCE-103-01 - Dance - 2007-2008

(Spring) Traditional Irish Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Traditional Irish dance has a long and colorful history. The various Irish dance styles -- set dancing, step dancing, sean-nos dance, ceili dance -- reflect historical trends in Ireland as well as the spirit and culture of the Irish people. This course will introduce the dance techniques, repertoire, and style of traditional Irish dance in its various forms. Mini-lectures and video showings will provide background and context for the dances. Class may be divided into two sections to accommodate different levels of experience.

Instructors: K. Jordan

Expected enrollment: 25

DANCE-104-01 - Dance - 2007-2008

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning that tones, stretches, and strengthens. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. The goal of this course will be to use specific Pilates exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine suitable for students interested in improving their ballet and modern technique.

Notes: 2 meetings. TBA

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2007-2008

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates who came to the US in the 1920's originally developed the Pilates method. The goal of this course will be to use specific Pilate's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Notes: 2 meetings, 90 minutes.

Instructors: M. Madden

Expected enrollment: 20

DANCE-113-01 - Dance - 2007-2008

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 30

DANCE-114-01 - Dance - 2007-2008

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2007-2008

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

Instructors: M. Donahue

Expected enrollment: 30

DANCE-119-01 - Dance - 2007-2008

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 20

DANCE-120-01 - Dance - 2007-2008

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2007-2008

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2007-2008

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 30

DANCE-130-01 - Dance - 2007-2008

(Fall) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique; polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: The department

Expected enrollment: 35

DANCE-130-01 - Dance - 2007-2008

(Spring) Jazz I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduction to fundamentals of jazz dance technique: polyrhythms, body isolations, movement analysis, syncopation. Performance of simple dance phrases using fundamentals.

Notes: No repeats

Instructors: J. Gervais

Expected enrollment: 35

DANCE-131-01 - Dance - 2007-2008

(Fall) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Notes: 2 meetings, 90 minutes

Instructors: The department

Expected enrollment: 30

DANCE-131-01 - Dance - 2007-2008

(Spring) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Instructors: The department

DANCE-132-01 - Dance - 2007-2008

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2007-2008

(Spring) Intro to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2007-2008

(Fall) Intro to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber
Expected enrollment: 30

DANCE-136-01 - Dance - 2007-2008

(Fall) Tap I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-136-01 - Dance - 2007-2008

(Spring) Tap I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-137-01 - Dance - 2007-2008

(Spring) Tap II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the advanced beginner through intermediate student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-142-01 - Dance - 2007-2008

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2007-2008

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton, S. Sylla

Expected enrollment: 35

DANCE-142-02 - Dance - 2007-2008

(Fall) Cultural Dance Forms: Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a world wide revival. Class will include the steps, the history, and anecdotes about the culture of tango. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather soled shoes or bring socks.

Notes: 1 meeting, 3 hours.

Instructors: D. Trenner

Expected enrollment: 30

DANCE-142-02 - Dance - 2007-2008

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi

Expected enrollment: 30

DANCE-147-01 - Dance - 2007-2008

(Fall) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-147-01 - Dance - 2007-2008

(Spring) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-151-01 - Dance - 2007-2008

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 25

DANCE-151-01 - Dance - 2007-2008

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 25

DANCE-153-01 - Dance - 2007-2008

(Fall) Introduction to Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as an art form, with special attention to the body as a source of movement imagery and expression, and to broadening the ways we see, feel, describe, and interpret dance. Course work will include regular movement practice in a variety of idioms, video and concert viewings, creative experiments, and readings on the history, aesthetics, and cultural contexts of different dance traditions. The course is designed for students with little or no previous dance experience.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

DANCE-154-01 - Dance - 2007-2008

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling

Expected enrollment: 12

DANCE-154-01 - Dance - 2007-2008

(Spring) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: The department

Expected enrollment: 12

DANCE-171-01 - Dance - 2007-2008

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

DANCE-171-01 - Dance - 2007-2008

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings, 75 minutes

Instructors: C. Flachs

Expected enrollment: 20

DANCE-207-01 - Dance - 2007-2008

(Fall) Contemporary Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-207-01 - Dance - 2007-2008

(Spring) Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

This course will involve students in the creation and performance of a new dance, set to a medley of popular British and American rock songs from the 1950s and 1960s. The dance will be presented at the faculty concert in November.

Prerequisites: intermediate technical level in ballet, jazz, or modern dance, or permission of instructors

Instructors: T. Freedman, J. Coleman

DANCE-211-01 - Dance - 2007-2008

(Spring) Suzuki Actor Training

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre 215f-01)

This course will focus on Suzuki actor training, a rigorous, physical method developed by Tadashi Suzuki. Drawing from the classical Japanese art forms, Noh and Kabuki, and other sources, Suzuki trains actors to connect to their "animal energy" and also to the ground. Through a series of exercises, actors develop physical strength and projection. The work will culminate in a performance based on a dramatic text.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: J. Devlin

Expected enrollment: 14

DANCE-215-01 - Dance - 2007-2008

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity). Taught in conjunction with Modern V.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 15

DANCE-215-01 - Dance - 2007-2008

(January) Modern/Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on aspects of strength, flexibility and anatomical integration in order to improve technical modern skills and an elaboration of jazz dance fundamentals. Through eclectic technique exercises and modern/Jazz combinations that are highly architectural and three-dimensional, students will work toward sound body mechanics and a sense of release to movement.

Notes: Will meet Jan. 7-18 M,W,F. 10-11:30 am, Studio Theatre

Instructors: W. Madsen

Expected enrollment: 25

DANCE-216-01 - Dance - 2007-2008

(Fall) Modern IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-216-01 - Dance - 2007-2008

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Modern dance technique after the Limon/Humphrey style. Floor work, center and locomotor exercises geared to enhance the student's strength, coordination, balance, flexibility, spatial awareness, rhythmic understanding and dynamics of movement. Attention is given to isolated movements and full combinations across the floor. Throughout the course we will be dealing with various interwoven aspects of dance such as alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, isolation, breath.

Notes: 2 meetings (90 minutes)

Instructors: A. Cohen

Expected enrollment: 25

DANCE-219-01 - Dance - 2007-2008

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119.

Notes: 1 meeting (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 7

DANCE-222-01 - Dance - 2007-2008

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

Expected enrollment: 20

DANCE-223-01 - Dance - 2007-2008

(Fall) Ballet IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-223-01 - Dance - 2007-2008

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

Expected enrollment: 25

DANCE-231-01 - Dance - 2007-2008

(January) Jazz Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on unusual rhythms and body mechanics. Students will learn a jazzy 6-8 minute repertoire piece to be performed in the Five College Dance Department concert. The dance looks at the aesthetics of the late sixties and seventies and includes some partnering and individual focus as well as ensemble work.

Notes: meets Jan.7-18 M-F 12-2:00 pm, Studio Theatre

Instructors: W. Madsen

Expected enrollment: 25

DANCE-232-01 - Dance - 2007-2008

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-232-01 - Dance - 2007-2008

(Spring) Intermediate Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2007-2008

(Fall) Jazz IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)
Instructors: K. Lynch
Expected enrollment: 35

DANCE-233-01 - Dance - 2007-2008

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Notes: 2 meetings (90 minutes)
Instructors: M. Davis
Expected enrollment: 30

DANCE-236-01 - Dance - 2007-2008

(Spring) Tap III: Intermediate - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
For the intermediate to advanced student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.
Notes: 1 meeting (80 minutes)
Instructors: P. Raff
Expected enrollment: 20

DANCE-237-01 - Dance - 2007-2008

(Spring) Tap IV

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
TAP IV dancers focus on musicianship, contrapuntal cross accompaniment, texture, drive, and improvisation. Presentation and peer review of repertoire work enhances performance skills. "Groovin' High", a bebop jazz composition by Dizzy Gillespie, underscores the repertoire choreography of Pam Raff. The history and current state of tap dance is studied and discussed.
Notes: 1 meeting (80 minutes)
Instructors: P. Raff
Expected enrollment: 20

DANCE-241-01 - Dance - 2007-2008

(Fall) Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.
Notes: 2 meetings (90 minutes)
Instructors: T. Freedman
Expected enrollment: 20

DANCE-243-01 - Dance - 2007-2008

(Spring) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.
Prerequisites: Dance 142 (A) or permission of instructor
Instructors: M. Middleton
Expected enrollment: 30

DANCE-243-02 - Dance - 2007-2008

(Spring) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.
Notes: Offered at Smith College
Instructors: Y. Daniel

DANCE-243-03 - Dance - 2007-2008

(Spring) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-243-A - Dance - 2007-2008

(Fall) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 35

DANCE-243-B - Dance - 2007-2008

(Fall) Cultural Dance Forms II: Comparative Caribbean II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: Y. Daniel

DANCE-243-E - Dance - 2007-2008

(Fall) Cultural Dance Forms II: Flamenco II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Instructors: C. Mora

DANCE-252-01 - Dance - 2007-2008

(Fall) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: Minimalism, Classical/Baroque, Pop/Contemporary, and Sound Collage/Found Sounds.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman, P. Jones

Expected enrollment: 20

DANCE-252-01 - Dance - 2007-2008

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies.

Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-272-01 - Dance - 2007-2008

(Fall) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-272-01 - Dance - 2007-2008

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Through a survey of world dance traditions from both artistic and anthropological perspectives, this course introduces students to dance as a universal human behavior, and to the many dimensions of its cultural practice - social, religious, political, and aesthetic. Course materials are designed to provide students with a foundation for the interdisciplinary study of dance in society and the tools necessary for analyzing cross-cultural issues in dance; they include readings, video and film viewings, research projects, and dancing.

Notes: 2 meetings (90 minutes)

Instructors: The department

DANCE-285-01 - Dance - 2007-2008

(Spring) Laban Movement Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Laban Movement Analysis is a system used to describe and record quantitative and qualitative aspects of human movement. Through study and physical exploration of concepts and principles involved in body articulation, spatial organization, dynamic exertion of energy, and modes of shape change, students will examine their own movement patterns and preferences. This creates the potential for expanding personal repertoire and developing skills in observation and analysis of the movement of others.

Notes: 2 meetings (2 hours); please consult printed Five College Dance Department schedule

Instructors: The department

DANCE-287-01 - Dance - 2007-2008

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 25

DANCE-287-01 - Dance - 2007-2008

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2007-2008

(Fall) Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. Any work developed will be performed at the fall Faculty Concert.

Prerequisites: Audition or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: The department

Expected enrollment: 20

DANCE-309-01 - Dance - 2007-2008

(Fall) Dance Repertory: Classical Ballet Variations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

DANCE-309-01 - Dance - 2007-2008

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Notes: 2 meetings (90 minutes)

Instructors: Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2007-2008

(Fall) Modern V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: The Department

Expected enrollment: 20

DANCE-317-02 - Dance - 2007-2008

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing). Taught in conjunction with Modern III.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 15

DANCE-318-01 - Dance - 2007-2008

(Spring) Modern VI: Advanced Modern Technique

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in modern dance.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: C. McLaughlin

Expected enrollment: 20

DANCE-324-01 - Dance - 2007-2008

(Fall) Ballet V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given

movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (2 hours)

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2007-2008

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 20

DANCE-342-01 - Dance - 2007-2008

(Spring) Advanced Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics and the final project will focus on a detailed analysis of a specific dance movement sequence and its mechanical principles. Additional topics to include: body therapies, injury prevention and rehabilitation and other systems.

Prerequisites: Dance 241 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2007-2008

(Fall) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2007-2008

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (1 hour 45 minutes)

Instructors: The department

DANCE-365-01 - Dance - 2007-2008

(Spring) Dance Theater Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

All aspects of theater production as related to dance. Organization, planning, and coordination plus application of basic principles of scenery, costume, and lighting design. Practical experience on crews for dance concerts.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-373-01 - Dance - 2007-2008

(Fall) Issues in Dance History: Western Dance before 1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A hands-on course of practice and theory, including medieval dance, baroque dance, and ballet, as well as contradances and English country dances.

Instructors: C. Hill

DANCE-375-01 - Dance - 2007-2008

(Fall) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes)

DANCE-375-01 - Dance - 2007-2008

(Spring) Anthropology of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a study of the history and development of dance from ritual to performance and investigates dance as a cultural expression of varied aspects of social life. Through lectures, readings, and films, the literature of dance anthropology is revealed. The importance of myth, religion, ritual, and social organization in the development of dance forms is emphasized. Theories on the origin of dance, dance as functional behavior, and methods of studying dance are reviewed. Comparative studies of dance from Australia, Africa, Indonesia, Europe, the Circumpolar regions, and the Americas illustrate the importance of dance in past and present societies.

Notes: 2 meetings (90 minutes); please consult printed Five College Dance Department schedule

DANCE-377-01 - Dance - 2007-2008

(Fall) Advanced Studies: Balanchine 100 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Commemorating the centennial of his birth, this seminar pays tribute to the aesthetic vitality of George Balanchine, the foremost classical choreographer of the twentieth century. In our time, Balanchine (1904-1983) transformed the classic dance from its nineteenth-century codification into a steadily evolving language capable of expressing the most subtle yet profound of human emotions. We will identify the major themes in Balanchine's works, some of which include Diaghilev, waltzes, Tchelichev and surreality, Tchaikovsky, Americana, narratives, abstraction, Stravinsky and apotheosis. Each week we will view, discuss, and analyze at least one major work within the theme.

Prerequisites: dance history class.

Notes: Highly recommended for students interested in music, dance, and choreography. 1 meeting (3 hours)

Instructors: C. Valis Hill

DANCE-377-01 - Dance - 2007-2008

(Spring) Advanced Studies: Jazz Tap Dancing in America: History and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the history of jazz tap dancing in America in the classroom and dance studio, enabling students to view and embody the classic jazz and tap choreographies representing our 300-year tradition of American percussive dance.

DANCE-377-02 - Dance - 2007-2008

(Spring) Advanced Studies: Fleeting Images: Choreography on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of choreography on film and video with a focus on works that have most successfully effected a synthesis of the two mediums, negotiating between the spatial freedom of film and the time-space-energy fields of dance; the cinematic techniques of camera-cutting-collage and the vibrant continuity of the moving body.

DANCE-377-03 - Dance - 2007-2008

(Spring) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course presents a survey of late twentieth-century dance that moves from the sixties-a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic-to the radical postmodernism of the nineties.

DANCE-379-01 - Dance - 2007-2008

(Spring) Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will be team taught by members of the faculty and will be required of all senior majors and minors who wish to present choreographic works in the senior dance concert. Faculty will advise and direct students in the development of their individual choreographic projects, focusing on issues of musicality, visual design, movement phrasing, overall structure, background research, and content.

Prerequisites: major or minor in the department

Notes: 1 meeting (2 hours)

Instructors: The department

DANCE-387-01 - Dance - 2007-2008

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2007-2008

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-395-01 - Dance - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-395-01 - Dance - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-495-01 - Dance - 2007-2008

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of faculty

Instructors: The department

Economics

ECON-103-01 - Economics - 2007-2008

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: P. Schneider

ECON-103-01 - Economics - 2007-2008

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: M. Guldi

ECON-103-02 - Economics - 2007-2008

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

ECON-103-02 - Economics - 2007-2008

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

ECON-104-01 - Economics - 2007-2008

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-104-01 - Economics - 2007-2008

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: F. Moseley

ECON-104-02 - Economics - 2007-2008

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

ECON-104-02 - Economics - 2007-2008

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-105-01 - Economics - 2007-2008

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+,-,*,/) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: Not open to first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-201-01 - Economics - 2007-2008

(Spring) Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

ECON-202-01 - Economics - 2007-2008

(Spring) East Asian Economic Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-203-01 - Economics - 2007-2008

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: J. Christiansen

Expected enrollment: 24

ECON-206-01 - Economics - 2007-2008

(Spring) Economics of Health Care and Health Service Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

ECON-209-01 - Economics - 2007-2008

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? To what extent have wars in U.S. history been caused by economic conflicts?

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-210-01 - Economics - 2007-2008

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-211-01 - Economics - 2007-2008

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

ECON-211-01 - Economics - 2007-2008

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Christiansen

ECON-212-01 - Economics - 2007-2008

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

ECON-212-01 - Economics - 2007-2008

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

ECON-213-01 - Economics - 2007-2008

(Fall) Economic Development: A Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-213-01 - Economics - 2007-2008

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-215-01 - Economics - 2007-2008

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <a href=<http://www.mtholyoke.edu/courses/sgabriel/215.html>><http://www.financeclass.us> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-216-01 - Economics - 2007-2008

(Spring) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course investigates reasons why nations trade and factors that determine trade patterns. Using the basic tools of microeconomics, it explores theoretical explanations to these questions and considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, economic integration, and some current trade policy issues. The objective is to provide students with basic concepts and theories in international trade and to apply them to current issues in the economic and political arena.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-217-01 - Economics - 2007-2008

(Fall) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A one-semester course in open-economy macroeconomics and international finance. There are two objectives for this course. First to introduce the students to basic concepts and models in international finance and second is to provide an opportunity for students to apply these concepts and models to a selection of current policy issues in international finance. The emphasis is on recent theoretical and empirical work dealing with the post-Bretton Woods international monetary system. See <http://www.mtholyoke.edu/courses/pschneid/econ217> for a more detailed description.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: P. Schneider

ECON-220-01 - Economics - 2007-2008

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Guldi

Section Instructors: 01 LAB M Guldi | 02 LAB M Guldi |

ECON-220-01 - Economics - 2007-2008

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Guldi

Section Instructors: 01 LAB M Guldi | 02 LAB M Guldi |

ECON-249-01 - Economics - 2007-2008

(Fall) Topics in Economics: Monetary Policy in Developing Countries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course analyzes the application of monetary policy measures in developing countries under various foreign exchange rate arrangements. It starts with a brief review of the basic operation of a monetary sector and its relationship with the balance of payments. It then goes on to examine how the foreign exchange-rate regime affects the ability to control inflation and economic activity. Alternative monetary regimes will be studied, going from the debate on "rules vs. discretion" to the application of "inflation targeting" strategies. The analysis of monetary policy will be directly linked to recent stabilization experiences in South America, Central America, and Asia.

Prerequisites: Economics 103 and 104

Notes: 1 meeting (2 1/2 hours)

ECON-295-01 - Economics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-307-01 - Economics - 2007-2008

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

ECON-310-01 - Economics - 2007-2008

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Overview of the public sector and the scope of government intervention in economic life through taxation and government spending. Basic principles of taxation as well as who bears the burden of taxes and the consequences for efficiency, employment, and economic growth. Theory of public goods and externalities including an evaluation of specific programs such as the Kyoto Protocol. Economic principles of income redistribution and social insurance as well as applications to current policy areas such as health, TANF (public assistance), unemployment insurance and Social Security.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2-1/2 hours)

Instructors: M. Guldi

Expected enrollment: 18

ECON-312-01 - Economics - 2007-2008

(Spring) Seminar in International Trade - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce. See http://www.mtholyoke.edu/courses/pschneid/econ312 for a more detailed description.

Prerequisites: jr, sr, Economics 216: 212 recommended, 1 meeting (3 hours)

Notes: alternates with Economics 313

Instructors: P. Schneider

Expected enrollment: 15

ECON-314-01 - Economics - 2007-2008

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How does globalization affect the prospects for economic development? Theories and applications of how foreign investment, international trade, and global capital flows can improve or hinder economic development in the twenty-first century. Particular challenges faced by transition economies and sub-Saharan Africa, the different development paths in Latin America and East Asia, and the need and institutional space for pro-active government policies. Extensive use of case method and debates. See http://www.mtholyoke.edu/courses/epaus/econ213 for a more detailed description.

Prerequisites: jr, sr, Economics 213 and either 216 or 217

Notes: 1 meeting (3 hours)

Instructors: E. Paus

Expected enrollment: 15

ECON-315-01 - Economics - 2007-2008

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (3 hours)

Instructors: F. Moseley

ECON-320-01 - Economics - 2007-2008

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-321-01 - Economics - 2007-2008

(Fall) Comparative Economic Systems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. The course focuses upon economic phenomena; the role of cultural, political, and environmental processes in shaping economic differences between societies is also discussed. See <http://www.mtholyoke.edu/courses/sgabriel/321.html> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-335-01 - Economics - 2007-2008

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for a more detailed description.

Prerequisites: Economics 215 and 220

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2007-2008

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-349-01 - Economics - 2007-2008

(Fall) Advanced Topics in Economics: Lessons from South Asian Economic Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar focuses on significant South Asian initiatives and successes that are often neglected because of the current focus on economic globalization. Using sustainable development as the overarching theme, we will explore case studies from South Asia including harnessing and guiding social capital for collective action and rural development, micro-credit for poverty alleviation, devolution for service delivery, export promotion, containing population growth, attaining human development, and debates pertaining to the recent economic growth in India and Pakistan. Students will prepare and present case studies, discussant reports, and article summaries, and will engage in group work.

Prerequisites: jr, sr, Economics 211, 212, and 220 or Economics 213 and 220 or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Khan

ECON-390-01 - Economics - 2007-2008

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

ECON-391-01 - Economics - 2007-2008

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: F. Moseley

ECON-395-01 - Economics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-109-01 - Educational Studies - 2007-2008

(Fall) Whiteness: The Other Side of Racism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is whiteness--an identity, an ideology, a racialized social system? How is it related to racism? This course will examine the historical, social, psychological, and legal frameworks of whiteness, how whiteness is enacted in everyday practice, and how it influences the lives of whites and people of color. Some of the concepts we will explore include privilege, dominance, the "new" racism, color-blindness, cultural capital, racial identity, racial stratification, power, and antiracism.

Prerequisites: fy

Notes: 2 meetings (75 minutes)

Instructors: S. Lawrence
Expected enrollment: 16

EDUST-215-01 - Educational Studies - 2007-2008

(Spring) Ideas and Ideals in Public Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Notes: 2 meetings (75 minutes)

Instructors: L. Carlisle

EDUST-240-01 - Educational Studies - 2007-2008

(Spring) Researching the Enterprise of Education: Researching Race and Racism in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Provides an overview on the nature and practice of educational research. Students critique published research, explore ethical considerations, and examine the uses of educational research. Students also propose and conduct a small-scale research project of their own. Particular methodological approaches are stressed in different iterations of this course. Qualitative approaches such participant-observation, grounded theory, ethnography, teacher research, case study and interview studies are central in some courses; in others the quantitative analysis of data on education will be emphasized.

Researching race and racism in education. The central elements of this course include reading qualitative research, writing qualitative research, and conducting qualitative research. These three acts of inquiry explore how race matters in education and provide a deeper understanding of the racial realities of everyday life in schools. Readings and discussions highlight the paradigms, methodological approaches, and uses of qualitative research. Class demonstrations and activities focus on developing research skills. The independently designed research study provides further exploration of the complexities involved in researching racial matters.

Prerequisites: Prior coursework involving race or Education 205, or 220, or 109 or Psych 233 or permission of instructor.

Notes: 2 meetings, 75 minutes

Instructors: S. Lawrence

EDUST-250-01 - Educational Studies - 2007-2008

(Spring) Special Topics in Educational Studies: Developing Cultural Competence Through the Middle Passage - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The Middle Passage is the trans-Atlantic segment of the African slave trade that transported millions of people across the ocean during the largest forced migration in the history of humankind. Recently, an international group of people undertook a walking journey, a pilgrimage, traversing fourteen countries to commemorate this history. Using readings, discussion, film and simulation this course uses the experience of the Middle Passage pilgrimage as a point of departure for developing cross-cultural understanding.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Anderson

EDUST-260-01 - Educational Studies - 2007-2008

(Fall) Mission and Market: Higher Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Is Mount Holyoke a school or a business? Is the institution one sees today what Mary Lyon had in mind in 1837? This course will look at the development of U.S. higher education from upstart colonial colleges into a multi-billion dollar industry. We will look closely at the tension between education mission and market forces, and how the interaction between academe and society has played out from the founding of the republic through women's rights, the world wars, and 60s counterculture. We will touch on a range of contemporary topics such as access and affirmative action, standardized testing, athletics, and e-learning. Mount Holyoke will serve as a recurring case study.

Notes: 2 meetings (75 minutes)

Instructors: J. Lytle

EDUST-290-01 - Educational Studies - 2007-2008

(January) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Notes: 1 meeting (1 hour) to be arranged

Instructors: S. Lawrence

EDUST-290-01 - Educational Studies - 2007-2008

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Notes: 1 meeting (1 hour) to be arranged

Instructors: The department

EDUST-301-01 - Educational Studies - 2007-2008

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Soci/Anthr 301)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 332j or 324j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in August 2008 in South Africa.

Instructors: M. McKeever, L. Carlisle

Expected enrollment: 10

English

ENGL-101-01 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Colonialism and Postcolonialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will introduce students to the concept of empire by exploring literature about the non-European world in two periods: the eighteenth century, or the Enlightenment, when Europe colonized the world; and the late twentieth century, the Postcolonial period, when the colonial world revolted against and gained independence from Europe. We will pay particular attention to how literature portrays diverse worlds in violent conflict with each other. Authors may include Locke, Defoe, and Rousseau, as well as Nurrudin Farah, Ahdaf Soueif, Rushdie, and Kirin Desai.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ahmed

Expected enrollment: 16

ENGL-101-01 - English - 2007-2008

(Spring) Seminar in Reading, Writing, and Reasoning: I Am My Language: Exploring Linguistic Diversity in Contemporary America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will explore the relationships among language, identity, and citizenship in contemporary America from historical, educational, political, social, literary, and personal perspectives. We will learn about the origins and histories of various U.S. languages and dialects. We will analyze education and political controversies, such as the Oakland Ebonics controversy and the national English-Only movement. We will consider how dominant linguistic forms are resisted or accepted by American authors. We will also investigate the histories of our own languages to make meaning of our various experiences.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Greenfield

Expected enrollment: 16

ENGL-101-02 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Family Fictions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course treats families in literature and the language that people use in their family lives. What types of telling do family stories inspire/require? What are the differences between the way people talk with kin and the way they talk in public? We will look at community- and family-based language practices inside and outside literature to learn more about how families construct selves, how language is born out of relationships, and how diverse American family experiences lead to diverse statement. Authors will include Louise Erdrich, Maxine Hong Kingston, and Philip Roth. Student work will include "autoethnographic" projects exploring their own family's living language.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 16

ENGL-101-02 - English - 2007-2008

(Spring) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance and family. Some of the concepts we will examine include body image, race, gender, class, personal voice, perception and ancestry. Course material will be drawn from essays, poetry, fiction, drama and film, including Maxine Hong Kingston's *The Woman Warrior*, Toni Morrison's *The Bluest Eye*, Shakespeare's *As You Like It*, and poems by Emily Dickinson, Walt Whitman, and Adrienne Rich.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-03 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-04 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Kipling's *Kim*, Welty's *The Optimist's Daughter*, Spark's *The Prime of Miss Jean Brodie*, and others; also assorted short stories and essays.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-05 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-06 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Contemporary Autobiography: Race, Sexuality, Style

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will examine contemporary American writers who employ a variety of genres to create autobiography. Through close readings of auto-fiction, poetry, the lyric essay, memoir, and journals, we shall interrogate how African American, Asian American, and queer aesthetics intersect and address this difficult question: What is an American story of the self? Writers include Wayne Koestenbaum, Gary Fisher, Toi Derricotte, June Jordan, Claudia Rankine, Andy Warhol, Justin Chin, D.A. Powell, and Meena Alexander. Students will write and revise several short creative and critical pieces, each piece becoming part of a cohesive final project.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Wilson

Expected enrollment: 16

ENGL-101-07 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Asian American Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course provides a historical survey of Asian American visual culture, including painting, sculpture, conceptual art, photography, film, and video production. We will begin by examining early Orientalist depictions of Asians by Euro-American artists, followed with examples of Asian American

visual culture through the twentieth century, and conclude with a focus on contemporary artists such as Ruth Asawa, Maya Lin, Yong Soon Min, Wayne Wang, Richard Fung, Tseng Kwong Chi, and Nikki S. Lee.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: I. Day

Expected enrollment: 16

ENGL-101-08 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Coming of Age Narratives

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will cultivate skills crucial to rigorous reading and writing, through analysis of nineteenth- and twentieth-century literary representations of coming of age. Authors studied will include Willa Cather, Henry James, Toni Morrison, and Constance Fenimore Woolson. Majority of student writing will consist of short (one-page) analyses of the texts at hand.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Snediker

Expected enrollment: 16

ENGL-101-09 - English - 2007-2008

(Fall) Seminar in Reading, Writing, and Reasoning: Ophelia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Mentioned in songs, namesake of pretty bed sheets, myspace pages, and pop-psychology best-sellers -- Ophelia's flowered, white-nightgowned presence is felt beyond the boundaries of Hamlet. She has not only permeated popular culture: Ophelia is present in many rereadings of female literary characters who meet a tragic and watery end. Yet technique of the role has not been explored nearly as much as other female roles in Shakespeare's work. In addition to Hamlet, our texts will include film, paintings, critical essays, novels, and travel logs of mermaid sightings. Having read the play before is not a requirement but is not a disadvantage, either.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-103-01 - English - 2007-2008

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This writing-intensive course will enable international and multilingual students to refine their English writing skills by focusing on subjects such as grammar, style, usage, textual analysis and research techniques at the college level. It can be taken as a single course in the fall semester or as part of a two-course sequence with English 104s in the spring semester.

Notes: 2 meetings (75 minutes) plus one-hour individual tutorial

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-104-01 - English - 2007-2008

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is for international students at all levels. It is designed for those who wish to improve their English writing and speaking skills by working on a one-to-one basis with an English instructor. Each student will have one 90-minute tutorial per week with the instructor in order to work on written assignments of various lengths suggested by the instructor and, if appropriate, to discuss writing projects from other courses. The purpose of

the meetings will be to assess the student's writing style and give personalized instruction in the conventions of college-level writing, research, and academic discourse. Course is pass/fail.

Notes: 1 meeting (90 minutes); register online; tutorial time must be arranged by student with instructor by email: jbrownlo

Instructors: J. Brownlow

Expected enrollment: 14

ENGL-105-01 - English - 2007-2008

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed as a workshop for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Prerequisites: by permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Johnson

Expected enrollment: 15

ENGL-105-01 - English - 2007-2008

(Spring) Writing across Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed as a workshop for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Notes: 2 meetings (75 minutes)

Instructors: S. Johnson

Expected enrollment: 15

ENGL-106-01 - English - 2007-2008

(Spring) Reading Across Cultures

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this course we will examine the issues of identity and culture that arise in various works of cross-cultural fiction. Through the close reading and discussion of novels that present stories of individuals making the transition from one culture to another, we will investigate the many ways identity is linked to culture--through names, family, food, traditions--as well as the dynamic nature of that link.

Notes: Designed for international students whose first language is not English

Instructors: S. Johnson

Expected enrollment: 15

ENGL-155-01 - English - 2007-2008

(January) LGBT Content in Children's and Young Adult Literature

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This survey course examines the critical and popular reception of contemporary children's and Young Adult literature with lesbian, gay, bisexual, and transgender content. The material ranges from picture books to Young Adult novels to non-fiction books.

Notes: 1 meeting (3 hours, Tuesdays from 7 - 10 pm)

Instructors: M. Lambert

ENGL-200-01 - English - 2007-2008

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-01 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-02 - English - 2007-2008

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 18

ENGL-200-02 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 18

ENGL-200-03 - English - 2007-2008

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 18

ENGL-200-03 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 18

ENGL-200-04 - English - 2007-2008

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: A. Gaige

Expected enrollment: 18

ENGL-200-04 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-05 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-06 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: M. Snediker

Expected enrollment: 18

ENGL-200-07 - English - 2007-2008

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: D. Weinbaum

Expected enrollment: 18

ENGL-201-01 - English - 2007-2008

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-01 - English - 2007-2008

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-201-02 - English - 2007-2008

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-02 - English - 2007-2008

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor
Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments
Instructors: R. Wilson
Expected enrollment: 15

ENGL-201-03 - English - 2007-2008

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor
Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments
Instructors: K. Osborn
Expected enrollment: 15

ENGL-202-01 - English - 2007-2008

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Producing a published story is a course goal.

Prerequisites: soph, second-semester fy with permission of instructor
Notes: 1 meeting (3 hours)
Instructors: M. Murphy
Expected enrollment: 15

ENGL-202-01 - English - 2007-2008

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course offers analysis of and practice in various forms of journalistic writing, including news, feature, and science writing, editorial and opinion pieces, personal essays, and humor columns. The emphasis is on newspaper journalism, along with a semester-long article suitable for magazines. There are weekly writing assignments and discussions of peers' work. Producing a published story is a course goal.

Prerequisites: soph, second-semester fy with permission of instructor
Notes: 1 meeting (3 hours)
Instructors: M. Murphy
Expected enrollment: 15

ENGL-203-01 - English - 2007-2008

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Exercises will focus on exploring the sensual (that is, physical) world of characters and on developing what John Gardner called "the fiction dream." Students will write and submit two stories and one revision.

Prerequisites: soph, or permission of instructor
Notes: 1 meeting (3 hours)
Instructors: A. Gaige
Expected enrollment: 12

ENGL-204-01 - English - 2007-2008

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Leithauser

Expected enrollment: 15

ENGL-210-01 - English - 2007-2008

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2007-2008

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 3 meetings (50 minutes); meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 25

ENGL-211-01 - English - 2007-2008

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs-01)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-214-01 - English - 2007-2008

(Fall) Topics in Medieval Studies: Exploring Medieval Texts and Contexts

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(History 232f-01 & Medieval Studies 200f-01)

This full-year course allies students of late medieval history and literature with its two instructors in exploration of texts and contexts that constituted the society and culture of England, 1350-1530. The first semester emphasizes discovery of published evidence from the era; the second challenges participants to integrate textual analysis and historical interpretation. Major texts include works by Chaucer, Gower, and Malory, read within an array of less familiar medieval sources. Major topics include languages and book culture of late medieval England; violence and chivalry; the worlds of manors and guilds; polity, gender, and governance; and late medieval science.

Prerequisites: soph, jr, sr, or permission of instructor; 2 credits each semester

Notes: 1 meeting (110 minutes); the full-year course will meet the English department pre-1700 requirement

Instructors: The department

Expected enrollment: 25

ENGL-214-01 - English - 2007-2008

(Spring) Topics in Medieval Studies: Exploring Medieval Texts and Contexts

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(History 232s-01 & Medieval Studies 200s-01)

This full-year course allies students of late medieval history and literature with its two instructors in exploration of texts and contexts that constituted the society and culture of England, 1350-1530. The first semester emphasizes discovery of published evidence from the era; the second challenges participants to integrate textual analysis and historical interpretation. Major texts include works by Chaucer, Gower, and Malory, read within an array of less familiar medieval sources. Major topics include languages and book culture of late medieval England; violence and chivalry; the worlds of manors and guilds; polity, gender, and governance; and late medieval science.

Prerequisites: soph, jr, sr, or permission of instructor; 2 credits per semester
Notes: 1 meeting (110 minutes)
Instructors: C. Collette, H. Garrett-Goodyear
Expected enrollment: 25

ENGL-220-01 - English - 2007-2008

(Fall) Introduction to British Literary and Cultural Studies since 1660

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period. This course will focus on four poets: Milton, Pope, Wordsworth, and a twentieth-century poet. It will be particularly concerned with charting the representational problems poetry faces when it confronts the emergence and dissolution of the modern self.

Prerequisites: soph, jr, sr
Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement
Instructors: N. Alderman

ENGL-232-01 - English - 2007-2008

(Spring) Global Diversity/European Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 249s-01)

For two centuries, academic disciplines have been based on the premise that early modern Europe laid the foundations of 'modernity'--scientific method, markets, mobility, democracy, and global exchange, or, in a word, 'progress'--and then brought it to the rest of the world. But what were those other worlds, both in Europe and outside, that modernity superseded? What trace have they left--how can we know them--after they have been destroyed? Juxtaposing Enlightenment literature and post-Enlightenment theory concerned with historical difference, this class aims to rethink what actually constitutes the peculiar modernity that came to shape our lives.

Prerequisites: soph, jr, sr, or permission of instructor
Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement
Instructors: S. Ahmed
Expected enrollment: 25

ENGL-233-01 - English - 2007-2008

(Fall) Introduction to Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course introduces students to the social and political contexts mediating nonnormative gender and sexual expression since the nineteenth century. In our examination of queer epistemological genealogies and methodologies, we will also consider the value of queer theory as a subjectless analysis as opposed to a queer of color critique that calls into question the sedimentation of a white, male, North American queer identity with global pretensions.

Prerequisites: soph, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: I. Day

ENGL-234-01 - English - 2007-2008

(Spring) Literature and Film of the Korean Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

While recognizing the diasporic globality of Koreans throughout the twentieth century, this course focuses on the geopolitical interpenetration of the U.S. and Korea from the late nineteenth century to the current day. In a century hegemonically labeled "American," Korean diasporic literature and film bespeak the imprint of U.S. power. This course adopts a periodizing frame, aggregating its materials under four rubrics: 1. Sovereign Korea in America (1902-1945); 2. "Liberation" and the "Forgotten War" (1945-1953); 3. The Cultural Politics of Debt (1960s); and 4. Sa-I-Gu (1990s).

Prerequisites: soph, or permission of instructor
Notes: 2 meeting (75 minutes)
Instructors: C. Hong

ENGL-235-01 - English - 2007-2008

(Spring) Modern British Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: soph, or English 200

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

Expected enrollment: 25

ENGL-236-01 - English - 2007-2008

(Spring) The English Novel from Defoe to Austen

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on well-known English novels of the 18th and early 19th century while introducing some of the different theoretical arguments regarding the emergence and history of what is called the modern novel. Novelists will include Defoe, Richardson, Sterne, Burney, Radcliffe, and Austen, with supplementary readings in theory and criticism.

Prerequisites: 4 credits in English, and soph, jr, or sr.

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 25

ENGL-240-01 - English - 2007-2008

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 30

ENGL-241-01 - English - 2007-2008

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-250-01 - English - 2007-2008

(Spring) Twentieth Century and Contemporary African American Literature: Innovation, Strategy, Form

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This course will explore twentieth-century and contemporary African American writers of great political import and innovation, beginning in the 1950s before the Black Arts movement with Gwendolyn Brooks, Ralph Ellison, James Baldwin, and Lorraine Hansberry, turning to writers such as June Jordan, Amiri Baraka, and Ishmael Reed. Post-movement writers may include Lucille Clifton, Toi Derricotte, Toni Morrison, Alice Walker, Harryette Mullen, Rene Gladman, Gary Fisher, and Anna Deveare Smith. Students will address the role of artistic strategy in these writers' works--poem, essay, play, novel, particularly in thinking about issues of race, gender and sexuality, and (black) self representation.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Wilson

Expected enrollment: 20

ENGL-253-01 - English - 2007-2008

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ben Okri, Wole Soyinka, Ngugi wa Thiong'o, Tsitsi Dangaremba, Nadine Gordimer, and Bessie Head. Particular

attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 25

ENGL-254-01 - English - 2007-2008

(Spring) Introduction to Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See Critical Social Thought 254s-01)

Prerequisites: Critical Social Thought 249 or 250, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 25

ENGL-265-01 - English - 2007-2008

(Fall) Survey of Literature for Children and Young Adults

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This class provides a broad overview of literature for children and young adults. It will include historical and contemporary considerations, criticism, and representative works from major genres.

Prerequisites: 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); this course is a prerequisite for English 305, Writing Literature for Children, which will be offered in spring 2009

Instructors: M. Lambert

ENGL-274-01 - English - 2007-2008

(Fall) Asian American Cultural Production: Racial Formation, Historiography, Genre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Textual form, according to Fredric Jameson, bespeaks the historical situation. By considering case studies--Chinese labor exclusion, Japanese internment, Filipino colonization, and others--we will inquire whether this description holds true for Asian American cultural production. In engaging literary texts and other discursive forms--legal cases, ethnography, visual documents--we will query the relation of "Asian American" form to historical content. How do asymmetries in social terrain--exclusion, ghettoization, occupation, removal--function as limits for modes of narration? We will read *America Is in the Heart*, *No-No Boy*, *China Men*, *Dictée*, *Bone*, and *State of War*.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Hong

ENGL-280-01 - English - 2007-2008

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-283-01 - English - 2007-2008

(Fall) Light Verse, Comic Verse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is "light verse" in a broad sense; parodies, nonsense verse, children's verse, song lyrics. Students will be introduced to a broad range of poetic forms and the vocabulary of versification. Older readings to include Shakespeare, Pope's "Rape of the Lock," Byron's *Don Juan*, Lewis Carroll, Edward Lear. Twentieth-century readings to include: Eliot's "Old Possum's Book of Practical Cats," Auden's "Letter to Lord Byron," Robert Frost, Ogden

Nash, Elizabeth Bishop. Song lyrics will extend from Campion and Dowland to W.S. Gilbert and some lyricists from Broadway and Tin Pan Alley: Cole Porter, Ira Gershwin, Stephen Sondheim.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Leithauser

Expected enrollment: 20

ENGL-286-01 - English - 2007-2008

(Fall) Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f-01)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-302-01 - English - 2007-2008

(Spring) Nonfiction Writing: Writing Journalistic Narratives for Magazines and Books

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will focus on the techniques and skills needed to research and write compelling narratives about the recent and more distant past. In addition to regular writing and interviewing assignments, students will read and analyze the work of literary journalists who emphasize context and creative storytelling about events and trends. This course focuses on the reporting and writing of longer, in-depth articles, suitable for publication in magazines, journals, or books.

Prerequisites: English 202 or other 200-level writing course, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: M. Murphy

Expected enrollment: 12

ENGL-303-01 - English - 2007-2008

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 203 or equivalent, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2007-2008

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop allows students to explore traditional verse forms as well as to invent some of their own. Each meeting provides time for discussion not only of student work but of poetry of other periods and sensibilities.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 204, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-307-01 - English - 2007-2008

(Fall) Opinion Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on how journalists develop and express their opinions in a wide range of forms, from literary, artistic, and cultural criticism and editorial writing to political blog posts. We will consider the development of critical voices in the twentieth century and today. Students will be asked to develop their own original opinions in a body of work that will require significant interviewing and reporting.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including either English 201 or English 202, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: E. Taylor

Expected enrollment: 15

ENGL-309-01 - English - 2007-2008

(Spring) Crafting the Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This writing- and speaking-intensive course is designed for students seriously engaged in writing fiction who want to study the craft of novel writing. Weekly writing assignments, discussions, and readings will lead up to each student's submission of the beginning of a novel. Extensive readings are required, as well as extensive critiques of peer work.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including either 201 or 203, and permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: A. Gaige

Expected enrollment: 12

ENGL-310-01 - English - 2007-2008

(Fall) Old Norse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Medst-300)

An introduction to the language, literature, and mythology of medieval Scandinavia in a series of grammar lessons and readings from the *Prose Edda* of the Icelandic chieftain Snorri Sturluson (1178-1241). We will also learn the two Norse runic alphabets and read the earliest runic inscriptions from Denmark, Sweden, and Norway. Requirements: daily grammar review and translation in class; a final translation project.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: C. Davis

Expected enrollment: 15

ENGL-311-01 - English - 2007-2008

(Spring) Chaucer: *Troilus and Criseyde*: Loving Criseyde, Losing Criseyde

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will read Chaucer's great love story *Troilus and Criseyde*, an exploration of love, compulsion, and betrayal, within the multiple intellectual contexts that framed the narrative for a late medieval audience: close attention to issues of free will, women's agency, the story of Troy in medieval literature, love as obsession, chivalry and war, construction of medieval authorship. We will also explore Chaucer's poetic achievement in this poem long recognized as his master work.

Prerequisites: soph, jr, sr, 8 credits in English or medieval studies

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2007-2008

(Fall) Shakespeare, the Theatre, and the Book

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; Theatre Arts 350f-02)

In his own time, Shakespeare's writings had life both onstage and in print. This seminar invites students to locate the works we study in relation to the early modern theater and to the history of the book, especially the development of a reading audience for popular art. Readings include such works as *Romeo and Juliet*, the sonnets, *Troilus and Cressida*, and *King Lear*. We will also explore current critical debates about gender, sexuality, and literary genre. Substantial opportunity will be provided for independent work reflecting each student's own interests.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor; English 210 or 211 recommended

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-313-01 - English - 2007-2008

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes); meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-323-01 - English - 2007-2008

(Spring) Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-07)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-324-01 - English - 2007-2008

(Spring) Roads from Xanadu: Poetry and Prose of the Victorian Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Readings of some major writers from the second part of the nineteenth century. The poetry of Tennyson; Elizabeth Barrett Browning; Robert Browning; Arnold; the Pre-Raphaelites and their heirs (Dante Gabriel Rossetti, Christina Rossetti, Morris, Swinburne); Wilde and the Aesthetes; Hopkins; Hardy. Central critical prose by Ruskin, Arnold, Pater, Wilde, and Wilde's *A Picture of Dorian Gray*.

Prerequisites: jr, sr, 8 credits in department beyond English 200, including at least one of 210, 230, 313, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: V. Ellis

Expected enrollment: 20

ENGL-325-01 - English - 2007-2008

(Fall) Victorian Literature and Visual Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 16

ENGL-330-01 - English - 2007-2008

(Fall) The Modern English Novel: Joyce, Lawrence & Woolf

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the modernist movement in the first half of the twentieth century, with the focus on the fiction of James Joyce, D.H. Lawrence, and Virginia Woolf. Readings will include *A Portrait of the Artist as a Young Man*, *Ulysses*, *Sons and Lovers*, *Women in Love*, *Mrs. Dalloway*, *To the Lighthouse*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-334-01 - English - 2007-2008

(Spring) Queer Kinship in Asian North American Literature, Film, and Video

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301s-03 & Film Studies 370s-02 & Gender Studies 333s-15)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-337-01 - English - 2007-2008

(Spring) The Political Imagination in Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); the role of theater and poetry in the anti-apartheid movements; and the responses of the Truth of Reconciliation Commission. Among the authors to be studied are Gordimer, Coetzee, Fugard, Ndebele, Wicomb, Tlali, and Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-338-01 - English - 2007-2008

(Spring) In the Law's Shadow: The Visual Archive of America at War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course isolates three sets of events--Hiroshima/Japanese American internment, Vietnam, and 9/11/Iraq/Guantanamo--as a foundation for our look at the visual archive of the U.S. as superpower at war. Given that the camera image has emerged a privileged narrative mode for U.S. wartime conflict, we will consider the restraints (from state repression to codes of "taste") determining what can and cannot be seen. We will examine shadowy sites associated with the suspension of law and fundamental rights, spaces such as Tule Lake, My Lai, and Abu Ghraib, and consider how the war photograph functions as a mediated yet equivocal exposure of the logic used to justify U.S. intervention.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Hong

Expected enrollment: 15

ENGL-344-01 - English - 2007-2008

(Spring) Projects in Critical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the work of a range of the most important cultural theorists of the last 50 years and consider what they can contribute to the analysis of all forms of cultural works, both past and present. We will be particularly interested in writers who attempt to construct models that seek to explain everything, who in their intellectual projects try to think the totality. This semester we will be focusing on Western Marxism, particularly in relation to cultural theory.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-345-01 - English - 2007-2008

(Fall) Studies in American Literature: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate-- into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-02 - English - 2007-2008

(Fall) Studies in American Literature: Faulkner and Modern Southern Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies of works, principally novels and short stories, by Southern writers from the late 1920s on. Main emphasis is on Faulkner; others to be read may include Tate, Welty, Toomer, O'Connor, Percy, and Martin.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-346-01 - English - 2007-2008

(Fall) Hawthorne/Melville/Dickinson

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will consider tensions between intelligibility/unintelligibility, orientation/disorientation, allegory/literalism, and embodiment/disembodiment, in considering how such forces shape the literary enterprises and experiments of our three authors. Readings will include familiar and less familiar Dickinson texts. Works by Hawthorne and Melville will include *Mosses from an Old Manse*, *The Blithedale Romance*, and Melville's extraordinarily strange and under-read novel, *Pierre*. Weekly one-page analysis papers and a final seminar essay.

Prerequisites: 8 credits in department beyond English 101 including 240 or 241, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement and seminar requirement.

Instructors: M. Snediker

Expected enrollment: 15

ENGL-348-01 - English - 2007-2008

(Spring) Inside-Out at Hampden County: Crisis and Transcendence

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Community-based learning course; Speaking-intensive; American Studies 301s-01 & Gender Studies 333s-13)

This course will bring together Five College students with women incarcerated in Hampden County, to work together as peers for a semester-long exploration combining literary analysis and creative writing. Building such a collaborative classroom community proves transformative for all participants. Texts include Patricia McConnell's *Sing Soft, Sing Loud* and Jimmy Santiago Baca's *A Place to Stand*. Professor Davis will be joined by award-winning co-facilitator Lysette Navarro of Voices from Inside. One meeting each week 2 ½ hours, plus travel time. Class meets Fridays 9:30 - noon. STUDENTS WILL BE SELECTED BY INTERVIEW, TO BE CONDUCTED IN NOVEMBER 2007: swdavis@mtholyoke.edu

Prerequisites: November interview with instructor; jr & sr only, except by permission.

Notes: 1 meeting (2 1/2 hours); 3 sessions will be held at Mount Holyoke campus

Instructors: S. Davis

Expected enrollment: 11

ENGL-349-01 - English - 2007-2008

(Spring) Globalization and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will probe the global conflicts exploding around us to find the material forces hidden there. We will briefly study market cultures from time out of mind to recover how Greek and Renaissance literature reconciled "civilization" with the ancient powers that precede it and remain occulted within it. Topics will include neoliberalism and neoconservatism; terrorism, counter-terrorism, and torture; and, inevitably, the U.S. in the Middle East. Fiction by Coetzee, Ondaatje, Rushdie, Devi, and Subcomandante Marcos; documentary film on the Caribbean and Chiapas as well as the backrooms of U.S. foreign enterprise; theory by Klare, E. Ahmed, Khalidi, Mamdani, and Chomsky, among others.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-353-01 - English - 2007-2008

(Fall) Readings in Literary Biography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and non-fiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and close with attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-354-01 - English - 2007-2008

(Spring) Gender Theory and Visual Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Gender Studies 333s-02 & Film Studies 390s-02)

This course will examine the intersection of gender with a variety of visual forms, particularly film, photography, and painting. Topics to be explored include: theories and definitions of visual culture; relations between feminist film theory and feminist approaches to other media; questions of authorship and reception; intersections between race and gender; continuities and tensions between feminist and queer approaches. While secondary materials will involve extensive readings in cultural theory, primary materials will be taken largely from twentieth-century U.S. culture.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: E. Young

Expected enrollment: 15

ENGL-355-01 - English - 2007-2008

(Spring) Queer Henry James

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-12)

This seminar will engage the challenging, intellectually adventurous work of Henry James as it intersects with and articulates diverse forms of queerness. We shall investigate Jamesian desire as embedded in questions of precocity and knowingness, passivity and patience, stylishness and estrangement. Novels will include *Roderick Hudson*, *The Bostonians*, and *What Maisie Knew*. Shorter fiction will include "The Author of Beltraffio" and "The Beast in the Jungle."

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: M. Snediker

Expected enrollment: 15

ENGL-360-01 - English - 2007-2008

(Spring) Readings in Contemporary Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. The reading list will be regularly revised but will be selected from the work of novelists such as John Fowles, Graham Swift, Joan Didion, John Berger, Nadine Gordimer, Peter Carey, Salman Rushdie, Arundhati Roy, David Mitchell, and Margaret Atwood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 200 or English 280, or permission of instructor; previous courses in the novel highly recommended

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-364-01 - English - 2007-2008

(Fall) Cultural Studies: Theories and Practices

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Deavere Smith, Roland Barthes, and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Davis

ENGL-373-01 - English - 2007-2008

(Fall) Nature and Gender: "A Landscape of One's Own"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333F-03)

This seminar will focus on how women writers in the nineteenth and early twentieth centuries told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2007-2008

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-02 & Film Studies 380s-01)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours); plus weekly screening; meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 18

ENGL-375-01 - English - 2007-2008

(Fall) The Conceptual Black Body in Twentieth-Century and Contemporary Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

We will explore the black body through the visual artists Ellen Gallagher, Kara Walker, William Pope, and Adrian Piper as well as pop icons Michael Jackson, Missy Elliot, and Jay Z. How does their work complicate representations of blackness through painting, video, text, music, and performance, whether through the black body's realness, abstraction, opulence, or annihilation? Using theoretical discussions by Michele Wallace, Roland Barthes, Tricia Rose, Homi Bhabha, Fred Moten, and others, students will write several very short creative and critical pieces, each one becoming part of a larger, cohesive final project.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: R. Wilson

Expected enrollment: 15

ENGL-379-01 - English - 2007-2008

(Spring) Suzan-Lori Parks, Revolutionary Playwright

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 350s-02)

This seminar examines the plays and other writings of Suzan-Lori Parks, from her "juvenilia" at Mount Holyoke ('85) to her epic *365 Days/365 Plays*, focusing on *The Death of the Last Black Man in the Whole Entire World*, *The America Play*, *Venus*, *In the Blood*, *Topdog/Underdog*, the novel *Getting Mother's Body*, and biographical and critical sources. Particular attention is paid to the eclectic influences upon her work (Hawthorne, Lincoln, Faulkner, Brecht, Beckett, Baldwin, A. Kennedy, Shange, A. Wilson) and to her performance practices and collaborators. Before the course, students should see productions of her work, particularly *365 Plays* (www.365days365plays.com).

Prerequisites: jr, sr, 8 credits in English, Theatre Arts, or African American studies beyond the 100-level, and permission of instructor

Notes: 1 meeting (3 hours); occasional screenings/live performances; meets English and Theatre Arts department seminar requirements

Instructors: J. Lemly

Expected enrollment: 15

ENGL-381-01 - English - 2007-2008

(Spring) Asian North American Critical Genealogies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar examines the distinct critical genealogies within Asian Canadian and Asian American literary and cultural studies over the last three decades, probing their evolving objectives and their intellectual futures. Throughout the course, we will examine the major shifts and intersections in these fields, focusing in particular on: androcentric cultural nationalism; feminist and queer interventions; historical materialist, psychoanalytic, postcolonial, and deconstructive theoretical approaches; and domestic and transnational critical formations.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-382-01 - English - 2007-2008

(Fall) Topics in Postcolonial Studies: Literary and Global Form

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will juxtapose Enlightenment philosophy--the first attempt to think of the globe as a single and unified entity, occupying common time and shared space--with postcolonial attempts, both literary and theoretical, to capture the globe's inescapable interconnectedness and its irreducible heterogeneity. The course will offer a selective but wide survey of postcolonial theory and literature on the latter topic, including authors such as Harvey, Spivak, Said, Rushdie, Selvadurai, and Ghosh.

Prerequisites: jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ahmed

ENGL-395-01 - English - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2007-2008

(Fall) Introduction to Environmental Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses films, discussions, and field trips to introduce students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles, economic, political, and cultural concepts, and their importance to understanding and solving environmental problems.

Notes: 2 meetings (75 minutes)

Instructors: The department

ENVST-100-01 - Environmental Studies - 2007-2008

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses films, discussions, and field trips to introduce students to the complexity of selected environmental problems, attempts to foster an understanding of their origins, and discusses potential solutions. In addition, it introduces basic ecological principles; economic, political, and cultural concepts; and their importance to understanding and solving environmental problems.

Notes: 2 meetings (75 minutes)

Instructors: L. Knapp

Expected enrollment: 40

ENVST-200-01 - Environmental Studies - 2007-2008

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: Environmental Studies 100 or Environmental Geology 101; one course in statistics is recommended

Notes: 2 meetings (75 minutes): 1 lab (3 hours)

Instructors: J. Bubier

Section Instructors: 01 LAB J Bubier | 02 LAB J Bubier |

Expected enrollment: 24

ENVST-209-01 - Environmental Studies - 2007-2008

(Spring) Women and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geog-209, Gndst-212)

Examines the complex factors that shape different women's interactions with and on behalf of the environments and communities in which they live. Drawing on diverse cultural, national, and disciplinary backgrounds, this course explores women's theories and practices regarding: ideas of nature, ecofeminism, children's health and welfare, resource and land-based systems, human rights and social justice, wildlife preservation and animal rights, toxins and environmental health, sustainable development, and global environmental change.

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

ENVST-256-01 - Environmental Studies - 2007-2008

(Fall) Interpreting Nature: Environmental Thinking in Europe from the Seventeenth Century to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 256)

Instructors: R. Schwartz

ENVST-257-01 - Environmental Studies - 2007-2008

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 256s; Politics 256s)

ENVST-295-01 - Environmental Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-301-01 - Environmental Studies - 2007-2008

(Spring) Colloquium: Food and Famine in African History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 301 (02))

ENVST-321-01 - Environmental Studies - 2007-2008

(Spring) Conference Courses in Environmental Studies: International Water Issues and Policies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Water scarcity now poses serious constraints on food security, ecological health, and regional peace and stability in many parts of the world. This course examines the history of water development, the signs and consequences of water scarcity today, and the emerging politics of water. Case studies (e.g., the Everglades, Middle East rivers) provide an opportunity to grapple with real-world problems. A key focus is the interplay between technologies, policies, institutions, and law in confronting water challenges.

Prerequisites: Department major or minor, priority to jrs, srs

Notes: 1 meeting (3 hours)

Instructors: S. Postel
Expected enrollment: 16

ENVST-321-02 - Environmental Studies - 2007-2008

(Spring) Conference Courses in Environmental Studies: Environmental Justice: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Examines the historical, theoretical, and political foundations of environmental justice. Drawing connections between the exploitation of the environment and broader social dynamics of inequality, environmental justice links concerns with ecological degradation and sustainability with issues such as civil rights and socioeconomic inequalities. Uses interdisciplinary approaches from geography, anthropology, history, and political economy to explore diverse environmental justice struggles in both U.S. and international contexts. Examines interconnections between environmental justice theory and practice in contemporary issues focusing on health, livelihood, and community sustainability.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Di Chiro

Expected enrollment: 15

ENVST-321-03 - Environmental Studies - 2007-2008

(Spring) Conference Courses in Environmental Studies: Race, Gender, and Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 333)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

An investigation into the sociocultural histories, definitions, and causes of environmental problems. Explores how race, gender, and class are embedded in social, scientific, and political formations, including perceptions of "environment." Using multiple theoretical traditions the course examines ways that different cultures and societies confront questions of identity, power, and knowledge in their ideas and actions to protect the environment. Draws on contemporary scholarship and social activism from national and international contexts and addresses environmental topics including ideas/theories of nature, feminist environmentalism, environmental justice, and sustainable development.

Prerequisites: jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Di Chiro

Expected enrollment: 15

ENVST-321-04 - Environmental Studies - 2007-2008

(Spring) Conference Courses in Environmental Studies: Environmental Contaminants and Health: Communicating the Science to the Public

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

It is essential for scientists, particularly environmental scientists, to communicate their findings to the public. One excellent outlet is the World Wide Web. Students will learn the basic concepts of both toxicology, the study of chemical contaminants, and communicating science. They will apply these skills as they pursue focused research and intensive writing projects (topics to be decided by the class) for publication in the Encyclopedia of Earth, an online high quality science-based public resource. Through reading, discussion and writing, students will learn how to: interpret and translate scientific literature; write for the general public; edit their own work and that of others.

Prerequisites: 300-level science course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Monosson

Expected enrollment: 12

ENVST-321-05 - Environmental Studies - 2007-2008

(Spring) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: at least 8 credits of biology, chemistry, or environmental science, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Hooker
Expected enrollment: 18

ENVST-325-01 - Environmental Studies - 2007-2008

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2007-2008

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biology 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of 200-level lab science and permission of the instructor. Global Biogeochemistry (Chem 232) recommended.

Notes: 1 meeting (3 hours)

Instructors: J. Bubier

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2007-2008

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major

Instructors: G. Di Chiro

ENVST-395-01 - Environmental Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-216-01 - European Studies - 2007-2008

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: Europe and Its New Neighbors

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(RES-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

EURST-295-01 - European Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-295-01 - European Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-316-01 - European Studies - 2007-2008

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: Europe and Its New Neighbors

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(RES-316, POLIT-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

EURST-395-01 - European Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-101-01 - Film Studies - 2007-2008

(Fall) Film and History: The Remake - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

How do films about historical figures and events differ from written versions? Why do Hollywood and the world's film industries continually re-imagine the events of the past (there have been over 40 films made about Joan of Arc alone), and what do audiences enjoy in these films? Through readings, discussion, and film screenings we will examine the relationship between cinema and history.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), with a Tuesday night screening.

Instructors: R. Blatz
Expected enrollment: 15

FLMST-201-01 - Film Studies - 2007-2008

(Spring) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blatz
Expected enrollment: 40

FLMST-202-01 - Film Studies - 2007-2008

(Fall) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTH-202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti
Expected enrollment: 40

FLMST-202-01 - Film Studies - 2007-2008

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARTH-202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti
Expected enrollment: 50

FLMST-203-01 - Film Studies - 2007-2008

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 221(Core))

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh
Expected enrollment: 16

FLMST-210-01 - Film Studies - 2007-2008

(Fall) Production Seminar in the Moving Image: Eye and Ear Control: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this class we plunge into the multiple, overlapping, and contradictory histories and practices of experimental film and video. We will investigate the structures of experimental media and its makers' deep understanding of craft and material. We will unpack the term "experimental" and create our own videos that engage, embrace, and dismantle traditional practices. We begin by looking at historical works and move into analyzing contemporary experimental media. This is a beginning course that covers the basics of shooting video, lighting, audio, and digital editing in the context of the above themes.

Prerequisites: Permission of Instructor required.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: J. Perlin
Expected enrollment: 12

FLMST-211-01 - Film Studies - 2007-2008

(January) Reading and Writing Film Criticism

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

To write about the movies is to write about much more than individual films. In this course we will study the film criticism of writers as diverse as Carl Sandberg, James Agee, and Susan Sontag in order to investigate the ways in which the cinema has been understood as an art form, a means of communication, and a cultural influence over the course of the 20th century. In addition to reading a substantial amount of film criticism, we will also watch films and write our own film reviews.

Instructors: The department

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2007-2008

(Spring) Special Topics in Film Studies: Greek Tragedy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Class-212)

This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians: Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold

FLMST-230-01 - Film Studies - 2007-2008

(Spring) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-250-01 - Film Studies - 2007-2008

(Fall) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-250-01 - Film Studies - 2007-2008

(Spring) History of World Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2007-2008

(Fall) Film Genre: Film Genre and Gender

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the musical, the melodrama, the horror film, and the science fiction film. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2007-2008

(Spring) Film Genre: Race, Ethnicity, and the Hollywood Musical

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The musical film has been the most criticized of Hollywood genres for its "escapism" and all-pervasive "whiteness." Yet it was also one of the few genres to feature and promote performers from different racial and ethnic groups such as Al Jolson, Lena Horne, and Carmen Miranda. We will examine the ways in which this prototypical Hollywood product ignored and reflected the dynamics of race and ethnicity in American society.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: D. Garcia

Expected enrollment: 25

FLMST-260-04 - Film Studies - 2007-2008

(Fall) Film Genre: The Musical Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204-02)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American musical film from its first appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-05 - Film Studies - 2007-2008

(Spring) Film Genre: The Science Fiction Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores various manifestations of the science fiction film as it has appeared from the beginning of film history. Examples include the early "magic" films of Melies and Clair, as well as the numerous examples of the genre from the 1950s, and more contemporary films such as *2001* and *Videodrome*. The course traces the formal and thematic history of the genre, with attention paid to the figuration of modern science, the evolution of social roles, the logical body, and postmodern representations of time and space.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2007-2008

(Fall) National and Transnational Cinema: American Silent Film and Spectatorship, 1905-1927

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course is an introduction to silent cinema in the U.S. and the contexts of its reception. We will consider issues of gender, age, race, and ethnicity in the making of the cinematic audience. Contemporary forms of live entertainment, such as vaudeville, minstrelsy, burlesque, pugilism, and ethnic theatre, will be discussed in order to illuminate the broader cultural origins of American film.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Instructors: D. Garcia

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2007-2008

(Spring) National and Transnational Cinema: Specters, Monsters, and the Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Grmst-231)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

We study the phenomena of the "Gothic" and "Grotesque" in film and literature and the cross-cultural influences on their form. Texts and films include Mary Shelley's *Frankenstein* and the 1931 film classic starring Boris Karloff; Bram Stoker's *Dracula*, adaptations with actor Bela Lugosi, director Coppola, and German expressionist and New Cinema auteurs, Murnau and Herzog; Poe's *The Masque of the Red Death*; Meyrink's *The Golem* and Galeen's impressionist film; Kafka's *Metamorphosis* and Nemeč's film; and Dürrenmatt's *The Visit*, the films starring Ingrid Bergman and Anthony Quinn, and *Hyenas* (1991) by Senegalese director Ousmane Sembène.

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Instructors: G. Davis

Expected enrollment: 30

FLMST-280-01 - Film Studies - 2007-2008

(Fall) Film Authorship: Films of Margarethe von Trotta - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Grmst-223)

Award-winning contemporary filmmaker Margarethe von Trotta has created controversy both as a woman in a "male" domain and through her women protagonists. We study unconventional women who challenge their worlds and themselves, trying to forge a place in society and relationships which break through traditional patterns. The course also introduces basic film vocabulary and explores such cultural topics as lifestyle changes (in the comedy *Mit fünfzig küssen Männer besser*), German terrorism and the tabloid press (*The Lost Honor of Katharina Blum*), love in divided Germany (*The Promise*), a women's boycott which saved their Jewish husbands (*Rosenstraße*), and the "secret" police (*Die andere Frau*).

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: G. Davis

Expected enrollment: 25

FLMST-290-01 - Film Studies - 2007-2008

(Fall) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 275f (01))

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2007-2008

(Spring) Advanced Production Seminar on the Moving Image: Language/Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

In this course, we will explore the possibilities of collaboration. Students may work w/ each other or expand the concept of collaboration to include adaptation, working with a found text or image. Previous Film Studies courses will form our point of departure, as we develop skills and explore our

ideas in more complexity and depth. Rigorous engagement with each other's work, as well as with readings and screenings, will be crucial. Screenings may include work from the New German Cinema, Tracy Moffat, Kara Hearn, EE Miller, David Gatten, Jane Campion, Riley Snorton, Samara Halpern, Michael Winterbottom, Genet/Cocteau, Gurinder Chadha, Elizabeth Subrin and Samuel Topiary, among others.

Prerequisites: Permission of instructor required. Preference given to Five College film studies majors and seniors.

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged; Students must apply for entrance into this course. Please go to the Art department for an application. Seniors will have priority.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-330-01 - Film Studies - 2007-2008

(Fall) Topics in Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Film Studies 330 examines the history and aesthetics of nonfiction cinema.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: *. The Program

Expected enrollment: 15

FLMST-340-01 - Film Studies - 2007-2008

(Spring) Topics in Experimental Film: American Avant-Garde Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Examines some aspect of the history and aesthetics of cinema made outside of the narrative practice of the classical Hollywood model. Some areas of focus include: surrealism and the cinema, American avant-garde cinema, or women's experimental cinema.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2007-2008

(Fall) Topics in National/Transnational Cinemas: Seminar in American Film: Hollywood Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 350-02)

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2007-2008

(Spring) Topics in National/Transnational Cinemas: Coitus Interruptus: Indian Film and Its Attractions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360 (Core))

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 16

FLMST-370-02 - Film Studies - 2007-2008

(Spring) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, Film, and Video

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 334s (01). Component)

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in English or film studies, or permission of instructor; 1 meeting (3 hours)

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: I. Day

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2007-2008

(Fall) Topics in Film Authorship: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; See as English 345f (01).)

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on writers, designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2007-2008

(Spring) Topics in Film Authorship: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; ENGL-374)

This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: 8 Credits in department including Film Studies 201 or 202 or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

Expected enrollment: 15

FLMST-390-01 - Film Studies - 2007-2008

(Spring) Topics in Film Theory: Philosophy of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 375f (01))

Preamble (for topics courses): Offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-390-02 - Film Studies - 2007-2008

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320-08.)

Preamble (for topics courses): Offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Prereq. Spanish 221 and one of the following, 235,237,244 or 246 or permission of instructor; 4 credits; enrollment limited to 16.

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-390-03 - Film Studies - 2007-2008

(Spring) Topics in Film Theory: Gender Theory and Visual Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 354s (01).)

Preamble (for topics courses): Offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

This course will examine the intersection of gender with a variety of visual forms, particularly film, photography, and painting. Topics to be explored include: theories and definitions of visual culture; relations between feminist film theory and feminist approaches to other media; questions of authorship and reception; intersections between race and gender; continuities and tensions between feminist and queer approaches. While secondary materials will involve extensive readings in cultural theory, primary materials will be taken largely from twentieth-century U.S. culture.

Prerequisites: Prereq. jr, sr, 8 credits in department beyond English 101, or permission of instructor. 1 meeting (3 hours)

Instructors: E. Young

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2007-2008

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. Recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2007-2008

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. Recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-03 - French - 2007-2008

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. Recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2007-2008

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. Recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-01 - French - 2007-2008

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete BOTH French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-102-02 - French - 2007-2008

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab

Instructors: N. Holden-Avard

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-102-03 - French - 2007-2008

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete BOTH French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-102-04 - French - 2007-2008

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program. Recommended for students with no previous training in French or a maximum of one year of French at the high school level. Students must complete both French 101 and French 102 to fulfill the language requirement.

Prerequisites: French 101

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes) including conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-120-01 - French - 2007-2008

(Fall) First Year Seminar: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; RLL 105, SPAN 105, ITAL 106)

Preamble (for topics courses): Seminar in Reading Writing and Reasoning

Political, social, and economic life was radically changed by the growth of Europe's cities between medieval and modern times. These changes were debated in sexual terms as conflicts between men and women. As we study short stories from early modern France (Madame de Lafayette), Italy (Giovanni Boccaccio), and Spain (Miguel de Cervantes and María de Zayas), and place them in their historical contexts, we will ask questions such as: To what extent do these works challenge or reinforce dominant models of gender relations and negotiate concepts and institutions such as marriage, honor, patriarchy, and blood purity? How do those topics apply to us today?

Prerequisites: fy or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 16

FREN-201-01 - French - 2007-2008

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-201-01 - French - 2007-2008

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-02 - French - 2007-2008

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-201-02 - French - 2007-2008

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-03 - French - 2007-2008

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. LeGouis

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-201-04 - French - 2007-2008

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2007-2008

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2007-2008

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2007-2008

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Margolis

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2007-2008

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2007-2008

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: F. Guévremont

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2007-2008

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). Students registering for this course must also register for a required weekly conversation lab.

Instructors: F. Guevermont

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-215-01 - French - 2007-2008

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2007-2008

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-215-02 - French - 2007-2008

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-215-02 - French - 2007-2008

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: F. Guévremont

Expected enrollment: 16

FREN-215-03 - French - 2007-2008

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2007-2008

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2007-2008

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2007-2008

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers
Expected enrollment: 16

FREN-225-01 - French - 2007-2008

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2007-2008

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings).

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: A. Taylor

Expected enrollment: 16

FREN-230-01 - French - 2007-2008

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments -- feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2007-2008

(Fall) Period Courses: Topic: Jeanne d'Arc: réalité disputée et mythe conquérant à travers les siècles (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

This seminar will explore the changing image of Joan of Arc from medieval times to the present--mainly pre-1800--via literature, historiography, and the visual arts. Authors to be examined include Joan herself, Christine de Pizan, Montaigne, Voltaire, Sade, Michelet, and Anouilh, via genres ranging from poetry and novels, through catalogues of "femmes fortes", to theatre. Artists and filmmakers will include Guillonnet, Dreyer, and Rivette.

Readings and images will represent religious and political sentiments from the left-wing and Resistance as well as the secular-centrist and Catholic right and their analogues, within their respective cultural-historical contexts, through the ages.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2007-2008

(Spring) Period Courses: Topic: Paris dans l'imaginaire Africain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Colonial relations have not only been a contest over land ownership but were also always centered around the question of who has the right to represent whom. This course will examine how, from the fifties and sixties, African students in France have represented France and Paris in their narratives. Readings will include novels and travelogues.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-321-01 - French - 2007-2008

(Spring) Seminar in Romance Languages and Literatures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; SPAN-361, ITAL-361, ROMLG-375)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

Prerequisites: Permission of instructor. Students who wish to receive 300-level credit in French must write their papers and do appropriate course readings in French.

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 16

FREN-331-01 - French - 2007-2008

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: Breaking New Ground in French Cinema (1895-2005)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

From the very beginning, innovation, experimentation, and artistic ambitions have shaped the evolution of French cinema. For more than a century, filmmaking in France has been defined by these innovations: Georges Méliès and the invention of special effects, Buñuel's antics, Jean Renoir's involved narratives, the creative explosion of the New Wave, or today's adventurous directors. This class will focus on those movies and those directors that have transformed and expanded the art of cinema, and will include works by Cocteau, Varda, Pontecorvo, Godard, Clément, Truffaut, Carax, and many others.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: F. Guévremont

Expected enrollment: 16

FREN-331-01 - French - 2007-2008

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Le Roman d'initiation: Journeys to Maturity in the French Novel (post-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

In this course, we will study novels (and a few films) that chronicle and analyze the coming-of-age process of a principal character. In each case, we will travel with the character as she/he moves from ignorance to knowledge, from naïveté to sophistication, from inexperience to experience, from adolescence to adulthood. Comparing and contrasting a number of works from several different historical periods, we will define both the constants and the variables of the subgenre of the *roman d'initiation* and examine its corollary themes: the family, the individual and society, gender, sexuality, travel, education, egotism, and introspection.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-331-02 - French - 2007-2008

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Molière, Marivaux, Musset: Interplay of Love, Money and Seduction (Pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

In this course we will focus on the cultural and political context of plays by Molière, Marivaux, and Musset. With Molière, we will visit the court of Louis XIV at Versailles; with Marivaux, we will mingle with the upper class of prerevolutionary Paris; with Musset, we will discover the reveries of established bourgeois society of the romantic era. Plays will include *L'école des femmes*, *Tartuffe*, *Don Juan* by Molière; *Le jeu de l'amour et du hasard*, *Les fausses confidences*, *La fausse suivante* by Marivaux; *On ne badine pas avec l'amour*, *Les caprices de Marianne* by Musset.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). Students will be required to do a digital narration (Digital Story Telling) as a final paper. Technological support will be provided.

Instructors: N. Valet

Expected enrollment: 16

FREN-341-01 - French - 2007-2008

(Spring) Courses in Francophone Studies: Topic: Ousmane Sembène: L'oeuvre d'un artiste-militant - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Né en 1923 au Sénégal, l'écrivain-cinéaste Ousmane Sembène est un des rares témoins des trois périodes marquantes de l'histoire contemporaine de l'Afrique dite francophone: la période coloniale, la lutte pour les indépendances politiques et économiques et l'effort de secouer le joug du néocolonialisme à travers la réhabilitation du patrimoine culturel du continent. Ce cours consacré à son oeuvre vise à explorer les grands faits marquants de sa vie, son engagement dans les mouvements de gauche européens, sa venue à l'écriture et surtout les caractéristiques dominantes de son oeuvre cinématographique.

Prerequisites: Two of 215, 219, 225, or 230, *and* all students must schedule an interview with the course instructor during November 2005 advising period

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Interview with course instructor during fall 2005 advising period is mandatory.

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2007-2008

(Fall) Courses on Women and Gender: Topic: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on living authors whose works include fictional, nonfictional, and semifictional texts (Ernaux, Condé, Cusset, Nothomb). We will analyze the ways in which these authors present their life stories, especially traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. We will study several autobiographical films made by women.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-361-01 - French - 2007-2008

(Fall) Courses in Advanced Language Study: Topic: Atelier de traduction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Prerequisites: Two of 215, 219, 225, or 230; or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Limited to students who have taken at least two 300-level French courses or, in special cases, per instructor.

Instructors: C. Rivers

FREN-370-01 - French - 2007-2008

(Fall) Advanced level seminar: Topic: Writing and Politics: Literature as Social Engagement

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Study of French and Francophone writers and filmmakers, in their specific contexts, whose works engage with important political and social issues of their time and place. Preliminary theoretical readings about how texts can communicate, explicitly or implicitly, an ideological stance. Principal imaginative works, from Middle Ages to the present, manifest thematic, stylistic, or narrative techniques that connect to movements for cultural change.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: one meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-370-01 - French - 2007-2008

(Spring) Advanced Level Seminar:: Topic: Proust: À la Recherche du temps perdu

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

à la Recherche du temps perdu is the greatest literary masterpiece of the twentieth century and is both rooted in a specific past and universal in its analysis of human intellect and emotion. We will concentrate on themes of love and desire in three relationships: Swann's adoration of Odette; the narrator's fixation on Albertine; and the Baron de Charlus's homosexual passions. Assignments will include most of *Du Côté de chez Swann*, *Sodome et Gomorrhe*, and *Le Temps retrouvé*; excerpts from the other four novels; selections from important criticism; and film. Analysis of construction of the entire work will facilitate reading unassigned sections for ambitious Proustians.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: C. LeGouis

Expected enrollment: 16

FREN-395-01 - French - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2007-2008

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 45

GNDST-101-01 - Gender Studies - 2007-2008

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Gender Studies takes its departure from insights made by feminists about the separation between sex and gender. Thus, this course will start by investigating how that distinction was first drawn and then add an intersectional analysis that takes into account class, race, and sexuality (among other tropes). Then we will turn our focus specifically to understanding what gender is as theorized by various contemporary theorists. Once that has been understood, we will set ourselves to the task of investigating more explicitly particular and ambiguous gender identities--female femininity, female masculinity, male femininity, male masculinity, trans, intersexed, and more.

Notes: 2 meetings (75 minutes)

Instructors: J. Weinstein

Expected enrollment: 35

GNDST-101-02 - Gender Studies - 2007-2008

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 45

GNDST-119-01 - Gender Studies - 2007-2008

(Fall) Women's Public Voices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will explore creating and critiquing public writing by women. It will examine the genres of the op-ed, political column, memoir, and broadcast commentary. The seminar will ask the questions: what constitutes a "women's issue" in public discourse and how can women best influence public debate. Among the public writers we will read are MHC alumnae who write for newspapers, magazines, and other media outlets. Students also will learn to write and submit for publication or broadcast op-eds and short radio commentaries. A field trip to meet with women writers and editors at the *New York Times* is planned.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Ackmann

GNDST-201-01 - Gender Studies - 2007-2008

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines a range of methodologies from the humanities, social sciences, and natural sciences and provides a foundation for advanced work in the major. It considers the specific advantages of diverse disciplinary approaches for feminist inquiry as well as their limitations for considering issues that do not divide neatly along disciplinary lines. The course encourages students to begin to think about the challenges of doing rigorous interdisciplinary research.

Prerequisites: Gender Studies 101 or Women's Studies 101; one laboratory course in a natural or physical science (completed or taken concurrently); or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2007-2008

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 286)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2007-2008

(Spring) Women and Gender in the Study of Culture: Women Writing in India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English; Asian Studies 220)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., Tiruppavai) to novels, plays and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socio-religious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 30

GNDST-204-02 - Gender Studies - 2007-2008

(Spring) Women and Gender in the Study of Culture: Black Women Writers: Feminist Visions from the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 206)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: AFRAM 101 Intro to African American Studies, or permission of instructor

Notes: 2 meetings (75 minutes each)

Instructors: Z. Elliott

Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2007-2008

(Fall) Women and Gender in History: Sexual Revolutions in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 283)

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late eighteenth century, the turn of the twentieth century, and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender, and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same-sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 40

GNDST-210-01 - Gender Studies - 2007-2008

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 241)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

GNDST-210-02 - Gender Studies - 2007-2008

(Spring) Women and Gender in Philosophy and Religion: Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222 and Jewish Studies 222)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

GNDST-210-03 - Gender Studies - 2007-2008

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 249)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Notes: 2 meetings (75 minutes)

Instructors: M. Mastro

Expected enrollment: 30

GNDST-212-01 - Gender Studies - 2007-2008

(Fall) Women and Gender in the Social Sciences: Feminism and Knowledge

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 227)

Is knowledge gendered? Is science objective? What does it mean to make such claims, and how does one justify them? In this course, we will investigate how gender roles, gender identity, and ideas about gender influence the construction of knowledge. We will look at three competing views about these influences - in particular, empiricism, standpoint theory, and postmodernism - in the context of empirical research in the social sciences and biology. We will consider what it means to do research as a feminist and what kind of cognitive authority women hold in the creation of knowledge.

Prerequisites: 4 credits in gender studies or philosophy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

Expected enrollment: 30

GNDST-216-01 - Gender Studies - 2007-2008

(Spring) Women and Gender in Sport: Women and Gender in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Phyed-261)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: 2 meetings (75 minutes)

Instructors: L. Priest

Expected enrollment: 20

GNDST-221-02 - Gender Studies - 2007-2008

(Fall) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Notes: 2 meetings (75 minutes)

Instructors: L. Zuckerwise

Expected enrollment: 25

GNDST-241-01 - Gender Studies - 2007-2008

(Spring) Women and Gender in Science: Gender in Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Phys-211)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Notes: 2 meetings (75 minutes)

Instructors: K. Aidala

Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2007-2008

(Fall) Gender and Power in Global Contexts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Critical reflections on the dynamics of gendered power relations from global politics to the micro-politics of everyday life, with a primary focus on women. We will explore key concepts in the field and then turn to analysis of gender and power in concrete settings of institutional practice and social structure, with an emphasis on questions of social change and resistance. Topics include: colonization and militarization; violence against women (including physical and economic violence); culture, religion and politics; transnational feminisms; women's bodies and sexualities.

Prerequisites: Gender Studies or Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Weinstein

Expected enrollment: 40

GNDST-250-01 - Gender Studies - 2007-2008

(Spring) Gender and Power in Global Contexts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Critical reflections on the dynamics of gendered power relations from global politics to the micro-politics of everyday life, with a primary focus on women. We will explore key concepts in the field and then turn to analysis of gender and power in concrete settings of institutional practice and social structure, with an emphasis on questions of social change and resistance. Topics include: colonization and militarization; violence against women (including physical and economic violence); culture, religion and politics; transnational feminisms; women's bodies and sexualities.

Prerequisites: Gender Studies or Women's Studies 101 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Zarkov

Expected enrollment: 40

GNDST-295-01 - Gender Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2007-2008

(Fall) Interdisciplinary Seminar: U.S. Gender History Research Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 381)

Gender history focuses on the relationship between women and men, masculinity and femininity, and the evolution and transformation of that sprawling and multidimensional system of meanings we call "gender." This seminar will allow students interested in gender and women's history to do research on a topic of their choice. Readings will establish key themes and central methods in the study of gender. Reading topics include politics and activism, race and imperialism, popular culture and consumption, reproduction and sexuality, family and marriage. By mid-semester, students will be working with primary and secondary sources with the goal of producing a substantial and original paper.

Prerequisites: permission of instructor, written application prior to academic advising period
(<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-01 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Feminist Theory and the Practice of History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 301)

Feminist theory asks about the nature of gender and its relation to racism, capitalism, state power, institutions of cultural production, and diverse patterns of intimacy, identity, and embodiment. How have historians built upon the work of feminist theorists to explore our gendered pasts? And how has feminist theory drawn on historical scholarship? In what senses are the work of theorizing and the practices of history distinct? Where do they converge? And how do they, separately and together, contribute to the production of knowledge in gender studies scholarship?

Prerequisites: Gender Studies 201 or 221 and 8 credits of history; or permission of the instructor

Notes: written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required; 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 20

GNDST-333-02 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 274 and Film Studies 380)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 18

GNDST-333-03 - Gender Studies - 2007-2008

(Fall) Interdisciplinary Seminar: Nature and Gender: "A Landscape of One's Own"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 373)

This seminar will focus on how women writers in the nineteenth and early twentieth centuries told their life stories in the context of the islands, prairies, forests, and deserts of the United States. Readings will include works by such writers as Thaxter, Freeman, Jewett, Stewart, Zitkala-Sa, Austin, Cather, and Hurston; genre will include autobiographical essays, narratives, biography, fiction, and poetry. Some visual works (paintings, photographs, film) may also be added to the list of texts.

Prerequisites: jr, sr, English 240, 241, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Queer Theory and Recent Queer Film in Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; Spanish 320 and Film Studies 390)

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of

other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Spanish 212; Spanish 235, 237, 244, or 246; or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), Separate screenings will be held

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-04 - Gender Studies - 2007-2008

(Fall) Interdisciplinary Seminar: Black Feminism: Theory and Praxis

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 335)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of pro-feminist men within the movement will be considered as well.

Prerequisites: 8 credits in African American and African studies, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: Z. Elliott

Expected enrollment: 15

GNDST-333-04 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Postmodern Feminist Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 350)

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

Prerequisites: permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Weinstein

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2007-2008

(Fall) Interdisciplinary Seminar: Women and Gender in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; History 301)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity, and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: K. Datla

Expected enrollment: 20

GNDST-333-05 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Assault, Rape, and Murder: Gendered Violence from Medieval to Contemporary Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Spanish 332)

This course will examine the complex interaction of gender and violence as a personal and institutional issue in Spain from medieval times to the present. We will study both the ideological and sociocultural constructs that sustain and perpetuate violence against women as well as different forms of resistance. From a feminist perspective, we will approach topics such as: private/public, honor, jealousy, masculinity, etc. Some of the texts are: Lucanor's *La mujer brava*; Zayas's *Desengaños amorosos*; Bebe's song, *Malo*; Boyaín's movie *Te doy mis ojos*; and the *Ley orgánica contra la Violencia de Género* from 2004.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, or 246 and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-333-06 - Gender Studies - 2007-2008

(Fall) Interdisciplinary Seminar: Feminist Technoscience Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This highly theoretical seminar investigates the histories, paradigms, categories, and assumptions associated with gender, sexuality, and race in scientific, technological, and medical discourse and praxis. Throughout the course, we will interrogate and unpack what we mean when we use the words "nature," "human," "animal," "science," and "technology." This will clarify the ways in which human "nature" along with our sexualities, genders, and races are viewed, studied, "discovered," and/or constructed by science and technology. Readings will be drawn from, among others, theorists such as Haraway, Shiva, Trawick, Lykke, Braidotti, Balsamo, Fausto-Sterling, Shiebing, Harding, Barad.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Weinstein

Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Women and American Popular Culture since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301)

This reading seminar looks at the representation of women in popular culture and the place of women in the creation of popular culture. We will look at romance novels and their readers, talk shows and their hosts, television, pornography, Hollywood movies, women's magazines, and music. Special attention will be paid to the role of popular culture in the rise and dissemination of feminism and antifeminism and in the creation of multiculturalism.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period

(<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-07 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 323)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in English including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-08 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-333-09 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Sex, Love, and Gender in Contemporary African American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 340)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African studies or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

GNDST-333-10 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Women and Gender in the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; History 301)

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Sbaiti

Expected enrollment: 15

GNDST-333-11 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Gender and the State in Latin American History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 301)

This seminar examines the history of gender in Latin America, with an emphasis on its relation to nation building and state formation. How has gender, along with race, ethnicity, and class, shaped the ways that Latin American men and women have imagined their relation to state and nation? How have imperialism, revolution, dictatorship, poverty, and programs for modernization shaped acceptable gender behavior and sexual norms? And how have Latin American states wielded gender and sexuality to consolidate their power? We will pay particular attention to everyday struggles over gender politics, citizenship, political action, the exercise of state power, and human rights.

Prerequisites: 8 credits above the 100 level in Gender Studies and/or History, or permission of the instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Madera

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Queer Henry James

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 355)

This seminar will engage the challenging, intellectually adventurous work of Henry James as it intersects with and articulates diverse forms of queerness. We shall investigate Jamesian desire as embedded in questions of precocity and knowingness, passivity and patience, stylishness and estrangement. Novels will include *Roderick Hudson*, *The Bostonians*, and *What Maisie Knew*. Shorter fiction will include "The Author of Beltraffio" and "The Beast in the Jungle."

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: M. Snediker

Expected enrollment: 15

GNDST-333-13 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Inside-Out at Hampden County: Crisis and Transcendence

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Community-based learning course; Speaking-intensive; ENGL 348s and AMST 301s)

This course will bring together Five College students with women incarcerated in Hampden County, to work together as peers for a semester-long exploration combining literary analysis and creative writing. Building such a collaborative classroom community proves transformative for all participants. Texts include Patricia McConnel's *Sing Soft, Sing Loud* and Jimmy Santiago Baca's *A Place to Stand*. Professor Davis will be joined by award-winning co-facilitator Lysette Navarro of Voices from Inside. One meeting each week 2 ½ hours, plus travel time. Class meets Fridays 9:30 - noon. STUDENTS WILL BE SELECTED BY INTERVIEW, TO BE CONDUCTED IN NOVEMBER 2007: swdavis@mtholyoke.edu

Prerequisites: November interview with instructor; jr & sr only, except by permission.

Notes: 1 meeting (2 1/2 hours); first 3 sessions will be held at Mount Holyoke campus

Instructors: S. Davis

Expected enrollment: 11

GNDST-333-14 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Framing Youth Culture: Critical Approaches, Critical Issues

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Amst-301)

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

Prerequisites: jr & sr only, except by permission of instructor

Notes: 1 meeting (2 hours & 50 minutes)

Instructors: A. Tiongson

Expected enrollment: 15

GNDST-333-15 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Queer Kinship in Asian North American Literature, Film, and Video

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 334, Film Studies 370 and American Studies 301)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

GNDST-333-16 - Gender Studies - 2007-2008

(Spring) Race, Gender, and Environment: Interdisciplinary Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Environmental Studies 321)

An investigation into the sociocultural histories, definitions, and causes of environmental problems. Explores how race, gender, and class are embedded in social, scientific, and political formations, including perceptions of "environment." Using multiple theoretical traditions the course examines ways that different cultures and societies confront questions of identity, power, and knowledge in their ideas and actions to protect the environment. Draws on contemporary scholarship and social activism from national and international contexts and addresses environmental topics including ideas/theories of nature, feminist environmentalism, environmental justice, and sustainable development.

Prerequisites: jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Di Chiro

Expected enrollment: 15

GNDST-333-17 - Gender Studies - 2007-2008

(Spring) Interdisciplinary Seminar: Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

GNDST-390-01 - Gender Studies - 2007-2008

(Spring) Internship or Field Project

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course, required for the major, presents an opportunity for students to apply feminist theory and to synthesize their work in gender studies. The connections between the academy and the community, and between scholarship and social action, are emphasized. Students either design their own field project or arrange for a placement at an agency, institution, or place of work that deals with the concerns of women. A weekly seminar with other students engaged in 390 work provides a structured setting in which to analyze these experiences and share works-in-progress. Frequent writing assignments are required.

Prerequisites: Gender Studies or Women's Studies 101, 250

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: The department
Expected enrollment: 15

GNDST-391-01 - Gender Studies - 2007-2008

(Fall) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Prerequisites: Seniors only, GNDST 101 or WOMST 101, GNDST 221 or WOMST 208, GNDST or WOMST 250, GNDST or WOMST 333, 20 credits in gender studies and/or related courses, written application for permission required.

Notes: 1 meeting (2 hours)

Instructors: M. Renda

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2007-2008

(Spring) Senior Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continuation of Gender Studies 391.

Prerequisites: Gender Studies 391

Notes: 1 meeting (2 hours)

Instructors: M. Renda

Expected enrollment: 15

GNDST-395-01 - Gender Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2007-2008

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 2 meetings (75 minutes) and 4-th hour (60 minutes)

Instructors: K. Barrett

Expected enrollment: 40

GEOG-204-01 - Geography - 2007-2008

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geology 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use

systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

Expected enrollment: 25

GEOG-205-01 - Geography - 2007-2008

(Fall) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Notes: 2 meetings (75-min)

Instructors: K. Barrett

Expected enrollment: 20

GEOG-206-01 - Geography - 2007-2008

(Spring) Political Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Notes: 2 meeting (75-min)

Instructors: G. Kebede

Expected enrollment: 40

GEOG-209-01 - Geography - 2007-2008

(Spring) Women and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Envst-209, Gndst-212)

Examines the complex factors that shape different women's interactions with and on behalf of the environments and communities in which they live. Drawing on diverse cultural, national, and disciplinary backgrounds, this course explores women's theories and practices regarding: ideas of nature, ecofeminism, children's health and welfare, resource and land-based systems, human rights and social justice, wildlife preservation and animal rights, toxins and environmental health, sustainable development, and global environmental change.

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

Expected enrollment: 20

GEOG-210-01 - Geography - 2007-2008

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines political, economic, cultural, and ecological factors that help shape human-environment interactions. It probes the influence of civic, state, corporate, and transnational institutions on environmental change by examining debates about environment and development, cultural perceptions of nature and natural resources, and the uneven distribution of environmental "goods" and "bads." Case studies draw on local and international issues in the context of globalization including: agriculture and the global food system, health disparities and globalized industrial development, local impacts of climate change, water distribution and access, and sustainable development policies.

Notes: 2 meetings (75 minutes)

Instructors: G. Di Chiro

Expected enrollment: 25

GEOG-211-01 - Geography - 2007-2008

(Fall) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this comprehensive introduction to the theory and technology of geographic information systems (GIS), students are introduced to basic raster and vector data structures, spatial database design, attribute database processing, and the role they play in a GIS. This is a studio-based class that uses the MHC campus as a GIS database exploration.

Prerequisites: Geography 205 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Expected enrollment: 16

GEOG-213-01 - Geography - 2007-2008

(Fall) Geography of Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The human geography of western Europe has changed substantially since the 1960s. Enlargement of the European Union (EU) symbolizes a greater sense of European identity, but at the same time important regional differences have reemerged and strengthened. Evaluating the viability of the EU first requires understanding the physical, economic, and political geography of the member states. This course offers the opportunity to focus on the common characteristics and shared problems of the member countries to better assess the future prospects and problems of the community.

Instructors: The department

GEOG-214-01 - Geography - 2007-2008

(Fall) Geography of South Asia: India, Pakistan, Bangladesh, and Sri Lanka - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Notes: 1 meeting (2 hours)

Instructors: G. Kebede

GEOG-215-01 - Geography - 2007-2008

(Spring) Geography of the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Notes: 2 meetings (75-minutes)

Instructors: G. Kebede

Expected enrollment: 25

GEOG-217-01 - Geography - 2007-2008

(Spring) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 1 meeting (3-hr)

Instructors: G. Kebede

Expected enrollment: 40

GEOG-224-01 - Geography - 2007-2008

(Fall) Atmosphere and Weather

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will learn weather forecasting skills. This will involve examining weather observations, satellite and radar images, surface and upper-air weather charts, and predictions made by computer models. Along the way we will have an opportunity to learn some atmospheric dynamics and gain an understanding of the Earth's radiation budget. Topics will include severe weather, hurricanes, and winter precipitation.

Prerequisites: high school earth science or any 100-level natural science course

Notes: 3 meetings (50 minutes)

Instructors: P. Batra

Expected enrollment: 15

GEOG-225-01 - Geography - 2007-2008

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Geology 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: L. Savoy

GEOG-295-01 - Geography - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2007-2008

(Fall) Selected Problems in Regional Geography: Planning and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

As development continues to put pressure on the environment, increased interest in planning at the local and regional levels of government is seen as a grassroots approach to environmental management. This seminar examines successful and innovative approaches used by planning agencies to monitor and protect the environment. Topics include town and regional master plan development, zoning, land evaluation and site assessment studies, growth management, and wetland conservation.

Prerequisites: Geography 204

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

GEOG-307-01 - Geography - 2007-2008

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geology 307f)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, forest modeling, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: K. Barrett

Section Instructors: 01 LAB The department |

Expected enrollment: 12

GEOG-311-01 - Geography - 2007-2008

(Fall) Seminars--Third World Development: Third World Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

Expected enrollment: 20

GEOG-319-01 - Geography - 2007-2008

(Fall) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-321-01 - Geography - 2007-2008

(Spring) Practicum in Geographic Information Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course students will apply the skills they have learned in GEOG 205 to a real-world problem. Data from various sources are combined to create a spatial database from which a spatial model is derived. Synthesis and manipulation of spatial data are used to undertake environmental analysis. The end result is a spatial suitability model for wildfires, and a study of the interactions between factors that influence wildfires.

Prerequisites: Geography 205 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Barrett

Expected enrollment: 10

GEOG-395-01 - Geography - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2007-2008

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, minerals to glaciers, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Labs focus on rock identification, map reading, the geology of fossil fuels and nuclear energy, and local field trips. Grades depend on four exams, lab exercises, and lab quizzes.

Prerequisites: Preference given to first- and second-year students.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-101-01 - Geology - 2007-2008

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence on the planet is greatly affected by changing environmental conditions. Some of these changes are "natural" (e.g., floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 2 meetings (75 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: P. Batra

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |
Expected enrollment: 60

GEOL-102-01 - Geology - 2007-2008

(Spring) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Mc Menamin

Section Instructors: 01 LAB M Mc Menamin | 02 LAB M Mc Menamin |

Expected enrollment: 30

GEOL-115-01 - Geology - 2007-2008

(Spring) Convergence in Geologic Time - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will introduce students to recent advances in the study of convergent evolution in the history of life. In this class we will study the fossil record of convergent evolution using actual fossils and will also consider the likelihood of ancient convergence using simple computer models. The class will focus on helping students to read, write, discuss, and think clearly. Students will receive a broad survey of a wide variety of disciplines. This course is particularly well suited for first-year students.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamin

Expected enrollment: 25

GEOL-201-01 - Geology - 2007-2008

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips.

Prerequisites: Prereq. high-school earth science and high-school chemistry, or any 100 level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2007-2008

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course explores major events in the past four billion years of earth history, the interaction of earth systems, and the design and testing of earth science theories. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, the nature of the sedimentary rock record, extinctions and radiations of flora and fauna, the early evolution of earth, and absolute and relative dating of rocks. Final grades depend on class and field trip participation, oral presentations, short papers, computer labs, and quizzes on the geologic time scale.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-203-01 - Geology - 2007-2008

(Fall) Surface Processes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. Armed with this understanding we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101
Notes: 2 meetings (75 minutes), 1 lab (3 hours)
Instructors: A. Werner
Section Instructors: 01 LAB A Werner |
Expected enrollment: 11

GEOL-204-01 - Geology - 2007-2008

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Geography 204s)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)
Instructors: G. Kebede

GEOL-215-01 - Geology - 2007-2008

(Spring) Earth System Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an interdisciplinary introduction to the processes, interactions, and evolution of the Earth's biosphere, atmosphere, geosphere, and hydrosphere. We will investigate how the Earth system has changed over geologic time, as well as how humans have affected and are affecting it. Some topics include global warming, biodiversity, and the Gaia hypothesis.

Notes: 2 meetings (75 minutes)
Instructors: P. Batra
Expected enrollment: 15

GEOL-223-01 - Geology - 2007-2008

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement (Astronomy 223fs)

An introductory course for physical science minors and majors. Topics include origin and evolution of the planets; planetary orbits, rotation, and precession; gravitational and tidal interactions; asteroids, comets, and planetary rings; meteorites; interiors and atmospheres of the Jovian and terrestrial planets; geology, tectonics, and mineralogy of the terrestrial planets and satellites; new data from Mars Pathfinder, Lunar Surveyor, and current NASA missions.

Prerequisites: any physical science course
Notes: 2 meetings (75 minutes)
Instructors: M. Dyar
Expected enrollment: 50

GEOL-225-01 - Geology - 2007-2008

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Geography 225f)

The landscapes of Earth are the result of complex processes and have evolved dramatically since the planet's formation over 4.5 billion years ago. In this course we examine the geologic evolution of the North American continent and its natural features. Using narrative descriptions, scientific articles, maps, photographs, and videos, in addition to the texts, we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We then consider how the geologic setting or physical environment influenced human exploration and settlement of the continent.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor
Notes: 2 meetings (75 minutes), 1 lab (3 hours)
Instructors: L. Savoy

GEOL-226-01 - Geology - 2007-2008

(Fall) Ocean Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological dimensions of the marine environment at a variety of scales in time and space.

Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with terrestrial systems, and give us access to valuable resources. Discussions and field trips may be planned to augment other course activities and materials.

Notes: 2 meetings (75 minutes); does not normally satisfy Science and Math II-B requirement, but may be arranged with permission of instructor

GEOL-226-01 - Geology - 2007-2008

(Spring) Ocean Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological and biological processes in the oceans at a variety of scales in time and space. Along the way, we will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to control weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to valuable resources. Field trips will augment the other course activities and materials.

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamin

GEOL-227-01 - Geology - 2007-2008

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

As population and development increases the demand for and the contamination of ground water supplies also increases. This course focuses on water at the surface and in the subsurface, how it moves, how it can be exploited, how it can be protected, and how ground water contamination can be evaluated. Weekly problem sets and labs are an important part of this course along with a ten-page term paper and an oral presentation.

Prerequisites: high school earth science or any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-240-01 - Geology - 2007-2008

(Spring) Geological Resources and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-250-01 - Geology - 2007-2008

(Spring) The Biosphere - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive; Envst-250)

The biosphere has a pronounced geochemical influence on the Earth; indeed, life has been called the greatest geological force. In this course, we will study the chemistry of life through geologic time and examine its influence on the formation and weathering of rocks, on the composition and temperature of the atmosphere, on the accumulation of gas hydrates and other hydrocarbon resources, and its role in the initiation of naturally occurring, water-mediated nuclear reactors. We will also take a close look at the Biosphere concept of Vladimir Vernadsky, the Gaia hypothesis, and Hypersea theory, and the ways in which these concepts inform our understanding of life's geological impact.

Notes: 2 meetings (75-min)

Instructors: M. McMenamin

GEOL-295-01 - Geology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-307-01 - Geology - 2007-2008

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Geography 307)

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, forest modeling, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: K. Barrett

Expected enrollment: 12

GEOL-316-01 - Geology - 2007-2008

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 316f)

Instructors: P. Gruber, M. Rice

Section Instructors: 01 LAB P Gruber |

Expected enrollment: 12

GEOL-316-01 - Geology - 2007-2008

(Spring) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Meets Humanities I-B requirement

(Biological Sciences 316f)

Instructors: P. Gruber, M. Rice

Section Instructors: 01 LAB P Gruber |

Expected enrollment: 12

GEOL-317-01 - Geology - 2007-2008

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 317f)

GEOL-321-01 - Geology - 2007-2008

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geol 102, 202 or Biol 225 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamin

Section Instructors: 01 LAB M McMenamin |

GEOL-322-01 - Geology - 2007-2008

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-324-01 - Geology - 2007-2008

(Fall) Stratigraphy-Sedimentology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an interpretive study of sediments, sedimentary rocks, and processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation of sedimentary sequences as we interpret modern and ancient environments, sequence stratigraphy of sedimentary basins, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips.

Prerequisites: any 200-level geology course or Geol 102 or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

GEOL-326-01 - Geology - 2007-2008

(Spring) Seminar: Climate Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In the first part of this course we will analyze components and interactions within the climate system, and how these have evolved over geologic time. In the second part we will examine past societies that have been impacted by climate change to highlight vulnerabilities. Finally, we will examine model projections of future climate change and speculate about the impacts this change may have on humans and the earth system.

Prerequisites: 1 200-level geology course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Batra

Expected enrollment: 15

GEOL-333-01 - Geology - 2007-2008

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis).

Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, the relation between rock deformation and metamorphism, and deformation mechanisms. Five labs are field trips that involve data collection. Short problem sets emphasize quantitative skills. During the final weeks of the semester, two oral presentations emphasize fluency in the published literature of structural geology; the final assignment is a paper. This course is normally taught every other year.

Prerequisites: any 200-level geology course or permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-342-01 - Geology - 2007-2008

(Spring) Geology 2008

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

The "cutting edge" of the geosciences is a moving target as technological and theoretical advances lead to ever more powerful investigative methods and concepts. This seminar will use current publications to explore contemporary geological research. Active participation and one research paper with presentation required.

Prerequisites: 8 credits of geology at the 200 level

Notes: 1 meeting (3 hours)

Instructors: S. Dunn

Expected enrollment: 15

GEOL-395-01 - Geology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2007-2008

(Spring) Memories of War and Atrocity in Germany and Japan

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity as expressed in memoirs and fictional prose by Japanese and German-speaking writers in order to explore the politics of memory within transnational perspectives.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); no knowledge of German required

Instructors: K. Remmler

Expected enrollment: 16

GRMST-100-02 - German Studies - 2007-2008

(Fall) Memories of War and Exile: The Second World War in Photographs, Memoirs, and Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

We will explore the documentation of war through images and text with emphasis on the Second World War. How do civilians, soldiers, resisters, survivors, victims, and émigrés directly affected by war remember the experience of war? What is the impact of war on emigrants forced into exile? How is war remembered by nations, institutions, and social groups in Western culture through myth, imagination, and fiction? This course focuses on the memory of the war experience in Germany and France with special emphasis on the impact upon European refugees at Mount Holyoke College. Readings include essays on the role of memory in shaping culture, archival material, and literary accounts of war.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes) , 1 meeting (120 minutes)

Instructors: K. Remmler

Expected enrollment: 15

GRMST-101-01 - German Studies - 2007-2008

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

This course introduces speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-102-01 - German Studies - 2007-2008

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Students complete online grammar, vocabulary, and culture exercises. Audiotapes and conversation sections with native speakers supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-103-01 - German Studies - 2007-2008

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Web resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is spoken. Online grammar and audio exercises, as well as weekly conversation sessions with an assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-104-01 - German Studies - 2007-2008**(Fall) Accelerated Elementary German**

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. In the second semester discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session (50 minutes) with a language assistant from Germany supplements class work.

Notes: The combination of German Studies 104 and 204 constitutes 3 semesters of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. To fulfill the language requirement students must complete 204s. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab

Instructors: A. Hildebrandt

GRMST-201-01 - German Studies - 2007-2008**(Fall) Intermediate German**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch.

Special attention given to the study of German culture through use of Web resources. Course Web site:<http://www.mtholyoke.edu/courses/dvanhand/german201/fall2007/>.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes) Students interested in 201 spring semester should register for 204

Instructors: D. Van Handle

GRMST-201-01 - German Studies - 2007-2008**(Spring) Intermediate German - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch.

Special attention given to the study of German culture through use of Web resources. Course Web site:<http://www.mtholyoke.edu/courses/dvanhand/german201/fall2005/>.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes). Students interested in 201 spring semester should register for 204.

Instructors: D. Van Handle

Section Instructors: 01 D Van Handle |

GRMST-201-02 - German Studies - 2007-2008**(Fall) Intermediate German**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German by focusing on strategies that help students learn vocabulary and use grammatical structures appropriately. Discussion of texts by such authors as Friedrich Dürrenmatt and Karin Gündisch.

Special attention given to the study of German culture through use of Web resources. Course Web site:<http://www.mtholyoke.edu/courses/dvanhand/german201/fall2007/>.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 3 meetings (75 minutes), 1 lab (50 minutes) Students interested in 201 spring semester should register for 204

Instructors: The department

GRMST-203-01 - German Studies - 2007-2008

(Fall) Tutorial in German Grammar and Vocabulary I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intensive study of German grammatical structure and usage, designed to address individual needs. Focus on increasing proficiency in German grammar, improving writing and reading comprehension skills, and developing learning strategies. Only open to students concurrently enrolled in German Studies 201.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: 1 meeting (75 minutes)

Instructors: The department

GRMST-204-01 - German Studies - 2007-2008

(Spring) Advanced Elementary/Intermediate German

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

Continuation of German Studies 104. Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. Discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session (50 minutes) with a language assistant from Germany supplements class work.

Prerequisites: Open to students who have completed a basic level in German, or permission of department chair.

Notes: The combination of Grmst-104 and Grmst-204 constitutes three semester of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab. Students interested in 201s should register for 204

Instructors: A. Hildebrandt

GRMST-209-01 - German Studies - 2007-2008

(Fall) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt: Reading and Speaking German I* - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students engage in intensive practice in reading and speaking German, using texts selected according to each student's individual interest and academic focus. Students will develop reading strategies and improve their ability to converse colloquially and formally in German. We will utilize the Internet for newspaper, journal, and other sources discussing current political, economic, social, cultural, and historical issues in the German-speaking world. Participation in such speaking activities as presentations, role-playing and simulations, partner work, and small or whole group discussions. German assistants will provide opportunities for interaction with peers during course sessions.

Prerequisites: Open to students who have completed a mid-level German course or permission of department chair.

Notes: 1 meeting (1 1/2 hours)

Instructors: G. Davis

GRMST-210-01 - German Studies - 2007-2008

(Spring) *Die Grenzen meiner Sprache sind die Grenzen meiner Welt: Reading and Speaking German II* - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course offers intensive practice in reading and speaking German. Students work on developing reading strategies and on improving their ability to converse colloquially, idiomatically, and formally in German. Discussion of Internet texts dealing with current political, social, cultural, historical, and economic issues in the German-speaking world chosen according to student interest and academic focus. Participation in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and small or whole group discussions. German assistants will participate in the teaching of the course.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-211-01 - German Studies - 2007-2008

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt, Bertolt Brecht, Doris Dörrie, and Judith Hermann, as well as theoretical writings on the theater; students will then rewrite one of the short stories as a play. Students write a substantial essay describing how they applied the specific theories of the theater to their

original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Instructors: D. Van Handle

GRMST-212-01 - German Studies - 2007-2008

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: D. Van Handle

GRMST-214-01 - German Studies - 2007-2008

(Spring) Crosscultural Learning: Studying in a German-speaking Country

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on crosscultural communication and understanding, as well as issues of identity as they relate to study abroad in a German-speaking country. Emphasis on helping students prepare oral presentations and academic papers for a German-speaking university audience. A number of brief readings will address the challenges of moving across cultural boundaries. Use of media resources and the Web will also highlight everyday situations and practical concerns related to living and studying in a German-speaking context. Six 1½-hour meetings during the second half of the semester.

Prerequisites: Sophomore and juniors preparing for a year or semester of study abroad

Instructors: D. Van Handle

GRMST-220-01 - German Studies - 2007-2008

(Fall) Conversation and Composition

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German 211, 221, 222, or 241, or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Notes: 1 meeting (75 minutes)

Instructors: M. Lauer

GRMST-220-01 - German Studies - 2007-2008

(Spring) Conversation and Composition

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students who desire additional preparation before entering upper-level courses in the department or in conjunction with German 211, 221, 222, or 241, or for those who desire additional preparation before entering upper-level courses in the department

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 1 meeting (75 minutes); TBA

Instructors: M. Lauer

GRMST-221-01 - German Studies - 2007-2008

(Fall) Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, political, and social developments that continue to frame the debate surrounding German identity as Germany defines its place within Europe in the twenty-first century. We analyze, orally and in writing, diverse forms of texts, from literature, film, music, art, and the press. Main texts focus on such topics as the emergence of the German nation, Romantic art and music, Berlin in the Golden Twenties, contemporary multi-ethnic authors, and pop culture today. Students' individual fields of interest will guide interdisciplinary report assignment. Several essays and oral presentations.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: K. Remmler

GRMST-221-01 - German Studies - 2007-2008

(Spring) Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, political, and social developments that continue to frame the debate surrounding German identity as Germany defines its place within Europe in the twenty-first century. We analyze, orally and in writing, diverse forms of texts, from literature, film, music, art, and the press. Main texts focus on such topics as the emergence of the German nation, Romantic art and music, Berlin in the Golden Twenties, contemporary multi-ethnic authors, and pop culture today. Students' individual fields of interest will guide interdisciplinary report assignment. Several essays and oral presentations.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-222-01 - German Studies - 2007-2008

(Fall) German Culture Today

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have some knowledge of German and per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-222-01 - German Studies - 2007-2008

(Spring) German Culture Today - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: A. Hildebrandt

GRMST-223-01 - German Studies - 2007-2008

(Fall) Topics in German Studies: Controversial Women: The Films of Contemporary Filmmaker Margarethe von Trotta - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Award-winning contemporary filmmaker Margarethe von Trotta has created controversy both as a woman in a "male" domain and through her women protagonists. We study unconventional women who challenge their worlds and themselves, trying to forge a place in society and relationships which break through traditional patterns. The course also introduces basic film vocabulary and explores such cultural topics as lifestyle changes (in the comedy *Mit fünfzig küssen Männer besser*), German terrorism and the tabloid press (*The Lost Honor of Katharina Blum*), love in divided Germany (*The Promise*), a women's boycott which saved their Jewish husbands (*Rosenstraße*), and the "secret" police (*Die andere Frau*).

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Davis

GRMST-223-01 - German Studies - 2007-2008

(Spring) Topics in German Studies: Eighteenth-Twentieth-Century German Drama

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course focuses on German plays written between the late eighteenth and early twentieth centuries. We will consider each play in relationship to dramatic traditions in German drama and examine discourses on politics, history, ethics, and gender relations. Readings include: Friedrich Schiller, Gotthold Ephraim Lessing, Heinrich von Kleist, Friedrich Hebbel, Georg Büchner, Gerhart Hauptmann, Marieluise Fleißler.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: A. Hildebrandt

GRMST-231-01 - German Studies - 2007-2008

(Spring) German Studies in a European Context: Hags and Heretics: Witches in History, Myth and Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These courses are taught in English and satisfy a Humanities I-a distribution requirement but not the language requirement. For credit toward the minimum major/minor in German Studies students must enroll in German 232 (2 cr.) as well (and read, write about, and discuss selected materials from 231 in German)

The course focuses on the construction and representation of the witch in the context of the historical and social realities of the (wo)men labeled as witches. We will examine historical records with a focus on the "Burning Times" in early modern Europe and 17th-century New England and the Salem witch trials. Subsequently, we will analyze the representation of witches in literature and film with a particular focus not only on the depiction of the witch in fairy tales from the Grimms to Disney, but also in literature that purports to rely on historical sources. Analyzing different texts and genres, we will deconstruct stereotypes about witchcraft, sexuality, gender, age, and occult powers.

Notes: taught in English, no knowledge of German required 2 meetings (75 minutes)

Instructors: L. Taylor

GRMST-232-01 - German Studies - 2007-2008

(Fall) German Tutorial: Literature and Culture in a European Context - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Discussion in German of literary or expository texts and films covered in English translation in German studies courses taught in English. Focus on analyzing films and written texts and acquiring the appropriate terminology and reading/viewing strategies. Approaches to revising and editing papers written in German for German studies courses taught in English.

Prerequisites: Normally open to students enrolled in German studies courses taught in English, i.e., fall 2005: German 100

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German studies course taught in English to receive major/minor credit

Instructors: G. Davis

GRMST-232-01 - German Studies - 2007-2008

(Spring) German Tutorial: Witches and witchcraft in Germany

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The course focuses on the construction and representation of the witch in the context of the historical and social realities of the (wo)men labeled as witches. We will examine historical records with a focus on the "Burning Times" in early modern Europe, 17th-century New England and the Salem witch trials. Subsequently, we will analyze the representation of witches in literature and film with a particular focus not only on the depiction of the witch in fairy tales from the Grimms to Disney, but also in literature that purports to rely on historical sources. Analyzing different texts and genres, we will deconstruct stereotypes about witchcraft, sexuality, gender, age, and occult powers.

Prerequisites: Open to students enrolled in German studies 231 taught in English translation.

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German Studies course taught in English to receive major/minor credit

Instructors: M. Lauer

GRMST-295-01 - German Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2007-2008

(Fall) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from different disciplines, newspaper and magazine articles, Web materials, and video- and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have previously studied German and per permission of the department

Notes: 2 meetings (75 minutes)

Instructors: The department

GRMST-301-01 - German Studies - 2007-2008

(Spring) Advanced Studies in German Language and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from a range of disciplines, newspaper and magazine articles, Web materials, and video and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 2 meetings (75 minutes)

Instructors: L. Taylor

GRMST-307-01 - German Studies - 2007-2008

(Fall) Enlightenment and Classicism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Examines the major concepts and ideas of the Enlightenment and classicism, their contribution to and interaction with sociohistorical changes in German society. Special attention is paid to the development of gender roles and issues of race, the (re)definition of genres, the formation of a literary canon, and the advent of literary criticism. Readings include works and selections by such authors as Kant, Herder, Lenz, Lessing, Schiller, and Goethe.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: The Department

GRMST-310-01 - German Studies - 2007-2008

(Fall) Transgressions: The German Romantic Spirit - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

An investigation of Romanticism, "the most revolutionary and the most radical movement of the German spirit" (Thomas Mann) and its intricate ties to postmodern cultural movements. This course explores Romanticism as an interdisciplinary cultural and social phenomenon in eras of political unrest. We study such fundamental Romantic concepts and topics as irony, Poesie, Volk; the cult of night and death, gender roles, Salonkultur, nationalism, myth as history and utopia. A particular focus on issues of identity and the unconscious. Authors/filmmakers include Günderröde, Varnhagen, the Brothers Grimm, Fouqué, Kleist, von Arnim, Hoffmann, Schlegel; Bachmann, Arendt, Freud; Trotta, Rohmer.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-311-01 - German Studies - 2007-2008

(Fall) Constructing German(y) 1800 to 1848: A Blueprint for the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies Component Course)

Highlights the dramatic cultural and political shifts from the Romantic worldview to post-Napoleonic reactionary regression and democratic political activism culminating in the Revolution of 1848. We investigate the impact of nineteenth-century ideas on twentieth-century writers and filmmakers, e.g., the youth culture of the early 2000s, the GDR resistance movement. We explore the concept of literature as an instrument for social change propagated by these groups, e.g., individual, gender, and sexual as well as political self-determination. Selection of fiction, nonfiction, and films by Marx, Büchner, von Droste-Hülshoff, Hebbel, Heine, Kleist, Rohmer, Stark, Ripstein, Fassbinder.

Prerequisites: Open to students who have previously studied German and per permission of department chair

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-312-01 - German Studies - 2007-2008

(Fall) Realism and Reality: German Culture in the Age of the First German Unification (1871) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

We focus on representations of the increasingly conflicted relationship between the individual's need for personal freedom and the demands of constricting social structures in an age of industrial growth and scientific optimism. We explore diverse texts from the age of "poetic" realism and the politically charged Gründerzeit and discuss issues of national and gender identity as Germany gains its political independence, Jewish Germans obtain citizenship rights, and the German women's movements garner strength. Authors and filmmakers may include Stifter, Keller, Storm, Fontane; Witt, Hansen, and such "makers of the twentieth century" as Marx, Nietzsche, and Freud.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: G. Davis

GRMST-315-01 - German Studies - 2007-2008

(Fall) Behind the Berlin Wall: Culture and Politics in East Germany

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Topics in German Literature and Culture

Seminar with a focus on GDR literature and film. We will investigate how East German authors and directors address topics such as National Socialism, socialist society, East German identity, and the deficiencies of East Germany. We will also examine discourses on memory, ethics, and gender relations. Readings include: Anna Seghers, Christa Wolf, Irmtraud Morgner, Günter Kunert, Christoph Hein, Heiner Müller, Jurek Becker, Sarah Kirsch, and Kerstin Hensel.

Prerequisites: Open to students who have previously studied German

Notes: 2 meetings (75 minutes) fulfills a 300-level major requirement in the twentieth-century

Instructors: A. Hildebrandt

Expected enrollment: 20

GRMST-315-01 - German Studies - 2007-2008

(Spring) BunTedeschland?: Immigration and Representations of Im/migrants in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies Core Course)

Preamble (for topics courses): Topics in German Literature and Culture

Focuses on key issues facing contemporary Germany as it attempts to integrate its large im/migrant population: such legal issues as the development of asylum, immigration, citizenship, and antidiscrimination laws and such cultural issues as the meaning of integration, the concept of "Leitkultur," and the place of Islam in German society. We will study the various "waves" of post-1945 im/migrants including "Gastarbeiter, Aussiedler, Zuwanderer, Asylanten." Literary and expository texts and films. Authors/filmmakers: May Ayim, Sinasi Dikmen, Saliha Scheinhardt, Yoko Tawada, Emine Sevgi Özdamar; Fatih Akim, Yüksel Yavuz, Franco Brusati, Xavier Koller, Dany Levy, H.M. Enzensberger, R.W. Fassbinder.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes)

Instructors: G. Davis

GRMST-319-01 - German Studies - 2007-2008

(Fall) Consequences of Modernity: German Culture 1900-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Intensive overview of German, Austrian, and Swiss culture against the backdrop of fin-de-siecle Vienna and the Habsburg legacy, Wilhelminian Germany, World War I, the Weimar Republic, the Third Reich, and the Holocaust. The course will address shifting conceptions and representations of national identity and the role of new media in responses to mass culture in literature, art, film, and music.

Prerequisites: Open to students who have previously studied German

Notes: 1 or 2 meetings

Instructors: The department

GRMST-320-01 - German Studies - 2007-2008

(Spring) Culture after Auschwitz: Remembering, Mourning, and Forgetting in Contemporary German and Austrian Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Contact German studies department for course description.

Prerequisites: Open to students who have previously studied German and per permission of department

Notes: 2 meetings (75 minutes) or 1 meeting (2 1/2 hours)

Instructors: The department

GRMST-325-01 - German Studies - 2007-2008

(Spring) Topic for 2008: German Cultures of Memory in Global Contexts

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

How do nations, groups, and individuals recall the past in order to situate themselves within local and global contexts of power? How do cultures of memory create multiple recollections of "the" past and to what purpose? In this seminar, we explore how German cultural memories emerge in literary texts, films, and artifacts; at memorial sites and architectural domains; and in theoretical literature pertaining to memory. Readings include works by Sigmund Freud, Maurice Halbwachs, Aleida Assmann and other cultural theorists, literary works by the late German author, W. G. Sebald, as well as case studies of public debates about the remembrance of the Holocaust and World War II.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 1 meeting (21/2hours) or 2 meetings (75 min.) This course fulfills the nineteenth- or twentieth-century major requirement in German studies, depending on the topic of a student's semester project

Instructors: K. Remmler

GRMST-331-01 - German Studies - 2007-2008

(Fall) Brecht in America: Hollywood, Broadway, and the Misunderstanding of Success

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Theater Arts 350)

See Theater Arts 350

Notes: For credit towards the minimum German studies major/minor, students must also enroll in a 2-credit 295 independent study in the German studies department (taught by Mr. Teschke and/or a member of the German studies faculty), speaking, reading, and writing in German about the 331 material.

Instructors: H. Teschke

GRMST-395-01 - German Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

GRMST-395-01 - German Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2007-2008

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

Expected enrollment: 22

GREEK-102-01 - Greek - 2007-2008

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

GREEK-201-01 - Greek - 2007-2008

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: G. Sumi

GREEK-222-01 - Greek - 2007-2008

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Notes: Students who have not completed Greek 201 should consult with the professor; 2 meetings (75 minutes)

Instructors: B. Arnold

GREEK-250-01 - Greek - 2007-2008

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-295-01 - Greek - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2007-2008

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor; 2 meetings (75 minutes) and 1 hour TBA

Instructors: B. Arnold

GREEK-350-01 - Greek - 2007-2008

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2007-2008

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, 8 credits of advanced work in department; permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-360-01 - Greek - 2007-2008

(Fall) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Greek.

Prerequisites: permission of instructor

Instructors: The department

GREEK-395-01 - Greek - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2007-2008

(Fall) Foundation: Women in the Reformation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

The Protestant Reformation (1517-1559) has long been recognized as a crucial point in the development of Western culture. The story of Martin Luther is well-known, but the deeper issues of religious doctrine that led so many to reject Catholicism are often overlooked. Even more overlooked is the role women played in supporting the various Protestant sects and in defending the traditional Church against the charges of corruption raised by Protestants. This course will focus on the roles played by women, using both secondary sources and the writings of some of these women to gain a clearer understanding of how the Reformation changed the lives and beliefs of Western Europe.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 15

HIST-102-01 - History - 2007-2008

(Spring) Foundation: Justice: Ideals and Practices in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Community-based learning course; Speaking-intensive)

In the spring semester of this yearlong course, community-based projects will challenge students to use both library research and participation in contemporary institutions and social action projects to develop arguments proposed during the fall semester and to refine analyses of changes in ideologies and institutions since the late European Middle Ages. Off-campus fieldwork may vary, but past projects include work with the Massachusetts Commission against Discrimination, the Coalition for Authentic Reform of Education, Jobs with Justice, and a local DA's office. (See History 101f for first semester's course description.)

Prerequisites: fy or permission of instructor

Notes: 1 meeting (2 hours) and off-campus projects

Instructors: H. Garrett-Goodyear

Expected enrollment: 20

HIST-108-01 - History - 2007-2008

(Fall) Middle East History from the Rise of Islam to the Ottomans

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Survey of principal economic, social, cultural, and political features of the Middle East and North Africa from the late sixth through seventeenth centuries. Topics include: the rise of the new monotheistic faith of Islam; the formation and evolution of classical and medieval Muslim institutions; local diversities within the unifying systems of Muslim beliefs, law, and administration; Muslim reactions to the Crusades and the Mongol invasions; the emergence of Islamic imperial systems; and material and intellectual exchanges and interactions between Muslim and non-Muslim communities and polities.

Notes: 2 meetings (75 minutes)

Instructors: N. Sbaiti

Expected enrollment: 45

HIST-120-01 - History - 2007-2008

(Fall) Ancient Greece and Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander, and Rome from the Tarquins to Constantine. We shall strive to recreate the entire experience of these peoples; their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis on the city-state and its meaning in Western history. Sources include Homer, Thucydides, Plato, Livy, Tacitus, various plays, trials, and laws.

Notes: 2 meetings (75 minutes)
Instructors: F. McGinness
Expected enrollment: 75

HIST-121-01 - History - 2007-2008

(Spring) The Middle Ages: 300 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.(p)

Notes: 2 meetings (75 minutes)
Instructors: F. McGinness
Expected enrollment: 75

HIST-124-01 - History - 2007-2008

(Spring) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Notes: 2 meetings (75 minutes)
Instructors: K. Datla
Expected enrollment: 20

HIST-130-01 - History - 2007-2008

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 101s)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)
Instructors: J. Lipman
Expected enrollment: 40

HIST-133-01 - History - 2007-2008

(Fall) Japan since 1600

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)
Instructors: J. Lipman
Expected enrollment: 40

HIST-141-01 - History - 2007-2008

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)
Instructors: H. Hanson
Expected enrollment: 40

HIST-150-01 - History - 2007-2008

(Spring) Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive; same as Medieval Studies 101-02)

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Notes: 2 meetings (75 minutes), 4th hour

Instructors: F. McGinness

Expected enrollment: 75

HIST-151-01 - History - 2007-2008

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 60

HIST-151-01 - History - 2007-2008

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 60

HIST-161-01 - History - 2007-2008

(Fall) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Notes: 2 meetings (75 minutes)

Instructors: K. Datla

Expected enrollment: 45

HIST-170-01 - History - 2007-2008

(Fall) American History, Precolonial through the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

HIST-171-01 - History - 2007-2008

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Notes: 2 meetings (75 minutes)
Instructors: J. Gerhard
Expected enrollment: 50

HIST-180-01 - History - 2007-2008

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(See Latin American Studies 180f)
Instructors: L. Gudmundson

HIST-205-01 - History - 2007-2008

(Spring) The Romans: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(See RES-205s-01)
Instructors: C. Pleshakov

HIST-206-01 - History - 2007-2008

(Fall) African Cities: Development Dreams and Nightmares in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Notes: 1 meeting (3 hours)
Instructors: H. Hanson

HIST-209-01 - History - 2007-2008

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(See Economics 209s)

HIST-214-01 - History - 2007-2008

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Notes: 2 meetings (75 minutes)
Instructors: H. Hanson
Expected enrollment: 35

HIST-217-01 - History - 2007-2008

(Spring) The Crusades and the Making of Medieval Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Same as Medieval Studies 217s)

The medieval Crusades were a strange mixture of romantic sensibility, religious inspiration, and bloodthirsty xenophobia. How was it that Western Christendom was inspired to recover the Holy Land in 1099, coming face to face with two other great civilizations: Byzantium and Islam? What was the aftermath? Topics considered will include the exploration of violence in Eastern Europe, medieval pilgrimage to holy places and the idea of a "holy land," the structure and divisions within Islam, chivalric culture, and the idea of crusading martyrdom.(p)

Notes: 2 meetings (75 minutes)
Instructors: P. Healy
Expected enrollment: 30

HIST-226-01 - History - 2007-2008

(Spring) Sport, Society, and Politics in the Roman World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Classics 226s(01))

HIST-232-01 - History - 2007-2008

(Fall) Special Topics in Medieval History: Exploring Medieval Texts and Contexts

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(See Medieval Studies 200f; same as English 214f)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 25

HIST-232-01 - History - 2007-2008

(Spring) Special Topics in Medieval History: Exploring Medieval Texts and Contexts

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(See Medieval Studies 200s; see English 214s)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 25

HIST-232-02 - History - 2007-2008

(Fall) Special Topics in Medieval History: Early Ireland

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Who were the Celts? Are any social and political institutions distinctively "Irish"? This class will trace Ireland from prehistoric times through the Norman conquest and colonization of Ireland in the later Middle Ages, focusing on continuities of settlement patterns, family structures, religious practices (both pagan and Christian), and cultural festivals. Sources include epics and myths such as *The Tain* and *The Voyage of Brendan*; various annals recording historical events; law codes, letters, saints' lives, and penitentials.(p)

Notes: 2 meetings (75 minutes)

Instructors: S. Hayes-Healy

Expected enrollment: 25

HIST-240-01 - History - 2007-2008

(Fall) The Holocaust in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 60

HIST-241-01 - History - 2007-2008

(Spring) African Popular Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: H. Hanson

HIST-255-01 - History - 2007-2008

(Spring) The Long Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The long nineteenth century, from the French to the Bolshevik Revolution, was the period from which modern Europe emerged. New political philosophies, socio-cultural changes, rising imperialism, and increasing competition for territories, compelled Europe to develop. Rapid scientific change also contributing to widespread economic and demographic changes, which in turn drove the increased political participation of ordinary Europeans. The map of Europe was drastically altered by four major revolutionary upheavals, which we will examine as we explore how political change was interconnected to industrial, scientific, economic, and social change across Europe as the modern age was begun.

Notes: 2 meetings (75 minutes)

Instructors: The department
Expected enrollment: 35

HIST-256-01 - History - 2007-2008

(Fall) Interpreting Nature: Ecological Thinking and Practice in Europe, 1500 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive; same as Environmental Studies 256f(01))

Studies European views of nature and the natural world from the late middle ages to the present. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Notes: 1 meeting (2 hours 50 minutes)

Instructors: R. Schwartz

Expected enrollment: 25

HIST-259-01 - History - 2007-2008

(Fall) Empire, Race, and the Philippines - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Speaking- and writing-intensive)

Is the United States an "empire"? Today, U.S. political, military, and economic involvement in many parts of the world, such as the Middle East, makes this an urgent and important question. This course addresses the issue of American imperial power by examining the history of U.S. colonization of the Philippines, during the first half of the twentieth century, and by comparing it with that of two other imperial powers--Spain and Japan. Themes to be discussed include imperialism, colonialism, religion, ethnicity, gender, orientalism, nationalism, postcolonialism, neocolonialism, crony capitalism, globalization, and militarism. Requirements include two exams and a final paper.

Notes: 2 meetings (75 minutes)

Instructors: R. Chu

Expected enrollment: 20

HIST-260-01 - History - 2007-2008

(Spring) Topics in the Recent History of Europe: World War I and Its Aftermath

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

World War I (1914-1918) was arguable *the* transformative event of the twentieth century. It destroyed four empires, enabled the Russian Revolution, altered the political geography of Central Europe, and strengthened independence movements in European possessions overseas. This course explores this history by examining the origins, geographical extent, and consequences of the war from 1880s to 1939 in Europe and in global perspective.

Prerequisites: History 151 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 30

HIST-264-01 - History - 2007-2008

(Fall) German History in the Modern World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present--using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 20

HIST-275-01 - History - 2007-2008

(Fall) American Women's History, From Settlement to Reconstruction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 206f(01))

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 20

HIST-276-01 - History - 2007-2008

(Spring) U.S. Women's History since 1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 205s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 30

HIST-281-01 - History - 2007-2008

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2007-2008

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2007-2008

(Fall) Topics in the Recent History of the United States: Sexual Revolutions in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late eighteenth century, the turn of the twentieth century, and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender, and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 40

HIST-283-01 - History - 2007-2008

(Spring) Topics in the Recent History of the United States: American Media History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

A historical overview of the evolution of mass media in the United States since the mid-nineteenth century: How have they reshaped our world? The focus will be on the institutional, economic, and cultural history of several key modern media forms: newspapers and magazines, the motion picture industry, sound recording, radio and television, and postbroadcasting technologies. Special attention to the historical connections among and between these media, to various approaches to analyzing their effects, and to their changing political and cultural influence.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 50

HIST-283-02 - History - 2007-2008

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 50

HIST-283-02 - History - 2007-2008

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See International Relations 270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Instructors: J. Ellis, V. Ferraro

HIST-284-01 - History - 2007-2008

(Spring) History, Ecology, and Landscape

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the history of ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as Darwin and the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau and Aldo Leopold. Our study of historical landscapes will focus on the Boston Fens designed by Frederick Law Olmsted and our own backyard, the Connecticut River Valley and the Harvard Forest.

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 20

HIST-287-01 - History - 2007-2008

(Spring) Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 260s)

HIST-288-01 - History - 2007-2008

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 288f)

Instructors: L. Gudmundson

HIST-288-01 - History - 2007-2008

(Spring) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Latin American Studies 288s)

HIST-289-01 - History - 2007-2008

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 289s)

HIST-295-01 - History - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor
Instructors: The department

HIST-295-01 - History - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor
Instructors: The department.

HIST-301-01 - History - 2007-2008

(Fall) Colloquium: Martyrdom as Social Protest: Honor and Resistance from Antiquity to Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions foster the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness." Today it can mean a passive "victim." Our approach uses cross-cultural comparisons to help understand how martyrdom shaped the history and culture of the ancient world of the Mediterranean and of Europe in the Middle Ages and early modern period.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

Expected enrollment: 15

HIST-301-01 - History - 2007-2008

(Spring) Colloquium: Women and American Popular Culture since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as GNDST-333s-06)

This reading seminar looks at the representation of women in popular culture and the place of women in the creation of popular culture. We will look at romance novels and their readers, talk shows and their hosts, television, pornography, Hollywood movies, women's magazines, and music. Special attention will be paid to the role of popular culture in the rise and dissemination of feminism and antifeminism and in the creation of multiculturalism.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-301-02 - History - 2007-2008

(Fall) Colloquium: Women and Gender in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: K. Datla

Expected enrollment: 20

HIST-301-02 - History - 2007-2008

(Spring) Colloquium: The Indian Ocean World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive)

In recent years, the Indian Ocean has become an exciting field of historical scholarship, contributing to new understandings of Indian and world history. This colloquium explores trade and travel, conquest, religious conversion, and migration across a large area, from East Africa to the islands of Southeast Asia. Its purpose will be to understand a complex and integrated commercial system, pivoted on the Indian subcontinent, by considering movements of goods and people across the Indian Ocean.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: K. Datla

Expected enrollment: 20

HIST-301-03 - History - 2007-2008

(Fall) Colloquium: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Critical Social Thought 255f; see Economics 204f)

Prerequisites: jr, sr only, 8 credits in History and the permission of H. Garrett-Goodyear

Instructors: H. Garrett-Goodyear, J. Christiansen

Expected enrollment: 25

HIST-301-03 - History - 2007-2008

(Spring) Colloquium: Women and Gender in the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; same as Gender Studies 333s-03)

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and trans-sexuality in the Middle East.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: N. Sbaiti

Expected enrollment: 15

HIST-301-04 - History - 2007-2008

(Fall) Colloquium: The Medieval Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will examine the Western Church from Late Antiquity to the High Middle Ages. Underlying themes will be the enduring problem of attaining salvation, and the authority structure of the Church which emerged to repress dissent and heresy. Topics include persecution and martyrdom, monasticism and withdrawal from the world, the charismatic "holy man" and the medieval cult of sainthood, the rise of the papacy, heresy and its repression, demonology, witchcraft and medieval sexual neurosis.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: P. Healy

Expected enrollment: 15

HIST-301-04 - History - 2007-2008

(Spring) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as American Studies 301)

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-05 - History - 2007-2008

(Spring) Colloquium: Feminist Theory and the Practice of History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Gender Studies 333s-01)

Prerequisites: Gender Studies 201 or 221 and 8 credits of history; or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: M. Renda

Expected enrollment: 20

HIST-301-06 - History - 2007-2008

(Spring) Colloquium: Gender and the State in Latin American History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Gender Studies 333s-11)

Notes: 1 meeting (3 hours)

Instructors: M. Madera

HIST-301-07 - History - 2007-2008

(Spring) Colloquium: Jazz in American Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will offer a survey of the most significant historical and stylistic developments of jazz in the twentieth century. Between 1910 and 1945, jazz evolved in a remarkably swift manner from a provincial, brass band music in New Orleans through a period of immense popularity in the 1930s as big band, dance-oriented swing before emerging as the virtuosic nightclub and concert hall idiom known as bebop in the mid-1940s. The course will examine the musical and social evolution of jazz against the backdrop of racial, economic, and gender relations in American society and look at the influence of jazz on aspects of American literature including language, cinema, and art.

Prerequisites: Permission of instructor; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: T. Reney

Expected enrollment: 15

HIST-323-01 - History - 2007-2008

(Fall) Germans, Slavs, and Jews, 1900-1950 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: J. King

Expected enrollment: 15

HIST-324-01 - History - 2007-2008

(Spring) Late Antiquity: The Decline and Fall of the Roman Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In his masterpiece, *The Decline and Fall of the Roman Empire*, Edward Gibbon catalogued the end of the classical era, "during which the condition of the human race was most happy and prosperous." We shall re-examine the various factors and forces Gibbon blamed for decline in light of modern research: barbarian invasions, the rise of Christianity, economic decay, and social dislocation, as well as investigating new discoveries and modern interpretations of the "transformations of Late Antiquity."

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

Expected enrollment: 15

HIST-331-01 - History - 2007-2008

(Fall) Asian History: China's Tumultuous Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-331-01 - History - 2007-2008

(Spring) Asian History: Imperial Japan, 1868-1945

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's imperial venture from its inception in the 1870s to its rapid expansion and calamitous defeat in the 1940s. The enormous size of the Japanese empire at its height demands that we study a wide variety of local situations, indigenous peoples, and specific adaptations of and to Japan's imperial style and organization. After initial secondary readings, each student will identify a research question then discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-338-01 - History - 2007-2008

(Spring) Gender and Colonialism: Masculinities, Feminisms, and the European Imperial State - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course considers how gender was a central frame for regulating political and social relations in European empires and their colonies in the last 200 years. The readings bring interrelated historical themes into play: the multiple ways in which masculinity and its privileges structured the ways that European men negotiated with non-European men over questions of political authority; how women, both European and native, became a focus of social, cultural, and sexual regulation. A final theme addresses the relationship between European feminist discourses and feminist movements in colonies. Students will be asked to analyze a memoir, travel narrative, or another primary source.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

HIST-341-01 - History - 2007-2008

(Fall) Topics in African History: Power and Exchange in the African Past - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

What causes the transformation of patterns of production and exchange? This seminar uses richly detailed African social histories to explore the complex interactions of culture, power, and material resources in economic and social processes. We will examine recolonial forms of exchange, the social and political conflicts engendered by nineteenth-century integration into a global economy, the shaping of modern African cities, and the changing meanings of commodities such as soap, alcohol, and cloth. Evaluation will be based on active engagement in discussions, short reflections on each week's reading, and a substantial research paper.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2007-2008

(Fall) The Middle Ages: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.(p)

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period is required; History 120, 232 or courses in Medieval Studies

Notes: 1 meeting (3 hours)

Instructors: C. Straw, F. McGinness

Expected enrollment: 15

HIST-361-01 - History - 2007-2008

(Fall) Modern Europe: The Nineteenth Century: Environmental History: Agriculture, Industry, and Globalization in Europe, 1780-1914

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A seminar on environmental change in Britain, France, and Germany during a period of transformation in agriculture, industry, and transportation; will focus on the impact of railroads on agricultural and industrial production and on urban and rural communities and landscapes; to include the problem of agricultural sustainability in the face of intensifying international competition and a first crisis of globalization (1873-1896). An introduction to Geographic Information Systems (GIS) will help us explore these developments in conjunction with the study of works on environmental history and primary historical sources such as British Parliamentary inquiries and periodical articles.

Prerequisites: a background in history or environmental studies, permission of instructor, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required; experience with GIS is not required or expected

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-361-01 - History - 2007-2008

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Instructors: S. Rachootin

HIST-361-04 - History - 2007-2008

(Spring) Modern Europe: The Nineteenth Century: Déjà vu? Europe in Crisis during the Seventeenth and Twentieth Centuries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Does history repeat itself? We will investigate the theme of crisis in Europe during the seventeenth and the early twentieth centuries by exploring patterns of historical similarity and difference to be found, for example, in World War I, the New Woman and her critics, the rise of fascism, new paradigms in art (cubism), movements for social justice and state-protected welfare, and psychological models of human nature. Readings to include Hobbes's *Leviathan*, Freud's *Civilization and Its Discontents*, Ortega Y Gussset's *The Revolt of the Masses*, Simone de Beauvoir's *Memoirs of a Dutiful Daughter*, and Erich Marie Remarques, *All Quiet on the Western Front*.

Prerequisites: 8 credits in department, written application, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 15

HIST-365-01 - History - 2007-2008

(Fall) Modern Europe: The Twentieth Century: Minority Rights in Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

This course will compare the rights regimes of various national, racial, and religious minorities in twentieth-century Central Europe, including Czechs, Germans, and Jews in late imperial Austria, Germans in interwar Czechoslovakia and Poland, Jews and Roma ("Gypsies") in Nazi Germany, Germans in Nazi client states, Serbs, Croats, and others in Communist Yugoslavia, and "guest workers" in the Federal Republic of Germany since the 1960s. Readings, discussion, and research will center on political struggles in daily life as well as over the longer haul, constitutional law, and different approaches to the dilemmas of reconciling difference with equality.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. King

Expected enrollment: 15

HIST-371-01 - History - 2007-2008

(Spring) Early American History: The Revolutionary Generation, 1776-1800

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

An appraisal of the political leadership of the American republic. After reviewing the two founding moments in 1776 and 1787, we will assess the achievements and failures of Adams, Hamilton, Jefferson, Madison, and Washington during the 1790s when the institutions and ideals of the new nation were congealing. Students will be asked to select one Founding Father and one specific topic (i.e., Jefferson and slavery, Madison and political parties) for intensive study.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 18

HIST-375-01 - History - 2007-2008

(Spring) American History: The Middle Period: Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2007-2008

(Fall) Recent American History: U.S. Gender History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Gender history focuses on the relationship between women and men, masculinity and femininity, and the evolution and transformation of that sprawling and multidimensional system of meanings we call "gender." This seminar will allow students interested in gender and women's history to do research on a topic of their choice. Readings will establish key themes and central methods in the study of gender. Reading topics include politics and activism, race and imperialism, popular culture and consumption, reproduction and sexuality, family and marriage. By mid semester, students will be working with primary and secondary sources with the goal of producing a substantial and original paper.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-01 - History - 2007-2008

(Spring) Recent American History: The 1960s As History and Myth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This research seminar offers an in-depth opportunity to explore the 1960s--to what extent was it a unique historical era? We will focus on several political and cultural movements, including civil rights, the anti-Vietnam war struggle, the counter culture, and the emergence of feminism, with special reference to their complex relationship to the larger society. We will also examine the 1960s as an era of conservative backlash, as well as the ways in which the conflicts of that day still shape the contemporary scene. Each student will write an original piece of history, based on primary and secondary sources.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2007-2008

(Fall) Recent American History: New York City: Capital of the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-386-01 - History - 2007-2008

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 386f)

Instructors: L. Gudmundson

HIST-388-01 - History - 2007-2008

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 388s)

HIST-389-01 - History - 2007-2008

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Latin American Studies 389s)

HIST-395-01 - History - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Interdepartmental Courses

I-102-01 - Interdepartmental Courses - 2007-2008

(Spring) Engineering Concepts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Key ideas of engineering: feedback and control, mathematical analysis, components and systems, and complexity, will be examined with a focus on sensors, from simple individual sensors to collaborative, adaptive sensor networks. The course will serve as an introductory course for several University of Massachusetts engineering programs and is recommended for students considering any of the 3/2 dual-degree engineering programs.

Prerequisites: Mathematics 101, Physics 115, or permission of instructor

Notes: 2 lectures (75 minutes), 1 discussion (1 hour), 1 lab (3 hours)

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 20

I-104-01 - Interdepartmental Courses - 2007-2008

(Fall) Public Speaking and Civic Discourse: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What makes for an effective public speech? Who are considered notable speakers? What rhetorical strategies do people use to support and/or influence one another? This course explores theories of civic discourse and the role of language in public life. We will investigate how ethnicity, gender, class, sexuality, nationality, and social status are bound to cultural patterns and to verbal and nonverbal codes. We will develop skills in applying the principles of effective public speaking in structured speaking situations. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: 2 meetings (75 minutes each)

Instructors: K. Isgro

Expected enrollment: 25

I-104-01 - Interdepartmental Courses - 2007-2008

(Spring) Public Speaking and Civic Discourse: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What makes for an effective public speech? Who are considered notable speakers? What rhetorical strategies do people use to support and/or influence one another? This course explores theories of civic discourse and the role of language in public life. We will investigate how ethnicity, gender, class, sexuality, nationality, and social status are bound to cultural patterns and to verbal and nonverbal codes. We will develop skills in applying the principles of effective public speaking in structured speaking situations. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: 2 meetings (75 minutes each)

Instructors: K. Isgro

Expected enrollment: 25

I-106-01 - Interdepartmental Courses - 2007-2008

(January) Public Speaking For ESOL Students

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course, designed for students whose first language is not English, focuses on identifying patterns and persuasive strategies in American political discourse and forming reasoned judgments about expressiveness. By situating public speeches/ texts in their cultural, political, and historical contexts, students will learn to evaluate the effects of culture on communication and communication on culture. We will ask, for example, how ethnicity, gender, class, sexuality, religion, citizenship, nationality, and social status are bound to cultural patterns, and verbal/nonverbal codes. Students will also develop clarity and confidence in spoken communication through class presentations.

Notes: 3-hour sessions

Instructors: K. Isgro

Expected enrollment: 12

I-112-01 - Interdepartmental Courses - 2007-2008

(Spring) The Rhetoric of Grammar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A functional analysis of grammatical rules and concepts with an emphasis on their application to issues in student writing. Through writing extensively and reading the work of various theorists on grammar, rhetoric, and style, students will learn how to assess their own writing and make choices that improve the clarity and effectiveness of their ideas.

Expected enrollment: 20

I-115-01 - Interdepartmental Courses - 2007-2008

(Spring) The Rise of China

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Team-taught by Asian Studies, Economics, IR, and Politics faculty (the course counts as departmental credit in all four departments).

China's phenomenal growth over the past two decades has profound economic, political and environmental implications, internally as well as globally. Can China make its growth compatible with environmental sustainability and growing demands for political rights and citizenship? Does China's rising power offer more resources and policy space to other developing countries or does it reduce their ability to develop? What are the geopolitical implications of this rising future super power for US-China relations, for a reconfiguration of political and economic relations in Asia, and for multilateral strategies to address global challenges?

Notes: 1 common weekly meeting, small group discussion section with one of the instructors. NOTE: the course ends in early March with a campus-wide international conference on the same topic.

Instructors: The department

Section Instructors: 01 LAB S Gabriel | 02 LAB M Klare | 03 LAB J Lipman | 04 LAB E Paus | 05 LAB J Western |

I-134-01 - Interdepartmental Courses - 2007-2008

(Spring) Bearing Witness: A Weissman Center for Leadership Colloquium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Held in conjunction with the Weissman Center's 2007-08 series "Bearing Witness," this course introduces students to the art of researching, reflecting on and debating controversial social topics. We will consider issues of testimony, the politics of advocacy, and acts of witnessing.

Notes: 8 meetings

Instructors: K. Isgro

Expected enrollment: 18

I-145-01 - Interdepartmental Courses - 2007-2008

(Fall) Western Civilization: An Introduction through Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this year-long course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments. Students are expected to register for Interdepartmental 146 in the spring semester.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-146-01 - Interdepartmental Courses - 2007-2008

(Spring) Western Civilization: An Introduction through Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Prerequisites: Indpt-145

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

I-166-01 - Interdepartmental Courses - 2007-2008

(January) Exploring Differences and Common Ground through Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through readings, films and discussions focused on the historical and cultural sources of oppression, participants will learn how to identify, understand, and deal with attempts by dominant social groups to oppress subordinate social groups based on race and class, while reserving for themselves privilege, power, and resources. Participants will also learn how to facilitate inter-group dialogues on these topics. Examples of readings include: Tatum, "Who Am I?"; Fletcher, "Internalized Oppression"; Harro, "Cycle of Socialization"; Pharr, "Common Elements of Oppression"; and Takaki, "A Different Mirror."

Instructors: T. Williams, E. Brigham

Expected enrollment: 15

I-177-01 - Interdepartmental Courses - 2007-2008

(Spring) Teilhard Controversies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Geologist Pierre Teilhard de Chardin attempted an ambitious synthesis of science and religion. Teilhard's work has recently come under renewed scrutiny because of the need to understand the linkages among evolutionary theory, religious doctrine, and environmental stewardship. Intense discussions of these matters have influenced the political landscape in the United States and interpretations of science at the Vatican. This course poses two main questions. First, what evidence does Teilhard use to construct his synthesis? Second, does his theoretical scheme make any sense, and if so, does it shed light on the Evolution versus Intelligent Design controversy?

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamin

I-209-01 - Interdepartmental Courses - 2007-2008

(Spring) Diseases, Debates, and Dilemmas: A Case-Based Exploration of Contemporary Health Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through analysis and discussion of cases this interdisciplinary course draws on the perspectives of science and social science to examine issues that raise policy questions or present ethical dilemmas around medical care and health. Examples of case topics include pharmaceutical development and marketing, alcoholism and liver disease, medical screening tests such as mammography or genetic testing, organ transplantation, disease as a social construct, public health strategies in developing countries, treatment of HIV. Speaking-intensive course with the expectation of substantial student participation.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Harold, C. Woodard

Expected enrollment: 40

I-212-01 - Interdepartmental Courses - 2007-2008

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: Open only to students hired as SAW mentors or assistants; permission of instructor.

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade; 1 meeting (2 hours)

Instructors: L. Greenfield

I-212-01 - Interdepartmental Courses - 2007-2008

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: This course may NOT be taken with the ungraded option; it must be taken for a letter grade; 1 meeting (2 hours)

Instructors: L. Greenfield

Expected enrollment: 25

I-218-01 - Interdepartmental Courses - 2007-2008

(Spring) Interdepartmental Topics: Debate - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

The focus of the class will be improving public-speaking skills, especially under circumstances when one's position is being actively challenged. To accomplish this, students will learn three of the most popular styles of competition debate: Policy Debate, Lincoln-Douglas Debate, and Parliamentary Debate. Each student will participate in two debates in each style of debate during the course of the semester, as well as evaluate other students' debating. These debates will be scheduled outside of regular class time at the convenience of the participants. Topics for the debates will likely concern domestic and international policy, morality, politics, and the law.

Notes: 1 meeting (2 hours)

Instructors: TBA

Expected enrollment: 16

I-250-01 - Interdepartmental Courses - 2007-2008

(January) Advanced Peer Mentoring: Research and Publication on Mentoring ESOL Students

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is for peer mentors to engage in more advanced scholarship on mentoring English speakers of other languages. What can we learn from existing writing center theory and what arguments stand to be reconsidered? How do we provide meaningful assistance without appropriating students' texts or becoming grammar editors? How can mentors who themselves are ESOL students draw on their experiences to enrich their sessions? To explore these and other questions, students will read contemporary scholarship, engage in class conversation, and design their own research projects that will culminate in writing an original article for submission to a writing center journal.

Prerequisites: B or above in INDPT-212 or permission of instructor

Instructors: L. Greenfield

Expected enrollment: 15

I-295-01 - Interdepartmental Courses - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department.

I-395-01 - Interdepartmental Courses - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of committee

Instructors: The department.

International Relations

IR-211-01 - International Relations - 2007-2008

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-214-01 - International Relations - 2007-2008

(Spring) War and Propaganda

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Polit or IR 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. KHORY, J. WESTERN

Expected enrollment: 45

IR-222-01 - International Relations - 2007-2008

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 30

IR-224-01 - International Relations - 2007-2008

(Spring) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi
Expected enrollment: 30

IR-241-01 - International Relations - 2007-2008

(Fall) Global Resource Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-241-01 - International Relations - 2007-2008

(Spring) Global Resource Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-270-01 - International Relations - 2007-2008

(Fall) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(HIST-283-02)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

Expected enrollment: 50

IR-270-01 - International Relations - 2007-2008

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(HIST-283-02)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

IR-295-01 - International Relations - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2007-2008

(Spring) International Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Notes: 1-3 hour meeting

Instructors: S. Hashmi

Expected enrollment: 20

IR-311-01 - International Relations - 2007-2008

(Fall) Problems of International Peace and Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will examine a wide spectrum of threats to international peace and security, including the proliferation of weapons of mass destruction, international arms trafficking, regional conflict, terrorism, environmental security, gender violence, and international crime.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Klare

Expected enrollment: 18

IR-312-01 - International Relations - 2007-2008

(Spring) American Hegemony and Global Politics in the Twenty-first Century: American Hegemony and Global Politics in the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores how the decisions and strategic positioning of the United States will influence global politics in the coming decades. The course begins with an overview of the traditional conceptions of power, security, wealth, and change in the international system. We will then examine the nature of American power and how it is likely to influence issues such as proliferation of weapons of mass destruction, terrorism, globalization, and economic development, environmental degradation and resource scarcity, demographic stress, and global public health.

Prerequisites: International Relations 116 and 270

Notes: 1 meeting (3 hours)

Instructors: J. Western

Expected enrollment: 18

IR-316-01 - International Relations - 2007-2008

(Spring) The Vietnam War

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A history of American involvement in Vietnam. This course includes a review of the origins of the war and US intervention; the domestic impulses for deepening involvement and then withdrawal; the negotiations to find a peaceful settlement; and the effects of the war on US foreign policies. Particular attention will be given to lessons which can be drawn about how American society makes its foreign policies, including the war in Iraq.

Prerequisites: Polit-116 and 8 credits from International Relations or Politics

Notes: 1 meeting (2 hours)

Instructors: A. Lake

Expected enrollment: 20

IR-317-01 - International Relations - 2007-2008

(Fall) U.S. Foreign Policy and Regional Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American diplomatic and military responses to post-cold war regional and civil violence in the Balkans, northern and sub-Saharan Africa, South Asia, and elsewhere. Two themes will be considered throughout the course: (1) What can the United States do; and (2) What should the United States do? We will examine U.S. policies concerning preventive diplomacy, international mediation, economic and military sanctions, military intervention and peacekeeping, peace implementation, and postwar reconstruction and reconciliation.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 18

IR-319-01 - International Relations - 2007-2008

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-319-02 - International Relations - 2007-2008

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: J. Western

Expected enrollment: 18

IR-323-01 - International Relations - 2007-2008

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

Expected enrollment: 18

IR-333-01 - International Relations - 2007-2008

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-333-01 - International Relations - 2007-2008

(Spring) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics or international relations, including Politics 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-341-01 - International Relations - 2007-2008

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 20

IR-342-01 - International Relations - 2007-2008

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations or politics, including Politics 106 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-365-01 - International Relations - 2007-2008

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations or politics

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 18

IR-387-01 - International Relations - 2007-2008

(Fall) Political Leadership in International Relations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An examination of the role of leadership in international relations. Through case studies, we will examine how leadership affected the outcome in the ending of the Cold War, the Falklands/Malvinas War, the reunification of Germany, the Persian Gulf War of 1991, and the Iraq War of 2003. The course will undertake comparative analyses of the different styles of leadership, the various constraints on leadership, and the components of successful leadership.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Matlock

Expected enrollment: 20

IR-395-01 - International Relations - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2007-2008

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes)

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2007-2008

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The Department

Expected enrollment: 16

ITAL-101-03 - Italian - 2007-2008

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

Expected enrollment: 16

ITAL-101-04 - Italian - 2007-2008

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings, Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-01 - Italian - 2007-2008

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-02 - Italian - 2007-2008

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The Department

Expected enrollment: 16

ITAL-102-03 - Italian - 2007-2008

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: The department

Expected enrollment: 16

ITAL-102-04 - Italian - 2007-2008

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings, Students who elect this section must also enroll in Italian 295 Tuesdays 8:00 - 9:00 am Lab (1 credit) Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2007-2008

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: The department

Expected enrollment: 16

ITAL-106-01 - Italian - 2007-2008

(Fall) First Year Seminar: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; FREN 120, SPAN-105, ROML 105)

Preamble (for topics courses): Seminar in Reading Writing and Reasoning taught in English

Political, social, and economic life was radically changed by growth of Europe's cities between medieval and modern times. These changes were debated in sexual terms as conflicts between men and women. As we study short stories from Early Modern France (Madame de Lafayette), Italy (Giovanni Boccaccio), and Spain (Miguel de Cervantes and María de Zayas), and place them in their historical contexts, we will ask questions such as: To what extent do these works challenge or reinforce dominant models of gender relations and negotiate concepts and institutions such as marriage, honor, patriarchy, and blood purity? How do those topics apply to us today?

Prerequisites: fy or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

ITAL-201-01 - Italian - 2007-2008

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-209-01 - Italian - 2007-2008

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: O. Frau

ITAL-221-01 - Italian - 2007-2008

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, and modern works will be studied in their cultural and historical contexts. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. Our "heroes of the page" will include Dante, Boccaccio, Machiavelli, Goldoni, Leopardi, Pirandello, D'Annunzio, and Calvino.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

ITAL-295-01 - Italian - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-312-01 - Italian - 2007-2008

(Spring) Eia Eia Alalà: Italian Authors and Fascism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores some aspects of twentieth-century Italian culture in relation to Mussolini's dictatorship. From futurism to the end of World War II, we will follow the development of fascism with some of the authors who lived through it and who narrated their experience. From Pavese to Ginzburg, from Morante to Primo Levi, from Bassani to Carlo Levi, we will discuss literary trends, architecture, and visual arts of the "Ventennio."

Prerequisites: Italian 221 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

ITAL-350-01 - Italian - 2007-2008

(Fall) Novelle e storielle/Novellas and Tales

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): From Boccaccio to Calvino, Italian writers experimented with the difficult art of the short story. This course will explore the universe of the short story in modern Italy, with special attention to the phenomenon of the literary magazine, which for the first time offered women writers a small but solid platform to launch their careers. Readings will include: DeAmicis, Neera, Marchesa Colombi, Serao, Pirandello, Ginzburg, Buzzati, Pavese, Landolfi, and Calvino.

Prerequisites: Italian 221 or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: O. Frau

Expected enrollment: 25

ITAL-395-01 - Italian - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-104-01 - Jewish Studies - 2007-2008

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

JWST-109-01 - Jewish Studies - 2007-2008

(Fall) First-Year Seminar: Holy Feast, Holy Fast; Food, Eating and the Sacred

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Religion 109-01)

In religious traditions, permitted and prohibited foods, special foods, and rules and customs with respect to eating are of great significance. This course explores the relationships between food, eating, and the sacred. What are foods of ritual importance? What constitutes sacred eating? What is the role of blessings and table customs? What are the purposes behind fasting in religious cultures?

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

JWST-150-01 - Jewish Studies - 2007-2008

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2007-2008

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-208-01 - Jewish Studies - 2007-2008

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval

mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-208-01 - Jewish Studies - 2007-2008

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 208fs)

The study of a religious textual tradition that is thousands of years old is like an archaeological dig. One uncovers layer upon layer of cultural meaning. This course surveys the most important and influential layers of Jewish textual culture: Biblical narrative and law; rabbinic theology and law; medieval mysticism, philosophy, ethics, and poetry; and examples of modern Jewish thought. How does one layer build upon those prior to it? What is the role of various historical communities in the process of interpretation and innovative reading?

Notes: 2 meetings (75 minutes)

JWST-212-01 - Jewish Studies - 2007-2008

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

JWST-215-01 - Jewish Studies - 2007-2008

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

JWST-215-01 - Jewish Studies - 2007-2008

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-217-01 - Jewish Studies - 2007-2008

(Fall) Midrash: Early Rabbis Wrestle with the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 217)

This course examines the interpretive culture that gave rise to and comprises Rabbinic Judaism in the first centuries of the common era. It focuses on the interpretations of the Hebrew Bible by the early rabbis, to gain an appreciation of their richly imaginative world. How do the rabbis creatively read the Scriptures in the light of their theological, ethical, and religious perspectives?

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

JWST-222-01 - Jewish Studies - 2007-2008

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222f)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

JWST-222-01 - Jewish Studies - 2007-2008

(Spring) Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222-01 and Gender Studies 210-02)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

JWST-235-01 - Jewish Studies - 2007-2008

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-245-01 - Jewish Studies - 2007-2008

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-245-01 - Jewish Studies - 2007-2008

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

JWST-255-01 - Jewish Studies - 2007-2008

(Fall) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-265-01 - Jewish Studies - 2007-2008

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-265-01 - Jewish Studies - 2007-2008

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-275-01 - Jewish Studies - 2007-2008

(Spring) The Ethics of Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Rel 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as responsibility, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-295-01 - Jewish Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-313-01 - Jewish Studies - 2007-2008

(Spring) The Song of Songs: A Theology of Love

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(RELIG-313-01)

While the Song of Songs strikes the modern reader as remarkably moving and graphic love poetry, Jews and Christians have traditionally understood it to be about the love between God and human beings. This course explores the song's literary beauty and poetics, as well as later rabbinic and Christian theological interpretations.

Prerequisites: Jr. Sr. 8 cr in department or permission of instructor

Instructors: L. Lyke

Expected enrollment: 15

JWST-350-01 - Jewish Studies - 2007-2008

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

JWST-350-01 - Jewish Studies - 2007-2008

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Fine

Expected enrollment: 12

JWST-395-01 - Jewish Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2007-2008

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-102-01 - Latin - 2007-2008

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 20

LATIN-102-02 - Latin - 2007-2008

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Ryan

Expected enrollment: 20

LATIN-201-01 - Latin - 2007-2008

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam; 3 meetings (75 minutes)

Instructors: B. Arnold

LATIN-222-01 - Latin - 2007-2008

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor; 3 meetings (50 minutes)

Instructors: The Department

Expected enrollment: 20

LATIN-295-01 - Latin - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-309-01 - Latin - 2007-2008

(Fall) Vergil: *Aeneid*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Arnold

LATIN-312-01 - Latin - 2007-2008

(Spring) Roma Ludens: Comedy and Satire in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Could Romans be funny? Perhaps surprisingly, in a culture where seriousness (*gravitas*) and sternness (*severitas*) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies - from raucous and ribald farces to more subtle comedies of manners. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. Moreover, both comic and satirical elements appear in a wide range of Roman literature. Authors may include Plautus, Terence, Horace, Ovid, Martial, Juvenal, and others.

Prerequisites: Latin 222 or permission of instructor; 2 meetings (75 minutes)

Instructors: P. Debnar

LATIN-313-01 - Latin - 2007-2008

(Spring) The Roman Historians

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

In the minds of Romans, history and historiography were closely linked. Thus, in this course, we will examine equally form and content (i.e., how Romans wrote their history and what they tended to write about) in the works of Livy, Sallust, and/or Tacitus.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

Expected enrollment: 20

LATIN-350-01 - Latin - 2007-2008

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2007-2008

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-360-01 - Latin - 2007-2008

(Fall) Directed Reading in Original Sources - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

For students enrolled in classics courses (i.e., courses with readings in English), there is the opportunity to pursue a directed program of reading in the original sources in Latin.

Instructors: The department

LATIN-395-01 - Latin - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2007-2008

(Fall) Readings in Caribbean Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Notes: 2 meetings (75 minutes)

Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2007-2008

(Fall) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2007-2008

(Spring) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2007-2008

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-275-01 - Latin American Studies - 2007-2008

(Spring) Paradigms of New World Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is devoted to the work of commanding figures of Latin American and Caribbean thought at various times and different places. Thinkers whose work may form its basis in various offerings include among others: Columbus, Bartolomé de Las Casas, José Martí, J. C. Mariátegui, C.L.R. James, etc. Their lives and work exemplify the diversities, varying regional settings, social contexts, and shifting historical coordinates of major epochs of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority and influence extending beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Instructors: R. Marquez

LATAM-277-01 - Latin American Studies - 2007-2008

(Spring) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2007-2008

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2007-2008

(Fall) Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

LATAM-288-01 - Latin American Studies - 2007-2008

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2007-2008

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2007-2008

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained, comparative study of the developing canon of at least three major contemporary writers from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Articulates the evolution, contours, and scope of each author's unique perception of the New World and, especially, the broadly defining features of what Welsh cultural historian Raymond Williams would have called their peculiarly Antillean "structure of feeling."

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-386-01 - Latin American Studies - 2007-2008

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2007-2008

(Spring) Special Topics in Latin American Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

LATAM-388-01 - Latin American Studies - 2007-2008

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388f)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2007-2008

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Notes: Prereq. jr, sr, 8 credits in Latin American studies or related field, or permission of instructor; 1 meeting (2 1/2 hours)
Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-A - Mathematics - 2007-2008

(Fall) Enriched Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: logarithmic and trigonometric functions, integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem.

Prerequisites: permission of instructor. Student may send assessment score and background information to gdauidof@mtholyoke.edu. 2 meetings (75 minutes), 1 meeting (50 minutes)

Notes: Completion of the year-long sequence fulfills a Science and Math II-A requirement.

Instructors: G. Davidoff

Expected enrollment: 30

MATH-100-B - Mathematics - 2007-2008

(Spring) Enriched Calculus IB

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: logarithmic and trigonometric functions, integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem.

Prerequisites: Mathematics 100A, Enriched Calculus IA. 2 meetings (75 minutes), 1 meeting (50 minutes)

Notes: Meets Science and Math II-A requirement if completed after taking M100A.

Instructors: G. Davidoff

Expected enrollment: 30

MATH-101-01 - Mathematics - 2007-2008

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Morrow

MATH-101-01 - Mathematics - 2007-2008

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-02 - Mathematics - 2007-2008

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-101-02 - Mathematics - 2007-2008

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 4 meetings (50 minutes)

Instructors: A. Durfee

MATH-101-03 - Mathematics - 2007-2008

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Weaver

MATH-101-03 - Mathematics - 2007-2008

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-04 - Mathematics - 2007-2008

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-110-01 - Mathematics - 2007-2008

(Fall) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2007-2008

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2007-2008

(Fall) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-120-01 - Mathematics - 2007-2008

(Spring) Explorations in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Morrow

MATH-125-01 - Mathematics - 2007-2008

(Fall) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-139-01 - Mathematics - 2007-2008

(Fall) Explorations in Cryptology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Cryptology is the study of secret codes. Since the beginning of civilization to the present day, encrypted messages have played an important role in war, espionage, diplomacy, and business. This course examines the history of these codes and their mathematical basis.

Prerequisites: 4 admission units or permission of the instructor

Notes: 3 meetings (50 minutes)

Instructors: A. Durfee

MATH-202-01 - Mathematics - 2007-2008

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-202-01 - Mathematics - 2007-2008

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-202-02 - Mathematics - 2007-2008

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-202-02 - Mathematics - 2007-2008

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-202-03 - Mathematics - 2007-2008

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-203-01 - Mathematics - 2007-2008

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Peterson

MATH-203-01 - Mathematics - 2007-2008

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Davidoff

MATH-211-01 - Mathematics - 2007-2008

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-211-01 - Mathematics - 2007-2008

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes);

Instructors: R. Jordan

MATH-232-01 - Mathematics - 2007-2008

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Jordan

MATH-251-01 - Mathematics - 2007-2008

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (1 hour and 50 minutes)

Instructors: G. Davidoff

MATH-251-01 - Mathematics - 2007-2008

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (1 hour and 50 minutes)

Instructors: A. Durfee

MATH-295-01 - Mathematics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2007-2008

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-302-01 - Mathematics - 2007-2008

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke fall 2008

Instructors: The department

MATH-309-01 - Mathematics - 2007-2008

(Fall) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics to be announced
Prerequisites: Mathematics 203 and 211, or permission of instructor
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: The department

MATH-309-01 - Mathematics - 2007-2008

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics to be announced.
Prerequisites: Mathematics 203, 211
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: The department

MATH-311-01 - Mathematics - 2007-2008

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.
Prerequisites: Mathematics 211 and another 200-level mathematics course
Notes: 2 meetings (1 hour and 45 minutes)
Instructors: M. Robinson

MATH-319-01 - Mathematics - 2007-2008

(Fall) Topics in Algebra: Lie Groups

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
The topic for fall 2007 is Lie groups. The study of Lie groups (named for the Norwegian mathematician Sophus Lie) provides rich connections to many parts of mathematics and important applications to physics and chemistry. Topics include symmetry groups, linearization, one-parameter subgroups and the exponential map, Lie algebras and adjoint maps, and classical matrix groups.
Prerequisites: Mathematics 211; Math 311 helpful but not necessary
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: H. Pollatsek

MATH-322-01 - Mathematics - 2007-2008

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
We will study the differential geometry of curves and surfaces. In particular, we will use calculus and linear algebra to develop rigorous notions that correspond to our intuitive understanding of smoothness and curvature.
Prerequisites: Mathematics 203, 211. Mathematics 301 helpful but not necessary.
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: The department

MATH-324-01 - Mathematics - 2007-2008

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(See Physics 324s)
Instructors: The department

MATH-327-01 - Mathematics - 2007-2008

(Spring) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(See Philosophy 327s)
Instructors: S. Mitchell

MATH-329-01 - Mathematics - 2007-2008

(Spring) Topics in Geometry and Topology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); this course may be repeated for credit

Instructors: J. McLeod

MATH-333-01 - Mathematics - 2007-2008

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Peterson

MATH-339-01 - Mathematics - 2007-2008

(Fall) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-339-01 - Mathematics - 2007-2008

(Spring) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-342-01 - Mathematics - 2007-2008

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

Prerequisites: Math-203

Instructors: R. Jordan

MATH-395-01 - Mathematics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2007-2008

(Spring) Medieval Culture and Society: Clash of Cultures: the Formation of the Medieval World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

The medieval world was forged around the movements of tribes, missionaries, invaders, and sometimes crusaders. In this course we will ask: What happens when disparate cultures come together as a result of invasion, conversion, or immigration? How does mobility shape cultural identity, and what effect does an influx of foreign traditions, language, and religion have upon a land and people? We will examine case studies of cultural conflict and blending: the barbarians in Rome, Islamic Spain, Viking England, and Anglo-Norman Ireland. Topics include race and nationhood, cultural and religious identity, and the impulses of war and immigration.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Hayes-Healy

Expected enrollment: 17

MEDST-101-02 - Medieval Studies - 2007-2008

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Europe and the Atlantic World, 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; same as History 150f-01)

This course inquires into several dimensions of European society and culture during the transition from principalities and fiefs to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important, however, will be comparison of western Europe with other Atlantic societies of these centuries and examination of consequences for Europeans, Africans, and Americans (north and south) of encounters among them. Using both voices from the period and recent scholarship about early modern Western and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), 4th hour

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-101-03 - Medieval Studies - 2007-2008

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (same as English 101f)

How did medieval people think about themselves and how did they imagine, move in, and represent the physical world? This course explores the various ways medieval culture created and crossed significant boundaries in the areas of art, literature, religion, mathematics, and science. Texts will include medieval maps, travel literature such as *Mandeville's Travels*, letters of Heloise and Abelard, works of Christine de Pizan, Malory's *Morte D'Arthur*, manuscript illuminations, and selected material from late medieval theories of love, medicine, astrology, and mathematics.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Collette

Expected enrollment: 17

MEDST-200-01 - Medieval Studies - 2007-2008

(Fall) Special Topics in Medieval Studies: Exploring Medieval Texts and Contexts

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(same as History 232f and English 214f)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

This full-year course allies students of late medieval history and literature with its two instructors in exploration of texts and contexts that constituted the society and culture of England, 1350-1530. The first semester emphasizes discovery of published evidence from the era; the second challenges participants to integrate textual analysis and historical interpretation. Major texts include works by Chaucer, Gower, and Malory, read within an array of

less familiar medieval sources. Major topics include languages and book culture of late medieval England; violence and chivalry; the worlds of manors and guilds; polity, gender, and governance; and late medieval science.

Prerequisites: Prereq. soph, jr, sr, or permission of instructor; 2 credits each semester.

Notes: A full-year course, 2 credits for each semester; 1 meeting (110 minutes)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 25

MEDST-200-01 - Medieval Studies - 2007-2008

(Spring) Special Topics in Medieval Studies: Exploring Medieval Texts and Contexts

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(same as History 232s and English 214s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

This full-year course allies students of late medieval history and literature with its two instructors in exploration of texts and contexts that constituted the society and culture of England, 1350-1530. The first semester emphasizes discovery of published evidence from the era; the second challenges participants to integrate textual analysis and historical interpretation. Major texts include works by Chaucer, Gower, and Malory, read within an array of less familiar medieval sources. Major topics include languages and book culture of late medieval England; violence and chivalry; the worlds of manors and guilds; polity, gender, and governance; and late medieval science.

Prerequisites: Prereq. soph, jr, sr, or permission of instructor

Notes: A full-year course; 1 meeting (110 minutes)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 25

MEDST-200-02 - Medieval Studies - 2007-2008

(Fall) Special Topics in Medieval Studies: Medieval England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 232F-01)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales, and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

MEDST-200-03 - Medieval Studies - 2007-2008

(Spring) Special Topics in Medieval Studies: Illustrious and Abandoned Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(same as English 214s and Italian 214s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian

Notes: credit available for medieval studies, Italian, or English; 2 meetings (75 minutes)

Instructors: C. Chierichini, C. Collette

MEDST-217-01 - Medieval Studies - 2007-2008

(Spring) Special Topics in Medieval Studies: The Crusades and the Making of Medieval Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy

Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons, and treatises from Latin, Greek, and Moslem perspectives.

Notes: 2 meetings (75 minutes)

Instructors: C. Straw, F. McGinness

MEDST-295-01 - Medieval Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2007-2008

(Fall) Old Norse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Engl-310)

An introduction to the language, literature, and mythology of medieval Scandinavia in a series of grammar lessons and readings from the *Prose Edda* of the Icelandic chieftain Snorri Sturluson (1178-1241). We will also learn the two Norse runic alphabets and read the earliest runic inscriptions from Denmark, Sweden, and Norway. Requirements: daily grammar review and translation in class; a final translation project.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: C. Davis

Expected enrollment: 15

MEDST-300-01 - Medieval Studies - 2007-2008

(Spring) Seminar in Medieval Studies: Forging the Ring - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; same as English 316s)

This course will study J. R. R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well as within the context of his participation in the Inklings, the literary group that also included C. S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Reading will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: Medieval Studies 101 or English 311, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-02 - Medieval Studies - 2007-2008

(Spring) Seminar in Medieval Studies: Gender, Language, and Power 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 351s)

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2007-2008

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB T.B.A. | 02 LAB T.B.A. |

Expected enrollment: 28

MUSIC-100-01 - Music - 2007-2008

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford | 02 LAB G Steigerwalt |

Expected enrollment: 28

MUSIC-102-01 - Music - 2007-2008

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2007-2008

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-105-01 - Music - 2007-2008

(Fall) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. -

expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-107-01 - Music - 2007-2008

(January) Jazz Ensemble Concert Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A course based on the creation and development of a Jazz Ensembles of Mount Holyoke concert performance with added theatrical elements. A radio show (circa 1940) will be scripted with attention to historical detail. Production related responsibilities (stage design, costume design, lighting design, sound design, stage management and staffing) will also be discussed and planned out.

Prerequisites: Prior enrollment in Jazz Ensembles and/or permission of the instructor.

Notes: 5 meetings (4 hours, MTWTHF, 10-12 and 2-4)

Instructors: M. Gionfriddo

MUSIC-108-01 - Music - 2007-2008

(January) The Artful Ear

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What are we doing when we are listening to music? How does the human brain process sound and why do those sounds affect us they do? Drawing on recent neurological findings, music history, ethnomusicology and our own personal experiences, students will learn to listen more deeply to all of the world's musics.

Notes: TuTh 10-12 (6 meetings)

Instructors: E. Benjamin

Expected enrollment: 40

MUSIC-114-01 - Music - 2007-2008

(Fall) Music of Heroism, Protest, and Lament During the Second World War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

The seminar examines, against the backdrop of World War II, musical works written by composers such as Stravinsky, Bartok, Shostakovich, Copland, Dallapiccola, Messiaen, Strauss, and Schoenberg. The music studied will cover a variety of styles and creative approaches, reflecting a wide range of responses to the world conflict. Ability to read music is not required.

Instructors: L. Litterick

Expected enrollment: 15

MUSIC-115-01 - Music - 2007-2008

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process." Includes a class recital of final compositions.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 15

MUSIC-125-01 - Music - 2007-2008

(Fall) The Chamber Music of Brahms: A Listening Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At some juncture in life it becomes imperative to fasten a grip on a significant genre, so special and overwhelming, which serves as a catalyst to one's musical tastebuds. This course offers a unique opportunity for students to survey, aurally, the complete chamber music masterpieces by one of the greatest composers of the nineteenth century, Johannes Brahms. Critical commentary, personal insight, and formulation of each work will be provided by the instructor.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 20

MUSIC-143-A - Music - 2007-2008

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study
Notes: 1 rehearsal (2 hours)
Instructors: T.B.A.

MUSIC-143-A - Music - 2007-2008

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: T.B.A.

MUSIC-143-B - Music - 2007-2008

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: L. Laderach, K. Cahn-Lipman

MUSIC-143-B - Music - 2007-2008

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: R. Gorevic, K. Cahn-Lipman

MUSIC-143-C - Music - 2007-2008

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: G. Steigerwalt, E. Malek

MUSIC-143-C - Music - 2007-2008

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: G. Steigerwalt, E. Malek

MUSIC-143-D - Music - 2007-2008

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: The department

MUSIC-143-D - Music - 2007-2008

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-E - Music - 2007-2008

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-E - Music - 2007-2008

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-F - Music - 2007-2008

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2007-2008

(Spring) Klezmer Ensemble: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-G - Music - 2007-2008

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform music for flute ensembles.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Hale

MUSIC-143-G - Music - 2007-2008

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Hale

MUSIC-143-H - Music - 2007-2008

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 meeting
Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-143-H - Music - 2007-2008

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.
Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 meeting
Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-147-A - Music - 2007-2008

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for mixed voices
Prerequisites: enrollment is by audition only
Instructors: R. Eisenstein

MUSIC-147-A - Music - 2007-2008

(Spring) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for mixed voices
Prerequisites: enrollment is by audition only
Instructors: R. Eisenstein

MUSIC-147-B - Music - 2007-2008

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only
Instructors: C. Bell

MUSIC-147-B - Music - 2007-2008

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-C - Music - 2007-2008

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2007-2008

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2007-2008

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-D - Music - 2007-2008

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-E - Music - 2007-2008

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2007-2008

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-A - Music - 2007-2008

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog.No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML The department |

MUSIC-151-A - Music - 2007-2008

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-151-B - Music - 2007-2008

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade | 04 ML A Maggs |

MUSIC-151-B - Music - 2007-2008

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-151-C - Music - 2007-2008

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2007-2008

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2007-2008

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-D - Music - 2007-2008

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2007-2008

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2007-2008

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-F - Music - 2007-2008

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-F - Music - 2007-2008

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2007-2008

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2007-2008

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2007-2008

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2007-2008

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries
Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2007-2008

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2007-2008

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-J - Music - 2007-2008

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2007-2008

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2007-2008

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2007-2008

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.
Section Instructors: 01 ML The department |

MUSIC-151-M - Music - 2007-2008

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-M - Music - 2007-2008

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-N - Music - 2007-2008

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2007-2008

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-151-O - Music - 2007-2008

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2007-2008

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-151-P - Music - 2007-2008

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyer |

MUSIC-151-P - Music - 2007-2008

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2007-2008

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-Q - Music - 2007-2008

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-151-R - Music - 2007-2008

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-R - Music - 2007-2008

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML | 02 ML |

MUSIC-151-S - Music - 2007-2008

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-S - Music - 2007-2008

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-T - Music - 2007-2008

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-T - Music - 2007-2008

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-U - Music - 2007-2008

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-U - Music - 2007-2008

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-V - Music - 2007-2008

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-V - Music - 2007-2008

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2007-2008

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-W - Music - 2007-2008

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-X - Music - 2007-2008

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2007-2008

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2007-2008

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-Y - Music - 2007-2008

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2007-2008

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-155-A - Music - 2007-2008

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo
Expected enrollment: 25

MUSIC-155-B - Music - 2007-2008

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2007-2008

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2007-2008

(Fall) West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjojobo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2007-2008

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjojobo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-166-01 - Music - 2007-2008

(Fall) Introduction to the Music of Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Theat-166)

This course concentrates on indigenous musical traditions from different parts of Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical traditions derive their meaning and significance. Relying on live performances and recordings, the course examines the conceptual and behavioral aspects of music, the contexts and functions of performances, musical instruments and vocal styles, the training and status of musicians, and the stylistic features of the music. The course culminates in a performance of an African opera.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-191-01 - Music - 2007-2008

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for MHC Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: E. Benjamin

MUSIC-191-01 - Music - 2007-2008

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for MHC Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: E. Benjamin

Section Instructors: 01 PER E Benjamin |

MUSIC-193-01 - Music - 2007-2008

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn

MUSIC-193-01 - Music - 2007-2008

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn

MUSIC-205-01 - Music - 2007-2008

(Fall) Music of the 1970s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily as the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed the social, political, and economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-205-01 - Music - 2007-2008

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2007-2008

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course includes the exploration and writing of larger forms, such as variations, extended rondo, and fantasia. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 115

Notes: 2 meetings (75 minutes)

Instructors: G. Sanford

MUSIC-220-01 - Music - 2007-2008

(Fall) Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: 100 or 103 or 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-226-01 - Music - 2007-2008

(Spring) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including India, Indonesia, Ghana and the United States. The course adopts an ethnomusicological approach, focusing on the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. In addition, it explores how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions, and students prepare a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-231-01 - Music - 2007-2008

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2007-2008

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: E. Benjamin

Section Instructors: 01 LAB E Benjamin |

MUSIC-232-01 - Music - 2007-2008

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-233-01 - Music - 2007-2008

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-242-01 - Music - 2007-2008

(Spring) Conducting I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: 231, ensemble experience

Instructors: K. Dunn

MUSIC-251-A - Music - 2007-2008

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-A - Music - 2007-2008

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-B - Music - 2007-2008

(Fall) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-251-B - Music - 2007-2008

(Spring) Individual Performance instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-251-C - Music - 2007-2008

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2007-2008

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2007-2008

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-D - Music - 2007-2008

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2007-2008

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2007-2008

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-F - Music - 2007-2008

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-F - Music - 2007-2008

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2007-2008

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2007-2008

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2007-2008

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2007-2008

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2007-2008

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2007-2008

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2007-2008

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2007-2008

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2007-2008

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2007-2008

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2007-2008

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2007-2008

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2007-2008

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2007-2008

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2007-2008

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2007-2008

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: H. Lockyer

Section Instructors: 01 ML T Lockyer |

MUSIC-251-P - Music - 2007-2008

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2007-2008

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. deFremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-Q - Music - 2007-2008

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. deFremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-R - Music - 2007-2008

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2007-2008

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-251-S - Music - 2007-2008

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-S - Music - 2007-2008

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-T - Music - 2007-2008

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2007-2008

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-U - Music - 2007-2008

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-U - Music - 2007-2008

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-W - Music - 2007-2008

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2007-2008

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2007-2008

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2007-2008

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100-level or Per I
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog
Instructors: R. Castellano
Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2007-2008

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100-level or Per I
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog
Instructors: A. Robbins
Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2007-2008

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100-level or Per I
Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog
Instructors: A. Robbins
Section Instructors: 01 ML The department |

MUSIC-255-A - Music - 2007-2008

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.
Prerequisites: enrollment in Big Band or previous participation in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2007-2008

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.
Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2007-2008

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.
Prerequisites: Music-161
Notes: One meeting (2 hours)
Instructors: F. Conant
Expected enrollment: 15

MUSIC-261-01 - Music - 2007-2008

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjojobo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-262-01 - Music - 2007-2008

(Spring) Performance Practices in African Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines African performance conventions, styles and techniques as illustrated in selected musical traditions. The course addresses important questions about African performances including: How are performing groups organized? What are the internal dynamics of group performance? When and how is improvisation appropriate? Selected examples, including Yoruba "dundun" music, Dagomba drumming and Shona "mbira" music, are studied with a view to understanding African performance practices and presentational skills. The course combines lectures with practical sessions, and culminates in a group performance and write-up based on the performance.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-281-01 - Music - 2007-2008

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100, 231, 232, or 233 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2007-2008

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-293-01 - Music - 2007-2008

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn

MUSIC-293-01 - Music - 2007-2008

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn

MUSIC-295-01 - Music - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2007-2008

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: K. Dunn

MUSIC-297-01 - Music - 2007-2008

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: K. Dunn

MUSIC-315-01 - Music - 2007-2008

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taken after successful completion of Music 215, this course requires the creation of larger and more complex formal structures. Student works read in class; final compositions performed in a class recital.

Prerequisites: Music 100, 215

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2007-2008

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-341-01 - Music - 2007-2008

(Fall) Conducting II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: E. Benjamin

MUSIC-341-01 - Music - 2007-2008

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-351-A - Music - 2007-2008

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2007-2008

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML M Gionfriddo | 02 ML E Malek | 03 ML G Steigerwalt |

MUSIC-351-B - Music - 2007-2008

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-351-B - Music - 2007-2008

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-351-C - Music - 2007-2008

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2007-2008

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2007-2008

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML |

MUSIC-351-D - Music - 2007-2008

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML |

MUSIC-351-E - Music - 2007-2008

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML |

MUSIC-351-E - Music - 2007-2008

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML The department |

MUSIC-351-F - Music - 2007-2008

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-F - Music - 2007-2008

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-G - Music - 2007-2008

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-G - Music - 2007-2008

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-H - Music - 2007-2008

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2007-2008

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2007-2008

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-I - Music - 2007-2008

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-J - Music - 2007-2008

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-J - Music - 2007-2008

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-K - Music - 2007-2008

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-K - Music - 2007-2008

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: T.B.A.

Section Instructors: 01 ML To Be Announced |

MUSIC-351-M - Music - 2007-2008

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2007-2008

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2007-2008

(Fall) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2007-2008

(Spring) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2007-2008

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2007-2008

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2007-2008

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-351-P - Music - 2007-2008

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Section Instructors: 01 ML T Lockyar |

MUSIC-351-Q - Music - 2007-2008

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. De Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-Q - Music - 2007-2008

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2007-2008

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2007-2008

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2007-2008

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2007-2008

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2007-2008

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2007-2008

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2007-2008

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2007-2008

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2007-2008

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-W - Music - 2007-2008

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-X - Music - 2007-2008

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2007-2008

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2007-2008

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2007-2008

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2007-2008

(Fall) Topics in Music: Nineteenth-Century Chamber Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

Chamber music was something of an anomaly after Beethoven. It fell uneasily between the two apparent ideals of the nineteenth century: the solo, intimate, expressive miniature on the one hand, and the large and monumental on the other. The role of chamber music, its significance in a composer's output, the preeminence of the string quartet over other chamber combinations, and chamber music's association with non-public performance venues all underwent dramatic transformation during the century. The course will include chamber works by composers such as Beethoven, Schubert, Mendelssohn, Schumann, Verdi, Brahms, Fauré, Debussy, and Schoenberg.

Prerequisites: Music 282 and 232 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Litterick

MUSIC-395-01 - Music - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2007-2008

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and 4 credits in biological sciences

Notes: 2 meetings (75 minutes)

Instructors: B. Schroeder

NEURO-295-01 - Neuroscience and Behavior - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2007-2008

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Notes: 2 meetings (75 min)

Instructors: The department

Expected enrollment: 75

PHIL-101-01 - Philosophy - 2007-2008

(Spring) Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Notes: 2 meetings (75 minutes)

Instructors: The department

PHIL-101-02 - Philosophy - 2007-2008

(Fall) Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Instructors: C. Lee

PHIL-102-01 - Philosophy - 2007-2008

(Fall) First-Year Seminar: Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This seminar explores some of the great philosophical problems pondered by the Western canon such as: What makes an action morally right or just? What obligations do we have to our fellow human? Can we have any moral obligations if our actions are causally determined in the same way that other physical events are? How is it that we know what we think we know about our own existence and the existence of the world? Are we obligated to form beliefs on the basis of evidence, not faith or wishful thinking? If so, why?

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

Expected enrollment: 20

PHIL-103-01 - Philosophy - 2007-2008

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

What kind of life should a person live? What can we know about the world? Do we have souls that are separate from our bodies? The aim of the course is to learn something about the ways that thinkers throughout the globe have discussed important philosophical questions. We read some European philosophers (such as Plato, Descartes, and Kant) alongside philosophers from other traditions, such as the Chinese and Indian traditions (e.g., Chung-Tzu or Santideva), and we also read some contemporary writers from other cultural traditions (such as James Baldwin and Gloria Anzaldúa). This course is equivalent to Philosophy 101.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 75

PHIL-201-01 - Philosophy - 2007-2008

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in proper historical and cultural context.

Notes: 2 meetings (75 minutes)

Instructors: C. Perin

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2007-2008

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2007-2008

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to some of the main philosophical approaches to ethics and ideas about human nature through a study of works by major philosophers including Plato, Kant, Mill, Marx, Nietzsche. Among the issues covered will be the justification of morality, pleasure and happiness, human nature, and the human good.

Notes: 2 meetings (75 minutes)

Instructors: S. Sayers

Expected enrollment: 30

PHIL-206-01 - Philosophy - 2007-2008

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides students with an introduction to philosophy based upon the philosophy of science. Questions to be discussed include: What is the nature of scientific reasoning? What are scientific theories, and how are they tested? How are scientific concepts and explanations used? The social aspects of scientific inquiry will be addressed, as will some feminist criticisms of science. The idea of scientific progress will also be given extended treatment.

PHIL-208-01 - Philosophy - 2007-2008

(Fall) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). The course aims to be both historical and contemporary. It will look at questions such as: How is knowledge possible? What is knowledge? What is it to say something exists? What is the nature of cause and effect?

Notes: 3 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 50

PHIL-208-01 - Philosophy - 2007-2008

(Spring) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What is knowledge? Does the world exist independently of our minds? What makes me a single, unified person who exists continuously over time? In this course, we will explore these and other central questions in epistemology (theory of knowledge) and metaphysics (theory of reality) concerning predictions about the future, universal generalizations, the categories/concepts we employ in making such predictions and generalizations, and the nature of cause and effect. This course aims to be both historical and contemporary.

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2007-2008

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: The department

Expected enrollment: 50

PHIL-212-01 - Philosophy - 2007-2008

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

PHIL-213-01 - Philosophy - 2007-2008

(Spring) Philosophical Foundations of Chinese Thought: The Post-Classical Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the post-classical period, from the beginning of the Qin dynasty (221 BCE) onward. The focus will be on Neo-Confucianism and Neo-Daoism. Some versions of Buddhism also will be covered, for Neo-Confucianism draws substantially on Buddhist metaphysical conceptions. Asian Studies 214/Philosophy 212 provides helpful background to this course but is not a prerequisite.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-220-01 - Philosophy - 2007-2008

(Spring) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course covers the central philosophical positions and topics in philosophy of science from mid-twentieth century until the present day. It begins with the positivist view current at mid-century, covers the move to pragmatism of the 1960s and 1970s and looks at sociological and historical attitudes since then. It asks to what degree it is possible for science to investigate a value-independent reality in the light of these developments.

Prerequisites: 4 cr in D

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-225-01 - Philosophy - 2007-2008

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2007-2008

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

PHIL-226-01 - Philosophy - 2007-2008

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

PHIL-227-01 - Philosophy - 2007-2008

(Fall) Feminism and Knowledge

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 212)

Is knowledge gendered? Is science objective? What does it mean to make such claims, and how does one justify them? In this course, we will investigate how gender roles, gender identity, and ideas about gender influence the construction of knowledge. We will look at three competing views about these influences - in particular, empiricism, standpoint theory, and postmodernism - in the context of empirical research in the social sciences

and biology. We will consider what it means to do research as a feminist and what kind of cognitive authority women hold in the creation of knowledge.

Prerequisites: 4 credits in gender studies or philosophy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

Expected enrollment: 30

PHIL-232-01 - Philosophy - 2007-2008

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events

Prerequisites: Prereq. soph, jr, sr; 4 credits

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

PHIL-232-01 - Philosophy - 2007-2008

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog. etc. requirement

(Complex Organizations 232s)

PHIL-235-01 - Philosophy - 2007-2008

(Fall) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 50

PHIL-235-01 - Philosophy - 2007-2008

(Spring) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-240-01 - Philosophy - 2007-2008

(Fall) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2007-2008

(Fall) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will examine a number of contemporary texts written by philosophers interested in concepts such as virtue, freedom, justice, and power.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-241-01 - Philosophy - 2007-2008

(Spring) Issues in Contemporary Moral Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will read a mix of contemporary and historical texts examining some of these questions in detail.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2007-2008

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a survey of influential works in the history of political thought, along with some contemporary works. Classical readings will include Plato, Machiavelli, Hobbes, Locke, Rousseau, Hume, Mill, and Marx. Modern authors will likely include Susan Okin, John Rawls, Marilyn Frye, Jean Hampton, and Allison Jagger. Our central question will be "What gives a government legitimate authority over its citizens?"

Notes: 2 meetings (75 minutes)

PHIL-242-01 - Philosophy - 2007-2008

(Spring) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from the historical as well as contemporary sources. Questions to be explored include: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Notes: 2 meetings (75 minutes)

PHIL-244-01 - Philosophy - 2007-2008

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of philosophical themes in literature and also looks at philosophical questions about literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature? Are the author's intentions relevant to interpretation? Can works of literature lead us morally astray? How are gender, race, and class relevant to reading literature? What is the difference between philosophy and literature - can a work of literature also be a work of philosophy?

PHIL-248-01 - Philosophy - 2007-2008

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Notes: 2 meetings (75 minutes)

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2007-2008

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Notes: 2 meetings (75 minutes)

Instructors: M. Masto

Expected enrollment: 30

PHIL-250-01 - Philosophy - 2007-2008

(Fall) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Notes: 2 meetings (75 minutes)

PHIL-250-01 - Philosophy - 2007-2008

(Spring) Topics in Philosophy: Utopia/Dystopia and Human Value - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will take us on an odyssey through philosophy, literature, and film in order to understand the relationship between our most fundamental assumptions about human nature and our visions of human community. We will examine both positive and negative models and imagined futures to decipher their underlying (and often unacknowledged) claims about human existence, our role in the world, and our place in the cosmos. Readings will include selections from Plato, Huxley, More, Descartes, Marx, Orwell, Lincoln, Paine, Atwood, and others. Students will complete frequent, brief writing assignments and class presentations as well as a more involved final project.

Instructors: N. Belmonte

Expected enrollment: 50

PHIL-250-02 - Philosophy - 2007-2008

(Spring) Topics in Philosophy: Spring 2004: Chinese Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

An introduction to Confucianism, Daoism, and other schools of thought in ancient China.

Notes: 2 meetings (75 minutes)

PHIL-251-01 - Philosophy - 2007-2008

(Spring) Medieval Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of medieval philosophy, focusing on such puzzling questions as (1) Is human free will compatible with God's foreknowledge of all that will ever happen? (2) Are there good arguments for the existence of God? (3) Is the idea of an omnipotent being coherent? (4) Could morality be adequately based on the mere fact that God wants us to do something, rather than on the reason God has for wanting us to do it? (5) Can there be a thing that is a universal thing? Text: *Philosophy in the Middle Ages*, edited by Hyman and Walsh.

Instructors: G. Matthews

Expected enrollment: 50

PHIL-252-01 - Philosophy - 2007-2008

(Spring) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Notes: 2 meetings

Instructors: T. Wartenberg

PHIL-253-01 - Philosophy - 2007-2008

(Fall) Introduction to Asian Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course introduces students to the traditional systems of thought in Asia, concentrating on Hinduism in India; Taoism in China; and Buddhism in China, India, and Japan, with occasional reference to other systems. Secondary and primary texts are read, along with some literature inspired by these philosophies. Cross-cultural explorations - and considerations of gender, caste, and elitism - are encouraged.

PHIL-255-01 - Philosophy - 2007-2008

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2007-2008

(Spring) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Franz Kafka, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

PHIL-257-01 - Philosophy - 2007-2008

(Fall) Topics in Contemporary Continental Philosophy: Ideology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

PHIL-261-01 - Philosophy - 2007-2008

(Fall) Philosophy of Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Twentieth-century physics is a philosophical goldmine, rich with profound multifaceted challenges to common conceptions of space, time, matter, identity, and causality. Our primary focus will be quantum physics, with some attention given to the special and general theories of relativity, chaos theory, complexity theory, and quantum field theory. We will explore the nature of being and the nature of human understanding through an investigation of theoretical and experimental developments, including recent and surprising laboratory actualizations of canonical thought experiments. This course does not require prior knowledge or skills in physics or mathematics.

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

PHIL-263-01 - Philosophy - 2007-2008

(Fall) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

PHIL-263-01 - Philosophy - 2007-2008

(Spring) Philosophy of Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Biology gives rise to many interesting philosophical questions. For example: How could there be evidence for evolution when we can't predict new species? How could adaptations be intended for some purpose? Are individuals selected by natural selection or could groups be selected too? How does evolution add light on human behavior, if at all? In this course we will consider these issues. Designed to be accessible to those with backgrounds in either philosophy or biology.

Instructors: S. Mitchell

Expected enrollment: 50

PHIL-264-01 - Philosophy - 2007-2008

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the mind/body problem and the way that it shapes our view of ourselves, this course emphasizes work in cognitive science, an interdisciplinary approach that draws together artificial intelligence, neurobiology, linguistics, philosophy, and cognitive psychology. Readings are from these areas and from classical philosophical sources.

Notes: 2 meetings (75 minutes)

PHIL-264-01 - Philosophy - 2007-2008

(Spring) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has in negotiating these questions (if any at all). We also will discuss contemporary, topical debates in the philosophy of mind.

Prerequisites: 4 credits in D or per I

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

PHIL-270-01 - Philosophy - 2007-2008

(Fall) Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Issues in epistemology (the theory of knowledge) are fundamental to nearly all fields of study. This course uses both historical and contemporary texts to consider traditional questions in the theory of knowledge. Included are the following questions: Can I have knowledge of anything outside of my mind, for example, physical objects or other minds? Can we answer the skeptic's challenge that we are not justified in any of our beliefs? What is knowledge, and how does it differ from belief? Does our knowledge have a foundation or is it unavoidably circular? Is all knowledge derived from experience or is some innate?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2007-2008

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

PHIL-271-01 - Philosophy - 2007-2008

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Topics in the philosophy of language have become central to many philosophical debates since the early twentieth century. What gives words meaning? Must we understand a speaker's intentions in order to know what she says? What makes a statement true? How do pointing, nodding, and other contextual factors influence interpretation? We will explore these and related issues through readings from Frege, Russell, Wittgenstein, Quine, Grice, Stalnaker, Perry, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

PHIL-272-01 - Philosophy - 2007-2008

(Spring) Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Metaphysics has as its topic a cluster of interconnected issues arising out of the nature of existence, truth, reality, and freedom. Questions such as the following are addressed: What makes an individual the person she or he is? Is human freedom possible in a world in which all actions are caused? How should we decide what exists? Is there a difference between essential and contingent properties of certain things? What is the nature of truth?

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings

PHIL-273-01 - Philosophy - 2007-2008

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Notes: 2 meetings (75 minutes)

PHIL-275-01 - Philosophy - 2007-2008

(Fall) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2007-2008

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy.

Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2007-2008

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children.

Prerequisites: 4 credits in department or Education 215 or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (90 minutes)

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-280-01 - Philosophy - 2007-2008

(Spring) Philosophy for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children at the Jackson Street Elementary School in Northampton.

Prerequisites: 4 credits in department or EDUC 215 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-290-01 - Philosophy - 2007-2008

(Spring) Philosophy in Dialogue - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Does life have meaning? Is time real? Must art be beautiful? Philosophers have had radically different solutions to these fundamental questions. The aim of this course is for students to develop their own answers to each of these questions through discussion and dialogue. Emphasis on developing oral and written skills. This course is recommended for all sophomores thinking of majoring or minoring in philosophy and is required for the major.

Prerequisites: soph, jr, 4 credits in department

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

PHIL-295-01 - Philosophy - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-306-01 - Philosophy - 2007-2008

(Fall) Feminist Science Studies and Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gndst 333)

This course examines different approaches to understanding the nature of scientific practices. Of central interest will be the diverse accounts offered by feminist and other interdisciplinary approaches to the study of science. We will pay particular attention to notions of evidence, methods, cultural and material constraints, and the heterogeneous nature of laboratory practices. We will consider the ways in which gender, race, and sexuality are constructed by science and how they influence both scientific practices and conceptions of science. We will also examine the feminist commitment to taking social factors into account without forfeiting the notion of objectivity.

Prerequisites: jr, sr, 8 credits in women's studies, or 8 credits in philosophy, or 8 credits in science courses, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

PHIL-310-01 - Philosophy - 2007-2008

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours 50 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-312-01 - Philosophy - 2007-2008

(Fall) Topics in Metaphysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of one of a cluster of topics: What is real? Are humans free? Do numbers exist? Are there immaterial souls? Specific topics vary from year to year.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-315-01 - Philosophy - 2007-2008

(Spring) Topics in Ancient Greek Philosophy: Hellenistic Philosophy: Happiness - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will examine the ethical theories of the three main schools of Hellenistic philosophy--Stoicism, Epicureanism, and Skepticism. The central theme of the course is eudaimonia, or happiness--a concept which serves as the starting-point for ancient Greek ethics. We will discuss a number of related issues, such as: What is the relation between virtue and happiness? What is the place of pleasure in the good life? Is knowledge

required for happiness--and if so, what kind? And how should one relate to others and to society? We will also consider how the philosophers' views on knowledge, human nature, and god contribute to their ethical theories

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2007-2008

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2007-2008

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What do proper names like 'Plato', 'Sally', and 'Times Square' mean? How do 'Santa Claus' and 'Neverland' differ from the names of real people and places? Does the name 'George Washington' mean the same thing as the phrase 'the first president of the United States'? In this seminar, we will explore these and related questions about the analysis of names and descriptions. We will read papers by Russell, Kripke, Searle, and Putnam, among others.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours 50 minutes)

Instructors: The department

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2007-2008

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2007-2008

(Spring) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 15

PHIL-334-01 - Philosophy - 2007-2008

(Fall) Topics in Ethics: Meta-Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral

facts? How are moral and aesthetic judgments different? This course presupposes a strong background in philosophy. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Harold

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2007-2008

(Spring) Topics in Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2007-2008

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2007-2008

(Spring) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Inness

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2007-2008

(Fall) Topics in Philosophy: Imagination

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The topic of this seminar is the phenomenon of imagination. What exactly is it that we are doing when we imagine? Does imagination make our knowledge of other people's (or even our own) minds possible? Is imaginability a sound test of conceptual possibility? Does moral behavior and reasoning require imagination? What is the role of imagination in aesthetic experience? Are all of these kinds of imagination the same? What is imagination, and is it as important as is often thought? We will read works by a variety of contemporary philosophers.

Prerequisites: 8 credits from the department or permission of the instructor.

Instructors: J. Harold

Expected enrollment: 18

PHIL-350-01 - Philosophy - 2007-2008

(Spring) Topics in Philosophy: Explanations in the Cognitive Sciences

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Psych-341)

This seminar will have a special focus on the methods psychologists have adopted in their theorizing - especially those methods borrowed from the cognitive sciences more generally. The methods we will focus on include computer simulation, mathematical modeling, brain imaging, solvability analyses, and evolutionary theorizing. We will evaluate: the theoretical purpose of adopting each of these particular methods; the degree to which these methods give rise to explanations of different types or grain; and whether the plurality of methods discussed can converge towards a unified science of the mind.

Prerequisites: 4 credits in Psychology or 4 credits in Philosophy; or, by permission of the instructor.

Instructors: C. Lee
Expected enrollment: 15

PHIL-350-02 - Philosophy - 2007-2008

(Spring) Topics in Philosophy: Postmodern Feminist Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Gndst-333-04)

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

Prerequisites: jr or sr
Notes: 1 meeting (2 hours)
Instructors: J. Weinstein
Expected enrollment: 20

PHIL-351-01 - Philosophy - 2007-2008

(Fall) Systematic Study of One Philosopher: Martin Heidegger - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An in-depth critical examination of the philosophy of Martin Heidegger. Emphasis will be on his magnum opus *Being and Time*, but other works may be discussed as well. Some familiarity with modern Western philosophy will be helpful.

Prerequisites: 8 credits in department
Notes: 1 meeting (1 hour, 50 minutes)
Instructors: T. Wartenberg
Expected enrollment: 20

PHIL-351-01 - Philosophy - 2007-2008

(Spring) Systematic Study of One Philosopher: Kant's Critique of Pure Reason - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Kant's *Critique of Pure Reason*, one of the central works in the Western philosophic tradition, is noted for both the breadth of its vision and the obscurity of its prose. This seminar involves a careful, critical reading of the text in order to assess the validity of its argumentation, its historical importance, and its significance for contemporary philosophy.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent, or per instructor
Notes: 1 meeting (1 hour, 50 minutes)
Instructors: T. Wartenberg
Expected enrollment: 20

PHIL-352-01 - Philosophy - 2007-2008

(Spring) Nineteenth-Century Continental Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

During the nineteenth century, a distinctive mode of philosophizing arose, now known as Continental Philosophy, that placed the issue of human alienation squarely on the philosophic agenda. We will investigate how this topic achieved such importance through careful reading, analysis, and comparison of works by Hegel, Kierkegaard, Feuerbach, Marx, and Nietzsche. We will explore how these philosophers understood the potentials of human life as well as how they saw society limiting them.

Prerequisites: 8 credits in department
Notes: 1 meeting (1 hour, 45 minutes)
Instructors: The department
Expected enrollment: 20

PHIL-373-01 - Philosophy - 2007-2008

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department
Instructors: T. Wartenberg
Expected enrollment: 20

PHIL-373-01 - Philosophy - 2007-2008

(Spring) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

An examination of what philosophers find significant in specific art forms, such as film, contemporary painting, and classical music. We will focus in depth on the writings of such philosophers as Stanley Cavell, Arthur Danto, and Kendall Walton. Interest in a particular artform as well as some philosophical background would be useful.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-375-01 - Philosophy - 2007-2008

(Fall) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Expected enrollment: 20

PHIL-375-01 - Philosophy - 2007-2008

(Spring) Philosophy of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Recently, philosophers have argued that films resemble philosophy in their use of thought experiments. But the role of thought experiments in philosophy is itself contested. The seminar will investigate how thought experiments are used in science and philosophy in order to determine whether films and, more generally, art can legitimately claim that their presentation of thought experiments connects them to philosophy. Some previous acquaintance with philosophy highly recommended.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Instructors: T. Wartenberg

Expected enrollment: 15

PHIL-390-01 - Philosophy - 2007-2008

(Fall) Proseminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Prerequisites: major or permission of department

Notes: 1 meeting (3 hours)

PHIL-395-01 - Philosophy - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk, and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: Department

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 8

PE-100-01 - Physical Education and Athletics - 2007-2008

(Fall) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar I includes introduction to lifetime activity and fitness, ballroom dance, tennis, canoeing, t'ai chi, soccer, and badminton.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

PE-100-01 - Physical Education and Athletics - 2007-2008

(Spring) Physical Education Activity Seminar: Seminar I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar I includes these activities: folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2007-2008

(Fall) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the fall, Seminar II includes introduction to lifetime activity and fitness, folk dance, volleyball, swimming, yoga, fencing, and squash.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-100-02 - Physical Education and Athletics - 2007-2008

(Spring) Physical Education Activity Seminar: Seminar II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Offers students the opportunity to receive basic instruction and be exposed to a number of activities taught in the physical education curriculum. Students will have the opportunity to gain a basic understanding of the importance of lifetime sports and fitness in their lives as well as take two classes in each of six different physical activities during the half-semester course.

In the spring, Seminar II includes these activities: rowing, badminton, tennis, soccer, canoeing, and t'ai chi.

Notes: Open to first-year students only; students are permitted to take no more than one seminar course for PE credit

Instructors: The department

Expected enrollment: 20

PE-101-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: M. Scecina

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: M. Scecina

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2007-2008

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: M. Clark

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2007-2008

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours) No repeats

Instructors: C. Lee

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2007-2008

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2007-2008

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2007-2008

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); first half of semester. course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2007-2008

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2007-2008

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); first half of semester. course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-03 - Physical Education and Athletics - 2007-2008

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-03 - Physical Education and Athletics - 2007-2008

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); first half of semester. course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Rand

Expected enrollment: 25

PE-112-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester. fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester course fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-03 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-04 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: K. Haneishi
Expected enrollment: 25

PE-112-04 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-112-05 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning T'ai Chi I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the first half of the Yang-style short form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); first half of semester. 1 PE unit. fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning T'ai Chi II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I.

Prerequisites: Beginning Tai Chi I.

Notes: 2 meetings (50 minutes); second half of semester. fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-117-01 - Physical Education and Athletics - 2007-2008

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist Folk Dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: 2 meetings, 50 minutes. Half semester.

Instructors: K. Haneishi

Expected enrollment: 15

PE-118-01 - Physical Education and Athletics - 2007-2008

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2007-2008

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2007-2008

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2007-2008

(Spring) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2007-2008

(January) Winter Dogsledding Adventure Trip

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students a 3-day in-depth experience working with a dog team and driving a dog sled. Students will drive their own dog team and when not mushing will be cross country skiing or snow shoeing. We will winter camp in traditional north canvas walled tents heated with wood stoves and a fir bough floor. Students need to be physically fit and be able to ski or snow shoe for 4 miles with a light pack. Cost is \$560 which includes all equipment, transportation, lodging, and food. A \$100 deposit is due when the student signs up and the balance is due no later than December 12, 2007.

Prerequisites: Permission of instructor. A love of dogs and outdoor winter activity.

Notes: Class meets January 21-24. (Class will meet at the end of the fall semester at a pre-determined time to review trip details and requirements, packing needs, etc.)

Instructors: L. Priest

Expected enrollment: 9

PE-122-01 - Physical Education and Athletics - 2007-2008

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: P. Nasseir

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2007-2008

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: P. Nasseir

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2007-2008

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2007-2008

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2007-2008

(Fall) Running for Fitness

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (50 minutes); no repeats

Instructors: M. Esber

Expected enrollment: 20

PE-124-01 - Physical Education and Athletics - 2007-2008

(Spring) Cross-Training for Fitness - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers the basic skills in running, cycling, swimming, and weight training and focuses on the use of the activities to develop cardiovascular and muscular endurance. Bicycle and helmet are required, as is ability to swim at intermediate level.

Notes: 2 meetings (75 minutes); no repeats

Instructors: C. Lee

PE-125-01 - Physical Education and Athletics - 2007-2008

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2007-2008

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2007-2008

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Nasseir

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2007-2008

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Nasseir

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2007-2008

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Saunder

Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2007-2008

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2007-2008

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-01 - Physical Education and Athletics - 2007-2008

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-02 - Physical Education and Athletics - 2007-2008

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-02 - Physical Education and Athletics - 2007-2008

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2007-2008

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Half semester course. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2007-2008

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2007-2008

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2007-2008

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2007-2008

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: 2 meetings; half semester; no repeats
Instructors: M. Esber
Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2007-2008

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: 2 meetings; half semester; no repeats
Instructors: M. Scecina
Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2007-2008

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: 2 meetings; half semester; no repeats
Instructors: K. Haneishi
Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2007-2008

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: 2 meetings; half semester; no repeats
Instructors: C. Lee
Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2007-2008

(Spring) Fitness Walking with Fido

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Students will be transported via college transportation to and from the MSPCA or the Thomas J. O'Connor Animal Rescue Center in Springfield. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.
Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).
Notes: 1 day a week; 3 hours. second half of semester.
Instructors: C. Lee
Expected enrollment: 10

PE-131-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: P. Nasseir
Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.
Notes: 2 meetings (50 minutes)
Instructors: P. Nasseir
Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Nasseir

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 1 meeting (2 hours), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: A. Whitcomb

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scchina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: K. Haneishi

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: P. Nasseir

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 1 meeting (2 hours); fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-136-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning/Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 1 meeting, 2 hours; First half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 20

PE-136-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning/Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 1 meeting (2 hours); Combined course, second half of semester. fee course

Instructors: D. Mc Menamin

Expected enrollment: 20

PE-137-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-138-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Basketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Basketball is a team sport that is played in a 5 on 5 format with all players playing both offense and defense. This course is designed for people who have limited experience of the game. Students of this class will be given the opportunity to develop knowledge, skills and techniques of basketball.

Notes: 2 meetings. half semester

Instructors: M. Scecina

Expected enrollment: 24

PE-139-01 - Physical Education and Athletics - 2007-2008

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2007-2008

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-141-01 - Physical Education and Athletics - 2007-2008

(January) Introduction to Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a life long activity that provides great cardiovascular conditioning as well as an overall muscular work out. This physical education course is designed to introduce or perfect the participants' rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed. Participants of this class will also be cleared to use the Crew team's rowing machines.

Notes: Classes will meet January 15, 16 and 17 from 9:30 am to 1:00 pm

Instructors: J. Friedman

Expected enrollment: 16

PE-142-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman
Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 2 meetings. 50 minutes

Instructors: J. Friedman

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester
Instructors: M. Esber
Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2007-2008

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Scecina
Expected enrollment: 8

PE-144-03 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: A. Whitcomb
Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2007-2008

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.
Notes: 2 meetings (50 minutes); half semester
Instructors: M. Hyer
Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2007-2008

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: 2 meetings (50 minutes); fee course
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2007-2008

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: 2 meetings (50 minutes); fee course
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2007-2008

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: 2 meetings (50 minutes); fee course
Instructors: R. Sattler
Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2007-2008

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: C. Lee

Expected enrollment: 20

PE-210-01 - Physical Education and Athletics - 2007-2008

(Spring) Outdoor Leadership Skills - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will educate students about all aspects of leadership in outdoor activities, especially hiking and camping. This will include trip planning, map and compass reading, appropriate guides for the geographical area, weather awareness, and other environmental concerns such as wildlife, insects, and plants. The primary focus will be on the safety of participants; however, a portion of the course will address issues of trust development, group dynamics, and problem solving. Opportunities for personal growth and exposure to the inner self will also be emphasized through initiative games and dialogue.

Prerequisites: Physical Education 110 or permission of instructor

Notes: 1 meeting, 3 hours, full semester. No repeats.

Instructors: C. Lee

Expected enrollment: 15

PE-211-01 - Physical Education and Athletics - 2007-2008

(Fall) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Notes: 1 meeting, 2 hours. course fee \$35; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles. No repeats.

Instructors: B. Arrighi

Expected enrollment: 35

PE-212-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-02 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-03 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-212-03 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-212-04 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-214-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: D. Barry

Expected enrollment: 30

PE-214-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate T'ai Chi - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces part two of the Yang style. For the serious student who wants to learn additional postures, their applications, and how to incorporate t'ai chi principles into everyday life.

Prerequisites: Physical Education 114 or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2007-2008

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: 2 meetings (50 minutes). 2 physical education credits. fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2007-2008

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught course designed to introduce students to the concepts of wellness. The course will entail a series of health- and fitness-related topics that directly impact one's overall quality of life. Topics include: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being. Some physical activity involved.

Notes: Class meets Jan. 4, 7, 9, 11, 14, 16, 18, 23. 9-10:30am, Fieldhouse Lounge.

Instructors: E. Perrella, K. Jacobus, K. Engel

Expected enrollment: 20

PE-226-01 - Physical Education and Athletics - 2007-2008

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Pilates I or Perm I.

Notes: 2 50-minute classes, half semester. Fee course.

Instructors: G. Fuller

Expected enrollment: 25

PE-231-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: M. Hyer

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134

Notes: Two meetings, 50 minutes. Half semester course, usually following 134.

Instructors: The department

Expected enrollment: 24

PE-234-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134 or permission of instructor

Notes: Half semester course, usually following 134.

Instructors: The department

Expected enrollment: 24

PE-234-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: PE 134

Notes: 2 meetings 50 minutes; Half semester course, usually following 134.

Instructors: M. Hyer

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: P. Nasseir

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.

Notes: 1 meeting, 2 hours. 2nd half of semester. Fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Notes: 1 meetings (2 hours); second half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 1 meeting (2 hours); full semester

Instructors: P. Saunders

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 1 meeting, 2 hours

Instructors: P. Saunders

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 1 meeting, 1 hour, 45 minutes. Taught in conjunction with PE 142-03.

Instructors: P. Saunders

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Hyer

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler
Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler
Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Wilda
Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Wilda
Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson
Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson
Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2007-2008

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: 2 meetings (50 minutes); fee course

Instructors: L. Sattler
Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2007-2008

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course, permission of instructor

Instructors: L. Sattler

Expected enrollment: 6

PE-295-01 - Physical Education and Athletics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2007-2008

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2007-2008

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2007-2008

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination. Some classes will meet between 8:00 am-9:50 am for the required CPR training portion.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2007-2008

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: PE 111-01

Notes: 1 meeting (2 hours); course fee \$35; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-325-01 - Physical Education and Athletics - 2007-2008

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes) No repeats.

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2007-2008

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2007-2008

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-342-01 - Physical Education and Athletics - 2007-2008

(Fall) High-Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242 or permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Martini

PE-342-01 - Physical Education and Athletics - 2007-2008

(Spring) High Intermediate Squash - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Perfects stroke techniques, emphasizes sound court positioning and movement patterns, perfects shot placement, and develops good shot selection. For players with some competitive playing experience.

Prerequisites: Physical Education 242
Notes: 2 meetings (50 minutes); half semester
Instructors: The Department
Expected enrollment: 14

PE-351-01 - Physical Education and Athletics - 2007-2008

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-01 - Physical Education and Athletics - 2007-2008

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2007-2008

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2007-2008

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2007-2008

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2007-2008

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2007-2008

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2007-2008

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-352-01 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, R. Schurink

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, R. Schurink

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 3

PE-352-04 - Physical Education and Athletics - 2007-2008

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2007-2008

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 3

PE-401-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-401-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: P. Nasseir

PE-437-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scchina

PE-441-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: R. Fagan

PE-442-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: P. Saunders

PE-443-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: J. Hewitt

PE-443-02 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2007-2008

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2007-2008

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-01 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course
Instructors: J. Morris
Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-453-01 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Boarder Flat and Jumping - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communicating with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Must have use of your own horse.

Prerequisites: must be at Physical Education 451 level and able to jump 3'-3'6" course of fences

Notes: 2 meetings (50 minutes); fee course

Instructors: TBA

Section Instructors: 01 C Law |

PE-454-01 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Boarder Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 20

PE-454-01 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Boarder Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For advanced riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of the aids through a balanced and effective seat. Students must have use of their own horse.

Prerequisites: at least Physical Education 352 level or permission of instructor

Notes: 2 meetings (50 minutes); fee course

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2007-2008

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2007-2008

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2007-2008

(Fall) Riding Team 051, 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2007-2008

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2007-2008

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-459-01 - Physical Education and Athletics - 2007-2008

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

PE-460-01 - Physical Education and Athletics - 2007-2008

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Fee course.

Instructors: C. Law

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2007-2008

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minute); Fee course.

Instructors: The department

PE-460-02 - Physical Education and Athletics - 2007-2008

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minute); Fee course.

Instructors: The department

PE-461-01 - Physical Education and Athletics - 2007-2008

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

PE-461-01 - Physical Education and Athletics - 2007-2008

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class. Fee class

Instructors: The department

PE-461-02 - Physical Education and Athletics - 2007-2008

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

PE-461-02 - Physical Education and Athletics - 2007-2008

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class. Fee class

Instructors: The department

PE-462-01 - Physical Education and Athletics - 2007-2008

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2007-2008

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2007-2008

(Spring) Women in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gndst-216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: 1 meeting (2 1/2 hours) No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2007-2008

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce students to sport pedagogy with a focus on coaching youth sports. Topics include coaching philosophy, motor learning, sport physiology, sport biomechanics, sport psychology and risk management/liability. We will consider the benefits of playing sports, the development of age appropriate instruction and training programs, goal setting, effective feedback, and the importance of coaches as role models for children.

Notes: 2 meetings (75 minutes) no PE units.

Instructors: D. Allen, The department

Expected enrollment: 20

Physics

PHYS-103-01 - Physics - 2007-2008

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium, and the mathematical notions of geometry, proportion, and dimensional analysis. Topics include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: M. Peterson

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 42

PHYS-115-01 - Physics - 2007-2008

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Thomas | 02 LAB C Thomas | 03 LAB C Thomas | 04 LAB C Thomas |

Expected enrollment: 56

PHYS-115-01 - Physics - 2007-2008

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: W. Lopes

Section Instructors: 01 LAB C Thomas | 02 LAB C Thomas | 03 LAB |

Expected enrollment: 42

PHYS-204-01 - Physics - 2007-2008

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: M. Peterson

Section Instructors: 01 LAB C Thomas | 02 LAB C Thomas |

Expected enrollment: 28

PHYS-211-01 - Physics - 2007-2008

(Spring) Gender in Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gndst-241)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Notes: 2 meetings (75 minutes)

Instructors: K. Aidala

Expected enrollment: 16

PHYS-216-01 - Physics - 2007-2008

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Tewari

Section Instructors: 01 LAB C Thomas | 02 LAB C Thomas |

Expected enrollment: 28

PHYS-216-01 - Physics - 2007-2008

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115, Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: K. Aidala

Section Instructors: 01 LAB C Thomas | 02 LAB C Thomas |

Expected enrollment: 28

PHYS-231-01 - Physics - 2007-2008

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2007-2008

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-252-01 - Physics - 2007-2008

(January) Physics K-12 Outreach

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will allow students to develop and participate in labs and activities for use in junior or senior high school physical science and physics classrooms. Lab development will be done in collaboration with a local teacher for integration into the curriculum and will include conception, development of lab materials (i.e. lectures, handouts, etc.), and piloting the lab in-class. In addition, weekly introductory reading and discussions focusing on: the history and background of K-12 science curricula in the US; science in the media; and public perception of science.

Prerequisites: physics majors or instructor permission

Instructors: J. Summers

Expected enrollment: 12

PHYS-295-01 - Physics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-295-01 - Physics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-300-01 - Physics - 2007-2008

(Spring) Advanced Laboratory in Physics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Often physics courses lack the sense of exploration and discovery that brings so many of us into the sciences in the first place. Advanced lab strives to capture some of that spirit by focusing on a few experimental techniques that are relevant to present day research, while guiding students through relevant journal papers. The students will be expected to design aspects of the experiments and write up their results in a journal-style format.

This course consists of two modules that each focus on one area of contemporary physics. For each module, we will read recent journal papers and perform an experiment relevant to present day research. Students will give presentations and write up their results in journal paper format.

Prerequisites: Physics 302, 308 or permission of instructor

Notes: The class will usually meet once a week for 75 minutes (exact time TBD); lab time will be flexible and independent. Weeks heavy on lab time will not have structured meeting time.

Instructors: K. Aidala

Expected enrollment: 12

PHYS-301-01 - Physics - 2007-2008

(Fall) Waves and Particles

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, X-ray and electron diffraction, the wave nature of particles, the uncertainty principle, and Schrodinger's equation in one dimension.

Prerequisites: Physics 216, 303 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton |

Expected enrollment: 12

PHYS-302-01 - Physics - 2007-2008

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 301

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton |

Expected enrollment: 14

PHYS-303-01 - Physics - 2007-2008

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-308-01 - Physics - 2007-2008

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 2 meetings (3 hours - hands-on lecture and lab combined)

Instructors: K. Aidala

Section Instructors: 01 LAB K Aidala |

Expected enrollment: 12

PHYS-315-01 - Physics - 2007-2008

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Notes: 4 meetings (50 minutes)

Instructors: C. Sutton

Expected enrollment: 25

PHYS-324-01 - Physics - 2007-2008

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem-solving.

Prerequisites: Physics 216, 303

Notes: 4 meetings (50 minutes)

Instructors: S. Tewari

Expected enrollment: 25

PHYS-325-01 - Physics - 2007-2008

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: W. Lopes

Expected enrollment: 25

PHYS-326-01 - Physics - 2007-2008

(Spring) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 301

Notes: 2 meetings (75 minutes); Physics 326 or 336 will normally be offered in alternating years

Instructors: K. Aidala

Expected enrollment: 25

PHYS-329-01 - Physics - 2007-2008

(Fall) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2007-2008

(Spring) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: will depend on the subject being discussed for this semester

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

PHYS-336-01 - Physics - 2007-2008

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 3 meetings (50 minutes); Physics 326 or 336 will normally be offered in alternating years

Instructors: S. Tewari

Expected enrollment: 25

PHYS-395-01 - Physics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-101-01 - Politics - 2007-2008

(Fall) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-101-01 - Politics - 2007-2008

(Spring) Fundamentals of Politics: Concepts and Controversies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines three contrasting conceptions of freedom and of what threatens or denies or enhances freedom, in light of selective controversies in American politics and society. We explore concepts related to "freedom," such as "community," "equality," and "the common good"; and we acquaint ourselves with competing political perspectives on contemporary America. We also consider some pressing issues, such as the role of government and the future of public goods; the social limits to economic growth; the character and ramifications of economic inequality; racial, ethnic, and gender discrimination; and affirmative action.

Notes: 2 meetings (75 minutes); conducted in small sections, with students submitting short essays throughout the semester

Instructors: S. Ellenburg

POLIT-104-01 - Politics - 2007-2008

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

Expected enrollment: 25

POLIT-104-01 - Politics - 2007-2008

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-104-02 - Politics - 2007-2008

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: The department

POLIT-104-02 - Politics - 2007-2008

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: S. Marusek

POLIT-106-01 - Politics - 2007-2008

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 25

POLIT-106-01 - Politics - 2007-2008

(Spring) Comparative Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: J. Sun

Expected enrollment: 34

POLIT-111-01 - Politics - 2007-2008

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political theory? How do political thinkers grasp and articulate the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of three illustrative figures who together span the history of political thought. This coming year those figures will be Saint Augustine, Jean-Jacques Rousseau, and Simone de Beauvoir.

Prerequisites: Andrea Emmershay aemmersh@mtholyoke.edu.

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 20

POLIT-112-01 - Politics - 2007-2008

(Fall) Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: limited to first-year students

Notes: 3 meetings (50 minutes)

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-116-01 - Politics - 2007-2008

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-01 - Politics - 2007-2008

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Expected enrollment: 45

POLIT-116-02 - Politics - 2007-2008

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Expected enrollment: 45

POLIT-116-02 - Politics - 2007-2008

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-117-01 - Politics - 2007-2008

(Fall) Globalization and Its Discontents

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, fostering new information technology, engendering an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Prerequisites: fy or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: P. Gill

Expected enrollment: 17

POLIT-117-01 - Politics - 2007-2008

(Spring) Globalization and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 18

POLIT-202-01 - Politics - 2007-2008

(Spring) Politics of Globalization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The social, economic, and cultural dimensions of globalization are shaping a new and complex world. We will discuss the political implications of expanding global trade, internet technology, and cultural conflicts. Does deepening global inequality undermine democratic politics? Is there a global civil society emerging which we can use to respond to these enormous challenges? Can we build systems of global governance to solve the pressing environmental crises? And how will these forces affect you and your lifeplans?

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

Expected enrollment: 30

POLIT-207-01 - Politics - 2007-2008

(Spring) Women and the Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 2 meeting (75 minutes)

Instructors: W. Stewart

POLIT-208-01 - Politics - 2007-2008

(Spring) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2007-2008

(Fall) Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(RES 240)

Instructors: S. Jones

Expected enrollment: 25

POLIT-210-01 - Politics - 2007-2008

(Spring) Minorities and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Focuses on the interrelationship of law and the distribution of political power as they impinge on members of disadvantaged ethnic and racial minorities. Examines the legal status of Native Americans, African Americans, Chinese, Japanese, and Latino/Hispanic groups in historical perspective, together with the impact of ethnic and racial stratification on the contemporary exercise of police and the operation of jails as social institutions. Assesses the contemporary status of minority groups under the U.S. Constitution in the areas of "equal protection" and "due process," and legislation purporting to eliminate racial discrimination in housing, banking, and employment.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-211-01 - Politics - 2007-2008

(Spring) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the writings of thinkers such as Sophocles, Plato, Aristotle, Thucydides, and Plutarch we will explore the broad themes of ancient political thought. Recurring issues include the obligation to obey and disobey, tyrannicide, the role that different kinds of knowledge or reason ought to play in politics, distributive justice, who ought to rule and who ought not to rule, alternative classifications of political societies, and the uses of arguments by analogy in politics.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Wolfe

POLIT-212-01 - Politics - 2007-2008

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-213-01 - Politics - 2007-2008

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-221-01 - Politics - 2007-2008

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-225-01 - Politics - 2007-2008

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Instructors: J. Fox

Expected enrollment: 20

POLIT-228-01 - Politics - 2007-2008

(Fall) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-228-01 - Politics - 2007-2008

(Spring) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2007-2008

(Fall) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Gender Studies 221)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: L. Zuckerwise

Expected enrollment: 25

POLIT-233-01 - Politics - 2007-2008

(Spring) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Gndst-221)

On theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 25

POLIT-235-01 - Politics - 2007-2008

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-236-01 - Politics - 2007-2008

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-237-01 - Politics - 2007-2008

(Fall) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

POLIT-237-01 - Politics - 2007-2008

(Spring) European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

POLIT-244-01 - Politics - 2007-2008

(Fall) Urban Politics and Policies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the political character of contemporary American cities, giving particular attention to the relationship between urban politics and policy making. The course investigates the historical, structural, and ideological factors - economic development, race, ethnicity, gender, governmental forms, federal aid, pluralism - that constrain policy making and shape the sharing and contesting of urban space. Case studies demonstrate the interplay of political and economic factors in urban development.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-245-01 - Politics - 2007-2008

(Spring) Policy Making in America: Congress and the Bureaucracy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines power, politics, and policy making in both Congress and the federal bureaucracy. The section on Congress focuses on such questions as the following: How is policy made in Congress? Are there political biases in congressional procedures? Which political groups exert the most influence? How? In the section on bureaucracy, we consider such questions as the following: Why is there so much bureaucracy in the modern state? How do administrators make decisions? What are the sources of bureaucratic power? What is an "iron triangle?" Can bureaucracies be made more responsive and democratic?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

POLIT-246-01 - Politics - 2007-2008

(Spring) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2007-2008

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-250-01 - Politics - 2007-2008

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-251-01 - Politics - 2007-2008

(Spring) Black and Latino Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course will focus on the ways African American and Latino politics are structured and practiced in the United States in the context of a changing political economy since World War II and the emergence of political conservatism. Our central concerns include: the obstacles and potential successes of political alliances between Latinos and African Americans; varying forms of political participation involving, for example, labor and community organizing, electoral politics, and social movements.

Prerequisites: 4 credits in American politics or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith, A. Lao-Montes

Expected enrollment: 30

POLIT-252-01 - Politics - 2007-2008

(Fall) Topics in Urban Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods. This course will be taught simultaneously at two campuses. Students will be taught alternately by faculty from both institutions.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

POLIT-256-01 - Politics - 2007-2008

(Spring) The International Protection of the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The politics of the transnational regulation of the environment - domestic linkages of international efforts by states and international governmental and nongovernmental organizations. The relationship between environmental protection and sustainable development and its rationale - the impact of an increasingly globalized economy upon the environment.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-264-01 - Politics - 2007-2008

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; RES-241)

Throughout its modern history, Russia has been viewed as a Western power, the colonizer of Asian and East European peoples, and as an object of Western colonial expansion. In the eyes of the West, it functioned as the "other" for most of the 20th century. Such ambiguities were reflected by the debate in Russia on its national identity. What was its relationship to the East and West? We will analyze Russian history from the 17th century to the post-Soviet period focusing on Russia and the USSR's multifaceted relations with the West. We will compare social, cultural, economic and political developments in Russia and the Soviet Union to those in Europe and the US.

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

POLIT-266-01 - Politics - 2007-2008

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: D. Amy

Expected enrollment: 25

POLIT-274-01 - Politics - 2007-2008

(Spring) South Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and cultural heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. Although the emphasis is on political and economic development within these states, we also examine regional relations and the involvement of outside powers in regional affairs.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

POLIT-295-01 - Politics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-295-01 - Politics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department.

POLIT-300-01 - Politics - 2007-2008

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 313f)

Instructors: S. Jones

POLIT-313-01 - Politics - 2007-2008

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy
Expected enrollment: 18

POLIT-316-01 - Politics - 2007-2008

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: Europe and Its New Neighbors

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(EURST-316, RES-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

POLIT-326-01 - Politics - 2007-2008

(Spring) Punishment, Politics, and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Whom a society punishes and how it punishes are key political questions as well as indicators of its character and that of the people in whose name it acts. With particular reference to the contemporary American situation, we will consider how crime and punishment have been politicized in recent national elections and the racialization of punishment in the U.S. Question include: Does punishment express our noblest aspirations for justice or our basest desires for vengeance? Can it ever be an adequate expression of the pain of victims of crime? When is it appropriate to forgive? We will also discuss the meaning of punishment by examining its treatment in literature and popular culture.

Prerequisites: jr, sr, 8 credits in the department or permission of the instructor.

Notes: 1 meeting (2 hours)

Instructors: A. Sarat

Expected enrollment: 12

POLIT-331-01 - Politics - 2007-2008

(Spring) Law, Liberty, and Political Obligation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H. L. A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2007-2008

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2007-2008

(Fall) Cultural Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-333-01 - Politics - 2007-2008

(Spring) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-345-01 - Politics - 2007-2008

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-346-01 - Politics - 2007-2008

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2007-2008

(Fall) Race and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-348-01 - Politics - 2007-2008

(Spring) Colloquium in Politics: Community Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347, and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2007-2008

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-353-01 - Politics - 2007-2008

(Fall) The Politics of Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-366-01 - Politics - 2007-2008

(Fall) International Migration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr, sr. 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2007-2008

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-371-01 - Politics - 2007-2008

(Spring) Seminar on Anarchism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2007-2008

(Fall) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-379-01 - Politics - 2007-2008

(Spring) Topics in European Politics: Europe and the European Union - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

A research seminar. Europeans of both west and east are intensifying their efforts to broaden and deepen European integration at the same time that there has been a startling revival of ethnic conflict and nationalist agendas. Voters in Scotland and Wales elect their own parliaments while civil wars rage in the Balkans; Central Europeans struggle to solidify democratic nation-states in a global environment where some claim the nation-state may soon be obsolete. How are these centrifugal and centripetal forces interrelated?

Prerequisites: 8 credits in politics, including Politics 106, 237, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Gill

Expected enrollment: 15

POLIT-380-01 - Politics - 2007-2008

(Spring) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-385-01 - Politics - 2007-2008

(Spring) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2007-2008

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes-specifically, Russia, Eastern Europe, and China-in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2007-2008

(Fall) Contemporary Political Ideas: Good and Evil

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This semester we will focus on the ideas of good and evil.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Rudy

Expected enrollment: 18

POLIT-391-01 - Politics - 2007-2008

(Spring) Contemporary Political Ideas: The Idea of the Citizen and the Foreigner

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of the citizen and the foreigner.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-02 - Politics - 2007-2008

(Spring) Contemporary Political Ideas: Good and Evil

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This semester we will focus on the ideas of good and evil.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: T. Delaune

Expected enrollment: 18

POLIT-392-01 - Politics - 2007-2008

(Spring) Portraits of Political Thinkers: Hannah Arendt

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the lives, affiliations, and ideas of one or two political thinkers who have made a special contribution to the self-understanding of our age. We will study Hannah Arendt and Edward Said, two controversial figures who, from contrasting vantage points, write on anti-Semitism and orientalism, imperialism and nationalism; geographical and intellectual exile; and Zionism and Palestinian self-determination.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: L. Zuckerwise

Expected enrollment: 18

POLIT-395-01 - Politics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-398-01 - Politics - 2007-2008

(Fall) The Rwanda Genocide in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-101-01 - Psychology - 2007-2008

(Fall) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: K. Hollis

PSYCH-101-01 - Psychology - 2007-2008

(Spring) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Notes: 2 meetings (75 minutes) and a 4th hour

Instructors: K. Hollis

PSYCH-110-01 - Psychology - 2007-2008

(Fall) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions, we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour; 4 sophomores allowed

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-110-01 - Psychology - 2007-2008

(Spring) Introductory Seminars in Psychology: Psychological Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's personalities differ from men's? Is violence innate or learned? We will consider a range of controversies (both historical and contemporary) concerning key psychological issues, exploring the arguments and evidence offered by proponents of each side. Oral presentations and short papers will foster critical reading of primary and secondary source materials and highlight the social contexts of debates within psychology.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-110-02 - Psychology - 2007-2008

(Fall) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: soph (class of 2010)

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 4

PSYCH-110-02 - Psychology - 2007-2008

(Spring) Introductory Seminars in Psychology:: Families, Groups and Organizations: An Introduction to Systems Thinking

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

If psychology is the study of the mind, how do we understand what happens when individuals get together? Do we then simply have a collection of human minds and a laundry list of human behaviors and feelings? Or does something more complex happen when individuals gather together in groups? This course will introduce students to the fundamentals of group dynamics, family systems and organizational psychology. We will discuss, read and write about the psychology of larger systems and the class will serve also as a laboratory for understanding group dynamics.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Romney

Expected enrollment: 16

PSYCH-110-03 - Psychology - 2007-2008

(Fall) Introductory Seminars in Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, its parallels in other animals, and variations in the mother-child relationship in early life. We will probe the importance of this first love for later development in childhood, adolescence, and adult life. Students will give class presentations.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 16

PSYCH-110-03 - Psychology - 2007-2008

(Spring) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions, we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: fy or permission of instructor; 4 sophomores allowed

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-110-04 - Psychology - 2007-2008

(Spring) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: soph (class of 2010)

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: J. Cohen
Expected enrollment: 4

PSYCH-110-05 - Psychology - 2007-2008

(Spring) Introductory Seminars in Psychology: Psychological Controversies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's personalities differ from men's? Is violence innate or learned? We will consider a range of controversies (both historical and contemporary) concerning key psychological issues, exploring the arguments and evidence offered by proponents of each side. Oral presentations and short papers will foster critical reading of primary and secondary source materials and highlight the social contexts of debates within psychology.

Prerequisites: soph (class of 2010)

Notes: 2 meetings (75 minutes)

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-200-01 - Psychology - 2007-2008

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets once a week, 3 hours each); students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee | 04 LAB C Lee |

PSYCH-200-01 - Psychology - 2007-2008

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets once a week, 3 hours); students **MUST** take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

PSYCH-201-01 - Psychology - 2007-2008

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2007-2008

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-210-01 - Psychology - 2007-2008

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: P. Romney

PSYCH-211-01 - Psychology - 2007-2008

(Spring) Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: 100 level course in psychology.

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-212-01 - Psychology - 2007-2008

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2007-2008

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: Soph, jr, sr

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2007-2008

(Spring) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: A. Douglas

PSYCH-222-01 - Psychology - 2007-2008

(Spring) Abnormal Psychology: Clinical Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This survey course on abnormal psychology focuses on understanding diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition* and their implications for the understanding and treatment of psychological disorders. Throughout the course we will question the concept of abnormality and examine its positive and negative effects in the amelioration of human suffering.

Prerequisites: 100-level psychology course

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-230-01 - Psychology - 2007-2008

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: a 100-level course in psychology or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Leyva

PSYCH-230-01 - Psychology - 2007-2008

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Child Study Center.

Prerequisites: a 100-level course in psychology or permission of instructor

Notes: 2 meetings (75 minutes) plus 4th hour

Instructors: A. Valle

PSYCH-233-01 - Psychology - 2007-2008

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes) plus prepracticum 2 hours per week

Instructors: D. Leyva

PSYCH-233-01 - Psychology - 2007-2008

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes) plus prepracticum 2 hours per week

Instructors: M. Babineau

PSYCH-234-01 - Psychology - 2007-2008

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Education 234s)
Instructors: L. Carlisle

PSYCH-235-01 - Psychology - 2007-2008

(Spring) Children's Cognitive Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive)

This course covers the major cognitive theories and research findings on the development of children's thinking from infancy to middle-childhood. Students will examine the nature and processes of change in six domains of knowledge: language, perception, memory, conceptual understanding, problem-solving and academic skills. Emphasis will be made on evaluating the practical implications of these cognitive theories and research.

Prerequisites: 100-level psychology course

Notes: 2 meetings (75 minutes). NOTE: this course counts in the developmental or cognitive area.

Instructors: D. Leyva

Expected enrollment: 40

PSYCH-236-01 - Psychology - 2007-2008

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: M. Babineau

PSYCH-240-01 - Psychology - 2007-2008

(Spring) Visual and Auditory Perception - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2007-2008

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Notes: 3 meetings (50 minutes)

Instructors: K. Binder

PSYCH-250-01 - Psychology - 2007-2008

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: W. Millard

PSYCH-251-01 - Psychology - 2007-2008

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-251-01 - Psychology - 2007-2008

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-252-01 - Psychology - 2007-2008

(Fall) Bon Appetit! Food, Appetite, and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion, and the neuroscience of feeding.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: W. Millard

PSYCH-295-01 - Psychology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-300-01 - Psychology - 2007-2008

(Spring) Seminar in History and Systems of Psychology: Psychology and the Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

A seminar designed to give advanced psychology and neuroscience students an opportunity to evaluate and critically analyze media representations of their discipline. Drawing upon a range of sources (both historical and contemporary)-including newspapers, magazines, books, films, advertisements, and Web sites-we will compare popular and professional depictions of such topics as personality, memory, child development, and mental illness. Psychologists' efforts to establish authority over the subject matter of their field will be contrasted with the enduring appeal of "pop psychology." Students will give frequent oral presentations and write a major research paper on a topic of their choosing.

Prerequisites: a 100-level course in Psychology, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours); Students in this course will be expected to attend 4 required film showings at 7 pm on the following Tuesdays: Feb 12, March 4, April 1, and April 22.

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-310-01 - Psychology - 2007-2008

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must schedule an interview with the instructor during advising week

Notes: 1 meeting (2 hours) plus fourth hour

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2007-2008

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(08))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours)

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2007-2008

(Spring) Concepts of Abnormality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2007-2008

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended and permission of instructor

Notes: 2 meetings (75 minutes). Students must submit a letter of interest during advising week. Include a list of courses taken in psychology and other disciplines that have prepared you for this course.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-323-01 - Psychology - 2007-2008

(Fall) Laboratory in Phenomenological Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This laboratory course introduces methods of research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and become proficient in using phenomenological methods to interpret and analyze the content and structure of data of this type. Readings focus on specific methodological practices as well as on the

history and philosophy of science that differentiate qualitative and experimental approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200 and permission of instructor.

Notes: 1 meeting (3 hours). This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-324-01 - Psychology - 2007-2008

(Spring) Laboratory in Personality Research: Quantitative Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Personality-relevant constructs, such as attachment, adjustment, achievement motivation, communality, dominance, sociality, and others, are usually studied among adults using questionnaires and inventories. A single large class research project will be conducted, with all students participating in all phases of the research.

Prerequisites: Psychology 200 and 201, and either Psychology 210 or 230 and permission of instructor; an essay (due during advising week) explaining why you want to take the course is required

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-325-01 - Psychology - 2007-2008

(Spring) Laboratory in Psychological Assessment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, and permission of instructor

Notes: 1 meeting (3 hours); students MUST submit a statement and schedule an interview with the instructor during the advising week. There will be a schedule posted on the professor's door, and students should submit the statement a day before they schedule the appointment.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2007-2008

(Fall) Laboratory in Personality and Abnormal Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Psychology 200, 201; 220 or 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2007-2008

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: A 100 level course in Psychology, jr and sr and permission of instructor; Students with a background in literature particularly welcome.

Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours). Students must submit an information sheet (available in department office) by noon on Thursday of advising week to get permission to register for the course.

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2007-2008

(Spring) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Psychology 100, jr or sr; Psychology 230 preferred or a course in abnormal psychology

Notes: 1 meeting (3 hours).

Instructors: A. Douglas

Expected enrollment: 16

PSYCH-330-01 - Psychology - 2007-2008

(Spring) Lab in Developmental Psychology: Knowledge, Science, and Parent-Child Conversations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do ideas about knowledge (folk epistemology) develop, and how do these ideas relate to the types of reasoning strategies people emphasize? Using existing transcript data, students will define and explore specific questions about how conversations with parents may help guide elementary school children's emerging ideas about knowledge and about the nature of science. Students will also help develop a questionnaire and collect data to explore variation in these ideas and possible relation to reasoning biases among college students.

Prerequisites: Psychology 200 and either 230 or 241. Interested students should review course information sheet available from instructor during advising week

Notes: 2 meetings (2 hours). This course also counts in the Cognitive and Perception area of psychology.

Instructors: A. Valle

Expected enrollment: 12

PSYCH-330-02 - Psychology - 2007-2008

(Spring) Lab in Developmental Psychology: Emergent Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The field of Emergent Literacy studies how children come to read and write before they are formally taught. This lab is designed to examine the major theories and research on emergent literacy, with a special emphasis on how sociocultural practices and parent-child language interactions support children's later reading and writing abilities. The lab involves a weekly discussion of assigned readings and frequent observations at the Gorse Child Study Center. Students will search for relevant bibliography, analyze videos of parent-child interactions, make several observations/collect data at the Gorse Child Study Center, and write a short paper based on these observations.

Prerequisites: Psych 200 and 230

Notes: 2 meetings (75 min.)

Instructors: D. Leyva

Expected enrollment: 12

PSYCH-330-04 - Psychology - 2007-2008

(Spring) Lab in Developmental Psychology: Adolescent Development in Community Settings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: Psychology 200, 201, 230 and permission of instructor.

Notes: 1 meeting (2 hours) plus a 4th hour; During advising week students must submit a statement and meet with the professor.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2007-2008

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations.

Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2007-2008

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Child Study Center. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations.

Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor
Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Child Study Center
Instructors: P. Ramsey
Expected enrollment: 18

PSYCH-337-01 - Psychology - 2007-2008

(Fall) Seminar in Educational Psychology: Motivation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 and permission of instructor

Notes: 1 meeting (3 hours); requires a field component in a community-based site (at least a 2-hour block per week); A statement of interest must be submitted during the week of advising - please pick up an information sheet in the department office.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2007-2008

(Fall) Seminar in Developmental Psychology: Culture and Human Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines theory and research on the cultural basis of human development and on cultural variations and similarities in development in different historical and current world communities. The approach is interdisciplinary, drawing on psychology, anthropology, linguistics, sociology, and history, to examine varying and universal goals of development and participation of children and their families in cultural practices.

Prerequisites: jr, sr, and one of the following courses: Psychology 220, 230, 236, 241, or a 200-level course in anthropology

Notes: 2 meetings (75 min)

Instructors: A. Valle

Expected enrollment: 16

PSYCH-339-01 - Psychology - 2007-2008

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Notes: 1 meeting (3 hours)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-340-01 - Psychology - 2007-2008

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must EMAIL professor during advising week to get permission to enter the course.

Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield

Instructors: K. Binder

Expected enrollment: 15

PSYCH-341-01 - Psychology - 2007-2008

(Spring) Topics in Philosophy: Explanations in the Cognitive Sciences

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Phil-350)

This seminar will have a special focus on the methods psychologists have adopted in their theorizing - especially those methods borrowed from the cognitive sciences more generally. The methods we will focus on include computer simulation, mathematical modeling, brain imaging, solvability analyses, and evolutionary theorizing. We will evaluate: the theoretical purpose of adopting each of these particular methods; the degree to which these methods give rise to explanations of different types or grain; and whether the plurality of methods discussed can converge towards a unified science of the mind.

Prerequisites: 4 credits in Psychology or 4 credits in Philosophy; or, by permission of the instructor.

Instructors: C. Lee

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2007-2008

(Spring) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Prerequisites: a 100-level course in psychology, Psychology 200 and 201, and permission of instructor

Notes: 1 meeting (3 hours).

Instructors: The department

Expected enrollment: 16

PSYCH-350-01 - Psychology - 2007-2008

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 240, 250, 251, or Biological Sciences 333

Notes: 1 meeting (3 hours); Note: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: W. Millard

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2007-2008

(Spring) Laboratory in Animal Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal behavior.

Prerequisites: Psychology 251. Preference given to senior psychology and neuroscience majors.

Notes: 1 meeting (2 hours, 15 minutes) plus 4th hour. During advising week students must submit a written list of psychology and biology courses taken at MHC or elsewhere, along with their name and year of graduation.

Instructors: K. Hollis

Expected enrollment: 12

PSYCH-352-01 - Psychology - 2007-2008

(Spring) Laboratory in Sensory Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory course offers a detailed examination of selected topics in vision research, emphasizing the interrelations of anatomical, physiological, and behavioral data. Laboratory demonstrations and experiments introduce behavioral methods of study of sensory systems. Principles of function generally applicable to all sensory systems are discussed.

Prerequisites: Psychology 200, 240, or 250 and permission of instructor. Students must meet with the instructor during advising week to get permission to enter the course

Notes: 2 meetings (50 minutes) and 1 lab (3 hours)

Instructors: J. Cohen

Expected enrollment: 10

PSYCH-359-01 - Psychology - 2007-2008

(Fall) Seminar: Biological Bases of Behavior: How Experience and Brain Plasticity Shape Cognitive and Social Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is the function of the brain's visual areas in people who are born blind? How does the brain change when we learn a new skill? How does early auditory deprivation affect the development of language? What changes occur in the brains of people who have a limb amputated and experience a phantom limb? Can knowledge of brain plasticity lead to treatments for cognitive disorders such as dyslexia or ameliorate the effects of traumatic stress during early childhood? Are there critical periods for normal cognitive and social-emotional development? This seminar will consider these and other questions as we explore studies of behavioral and brain plasticity and their potential applications.

Prerequisites: Psychology 240 or 250 or Biological Sciences 333 or permission of instructor

Notes: 1 meeting (3 hours) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2007-2008

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Pre-enrolled seniors and Psychology and Neuroscience and Behavior majors have priority

Notes: 1 meeting (3 hours)

Instructors: W. Millard

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2007-2008

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2007-2008

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

Psychology and Education

EDUC-205-01 - Psychology and Education - 2007-2008

(Fall) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: sophomore, junior, senior or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-205-01 - Psychology and Education - 2007-2008

(Spring) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum (2-3 hrs per week)

Instructors: S. Lawrence

EDUC-220-01 - Psychology and Education - 2007-2008

(Spring) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: A 100 level course in psychology

Notes: 2 meetings (75 minutes) and prepracticum (3 hours per week)

Instructors: The department

EDUC-233-01 - Psychology and Education - 2007-2008

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2007-2008

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 233fs)

EDUC-234-01 - Psychology and Education - 2007-2008

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233; prerequisites will be strictly enforced

Notes: 1 meeting (3 hours) plus field placement; priority will be given to students applying to Mount Holyoke College's teacher licensure programs

Instructors: L. Carlisle

EDUC-255-01 - Psychology and Education - 2007-2008

(Fall) Patterns, Functions, and Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Understanding what functions are, learning how to interpret representations of functions as descriptions of change in phenomena, and in particular, becoming familiar with the notion of constant change and how it relates to ratio is one focus of the Patterns, Functions, and Change seminar. Examining non-constant change is the entry into understanding quadratic and exponential functions as well as functions that are not determined by algebraic formula.

This seminar will focus on the mathematical tools used to describe change, with respect to concrete problems such as measuring changes in the heights of plants or in temperature, buying apples at a given rate, and saving allowances, as well as more abstract ones such as changing geometric figures represented in tables, graphs, and equations. The course's main focus will be on ratio and linear functions, but we will also touch on quadratic, exponential, and hyperbolic ones. These ideas will be investigated through work on mathematics problems and through cases documenting how elementary-aged students think about mathematics.

Prerequisites: Permission of the SummerMath for Teachers department

Notes: 1 meeting (3 hours)

Instructors: J. Bodner Lester, V. Bastable

Expected enrollment: 12

EDUC-295-01 - Psychology and Education - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-300-01 - Psychology and Education - 2007-2008

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a practicum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and practicum (4 hours per week)

Instructors: L. Carlisle

EDUC-320-01 - Psychology and Education - 2007-2008

(January) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during the January Term in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 109, 215, 301 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in February. Prepracticum: five days a week for three weeks in January: permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Lawrence or Ms. Carlisle in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: L. Carlisle, S. Lawrence

EDUC-322-01 - Psychology and Education - 2007-2008

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Limited to students accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: L. Carlisle

EDUC-323-01 - Psychology and Education - 2007-2008

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Prereq. sr, Education 300, 325 and 324j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2007-2008

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-324-01 - Psychology and Education - 2007-2008

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Carlisle

EDUC-325-01 - Psychology and Education - 2007-2008

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Child Study Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Carlisle

EDUC-330-01 - Psychology and Education - 2007-2008

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: S. Lawrence

EDUC-331-01 - Psychology and Education - 2007-2008

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-331-02 - Psychology and Education - 2007-2008

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2007-2008

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2007-2008

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-333-01 - Psychology and Education - 2007-2008

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: S. Lawrence

EDUC-333-02 - Psychology and Education - 2007-2008

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: S. Lawrence

EDUC-395-01 - Psychology and Education - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Religion

RELIG-100-01 - Religion - 2007-2008

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 3 meetings (50 minutes)

Instructors: H. Atchley

Expected enrollment: 35

RELIG-100-01 - Religion - 2007-2008

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 35

RELIG-100-02 - Religion - 2007-2008

(Fall) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-104-01 - Religion - 2007-2008

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 25

RELIG-109-01 - Religion - 2007-2008

(Fall) First-Year Seminar: Holy Feast, Holy Fast; Food, Eating and the Sacred

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (JS 109)

In religious traditions, permitted and prohibited foods, special foods, and rules and customs with respect to eating are of great significance. This course explores the relationships between food, eating, and the sacred. What are foods of ritual importance? What constitutes sacred eating? What is the role of blessings and table customs? What are the purposes behind fasting in religious cultures?

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

RELIG-109-02 - Religion - 2007-2008

(Fall) First-Year Seminar: Hagar, Sarah, and their Jewish, Christian, and Muslim Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

A complicated story in the book of Genesis about one man, two women, and their sons informs the foundation of three major religious traditions. This course will examine a variety of readings, debates, and claims about the meaning, value, and continuing religious, social, and political import of this story. Special attention will be paid to recent feminist research and interpretation.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-201-01 - Religion - 2007-2008

(Fall) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 1 meeting (2 hr. 30 minutes)

Instructors: D. Brown

Expected enrollment: 25

RELIG-201-01 - Religion - 2007-2008

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfels

Expected enrollment: 25

RELIG-202-01 - Religion - 2007-2008

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: D. Brown

Expected enrollment: 25

RELIG-203-01 - Religion - 2007-2008

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

RELIG-203-01 - Religion - 2007-2008

(Spring) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 25

RELIG-204-01 - Religion - 2007-2008

(Fall) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first- and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the principle works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 24

RELIG-204-01 - Religion - 2007-2008

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

RELIG-205-01 - Religion - 2007-2008

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This introductory course provides a broad, chronologically structured overview of Islamic history, focusing on major issues that have been of religious significance to Muslims in various eras. Using case studies, ranging from episodes in the early Islamic conquests to the growth of Islam in urban America, we will examine enduring themes and contextual variations in the history of Islam

This course examines the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-206-01 - Religion - 2007-2008

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

Notes: 2 meetings (75-minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2007-2008

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-207-01 - Religion - 2007-2008

(Spring) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-208-01 - Religion - 2007-2008

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-208-01 - Religion - 2007-2008

(Spring) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-209-01 - Religion - 2007-2008

(Fall) East Meets West, From Dante to Disney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will focus on European and American perceptions of the Arab and Islamic world and on counter-images and critiques produced by Arab and Muslim authors. Moving from the medieval to the contemporary period, we will look at poetry, novels, travel narratives, movies, and other materials reflecting the distinctive ways in which Europeans and Americans have both stigmatized and romanticized the Islamic "East." We also will read theoretical materials analyzing the discourse of Orientalism.

Notes: 2 meetings (75 minutes)

RELIG-210-01 - Religion - 2007-2008

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-210-01 - Religion - 2007-2008

(Spring) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-211-01 - Religion - 2007-2008

(Fall) Religion of the Ancient Near East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a historical survey of the development of religious thought and life in Mesopotamia, Egypt, and the Mediterranean world as reconstructed by archaeology and through an examination of ancient documents.

Notes: 2 meetings (75 minutes)

RELIG-212-01 - Religion - 2007-2008

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 212fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 25

RELIG-215-01 - Religion - 2007-2008

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(JS 215f)

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

RELIG-215-01 - Religion - 2007-2008

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and

men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-217-01 - Religion - 2007-2008

(Fall) Midrash: Early Rabbis Wrestle with the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 217-01)

This course examines the interpretive culture that gave rise to and comprises Rabbinic Judaism in the first centuries of the common era. It focuses on the interpretations of the Hebrew Bible by the early rabbis, to gain an appreciation of their richly imaginative world. How do the rabbis creatively read the Scriptures in the light of their theological, ethical, and religious perspectives?

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

RELIG-218-01 - Religion - 2007-2008

(Fall) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-218-01 - Religion - 2007-2008

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2007-2008

(Fall) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence, in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-220-01 - Religion - 2007-2008

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2007-2008

(Fall) Religious Movements in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-221-01 - Religion - 2007-2008

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-222-01 - Religion - 2007-2008

(Fall) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222f)

RELIG-222-01 - Religion - 2007-2008

(Spring) Engendering Judaism: Women and Jewish Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies-222-01 and Gender Studies-210-02)

Instructors: L. Fine

Expected enrollment: 25

RELIG-223-01 - Religion - 2007-2008

(Spring) Christian Doctrine and Thought I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

From the beginnings through the time of Thomas Aquinas. Emphasizes such matters as developing notions of institutional and canonical authority; christological formulations and debates; doctrines of salvation, sacramentalism, and monasticism; and theological formulations as they are reflected in the various documents and writings of the period.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-225-01 - Religion - 2007-2008

(Spring) Religion and Violence

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will investigate pervasive connections between religion and violence as they are theorized in classical texts such as Benedict de Spinoza's *Theologico-Political Treatise* and David Hume's *Natural History of Religion*. It will then examine scholarly responses to contemporary religious violence, through texts such as Mark Juergensmeyer's *Terror in the Mind of God* and Bruce Lincoln's *Holy Terrors: Thinking About Religion After September 11*. The aim of this course is not to discern a universal feature that predisposes religion to violent action but instead to create conditions for responsible action in the face of persisting religious violence.

Notes: 2 meetings (75 minutes)

Instructors: H. Atchley

Expected enrollment: 30

RELIG-226-01 - Religion - 2007-2008

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and

consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

RELIG-226-01 - Religion - 2007-2008

(Spring) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Plato. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James and Josiah Royce.

Notes: 2 meetings (75 minutes)

Expected enrollment: 35

RELIG-227-01 - Religion - 2007-2008

(Fall) Yoga Traditions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course engages the philosophies and practices of yoga from ancient South Asian religious to modern global secular forms. Yoga entails training in postural, respiratory, and contemplative techniques for well-being. Yogic techniques are central to religions of ancient South Asian origin, wherein yoga is a means to such varied goals as knowing the true self, experiencing nirvana, meeting god, making good karma, and curing ailments. We will examine the roots of yogic practice in the Vedas and the Bhagavadgita, and its flowering in the subsequent highly pluralistic world of yogas, including Patanjali, hatha yoga, tantra, gurus, low-impact exercise, and stress management.

Notes: 2 meetings (75 minutes)

Instructors: S. Heim

Expected enrollment: 30

RELIG-228-01 - Religion - 2007-2008

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(AFRAM)

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 25

RELIG-230-01 - Religion - 2007-2008

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Expected enrollment: 45

RELIG-230-01 - Religion - 2007-2008

(Spring) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these

themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression?" In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 1 meeting (2 hours 30 minutes)

Instructors: J. Grayson

Expected enrollment: 45

RELIG-235-01 - Religion - 2007-2008

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-241-01 - Religion - 2007-2008

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-245-01 - Religion - 2007-2008

(Fall) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-245-01 - Religion - 2007-2008

(Spring) The Quest for Meaning after the Holocaust - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245fs)

The destruction of European Jewry by the Nazis during the Second World War was the most devastating tragedy in all of modern Jewish history, and perhaps of the twentieth century as a whole. The Holocaust poses fundamental questions for all people about what it means to be human, the nature of social community, and about religious faith and tradition. This course explores significant attempts to come to grips with these moral and philosophical questions through literature, religious thought, and film, including the work of Paul Celan, Primo Levi, Elie Wiesel, Aharon Appelfeld, Arthur Cohen, Richard Rubenstein, Jean Amery, Claude Lanzmann, Eva Fogelman, and Pierre Sauvage.

Notes: 2 meetings (75 minutes)

RELIG-250-01 - Religion - 2007-2008

(Spring) Zen and Japanese Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Expected enrollment: 60

RELIG-250-02 - Religion - 2007-2008

(Spring) Zen and Japanese Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 250s)

This course inquires into the relationship between the teachings of Zen Buddhism and the various manifestations of Japanese culture. It begins with a reading of the history of Zen Buddhism and basic writings of Zen masters such as Hui Neng, Rinzai, and Dogen. It then examines writings by Zeami, Rikyu, and Basho, masters of the Japanese arts of No theater, the way of tea, and the composition of haiku. Students are expected to perform such arts in class.

Notes: 2 meetings (75 minutes)

Expected enrollment: 60

RELIG-255-01 - Religion - 2007-2008

(Fall) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

RELIG-255-01 - Religion - 2007-2008

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-261-01 - Religion - 2007-2008

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

Instructors: I. Peterson

Expected enrollment: 25

RELIG-262-01 - Religion - 2007-2008

(Spring) Confucianism and Taoism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 262s)

A survey of two major religious traditions in East Asia, particularly in China, with special attention given to the textual tradition such as Analect, Tao Te Ching, Mencius, Mo Tzu, Chuang Tsu. Some attention is directed to popular Taoism's chronic themes such as longevity, rejuvenation, medicine, and martial art.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

RELIG-263-01 - Religion - 2007-2008

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 263f)

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 30

RELIG-265-01 - Religion - 2007-2008

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2007-2008

(Fall) Buddhist Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-268-01 - Religion - 2007-2008

(Fall) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 267)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Notes: 2 meetings - 75 minutes

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-275-01 - Religion - 2007-2008

(Spring) The Ethics of Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as responsibility, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-295-01 - Religion - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

RELIG-295-01 - Religion - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-303-01 - Religion - 2007-2008

(Fall) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-303-01 - Religion - 2007-2008

(Spring) Records of the Life of Jesus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a critical analysis and evaluation of the New Testament materials dealing with the life and teachings of Jesus. It discusses some contemporary, historical, and theological approaches to the Gospel records.

Prerequisites: 8 credits in department, Religion 110 or 204 strongly recommended, or permission of instructor

Notes: 1 meeting (2 hours)

RELIG-304-01 - Religion - 2007-2008

(Fall) Topics in Biblical Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores the history of Judaism and Christianity as reflected in ancient religious writings, particularly those that eventually became part of the Hebrew Bible and the New Testament. In any given semester the seminar may be organized around a particular theme (e.g., those writings that did not make it into the Bible) or a particular person or literature (e.g., the apostle Paul and his writings). Topics are announced in advance of the semester in which the course is to be given.

Prerequisites: Previous course in Hebrew scripture or New Testament

Notes: 2 meetings (75 minutes)

Expected enrollment: 20

RELIG-305-01 - Religion - 2007-2008

(Spring) The Hebrew Prophets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an intensive study of the Hebrew prophets, their lives, and their messages, together with the historical and contemporary impact each has had. Careful attention is given to the phenomenon of prophecy in ancient and modern times, using a variety of authorities.

Prerequisites: Religion 203 and 4 credits in department

Notes: 1 meeting

Instructors: A. Steinfelds

RELIG-306-01 - Religion - 2007-2008

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(GENDST-333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2007-2008

(Fall) Sufism: The Mystic Path in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to issues of orthodoxy, heresy, and antisocial behavior in the history of Sufism.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-313-01 - Religion - 2007-2008

(Spring) The Song of Songs: A Theology of Love

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(JS 313-01)

While the Song of Songs strikes the modern reader as remarkably moving and graphic love poetry, Jews and Christians have traditionally understood it to be about the love between God and human beings. This course explores the song's literary beauty and poetics, as well as later rabbinic and Christian theological interpretations.

Prerequisites: Jr. Sr. 8 cr in department or permission of instructor

Instructors: L. Lyke

Expected enrollment: 15

RELIG-315-01 - Religion - 2007-2008

(Fall) Forging Early Christian Identities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores how first- through third-century Christians struggled to forge a coherent self-identity. We look at early Christian letters to the Roman emperor, anti-Jewish tractates, New Testament writings, accounts of Christian martyrs, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual. Our investigations will employ several critical models from anthropology, sociology, and cultural studies to explore the dynamics of how the ancient church defined who was and was not Christian.

Prerequisites: Previous course in religion

Notes: 2 meetings (75 minutes)

Expected enrollment: 15

RELIG-319-01 - Religion - 2007-2008

(Spring) Women and Early Christianity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, Christian art, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206. or 315

Expected enrollment: 15

RELIG-322-01 - Religion - 2007-2008

(Spring) Modern Theology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2007-2008

(Fall) Topics in Contemporary Theology: Modern Mythmaking and Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The power of sacred myths to shape cultural worldviews is extraordinary. This course examines, compares, and critiques this phenomenon in an attempt to understand how it informs the spiritual journey. From *Siddhartha* to *The DaVinci Code*, chronicles on religious personalities have commanded rapt attention throughout history. Using the structural analysis of Geertz, Tillich, Eliade, and Crites, texts such as *Life of Pi*, *The Alchemist*, *The Matrix*, and other prominent accounts will be placed against the great spiritual stories of major religious traditions in order to determine their status as contemporary sacred myths.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours 20 minutes)

Instructors: J. Grayson

Expected enrollment: 18

RELIG-325-01 - Religion - 2007-2008

(Fall) Asian Religions: Fall 2004: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (Asian Studies 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-325-01 - Religion - 2007-2008

(Spring) Asian Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Prerequisites: 200-level religion course or permission of instructor

RELIG-326-01 - Religion - 2007-2008

(Fall) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 cr in Religion, Asian Studies or Anthropology

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-326-01 - Religion - 2007-2008

(Spring) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr and Religion 100, Religion 263, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Expected enrollment: 15

RELIG-332-01 - Religion - 2007-2008

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

RELIG-332-01 - Religion - 2007-2008

(Spring) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-332-03 - Religion - 2007-2008

(Spring) Seminar in American Religious History: Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Expected enrollment: 20

RELIG-345-01 - Religion - 2007-2008

(Fall) Topics in the Study of Islam: Islam in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: A. Steinfels

RELIG-345-01 - Religion - 2007-2008

(Spring) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will explore the history of the most important ideas and trends in contemporary Islamic thought, beginning with their roots in the great classics of the Islamic tradition by Ibn Khaldun, al-Ghazali, and Ibn Taymiyya. Close reading of the most important modern Muslim thinkers, including Muhammad Abduh, Muhammad Iqbal, Sayyid Qutb, Ali Shariati, Fazlur Rahman, and Mohammed Arkoun.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Brown

Expected enrollment: 20

RELIG-345-03 - Religion - 2007-2008

(Spring) Topics in the Study of Islam: Sufism: The Muslim Mystical Experience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: A. Steinfels

RELIG-350-01 - Religion - 2007-2008

(Fall) Special Topics in Judaism: Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

RELIG-350-01 - Religion - 2007-2008

(Spring) Special Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350f (01))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore ideas and practices having to do with interpersonal relations in Judaism, particularly notions of love and friendship in various contexts: teachers and disciples, fellow students, wives and husbands, and among members of specific communities, including intentional fellowships. There will be a special focus on traditions and communities rooted in Jewish mystical tradition, including Hasidism.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Notes: 2 meetings (75 minutes)

Expected enrollment: 12

RELIG-352-01 - Religion - 2007-2008

(Fall) Written on the Body: Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Notes: 1 meeting (2 hr. 50 min.)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-105-01 - Romance Languages and Literatures - 2007-2008

(Fall) First Year Seminar: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; FREN 120, SPAN 105, ITAL 106)

Preamble (for topics courses): Seminar in Reading Writing and Reasoning taught in English

Political, social, and economic life was radically changed by growth of Europe's cities between medieval and modern times. These changes were debated in sexual terms as conflicts between men and women. As we study short stories from Early Modern France (Madame de Lafayette), Italy (Giovanni Boccaccio), and Spain (Miguel de Cervantes and María de Zayas), and place them in their historical contexts, we will ask questions such as: To what extent do these works challenge or reinforce dominant models of gender relations and negotiate concepts and institutions such as marriage, honor, patriarchy, and blood purity? How do those topics apply to us today?

Prerequisites: fy or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 16

ROMLG-295-01 - Romance Languages and Literatures - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2007-2008

(Spring) Seminar in Romance Languages and Literatures: From Bicycle Thieves to Guerrilleros: Italian, French, and Latin American New Cinemas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(SPAN-361, ITAL-361, FREN-321, FLMST-370)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

In this seminar, we will study the cross-cultural influences between Italian neo-realism, the French *nouvelle vague*, and the New Latin American Cinemas. Both the Italian and the French movements represent models and counterpoints for those Latin American filmmakers of the 1950s and 60s who sought to redress the dominance of the realist American model in Latin America and the domination of the markets by the products of Hollywood. The New Latin American Cinemas, in turn, paved the way toward the emergence of Third Cinema. We will study films, as well as cinematic theory, from Italy, France, the Soviet Union, Japan, Cuba, Brasil, Argentina, and Mexico.

Prerequisites: Permission of instructor

Notes: 1 meeting (2 hours, 50 minutes). Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in Spanish, Italian, or French must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: C. Gundermann

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

Russian and Eurasian Studies

RES-110-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: E. Cruise

Expected enrollment: 15

RES-111-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Second semester in a yearlong introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: E. Cruise

RES-125-01 - Russian and Eurasian Studies - 2007-2008

(January) History, Politics, and Culture in the Republic of Georgia - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internships as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia.

Notes: Fees: approx \$1,800.00 for travel and accommodation

Instructors: S. Jones

RES-131-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Introduction to Peoples and Cultures of Eurasia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

Explores the past and present of the diverse peoples and cultures inhabiting the territory once dominated by the Russian Empire and the Soviet Union. How has this region been imagined and mapped? How useful are conventional definitions of the boundary between "Europe" and "Asia"? What is meant by "Eastern Europe," "Central Europe," and "Eurasia"? Topics to be considered will include the struggle for a usable past and the emergence of national identity; techniques of imperial rule and colonial domination; formation and dissemination of knowledge about Eurasia; cultural traditions of the region. Designed to help students navigate the world of post-Soviet and post-socialist Eurasia.

Notes: Two meetings: 75 minutes taught at Amherst College

Instructors: S. Glebov

RES-151-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Anna Karenina: Loving to Death

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We slowly and carefully will read the text, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We also will screen several films of *Anna Karenina* and assess interpretations of the novel.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-151-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Ivan the Fool and the Baba Yaga: The Enchanted World of Russian Fairy Tales

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Using Propp's *Morphology of the Folk Tale* and Bettelheim's *The Uses of Enchantment* as points of reference, we will read and analyze Russian fairy tales, focusing on the collected tales of Afanasiev. We will also explore links between the classic fairy tale genre and several Russian films. Finally, we'll study the fairy tale illustrations of Ivan Bilibin and watch selected animated and live-action versions of Russian fairy tales.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Downing

Expected enrollment: 15

RES-151-02 - Russian and Eurasian Studies - 2007-2008

(Fall) Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; Saint Petersburg: The Venice of the North; Tolstoy, Dostoyevsky, Chekhov, and Nabokov; the Romanov court jeweller Faberge; a film by Eisenstein; a Tchaikovsky ballet; a symphony by Shostakovich and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: C. Pleshakov

Expected enrollment: 15

RES-151-03 - Russian and Eurasian Studies - 2007-2008

(Fall) Ivan the Fool and the Baba Yaga: The Enchanted World of Russian Fairy Tales

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Using Propp's *Morphology of the Folk Tale* and Bettelheim's *The Uses of Enchantment* as points of reference, we will read and analyze Russian fairy tales, focusing on the collected tales of Afanasiev. We will also explore links between the classic fairy tale genre and several Russian films. Finally, we'll study the fairy tale illustrations of Ivan Bilibin and watch selected animated and live-action versions of Russian fairy tales.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Downing

Expected enrollment: 15

RES-201-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on command of grammar with attention to conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be arranged

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2007-2008

(Spring) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; History 205)

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-210-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Topics in 20th Century Russian Literature: Literature and Film on Trial

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Art and artists in twentieth-century Russian society were especially challenged by cataclysmic violence--revolutions, wars, and totalitarian oppression. We will study major works of literature and film and place them in the esthetic and political contexts that influenced their creation and their reception in Russia. Artists to be studied include Chekhov, Vertov, Babel, Eisenstein, Bulgakov (*The White Guard*), Kupreyanova, Zamyatin (*W@*), Solzhenitsyn, Tarkovsky, Erofeev, Brodsky.

Notes: 2 meetings (75 minutes; meets RES twentieth-century literature requirement)

Instructors: E. Cruise

Expected enrollment: 25

RES-213-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Tolstoy's: War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately subject to forces beyond human control, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75) minutes

Instructors: E. Cruise

RES-215-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Dostoevsky and the Problem of Evil: The Brothers Karamazov

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 25

RES-221-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Texts and Contexts: Introduction to Russian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Topics will be designed to accommodate student interests. Readings, discussions, short oral and written reports. Taught in Russian.

From "Lady into Lassie" to "Lady with the Dog": A study of the nineteenth-century prose and poetry of Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, and Chekhov.

Notes: 2 meetings 75 min.

Instructors: S. Downing

RES-222-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Texts and Contexts: Twentieth-Century Russian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: The department

RES-240-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Taught in English; (same as Politics 264f). Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without an understanding of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and the role played by Russia and the former Soviet republics in the far more complex "New World Order" we live in today. How have the expansion of the European Union, the tragedy of 9/11, and the war against terrorism influenced Russia's relations with the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Topics in the Recent History of Europe: Red Star Over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Hist-260-03)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 50

RES-295-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: RES-221 or permission of the instructor.

Notes: Three meetings: 50 minutes

Instructors: S. Downing

RES-313-01 - Russian and Eurasian Studies - 2007-2008

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

Expected enrollment: 15

RES-316-01 - Russian and Eurasian Studies - 2007-2008

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: Europe and Its New Neighbors

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(EURST-316, POLIT-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-350-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2007-2008

(Fall) Intellectuals, the Media, and the Public Sphere

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

This course introduces topics in the sociology of intellectuals, with a focus on the relationships between the academy, the media, and the public sphere. In the first part of the course, we will read classical theoretical texts as well as several exemplary empirical studies. In the second part of the course, students will analyze op-ed data from the *New York Times* and the *USA Today* to answer descriptive questions about the social space of media intellectuals in the contemporary United States.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 16

SOCI-103-02 - Sociology - 2007-2008

(Fall) Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

This course focuses on the changes that have occurred in South Africa since its transformation to a multiracial democracy in 1994. We start by examining the modern history of the country, with a particular emphasis on the creation and eventual end of the apartheid era (1948 to 1994). We then examine the formation of new government institutions, policy making, politics, and economic change since 1994.

Prerequisites: fy or permission of instructor

Instructors: M. McKeever

Expected enrollment: 19

SOCI-123-01 - Sociology - 2007-2008

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-01 - Sociology - 2007-2008

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 40

SOCI-123-02 - Sociology - 2007-2008

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: D. Bessett

Expected enrollment: 40

SOCI-123-02 - Sociology - 2007-2008

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 40

SOCI-123-03 - Sociology - 2007-2008

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-04 - Sociology - 2007-2008

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: D. Bessett

Expected enrollment: 40

SOCI-200-01 - Sociology - 2007-2008

(Fall) Classics in Nineteenth Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250-01)

Instructors: K. Tucker

Expected enrollment: 25

SOCI-216-01 - Sociology - 2007-2008

(Fall) Issues in Sociology: Sociology of the Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course introduces students to a sociological analysis of the social dynamics within the family and the relationship of the family to society. We will explore key sociological concepts and theories of the family including the historical shifts in household and kinship organization in the U.S., recent changes in family structure and the public anxieties they generate, the role of gender, class, sexual orientation, age, race/ethnicity in contemporary debates about the family. Among the specific topics to be covered will be the division of household labor; carework; childrearing practices; marriage, divorce, cohabitation; family policy and law; domestic violence; reproductive technologies.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: D. Bessett

Expected enrollment: 30

SOCI-216-01 - Sociology - 2007-2008

(Spring) Issues in Sociology: Racial and Ethnic Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 30

SOCI-216-02 - Sociology - 2007-2008

(Fall) Issues in Sociology: Crime and Deviance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course analyzes criminal behavior, the criminal justice system, and theoretical approaches to understanding crime. We will explore current theories of deviance and evaluate research into the causes and sociological implications of criminal and delinquent behavior patterns. The course will also focus on the central issue of defining crime. We will assess street, white collar, and juvenile crime over time and place. We will also explore the socioeconomic backgrounds of criminals. Finally, this course will also examine criminal justice systems, including police, courts, and corrections, from a sociological perspective.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: C. Butler

Expected enrollment: 30

SOCI-222-01 - Sociology - 2007-2008

(January) Sociology of Environmental Disasters

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This course explores the sociological study of environmental disasters, or the ways in which social factors create and/or lead to specific consequences from these events. The ways in which the social and ecological issues intertwine is examined through readings on specific historical and contemporary cases.

Environmental sociology focuses on the ways environmental risks and benefits are not equally distributed across the population. The study of disasters have different consequences for people of different racial/ethnic groups or social classes. This area also explores the ways damage caused by natural events is often magnified, if not wholly created, by the altering of the natural landscape. This course examines these interrelated issues by focusing on specific past events Erickson's study of the Buffalo Creek flood, to more contemporary events such as Hurricane Katrina in 2005.

Prerequisites: Sociology 123 or permission of instructor

Notes: Meets 3 days a week, 2 hours a day

Instructors: M. McKeever

Expected enrollment: 25

SOCI-223-01 - Sociology - 2007-2008

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 30

SOCI-225-01 - Sociology - 2007-2008

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (1 hour)

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever |

Expected enrollment: 25

SOCI-230-01 - Sociology - 2007-2008

(Fall) Sociology of Immigration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers the social, economic, and political aspects of current immigration to the United States. The course begins with an overview of the history of immigration over the past 200 years, and how immigration over the past 40 years differs from earlier eras. The course then explores the major issues of current immigration research in sociology, including demographic change, economic inequality, and assimilation.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 30

SOCI-231-01 - Sociology - 2007-2008

(Fall) Criminology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2007-2008

(Fall) Collective Behavior and Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-240-01 - Sociology - 2007-2008

(Spring) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: 4 credits at 100 level in Sociology

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

SOCI-295-01 - Sociology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-295-01 - Sociology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-305-01 - Sociology - 2007-2008

(Fall) Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333f(01))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-305-01 - Sociology - 2007-2008

(Spring) Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of "expert" authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 2 meetings (75 minutes)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-316-01 - Sociology - 2007-2008

(Fall) Special Topics in Sociology: Class in the Black Community

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Banks

Expected enrollment: 15

SOCI-316-02 - Sociology - 2007-2008

(Fall) Special Topics in Sociology: Theories of Social Interaction

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course studies the development of major theories of social interaction in sociology that aim to explain how everyday life is structured and understood by social actors. The main theoretical traditions covered include symbolic interactionism, phenomenology, and ethnomethodology.

Prerequisites: Sociology 223 or permission of instructor

Notes: 2 meetings (75 minutes)
Instructors: M. McKeever
Expected enrollment: 20

SOCI-316-03 - Sociology - 2007-2008

(Fall) Special Topics in Sociology: Sociology of the Safari: Nature, Media, and Tourism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course takes the safari as a lens through which to understand the malleable complexities of modernity and human interaction within our rapidly globalizing world. Using Africa-centric literature as our base, we will study the safari and the various influences on and mechanisms of viewing that travelers experience. Specifically, we will examine: the roles of the mass media and colonialism; automotivity, cartography, movement, and boundaries; concepts of nature, conservation, and national parks; photography, art, and representation; cultural tourism, sex tourism, and the ethnic other; and hunting, trophies, and souvenirs.

Prerequisites: 8 credits in the department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Hays

Expected enrollment: 20

SOCI-317-01 - Sociology - 2007-2008

(Fall) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course examines one or more contemporary schools of social theory. Possible topics include, but are not limited to, The Frankfurt School, contemporary feminism, and the Parsonian sociological tradition. This course satisfies the 300-level theory requirement in sociology.

This course examines some recent developments in cultural sociology and contemporary social theory. Themes include the nature of the self, the politics of new social movements, justice, law, and disorder, intellectuals, the university, and the mass media. Some familiarity with social theory is required (for example: Sociology 223, 333 or some substitute). Email with questions please.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-332-01 - Sociology - 2007-2008

(Fall) The Sociology of Criminal Law and Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology including Sociology 231 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2007-2008

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-340-01 - Sociology - 2007-2008

(Spring) The Sociology of Medicine

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and sociological theories concerning why people differ in their perception and response to illness and disease.

Prerequisites: senior major in social science or 8 credits in sociology

Notes: 2 meetings (75 minutes)
Instructors: D. Bessett
Expected enrollment: 20

SOCI-390-01 - Sociology - 2007-2008

(Fall) Sociology Research Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides a forum for students to explore topics and share their research with one another. Students will be expected to produce a thesis proposal or substantial independent topic proposal. Faculty will assist students in their research projects and lecture on their methodological approaches to research and the integration of theory and empirical work. We will also discuss sociological writing and grant writing.

Prerequisites: 12 credits in sociology and Sociology 225 or equivalent

Notes: 1 meeting (3 hours)

Instructors: The department

SOCI-395-01 - Sociology - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2007-2008

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-101-02 - Spanish - 2007-2008

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: R. Washa

Expected enrollment: 18

SPAN-101-03 - Spanish - 2007-2008

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 18

SPAN-102-01 - Spanish - 2007-2008

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 18

SPAN-102-02 - Spanish - 2007-2008

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: T. Belmonte-Alcantara

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 18

SPAN-102-03 - Spanish - 2007-2008

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 102 to satisfy College language requirement.

Notes: 2 meetings (75 minutes) and 2 meetings (50 minutes)

Instructors: R. Washa

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 18

SPAN-103-01 - Spanish - 2007-2008

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Notes: 5 meetings (75 minutes)

Instructors: E. Castro

Expected enrollment: 14

SPAN-103-01 - Spanish - 2007-2008

(Spring) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes)

Instructors: E. Castro

Expected enrollment: 14

SPAN-105-01 - Spanish - 2007-2008

(Fall) First Year Seminar: Sex and the City: Gender-Power Relations in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; FREN 120, ITAL 106, ROML 105)

Preamble (for topics courses): Seminar in Reading Writing and Reasoning taught in English

Political, social, and economic life was radically changed by growth of Europe's cities between medieval and modern times. These changes were debated in sexual terms as conflicts between men and women. As we study short stories from Early Modern France (Madame de Lafayette), Italy (Giovanni Boccaccio), and Spain (Miguel de Cervantes and María de Zayas), and place them in their historical contexts, we will ask questions such as: To what extent do these works challenge or reinforce dominant models of gender relations and negotiate concepts and institutions such as marriage, honor, patriarchy, and blood purity? How do those topics apply to us today?

Prerequisites: fy or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-200-01 - Spanish - 2007-2008

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. Washa

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 18

SPAN-200-01 - Spanish - 2007-2008

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. Washa

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 18

SPAN-200-02 - Spanish - 2007-2008

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. Washa

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 18

SPAN-200-03 - Spanish - 2007-2008

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Rojas-Rimachi

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 18

SPAN-200-04 - Spanish - 2007-2008

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Saenz de Viguera

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 18

SPAN-201-01 - Spanish - 2007-2008

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. de Swanson

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 18

SPAN-201-01 - Spanish - 2007-2008

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: J. Crumbaugh

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 18

SPAN-201-02 - Spanish - 2007-2008

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. de Swanson

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 18

SPAN-201-02 - Spanish - 2007-2008

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 18

SPAN-201-03 - Spanish - 2007-2008

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Rojas-Rimachi

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 18

SPAN-201-03 - Spanish - 2007-2008

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Rojas-Rimachi

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 18

SPAN-201-04 - Spanish - 2007-2008

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200 or 102

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. de Swanson

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 18

SPAN-202-01 - Spanish - 2007-2008

(Fall) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, soph, jr, or sr with permission of department

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing. 2 meetings (75 minutes)

Instructors: T. Belmonte-Alcantara

Expected enrollment: 20

SPAN-209-01 - Spanish - 2007-2008

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Corona-Martinez

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-209-01 - Spanish - 2007-2008

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: N. Romero-Diaz

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-209-02 - Spanish - 2007-2008

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Saenz de Viguera

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-209-02 - Spanish - 2007-2008

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Saenz de Viguera

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-210-01 - Spanish - 2007-2008

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Corona-Martinez

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 15

SPAN-210-01 - Spanish - 2007-2008

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: R. de Swanson

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-210-02 - Spanish - 2007-2008

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: L. Rojas-Rimachi

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-211-01 - Spanish - 2007-2008

(Spring) Hispanic Cultures and Civilizations

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A cultural survey of Spanish, Latin American, and the Latino U.S. culture from a historical perspective. This is an intensive reading, writing, and discussion course that seeks to develop a sense of history through an in-depth study of selected topics and themes. It will examine aspects of the social, political, and economic history of the various countries, including the study of gender relations, race and ethnicity, community and class formation, military dictatorship and revolutionary movements, and transitions to electoral democracy.

Prerequisites: Spanish 201, 209, 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 14

SPAN-212-01 - Spanish - 2007-2008

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-01 - Spanish - 2007-2008

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. de Swanson

Expected enrollment: 15

SPAN-212-02 - Spanish - 2007-2008

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Miñana

Expected enrollment: 14

SPAN-212-02 - Spanish - 2007-2008

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Miñana

Expected enrollment: 15

SPAN-219-01 - Spanish - 2007-2008

(Spring) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S.

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

SPAN-221-01 - Spanish - 2007-2008

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Flmst-203)

This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission by the instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-235-01 - Spanish - 2007-2008

(Fall) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century. Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: R. Miñana

Expected enrollment: 18

SPAN-237-01 - Spanish - 2007-2008

(Spring) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American texts from modernismo to the present. Different cultural movements and their sociopolitical contexts are examined through representative works. Class discussions and assigned papers are based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 16

SPAN-244-01 - Spanish - 2007-2008

(Fall) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to art, history, and literature from pre-1800 Spain. Materials may include medieval music such as the Cantigas, Arab architecture like the Cordoban Mosque, and literary texts such as the Poema de Mio Cid or Don Quijote. Class discussion and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: N. Romero-Díaz

Expected enrollment: 18

SPAN-246-01 - Spanish - 2007-2008

(Spring) Modern Spanish Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of Spain's visual culture, intellectual history, and literature from the eighteenth century to the present. Aesthetic and philosophical movements will be studied against a backdrop of social history. Materials to be studied will include, among others, paintings by Francisco de Goya and Salvador Dalí, poems by Federico García Lorca, and films by Luis Buñuel and Pedro Almodóvar. Class discussions and assigned papers based on analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: L. Saenz de Viguera

Expected enrollment: 18

SPAN-295-01 - Spanish - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-320-01 - Spanish - 2007-2008

(Spring) Seminar on Spanish/Latin American Cinema: Spring 2008: Queer Theory and Recent Queer Film in Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 390-04, Gender Studies 333-03)

Preamble (for topics courses): This course examines the history, politics and aesthetics of Latin American and/or Spanish cinema in the context of world cinema, and especially in contrast to mainstream Hollywood cinema. The course will also familiarize students with the specific methodologies of film analysis and with recent debates within film studies.

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Prerequisites: 1) Spanish 212; 2) Spanish 235, 237, 244, or 246 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes), Tuesday evening screenings 7-9pm

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-332-01 - Spanish - 2007-2008

(Spring) Spanish Literature: Medieval, Renaissance, and Golden Age: Assault, Rape, and Murder: Gendered Violence from Medieval to Contemporary Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will study pre-1800 Spanish texts (literary and non-literary) from an interdisciplinary perspective. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will examine the complex interaction of gender and violence as a personal and institutional issue in Spain from medieval times to the present. We will study both the ideological and sociocultural constructs that sustain and perpetuate violence against women as well as different forms of resistance. From a feminist perspective, we will approach topics such as: private/public, honor, jealousy, masculinity, etc. Some of the texts are: Lucanor's *La mujer brava*; Zayas's *Desengaños amorosos*; Bebé's song, Malo; Boyaín's movie *Te doy mis ojos*; and the *Ley orgánica contra la Violencia de Género* from 2004.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, or 246 and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-341-01 - Spanish - 2007-2008

(Fall) Contemporary Latin American Literature: Fall 2007: Treading the Ebony Path: Afro-Hispanic Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

The study of Afro-Hispanic literature has grown recently with the recovery and reexamination of lost texts and forgotten authors, as well as the desire of contemporary authors to contest the invisibility and racial ideologies in their national literatures. We will examine texts by authors of African descent in the Spanish-speaking world of the nineteenth, twentieth, and twenty-first centuries. We will read a variety of genres and discuss the construction and meaning of "race," color, national and cultural identity--which is in constant dialogue with dominant discourses. Secondary objectives include the development of research and writing skills and rudimentary theoretical orientation.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, 246, or permission of instructor

Notes: 1 meetings (2 hours 50 minutes)

Instructors: D. Mosby

Expected enrollment: 16

SPAN-342-01 - Spanish - 2007-2008

(Fall) Teaching and Learning Spanish as a Second Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): What is a human language? What is a second language? Can an adult achieve native competence when learning a second language? What is the role of teaching in this psycholinguistic process? And, ultimately, can a language be taught? These questions will be the starting point of this course, which will explore, both in a practical and a theoretical way, how second language teaching has implemented research findings.

Since the 1950s, human language has been considered an innate cognitive ability developed in conjunction with others such as memory, perception, judgment, and imagination. In this sense, when acquiring language, the brain is conceived not as a blank that must be filled, but as a complex system endowed to make sense of language input. This seminar will emphasize the practical aspects involved in the teaching of Spanish as a second language within this frame. These issues will be explored through readings, class discussions, studying grammar from a pedagogical point of view, critical review of teaching materials, reports on class observations, design of lesson plans, and other activities.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, 246, and permission of the instructor

Notes: 1 Meeting (2 hours, 50 minutes)

Instructors: E. Castro

Expected enrollment: 16

SPAN-362-01 - Spanish - 2007-2008

(Fall) Seminar in Spanish Studies: Fall 2007: Terror and Victimhood: The State of Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

Since Spain's bloody and bitterly divisive Civil War (1936-1939), the country's successive government administrations have established their legitimacy through a peculiar combination of violence and claims to victim status. Attempts to contest the legitimacy of the Spanish state have, in turn, responded with their own acts of violence and competing appeals to victimhood. This course will ask what the particularities of contemporary Spain can teach us about modern state formation, and the commonplace understandings of fascism and democracy. Materials to be studied include novels, films, paintings, and works of political theory.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244, 246 or permission of the instructor

Notes: 1 meetings (2 hours 50 minutes)

Instructors: J. Crumbaugh

Expected enrollment: 18

SPAN-362-01 - Spanish - 2007-2008

(Spring) Seminar in Spanish Studies: Spring 2008: Media Monsters: Empire and Resistance in Twenty-First-Century Spain and the Americas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

In a political climate shaped by mass media and the threat of global terrorism, this seminar will examine the discourse of monstrosity that official and dissident powers employ to divide the world between those who are "with" and those who are "against us." Through discourse analysis, media, and subaltern studies, we will analyze a variety of literary and mass media texts that utilize monstrosity to enact and/or challenge the complex forces of globalization. Main themes include U.S.-Latin America relations, neoliberalism and its consequences (Zapatismo in México, street children in Brazil), and the war on terror in the U.S. and Spain.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: R. Miñana

Expected enrollment: 16

SPAN-395-01 - Spanish - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2007-2008

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-140-01 - Statistics - 2007-2008

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-140-02 - Statistics - 2007-2008

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: The department

STAT-140-02 - Statistics - 2007-2008

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: R. Horowitz

STAT-240-01 - Statistics - 2007-2008

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.
Notes: 2 meetings (75 minutes)
Instructors: The department

STAT-240-01 - Statistics - 2007-2008

(Spring) Elementary Data Analysis and Experimental Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: The department

STAT-295-01 - Statistics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department
Instructors: The department.

STAT-295-01 - Statistics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department
Instructors: The department.

STAT-340-01 - Statistics - 2007-2008

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course
Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)
Instructors: J. Gifford

STAT-341-01 - Statistics - 2007-2008

(Spring) Linear Statistical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years, next offered spring 2010.

Instructors: R. Horowitz

STAT-342-01 - Statistics - 2007-2008

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2009.

Instructors: R. Jordan

STAT-343-01 - Statistics - 2007-2008

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2010.

Instructors: J. Gifford

STAT-344-01 - Statistics - 2007-2008

(Spring) Seminar in Statistics and Scientific Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The topic for Spring 2007 is Discrete Markov Chain Monte Carlo: elements of graph theory, discrete probability models, basics of statistics, and their interrelations, with emphasis on the interplay between applied problems and abstract theory. The only prerequisite is familiarity with matrix algebra.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years; next offered in the spring 2009

Instructors: The department

STAT-395-01 - Statistics - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2007-2008

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2007-2008

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings (2 hours); lab; \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2007-2008

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: S. Skiles

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2007-2008

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours); lab; \$10 lab fee

Instructors: S. Skiles

Expected enrollment: 14

THEAT-115-01 - Theatre Arts - 2007-2008

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-115-01 - Theatre Arts - 2007-2008

(Spring) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2007-2008

(Fall) Topics in Design: Costume Construction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Notes: 2 meetings (2 hours); lab; \$10 lab fee; additional purchase of construction supplies and materials is the responsibility of the student

Instructors: P. Spees

Expected enrollment: 12

THEAT-120-01 - Theatre Arts - 2007-2008

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: Preference to first-years and sophomores

Notes: 2 meetings (2 hours); lab; \$25 lab fee; additional purchase of construction supplies and materials is the responsibility of the student.

Instructors: P. Spees

Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2007-2008

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours); \$25. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 20

THEAT-122-01 - Theatre Arts - 2007-2008

(Spring) Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours) plus lab; \$10 lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

THEAT-126-01 - Theatre Arts - 2007-2008

(Fall) Lighting Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2007-2008

(Spring) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin
Expected enrollment: 12

THEAT-128-01 - Theatre Arts - 2007-2008

(Fall) Sound Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. We will use computers extensively for editing and playback.

Notes: 1 meetings (3 hours) and lab

Instructors: The department

Expected enrollment: 12

THEAT-150-01 - Theatre Arts - 2007-2008

(Fall) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Notes: 2 (75 minute meetings)

Instructors: E. Rundle

Expected enrollment: 14

THEAT-166-01 - Theatre Arts - 2007-2008

(Fall) Introduction to the Music of Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Music-166)

This course concentrates on indigenous musical traditions from different parts of Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical traditions derive their meaning and significance. Relying on live performances and recordings, the course examines the conceptual and behavioral aspects of music, the contexts and functions of performances, musical instruments and vocal styles, the training and status of musicians, and the stylistic features of the music. The course culminates in a performance of an African opera.

Instructors: O. Omojola

Expected enrollment: 25

THEAT-180-01 - Theatre Arts - 2007-2008

(Fall) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-180-01 - Theatre Arts - 2007-2008

(Spring) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2007-2008

(Spring) Acting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance I with a greater commitment to the culture of collaboration. Concentration is on scene work with "classic" realist playwrights, Chekhov, Ibsen, and Williams. Scene study continues with contemporary masters Churchill, Mamet, and Parks. Actor

training will involve the embodiment of physical behavior, the visceral use of language, and more intermediate composition work with Viewpoints to develop and refine character. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as formidable text analysis skills.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2007-2008

(Fall) Topics in Performance: Principles of Voice and Verse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

An introduction to vocal work with an emphasis on Shakespeare's verse. Speaking is a physical, visceral act of power. Class work will focus on the beginnings of strengthening and tuning the body as total expressive vocal instrument with the aim of embodying language. Working with passages from Shakespeare's poetry and plays is intended to liberate emotional impulses, articulate complex intellectual arguments and engage the imagination in thoughtful play.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 (2 hour) meetings; \$10 lab fee.

Instructors: S. Skiles

Expected enrollment: 12

THEAT-215-01 - Theatre Arts - 2007-2008

(Spring) Topics in Performance: Suzuki Actor Training

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course will focus on Suzuki actor training, a rigorous, physical method developed by Tadashi Suzuki. Drawing from the classical Japanese art forms, Noh and Kabuki, and other sources. Suzuki trains actors to connect to their "animal" energy and also to the ground. Through a series of exercises, actors develop physical strength and projection. The work will culminate in a performance based on a dramatic text.

Prerequisites: 105 or permission of instructor.

Notes: 2 meetings (2 hours)

Instructors: J. Devlin

Expected enrollment: 14

THEAT-215-03 - Theatre Arts - 2007-2008

(Spring) Topics in Performance: Viewpoints/Grotowski training - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

An intense, physically demanding course that explores two theatre training idioms--the collaborative-based approach of Viewpoints created by director Anne Bogart and the STTI Company and the Objective Drama phase of work explored by Polish director Jerzy Grotowski. While the cultural contexts of these practices differ, both strive for a heightened sense of physical intelligence and dexterity on the part of the actors. Through work sessions, film viewings, and readings, this course will focus on two major presentations--a group performance and an original solo work inspired by these two approaches.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: S. Skiles

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2007-2008

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: 100, 120 or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: P. Spees

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2007-2008

(Spring) Topics in Design: Design Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques. The course combines historical study with studio work.

This is a course for students who have taken Design I and would like to explore this discipline further focusing on set and/or costume design. Designers will visualize a play from initial ideas to a complete presentation as a portfolio project and/or design a department production. May be taken at the 300 level dependent upon course work.

Prerequisites: 120, Design I. Preference for taking one or more of the following and work on production crews: painting, drawing, sculpture, architecture, costume and/or set construction, lighting design.

Notes: 1 meeting (3 hours) and lab; \$25. lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-222-01 - Theatre Arts - 2007-2008

(Spring) Scene Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art, practice, and history of designing stage settings for the theatre. Students develop their own theatrical vision through design projects and learn the communication tools of rendering, drafting, and model building.

Prerequisites: Theatre Arts 100, 122, 180 or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee; purchase of design supplies is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2007-2008

(Spring) Costume Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art and practice of designing costumes for theatre and opera. Students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 2 meetings (2 hours) and lab; \$10 lab fee.

Instructors: S. Conly

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2007-2008

(Spring) Lighting Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-234-01 - Theatre Arts - 2007-2008

(Fall) Topics in Theatre Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: Theatre 105, 122 or permission of instructor

Instructors: TBA

THEAT-234-01 - Theatre Arts - 2007-2008

(Spring) Topics in Theatre Studies: Introduction to Performance Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Performance studies focuses on how meaning is created through cultural behaviors and practices. This course will teach students the basic skills needed to analyze a variety of performances, from ritual and theatre to the interactions and occurrences that constitute everyday life. Students will learn to use performance theory to examine the ways in which identity is constructed and maintained in social contexts. Each week students will study a particular aspect of performance theory and apply what they have learned to observation in the field. This is a reading and writing intensive course that emphasizes connections between the humanities and social sciences.

Prerequisites: Theatre 100, 105, 122 or permission of instructor

Instructors: E. Rundle

THEAT-251-01 - Theatre Arts - 2007-2008

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2007-2008

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Prerequisites: 251--Histories of Performance I

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

Expected enrollment: 25

THEAT-253-01 - Theatre Arts - 2007-2008

(Fall) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics may include Brecht's epic theatre, American and African American, and European playwrights (Lorca, Giraudoux, Sartre, Mueller, Stoppard, Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: E. Rundle

Expected enrollment: 25

THEAT-253-01 - Theatre Arts - 2007-2008

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2007-2008

(Fall) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Prerequisites: one 100-level theatre arts course or permission of instructor

Notes: 2 meetings (2 hours) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2007-2008

(Fall) Shakespeare (Eng 211)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: E. Hill

THEAT-281-01 - Theatre Arts - 2007-2008

(Spring) Shakespeare (Eng 211)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

THEAT-282-01 - Theatre Arts - 2007-2008

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of production or stage reading October 2007.

Prerequisites: by audition or interview only

Instructors: tba

THEAT-282-01 - Theatre Arts - 2007-2008

(Spring) Theatre Practicum: Caryl Churchill's "Far Away"

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performances of Caryl Churchill's Far Away, April 24-27, 2008.

Prerequisites: by audition or interview only

Instructors: R. Babb

THEAT-282-02 - Theatre Arts - 2007-2008

(Fall) Practicum: Brecht's Trial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Brecht's Trial, an original piece by Holger Teschke, directed by Joyce Devlin. To be performed November 8-11, 2007.

Prerequisites: audition or interview only

Instructors: J. Devlin

THEAT-282-02 - Theatre Arts - 2007-2008

(Spring) Theatre Practicum: TBA: Bash for Spring 2008

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Prerequisites: by audition or interview only

Instructors: V. James

THEAT-283-01 - Theatre Arts - 2007-2008

(Fall) Playwriting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 10

THEAT-283-01 - Theatre Arts - 2007-2008

(Spring) Playwriting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: T. Delaney

Expected enrollment: 15

THEAT-284-01 - Theatre Arts - 2007-2008

(Fall) Dramaturgy and Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This writing-intensive course is designed for student writers and dramaturgs interested in discursive thinking, dramaturgical analysis, and expository writing. Students establish their own critical vocabularies and writing styles through analysis of a new play; reading of various theatre reviews, critical essays, and philosophical meditations; and participation in weekly collaborative discussions to pay close attention to students' own writing and suggest various revisions.

Prerequisites: Theatre Arts 100 and 251, 252 or 253, a basic writing course, and permission of instructor

Notes: 1 meeting (3 hours); previously offered as Theatre Arts 351

Instructors: TBA

THEAT-285-01 - Theatre Arts - 2007-2008

(Fall) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses upon interpretative approaches to performance pieces (texts, scores, improvisations, etc.) and how they may be realized and animated through characterization, composition, movement, rhythm, and style.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: J. Hellweg

Expected enrollment: 12

THEAT-285-01 - Theatre Arts - 2007-2008

(Spring) Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The art of directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: J. Devlin

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-315-01 - Theatre Arts - 2007-2008

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours) and lab; \$5 lab fee

Instructors: J. Devlin

Expected enrollment: 15

THEAT-332-01 - Theatre Arts - 2007-2008

(Fall) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ENGL-332)

Classics of modern European and American drama from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, Wilde, O'Neill, Williams, Stoppard. We will also look at one or two musicals.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; meets theatre arts department seminar requirement (Theatre Arts 350)

Notes: 1 meetings (3 hours)

Instructors: B. Leithauser

Expected enrollment: 15

THEAT-332-01 - Theatre Arts - 2007-2008

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-350-01 - Theatre Arts - 2007-2008

(Fall) Seminar: Brecht in America: Hollywood, Broadway, and the Misunderstandings of Success

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Grnst-331)

This course will explore the American years of Bertolt Brecht between 1941-1947 and compare his theatre work with the political and cultural situation in the United States during World War II and the hearings of the House Committee of Un-American Activities. Students will read texts about Brecht's time and life, as well as primary and secondary documents related to the hearings and analyze the influence of American politics and culture in Brecht's plays, prose, and poetry. In addition, the seminar focuses on the House Committee's strategy to construct a nationwide "Communist conspiracy" in order to discredit the legacy of the New Deal.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Teschke

Expected enrollment: 12

THEAT-350-01 - Theatre Arts - 2007-2008

(Spring) Seminar: Staging Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the major theoretical and critical statements on performance from the classical period to the postmodern era--from Plato to Brecht and beyond. Central to our study will be the evolving concepts of representation, structure, and genre as elements of changing ideologies. The writings of theorists, critics, and practitioners--contextualized and supplemented by play texts--will be further explored, illuminated, and challenged through writing and performance projects that require students to put theory into practice.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2007-2008

(Fall) Seminar: Shakespeare, the Theatre, and the Book

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 312)

In his own time, Shakespeare's writings had life both onstage and in print. This seminar invites students to locate the works we study in relation to the early modern theatre and to the history of the book, especially the development of a reading audience for popular art. Readings include such works as *Romeo and Juliet*, the sonnets, and *Troilus and Cressida* and *King Lear*. We will also explore current critical debates about gender, sexuality, and literary genre. Substantial opportunity will be provided for independent work reflecting each student's own interests.

Prerequisites: Theatre: 8 credits in department and some previous study of Shakespeare, or permission of instructor. English prereq: See English 312

Notes: 1 meeting (3 hours)

Instructors: P. Berek

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2007-2008

(Spring) Seminar: Suzan-Lori Parks, Revolutionary Playwright

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 379s & African-American and African Studies)

This seminar examines the plays and other writings of Suzan-Lori Parks, from her "juvenilia" at Mount Holyoke ('85) to her epic *365 Days/365 Plays*, focusing on *The Death of the Last Black Man in the Whole Entire World*, *The America Play*, *Venus, In the Blood*, *Topdog/Underdog*, the novel *Getting Mother's Body*, and biographical and critical sources. Particular attention is paid to the eclectic influences upon her work (Hawthorne, Lincoln, Faulkner, Brecht, Beckett, Baldwin, A. Kennedy, Shange, A. Wilson) and to her performance practices and collaborators. Before the course, students should see productions of her work, particularly *365 Plays* (www.365days365plays.com).

Prerequisites: jr. sr, 8 credits in English, theatre, or African American studies beyond the 100-level, or permission of instructor

Notes: 1 meeting (3 hours); occasional screenings/live performances

Instructors: J. Lemly

Expected enrollment: 15

THEAT-383-01 - Theatre Arts - 2007-2008

(Spring) Playwriting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive course) A continuation of Playwriting I. In a collaborative workshop setting, students will employ the tools and techniques discussed and practiced in Playwriting I to develop ideas for and construct and refine their own full-length plays. Over the course of the semester, students will present readings of their works-in-progress for peer analysis and feedback. In addition, readings of contemporary plays, theory, playwrights' manifestos and reviews will be employed for further insight into the dramatic process. The semester will culminate in a New Play Series of staged readings of the playwrights' work with the possibility of partnership with the directing class.

Prerequisites: Theatre Arts 283, playwriting portfolio submission, and permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 8

THEAT-385-01 - Theatre Arts - 2007-2008

(Fall) Directing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: Theatre Arts 285

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: The department

THEAT-385-01 - Theatre Arts - 2007-2008

(Spring) Directing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study in directing, with equal emphasis on the director/actor relationship, text analysis and interpretative skills, and collaboration with designers and technical directors. Students direct theatre students in scenes, performance pieces, and short plays.

Prerequisites: Theatre Arts 285

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: The department

THEAT-395-01 - Theatre Arts - 2007-2008

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2007-2008

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

2008-2009

African American and African Studies

AFRAM-100-01 - African American and African Studies - 2008-2009

(Spring) American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

In the twentieth century, American dreams of full citizenship for the descendants of enslaved Americans were always tempered by dilemmas of racial conflict. The struggle for racial, gender, and economic justice has achieved much during the last 60 years. What challenges remain in education, housing, employment, and consumer markets? What resources and policies are available to enhance well-being and agency for all citizens? This course surveys the strivings of people of African descent in the United States. The quest for racial justice and equality of opportunity is unfinished. The course reviews the accomplishments and work outstanding as our society moves from access to achievement.

Prerequisites: fy only

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-101-01 - African American and African Studies - 2008-2009

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to topics and methodologies within the vast field of African studies. This course will attempt to disrupt the history-based, U.S.-centric model by presenting alternate texts and approaches to the study of the *global*/black experience. We must necessarily begin by questioning the idea, definition, and practice of blackness: what is it? How/did a unified black identity emerge from disparate people, practices, and experiences? After investigating the formation of the African diaspora, we will consider texts from the Americas, Europe, and the continent, assessing each for its historical, aesthetic, political, and cultural value.

Notes: 2 meetings (75 minutes)

Instructors: Z. Elliott

Expected enrollment: 25

AFRAM-206-01 - African American and African Studies - 2008-2009

(Spring) Black Women Writers: Feminist Visions from the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; same as Gender Studies 204)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: 101 Intro to African American Studies, or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: Z. Elliott

Expected enrollment: 20

AFRAM-208-01 - African American and African Studies - 2008-2009

(Fall) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-208-01 - African American and African Studies - 2008-2009

(Spring) Introduction to Twentieth-Century Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-295-01 - African American and African Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2008-2009

(Spring) Luminous Darkness: African American Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department, permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: L. Wilson

Expected enrollment: 20

AFRAM-320-01 - African American and African Studies - 2008-2009

(Fall) Gender, Terror, and Trauma in African American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

Prerequisites: 8 credits in the department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-335-01 - African American and African Studies - 2008-2009

(Fall) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of profeminist men within the movement will be considered as well.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-340-01 - African American and African Studies - 2008-2009

(Spring) Sex, Love, and Gender in Contemporary African American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Flmst-320-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in

interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African Studies

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: Z. Elliott

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-395-01 - African American and African Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 15

American Studies

AMST-201-01 - American Studies - 2008-2009

(Spring) Introduction to the Study of American Culture: Metaphors, Borders, Migrations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course introduces students to American studies' interdisciplinary methods of inquiry and emerging themes and debates by focusing on spatial metaphors of "America" that have mediated popular and scholarly interpretations of U.S. culture and politics since the nineteenth century.

Drawing on a diverse archive of speeches, political documents, photography, film, music, and literature, we will examine the interplay of race, gender, and sexual meanings embedded in historical constructions of the westward frontier, the virgin wilderness, America's gateway, the border, the north and the south, and the midwestern heartland. Throughout the course, we will consider the role of multiple migrations and border crossings in an evolving cultural mapping of America.

Notes: 2 meetings (75 minutes)

Instructors: I. Day

Expected enrollment: 20

AMST-295-01 - American Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-301-01 - American Studies - 2008-2009

(Fall) Senior Seminar: Reimagining Los Angeles: Multiethnic Fictions of Tomorrowland

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 387)

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

AMST-301-01 - American Studies - 2008-2009

(Spring) Senior Seminar: Prison Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 348 and Gender Studies 333)

In this course we will look at media and legal representations of prisoners and especially at the writing of prisoners themselves. Authors include Barbara Harlow, Jennifer Gonnerman, Mumia Abu-Jamal, George Jackson, and Salwa Bakr. Movies may include *Dead Man Walking* and *Aileen Wuornos: The Selling of a Serial Killer*. Some are castigated as rule breakers; structures are built for them, and in these realms men and women are cordoned off, envisioned and held separately in their transgressions--what stories emerge from the prisoners' mouths? Do those stories challenge the deep architecture of the prisons themselves?

Prerequisites: jr, sr, 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 15

AMST-301-02 - American Studies - 2008-2009

(Fall) Senior Seminar: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 332)

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 15

AMST-301-02 - American Studies - 2008-2009

(Spring) Senior Seminar: American Women's History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381 and Gender Studies 333)

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, write a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

Prerequisites: permission of instructor, written application prior to academic advising period

(<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Gerhard

Expected enrollment: 15

AMST-395-01 - American Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-395-01 - American Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2008-2009

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 40

ANTHR-105-01 - Anthropology - 2008-2009

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: B. Halvorson

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2008-2009

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2008-2009

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: F. Stanley

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2008-2009

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: B. Halvorson

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2008-2009

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: M. Marchesi

Expected enrollment: 40

ANTHR-105-04 - Anthropology - 2008-2009

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

ANTHR-204-01 - Anthropology - 2008-2009

(Fall) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-204-01 - Anthropology - 2008-2009

(Spring) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies 204)

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2008-2009

(Fall) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 25

ANTHR-212-01 - Anthropology - 2008-2009

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Notes: 2 meetings (75 minutes)

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2008-2009

(Fall) Special Topics in Anthropology: Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 250)

See Gender Studies 250 for description

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meeting (75 minutes)

Instructors: C. Heller

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2008-2009

(Fall) Special Topics in Anthropology: Gender and Power in Global Contexts: Gender and the City

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Same as Gender Studies 212)

See Gender Studies 212 for description

Instructors: A. Croegaert

Expected enrollment: 30

ANTHR-230-01 - Anthropology - 2008-2009

(Fall) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Notes: 1 meeting (3 hours)

Instructors: B. Halvorson

Expected enrollment: 25

ANTHR-232-01 - Anthropology - 2008-2009

(Fall) Performing Culture: Sacred and Secular - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An anthropological inquiry into spiritual values and practices in selected societies, this course examines the ways in which worldviews influence social behavior and are themselves influenced by historical circumstances. Topics include the analysis of moral and ethical beliefs expressed in symbolic forms such as art, architecture, and ritual, as well as relations of power expressed in witchcraft and sorcery beliefs, and in sacred narratives and pilgrimages.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2008-2009

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: jr, sr and 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

ANTHR-240-01 - Anthropology - 2008-2009

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2008-2009

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Notes: 3 meetings (50 minutes)

Instructors: J. Roth
Section Instructors: 01 LAB Roth |
Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)
Prerequisites: soph and permission of department
Instructors: The department

ANTHR-295-01 - Anthropology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)
Prerequisites: soph and permission of department
Instructors: The department.

ANTHR-301-01 - Anthropology - 2008-2009

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Community-based learning course; Educational Studies 301 and Sociology 301)
This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.
Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 332j or 324j to fulfill one of the requirements of the education minor for teacher licensure
Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in South Africa.
Instructors: M. McKeever, L. Carlisle, B. Bell
Expected enrollment: 10

ANTHR-306-01 - Anthropology - 2008-2009

(Fall) Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.
Prerequisites: jr, sr; anthropology or gender studies major; plus 8 credits in department
Notes: 1 meeting (3 hours)
Instructors: L. Morgan
Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2008-2009

(Fall) Visualizing Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as *National Geographic Magazine*, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.
Prerequisites: 8 credits in department or permission of instructor
Notes: 1 meeting (3 hours)
Instructors: D. Battaglia
Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2008-2009

(Fall) Special Topics in Anthropology: Traveling Women and Tired Bodies: Gender, Migration, and Immigration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333(08))

See description in Gender Studies 333-08

Prerequisites: 8 credits of gender studies and/or anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Croegaert

Expected enrollment: 18

ANTHR-316-01 - Anthropology - 2008-2009

(Spring) Religion and Encounter in the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course investigates key debates in the anthropology of religion by examining contemporary social movements, practices, and encounters of religion in the African diaspora. Topics include the colonial legacy; missionary encounters, indigenous religions, and African Christianities; humanitarian aid; African forms of Islam and transnational religion; and Afro-Caribbean religions and migration. We will develop through the course a deeper understanding of the role of religion - as well as a series of interrelated concerns, such as gender relations, race, labor, and historical memory - in shaping forms of identity and difference among dispersed and mobile populations of African descent.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: B. Halvorson

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2008-2009

(Spring) Seminar: Gender, Food and Agriculture in the Global Context

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(GNDST-333-01)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 16

ANTHR-320-01 - Anthropology - 2008-2009

(Spring) Manufacturing Knowledge

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

From the invention of the printing press to the Internet, the production and reproduction of knowledge has been mediated by information technology. But while a good deal of social change is arguably technology driven, the truths of science are also culturally relative and embedded in social practice. This seminar will explore the recent scholarly debates taking place in the social studies of science and technology. We will focus on the role played by print literacy and transportation technology in the history of science, in the formation of identity, and in the development of the postmodern imagination.

Prerequisites: sr or jr major or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2008-2009

(Fall) Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or women's studies, plus 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2008-2009

(Fall) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: D. Battaglia

ANTHR-350-01 - Anthropology - 2008-2009

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: A. Lass

Expected enrollment: 25

ANTHR-390-01 - Anthropology - 2008-2009

(Fall) Research Seminar in Anthropology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course will provide a forum for students to share their independent work in progress and to investigate topics relevant to their disciplinary development. In addition to independent work, topics for discussion will include writing in the discipline, anthropological ethics, copyright issues, grant writing, and research organization.

Prerequisites: 8 credits in department

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-205-01 - Architectural Studies - 2008-2009

(Fall) Topics in Architecture: Sculpting Space with Meaning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form and space.

Prerequisites: One semester of Drawing I, design or sculpture is recommended. Requires lab fee TBD.

Instructors: T. Long
Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2008-2009

(Spring) Topics in Architecture: Sculpting Space with Meaning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form and space.

Prerequisites: One semester of Drawing I, design or sculpture is recommended.

Notes: Requires lab fee TBD.

Instructors: G. Schneider

Expected enrollment: 12

ARCH-395-01 - Architectural Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2008-2009

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-100-01 - Art History - 2008-2009

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values, and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 60

ARTH-100-02 - Art History - 2008-2009

(Fall) Image and Environment: Introduction to Art History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course introduces students to the pleasures of art history as a field of inquiry. In case studies beginning with the Renaissance and extending to the Modern era, from Europe and the Americas, we will explore art's complicated and shifting relation to history -- to its social, cultural, political, and intellectual worlds. Lectures and class discussion will be augmented by visits to the art museum.

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 25

ARTH-105-01 - Art History - 2008-2009

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits,

and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 50

ARTH-110-01 - Art History - 2008-2009

(Fall) Introductory Seminar in Art History: The Artist in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A study of artistic identity in diverse time periods and regions of Europe, Asia, and North America. How have artists defined themselves, and how can we understand their roles in the societies in which they worked? Our investigation will include the study of myths and legends about the artist and the origins of art making, self-portraits and artworks that take on the subject of artistic creation, writings by artists and others, and historical analyses by recent scholars. We will encounter the artist as magician, entrepreneurial artisan, a channel to the divine, theoretician, ambassador, social critic, and revolutionary. Themes include art vs. craft, gender, technology, and collaboration.

Prerequisites: fy or permission of the instructor

Notes: 2 meetings (75 minutes);

Instructors: C. Andrews

Expected enrollment: 18

ARTH-110-01 - Art History - 2008-2009

(Spring) Introductory Seminar in Art History: Writing About Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

This writing-intensive course will explore the relationship between the written word and the visual image. Students will expand skills in description, visual analysis, and editing while being introduced to a diverse set of case studies ranging from Persian painting to contemporary artists' books. Assignments will include exercises in descriptive writing and art criticism, an exhibition review, and a short research project.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: A. Sloan

Expected enrollment: 15

ARTH-202-01 - Art History - 2008-2009

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (1-hour meeting and 2 1/2-hour screening)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2008-2009

(Fall) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-215-01 - Art History - 2008-2009

(Fall) The Hellenistic World: From Alexander to Cleopatra

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2008-2009

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-216-02 - Art History - 2008-2009

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: B. Bergmann

Expected enrollment: 25

ARTH-222-01 - Art History - 2008-2009

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Davis

Expected enrollment: 30

ARTH-230-01 - Art History - 2008-2009

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 50

ARTH-234-01 - Art History - 2008-2009

(Fall) Baroque and Rococo Art in Southern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and eighteenth-century art in Italy and Spain treats the major stylistic and thematic developments in painting, sculpture, and, to a lesser extent, architecture. Special emphasis is given to the vivid naturalism of Caravaggio and Velazquez, the refined classicism of the Carracci, and the impassioned manner of Bernini. Attention is also given to the different cultural contexts in which the works of art were first created and are now interpreted.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 45

ARTH-235-01 - Art History - 2008-2009

(Spring) Baroque and Rococo Art in Northern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Varriano

Expected enrollment: 40

ARTH-241-01 - Art History - 2008-2009

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 30

ARTH-242-01 - Art History - 2008-2009

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 40

ARTH-243-01 - Art History - 2008-2009

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Davis

Expected enrollment: 30

ARTH-244-01 - Art History - 2008-2009

(Spring) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 40

ARTH-244-02 - Art History - 2008-2009

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

ARTH-245-01 - Art History - 2008-2009

(Spring) Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 40

ARTH-250-01 - Art History - 2008-2009

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-250-02 - Art History - 2008-2009

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2008-2009

(Spring) American Art and Architecture 1620-1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2008-2009

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2008-2009

(Spring) Japanese Art

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 30

ARTH-263-01 - Art History - 2008-2009

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 50

ARTH-271-01 - Art History - 2008-2009

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sloan

Expected enrollment: 40

ARTH-290-01 - Art History - 2008-2009

(Spring) Issues in Art History: Trading Partners: Visual Culture and Economies of Exchange

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Trade and cross-cultural exchange form the central themes of this colloquium. Focusing upon early modernity, circa 1500-1800, we consider the relationship among visual culture, long-distance trade, and travel. We ask: how local desires for foreign commodities--such as Chinese porcelains, African ivories, Dutch tulips, Indonesian spices, Indian textiles and American silver--shaped the visual culture of daily lives; and how travelers, be they merchants or conquistadors, slaves or scientists, pilgrims or refugees, changed local visual cultures. Research projects may focus on any region(s) of the early modern world.

Prerequisites: Soph, jr, sr, or permission of instructor

Notes: 1 meetings (2 hours)

Instructors: D. Leibsohn

Expected enrollment: 18

ARTH-290-02 - Art History - 2008-2009

(Spring) Issues in Art History: Introduction to Archaeology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(CLASS-223)

This course will introduce students to the vast array of archaeological methods, including excavation, survey, laboratory techniques, architectural analysis, bioarchaeological practices, and technological approaches. Using examples of methods from all parts of the world and all time periods,

students will also learn the history of archaeology as it evolved from several related disciplines. Field school opportunities for students will also be explored.

Prerequisites: Soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Poehler

Expected enrollment: 18

ARTH-290-03 - Art History - 2008-2009

(Spring) Issues in Art History: Ancient Greek Sanctuaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics-208)

A detailed examination of the history, art, and archaeology of several major Greek cult centers, including the Sanctuary of Zeus at Olympia, the Sanctuary of Apollo at Delphi, and the Sanctuary of Asklepios at Epidauros, together with a briefer consideration of other sacred sites around the Greek world. The approach is primarily archaeological, with special attention to the surviving monuments and the results of excavation, but topics to be discussed also include ancient Greek religious practice, panhellenic festivals and athletic competitions, and the role played by Greek sanctuaries in the international political rivalries of the ancient Mediterranean world.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

Expected enrollment: 30

ARTH-300-01 - Art History - 2008-2009

(Spring) Seminar: Theory and Interpretation: Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Sloan

Expected enrollment: 15

ARTH-301-01 - Art History - 2008-2009

(Spring) Topics in Art History: Michelangelo and Bernini: Genius and Contexts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Both Michelangelo Buonarroti (1475-1564) and Gianlorenzo Bernini (1598-1680) were geniuses and men of their times. The seminar will compare and contrast their lives and works in the context of the markedly different cultural realities of Renaissance and Baroque Italy. Topics will include their failures as well as their successes.

Prerequisites: 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Varriano

Expected enrollment: 18

ARTH-302-01 - Art History - 2008-2009

(Fall) Great Cities: Paris-Paradise: The Medieval City and Its Transformation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In 1323, Jean of Jandun wrote that Paris "seems to have received from the Most-High the role of the earthly paradise." Using medieval eyewitness accounts and descriptions, surviving monuments, and graphic records, this seminar will explore the transformation of Paris from a small twelfth-century town into Europe's most important metropolis by 1300. We will then consider the metamorphosis of medieval Paris into a modern capital in the nineteenth century paying particular attention to representations of the city by painters, writers, and, most recently, filmmakers.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2008-2009

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art

historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Notes: 1 meeting (3 hours);

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-01 - Art History - 2008-2009

(Spring) Seminar in Ancient Art: Roman Rooms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Romans embellished every available surface of public and private buildings with frescoes, mosaics, and marble inlay. The seminar examines well-preserved interiors throughout the Roman empire. Looking at houses, villas, and farms in such sites as Pompeii, southern France and Syria we will consider how workshop practice, personal taste, cosmopolitan and local traditions shaped choices of materials and imagery in the spaces of daily experience .

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Notes: 1 meeting (3 hours);

Instructors: B. Bergmann

Expected enrollment: 12

ARTH-320-01 - Art History - 2008-2009

(Fall) Seminar in Medieval Art: Miracles, Romance, and Satire: Storytelling in Medieval Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the ways in which images are composed into visual narratives to both inform and persuade. Discussion will focus on stained glass, featuring Chartres Cathedral, as well as religious and secular manuscripts including the Cantigas de Santa Maria and the Book of Fauvel, a wicked critique of the French court. We will investigate the multimedia interplay of pictures with texts and music to present complex, sometimes contradictory, messages.

Prerequisites: jr, sr, 8 credits in art history or medieval studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-320-01 - Art History - 2008-2009

(Spring) Seminar in Medieval Art: Illuminated Manuscripts of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The decorated book was one of the most important forms of art making in the middle ages. This course presents an integrative approach to the study of these objects, taking into consideration their structure, text, pictorial and decorative programs, and bindings. We will investigate the patronage, production, use, and afterlife of a range of illuminated manuscripts in the later middle ages, including the continuous traditions of monastic and courtly book production, as well as the new development of urban manuscript industries by lay artisans.

Prerequisites: jr, sr, 8 credits in art history or medieval studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Andrews

Expected enrollment: 15

ARTH-332-01 - Art History - 2008-2009

(Fall) Seminar in Baroque Art: Palaces and Identity in Early Modern Europe: 1450-1750

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores the residence as the primary site of familial, institutional, and cultural identity formation. Using primary and modern texts, historical accounts, and theoretical tracts, we will analyze the form and function of urban dwellings at specific moments in European history. Starting with the palazzi of Florentine merchants in the Renaissance and ending up with the hôtels of eighteenth-century Parisian women, we will examine the ways in which architects took into account multiple concerns, from antiquity, vernacular tradition, and the need for material display, to gender and social roles, political status, and ceremonial uses.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Jarrard

Expected enrollment: 15

ARTH-340-01 - Art History - 2008-2009

(Spring) Modern Art: The Work and Mythology of Vincent Van Gogh - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar, we will explore the brief but productive career of Vincent van Gogh and the mythology that developed around him during and after his lifetime. We will look closely at Van Gogh's paintings, drawings, and writings, studying them in the context of such diverse issues as his relationship to Gauguin and other contemporary artists and movements, his attitudes towards modernity, and his interest in Japanese art and culture. We will also

undertake a critical examination of the myth surrounding Van Gogh's life and work, discussing such themes as the modern artist as mad genius, quest for originality and immediacy in modern art, and Van Gogh's place in the international art market.

Prerequisites: jr, sr; (soph only with permission of instructor); 8 credits in art history, preferably including 241 or 244, or permission of instructor;

Notes: 1 meeting (3 hours);

Instructors: M. Foa

Expected enrollment: 18

ARTH-342-01 - Art History - 2008-2009

(Fall) Seminar in Twentieth-Century Art: Art of the 1960s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar will explore the artistic directions and trends defining the 1960s in America, spanning the rise of minimalism, pop art, color field painting, video, and performance art to the emergence of conceptual art around 1968. While at aesthetic odds and thematic cross-purposes, these movements are visually unified by a certain cool, impersonal, and detached stylistic character. By examining the work of artists as well as key critical texts, works, and films, the 1960s will be probed for its cultural and social complexity, a decade that many now view as marking the end of modernism with a radical consciousness that inspired innovative artist forms.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: D. Balken

Expected enrollment: 15

ARTH-342-01 - Art History - 2008-2009

(Spring) Seminar in Twentieth-Century Art: Shudders! Photography Goes Public

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore the explosion of photography in 1930s America. The decade's photography is often epitomized by the heartrending images of the Great Depression, of social concern, of the traumas experienced by the poor and displaced. But in fact the period also witnessed photography's extraordinary vitality and new visibility, in the colorful pages of *Life* magazine and the tabloids, on the walls of MOMA, in experimental photobooks, at Photo League exhibitions, and much more. Among the major figures to be studied are photographers as diverse as Walker Evans, Weegee, and Aaron Siskind.

Prerequisites: jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 18

ARTH-350-01 - Art History - 2008-2009

(Fall) Seminar in American Art: The Gilded Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours) 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

ARTH-350-01 - Art History - 2008-2009

(Spring) Seminar in American Art: Skyscrapers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Steel, elevators, money: skyscrapers are the quintessential creations of modern society, born out of sophisticated technological developments and the economic realities of commerce. In transfiguring the built environment, skyscraper designs establish unforgettable images of urban identity and corporate status. This seminar will explore the history of the tall building from its beginnings in mid-nineteenth-century America to current projects that circle the globe, from Chicago to Dubai to Shanghai.

Prerequisites: jr, sr, 8 credits in art history or architectural studies required with a course in modern architecture strongly recommended

Notes: 1 meeting (3 hours)

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2008-2009

(Fall) Seminar in Visual Cultures of Asia: Indian Photography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 360f (01))

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, Asian studies, or film studies, or permission of instructor

Notes: 1 meeting (3 hours), occasional screenings

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2008-2009

(Spring) Seminar in Asian Art: Bollywood Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370-01)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-110-01 - Art Studio - 2008-2009

(Fall) Making Things: A Studio Arts Perspective

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course introduces students to the studio experience as a creative act and shows them how they might experience a work of art. Through critiques, class discussion, visits to museums or galleries, and their own practical experience in the studio, students will examine many of the core issues in art, such as: How do we talk about visual physical objects? What role do materials play in the life of an object of art? What do we mean when we use the word "Art"?

Prerequisites: fy or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: N. Margalit

Expected enrollment: 14

ARTST-120-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: R. Hachiyangi

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2008-2009

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2008-2009

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2008-2009

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: K. Stack

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2008-2009

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: M. Crawford

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2008-2009

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2008-2009

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-200-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to those students who have completed Art Studio 120, Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-200-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: THIS COURSE WILL BE TAUGHT AT HAMPSHIRE COLLEGE; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-220-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Drawing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$60; this course may be taken for 2 credits with permission of the instructor

Instructors: The department

Expected enrollment: 20

ARTST-226-01 - Art Studio - 2008-2009

(Fall) Topics in Art Studio I: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Permission of instructor required.

Notes: 2 meetings (2 hours); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: K. Stack

Expected enrollment: 15

ARTST-226-01 - Art Studio - 2008-2009

(Spring) Topics in Studio Art II: Digital Hybrids

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This class investigates digital tools in the context of other fine art traditions, particularly photography and printmaking. What is the relationship between new technology and image making? What role can the computer play--conceptually, aesthetically, technically? We will experiment with interactive and motion graphics, projected and printed images, and multimedia input and output options. Emphasis on self-directed exploration.

Prerequisites: Artst-120

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.

Instructors: K. Stack

Expected enrollment: 11

ARTST-236-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. This course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: C. Spurrier

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours, 40 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours, 40 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2008-2009

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2008-2009

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 12

ARTST-262-01 - Art Studio - 2008-2009

(Spring) Topics in Studio Art: Sound Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 221 (01), Film Studies 220 (03))

Increasingly, visual artists have turned to sound as a viable and powerful artistic medium. This course will focus on the evolution of sound art from the early 20th Century to the present, covering such areas as sound poetry, musique concrete, sound sculpture, sound installations, soundscape compositions, and turntablism. A survey of recent works by sound artists will be presented. Students will complete three sound art projects during the semester.

Notes: 1 meeting (2 hrs.50 min.)

Instructors: D. Warner

Expected enrollment: 15

ARTST-280-01 - Art Studio - 2008-2009

(Fall) Topics in Studio Art II: Body and Space

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course focuses on the issues surrounding body and space through installation, performance, and public arts projects. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. As one uses one's own

body as an essential part of the expression, naturally the self becomes the reservoir. We will examine the transformational qualities of the body as the conduit of gestural expression, which links conceptual and physical properties of materials, ideas, and space.

Prerequisites: so, jr, sr

Notes: 2 meetings (2 hours, 15 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2008-2009

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; this course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi, N. Campbell

ARTST-390-01 - Art Studio - 2008-2009

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; this course may be taken for 2 credits with permission of the instructor.

Instructors: K. Stack, J. Smith

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Art (Studio) 237, 247, or 257 and permission of instructor.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

ARTST-395-01 - Art Studio - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Asian Studies

ASIAN-101-01 - Asian Studies - 2008-2009

(Fall) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 130)

Instructors: J. Lipman

ASIAN-103-01 - Asian Studies - 2008-2009

(Fall) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-110-01 - Asian Studies - 2008-2009

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings (50 min)

Instructors: Y. Wang

Expected enrollment: 25

ASIAN-110-02 - Asian Studies - 2008-2009

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings (50 min)

Instructors: Y. Wang

Expected enrollment: 25

ASIAN-111-01 - Asian Studies - 2008-2009

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang, F. Kuo, H. Li

Expected enrollment: 25

ASIAN-111-02 - Asian Studies - 2008-2009

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang, F. Kuo, H. Li

Expected enrollment: 25

ASIAN-111-03 - Asian Studies - 2008-2009

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: 5 meetings (50 minutes)

Instructors: Y. Wang, F. Kuo, H. Li

Expected enrollment: 25

ASIAN-120-01 - Asian Studies - 2008-2009

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio and video.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-120-02 - Asian Studies - 2008-2009

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audio and video.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-121-01 - Asian Studies - 2008-2009

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audiotapes and videos.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 20

ASIAN-121-02 - Asian Studies - 2008-2009

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 kanji during both semesters.

Supplements class work with audiotapes and videos.

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 20

ASIAN-130-01 - Asian Studies - 2008-2009

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Notes: 5 meetings (50 minutes)

Instructors: M. Jiyad

Expected enrollment: 30

ASIAN-131-01 - Asian Studies - 2008-2009

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues first-semester Asian Studies 130f. Students expand their command of basic communication skills, including asking questions or making statements involving learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently-used, memorized material, such as names and addresses.

Notes: 5 meetings (50 minutes)

Instructors: M. Jiyad

Expected enrollment: 30

ASIAN-141-01 - Asian Studies - 2008-2009

(Fall) First Year Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: 3 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-142-01 - Asian Studies - 2008-2009

(Spring) First Year Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: I. Peterson

ASIAN-150-01 - Asian Studies - 2008-2009

(Fall) First Year Seminar: Stories and Storytelling in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

India is a treasure house of tales and the home of vibrant traditions of storytelling in classical Sanskrit as well as in modern languages. Indian tales have been transmitted around the world and have parallels in such collections as *The Arabian Nights* and Chaucer's *Canterbury Tales*. We will study, in English translation, the epics *Ramayana* and *Mahabharata*, animal fables, and women's stories and folktales in a variety of forms including puppet plays, song,

and dramatic performance. We will examine who tells stories, why, and when, and we will compare Indian stories with tales from other parts of the world.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-211-01 - Asian Studies - 2008-2009

(Spring) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-212-01 - Asian Studies - 2008-2009

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: A. Kao

Expected enrollment: 35

ASIAN-212-02 - Asian Studies - 2008-2009

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: A. Kao

Expected enrollment: 35

ASIAN-213-01 - Asian Studies - 2008-2009

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Chinese. Emphasizes equally speaking, listening, reading, and writing modern Chinese. Supplements class work with audio- and videotapes and multimedia materials.

Prerequisites: Asian Studies 212 or equivalent

Notes: 5 meetings(50 minutes)

Instructors: A. Kao, F. Kuo

Expected enrollment: 35

ASIAN-220-01 - Asian Studies - 2008-2009

(Spring) Women Writing in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-222-01 - Asian Studies - 2008-2009

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately 200 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-223-01 - Asian Studies - 2008-2009

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary Japanese. Emphasizes equally speaking, listening, reading, and writing modern Japanese. Includes approximately 200 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent

Notes: 5 meetings (50 minutes)

Instructors: N. Nemoto

Expected enrollment: 20

ASIAN-232-01 - Asian Studies - 2008-2009

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues elementary modern standard Arabic. The approach we take will be communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation and discussion of selected texts. The course includes oral presentations and short essays in Arabic.

Prerequisites: Asian Studies 130 and 131 or permission of instructor

Notes: 5 meetings (50 minutes)

Instructors: M. Jiyad

Expected enrollment: 20

ASIAN-233-01 - Asian Studies - 2008-2009

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course is the continuation of Second Year Arabic.

Prerequisites: Asian Studies 130-131 or permission of instructor

Notes: 5 meetings (50 minutes)

Instructors: M. Jiyad

Expected enrollment: 20

ASIAN-248-01 - Asian Studies - 2008-2009

(Fall) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

ASIAN-248-01 - Asian Studies - 2008-2009

(Spring) Contemporary Chinese Fiction: 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Notes: 2 meetings (75 minutes)

Instructors: Y. Wang

Expected enrollment: 30

ASIAN-254-01 - Asian Studies - 2008-2009

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-261-01 - Asian Studies - 2008-2009

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class and agency. Extensive use of audiovisual material.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-295-01 - Asian Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2008-2009

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: Two 75 minute meetings.

Instructors: A. Kao, Department

Expected enrollment: 25

ASIAN-310-02 - Asian Studies - 2008-2009

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: Two 75 minute meetings.

Instructors: A. Kao, Department

Expected enrollment: 25

ASIAN-311-01 - Asian Studies - 2008-2009

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: A. Kao, H. Li

Expected enrollment: 25

ASIAN-311-02 - Asian Studies - 2008-2009

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Notes: 2 meetings (75 minutes)

Instructors: A. Kao, H. Li

Expected enrollment: 25

ASIAN-312-01 - Asian Studies - 2008-2009

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course will also address issues of formal expression, writing styles, and terminology used in the Chinese media. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 2 meetings (75 minutes) and 1 discussion (50 minutes)

Instructors: The department

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2008-2009

(Spring) Advanced Chinese Reading: Literary Works and Social Issues

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes)

Instructors: F. Kuo

Expected enrollment: 35

ASIAN-314-01 - Asian Studies - 2008-2009

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Notes: 2 meetings (75 minutes) and 1 discussion (50 minutes)

Instructors: F. Kuo

Expected enrollment: 15

ASIAN-320-01 - Asian Studies - 2008-2009

(Spring) Women's Issues in Arab Women Writers' Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Notes: 1 meeting (3 hours)

Instructors: M. Jiyad

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2008-2009

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223s or equivalent

Notes: 3 meetings (75 minutes)

Instructors: The Department

Expected enrollment: 15

ASIAN-325-01 - Asian Studies - 2008-2009

(Spring) Asian Religions: Sacred Hindu Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English; Religion 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

Prerequisites: jr, sr; Religion 261 (Hinduism) or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: I. Peterson
Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2008-2009

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324f or equivalent

Notes: 3 meetings (75 minutes)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2008-2009

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: Permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2008-2009

(Spring) Love and the Erotic in Indian Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Gender Studies 333(09))

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts. visual, performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood [rasa], landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

Prerequisites: Permission of Instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-395-01 - Asian Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2008-2009

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for AST 101 but this course does not have a lab.

Instructors: The department

Expected enrollment: 56

ASTR-100-01 - Astronomy - 2008-2009

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for AST 101 but this course does not have a lab.

Instructors: M. Dyar

Expected enrollment: 90

ASTR-100-02 - Astronomy - 2008-2009

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for AST 101 but this course does not have a lab.

Instructors: M. Dyar

Expected enrollment: 90

ASTR-101-01 - Astronomy - 2008-2009

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Students are expected to consistently attend one of the two sections of Astr-100 (TTh 11-12:15 or TTh 1:15-2:30) as the lecture portion of this course as well as the lab section.

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

ASTR-101-01 - Astronomy - 2008-2009

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Students are expected to consistently attend one of the two sections of Astr-100 (TTh 11-12:15 or TTh 1:15-2:30) as the lecture portion of this course as well as the lab section.

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: M. Dyar

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 28

ASTR-110-01 - Astronomy - 2008-2009

(Fall) Introduction to Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Math 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for AST 100 and 101. Students in AST 110 attend lab and also must attend the 4th hour section. Problem sets and exams are different from those in AST 100 and 101 because they are calculus-based.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

ASTR-110-01 - Astronomy - 2008-2009

(Spring) Introduction to Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Math 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for AST 100 and 101. Students in AST 110 attend lab and also must attend the 4th hour section. Problem sets and exams are different from those in AST 100 and 101 because they are calculus-based.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

ASTR-220-01 - Astronomy - 2008-2009

(Spring) Special Topics in Astronomy: Bringing Astronomy Down to Earth: The Art of Communicating Science Through Electronic Media

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Intermediate level classes designed to introduce special topics in astronomy such as comets and asteroids, meteorites, and science and public policy, generally without prerequisites. Special offerings vary from year to year.

A scientifically well-informed public is not only crucial for the continued support of sciences but is a necessity in a democratic society dependent on science and technology. The course will introduce students to state of the art examples of science communication methods for the public. The students will learn how to use electronic tools, such as podcasts/vodcasts, animated gifs, digital films, to communicate the science behind some recent astronomical discoveries. Students will work in small teams on projects that integrate science writing with electronic tools to communicate key astronomical concepts.

Prerequisites: one course in a physical science or permission of instructor

Notes: Course will be taught at Hampshire College

Instructors: H. Crowl

Expected enrollment: 5

ASTR-220-02 - Astronomy - 2008-2009

(Spring) Special Topics in Astronomy: Astronomy and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Intermediate level classes designed to introduce special topics in astronomy such as comets and asteroids, meteorites, and science and public policy, generally without prerequisites. Special offerings vary from year to year.

Astronomical issues that impact our society will be explored in a seminar format. The approach for each issue will be to pose a question based on a body of scientific evidence with potential consequences for human society. The answers to these questions will be investigated both on scientific and societal grounds. Scientific issues include the potential threat of collisions between the earth and other solar system bodies and the potential existence of extraterrestrial life.

Prerequisites: one course in a physical science or permission of instructor

Instructors: The department

ASTR-223-01 - Astronomy - 2008-2009

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Geology 223f)

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Math 100/101 and one semester of a physical science course

Notes: 1 meeting (140 minutes)

Instructors: M. Dyar

Expected enrollment: 25

ASTR-224-01 - Astronomy - 2008-2009

(Spring) Stars

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The basic observational properties of stars will be explored in an experimental format relying on both telescopic observations and computer programming exercises. No previous computer programming experience is required.

Prerequisites: Physics 115, Mathematics 202 and one astronomy course

Notes: 2 meetings (2 hours, 45 minutes); spring classes to be held at Smith College. alternates with Astronomy 225.

Instructors: S. Edwards
Expected enrollment: 25

ASTR-225-01 - Astronomy - 2008-2009

(Spring) Galaxies and Dark Matter - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The role of gravity in determining the mass of the universe will be explored in an interactive format making extensive use of computer simulations and independent projects.

Prerequisites: Physics 115, Mathematics 202 and one astronomy course

Notes: 1 meeting (3 hours); will normally be taught at Smith College. alternates with Astronomy 224.

Instructors: The department

Expected enrollment: 12

ASTR-226-01 - Astronomy - 2008-2009

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course introduces cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems will be covered, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. We will discuss questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Mathematics 101 and a physical science course

Notes: 2 meetings (75 minutes); fall 2008 classes to be held at Amherst

Instructors: G. Greenstein

Expected enrollment: 25

ASTR-229-01 - Astronomy - 2008-2009

(Spring) Astrophysics I: Stars and Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A calculus-based introduction to the properties, structure, formation and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 115, Physics 216 or concurrent enrollment, and Math 202

Notes: 2 meetings (75 minutes)

Instructors: J. Levine

ASTR-295-01 - Astronomy - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2008-2009

(Fall) Seminar: Topics in Astrophysics: Mars

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the martian atmosphere evolved over time? 3) What rock types are present on the martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission Web sites.

Prerequisites: any intermediate-level astronomy or geology course; AST/GEO 223 recommended

Notes: 1 meeting (3 hour)

Instructors: D. Dyar

ASTR-330-01 - Astronomy - 2008-2009

(Spring) Topics in Astrophysics: Cosmology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

A survey of topics relevant to cosmology: orbits and masses; stellar spectra and the chemical composition of the "ordinary matter" in the universe; and the astronomical distance scale. The course will cover the two fundamental observations of cosmology: Hubble's "law" and the Cosmic Microwave Background Radiation. We will also explore cosmological models: big bang and steady state; Newtonian cosmology and relativistic modification; dark matter; dark "energy"; and the early universe. We will discuss unsolved problems and prospects for the future. Readings, discussion, and problem assignments, including projects and problems to be completed with Mathematica or similar software.

Prerequisites: Physics 115-216 or 103-204; Math 202 or Math 100B; some experience in computer programming.

Notes: 2 meetings (75 minutes)

Instructors: T. Dennis

ASTR-330-03 - Astronomy - 2008-2009

(Fall) Seminar: Topics in Astrophysics: Asteroids - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

This course will cover the relationship of asteroids and meteorites. Topics that will be discussed include how asteroids and meteorites are classified, spectroscopic measurements of asteroids, and how meteorites are transferred from asteroids to the Earth. No prior knowledge of asteroids or meteorites will be assumed.

Prerequisites: any 200 level astronomy or geology course

Notes: 1 meeting (3 hours)

ASTR-330-03 - Astronomy - 2008-2009

(Spring) Seminar: Topics in Astrophysics: Spectroscopy of the Planets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Hands-on experience with spectroscopic data acquired from planetary atmospheres and surfaces. Four course modules include: 1) theory of spectroscopy and its application to the planets and stars; 2) broadband imaging of planetary surfaces; 3) in situ spectroscopy of planetary surfaces; 4) spectroscopic techniques used to search for exo-solar planets, and 5) analysis of an unidentified spectrum. The goal will be to identify important absorption/emission features based on knowledge acquired throughout the semester.

Prerequisites: 2 semesters of astronomy, geology, or physics

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 18

ASTR-335-01 - Astronomy - 2008-2009

(Fall) Astrophysics II: Stellar Structure

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How do astronomers determine the nature and extent of the universe? Centering around the theme of the "Cosmic Distance Ladder," we explore how astrophysics has expanded our comprehension to encompass the entire universe. Topics include: the size of the solar system; parallactic and spectroscopic distances of stars; star counts and the structure of our galaxy; Cepheid variables and the distances of galaxies; the Hubble Law and large-scale structure in the universe; quasars and the Lyman-Alpha Forest.

Prerequisites: Astronomy 229 or instructor approval

Notes: 2 meetings (75 minutes); fall 2008 classes to be held at UMass

Instructors: G. Wilson

Expected enrollment: 25

ASTR-337-01 - Astronomy - 2008-2009

(Spring) Observational Techniques in Optical and Infrared Astronomy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of gathering and analyzing astronomical data, particularly in the optical and infrared. Telescope design and optics will be discussed, along with instrumentation for imaging, photometry, and spectroscopy. Topics will include astronomical detectors, computer graphics and image processing, error analysis and curve fitting, and data analysis and astrophysical interpretation, with an emphasis on globular clusters.

Prerequisites: at least one 200-level astronomy course

Notes: 2 meetings (75 minutes)

Instructors: J. Lowenthal

ASTR-352-01 - Astronomy - 2008-2009

(Spring) Astrophysics III: Galaxies and the Universe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced course covering physical processes in the gaseous interstellar medium, including photoionization in HII regions and planetary nebulae, shocks in supernova remnants and stellar jets, and energy balance in molecular clouds. Dynamics of stellar systems, star clusters, and the virial theorem will also be discussed, along with galaxy rotation and the presence of dark matter in the universe, as well as spiral density waves. The course concludes with quasars and active galactic nuclei, synchrotron radiation, accretion disks, and supermassive black holes.

Prerequisites: astronomy 335 or two physics courses at the 200 or 300 level

Notes: 2 meetings (75 minutes); spring 2009 classes to be held at UMass

Instructors: H. Mo

Expected enrollment: 25

ASTR-395-01 - Astronomy - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2008-2009

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f; Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu | 03 LAB L Hsu |

BIOCH-314-01 - Biochemistry - 2008-2009

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: K. Mix

Section Instructors: 01 LAB TBA | 02 LAB TBA |

BIOCH-330-01 - Biochemistry - 2008-2009

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature. Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Notes: 1 meeting (2 hours, 30 minutes)

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-01 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: Nature Harmoniously Confus'd

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: fy

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 24

BIOL-145-01 - Biological Sciences - 2008-2009

(Spring) Introductory Biology: Physiological Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

As our climate changes on global scales, we need to explore how such changes will affect living things. This course will explore how physiological functions (such as metabolism, photosynthesis, and temperature regulation) drive the behavior (such as habitat selection and foraging) and ecology (such as competition and predator/prey interactions) of plants and animals in the context of their environment. Through laboratory sessions, research projects, and other oral and written assignments, students will gain experience with experimental design, data analysis and interpretation, and presentation of scientific results.

Notes: 3 meetings (50 minutes) plus 4th hour, 1 lab (3 hours)

Instructors: M. Pratt

Section Instructors: 01 LAB TBA | 02 LAB TBA | 03 LAB TBA |

Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Prerequisites: fy or permission of instructor

Notes: 4 meetings (50 minutes); 1 lab (3 hours)

Instructors: S. Barry

Section Instructors: 03 LAB S Barry | 04 LAB S Barry |

Expected enrollment: 36

BIOL-145-03 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and of systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: fy

Notes: 2 meetings (75 minutes) and one 4th hour; 1 lab (3 hours)

Instructors: R. Brodie

Section Instructors: 05 LAB R Brodie | 06 LAB R Brodie | 07 LAB R Brodie |

Expected enrollment: 36

BIOL-145-04 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: Model Organisms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

Organisms evolve elegant means of adapting to their environments. This course will focus on the ways that an organism's anatomy and physiology are uniquely suited to the demands of its environment. The course is divided into topical modules that include: communication, movement, zoology and diversity, evolution, cellular structure and function, reproduction, and neuroscience. The course provides a broad introduction to topics in biology, but special consideration is given to the physiology of model organisms commonly used in research.

Prerequisites: fy

Notes: 2 meetings (75 minutes), 1 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Krans

Section Instructors: 08 LAB J Krans | 09 LAB J Krans | 10 LAB J Krans |
Expected enrollment: 36

BIOL-145-05 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: The Lives of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will focus on the behavior of animals in their natural environment. To understand how and why animals behave the way they do, we will study how: neurons, muscles and sensory systems function; animals differentiate into males and females and the influence of hormones on their adult behavior; biological rhythms that track environmental changes are controlled; behavior allows animals to find food, avoid predators, and attract mates; and behavior varies between species and has evolved over time. Field and laboratory exercises will explore these different approaches.

Prerequisites: fy

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: D. Pope

Section Instructors: 11 LAB D Pope | 12 LAB D Pope | 13 LAB D Pope |

Expected enrollment: 36

BIOL-145-06 - Biological Sciences - 2008-2009

(Fall) Introductory Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A liberal arts introduction to biology

Prerequisites: fy

Notes: 3 meetings (50 minutes); 1 lab (3 hours)

Instructors: The department

Section Instructors: 14 LAB TBA | 15 LAB TBA | 16 LAB TBA |

Expected enrollment: 36

BIOL-150-01 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: Form and Function - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

By exploring some of the basic structural and functional systems found in plants and animals, this course will examine assorted strategies that organisms have evolved to solve life's "major problems." Topics will include energy acquisition, water balance, transport systems, and movement. Labs will introduce students to selected plant and animal systems, data collection and analysis, library resources, and scientific writing.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: R. Brodie, P. Gruber

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

BIOL-150-02 - Biological Sciences - 2008-2009

(Fall) Introductory Biology: Diversity of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaebacteria that live in hot sulfur springs to giant sequoia trees to singing birds. In our survey, we will discover a variety of life cycle patterns, different ways of extracting energy from the environment, and multiple life history strategies. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: A liberal arts introduction to biology, open to any student; required for potential majors in biology, biochemistry, and neuroscience and behavior

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff |

Expected enrollment: 90

BIOL-160-01 - Biological Sciences - 2008-2009

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Notes: Students must enroll in Biology 160 and Chemistry 160 for a total of 8 credits; 3 lectures (50 minutes), and 1 lab (4 hours) per week.

Instructors: G. Gillis, D. Cotter

Expected enrollment: 48

BIOL-164-01 - Biological Sciences - 2008-2009

(January) Ethnobotany

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on the study of medicinal plants and on the process of discovering new natural products from plants using an ethnobotanical approach. Students will be given extended information about world ethnobotanical traditions. They will learn about plant taxonomy, plant geography, chemistry of medicinal plants, and methods for the isolations of active constituents. In addition, problems of conservation ecology of the rainforests and endangered plant species will be discussed.

Notes: Two meetings (75 minutes)

Instructors: N. Mamedov

Expected enrollment: 25

BIOL-200-01 - Biological Sciences - 2008-2009

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2008-2009

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 15

BIOL-210-01 - Biological Sciences - 2008-2009

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200

Notes: 4 meetings (50 minutes), 1 lab (3 hours). Chemistry 101 must be taken prior to or as a corequisite to this course.

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2008-2009

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 200, Chemistry 201 (can be taken concurrently)

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: O. Quintero, S. Stranford

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2008-2009

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Biol. 223 and/or Biol. 226 must be taken for the Biology major.

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biology 145, 150 or Environmental Studies 100 and a minimum of one semester of high school or college calculus or statistics

Notes: 2 (75 minutes) meetings, plus 4th hour, 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 44

BIOL-225-01 - Biological Sciences - 2008-2009

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Neuroscientists and psychologists have made great strides in the understanding of human memory in the past few years. It is now possible to get a fairly good basic understanding of how different kinds of memory systems work. Through daily class meetings, assignments, games, and exercises, this course will provide information about the several different memory systems that reside in your brain. You may not end up with a better memory, but you will at least understand why you forget.

Notes: Monday - Thursday (90 minutes)

Instructors: C. Smith

Expected enrollment: 40

BIOL-226-01 - Biological Sciences - 2008-2009

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life; then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biology 210 or 223

Notes: 3 meetings (50 minutes), 1 lab (3 hours); seniors may only take lab on Friday; sophomores and juniors on either Tuesday, Wednesday or Thursday only

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin | 04 LAB S Rachootin |

Expected enrollment: 48

BIOL-295-01 - Biological Sciences - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2008-2009

(Spring) Animal Cloning, Stem Cells and Regenerative Medicine: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will look at the current state of mammalian cloning and the debates about human stem cell research, reading from primary literature. We will study adult, embryonic, and induced pluripotent stem cells. We will discuss the legal, ethical, and moral implications of using these cells in medical therapies, and each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may attend a conference on stem cell biology in Connecticut, or travel to Washington, D.C.

Prerequisites: per instructor only; email rfink

Notes: one meeting (110 minutes)

Instructors: R. Fink

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2008-2009

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 14

BIOL-306-01 - Biological Sciences - 2008-2009

(January) Research Studies in Acquired Immune Deficiency - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Laboratory-intensive course) This course will focus on laboratory experiments and primary literature related to animal models of AIDS. Students will learn how to read and interpret data related to immune deficiency research and will have the opportunity to conduct original experiments aimed at identifying genes that control susceptibility to murine acquired immune deficiency, a model system used to study human AIDS. Students will be expected to work in collaborative groups to: 1) conduct inquiry-based laboratory experiments, 2) present relevant primary and secondary literature and, 3) discuss their experimental findings in light of original research studies in the field.

Prerequisites: Biological Sciences 319 or permission of the instructors

Notes: January 12-22, 3+ hours per day

Instructors: S. Stranford, S. Bakkour

Expected enrollment: 10

BIOL-308-01 - Biological Sciences - 2008-2009

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s (02))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 223 or 226 or 4 credits in history

Notes: 2 meetings (75 minutes), plus one 4th hour meeting

Instructors: S. Rachootin

Expected enrollment: 20

BIOL-310-01 - Biological Sciences - 2008-2009

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Notes: 3 meetings (50 minutes), 1 lab (3 hours)

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2008-2009

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu | 03 LAB L Hsu |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2008-2009

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: K. Mix

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2008-2009

(Spring) Behavioral Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Notes: 2 meetings (75 minutes) plus one 4th hour, 1 lab (3 hours)

Instructors: D. Pope

Section Instructors: 01 LAB D Pope | 02 LAB D Pope |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2008-2009

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Notes: 1 meeting (2 hours), 1 lab (3 hours)

Instructors: M. Rice, (Quintero)

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-319-01 - Biological Sciences - 2008-2009

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent laboratory projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (4 hours)

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 28

BIOL-320-01 - Biological Sciences - 2008-2009

(Fall) Introduction to Transmission Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Assessment and interpretation of the resulting electron micrographs culminates in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Notes: 1 meeting (2 hours), 1 unarranged lab (2 hours)

Instructors: (O. Quintero), S. Lancelle, M. Rice

Section Instructors: 01 LAB S. Lancelle, M. Rice |

Expected enrollment: 8

BIOL-321-01 - Biological Sciences - 2008-2009

(Fall) Conference Course: Computational Techniques in Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

We will explore how mathematics can be used to better understand the phenomena of natural science (e.g., aggregation in bird flocking and fish schooling, noise patterns in neural coding, and voice recognition of newborns). An appreciation for quantitative concepts is important, but mathematical expertise is not required. Principles will be introduced in the context of behavior and physiology. The course will involve loosely equal components of discussion and student-guided lectures.

Prerequisites: 8 credits of biological sciences

Notes: 1 meeting (2 hours)

Instructors: J. Krans

Expected enrollment: 12

BIOL-321-01 - Biological Sciences - 2008-2009

(Spring) Conference Course: Emerging Infectious Diseases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is the current state of infectious disease in the world? What are the important factors that favor the emergence or reemergence of specific infectious agents? In this course the primary literature will be used as a foundation for discussing global emerging and re-emerging infectious diseases. As a group we will discuss the science behind these diseases and their therapies as well as some of the social aspects relevant to the present day spread of infectious disease. Students will be expected to work in collaborative groups to present background material and original research findings relevant to these pathogens and the diseases they cause.

Prerequisites: Biological Sciences 319, or permission of instructor

Notes: 1 meeting, 3 hours

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-02 - Biological Sciences - 2008-2009

(Fall) Conference Course: The Neurobiology of Art and Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-05 - Biological Sciences - 2008-2009

(Spring) Conference Course: Marine Conservation Biology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar course will be based entirely on published research related to issues in marine conservation biology. It will focus primarily on the most recent data on global climate change, but the course will also address other topics such as waste disposal, the management of fisheries, and invasive species. A semesterlong group project will be conducted by the class, in which students will research and defend a stakeholder's position in a current environmental affair, submit a position paper, and engage in a debate near the end of the semester. Students taking this course will have in-depth, up-to-date knowledge of the research that informs our understanding of global environmental change.

Prerequisites: Biological Sciences 223 or 226

Notes: 1 meeting (110 minutes)

Instructors: R. Brodie

Expected enrollment: 15

BIOL-321-06 - Biological Sciences - 2008-2009

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. We will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments through readings and discussions.

Prerequisites: jr, sr or permission of instructor

Notes: One meeting (2 hours)

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-06 - Biological Sciences - 2008-2009

(Spring) Conference Course: Careers in Biotechnology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will explore career opportunities in the biotechnology industry. We will cover a range of research areas such as pharmaceuticals, immunology, or environmental biology. Other topics include some basics on structure and funding of companies and kinds of opportunities that exist for scientists with bachelor's or graduate degrees. We will hear about current research in local companies from guest speakers.

Prerequisites: Biological Sciences 210; Biological Sciences 220 and 319 recommended but not required

Notes: 1 meeting, 2 hours

Instructors: A. Springer

Expected enrollment: 24

BIOL-322-01 - Biological Sciences - 2008-2009

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biology 200 or permission of instructor.

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-323-01 - Biological Sciences - 2008-2009

(Fall) Plant Growth and Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biology 150, 200, 210 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |
Expected enrollment: 24

BIOL-324-01 - Biological Sciences - 2008-2009

(Fall) Cytoskeleton and Cell Motility

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

An exploration of the prokaryotic and eukaryotic cytoskeleton with a particular focus on protein filaments and motors involved in a number of cellular processes, including: intracellular transport, cell motility, and chromosomal segregation. The course will include explorations into current research in the cytoskeleton via extensive use of the primary literature and review articles. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biological Sciences 220

Notes: 2 meetings (75 minutes) plus one 4th hour meeting

Instructors: O. Quintero

Expected enrollment: 20

BIOL-325-01 - Biological Sciences - 2008-2009

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours); offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2008-2009

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2008-2009

(Spring) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will investigate the fundamental processes by which human body systems function, and how they can be modified to enable the individual to live in a changing environment. We will pay particular attention to how different body systems are integrated with one another, and to the cellular and molecular mechanisms which make this functional integration possible.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Notes: 3 meetings (50 minutes) and 1 lab

Instructors: TBA

Section Instructors: 01 LAB TBA | 02 LAB TBA |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2008-2009

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biology 223 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |
Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2008-2009

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, the emerging field of evolutionary developmental biology, and major transitions in vertebrate evolution.

Prerequisites: Biological Sciences 226 and permission of instructor

Notes: 2 meetings (75 minutes), 4th hour

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2008-2009

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: 2 meetings (75 minutes) and 1 lab (3 hours); preference given to seniors

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

Expected enrollment: 24

BIOL-335-01 - Biological Sciences - 2008-2009

(Spring) Mammalian Anatomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: 3 meetings (50 minutes); 1 lab (3 hours); course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB B Taft | 02 LAB B Taft |

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2008-2009

(Spring) Eukaryotic Molecular Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-344-01 - Biological Sciences - 2008-2009

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least two semesters of biology, chemistry, or environmental science, and permission of the instructor

Notes: 1 meeting (3 hours). Please sign up for this course as Environmental Studies 344

Instructors: J. Bubier

Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2008-2009

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 50

CHEM-101-02 - Chemistry - 2008-2009

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 50

CHEM-101-03 - Chemistry - 2008-2009

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 50

CHEM-105-01 - Chemistry - 2008-2009

(Fall) Chemistry: Applications, Innovations, and Social Justice

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

The interactions of light, energy, and matter will be explored as they relate to various instrumental methods and applications. In forensic science, what is the chemistry used in identification? How does chemistry shed light on the use of DNA as an identification tool? Does chemistry directly support the health claims of organic foods? What does the chemistry of the nuclear reactor spill at Chernobyl tell us about the wisdom of producing new nuclear reactors? Guest speakers and readings will complement course assignments. The course will introduce students to problem solving as well as scientific writing.

Prerequisites: fy or permission of instructor

Notes: There is no lab component to this course. 2 meetings (75 minutes)

Instructors: C. Allen

Expected enrollment: 16

CHEM-201-01 - Chemistry - 2008-2009

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100, 101, or 160 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department | 09 LAB The department | 10 LAB The department |

Expected enrollment: 65

CHEM-201-02 - Chemistry - 2008-2009

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100, 101, or 160 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department | 09 LAB The department | 10 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2008-2009

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: D. Hamilton

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 70

CHEM-202-02 - Chemistry - 2008-2009

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Notes: 3 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 70

CHEM-212-01 - Chemistry - 2008-2009

(Fall) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids. This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Prerequisites: Chemistry 202

Notes: 4 meetings (50 minutes)

Instructors: M. Nunez

Expected enrollment: 25

CHEM-220-01 - Chemistry - 2008-2009

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-232-01 - Chemistry - 2008-2009

(Fall) Global Biogeochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will examine the chemistry of the surface of the Earth. Our planet is basically a closed system, and chemical cycles of certain elements are driven by biological and geological processes which, in turn, determine the distribution and nature of life on Earth. We will study the chemistry of the atmosphere, soils, rivers, and oceans and look at how these systems are connected via the global nitrogen, phosphorus, and carbon cycles. We will especially focus on the carbon cycle and examine how humans have altered the distribution of this central element. Lecture sessions will be complemented by reading-based discussions.

Prerequisites: Chemistry 101, Chemistry 201 recommended

Notes: 3 meetings (50 minutes)

Instructors: A. Dickens

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2008-2009

(Spring) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2008-2009

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: 3 lectures (75 minutes), 1 lab (4 hours)

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

CHEM-308-01 - Chemistry - 2008-2009

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115 with grade of C or better

Notes: 3 meetings (75 minutes), 1 lab (4 hours)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen |

Expected enrollment: 32

CHEM-311-01 - Chemistry - 2008-2009

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu | 03 LAB L Hsu |

CHEM-314-01 - Chemistry - 2008-2009

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: K. Mix

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-315-01 - Chemistry - 2008-2009

(Spring) Experimental Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: A. Dickens

Section Instructors: 01 LAB A Dickens | 02 LAB A Dickens |

Expected enrollment: 20

CHEM-317-01 - Chemistry - 2008-2009

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: 2 meetings (75 minutes); 1 discussion (50 minutes); offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2008-2009

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 202, Physics 216 with grade of C or better

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: W. Chen

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez |

Expected enrollment: 36

CHEM-334-01 - Chemistry - 2008-2009

(Spring) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: permission of instructor; corequisite Chemistry 325

Notes: 2 meetings (75 minutes), 1 discussion (50 minutes); offered every other year

Instructors: D. Cotter

Expected enrollment: 6

CHEM-336-01 - Chemistry - 2008-2009

(Spring) Organic Synthesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: 3 meetings (50 minutes); offered every other year

Instructors: D. Hamilton

Expected enrollment: 35

CHEM-337-01 - Chemistry - 2008-2009

(Fall) Physical Organic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: 2 meetings (75 minutes); offered every other year

Instructors: S. Browne
Expected enrollment: 35

CHEM-338-01 - Chemistry - 2008-2009

(Fall) Organic Chemistry III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An elective sequel to Organic Chemistry II, this course will build directly upon the standard organic chemistry sequence to add both depth of understanding and breadth of application. The course will draw heavily from the reaction classes covered in the earlier courses and add conceptual frameworks to support discussion of rearrangements of carbon skeletons, migrations to electron-deficient centers, the formation and reactions of carbenes, and symmetry control of electrocyclic processes. Recognizing that a key goal of contemporary organic chemistry is the preparation of new carbon frameworks, a brief introduction to the use of retrosynthetic analysis will also be included.

Prerequisites: Chemistry 302, Organic Chemistry II

Notes: 2 meetings (75 minutes)

Instructors: D. Hamilton

Expected enrollment: 30

CHEM-343-01 - Chemistry - 2008-2009

(Spring) Chemistry of DNA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course

Notes: 2 meetings (75 minutes)

Instructors: M. Nunez

Expected enrollment: 12

CHEM-345-01 - Chemistry - 2008-2009

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: The Department

CHEM-345-01 - Chemistry - 2008-2009

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Notes: 2 lectures (75 minutes) and discussion section (75 minutes) per week

Instructors: The department

CHEM-395-01 - Chemistry - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2008-2009

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-399-01 - Chemistry - 2008-2009

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: 1 meeting (90 minutes)

Instructors: M. Gomez

Expected enrollment: 20

Classics

CLASS-208-01 - Classics - 2008-2009

(Spring) Ancient Greek Sanctuaries

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 290-03)

A detailed examination of the history, art, and archaeology of several major Greek cult centers, including the Sanctuary of Zeus at Olympia, the Sanctuary of Apollo at Delphi, and the Sanctuary of Asklepios at Epidauros, together with a briefer consideration of other sacred sites around the Greek world. The approach is primarily archaeological, with special attention to the surviving monuments and the results of excavation, but topics to be discussed also include ancient Greek religious practice, panhellenic festivals and athletic competitions, and the role played by Greek sanctuaries in the international political rivalries of the ancient Mediterranean world.

Notes: 2 meetings (75 minutes)

Instructors: M. Landon

Expected enrollment: 30

CLASS-213-01 - Classics - 2008-2009

(Fall) Cleopatra and Rome: Gender, Politics, and History in the Ancient World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 218)

Cleopatra, last of the dynasty that ruled Egypt for three centuries, was renowned for her learning and wit, her beauty and ambition, and for being both the mistress of Julius Caesar and wife of Marc Antony. A controversial figure in antiquity, Cleopatra has enjoyed a remarkable afterlife in modern literature, drama, and cinema. In this course we attempt to recover the historical Cleopatra by placing her in the social and political context of her time, including the role of women in ancient societies and the political power struggles at the end of the Roman Republic, and then by analyzing her portrayal in ancient literature and art, culminating in a discussion of Cleopatra's image today.

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi

Expected enrollment: 40

CLASS-223-01 - Classics - 2008-2009

(Spring) Introduction to Archaeology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Arth-290-02)

This course will introduce students to the vast array of archaeological methods, including excavation, survey, laboratory techniques, architectural analysis, bioarchaeological practices, and technological approaches. Using examples of methods from all parts of the world and all time periods, students will also learn the history of archaeology as it evolved from several related disciplines. Field school opportunities for students will also be explored.

Prerequisites: Soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Poehler

Expected enrollment: 18

CLASS-232-01 - Classics - 2008-2009

(Spring) From Hoplites to Legions: Warfare in the Ancient World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Greeks and Romans viewed warfare as an abiding part of the human condition. The literature and artwork of this period are filled with images of the two faces of war: it conferred great glory on the victors as well as profound horror and suffering on all involved. This course examines warfare from archaic Greece and the rise of the city-state (c. 800 BCE) to the fall of the Roman Empire in the West (c. 476 CE). By closely reading a variety of primary sources and secondary materials, we will consider such topics as the culture and ethics of war and imperialism; logistics and strategies of warfare; and armor, weaponry, and battlefield tactics.

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi

Expected enrollment: 30

CLASS-295-01 - Classics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-133-01 - College Courses - 2008-2009

(Fall) Gods and Monsters: Science and Scientists in the Modern World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Since the emergence of recognizable scientific communities in early modern Europe, Western culture has been increasingly marked by scientific activities and products. Science and technology have evoked a broad range of intellectual and emotional responses from scientists and the public alike: hope, expectation, fear, dread. We will examine the history of modern science from the seventeenth century to the present, paying special attention to literary and popular responses to this new and powerful social force. Texts will include works by historians and other scholars of science, writings of significant scientists from various periods, and a selection of novels, stories, and films.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: D. Cotter

Expected enrollment: 16

COLL-145-01 - College Courses - 2008-2009

(Fall) Western Civilization: An Introduction through Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this year-long course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments. Students are expected to register for Interdepartmental 146 in the spring semester.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 16

COLL-146-01 - College Courses - 2008-2009

(Spring) Western Civilization: An Introduction through Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Prerequisites: Indpt-145

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: J. Hartley

Expected enrollment: 17

COLL-210-01 - College Courses - 2008-2009

(Spring) Ready for the World: Preparing Your Internship and Research Project

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students embarking on summer internships and research projects. It focuses on the connections students will make in the world beyond Mount Holyoke College, looking at the workings of organizations, taking account of the particular social situations in which students find themselves, understanding social dynamics in interpersonal and professional interactions, exploring interviewing techniques for research and other modes of communication, learning about organizational priorities, objectives, and ethical guidelines, and strategies for human survival. Students are expected to keep a journal of their readings and activities and participate fully in each session.

Notes: Class will meet: April 7 (7-9pm Clapp 206); April 18 (9am-1pm Clapp 206); April 25 (9am-1pm Clapp 206); and April 28 (7-9pm Art 220).

Registration will be handled at the first class meeting. For Ungraded Option or to withdraw from the course, submit request to the Registrar's Office by April 15.

Instructors: F. McGinness, A. Bloomgarden, H. Hanson, M. Hoopes, M. McKeever, J. Okay, M. Pierson, J. Roth

Expected enrollment: 30

COLL-295-01 - College Courses - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor
Instructors: The department

Complex Organizations

COMOR-212-01 - Complex Organizations - 2008-2009

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr
Notes: 2 meetings (75 minutes)
Instructors: D. Butterfield

COMOR-220-01 - Complex Organizations - 2008-2009

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive; Politics 225)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: J. Fox
Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2008-2009

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr
Notes: 1 meeting (3 hours)
Instructors: The department

COMOR-295-01 - Complex Organizations - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, and permission of program
Instructors: The department.

COMOR-295-01 - Complex Organizations - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, and permission of program
Instructors: The department.

COMOR-299-01 - Complex Organizations - 2008-2009

(Fall) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: The department

COMOR-299-01 - Complex Organizations - 2008-2009

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Notes: 2 meetings (75 minutes)

Instructors: The department

COMOR-395-01 - Complex Organizations - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

COMOR-395-01 - Complex Organizations - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2008-2009

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-100-01 - Computer Science - 2008-2009

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: 2 meetings (75 minutes), 1 lab (2 hours); students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-101-01 - Computer Science - 2008-2009

(Fall) Problem Solving and Object Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create programs, not just use programs that others have written. You will develop animations using Alice, a tool specifically designed for learning programming by creating animations, and graphical applications using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Notes: 2 lectures (75 minutes), 1 lab (2 hours)

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2008-2009

(Spring) Problem Solving and Object Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create programs, not just use programs that others have written. You will develop animations using Alice, a tool specifically designed for learning programming by creating animations, and graphical applications using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Notes: 2 Meetings (75 minutes), 1 lab (2 hours)

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 50

COMSC-102-01 - Computer Science - 2008-2009

(Fall) Advanced Object Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in CS 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

COMSC-102-01 - Computer Science - 2008-2009

(Spring) Intermediate Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in CS 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming intensive.

Prerequisites: Computer Science 101

Notes: 2 meetings (75 minutes)

Instructors: A. St. John

Section Instructors: 01 LAB A St. John |

Expected enrollment: 40

COMSC-211-01 - Computer Science - 2008-2009

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh
Expected enrollment: 20

COMSC-221-01 - Computer Science - 2008-2009

(Spring) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and I/O issues. *This course is programming intensive.*

Prerequisites: Computer Science 101,102; Computer Science 211 recommended

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2008-2009

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101,102 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2008-2009

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 20

COMSC-315-01 - Computer Science - 2008-2009

(Fall) Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 211

Notes: 2 meetings (75 minutes)

Instructors: B. Lerner
Expected enrollment: 20

COMSC-316-01 - Computer Science - 2008-2009

(Spring) Software Practicum

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Real software differs from most classroom projects in several significant ways. It must satisfy the needs of users in terms of functionality, reliability, and usability and it must be maintainable so that it can be adapted as user needs change. In this course, students will work with a client to develop software for that client. This requires meeting with the client to understand the needs, designing, implementing and testing the software, and finally delivering the software to the client. Strong communication skills and good teamwork will be emphasized, as the entire class works together and with the client to produce a single piece of software. Programming intensive.

Prerequisites: Computer Science 315

Notes: 2 meetings (75 minutes)

Instructors: B. Lerner

Expected enrollment: 12

COMSC-322-01 - Computer Science - 2008-2009

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2008-2009

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Notes: 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2008-2009

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Weaver

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2008-2009

(Fall) Artificial Intelligence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues and models of intelligence. Topics include AI history, philosophical and research questions, LISP, state space representation, search, heuristics, connectionism, learning, and an introduction to advanced AI fields such as Natural Language Processing and Computer Vision. Course emphasis: understanding AI model development and how it relates to the theoretical issues. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Notes: 2 meetings (75 minutes)

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2008-2009

(Fall) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2008-2009

(Spring) Topics: Computational Geometry in Video Games

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computational geometry in video games. Developing video games is an exciting and challenging domain, involving many areas of computer science, such as graphics, artificial intelligence and robotics. In this course, we focus on the geometric problems that arise in video game programming. Due to the expensive computations often demanded by current video game technology, efficient algorithms are required that not only satisfy speed requirements, but result in realistic user experiences. Topics will include standard problems from computational geometry, such as triangulation of 2D and 3D objects, point detection and visibility.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Notes: 2 meetings (75 minutes)

Instructors: A. St. John

COMSC-395-01 - Computer Science - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2008-2009

(Fall) An Introduction to Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will examine the relationship among the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short works by Voltaire, Franz Kafka, Albert Camus, Susan Sontag, and Oriana Fallaci.

Prerequisites: fy, soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2008-2009

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(German Studies 231)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Notes: Students with previous study of German may opt for German 232. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course. 2 meetings (75 minutes)

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2008-2009

(Spring) Literature and Politics: Second Living: Imagined Worlds of Literature and Internet

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We will study the tradition of imagined worlds in Western culture, with its mystique of utopia, social engineering, escapism, and selectiveness. Readings will include Thomas More, George Orwell, J.R.R. Tolkien, and J.K. Rowling; Jorge Luis Borges' works will be our methodological guide to the worlds of the Internet that, for the purposes of this course, may include Second Life and Postsecret.

Prerequisites: soph, jr, sr. CST 249 or 250 recommended but NOT required

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2008-2009

(Fall) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2008-2009

(Spring) Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

Prerequisites: soph, jr, sr, or permission of instructor, CST 249 or 250 recommended but NOT required

Notes: 2 meetings (75 minutes)

Instructors: A. Martín

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2008-2009

(Fall) Human Agency and Historical Transformation: Pivotal Moments: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204 and History 301)

Preamble (for topics courses): Topics offered under this rubric will be designed to illuminate the interplay between continuity and change, stability and disorder, tradition and expiration in thought and practice, through investigation and analysis of moments or periods when historical actors made critical choices, witting or unwitting, that fundamentally shaped choices possible for later generations.

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: jr, sr, or permission of instructors

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear, J. Christiansen

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-295-01 - Critical Social Thought - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-350-01 - Critical Social Thought - 2008-2009

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar for CST juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: J. Cocks

Expected enrollment: 15

CST-395-01 - Critical Social Thought - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CST-395-01 - Critical Social Thought - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

Curricular Support Courses

CUSP-100-01 - Curricular Support Courses - 2008-2009

(Spring) Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, interns and citizens. Successful community-based learning depends on familiarity with history, politics, policies, and practices in campus-community partnership. Students will refine their interests, hone their skills, identify and prepare to meet critical needs and opportunities via interaction with the region's organizations, issues, and people. Panel sessions on-campus and in the community will complement readings and research assignments engaging issues and practice in arts & culture, education, environment, health, human services, and public advocacy organizations.

Notes: 1 meeting (90 minutes)

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-103-01 - Curricular Support Courses - 2008-2009

(January) Design and Ethics in Community Research

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will introduce undergraduates to issues and practices in social research design and ethics. Students will engage with two major areas of knowledge that are essential preparation for entry into academic field study. The first portion of the course will examine research design including: formulating a question, selecting appropriate methods, collecting, managing and analyzing data, and sharing results. The second portion of the course will consider ethical issues, including: involving human subjects, dilemmas and choices in research practice, and principles and practices in community-based research.

Prerequisites: Enrolling students must be in an advanced stage of planning summer and/or fall 2009 research projects via summer or term-time internships or independent study.

Notes: 3 meetings (2 hours) weekly, plus 4.5 hour on-line course module.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-104-01 - Curricular Support Courses - 2008-2009

(Fall) Public Speaking and Civic Discourse: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What are the elements of an effective public speech? Who are considered notable speakers? What rhetorical strategies do people use to support and/or influence one another? This course explores theories of civic discourse and the role of language in public life. We will investigate how ethnicity, gender, class, sexuality, nationality, and social status are bound to cultural patterns and to verbal and nonverbal codes. We will develop skills in applying the principles of effective public speaking in structured speaking situations. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: 2 meetings (75 minutes each). Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.) Additional note: This course's classification as CUSP is subject to review during the Fall 2008 semester. Any change will

Expected enrollment: 25

CUSP-104-01 - Curricular Support Courses - 2008-2009

(Spring) Public Speaking and Civic Discourse: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What are the elements of an effective public speech? Who are considered notable speakers? What rhetorical strategies do people use to support and/or influence one another? This course explores theories of civic discourse and the role of language in public life. We will investigate how ethnicity, gender, class, sexuality, nationality, and social status are bound to cultural patterns and to verbal and nonverbal codes. We will develop skills in applying the principles of effective public speaking in structured speaking situations. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: 2 meetings (75 minutes each). Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.) Additional note: This course's classification as CUSP is subject to review during the Fall 2008 semester. Any change will

Instructors: N. Payen

Expected enrollment: 25

CUSP-106-01 - Curricular Support Courses - 2008-2009

(January) Public Speaking For ESOL Students

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course, designed for students whose first language is not English, will focus on developing clarity and confidence in spoken communication. Students will develop reflective practices by learning to situate public speeches/ texts in their cultural, political, and historical contexts, evaluating the effects of culture on communication and communication on culture. We will consider how ethnicity, gender, class, sexuality, religion, citizenship, nationality, social status, or other identity-markers are bound to cultural patterns and verbal/nonverbal codes in order to make reasoned judgments about our own choices for informative and persuasive speech.

Instructors: L. Greenfield

Expected enrollment: 12

CUSP-113-01 - Curricular Support Courses - 2008-2009

(January) Activism on Paper: Writing and Social Responsibility from a 21st Century Perspective

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course will encourage students to evaluate the framework of activism by looking at the "agents" of change. We'll examine the role of politicians, intellectuals, citizens and the activist, who uniquely serves as the catalyst that brings the different parties together. Through assigned readings that address representation, land identity and gender equality, students will engage in thoughtful class discussions that outline many of today's provocative questions: How do we define "us" versus "them"? How does history determine new paradigms around land ownership? This course will enable students to combine their education with their humanitarian convictions.

Notes: 3 one-hour meetings plus a 2-hour independent writing and research component

Instructors: N. Payen, M. Schenck

Expected enrollment: 12

CUSP-124-01 - Curricular Support Courses - 2008-2009

(January) Introduction to Writing in the Sciences - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): This course will provide students with an overview of conventions and expectations for written work in the sciences.

This course, designed for first and second year students, will provide students with an overview of conventions and expectations for written work in the sciences. Attention will be paid to developing familiarity with lab report writing and presentation of research. Students will learn to analyze critically the values and rationales driving different conventions and will develop effective processes for engaging meaningfully with content while communicating with an audience.

Prerequisites: fy, soph or permission of instructor

Notes: Four 3-hour seminars and two 2-hour writing labs

Instructors: The department

Expected enrollment: 12

CUSP-166-01 - Curricular Support Courses - 2008-2009

(January) Exploring Differences and Common Ground through Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through readings, films and discussions focused on the historical and cultural sources of oppression, participants will learn how to identify, understand, and deal with attempts by dominant social groups to oppress subordinate social groups based on race and class, while reserving for themselves privilege, power, and resources. Participants will also learn how to facilitate inter-group dialogues on these topics. Examples of readings include: Tatum, *Who Am I?*; Fletcher, *Internalized Oppression*; Harro, *Cycle of Socialization*; Pharr, *Common Elements of Oppression*; and Takaki, *A Different Mirror*.

Notes: 2 meetings weekly of 3 hours each

Instructors: T. Williams, E. Brigham

Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2008-2009

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: Open only to students hired as SAW mentors or assistants; permission of instructor.

Notes: 1 meeting (2 hours). Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.) Additional note: This course's classification as CUSP is subject to review during the Fall 2008 semester. Any change will be posted

Instructors: L. Greenfield

CUSP-212-01 - Curricular Support Courses - 2008-2009

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: 1 meeting (2 hours). Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.) Additional note: This course's classification as CUSP is subject to review during the Fall 2008 semester. Any change will be posted

Instructors: L. Greenfield

Expected enrollment: 25

CUSP-250-01 - Curricular Support Courses - 2008-2009

(January) Advanced Peer Mentoring: Research and Publication on Mentoring ESOL Students

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is for peer mentors to engage in more advanced scholarship on mentoring English speakers of other languages. What can we learn from existing writing center theory and what arguments stand to be reconsidered? How do we provide meaningful assistance without appropriating students?

texts or becoming grammar editors? How can mentors who themselves are ESOL students draw on their experiences to enrich their sessions? To explore these and other questions, students will read contemporary scholarship, engage in class conversation, and design their own research projects that will culminate in writing an original article for submission to a writing center journal.

Prerequisites: CUSP-212 (INDPT-212 in previous years) and permission of instructor

Instructors: L. Greenfield

Expected enrollment: 12

CUSP-264-01 - Curricular Support Courses - 2008-2009

(January) Sport Psychology: An Introduction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is designed to provide a brief introduction into the foundational theoretical elements of Sport Psychology as well as methods used in Applied Sport Psychology. The course will have lecture, discussion and applied components regarding topics such as: Personality and Sport; motivation; arousal, stress, and anxiety; cohesion; leadership; burnout, overtraining; unhealthy behaviors; and exercise behavior and adherence.

Notes: Meets Jan. 5-16 M-F. 11:30-1:30 pm.

Instructors: E. Mullin

Expected enrollment: 15

CUSP-270-01 - Curricular Support Courses - 2008-2009

(January) Weighing, Arguing and Advocating: A Case Study in Justice Gone Wrong

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

How well are institutions like the justice system, the press and the political process equipped to handle claims of false convictions? We will explore this question by examining the case of an inmate who has claimed for 25 years that he was wrongfully convicted of a rape. We will examine the case's particulars and consider: questions that arise in efforts to evaluate truth claims; the role of journalists as a check on state power; how the legal system handles post-conviction challenges; and strengths and pitfalls of forensic evidence, especially DNA. Through discussion, readings, guest speakers, documentary film and several writing assignments, we will explore the issues this case embodies.

Notes: Eight 2-hour meetings that includes one film screening followed by a discussion. Optional field trip to state prison featured in wrongful conviction case.

Instructors: E. Goldscheider

Dance

DANCE-101-01 - Dance - 2008-2009

(Fall) Politics of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

How do the politics on the world stage influence dance and dance artists? This course investigates the repercussions of political policies in the careers of individual dancers and the societies in which they live. Students will read biographies and autobiographies, view films, and write about the intricacies of this game of political chess with dancers as its pawns. This course will have a multimedia narrative as its final project; students will work with a Technical Mentor to help develop the project.

Notes: 2 meetings (75 minutes)

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-103-01 - Dance - 2008-2009

(Spring) Traditional Irish Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Traditional Irish dance has a long and colorful history. The various Irish dance styles -- set dancing, step dancing, sean-nos dance, ceili dance -- reflect historical trends in Ireland as well as the spirit and culture of the Irish people. This course will introduce the dance techniques, repertoire, and style of traditional Irish dance in its various forms. Mini-lectures and video showings will provide background and context for the dances. Class may be divided into two sections to accommodate different levels of experience.

Instructors: K. Jordan

Expected enrollment: 25

DANCE-104-01 - Dance - 2008-2009

(Fall) Pilates

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates exercises to strengthen and elongate muscles, improve bodily alignment, and

solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Notes: 2 meetings (90 minutes)

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2008-2009

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates who came to the US in the 1920's originally developed the Pilates method. The goal of this course will be to use specific Pilate's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Notes: 2 meetings, 90 minutes.

Expected enrollment: 20

DANCE-113-01 - Dance - 2008-2009

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Notes: 2 meetings (90 minutes)

Instructors: Department

Expected enrollment: 30

DANCE-114-01 - Dance - 2008-2009

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

DANCE-114-01 - Dance - 2008-2009

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 30

DANCE-119-01 - Dance - 2008-2009

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 20

DANCE-120-01 - Dance - 2008-2009

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2008-2009

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

DANCE-121-01 - Dance - 2008-2009

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 30

DANCE-131-01 - Dance - 2008-2009

(Fall) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Notes: 2 meetings, 90 minutes

Instructors: The department

Expected enrollment: 30

DANCE-131-01 - Dance - 2008-2009

(Spring) Jazz II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An elaboration of fundamentals of jazz dancing with an emphasis on more extensive movement vocabulary.

Instructors: The department

DANCE-132-01 - Dance - 2008-2009

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2008-2009

(Spring) Intro to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2008-2009

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-136-01 - Dance - 2008-2009

(Fall) Tap I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-136-01 - Dance - 2008-2009

(Spring) Tap I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-137-01 - Dance - 2008-2009

(Spring) Tap II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the advanced beginner through intermediate student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-142-01 - Dance - 2008-2009

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2008-2009

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Notes: 2 meetings (90 minutes)

Instructors: M. Middleton, S. Sylla

Expected enrollment: 35

DANCE-142-02 - Dance - 2008-2009

(Fall) Cultural Dance Forms: Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a world wide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather soled shoes or bring socks.

Notes: 1 meeting, 3 hours.

Instructors: D. Trenner
Expected enrollment: 50

DANCE-142-02 - Dance - 2008-2009

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Notes: 2 meetings (90 minutes)

Instructors: R. Devi
Expected enrollment: 30

DANCE-147-01 - Dance - 2008-2009

(Fall) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-147-01 - Dance - 2008-2009

(Spring) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-151-01 - Dance - 2008-2009

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman
Expected enrollment: 25

DANCE-151-01 - Dance - 2008-2009

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Notes: 90 minutes

Instructors: T. Freedman
Expected enrollment: 25

DANCE-154-01 - Dance - 2008-2009

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: A. Dowling
Expected enrollment: 12

DANCE-154-01 - Dance - 2008-2009

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: 2 meetings (2 hours)

Instructors: The department

Expected enrollment: 12

DANCE-171-01 - Dance - 2008-2009

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

DANCE-171-01 - Dance - 2008-2009

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Notes: 2 meetings, 75 minutes

Instructors: C. Flachs

Expected enrollment: 20

DANCE-215-01 - Dance - 2008-2009

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity). Taught in conjunction with Modern V.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2008-2009

(Fall) Modern IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-216-01 - Dance - 2008-2009

(January) Intermediate Modern Technique

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Modern Technique with a repertory component. A combination of Modern III and IV levels.

Notes: Meets Monday, Jan. 12-Friday Jan. 23 every day including weekend; (no class on MLK Day 1/19). 12:30-2pm, Studio I1. PE unit also.

Instructors: C. McLaughlin, C. Flink, E. Oroyan

Expected enrollment: 20

DANCE-216-01 - Dance - 2008-2009

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Modern dance technique after the Limon/Humphrey style. Floor work, center and locomotor exercises geared to enhance the student's strength, coordination, balance, flexibility, spatial awareness, rhythmic understanding and dynamics of movement. Attention is given to isolated movements and full combinations across the floor. Throughout the course we will be dealing with various interwoven aspects of dance such as alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, isolation, breath.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 25

DANCE-219-01 - Dance - 2008-2009

(Fall) Contact Improvisation II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119.

Notes: 2 meetings (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 7

DANCE-219-01 - Dance - 2008-2009

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119.

Notes: 1 meeting (90 minutes)

Instructors: F. Wolfzahn

Expected enrollment: 7

DANCE-222-01 - Dance - 2008-2009

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs

Expected enrollment: 20

DANCE-222-01 - Dance - 2008-2009

(Spring) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 20

DANCE-223-01 - Dance - 2008-2009

(Fall) Ballet IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-223-01 - Dance - 2008-2009

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 25

DANCE-232-01 - Dance - 2008-2009

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-232-01 - Dance - 2008-2009

(Spring) Intermediate Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: 1 meeting (80 minutes)

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2008-2009

(Fall) Jazz IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Notes: 1 meeting 3 hours.

Instructors: T. Early

Expected enrollment: 30

DANCE-233-01 - Dance - 2008-2009

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: 2 meetings (90 minutes)

Instructors: M. Davis

Expected enrollment: 30

DANCE-236-01 - Dance - 2008-2009

(Spring) Tap III: Intermediate - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the intermediate to advanced student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-237-01 - Dance - 2008-2009

(Spring) Tap IV

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

TAP IV dancers focus on musicianship, contrapuntal cross accompaniment, texture, drive, and improvisation. Presentation and peer review of repertoire work enhances performance skills. "Groovin' High", a bebop jazz composition by Dizzy Gillespie, underscores the repertoire choreography of Pam Raff. The history and current state of tap dance is studied and discussed.

Notes: 1 meeting (80 minutes)

Instructors: P. Raff

Expected enrollment: 20

DANCE-241-01 - Dance - 2008-2009

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-243-01 - Dance - 2008-2009

(Spring) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor

Instructors: M. Middleton

Expected enrollment: 30

DANCE-252-01 - Dance - 2008-2009

(Fall) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: minimalism, classical/baroque, pop/contemporary, and sound collage/found sounds.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman, P. Jones

Expected enrollment: 20

DANCE-252-01 - Dance - 2008-2009

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Development of original studies based on formal content and structure. Guided practice in the construction of solos and small group studies.

Exploration of choreographic methods and trends.

Notes: 2 meetings (90 minutes)

Instructors: J. Coleman, P. Jones

DANCE-282-01 - Dance - 2008-2009

(January) Intensive Rehearsals/Five College Opera

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to give students supervised practical application of a previously studied dance technique. It will include the study in "bodily movement" and acting of selected scenes from the opera "Dido and Aeneas" guided by the director and choreographer's view of this production set in its original historical style. The student will be learning both solo and ensemble dancing. This course will give students the background of dance as one element of opera, highlighting the collaborative necessity of music, libretto and terpsichore. Opera's historical connection with ballet will also be discussed and integrated into the choreography.

Prerequisites: permission of instructor

Notes: Class meets daily Jan. 12-23. 2 hour class, 10:30-12:30. St. 1 PE unit also.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 25

DANCE-282-01 - Dance - 2008-2009

(Spring) Rehearsal and Intensive Technical Rehearsal

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will participate in a Five College Collaboration of work involving studio commitment to a choreographic design that will culminate in the artistic representation of the opera *Dido and Aeneas*. Students will be required to work in collaboration with voice and music students on all five campuses. Students should be prepared to learn stage techniques of drama and music as well as dance.

Prerequisites: permission of instructor

Notes: 2 hours

Instructors: C. Flachs, R. Flachs
Expected enrollment: 25

DANCE-287-01 - Dance - 2008-2009

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 25

DANCE-287-01 - Dance - 2008-2009

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-302-01 - Dance - 2008-2009

(January) Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A repertory project, restaging of "Lost Lullabies". In this physical and fluid octet choreographer Carl Flink was inspired by the stark dichotomy of holding his infant child in his arms late at night while watching the initial images from the United States' current war in Iraq on the television. Piece will be rehearsed weekly until it is performed on the Five College/Faculty Dance Concert March 5-7 at Hampshire College.

Notes: Meets Tuesday January 13-Wednesday, January 21, including weekend; no rehearsal on Martin Luther King Day, Jan. 19th. 2:30-5:30pm, Studio I. Audition will be held 1/13/09. 1 PE unit also.

Instructors: C. Flink

Expected enrollment: 20

DANCE-305-01 - Dance - 2008-2009

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. Any work developed will be performed at the fall Faculty Concert.

Prerequisites: Advanced placement

Notes: 1 meeting 3 hours.

Instructors: R. Flachs

Expected enrollment: 20

DANCE-305-02 - Dance - 2008-2009

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. Any work developed will be performed at the fall Faculty Concert.

Prerequisites: Advanced placement

Notes: 2 meetings (2 hours)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-305-03 - Dance - 2008-2009

(Fall) Dance Repertory: Tango Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tango-based performance class culminating in a piece for the Faculty Dance Concert in November 2008. Argentine tango, the sensual and elegant social dance of the city of Buenos Aires, is experiencing a worldwide revival. Open to dancers who have diverse backgrounds, are interested in performance, and love dancing collaboratively with others, either on stage or socially. The piece will include elements of tango and other partner forms. Dancers will work with choreography, improvisation, and scores combining the two modalities. The first class will serve as an audition; the instructor will then confirm your registration.

Prerequisites: audition

Notes: 1 meeting (3 hours)

Instructors: D. Trenner

Expected enrollment: 25

DANCE-309-01 - Dance - 2008-2009

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Notes: 1 meeting (3 hours)

Instructors: R. Flachs

DANCE-309-01 - Dance - 2008-2009

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Notes: 2 meetings (90 minutes)

Instructors: Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2008-2009

(Fall) Modern V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing).

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: Department

Expected enrollment: 20

DANCE-317-02 - Dance - 2008-2009

(Fall) Modern V - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Refinement of personal technical clarity and performance skills (musicality, interpretation, phrasing). Taught in conjunction with Modern III.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 15

DANCE-318-01 - Dance - 2008-2009

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in modern dance.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: The department

Expected enrollment: 20

DANCE-324-01 - Dance - 2008-2009

(Fall) Ballet V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2008-2009

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Notes: 2 meetings (90 minutes)

Instructors: R. Flachs

Expected enrollment: 20

DANCE-342-01 - Dance - 2008-2009

(Spring) Advanced Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy, and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics, and the final project will focus on a detailed analysis of a specific dance movement sequence and its mechanical principles. Additional topics to include: body therapies, injury prevention and rehabilitation, and other systems.

Prerequisites: Dance 241 or permission of instructor

Notes: 2 meetings (90 minutes)

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2008-2009

(Fall) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2008-2009

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Notes: 2 meetings (2 hours)

Instructors: J. Coleman

Expected enrollment: 20

DANCE-387-01 - Dance - 2008-2009

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (90 minutes)

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2008-2009

(Spring) Analysis of Rhythm from a Dancer's Perspective II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Notes: 2 meetings (2 hours)

Instructors: P. Jones

Expected enrollment: 20

DANCE-395-01 - Dance - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-395-01 - Dance - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Economics

ECON-100-01 - Economics - 2008-2009

(Fall) Introductory Economics Topics: Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This course introduces students to the economic forces that have led to ongoing integration of economies worldwide. We will examine the benefits and the costs of this centuries-long development. Topics will include increasing economic inequality on a world scale, global environmental degradation, and economic integration (e.g., NAFTA and the EU). See <http://www.mtholyoke.edu/courses/jchristi/econ100/homepage.html> for a more detailed description. Eight film showings will provide students with visual images of the issues under discussion.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes) plus one film showing (2 1/2 hours, eight weeks)

Instructors: J. Christiansen

Expected enrollment: 17

ECON-100-02 - Economics - 2008-2009

(Fall) Introductory Economics Topics: Economics of Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Why is schooling important to democracy? Through readings and discussion, this course will examine the role of formal education in expanding individuals' real capabilities for democratic engagement in capitalist society. With an emphasis on the U.S., we will analyze: myths and realities of educational opportunity; K-12 schooling and public policy; merit, money and educational opportunity; returns to education; education as a signal; the educational value of diversity; theories of achievement gaps; classic education and the liberal arts; and the potential of education to reduce, rather than increase, inequality.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Wilson
Expected enrollment: 17

ECON-103-01 - Economics - 2008-2009

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: M. Robinson

ECON-103-01 - Economics - 2008-2009

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: E. Ramey

ECON-103-02 - Economics - 2008-2009

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

ECON-103-02 - Economics - 2008-2009

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: E. Ramey

ECON-104-01 - Economics - 2008-2009

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-104-01 - Economics - 2008-2009

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: S. Khan

ECON-104-02 - Economics - 2008-2009

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

ECON-104-02 - Economics - 2008-2009

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes)

Instructors: F. Moseley

ECON-105-01 - Economics - 2008-2009

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): The Department of Economics does not offer a business major. However, we do offer an accounting course that will be of interest to students interested in business. The accounting course does not serve as an introduction to economics or as a part of the major.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See <a

href=<http://www.mtholyoke.edu/courses/cljohnso>><http://www.mtholyoke.edu/courses/cljohnso>.

Prerequisites: Not open to first-year students

Notes: 2 meetings (75 minutes)

Instructors: C. Johnson

ECON-201-01 - Economics - 2008-2009

(Spring) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: M. Robinson

ECON-202-01 - Economics - 2008-2009

(Spring) East Asian Economic Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-203-01 - Economics - 2008-2009

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: J. Christiansen

Expected enrollment: 24

ECON-206-01 - Economics - 2008-2009

(Spring) Economics of Health Care and Health Service Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of the delivery and financing of health care in the United States. Analysis of private markets, economic organizations, and public policy issues. Consideration of such questions as: What determines the fairness and efficiency of providing medical services? What influences do factors other than medical care, such as prevention, lifestyle modification, and environment, have on health, and how can policies affect them? How does the U.S. health care system compare to those of other countries?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

ECON-207-01 - Economics - 2008-2009

(Spring) Political Economy of Food

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of the global food economy - its development, current issues and problems, alternatives and policy options.

Questions addressed include: What is the role of the food system in social development, industrialization, and economic growth? How is food produced, and what are the issues associated with different food production technologies? What are the global patterns of food consumption, security, and trade? How do government policies shape the global food system? How might alternative policies and movements generate solutions to world food problems?

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: E. Ramey

Expected enrollment: 35

ECON-209-01 - Economics - 2008-2009

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)?

What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? The 4th hour is mainly for students who have not had Econ 103 and/or 104.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-210-01 - Economics - 2008-2009

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Notes: 2 meetings (75 minutes)

Instructors: F. Moseley

ECON-211-01 - Economics - 2008-2009

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

ECON-211-01 - Economics - 2008-2009

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Christiansen

ECON-212-01 - Economics - 2008-2009

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

ECON-212-01 - Economics - 2008-2009

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes); Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: M. Guldi

ECON-213-01 - Economics - 2008-2009

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Khan

ECON-215-01 - Economics - 2008-2009

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> or <http://www.financeclass.us> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: S. Gabriel

ECON-216-01 - Economics - 2008-2009

(Fall) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course investigates reasons why nations trade and factors that determine trade patterns. Using the basic tools of microeconomics, it explores theoretical explanations to these questions and considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, economic integration, and some current trade policy issues. The objective is to provide students with basic concepts and theories in international trade and to apply them to current issues in the economic and political arena.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

ECON-217-01 - Economics - 2008-2009

(Spring) International Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A one-semester course in open-economy macroeconomics and international finance. There are two objectives for this course. First to introduce the students to basic concepts and models in international finance and second is to provide an opportunity for students to apply these concepts and models to a selection of current policy issues in international finance. The emphasis is on recent theoretical and empirical work dealing with the post-Bretton Woods international monetary system.

Prerequisites: Economics 103 and 104

Notes: 2 meetings (75 minutes)

Instructors: M. Larudee

ECON-220-01 - Economics - 2008-2009

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

ECON-220-01 - Economics - 2008-2009

(Spring) Introduction to Econometrics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Section Instructors: 01 LAB | 02 LAB |

ECON-295-01 - Economics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-307-01 - Economics - 2008-2009

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Notes: 1 meeting (2 1/2 hours)

ECON-310-01 - Economics - 2008-2009

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Overview of the public sector and the scope of government intervention in economic life through taxation and government spending. Basic principles of taxation as well as who bears the burden of taxes and the consequences for efficiency, employment, and economic growth. Theory of public goods and externalities including an evaluation of specific programs such as the Kyoto Protocol. Economic principles of income redistribution and social insurance as well as applications to current policy areas such as health, TANF (public assistance), unemployment insurance and Social Security.

Prerequisites: Economics 211, 212

Notes: 1 meeting (2-1/2 hours)

Instructors: M. Guldi

Expected enrollment: 18

ECON-312-01 - Economics - 2008-2009

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, Economics 216: 212 recommended, 1 meeting (3 hours)

Notes: alternates with Economics 313

Instructors: M. Larudee

Expected enrollment: 15

ECON-314-01 - Economics - 2008-2009

(Fall) New Developmentalism: A Heterodox Approach

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This seminar is built around an international conference to be held at MHC November 14-16, 2008. Some of the leading heterodox development economists, who are currently challenging neoliberal development theory, will participate in the conference. The bulk of the seminar will build up to the conference by exploring the prominent writings of these participants. Industrial policy, broadly defined to include supportive trade, technology, employment, finance, infrastructure, competition, and institutional policies will be the main focus of this course (structural adjustment is the core element of the neoliberal approach).

Prerequisites: jr, sr, permission of instructor, written application prior to academic advising period in department office; Economics 213 and either 216 or 217; 2 meetings (75 minutes); 4 credits

Notes: 1 meeting (3 hours)

Instructors: S. Khan

Expected enrollment: 18

ECON-315-01 - Economics - 2008-2009

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Notes: 1 meeting (3 hours)

Instructors: F. Moseley

ECON-320-01 - Economics - 2008-2009

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson | 03 LAB M Robinson |

ECON-321-01 - Economics - 2008-2009

(Fall) Comparative Economic Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. The course focuses upon economic phenomena; the role of cultural, political, and environmental processes in shaping economic differences between societies is also discussed. See <http://www.mtholyoke.edu/courses/sgabriel/321.html> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-335-01 - Economics - 2008-2009

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for a more detailed description.

Prerequisites: Economics 215 and 220

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-338-01 - Economics - 2008-2009

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Notes: 2 meetings (75 minutes)

Instructors: J. Hartley

ECON-349-01 - Economics - 2008-2009

(Fall) Advanced Topics in Economics: Economics of Cyberspace

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Explores the impact of the Internet on finance, commodity and labor markets, intellectual property rights, provision of government services and tax/fee collections, and a wide range of other economic activities. We investigate whether cyberspace and related technologies represent the inauguration of a new epoch, with implications for the creation of new economic (and social) relationships and requiring new economic theories. We also examine the continuing struggle between governments and Internet-related or supporting businesses and individuals over regulation of cyberspace and examine the possibility that governments may short-circuit some of the beneficial aspects of cyberspace.

Prerequisites: Economics 211 and 212

Notes: 1 meeting (3 hours)

Instructors: S. Gabriel

ECON-349-01 - Economics - 2008-2009

(Spring) Advanced Topics in Economics: Empirical Research in Economics: Globalization and Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will explore--theoretically and through applied research--one of the most hotly contested issues in development economics: how globalization affects the development prospects of developing countries. We will study different theories and existing empirical evidence on the impact of transnationalized production, international trade, and global capital flows on economic development. Using econometric tools, each student will spend a large part of the course undertaking applied research in one of these areas.

Prerequisites: jr, sr, Economics 213 or 216 or 217 and, past or current enrollment in Economics 320; 4 credits.

Notes: 1 meeting (3 hours)

Instructors: E. Paus, M. Robinson

ECON-390-01 - Economics - 2008-2009

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Notes: 1 meeting (1 hour)

ECON-391-01 - Economics - 2008-2009

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Notes: 1 meeting (1 hour)

Instructors: F. Moseley

ECON-395-01 - Economics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-109-01 - Educational Studies - 2008-2009

(Fall) Whiteness: The Other Side of Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is whiteness--an identity, an ideology, a racialized social system? How is it related to racism? This course will examine the historical, social, psychological, and legal frameworks of whiteness, how whiteness is enacted in everyday practice, and how it influences the lives of whites and people of color. Some of the concepts we will explore include privilege, dominance, the "new" racism, color-blindness, cultural capital, racial identity, racial stratification, power, and antiracism.

Prerequisites: fy

Notes: 2 meetings (75 minutes)

Instructors: S. Lawrence

Expected enrollment: 16

EDUST-215-01 - Educational Studies - 2008-2009

(Spring) Ideas and Ideals in Public Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Notes: 2 meetings (75 minutes)

Instructors: L. Reilly Carlisle

EDUST-250-01 - Educational Studies - 2008-2009

(Spring) Special Topics in Educational Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: soph, jr, sr or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Department

EDUST-260-01 - Educational Studies - 2008-2009

(Fall) Mission and Market: Higher Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Is Mount Holyoke a school or a business? Is the institution one sees today what Mary Lyon had in mind in 1837? This course will look at the development of U.S. higher education from upstart colonial colleges into a multi-billion dollar industry. We will look closely at the tension between education mission and market forces, and how the interaction between academe and society has played out from the founding of the republic through women's rights, the world wars, and 60s counterculture. We will touch on a range of contemporary topics such as access and affirmative action, standardized testing, athletics, and e-learning. Mount Holyoke will serve as a recurring case study.

Notes: 2 meetings (75 minutes)

Instructors: J. Lytle

EDUST-290-01 - Educational Studies - 2008-2009

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course is the culminating experience of the educational studies minor which requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Notes: 1 meeting (1 hour) to be arranged

Instructors: The department

EDUST-301-01 - Educational Studies - 2008-2009

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Soci/Anthr 301)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 320j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in June 2009 in South Africa.

Instructors: L. Reilly Carlisle, M. McKeever

Expected enrollment: 10

EDUST-340-01 - Educational Studies - 2008-2009

(Spring) Researching the Enterprise of Education: Researching Race and Racism in Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Provides an overview on the nature and practice of educational research. Students critique published research, explore ethical considerations, and examine the uses of educational research. Students also propose and conduct a small-scale research project of their own.

Particular methodological approaches are stressed in different iterations of this course. Qualitative approaches such as participant-observation, grounded theory, ethnography, teacher research, case study and interview studies are central in some courses; in others the quantitative analysis of data on education will be emphasized.

The central elements of this course include reading qualitative research, writing qualitative research, and conducting qualitative research. These three acts of inquiry explore how race matters in education and provide a deeper understanding of the racial realities of everyday life in schools. Readings and discussions highlight the paradigms, methodological approaches, and uses of qualitative research. Class demonstrations and activities focus on developing research skills. The independently designed research study provides further exploration of the complexities involved in researching racial matters.

Prerequisites: two courses (one with substantial race-related content) from Anthropology, African American St., Asian St., CST, English, Gender St., Psych. & Education, or Sociology, and permission of instructor.

Notes: 2 meetings, 75 minutes

Instructors: S. Lawrence

Expected enrollment: 30

English

ENGL-101-01 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-01 - English - 2008-2009

(Spring) Seminar in Reading, Writing, and Reasoning: I Am My Language: Exploring Linguistic Diversity in Contemporary America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will explore the relationships among language, identity, and citizenship in contemporary America from historical, educational, political, social, literary, and personal perspectives. We will learn about the origins and histories of various U.S. languages and dialects. We will analyze education and political controversies, such as the Oakland Ebonics controversy and the national English-Only movement. We will consider how dominant linguistic forms are resisted or accepted by American authors. We will also investigate the histories of our own languages to make meaning of our various experiences.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: L. Greenfield

Expected enrollment: 16

ENGL-101-02 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: Family Fictions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course treats families in literature and the language that people use in their family lives. What types of telling do family stories inspire/require? What are the differences between the way people talk with kin and the way they talk in public? We will look at community- and family-based language practices inside and outside literature to learn more about how families construct selves, how language is born out of relationships, and how diverse American family experiences lead to diverse statement. Authors will include Louise Erdrich, Maxine Hong Kingston, and Philip Roth. Student work will include "autoethnographic" projects exploring their own family's living language.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 16

ENGL-101-02 - English - 2008-2009

(Spring) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance and family. Some of the concepts we will examine include body image, race, gender, class, personal voice, perception and ancestry. Course material will be drawn from essays, poetry, fiction, drama and film, including Maxine Hong Kingston's *The Woman Warrior*, Toni Morrison's *The Bluest Eye*, Shakespeare's *As You Like It*, and poems by Emily Dickinson, Walt Whitman, and Adrienne Rich.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-03 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. Some of the concepts we will examine include body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from essays, poetry, fiction, drama, and film, including Maxine Hong Kingston's *The Woman Warrior*, Toni Morrison's *The Bluest Eye*, Shakespeare's *As You Like It*, and poems by Emily Dickinson, Walt Whitman, and Adrienne Rich.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-03 - English - 2008-2009

(Spring) Seminar in Reading, Writing, and Reasoning: Underworld (and Otherworlds)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course focuses on literary visits to the underworld in order to explore the use of exotic, unfamiliar, or forbidden locales in expressions of heroic identity. By studying tropes of death, disappearance, metamorphosis, and rebirth, we'll also consider the relevance of the mythographical as a device used by poets, novelists, and filmmakers throughout time. Topics include genre (epic, romance), medieval mysticism, the uncanny, and feminist and racial discourses in works ranging from the *Aeneid* to *Blade Runner*.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Notes: 2 meetings (75 minutes)

Instructors: W. Yu

Expected enrollment: 16

ENGL-101-04 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Kipling's *Kim*, Welty's *The Optimist's Daughter*, Spark's *The Prime of Miss Jean Brodie*, and others; also assorted short stories and essays.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-04 - English - 2008-2009

(Spring) Seminar in Reading, Writing, and Reasoning: Topic to be Announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 16

ENGL-101-05 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-06 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: Contemporary Autobiography: Race, Sexuality, Style

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will examine contemporary American writers who employ a variety of genres to create autobiography. Through close readings of auto-fiction, poetry, the lyric essay, memoir, and journals, we shall interrogate how African American, Asian American, and queer aesthetics intersect and address this difficult question: What is an American story of the self? Writers include Wayne Koestenbaum, Gary Fisher, Toi Derricotte, June Jordan, Claudia Rankine, Andy Warhol, Justin Chin, D.A. Powell, and Meena Alexander. Students will write and revise several short creative and critical pieces, each piece becoming part of a cohesive final project.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: R. Wilson

Expected enrollment: 16

ENGL-101-07 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the complex interplay of race, gender, and sexuality in African American, Asian American, Chicana/o-Latina/o and Native American literature. Through close readings of short stories and novels, we will explore themes of unequal citizenship and the contradictory promise of the American dream. Authors will include Toni Morrison, Thomas Glave, Sherman Alexie, Sandra Cisneros, Junot Díaz, Faye Myenne Ng, Andrew Pham, and Don Lee.

Prerequisites: fy. (Soph, jr, and sr may inquire if there is space available during the first two weeks of class.)

Notes: 2 meetings (75 minutes)

Instructors: I. Day

Expected enrollment: 16

ENGL-101-08 - English - 2008-2009

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Symptoms

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

A study of writing by and about physicians, patients, and the communities and cultures that shape their stories. Readings will be drawn from fiction, nonfiction, drama, and autobiography by Willa Cather, Doris Lessing, Ian McEwan, William Carlos Williams, Virginia Woolf, Jean-Dominique Bauby, John Berger, Susan Sontag, Atul Gawande, and Sandeep Jauhar.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Notes: 2 meetings (75 minutes)

Instructors: S. Sutherland

Expected enrollment: 16

ENGL-101-09 - English - 2008-2009

(Fall) Seminars in Reading, Writing, and Reasoning: Word Up! The Power of Prose

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Wielding words will be our enterprise--through forms ranging from the essay (personal, analytical, and journalistic), to memoir and fiction.

Assignments will include observations of the intimate and the humble as well as examinations of larger social and political issues. We'll practice the skills of analysis, navigate the nuances of narrative, craft stories reliant on memory, experiment with forms of "showing and telling," and flex the muscle of the imagination. Authors likely to be included: Zinsser, Baldwin, Ellison, Nabokov, Kingston, Dillard, Fuller, Coetzee, Fadiman, Faulkner, O'Brien, and others.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Notes: 2 meetings (75 minutes)

Instructors: S. London

Expected enrollment: 16

ENGL-101-10 - English - 2008-2009

(Fall) Seminars in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in "Old New England" from such writers and thinkers as Emerson, Thoreau, and Stowe.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Notes: 2 meetings (75 minutes)

Instructors: C. Benfey

Expected enrollment: 16

ENGL-103-01 - English - 2008-2009

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their writing and speaking skills by composing frequent short essays in response to a variety of texts written in English. There will be oral presentations as well as exercises in style, usage, dramatic reading, textual analysis, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Notes: 2 meetings (50 minutes) plus one-hour individual tutorial; pass/fail only; enrollment strictly limited to 12

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-104-01 - English - 2008-2009

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This is a writing- and speaking-intensive course for international students at all levels. It is designed for those who would like to improve their English writing and speaking skills by working on a one-to-one basis with an English instructor. Each student will have one 90-minute tutorial with the instructor in order to work on written assignments of various lengths and, if appropriate, to discuss writing assignments in other courses. The purpose of the meetings will be to assess the student's writing level and give personalized instruction in the conventions of college-level writing, research, and academic discourse.

Notes: 1 individual tutorial per week (90 minutes), days and times to be arranged by student with instructor; pass-fail only; enrollment strictly limited to 12

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-105-01 - English - 2008-2009

(Fall) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed as a workshop for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Notes: 2 meetings (75 minutes)

Instructors: S. Johnson

Expected enrollment: 15

ENGL-105-01 - English - 2008-2009

(Spring) Writing across Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed as a workshop for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Notes: 2 meetings (75 minutes)

Instructors: S. Johnson

Expected enrollment: 15

ENGL-106-01 - English - 2008-2009

(Spring) Reading Across Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this course we will examine the issues of identity and culture that arise in various works of cross-cultural fiction. Through the close reading and discussion of novels that present stories of individuals making the transition from one culture to another, we will investigate the many ways identity is linked to culture--through names, family, food, traditions--as well as the dynamic nature of that link.

Notes: Designed for international students whose first language is not English

Instructors: S. Johnson

Expected enrollment: 15

ENGL-200-01 - English - 2008-2009

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Expected enrollment: 18

ENGL-200-01 - English - 2008-2009

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-02 - English - 2008-2009

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 18

ENGL-200-02 - English - 2008-2009

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 18

ENGL-200-03 - English - 2008-2009

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. London

Expected enrollment: 18

ENGL-200-03 - English - 2008-2009

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 18

ENGL-200-04 - English - 2008-2009

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to

write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 18

ENGL-200-04 - English - 2008-2009

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-05 - English - 2008-2009

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: D. Weber

Expected enrollment: 18

ENGL-200-06 - English - 2008-2009

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: S. London

Expected enrollment: 18

ENGL-200-07 - English - 2008-2009

(Spring) An Introduction to the Study of Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 18

ENGL-201-01 - English - 2008-2009

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-01 - English - 2008-2009

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-201-02 - English - 2008-2009

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: A. Gaige

Expected enrollment: 15

ENGL-201-02 - English - 2008-2009

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-03 - English - 2008-2009

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: R. Wilson

Expected enrollment: 15

ENGL-201-03 - English - 2008-2009

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours); Instructors of individual sections may require a writing sample to settle enrollments

Instructors: R. Wilson

Expected enrollment: 15

ENGL-202-01 - English - 2008-2009

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2008-2009

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Good journalism has never been more important in helping people to understand their world and how to improve it. This course is an introduction to the skills needed to cover the news, specifically how to report daily news stories and longer features. We will also examine the watchdog role of journalism in a democracy and explore the changing landscape of journalism today and the impact of the Internet. Students will be asked to write a story about an event, a person, and an issue in the news.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Bass

Expected enrollment: 15

ENGL-203-01 - English - 2008-2009

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: soph, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Osborn

Expected enrollment: 12

ENGL-203-01 - English - 2008-2009

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Exercises will focus on exploring the sensual (that is, physical) world of characters and on developing what John Gardner called "the fiction dream." Students will write and submit two stories and one revision.

Prerequisites: soph, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Gaige
Expected enrollment: 12

ENGL-204-01 - English - 2008-2009

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Shaw

Expected enrollment: 15

ENGL-210-01 - English - 2008-2009

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to English literary history focuses on works, authors, forms, conventions, and ideas in chronological order and historical setting. Readings include *Beowulf*; selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Malory, Spenser, Sidney, Marvell, Donne, and Milton.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2008-2009

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2008-2009

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281fs-01)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: P. Berek

Expected enrollment: 25

ENGL-213-01 - English - 2008-2009

(Fall) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will look at a variety of works and genres written in the fourteenth and fifteenth centuries. We'll briefly begin with themes from a few thirteenth-century works, but our attention will be directed principally toward the *Gawain*-poet, Chaucer, Langland, Gower, Margery Kempe, Lydgate, and the shorter poems of Henryson and Dunbar. No prior knowledge of Middle English is required.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 25

ENGL-214-01 - English - 2008-2009

(Fall) Topics in Medieval Studies: The Alliterative Traditions in Later Medieval Verse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course introduces and defines a medieval "alliterative tradition" by investigating the rise of medieval vernacular poetry, the partnership of form and content, and the materiality of language. Principally, we'll ask how alliterative practices in fourteenth-century English works manifest poetic thought; and to do so, we'll historicize these works in terms of their religious, political, and philosophical implications. Readings will include Anglo-Saxon poems in translation, *Sir Gawain and the Green Knight*, *Piers Plowman*, and the *Alliterative Morte Arthure*. Middle English works will be read in the original language, but no prior knowledge of Middle English is required.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meeting (75 minutes); meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 25

ENGL-214-01 - English - 2008-2009

(Spring) Topics in Medieval Studies: Exploring Medieval Texts and Contexts - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(History 232s-01 & Medieval Studies 200s-01)

This full-year course allies students of late medieval history and literature with its two instructors in exploration of texts and contexts that constituted the society and culture of England, 1350-1530. The first semester emphasizes discovery of published evidence from the era; the second challenges participants to integrate textual analysis and historical interpretation. Major texts include works by Chaucer, Gower, and Malory, read within an array of less familiar medieval sources. Major topics include languages and book culture of late medieval England; violence and chivalry; the worlds of manors and guilds; polity, gender, and governance; and late medieval science.

Prerequisites: soph, jr, sr, or permission of instructor; 2 credits per semester

Notes: 1 meeting (110 minutes)

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 25

ENGL-220-01 - English - 2008-2009

(Fall) Introduction to British Literary and Cultural Studies since 1660: Culture and Society: 1798-1900

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This course will examine a number of major literary texts from the *Lyrical Ballads* of Wordsworth and Coleridge through Conrad's *Heart of Darkness*. The focus will be on major poets and novelists of the period, but we will also consider some nonfiction prose writers as well. The course will be particularly concerned with the literary response to social change such as the migration from the country to the city, the rise of industry, the situation of women, and the legacy of imperialist expansion.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: W. Quillian

Expected enrollment: 20

ENGL-232-01 - English - 2008-2009

(Spring) Global Diversity/European Modernity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 249s-01)

For two centuries, academic disciplines have been based on the premise that early modern Europe laid the foundations of 'modernity'--scientific method, markets, mobility, democracy, and global exchange, or, in a word, 'progress'--and then brought it to the rest of the world. But what were those other worlds, both in Europe and outside, that modernity superseded? What trace have they left--how can we know them--after they have been destroyed? Juxtaposing Enlightenment literature and post-Enlightenment theory concerned with historical difference, this class aims to rethink what actually constitutes the peculiar modernity that came to shape our lives.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 25

ENGL-233-01 - English - 2008-2009

(Fall) Introduction to Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course introduces students to the social and political contexts mediating nonnormative gender and sexual expression since the nineteenth century. In our examination of queer epistemological genealogies and methodologies, we will also consider the value of queer theory as a subjectless analysis as opposed to a queer of color critique that calls into question the sedimentation of a white, male, North American queer identity with global pretensions.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: I. Day

ENGL-235-01 - English - 2008-2009

(Spring) Modern British Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: soph, or English 200

Notes: 2 meetings (75 minutes)

Instructors: N. Alderman

Expected enrollment: 25

ENGL-236-01 - English - 2008-2009

(Fall) The English Novel from Defoe to Austen

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on well-known English novels of the eighteenth and early nineteenth centuries while introducing some of the different theoretical arguments regarding the emergence and history of what is called the modern novel. Novelists may include Defoe, Richardson, Sterne, Burney, Radcliffe, and Austen, with supplementary readings in theory and criticism.

Prerequisites: soph, jr, sr, 4 credits in department beyond English 101, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 25

ENGL-240-01 - English - 2008-2009

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 25

ENGL-241-01 - English - 2008-2009

(Spring) American Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-243-01 - English - 2008-2009

(Fall) American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220f-01)

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-250-01 - English - 2008-2009

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-250-01 - English - 2008-2009

(Spring) Twentieth Century and Contemporary African American Literature: Innovation, Strategy, Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

This course will explore twentieth-century and contemporary African American writers of great political import and innovation, beginning in the 1950s before the Black Arts movement with Gwendolyn Brooks, Ralph Ellison, James Baldwin, and Lorraine Hansberry, turning to writers such as June Jordan, Amiri Baraka, and Ishmael Reed. Post-movement writers may include Lucille Clifton, Toi Derricotte, Toni Morrison, Alice Walker, Harryette Mullen, Rene Gladman, Gary Fisher, and Anna Deveare Smith. Students will address the role of artistic strategy in these writers' works--poem, essay, play, novel, particularly in thinking about issues of race, gender and sexuality, and (black) self representation.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Wilson

Expected enrollment: 20

ENGL-252-01 - English - 2008-2009

(Spring) Harlem Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The course will study the literature, politics, and art of the Harlem Renaissance--roughly a period from 1915 to 1940. The New Negro Movement brought together writers, artists, philosophers, musicians, and everyday people from many parts of the United States and the Caribbean to New York City's Harlem. Their efforts to create a distinct African American art resulted in a flowering of art from several different perspectives. The era has most frequently been thought of as a 1920s-only phenomenon, and many have suggested that it was less a "renaissance" than a first flowering of a collective artistic spirit. We will energetically take on the debate.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-253-01 - English - 2008-2009

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi was Thiong'o, Chimamanda Adichie, Zakes Mda, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 25

ENGL-254-01 - English - 2008-2009

(Spring) Introduction to Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying

particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

Prerequisites: CST 249 or 250 recommended but NOT required

Notes: 2 meetings (75 minutes)

Instructors: A. Martin

Expected enrollment: 25

ENGL-265-01 - English - 2008-2009

(Fall) Survey of Literature for Children and Young Adults

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This class provides a broad overview of literature for children and young adults. It will include historical and contemporary considerations, criticism, and representative works from major genres.

Prerequisites: 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); this course is a prerequisite for English 305, Writing Literature for Children, which will be offered in spring 2009

Instructors: M. Lambert

ENGL-267-01 - English - 2008-2009

(Spring) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267s)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: Permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-271-01 - English - 2008-2009

(Fall) Women Writers: Twentieth-Century American Women Writers: Protest and Pleasure

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f)

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells, and Kate Chopin to Audre Lorde, Adrienne Rich, and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 20

ENGL-274-01 - English - 2008-2009

(Fall) Asian American Cultural Production: Racial Formation, Historiography, Genre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Textual form, according to Fredric Jameson, bespeaks the historical situation. By considering case studies--Chinese labor exclusion, Japanese internment, Filipino colonization, and others--we will inquire whether this description holds true for Asian American cultural production. In engaging literary texts and other discursive forms--legal cases, ethnography, visual documents--we will query the relation of "Asian American" form to historical content. How do asymmetries in social terrain--exclusion, ghettoization, occupation, removal--function as limits for modes of narration? We will read *America Is in the Heart*, *No-No Boy*, *China Men*, *Dictée*, *Bone*, and *State of War*.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Hong

ENGL-274-01 - English - 2008-2009

(Spring) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer diasporic critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham.

Prerequisites: soph, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: I. Day

Expected enrollment: 25

ENGL-280-01 - English - 2008-2009

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-286-01 - English - 2008-2009

(Fall) Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f-01)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-301-01 - English - 2008-2009

(Fall) Studies in Journalism: Multimedia Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The fast-changing landscape of new information technologies, from the Internet to iPods, is redefining the nature and practice of journalism today. We will examine the political, sociological, legal, and ethical issues raised by these new media technologies. We will also explore the multimedia platforms now available to journalists and learn how to tell stories across different platforms. The Web is both a threat and an opportunity to mainstream media. We will study its impact on the press' traditional watchdog role in democracy.

Prerequisites: sr, jr, English 202

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-01 - English - 2008-2009

(Spring) Studies in Journalism: Health and Science Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Scientific progress has made our lives easier and brought extraordinary medical advances, but it also has created looming health and environmental crises. Good medical and science journalism has never been more important in understanding our world and how to fix it. This course is an introduction to the skills needed to cover medical and science news. It will focus on how to report and write daily news stories and longer features. It will also explore the ethical, social, and political issues raised by media coverage of science and medicine.

Prerequisites: sr, jr, English 202

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-02 - English - 2008-2009

(Fall) Studies in Journalism: Narrative Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This class is designed to immerse students in some of the most powerful nonfiction being published today. Here we will read extensively to explore the art of telling factual stories with drama, accuracy, imagination, and skill by examining works on topics ranging from business to science to history and politics. Outside the classroom students will be expected to apply these skills to their own writing through a series of assignments culminating in the production of one magazine-length work. Throughout, we will focus on challenges of structure, "voice," and sustaining a narrative. Our goal will be to produce work distinguished by simple, accurate, and compelling prose.

Prerequisites: sr, jr English 202

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-02 - English - 2008-2009

(Spring) Studies in Journalism: Journalism History and Ethics: The Role and Function of the Fourth Estate

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: sr, jr, English 202, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department seminar requirement

Instructors: C. S. Manegold

Expected enrollment: 15

ENGL-303-01 - English - 2008-2009

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2008-2009

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: S. London

Expected enrollment: 12

ENGL-305-01 - English - 2008-2009

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: 1 meeting (2 1/2 hours); meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-309-01 - English - 2008-2009

(Spring) Crafting the Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This writing- and speaking-intensive course is designed for students seriously engaged in writing fiction who want to study the craft of novel writing. Weekly writing assignments, discussions, and readings will lead up to each student's submission of the beginning of a novel. Extensive readings are required, as well as extensive critiques of peer work.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including either 201 or 203, and permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: A. Gaige

Expected enrollment: 12

ENGL-311-01 - English - 2008-2009

(Spring) Chaucer: *Troilus and Criseyde*: Loving Criseyde, Losing Criseyde

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-04)

This course will read Chaucer's great love story *Troilus and Criseyde*, an exploration of love, compulsion, and betrayal, within the multiple intellectual contexts that framed the narrative for a late medieval audience: close attention to issues of free will, women's agency, the story of Troy in medieval literature, love as obsession, chivalry and war, construction of medieval authorship. We will also explore Chaucer's poetic achievement in this poem long recognized as his master work.

Prerequisites: soph, jr, sr, 8 credits in English or medieval studies

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2008-2009

(Fall) Shakespeare, the Theatre, and the Book - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 350f-02)

In his own time, Shakespeare's writings had life both onstage and in print. This seminar invites students to locate the works we study in relation to the early modern theater and to the history of the book, especially the development of a reading audience for popular art. Readings include such works as *Romeo and Juliet*, the sonnets, *Troilus and Cressida*, and *King Lear*. We will also explore current critical debates about gender, sexuality, and literary genre. Substantial opportunity will be provided for independent work reflecting each student's own interests.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor; English 210 or 211 recommended

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-312-01 - English - 2008-2009

(Spring) Shakespeare: The Later Plays

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theat-350-02)

A detailed study of four of Shakespeare's late plays, and an introduction to some of the questions of form and meaning that they pose: <i>Antony and Cleopatra</i>; <i>Cymbeline</i>; <i>The Winter's Tale</i>; and <i>Henry VIII</i> or, <i>All Is True</i>.

Prerequisites: jr, sr, 8 credits in department beyond English 101, and permission of instructor; English 210 or 211 recommended

Notes: 1 meeting (3 hours); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-313-01 - English - 2008-2009

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: 3 meetings (50 minutes); meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-314-01 - English - 2008-2009

(Spring) The Brief Glory of English Baroque Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of five major exemplars of the brilliant style often described as baroque: William Shakespeare and Robert Southwell, John Donne, Sir Thomas Browne, Richard Crashaw. With some attention to continental writers who influenced the style in England (St. John of the Cross, Luis de Granada, Tasso), and to parallels in music and painting.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 210, English 211, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-316-01 - English - 2008-2009

(Spring) Topics in Late Medieval Literature: Texts and Contexts: Reading the Medieval World, 1350-1530

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; History 351s-01 & Medieval Studies 300s-01)

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles, and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: jr, sr, background in medieval history or literature; written application prior to academic advising period

<http://www.mtholyoke.edu/acad/medst/form.html> is required

Notes: 1 meeting (2 hours, 50 minutes); meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 20

ENGL-320-01 - English - 2008-2009

(Spring) Jane Austen: Readings in Fiction and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 380f-03)

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings; meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: J. Lemly

Expected enrollment: 15

ENGL-323-01 - English - 2008-2009

(Spring) Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-08)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-324-01 - English - 2008-2009

(Spring) East of Eden: Milton and the Romantics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Beginning with Milton's *Paradise Lost*, the course will concentrate on some of the nineteenth-century Romantic writers who in various ways remember, revive, sometimes radically revise, Milton's work and vision: Blake, Wordsworth, Coleridge, Byron, Mary Shelley, Keats.

Prerequisites: jr, sr, 8 credits in department beyond English 200, including at least one of 210, 230, 313, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: V. Ellis

Expected enrollment: 20

ENGL-325-01 - English - 2008-2009

(Fall) Victorian Literature and Visual Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visibility in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 15

ENGL-329-01 - English - 2008-2009

(Fall) British Literature Since 1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of British literature since 1945 that will include plays, novels, and poems as well as crucial essays of social and cultural thought. Authors will include Spark, Rhys, Churchill, Larkin, Ishiguro, and Barker.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-332-01 - English - 2008-2009

(Fall) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332f)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Notes: 2 meetings (75 minutes)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-334-01 - English - 2008-2009

(Spring) Queer Kinship in Asian North American Literature, Film, and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301s-03 and Film Studies 370s-02 and Gender Studies 333s-15)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-336-01 - English - 2008-2009

(Spring) The Curious Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Medieval Studies 300s-02)

Medieval curiosity, both a spiritual danger and a vehicle of knowledge, expresses a conflict that helps us mark change in the period's intellectual traditions. We'll consider curiosity's enabling of developments in historiography, cosmology, cartography, optics, and architecture to help us explore various literary genres. Through allegory, travel and religious narrative, romance, fabliau, and dream vision, we'll inquire into the intellectual functions that literature performs, asking how literary curiosity may have been both an approach toward and opponent of scientific truth. Middle English works will be read in Middle English; however, no prior knowledge of Middle English is necessary.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-337-01 - English - 2008-2009

(Spring) The Political Imagination in Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-340-01 - English - 2008-2009

(Fall) Theories of the Lyric - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on how to read lyric poetry and to think about reading lyric poetry. We will be particularly interested in considering Adorno's post-1945 argument that this seemingly most individual and unsocial literary practice is in fact the most collective and social of forms. The three poets we will use as case studies are Geoffrey Hill, Sylvia Plath, and Seamus Heaney.

Prerequisites: jr, sr, or permission of instructor; meets English department seminar requirement

Notes: 1 meeting (3 hours)

Instructors: N. Alderman

Expected enrollment: 15

ENGL-341-01 - English - 2008-2009

(Spring) American Literature III: 1914-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the shape and scope of American literary expression in the first half of the twentieth century. Topics will include modernism(s); the Harlem Renaissance; immigrant, expatriate, and regionalist writing; sexuality and gender; proletarian and popular fiction; and the intersection of literary and visual cultures. Authors may include Agee, Anderson, Cather, Eliot, Faulkner, Fitzgerald, Frost, Glaspell, H.D., Hemingway, Hughes, Hurst, Hurston, Larsen, Mitchell, Moore, Steinbeck, Stevens, Toomer, and Wright.

Prerequisites: 8 credits in department beyond English 101, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 20

ENGL-344-01 - English - 2008-2009

(Spring) Projects in Critical Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the work of a range of the most important cultural theorists of the last 50 years and consider what they can contribute to the analysis of all forms of cultural works, both past and present. We will be particularly interested in writers who attempt to construct models that seek to explain everything, who in their intellectual projects try to think the totality. This semester we will be focusing on Western Marxism, particularly in relation to cultural theory.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-345-01 - English - 2008-2009

(Fall) Studies in American Literature: The Career and Legacy of Richard Wright

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The first half of this seminar examines the major works of Richard Wright, including *Uncle Tom's Children*, *12 Million Black Voices*, *Native Son*, *Black Boy*, and *Black Power*. The second half explores Wright's literary influence along with his political legacy to a range of modern and contemporary authors, including Zora Neale Hurston, Chester Himes, Ousmane Sembene, James Baldwin, and Toni Morrison.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-02 - English - 2008-2009

(Fall) Studies in American Literature: Faulkner and Modern Southern Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies of works, principally novels and short stories, by Southern writers from the late 1920s on. Main emphasis is on Faulkner; others to be read may include Tate, Welty, Toomer, O'Connor, Percy, and Martin.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-348-01 - English - 2008-2009

(Spring) Inside-Out at Hampden County: Crisis and Transcendence

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Community-based learning course; Speaking-intensive; American Studies 301s-01 & Gender Studies 333s-03)

This course brings together Mount Holyoke students with women in the final stages of their sentences in Hampden County, to work together as peers for a semester-long exploration that combines literary analysis and creative writing. Building a collaborative classroom community proves transformative for all participants. The semester will culminate in a reading and graduation ceremony at the Western Massachusetts Correctional Alcohol Center in Springfield. Authors will include Dorothy Allison and Jimmy Santiago Baca. Students admitted via interview only, November 1-10. swdavis@mtholyoke.edu

Prerequisites: November interview with instructor; jr & sr only, except by permission

Notes: 1 meeting (2 1/2 hours); 3 sessions will be held at Mount Holyoke campus

Instructors: S. Davis

Expected enrollment: 10

ENGL-349-01 - English - 2008-2009

(Spring) Globalization and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will probe the global conflicts exploding around us to find the material forces hidden there. We will briefly study market cultures from time out of mind to recover how Greek and Renaissance literature reconciled "civilization" with the ancient powers that precede it and remain occulted within it. Topics will include neoliberalism and neoconservatism; terrorism, counter-terrorism, and torture; and, inevitably, the U.S. in the Middle East. Fiction by Coetzee, Ondaatje, Rushdie, Devi, and Subcomandante Marcos; documentary film on the Caribbean and Chiapas as well as the backrooms of U.S. foreign enterprise; theory by Klare, E. Ahmed, Khalidi, Mamdani, and Chomsky, among others.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-353-01 - English - 2008-2009

(Fall) Readings in Literary Biography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and non-fiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and close with attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-353-01 - English - 2008-2009

(Spring) Readings in Literary Biography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and non-fiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and close with attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-360-01 - English - 2008-2009

(Spring) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. The reading list will be regularly revised but will be selected from the work of novelists such as John Fowles, Graham Swift, Joan Didion, John Berger, Nadine Gordimer, Peter Carey, Salman Rushdie, Arundhati Roy, David Mitchell, and Margaret Atwood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 200 or English 280, or permission of instructor; previous courses in the novel highly recommended

Notes: 2 meetings (75 minutes)

Instructors: W. Quillian

Expected enrollment: 20

ENGL-364-01 - English - 2008-2009

(Fall) Cultural Studies: Theories and Practices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Deavere Smith, Roland Barthes, and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: 1 meeting (3 hours); satisfies English department seminar requirement

Instructors: S. Davis

ENGL-372-01 - English - 2008-2009

(Fall) Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333F-05)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or Gender Studies or permission of instructor

Notes: 1 meeting (3 hours); Meets the English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2008-2009

(Spring) Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-02 & Film Studies 380s-01)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours); plus weekly screening; meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 18

ENGL-375-01 - English - 2008-2009

(Fall) The Conceptual Black Body in Twentieth-Century and Contemporary Visual Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

We will explore the black body through the visual artists Ellen Gallagher, Kara Walker, William Pope, and Adrian Piper as well as pop icons Michael Jackson, Missy Elliot, and Jay Z. How does their work complicate representations of blackness through painting, video, text, music, and performance, whether through the black body's realness, abstraction, opulence, or annihilation? Using theoretical discussions by Michele Wallace, Roland Barthes, Tricia Rose, Homi Bhabha, Fred Moten, and others, students will write several very short creative and critical pieces, each one becoming part of a larger, cohesive final project.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: R. Wilson

Expected enrollment: 15

ENGL-375-01 - English - 2008-2009

(Spring) Black Texts, Black Experiments: Contemporary African American Poetics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In this course, we will look to contemporary African American writers and artists and to new journals to examine how they embrace and deploy the "experimental" under the signs of poetry, fiction, art, and journal. We will explore the cross-genre (e.g., poem/picture, theory/play, memoir/film) as we address issues of race, gender, and sexuality in several experimental works. Authors may include Claudia Rankine, Tisa Bryant, Dawn Lundy Martin, Harryette Mullen, Renee Gladman, Duriel E. Harris, John Keene, and Christopher Stackhouse; journals may include *Nocturnes (Re)view of the Literary Arts* and *The Encyclopedia Project*.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: R. Wilson

Expected enrollment: 15

ENGL-381-01 - English - 2008-2009

(Spring) Asian North American Critical Genealogies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar examines the distinct critical genealogies within Asian Canadian and Asian American literary and cultural studies over the last three decades, probing their evolving objectives and their intellectual futures. Throughout the course, we will examine the major shifts and intersections in these fields, focusing in particular on: androcentric cultural nationalism; feminist and queer interventions; historical materialist, psychoanalytic, postcolonial, and deconstructive theoretical approaches; and domestic and transnational critical formations.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-382-01 - English - 2008-2009

(Fall) Topics in Postcolonial Studies: Literary and Global Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will juxtapose Enlightenment philosophy--the first attempt to think of the globe as a single and unified entity, occupying common time and shared space--with postcolonial attempts, both literary and theoretical, to capture the globe's inescapable interconnectedness and its irreducible heterogeneity. The course will offer a selective but wide survey of postcolonial theory and literature on the latter topic, including authors such as Harvey, Spivak, Said, Rushdie, Selvadurai, and Ghosh.

Prerequisites: jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Ahmed

ENGL-385-01 - English - 2008-2009

(Spring) Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 390s-01 & Gender Studies 333s-07)

Preamble (for topics courses): You must apply for admission to this course by completing the application.

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in film-making by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or Gender Studies beyond the 100 level, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended.

Notes: 1 meeting (3 hours) plus evening screening; meets English department seminar requirement

Instructors: E. Young

Expected enrollment: 15

ENGL-386-01 - English - 2008-2009

(Spring) George Eliot, Virginia Woolf, and Doris Lessing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 220, 280 highly recommended

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-387-01 - English - 2008-2009

(Fall) Re-imagining Los Angeles: Multiethnic Fictions of Tomorrowland

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301F-01)

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-388-01 - English - 2008-2009

(Fall) The City in American Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The rise of city life in the United States in the nineteenth century gave rise to a literature of the city. This was sometimes a utopian vision, as in John Winthrop's charge to new arrived Puritans to "build a city upon a hill." Writers created visions of the city as welcoming, benign or sometimes malignant--with the city often functioning as a character itself within a narrative. We will examine the rich history of the city in American literature from the nineteenth century to the present.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-389-01 - English - 2008-2009

(Spring) American Memoir

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the ways that authors have written autobiographically from the seventeenth century to the present. For the Puritans, writing a journal was a means of gauging their faith, noting their failures, examining in detail their everyday lives. For enslaved African Americans, the memoir became a site of protest against slavery and injustice as well as an example of hope for the disheartened. The memoir has flourished throughout American literary history, especially in the last 20 years. We will examine the memoir, asking questions about form, content, and why the genre has flourished.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-393-01 - English - 2008-2009

(Spring) Special Topics in Judaism: Jewish Women's Literature: A Feminist Tradition?

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies-350; Gender Studies-333(11))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods--the primary focus of this course--we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Rubenstein

Expected enrollment: 18

ENGL-395-01 - English - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2008-2009

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses lectures, films, discussions, and field trips to introduce students to the complexity of selected environmental problems. In addition to fostering understanding of their origins, the course focuses on potential solutions using basic ecological, economic, political, and cultural concepts.

Notes: 2 meetings (75 minutes)

Instructors: M. Hoopes

Expected enrollment: 60

ENVST-200-01 - Environmental Studies - 2008-2009

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Notes: 2 meetings (75 minutes): 1 lab (3 hours)

Instructors: J. Bubier

Section Instructors: 01 LAB J Bubier | 02 LAB J Bubier |

Expected enrollment: 24

ENVST-204-01 - Environmental Studies - 2008-2009

(Spring) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Notes: 1 meeting (3 hours)

Instructors: P. Batra

Expected enrollment: 30

ENVST-209-01 - Environmental Studies - 2008-2009

(Spring) Women and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines the complex factors that shape different women's interactions with and on behalf of the environments and communities in which they live. Drawing on diverse cultural, national, and disciplinary backgrounds, this course explores women's theories and practices regarding: ideas of nature, ecofeminism, children's health and welfare, resource and land-based systems, human rights and social justice, wildlife preservation and animal rights, toxins and environmental health, sustainable development, and global environmental change.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 20

ENVST-210-01 - Environmental Studies - 2008-2009

(Fall) Political Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines political, economic, cultural, and ecological factors that help shape human-environment interactions. It probes the influence of civic, state, corporate, and transnational institutions on environmental change by examining debates about environment and development, cultural perceptions of nature and natural resources, and the uneven distribution of environmental "goods" and "bads." Case studies draw on local and international issues in the context of globalization including: agriculture and the global food system, health disparities and globalized industrial development, local impacts of climate change, water distribution and access, and sustainable development policies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

ENVST-267-01 - Environmental Studies - 2008-2009

(Spring) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267s)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Instructors: L. Savoy

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-317-01 - Environmental Studies - 2008-2009

(Spring) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Explores the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional fourth hour

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2008-2009

(Fall) Conference Courses in Environmental Studies: Energy and the Environment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course focuses on increasing student understanding and analytical capability regarding social and political issues at the boundary between energy and the environment. Topics include sustainable energy development, renewables, fossil fuels and nuclear power. During the course, students will be asked to consider themselves as citizens and potential future policy makers.

Prerequisites: jr, sr, or permission of instructor

Notes: one meeting (3 hours)

Instructors: P. Batra

Expected enrollment: 16

ENVST-321-01 - Environmental Studies - 2008-2009

(Spring) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: at least 8 credits of biology, chemistry, or environmental science, or permission of instructor

Notes: 1 meetings (3 hours)

Instructors: B. Hooker

Expected enrollment: 15

ENVST-321-02 - Environmental Studies - 2008-2009

(Spring) Conference Courses in Environmental Studies: Environmental Impact Evaluation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This advanced-level seminar course will focus on state and federal environmental impact evaluation, drawing heavily on recent case studies to illustrate the intersection of science, policy, and regulation. Students will explore primary scientific literature, policy papers, and environmental regulations to understand specific environmental projects.

Prerequisites: jr, sr, permission of instructor

Notes: one meeting (3 hours)

Instructors: B. Hooker

Expected enrollment: 15

ENVST-321-03 - Environmental Studies - 2008-2009

(Spring) Conference Courses in Environmental Studies: Wetland Ecosystem Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Peatlands have sequestered vast stores of soil carbon since deglaciation, accounting for approximately one-third of the global pool of soil carbon. This seminar will focus on responses of northern wetlands to climate change. In particular, we will address three main topics: the environmental controls on interannual and seasonal variability in CO₂ and CH₄ gas exchanges, the responses of plant communities along hydrologic and nutrient gradients to climate variability, and the influence of atmospheric nitrogen deposition on carbon exchanges and vegetation. Group discussion of primary scientific literature, independent research, and investigation of research methods are core components.

Prerequisites: At least 8 credits of 200 or 300-level laboratory science, and permission of the instructor.

Notes: one meeting (3 hours)

Instructors: J. Bubier

Expected enrollment: 15

ENVST-321-04 - Environmental Studies - 2008-2009

(Spring) Conference Courses in Environmental Studies: Sustainable Energy: Systems, Policy, & Planning

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course introduces energy systems, policy, and planning at multi-governmental levels. We will learn the fundamentals of energy systems, resource extraction and projections, economics, energy accounting and environmental impact methods, primarily utilizing life-cycle assessment. Topics will include energy policy and initiatives such as renewable portfolio and fuel standards, green building codes, and carbon cap & trade/taxation. We will explore the relationship between land and energy use reviewing smart growth, transit-oriented development and climate action planning. Lastly, we will examine how the public planning process run the how, where, and when of energy infrastructure projects.

Prerequisites: At least 8 credits of 200 or 300-level laboratory science, and permission of the instructor.

Notes: one meeting (3 hours)

Instructors: W. Cameron Weimar

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2008-2009

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2008-2009

(Spring) Biogeochemistry of Northern Ecosystems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of 200-level lab science and permission of the instructor. Global Biogeochemistry (Chem 232) recommended.

Notes: 1 meeting (3 hours)

Instructors: J. Bubier

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2008-2009

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major

Instructors: B. Hooker

ENVST-390-02 - Environmental Studies - 2008-2009

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects. See the course catalogue supplement for topics, which change from year to year.

Prerequisites: major

Instructors: B. Hooker

ENVST-395-01 - Environmental Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-295-01 - European Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-295-01 - European Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-316-01 - European Studies - 2008-2009

(Spring) European Studies Seminar: The Mind of the Traveler: *Journeys, Expeditions, Tours*

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Spanish 361, Italian 361, Romance Languages and Literatures 375, French 321)

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Caesar to Marco Polo, from Stendhal to Carmen de Burgos, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium. Conducted in English.

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of instructor

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in Spanish, Italian, or French must read texts and write papers in the Romance language for which they wish to receive advanced credit. 1 meeting (2 hours)

Instructors: U. Frau

EURST-395-01 - European Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-101-01 - Film Studies - 2008-2009

(Fall) Film and History: The Remake - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

How do films about historical figures and events differ from written versions? Why do Hollywood and the world's film industries continually re-imagine the events of the past (there have been over 40 films made about Joan of Arc alone), and what do audiences enjoy in these films? Through readings, discussion, and film screenings we will examine the relationship between cinema and history.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), with a Tuesday night screening.

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-201-01 - Film Studies - 2008-2009

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2008-2009

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 50

FLMST-203-01 - Film Studies - 2008-2009

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 221(Core))

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2008-2009

(Fall) Production Seminar in the Moving Image: Eye and Ear Control: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this class we plunge into the multiple, overlapping, and contradictory histories and practices of experimental film and video. We will investigate the structures of experimental media and its makers' deep understanding of craft and material. We will unpack the term "experimental" and create our own videos that engage, embrace, and dismantle traditional practices. We begin by looking at historical works and move into analyzing contemporary experimental media. This is a beginning course that covers the basics of shooting video, lighting, audio, and digital editing in the context of the above themes.

Prerequisites: Permission of Instructor required.

Notes: 1 meeting (3 hours), 1 screening (3 hours); a lab fee may be charged

Instructors: J. Perlin

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2008-2009

(Fall) Special Topics in Film Studies: Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 220)

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: See Music 220; Prereq. 100 or 103 or 105 or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 20

FLMST-220-01 - Film Studies - 2008-2009

(Spring) Special Topics in Film Studies: Religion and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See Religion 213)

Prerequisites: See Religion 213

Notes: 2 meetings (75 minutes), 1 screening 1 hour and 50 minutes

Instructors: H. Atchley

Expected enrollment: 20

FLMST-220-02 - Film Studies - 2008-2009

(Fall) Special Topics in Film Studies: American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See English 243)

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: See English 243, Prereq. soph, jr, sr, English 240 or 241 recommended.

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

FLMST-220-02 - Film Studies - 2008-2009

(Spring) Special Topics in Film Studies: Reel America: History and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 283s(01))

Prerequisites: See (component)

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-220-03 - Film Studies - 2008-2009

(Spring) Special Topics in Film Studies: Sound Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art Studio 262(01), Music (221(01))

Increasingly, visual artists have turned to sound as a viable and powerful artistic medium. This course will focus on the evolution of sound art from the early 20th Century to the present, covering such areas as sound poetry, musique concrete, sound sculpture, sound installations, soundscape compositions, and turntablism. A survey of recent works by sound artists will be presented. Students will complete three sound art projects during the semester.

Notes: 1 meeting (2 hrs.50 min.)

Instructors: D. Warner

Expected enrollment: 15

FLMST-230-01 - Film Studies - 2008-2009

(Fall) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz
Expected enrollment: 25

FLMST-250-01 - Film Studies - 2008-2009

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: N. Inouye

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2008-2009

(Fall) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the musical, the melodrama, the horror film, and the science fiction film. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2008-2009

(Spring) Film Genre: Race, Ethnicity, and the Hollywood Musical - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The musical film has been the most criticized of Hollywood genres for its "escapism" and all-pervasive "whiteness." Yet it was also one of the few genres to feature and promote performers from different racial and ethnic groups such as Al Jolson, Lena Horne, and Carmen Miranda. We will examine the ways in which this prototypical Hollywood product ignored and reflected the dynamics of race and ethnicity in American society.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: D. Garcia

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2008-2009

(Fall) National and Transnational Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course is an introduction to silent cinema in the U.S. and the contexts of its reception. We will consider issues of gender, age, race, and ethnicity in the making of the cinematic audience. Contemporary forms of live entertainment, such as vaudeville, minstrelsy, burlesque, pugilism, and ethnic theatre, will be discussed in order to illuminate the broader cultural origins of American film.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2008-2009

(Fall) Film Authorship: Films of Margarethe von Trotta - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; German Studies 223)

Award-winning contemporary filmmaker Margarethe von Trotta has created controversy both as a woman in a "male" domain and through her women protagonists. We study unconventional women who challenge their worlds and themselves, trying to forge a place in society and relationships which break through traditional patterns. The course also introduces basic film vocabulary and explores such cultural topics as lifestyle changes (in the

comedy (Mit fünfzig küssen Männer besser), German terrorism and the tabloid press (The Lost Honor of Katharina Blum), love in divided Germany (The Promise), a women's boycott which saved their Jewish husbands (Rosenstraße), and the "secret" police (Die andere Frau).

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: G. Davis

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2008-2009

(Spring) Production Seminar: Another Way of Reading: Advanced Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

This advanced production course will examine relationships between language and image in film and video art. Text on screen, the resonance of the voice, conceptual lists, experimental screenplays, online projects and video installation will inspire independent and group production. Prior work in video production required. In addition to class projects, students will be required to write papers and give presentations. Screenings and readings may include works by Acconci, Barthes, Benjamin, Brakhage, Cage, Camnitzer, Chion, Edison, Frampton, Gatten, Gunning, Howe, Joyce, Nauman, Murch, Ono, Rainer, Riggs, Rose, Snow, Tajiri, Trinh. Course registration by instructor permission only.

Prerequisites: Permission of instructor only

Notes: 1 meeting (3 hours), 1 screening (2 1/2 hours); a lab fee may be charged; Students must apply for entrance into this course. Please go to the art department for an application. Seniors will have priority.

Instructors: J. Perlin

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2008-2009

(Fall) Seminar in Film Studies: Playing the Past: History on Stage and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theat-350f (01))

Theatre and film have a vast potential to portray, assert, question, and alienate ideas of history. Through close analyses of play texts, films and, when possible, live theatre performances, we'll examine the overt and implied views of history in dramatizations of historical events. The course will feature the work of artists ranging from Friedrich Schiller, Shakespeare, and Brecht to Martin Scorsese, Caryl Churchill, and Anna Deavere Smith, among others.

Prerequisites: See Theatre Arts 350f (01)

Notes: 1 meeting (3 hours)

Instructors: W. Weckwerth

Expected enrollment: 12

FLMST-320-01 - Film Studies - 2008-2009

(Spring) Sex, Love, and Gender in Contemporary African American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Afram-340-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African Studies

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: Z. Elliott
Expected enrollment: 15

FLMST-340-01 - Film Studies - 2008-2009

(Spring) Topics in Experimental Film: American Avant-Garde Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Examines some aspect of the history and aesthetics of cinema made outside of the narrative practice of the classical Hollywood model. Some areas of focus include: surrealism and the cinema, American avant-garde cinema, or women's experimental cinema.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaez

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2008-2009

(Fall) Topics in National/Transnational Cinemas: Courses in Francophone Studies: Ousmane Sembene

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(See French 341 -In French Component course)

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: See French 341

Notes: 1 meeting (2 hours, 50 min.)

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-370-01 - Film Studies - 2008-2009

(Spring) Topics in National/Transnational Cinemas: Bollywood Films

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art History 360 (Core))

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-02 - Film Studies - 2008-2009

(Spring) Topics in National/Transnational Cinemas: Breaking New Ground in French Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(French 331s.)

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

From the very beginning, innovation, experimentation, and artistic ambitions have shaped the evolution of French cinema. For more than a century, filmmaking in France has been defined by these innovations: Georges Méliès and the invention of special effects, Buñuel's antics, Jean Renoir's involved narratives, the creative explosion of the New Wave, or today's adventurous directors. This class will focus on those movies and those directors that have transformed and expanded the art of cinema, and will include works by Cocteau, Varda, Pontecorvo, Godard, Clément, Truffaut, Carax, and many others. In French.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: F. Guevremont

Expected enrollment: 16

FLMST-370-07 - Film Studies - 2008-2009

(Spring) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, Film, and Video - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 334s (01). Component)

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in English or film studies, or permission of instructor; 1 meeting (3 hours)

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: I. Day

Expected enrollment: 15

FLMST-370-10 - Film Studies - 2008-2009

(Fall) Topics in National/Transnational Cinemas: Seminar in American Film: Hollywood Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 350-02)

Preamble (for topics courses): Offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2008-2009

(Fall) Topics in Film Authorship: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; See as English 345f (01).)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on writers, designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2008-2009

(Spring) Topics in Film Authorship: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320s (01) Seminar on Spanish/Latin American Cinema)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute? Taught in English.

Prerequisites: FLMST 201, FLMST 202, or Spanish 221 or permission of instructor

Notes: 1 meeting (3 hours); Weekly evening screenings

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-390-01 - Film Studies - 2008-2009

(Spring) Topics in Film Theory: Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 385: Feminist Theory)

Preamble (for topics courses): You must apply for admission to this course by completing the application.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (3 hours) plus evening screening; 4 credits; satisfies English department seminar requirement

Instructors: E. Young

Expected enrollment: 20

FLMST-390-02 - Film Studies - 2008-2009

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320-08.)

Preamble (for topics courses): You must apply for admission to this course by completing the application.

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Prereq. Spanish 221 and one of the following, 235,237,244 or 246 or permission of instructor; 4 credits

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-390-03 - Film Studies - 2008-2009

(Spring) Topics in Film Theory: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 375f (01))

Preamble (for topics courses): You must apply for admission to this course by completing the application.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-395-01 - Film Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2008-2009

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2008-2009**(Fall) Elementary French**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-03 - French - 2008-2009**(Fall) Elementary French**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2008-2009**(Fall) Elementary French**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: 4 meetings (50 minutes). NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-01 - French - 2008-2009**(Spring) Elementary French**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-02 - French - 2008-2009**(Spring) Elementary French**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-03 - French - 2008-2009

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-04 - French - 2008-2009

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-05 - French - 2008-2009

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2008-2009

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab

Instructors: C. LeGouis

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-01 - French - 2008-2009

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of

grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 16

FREN-201-02 - French - 2008-2009

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-03 - French - 2008-2009

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2008-2009

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2008-2009

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: E. Gelfand

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2008-2009

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2008-2009

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. LeGouis

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2008-2009

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: F. Guévremont

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2008-2009

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: F. Guevremont

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-04 - French - 2008-2009

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Valet

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-215-01 - French - 2008-2009

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2008-2009

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2008-2009

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: F. Guévremont

Expected enrollment: 16

FREN-215-02 - French - 2008-2009

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-219-01 - French - 2008-2009

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2008-2009

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2008-2009

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2008-2009

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2008-2009

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2008-2009

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>

Prerequisites: French 203, or placement score of 450+, or department placement

Notes: 2 meetings (75 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2008-2009

(Fall) Period Courses: Topic: Christine de Pizan: Lyric Poet and Political Advocate (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; MEDST 300F-01)

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

This seminar will examine the career, sources, and influence of France's first professional woman writer; exploring her uniquely varied contribution well beyond that of her famous feminist history, the *City of Ladies*. Along with this work, and the *Romance of the Rose* Debate, we shall also read selections from her innovative lyric poetry, critique of courtly romance, autobiography, manual for princes, biography of King Charles V, political and military treatises, and also religious poems and prose, culminating in her patriotic hymn to Joan of Arc.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: NOTE: French majors must do the readings and papers in French for credit toward the major; 1 meeting (2 hours, 50 minutes)

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2008-2009

(Spring) Period Courses: Topic: From Baroque to Rococo: Viewpoints on Aristocratic Societies of the Ancien Régime (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Through the study of novels, plays, and visual arts, we will contrast French society in the age of Baroque (when Louis XIV ruled with absolute authority, 1660-1715) with the Rococo period that followed when French aristocrats enjoyed their privileged status adopting a life of selfish frivolity and libertinage (1615-1789). Works on studied will include novels by Madame de Lafayette and Choderlos de Laclos; plays by Moliere, Marivaux, and Beaumarchais; and emblematic paintings of Baroque and Rococo artists. These times will be revisited through contemporary period films such as *Le Roi danse* (2000), *Volmont* (1989), *Ridicule*, and *Marie-Antoinette* (2006).

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Vaget

Expected enrollment: 16

FREN-321-01 - French - 2008-2009

(Spring) Seminar in Romance Languages and Literatures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Spanish 361, Italian 361, Romance Languages and Literatures 375, European Studies 316)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

Travel literature has always been a precious source for the study of culture, politics, arts, and, last but not least, people. From Caesar to Marco Polo, from Stendhal to Carmen de Burgos, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: Permission of instructor. Students who wish to receive 300-level credit in French must write their papers and do appropriate course readings in French.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: O. Frau

Expected enrollment: 16

FREN-331-01 - French - 2008-2009

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Breaking New Ground in French Cinema (1895-2005)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

From the very beginning, innovation, experimentation, and artistic ambitions have shaped the evolution of French cinema. For more than a century, filmmaking in France has been defined by these innovations: Georges Méliès and the invention of special effects, Buñuel's antics, Jean Renoir's involved narratives, the creative explosion of the New Wave, or today's adventurous directors. This class will focus on those movies and those directors that have transformed and expanded the art of cinema, and will include works by Cocteau, Varda, Pontecorvo, Godard, Clément, Truffaut, Carax, and many others.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: F. Guévremont

Expected enrollment: 16

FREN-341-01 - French - 2008-2009

(Fall) Courses in Francophone Studies: Topic: Ousmane Sembène: L'oeuvre d'un artist-militant

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: 215, 219, 225, or 230

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2008-2009

(Fall) Courses on Women and Gender: Topic: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement (GNDST 333)

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

Study of this crucial and problematic relationship in novels, films, and paintings by French-speaking women representing diverse cultures and historical periods. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Preliminary readings include founding myths and influential theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Mernissi, Nnaemeka). Major authors and films will be grouped cross-culturally by theme and may include: LaFayette, Charrière, Sand, Colette, Beauvoir, Ernaux, Hébert, Chen, Schwarz-Bart, Beyala, Bouraoui; *La maternelle*; *Indochine*; *Les silences du palais*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-351-01 - French - 2008-2009

(Spring) Courses on Women and Gender: Topic: Love for Sale: The Figure of the Prostitute in French Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement (Gender Studies 333)

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

This course will examine the ubiquitous figure of the prostitute in works of narrative fiction by the great French authors of the nineteenth century (Balzac, Dumas, Maupassant, Zola). Specifically, we will analyze the ways in which the prostitute serves in so many texts as a reflection of broader social and literary questions: female sexuality, links between sex and money, family honor, the evolution of realism in narrative fiction, et al.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-361-01 - French - 2008-2009

(Fall) Courses in Advanced Language Study: Topic: Atelier de traduction

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Prerequisites: two of 215, 219, 225, or 230; or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes). NOTE: Limited to students who have taken at least two 300-level French courses or, in special cases, per instructor. May be used for written part of advanced language requirement for the French major.

Instructors: C. Rivers

FREN-370-01 - French - 2008-2009

(Fall) Advanced Level Seminar: Topic: The Detective Novel in France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

The French detective novel found its origins in Poe and in the disillusionment and malaise of the increasingly urban universe of the nineteenth century. It generally centered on a dark, mysterious Parisian atmosphere that spoke to a growing public awareness of the worlds of crime and of the police. Realist novelists, in particular Dostoevsky, enriched the genre's conventions, but the detective novel evolved beyond realism as it moved into the twentieth century, combining unsettling social critique with reassuringly flawless reasoning.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. LeGouis

Expected enrollment: 16

FREN-370-01 - French - 2008-2009

(Spring) Advanced Level Seminar:: Topic: Women and Writing in French-Speaking Africa

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-395-01 - French - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2008-2009

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 45

GNDST-101-01 - Gender Studies - 2008-2009

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance,

women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

GNDST-101-02 - Gender Studies - 2008-2009

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

GNDST-117-01 - Gender Studies - 2008-2009

(Fall) Gender and Power in the History of Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101f (03))

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world--a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

Notes: 3 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2008-2009

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101; one laboratory course in a natural or physical science (completed or taken concurrently); or permission of the instructor

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

Expected enrollment: 40

GNDST-204-01 - Gender Studies - 2008-2009

(Fall) Women and Gender in the Study of Culture: Protest and Pleasure

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271)

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells and Kate Chopin to Audre Lorde, Adrienne Rich, and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 20

GNDST-204-01 - Gender Studies - 2008-2009

(Spring) Women and Gender in the Study of Culture: Black Women Writers: Feminist Visions from the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 206)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: AFRAM 101 Intro to African American Studies, or permission of instructor

Notes: 2 meetings (75 minutes each)

Instructors: Z. Elliott

Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2008-2009

(Fall) Women and Gender in History: American Women's History, From Settlement to the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 275)

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 40

GNDST-206-01 - Gender Studies - 2008-2009

(Spring) Women and Gender in History: African Women's Work, 1880-1980

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296)

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 1 meeting (2 hours 50 minutes)

Instructors: J. Bowman

Expected enrollment: 15

GNDST-206-02 - Gender Studies - 2008-2009

(Fall) Women and Gender in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 296)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

Expected enrollment: 40

GNDST-210-01 - Gender Studies - 2008-2009

(Fall) Women and Gender in Philosophy and Religion: Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

GNDST-210-01 - Gender Studies - 2008-2009

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

GNDST-212-01 - Gender Studies - 2008-2009

(Fall) Women and Gender in the Social Sciences: Gender and the City

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dynamic relationship between gender and urban space in the United States. We will consider theories of place (Chicago School urban ecology, Hannerz, Lefebvre, de Certeau, Zukin, Sassen) to understand cities as symbols and as products of political and economic processes. Racism, gentrification, labor migration, immigration--and designations such as slum, ghetto, neighborhood, and cosmopolitan--are topics central to this course.

Notes: 2 meetings (75 minutes)

Instructors: A. Croegaert

Expected enrollment: 30

GNDST-221-01 - Gender Studies - 2008-2009

(Fall) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: L. Markovitz

Expected enrollment: 25

GNDST-221-01 - Gender Studies - 2008-2009

(Spring) Feminist Theory: Voicing Traditions, Changing Conditions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do women as a group, in Gilligan's words, speak "in a different voice"? This course examines the history of feminist theory through an investigation of "voice." Does a focus on voice privilege western European feminist traditions? How have debates over who may speak for marginalized women facilitated feminist interdisciplinary dialogue on topics such as violence against women, class oppression, and racism? We will explore these questions in literature, film, and scholarship in anthropology, psychology, and socio-linguistics.

Prerequisites: Gndst-101

Notes: 2 meetings (75 minutes)

Instructors: A. Croegaert

Expected enrollment: 25

GNDST-241-01 - Gender Studies - 2008-2009

(Spring) Women and Gender in Science: Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 211)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Notes: 2 meetings (75 minutes)

Instructors: K. Aidala

Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2008-2009

(Fall) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 216)

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Notes: 2 meetings (75 minutes)

Instructors: C. Heller

Expected enrollment: 40

GNDST-295-01 - Gender Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2008-2009

(Fall) Seminar: Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in anthropology or gender studies, plus 8 credits in anthropology

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: L. Morgan

Expected enrollment: 20

GNDST-333-01 - Gender Studies - 2008-2009

(Spring) Seminar: Gender, Food and Agriculture in the Global Context

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(ANTHR-316-02)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Heller

Expected enrollment: 16

GNDST-333-02 - Gender Studies - 2008-2009

(Fall) Seminar: Bodily Desires: Sexuality in the U.S. from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301)

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-02 - Gender Studies - 2008-2009

(Spring) Seminar: Latin American Thought: Beyond Logocentrism (taught in Spanish)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Spanish 351)

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the mestizo/a continent.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, or 246 or permission of the instructor.

Notes: 1 meeting (2 hours, 50 minutes); taught in Spanish

Instructors: C. Gundermann

GNDST-333-03 - Gender Studies - 2008-2009

(Fall) Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers (taught in Spanish)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Speaking- and writing-intensive; Spanish 341)

With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual, and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, 246, or permission of instructor

Notes: 1 meetings (2 hours, 50 minutes); taught in Spanish

Instructors: D. Mosby

Expected enrollment: 16

GNDST-333-03 - Gender Studies - 2008-2009

(Spring) Seminar: Prison Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (Writing-intensive; English 348 & American Studies 301)

In this course we will look at media and legal representations of prisoners and especially at the writing of prisoners themselves. Authors include Barbara Harlow, Jennifer Gonnerman, Mumia Abu-Jamal, George Jackson, and Salwa Bakr. Movies may include *Dead Man Walking* and *Aileen Wuornos: The Selling of a Serial Killer*. Some are castigated as rule breakers; structures are built for them, and in these realms men and women are cordoned off, envisioned and held separately in their transgressions--what stories emerge from the prisoners' mouths? Do those stories challenge the deep architecture of the prisons themselves?

Prerequisites: jr, sr, 8 credits in English

Notes: 2 meetings (75 minutes)

Instructors: S. Davis

Expected enrollment: 15

GNDST-333-04 - Gender Studies - 2008-2009

(Fall) Seminar: Gender, Terror, and Trauma in African American Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (African American and African Studies 320)

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

Prerequisites: 8 credits in African American and African Studies or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: Z. Elliott

Expected enrollment: 15

GNDST-333-04 - Gender Studies - 2008-2009

(Spring) Seminar: Chaucer: *Troilus and Criseyde*: Loving Criseyde, Losing Criseyde

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (English 311)

This course will read Chaucer's great love story *Troilus and Criseyde*, an exploration of love, compulsion, and betrayal, within the multiple intellectual contexts that framed the narrative for a late medieval audience: close attention to issues of free will, women's agency, the story of Troy in medieval literature, love as obsession, chivalry and war, construction of medieval authorship. We will also explore Chaucer's poetic achievement in this poem long recognized as his master work.

Prerequisites: soph, jr, sr, 8 credits in English or medieval studies

Notes: 2 meetings (75 minutes); meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

GNDST-333-05 - Gender Studies - 2008-2009

(Fall) Seminar: Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 372)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or gender studies or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: L. Glasser

Expected enrollment: 18

GNDST-333-05 - Gender Studies - 2008-2009

(Spring) Seminar: Research in American Women's History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381 and American Studies 301)

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first-person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2008-2009

(Fall) Seminar: Mothers and Daughters (taught in French)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(French 351)

Study of this crucial and problematic relationship in novels, films, and paintings by French-speaking women representing diverse cultures and historical periods. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Preliminary readings include founding myths and influential theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Mernissi, Nnaemeka). Major authors and films will be grouped cross-culturally by theme and may include: LaFayette, Charrière, Sand, Colette, Beauvoir, Ernaux, Hébert, Chen, Schwarz-Bart, Beyala, Bouraoui; *La maternelle*; *Indochine*; *Les silences du palais*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of French department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes); taught in French

Instructors: E. Gelfand

Expected enrollment: 16

GNDST-333-06 - Gender Studies - 2008-2009

(Spring) Seminar: Sex, Love, and Gender in Contemporary African American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 340)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African Studies or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: Z. Elliott
Expected enrollment: 15

GNDST-333-07 - Gender Studies - 2008-2009

(Fall) Seminar: Recasting History: Power and Gender in Early Modern Spain (taught in Spanish)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Spanish 332)

This course looks at Early Modern Spanish history (1500-1700), through the lens of the complex connections between gender and other dimensions of power and culture (e.g., religion, class, sexuality, and race), by focusing on how gender differences/expectations and women's agency were negotiated at the time. Recasting history and including gender as a category of analysis not only help us understand the impact of women in Early Modern Spain, but also force us to rethink other important historical categories (e.g., power/authority, private/public). Objects of study include letters, legal texts, (auto)biographies, political treatises, books of conduct, as well as paintings and movies.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, or 246 and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes); taught in Spanish

Instructors: N. Romero-Díaz

Expected enrollment: 16

GNDST-333-07 - Gender Studies - 2008-2009

(Spring) Seminar: Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; English 385)

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or Gender Studies beyond English 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended

Notes: 1 meeting (2 hours, 50 minutes) plus evening screening; meets English department seminar requirement; meets Gender Studies department feminist theory requirement; You must apply for admission to this course by completing the [application](http://snipurl.com/courserequestform).

Instructors: E. Young

Expected enrollment: 15

GNDST-333-08 - Gender Studies - 2008-2009

(Fall) Seminar: Traveling Women and Tired Bodies: Gender, Migration, and Immigration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines contemporary global population movements through the lens of gender studies. How have neoliberal political and economic frameworks shaped gendered migration experiences since the 1990s? We will consider refugee sites in Africa and Europe; the market for maids in Indonesia and the Philippines; the role of social networks, documentation, and family reunification policies in the United States; differences in status for refugees, displaced persons, immigrants, and asylum seekers; and theories of transnational social organization. We will be especially attentive to symbols of group identity linked to race, ethnicity, nation, language, and labor.

Prerequisites: 8 credits of gender studies and/or anthropology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Croegaert

Expected enrollment: 18

GNDST-333-08 - Gender Studies - 2008-2009

(Spring) Seminar: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 323)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-09 - Gender Studies - 2008-2009

(Spring) Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 323)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in religion or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-10 - Gender Studies - 2008-2009

(Spring) Seminar: Love for Sale: The Figure of the Prostitute in French Literature and Culture (taught in French)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(French 351)

This course will examine the ubiquitous figure of the prostitute in works of narrative fiction by the great French authors of the nineteenth century (Balzac, Dumas, Maupassant, Zola). Specifically, we will analyze the ways in which the prostitute serves in so many texts as a reflection of broader social and literary questions: female sexuality, links between sex and money, family honor, the evolution of realism in narrative fiction, et al.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of French department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes); taught in French

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-11 - Gender Studies - 2008-2009

(Spring) Seminar: Jewish Women's Literature: A Feminist Tradition?

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 350 and English 393)

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods--the primary focus of this course--we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Rubenstein

Expected enrollment: 18

GNDST-333-12 - Gender Studies - 2008-2009

(Spring) Seminar: Gender and Sexuality in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latam-387, Hist-387)

This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine themes of changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America, with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. The course also focuses on how class and race intersect with gender in the construction of identities, social roles, and sexual relations. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

Prerequisites: jr, sr, 8 credits in Latin American or Gender Studies or related field, or permission of instructor

Notes: 1 meeting (2 hours 30 minutes)

Instructors: S. Sarzynski

Expected enrollment: 18

GNDST-333-13 - Gender Studies - 2008-2009

(Spring) Seminar: Gender, Health, and HIV/AIDS in Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar will examine gender as a determinant of health and well-being as well as how sex and gender interact with other factors to influence health in Sub-Saharan Africa. A major focus of the course will be the case of HIV/AIDS, which disproportionately afflicts women, who constitute 61% of those living with HIV. HIV/AIDS has wreaked devastation across Africa, vastly undermining the fight against poverty, reversing development gains, and compounding the struggle for food security, education and economic growth. We will also consider other gender-based health problems including violence against women, child abuse, trafficking, and the dangers of commercial sex work.

Prerequisites: Gender Studies 101; 4 more credits in Gender Studies or African Studies. Online application required; see

<http://www.mtholyoke.edu/acad/womst/application.html>

Notes: 1 meeting (3 hours)

Instructors: T. Mulyampiti

Expected enrollment: 16

GNDST-333-49 - Gender Studies - 2008-2009

(Spring) Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire"?

Prerequisites: 8 credits in history, permission of instructor; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: M. Renda

Expected enrollment: 16

GNDST-390-01 - Gender Studies - 2008-2009

(Spring) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221, and permission of the instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: A. Croegaert

Expected enrollment: 15

GNDST-391-01 - Gender Studies - 2008-2009

(Fall) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Prerequisites: Seniors only, GNDST 101, GNDST 221, GNDST 250, GNDST 333, 20 credits in gender studies and/or related courses, written application for permission required.

Notes: 1 meeting (2 hours)

Instructors: M. Renda

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2008-2009

(Spring) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continuation of Gender Studies 391.

Prerequisites: Gender Studies 391

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 15

GNDST-395-01 - Gender Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2008-2009

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Notes: 2 meetings (75 minutes)

Instructors: J. Long

GEOG-106-01 - Geography - 2008-2009

(Spring) Human Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Human geography studies social spaces the world over - including in Africa, Asia and Latin America. We examine processes like urbanization, economy, globalization, colonialism, neo-colonialism, politics, cultures, and wars to name a few. We will also explore some of the theories (environmental determinism, possibilism, positivism, Marxism, dependency, feminism, post-colonialism, post-structuralism, post-modernism) used by human geographers to investigate these important processes.

Notes: 2 meetings (75 minutes)

Instructors: W. Ahmed

Expected enrollment: 60

GEOG-107-01 - Geography - 2008-2009

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation, and their contribution to the spatial patterning of life on earth. The course stresses interactions among climate, landforms, soils, and vegetation and examines human impacts on environmental systems.

Notes: 2 meetings (75-minutes)

Instructors: T. Millette

Expected enrollment: 60

GEOG-202-01 - Geography - 2008-2009

(Spring) Cities of the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is an introductory geography course on World Cities and Urban Systems. We focus on processes that produce spatial differences and inter-relations within and between cities across the world. Cities of the Twenty-first Century, incorporating theoretical, critical and empirical approaches, covers a range of topics, including historical development of cities; colonial and post-colonial structures in Third World cities; urban governance; social patterns within cities; urban economies; urban planning; urban environment, and the linkages among all these.

Prerequisites: Any 100-level geography and or social science class

Notes: 2 meetings (75 minutes)

Instructors: W. Ahmed

Expected enrollment: 25

GEOG-205-01 - Geography - 2008-2009

(Fall) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Notes: 2 meetings (75-min)

Instructors: T. Millette

Expected enrollment: 20

GEOG-206-01 - Geography - 2008-2009

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Notes: 2 meetings (75-minutes)

Instructors: J. Long

Expected enrollment: 30

GEOG-214-01 - Geography - 2008-2009

(Fall) Geography of South Asia

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Notes: 1 meeting (2 hours)

Instructors: W. Ahmed

GEOG-215-01 - Geography - 2008-2009

(Spring) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Notes: 2 meetings (75-minutes)

Instructors: G. Kebede

Expected enrollment: 25

GEOG-217-01 - Geography - 2008-2009

(Spring) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 1 meeting (3-hr)

Instructors: The department

Expected enrollment: 40

GEOG-224-01 - Geography - 2008-2009

(Fall) Atmosphere and Weather

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will learn weather forecasting skills. This will involve examining weather observations, satellite and radar images, surface and upper-air weather charts, and predictions made by computer models. We will have an opportunity to learn atmospheric dynamics and gain an understanding of the Earth's radiation budget. Topics will include severe storms, hurricanes, and winter weather.

Prerequisites: high school earth science or any 100-level natural science course

Notes: 3 meetings (50 minutes)

Instructors: P. Batra

Expected enrollment: 15

GEOG-295-01 - Geography - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2008-2009

(Fall) Regional Planning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Regional Planning. (Formally Planning & the Environment) This course examines the shift from planning as an urban issue to the recognition that planning decisions often have broader regional impacts. The first part of the semester will survey urban planning efforts from the early 1900s through the 1960s. The second half of the semester will focus on the "new" comprehensive planning efforts, using growth management of urbanization to protect rural areas, agricultural lands and sensitive environments. Emphasis will be placed on current "Smart Growth" approaches to development.

Prerequisites: Geography 202

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-304-01 - Geography - 2008-2009

(Spring) Regional and Town Planning

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Regional Planning. (Formally Planning & the Environment) This course examines the shift from planning as an urban issue to the recognition that planning decisions often have broader regional impacts. The first part of the semester will survey urban planning efforts from the early 1900s through the 1960s. The second half of the semester will focus on the "new" comprehensive planning efforts, using growth management of urbanization to protect rural areas, agricultural lands and sensitive environments. Emphasis will be placed on current "Smart Growth" approaches to development.

Prerequisites: Any 200-level geography course

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2008-2009

(Spring) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the fundamentals of digital analysis of aerial satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectrum and satellite data. Basic photo interpretation exercises are complemented with computer analysis of satellite data for land use and land cover analysis, forest modeling, and urban hydrology.

Prerequisites: Geography 205

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: T. Millette

Section Instructors: 01 LAB The department |

Expected enrollment: 12

GEOG-311-01 - Geography - 2008-2009

(Fall) Seminars: Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Long

Expected enrollment: 20

GEOG-311-02 - Geography - 2008-2009

(Fall) Seminars: Geographies of Globalization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Using case studies, this course examines the effects of globalization on the well-being of communities in developing societies. The course traces the complex interactions of globalization with social, economic, and political processes around the world and the ways in which different groups and communities have mobilized to respond to globalization's challenges.

Prerequisites: jr, sr, 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: W. Ahmed

Expected enrollment: 20

GEOG-312-01 - Geography - 2008-2009

(Spring) Seminars: Perspectives on Global Food Issues

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers an interdisciplinary perspective on the environmental, economic, and cultural relationship between producers and consumers in the global food network. The seminar begins with an examination of the driving forces of food commodity consumption, and then explores the entrenched agro-economic links between industrialized countries and the developing world. The remainder of the seminar addresses ecological sustainability and food supply as they relate to this global relationship.

Prerequisites: jr, sr and 4 credits from the department and 4 200 level related social science credits

Notes: 1 meeting (3 hours)

Instructors: J. Long

Expected enrollment: 15

GEOG-319-01 - Geography - 2008-2009

(Fall) Africa: Problems and Prospects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Notes: 1 meeting (3 hours)

Instructors: G. Kebede

GEOG-321-01 - Geography - 2008-2009

(Spring) Geographic Information Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course, students will apply the skills they have learned in Geography 205 to a real-world problem. Data from various sources are combined to create a spatial database from which a spatial model is derived. Synthesis and manipulation of spatial data are used to undertake analysis of land cover change for the last 20 years in Massachusetts, with emphasis in the Pioneer Valley. The end result is a study of the factors that influence changes from undeveloped to developed land.

Prerequisites: Geography 205 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Marcano

Expected enrollment: 10

GEOG-395-01 - Geography - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2008-2009

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, minerals to glaciers, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Labs focus on rock identification, map reading, the geology of fossil fuels and nuclear energy, and local field trips. Grades depend on exams, lab exercises, and lab quizzes.

Prerequisites: Preference given to first- and second-year students.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-101-01 - Geology - 2008-2009

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence on the planet is greatly affected by changing environmental conditions. Some of these changes are "natural" (e.g., floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 2 meetings (75 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-102-01 - Geology - 2008-2009

(Spring) History of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Mc Menamin

Section Instructors: 01 LAB M Mc Menamin | 02 LAB M Mc Menamin |

Expected enrollment: 30

GEOL-103-01 - Geology - 2008-2009

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than 70 percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Notes: 2 meetings (75 minutes)

Instructors: P. Batra

Expected enrollment: 40

GEOL-115-01 - Geology - 2008-2009

(Spring) Convergence in Geologic Time - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course will introduce students to recent advances in the study of convergent evolution in the history of life. In this class we will study the fossil record of convergent evolution using actual fossils and will also consider the likelihood of ancient convergence using simple computer models. The class will focus on helping students to read, write, discuss, and think clearly. Students will receive a broad survey of a wide variety of disciplines. This course is particularly well suited for first-year students.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. McMenamin

Expected enrollment: 25

GEOL-201-01 - Geology - 2008-2009

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips.

Prerequisites: Prereq. high-school earth science and high-school chemistry, or any 100 level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-202-01 - Geology - 2008-2009

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking- and writing-intensive)

This course explores major events in the past four billion years of earth history, the interaction of earth systems, and the design and testing of earth science theories. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, the nature of the sedimentary rock record, extinctions and radiations of flora and fauna, the early evolution of earth, and absolute and relative dating of rocks. Final grades depend on class and field trip participation, oral presentations, short papers, quizzes on the geologic time scale, and a final exam.

Prerequisites: high school earth science or any 100-level geology course or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-203-01 - Geology - 2008-2009

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. Armed with this understanding we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-210-01 - Geology - 2008-2009

(Fall) Plate Tectonics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include continental drift, relative plate motion, earthquake analysis, the creation and destruction of ocean crust, marine magnetic anomalies, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Prerequisites: Comfort with geometry and trigonometry

Notes: 3 meetings (50-minutes)

Instructors: M. Markley

Expected enrollment: 20

GEOL-223-01 - Geology - 2008-2009

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Astronomy 223fs)

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets, satellites, asteroids, comets, and planetary rings.

Prerequisites: Math 100/101 and one semester of a physical science course

Notes: 1 meeting (140 minutes)

Instructors: M. Dyar
Expected enrollment: 25

GEOL-227-01 - Geology - 2008-2009

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: Any 100-level geology course

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-240-01 - Geology - 2008-2009

(Spring) Geological Resources and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course is a survey of the geology of important mineral deposits and energy resources, the factors that govern the economics of their production, and the environmental implications of their exploitation.

Notes: 3 meetings (50 minutes)

Instructors: S. Dunn

GEOL-295-01 - Geology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2008-2009

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: O. Quintero, M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-321-01 - Geology - 2008-2009

(Fall) Paleontology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course takes a careful look at the fossil record, emphasizing the history and evolution of the marine biosphere; the recognition, distribution, and significance of faunas and their environments through geologic time; and the paleoecologic significance, evolutionary relationships, and biostratigraphic importance of major groups of fossil-forming organisms. Several local field trips, including one weekend excursion.

Prerequisites: Geol 102, 202 or Biol 225 or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

GEOL-322-01 - Geology - 2008-2009

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-324-01 - Geology - 2008-2009

(Fall) Stratigraphy-Sedimentology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an intensive study of sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret modern and ancient environments, the sequence stratigraphy of sedimentary basins, paleogeography, and paleoclimate. A variety of techniques are introduced in laboratory exercises and field trips. This course will include a required weekend fieldtrip.

Prerequisites: Geology 102 or 321 or permission of instructor

Notes: 2 meetings (75 minutes); 1 lab (3 hours)

Instructors: M. McMenamin

Section Instructors: 01 LAB M McMenamin |

GEOL-326-01 - Geology - 2008-2009

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change, the prospects of greenhouse warming, and the environmental impact of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: A. Werner

GEOL-333-01 - Geology - 2008-2009

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology, structural analysis, and multidisciplinary approaches to mountain building (orogenesis).

Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, the relation between rock deformation and metamorphism, and deformation mechanisms. Five labs are field trips that involve data collection. Short problem sets emphasize quantitative skills. During the final weeks of the semester, two oral presentations emphasize fluency in the published literature of structural geology; the final assignment is a paper. This course is normally taught every other year.

Prerequisites: Geology 201 (can be taken concurrently)

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-341-01 - Geology - 2008-2009

(Fall) Seminars: Bedrock Geology Maps

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

A bedrock geologic map shows the distribution of different kinds of rocks at the surface of the earth. "A geologic map is a subtle combination of observed facts and interpretations," says Lucien Platt. "Map making is a fine art. To appreciate fully and to understand a geologic map takes thoughtful and careful analysis." Through such analysis, this course focuses on: (1) using maps to infer regional geological histories, (2) drawing cross sections, and (3) visualization in three dimensions. This course meets for the first six weeks of the semester, and it is recommended for students who plan to pursue graduate degrees in the geosciences.

Prerequisites: At least two 200- or 300-level geology courses

Notes: 1 meeting (3 hours)

Instructors: M. Markley

GEOL-342-01 - Geology - 2008-2009

(Spring) Death Valley Field Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a ten-day fieldtrip to Death Valley National Park, March 12-21. A participation fee is required. Students will be responsible for researching particular topics and presenting a final report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (2 hours) and ten-day fieldtrip (Thursday, March 12 to Saturday, March 21); enrollment limited.

Instructors: S. Dunn

GEOL-395-01 - Geology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2008-2009

(Fall) The Politics of Memory in Postwar German and Japanese culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity as expressed in memoirs and fictional prose by Japanese and German-speaking writers in order to explore the politics of memory within transnational perspectives.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Remmler

Expected enrollment: 15

GRMST-100-01 - German Studies - 2008-2009

(Spring) The Politics of Memory in Postwar German and Japanese Cultures

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, the Rape of Nanjing, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity in memoirs, fiction, and films in order to explore the politics of memory within transnational perspectives of gender, race, and class.

Prerequisites: fy or permission of instructor

Notes: Students with previous study of German are encouraged to take German 232 with this course. 2 meetings (75 minutes)

Instructors: K. Remmler

Expected enrollment: 16

GRMST-101-01 - German Studies - 2008-2009

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: 4 meetings (50 minutes), 1 lab (50 minutes) 101 and 102 meet language requirement

Instructors: M. Lauer

GRMST-102-01 - German Studies - 2008-2009

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 lab (50 minutes) 101 and 102 meet language requirement

Instructors: The Department

GRMST-102-02 - German Studies - 2008-2009

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 lab (50 minutes) 101 and 102 meet language requirement

Instructors: M. Lauer

GRMST-103-01 - German Studies - 2008-2009

(Fall) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-103-01 - German Studies - 2008-2009

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus 1 lab (50 minutes)

Instructors: D. Van Handle

GRMST-104-01 - German Studies - 2008-2009

(Fall) Accelerated Elementary German - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. In the second semester discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session with a language assistant from Germany supplements class work.

Notes: The combination of German Studies 104 and 204 constitutes 3 semesters of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. To fulfill the language requirement students must complete 204s. 4 meetings (3 75 minutes, 1 50 minutes), 1 lab

Instructors: The department

GRMST-201-01 - German Studies - 2008-2009

(Fall) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of reading, writing, and speaking German by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: previous study of German

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-201-01 - German Studies - 2008-2009

(Spring) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Previous study of German

Notes: 3 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-209-01 - German Studies - 2008-2009

(Fall) German Conversation and Composition I - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German Studies 220 and 223, or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Previous study of German:

Notes: 1 meeting (1 1/2 hours)

Instructors: The department

GRMST-210-01 - German Studies - 2008-2009

(Spring) German Conversation and Composition II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German 220 and 223 or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Previous study of German

Notes: 1 meeting (1 1/2 hours)

Instructors: M. Lauer

Expected enrollment: 25

GRMST-211-01 - German Studies - 2008-2009

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt, Bertolt Brecht, Doris Dörrie, and Judith Hermann, as well as theoretical writings on the theater; students will then rewrite one of the short stories as a play. Students write a substantial essay describing how they applied the specific theories of the theater to their

original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Instructors: D. Van Handle

GRMST-212-01 - German Studies - 2008-2009

(Fall) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: M. Lauer

GRMST-212-01 - German Studies - 2008-2009

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: M. Lauer

GRMST-212-02 - German Studies - 2008-2009

(Fall) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Previous study of German

Instructors: K. Remmler

GRMST-214-01 - German Studies - 2008-2009

(Spring) Crosscultural Learning: Studying in a German-speaking Country

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on cross-cultural communication and understanding, as well as issues of identity as they relate to study abroad in a German-speaking country. Emphasis on helping students prepare oral presentations and academic papers for a German-speaking university audience. Readings will address the challenges of moving across cultural boundaries. Use of media resources and the Web will also highlight everyday situations and practical concerns related to living and studying in a German-speaking context.

Prerequisites: Sophomore and juniors preparing for a year or semester of study abroad

Notes: Only for, and required of, students who will study in a German-speaking country at any time during the 2009-2010 academic year

Instructors: The department

Expected enrollment: 35

GRMST-220-01 - German Studies - 2008-2009

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes) 1 lab (50 minutes)

Instructors: K. Remmler

GRMST-220-01 - German Studies - 2008-2009

(Spring) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes) 1 lab (50 minutes)

Instructors: M. Lauer

Expected enrollment: 35

GRMST-220-02 - German Studies - 2008-2009

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-221-01 - German Studies - 2008-2009

(Fall) Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, political, and social developments that continue to frame the debate surrounding German identity as Germany defines its place within Europe in the twenty-first century. We analyze, orally and in writing, diverse forms of texts, from literature, film, music, art, and the press. Main texts focus on such topics as the emergence of the German nation, Romantic art and music, Berlin in the Golden Twenties, contemporary multi-ethnic authors, and pop culture today. Students' individual fields of interest will guide interdisciplinary report assignment. Several essays and oral presentations.

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: K. Remmler

GRMST-221-01 - German Studies - 2008-2009

(Spring) Foundations of Contemporary Germany: German Cultural Studies from the Enlightenment to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, political, and social developments that continue to frame the debate surrounding German identity as Germany defines its place within Europe in the twenty-first century. We analyze, orally and in writing, diverse forms of texts, from literature, film, music, art, and the press. Main texts focus on such topics as the emergence of the German nation, Romantic art and music, Berlin in the Golden Twenties, contemporary multi-ethnic authors, and pop culture today. Students' individual fields of interest will guide interdisciplinary report assignment. Several essays and oral presentations.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-222-01 - German Studies - 2008-2009

(Fall) German Culture Today - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: M. Lauer

GRMST-223-01 - German Studies - 2008-2009

(Fall) Topics in German Studies: *Geistergeschichten--Geistesgeschichte? Spirits and Spirit of German Culture*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): German culture from 1800 to 2000: The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

We will discuss "unreal" narratives, films, ballads, and fairytales that include elements of the fantastic and grotesque and inquire: how can these represent the "reality" of key periods in German culture? What kind of reality is meant? We will include Goethe's "vampire" ballad, a grotesque Brecht ballad, and a Borchert manifesto; classic "Nosferatu/Dracula" films from the 1920s and 70s; ghost stories, serious or humorous, by Kleist and Heine; grotesque art and narrative by Grosz and Kafka; film comedies of the later twentieth century. Short historical, sociological, scientific texts further elucidate cultural reality. (Emphasis on essay revisions; oral presentations.)

Prerequisites: Previous study of German

Notes: 4 credits; 2 meetings (75 minutes) 1 lab (50 minutes)

Instructors: G. Davis

GRMST-223-01 - German Studies - 2008-2009

(Spring) Topics in German Studies: The Lust of Transgression: Sex and Madness in German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): German culture from 1800 to 2000: The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

We will investigate diverse acts of transgression in German culture: social, mental, or sexual acts that society frequently deemed scandalous, traitorous, or blasphemous. Why, then, would literature/artifacts, usually considered representations of beauty, deal with cultural, political, gender, and sexual norms and deviations? Readings and films to include: *Woyzeck*, *Frühlingserwachen*, *The Cabinet of Dr. Caligari*, *M*, *The Lost Honor of Katharina Blum*; material from contemporary TV; essays; sculpture; art; song. (Emphasis on essay revisions; oral presentations.)

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes), 1 lab (50 minutes)

Instructors: G. Davis

GRMST-231-01 - German Studies - 2008-2009

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; CST-250-01)

Preamble (for topics courses): This course is taught in English and satisfy a Humanities I-A distribution requirement but not the language requirement. For credit toward the major/minor in German studies students must enroll in German 232 (2 credits) as well (and read, write about, and discuss selected materials from 231 in German).

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Notes: taught in English, no knowledge of German required. Students with previous study of German are encouraged to take German Studies 232. as a complement to this course. 2 meetings (75 minutes)

Instructors: K. Remmler

GRMST-232-01 - German Studies - 2008-2009

(Fall) German Studies Tutorial

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: Open to students with previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and German Studies 100s or 231s to receive major/minor credit. 2 credits

Instructors: K. Remmler

GRMST-295-01 - German Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2008-2009

(Spring) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from a range of disciplines, newspaper and magazine articles, Web materials, and video and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 2 meetings (75 minutes)

Instructors: The Department

GRMST-315-01 - German Studies - 2008-2009

(Fall) Topics in German Studies: Color Me German: Perceptions of Others in German Culture from 1800 to 1933

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

How did Germans perceive people of African descent, Jews, Native Americans? What about images of the enemy during WWI? Materials to include: essays on race by Hegel and contributions to the Berlin anti-Semitism debate by Treitschke; novellas about interracial relationships by Kleist and Storm; texts by Charles Sealsfield, about "the essence of the Black man," a formative influence on German concepts of blacks; Karl May's depiction of the "noble savage," the native American, immensely popular even now; the Weimar Republic and its rage for the exotic: jazz, Völkerschauen, Josephine Baker, Duke Ellington and the "Chocolate Kiddies"; documents, films, war cartoons, and art.

Prerequisites: Previous study of German

Notes: 2 meetings (75 minutes) 1 lab (50 min.)

Instructors: G. Davis

GRMST-325-01 - German Studies - 2008-2009

(Fall) Senior Seminar: German Cultures of Memory in Global Contexts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

How do nations, groups, and individuals recall the past in order to situate themselves within local and global contexts of power? How do cultures of memory create multiple recollections of "the" past and to what purpose? In this seminar, we explore how German cultural memories emerge in literary texts, films, and artifacts; at memorial sites and architectural domains; and in theoretical literature pertaining to memory. Readings include works by Sigmund Freud, Maurice Halbwachs, Aleida Assmann and other cultural theorists, literary works by the late German author, W. G. Sebald, as well as case studies of public debates about the remembrance of the Holocaust and World War II.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: 1 meeting (21/2hours) or 2 meetings (75 min.) This course fulfills the nineteenth- or twentieth-century major requirement in German studies, depending on the topic of a student's semester project

Instructors: M. Lauer

GRMST-325-01 - German Studies - 2008-2009

(Spring) Senior Seminar: Faust vs. Mephisto: The Struggle for the "Western Soul"

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

Faust is often called "the epitome of Western 'man'"; but the Faustian is tied to the struggle with the Mephistophelian, thereby signifying the dualism characteristic of the Western worldview. We will focus on an investigation of the Faust topos from early sixteenth-century historical records and Johann Spies's *Faustbuch*, via Christopher Marlowe's *The Tragical History of the Life and Death of Dr. Faustus* (1594/1605), Goethe's *Faust I* (excerpts from *Urfaust*, *Faust II*) and Klaus Mann's *Mephisto* and its censorship scandal in 1968. Other possibilities for class or seminar projects: excerpts from Thomas Mann's *Dr. Faustus*; Michail Bulgakov's *Der Meister und Margarita*; opera by Gounod or Berlioz.

Prerequisites: Seniors; nonseniors by permission of instructor

Notes: 1 meeting (3 hours)

Instructors: G. Davis

GRMST-395-01 - German Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2008-2009

(Fall) Elementary Greek: Homer's *Iliad*

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 22

GREEK-102-01 - Greek - 2008-2009

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: 4 meetings (50 minutes); Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

GREEK-201-01 - Greek - 2008-2009

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: M. Landon

GREEK-222-01 - Greek - 2008-2009

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Greek 222 may be taken at the 300 level (see Greek 322).

Notes: Students who have not completed Greek 201 should consult with the professor; 2 meetings (75 minutes)

Instructors: P. Debnar

GREEK-250-01 - Greek - 2008-2009

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-295-01 - Greek - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2008-2009

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor; 2 meetings (75 minutes)
Instructors: P. Debnar

GREEK-350-01 - Greek - 2008-2009

(Fall) Advanced Tutorial: Literature of the Lawcourts

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above, or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-350-01 - Greek - 2008-2009

(Spring) Advanced Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

GREEK-395-01 - Greek - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2008-2009

(Fall) Foundation: The Letters and Literature of the American Revolution

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This seminar will focus on the public documents and private correspondence generated by the political crisis that became the American Revolution. In addition to the pamphlets of the 1760s and 1770s, the Declaration of Independence and the Federalist Papers, we will read in the personal correspondence of John and Abigail Adams, Thomas Jefferson, and Benjamin Franklin, all superb prose stylists as well as prominent revolutionaries. Four short essays, one book review, and a final paper will be required.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Ellis

Expected enrollment: 15

HIST-101-02 - History - 2008-2009

(Fall) Foundation: Talking about a Revolution: Intellectuals in Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and

the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

Expected enrollment: 20

HIST-101-03 - History - 2008-2009

(Fall) Foundation: Gender and Power in the History of Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

See Gender Studies 115f.

Notes: 2 meetings (75 minutes)

Instructors: M. Renda

HIST-108-01 - History - 2008-2009

(Fall) Middle East History from the Rise of Islam to the Ottomans - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Survey of principal economic, social, cultural, and political features of the Middle East and North Africa from the late sixth through seventeenth centuries. Topics include: the rise of the new monotheistic faith of Islam; the formation and evolution of classical and medieval Muslim institutions; local diversities within the unifying systems of Muslim beliefs, law, and administration; Muslim reactions to the Crusades and the Mongol invasions; the emergence of Islamic imperial systems; and material and intellectual exchanges and interactions between Muslim and non-Muslim communities and polities.

Notes: 2 meetings (75 minutes)

Instructors: N. Sbaiti

Expected enrollment: 45

HIST-111-01 - History - 2008-2009

(Spring) The Making of the Modern Middle East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Examines multiplicity of societies, customs, and traditions; British, French, and U.S. imperialism; the creation of modern states; development of nationalist, socialist, and Islamist wars and the geopolitics of oil. Throughout, special attention will be devoted to the changes affecting the lives of individuals and social groups like women, workers, and peasants.

Notes: 2 meetings (75 minutes)

Instructors: N. Sbaiti

Expected enrollment: 50

HIST-114-01 - History - 2008-2009

(Fall) Europe in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will cover events such as World War I; the Bolshevik Revolution; the Spanish Civil War; Nazism, World War II and the Holocaust; the Cold War in Europe; the collapse of communism; and the Balkan Wars in the 1990s. We will focus on the broad themes of twentieth-century European history: the confrontation among liberalism, fascism, and communism; the role of nationalism; the decline of Europe's role in the world; the movement for European unity; and changing notions of race, class, and gender during the course of the century. Course materials will focus on primary documents, including films, memoirs, novels, political manifestos, and government and other official documents.

Notes: 2 meetings (75 minutes)

Instructors: C. Epstein

Expected enrollment: 30

HIST-116-01 - History - 2008-2009

(Fall) Muslim Politics in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, like Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.

Notes: 2 meetings (75 minutes)

Instructors: K. S. Datla

Expected enrollment: 15

HIST-120-01 - History - 2008-2009

(Fall) Ancient Greece and Rome: Ancient Greece

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): History 120 is divided into two courses, the History of Ancient Greece and the History of Ancient Rome. These lecture courses are offered in alternate years and are intended to provide students in history, ancient studies, and other disciplines with a solid historical foundation in the ancient period. Students seeking to concentrate in the ancient world are encouraged to take both. The courses are open to all students, and there are no prerequisites.

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander the Great and the Hellenistic world. We shall strive to recreate the entire experience of the peoples of the Greek and Hellenistic worlds: their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis will be given to the growth of the city state and its meaning in Western history. Sources include Homer, Herodotus, Thucydides, Plato, Xenophon, Demosthenes, Plutarch, and others.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

HIST-120-02 - History - 2008-2009

(Fall) Ancient Greece and Rome: Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): History 120 is divided into two courses, the History of Ancient Greece and the History of Ancient Rome. These lecture courses are offered in alternate years and are intended to provide students in history, ancient studies, and other disciplines with a solid historical foundation in the ancient period. Students seeking to concentrate in the ancient world are encouraged to take both. The courses are open to all students, and there are no prerequisites.

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Rome and those that came in contact with it as it rose to become the dominant power in the Mediterranean: their history, war, trade and technology, religion, republican government and imperial administration, slavery, economic and the Roman family. Special emphasis will be given to the growth of Rome and its empire. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.(p)

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi

Expected enrollment: 75

HIST-121-01 - History - 2008-2009

(Spring) The Middle Ages: 300 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.(p)

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

HIST-124-01 - History - 2008-2009

(Spring) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Notes: 2 meetings (75 minutes)

Instructors: K. Datla

Expected enrollment: 20

HIST-130-01 - History - 2008-2009

(Spring) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 101s)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

Expected enrollment: 40

HIST-133-01 - History - 2008-2009

(Fall) Japan since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Notes: 2 meetings (75 minutes)

Instructors: J. Lipman

Expected enrollment: 40

HIST-141-01 - History - 2008-2009

(Spring) Violence and Social Change in Modern Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

Expected enrollment: 40

HIST-151-01 - History - 2008-2009

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 50

HIST-151-01 - History - 2008-2009

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 50

HIST-161-01 - History - 2008-2009

(Fall) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Notes: 2 meetings (75 minutes)

Instructors: K. S. Datla

Expected enrollment: 40

HIST-170-01 - History - 2008-2009

(Fall) American History, Precolonial through the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War. (p)

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

HIST-171-01 - History - 2008-2009

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 40

HIST-180-01 - History - 2008-2009

(Fall) Introduction to Latin American Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

HIST-180-01 - History - 2008-2009

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: The department

HIST-205-01 - History - 2008-2009

(Spring) The Romanovs: Triumph and Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Russian and Eurasian Studies 205s(01))

Instructors: C. Pleshakov

HIST-206-01 - History - 2008-2009

(Fall) African Cities: Development Dreams and Nightmares in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepots, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

HIST-209-01 - History - 2008-2009

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

HIST-212-01 - History - 2008-2009

(Spring) Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Russian Studies 212s-01.)

Instructors: C. Pleshakov

HIST-214-01 - History - 2008-2009

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Notes: 2 meetings (75 minutes)

Instructors: H. Hanson

Expected enrollment: 35

HIST-217-01 - History - 2008-2009

(Spring) The Crusades and the Making of Medieval Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Medieval Studies 217s)

The medieval Crusades were a strange mixture of romantic sensibility, religious inspiration, and bloodthirsty xenophobia. How was it that Western Christendom was inspired to recover the Holy Land in 1099, coming face to face with two other great civilizations: Byzantium and Islam? What was the aftermath? Topics considered will include the exploration of violence in Eastern Europe, medieval pilgrimage to holy places and the idea of a "holy land," the structure and divisions within Islam, chivalric culture, and the idea of crusading martyrdom.

Notes: 2 meetings (75 minutes)

Instructors: P. Healy

Expected enrollment: 30

HIST-218-01 - History - 2008-2009

(Fall) Cleopatra and Rome: Gender, Politics, and History in the Ancient World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 213)

Instructors: G. Sumi

Expected enrollment: 40

HIST-226-01 - History - 2008-2009

(Spring) Sport, Society, and Politics in the Roman World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Classics 226s(01))

HIST-232-01 - History - 2008-2009

(Spring) Special Topics in Medieval History: Exploring Medieval Texts and Contexts - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(See Medieval Studies 200s; see English 214s)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 25

HIST-240-01 - History - 2008-2009

(Fall) The Holocaust in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 60

HIST-241-01 - History - 2008-2009

(Spring) African Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Notes: 1 meeting (3 hours) plus 4th hour

Instructors: H. Hanson

HIST-255-01 - History - 2008-2009

(Spring) The Long Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The long nineteenth century, from the French to the Bolshevik Revolution, was the period from which modern Europe emerged. New political philosophies, socio-cultural changes, rising imperialism, and increasing competition for territories, compelled Europe to develop. Rapid scientific change also contributing to widespread economic and demographic changes, which in turn drove the increased political participation of ordinary Europeans. The map of Europe was drastically altered by four major revolutionary upheavals, which we will examine as we explore how political change was interconnected to industrial, scientific, economic, and social change across Europe as the modern age was begun.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 35

HIST-256-01 - History - 2008-2009

(Fall) Interpreting Nature: Ecological Thinking and Practice in Europe, 1500 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; same as Environmental Studies 256f(01))

Studies European views of nature and the natural world from the late middle ages to the present. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Notes: 1 meeting (2 hours 50 minutes)

Instructors: R. Schwartz

Expected enrollment: 25

HIST-260-01 - History - 2008-2009

(Spring) Topics in the Recent History of Europe: World War I and the Making of the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

World War I (1914-1918) was arguable *the* transformative event of the twentieth century. It destroyed four empires, enabled the Russian Revolution, altered the political geography of Central Europe, and strengthened independence movements in European possessions overseas. This course explores this history by examining the origins, geographical extent, and consequences of the war from 1880s to 1939 in Europe and in global perspective.

Notes: 2 meetings (75 minutes)

Instructors: R. Schwartz

Expected enrollment: 25

HIST-264-01 - History - 2008-2009

(Fall) German History in the Modern World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond cliches and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present--using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Notes: 2 meetings (75 minutes)

Instructors: J. King

Expected enrollment: 20

HIST-266-01 - History - 2008-2009

(Fall) Nazi Germany and the Holocaust

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This lecture/seminar explores the Nazi genocide of European Jewry and asks why scholars consider it to be a defining event of the twentieth century. The acts of genocide will be placed in their multiple, overlapping historical contexts, including: the history of Jews in Europe and Germany; modern anti-Semitism; the rise of National Socialism; fascism and National Socialist racial policy; as well as World War II. We'll discuss the acts and

experiences of genocide from the perspectives of both perpetrators and victims; and we'll discuss the afterlife of genocide in forms of memorialization and cultural memory.

Notes: 2 meetings (75 minutes)

Instructors: A. Oppenheimer

Expected enrollment: 40

HIST-268-01 - History - 2008-2009

(Fall) Americanization in Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores European perspectives on America during the 20th century. We'll discuss whether "Americanization" is a useful term for understanding transatlantic relationships from a European perspective. Initial readings will focus on how "Americanization" became a synonym for modernization in European debates over socio-economic change. Considerable attention will be paid to the years after World War II, when American influence became explicit through the Marshall Plan and the so-called "Coca-colanization" of Europe. We'll also discuss the influence of American popular culture over European youth in both Eastern and Western Europe during and after the cold war.

Notes: 2 meetings (75 minutes)

Instructors: A. Oppenheimer

Expected enrollment: 40

HIST-275-01 - History - 2008-2009

(Fall) American Women's History, From Settlement to Reconstruction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 206f(01))

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 40

HIST-276-01 - History - 2008-2009

(Spring) U.S. Women's History since 1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 205s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 30

HIST-279-01 - History - 2008-2009

(Spring) Theory and Practice of History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores how scholars conceptualize the past and how they produce knowledge about it. We will survey both classic and contemporary sources on the nature of history and historical methods. We will also read examples of historical scholarship and interrogate them for what they might reveal about histories past and present. Particular attention will be paid to the roles of language and narrative in the production of historical knowledge.

Notes: 2 meetings (75 minutes)

Instructors: A. Oppenheimer

Expected enrollment: 20

HIST-281-01 - History - 2008-2009

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2008-2009

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Notes: 2 meetings (75 minutes)

Instructors: L. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2008-2009

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Notes: 2 meetings (75 minutes)

Instructors: D. Czitrom

Expected enrollment: 40

HIST-283-01 - History - 2008-2009

(Spring) Topics in the Recent History of the United States: Reel America: History and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: 2 meetings (75 minutes) and a weekly screening lab

Instructors: D. Czitrom

Expected enrollment: 30

HIST-283-02 - History - 2008-2009

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See International Relations 270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Instructors: J. Ellis, V. Ferraro

HIST-283-06 - History - 2008-2009

(Fall) Topics in the Recent History of the United States: Sexual Revolutions in U.S. History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late eighteenth century, the turn of the twentieth century, and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender, and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

Notes: 2 meetings (75 minutes)

Instructors: J. Gerhard

Expected enrollment: 40

HIST-284-01 - History - 2008-2009

(Spring) History, Ecology, and Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the history of ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as Darwin and the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau and Aldo Leopold. Our study of historical landscapes will focus on the Boston Fens designed by Frederick Law Olmsted and our own backyard, the Connecticut River Valley and the Harvard Forest.

Notes: 1 meeting (3 hours)

Instructors: R. Schwartz

Expected enrollment: 20

HIST-287-01 - History - 2008-2009

(Fall) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

Latin America's inequalities have led to the exclusion of millions of voices from official historical documents. These voices emerge in testimonial literature, a literary genre where scholars create a written account of the "testimonies" of marginalized individuals. The factors that influence the production of testimonial literature will be explored through memory, authorship, and first world/third world relations, using *I, Rigoberta Menchú: An Indian Woman in Guatemala*, and the debates that arose after she won the Nobel Peace Prize. The class focuses on issues of subjectivity, identity, and discourse analysis as tools for using testimonial literature as a historical source.

Instructors: S. Sarzynski

HIST-287-01 - History - 2008-2009

(Spring) Afro-Latin America: From Slavery to Invisibility - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 260s)

HIST-288-01 - History - 2008-2009

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 288f)

Instructors: L. Gudmundson

HIST-289-01 - History - 2008-2009

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 289s)

HIST-295-01 - History - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-296-01 - History - 2008-2009

(Fall) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Notes: 2 meetings (75 minutes)
Instructors: J. Lipman
Expected enrollment: 40

HIST-296-01 - History - 2008-2009

(Spring) Women in History: African Women's Work, 1880-1980

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Transformations in gendered divisions of labor and in women's access to resources are fundamental to understanding contemporary African societies. We explore how African women have created contexts for productivity using strategies such as marriage, pledged female friendship, and voluntary dependency. We investigate the loss of women's work of governing in the colonial period, and the consequences for women's wealth and productivity of incorporation into a global market economy. Texts include recorded life histories, autobiography, fiction, and film, and primary sources such as the testimony of participants in the Ibo Women's War of 1929.

Notes: 1 meeting (2 hours 50 minutes)
Instructors: J. Bowman
Expected enrollment: 15

HIST-301-01 - History - 2008-2009

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as American Studies 301)

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Notes: 1 meeting (3 hours)
Instructors: D. Czitrom
Expected enrollment: 15

HIST-301-01 - History - 2008-2009

(Spring) Colloquium: States and Sovereignty in the British Empire

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive)

In its colonies, Britain had to negotiate the claims and interests of a diverse group of people, from settlers to ex-slaves and indigenous populations. The questions addressed had tremendous consequences for the forging of an international global order: Did indigenous peoples have rights comparable to those of white settlers? Did slave emancipation require a new political order? What rights were possessed by preexisting indigenous states? When were colonies "ready" for independence? In this colloquium we discuss some of the central intellectual concerns addressed by British colonial policy, namely those that concerned the rights and sovereignty of people and states in the modern era.

Prerequisites: permission of instructor, 4 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Notes: 1 meeting (3 hours)
Instructors: K. S. Datla
Expected enrollment: 15

HIST-301-02 - History - 2008-2009

(Fall) Colloquium: Back to the Future

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is history a reliable form of prophecy? This course attempts to assess the likely developments in the domestic and foreign policy of the United States over the next century by looking backward at long-term historical trends and at historical patterns that have shaped early nations. Readings include John Keegan on war, Alexis de Tocqueville on democracy, Winthrop Jordan on racism, Paul Kennedy on imperial decline, Arthur Schlesinger on liberalism, and George Kennan on foreign policy.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Notes: 1 meeting (2 hours)
Instructors: J. Ellis
Expected enrollment: 18

HIST-301-02 - History - 2008-2009

(Spring) Colloquium: Ecology and Imperialism in Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Local ecological realities and external power have deeply affected African societies over the past century: as colonial administrations sought to reconfigure economic production in Africa, African societies became arenas in which local knowledge and imperial ideologies contested with each other. Postcolonial politics have changed little in this regard. Through intensive readings, this course explores such tensions over a broad range of topics, including the interaction between local economies and state power, different discourses of power and knowledge, and current debates over the relation of global ideologies to local realities. Case studies will address West, East, and Southern Africa.

Prerequisites: permission of instructor; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 2 meetings (75 minutes)

Instructors: D. Newbury

Expected enrollment: 20

HIST-301-03 - History - 2008-2009

(Fall) Colloquium: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Critical Social Thought 255f; see Economics 204f)

Prerequisites: jr, sr only, 8 credits in History and the permission of H. Garrett-Goodyear

Instructors: H. Garrett-Goodyear, J. Christiansen

Expected enrollment: 25

HIST-301-03 - History - 2008-2009

(Spring) Colloquium: Segregation: Origins and Legacies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium will explore the historical debates about the causes and timing of racial segregation, its effects on African Americans and social inequality, and its most resistant legacy in the twentieth century, residential segregation. Violence against blacks, the use of gender to bolster segregation, biracial alliances and the onset of disfranchisement, the nationalist character of segregation, and black resistance to segregation will be prominent themes. Weekly readings will include primary and secondary works, documentary films, and historical fiction.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-301-04 - History - 2008-2009

(Fall) Colloquium: Bodily Desires: Sexuality in the U.S. from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 333)

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html)

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-301-05 - History - 2008-2009

(Fall) Colloquium: Elite and Popular Culture in Early Modern Europe, 1450-1650

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This comparative colloquium will examine the social, economic, and religious world of Early Modern Europe "from the inside out" with a particular focus on social protest, modes of conformity, and the outward manifestations of social repression and class distinction. Topics covered include the development of law and legal thinking, marriage, the family, property, the Inquisition, social protest, the new martyrdom of the post-Reformation era, the making of saints, spiritualities of conformity and rebellion, popular rituals, wealth and religion, and the grim necessities of the poor.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

Expected enrollment: 18

HIST-301-05 - History - 2008-2009

(Spring) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301, Gender Studies 333)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history, permission of instructor, written application prior to Academic Advising period

(http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: M. Renda

Expected enrollment: 16

HIST-301-06 - History - 2008-2009

(Fall) Colloquium: Madrasas, Missionaries, and Modernity: Education in Middle Eastern History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Colloquium on history of education in Middle East with emphasis on eighteenth century to the present. Islamic, missionary, colonial educational institutions and rise of nationalist systems of pedagogy. Main topics include: shift from oral to written tradition; relationship between education and social roles; impact of religious, economic, political forces on production of knowledge; locating and defining "modern," "secular," and "religious" education; role of intellectual and teacher; significance of language. Also examines impact of current discourse of reform in the region.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 2 meetings (75 minutes)

Instructors: N. Sbaiti

Expected enrollment: 15

HIST-314-01 - History - 2008-2009

(Spring) 1968 in Comparative and Transnational Perspectives

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar examines the political and (counter-)cultural developments associated with "1968" in various locales around the world. We'll consider the advantages and limitations of thinking about "1968" as a single, global phenomenon. Readings will focus on local and regional articulations of protest in Europe and the Americas, as well as on the political, social, and cultural concerns (e.g. Vietnam War; sexual liberation; racial discrimination) that preoccupied protesters across geographic boundaries. Analytic questions about both comparative and transnational approaches to the study of history will also be raised.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period

(http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: A. Oppenheimer

Expected enrollment: 15

HIST-323-01 - History - 2008-2009

(Fall) Germans, Slavs, and Jews, 1900-1950 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period

(http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Notes: 1 meeting (3 hours)

Instructors: J. King

Expected enrollment: 15

HIST-324-01 - History - 2008-2009

(Spring) Late Antiquity: The Decline and Fall of the Roman Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In his masterpiece, *The Decline and Fall of the Roman Empire*, Edward Gibbon catalogued the end of the classical era, "during which the condition of the human race was most happy and prosperous." We shall reexamine the various factors and forces Gibbon blamed for decline in light of modern

research: barbarian invasions, the rise of Christianity, economic decay, and social dislocation, as well as investigating new discoveries and modern interpretations of the "transformations of Late Antiquity."

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Notes: 1 meeting (3 hours)

Instructors: F. McGinness

Expected enrollment: 18

HIST-331-01 - History - 2008-2009

(Fall) Asian History: China's Tumultuous Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-331-01 - History - 2008-2009

(Spring) Asian History: Imperial Japan, 1868-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's imperial venture from its inception in the 1870s to its rapid expansion and calamitous defeat in the 1940s. The enormous size of the Japanese empire at its height demands that we study a wide variety of local situations, indigenous peoples, and specific adaptations of and to Japan's imperial style and organization. After initial secondary readings, each student will identify a research question then discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

HIST-341-01 - History - 2008-2009

(Fall) Topics in African History: Power and Exchange in the African Past

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar focuses on the extreme failure of accountability commonly called political corruption. How do economic conditions shape political realities, and how do political conditions shape economies? We consider precolonial forms of exchange, the social and political conflicts engendered by nineteenth-century integration into a global economy, and ask how the modernizing projects that were supposed to lead to efficient, representative governance and dynamic economic growth have instead yielded forms of rule that consume their populations. Evaluation will be based on participation, short written reflections on each reading, and a substantial research paper.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Notes: 1 meeting (3 hours)

Instructors: H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2008-2009

(Fall) The Middle Ages: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter--all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.(p)

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period is required; History 120, 232, or courses in medieval studies

Notes: 1 meeting (3 hours)

Instructors: S. Hayes-Healy

Expected enrollment: 15

HIST-351-01 - History - 2008-2009

(Spring) The Middle Ages: Texts and Contexts: Reading the Medieval World 1350-1530

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Medieval Studies 300 and English 316)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/medst/form.html>) is required

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 20

HIST-361-01 - History - 2008-2009

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Instructors: S. Rachootin

HIST-365-01 - History - 2008-2009

(Fall) Modern Europe: The Twentieth Century: Minority Rights in Modern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

This course will compare the rights regimes of various national, racial, and religious minorities in twentieth-century Central Europe, including Czechs, Germans, and Jews in late imperial Austria, Germans in interwar Czechoslovakia and Poland, Jews and Roma ("Gypsies") in Nazi Germany, Germans in Nazi client states, Serbs, Croats, and others in Communist Yugoslavia, and "guest workers" in the Federal Republic of Germany since the 1960s.

Readings, discussion, and research will center on political struggles in daily life as well as over the longer haul, constitutional law, and different approaches to the dilemmas of reconciling difference with equality.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. King

Expected enrollment: 15

HIST-371-01 - History - 2008-2009

(Spring) Early American History: First Family: Abigail and John Adams

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

The Adams family can lay claim to being the greatest dynasty in American history, producing several generations of presidents, statesmen, and intellectuals. This seminar will focus on the two founders of that dynasty, their role in shaping the course of the American Revolution, and the impact those dramatic events had on their lifelong partnership. A research paper based on *The Adams Family Correspondence* will be required.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (2 hours)

Instructors: J. Ellis

Expected enrollment: 18

HIST-375-01 - History - 2008-2009

(Spring) American History: The Middle Period: Age of Emancipation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2008-2009

(Fall) Recent American History: U.S. Gender History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Gender history focuses on the relationship between women and men, masculinity and femininity, and the evolution and transformation of that sprawling and multidimensional system of meanings we call "gender." This seminar will allow students interested in gender and women's history to do research on a topic of their choice. Readings will establish key themes and central methods in the study of gender. Reading topics include politics and activism, race and imperialism, popular culture and consumption, reproduction and sexuality, family and marriage. By mid semester, students will be working with primary and secondary sources with the goal of producing a substantial and original paper.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-01 - History - 2008-2009

(Spring) Recent American History: America Since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2008-2009

(Fall) Recent American History: New York City: Capital of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Notes: 1 meeting (3 hours)

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2008-2009

(Spring) Recent American History: American Women's History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Gender Studies 333s)

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first-person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, a biographical essay on

a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Notes: 1 meeting (3 hours)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-386-01 - History - 2008-2009

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 386f)

Instructors: L. Gudmundson

HIST-387-01 - History - 2008-2009

(Fall) Special Topics in Latin American Studies: Brazilian Cinema in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387fs)

Can you imagine a movie audience breaking into song and dance in the middle of a film screening? Has the Hollywood depiction of the Brazilian as either a "Bombshell" or a flirtatious male parrot changed over time? How does a Brazilian Western differ from a Spaghetti Western? What were the accomplishments and limitations of the "aesthetic of hunger"? The course examines Brazilian cinema and popular culture in light of theoretical issues of reception and production, Third Cinema, and the shaping of identities and politics. Two films per week. (English subtitles).

Instructors: S. Sarzynski

HIST-388-01 - History - 2008-2009

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 388s)

HIST-389-01 - History - 2008-2009

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Latin American Studies 389s)

HIST-395-01 - History - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-211-01 - International Relations - 2008-2009

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the

superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 40

IR-214-01 - International Relations - 2008-2009

(Spring) War and Propaganda - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Politics or International Relations 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. Khory, J. Western

Expected enrollment: 45

IR-222-01 - International Relations - 2008-2009

(Spring) The United States, Israel, and the Arabs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 40

IR-224-01 - International Relations - 2008-2009

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: S. Hashmi

Expected enrollment: 40

IR-237-01 - International Relations - 2008-2009

(Fall) International Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Western

Expected enrollment: 40

IR-270-01 - International Relations - 2008-2009

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Polit-270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship

between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro, J. Ellis

IR-295-01 - International Relations - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2008-2009

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Notes: 1-3 hour meeting

Instructors: S. Hashmi

Expected enrollment: 20

IR-319-01 - International Relations - 2008-2009

(Spring) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-323-01 - International Relations - 2008-2009

(Spring) Comparative Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Notes: 1 meeting

Instructors: S. Hashmi

Expected enrollment: 18

IR-324-01 - International Relations - 2008-2009

(Spring) Islamic Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

IR-333-01 - International Relations - 2008-2009

(Fall) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 20

IR-341-01 - International Relations - 2008-2009

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Notes: 1 meeting (2 hours)

Instructors: S. Hashmi

Expected enrollment: 20

IR-395-01 - International Relations - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2008-2009

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes)

Instructors: C. Chierichini

Expected enrollment: 16

ITAL-101-02 - Italian - 2008-2009

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-101-03 - Italian - 2008-2009

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-04 - Italian - 2008-2009

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings, Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-01 - Italian - 2008-2009

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: C. Chierichini

Expected enrollment: 16

ITAL-102-02 - Italian - 2008-2009

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-102-03 - Italian - 2008-2009

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings (50 minutes), Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi
Expected enrollment: 16

ITAL-102-04 - Italian - 2008-2009

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversations with native language assistants.

Notes: 5 meetings, Students who elect this section must also enroll in Italian 295 Tuesdays 8:00 - 9:00am Lab (1 credit). Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi
Expected enrollment: 16

ITAL-103-01 - Italian - 2008-2009

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes)

Instructors: B. Garbin
Expected enrollment: 16

ITAL-201-01 - Italian - 2008-2009

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 200

Notes: 4 meetings (50 minutes)

Instructors: B. Garbin
Expected enrollment: 16

ITAL-201-02 - Italian - 2008-2009

(Fall) Intermediate Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers grammar review and appreciation of Italian culture through the reading of a play, a short novel, and poetry. Includes weekly compositions to acquire skill in writing and some use of nonliterary materials to broaden students' background and interest in Italian life. Features regular work with native language assistants to continue practice of comprehension and speaking ability.

Prerequisites: Italian 102, 103, or 2 admission units

Notes: 4 meetings (50 minutes)

Instructors: O. Frau
Expected enrollment: 16

ITAL-209-01 - Italian - 2008-2009

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: O. Frau

ITAL-221-01 - Italian - 2008-2009

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, and modern works will be studied in their cultural and historical contexts. Class discussions,

written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. Our "heroes of the page" will include Dante, Boccaccio, Machiavelli, Goldoni, Leopardi, Pirandello, D'Annunzio, and Calvino.

Notes: 2 meetings (75 minutes)

Instructors: C. Chierichini

ITAL-222-01 - Italian - 2008-2009

(January) Conversazioni davanti al caminetto. Winter conversations in Italian.

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Would you like to improve your Italian conversation and have fun at the same time?

Practice in conversation, using a variety of materials including newspaper articles, films and web sites. This course is designed to develop oral proficiency.

Prerequisites: Italian 102 or placement exam to assure correct language level.

Notes: 3 meetings per week (75 minutes each)

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-295-01 - Italian - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-350-01 - Italian - 2008-2009

(Fall) Once upon a Time: Literature for Children in Italy from the 1600s to the 1900s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the development of gender roles, gender narratives, and patterns and metaphors of society through books and short stories aimed at children and young adults. Readings include classics such as Basile's *Pentamerone*, Collodi's *Pinocchio* and DeAmicis' *Cuore*, and less-known works by Salgari, Baccini, Capuana, Vamba and Rodari. We will also examine the evolution of children's textbooks (with particular attention given to fascist schoolbooks), children's magazines, and the media.

Notes: 2 meetings (75 minutes)

Instructors: O. Frau

Expected enrollment: 25

ITAL-361-01 - Italian - 2008-2009

(Spring) Seminar in Romance Languages and Literatures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Spanish 361, Italian 361, French 321, European Studies 316)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Caesar to Marco Polo, from Stendhal to Carmen de Burgos, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Notes: 1 meeting (2 hours, 50 minutes). Students wishing to obtain 300-level credit in Italian must enroll in 360s (not Romance Languages and Literatures 375s) and read texts and write papers in Italian.

Instructors: O. Frau

Expected enrollment: 16

ITAL-395-01 - Italian - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-150-01 - Jewish Studies - 2008-2009

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2008-2009

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: 3 meetings (75 minutes); credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-203-01 - Jewish Studies - 2008-2009

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

JWST-204-01 - Jewish Studies - 2008-2009

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2008-2009

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

JWST-215-01 - Jewish Studies - 2008-2009

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2008-2009

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222-01 and Gender Studies 210-02)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

JWST-231-01 - Jewish Studies - 2008-2009

(Fall) The Short Story in the Hebrew Bible: From Hero to Heroine

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 231)

In this course we shall read a number of self-contained stories in the Hebrew Bible with attention to the subtlety and sophistication with which they are crafted. We shall also consider the social nature of the composition of these biblical traditions and the ways that stories once told of the great men of tradition evolve to telling of the great women who save their people. Texts considered include the Joseph novella, the account of David's demise, Jonah, Ruth, Esther, Judith, etc.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 25

JWST-235-01 - Jewish Studies - 2008-2009

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

JWST-250-01 - Jewish Studies - 2008-2009

(Fall) Intermediate Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course emphasizes skills necessary for proficiency in reading, writing and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Notes: 3 meetings (75 minutes)

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-265-01 - Jewish Studies - 2008-2009

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-265-01 - Jewish Studies - 2008-2009

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

JWST-275-01 - Jewish Studies - 2008-2009

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as responsibility, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

JWST-295-01 - Jewish Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-346-01 - Jewish Studies - 2008-2009

(Spring) The End Is Near: The Rise of Biblical Apocalyptic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 346)

This course investigates the emergence in the Hebrew Bible of apocalyptic thought and texts. We shall begin by considering ancient Near Eastern mythological accounts and trace the ways these myths are employed to articulate Israelite historical traditions. In later texts we will consider the reemergence of mythological imagery in the apocalyptic texts of the late Second Temple period and in the Book of Revelation in the New Testament.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 25

JWST-350-01 - Jewish Studies - 2008-2009

(Spring) Special Topics in Judaism: Jewish Women's Literature: A Feminist Tradition?

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(English 393; Gender Studies 333(11))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods--the primary focus of this course--we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Rubenstein

Expected enrollment: 18

JWST-395-01 - Jewish Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2008-2009

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-101-02 - Latin - 2008-2009

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Ryan

Expected enrollment: 30

LATIN-102-01 - Latin - 2008-2009

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 20

LATIN-102-02 - Latin - 2008-2009

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: 4 meetings (50 minutes); Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Ryan

Expected enrollment: 20

LATIN-201-01 - Latin - 2008-2009

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam; 3 meetings (75 minutes)

Instructors: G. Sumi

LATIN-222-01 - Latin - 2008-2009

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor; 3 meetings (50 minutes)

Instructors: M. Landon

Expected enrollment: 20

LATIN-295-01 - Latin - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-308-01 - Latin - 2008-2009

(Fall) Lucretius

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course explores Lucretius' philosophical poem *De Rerum Natura* as an exposition of Epicurean atomic theory and ethics, and considers the place of the poem in later literature and thought.

Prerequisites: Latin 222 or above

Notes: 2 meetings (75 minutes)

Instructors: P. Debnar

Expected enrollment: 16

LATIN-313-01 - Latin - 2008-2009

(Spring) The Roman Historians

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

In the minds of Romans, history and historiography were closely linked. Thus, in this course, we will examine equally form and content (i.e., how Romans wrote their history and what they tended to write about) in the works of Livy, Sallust, and/or Tacitus.

Prerequisites: Latin 222 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: G. Sumi
Expected enrollment: 20

LATIN-350-01 - Latin - 2008-2009

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor
Instructors: The department

LATIN-350-01 - Latin - 2008-2009

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor
Instructors: The department

LATIN-395-01 - Latin - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

LATIN-395-01 - Latin - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

Latin American Studies

LATAM-150-01 - Latin American Studies - 2008-2009

(January) New Migrants, New Migrations: A Study of Latin Americans in Europe

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
This course explores the boom of Latin American migration to Europe, with emphasis on post-1990 trends. We will use the UK experience as a case study, while drawing on examples from the EU and, ultimately, beyond Europe. This course seeks to expose students to migration as a global force and to break away from an Americentric analysis of North-South migration debates. Though course discussions and materials may have a comparative US-UK aspect, students are challenged to root themselves in the particular and unique issues faced by a new wave of migrants who are increasingly forging new migratory paths. Course materials will be taken from a variety of disciplines and popular culture.
Notes: 3 meetings (2 hours)
Instructors: N. Arujo
Expected enrollment: 50

LATAM-170-01 - Latin American Studies - 2008-2009

(Fall) Readings in Caribbean Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.
Notes: 2 meetings (75 minutes)
Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2008-2009

(Fall) Historical Emergence of the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2008-2009

(Spring) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2008-2009

(Fall) Introduction to Latin American Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-180-01 - Latin American Studies - 2008-2009

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analyses of the emergence of a New World mentality.

Notes: 2 meetings (75 minutes)

Instructors: S. Sarzynski

LATAM-275-01 - Latin American Studies - 2008-2009

(Spring) Paradigms of New World Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is devoted to the work of commanding figures of Latin American and Caribbean thought at various times and different places. Thinkers whose work may form its basis in various offerings include among others: Columbus, Bartolomé de Las Casas, José Martí, J. C. Mariátegui, C.L.R. James, etc. Their lives and work exemplify the diversities, varying regional settings, social contexts, and shifting historical coordinates of major epochs of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority and influence extending beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Instructors: R. Márquez

LATAM-277-01 - Latin American Studies - 2008-2009

(Spring) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

LATAM-278-01 - Latin American Studies - 2008-2009

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2008-2009

(Fall) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

Latin America's inequalities have led to the exclusion of millions of voices from official historical documents. These voices emerge in testimonial literature, a literary genre where scholars create a written account of the "testimonies" of marginalized individuals. The factors that influence the production of testimonial literature will be explored through memory, authorship, and first world/third world relations, using *I, Rigoberta Menchú: An Indian Woman in Guatemala*, and the debates that arose after she won the Nobel Peace Prize. The class focuses on issues of subjectivity, identity, and discourse analysis as tools for using testimonial literature as a historical source.

Prerequisites: jr, sr, 4 credits in Latin American studies

Notes: 2 meetings (75 minutes)

Instructors: S. Sarzynski

LATAM-288-01 - Latin American Studies - 2008-2009

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through the North American Free Trade initiative of today; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2008-2009

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Notes: 2 meetings (75 minutes)

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2008-2009

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained comparative study of the developing canon of three major contemporary writers--Alejo Carpentier (Cuba), V.S. Naipaul (Trinidad), and Maryse Conde (Guadeloupe)-- from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Examines the evolving content, contours and scope of each writer's work and unique perception of the New World, as well as its distinctively Antillean "structure of feeling," participation in modern debates about Caribbean culture, and distinctive contributions to the development of the novel in the contemporary Caribbean.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Márquez

Expected enrollment: 25

LATAM-386-01 - Latin American Studies - 2008-2009

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2008-2009

(Fall) Special Topics in Latin American Studies: Brazilian Cinema in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Can you imagine a movie audience breaking into song and dance in the middle of a film screening? Has the Hollywood depiction of the Brazilian as either a "Bombshell" or a flirtatious male parrot changed over time? How does a Brazilian Western differ from a Spaghetti Western? What were the accomplishments and limitations of the "aesthetic of hunger"? The course examines Brazilian cinema and popular culture in light of theoretical issues of reception and production, Third Cinema, and the shaping of identities and politics. Two films per week. (English subtitles).

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Sarzynski

LATAM-387-01 - Latin American Studies - 2008-2009

(Spring) Special Topics in Latin American Studies: Gender and Sexuality in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This course introduces students to the emerging historiography on gender and sexuality in Latin America. We examine themes of changing gender roles and shifting constructions of masculinity, femininity and honor in Latin America, with particular attention to issues of sexuality, sexual preference, sexual constraints, and sexual transgressions. The course also focuses on how class and race intersect with gender in the construction of identities, social roles, and sexual relations. Readings include works on the colonial period and the 19th century, but most of the course will focus on these issues in the context of the 20th century.

Prerequisites: jr, sr, 8 credits in Latin American or Gender Studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: S. Sarzynski

LATAM-388-01 - Latin American Studies - 2008-2009

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 388f)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2008-2009

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Notes: 1 meeting (2 1/2 hours)

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-A - Mathematics - 2008-2009

(Fall) Enriched Calculus IA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: logarithmic and trigonometric functions, integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem.

Prerequisites: permission of instructor. Student may send assessment score and background information to jmcleod@mtholyoke.edu. 2 meetings (75 minutes), 1 meeting (50 minutes)

Notes: Completion of the year-long sequence fulfills a Science and Math II-A requirement.

Instructors: J. McLeod

Expected enrollment: 30

MATH-100-B - Mathematics - 2008-2009

(Spring) Enriched Calculus IB

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): This yearlong course includes the topics in Mathematics 101, Calculus I. It is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to learn calculus.

Features modeling of phenomena in the natural and social sciences. Mathematics 100A: representation and interpretation of data, functions and their graphs, the derivative. Mathematics 100B: logarithmic and trigonometric functions, integrals and the varied processes that they can represent, accumulation and antidifferentiation, the several forms of the fundamental theorem.

Prerequisites: Mathematics 100A, Enriched Calculus IA. 2 meetings (75 minutes), 1 meeting (50 minutes)

Notes: Meets Science and Math II-A requirement if completed after taking M100A.

Instructors: J. McLeod

Expected enrollment: 30

MATH-101-01 - Mathematics - 2008-2009

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Davidoff

MATH-101-01 - Mathematics - 2008-2009

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Sidman

MATH-101-02 - Mathematics - 2008-2009

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-02 - Mathematics - 2008-2009

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 Minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-03 - Mathematics - 2008-2009

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: P. Conway

MATH-101-03 - Mathematics - 2008-2009

(Spring) Calculus I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-110-01 - Mathematics - 2008-2009

(Fall) Explorations in Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: H. Pollatsek

Expected enrollment: 40

MATH-114-01 - Mathematics - 2008-2009

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2008-2009

(Spring) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: M. Robinson

MATH-120-01 - Mathematics - 2008-2009

(Fall) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-120-01 - Mathematics - 2008-2009

(Spring) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-125-01 - Mathematics - 2008-2009

(Fall) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); enrollment limited

Instructors: The department

MATH-156-01 - Mathematics - 2008-2009

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Education256)

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-8 mathematics and examine how children develop those ideas. The first four sessions will parallel the first four sessions of Making Meaning for Operations. The remaining nine sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: Permission of instructor

Instructors: J. Bodner Lester

Expected enrollment: 12

MATH-160-01 - Mathematics - 2008-2009

(Fall) Introductory Seminar: Mathematics and Music

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Music-114-02)

For centuries people have explored the connections between mathematics and music. Sounds are waves, and pleasant-sounding musical intervals are simple fractions. Keyboard instruments are tuned following both regular and slightly irregular mathematical rules. Bells in change ringing follow simple patterns. Some musical pieces can be played both backwards and forwards. On the other hand, aesthetics are paramount in music, yet also play a part in mathematics. This course will explore these ideas.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: A. Durfee

Expected enrollment: 17

MATH-202-01 - Mathematics - 2008-2009

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-202-01 - Mathematics - 2008-2009

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: W. Henry

MATH-202-02 - Mathematics - 2008-2009

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-202-02 - Mathematics - 2008-2009

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: T. Blackman

MATH-202-03 - Mathematics - 2008-2009

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Prerequisites: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-203-01 - Mathematics - 2008-2009

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: H. Pollatsek

MATH-203-01 - Mathematics - 2008-2009

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: A. Bak

MATH-211-01 - Mathematics - 2008-2009

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. McLeod

MATH-211-01 - Mathematics - 2008-2009

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes);

Instructors: G. Cobb

MATH-232-01 - Mathematics - 2008-2009

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Notes: 2 meetings (1 hour 45 minutes)

Instructors: J. McLeod

MATH-251-01 - Mathematics - 2008-2009

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (1 hour and 50 minutes)

Instructors: M. Robinson

MATH-251-01 - Mathematics - 2008-2009

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes)

Instructors: J. Sidman

MATH-295-01 - Mathematics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2008-2009

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: G. Davidoff

MATH-302-01 - Mathematics - 2008-2009

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: 2 meetings (90 minutes); offered alternate years at Mount Holyoke and Smith Colleges

Instructors: G. Davidoff

MATH-309-01 - Mathematics - 2008-2009

(Fall) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced

Prerequisites: Mathematics 203 and 211, or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-309-01 - Mathematics - 2008-2009

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203, 211

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-311-01 - Mathematics - 2008-2009

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Notes: 2 meetings (1 hour and 45 minutes)

Instructors: J. Sidman

MATH-319-01 - Mathematics - 2008-2009

(Spring) Topics in Algebra: A second course in Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A second course in Linear Algebra. In this class we will take a linear transformation of a finite dimensional vector space to itself and study how you choose a basis so that the matrix associated with the transformation has a nice form. Topics include: Vector spaces, subspaces, linear independence, basis and dimension, change of basis; Linear transformations, eigenvalues, eigenvectors and spectral theory, Jordan canonical form, operators on inner product spaces, dual spaces, bilinear and quadratic forms, module theory, the classification of finitely generated modules over a principal ideal domain with applications to abelian groups and canonical forms for matrices.

Prerequisites: Mathematics 311 or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: M. Robinson

MATH-322-01 - Mathematics - 2008-2009

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

We will study the differential geometry of curves and surfaces. In particular, we will use calculus and linear algebra to develop rigorous notions that correspond to our intuitive understanding of smoothness and curvature.

Prerequisites: Mathematics 203, 211. Mathematics 301 helpful but not necessary.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-324-01 - Mathematics - 2008-2009

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: The department

MATH-327-01 - Mathematics - 2008-2009

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Philosophy 327f)

Instructors: S. Mitchell

MATH-329-01 - Mathematics - 2008-2009

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes); this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2008-2009

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: A. Bak

MATH-339-01 - Mathematics - 2008-2009

(Fall) Topics in Applied Mathematics: Mathematical Finance

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include interest rates, forwards and futures, options, payoff diagrams, geometric Brownian motion, binomial trees, risk-neutral valuation, stochastic calculus, Ito's lemma, Black-Scholes, volatility smiles, exotic options, the Greeks, Monte Carlo methods, and statistical data analysis.

Prerequisites: Mathematics 203 and 211 or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: A. Durfee

MATH-339-01 - Mathematics - 2008-2009

(Spring) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

MATH-342-01 - Mathematics - 2008-2009

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

Prerequisites: Math-203

Instructors: The department

MATH-395-01 - Mathematics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2008-2009

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Women in the Medieval World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience, and improves her skills of attentive reading and persuasive writing.

An introductory cross-cultural course on medieval women (though mainly European women, for practical reasons) via the quality, breadth, and influence of women's writings (950-1450). Readings (in English translation) to include Hrotsvitha, Heloise, Hildegard, Marie de France, Julian of Norwich, Christine de Pizan, Margery Kempe, German and Italian examples, plus some Hebrew, Arabic, Armenian, Indian, and Japanese selections: tracing major recurrent themes and differences while examining the historical context for each. Also to be introduced are various approaches to women's history, such as those of Natalie Zemon Davis, Joan Kelly, and Barbara Hanawalt.

Instructors: N. Margolis

Expected enrollment: 17

MEDST-200-02 - Medieval Studies - 2008-2009

(Fall) Special Topics in Medieval Studies: Medieval England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 232F-01)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales, and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.

Notes: 2 meetings (75 minutes)

Instructors: F. McGinness

Expected enrollment: 75

MEDST-200-03 - Medieval Studies - 2008-2009

(Spring) Special Topics in Medieval Studies: Illustrious and Abandoned Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(same as English 214s and Italian 214s)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

A comparative reading of Christine de Pizan's *Book of the City of Ladies*, Boccaccio's *Illustrious Women*, and Chaucer's *Legend of Good Women*. How did these late medieval authors imagine women's voice, agency, and virtue in the public and private spheres? Why does the figure of the strong secular woman emerge in medieval culture at this period? How do these medieval heroines compare to their Classical predecessors? What ideologies of female virtue do these three writers reflect? All readings in translation.

Prerequisites: Medieval Studies 101 or 102, or 8 credits in either English or Italian

Notes: credit available for medieval studies, Italian, or English; 2 meetings (75 minutes)

Instructors: C. Chierichini, C. Collette

MEDST-217-01 - Medieval Studies - 2008-2009

(Spring) Special Topics in Medieval Studies: The Crusades and the Making of Medieval Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 217s)

Long before Operations "Desert Storm" and "Iraqi Freedom," Westerners were drawn to the Middle East. This course will examine the "Holy War" of Christians against Moslems and Jews in the Middle Ages and seek to determine underlying causes: the need to defend Constantinople and the Holy Land from the infidel, the greed for markets and the spoils of war, the domestic frustrations that were displaced to an external enemy, the ideology of divine mission and martyrdom. Sources: laws, chronicles, memoirs, sermons, and treatises from Latin, Greek, and Moslem perspectives.

Notes: 2 meetings (75 minutes)

Instructors: C. Straw, F. McGinness

MEDST-295-01 - Medieval Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2008-2009

(Fall) Seminar in Medieval Studies: Christine de Pizan: Lyric Poet and Political Advocate

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; French 311-01)

This seminar will examine the career, sources, and influence of France's first professional woman writer; exploring her uniquely varied contribution well beyond that of her famous feminist history, the *City of Ladies*. Along with this work, and the *Romance of the Rose* Debate, we shall also read selections from her innovative lyric poetry, critique of courtly romance, autobiography, manual for princes, biography of King Charles V, political and military treatises, and also religious poems and prose, culminating in her patriotic hymn to Joan of Arc.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: NOTE: French majors must do the readings and papers in French for departmental credit; 1 meeting (2 hours, 50 minutes)

Instructors: N. Margolis

Expected enrollment: 16

MEDST-300-01 - Medieval Studies - 2008-2009

(Spring) Seminar in Medieval Studies: Texts and Contexts: Reading the Medieval World, 1350-1530

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316 and History 351)

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles, and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: jr, sr., background in medieval history or literature, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/medst/form.html>) is required

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 20

MEDST-300-02 - Medieval Studies - 2008-2009

(Spring) Seminar in Medieval Studies: The Curious Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 336)

Medieval curiosity, both a spiritual danger and a vehicle of knowledge, expresses a conflict that helps us mark change in the period's intellectual traditions. We'll consider curiosity's enabling of developments in historiography, cosmology, cartography, optics, and architecture to help us explore various literary genres. Through allegory, travel and religious narrative, romance, fabliau, and dream vision, we'll inquire into the intellectual functions that literature performs, asking how literary curiosity may have been both an approach toward and opponent of scientific truth. Middle English works will be read in Middle English; however, no prior knowledge of Middle English is necessary.

Prerequisites: jr, sr, or permission of instructor

Notes: 1 meeting (3 hours); meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

MEDST-300-20 - Medieval Studies - 2008-2009

(Spring) Seminar in Medieval Studies: Forging the Ring - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; same as English 316s)

This course will study J. R. R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well as within the context of his participation in the Inklings, the literary group that also included C. S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Reading will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: Medieval Studies 101 or English 311, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-21 - Medieval Studies - 2008-2009

(Fall) Seminar in Medieval Studies: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 351f)

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.

Instructors: C. Straw, F. McGinness

MEDST-300-22 - Medieval Studies - 2008-2009

(Spring) Seminar in Medieval Studies: Gender, Language, and Power 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 351s)

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2008-2009

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB S Andrade | 02 LAB T.B.A. |

Expected enrollment: 28

MUSIC-100-01 - Music - 2008-2009

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB S Andrade | 02 LAB M Lach |

Expected enrollment: 28

MUSIC-102-01 - Music - 2008-2009

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein
Expected enrollment: 15

MUSIC-103-01 - Music - 2008-2009

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-103-01 - Music - 2008-2009

(Spring) History of Jazz

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-105-01 - Music - 2008-2009

(Fall) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Notes: 2 meetings (75 minutes)

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-107-01 - Music - 2008-2009

(January) Jazz Ensemble Concert Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A course based on the creation and development of a Jazz Ensembles of Mount Holyoke concert performance with added theatrical elements. A radio show (circa 1940) will be scripted with attention to historical detail. Production-related responsibilities (stage design, costume design, lighting design, sound design, stage management and staffing) will also be discussed and planned out.

Prerequisites: Prior enrollment in Jazz Ensembles and/or permission of the instructor.

Notes: 5 meetings (4 hours)

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-108-01 - Music - 2008-2009

(Fall) The Artful Ear

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What are we doing when we listen to music? How does the human brain process sound and why do those sounds affect us as they do? Drawing on recent neurological data, information from musicological and ethnomusicological sources, readings in aesthetics, and our own personal experiences as listeners and makers of music, students will learn to listen with greater awareness and discernment to music from the widest variety of styles.

Notes: 2 meetings (75 minutes)

Instructors: E. Benjamin

Expected enrollment: 30

MUSIC-114-01 - Music - 2008-2009

(Fall) Music of Heroism, Protest, and Lament during the Second World War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This seminar examines the artistic and social impact of the war on composers such as Stravinsky, Bartók, Shostakovich, Schoenberg, and Copland. The music under consideration includes a wide range of responses to the world conflict. Experience in reading music is not required.

Instructors: L. Litterick
Expected enrollment: 15

MUSIC-114-02 - Music - 2008-2009

(Fall) Introductory Seminar: Mathematics and Music

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Mathematics 160)

For centuries people have explored the connections between mathematics and music. Sounds are waves, and pleasant-sounding musical intervals are simple fractions. Keyboard instruments are tuned following both regular and slightly irregular mathematical rules. Bells in change ringing follow simple patterns. Some musical pieces can be played both backwards and forwards. On the other hand, aesthetics are paramount in music, yet also play a part in mathematics. This course will explore these ideas.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes); 1 meeting (50 minutes)

Instructors: A. Durfee

Expected enrollment: 17

MUSIC-115-01 - Music - 2008-2009

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process."

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Schipull

Expected enrollment: 15

MUSIC-143-A - Music - 2008-2009

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-A - Music - 2008-2009

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-B - Music - 2008-2009

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach, K. Cahn-Lipman

Section Instructors: 01 PER K Cahn-Lipman | 02 PER L Laderach |

MUSIC-143-B - Music - 2008-2009

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach, K. Cahn-Lipman

Section Instructors: 01 PER K Cahn-Lipman | 02 PER L Laderach |

MUSIC-143-C - Music - 2008-2009

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-C - Music - 2008-2009

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: G. Steigerwalt, E. Malek

MUSIC-143-D - Music - 2008-2009

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

Section Instructors: 01 PER The Department | 02 PER J Jeffries |

MUSIC-143-D - Music - 2008-2009

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-E - Music - 2008-2009

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-E - Music - 2008-2009

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-F - Music - 2008-2009

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2008-2009

(Spring) Klezmer Ensemble: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Greenbaum

MUSIC-143-G - Music - 2008-2009

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-G - Music - 2008-2009

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

MUSIC-143-H - Music - 2008-2009

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-143-H - Music - 2008-2009

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 meeting

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-147-A - Music - 2008-2009

(Fall) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2008-2009

(Spring) Early Music Ensemble: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2008-2009

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-B - Music - 2008-2009

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-C - Music - 2008-2009

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2008-2009

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2008-2009

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-D - Music - 2008-2009

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-E - Music - 2008-2009

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2008-2009

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-A - Music - 2008-2009

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML The department |

MUSIC-151-A - Music - 2008-2009

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-151-B - Music - 2008-2009

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-151-B - Music - 2008-2009

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-151-C - Music - 2008-2009

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2008-2009

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2008-2009

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-D - Music - 2008-2009

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2008-2009

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalogue. No refund of fee after 10th academic day of class.

Instructors: A. Boggs

Section Instructors: 01 ML A Boggs |

MUSIC-151-E - Music - 2008-2009

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Boggs

Section Instructors: 01 ML A Boggs |

MUSIC-151-F - Music - 2008-2009

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-F - Music - 2008-2009

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-G - Music - 2008-2009

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2008-2009

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2008-2009

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2008-2009

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2008-2009

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2008-2009

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-J - Music - 2008-2009

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2008-2009

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2008-2009

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2008-2009

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-M - Music - 2008-2009

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-M - Music - 2008-2009

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-151-N - Music - 2008-2009

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2008-2009

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2008-2009

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2008-2009

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2008-2009

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-P - Music - 2008-2009

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 00 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2008-2009

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-Q - Music - 2008-2009

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-R - Music - 2008-2009

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-R - Music - 2008-2009

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-S - Music - 2008-2009

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-S - Music - 2008-2009

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-T - Music - 2008-2009

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-T - Music - 2008-2009

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-U - Music - 2008-2009

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-U - Music - 2008-2009

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-V - Music - 2008-2009

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels
Section Instructors: 01 ML E Samuels |

MUSIC-151-V - Music - 2008-2009

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels
Section Instructors: 01 ML E Samuels |

MUSIC-151-W - Music - 2008-2009

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman
Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2008-2009

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman
Section Instructors: 01 ML D Stillman |

MUSIC-151-X - Music - 2008-2009

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano
Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2008-2009

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano
Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2008-2009

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2008-2009

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2008-2009

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

MUSIC-155-A - Music - 2008-2009

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2008-2009

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2008-2009

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2008-2009

(Fall) West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2008-2009

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-166-01 - Music - 2008-2009

(Fall) Introduction to the Music of Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course concentrates on indigenous musical traditions from different parts of sub-Saharan Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical practices derive their meaning and significance. The course discusses conceptual, behavioral and stylistic features of the music; the contexts and functions of performances; the interrelations of music and dance; the use of music in healing; musical instruments and singing styles; and the social status of musicians.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-191-01 - Music - 2008-2009

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for MHC Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: E. Benjamin

MUSIC-191-01 - Music - 2008-2009

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for MHC Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Notes: 2 rehearsals

Instructors: E. Benjamin

Section Instructors: 01 PER E Benjamin |

MUSIC-193-01 - Music - 2008-2009

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn Adams

MUSIC-193-01 - Music - 2008-2009

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn Adams

MUSIC-205-01 - Music - 2008-2009

(Fall) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily as the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed the social, political, and economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-205-01 - Music - 2008-2009

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2008-2009

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 231 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

MUSIC-220-01 - Music - 2008-2009

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad

ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: Music 100 or 103 or 105 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-221-01 - Music - 2008-2009

(Spring) Sound Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(ARST-262-01, FL MST-220-03)

Increasingly, visual artists have turned to sound as a viable and powerful artistic medium. This course will focus on the evolution of sound art from the early 20th Century to the present, covering such areas as sound poetry, musique concrète, sound sculpture, sound installations, soundscape compositions, and turntablism. A survey of recent works by sound artists will be presented. Students will complete three sound art projects during the semester.

Instructors: D. Warner

Expected enrollment: 15

MUSIC-226-01 - Music - 2008-2009

(Spring) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-231-01 - Music - 2008-2009

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2008-2009

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfège, use of notation software and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: E. Benjamin

Section Instructors: 01 LAB E Benjamin |

MUSIC-232-01 - Music - 2008-2009

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-233-01 - Music - 2008-2009

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-242-01 - Music - 2008-2009

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: 231, ensemble experience

Instructors: K. Dunn

MUSIC-251-A - Music - 2008-2009

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-A - Music - 2008-2009

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-251-B - Music - 2008-2009

(Fall) Individual Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-251-B - Music - 2008-2009

(Spring) Individual Performance instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-251-C - Music - 2008-2009

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2008-2009

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2008-2009

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-D - Music - 2008-2009

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2008-2009

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Boggs

Section Instructors: 01 ML A Boggs |

MUSIC-251-E - Music - 2008-2009

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Boggs

Section Instructors: 01 ML A Boggs |

MUSIC-251-F - Music - 2008-2009

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2008-2009

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2008-2009

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2008-2009

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2008-2009

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2008-2009

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2008-2009

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2008-2009

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2008-2009

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2008-2009

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2008-2009

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2008-2009

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2008-2009

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2008-2009

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2008-2009

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2008-2009

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2008-2009

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2008-2009

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2008-2009

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2008-2009

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2008-2009

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. deFremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-Q - Music - 2008-2009

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. deFremercy

Section Instructors: 01 ML P deFremercy |

MUSIC-251-R - Music - 2008-2009

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2008-2009

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-S - Music - 2008-2009

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-S - Music - 2008-2009

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-T - Music - 2008-2009

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2008-2009

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-U - Music - 2008-2009

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-U - Music - 2008-2009

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-W - Music - 2008-2009

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2008-2009

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2008-2009

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2008-2009

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2008-2009

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2008-2009

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2008-2009

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2008-2009

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2008-2009

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant
Expected enrollment: 15

MUSIC-261-01 - Music - 2008-2009

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Notes: One meeting (2 hours)

Instructors: F. Conant

Expected enrollment: 15

MUSIC-262-01 - Music - 2008-2009

(Spring) Performance Practices in African Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines African performance conventions, styles and techniques as illustrated in selected musical traditions. The course addresses important questions about African performances including: How are performing groups organized? What are the internal dynamics of group performance? When and how is improvisation appropriate? Selected examples, including Yoruba "dundun" music, Dagomba drumming and Shona "mbira" music, are studied with a view to understanding African performance practices and presentational skills. The course combines lectures with practical sessions, and culminates in a group performance and write-up based on the performance.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-281-01 - Music - 2008-2009

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2008-2009

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Litterick

MUSIC-293-01 - Music - 2008-2009

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn

MUSIC-293-01 - Music - 2008-2009

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (2 hours)

Instructors: K. Dunn

MUSIC-295-01 - Music - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2008-2009

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: K. Dunn

MUSIC-297-01 - Music - 2008-2009

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Notes: 2 rehearsals (1 hour)

Instructors: K. Dunn

MUSIC-315-01 - Music - 2008-2009

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The student will compose extended works involving larger media and/or performing forces. The course meets with Music 215 for classroom discussion.

Prerequisites: Music 215 and 231

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2008-2009

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: L. Litterick

MUSIC-341-01 - Music - 2008-2009

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: E. Benjamin

MUSIC-341-01 - Music - 2008-2009

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Notes: 1 meeting (2 hours)

Instructors: M. Bartley

MUSIC-351-A - Music - 2008-2009

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2008-2009

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2008-2009

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML S Andrade |

MUSIC-351-B - Music - 2008-2009

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, S. Andrade

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb |

MUSIC-351-C - Music - 2008-2009

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2008-2009

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2008-2009

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-D - Music - 2008-2009

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-E - Music - 2008-2009

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-E - Music - 2008-2009

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2008-2009

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2008-2009

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2008-2009

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2008-2009

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2008-2009

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2008-2009

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2008-2009

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2008-2009

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2008-2009

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2008-2009

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick
Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2008-2009

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2008-2009

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: T.B.A.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2008-2009

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2008-2009

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2008-2009

(Fall) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2008-2009

(Spring) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: L. Schipull
Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2008-2009

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2008-2009

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2008-2009

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalogue.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2008-2009

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2008-2009

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. De Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-Q - Music - 2008-2009

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2008-2009

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2008-2009

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2008-2009

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2008-2009

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2008-2009

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2008-2009

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2008-2009

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2008-2009

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2008-2009

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-W - Music - 2008-2009

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML The department |

MUSIC-351-X - Music - 2008-2009

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2008-2009

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2008-2009

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2008-2009

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2008-2009

(Fall) Topics in Music: Nineteenth-Century Chamber Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

Chamber music underwent dramatic transformation during the course of the nineteenth century. The seminar examines change in social function and performance venue, status of performers, significance within a composer's output, and the ascendancy of chamber combinations other than the string quartet. Analysis of works by Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Fauré, and others reveals shifts in style and preference.

Prerequisites: Music 282 and 232 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: L. Litterick

MUSIC-395-01 - Music - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2008-2009

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: A 100-level course in psychology and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: Department

NEURO-295-01 - Neuroscience and Behavior - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2008-2009

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will read answers to questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Notes: 2 meetings (75 min)

Instructors: T. Wartenberg

Expected enrollment: 40

PHIL-101-01 - Philosophy - 2008-2009

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We will consider influential philosophical texts and theories that attempt to answer questions such as these: Is there good reason to believe that God exists? Is it possible for creatures like us to have knowledge of an external world that exists outside of our own minds? Are we justified in believing that events in the future will be much like events in the past? Is the human mind an immaterial substance (like a soul), or is it a mere physical object (such as the brain)? Do human beings have free will? Is a person's having free will compatible with all of her actions being predetermined by events occurring before her birth? What, if anything, makes an action morally right or morally wrong?

Notes: 2 meetings (75 minutes)

Instructors: M. Rubin
Expected enrollment: 40

PHIL-101-02 - Philosophy - 2008-2009

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will read answers to questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: S. Hawthorne
Expected enrollment: 40

PHIL-101-03 - Philosophy - 2008-2009

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

For thousands of years, humankind has grappled with questions concerning such fundamental topics as existence, knowledge, and morality. For example: Does the world exist as we perceive it? What distinguishes right from wrong? Do we possess souls existing independently of our corporeal bodies? What is the ideal form for society? Can anything be known with certainty? In this course, we explore these and other perplexing questions through an analysis of classic philosophic texts drawn from the Western intellectual tradition. Works by authors such as Plato, Aristotle, Descartes, Leibniz, Hume, Mill, Kant, Russell, and others will be considered.

Notes: 2 meetings (75 min)

Instructors: B. Porter
Expected enrollment: 40

PHIL-102-01 - Philosophy - 2008-2009

(Fall) First-Year Seminar: Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This seminar explores some of the great philosophical problems pondered by the Western canon such as: What makes an action morally right or just? What obligations do we have to our fellow human? Can we have any moral obligations if our actions are causally determined in the same way that other physical events are? How is it that we know what we think we know about our own existence and the existence of the world? Are we obligated to form beliefs on the basis of evidence, not faith or wishful thinking? If so, why?

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Lee
Expected enrollment: 20

PHIL-103-01 - Philosophy - 2008-2009

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Notes: 2 meetings (75 minutes)

Instructors: M. Brown
Expected enrollment: 40

PHIL-201-01 - Philosophy - 2008-2009

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in proper historical and cultural context.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold
Expected enrollment: 35

PHIL-202-01 - Philosophy - 2008-2009

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and Kant. Focuses on the impact of modern scientific thought on the philosophical tradition's understanding of the place of the human being in the world. Topics include the nature and extent of human knowledge, the nature of the mind, and the possibility of human freedom.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2008-2009

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to some of the main philosophical approaches to ethics and ideas about human nature through a study of works by major philosophers including Plato, Kant, Mill, Marx, Nietzsche. Among the issues covered will be the justification of morality, pleasure and happiness, human nature, and the human good.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 40

PHIL-208-01 - Philosophy - 2008-2009

(Fall) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). The course aims to be both historical and contemporary. It will look at questions such as: How is knowledge possible? What is knowledge? What is it to say something exists? What is the nature of cause and effect?

Notes: 3 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 50

PHIL-208-01 - Philosophy - 2008-2009

(Spring) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What is knowledge? Does the world exist independently of our minds? What makes me a single, unified person who exists continuously over time? In this course, we will explore these and other central questions in epistemology (theory of knowledge) and metaphysics (theory of reality) concerning predictions about the future, universal generalizations, the categories/concepts we employ in making such predictions and generalizations, and the nature of cause and effect. This course aims to be both historical and contemporary.

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2008-2009

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Notes: 3 meetings (50 minutes)

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-212-01 - Philosophy - 2008-2009

(Fall) Philosophical Foundations of Chinese Thought: The Ancient Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 214)

An introduction to Chinese thought in the classical period roughly between 500 and 221 BCE, a time of social and political furor. We will survey different philosophical responses to this upheaval, with an eye to the contemporary relevance of ancient Chinese wisdom. The course format consists of lecture and discussion preceded by extensive reading of primary texts (in translation). No familiarity with Chinese history, philosophy, or language is assumed.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 50

PHIL-220-01 - Philosophy - 2008-2009

(Spring) Introduction to the Philosophy of Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Prerequisites: No prerequisites

Notes: 2 meetings (75 minutes)

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2008-2009

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Notes: 3 meetings (50 minutes)

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2008-2009

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

PHIL-227-01 - Philosophy - 2008-2009

(Fall) Feminism and Knowledge - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 212)

Is knowledge gendered? Is science objective? What does it mean to make such claims, and how does one justify them? In this course, we will investigate how gender roles, gender identity, and ideas about gender influence the construction of knowledge. We will look at three competing views about these influences - in particular, empiricism, standpoint theory, and postmodernism - in the context of empirical research in the social sciences and biology. We will consider what it means to do research as a feminist and what kind of cognitive authority women hold in the creation of knowledge.

Prerequisites: 4 credits in gender studies or philosophy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

Expected enrollment: 30

PHIL-232-01 - Philosophy - 2008-2009

(Fall) Ethical Issues in Complex Organizations

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events

Prerequisites: Prereq. soph, jr, sr; 4 credits

Notes: 1 meeting (3 hours)

PHIL-235-01 - Philosophy - 2008-2009

(Fall) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 50

PHIL-235-01 - Philosophy - 2008-2009

(Spring) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Prerequisites: No prerequisites

Notes: 2 meetings (75 minutes)

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-240-01 - Philosophy - 2008-2009

(Fall) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Notes: 2 meetings (75 minutes)

Instructors: J. Inness

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2008-2009

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will read a mix of contemporary and historical texts examining some of these questions in detail.

Prerequisites: Philosophy 205 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2008-2009

(Fall) Social and Political Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from historical as well as contemporary sources. We will examine questions such as the following: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 30

PHIL-249-01 - Philosophy - 2008-2009

(Spring) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its

critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Notes: 2 meetings (75 minutes)

Instructors: M. Mastro

Expected enrollment: 30

PHIL-250-01 - Philosophy - 2008-2009

(Spring) Topics in Philosophy: Utopia/Dystopia and Human Value - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will take us on an odyssey through philosophy, literature, and film in order to understand the relationship between our most fundamental assumptions about human nature and our visions of human community. We will examine both positive and negative models and imagined futures to decipher their underlying (and often unacknowledged) claims about human existence, our role in the world, and our place in the cosmos. Readings will include selections from Plato, Huxley, More, Descartes, Marx, Orwell, Lincoln, Paine, Atwood, and others. Students will complete frequent, brief writing assignments and class presentations as well as a more involved final project.

Instructors: N. Belmonte

Expected enrollment: 50

PHIL-251-01 - Philosophy - 2008-2009

(Spring) Medieval Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of medieval philosophy, focusing on such puzzling questions as (1) Is human free will compatible with God's foreknowledge of all that will ever happen? (2) Are there good arguments for the existence of God? (3) Is the idea of an omnipotent being coherent? (4) Could morality be adequately based on the mere fact that God wants us to do something, rather than on the reason God has for wanting us to do it? (5) Can there be a thing that is a universal thing? Text: Philosophy in the Middle Ages, edited by Hyman and Walsh.

Instructors: G. Matthews

Expected enrollment: 50

PHIL-255-01 - Philosophy - 2008-2009

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-264-01 - Philosophy - 2008-2009

(Spring) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has in negotiating these questions (if any at all). We also will discuss contemporary, topical debates in the philosophy of mind.

Prerequisites: 4 credits in D or per I

Notes: 2 meetings (75 minutes)

Instructors: C. Lee

PHIL-271-01 - Philosophy - 2008-2009

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Topics in the philosophy of language have become central to many philosophical debates since the early twentieth century. What gives words meaning? Must we understand a speaker's intentions in order to know what she says? What makes a statement true? How do pointing, nodding, and other contextual factors influence interpretation? We will explore these and related issues through readings from Frege, Russell, Wittgenstein, Quine, Grice, Stalnaker, Perry, and others.

Prerequisites: 4 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: The department

PHIL-273-01 - Philosophy - 2008-2009

(Fall) Philosophy of the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent objects? Readings will be drawn from both historical and contemporary philosophical writings.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2008-2009

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Notes: 2 meetings (75 minutes)

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2008-2009

(Fall) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2008-2009

(Spring) Philosophy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration of philosophical issues encountered in the study of film. Are films art or entertainment? Do films have "authors"? Can popular films be socially critical? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy.

Readings will be drawn from a variety of sources: philosophy, film and cultural theory, film criticism. There will be weekly film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

PHIL-280-01 - Philosophy - 2008-2009

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone kept telling you that you weren't a person, would you believe them? These are examples of questions raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. This seminar will discuss whether young children can be taught to philosophize and what the importance of doing so would be. Participants will be required to take part in a community-based learning project of teaching philosophy to elementary school children.

Prerequisites: 4 credits in department or Education 215 or permission of instructor

Notes: 1 meeting (3 hours); 1 lab (90 minutes)

Instructors: T. Wartenberg

Expected enrollment: 16

PHIL-295-01 - Philosophy - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-310-01 - Philosophy - 2008-2009

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours 50 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2008-2009

(Fall) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar attempts to investigate carefully the broad relationship between language and the world by focusing on issues of realism and idealism: Does language merely attach labels to things (and kinds of things) that exist independently of our thought? Or do we contribute to the construction of the world by developing a conceptual scheme for describing or representing it? The seminar will focus on the work of two pivotal figures in the philosophy of language: Wittgenstein and Chomsky.

Prerequisites: 8 credits in department

Notes: 1 meeting (2 hours)

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2008-2009

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2008-2009

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

Recently there has been a considerable flowering of non-classical logics, most prominently modal logics concerning necessity and possibility for one to dominate work in metaphysics and epistemology. In addition, conditional logics, intuitionist logics, and relevance logics have become important. This course will look at this broad range of topics. These logics are particularly useful in graduate-level classes in philosophy and are intrinsically interesting in their own right.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 15

PHIL-328-01 - Philosophy - 2008-2009

(Fall) Non-Classical Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2008-2009

(Fall) Topics in Ethics: Meta-Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral facts? How are moral and aesthetic judgments different? This course presupposes a strong background in philosophy. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: J. Harold

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2008-2009

(Spring) Topics in Ethics: Meta-ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral facts? If so, are these facts discoverable using empirical methods, or are they discovered in some other way? This course presupposes a strong background in philosophy. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours 50 minutes)

Instructors: M. Rubin

Expected enrollment: 20

PHIL-347-01 - Philosophy - 2008-2009

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2008-2009

(Fall) Topics in Philosophy: Philosophy of Neuroscience

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Psychiatry, psychology, neurology, and the biological neurosciences are rapidly providing new interpretations of human thoughts, emotions, and behaviors. To what extent do modern neurosciences and technologies challenge or change our understanding of such subjects as mental illness, free will, the unconscious, human enhancement, and ethical behavior? How can we evaluate the conclusions of present-day science against the backdrop of past theory change? Readings for this course will be drawn from the recent philosophical, scientific, and clinical literatures.

Prerequisites: 8 credits in the department and one course in psychology or biology, or consent of instructor

Instructors: S. Hawthorne

Expected enrollment: 15

PHIL-350-01 - Philosophy - 2008-2009

(Spring) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Prerequisites: 4 credits in philosophy or permission of instructor

Instructors: The department

Expected enrollment: 15

PHIL-350-02 - Philosophy - 2008-2009

(Spring) Topics in Philosophy: Postmodern Feminist Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333(04))

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

Prerequisites: jr or sr

Notes: 1 meeting (2 hours)

Instructors: J. Weinstein

Expected enrollment: 20

PHIL-351-01 - Philosophy - 2008-2009

(Spring) Systematic Study of One Philosopher: Aristotle

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will look closely at Aristotle's moral and aesthetic thought through a careful examination of his *Nicomachean Ethics* and his *Poetics*. In these works Aristotle gives us his conception of a well-lived life, as well as his view about the relationship between emotions and reason. In addition to the primary texts, we'll read some contemporary commentary on Aristotle, and we'll look at the influence of Aristotle's ideas on contemporary philosophical debates about art and life. This course presupposes prior study of ancient Greek philosophy. Prior coursework in ethics or aesthetics is also recommended.

Prerequisites: Philosophy 201 and 4 additional credits in department, or per I

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Harold

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2008-2009

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2008-2009

(Spring) The Philosophy of Art: The Shock of the New

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art Studio 280s-01)

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Innovative works of art shock the world and are difficult for viewers to interpret in light of previous artistic practice. How, then, can viewers and critics understand new and challenging works of art? This is the topic that we will investigate in this course by looking at art, reading about art, making art, and writing about art.

Prerequisites: 8 credits in department

Notes: 2 meetings (2 hours 50 minutes); Note: students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60.

Instructors: T. Wartenberg, R. Hachiyangi

Expected enrollment: 10

PHIL-375-01 - Philosophy - 2008-2009

(Spring) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Recently, philosophers have argued that films resemble philosophy in their use of thought experiments. But the role of thought experiments in philosophy is itself contested. The seminar will investigate how thought experiments are used in science and philosophy in order to determine whether films and, more generally, art can legitimately claim that their presentation of thought experiments connects them to philosophy. Some previous acquaintance with philosophy highly recommended.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Instructors: T. Wartenberg

Expected enrollment: 15

PHIL-395-01 - Philosophy - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meetings (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$550

Reviews basic position and the proper aids for the walk, and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$550

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$550

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: Department

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$550

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: The Department

Expected enrollment: 8

PE-101-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: M. Scecina

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Notes: 2 meetings (50 minutes)

Instructors: M. Scecina

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2008-2009

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Notes: 1 meeting (2 hours)

Instructors: M. Clark

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: 1 meeting; Fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2008-2009

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours) No repeats

Instructors: C. Lee

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2008-2009

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2008-2009

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-01 - Physical Education and Athletics - 2008-2009

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 25

PE-111-02 - Physical Education and Athletics - 2008-2009

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-02 - Physical Education and Athletics - 2008-2009

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 25

PE-111-03 - Physical Education and Athletics - 2008-2009

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 35

PE-111-03 - Physical Education and Athletics - 2008-2009

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: 1 meeting (2 hours); first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 25

PE-112-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Rand

Expected enrollment: 25

PE-112-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester. fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester course fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-03 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: H. Rand
Expected enrollment: 25

PE-112-04 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); half semester fee course

Instructors: K. Haneishi
Expected enrollment: 25

PE-112-04 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-112-05 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: 2 meetings (50 minutes); fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning T'ai Chi: Part I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the first half of the Yang-style short form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning T'ai Chi: Part II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I.

Prerequisites: Beginning Tai Chi I.

Notes: 2 meetings (50 minutes); second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: 2 meetings (50 minutes); fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-117-01 - Physical Education and Athletics - 2008-2009

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist folk dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: 2 meetings (50 minutes); half semester

Instructors: K. Haneishi

Expected enrollment: 15

PE-118-01 - Physical Education and Athletics - 2008-2009

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of fall. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2008-2009

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: 2 meetings; last six weeks of spring

Instructors: J. Friedman

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2008-2009

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango, and swing.

Notes: 2 meetings; first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2008-2009

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango and swing.

Notes: 2 meetings; first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2008-2009

(January) Winter Dogsledding Adventure Trip

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students a 3-day in-depth experience working with a dog team and driving a dog sled. Students will drive their own dog team and when not mushing will be cross country skiing or snow shoeing. We will winter camp in traditional north canvas walled tents heated with wood stoves and a fir bough floor. Students need to be physically fit and be able to ski or snow shoe for 4 miles with a light pack. Cost is \$585 which includes all equipment, transportation, lodging, and food. A \$100 deposit is due when the student signs up and the balance is due no later than December 12, 2008.

Prerequisites: Permission of instructor. A love of dogs and outdoor winter activity.

Notes: Class meets January 19-22, 2009. (Class will meet at the end of the fall semester at a pre-determined time to review trip details and requirements, packing needs, etc.)

Instructors: L. Priest

Expected enrollment: 9

PE-122-01 - Physical Education and Athletics - 2008-2009

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: The department

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2008-2009

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2008-2009

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2008-2009

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: 2 meetings (75 minutes); no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2008-2009

(Fall) Running for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: 2 meetings (50 minutes); half semester. no repeats

Instructors: M. Esber

Expected enrollment: 20

PE-125-01 - Physical Education and Athletics - 2008-2009

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2008-2009

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2008-2009

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2008-2009

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2008-2009

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2008-2009

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: P. Saunder

Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2008-2009

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: 2 meetings (50 minutes); half semester; no repeats

Instructors: The department

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2008-2009

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-01 - Physical Education and Athletics - 2008-2009

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Developed by Joseph H. Pilates, this exercise program is recognized worldwide for its ability to strengthen and condition the abdominal and back muscles. It is renowned for increasing flexibility and strength, improving posture and coordination and synchronizing mind and body. A Pilates mat class consists of a gentle warm-up and progresses to a series of focused floor exercises performed on an exercise mat. Special emphasis is given to proper form, use of breath, alignment, coordination and whole body awareness. This course will include additional core specific exercises to enhance athletic performance and general well-being. All levels welcome.

Notes: Class meets M,W,F Jan. 5-23. 1-2:15 pm. 75 minute class. Class fee \$25 paid directly to the instructor. Minimum of 20; max 25.

Instructors: G. Fuller
Expected enrollment: 25

PE-126-01 - Physical Education and Athletics - 2008-2009

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-02 - Physical Education and Athletics - 2008-2009

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-02 - Physical Education and Athletics - 2008-2009

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2008-2009

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Half semester course. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2008-2009

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: 2 meetings, 50 minutes. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2008-2009

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2008-2009

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2008-2009

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2008-2009

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Scecina

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2008-2009

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2008-2009

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2008-2009

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 25

PE-128-05 - Physical Education and Athletics - 2008-2009

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: 2 meetings; half semester; no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2008-2009

(Spring) Fitness Walking with Fido

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from the MSPCA or the Thomas J. O'Connor Animal Rescue Center in Springfield. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: 1 day a week (3 hours); second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-131-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: The department

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Whitcomb

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: 2 meetings (50 minutes); second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 1 meeting (2 hours), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: 2 meetings (50 minutes), half semester

Instructors: D. Allen
Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: K. Haneishi

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: 2 meetings (50 minutes); half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); first half of semester. fee course

Instructors: D. Mc Menamin

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings. 50 min; First half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings (50 minutes); second half of semester. fee course

Instructors: D. Mc Menamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of the basic skills, techniques, and strategy of foil fencing.

Notes: 2 meetings. 50 min; Second half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-138-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Basketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Basketball is a team sport that is played in a 5 on 5 format with all players playing both offense and defense. This course is designed for people who have limited experience of the game. Students of this class will be given the opportunity to develop knowledge, skills and techniques of basketball.

Notes: 2 meetings. half semester

Instructors: M. Seccina

Expected enrollment: 24

PE-139-01 - Physical Education and Athletics - 2008-2009

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2008-2009

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. 2 meetings(50 minutes). No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-140-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Cricket

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Students will be introduced to the basic skills of cricket and will learn how to play a match. They will learn the fundamentals of batting, fielding, bowling and the rules of the game of cricket.

Notes: 2 meetings (50 minutes). First half of fall semester.

Instructors: P. Saunders

Expected enrollment: 20

PE-141-01 - Physical Education and Athletics - 2008-2009

(January) Introduction to Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a lifelong activity that provides great cardiovascular conditioning as well as an overall muscular work out. This physical education course is designed to introduce or perfect the participant's rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed. Participants of this class will also be cleared to use the Crew team's rowing machines.

Notes: Classes will meet January 12, 13 and 14 from 9:30am to 1:00pm. Minimum of 8 participants.

Instructors: J. Friedman

Expected enrollment: 20

PE-142-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: J. Friedman

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: P. Saunders

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 2 meetings. 50 minutes

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Notes: 2 meetings (50 minutes)

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Esber

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2008-2009

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-03 - Physical Education and Athletics - 2008-2009

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Whitcomb

Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2008-2009

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2008-2009

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2008-2009

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2008-2009

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: C. Lee

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2008-2009

(Fall) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Notes: 1 meeting, 2 hours. course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles. No repeats.

Instructors: B. Arrighi

Expected enrollment: 35

PE-212-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-01 - Physical Education and Athletics - 2008-2009

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This J-term yoga class is moderate and eclectic. There will be a focus on breath and alignment to bring flexibility, balance and strength into the postures and one's practice. Some experience with yoga may be helpful though not absolute. All levels are welcome to come and enjoy this experience of self inquiry.

Notes: Meeting T-F, Jan. 6-16. 11-12:15pm, 75 minute class. Studio II. Class fee of \$25 paid directly to the instructor. Minimum of 20, max 25.

Instructors: H. Rand

Expected enrollment: 25

PE-212-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-02 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-03 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-212-03 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-212-04 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Physical Education 112

Notes: 2 meetings (50 minutes); half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-217-01 - Physical Education and Athletics - 2008-2009

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: 2 meetings (50 minutes). fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2008-2009

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught course designed to introduce students to the concepts of wellness. The course will entail a series of health- and fitness-related topics that directly impact one's overall quality of life. Topics include: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being. Some physical activity involved.

Notes: Class meets Jan. 5,7,9,12,14,16,21,and 23 9:30-11:00am, Fieldhouse Lounge.

Instructors: E. Perrella, K. Jacobus, K. Engel

Expected enrollment: 20

PE-226-01 - Physical Education and Athletics - 2008-2009

(Fall) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Pilates I or Perm I.

Notes: 2 50-minute classes, half semester. Fee course.

Instructors: G. Fuller

Expected enrollment: 25

PE-226-01 - Physical Education and Athletics - 2008-2009

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Pilates I or Perm I.

Notes: 2 50-minute classes, half semester. Fee course.

Instructors: G. Fuller

Expected enrollment: 25

PE-231-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Notes: 2 meetings (50 minutes)

Instructors: A. Fitzsimmons

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Notes: 2 meetings (50 minutes)

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor
Notes: 2 meetings (50 minutes)
Instructors: A. Santiago
Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.
Prerequisites: 134
Notes: Two meetings, 50 minutes. Half semester course, usually following 134.
Instructors: The department
Expected enrollment: 24

PE-234-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.
Prerequisites: 134 or permission of instructor
Notes: Half semester course, usually following 134.
Instructors: The department
Expected enrollment: 24

PE-234-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.
Prerequisites: PE 134
Notes: 2 meetings 50 minutes; Half semester course, usually following 134.
Instructors: M. Hyer
Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.
Prerequisites: Physical Education 135 or permission of instructor
Notes: 2 meetings (50 minutes); half semester
Instructors: S. Terrell
Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.
Notes: 2 meetings. 50 minutes. 2nd half of semester. Fee course
Instructors: D. McMnamin
Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class w/PE 136-01.
Notes: 2 meetings (50 min.); first half of semester. fee course
Instructors: D. McMnamin
Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class w/PE 136-02.

Notes: 2 meetings (50 min.); second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: 2 meetings (50 minutes); half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: P. Saunders

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings, 50 min.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: 2 meetings (50 minutes); full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: 1 meeting, 1 hour, 45 minutes. Taught in conjunction with PE 142-03.

Instructors: A. Fitzsimmons

Expected enrollment: 5

PE-251-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2008-2009

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: 2 meetings (50 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2008-2009

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: 2 meetings (50 minutes); fee course, permission of instructor

Instructors: L. Sattler

Expected enrollment: 6

PE-295-01 - Physical Education and Athletics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2008-2009

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2008-2009

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: 2 meetings (50 minutes); no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2008-2009

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination. Some classes will meet between 8:00 am-9:50 am for the required CPR training portion.

Prerequisites: screening test; for advanced swimmers

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2008-2009

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 2 meetings (75 minutes); 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: PE 111-01

Notes: 1 meeting (2 hours); course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 25

PE-325-01 - Physical Education and Athletics - 2008-2009

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: 2 meetings (50 minutes) No repeats.

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2008-2009

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (75 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2008-2009

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: 2 meetings (50 minutes); half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2008-2009

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-01 - Physical Education and Athletics - 2008-2009

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2008-2009

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2008-2009

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2008-2009

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2008-2009

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2008-2009

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2008-2009

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-05 - Physical Education and Athletics - 2008-2009

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-352-01 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, T. Department

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, R. Schurink

Expected enrollment: 3

PE-352-03 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 3

PE-352-04 - Physical Education and Athletics - 2008-2009

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2008-2009

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$550 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (50 minutes); fee course

Instructors: The Department

Expected enrollment: 2

PE-401-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: C. Lee

PE-431-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: The department

PE-437-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

PE-441-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-442-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: A. Fitzsimmons

PE-443-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: E. Somerset

PE-443-02 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2008-2009

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2008-2009

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-01 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$550

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course
Instructors: R. Schurink
Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2008-2009

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2008-2009

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$550

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2008-2009

(Fall) Riding Team 051, 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2008-2009

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2008-2009

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-459-01 - Physical Education and Athletics - 2008-2009

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.
Notes: 10 lessons (45 minutes); fee course.

PE-459-02 - Physical Education and Athletics - 2008-2009

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-459-02 - Physical Education and Athletics - 2008-2009

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (45 minutes); fee course.

Instructors: P. Pierce

PE-459-03 - Physical Education and Athletics - 2008-2009

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2008-2009

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Fee course.

Instructors: C. Law

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2008-2009

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (45 minute); Fee course.

Instructors: The department

PE-460-02 - Physical Education and Athletics - 2008-2009

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor
Notes: 10 lessons (45 minute); Fee course.
Instructors: The department

PE-460-03 - Physical Education and Athletics - 2008-2009

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$700
Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (45 minute); Fee course.
Instructors: The department

PE-461-01 - Physical Education and Athletics - 2008-2009

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$500
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.
Instructors: C. Law

PE-461-01 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$500
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor.
Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class. Fee class
Instructors: The department

PE-461-02 - Physical Education and Athletics - 2008-2009

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$500
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.
Instructors: C. Law

PE-461-02 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$500
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor.
Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class. Fee class
Instructors: The department

PE-462-01 - Physical Education and Athletics - 2008-2009

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-03 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-04 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-05 - Physical Education and Athletics - 2008-2009

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2008-2009

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: 1 meeting (3 hours) No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2008-2009

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce students to sport pedagogy with a focus on coaching youth sports. Topics include coaching philosophy, motor learning, sport physiology, sport biomechanics, sport psychology and risk management/liability. We will consider the benefits of playing sports, the development of age appropriate instruction and training programs, goal setting, effective feedback, and the importance of coaches as role models for children.

Notes: 2 meetings (75 minutes) no PE units.

Instructors: D. Allen

Expected enrollment: 20

Physics

PHYS-103-01 - Physics - 2008-2009

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, which are drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-115-01 - Physics - 2008-2009

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. Calculus is used at the level of Calculus I.

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 42

PHYS-115-01 - Physics - 2008-2009

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Math 101 (Calc I)

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: T. Hawkins

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 42

PHYS-200-01 - Physics - 2008-2009

(January) Special Relativity using Space Trigonometry

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to Galilean and Special Relativity. Physical intuition is developed with a new approach using the geometry and trigonometry of spacetime diagrams, together with thought-experiments. Topics include: Kinematics (proper-time, velocity, and acceleration), Dynamics (energy and momentum), and Spacetime Structure (light cones and causality). Time permitting, we may offer brief introductions to tensors and to the relativistic formulation of Electromagnetism. The first part of each class meeting is mainly a lecture presentation of the various topics. The second part is a problem-solving session for treating standard textbook problems with these new methods.

Prerequisites: high school geometry and trigonometry; introductory physics and calculus would be helpful.

Notes: 4 meetings (2 hours)

Instructors: R. Salgado

Expected enrollment: 25

PHYS-204-01 - Physics - 2008-2009

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes), 1 lab (3 hours)

Instructors: R. Salgado

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-211-01 - Physics - 2008-2009

(Spring) Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gndst-241)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Notes: 2 meetings (75 minutes)

Instructors: K. Aidala

Expected enrollment: 16

PHYS-216-01 - Physics - 2008-2009

(Fall) Waves and Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Introduces both mechanical and electromagnetic wave phenomena. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-216-01 - Physics - 2008-2009

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115 and Mathematics 202 (Calc II)

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: K. Aidala

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-231-01 - Physics - 2008-2009

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2008-2009

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-241-01 - Physics - 2008-2009

(January) Modern Optoelectronics - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course for first- or second-year students will combine an intensive lab experience with reading primary literature in the area of semiconductor device physics. In the lab, student teams will explore a scientific question developed by the students and instructor. Lab work will be complemented by "journal club" meetings, in which students will present papers on their topic. 32 contact hours include a minimum of 24 hours of lab time plus 8 hours of discussion, consistent with the course goal of offering an intensive lab experience.

Prerequisites: permission of instructor

Notes: 5 meetings per week of 4 hours each, for two weeks

Instructors: J. Hudgings

Expected enrollment: 25

PHYS-295-01 - Physics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-295-01 - Physics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-301-01 - Physics - 2008-2009

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Physics 216, 303 or concurrent enrollment

Notes: 4 meetings (50 minutes), 1 lab (3 hours)

Instructors: C. Sutton

Section Instructors: 01 LAB C Sutton |

Expected enrollment: 12

PHYS-302-01 - Physics - 2008-2009

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 301

Notes: 2 meetings (75 minutes), 1 lab (3 hours)

Instructors: J. Hudgings

Section Instructors: 01 LAB |

Expected enrollment: 14

PHYS-303-01 - Physics - 2008-2009

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 216 or concurrent enrollment

Notes: 4 meetings (50 minutes)

Instructors: J. Hudgings

Expected enrollment: 25

PHYS-308-01 - Physics - 2008-2009

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 2 meetings (3 hours - hands-on lecture and lab combined)

Instructors: K. Aidala

Expected enrollment: 12

PHYS-315-01 - Physics - 2008-2009

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Notes: 2 meetings (75 minutes)

Instructors: R. Salgado

Expected enrollment: 25

PHYS-324-01 - Physics - 2008-2009

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem-solving.

Prerequisites: Physics 216, 303

Notes: 4 meetings (50 minutes); Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-325-01 - Physics - 2008-2009

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

Expected enrollment: 25

PHYS-326-01 - Physics - 2008-2009

(Spring) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 301

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2008-2009

(Fall) Topics in Advanced Physics: Computational Physics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

This course is intended for Physics majors who are interested in scientific modeling, computation, simulation, and visualization. We will draw on a variety of examples from introductory and intermediate physics. More advanced examples may be considered, depending on student interest. Some previous computer programming experience will be helpful, but not required as a prerequisite. We will work in the Python programming language, together with the VPython visualization module.

Prerequisites: Phys-216

Instructors: R. Salgado

Expected enrollment: 25

PHYS-329-01 - Physics - 2008-2009

(Spring) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: will depend on the subject being discussed for this semester

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

PHYS-336-01 - Physics - 2008-2009

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: 2 meetings (75 minutes); Physics 324 or 336 will normally be offered in alternating years

Instructors: K. Aidala

Expected enrollment: 25

PHYS-341-01 - Physics - 2008-2009

(January) Modern Optoelectronics - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This advanced course will combine intensive hands-on lab experience with reading primary literature in the area of optoelectronics and semiconductor device physics. In the lab, student teams will design/implement experiments exploring a scientific question developed by the students in consultation with the instructor. Lab work will be complemented by "journal club" style meetings in which, on a rotating basis, students present papers on their topic from the primary literature. There will be a mini-symposium at the end. 32 contact hours include a minimum of 24 hours of lab time plus 8 hours of discussion, consistent with the course goal of offering an intensive lab experience.

Prerequisites: phys 326 and 336 or permission of instructor

Notes: 5 meetings weekly of 4 hours each for 2 weeks

Instructors: J. Hudgings

Expected enrollment: 25

PHYS-351-01 - Physics - 2008-2009

(January) Advanced experimental techniques in scanning probe microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This laboratory intensive course will have extensive hands-on time on the atomic force microscope (AFM), covering advanced techniques such as imaging current, heating samples in an inert environment, and magnetic force microscopy. We will read and discuss relevant journal articles and students will submit a journal-style review paper on a selected technique. Previous AFM experience expected.

Prerequisites: Phys 308 and per I

Notes: 5 meetings (3 hours)

Instructors: K. Aidala

Expected enrollment: 25

PHYS-395-01 - Physics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-104-01 - Politics - 2008-2009

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

Expected enrollment: 25

POLIT-104-01 - Politics - 2008-2009

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: S. Marusek

Expected enrollment: 25

POLIT-104-02 - Politics - 2008-2009

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Notes: 2 meetings (75 minutes)

Instructors: S. Marusek

POLIT-106-01 - Politics - 2008-2009

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-106-01 - Politics - 2008-2009

(Spring) Comparative Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Notes: 2 meetings (75 minutes)

Instructors: J. Sun

Expected enrollment: 34

POLIT-107-01 - Politics - 2008-2009

(Spring) Foundations of Political Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Notes: 2 meetings (75 minutes)

Instructors: E. Markovits

Expected enrollment: 16

POLIT-111-01 - Politics - 2008-2009

(Fall) Confessions, Novels, and Notebooks: The Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political society? Our seminar will probe the links between heart and mind in political philosophy by reading and discussing the biographies, memoirs, fiction, and theories of figures who have left their mark on the history of political thought.

Notes: 11 seats reserved for first-year students, 5 seats reserved for sophomores 2 meetings (75 minutes)

Instructors: J. Cocks

Expected enrollment: 16

POLIT-112-01 - Politics - 2008-2009

(Fall) Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-116-01 - Politics - 2008-2009

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)

Instructors: K. Khory

Expected enrollment: 40

POLIT-116-01 - Politics - 2008-2009

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 3 meetings (50 minutes)
Instructors: V. Ferraro
Expected enrollment: 40

POLIT-116-02 - Politics - 2008-2009

(Fall) World Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Notes: 2 meetings (75 minutes)
Instructors: K. Khory
Expected enrollment: 45

POLIT-117-01 - Politics - 2008-2009

(Fall) Globalization and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, fostering new information technology, engendering an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Prerequisites: fy or permission of instructor
Notes: 3 meetings (50 minutes)
Instructors: P. Gill
Expected enrollment: 17

POLIT-117-01 - Politics - 2008-2009

(Spring) Globalization and Its Discontents - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the world coming to? Is globalization expanding global trade, new information technology, an emerging global culture, and spreading democratization, as its supporters claim? Or is it a new form of first-world imperialism deepening inequality, undermining genuine democratic politics, and escalating the environmental crisis? Intensive writing and discussion.

Prerequisites: fy or permission of instructor
Notes: 2 meetings (75 minutes)
Instructors: P. Gill
Expected enrollment: 18

POLIT-202-01 - Politics - 2008-2009

(Spring) Politics of Globalization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The social, economic, and cultural dimensions of globalization are shaping a new and complex world. We will discuss the political implications of expanding global trade, internet technology, and cultural conflicts. Does deepening global inequality undermine democratic politics? Is there a global civil society emerging which we can use to respond to these enormous challenges? Can we build systems of global governance to solve the pressing environmental crises? And how will these forces affect you and your lifeplans?

Notes: 2 meetings (75 minutes)
Instructors: P. Gill
Expected enrollment: 30

POLIT-207-01 - Politics - 2008-2009

(Spring) Women and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Notes: 2 meeting (75 minutes)
Instructors: W. Stewart

POLIT-208-01 - Politics - 2008-2009

(Spring) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Asian Studies)

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2008-2009

(Fall) Russia: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 240f)

POLIT-212-01 - Politics - 2008-2009

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: L. Zuckerwise

POLIT-213-01 - Politics - 2008-2009

(Fall) African Political Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: W. Stewart

POLIT-214-01 - Politics - 2008-2009

(Spring) Political Economy of Work and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What is the relationship between work, identity, and property? What is environmental justice? How do the everyday activities of eating, drinking, breathing, playing, and working take on political meaning? What is the hybridization of economic power involving race and ethnicity, class, and gender? Through the study of American political economy in its theoretical and practical applications, we will rethink everyday life. Political economy is the mapping of politics according to notions of property, wealth, citizenship, and community.

Notes: 1 meeting (2 hours 50 minutes)

Instructors: S. Marusek

Expected enrollment: 20

POLIT-221-01 - Politics - 2008-2009

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Cocks

POLIT-225-01 - Politics - 2008-2009

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Instructors: J. Fox

Expected enrollment: 20

POLIT-228-01 - Politics - 2008-2009

(Fall) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr; Politics 106

Notes: 2 meetings (75 minutes)

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2008-2009

(Fall) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 221)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: L. Markovitz

Expected enrollment: 25

POLIT-235-01 - Politics - 2008-2009

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-236-01 - Politics - 2008-2009

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-237-01 - Politics - 2008-2009

(Fall) Western European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course surveys contemporary West European politics. We will examine the European model of political institutions and political economy that took shape after World War II and its evolution (deterioration?) over the past three decades. We will survey welfare state parties, policies, and politics,

with a focus on the case studies of Britain, France, Germany and Italy. In addition to studying changes in Western European politics in the last three decades, we will examine the methods political scientists use to explain similarities and differences among cases.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: N. Toloudis

POLIT-237-01 - Politics - 2008-2009

(Spring) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Notes: 2 meetings (75 minutes)

Instructors: P. Gill

POLIT-240-01 - Politics - 2008-2009

(Fall) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Notes: 2 meetings (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-240-01 - Politics - 2008-2009

(Spring) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Notes: 2 (75 minutes)

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-242-01 - Politics - 2008-2009

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 242s)

Instructors: S. Jones

POLIT-243-01 - Politics - 2008-2009

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This introductory course in the politics of Latin America combines lecture and discussion. The first part provides an historical overview of the major economic and social trends that shaped the region's political institutions and the distribution of power among societal groups. The second part examines democratization, major theories and policies of economic development, political ideology, the military, social movements, and the rule of law. Finally, the course looks at the impact of institutions such as political parties, electoral rules, the executive, and legislatures.

Notes: 2 meetings (75 minutes)

Instructors: L. Jimenez

Expected enrollment: 25

POLIT-246-01 - Politics - 2008-2009

(Spring) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2008-2009

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: T. Delaune

POLIT-250-01 - Politics - 2008-2009

(Fall) Black Urban Reform

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

Expected enrollment: 25

POLIT-250-01 - Politics - 2008-2009

(Spring) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2008-2009

(Spring) Topics in Urban Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Smith

Expected enrollment: 25

POLIT-266-01 - Politics - 2008-2009

(Fall) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr
Notes: 2 meetings (75 minutes)
Instructors: D. Amy
Expected enrollment: 25

POLIT-270-01 - Politics - 2008-2009

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(IR-270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <a href=<http://www.mtholyoke.edu/acad/intrel/afps98.htm>> for a more detailed description.

Prerequisites: Politics 116
Notes: 2 meetings (75 minutes)
Instructors: V. Ferraro, J. Ellis

POLIT-295-01 - Politics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor
Instructors: The department.

POLIT-295-01 - Politics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor
Instructors: The department.

POLIT-304-01 - Politics - 2008-2009

(Spring) Who Counts? Understanding Inequality and Social Policy Through Methodological Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

It is one thing to deplore inequality; it is another to do something about it. For example, how should we define poverty, or evaluate programs for increasing educational equality? Are alleged generalizations about different races, sexes, social classes, or ethnicities supported by reliable data, or is there more variability within these groups than between them? How do we know which statistics to trust? How do the ways in which we ask these questions affect the answers we're likely to find? In this course, we will seek to understand the methods employed by scholars of politics from a critical perspective, looking not only at what they let us see, but also at what they obscure.

Prerequisites: jr, sr, 8 credits in department or permission of instructor
Notes: 1 meeting (2 hours 50 minutes)
Instructors: J. Wolf
Expected enrollment: 18

POLIT-308-01 - Politics - 2008-2009

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Russian and Eurasian Studies 330s)

POLIT-313-01 - Politics - 2008-2009

(Spring) The Politics of Poverty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor
Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy
Expected enrollment: 18

POLIT-331-01 - Politics - 2008-2009

(Spring) Law, Liberty, and Political Obligation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar in contemporary Anglo-American legal and political thought focuses on contending schools of legal thought and their critics. Topics include legal positivism (H. L. A. Hart); law and moral principle (R. Dworkin), critical legal studies (M. Kelman, E. Mensch, and D. Kairys); feminist jurisprudence (M. Minow, C. MacKinnon, and R. West); critical race theory (C. Lawrence and M. Matsuda); and law and economics (R. Posner). Attention to controversies involving the nature of law; what actions should be criminalized; judicial discretion; justifications of punishment and the death penalty; affirmative action; campus speech codes; and the relationship, if any, between law and justice.

Prerequisites: jr, sr, 8 credits in politics or philosophy, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-332-01 - Politics - 2008-2009

(Fall) Seminar on Electoral Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2008-2009

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-334-01 - Politics - 2008-2009

(Fall) Legal Spaces: A Semiotic Approach to Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Everyday local places, such as the mall, war memorial, pub, cinema, park, coffeehouse, sidewalk, dormitory, or courtroom, are actually critical sites of power. Semiotics, or the study of signs and symbols, is a visual approach to political meaning. The semiotic study of ordinary spaces enables us to better understand the implications of constructed places, boundaries and terrains in our relations to and with one another. As sites of contestation, these spaces produce and reproduce rights, legality, and community. We will examine these places according to the ideas of justice and diversity from perspectives involving and reflecting race, gender, class, and ability.

Prerequisites: 8 credits from the department

Instructors: S. Marusek

Expected enrollment: 18

POLIT-344-01 - Politics - 2008-2009

(Fall) Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the dynamics of social movement genesis, activism, and decline. We begin by surveying theoretical perspectives and discussing the history of social movement activism. We will then conduct case studies from different parts of the world and covering different time periods; our subjects will include twenty-first century anti-globalizationists, twentieth-century American civil rights activists, nineteenth-century working class movements, and eighteenth-century political pornographers from France.

Prerequisites: 8 credits from the department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-345-01 - Politics - 2008-2009

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

POLIT-346-01 - Politics - 2008-2009

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2008-2009

(Fall) Race and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 244, 250

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

Expected enrollment: 13

POLIT-348-01 - Politics - 2008-2009

(Spring) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including one of Politics 244, 250, or 347

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Smith

POLIT-349-01 - Politics - 2008-2009

(Spring) International Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: W. Stewart

POLIT-350-01 - Politics - 2008-2009

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 350f)

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

POLIT-353-01 - Politics - 2008-2009**(Fall) The Politics of Work - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-355-01 - Politics - 2008-2009**(Spring) Comparative Legal Systems**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines in comparative perspective various legal systems active in the contemporary world, with particular focus on Anglo-American common law, European civil law, Islamic law, and Native American tribal law. Students in the course will become familiar with several competing world legal traditions, including the aforementioned as well as transboundary law, such as the law of the European Union. Coursework will hone students' analytic and argument skills.

Prerequisites: One course from Politics 104, 235, 247 or 331

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: T. Delaune

Expected enrollment: 18

POLIT-357-01 - Politics - 2008-2009**(Spring) War & Peace in South Asia**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A region of deeply contested territories, histories and ideologies, South Asia is marked by multiple forms of conflict and violence that traverse territorial frontiers, link domestic politics with foreign policy, and thus complicate the search for peace and security. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, insurgencies in Pakistan, India and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude by examining the role of external powers, such as China and the U.S. in South Asia and assessing the prospects for peace in the region.

Prerequisites: jr.sr. 8 credits in department

Notes: 1 meeting 2 hours (50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-361-01 - Politics - 2008-2009**(Spring) Politics & Rhetoric**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But politics, especially democratic politics, depends on the persuasive force of communication to persuade and motivate others. What is the relationship between speech and politics? Can we have political communication without rhetoric? How can citizens use speech to improve democracy? What are the political effects of different rhetorical styles? How can speech help communities deal with conflict? The course will focus on these questions, moving from classical writings on rhetoric to contemporary democratic political theory.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours 50 minutes)

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2008-2009

(Fall) International Migration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-371-01 - Politics - 2008-2009**(Spring) Seminar on Anarchism - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Classics of anarchos ("without a ruler") literature selected from among Proudhon, Bakunin, Kropotkin, Tolstoy, Goldman, Berkman, and others; anarchists' autobiographies; anarchists confront Marxists, in speech and on battlefields; revolutionary ideology and the justification or rejection of political violence; varieties of anarchist justice; "Seattle" and after.

Prerequisites: jr, sr, 8 credits in politics or history or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Ellenburg

POLIT-379-01 - Politics - 2008-2009**(Spring) Topics in European Politics: The European Union**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines the evolution of the European Union (EU) from its origins as the European Economic Community to the present. We will cover the EU's economic significance, its political institutions, and its changing philosophical underpinnings. Topics include the debate over the question of national sovereignty and European federalism, decision-making within the EU, the nature and quality of European democracy, and foreign relations. We will also discuss a number of policy areas, including monetary union, competition policy, trade policy, environmental policy, and enlargement.

Prerequisites: 8 credits from the department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-380-01 - Politics - 2008-2009**(Spring) The Politics of Ethnic Conflict**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-381-01 - Politics - 2008-2009**(Spring) South Asian Politics - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A comparative study of the governments and politics of the region. Consideration of the history, social structure, and colonial heritage of the region establishes the context for understanding the political framework of the seven South Asian states. Each faces critical problems of nation and state building, political participation, economic development, and resource distribution. The focus will be on political and economic development within these states, regional relations, and the involvement of outside powers in regional affairs.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

Expected enrollment: 18

POLIT-385-01 - Politics - 2008-2009

(Spring) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: K. Khory

POLIT-388-01 - Politics - 2008-2009

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2008-2009

(Fall) Contemporary Political Ideas: Good and Evil

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This semester we will focus on the ideas of good and evil.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: T. Delaune

Expected enrollment: 18

POLIT-391-01 - Politics - 2008-2009

(Spring) Contemporary Political Ideas: The Idea of the Citizen and the Foreigner - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of the citizen and the foreigner.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department.

POLIT-398-01 - Politics - 2008-2009

(Fall) The Rwanda Genocide in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

POLIT-398-01 - Politics - 2008-2009

(Spring) The Rwanda Genocide in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million people dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the causes and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice through the UN International Criminal Tribunal for Rwanda. Comparisons with the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Sierra Leone and the Democratic Republic of the Congo.

Prerequisites: Permission of instructor. Email Professor Newbury for permission at cnewbury@smith.edu

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-101-01 - Psychology - 2008-2009

(Fall) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: K. Hollis

PSYCH-101-01 - Psychology - 2008-2009

(Spring) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Notes: 2 meetings (75 minutes) and a 4th hour

Instructors: K. Hollis

PSYCH-110-01 - Psychology - 2008-2009

(Fall) Introductory Seminars in Psychology: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions, we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes) plus fourth hour; 4 sophomores allowed

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-110-01 - Psychology - 2008-2009

(Spring) Introductory Seminars in Psychology: All in the Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

If psychology is the study of the mind and behavior, do psychologists only study individuals? When we look at families do we simply have a collection of individual human psyches that we must try to understand one by one or does something more complex happen when groups such as the family come together? Can we understand families as whole complex systems with narratives all their own? Through the study of the family, this course will introduce students to systems thinking, another theoretical perspective from which to understand the psychology of human behavior. Our texts will include case studies, films, and writings by major family theorists.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: P. Romney

Expected enrollment: 16

PSYCH-110-02 - Psychology - 2008-2009

(Fall) Introductory Seminars in Psychology:: Brain/Mind

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: soph (class of 2010)

Notes: 2 meetings (75 minutes) plus fourth hour

Instructors: J. Cohen

Expected enrollment: 4

PSYCH-110-02 - Psychology - 2008-2009

(Spring) Introductory Seminars in Psychology: First Love: Attachment Theory and Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, its parallels in other animals, and variations in the mother-child relationship in early life. We will probe the importance of this first love for later development in childhood, adolescence, and adult life. Students will give class presentations.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2008-2009

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets once a week, 3 hours each); students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee | 04 LAB C Lee |

PSYCH-200-01 - Psychology - 2008-2009

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr.,a 100-level course in psychology AND Psychology 201

Notes: 2 meetings (75 minutes), 1 lab section (meets once a week, 3 hours); students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: G. Hornstein

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

PSYCH-201-01 - Psychology - 2008-2009

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-201-01 - Psychology - 2008-2009

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

PSYCH-210-01 - Psychology - 2008-2009

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: Department

PSYCH-211-01 - Psychology - 2008-2009

(Spring) Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: 100 level course in psychology.

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-212-01 - Psychology - 2008-2009

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2008-2009

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the psychological causes and emotional reality of racism as it appears in everyday life. Through lectures, readings, simulation exercises, group research projects, and extensive class discussion, students have the opportunity to explore the psychological impact of racism on both the oppressor and the oppressed.

Prerequisites: Soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-214-01 - Psychology - 2008-2009

(Spring) Health Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

For the past three decades, the biopsychosocial approach has served as the foundation for research in health psychology. This perspective stems from an understanding that biological, psychological and social factors interact to affect physical well-being. This course will examine the prevention of injury and disease through the promotion of healthy behavior (e.g., proper nutrition and exercise) and the modification of unhealthy behavior (e.g., smoking and drug use), mechanisms of coping with stress and pain, and the impact of psychological and social factors on chronic diseases such as cancer and heart disease.

Prerequisites: Psychology 100 or 110

Notes: 2 meetings (75 minutes)

Instructors: S. Knapp

PSYCH-220-01 - Psychology - 2008-2009

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

How do theorists' ideas about personality relate to their own life experiences? Does the gender of a theorist affect the claims they make about women's and men's personalities? Autobiographical writings of key theorists (Freud, Jung, Horney, Deutsch) are read in conjunction with their classic works, with an eye toward exploring how people are similar to, and different from, one another and how childhood experiences shape adult behavior.

Prerequisites: soph, jr or sr & Psychology 101 or 110

Notes: 2 meetings (75 minutes)

Instructors: G. Hornstein

PSYCH-222-01 - Psychology - 2008-2009

(Spring) Abnormal Psychology: Clinical Perspectives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This survey course on abnormal psychology focuses on understanding diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition* and their implications for the understanding and treatment of psychological disorders. Throughout the course we will question the concept of abnormality and examine its positive and negative effects in the amelioration of human suffering.

Prerequisites: 100-level psychology course

Notes: 1 meeting (3 hours)

Instructors: P. Romney

Expected enrollment: 25

PSYCH-230-01 - Psychology - 2008-2009

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Notes: 2 meetings (75 minutes) plus 4th hour

Instructors: R. Shilkret

PSYCH-230-01 - Psychology - 2008-2009

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: K. Haydon

PSYCH-233-01 - Psychology - 2008-2009

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes) plus prepracticum 2 hours per week

Instructors: M. Babineau

PSYCH-233-01 - Psychology - 2008-2009

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 1 meeting (3 hours) plus prepracticum 2 hours per week

Instructors: The department

PSYCH-234-01 - Psychology - 2008-2009

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

Instructors: The Department

PSYCH-236-01 - Psychology - 2008-2009

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: The department

PSYCH-240-01 - Psychology - 2008-2009

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size, and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: J. Cohen

PSYCH-241-01 - Psychology - 2008-2009

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Notes: 3 meetings (50 minutes)

Instructors: R. Polewan

PSYCH-250-01 - Psychology - 2008-2009

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology and 4 credits in biological sciences

Notes: 3 meetings (50 minutes)

Instructors: The department

PSYCH-251-01 - Psychology - 2008-2009

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-251-01 - Psychology - 2008-2009

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: K. Hollis

PSYCH-252-01 - Psychology - 2008-2009

(Fall) Bon Appetit! Food, Appetite, and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion, and the neuroscience of feeding.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes)

Instructors: W. Millard

PSYCH-295-01 - Psychology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-300-01 - Psychology - 2008-2009

(Spring) Seminar in History and Systems of Psychology: Psychology and the Military

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychology's history as a discipline is inextricably linked to the military -- as an employer of psychologists, as the context and funding source for many of psychology's products, and as the stimulus for the development of key areas of the field. In addition, psychologists' role in warfare (as test administrators, clinicians, and interrogators), and the psychological consequences of war on soldiers (from the shell shock of the 1920s to the PTSD of today) represent some of psychology's most persistent controversies. Reading a range of primary and secondary sources from World War I to the present, we will analyze psychology's complex relations to the military from multiple perspectives.

Prerequisites: Jr, Sr, 8 credits in department and permission of instructor. Preference given to students with some background in sociology, politics, or history

Notes: 1 meeting (3 hours). Interested students need to fill out an application form available in the Psychology department office.

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2008-2009

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200

Notes: 1 meeting (2 hours)

Instructors: The department

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2008-2009

(Spring) Seminar in Social Psychology: Social Psychology of Stigma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why are some groups devalued and stigmatized, while others are not? What social and psychological factors perpetuate the stigmatization of these groups? How can social psychologists reduce stigmatization? This seminar will draw from research in social psychology and related fields to examine the ways in which social stigmas affect stigmatized and non-stigmatized individuals, and their interactions.

Prerequisites: Jr.,Sr., a 100 level course in Psychology

Notes: 1 meeting (3 hours)

Instructors: S. Knapp

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2008-2009

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Notes: 2 meetings (75 minutes)

Instructors: R. Shilkret

PSYCH-322-01 - Psychology - 2008-2009

(Fall) Psychoanalytic Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This extensive examination of Freud's systematic psychology focuses on such phenomena as the effects of early experience, continuity and change in development, and similarities among and differences between individuals. Readings include selections from Sigmund Freud's earlier work and from the sweeping revisions of the 1920s. Criticisms and revisions of Freud are discussed. Throughout, ideas from contemporary psychoanalysis are compared and contrasted with those of Freud.

Prerequisites: Psychology 230, 220 recommended and permission of instructor

Notes: 2 meetings (75 minutes). Students must submit a letter of interest to the professor during advising week. Include a list of courses taken in psychology and other disciplines that have prepared you for this course.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-323-01 - Psychology - 2008-2009

(Fall) Laboratory in Phenomenological Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This laboratory course introduces methods of research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and become proficient in using phenomenological methods to interpret and analyze the content and structure of data of this type. Readings focus on specific methodological practices as well as on the history and philosophy of science that differentiate qualitative and experimental approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200 and permission of instructor.

Notes: 1 meeting (3 hours). This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-325-01 - Psychology - 2008-2009

(Fall) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, jr. or sr. and permission of instructor

Notes: 1 meeting(3 hours); Submit an essay by April 10 to Robert Shilkret (box in Reese). List psychology courses (and grades); current psych courses; GPA. In an essay (max 500 words), describe why you want to take this course, relevant past experiences, and future goals related to the work for the course.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2008-2009

(Fall) Laboratory in Personality and Abnormal Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Psychology 200, 201; 220 or 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2008-2009

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: A 100-level course in psychology, jr, sr and permission of instructor; Students with a background in literature particularly welcome. Preference given to senior psychology and neuroscience majors

Notes: 1 meeting (3 hours). Students must submit an information sheet (available in department office) by noon on Thursday of advising week to get permission to register for the course.

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-329-02 - Psychology - 2008-2009

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course, jr or sr; Psychology 230 preferred or a course in abnormal psychology

Notes: 1 meeting (3 hours).

Instructors: A. Douglas

Expected enrollment: 16

PSYCH-330-01 - Psychology - 2008-2009

(Spring) Lab in Developmental Psychology: Knowledge, Science, and Parent-Child Conversations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do ideas about knowledge (folk epistemology) develop, and how do these ideas relate to the types of reasoning strategies people emphasize? Using existing transcript data, students will define and explore specific questions about how conversations with parents may help guide elementary school children's emerging ideas about knowledge and about the nature of science. Students will also help develop a questionnaire and collect data to explore variation in these ideas and possible relation to reasoning biases among college students.

Prerequisites: Psychology 200, either 230 or 241, and permission of instructor. Interested students should review a course information sheet available from instructor during advising week.

Notes: 2 meetings (75 min). This course also counts in the Cognitive and Perception area of psychology. Students wishing to take the course must send the professor a short statement indicating the reasons for taking the course and prior coursework.

Instructors: A. Valle

Expected enrollment: 12

PSYCH-330-02 - Psychology - 2008-2009

(Spring) Lab in Developmental Psychology: Adolescent Development in Community Settings

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201; 230 or 233 and permission of instructor.

Notes: 1 meeting (2 1/2 hours) plus a 4th hour; Students must pick up an information sheet from the dept. office and submit a statement by email to the professor during advising week.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-330-03 - Psychology - 2008-2009

(Spring) Lab in Developmental Psychology: Laboratory in Romantic Development: Observational Coding Methodology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Students will work in teams to code videotaped observations of romantic conflict discussions. Students will learn to code emotion expressions, humor, conflict avoidance, hostility, attachment behaviors, and relationship quality at both the dyadic and individual levels. Students will also write their own coding scales to apply to these observations. Issues of coding bias, construct validity, and intercoder reliability will be addressed. Emphasis will be on conceptual and methodological aspects of developing, coding, and analyzing observational data for individuals and individuals nested within dyads.

Prerequisites: Psychology 200, 201; 230 or 236 and permission of instructor.

Notes: 1 meeting (3 hours); During advising week students must submit an essay to the professor on why they want to take the course.

Instructors: K. Haydon

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2008-2009

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Children's Center at Stonybrook

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2008-2009

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Children's Center at Stonybrook

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-337-01 - Psychology - 2008-2009

(Fall) Seminar in Educational Psychology: Motivation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 and permission of instructor

Notes: 1 meeting (3 hours); requires a field component in a community-based site (at least a 2-hour block per week); A statement of interest must be submitted electronically during the week of advising - please pick up an information sheet in the department office.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2008-2009

(Fall) Seminar in Developmental Psychology: Close Relationships across the Lifespan

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will cover developmental implications of close relationships from infancy through adulthood with a focus on parents, friendships, and romantic partners. The goal is to examine normative developmental processes through a relational lens.

Prerequisites: jr, sr, and Psychology 230

Notes: 1 meetings (3 hours)

Instructors: K. Haydon

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2008-2009

(Spring) Seminar in Developmental Psychology: Culture and Human Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines theory and research on the cultural basis of human development and on cultural variations and similarities in development in different historical and current world communities. The approach is interdisciplinary, drawing on psychology, anthropology, linguistics, sociology, and history, to examine varying and universal goals of development and participation of children and their families in cultural practices.

Prerequisites: jr, sr, and one of the following courses: Psychology 220, 230, 236, 241, or a 200-level course in anthropology

Notes: 2 meetings (75 min)

Instructors: A. Valle

Expected enrollment: 16

PSYCH-339-02 - Psychology - 2008-2009

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life.

The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Notes: 1 meeting (3 hours)

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-340-01 - Psychology - 2008-2009

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 1 meeting (2 hours) plus 4th hour, plus 3 hours per week as a literacy tutor in Springfield

Instructors: K. Binder

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2008-2009

(Spring) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this seminar we will explore various genetic syndromes, developmental disabilities, and brain damage cases that produce asymmetric cognitive profiles. We will examine the cognitive strengths and weaknesses associated with various syndromes and disabilities in order to gain a greater understanding of the syndrome itself, but we will also explore how these cases inform us about learning, memory, and development in "normal" individuals.

Prerequisites: a 100-level course in psychology, Psychology 200 and 201, and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Binder

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2008-2009

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including neuroanatomy, surgery, laboratory instrumentation, and psychopharmacology. The course will also include an examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 240, 250, 251, or Biological Sciences 333

Notes: 2 meetings (1 1/2 hours)

Instructors: R. Polewan

Expected enrollment: 12

PSYCH-351-01 - Psychology - 2008-2009

(Spring) Laboratory in Animal Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Several projects within such areas as feeding, aggression, reproduction, and learning are researched by students working in small groups. The course stresses the acquisition of research skills required for naturalistic and laboratory observation in the study of animal behavior.

Prerequisites: Psychology 251. Preference given to senior psychology and neuroscience majors.

Notes: 1 meeting (2 hours, 15 minutes) plus 4th hour. During advising week students must submit to the professor a written list of psychology and biology courses taken at MHC or elsewhere, along with their name and year of graduation.

Instructors: K. Hollis

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2008-2009

(Fall) Seminar: Biological Bases of Behavior: Memory and Cognitive Processes

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar will explore the biological bases of memory and cognitive processes. Students will gain an understanding of how the nervous system acquires, stores, and retrieves memory. Concepts studied will include characteristics of short-term and long-term memory; models of perception, attention, and memory; and disorders that affect memory and cognition such as amnesia and Alzheimer's disease.

Prerequisites: Psychology 250

Notes: 1 meeting (3 hours)

Instructors: R. Polewan

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2008-2009

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2008-2009

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Notes: 1 meeting (50 minutes)

Instructors: P. Ramsey

Psychology and Education

EDUC-205-01 - Psychology and Education - 2008-2009

(Fall) Whiteness, Racism, and Inequality in Schools and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: sophomore, junior, senior or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

EDUC-205-01 - Psychology and Education - 2008-2009

(Spring) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum (2-3 hrs per week)

Instructors: S. Lawrence

EDUC-220-01 - Psychology and Education - 2008-2009

(Fall) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: The department

EDUC-233-01 - Psychology and Education - 2008-2009

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2008-2009

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 233fs)

Instructors: The Department

EDUC-234-01 - Psychology and Education - 2008-2009

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Notes: 1 meeting (3 hours) plus field placement

Instructors: The department

EDUC-256-01 - Psychology and Education - 2008-2009

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Math-156)

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-8 mathematics and examine how children develop those ideas. The first four sessions will parallel the first four sessions of Making Meaning for Operations. The remaining nine sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: Permission of instructor

Instructors: J. Bodner Lester
Expected enrollment: 12

EDUC-295-01 - Psychology and Education - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Independent study programs are arranged with individual faculty members in the department.
Prerequisites: permission of instructor
Instructors: The department.

EDUC-295-01 - Psychology and Education - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Independent research projects are arranged with individual faculty members in the department.
Prerequisites: permission of instructor
Instructors: The department.

EDUC-300-01 - Psychology and Education - 2008-2009

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.
Prerequisites: limited to students accepted to the practicum year program
Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)
Instructors: L. Reilly Carlisle

EDUC-320-01 - Psychology and Education - 2008-2009

(January) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Students are expected to complete supervised fieldwork full-time every day during the January Term in an inclusive classroom in a school setting. Placements can be located within or outside the Five College area. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding IDEA policies and placement options, interpreting IEP plans, and planning curriculum for inclusive classrooms. This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.
Prerequisites: One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 109, 215, 301 or permission of instructor.
Notes: 3 mandatory meetings (2 hrs each): 2 in November and 1 in February. Prepracticum: five days a week for three weeks in January. Permission to participate in prepracticum for credit is contingent on attendance at meetings in November. Consult Ms. Lawrence or Ms.Reilly Carlisle for Nov. meeting dates
Instructors: L. Reilly Carlisle, S. Lawrence

EDUC-322-01 - Psychology and Education - 2008-2009

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.
Prerequisites: Limited to students accepted into the practicum year program
Notes: 1 meeting (2 hours)
Instructors: L. Reilly Carlisle

EDUC-323-01 - Psychology and Education - 2008-2009

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Prereq. sr, Education 300, 325 and 324j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle

EDUC-324-01 - Psychology and Education - 2008-2009

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

EDUC-324-01 - Psychology and Education - 2008-2009

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

EDUC-325-01 - Psychology and Education - 2008-2009

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Children's Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: L. Reilly Carlisle

EDUC-330-01 - Psychology and Education - 2008-2009

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: Department

EDUC-331-01 - Psychology and Education - 2008-2009

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-331-02 - Psychology and Education - 2008-2009

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/ Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

EDUC-332-01 - Psychology and Education - 2008-2009

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: Department

EDUC-332-01 - Psychology and Education - 2008-2009

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

EDUC-333-01 - Psychology and Education - 2008-2009

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: S. Lawrence

EDUC-333-02 - Psychology and Education - 2008-2009

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.: Amherst College Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Notes: 1 meeting (2 hours)

Instructors: S. Lawrence

EDUC-395-01 - Psychology and Education - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Religion

RELIG-100-01 - Religion - 2008-2009

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

RELIG-100-01 - Religion - 2008-2009

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: S. Heim

Expected enrollment: 35

RELIG-100-02 - Religion - 2008-2009

(Fall) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-104-01 - Religion - 2008-2009

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 104fs)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 25

RELIG-109-01 - Religion - 2008-2009

(Fall) First-Year Seminar: "The Cost of Discipleship": An Assassination Plot, Faith, Love, and Piano Wire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

The extraordinary witness demonstrated by Dietrich Bonhoeffer--German pastor and Christian theologian--during the Second World War serves as a sober reminder of the high stakes the world places on religious commitment. Bonhoeffer's complicity in the plot to assassinate Hitler raises the ethical dilemma everyone faces when confronted by the forces of evil. What is the believer's proper response? Is violent resistance ever justified? Does "the end justify the means"?

Prerequisites: fy only

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 15

RELIG-201-01 - Religion - 2008-2009

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 1 meeting (2 hr. 30 minutes)

Instructors: D. Brown

Expected enrollment: 25

RELIG-201-01 - Religion - 2008-2009

(Spring) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Notes: 2 meetings (75 minutes)

Instructors: D. Brown

Expected enrollment: 25

RELIG-202-01 - Religion - 2008-2009

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Notes: 2 meetings (75 minutes)

Instructors: D. Brown

Expected enrollment: 25

RELIG-203-01 - Religion - 2008-2009

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 203)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

RELIG-204-01 - Religion - 2008-2009

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 30

RELIG-205-01 - Religion - 2008-2009

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This introductory course provides a broad, chronologically structured overview of Islamic history, focusing on major issues that have been of religious significance to Muslims in various eras. Using case studies, ranging from episodes in the early Islamic conquests to the growth of Islam in urban America, we will examine enduring themes and contextual variations in the history of Islam

This course examines the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-206-01 - Religion - 2008-2009

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

Notes: 2 meetings (75-minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2008-2009

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: 2 meetings (75 minutes)

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-208-01 - Religion - 2008-2009

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-210-01 - Religion - 2008-2009

(Spring) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2008-2009

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 25

RELIG-213-01 - Religion - 2008-2009

(Fall) Religion and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Notes: 2 meetings (75 minutes); 1 screen (1 hr. 50 min.)

Instructors: H. Atchley

RELIG-213-01 - Religion - 2008-2009

(Spring) Religion and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 220-01)

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Notes: 2 meetings (75 minutes); 1 screen (1 hr. 50 min.)

Instructors: H. Atchley

RELIG-215-01 - Religion - 2008-2009

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as Jewish Studies 215f)

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

RELIG-218-01 - Religion - 2008-2009

(Fall) Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-220-01 - Religion - 2008-2009

(Spring) Ethics and Public Policy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2008-2009

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-222-01 - Religion - 2008-2009

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies-222-01 and Gender Studies-210-02)

Instructors: L. Fine

Expected enrollment: 25

RELIG-226-01 - Religion - 2008-2009

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 35

RELIG-228-01 - Religion - 2008-2009

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Grayson

Expected enrollment: 25

RELIG-230-01 - Religion - 2008-2009

(Spring) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Notes: 1 meeting (2 hours 30 minutes)

Instructors: J. Grayson
Expected enrollment: 45

RELIG-231-01 - Religion - 2008-2009

(Fall) The Short Story in the Hebrew Bible: From Hero to Heroine

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 231)

In this course we shall read a number of self-contained stories in the Hebrew Bible with attention to the subtlety and sophistication with which they are crafted. We shall also consider the social nature of the composition of these biblical traditions and the ways that stories once told of the great men of tradition evolve to telling of the great women who save their people. Texts considered include the Joseph novella, the account of David's demise, Jonah, Ruth, Esther, and Judith.

Notes: 2 Meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 25

RELIG-235-01 - Religion - 2008-2009

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

RELIG-241-01 - Religion - 2008-2009

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Gender Studies 210)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-255-01 - Religion - 2008-2009

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-261-01 - Religion - 2008-2009

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (*Ramayana*, *Mahabharata*), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Notes: 2 meetings (75 minutes)

Instructors: I. Peterson

Expected enrollment: 25

RELIG-263-01 - Religion - 2008-2009

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 263f)

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-265-01 - Religion - 2008-2009

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-265-01 - Religion - 2008-2009

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2008-2009

(Fall) Buddhist Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-267-01 - Religion - 2008-2009

(Spring) An Introduction to Buddhist Ethics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Notes: 2 meetings (75 minutes)

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-268-01 - Religion - 2008-2009

(Spring) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Notes: 2 meetings - 75 minutes

Instructors: S. Mrozik

Expected enrollment: 18

RELIG-275-01 - Religion - 2008-2009

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as responsibility, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 20

RELIG-295-01 - Religion - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2008-2009

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Notes: 2 meetings (75 minutes)

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2008-2009

(Fall) Sufism: The Mystic Path in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to issues of orthodoxy, heresy, and antisocial behavior in the history of Sufism.

Notes: 1 meeting (2 hours 30 minutes)

Instructors: D. Brown

Expected enrollment: 20

RELIG-322-01 - Religion - 2008-2009

(Spring) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2008-2009

(Fall) Topics in Contemporary Theology: Modern Mythmaking and Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The power of sacred myths to shape cultural worldviews is extraordinary. This course examines, compares, and critiques this phenomenon in an attempt to understand how it informs the spiritual journey. From *Siddhartha* to *The Da Vinci Code*, chronicles on religious personalities have commanded rapt attention throughout history. Using the structural analysis of Geertz, Tillich, Eliade, and Crites, texts such as *Life of Pi*, *The Alchemist*, *The Matrix*, and other prominent accounts will be placed against the great spiritual stories of major religious traditions in order to determine their status as contemporary sacred myths.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours 20 minutes)

Instructors: J. Grayson

Expected enrollment: 18

RELIG-323-01 - Religion - 2008-2009

(Spring) Topics in Contemporary Theology: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-323-02 - Religion - 2008-2009

(Fall) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours 15 minutes)

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-02 - Religion - 2008-2009

(Spring) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Eight women--Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts--occupied crucial roles in the formation of Frederick Douglass's ideas. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for Douglass. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 15 minutes)

Instructors: J. Grayson

Expected enrollment: 20

RELIG-325-01 - Religion - 2008-2009

(Spring) Asian Religions: IV. Sacred Narratives in the Hindu Tradition. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

Prerequisites: Junior, Senior; Religion 261 (Hinduism) or per I

Notes: 1 meeting (2 hours 50 minutes)

Instructors: I. Peterson

Expected enrollment: 16

RELIG-326-01 - Religion - 2008-2009

(Fall) Buddhism in the Pioneer Valley

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 credits in religion, Asian studies, or anthropology

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-332-01 - Religion - 2008-2009

(Fall) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301-02)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-332-01 - Religion - 2008-2009

(Spring) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Notes: 2 meetings

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-345-01 - Religion - 2008-2009

(Fall) Topics in the Study of Islam: Islam in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and

conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: A. Steinfels

RELIG-345-01 - Religion - 2008-2009

(Spring) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will explore the history of the most important ideas and trends in contemporary Islamic thought, beginning with their roots in the great classics of the Islamic tradition by Ibn Khaldun, al-Ghazali, and Ibn Taymiyya. Close reading of the most important modern Muslim thinkers, including Muhammad Abduh, Muhammad Iqbal, Sayyid Qutb, Ali Shariati, Fazlur Rahman, and Mohammed Arkoun.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Brown

Expected enrollment: 20

RELIG-346-01 - Religion - 2008-2009

(Spring) The End Is Near: The Rise of Biblical Apocalyptic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 346)

This course investigates the emergence in the Hebrew Bible of apocalyptic thought and texts. We shall begin by considering ancient Near Eastern mythological accounts and trace the ways these myths are employed to articulate Israelite historical traditions. In later texts we will consider the reemergence of mythological imagery in the apocalyptic texts of the late Second Temple period and in the Book of Revelation in the New Testament.

Prerequisites: 8 credits in department

Notes: 2 meetings (75 minutes)

Instructors: L. Lyke

Expected enrollment: 25

RELIG-352-01 - Religion - 2008-2009

(Fall) Written on the Body: Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Notes: 1 meeting (2 hr. 50 min.)

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2008-2009

(Spring) Seminar in Romance Languages and Literatures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Spanish 361, Italian 361, French 321, European Studies 316)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Caesar to Marco Polo, from Stendhal to Carmen de Burgos, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Notes: 1 meeting (2 hours, 50 minutes). Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in Spanish, Italian, or French must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: O. Frau

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-110-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Elementary Russian

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

First semester of a yearlong introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: E. Cruise

Expected enrollment: 15

RES-111-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Elementary Russian

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Second semester in a yearlong introduction to Russian language and culture. Classroom focus on speaking and reading is supplemented by a video series set in Moscow, frequent written assignments, and weekly conversation with native speakers. Completion of the course will provide students with a strong speaking base and the skills to undertake independent reading.

Notes: 3 meetings (50 minutes), 2 meetings (75 minutes), and 1 lab

Instructors: E. Cruise

RES-131-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Introduction to Peoples and Cultures of Eurasia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

Explores the past and present of the diverse peoples and cultures inhabiting the territory once dominated by the Russian Empire and the Soviet Union. How has this region been imagined and mapped? How useful are conventional definitions of the boundary between "Europe" and "Asia"? What is meant by "Eastern Europe," "Central Europe," and "Eurasia"? Topics to be considered will include the struggle for a usable past and the emergence of national identity; techniques of imperial rule and colonial domination; formation and dissemination of knowledge about Eurasia; cultural traditions of the region. Designed to help students navigate the world of post-Soviet and post-socialist Eurasia.

Notes: Two meetings: 75 minutes

Instructors: S. Glebov

RES-151-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; Saint Petersburg: The Venice of the North; Tolstoy, and Dostoyevsky; the Romanov court jeweler Faberge; a film by Eisenstein; Tchaikovsky's ballet; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes);

Instructors: C. Pleshakov

Expected enrollment: 15

RES-151-02 - Russian and Eurasian Studies - 2008-2009

(Fall) Anton Chekhov: The Major Plays

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

A study of Chekhov's major plays (*Seagull*, *Uncle Vanya*, *Three Sisters*, and *The Cherry Orchard*) in the context of his short stories, farces, and letters. This course will focus on the singular traits of a Chekhov play: the dependence of character on ensemble; the startling effects of grotesque and absurdist humor; and the pervasive deflation of dramatic climax in favor of destabilizing trivia and laconicism. Analysis of notable productions of Chekhov's plays, including Stanislavsky's *Seagull* (1896), the Chichester Festival's *Uncle Vanya* (1963), and Louis Malle's *Vanya on 42 Street* (1994). Students will keep journals and participate in short staged readings.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-151-03 - Russian and Eurasian Studies - 2008-2009

(Fall) Anna Karenina: Loving to Death - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen several films of *Anna Karenina* and assess interpretations of the novel.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: E. Cruise

Expected enrollment: 15

RES-201-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on command of grammar with attention to conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be arranged

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Notes: 3 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2008-2009

(Spring) The Romanovs: Triumph and Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; History 205)

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

RES-210-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Topics in Twentieth-Century Russian Literature: *Doctor Zhivago: A Poet in History*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Combining epic sweep with lyrical intensity, *Doctor Zhivago* is a great writer's look back at a turbulent epoch in his country's history. Set in Russia's revolutionary years, Boris Pasternak's novel is a testament to the survival of life, love, art--and the possibility of freedom even under the most difficult conditions. This course will situate a close reading of Pasternak's novel within the various contexts (biographical, political, literary) relevant to understanding this major, but sometimes mysterious, work of Russian fiction.

Notes: 2 meetings (75 minutes; meets RES twentieth-century literature requirement)

Instructors: P. Scotto

Expected enrollment: 25

RES-212-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 212s)

This course examines pivotal archetypes of Russian civilization that reflect Russia's past, demarcate its present, and constrict its future. We will focus on the canonic historical monuments of Russia, such as the Kremlin of Moscow and the downtown of St. Petersburg. Starting with the representation of these landmarks in the media, we will explore them in depth by reading conflicting historical narratives and cultural histories and eventually deconstruct their cultural message and value. By the end of the course, students will be familiar with the Eastern Orthodox Christianity rites and able to identify and discuss the most common artifacts of Russian civilization.

Instructors: C. Pleshakov

Expected enrollment: 60

RES-213-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Tolstoy's: War and Peace

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately subject to forces beyond human control, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Notes: 2 meetings (75) minutes

Instructors: E. Cruise

RES-215-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Notes: 2 meetings (75 minutes)

Instructors: P. Scotto

Expected enrollment: 25

RES-221-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Texts and Contexts: Introduction to Russian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Topics will be designed to accommodate student interests. Readings, discussions, short oral and written reports. Taught in Russian.

From "Lady into Lassie" to "Lady with the Dog": A study of the nineteenth-century prose and poetry of Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, and Chekhov.

Notes: 2 meetings 75 min.

Instructors: The department

RES-222-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Texts and Contexts: Twentieth-Century Russian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Introduction to basic bibliography and sources for research in Russian. Readings, discussions, short oral and written reports. Taught in Russian. Topics and meeting times will be in consultation with the department and will be designed to accommodate student interests.

Instructors: The department

RES-240-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Notes: 2 meetings (75 minutes)

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Topics in the Recent History of Europe: Red Star Over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 260(03))

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Notes: 2 meetings (75 minutes)

Instructors: C. Pleshakov

Expected enrollment: 50

RES-295-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: RES-221 or permission of the instructor.

Notes: Three meetings: 50 minutes

Instructors: The Department

RES-313-01 - Russian and Eurasian Studies - 2008-2009

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Prerequisites: Russian and Eurasian Studies 110 or 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (3 hours)

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2008-2009

(Spring) Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The study of social inequality constitutes one of sociology's major areas of inquiry. In this seminar, we will focus on class, racial, and gender inequality. We will explore the origins and social consequences of these forms of inequality. Our examples will be drawn primarily from the United States, but the course will also touch on issues of inequality throughout the globe.

Prerequisites: fy only

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 16

SOCI-123-01 - Sociology - 2008-2009

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-01 - Sociology - 2008-2009

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-02 - Sociology - 2008-2009

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: C. Hays

Expected enrollment: 40

SOCI-123-02 - Sociology - 2008-2009

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: C. Hays

Expected enrollment: 40

SOCI-123-03 - Sociology - 2008-2009

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 40

SOCI-216-01 - Sociology - 2008-2009

(Fall) Issues in Sociology: Environment and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course will provide an overview of studies of interaction of humans and the natural environment. This includes theoretical approaches to the sociology of the environment, historical changes in ecological concern, environmental inequality, social movements, and research questions concerning the role of science and environmental policy.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: C. Hays

Expected enrollment: 30

SOCI-216-02 - Sociology - 2008-2009

(Fall) Issues in Sociology: Art and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course will focus on significant issues in the field of sociology not covered in other courses in the sociology curriculum. Topics will vary.

This course explores the interconnections between art and society using a sociological lens. We will examine topics such as the social construction of cultural authenticity; the relationship between cultural capital and group boundaries; and the legitimation of art forms.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 30

SOCI-218-01 - Sociology - 2008-2009

(Fall) The Sociological Imagination

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores exemplary works in sociology, addressing their social and political contexts, philosophical foundations, methodologies, and ethical and political implications. This class is an exercise in the critical reading of sociology texts, as we evaluate, critique, and come to appreciate some of the fundamental concepts of the sociological tradition.

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-223-01 - Sociology - 2008-2009

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Notes: 2 meetings (75 minutes)

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2008-2009

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Notes: 2 meetings (75 minutes), 1 lab (1 hour)

Instructors: M. McKeever
Section Instructors: 01 LAB M McKeever |
Expected enrollment: 25

SOCI-230-01 - Sociology - 2008-2009

(Fall) Sociology of Immigration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers the social, economic, and political aspects of current immigration to the United States. The course begins with an overview of the history of immigration over the past 200 years, and how immigration over the past 40 years differs from earlier eras. The course then explores the major issues of current immigration research in sociology, including demographic change, economic inequality, and assimilation.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 30

SOCI-231-01 - Sociology - 2008-2009

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Notes: 3 meetings (50 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2008-2009

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Notes: 2 meetings (75 minutes)

Instructors: R. Moran

Expected enrollment: 30

SOCI-295-01 - Sociology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-295-01 - Sociology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-305-01 - Sociology - 2008-2009

(Fall) Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333f(01))

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology

Notes: 1 meeting (3 hours)

Instructors: E. Townsley
Expected enrollment: 20

SOCI-316-01 - Sociology - 2008-2009

(Fall) Special Topics in Sociology: Class in the Black Community - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Banks

Expected enrollment: 15

SOCI-316-01 - Sociology - 2008-2009

(Spring) Special Topics in Sociology: Black Cultural Production and Consumption

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores black cultural production and consumption in the United States using a sociological lens. The central focus is how the production and consumption of cultural objects such as visual art, music, and television reproduce and erode racial boundaries. Topics include the construction of racial identity through consumption; representations of blacks in the media; and the impact of cultural tastes and preferences on black achievement.

Prerequisites: 8 credits in sociology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: P. Banks

Expected enrollment: 15

SOCI-316-02 - Sociology - 2008-2009

(Spring) Special Topics in Sociology: Techno-Travel: Science, Safari, Sex, and the Souvenir

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

Using the safari as our narrative vehicle to explore the terrain of science and technology, we will examine the various influences on and mechanisms of viewing nature that occur in our modern world. What role have conservation and management science played in delineating and dividing nature, and how do borders and boundaries affect ideas about the natural and unnatural? What is the role of sex and sex tourism in understanding the ethnic other and perceiving closeness to nature? Structured as a journey, this course will provide an innovative framework for asking important questions about the role of technology, travel, and science in the modern relationship to nature and environment.

Prerequisites: 8 credits in the department

Notes: 1 meeting (3 hours)

Instructors: C. Hays

Expected enrollment: 20

SOCI-317-01 - Sociology - 2008-2009

(Fall) Special Topics in Sociology: Theories of Social Interaction

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course studies the development of major theories of social interaction in sociology that aim to explain how everyday life is structured and understood by social actors. The main theoretical traditions covered include symbolic interactionism, phenomenology, and ethnomethodology.

Prerequisites: Sociology 223 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: M. McKeever

Expected enrollment: 20

SOCI-317-02 - Sociology - 2008-2009

(Fall) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course examines some recent developments in cultural sociology and contemporary social theory. Themes include the nature of the self, the politics of new social movements, justice, law, and disorder, intellectuals, the university, and the mass media. Some familiarity with social theory is required (for example: Sociology 223, 333 or some substitute). Email with questions please.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: E. Townsley

Expected enrollment: 20

SOCI-329-01 - Sociology - 2008-2009

(Spring) Social Change in Southern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will focus on recent issues of political, economic, and social change in southern Africa. We will also examine social change in these countries, and how these developments can further inform sociological theories of nationalism, development, and multinational communities. Recent issues of democratization, economic inequality, AIDS, peacekeeping, and the development of the Southern African Development Community will be considered.

Prerequisites: 8 credits in sociology or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. McKeever

SOCI-332-01 - Sociology - 2008-2009

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology including Sociology 231 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2008-2009

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: K. Tucker

Expected enrollment: 20

SOCI-350-01 - Sociology - 2008-2009

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-395-01 - Sociology - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2008-2009

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-02 - Spanish - 2008-2009

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-03 - Spanish - 2008-2009

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes)

Instructors: E. Garcia-Frasier

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-04 - Spanish - 2008-2009

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes)

Instructors: B. Pariente-Beltran

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-102-01 - Spanish - 2008-2009

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Span-101

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes), Students must complete Spanish 101 and to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 16

SPAN-102-02 - Spanish - 2008-2009

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Span-101

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes), Students must complete Spanish 101 and to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 16

SPAN-102-03 - Spanish - 2008-2009

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Span-101

Notes: 3 meetings (75 minutes) and 1 meetings (50 minutes), Students must complete Spanish 101 and to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 16

SPAN-103-01 - Spanish - 2008-2009

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Notes: 5 meetings (75 minutes)

Instructors: E. Castro

Section Instructors: 01 LAB E Castro |

Expected enrollment: 14

SPAN-103-01 - Spanish - 2008-2009

(Spring) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Notes: 5 meetings (75 minutes)

Instructors: E. Castro

Section Instructors: 01 LAB The department |

Expected enrollment: 14

SPAN-200-01 - Spanish - 2008-2009

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-200-01 - Spanish - 2008-2009

(Spring) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: D. Monsein

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-200-02 - Spanish - 2008-2009

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-200-03 - Spanish - 2008-2009

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: D. Monsein

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-200-04 - Spanish - 2008-2009

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: D. Monsein

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2008-2009

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2008-2009

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2008-2009

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2008-2009

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-03 - Spanish - 2008-2009

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 16

SPAN-201-03 - Spanish - 2008-2009

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: D. Monsein

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-04 - Spanish - 2008-2009

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: D. Monsein

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-202-01 - Spanish - 2008-2009

(Spring) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, soph, jr, or sr with permission of instructor

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing. 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 16

SPAN-209-01 - Spanish - 2008-2009

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2008-2009

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-02 - Spanish - 2008-2009

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence,

analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-02 - Spanish - 2008-2009

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2008-2009

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Garcia-Frasier

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2008-2009

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201 or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: C. Gundermann

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-210-02 - Spanish - 2008-2009

(Fall) Conversation and Culture: Speaking Spanish in the Real World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2008-2009

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 209 or 210, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Miñana

Expected enrollment: 14

SPAN-212-01 - Spanish - 2008-2009

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-02 - Spanish - 2008-2009

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 209 or 210, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 14

SPAN-212-02 - Spanish - 2008-2009

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201, 209 or 210 or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: R. Miñana

Expected enrollment: 14

SPAN-213-01 - Spanish - 2008-2009

(Spring) Advanced Spanish Grammar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-215-01 - Spanish - 2008-2009

(Spring) Introduction to Hispanic Linguistics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will introduce students to the major subfields of linguistics through a detailed and practical analysis of several aspects of Spanish.

The main objectives of this course are to consolidate students' knowledge of the language and help both nonnative and native speakers understand and explain how Spanish works as a linguistic system for communication. Topics will range from review of general goals and methods in linguistics, to phonetics and phonology, morphology and syntax, semantics, and language variation within the Spanish-speaking world.

Prerequisites: Spanish 209 or higher

Notes: 2 meetings (75 minutes)

Instructors: E. Castro

Expected enrollment: 16

SPAN-219-01 - Spanish - 2008-2009

(Fall) U.S. Latino/a Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

After centuries of invisibility and marginalization, Latino culture and literature exploded on the American scene in the 60s. Chicanos, Cubans, Nuyoricans, and lately Dominicans and Central Americans have all contributed to create a diversified body of literature characterized by its bilingualism, biculturalism, and hybridity. This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S.

Notes: 2 meetings (75 minutes)

Instructors: The department

SPAN-221-01 - Spanish - 2008-2009

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 203)

This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission by the instructor

Notes: 2 meetings (75 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-235-01 - Spanish - 2008-2009

(Fall) Introduction to Latin American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century. Readings will include the *Popol Vuh*, *Chronicles*, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 16

SPAN-237-01 - Spanish - 2008-2009

(Spring) Introduction to Latin American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to Latin American texts from modernismo to the present. Different cultural movements and their sociopolitical contexts are examined through representative works. Class discussions and assigned papers are based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: D. Mosby

Expected enrollment: 16

SPAN-244-01 - Spanish - 2008-2009

(Fall) Foundations of Spanish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to art, history, and literature from pre-1800 Spain. Materials may include medieval music such as the Cantigas, Arab architecture like the Cordoban Mosque, and literary texts such as the Poema de Mio Cid or Don Quijote. Class discussion and assigned papers based on literary analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: R. Miñana

Expected enrollment: 16

SPAN-246-01 - Spanish - 2008-2009

(Spring) Modern Spanish Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of Spain's visual culture, intellectual history, and literature from the eighteenth century to the present. Aesthetic and philosophical movements will be studied against a backdrop of social history. Materials to be studied will include, among others, paintings by Francisco de Goya and Salvador Dalí, poems by Federico García Lorca, and films by Luis Buñuel and Pedro Almodóvar. Class discussions and assigned papers based on analysis and research.

Prerequisites: Spanish 212 or permission of department

Notes: 2 meetings (75 minutes)

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-295-01 - Spanish - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-320-01 - Spanish - 2008-2009

(Spring) Seminar on Spanish/Latin American Cinema: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 380(01))

Preamble (for topics courses): This course examines the history, politics and aesthetics of Latin American and/or Spanish cinema in the context of world cinema, and especially in contrast to mainstream Hollywood cinema. The course will also familiarize students with the specific methodologies of film analysis and with recent debates within film studies.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute? Taught in English.

Prerequisites: Film Studies 201, Film Studies 202, or Spanish 221 or permission of instructor

Notes: 1 meeting (3 hours), Weekly evening screenings

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-332-01 - Spanish - 2008-2009

(Fall) Spanish Literature: Medieval, Renaissance, and Golden Age: Recasting History: Power and Gender in Early Modern Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course will study pre-1800 Spanish texts (literary and non-literary) from an interdisciplinary perspective. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course looks at Early Modern Spanish history (1500-1700) through the lens of the complex connections between gender and other dimensions of power and culture (e.g., religion, class, sexuality, and race), by focusing on how gender differences/expectations and women's agency were negotiated at the time. Recasting history and including gender as a category of analysis not only help us understand the impact of women in Early Modern Spain, but also force us to rethink other important historical categories (e.g., power/authority, private/public). Objects of study include letters, legal texts, (auto)biographies, political treatises, books of conduct, as well as paintings and movies.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, or 246 and permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-341-01 - Spanish - 2008-2009

(Fall) Contemporary Latin American Literature: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual, and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories.

Prerequisites: two of the following: Spanish 221, 235, 237, 244, 246, or permission of instructor

Notes: 1 meetings (2 hours, 50 minutes)

Instructors: D. Mosby

Expected enrollment: 16

SPAN-351-01 - Spanish - 2008-2009

(Fall) Latin American Thought: Latin Music in the US: From Doo-wop to Hip Hop and More - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course explores representations of "Latinidad," (Latinness) via music and how Latins use music as an expression of cultural citizenship in the US. Using scholarly essays, sound and video recordings, and other writings. We will examine the aesthetic and historic contexts of Latin music; music as a repository of collective memory; the relationship between commodification and culture; and how artists engage normative representations of Latinidad as related to representations of race, gender, and sexuality. We will question the meanings of "crossing over" and explore how salsa and reggaeton affect the relationship of Latin communities in the US with their respective island counterparts.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, or 246 or permission of the instructor.

Notes: 1 meeting (2 hours 50 minutes)

Instructors: M. Negrón

Expected enrollment: 16

SPAN-351-01 - Spanish - 2008-2009

(Spring) Latin American Thought: Beyond Logocentrism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Gender Studies 333(02))

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once.

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the mestizo/a continent.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, or 246 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-351-02 - Spanish - 2008-2009

(Fall) Latin American Thought: U.S. Latino/a Theatre

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

Preamble (for topics courses): How does Latin America think about itself? The purpose of this course is to introduce students to different ways in which Latin Americans have approached the problems of self-definition and cultural identity. Readings will explore how various authors have addressed such complex issues as colonialism, *mestizaje*, literacy, regionalism, and feminism, among others. Since the topic varies each time the course is offered, a student may receive credit more than once.

Latino/a theatre is a broad and complex topic with a dynamic array of artists working to push the boundaries of performance and contest the limitations of labels for their work and their identities. We will consider various forms of performance and performance art created by U.S.-based Latino/a artists. Close attention will be paid to the social, political, and historical contexts of these works. We will examine the innovations and experimentation with artistic form, use of language, and thematic content. Topics will include gender roles, class position, and cultural identity as articulated by the artists. We will attend relevant performances and generate in-class performances.

Prerequisites: Two of the following: Spanish 221, 235, 237, 244, or 246 or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: P. Page

Expected enrollment: 16

SPAN-361-01 - Spanish - 2008-2009

(Spring) Seminar in Romance Languages and Literatures: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages and Literatures 375, Italian 361, French 321, European Studies 316)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Caesar to Marco Polo, from Stendhal to Carmen de Burgos, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: Permission of instructor. Student who wish to receive 300-level credit in Spanish must write their papers and do appropriate course readings in Spanish

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: O. Frau

Expected enrollment: 16

SPAN-362-01 - Spanish - 2008-2009

(Spring) Seminar in Spanish Studies: *Global Quixote*: Reading Cultural Imperialism and Resistance in Comparative Context

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The specific content of this advanced-level seminar will depend on the instructor. Materials to be studied will vary in terms of medium and genre, and the critical focus will tend to be interdisciplinary. Papers will be based on research and analysis. Since the topic varies each time the course is offered, a student may receive credit more than once.

In this seminar, students will read excerpts of Miguel de Cervantes' *Don Quixote* (1605, 1615) and will study how current social movements employ this classic text. As a global Hispanic icon, the character of Don Quixote represents idealism and self-sacrifice, but also madness and violence.

Beginning with Romantic-era literary reappropriations of *Don Quixote*, including Mary Shelley's *Frankenstein* (1818) and Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* (1886), we will examine Cervantes' masterpiece in the context of contemporary political struggles in Spain, Mexico, Brazil, and in the United States.

Prerequisites: Spanish 212 and two of the following: Spanish 221, 235, 237, 244 or 246, or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: R. Miñana

Expected enrollment: 16

SPAN-395-01 - Spanish - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2008-2009

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Horowitz

STAT-140-01 - Statistics - 2008-2009

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Horowitz

STAT-140-02 - Statistics - 2008-2009

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: R. Horowitz

STAT-140-02 - Statistics - 2008-2009

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-160-01 - Statistics - 2008-2009

(Fall) Introductory Seminar in Statistics: Health, Medicine and Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Writing-intensive)

How do we know if a new drug is effective? Does nutrition education reduce the incidence of diabetes? What is an epidemic? Why should doctors understand statistics? This seminar examines the use of statistics in medicine and epidemiology. Topics may include the design of experiments; data collection through surveys; modeling disease transmission; large scale health studies; and critical analysis of the use of statistics in research literature.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

Expected enrollment: 17

STAT-240-01 - Statistics - 2008-2009

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Notes: 2 meetings (75 minutes)

Instructors: G. Cobb

STAT-240-01 - Statistics - 2008-2009

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-295-01 - Statistics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2008-2009

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: J. Gifford

STAT-340-01 - Statistics - 2008-2009

(Spring) Applied Regression Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Notes: 2 meetings (75 minutes), 1 meeting (50 minutes)

Instructors: The department

STAT-341-01 - Statistics - 2008-2009

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years, next offered spring 2010.

Instructors: The department

STAT-342-01 - Statistics - 2008-2009

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: 2 meetings (75 minutes), 1 lab (50 minutes); offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2009.

Instructors: The department

STAT-343-01 - Statistics - 2008-2009

(Spring) Mathematical Statistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342 recommended

Notes: 2 meetings (90 minutes); offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2010.

Instructors: The department

STAT-344-01 - Statistics - 2008-2009

(Spring) Seminar in Statistics and Scientific Research: Applied Multivariate Statistical Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topic for Spring 2009: Applied Multivariate Statistical Analysis. In this course students will learn about statistical methods for data that contains more than one variable. Tentative topics include multivariate distributions, Inference for the multivariate normal, Multivariate regression models, MANOVA, Principal component analysis, Factor analysis, Canonical correlation, Discriminant analysis, and Cluster analysis.

Prerequisites: Math 211 or permission of instructor

Notes: 2 meetings (1 hour and 45 minutes); offered alternate years; next offered in the spring 2011

Instructors: R. Horowitz

STAT-395-01 - Statistics - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2008-2009

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: 2 meetings and lab; \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2008-2009

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: Preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2008-2009

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: B. OHarra

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2008-2009

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: Preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: The department

Expected enrollment: 14

THEAT-115-01 - Theatre Arts - 2008-2009

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2008-2009

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: Preference to first-years and sophomores

Notes: 2 meetings (2 hours); lab; \$40 lab fee; additional purchase of construction supplies and materials is the responsibility of the student.

Instructors: P. Spees

Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2008-2009

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours) and lab; \$30. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 20

THEAT-126-01 - Theatre Arts - 2008-2009

(Spring) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-128-01 - Theatre Arts - 2008-2009

(Fall) Sound Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is sound design? This course attempts to answer that question, exploring how to look at a text and launch the creative process, and how to take the ideas based on that creative process and turn them into sounds to be used in a show. This is all done through a series of introductory lab projects and then a complete design for a short play, all while learning three new pieces of software. This is a highly interactive class, where student participation is key; students will be expected to take part in each project, as well as creating their own work.

Notes: 1 meetings (3 hours)

Instructors: R. Kaplowitz

Expected enrollment: 12

THEAT-150-01 - Theatre Arts - 2008-2009

(Fall) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: R. Babb

Expected enrollment: 14

THEAT-166-01 - Theatre Arts - 2008-2009

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Music-166)

This course concentrates on indigenous musical traditions from different parts of Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical traditions derive their meaning and significance. Relying on live performances and recordings, the course examines the conceptual and behavioral aspects of music, the contexts and functions of performances, musical instruments and vocal styles, the training and status of musicians, and the stylistic features of the music. The course culminates in a performance of an African opera.

Instructors: O. Omojola

Expected enrollment: 25

THEAT-180-01 - Theatre Arts - 2008-2009

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2008-2009

(Spring) Acting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance I with a greater commitment to the culture of collaboration. Concentration is on scene work with "classic" realist playwrights, Chekhov, Ibsen, and Williams. Scene study continues with contemporary masters Churchill, Mamet, and Parks. Actor training will involve the embodiment of physical behavior, the visceral use of language, and more intermediate composition work with Viewpoints to

develop and refine character. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as formidable text analysis skills.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2008-2009

(Spring) Topics in Performance: Advanced Performance Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will engage (perform/direct) scenes from plays written by contemporary American women playwrights (i.e., Sybil Kempson, Erin Courtney, Karinne Keithly) while comparing them to scenes from early experimental American women playwrights (Gertrude Stein, Susan Glaspell). This is an advanced performance class that will rely heavily on dramaturgy as a point of access into texts that often defy the basic rules of drama and acting. There will be some theoretical and historical reading assignments, short individual research projects, and monthly scene presentations.

Prerequisites: 105 and permission of instructor

Notes: 2 meetings (2 hours)

Instructors: B. OHarra

Expected enrollment: 14

THEAT-215-02 - Theatre Arts - 2008-2009

(Spring) Topics in Performance: Acting/Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and/or directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: By interview only.

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-220-01 - Theatre Arts - 2008-2009

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: 100, 120 or permission of instructor

Notes: 2 meetings (2 hours)

Instructors: P. Spees

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2008-2009

(January) Costume Construction for The Five College Opera

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is an advanced construction class. We will construct period garments of the late 1600s/early 1700s using techniques modern and of the period. The finished garments will be used in the Five College Opera, Purcell's "Dido and Aeneas."

Prerequisites: permission of instructor

Notes: Tues-Friday 10am to 4pm including break for lunch

Instructors: P. Spees

Expected enrollment: 6

THEAT-220-01 - Theatre Arts - 2008-2009

(Spring) Topics in Design: Design Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is a course for students who have taken Design I and would like to explore this discipline further (may be taken more than once) focusing on set and/or costume design. Designers will visualize a play from initial ideas to a complete presentation as a portfolio project and/or design a department production. May be taken at the 300 level dependent upon course work.

Prerequisites: Design I. Preference for taking one or more of the following and work on production crews: painting, drawing, sculpture, architecture, costume and/or set construction, lighting design.

Notes: 1 meeting (3 hours) and lab; \$25. lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-226-01 - Theatre Arts - 2008-2009

(Spring) Lighting Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Study of light as a design medium using color, intensity, distribution, and movement. Formulation of lighting designs with plots, sections, and control charts. Practical application in theatre productions.

Prerequisites: Theatre Arts 120 or permission of instructor

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-234-01 - Theatre Arts - 2008-2009

(Fall) Topics in Theatre Studies: TBA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: Theatre 105, 122 or permission of instructor

Instructors: The department

THEAT-234-01 - Theatre Arts - 2008-2009

(Spring) Topics in Theatre Studies: - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: 105, 122 or permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-251-01 - Theatre Arts - 2008-2009

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Notes: 2 meetings (75 minutes)

Instructors: W. Weckwerth

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2008-2009

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Prerequisites: 251--Histories of Performance I

Notes: 2 meetings (75 minutes)

Instructors: W. Weckwerth

Expected enrollment: 25

THEAT-253-01 - Theatre Arts - 2008-2009

(Spring) History of World Theatre III: 1920s to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A cross-cultural survey of theatre in society. Topics include Brecht's epic theatre, American and African American playwrights (Williams, Miller, Hansberry, Wilson, Shephard, Wasserstein), Theatre of the Absurd and the avant-garde, postcolonial practices worldwide (African masquerade, Latin carnival, guerilla/development theatre), and contemporary performance art. A study of theatre arts and dramatic texts in various moments and movements, as they reflect and transform particular societies.

Notes: 2 meetings (75 minutes)

Instructors: The department

Expected enrollment: 25

THEAT-279-01 - Theatre Arts - 2008-2009

(January) Theatre Management: Technical Theatre

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A practical introduction to scenic and prop techniques as used in the Five College Opera productions of Purcell's "Dido and Aeneas" and "Seven Deadly Sins" by Bertolt Brecht and Kurt Weill.

Prerequisites: permission of instructor

Notes: Meets Jan 5-23 (M-F) 1-4 pm

Instructors: S. Hayden

Expected enrollment: 6

THEAT-280-01 - Theatre Arts - 2008-2009

(Fall) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: 2 meetings (75 minutes) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2008-2009

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: F. Brownlow

THEAT-281-01 - Theatre Arts - 2008-2009

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) or 3 meetings (50 minutes); satisfies English department pre-1700 requirement

Instructors: P. Berek

THEAT-282-01 - Theatre Arts - 2008-2009

(Fall) Theatre Practicum: *Time Flies*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of David Ives' *Time Flies* in October 2008.

Prerequisites: by audition or interview only

Instructors: R. Babb

THEAT-282-01 - Theatre Arts - 2008-2009

(January) Theatre Practicum: Opera

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Rehearsal and dramaturgy of operas *Dido and Aeneas* and *Seven Deadly Sins*, performed February 2009.
Prerequisites: by audition or interview only
Instructors: R. Babb
Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2008-2009

(Spring) Theatre Practicum: Opera

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement
Rehearsal and performances of operas *Dido and Aeneas* and *Seven Deadly Sins*, performed February 2009.
Prerequisites: by audition or interview only
Instructors: R. Babb
Expected enrollment: 40

THEAT-282-02 - Theatre Arts - 2008-2009

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Rehearsal and performance of production to be performed December 2008.
Prerequisites: audition or interview only
Instructors: B. OHarra

THEAT-282-02 - Theatre Arts - 2008-2009

(Spring) Theatre Practicum: Strindberg

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Rehearsal and performance of Strindberg's "The Father" performed April 2009
Prerequisites: by audition or interview only
Instructors: B. OHarra

THEAT-283-01 - Theatre Arts - 2008-2009

(Fall) Playwriting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: The department

Expected enrollment: 15

THEAT-283-01 - Theatre Arts - 2008-2009

(Spring) Playwriting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 15

THEAT-285-01 - Theatre Arts - 2008-2009

(Fall) Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses upon interpretative approaches to performance pieces (texts, scores, improvisations, etc.) and how they may be realized and animated through characterization, composition, movement, rhythm, and style.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-315-01 - Theatre Arts - 2008-2009

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-332-01 - Theatre Arts - 2008-2009

(Fall) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332)

Classics of modern European and American drama from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, Wilde, O'Neill, Williams, Stoppard. We will also look at one or two musicals.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; meets theatre arts department seminar requirement (Theatre Arts 350)

Notes: 1 meetings (3 hours)

Instructors: J. Lemly

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2008-2009

(Fall) Seminar: Playing the Past: History on Stage and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Theatre and film have a vast potential to portray, assert, question, and alienate ideas of history. Through close analyses of play texts, films and, when possible, live theatre performances, we'll examine the overt and implied views of history in dramatizations of historical events. The course will feature the work of artists ranging from Friedrich Schiller, Shakespeare, and Brecht to Martin Scorsese, Caryl Churchill, and Anna Deavere Smith, among others.

Prerequisites: 8 credits in department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: W. Weckwerth

Expected enrollment: 12

THEAT-350-01 - Theatre Arts - 2008-2009

(Spring) Seminar: Ibsen and Strindberg: Fathers of Modern Drama?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course considers the work of Henrik Ibsen and August Strindberg, two of modern drama's most influential figures. At its center are close readings of familiar plays, such as *A Doll House* and *Miss Julie*, and those that are relatively unfamiliar, such as *Little Eyolf* and *Erik XIV*. Through our readings of

plays, letters, essays, and secondary critical material, we will examine the artistic and social forces that shaped Ibsen and Strindberg and, in turn, were shaped by them.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: W. Weckwerth

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2008-2009

(Fall) Seminar: Shakespeare, the Theatre, and the Book - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 312)

In his own time, Shakespeare's writings had life both onstage and in print. This seminar invites students to locate the works we study in relation to the early modern theatre and to the history of the book, especially the development of a reading audience for popular art. Readings include such works as *Romeo and Juliet*, the sonnets, and *Troilus and Cressida* and *King Lear*. We will also explore current critical debates about gender, sexuality, and literary genre. Substantial opportunity will be provided for independent work reflecting each student's own interests.

Prerequisites: Theatre: 8 credits in department and some previous study of Shakespeare, or permission of instructor. English prereq: See English 312

Notes: 1 meeting (3 hours)

Instructors: P. Berek

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2008-2009

(Spring) Seminar: Shakespeare: The Later Plays

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 312)

See English 312.

Notes: 1 meeting (3 hours); occasional screenings/live performances

Expected enrollment: 15

THEAT-383-01 - Theatre Arts - 2008-2009

(Spring) Playwriting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive course) A continuation of Playwriting I. In a collaborative workshop setting, students will employ the tools and techniques discussed and practiced in Playwriting I to develop ideas for and construct and refine their own full-length plays. Over the course of the semester, students will present readings of their works-in-progress for peer analysis and feedback. In addition, readings of contemporary plays, theory, playwrights' manifestos and reviews will be employed for further insight into the dramatic process. The semester will culminate in a New Play Series of staged readings of the playwrights' work with the possibility of partnership with the directing class.

Prerequisites: Theatre Arts 283, playwriting portfolio submission, and permission of instructor

Notes: 1 meeting (3 hours)

Expected enrollment: 8

THEAT-395-01 - Theatre Arts - 2008-2009

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2008-2009

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

2009-2010

African American and African Studies

AFRAM-100-01 - African American and African Studies - 2009-2010

(Spring) American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

In the twentieth century, American dreams of full citizenship for the descendants of enslaved Americans were always tempered by dilemmas of racial conflict. The struggle for racial, gender, and economic justice has achieved much during the last 60 years. What challenges remain in education, housing, employment, and consumer markets? What resources and policies are available to enhance well-being and agency for all citizens? This course surveys the strivings of people of African descent in the United States. The quest for racial justice and equality of opportunity is unfinished. The course reviews the accomplishments and work outstanding as our society moves from access to achievement.

Prerequisites: fy only

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-101-01 - African American and African Studies - 2009-2010

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to topics and methodologies within the vast field of African studies. This course will attempt to disrupt the history-based, U.S.-centric model by presenting alternate texts and approaches to the study of the *global* black experience. We must necessarily begin by questioning the idea, definition, and practice of blackness: what is it? How/did a unified black identity emerge from disparate people, practices, and experiences? After investigating the formation of the African diaspora, we will consider texts from the Americas, Europe, and the continent, assessing each for its historical, aesthetic, political, and cultural value.

Instructors: The department

Expected enrollment: 25

AFRAM-206-01 - African American and African Studies - 2009-2010

(Spring) Black Women Writers: Feminist Visions from the African Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Same as Gender Studies 204)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: 101 Intro to African American Studies, or permission of instructor

Instructors: The department

Expected enrollment: 20

AFRAM-208-01 - African American and African Studies - 2009-2010

(Fall) Introduction to Twentieth-Century Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-210-01 - African American and African Studies - 2009-2010

(Fall) African American Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

Comprehensive survey of the cultural economy of race, class, and gender and the American Dream. Examines institutional developments in the era of racial/ethnic and gender equality through inclusion, 1945-1980. Explores legacies of recent social progress and challenges of durable social inequalities. Theorizes the nexus of poverty, opportunity, and mobility in the early twenty-first century. Brings together Mount Holyoke students and women in the final stages of their sentences in Hampden County, who collaborate as peers in a semesterlong exploration combining critical analysis and creative nonfiction writing. The semester will culminate in a reading and graduation ceremony for its students.

Prerequisites: interview with instructor, jr & sr only except by permission. Interviews 30 March-7 April 2009 & again close to the beginning of Fall term; lbwilson@mholyoke.edu

Instructors: L. Wilson

Expected enrollment: 12

AFRAM-295-01 - African American and African Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

AFRAM-295-01 - African American and African Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2009-2010

(Spring) Luminous Darkness: African American Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department, permission of instructor

Instructors: L. Wilson

Expected enrollment: 20

AFRAM-320-01 - African American and African Studies - 2009-2010

(Fall) Gender, Terror, and Trauma in African American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

Prerequisites: 8 credits in the department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-335-01 - African American and African Studies - 2009-2010

(Fall) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of profeminist men within the movement will be considered as well.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-340-01 - African American and African Studies - 2009-2010

(Spring) Sex, Love, and Gender in Contemporary African American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Film Studies 320-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African Studies

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: The department

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-395-01 - African American and African Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 15

American Studies

AMST-102-01 - American Studies - 2009-2010

(Fall) Introduction to the Study of American Culture: Asian/Pacific/American History, 1850 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 175f, Asian Studies 175f)

This course situates Asian/Pacific/American experiences within the context of American history, as well as that of their countries of origin. First we will look at the pre-World War II era, exploring relationships between the U.S. quest for empire in the Pacific, political-economic dislocations in Asian countries, and anti-Asian prejudice against migrants in the U.S. Next we will examine the period after World War II, especially Japanese American internment; post-1965 immigration; war in Southeast Asia; the rise of postcolonial and new nations in Asia; and contemporary issues facing the A/P/A community in the U.S. Major themes include migration, racism, gender, and colonialism.

Instructors: R. Chu

Expected enrollment: 30

AMST-201-01 - American Studies - 2009-2010

(Spring) Introduction to the Study of American Culture: Metaphors, Borders, Migrations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course introduces students to American Studies' interdisciplinary methods of inquiry and emerging themes and debates by focusing on spatial metaphors of "America" that have mediated popular and scholarly interpretations of U.S. culture and politics since the nineteenth century.

Drawing on a diverse archive of speeches, political documents, photography, film, music, and literature, we will examine the interplay of race, gender, and sexual meanings embedded in historical constructions of the westward frontier, the virgin wilderness, America's gateway, the border, the north and the south, and the midwestern heartland. Throughout the course, we will consider the role of multiple migrations and border crossings in an evolving cultural mapping of America.

Instructors: I. Day

Expected enrollment: 20

AMST-290-01 - American Studies - 2009-2010

(Fall) Topics in American Studies: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 270(01))

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: Prereq. soph, second-year fy with permission of the instructor; 4 credits; enrollment limited to 25; 2 meetings (75 minutes); meets English department 1700-1900 requirement

Instructors: L. Brown

Expected enrollment: 25

AMST-290-02 - American Studies - 2009-2010

(Fall) Topics in American Studies: American Drama, 1787 to 1994

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 234, English 234)

Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

Prerequisites: See Theatre Arts 234f-01

Instructors: E. Rundle

Expected enrollment: 25

AMST-290-03 - American Studies - 2009-2010

(Fall) Topics in American Studies: Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Complex Organizations 220-01)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, Politics 104, Economics 103 or 104, or permission of instructor.

Instructors: J. Fox

Expected enrollment: 20

AMST-290-04 - American Studies - 2009-2010

(Fall) Topics in American Studies: Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267, Environmental Studies 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: permission of instructor

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

AMST-295-01 - American Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AMST-295-01 - American Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-301-01 - American Studies - 2009-2010

(Fall) Senior Seminar: Bootleggers, Glamour Girls, and Hobos: American Culture between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381)

This seminar explores a number of themes between 1914 and 1945 that capture the tensions, contradictions, and transformation of U.S. culture between World War I and World War II. Weekly topics include manliness and race, revolution in morals and manners, Harlem in the 1920s, the culture of consumption, the barrios of Los Angeles, New Deal politics, Depression-era culture, the growth of sexual subcultures, health and athletics, and the politics of war. The seminar is designed to help students with the tasks of researching and writing a 20-page paper, including how to select a topic, strategies for research, and feedback on drafts.

Prerequisites: permission of instructor, written application prior to academic advising period

(<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: J. Gerhard

Expected enrollment: 15

AMST-301-01 - American Studies - 2009-2010

(Spring) Senior Seminar: Slavery and the Literary Imagination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 350-01)

In this course we will study American works that focus on enslavement in America and the ways in which historical fact and literary conventions inform representations of enslaved and self-emancipated people, as well as enslavers, abolitionists, and free people of color. In what ways do race, class, region, and history influence portrayals of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Octavia Butler, Charles Chesnut, Frederick Douglass, William Lloyd Garrison, Lawrence Hill, and Harriet Beecher Stowe.

Prerequisites: Jr, sr, 8 credits in department beyond 101, including at least one of the following: English 240, 241, 250, or permission of instructor; 1 meeting (3 hours)

Instructors: L. Brown

Expected enrollment: 15

AMST-301-02 - American Studies - 2009-2010

(Fall) Senior Seminar: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as History 301)

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: D. Czitrom

Expected enrollment: 15

AMST-301-02 - American Studies - 2009-2010

(Spring) Senior Seminar: Queer Kinship in Asian North American Literature, Film, and Video

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 334, Film Studies 370, Gender Studies 333)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

AMST-301-03 - American Studies - 2009-2010

(Fall) Senior Seminar: Literature of the Jazz Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 368f)

This course will examine how a number of American writers responded to the many cultural impulses associated with the term Jazz Age. We will discuss various forms of American modernism in fiction and poetry, and some of the critical responses to them. We will also discover the relationship of the writing to jazz music and to the literature of the "lost generation." Authors may include William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, Edmund Wilson, Anita Loos, Claude McKay and John Dos Passos.

Prerequisites: jr, sr, or permission of instructor

Instructors: G. Pemberton

Expected enrollment: 15

AMST-301-03 - American Studies - 2009-2010

(Spring) Senior Seminar: The Architecture of Frank Lloyd Wright

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art History 350-01)

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: Jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

AMST-301-04 - American Studies - 2009-2010

(Fall) Senior Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301(04); Gender Studies 333)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How did encounters between Native Americans and European colonizers, as lived and as remembered, call into play racial and gender identities? How have the legacies of

slavery been entwined with U.S. imperial ambitions? How did racialized constructions of gender and sexuality shape the "American Century?" And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history or gender studies; online application required; see <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: M. Renda

Expected enrollment: 16

AMST-301-04 - American Studies - 2009-2010

(Spring) Senior Seminar: Studies in American Literature: Cather, Fitzgerald, Faulkner

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345s-02)

This seminar will focus on works of fiction by three major twentieth-century American writers, with special attention to novels published between the world wars. The course will examine ongoing critical debates regarding each writer, including such concerns as the status of the American South and West, conflicts across racial, ethnic, and gender lines, and American responses to the rise of modernist practices in literature and the visual arts.

Prerequisites: jr, sr, 8 credits in department including English 200 or permission of instructor

Notes: meets American Studies seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

AMST-301-06 - American Studies - 2009-2010

(Spring) Senior Seminar: Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333, English 372f-01)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or Gender Studies or permission of instructor

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

AMST-301-07 - American Studies - 2009-2010

(Spring) Senior Seminar: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 332)

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Instructors: G. Wergland

Expected enrollment: 15

AMST-301-08 - American Studies - 2009-2010

(Fall) Senior Seminar: Reimagining Los Angeles: Multiethnic Fictions of Tomorrowland - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 387)

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

AMST-301-08 - American Studies - 2009-2010

(Spring) Senior Seminar: Landscape and Narrative

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Environmental Studies 333-01)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

AMST-301-10 - American Studies - 2009-2010

(Spring) Senior Seminar: American Women's History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 38, Gender Studies 333)

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, write a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: J. Gerhard

Expected enrollment: 15

AMST-395-01 - American Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AMST-395-01 - American Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Anthropology

ANTHR-105-01 - Anthropology - 2009-2010

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: D. Battaglia

Expected enrollment: 50

ANTHR-105-01 - Anthropology - 2009-2010

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: J. Roth

Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2009-2010

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Lass

Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2009-2010

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: B. Halvorson

Expected enrollment: 50

ANTHR-105-03 - Anthropology - 2009-2010

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: R. Wallace

Expected enrollment: 50

ANTHR-212-01 - Anthropology - 2009-2010

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2009-2010

(Fall) Special Topics in Anthropology: The Inca and Their Ancestors

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the archaeology and history of the Inca Empire and earlier prehistoric cultures in the Andean region of South America. Readings and lectures will explore how artifacts such as pottery, stone tools, and food remains plus regional and site-level data are used to understand major political, economic, and social processes in the past. Particular attention will be paid to the development of early states on the Peruvian coast, the role of ceremonial centers in the highlands, and continuities in the political and social structures between the Inca and their ancestors.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: E. Klarich

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2009-2010

(Spring) Special Topics in Anthropology: Cultural Crosscurrents in the African Diaspora

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this class we will examine the African Diaspora as a space where African descendent communities forge diasporic consciousness, negotiate conditions of racial oppression and form black selves and politics. We will explore the ways people, ideas and cultural products circulate throughout African Diaspora and engender varied cultural and political imaginaries in different locations. Our readings will be organized around key issues such as tourism and popular culture and contact zones such as hip hop music and barbershops. Throughout the semester, students will undertake a series of structured writing assignments designed to help engage with and reflect on the themes of the course.

Prerequisites: Anthropology 105 or permission of instructor

Notes: 2 meeting (75 minutes)

Instructors: R. Gillam

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2009-2010

(Fall) Special Topics in Anthropology: All in the Family: Rethinking Kinship and Social Relations in Anthropology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The scholarly effort to understand the variety of human relatedness lay at the core of anthropology as an academic discipline. This course combines such foundational studies with recent approaches to the study of kinship in anthropology. What is it to be related at a moment characterized by pervasive forms of disconnection? Topics include descent, inheritance, ancestry, marriage, house-based societies, kinship and exchange, gendered labor, memory, reproductive technologies, and the practice of relatedness. Drawing upon cross-cultural research, we will work toward a deeper understanding of how people come to regard, create, sever, and maintain significant ties with others.

Instructors: B. Halvorson
Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2009-2010

(Spring) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 250)

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Prerequisites: Anthropology 105 or permission of instructor

Instructors: C. Heller

Expected enrollment: 40

ANTHR-216-03 - Anthropology - 2009-2010

(Fall) Special Topics in Anthropology: Feminist Theory: Voicing Traditions, Changing Conditions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 221-01)

Do women as a group, in Gilligan's words, speak "in a different voice"? This course examines the history of feminist theory through an investigation of "voice." Does a focus on voice privilege Western European feminist traditions? How have debates over who may speak for marginalized women facilitated feminist interdisciplinary dialogue on topics such as violence against women, class oppression, and racism? We will explore these questions in literature, film, and scholarship in anthropology, psychology, and sociolinguistics.

Prerequisites: Gender Studies 101

Instructors: C. Croegaert

Expected enrollment: 25

ANTHR-216-03 - Anthropology - 2009-2010

(Spring) Special Topics in Anthropology: Food and Bathing Culture in Japan

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In Japan, the seemingly mundane, quotidian practices of eating and bathing reveal highly meaningful cultural dimensions. Eating and bathing practices constitute techniques of the body and of the self. Food nourishes, and bathing cleanses, the physiological body. Distinct eating and bathing practices reveal underlying cultural understandings of purity and pollution, health and sanitation, and the very way that the body is imagined and inhabited. Eating and bathing also provide opportunities for commensality, in which the boundaries of selves and larger social groupings are constituted and maintained. This two-credit course will explore these issues in Japan from June 1st to the 14th 2010.

Prerequisites: Permission of instructor

Notes: course/trip fee required.

Instructors: J. Roth

Expected enrollment: 10

ANTHR-230-01 - Anthropology - 2009-2010

(Fall) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Instructors: B. Halvorson

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2009-2010

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Instructors: M. Marchesi

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2009-2010

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Instructors: J. Roth

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-310-01 - Anthropology - 2009-2010

(Fall) Visualizing Culture

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we go behind the scenes and behind the screens of anthropological films, television, museum exhibitions, and publications such as National Geographic Magazine, to explore the social contexts of their production, distribution, and interpretation. We consider how popular images of cultural "others" reveal the lives and times that produce them, and how, as sites of cultural exchange and political debate, such images shape and are shaped by relations of power. Further, we consider the diversity of local responses to images of cultural identity and begin to explore the complexities of "picturing cultures" from different subject positions across the global mediascape.

Prerequisites: 8 credits in department or permission of instructor

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2009-2010

(Fall) Special Topics in Anthropology: Risk

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

People in all societies face uncertainty. Yet we have taken fear of the unknown and calculations of risk to a new level. Dangers appear to confront us at every turn -- in the form of tainted food, global warming, epidemics, market collapses, and accidents at work and on roads. Terrorist attacks in New York and Tokyo, and crime in Sao Paulo, have led to the increased control of public spaces in these cities. Public spaces have been the source of both excitement and anxiety, but cultures of risk have emphasized their dangers. This course will explore some of the implications of cultures of risk.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Roth

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2009-2010

(Spring) Special Topics in Anthropology: What all can "about" be about? Explorations in Cultural Semantics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Where does meaning come from, how does it work? Do different forms of expression (verbal, visual, auditory, or tactile) involve different ways of referring, of claiming what a message is about? Is "making sense" the same across cultural and historical divides? Where do I locate the differences, how can I describe them? This class offers an introduction to key semantic theories. We will compare the contributions of the "internal" (psycho-linguistic) and "external" (social-cultural) approaches to the study of meaning against examples from very different historical (Ancient, Medieval, or Modern) and cultural (European, Aboriginal-Australian, and Native-American) settings.

Prerequisites: so, jr, sr. Anthr-230, 12 credits in department or permission of instructor. Introductory course in linguistic anthropology or equivalent is required.

Instructors: A. Lass

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2009-2010

(Fall) Special Topics in Anthropology: Gender, Power, and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333-03)

This course explores the gendered dynamics of social movements in both the global North and South. After analyzing the first and second waves of U.S. women's movements, we will examine groups outside the U.S.--including those that are "all-women" and mixed. In particular, we will look critically at the imposition of Western models of women's liberation onto movements in the global South. We will also examine the "triple burden" that occurs as women engage in domestic-subsistence, wage-earning, and activist work. Drawing from feminist theory, social movement theory, anthropology, and political ecology, we will examine the challenges and possibilities women face in social movements today.

Prerequisites: jr or sr; 8 credits in Gender Studies or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: C. Heller

Expected enrollment: 16

ANTHR-316-02 - Anthropology - 2009-2010

(Spring) Special Topics in Anthropology: The Anthropology of Madagascar: Ritual, Power, Place

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Calling Madagascar a "forgotten world" in remarking on its unique flora and fauna, foreign writers have characterized the island predominantly through its natural history. This course places longstanding debates on biodiversity and foreign claims to the island's land in the context of research in anthropology that examines issues of ritual, power, and place through the diverse practices of Malagasy actors. For instance, how have Malagasy used relations with "the ancestors" in responding to incursions on the island and its peoples? Key debates in Malagasy ethnography will serve as a foundation for thinking through broader issues in the anthropology of religion and post-colonialism.

Prerequisites: 8 credits in department or permission of instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: B. Halvorson

Expected enrollment: 20

ANTHR-316-03 - Anthropology - 2009-2010

(Spring) Advanced Seminar: Gender, Migration, and the Ends of the State

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(GNDST 333-06)

This course examines contemporary global population movements through the lens of gender studies and anthropology. We will consider forms of subject-making--such as citizenship--through labor, kinship, and sexuality in North Africa, Southern Europe, South Asia and the United States. We will be especially attentive to symbols of group identity linked to race, ethnicity, nation, and language. Students will engage critically with theories of transnational migration, globalization, governmentality, neoliberalism, and imperialism.

Prerequisites: 8 credits of gender studies and/or anthropology or permission of instructor; application at

<http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: C. Croegaert

Expected enrollment: 16

ANTHR-334-01 - Anthropology - 2009-2010

(Spring) Memory, History, and Forgetting

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: 8 credits in department

Instructors: A. Lass

Expected enrollment: 20

ANTHR-350-01 - Anthropology - 2009-2010

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Instructors: A. Lass

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-101-01 - Architectural Studies - 2009-2010

(January) Architectural Design Studio: Shelter

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The design process ranges from the pragmatic to the fantastical. In this intensive architectural design studio, students will think critically about the nature of shelter; the experience of habitation; the notion of a building as clothing, as they develop a concept for a bus stop shelter on the Mount Holyoke campus. Students will be encouraged to draw upon research, personal experience, and areas of interest to define their ideas and ultimately, their proposed forms. Assigned exercises will use architectural modes of drawing and model-making to develop a design for the bus stop shelter. Site considerations, basic building tectonics and materials will be addressed through readings and discussion and explored through the process of design.

Prerequisites: Experience in a studio art or architectural class recommended but not required.

Notes: Studio fee: \$60 No class Monday, January 18th in observance of Martin Luther King, Jr. holiday, 3 hour class final day, Thursday, January 21st, final design critique

Instructors: H. Fantini

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2009-2010

(Fall) Topics in Architecture: Sculpting Space: Introduction to Architectural Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended.

Notes: Requires lab fee (amount to be determined).

Instructors: T. Long

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2009-2010

(Spring) Topics in Architecture: Introduction to Architectural Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form and space.

Prerequisites: One semester of Drawing I, design or sculpture is recommended.

Notes: Studio Fee \$60.

Instructors: S. Brown

Expected enrollment: 12

ARCH-280-01 - Architectural Studies - 2009-2010

(Spring) Topics in Architectural Studies: Old is New Again? Directions in Sustainable Practice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Considering the first role of architecture is shelter, what can we learn from pre-Modern buildings, looking through a "sustainability" lens? This course will examine leading contemporary writings and projects of sustainable design. We will apply this "green" awareness to a reexamination of historic architecture - with attention to architecture's environmental, economic, cultural, and artistic contexts - and then speculate on lessons that might be adopted for current practice.

Prerequisites: so,jr,sr. 8 credits in Architecture, Art History, Art Studio, or Environmental St.; or permission of instructor. (Upper-level students in those areas or Economics or American Studies encouraged.)

Notes: Studio Fee \$60. Studio art experience not necessary.

Instructors: G. Schneider

Expected enrollment: 12

ARCH-395-01 - Architectural Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2009-2010

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: P. Staiti

Expected enrollment: 50

ARTH-100-01 - Art History - 2009-2010

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Instructors: M. Davis

Expected enrollment: 50

ARTH-100-02 - Art History - 2009-2010

(Fall) Image and Environment: Introduction to Art History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course introduces students to the pleasures of art history as a field of inquiry. In case studies beginning with the Renaissance and extending to the Modern era, from Europe and the Americas, we will explore art's complicated and shifting relation to history -- to its social, cultural, political, and intellectual worlds. Lectures and class discussion will be augmented by visits to the art museum.

Instructors: A. Lee

Expected enrollment: 25

ARTH-105-01 - Art History - 2009-2010

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 50

ARTH-110-01 - Art History - 2009-2010

(Fall) Introductory Seminar in Art History: The Artist in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A study of artistic identity in diverse time periods and regions of Europe, Asia, and North America. How have artists defined themselves, and how can we understand their roles in the societies in which they worked? Our investigation will include the study of myths and legends about the artist and the origins of art making, self-portraits and artworks that take on the subject of artistic creation, writings by artists and others, and historical analyses by recent scholars. We will encounter the artist as magician, entrepreneurial artisan, a channel to the divine, theoretician, ambassador, social critic, and revolutionary. Themes include art vs. craft, gender, technology, and collaboration.

Prerequisites: fy or permission of the instructor

Instructors: C. Andrews

Expected enrollment: 18

ARTH-202-01 - Art History - 2009-2010

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2009-2010

(Fall) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-215-01 - Art History - 2009-2010

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2009-2010

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-216-02 - Art History - 2009-2010

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 25

ARTH-222-01 - Art History - 2009-2010

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-222-01 - Art History - 2009-2010

(Spring) Age of the Cathedrals

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Arts of the court, monastery, and city in Europe from the fall of the Roman Empire (fourth-fifth century) to the Hundred Years War (fourteenth-fifteenth century). We will study a selection of monuments and their furnishings, including sculpture, reliquaries, stained glass, tapestries, altarpieces, joyaux, and illuminated manuscripts. Our goal will be to differentiate between the diverse forms of artistic production within this long time period and to understand the function of these works for a medieval audience.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 40

ARTH-230-01 - Art History - 2009-2010

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr, or with permission of instructor

Instructors: The department

Expected enrollment: 50

ARTH-231-01 - Art History - 2009-2010

(Fall) Northern Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will survey artistic production in Northern Europe in the fifteenth and sixteenth centuries, with an emphasis on the media of panel painting, manuscript illumination, and printmaking. Artists to be considered include Jan van Eyck, Rogier van der Weyden, Jean Fouquet, Hieronymous Bosch, and Albrecht Durer. We will examine dazzling examples of artistic virtuosity, the imaginative interpretation of popular and esoteric texts, the introduction of new subject matter, and technical innovations such as the invention of printing. We will also trace the transformation of the status of the artist and the changing conditions of patronage.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 25

ARTH-235-01 - Art History - 2009-2010

(Spring) Baroque and Rococo Art in Northern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of seventeenth- and early eighteenth-century art in Holland, Flanders, and France emphasizes the way in which widely divergent religious practices and governmental institutions affected the making of art in those countries. Rembrandt, Hals, Vermeer, Rubens, Van Dyck, and Poussin are among the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: The department

Expected enrollment: 40

ARTH-241-01 - Art History - 2009-2010

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 30

ARTH-241-01 - Art History - 2009-2010

(Spring) Nineteenth-Century European Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-242-01 - Art History - 2009-2010

(Fall) History of Photography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-243-01 - Art History - 2009-2010

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-244-01 - Art History - 2009-2010

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-244-02 - Art History - 2009-2010

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: The department

Expected enrollment: 50

ARTH-245-01 - Art History - 2009-2010

(Fall) Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: C. Lang

Expected enrollment: 50

ARTH-245-01 - Art History - 2009-2010

(Spring) Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: The department

Expected enrollment: 40

ARTH-250-01 - Art History - 2009-2010

(Spring) American Painting 1880-1980

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-250-02 - Art History - 2009-2010

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2009-2010

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2009-2010

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2009-2010

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 30

ARTH-263-01 - Art History - 2009-2010

(Spring) Arts of India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-271-01 - Art History - 2009-2010

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: The department

Expected enrollment: 40

ARTH-290-01 - Art History - 2009-2010

(Spring) Issues in Art History: Egyptian Art and Egyptomania

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Why do we need the past, and how do we engage with it? In ancient Egypt, the past had power, and patrons, sculptors, and builders drew from earlier generations for inspiration. In the modern West, ancient Egypt holds a unique fascination. Recurring waves of artists and architects have taken up Egyptian motifs for their own sensibilities. The course examines ancient monuments and visual motifs in their original context as well as their appropriation in subsequent centuries, including our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Larkin

Expected enrollment: 18

ARTH-290-02 - Art History - 2009-2010

(Fall) Issues in Art History: The City of Rome from Romulus to Constantine

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 230)

A detailed survey of the archaeology of the city of Rome from its origin in the early Iron Age to the beginning of the fourth century CE. The principal monuments and architectural development of the ancient city will be discussed against a broader cultural and historical background, with an emphasis on the powerful families and individuals responsible for the shaping of the urban landscape, and the specific social and political circumstances that gave the monuments meaning.

Instructors: M. Landon

Expected enrollment: 16

ARTH-300-01 - Art History - 2009-2010

(Spring) Seminar: Theory and Interpretation: Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers

will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: The department

Expected enrollment: 15

ARTH-301-01 - Art History - 2009-2010

(Spring) Topics in Art History: Writing the Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This seminar will investigate the idea of the Renaissance through the study of written accounts and selected artworks from Giotto to Michelangelo and van Eyck to Dürer. What was at stake for scholars who first conceptualized the Renaissance (including Vasari, Warburg, and Panofsky)? How have recent scholars (such as Kris and Kurz, Damisch, and Koerner) revisited this key time period for art history as a discipline? Topics include biography, myth, and genius; the division of North and South; the invention and uses of perspective; and the function of art. In addition to shared readings and discussions, students will pursue research projects on one artist and/or a selected group of works.

Prerequisites: 8 credits in art history, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 18

ARTH-302-01 - Art History - 2009-2010

(Fall) Great Cities: Paris-Paradise: The Medieval City and Its Transformation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In 1323, Jean of Jandun wrote that Paris "seems to have received from the Most-High the role of the earthly paradise." Using medieval eyewitness accounts and descriptions, surviving monuments, and graphic records, this seminar will explore the transformation of Paris from a small twelfth-century town into Europe's most important metropolis by 1300. We will then consider the metamorphosis of medieval Paris into a modern capital in the nineteenth century paying particular attention to representations of the city by painters, writers, and, most recently, filmmakers.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-320-01 - Art History - 2009-2010

(Spring) Seminar in Medieval Art: Illuminated Manuscripts of the Later Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The decorated book was one of the most important forms of art making in the Middle Ages. This course presents an integrative approach to the study of these objects, taking into consideration their structure, text, pictorial and decorative programs, and bindings. We will investigate the patronage, production, use, and afterlife of a range of illuminated manuscripts in the later Middle Ages, including the continuous traditions of monastic and courtly book production, as well as the new development of urban manuscript industries by lay artisans.

Prerequisites: jr, sr, 8 credits in art history or medieval studies, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 15

ARTH-332-01 - Art History - 2009-2010

(Fall) Seminar in Baroque Art: Gianlorenzo Bernini: Practices, Works, Ideas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the painting, sculpture, and architecture produced by the seventeenth century's most influential multimedia artist. It puts Bernini's innovations in the context of the political, religious, and artistic debates of his day, closely examining the Roman society that Bernini dominated during the reigns of three different popes, as well as the France of Louis XIV where Bernini briefly lived and worked. Topics include: workshop practices and preparatory works; ephemeral creations (festive and theatrical); antiquity and modern invention; the aesthetic of marvel; the myth of the artist; and the legacy of Bernini's "bel composto."

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: A. Jarrard

Expected enrollment: 18

ARTH-342-01 - Art History - 2009-2010

(Spring) Seminar in Twentieth-Century Art: Shudders! Photography Goes Public

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore the explosion of photography in 1930s America. The decade's photography is often epitomized by the heartrending images of the Great Depression, of social concern, of the traumas experienced by the poor and displaced. But in fact the period also witnessed photography's extraordinary vitality and new visibility, in the colorful pages of *Life* magazine and the tabloids, on the walls of MOMA, in experimental photobooks, at Photo League exhibitions, and much more. Among the major figures to be studied are photographers as diverse as Walker Evans, Weegee, and Aaron Siskind.

Prerequisites: jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 18

ARTH-350-01 - Art History - 2009-2010

(Fall) Seminar in American Art: The Art of Hollywood Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370-02)

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

ARTH-350-01 - Art History - 2009-2010

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(AMST-301-03)

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2009-2010

(Fall) Seminar in Asian Art: "Through 'Indian' Eyes: Photography in India"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2009-2010

(Spring) Seminar in Asian Art: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370-01)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-110-01 - Art Studio - 2009-2010

(Fall) First-Year Seminar: Making Things: A Studio Arts Perspective

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course introduces students to the studio experience as a creative act and to how they might experience a work of art. Through critiques, class discussion, visits to museums or galleries, and their own practical experience in the studio, students will examine many of the core issues in art, such as: How do we talk about visual physical objects? What role do materials play in the life of an object of art? What do we mean when we use the word "Art"?

Prerequisites: fy or permission of instructor

Instructors: N. Margalit

Expected enrollment: 12

ARTST-116-01 - Art Studio - 2009-2010

(Spring) Art & Contemporary Issues

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course, students bring together what they are concerned about the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums are open and include but are not limited to: drawing, three-dimensional constructions, performance, and public art.

Prerequisites: fy,so

Notes: Students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60.00

Instructors: R. Hachiyonagi

Expected enrollment: 14

ARTST-120-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: N. Campbell

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2009-2010

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2009-2010

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: D. Culhane

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2009-2010

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: The Department

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2009-2010

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: S. Litchfield

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2009-2010

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: The Department

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2009-2010

(Spring) Visual Investigations: Drawing I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: The department

Expected enrollment: 18

ARTST-200-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Photography I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to those students who have completed Art Studio 120, Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: This course will be taught at Hampshire College; students will need a 35mm camera with manual override; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-200-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Photography I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours); NOTE: THIS COURSE WILL BE TAUGHT AT HAMPSHIRE COLLEGE; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-220-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Drawing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$60; this course may be taken for 2 credits with permission of the instructor

Instructors: The department

Expected enrollment: 20

ARTST-221-01 - Art Studio - 2009-2010

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: ARTST-120 (Drawing I)

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2009-2010

(Fall) Topics in Studio Art I: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio) 120 or permission of instructor

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg

Expected enrollment: 15

ARTST-226-01 - Art Studio - 2009-2010

(Spring) Topics in Studio Art I: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(studio)120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-236-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in oil painting.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: C. Spurrier

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. This course may be taken for 2 credits with permission of the instructor. Students enrolled in this course will be responsible for the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: C. Spurrier

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Required for the studio art major and minor; priority given to majors, minors, and prospective majors. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.

Instructors: The department

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours, 40 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (2 hours, 40 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2009-2010

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$50. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2009-2010

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: N. Campbell

Expected enrollment: 12

ARTST-264-01 - Art Studio - 2009-2010

(Spring) Word and Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Prerequisites: so, jr, sr and Art(studio) 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyangi

Expected enrollment: 15

ARTST-280-01 - Art Studio - 2009-2010

(Fall) Topics in Studio Art II: Papermaking/Paper Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

Contemporary and traditional paper art and hand papermaking are explored. Both Asian-style and Western-style papermaking are introduced to further develop student's art-making experience. Topics include evolution of methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

Prerequisites: Art(studio) 120 and at least one 200-level art studio course

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; This course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2009-2010

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; this course may be taken for 2 credits with permission of the instructor.

Instructors: R. Hachiyangi, The Department

ARTST-390-01 - Art Studio - 2009-2010

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60; this course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith, T. Ginsberg

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors and permission of instructor.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Section Instructors: 01 IS R Hachiyangi |

ARTST-395-01 - Art Studio - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Section Instructors: 01 IS J Smith |

Expected enrollment: 25

Asian Studies

ASIAN-102-01 - Asian Studies - 2009-2010

(Spring) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Instructors: J. Lipman

Expected enrollment: 40

ASIAN-103-01 - Asian Studies - 2009-2010

(Fall) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Instructors: I. Peterson

ASIAN-107-01 - Asian Studies - 2009-2010

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 50

ASIAN-110-01 - Asian Studies - 2009-2010

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, A. Kao, F. Kuo

Expected enrollment: 25

ASIAN-110-02 - Asian Studies - 2009-2010

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, A. Kao, F. Kuo

Expected enrollment: 25

ASIAN-111-01 - Asian Studies - 2009-2010

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, F. Kuo, W. Han

Expected enrollment: 25

ASIAN-111-02 - Asian Studies - 2009-2010

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, F. Kuo, W. Han

Expected enrollment: 25

ASIAN-120-01 - Asian Studies - 2009-2010

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-120-02 - Asian Studies - 2009-2010

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-121-01 - Asian Studies - 2009-2010

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-121-02 - Asian Studies - 2009-2010

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-130-01 - Asian Studies - 2009-2010

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The curriculum introduces learners to a variety of functional tasks carefully sequenced to help them cope with the real-world communication demands they will face in an Arabic environment. Topics include the Arabic alphabet and elementary vocabulary for everyday use, including courtesy expressions; speaking and listening skills; and basic reading and writing.

Prerequisites: students who have had previous training in Arabic should contact Mr. Jiyad for placement

Notes: students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: M. Jiyad

Expected enrollment: 30

ASIAN-131-01 - Asian Studies - 2009-2010

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 130, First Year Arabic I. Students expand their command of basic communication skills, including asking questions or making statements from learned material. Reading materials (messages, personal notes, and short statements) contain formulaic greetings, courtesy expressions, queries about personal well-being, age, family, weather, and time. Students also learn to write frequently-used, memorized material, such as names and addresses.

Prerequisites: Asian Studies 130 or equivalent (contact Mr. Jiyad for placement)

Notes: students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: M. Jiyad

Expected enrollment: 30

ASIAN-150-01 - Asian Studies - 2009-2010

(Fall) First Year Seminar: Stories and Storytelling in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

India is a treasure house of tales and the home of vibrant traditions of storytelling in classical Sanskrit as well as in modern languages. Indian tales have been transmitted around the world and have parallels in such collections as *The Arabian Nights* and Chaucer's *Canterbury Tales*. We will study, in English translation, the epics *Ramayana* and *Mahabharata*, animal fables, and women's stories and folktales in a variety of forms including puppet plays, song, and dramatic performance. We will examine who tells stories, why, and when, and we will compare Indian stories with tales from other parts of the world.

Prerequisites: fy or permission of instructor

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-211-01 - Asian Studies - 2009-2010

(Spring) Modern Indian Fiction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-212-01 - Asian Studies - 2009-2010

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, F. Kuo

Expected enrollment: 15

ASIAN-212-02 - Asian Studies - 2009-2010

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, F. Kuo

Expected enrollment: 15

ASIAN-213-01 - Asian Studies - 2009-2010

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, F. Kuo, W. Han

Expected enrollment: 15

ASIAN-213-02 - Asian Studies - 2009-2010

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, F. Kuo, W. Han

Expected enrollment: 15

ASIAN-220-01 - Asian Studies - 2009-2010

(Spring) Women Writing in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-222-01 - Asian Studies - 2009-2010

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-223-01 - Asian Studies - 2009-2010

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-232-01 - Asian Studies - 2009-2010

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues elementary modern standard Arabic. The approach is communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation and discussion of selected texts. The course includes oral presentations and short essays in Arabic.

Prerequisites: Asian Studies 131 or equivalent (contact Mr. Jiyad for placement)

Instructors: M. Jiyad

Expected enrollment: 19

ASIAN-233-01 - Asian Studies - 2009-2010

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course is the continuation of Asian Studies 232, Second Year Arabic I. The approach is communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation, and discussion of texts. The course includes oral presentations and short essays in Arabic.

Prerequisites: Asian Studies 232 or equivalent (contact Mr. Jiyad for placement)

Instructors: M. Jiyad

Expected enrollment: 19

ASIAN-248-01 - Asian Studies - 2009-2010

(Fall) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Instructors: Y. Wang

ASIAN-248-01 - Asian Studies - 2009-2010

(Spring) Contemporary Chinese Fiction: 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Instructors: Y. Wang

Expected enrollment: 30

ASIAN-254-01 - Asian Studies - 2009-2010

(Spring) The Great Epics of India: Representations and Interpretations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-261-01 - Asian Studies - 2009-2010

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Instructors: S. Heim

Expected enrollment: 30

ASIAN-295-01 - Asian Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2009-2010

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2009-2010

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2009-2010

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, W. Han

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2009-2010

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: A. Kao, W. Han

Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2009-2010

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: The department

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2009-2010

(Spring) Advanced Chinese Reading: Literary Works and Social Issues

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: F. Kuo

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2009-2010

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: F. Kuo

Expected enrollment: 15

ASIAN-320-01 - Asian Studies - 2009-2010

(Spring) Women's Issues in Arab Women Writers' Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Instructors: M. Jiyad

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2009-2010

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-325-01 - Asian Studies - 2009-2010

(Spring) Asian Religions: Sacred Hindu Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English; Religion 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

Prerequisites: jr, sr; Religion 261 (Hinduism) or permission of instructor

Instructors: I. Peterson

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2009-2010

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324 or equivalent (see Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2009-2010

(Fall) Asian History: Tokugawa Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2009-2010

(Spring) Asian History: China's Tumultuous Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Hist 331s-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2009-2010

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: Permission of instructor

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2009-2010

(Spring) Love and the Erotic in Indian Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Gender Studies 333(09))

Seminar on the major themes, genres, and aesthetic conventions of love and the erotic in classical and medieval Indian poetry (in translation from Sanskrit, Tamil, Hindi, and other languages), in relation to theoretical texts. visual, performance genres (miniature paintings and dance). Study of the literary grammar of courtly love (aesthetic mood [rasa], landscape, the situations of love, the typologies of lovers), the transformation of classical conventions in Hindu bhakti and Sufi Muslim mystical poems, the Radha-Krishna myth, and love in folk genres. Focus on women as subjects and personae, and on the articulation of issues of gender, power, relationality, voice, and agency.

Prerequisites: Permission of Instructor

Instructors: I. Peterson

Expected enrollment: 16

ASIAN-395-01 - Asian Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2009-2010

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

Expected enrollment: 46

ASTR-100-01 - Astronomy - 2009-2010

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine, M. Stage

ASTR-100-02 - Astronomy - 2009-2010

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

Expected enrollment: 46

ASTR-100-02 - Astronomy - 2009-2010

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine, M. Stage

ASTR-101-01 - Astronomy - 2009-2010

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-101-01 - Astronomy - 2009-2010

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: J. Levine, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-101-02 - Astronomy - 2009-2010

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-101-02 - Astronomy - 2009-2010

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: J. Levine, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-110-01 - Astronomy - 2009-2010

(Fall) Introduction to Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Math 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101. Students in ASTR-110 attend lab and also must attend the 4th hour section. Problem sets and exams are different from those in ASTR-100 and 101 because they are calculus-based.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

ASTR-110-01 - Astronomy - 2009-2010

(Spring) Introduction to Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Math 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101, but this course (110) also requires a weekly lab.

Instructors: J. Levine, M. Stage

Section Instructors: 01 LAB R Salgado |

Expected enrollment: 8

ASTR-110-02 - Astronomy - 2009-2010

(Spring) Introduction to Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Math 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101, but this course (110) also requires a weekly lab.

Instructors: J. Levine, M. Stage

Section Instructors: 01 LAB R Salgado |

Expected enrollment: 8

ASTR-223-01 - Astronomy - 2009-2010

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Math 100/101 and one semester of a physical science course

Instructors: R. Klima
Expected enrollment: 35

ASTR-229-01 - Astronomy - 2009-2010

(Spring) Astrophysics I: Stars and Galaxies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A calculus-based introduction to the properties, structure, formation and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 115, Physics 216 or concurrent enrollment, and Math 202

Instructors: The department

ASTR-295-01 - Astronomy - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2009-2010

(Fall) Seminar: Topics in Astrophysics: Moon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: D. Dyar

Expected enrollment: 12

ASTR-330-02 - Astronomy - 2009-2010

(Fall) Seminar: Topics in Astrophysics: Mars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the martian atmosphere evolved over time? 3) What rock types are present on the martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission Web sites.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: D. Dyar

Expected enrollment: 12

ASTR-330-03 - Astronomy - 2009-2010

(Fall) Seminar: Topics in Astrophysics: Asteroids - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

This course will cover the relationship of asteroids and meteorites. Topics that will be discussed include how asteroids and meteorites are classified, spectroscopic measurements of asteroids, and how meteorites are transferred from asteroids to the Earth. No prior knowledge of asteroids or meteorites will be assumed.

Prerequisites: any 200 level astronomy or geology course

Instructors: The department

ASTR-330-03 - Astronomy - 2009-2010

(Spring) Seminar: Topics in Astrophysics: Spectroscopy of the Planets - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Hands-on experience with spectroscopic data acquired from planetary atmospheres and surfaces. Four course modules include: 1) theory of spectroscopy and its application to the planets and stars; 2) broadband imaging of planetary surfaces; 3) in situ spectroscopy of planetary surfaces; 4) spectroscopic techniques used to search for exo-solar planets, and 5) analysis of an unidentified spectrum. The goal will be to identify important absorption/emission features based on knowledge acquired throughout the semester.

Prerequisites: 2 semesters of astronomy, geology, or physics

Instructors: The department

Expected enrollment: 18

ASTR-395-01 - Astronomy - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2009-2010

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biological Sciences 311f, Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu | 03 LAB L Hsu |

BIOCH-314-01 - Biochemistry - 2009-2010

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biological Sciences 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently), Biochemistry 311, or permission of instructor

Instructors: L. Hsu

Section Instructors: 01 LAB TBA | 02 LAB TBA |

BIOCH-330-01 - Biochemistry - 2009-2010

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature. Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-01 - Biological Sciences - 2009-2010

(Fall) Introductory Biology: Nature Harmoniously Confus'd

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Most organisms are notably unlike ourselves—a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: fy

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 24

BIOL-145-01 - Biological Sciences - 2009-2010

(Spring) Introductory Biology: Foundations of Animal Behavior: Evolution, Physiology, and Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course covers some fundamental biological concepts with the ultimate aim of understanding how and why animals behave the way they do. We study the principles of evolution by natural selection, how neurons and muscles work at the cellular level, how hormones influence development and behavior, and how individual animals fit into their larger populations and communities. We will bring these principles together to understand how behavior allows animals to find food, avoid predators, and attract mates. Field and laboratory exercises will include quantitative analysis, observation, and experimentation.

Prerequisites: fy

Instructors: D. Pope

Section Instructors: 01 LAB D Pope | 02 LAB D Pope |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2009-2010

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Prerequisites: fy or permission of instructor

Instructors: S. Barry

Section Instructors: 03 LAB S Barry | 04 LAB S Barry | 05 LAB S Barry |

Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2009-2010

(Spring) Introductory Biology: Physiological Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

As our climate changes on global scales, we need to explore how such changes will affect living things. This course will explore how physiological functions (such as metabolism, photosynthesis, and temperature regulation) drive the behavior (such as habitat selection and foraging) and ecology (such as competition and predator/prey interactions) of plants and animals in the context of their environment. Through laboratory sessions, research projects, and other oral and written assignments, students will gain experience with experimental design, data analysis and interpretation, and presentation of scientific results.

Instructors: M. Pratt

Section Instructors: 03 LAB M Pratt | 04 LAB M Pratt | 05 LAB M Pratt |

Expected enrollment: 36

BIOL-145-03 - Biological Sciences - 2009-2010

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy

Instructors: A. Frary

Section Instructors: 06 LAB A Frary | 07 LAB A Frary |

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2009-2010

(Fall) Introductory Biology: Physiological Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

As our climate changes on global scales, we need to explore how such changes will affect living things. This course will explore how physiological functions (such as metabolism, photosynthesis, and temperature regulation) drive the behavior (such as habitat selection and foraging) and ecology (such as competition and predator/prey interactions) of plants and animals in the context of their environment. Through laboratory sessions, research projects, and other oral and written assignments, students will gain experience with experimental design, data analysis and interpretation, and presentation of scientific results.

Prerequisites: fy

Instructors: M. Pratt

Section Instructors: 08 LAB M Pratt | 09 LAB M Pratt | 10 LAB M Pratt |

Expected enrollment: 36

BIOL-145-05 - Biological Sciences - 2009-2010

(Fall) Introductory Biology: Organismal Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and of systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: fy

Instructors: R. Brodie

Section Instructors: 05 LAB R Brodie | 06 LAB R Brodie | 07 LAB R Brodie |

Expected enrollment: 36

BIOL-145-14 - Biological Sciences - 2009-2010

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 16

BIOL-146-01 - Biological Sciences - 2009-2010

(Fall) Postbaccalaureate Introductory Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students beginning the Postbaccalaureate Studies Program in preparation for pursuing graduate-level study in the health professions. Topics include basic principles of biodiversity and taxonomy, genetics, basic biochemical principles, cell structure and function, and organ systems. Laboratory exercises complement lecture material and are intended to help students develop strong skills in microscopy, familiarity with using a variety of lab equipment, experimental design and data collection and analysis, and scientific writing.

Prerequisites: Postbaccalaureate students only

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner |

Expected enrollment: 15

BIOL-160-01 - Biological Sciences - 2009-2010

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Notes: Students must enroll in Biology 160 and Chemistry 160 for a total of 8 credits; 3 lectures (50 minutes), and 1 lab (4 hours) per week.

Instructors: D. Pope, D. Cotter

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2009-2010

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2009-2010

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 15

BIOL-210-01 - Biological Sciences - 2009-2010

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200

Notes: Chemistry 101 must be taken prior to or as a corequisite to this course.

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2009-2010

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 200, Chemistry 201 (can be taken concurrently)

Instructors: S. Stranford, L. Jarvinen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 72

BIOL-223-01 - Biological Sciences - 2009-2010

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: An MHC Biology class or Environmental Studies 200 and a minimum of one semester of high school or college calculus or statistics

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 44

BIOL-225-01 - Biological Sciences - 2009-2010

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Neuroscientists and psychologists have made great strides in the understanding of human memory in the past few years. It is now possible to get a fairly good basic understanding of how different kinds of memory systems work. Through daily class meetings, assignments, games, and exercises, this

course will provide information about the several different memory systems that reside in your brain. You may not end up with a better memory, but you will at least understand why you forget.

Notes: Monday - Thursday (90 minutes)

Instructors: C. Smith

Expected enrollment: 40

BIOL-226-01 - Biological Sciences - 2009-2010

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life; then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biology 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin | 04 LAB S Rachootin |

Expected enrollment: 48

BIOL-295-01 - Biological Sciences - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2009-2010

(Spring) Animal Cloning, Stem Cells and Regenerative Medicine: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will look at the current state of mammalian cloning and the debates about human stem cell research, reading from primary literature. We will study adult, embryonic, and induced pluripotent stem cells. We will discuss the legal, ethical, and moral implications of using these cells in medical therapies, and each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C.

Prerequisites: per instructor only; email rfink

Instructors: R. Fink

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2009-2010

(Fall) Molecular Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2009-2010

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types. Pending funding, we will attend a conference on sea urchin development at the Marine Biological Laboratory in Woods Hole, Massachusetts.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2009-2010**(Spring) Darwin**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s(02))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or 4 credits in history

Instructors: S. Rachootin

Expected enrollment: 20

BIOL-310-01 - Biological Sciences - 2009-2010**(Fall) Invertebrate Zoology**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2009-2010**(Fall) Protein Biochemistry and Cellular Metabolism**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu | 03 LAB L Hsu |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2009-2010**(Spring) Nucleic Acids Biochemistry and Molecular Biology**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: K. Mix

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2009-2010**(Spring) Behavioral Ecology**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2009-2010

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-319-01 - Biological Sciences - 2009-2010

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent laboratory projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Instructors: S. Stranford, S. Bakkour

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 28

BIOL-320-01 - Biological Sciences - 2009-2010

(Fall) Introduction to Transmission Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Instructors: S. Lancelle, M. Rice

Section Instructors: 01 LAB S. Lancelle, M. Rice |

Expected enrollment: 8

BIOL-321-01 - Biological Sciences - 2009-2010

(Fall) Conference Course: The Neurobiology of Art and Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-01 - Biological Sciences - 2009-2010

(Spring) Conference Course: Principles of Animal Communication

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

This seminar course will focus on current research in animal communication through readings and discussion of primary literature. Topics covered will include: honesty and deception in animal signals; the diverse sensory modalities used in animal signals, including those beyond the range of human capabilities, such as infrasound, ultrasound, ultraviolet and electrical signals; the physiological bases of signal production and perception; and environmental selection pressures on signals, including those caused by human impacts.

Prerequisites: Biological Sciences 315 or Psychology 251 or permission of instructor.

Instructors: D. Pope

Expected enrollment: 20

BIOL-321-02 - Biological Sciences - 2009-2010

(Spring) Conference Course: Acquired Immune Deficiency Syndrome Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

What is our current understanding of HIV-induced AIDS? What factors favor disease progression or resistance? Are there new therapies or vaccines in the pipeline? In this course, the primary literature will be used as a foundation for discussing the global picture on AIDS and current research. As a group we will discuss the science behind this immune deficiency causing virus, therapies, research priorities and new vaccine strategies. We will also touch on the social, economic and political situations that influence rates of HIV infection and disease progression. Students will be expected to work in small groups to present background material and original research.

Prerequisites: BIOL-319 and permission of instructor

Notes: one biweekly meeting, 2 hours

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-03 - Biological Sciences - 2009-2010

(Spring) Conference Course: Marine Conservation Biology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

This seminar course is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global warming and the environment. The focus on primary literature and student-led discussions will help students taking this course improve their abilities to read, analyze and discuss primary literature. Those progressing onto graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-06 - Biological Sciences - 2009-2010

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. We will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments through readings and discussions.

Prerequisites: jr, sr or permission of instructor

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-08 - Biological Sciences - 2009-2010

(Spring) Conference Course: Invasion Biology: Brave New Species in a Brave New World - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

How do species move from one continent to another, and what happens when they get to the new environment? The invasion process has been part of species interactions since organisms first evolved, but humans have altered species invasions so that we are creating newly homogeneous sets of species across continents. What are the consequences of species invasions? What makes some species more successful invaders and some sites more invaded? We will explore the mechanisms behind successful invasions, examine how species adapt to their new environments, and explore ways to assess and manage the impacts of these new colonists through primary literature readings and discussions.

Prerequisites: Biological Sciences 223 and 4 other credits above Biol-200

Instructors: M. Hoopes

Expected enrollment: 10

BIOL-321-10 - Biological Sciences - 2009-2010

(Spring) Conference Course: Emerging Infectious Diseases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics for areas emphasized in the department according to needs of particular students. Study in small groups or be individual.

What is the current state of infectious disease in the world? What are the important factors that favor the emergence or reemergence of specific infectious agents? In this course the primary literature will be used as a foundation for discussing global emerging and re-emerging infectious diseases. As a group we will discuss the science behind these diseases and their therapies as well as some of the social aspects relevant to the present day spread of infectious disease. Students will be expected to work in collaborative groups to present background material and original research findings relevant to these pathogens and the diseases they cause.

Prerequisites: Biological Sciences 319, or permission of instructor

Instructors: S. Stranford

Expected enrollment: 12

BIOL-322-01 - Biological Sciences - 2009-2010

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biology 200 or permission of instructor.

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-323-01 - Biological Sciences - 2009-2010

(Fall) Plant Growth and Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of the higher plant, its structure, organization, and development. Examines both endogenous and environmental factors influencing plant growth and reproduction. Topics include anatomy, hormones and their mode of action, tropisms, photomorphogenesis, and flowering.

Prerequisites: Biology 150, 200, 210 or permission of instructor

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2009-2010

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2009-2010

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2009-2010

(Spring) Regulatory and Integrative Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will investigate the fundamental processes by which human body systems function, and how they can be modified to enable the individual to live in a changing environment. We will pay particular attention to how different body systems are integrated with one another, and to the cellular and molecular mechanisms which make this functional integration possible.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-329-01 - Biological Sciences - 2009-2010

(Fall) Stem Cell Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

With the birth of Dolly the sheep, stem cells have become the focus of media attention. This course will cover the biology behind the development, differentiation, and self-renewal of stem cells. We will address the clinical use of embryonic and adult stem cells for research and therapeutic modalities and discuss the ethical and controversial aspects of such therapies. The laboratory component of this course will include a semester-long project that focuses on various cellular, molecular, and microscopic techniques required for stem cell research and data reporting.

Prerequisites: Biological Sciences 200 and 220

Instructors: L. Jarvinen

Section Instructors: 01 LAB L Jarvinen |

Expected enrollment: 12

BIOL-331-01 - Biological Sciences - 2009-2010

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Field trips will supplement our exploration of the concepts of rarity, coexistence, and population viability. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biology 223 or permission of instructor

Instructors: M. Hoopes

Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2009-2010

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, the emerging field of evolutionary developmental biology, and major transitions in vertebrate evolution.

Prerequisites: Biological Sciences 226 and permission of instructor

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2009-2010

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: preference given to seniors

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

Expected enrollment: 24

BIOL-334-01 - Biological Sciences - 2009-2010

(Fall) Chemical Communication in Vertebrates

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones, and neurotransmitters, the neuroendocrine mechanisms which mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 15

BIOL-335-01 - Biological Sciences - 2009-2010

(Spring) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2009-2010

(Spring) Eukaryotic Molecular Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-344-01 - Biological Sciences - 2009-2010

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least two semesters of biology, chemistry, or environmental science, and permission of the instructor

Instructors: B. Hooker

Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2009-2010

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: A. Dickens

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 | 07 |

CHEM-101-02 - Chemistry - 2009-2010

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: D. Plata

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

CHEM-101-03 - Chemistry - 2009-2010

(Fall) General Chemistry I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 50

CHEM-150-01 - Chemistry - 2009-2010

(Spring) How Hot? Understanding Global Climate Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Global climate change ("global warming") is one of the greatest problems facing human society today. Despite overwhelming scientific evidence, the highly charged political and social environment surrounding the issue has seriously obscured this problem. We will examine the science behind climate change, studying the greenhouse effect, the larger climate system, and the changing carbon cycle. We will also discuss the role of uncertainty in science and how misinterpretation has led to both confusion and gross distortion of scientific knowledge. Finally, we will explore proposed solutions to mitigate and/or adapt to climate change.

Prerequisites: fy

Instructors: A. Dickens

Expected enrollment: 16

CHEM-201-01 - Chemistry - 2009-2010

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, and introduction to chemical kinetics and thermodynamics. Laboratory emphasizes on analytical skills and illustrates basic concepts in chemical equilibria, thermodynamics, and kinetics.

Prerequisites: Chemistry 101 and Mathematics 101, first year only, and permission of instructor (weichen@mtholyoke.edu)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen |

CHEM-201-01 - Chemistry - 2009-2010

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: H. Jayathilake

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-201-02 - Chemistry - 2009-2010

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100, 101, or 160 with grade of C or better, or permission of instructor

Instructors: D. Plata

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-201-03 - Chemistry - 2009-2010

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2009-2010

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 | 07 | 08 |

CHEM-202-02 - Chemistry - 2009-2010

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

CHEM-212-01 - Chemistry - 2009-2010

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Instructors: M. Nunez

Expected enrollment: 25

CHEM-220-01 - Chemistry - 2009-2010

(Fall) Simulating Chemistry, Biochemistry, and Materials Science: An Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the very early days of computers, they have been used in atomic simulations. Today, there are many algorithms for simulating chemical events. Simulations allow us to gain insight into possible causes of physical phenomena. This course introduces some of the methods used to simulate chemistry, biochemistry, and materials science. Potential energy surfaces, Monte Carlo methods, and molecular dynamics are introduced and applied to projects in chemistry, biochemistry, and materials science.

Prerequisites: Mathematics 202 (or equivalent), or permission of the instructor

Instructors: M. Gomez

Expected enrollment: 15

CHEM-232-01 - Chemistry - 2009-2010

(Fall) Global Biogeochemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will examine the chemistry of the surface of the Earth. Our planet is basically a closed system, and chemical cycles of certain elements are driven by biological and geological processes which, in turn, determine the distribution and nature of life on Earth. We will study the chemistry of the atmosphere, soils, rivers, and oceans and look at how these systems are connected via the global nitrogen, phosphorus, and carbon cycles. We will especially focus on the carbon cycle and examine how humans have altered the distribution of this central element. Lecture sessions will be complemented by reading-based discussions.

Prerequisites: Chemistry 101, Chemistry 201 recommended

Notes: 2 meetings (75 minutes) plus fourth hour to be arranged

Instructors: A. Dickens

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2009-2010

(Spring) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2009-2010

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

CHEM-306-01 - Chemistry - 2009-2010

(Spring) Methods of Measurement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will discuss analytical techniques which are currently applied in chemical, environmental, and medical science. These techniques include: chromatography including GC and LC spectroscopy (UV-Vis, FT-IR, AA, fluoremetry, and NMR), surface science and mass spectrometry. Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Notes: Corequisite: Chemistry 302

Instructors: G. Roman

Section Instructors: 01 LAB G Roman | 02 LAB G Roman |

Expected enrollment: 20

CHEM-308-01 - Chemistry - 2009-2010

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115 with grade of C or better

Instructors: H. Jayatilake

Section Instructors: 01 LAB H Jayatilake | 02 LAB H Jayatilake |

CHEM-311-01 - Chemistry - 2009-2010

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu | 03 LAB L Hsu |

CHEM-314-01 - Chemistry - 2009-2010

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biochemistry 314s; Biological Sciences 314s)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-315-01 - Chemistry - 2009-2010

(Spring) Experimental Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Uses extended research-style projects to introduce advanced techniques in physical measurement (e.g., high-resolution spectroscopy, calorimetry, electrochemistry), separation and analysis (e.g., gas- and liquid-phase chromatography, mass spectrometry), and chemical synthesis (e.g., catalytic and enantioselective methods, biomolecules, polymers). Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Prerequisites: Chemistry 302, 2 lectures (75 minutes), 1 discussion (50 minutes), 1 lab (4 hours)

Instructors: G. Roman

Section Instructors: 01 LAB G Roman | 02 LAB G Roman |

Expected enrollment: 20

CHEM-317-01 - Chemistry - 2009-2010

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2009-2010

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 202, Physics 216 with grade of C or better

Instructors: W. Chen

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez |

Expected enrollment: 36

CHEM-334-01 - Chemistry - 2009-2010

(Spring) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: CHEM-302 and either: Chem-325 in the past or taken concurrently with this course.

Notes: offered every other year

Instructors: D. Cotter

Expected enrollment: 6

CHEM-336-01 - Chemistry - 2009-2010

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: offered every other year

Instructors: D. Hamilton
Expected enrollment: 35

CHEM-337-01 - Chemistry - 2009-2010

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-339-01 - Chemistry - 2009-2010

(Fall) The Organic Chemistry of Biological Pathways

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules--lipids, carbohydrates, amino acids, nucleotides--are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.

Prerequisites: Chemistry 302

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-343-01 - Chemistry - 2009-2010

(Spring) Chemistry of DNA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course

Instructors: M. Nunez

Expected enrollment: 12

CHEM-345-01 - Chemistry - 2009-2010

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Instructors: The department

CHEM-345-01 - Chemistry - 2009-2010

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Instructors: The department

CHEM-395-01 - Chemistry - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Independent work in chemistry can be conducted with any member of the department.
Prerequisites: jr, sr, permission of department
Notes: Note: See safety training restrictions in description of Chemistry 295
Instructors: The department

CHEM-395-01 - Chemistry - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Independent work in chemistry can be conducted with any member of the department.
Prerequisites: jr, sr, permission of department
Notes: Note: See safety training restrictions in description of Chemistry 295
Instructors: The department.

CHEM-399-01 - Chemistry - 2009-2010

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.
Prerequisites: sr
Notes: Credit/No Credit grading only
Instructors: M. Nunez

CHEM-399-01 - Chemistry - 2009-2010

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.
Prerequisites: sr
Notes: Credit/No Credit grading only
Instructors: A. Dickens
Expected enrollment: 20

Classics

CLASS-128-01 - Classics - 2009-2010

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 128)
A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Rome and those that came in contact with it as it rose to become the dominant power in the Mediterranean: their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics, and the Roman family. Special emphasis will be given to the growth of Rome and its empire. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.
Instructors: G. Sumi
Expected enrollment: 60

CLASS-211-01 - Classics - 2009-2010

(Spring) Gods and Mortals: Ancient Greek and Roman Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Notes: Optional screenings of films related to ancient myth.

Instructors: P. Debnar

CLASS-215-01 - Classics - 2009-2010

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Politics 211)

Through the works of such thinkers as Aeschylus, Thucydides, Plato, Aristotle, Augustine, Aquinas, Seneca, and Pizan, this course explores the broad themes of ancient and medieval political thought. We will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

CLASS-295-01 - Classics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-305-01 - Classics - 2009-2010

(Spring) Sport and Spectacle in the Ancient World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(History 305)

Sport and spectacle were essential components of civic, religious, and social life in ancient Greece and Rome. This research seminar analyzes these related concepts by engaging in a close examination of the ancient primary evidence and secondary source material and then continuing with a discussion of the relevance of sport and spectacle in a modern context. Topics include the agonistic culture of ancient Greece, panhellenism, religion and sport, violent entertainment and social values, sporting venues, the politics and sociology of spectatorship, and the social status of athletes and entertainers.

Prerequisites: History 120(01) or (02) or equivalent, permission of instructor

Instructors: G. Sumi

Expected enrollment: 18

CLASS-395-01 - Classics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-115-01 - College Courses - 2009-2010

(Spring) Global Challenges: Migration

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Team-taught by faculty from several departments. The course counts as departmental credit in politics, sociology, anthropology, critical social thought, and German studies.

The movement of people across territorial borders and within states today is unprecedented in its scope and magnitude. Drawing from a range of disciplinary and comparative perspectives, this course will explore historical patterns of global migration and its contemporary forms. We will focus in particular on the topics of migration and security, the political economy of migration, and its cultural representation in literature, photography, and film. We will conclude by looking at the political and economic forces shaping immigration laws and policies in the U.S. and Western Europe.

Notes: Monday evenings, February 1 through March 8: 1 common weekly meeting plus small group discussion section with one of the instructors.

Note: the course ends with a campus-wide international conference on the same topic.

Instructors: The department

Section Instructors: 1 LAB C Chen | 2 LAB L Jimenez | 3 LAB K Khory | 4 LAB M McKeever | 5 LAB K Remmler | 6 LAB J Roth | 7 LAB A Lee |

COLL-130-01 - College Courses - 2009-2010

(Spring) Explorations: Voyage to the Past: Rethinking the War of 1812

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will reexamine America's forgotten war of 1812, with special focus on the U.S. invasion of Canada, by helping to sail the Brig Niagara, a replica of the warship that won the Battle of Lake Erie in 1813, between historic sites in Pennsylvania, Ontario, and Ohio.

Notes: Trip is May 17 to June 4, 2010. Offered on a Credit/No credit basis only (no letter grading).

Instructors: C. Pyle

Expected enrollment: 10

COLL-133-01 - College Courses - 2009-2010

(Fall) Gods and Monsters: Science and Scientists in the Modern World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Since the emergence of recognizable scientific communities in early modern Europe, Western culture has been increasingly marked by scientific activities and products. Science and technology have evoked a broad range of intellectual and emotional responses from scientists and the public alike: hope, expectation, fear, dread. We will examine the history of modern science from the seventeenth century to the present, paying special attention to literary and popular responses to this new and powerful social force. Texts will include works by historians and other scholars of science, writings of significant scientists from various periods, and a selection of novels, stories, and films.

Prerequisites: fy or permission of instructor

Instructors: D. Cotter

Expected enrollment: 16

COLL-145-01 - College Courses - 2009-2010

(Fall) Western Civilization: An Introduction through Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this year-long course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments. Students are expected to register for Interdepartmental 146 in the spring semester.

Prerequisites: fy or permission of instructor

Instructors: J. Hartley

Expected enrollment: 16

COLL-146-01 - College Courses - 2009-2010

(Spring) Western Civilization: An Introduction through Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Prerequisites: Indpt-145

Instructors: J. Hartley
Expected enrollment: 17

COLL-210-01 - College Courses - 2009-2010

(Spring) Ready for the World: Preparing Your Internship and Research Project

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students embarking on summer internships and research projects. It focuses on the connections students will make in the world beyond Mount Holyoke College. The course will examine the work of organizations, take account of the particular social situations in which students find themselves, analyze social dynamics in interpersonal and professional interactions, explore interviewing techniques for research and other modes of communication, and learn about organizational priorities and ethical guidelines. Students are expected to keep a journal of their readings and activities and participate fully in each session.

Prerequisites: so,jr. For best consideration, students will need to provide documentation of internship/research application by February 9 to the Nexus coordinator.

Notes: Class will meet: March 23 (7-9pm); March 30 (7-9pm); April 10 (9am-12pm); April 13 (7-9pm); April 20 (7-9pm) and April 24 (9am-12pm). This class satisfies the methods requirements of all Nexus minors. Those thinking of doing an internship/research project in summer 2010 should register for this course.

Expected enrollment: 70

COLL-250-01 - College Courses - 2009-2010

(Fall) War: What Is It Good For?

Credits/PE Units: 8; Requirements met: Meets Humanities I-A requirement

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Contributing faculty include: O. Frau, K. Khory, K. Remmler, R. Schwartz, and J. Western.

Prerequisites: sophomores only

Notes: This 8-credit course fulfills both the Humanities I-A and Social Sciences III-A distribution requirements; the statement above only mentions one, but it really will meet both.

Instructors: V. Ferraro, S. Hashmi, L. Glasser

Expected enrollment: 60

COLL-295-01 - College Courses - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-205-01 - Complex Organizations - 2009-2010

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+,-,*,/) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: so, jr, sr

Notes: This course does not count towards the Economics mjr, nor as an introductory course for Economics prerequisites.

Instructors: C. Johnson

Expected enrollment: 75

COMOR-212-01 - Complex Organizations - 2009-2010

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Instructors: D. Butterfield

COMOR-220-01 - Complex Organizations - 2009-2010

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Politics 225)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, or Politics 104, or Economics 103 or 104, or permission of instructor

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2009-2010

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr

Instructors: The department

COMOR-295-01 - Complex Organizations - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-295-01 - Complex Organizations - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department.

COMOR-299-01 - Complex Organizations - 2009-2010

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Instructors: J. Lytle

Expected enrollment: 25

COMOR-395-01 - Complex Organizations - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

COMOR-395-01 - Complex Organizations - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department.

Computer Science

COMSC-100-01 - Computer Science - 2009-2010

(Fall) An Introduction to Computer Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-100-01 - Computer Science - 2009-2010

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-101-01 - Computer Science - 2009-2010

(Fall) Problem Solving and Object Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create programs, not just use programs that others have written. You will develop animations using Alice, a tool specifically designed for learning programming by creating animations, and graphical applications using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. St. John

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 50

COMSC-101-01 - Computer Science - 2009-2010

(Spring) Problem Solving and Object Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create programs, not just use programs that others have written. You will develop animations using Alice, a tool specifically designed for learning programming by creating animations, and graphical applications using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 50

COMSC-102-01 - Computer Science - 2009-2010

(Fall) Advanced Object Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in CS 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming intensive.

Prerequisites: Computer Science 101

Instructors: The department

Expected enrollment: 40

COMSC-102-01 - Computer Science - 2009-2010

(Spring) Intermediate Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in CS 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming intensive.

Prerequisites: Computer Science 101

Instructors: A. St. John

Section Instructors: 01 LAB A St. John |

Expected enrollment: 40

COMSC-106-01 - Computer Science - 2009-2010

(Spring) Introduction to Scientific Computing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The matrix-based programming language Matlab will be used to introduce students to programming and fundamental computing methodologies such as top-down design and objects. Course work will involve vectors, matrices, numerical integration and differentiation, curve-fitting and graphics. The course is programming intensive.

Prerequisites: Math 101

Instructors: F. Paul Dobosh

Section Instructors: 1 F dobosh |

Expected enrollment: 25

COMSC-211-01 - Computer Science - 2009-2010

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102

Instructors: Department

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2009-2010

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-215-01 - Computer Science - 2009-2010

(Fall) Software Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 101, 102

Instructors: B. Lerner

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2009-2010

(Spring) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and I/O issues. *This course is programming intensive.*

Prerequisites: Computer Science 101,102

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-295-01 - Computer Science - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2009-2010

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101,102 and Mathematics 232

Instructors: The department

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2009-2010

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 20

COMSC-315-01 - Computer Science - 2009-2010

(Fall) Software Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software.

Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 211

Instructors: B. Lerner

Expected enrollment: 20

COMSC-316-01 - Computer Science - 2009-2010

(Spring) Software Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming Intensive.

Prerequisites: Computer Science 215

Instructors: B. Lerner

Expected enrollment: 12

COMSC-322-01 - Computer Science - 2009-2010

(Spring) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 221

Instructors: P. Dobosh

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2009-2010

(Fall) Computer Architecture

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2009-2010

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Instructors: Department

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2009-2010

(Fall) Topics Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues in fields such as Natural Language Processing and Machine Learning. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: The department

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2009-2010

(Spring) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2009-2010

(Spring) Topics: Computational Geometry in Video Games - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computational geometry in video games. Developing video games is an exciting and challenging domain, involving many areas of computer science, such as graphics, artificial intelligence and robotics. In this course, we focus on the geometric problems that arise in video game programming. Due to the expensive computations often demanded by current video game technology, efficient algorithms are required that not only satisfy speed requirements, but result in realistic user experiences. Topics will include standard problems from computational geometry, such as triangulation of 2D and 3D objects, point detection and visibility.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

COMSC-395-01 - Computer Science - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2009-2010

(Spring) Experiments in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course will examine the relationship among the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short theoretical and fictional works, memoirs and biographies, historical narratives, and secondary critical commentaries.

Prerequisites: fy

Instructors: C. Pleshakov

Expected enrollment: 16

CST-133-01 - Critical Social Thought - 2009-2010

(Fall) Gods and Monsters: Science and Scientists in the Modern World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (College Courses 133)

Prerequisites: fy or permission of instructor

Instructors: D. Cotter

Expected enrollment: 16

CST-248-01 - Critical Social Thought - 2009-2010

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, sr

Instructors: D. Cotter

Expected enrollment: 18

CST-250-01 - Critical Social Thought - 2009-2010

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(German Studies 231)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Notes: Students with previous study of German may opt for German 232. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2009-2010

(Fall) Literature and Politics: Politics as Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

This seminar explores the interdependence between theater and politics. Special attention paid to techniques of performance on political stages throughout history. Students read plays by Sophocles, Shakespeare, Calderon, and Brecht in order to analyze their rhetorical and dramaturgical structures. In the second half of the course, students develop and learn how to use performative skills in order to engage in multiple forms of dialogue around contemporary political controversies.

Prerequisites: soph, jr, sr. CST 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: H. Teschke

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2009-2010

(Fall) Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: soph, jr, sr. CST 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2009-2010

(Spring) Postcolonial Theory: Postcolonialism/Poststructuralism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

This course will bring together theorists from different traditions-- postcolonial studies and European philosophy--who share a common project: (1) to identify the conceptual limits of modern or "Western" thought, and (2) to practice thinking beyond those limits. Their thought-experiments include imagining history beyond progress, politics beyond the state-system, and being beyond the self. We may read Cesaire, Said, Galeano, Spivak, and Mbembe, and Foucault, Derrida, Badiou, Rancière, and Agamben. We will try to pay as close attention to the texts in front of us as they do to their own subjects, in order to analyze the form of their thought and so to reflect critically on our own.

Prerequisites: soph, jr, sr. CST 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: S. Ahmed

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2009-2010

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204, History 301)

Preamble (for topics courses): Topics offered under this rubric will be designed to illuminate the interplay between continuity and change, stability and disorder, tradition and expiration in thought and practice, through investigation and analysis of moments or periods when historical actors made critical choices, witting or unwitting, that fundamentally shaped choices possible for later generations.

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: jr, sr, or permission of instructors

Instructors: J. Christiansen

Expected enrollment: 25

CST-295-01 - Critical Social Thought - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-295-01 - Critical Social Thought - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

CST-350-01 - Critical Social Thought - 2009-2010

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A seminar for CST juniors and seniors in which both participating faculty and students present their independent research, respond critically to one another's work, and lead discussions on relevant secondary readings. Every student will be expected to produce a substantial essay on a question in the broad field of social thought by the end of the semester. Students will be encouraged to cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought sr; other jr & sr with permission of instructor

Notes: seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: J. Cocks

Expected enrollment: 16

CST-395-01 - Critical Social Thought - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

CST-395-01 - Critical Social Thought - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

Curricular Support Courses

CUSP-100-01 - Curricular Support Courses - 2009-2010

(Spring) Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, interns, and citizens. Successful community-based learning depends on familiarity with history, politics, policies, and practices in campus-community partnership. Students will study

and interact with the region's organizations, issues, and people to refine their interests, hone their skills, identify and prepare to meet critical needs and opportunities via community-based learning. Panel sessions will complement readings, discussions, and assignments engaging issues and practice in campus-community partnership and nonprofit organizations.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: A. Bloomgarden

Expected enrollment: 40

CUSP-102-01 - Curricular Support Courses - 2009-2010

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students can dramatically deepen learning and impact in community-based study, volunteerism, internships, research, and paid work when they build campus and community networks, and reflect on challenges and successes. This course is designed to facilitate learning and impact for students in CBL courses, CBL fellowships and mentor positions, C.A.U.S.E. volunteer placements, off-campus work-study, and independent study. Monthly discussions will enable networking, problem solving, and information sharing, informed by key civic engagement readings. Students will connect with each other, tie together academic and personal learning, and gain greater understanding of themselves and communities.

Notes: Meets one time per month, second Wednesday of month, 8:35-10:50 am. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-103-01 - Curricular Support Courses - 2009-2010

(Spring) Integrating Learning, Service and Social Action

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-Based Learning happens at the intersection of three activities: learning, service and social change. Integrating those experiences and purposes requires intentional, facilitated reflection, especially for students to build meaningful connections between CBL and sustained social action. This course is designed to facilitate such integration for students in CBL fellow and mentor positions, and for students in other community-based projects. Readings focus on campus-community dynamics, on student-led community-based social action, and on collaboration for social change. Learning activities include in-class reflection exercises and on-line dialogue using ELLA forums.

Prerequisites: permission of the instructor

Notes: Monthly, second Wednesday (except final meeting), 8:35-10:50am/10, 3/10, 4/14, 5/5

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-104-01 - Curricular Support Courses - 2009-2010

(Fall) Public Speaking and Civic Discourse: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What are the elements of an effective public speech? Who are considered notable speakers? What rhetorical strategies do people use to support and/or influence one another? This course explores theories of civic discourse and the role of language in public life. We will investigate how ethnicity, gender, class, sexuality, nationality, and social status are bound to cultural patterns and to verbal and nonverbal codes. We will develop skills in applying the principles of effective public speaking in structured speaking situations. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: TBD

Expected enrollment: 25

CUSP-104-01 - Curricular Support Courses - 2009-2010

(Spring) Public Speaking and Civic Discourse: Theory and Practice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What are the elements of an effective public speech? Who are considered notable speakers? What rhetorical strategies do people use to support and/or influence one another? This course explores theories of civic discourse and the role of language in public life. We will investigate how ethnicity, gender, class, sexuality, nationality, and social status are bound to cultural patterns and to verbal and nonverbal codes. We will develop skills in applying the principles of effective public speaking in structured speaking situations. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: TBD

Expected enrollment: 25

CUSP-166-01 - Curricular Support Courses - 2009-2010

(January) Exploring Differences and Common Ground through Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through readings, films and discussions focused on the historical and cultural sources of oppression, participants will learn how to identify, understand, and deal with attempts by dominant social groups to oppress subordinate social groups based on race and class, while reserving for themselves privilege, power, and resources. Participants will also learn how to facilitate inter-group dialogues on these topics. Examples of readings include: Tatum, *Who Am I?*; Fletcher, *Internalized Oppression*; Harro, *Cycle of Socialization*; Pharr, *Common Elements of Oppression*; and Takaki, *A Different Mirror*.

Instructors: T. Williams, E. Brigham

Expected enrollment: 15

CUSP-170-01 - Curricular Support Courses - 2009-2010

(January) Women, Speak Up!: Using Your Voice for Social Change

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

How can we speak out in the face of injustices in ways that will effect real change? How do we overcome our fear of speaking up? How do we use rhetoric ethically and productively to compel people to listen? This course will consider how people claim agency and use language effectively in order to resist oppression. Through the lens of theory and with hands-on practice, we will challenge what we tell ourselves in the privacy of our own thoughts, strategize about how to communicate productively one-on-one with people who hold different views, explore possibilities for improving how we engage in inter-group dialogue or classroom discussions, and learn how to give a powerful public address.

Notes: Tu 1/12 1-4pm, Th 1/14 1-4pm, Tu 1/19 1-4pm, Th 1/21 1-4pm, Fri 1/22 1-3pm

Instructors: L. Greenfield

Expected enrollment: 12

CUSP-212-01 - Curricular Support Courses - 2009-2010

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: L. Greenfield

Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2009-2010

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: L. Greenfield

Expected enrollment: 15

CUSP-270-01 - Curricular Support Courses - 2009-2010

(January) Weighing, Arguing and Advocating: A Case Study in Justice Gone Wrong

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

How well are institutions like the justice system, the press and the political process equipped to handle claims of false convictions? We will explore this question by examining the case of an inmate who has claimed for 25 years that he was wrongfully convicted of a rape. We will examine the case's particulars and consider: questions that arise in efforts to evaluate truth claims; the role of journalists as a check on state power; how the legal system handles post-conviction challenges; and strengths and pitfalls of forensic evidence, especially DNA. Through discussion, readings, guest speakers, documentary film and several writing assignments, we will explore the issues this case embodies.

Notes: Eight 2-hour meetings that includes one film screening followed by a discussion. Optional field trip to state prison featured in wrongful conviction case.

Instructors: E. Goldscheider

Expected enrollment: 40

Dance

DANCE-101-01 - Dance - 2009-2010

(Fall) Politics of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

How do the politics on the world stage influence dance and dance artists? This course investigates the repercussions of political policies in the careers of individual dancers and the societies in which they live. Students will read biographies and autobiographies, view films, and write about the intricacies of this game of political chess with dancers as its pawns. This course will have a multimedia narrative as its final project; students will work with a Technical Mentor to help develop the project.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-102-01 - Dance - 2009-2010

(January) Open Ballet/Modern Technique

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

An open level ballet/modern technique class will be taught by Guest Artist Kinsun Chan.

Notes: Monday-Friday, January 11-22, 2010 (not on 1/18) 9:00am-10:30am. Contact C.Flachs, (email: cflachs) in the dance department with any questions.

Instructors: K. Chan

Expected enrollment: 20

DANCE-103-01 - Dance - 2009-2010

(Spring) Traditional Irish Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Traditional Irish dance has a long and colorful history. The various Irish dance styles -- set dancing, step dancing, sean-nos dance, ceili dance -- reflect historical trends in Ireland as well as the spirit and culture of the Irish people. This course will introduce the dance techniques, repertoire, and style of traditional Irish dance in its various forms. Mini-lectures and video showings will provide background and context for the dances. Class may be divided into two sections to accommodate different levels of experience.

Instructors: K. Jordan

Expected enrollment: 25

DANCE-104-01 - Dance - 2009-2010

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2009-2010

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening that utilizes special apparatus to achieve balance in the body and create harmony of body, mind, and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden
Expected enrollment: 20

DANCE-107-01 - Dance - 2009-2010

(January) Ballet/Modern Repertory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Guest Artist Kinsun Chan will create a dance piece with live music for the Five College Dance Department Concert. The classes will culminate in performances at the Academy of Music in Northampton, March 4-6, 2010. Students need to be available for those dates and for ongoing rehearsals during the spring semester up until the performance date.

Prerequisites: Students must be at the Intermediate/Advanced level in either ballet, modern or jazz. The first technique class (102) will serve as an audition for this choreography.

Notes: This repertory class will be held from January 11-22, 2010 (no class on 1/18) with rehearsals from 10:30-1:30. There is a possibility of late afternoon times as well. Please contact Charles Flachs (email: cflachs) in the dance department with any questions.

Instructors: K. Chan

Expected enrollment: 20

DANCE-113-01 - Dance - 2009-2010

(Fall) Modern I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-114-01 - Dance - 2009-2010

(Fall) Modern II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

DANCE-114-01 - Dance - 2009-2010

(Spring) Modern II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-119-01 - Dance - 2009-2010

(Spring) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 30

DANCE-120-01 - Dance - 2009-2010

(Fall) Ballet I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2009-2010

(Fall) Ballet II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

DANCE-121-01 - Dance - 2009-2010

(Spring) Ballet II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: M. Madden

Expected enrollment: 30

DANCE-132-01 - Dance - 2009-2010

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2009-2010

(Spring) Intro to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2009-2010

(Fall) Intro to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-136-01 - Dance - 2009-2010

(Fall) Tap I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Instructors: P. Raff

Expected enrollment: 20

DANCE-136-01 - Dance - 2009-2010

(Spring) Tap I - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For beginning to low-intermediate students. This class focuses on gaining an excellent technical start, learning the stylistic variations of soft shoe, paddle 'n' roll, rhythm, buck 'n' wing and hittin', perfecting two-time steps and a traditional repertoire piece, and delving into the jazz history of tap.

Instructors: P. Raff

Expected enrollment: 20

DANCE-137-01 - Dance - 2009-2010

(Fall) Tap II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the advanced beginner through intermediate student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.

Instructors: P. Raff

Expected enrollment: 25

DANCE-137-01 - Dance - 2009-2010

(Spring) Tap II - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the advanced beginner through intermediate student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.

Instructors: P. Raff

Expected enrollment: 20

DANCE-142-01 - Dance - 2009-2010

(Fall) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2009-2010

(Spring) Cultural Dance Forms: West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 30

DANCE-142-02 - Dance - 2009-2010

(Fall) Cultural Dance Forms: Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather soled shoes or bring socks.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-143-01 - Dance - 2009-2010

(Spring) Cultural Dance Forms: Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 30

DANCE-147-01 - Dance - 2009-2010

(Fall) Renaissance and Baroque Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147D)

Sixteenth - through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 20

DANCE-147-01 - Dance - 2009-2010

(Spring) Arabic Tribal Fusion

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tribal Fusion is rooted in the nomadic dance tradition of North Africa, the Middle East and Asia. The form has strong roots in women's styles of Arabic folk dance and the vocabulary includes the influences of Rom (Gypsy) dance styles from India to Europe, Spanish, Flamenco, African tribal forms and more recently, American hip hop, punk and gothic cultures.

Notes: 1 meeting; 2 hours.

Instructors: D. Mejia

Expected enrollment: 30

DANCE-151-01 - Dance - 2009-2010

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: J. Coleman

Expected enrollment: 25

DANCE-151-01 - Dance - 2009-2010

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman

Expected enrollment: 25

DANCE-154-01 - Dance - 2009-2010

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Instructors: The department

Expected enrollment: 12

DANCE-154-01 - Dance - 2009-2010

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Instructors: The department

Expected enrollment: 12

DANCE-171-01 - Dance - 2009-2010

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: The department

Expected enrollment: 20

DANCE-171-01 - Dance - 2009-2010

(Spring) Dance in the Twentieth Century: American Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

From the light-transforming dances of La Loie and the barefoot dances of Isadora to the graceful cakewalking of Ada Overton and George Walker; from the zealous modernists to the irreverent postmodernists; from ballroom, boogie, and shim-sham-shimmy to jazz, tap, bebop, and hip-hop: this survey of twentieth century American dance looks at all the steps, styles, and genres, the classical and cultural traditions that shaped American vernacular dance forms. Viewing cultural history through the lens of movement and performance, we explore the particular social and cultural traditions that shaped American dance performance and trace our own roots as dance artists within this century's continuum.

Instructors: C. Valis Hill

Expected enrollment: 20

DANCE-215-01 - Dance - 2009-2010

(Fall) Modern III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-215-01 - Dance - 2009-2010

(Spring) Modern III

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2009-2010

(Fall) Modern IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2009-2010

(Spring) Modern IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Modern dance technique after the Limon/Humphrey style. Floor work, center and locomotor exercises geared to enhance the student's strength, coordination, balance, flexibility, spatial awareness, rhythmic understanding and dynamics of movement. Attention is given to isolated movements and full combinations across the floor. Throughout the course we will be dealing with various interwoven aspects of dance such as alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, isolation, breath.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-219-01 - Dance - 2009-2010

(Spring) Contact Improvisation II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119.

Instructors: F. Wolfzahn

Expected enrollment: 7

DANCE-222-01 - Dance - 2009-2010

(Fall) Ballet III

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-222-01 - Dance - 2009-2010

(Spring) Ballet III - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: R. Flachs

Expected enrollment: 20

DANCE-223-01 - Dance - 2009-2010

(Fall) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-223-01 - Dance - 2009-2010

(Spring) Ballet IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: C. Flachs

Expected enrollment: 30

DANCE-232-01 - Dance - 2009-2010

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-232-01 - Dance - 2009-2010

(Spring) Intermediate Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2009-2010

(Fall) Jazz IV

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: A. Hawkins

Expected enrollment: 30

DANCE-233-01 - Dance - 2009-2010

(Spring) Jazz IV - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 30

DANCE-236-01 - Dance - 2009-2010

(Spring) Tap III: Intermediate - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For the intermediate to advanced student. This class focuses on technical prowess along with improvisation, and delving into the jazz history of tap.

Instructors: P. Raff

Expected enrollment: 20

DANCE-237-01 - Dance - 2009-2010

(Fall) Tap IV

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

TAP IV dancers focus on musicianship, contrapuntal cross accompaniment, texture, drive, and improvisation. Presentation and peer review of repertoire work enhances performance skills. "Groovin' High", a bebop jazz composition by Dizzy Gillespie, underscores the repertoire choreography of Pam Raff. The history and current state of tap dance is studied and discussed.

Instructors: P. Raff
Expected enrollment: 25

DANCE-237-01 - Dance - 2009-2010

(Spring) Tap IV - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

TAP IV dancers focus on musicianship, contrapuntal cross accompaniment, texture, drive, and improvisation. Presentation and peer review of repertoire work enhances performance skills. "Groovin' High", a bebop jazz composition by Dizzy Gillespie, underscores the repertoire choreography of Pam Raff. The history and current state of tap dance is studied and discussed.

Instructors: P. Raff
Expected enrollment: 20

DANCE-238-01 - Dance - 2009-2010

(Spring) Musical Theatre Performance Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An in-depth exploration into musical theatre styles, both classical and contemporary. Students will study, rehearse, and perform various scenes from musicals of the twentieth and twenty-first centuries, combining elements of music, dance, and acting as they relate to powerful musical theatre storytelling and performance. Students will need character shoes, the willingness to sing, some acting background, and at least an intermediate level of dance technique.

Prerequisites: intermediate-level dance ability
Instructors: L. Kimball
Expected enrollment: 25

DANCE-241-01 - Dance - 2009-2010

(Fall) Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Instructors: T. Freedman
Expected enrollment: 20

DANCE-243-01 - Dance - 2009-2010

(Spring) Cultural Dance Forms II: West African II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

These studio courses introduce students to the practices and cultural contexts of different dance forms. These include dances both from distinct regional dance cultures and intercultural forms. The specific foci of these courses will vary with the individual visiting artist.

Prerequisites: Dance 142 (A) or permission of instructor
Instructors: M. Sylla
Expected enrollment: 30

DANCE-252-01 - Dance - 2009-2010

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: minimalism, classical/baroque, pop/contemporary, and sound collage/found sounds.

Instructors: J. Coleman, P. Jones
Expected enrollment: 20

DANCE-255-01 - Dance - 2009-2010

(Spring) Ballet Pedagogy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course surveys the principles of teaching classical ballet, examines local dance arts education, and implements a community outreach program incorporating classical ballet. The course studies the teaching philosophy of Agrippina Vaganova and the work of local arts organizations that specialize in inspiring learning for children through the arts. It will provide an introduction to planning lessons and workshops and to presenting research in both a serious training atmosphere and a recreational community setting. Requirements include student teaching at the Massachusetts Academy of Ballet and designing a community outreach project with a community partner in South Hadley or Holyoke.

Instructors: R. Flachs, C. Flachs
Expected enrollment: 30

DANCE-261-01 - Dance - 2009-2010

(Fall) Somatic Studies and Dance Practices

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course introduces students to a range of contemporary somatic therapy practices and their application to dance technique and performance. The philosophies and methodologies of these therapies will be investigated through a combination of readings, workshops with local practitioners, and experiential exploration. Therapeutic practices include: Mind Body Centering, Yoga, Pilates, Gyrotonics, Alexander Technique, Feldenkreis Technique, and others.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-287-01 - Dance - 2009-2010

(Fall) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 25

DANCE-287-01 - Dance - 2009-2010

(Spring) Analysis of Rhythm from a Dancer's Perspective: Music for Dancers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2009-2010

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: R. Flachs

Expected enrollment: 20

DANCE-305-02 - Dance - 2009-2010

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition.

Instructors: T. Freedman, J. Coleman

Expected enrollment: 10

DANCE-305-03 - Dance - 2009-2010

(Fall) Dance Repertory: Tango Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tango-based performance class culminating in a piece for the Faculty Dance Concert in November 2008. Argentine tango, the sensual and elegant social dance of the city of Buenos Aires, is experiencing a worldwide revival. Open to dancers who have diverse backgrounds, are interested in performance, and love dancing collaboratively with others, either on stage or socially. The piece will include elements of tango and other partner forms. Dancers will work with choreography, improvisation, and scores combining the two modalities. The first class will serve as an audition; the instructor will then confirm your registration.

Prerequisites: audition

Instructors: D. Trenner

Expected enrollment: 25

DANCE-309-01 - Dance - 2009-2010

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

DANCE-309-01 - Dance - 2009-2010

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Instructors: Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2009-2010

(Fall) Modern V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course, taught by Visiting Artist Fritha Pengelly, will harness the instructor's extensive dance background (including seven years with Doug Elkins) and her Pilates training to help dancers seek ease in movement, efficient alignment, and a greater understanding of the body.

Prerequisites: advanced placement

Instructors: F. Pengelly

Expected enrollment: 20

DANCE-318-01 - Dance - 2009-2010

(Spring) Modern VI: Advanced Modern Technique - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in modern dance.

Prerequisites: advanced placement

Instructors: The department

Expected enrollment: 20

DANCE-324-01 - Dance - 2009-2010

(Fall) Ballet V

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2009-2010

(Spring) Ballet VI

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-337-01 - Dance - 2009-2010

(Spring) Advanced Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Advanced Tap focuses on musicianship, contrapuntal cross accompaniment, texture, drive, and improvisation. Presentation and peer review of repertoire work enhances performance skills.

Prerequisites: audition by audition only, at the first class meeting

Instructors: S. Arslanian

Expected enrollment: 20

DANCE-342-01 - Dance - 2009-2010

(Spring) Advanced Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy, and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics. Additional topics to include: body therapies, injury prevention and rehabilitation, and other systems.

Prerequisites: Dance 241 or permission of instructor

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2009-2010

(Fall) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2009-2010

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-387-01 - Dance - 2009-2010

(Fall) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2009-2010

(Spring) Analysis of Rhythm from a Dancer's Perspective II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287 with further emphasis on score reading, ear training, musical terminology, rhythmic clarity in dancing, studio recording techniques, and instrumental proficiency.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-395-01 - Dance - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-395-01 - Dance - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

Economics

ECON-100-01 - Economics - 2009-2010

(Fall) Introductory Economics Topics: Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This course introduces students to the economic forces that have led to ongoing integration of economies worldwide. We will examine the benefits and the costs of this centuries-long development. Topics will include increasing economic inequality on a world scale, global environmental degradation, and economic integration (e.g., NAFTA and the EU). See <http://www.mtholyoke.edu/courses/jchristi/econ100/homepage.html> for a more detailed description. Eight film showings will provide students with visual images of the issues under discussion.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes) plus one film showing (2 1/2 hours, eight weeks)

Instructors: J. Christiansen

Expected enrollment: 17

ECON-100-02 - Economics - 2009-2010

(Fall) Introductory Economics Topics: Economics of Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Why is schooling important to democracy? Through readings and discussion, this course will examine the role of formal education in expanding individuals' real capabilities for democratic engagement in capitalist society. With an emphasis on the U.S., we will analyze: myths and realities of educational opportunity; K-12 schooling and public policy; merit, money and educational opportunity; returns to education; education as a signal; the educational value of diversity; theories of achievement gaps; classic education and the liberal arts; and the potential of education to reduce, rather than increase, inequality.

Prerequisites: fy or permission of instructor

Instructors: L. Wilson

Expected enrollment: 17

ECON-103-01 - Economics - 2009-2010

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: J. Hartley

Expected enrollment: 80

ECON-103-01 - Economics - 2009-2010

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: J. Hartley

Expected enrollment: 40

ECON-103-02 - Economics - 2009-2010

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: S. Schmeiser

Expected enrollment: 40

ECON-103-02 - Economics - 2009-2010

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: M. Robinson

Expected enrollment: 40

ECON-104-01 - Economics - 2009-2010

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Khan

Expected enrollment: 40

ECON-104-01 - Economics - 2009-2010

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: Borenstein

ECON-104-02 - Economics - 2009-2010

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Khan

Expected enrollment: 40

ECON-104-03 - Economics - 2009-2010

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: Borenstein

ECON-201-01 - Economics - 2009-2010

(Spring) Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: M. Robinson

Expected enrollment: 35

ECON-202-01 - Economics - 2009-2010

(Spring) East Asian Economic Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 35

ECON-203-01 - Economics - 2009-2010

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 35

ECON-206-01 - Economics - 2009-2010

(Fall) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of health and health care in developing countries. Topics cover measuring health outcomes for welfare analysis, economic determinants of health and health care demand, health service provision and barriers to access, environmental contributors to health, the effects of conflict and forced displacement on health production, the contribution of improved health and nutrition on economic development, and considerations in designing and evaluating health care interventions.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: S. Adelman

Expected enrollment: 35

ECON-211-01 - Economics - 2009-2010

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

Expected enrollment: 40

ECON-211-01 - Economics - 2009-2010

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Christiansen

Expected enrollment: 40

ECON-212-01 - Economics - 2009-2010

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-212-01 - Economics - 2009-2010

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: M. Guldi

Expected enrollment: 40

ECON-213-01 - Economics - 2009-2010

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

After an intensive exposure to the concepts of economic growth, development, poverty, and inequality (including measurement issues), the major competing theoretical perspectives on economic growth, development, and underdevelopment up to the current state of the controversy in the field will be covered. These controversies will be carried through to major topics pertaining to economic globalization such as foreign aid, international trade, debt, foreign investment, and IMF/World Bank-led structural adjustment. Poverty and the role of governments and markets are key themes of the course.

Prerequisites: Economics 103 and 104

Instructors: S. Khan

Expected enrollment: 35

ECON-215-01 - Economics - 2009-2010

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Instructors: S. Gabriel

Expected enrollment: 35

ECON-216-01 - Economics - 2009-2010

(Spring) International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course investigates reasons why nations trade and factors that determine trade patterns. Using the basic tools of microeconomics, it explores theoretical explanations to these questions and considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, economic integration, and some current trade policy issues. The objective is to provide students with basic concepts and theories in international trade and to apply them to current issues in the economic and political arena.

Prerequisites: Economics 103 and 104

Instructors: K. Schmeiser

Expected enrollment: 35

ECON-217-01 - Economics - 2009-2010

(Spring) International Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A one-semester course in open-economy macroeconomics and international finance. There are two objectives for this course. First to introduce the students to basic concepts and models in international finance and second is to provide an opportunity for students to apply these concepts and models to a selection of current policy issues in international finance. The emphasis is on recent theoretical and empirical work dealing with the post-Bretton Woods international monetary system.

Prerequisites: Economics 103 and 104

ECON-220-01 - Economics - 2009-2010

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 40

ECON-220-01 - Economics - 2009-2010

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 40

ECON-295-01 - Economics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-307-01 - Economics - 2009-2010

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transactions costs economics, game theory, and pricing models. Topics include advertising; research and development; relationships between government and business such as regulation and antitrust laws. Students will conduct and present individual research projects.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-310-01 - Economics - 2009-2010

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Overview of the public sector and the scope of government intervention in economic life through taxation and government spending. Basic principles of taxation as well as who bears the burden of taxes and the consequences for efficiency, employment, and economic growth. Theory of public goods and externalities including an evaluation of specific programs such as the Kyoto Protocol. Economic principles of income redistribution and social insurance as well as applications to current policy areas such as health, TANF (public assistance), unemployment insurance and Social Security.

Prerequisites: Economics 211, 212

Instructors: M. Guldi

Expected enrollment: 25

ECON-312-01 - Economics - 2009-2010

(Fall) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, Economics 216 or 212

Notes: alternates with Economics 313

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-314-01 - Economics - 2009-2010

(Fall) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This seminar will explore how debates in economic development between orthodox and heterodox economists play out in key topics in economic globalization such as foreign direct investment, capital flows, aid, trade, and migration. Also, key issues pertaining to structural adjustment programs that are designed to enhance global economic integration such as financial sector reform, privatization, trade liberalization, and exchange rate liberalization will be explored.

Prerequisites: jr, sr with Economics 211 and 212, or Econ 216 and 217 or Econ 213

Instructors: S. Khan

Expected enrollment: 25

ECON-315-01 - Economics - 2009-2010

(Fall) History of Economic Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Instructors: F. Moseley

ECON-320-01 - Economics - 2009-2010

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson | 03 LAB M Robinson |

Expected enrollment: 25

ECON-321-01 - Economics - 2009-2010

(Fall) Comparative Economic Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar course in the comparative analysis of variant types of capitalist and noncapitalist social formations and the transition of social formations from one set of prevalent characteristics to a new and radically different set. The course focuses upon economic phenomena; the role of cultural, political, and environmental processes in shaping economic differences between societies is also discussed. See <http://www.mtholyoke.edu/courses/sgabriel/321.html> for a more detailed description.

Prerequisites: jr, sr, Economics 211 and 212; or permission of instructor; Economics 213 recommended

Instructors: S. Gabriel

ECON-335-01 - Economics - 2009-2010

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for a more detailed description.

Prerequisites: Economics 215. Economics 220 is also recommended, but not required.

Instructors: S. Gabriel

Expected enrollment: 25

ECON-338-01 - Economics - 2009-2010

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Instructors: J. Hartley

ECON-349-01 - Economics - 2009-2010

(Fall) Advanced Topics in Economics: Economics of Cyberspace

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Explores the impact of the Internet on finance, commodity and labor markets, intellectual property rights, provision of government services and tax/fee collections, and a wide range of other economic activities. We investigate whether cyberspace and related technologies represent the inauguration of a new epoch, with implications for the creation of new economic (and social) relationships and requiring new economic theories. We also examine the continuing struggle between governments and Internet-related or supporting businesses and individuals over regulation of cyberspace and examine the possibility that governments may short-circuit some of the beneficial aspects of cyberspace.

Prerequisites: Economics 211 and 212

Instructors: S. Gabriel

Expected enrollment: 25

ECON-349-02 - Economics - 2009-2010

(Fall) Advanced Topics in Economics: Economic Development in the Age of Globalization: Corporate Governance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class.

Prerequisites: jr, sr with Economics 211 and 212

Instructors: S. Schmeiser

Expected enrollment: 18

ECON-390-01 - Economics - 2009-2010

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Instructors: M. Robinson

Expected enrollment: 25

ECON-391-01 - Economics - 2009-2010

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Instructors: J. Hartley

Expected enrollment: 25

ECON-395-01 - Economics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-109-01 - Educational Studies - 2009-2010

(Fall) Whiteness: The Other Side of Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is whiteness--an identity, an ideology, a racialized social system? How is it related to racism? This course will examine the historical, social, psychological, and legal frameworks of whiteness, how whiteness is enacted in everyday practice, and how it influences the lives of whites and people of color. Some of the concepts we will explore include privilege, dominance, the "new" racism, color-blindness, cultural capital, racial identity, racial stratification, power, and antiracism.

Prerequisites: fy

Instructors: S. Lawrence

Expected enrollment: 16

EDUST-215-01 - Educational Studies - 2009-2010

(Spring) Ideas and Ideals in Public Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Instructors: L. Reilly Carlisle

Expected enrollment: 40

EDUST-250-01 - Educational Studies - 2009-2010

(Spring) Special Topics in Educational Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: soph, jr, sr or permission of instructor

Instructors: The department

Expected enrollment: 40

EDUST-260-01 - Educational Studies - 2009-2010

(Fall) Mission and Market: Higher Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Is Mount Holyoke a school or a business? Is the institution one sees today what Mary Lyon had in mind in 1837? This course will look at the development of U.S. higher education from upstart colonial colleges into a multi-billion dollar industry. We will look closely at the tension between education mission and market forces, and how the interaction between academe and society has played out from the founding of the republic through women's rights, the world wars, and 60s counterculture. We will touch on a range of contemporary topics such as access and affirmative action, standardized testing, athletics, and e-learning. Mount Holyoke will serve as a recurring case study.

Instructors: J. Lytle

Expected enrollment: 40

EDUST-290-01 - Educational Studies - 2009-2010

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Notes: 1 meeting (1 hour) to be arranged

Instructors: The department

Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2009-2010

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Notes: 1 meeting (1 hour) to be arranged

Instructors: The department

Expected enrollment: 20

EDUST-301-01 - Educational Studies - 2009-2010

(Spring) Education in South Africa: Policy and Practice: Education and Health in Post-Apartheid South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will consist of seven meetings during spring semester, designed to allow for participants to build their knowledge of the educational system of South Africa, followed by a three week full-time placement in either a South African public school or the Center for the Study of AIDS.

Prerequisites: soph, jr. For students pursuing teacher licensure this course may be taken in lieu of Education 320j to fulfill one of the requirements of the education minor for teacher licensure

Notes: Permission of instructor required. This course requires students to complete three weeks of experiential learning in June 2009 in South Africa.

Instructors: L. Reilly Carlisle, M. McKeever

Expected enrollment: 10

EDUST-340-01 - Educational Studies - 2009-2010

(Spring) Researching the Enterprise of Education: Researching Race and Racism in Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Provides an overview on the nature and practice of educational research. Students critique published research, explore ethical considerations, and examine the uses of educational research. Students also propose and conduct a small-scale research project of their own. Particular methodological approaches are stressed in different iterations of this course. Qualitative approaches such as participant-observation, grounded theory, ethnography, teacher research, case study and interview studies are central in some courses; in others the quantitative analysis of data on education will be emphasized.

The central elements of this course include reading qualitative research, writing qualitative research, and conducting qualitative research. These three acts of inquiry explore how race matters in education and provide a deeper understanding of the racial realities of everyday life in schools. Readings and discussions highlight the paradigms, methodological approaches, and uses of qualitative research. Class demonstrations and activities focus on developing research skills. The independently designed research study provides further exploration of the complexities involved in researching racial matters.

Prerequisites: two courses (one with substantial race-related content) from Anthropology, African American St., Asian St., CST, English, Gender St., Psych. & Education, or Sociology, and permission of instructor.

Instructors: S. Lawrence

Expected enrollment: 30

English

ENGL-101-01 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students

who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Ayi Kwei Armah, Nuruddin Farah. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-01 - English - 2009-2010

(Spring) Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Who decides which categories are available for defining one's sense of self? How do categories themselves complicate our ability to make sense of who we are and our place in the world? How do stark binaries such as "Black/White," "Man/Woman," or "American/Foreigner" prove problematic for those who find themselves somewhere in between, or indeed outside of, these imagined worlds? In this course we will consider how authors in the United States have used fiction writing and memoir to answer questions about mixed, marginalized, or unacknowledged identities; in doing so, we will explore how language itself paradoxically creates and challenges available labels.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: L. Greenfield

Expected enrollment: 16

ENGL-101-02 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-02 - English - 2009-2010

(Spring) Seminar in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in "Old New England" from such writers and thinkers as Emerson, Thoreau, and Stowe.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: C. Benfey

Expected enrollment: 16

ENGL-101-03 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: A Politics of the Future

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will discuss recent fiction about South Asia (Amitav Gosh), the Middle East (Elias Khoury and Assia Djebar), South Africa (J. M. Coetzee), and Latin America (Eduardo Galeano). Though their works are diverse in form and in content, these authors nonetheless have a common understanding of the contemporary relationship of literature to politics. They experiment with fiction, attempting to develop forms of consciousness that resist the propaganda of states. We will explore the imaginary "states" these authors create in literature, a politics perhaps of the future.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class

Instructors: S. Ahmed

Expected enrollment: 16

ENGL-101-03 - English - 2009-2010

(Spring) Seminar in Reading, Writing, and Reasoning: Error and Self-Discovery

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Mary Wollstonecraft once wrote that the key for women to enlarge their minds was to err and "frequently go astray." This course will explore how many writers plot their stories and poems around all types of mistakes, errors, or missteps both intentional and accidental. We will discuss what kinds of knowledge about the self and the world the fall into error might offer, how we know when we've made mistakes, and what kind of change or redemption is possible in the wake of these discoveries. Readings will be drawn from Milton, Rousseau, Wordsworth, Coleridge, Wollstonecraft, Austen, Christina Rossetti, and Wharton, as well as a few contemporary writers.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: K. Singer

Expected enrollment: 16

ENGL-101-04 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Cather's *The Song of the Lark*, Wharton's *Summer*, Barker's *The Man Who Wasn't There*, and others; also assorted poems, short stories and essays.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-04 - English - 2009-2010

(Spring) Seminar in Reading, Writing, and Reasoning: Story Trackers: Marking the Arc from Print to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Truth is what the non-fiction writer seeks and what the film-maker who adapts that work desires. Or is it? And who gets us closer to the truth? Is it the book, with all its depth and detail and wonderful layering? Or is it the film that applies sound, action and color to take you to a foreign land, or just around the corner to a place you've never been? Students in this class will examine exceptional works of non-fiction that have been adapted for the screen. Written assignments will encourage you to get out into the world - then bring it back in clear, crisp prose.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class

Instructors: C. S. Manegold

Expected enrollment: 16

ENGL-101-05 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-05 - English - 2009-2010

(Spring) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. Some of the concepts we will examine include body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from essays, poetry, fiction, drama, and film, including Maxine Hong Kingston's *The Woman Warrior*, Toni Morrison's *The Bluest Eye*, Shakespeare's *As You Like It*, and poems by Emily Dickinson, Walt Whitman, and Adrienne Rich.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-06 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Contemporary Autobiography: Race, Sexuality, Style

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will examine contemporary American writers who employ a variety of genres to create autobiography. Through close readings of auto-fiction, poetry, the lyric essay, memoir, and journals, we shall interrogate how African American, Asian American, and queer aesthetics intersect and address this difficult question: What is an American story of the self? Writers include Wayne Koestenbaum, Gary Fisher, Toi Derricotte, June Jordan, Claudia Rankine, Andy Warhol, Justin Chin, D.A. Powell, and Meena Alexander. Students will write and revise several short creative and critical pieces, each piece becoming part of a cohesive final project.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: R. Wilson

Expected enrollment: 16

ENGL-101-06 - English - 2009-2010

(Spring) Seminar in Reading, Writing, and Reasoning: "New" Women in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will examine the "New Woman" as a category of social theory, political action, and literary representation at the turning of the twentieth century. Our readings will situate female characters within events taking place during this period—debates over suffrage, citizenship, immigration, segregation, urbanization, and nativism. We will examine a range of texts written by women that present multiple and, at times, conflicting images. As we encounter women from various class, cultural, racial, and ethnic backgrounds, we will ask just what this New Woman symbolized and for whom. Were the concerns of women at the turning of the century all that new, or simply understood in new ways?

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: W. Bergoffen

Expected enrollment: 16

ENGL-101-07 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the complex interplay of race, gender, and sexuality in African American, Asian American, Chicana/o-Latina/o and Native American literature. Through close readings of short stories and novels, we will explore themes of unequal citizenship and the contradictory premises of the American dream. Authors may include Toni Morrison, Thomas Glave, Sherman Alexie, Sandra Cisneros, Junot Díaz, Faye Myenne Ng, Andrew Pham, and Don Lee.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: I. Day

Expected enrollment: 16

ENGL-101-08 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Some Cultural Representations of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We begin with a reading of Woolf's *A Room of One's Own* and a consideration of Mount Holyoke as such a "room" as an introduction to thinking about some of the ways in which women have been traditionally represented (or not represented) in Western culture. After working with a variety of short fictions by men as well as women, we will focus on one particularly notable literary representation of women, Edith Wharton's *House of Mirth* (both the novel and the recent film.) Through John Berger's *Ways of Seeing* we will extend our discussion to the tradition of oil painting, contemporary advertising, and the media. Writing intensive; brief weekly exercises; research paper.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: W. Quillian

Expected enrollment: 16

ENGL-101-09 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: How to Read a Poem

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will be an introduction to the study of poetry with a focus on the lyric. We will read poems, poetry criticism, and poetic theories, including work by John Donne, William Wordsworth, Elizabeth Bishop, Denise Riley, William Empson, Yuri Lotman, Eve Sedgwick, Fredric Jameson, and Susan Stewart. We will be particularly concerned with poetic structure and with the ways in which a poem's formal and stylistic features can both hide and reveal historical pressures.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: N. Alderman

Expected enrollment: 16

ENGL-101-10 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. Some of the concepts we will examine include body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from essays, poetry, fiction, drama, and film, including Maxine Hong Kingston's *The Woman Warrior*, Toni Morrison's *The Bluest Eye*, Shakespeare's *As You Like It*, and poems by Emily Dickinson, Walt Whitman, and Adrienne Rich.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-11 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This writing-intensive seminar focuses on literary visits to alternative worlds in order to explore the use of forbidden, exotic, unfamiliar, or uncanny locales in expressions of heroic identity. By studying the tropes of death, disappearance, metamorphosis, and rebirth, we'll also consider the relevance of the mythographical as a device used by poets, novelists, and filmmakers throughout time. Among our readings will be works by Virgil, Chrétien de Troyes, Edmund Spenser, Daniel Defoe, Thomas Pynchon, J. M. Coetzee, and the film *Blade Runner*.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: W. Yu

Expected enrollment: 16

ENGL-101-12 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Memories of Home

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course explores the symbolism, evolution, and politics of "home." The sites that we consider will range from an individual's place of birth to locations associated with cultural or racial origins, spiritual consciousness, or symbolic rebirth. How do people honor, romanticize, forget, or destroy these locations and their connections to them? Fiction, films, essays, autobiographies, and poetry will shape our considerations of how tradition, domesticity, community, exile, and return affect an individual's sense of "home."

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: L. Brown

Expected enrollment: 16

ENGL-101-13 - English - 2009-2010

(Fall) Seminar in Reading, Writing, and Reasoning: Literature and Immigration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

In this course we will examine representations of immigration in a variety of literary and cultural forms. By reading novels, short stories, a play, poems and films produced within different eras and contexts, this course will examine questions of identity, cultural conflict and adaptation, memory and nostalgia, and generational conflicts. We will also consider the ways that historical and cultural specificity shape and complicate these categories of inquiry. Writers will include Divakaruni, Roth, Danticat, Shakespeare, Li-Young Lee and Duras.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weinbaum

Expected enrollment: 16

ENGL-103-01 - English - 2009-2010

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their writing and speaking skills by composing frequent short essays in response to a variety of texts written in English. There will be oral presentations as well as exercises in style, usage, dramatic reading, textual analysis, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Notes: 2 meetings (75 minutes) plus one-hour individual tutorial; pass/fail only; enrollment strictly limited to 12

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-103-02 - English - 2009-2010

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their writing and speaking skills by composing frequent short essays in response to a variety of texts written in English. There will be oral presentations as well as exercises in style, usage, dramatic reading, textual analysis, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Notes: 2 meetings (75 minutes) plus one-hour individual tutorial; pass/fail only; enrollment strictly limited to 12

Instructors: D. Beres

Expected enrollment: 12

ENGL-104-01 - English - 2009-2010

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This is a writing- and speaking-intensive course for international students at all levels. It is designed for those who would like to improve their English writing and speaking skills by working on a one-to-one basis with an English instructor. Each student will have one 90-minute tutorial with the instructor in order to work on written assignments of various lengths and, if appropriate, to discuss writing assignments in other courses. The purpose of the meetings will be to assess the student's writing level and give personalized instruction in the conventions of college-level writing, research, and academic discourse.

Notes: 1 individual tutorial per week (90 minutes), days and times to be arranged by student with instructor, jbrownl@mtholyoke.edu; pass-fail only; enrollment strictly limited to 12

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-104-02 - English - 2009-2010

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This is a writing- and speaking-intensive course for international students at all levels. It is designed for those who would like to improve their English writing and speaking skills by working on a one-to-one basis with an English instructor. Each student will have one 90-minute tutorial with the instructor in order to work on written assignments of various lengths and, if appropriate, to discuss writing assignments in other courses. The purpose of the meetings will be to assess the student's writing level and give personalized instruction in the conventions of college-level writing, research, and academic discourse.

Notes: 1 individual tutorial per week (90 minutes), days and times to be arranged by student with instructor; pass-fail only; enrollment strictly limited to 12

Instructors: F. Mitrano
Expected enrollment: 12

ENGL-104-03 - English - 2009-2010

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This is a writing- and speaking-intensive course for international students at all levels. It is designed for those who would like to improve their English writing and speaking skills by working on a one-to-one basis with an English instructor. Each student will have one 90-minute tutorial with the instructor in order to work on written assignments of various lengths and, if appropriate, to discuss writing assignments in other courses. The purpose of the meetings will be to assess the student's writing level and give personalized instruction in the conventions of college-level writing, research, and academic discourse.

Notes: 1 individual tutorial per week (90 minutes), days and times to be arranged by student with instructor; pass-fail only; enrollment strictly limited to 12

Instructors: The department
Expected enrollment: 12

ENGL-105-01 - English - 2009-2010

(Fall) Writing across Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course is designed for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Instructors: D. Beres
Expected enrollment: 15

ENGL-106-01 - English - 2009-2010

(Spring) Reading Across Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Instructors: TBA
Expected enrollment: 15

ENGL-200-01 - English - 2009-2010

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Bergoffen
Expected enrollment: 18

ENGL-200-01 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: L. Brown
Expected enrollment: 18

ENGL-200-02 - English - 2009-2010

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: K. Singer

Expected enrollment: 18

ENGL-200-02 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: I. Day

Expected enrollment: 18

ENGL-200-03 - English - 2009-2010

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-03 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-04 - English - 2009-2010

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Yu

Expected enrollment: 18

ENGL-200-04 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-05 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-06 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: A. Gaige

Expected enrollment: 18

ENGL-200-07 - English - 2009-2010

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London

Expected enrollment: 18

ENGL-201-01 - English - 2009-2010

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-01 - English - 2009-2010

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: R. Wilson

Expected enrollment: 15

ENGL-201-02 - English - 2009-2010

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: A. Gaige

Expected enrollment: 15

ENGL-201-02 - English - 2009-2010

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: V. Martin

Expected enrollment: 15

ENGL-201-03 - English - 2009-2010

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-03 - English - 2009-2010

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-201-04 - English - 2009-2010

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-201-04 - English - 2009-2010

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-202-01 - English - 2009-2010

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: C. S. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2009-2010

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

Good journalism has never been more important in helping people to understand their world and how to improve it. This course is an introduction to the skills needed to cover the news, specifically how to report daily news stories and longer features. We will also examine the watchdog role of journalism in a democracy and explore the changing landscape of journalism today and the impact of the Internet. Students will be asked to write a story about an event, a person, and an issue in the news.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: A. Bass

Expected enrollment: 15

ENGL-203-01 - English - 2009-2010

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: soph, or permission of instructor

Instructors: V. Martin
Expected enrollment: 12

ENGL-203-01 - English - 2009-2010

(Spring) Short Story Writing I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Exercises will focus on exploring the sensual (that is, physical) world of characters and on developing what John Gardner called "the fiction dream." Students will write and submit two stories and one revision.

Prerequisites: soph, or permission of instructor

Instructors: A. Gaige
Expected enrollment: 12

ENGL-204-01 - English - 2009-2010

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, or permission of instructor

Instructors: S. London
Expected enrollment: 15

ENGL-210-01 - English - 2009-2010

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: soph, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2009-2010

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 25

ENGL-211-01 - English - 2009-2010

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-213-01 - English - 2009-2010

(Fall) The Literature of the Later Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will look at a variety of works and genres written in the fourteenth and fifteenth centuries. We'll briefly begin with themes from a few thirteenth-century works, but our attention will be directed principally toward the *Gawain*-poet, Chaucer, Langland, Gower, Margery Kempe, Lydgate, and the shorter poems of Henryson and Dunbar. No prior knowledge of Middle English is required.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 25

ENGL-213-01 - English - 2009-2010

(Spring) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our attention will be directed principally at the *Gawain*-poet, Chaucer, Langland, Gower, Margery Kempe, and Lydgate. Most of our readings are in Middle English. Course requirements include a formal presentation, midterm, and final papers.

Prerequisites: soph, jr, sr, English 200

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 20

ENGL-214-01 - English - 2009-2010

(Fall) Topics in Medieval Studies: The Alliterative Traditions in Later Medieval Verse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course introduces and defines a medieval "alliterative tradition" by investigating the rise of medieval vernacular poetry, the partnership of form and content, and the materiality of language. Principally, we'll ask how alliterative practices in fourteenth-century English works manifest poetic thought; and to do so, we'll historicize these works in terms of their religious, political, and philosophical implications. Readings will include Anglo-Saxon poems in translation, *Sir Gawain and the Green Knight*, *Piers Plowman*, and the *Alliterative Morte Arthure*. Middle English works will be read in the original language, but no prior knowledge of Middle English is required.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 25

ENGL-214-01 - English - 2009-2010

(Spring) Topics in Medieval Studies: Exploring Medieval Texts and Contexts - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(History 232s-01, Medieval Studies 200s-01)

This full-year course allies students of late medieval history and literature with its two instructors in exploration of texts and contexts that constituted the society and culture of England, 1350-1530. The first semester emphasizes discovery of published evidence from the era; the second challenges participants to integrate textual analysis and historical interpretation. Major texts include works by Chaucer, Gower, and Malory, read within an array of less familiar medieval sources. Major topics include languages and book culture of late medieval England; violence and chivalry; the worlds of manors and guilds; polity, gender, and governance; and late medieval science.

Prerequisites: soph, jr, sr, or permission of instructor; 2 credits per semester

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 25

ENGL-215-01 - English - 2009-2010

(Fall) Early Chaucer - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

We will discuss Chaucer's explorations of love, human will, and various conceptions of closure (in literary terms, the efficacy of complaint, the work of poetic endings, and the poet's accomplishments). These topics will be studied in light of Chaucer's ranging literary influences, especially his assimilation and renovation of classical poetry, French and Italian vernacular verse, romance, saints' lives, allegory, and beast fables. All readings are in Middle English, consisting of a selection of Chaucer's short poems and his major works prior to *The Canterbury Tales*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 20

ENGL-220-01 - English - 2009-2010

(Fall) Introduction to British Literary and Cultural Studies since 1660: Culture and Society: 1798-1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This course will examine a number of major literary texts from the *Lyrical Ballads* of Wordsworth and Coleridge through Conrad's *Heart of Darkness*. The focus will be on major poets and novelists of the period, but we will also consider some nonfiction prose writers as well. The course will be particularly concerned with the literary response to social change such as the migration from the country to the city, the rise of industry, the situation of women, and the legacy of imperialist expansion.

Prerequisites: soph, jr, sr

Notes: meets English department 1700-1900 requirement

Instructors: W. Quillian

Expected enrollment: 20

ENGL-231-01 - English - 2009-2010

(Fall) British Romanticism: Revolution and Reaction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

Prerequisites: soph, or permission of instructor

Instructors: K. Singer

Expected enrollment: 20

ENGL-232-01 - English - 2009-2010

(Spring) Global Diversity/European Modernity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 249s-01)

For two centuries, academic disciplines have been based on the premise that early modern Europe laid the foundations of 'modernity'--scientific method, markets, mobility, democracy, and global exchange, or, in a word, 'progress'--and then brought it to the rest of the world. But what were those other worlds, both in Europe and outside, that modernity superseded? What trace have they left--how can we know them--after they have been destroyed? Juxtaposing Enlightenment literature and post-Enlightenment theory concerned with historical difference, this class aims to rethink what actually constitutes the peculiar modernity that came to shape our lives.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 25

ENGL-233-01 - English - 2009-2010

(Fall) Introduction to Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course introduces students to the social and political contexts mediating nonnormative gender and sexual expression since the nineteenth century. In our examination of queer epistemological genealogies and methodologies, we will also consider the value of queer theory as a subjectless analysis as opposed to a queer of color critique that calls into question the sedimentation of a white, male, North American queer identity with global pretensions.

Prerequisites: soph, or permission of instructor

Instructors: I. Day

ENGL-234-01 - English - 2009-2010

(Fall) American Drama, 1787 to 1994

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 234, American Studies 290-02)

This course offers a broad survey of American drama in the context of performance traditions such as minstrelsy, melodrama, realism, the Broadway musical, and the avant-garde. We read works that challenge and expand concepts of national identity and their connection to discourses of race, class, ethnicity, and gender. How do the characters and landscapes of these plays reflect historical events and theatrical inventions? What do they tell us

about what it means to be an "American," and how have our answers changed over time? Playwrights will include Tyler, Baker, Aiken, Brown, Boucicault, O'Neill, Stein, Hurston, Wilder, Williams, Miller, Shepard, Kennedy, Wilson, Kushner, and Parks.

Instructors: E. Rundle

Expected enrollment: 25

ENGL-235-01 - English - 2009-2010

(Spring) Modern British Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: soph, or English 200

Instructors: N. Alderman

Expected enrollment: 25

ENGL-236-01 - English - 2009-2010

(Fall) The English Novel from Defoe to Austen - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on well-known English novels of the eighteenth and early nineteenth centuries while introducing some of the different theoretical arguments regarding the emergence and history of what is called the modern novel. Novelists may include Defoe, Richardson, Sterne, Burney, Radcliffe, and Austen, with supplementary readings in theory and criticism.

Prerequisites: soph, jr, sr, 4 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 25

ENGL-240-01 - English - 2009-2010

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 25

ENGL-241-01 - English - 2009-2010

(Spring) American Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-243-01 - English - 2009-2010

(Fall) American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220f-01)

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Instructors: E. Young

Expected enrollment: 25

ENGL-250-01 - English - 2009-2010

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-252-01 - English - 2009-2010

(Spring) Harlem Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The course will study the literature, politics, and art of the Harlem Renaissance--roughly a period from 1915 to 1940. The New Negro Movement brought together writers, artists, philosophers, musicians, and everyday people from many parts of the United States and the Caribbean to New York City's Harlem. Their efforts to create a distinct African American art resulted in a flowering of art from several different perspectives. The era has most frequently been thought of as a 1920s-only phenomenon, and many have suggested that it was less a "renaissance" than a first flowering of a collective artistic spirit. We will energetically take on the debate.

Prerequisites: soph, or permission of instructor

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-253-01 - English - 2009-2010

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngũgĩ wa Thiong'o, Chimamanda Adichie, Zakes Mda, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, or permission of instructor

Instructors: J. Lemly

Expected enrollment: 25

ENGL-254-01 - English - 2009-2010

(Spring) Postcolonialism/Postructuralism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 254)

This course will bring together theorists from different traditions--postcolonial studies and European philosophy--who share a common project: (1) to identify the conceptual limits of modern or "Western" thought, and (2) to practice thinking beyond those limits. Their thought-experiments include imagining history beyond progress, politics beyond the state-system, and being beyond the self. We may read Césaire, Said, Galeano, Spivak, and Mbembe, and Foucault, Derrida, Badiou, Rancière, and Agamben. We will try to pay as close attention to the texts in front of us as they do to their own subjects, in order to analyze the form of their thought and so to reflect critically on our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: S. Ahmed

Expected enrollment: 25

ENGL-255-01 - English - 2009-2010

(Spring) Hughes, Hurston, Wideman, Morrison

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Langston Hughes and Zora Neale Hurston were major figures in the Harlem Renaissance and beyond. Toni Morrison and John Wideman continue to produce major fiction in the modern era. We will examine these major African American writers and their work, paying particular attention to issues of gender, family, community, sexuality, and the literary politics affecting African American writers.

Prerequisites: so, jr, sr and second-semester fy with permission of instructor

Instructors: G. Pemberton

Expected enrollment: 20

ENGL-265-01 - English - 2009-2010

(Fall) Survey of Literature for Children and Young Adults

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This class provides a broad overview of literature for children and young adults. It will include historical and contemporary considerations, criticism, and representative works from major genres.

Prerequisites: 8 credits in department beyond English 101, or permission of instructor

Notes: this course is a prerequisite for English 305, Writing Literature for Children.

Instructors: M. Lambert

Expected enrollment: 25

ENGL-267-01 - English - 2009-2010

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; American Studies 290, Environmental Studies 267)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: Permission of instructor

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2009-2010

(Fall) Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 290, Gender Studies 204)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-year fy with permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: L. Brown

Expected enrollment: 25

ENGL-271-01 - English - 2009-2010

(Fall) Women Writers: Twentieth-Century American Women Writers: Protest and Pleasure - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f)

In this course we will examine the work of American women writers with an emphasis on the themes of protest and pleasure. Material will range from the overtly political to the intensely personal, will often merge the two, and will date from the late-nineteenth century to today. Despite our long-standing reputation for being "emotional," both outrage and ecstasy have oft been considered taboo for women. Yet women have been motivated by each to pick up the pen and have proved influential as writers on these themes. Authors will range from Emma Goldman, Ida B. Wells, and Kate Chopin to Audre Lorde, Adrienne Rich, and Dorothy Allison.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Instructors: S. Davis

Expected enrollment: 20

ENGL-274-01 - English - 2009-2010

(Fall) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham.

Prerequisites: soph, or permission of instructor

Instructors: I. Day

Expected enrollment: 25

ENGL-280-01 - English - 2009-2010

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: W. Quillian

Expected enrollment: 20

ENGL-284-01 - English - 2009-2010

(Spring) Modern British Urban Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr, or permission of instructor

Instructors: N. Alderman

Expected enrollment: 15

ENGL-286-01 - English - 2009-2010

(Fall) Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204F-01)

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-301-01 - English - 2009-2010

(Fall) Studies in Journalism: Digital and Multimedia Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The fast-changing landscape of new information technologies, from the Internet to iPods, is redefining the nature and practice of journalism today. We will explore the multimedia platforms available to journalists and learn how to tell stories across these platforms. We will examine the political, sociological, legal, and ethical issues raised by these media technologies and study the impact of the Web on the traditional watchdog role of the press. Students will be asked to write a blog and stories about an event and person. They will also be asked to create a podcast and/or a slide show to be posted online. Rough drafts, rewrites and individual meetings with the professor are required.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-01 - English - 2009-2010

(Spring) Studies in Journalism: Health and Science Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course; Writing-intensive)

Good medical and science journalism has never been more important in understanding our world and how to fix it. This course is an introduction to the skills needed to cover medical and science news and communicate science to the general public. It will focus on how to report and write daily news stories and longer features. We will also explore controversies in science and ethical issues raised by media coverage of science and medicine. Students will be asked to write a news story, a profile, an issues story and an opinion piece on an important issue in science. Rough drafts, rewrites, and individual meetings with the professor are required.

Prerequisites: jr, sr, equivalent writing course or permission of instructor

Notes: meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-02 - English - 2009-2010

(Fall) Studies in Journalism: Mastering the Narrative

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This class is designed to immerse students in some of the most powerful nonfiction being published today. Here we will read extensively to explore the art of telling factual stories with drama, accuracy, imagination, and skill by examining works on topics ranging from business to science to history and politics. Outside the classroom students will be expected to apply these skills to their own writing through a series of assignments culminating in the production of one magazine-length work. Throughout, we will focus on challenges of structure, "voice," and sustaining a narrative. Our goal will be to produce work distinguished by simple, accurate, and compelling prose.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: C. S. Manegold

Expected enrollment: 15

ENGL-301-02 - English - 2009-2010

(Spring) Studies in Journalism: Journalism History and Ethics: The Role and Function of the Fourth Estate

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. S. Manegold

Expected enrollment: 15

ENGL-303-01 - English - 2009-2010

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2009-2010

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw
Expected enrollment: 12

ENGL-305-01 - English - 2009-2010

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-306-01 - English - 2009-2010

(Fall) Advanced Poetry Workshop: Exercises in Process and Capture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Speaking- and writing-intensive)

This course asks students to create poems, focusing on poetic process, rather than poem as product. How to capture the unpredictable? How to put together language, and then to strip it apart? How to remain open and flexible to what comes? In foregrounding these questions, the poets Claudia Rankine, Charles Bernstein, and Eileen Myles understand making poetry as a living process discovered in the realm of conceptual possibility. We will share, discuss, and critique student poems, engaging with one another and with texts by contemporary poets, constructing poems through several experimental exercises that consider the body, obsessions, dream knowledge, visual art, and collaboration.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 201 or English 204, or permission of instructor

Instructors: R. Wilson

Expected enrollment: 12

ENGL-308-01 - English - 2009-2010

(Spring) Contemporary Women's Short Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

In this course we will read and discuss stories written by living masters of the form. We will not speculate about the meaning of the work or the author's intent, rather we will read as writers, noting and comparing each author's decisions about voice, diction, syntax, image, metaphor, and tone which, within the narrow boundaries of this challenging and compressed form, bring a world into being. Authors will include Margaret Atwood, Alice Munro, Doris Lessing, Sabina Murray, and Jhumpa Lahiri.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-309-01 - English - 2009-2010

(Spring) Crafting the Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

This writing- and speaking-intensive course is designed for students seriously engaged in writing fiction who want to study the craft of novel writing. Weekly writing assignments, discussions, and readings will lead up to each student's submission of the beginning of a novel. Extensive readings are required, as well as extensive critiques of peer work.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including either 201 or 203, and permission of instructor

Notes: meets English department seminar requirement

Instructors: A. Gaige

Expected enrollment: 12

ENGL-310-01 - English - 2009-2010

(Fall) Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Medieval Studies 300)

A study of the language and literature of Anglo-Saxon England (ca. 450-1066 AD) in a series of graduated grammar lessons and readings of Old English poetry and prose. These will include selections from the Bible, the Venerable Bede, the *Anglo-Saxon Chronicle*, "The Wanderer," "The Dream of the Rood," "The Wife's Lament," and the Exeter Book riddles. We will also learn the 31-character Old English *futhor* as it was preserved in "The Rune

Poem" and used to inscribe verses on the Franks Casket and the Ruthwell Cross. Requirements: daily written and oral review of grammar, oral reading and translation in class, and a final translation project.

Notes: meets English department pre-1700 requirement

Instructors: C. Davis

Expected enrollment: 15

ENGL-311-01 - English - 2009-2010

(Spring) Chaucer: *The Canterbury Tales*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A seminar exploring the ways *The Canterbury Tales* reflects the different faces of Chaucer's poetic career: the classicist, the modern poet, and the philosopher. Thinking not only about Chaucer's literary development, we'll also consider his work vis-à-vis the larger climate of late-medieval poetic practice. Readings will be in Middle English, comprised of a selection from the *Tales* and other primary works by figures such as Virgil, Augustine, Boethius, Macrobius, Dante, Boccaccio, Ockham, and Petrarch. Course requirements include a formal presentation, mid-term paper, and final research paper.

Prerequisites: jr, sr, English 200 and English 213, or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-311-02 - English - 2009-2010

(Spring) Chaucer: *Troilus and Criseyde*: Loving Criseyde, Losing Criseyde - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-04)

This course will read Chaucer's great love story *Troilus and Criseyde*, an exploration of love, compulsion, and betrayal, within the multiple intellectual contexts that framed the narrative for a late medieval audience: close attention to issues of free will, women's agency, the story of Troy in medieval literature, love as obsession, chivalry and war, construction of medieval authorship. We will also explore Chaucer's poetic achievement in this poem long recognized as his master work.

Prerequisites: soph, jr, sr, 8 credits in English or medieval studies

Notes: meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2009-2010

(Fall) Shakespeare: The "Problem Plays"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350-01)

This course explores plays in Shakespeare's canon that seem to defy conventional classifications. How do we make sense of "comedies" that end in violence or oppression? How does our system of classifying plays oversimplify Shakespeare's experiments with genre? We will take a new look at what makes Shakespeare's plays innovative, and develop an in-depth understanding of their dramatic forms. Readings include some of Shakespeare's most well-known plays, such as *The Merchant of Venice*, *Measure for Measure*, *All's Well That Ends Well*, as well as some of his least known, such as *The Two Noble Kinsmen*. We will also read one or two non-Shakespearean plays for context and comparison.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: J. Degenhardt

Expected enrollment: 15

ENGL-312-01 - English - 2009-2010

(Spring) Shakespeare: The Later Plays - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 350-02)

A detailed study of four of Shakespeare's late plays, and an introduction to some of the questions of form and meaning that they pose: *Antony and Cleopatra*; *Cymbeline*; *The Winter's Tale*; and *Henry VIII* or, *All Is True*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, and permission of instructor; English 210 or 211 recommended

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-312-02 - English - 2009-2010

(Fall) Shakespeare: Shakespeare, the Theatre, and the Book - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 350f-02)

In his own time, Shakespeare's writings had life both onstage and in print. This seminar invites students to locate the works we study in relation to the early modern theater and to the history of the book, especially the development of a reading audience for popular art. Readings include such works as *Romeo and Juliet*, the sonnets, *Troilus and Cressida*, and *King Lear*. We will also explore current critical debates about gender, sexuality, and literary genre. Substantial opportunity will be provided for independent work reflecting each student's own interests.

Prerequisites: 8 credits in department beyond English 101 or permission of instructor; English 210 or 211 recommended

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-313-01 - English - 2009-2010

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-314-01 - English - 2009-2010

(Fall) The Brief Glory of English Baroque Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of five major exemplars of the brilliant style often described as baroque: William Shakespeare, Robert Southwell, John Donne, Sir Thomas Browne, Richard Crashaw. With some attention to continental writers who influenced the style in England (St. John of the Cross, Luis de Granada, Tasso), and to parallels in music and painting.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 210, English 211, or permission of instructor

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-316-01 - English - 2009-2010

(Fall) Topics in Late Medieval Literature: The Matter of Britain: Arthur and the Grail

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Medieval Studies 300)

This course focuses on the various forms the story of the grail takes in legends of King Arthur from the twelfth to the twentieth centuries in the literature of England, France, and Europe. While centered in medieval English versions of the Arthurian myth, the course considers the political and cultural forces that helped shape the grail legend after the fall of Jerusalem in 1187, over the course of the later Middle Ages, and into the nineteenth century. Reading from Malory, Tennyson, and contemporary fiction as well as chronicles and romances. We will conclude with current interest in the Holy Grail in popular culture.

Prerequisites: jr, sr, Medieval Studies 101, or 8 credits in English or Medieval Studies or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

ENGL-316-01 - English - 2009-2010

(Spring) Topics in Late Medieval Literature: Texts and Contexts: Reading the Medieval World, 1350-1530 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; History 351s-01, Medieval Studies 300s-01)

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles, and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: jr, sr, background in medieval history or literature; written application prior to academic advising period

<http://www.mtholyoke.edu/acad/medst/form.html> is required

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 20

ENGL-317-01 - English - 2009-2010

(Fall) Studies in Renaissance Literature: Renaissance Theater and the Early Modern Book

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350(02))

The commercial theater of Shakespeare and his contemporaries evolved as a popular art as the emerging market for printed books began to create a popular literature. Theaters, acting companies, plays, and theatrical audiences helped shape one another, as the book trade shaped and was shaped by reading publics. Case studies in plays by such writers as Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, Elizabeth Cary, and John Webster; sustained attention to acting companies, performance practices such as cross-dressing, gender roles, and sexuality. Substantial opportunity for independent work reflecting each student's interests.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-320-01 - English - 2009-2010

(Spring) Jane Austen: Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 380)

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings; meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: J. Lemly

Expected enrollment: 15

ENGL-321-02 - English - 2009-2010

(Spring) Studies in Nineteenth-Century British Literature: Victorian Sympathy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In the Victorian novel *Middlemarch*, one character explains, "To have in general but little feeling seems to be the only security against feeling too much on any one occasion." This course will examine Victorian ideas of feeling and sympathy in prose, novels, poetry, and art. These representations will frame a discussion of Victorian concerns with social and individual responsibility, class identity, and gender, and will also be considered in the historical context of eighteenth and early twentieth-century epistemology, aesthetics, and literary forms. Writers will include: Meredith, G. Eliot, Forster, Wollstonecraft, Mill, Ruskin, Carlyle, Tennyson, E.B. Browning, Rossetti, Hopkins.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-323-01 - English - 2009-2010

(Fall) Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor, all the while keeping our eye on form and the sometimes mysterious narrator-as-consciousness that guides us through these concerns. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, 236, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-324-01 - English - 2009-2010

(Spring) Roads from Xanadu: Poetry and Prose of the Victorian Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Readings of some major writers from the second part of the nineteenth century. The poetry of Tennyson, Elizabeth Barrett Browning, Robert Browning, Arnold, the Pre-Raphaelites and their heirs (Dante Gabriel Rossetti, Christina Rossetti, Morris, Swinburne), Wilde and the Aesthetes, Hopkins, Hardy. Central critical prose by Ruskin, Arnold, Pater, Wilde, and Wilde's *A Picture of Dorian Gray*.

Prerequisites: jr, sr, 8 credits in department beyond English 200, including at least one of 210, 230, 280, 313, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: V. Ellis

Expected enrollment: 20

ENGL-325-01 - English - 2009-2010

(Fall) Victorian Literature and Visual Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 15

ENGL-326-01 - English - 2009-2010

(Spring) Romantic Epistemologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar, we will examine Romantic poetry's unique contemplation of the problems of perception, cognition, and epistemology. We will investigate how male and female writers explored various theories of knowledge through their play with the figures of the idiot or savage, drug culture, and new technologies surrounding the Gothic genre and the virtual imagination. Authors including Wordsworth, Robinson, Coleridge, DeQuincey, and Keats will be read alongside philosophers such as Edmund Burke, Immanuel Kant, scientists John Galt and J. G. Spurzheim, and accounts of precinematic entertainment such as the magic lantern and the phantasmagoria.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

ENGL-329-01 - English - 2009-2010

(Fall) British Literature Since 1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of British literature since 1945 that will include plays, novels, and poems as well as crucial essays of social and cultural thought. Authors will include Spark, Rhys, Churchill, Larkin, Ishiguro, and Barker.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-333-01 - English - 2009-2010

(Fall) Two Irish Poets: W.B. Yeats and Seamus Heaney

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

A study in depth of two poets whose careers span the late nineteenth through the early twenty-first centuries. We will read poems, essays, and dramatic works by these two Nobel Prize winners with attention to their treatment of Ireland's legendary past and troubled recent history; to other themes of love and loss, nature and art; and to their explorations of the stylistic tensions and opportunities felt by Irish poets writing English verse.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-334-01 - English - 2009-2010

(Spring) Queer Kinship in Asian North American Literature and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301, Gender Studies 333)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century, from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of national belonging.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor. Preference will be given to students who have taken English 274, Introduction to Asian American literature

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-336-01 - English - 2009-2010

(Spring) The Curious Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Medieval Studies 300s-02)

Medieval curiosity, both a spiritual danger and a vehicle of knowledge, expresses a conflict that helps us mark change in the period's intellectual traditions. We'll consider curiosity's enabling of developments in historiography, cosmology, cartography, optics, and architecture to help us explore various literary genres. Through allegory, travel and religious narrative, romance, fabliau, and dream vision, we'll inquire into the intellectual functions that literature performs, asking how literary curiosity may have been both an approach toward and opponent of scientific truth. Middle English works will be read in Middle English; however, no prior knowledge of Middle English is necessary.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-337-01 - English - 2009-2010

(Spring) The Political Imagination in Contemporary South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-340-01 - English - 2009-2010

(Fall) Theories of the Lyric - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on how to read lyric poetry and to think about reading lyric poetry. We will be particularly interested in considering Adorno's post-1945 argument that this seemingly most individual and unsocial literary practice is in fact the most collective and social of forms. The three poets we will use as case studies are Geoffrey Hill, Sylvia Plath, and Seamus Heaney.

Prerequisites: jr, sr, or permission of instructor; meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-341-01 - English - 2009-2010

(Spring) American Literature III: 1914-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the shape and scope of American literary expression in the first half of the twentieth century. Topics will include modernism(s); the Harlem Renaissance; immigrant, expatriate, and regionalist writing; sexuality and gender; proletarian and popular fiction; and the intersection of literary and visual cultures. Authors may include Agee, Anderson, Cather, Eliot, Faulkner, Fitzgerald, Frost, Glaspell, H.D., Hemingway, Hughes, Hurst, Hurston, Larsen, Mitchell, Moore, Steinbeck, Stevens, Toomer, and Wright.

Prerequisites: 8 credits in department beyond English 101, or permission of instructor

Instructors: E. Young

Expected enrollment: 20

ENGL-344-01 - English - 2009-2010

(Spring) Projects in Critical Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the work of a range of the most important cultural theorists of the last 50 years and consider what they can contribute to the analysis of all forms of cultural works, both past and present. We will be particularly interested in writers who attempt to construct models that seek to explain everything, who in their intellectual projects try to think the totality. This semester we will be focusing on Western Marxism, particularly in relation to cultural theory.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-345-01 - English - 2009-2010

(Fall) Studies in American Literature: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Film Studies 380)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate-- into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-02 - English - 2009-2010

(Fall) Studies in American Literature: Faulkner and Modern Southern Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies of works, principally novels and short stories, by Southern writers from the late 1920s on. Main emphasis is on Faulkner; others to be read may include Tate, Welty, Toomer, O'Connor, Percy, and Martin.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-345-02 - English - 2009-2010

(Spring) Studies in American Literature: Cather, Fitzgerald, Faulkner

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on works of fiction by three major twentieth-century American writers, with special attention to novels published between the world wars. The course will examine ongoing critical debates regarding each writer, including such concerns as the status of the American South and West, conflicts across racial, ethnic, and gender lines, and American responses to the rise of modernist practices in literature and the visual arts.

Prerequisites: jr, sr, 8 credits in department including English 200 or permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-347-01 - English - 2009-2010

(Fall) Modern Urban British Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-348-01 - English - 2009-2010

(Spring) Inside-Out at Hampden County: Crisis and Transcendence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Community-based learning course; Speaking-intensive; American Studies 301s-01, Gender Studies 333s-03)

This course brings together Mount Holyoke students with women in the final stages of their sentences in Hampden County, to work together as peers for a semester-long exploration that combines literary analysis and creative writing. Building a collaborative classroom community proves transformative for all participants. The semester will culminate in a reading and graduation ceremony at the Western Massachusetts Correctional Alcohol Center in Springfield. Authors will include Dorothy Allison and Jimmy Santiago Baca. Students admitted via interview only, November 1-10. swdavis@mtholyoke.edu

Prerequisites: November interview with instructor; jr & sr only, except by permission

Notes: 3 sessions will be held at Mount Holyoke campus

Instructors: S. Davis

Expected enrollment: 10

ENGL-349-01 - English - 2009-2010

(Spring) Globalization and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will probe the global conflicts exploding around us to find the material forces hidden there. We will briefly study market cultures from time out of mind to recover how Greek and Renaissance literature reconciled "civilization" with the ancient powers that precede it and remain occulted within it. Topics will include neoliberalism and neoconservatism; terrorism, counter-terrorism, and torture; and, inevitably, the U.S. in the Middle East. Fiction by Coetzee, Ondaatje, Rushdie, Devi, and Subcomandante Marcos; documentary film on the Caribbean and Chiapas as well as the backrooms of U.S. foreign enterprise; theory by Klare, E. Ahmed, Khalidi, Mamdani, and Chomsky, among others.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-350-01 - English - 2009-2010

(Spring) Studies in African American Literature: Slavery and the Literary Imagination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; American Studies 301)

In this course we will study American works that focus on enslavement in America and the ways in which historical fact and literary conventions inform representations of enslaved and self-emancipated people, as well as enslavers, abolitionists, and free people of color. In what ways do race, class, region, and history influence portrayals of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Octavia Butler, Charles Chesnut, Frederick Douglass, William Lloyd Garrison, Lawrence Hill, and Harriet Beecher Stowe.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-353-01 - English - 2009-2010

(Fall) Readings in Literary Biography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and non-fiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and close with attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-353-01 - English - 2009-2010

(Spring) Readings in Literary Biography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and non-fiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and close with attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-360-01 - English - 2009-2010

(Spring) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. The reading list will be regularly revised but will be selected from the work of novelists such as John Fowles, Graham Swift, Joan Didion, John Berger, Nadine Gordimer, Peter Carey, Salman Rushdie, Arundhati Roy, David Mitchell, and Margaret Atwood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 200 or English 280, or permission of instructor; previous courses in the novel highly recommended

Instructors: W. Quillian

Expected enrollment: 20

ENGL-364-01 - English - 2009-2010

(Fall) Cultural Studies: Theories and Practices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will read some of the central texts emerging from the field of cultural studies. In their research projects, students will have the opportunity to put into practice both ethnographic and semiotic approaches to cultural phenomena. Assigned readings will include work by Raymond Williams, Constance Penley on Star Trek fanzines, Kathy Acker on bodybuilding, Anna Deavere Smith, Roland Barthes, and Stuart Hall. Can we "read" the world like a text? Why should we? What changes when we open up our field of inquiry in this way?

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department seminar requirement

Instructors: S. Davis

ENGL-368-01 - English - 2009-2010

(Fall) Literature of the Jazz Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(American Studies 301)

This course will examine how a number of American writers responded to the many cultural impulses associated with the term Jazz Age. We will discuss various forms of American modernism in fiction and poetry, and some of the critical responses to them. We will also discover the relationship of the writing to jazz music and to the literature of the "lost generation." Authors may include William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, Edmund Wilson, Anita Loos, Claude McKay and John Dos Passos.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-369-01 - English - 2009-2010

(Spring) American Fiction: Lost and Found

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine a number of great literary works that are read infrequently, or not at all these days, by authors whose other work is known and by those whose names are not familiar to us. We will study these texts with an eye to their quality and significance, the literary, political and social contexts of their publications, and their relationships to other literature. Authors will include Herman Melville, Harold Frederic, Mark Twain, Henry Roth, Flannery O'Connor, Nelson Algren.

Prerequisites: jr, sr, English 241, or other course in nineteenth- or twentieth- century American Literature

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-372-01 - English - 2009-2010

(Spring) Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or Gender Studies or permission of instructor

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2009-2010

(Spring) Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s-02, Film Studies 380s-01)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: jr, sr, at least 4 credits in film studies, and at least 4 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours); plus weekly screening; meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 18

ENGL-375-01 - English - 2009-2010

(Spring) Black Texts, Black Experiments: Contemporary African American Poetics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In this seminar, we will look to contemporary African American works that deploy the "experimental" under the signs of poetry, fiction, art, and journal. We will explore the cross-genre (e.g., poem/picture, theory/play, memoir/film) as we address issues of race, gender, and sexuality in a number of current works. Authors and artists include Claudia Rankine, Tisa Bryant, Dawn Lundy Martin, Renee Gladman, John Keene, Christopher Stackhouse, Samuel Delaney, Kara Walker, Laylah Ali, and Wanda Coleman. Students will be asked to dissect several experimental texts through close reading, analysis, and discussion, building upon their findings in a number of critical and creative writing projects.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Wilson

Expected enrollment: 15

ENGL-381-01 - English - 2009-2010

(Spring) Asian American Literature in a Transnational Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the distinct critical genealogies within Asian Canadian and Asian American literary and cultural studies over the last three decades, probing their evolving objectives and their intellectual futures. Throughout the course, we will examine the major shifts and intersections in these fields, focusing in particular on: androcentric cultural nationalism; feminist and queer interventions; historical materialist, psychoanalytic, postcolonial, and deconstructive theoretical approaches; and domestic and transnational critical formations.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-382-01 - English - 2009-2010

(Fall) Topics in Postcolonial Studies: Literature and Statelessness

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

For Hegel, literature and the state go hand-in-hand: the state's need to record is what first calls writing forth. Now in a global order of states only fitfully accountable to their residents, social protest takes place in the name of undocumented immigrants, in France called the *sans papiers*: those "without papers," whose supposedly universal human rights *no state anywhere* on the globe acknowledges and who may increasingly serve as figures for us all. This course studies fiction and philosophy that are *sans papiers*, opposed in their very form to official inscription--a refugee writing that dwells in the condition of statelessness and hence aims to be truly postcolonial.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-385-01 - English - 2009-2010

(Spring) Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 390, Gender Studies 333)

Preamble (for topics courses): You must apply for admission to this course by completing the application.

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in film-making by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or Gender Studies beyond the 100 level, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended.

Notes: 1 meeting (3 hours) plus evening screening; meets English department seminar requirement; meets Gender Studies department feminist theory requirement

Instructors: E. Young

Expected enrollment: 15

ENGL-386-01 - English - 2009-2010

(Spring) George Eliot, Virginia Woolf, and Doris Lessing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 220, 280 highly recommended

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-387-01 - English - 2009-2010

(Fall) Re-imagining Los Angeles: Multiethnic Fictions of Tomorrowland - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301F-01)

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-388-01 - English - 2009-2010

(Fall) The City in American Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The rise of city life in the United States in the nineteenth century gave rise to a literature of the city. This was sometimes a utopian vision, as in John Winthrop's charge to new arrived Puritans to "build a city upon a hill." Writers created visions of the city as welcoming, benign or sometimes malignant--with the city often functioning as a character itself within a narrative. We will examine the rich history of the city in American literature from the nineteenth century to the present.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-389-01 - English - 2009-2010

(Spring) American Memoir - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the ways that authors have written autobiographically from the seventeenth century to the present. For the Puritans, writing a journal was a means of gauging their faith, noting their failures, examining in detail their everyday lives. For enslaved African Americans, the memoir became a site of protest against slavery and injustice as well as an example of hope for the disheartened. The memoir has flourished throughout American literary history, especially in the last 20 years. We will examine the memoir, asking questions about form, content, and why the genre has flourished.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-391-01 - English - 2009-2010

(Spring) The Idea of World Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The idea of a world literature speaks to our deepest cosmopolitan desires, to inhabit a space no longer fragmented by political divisions. Its roots reach back to eighteenth-century Britain, when non-European works began to enter European studies. The idea of a world literature originated, then, at the same time that European states consolidated their world rule. Studying eighteenth-century figures (e.g., Dryden, Pope, Voltaire, Goethe), translations from Indian and Arabic sources (e.g., *The Thousand and One Nights*), and subsequent theory (Auerbach, Said, Moretti, Damrosch, Casanova), we will consider how comparative literary study reads the different worlds hidden within our apparently-one world.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-395-01 - English - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2009-2010

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course uses lectures, films, discussions, and field trips to introduce students to the complexity of selected environmental problems. In addition to fostering understanding of their origins, the course focuses on potential solutions using basic ecological, economic, political, and cultural concepts.

Instructors: S. McCandless, L. Savoy

Expected enrollment: 60

ENVST-200-01 - Environmental Studies - 2009-2010

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Community-based learning course)

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: One 100-level lab science; one course in statistics is recommended.

Instructors: B. Hooker

Section Instructors: 01 LAB B Hooker | 02 LAB B Hooker |

Expected enrollment: 24

ENVST-204-01 - Environmental Studies - 2009-2010

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Instructors: G. Kebbede

Expected enrollment: 30

ENVST-210-01 - Environmental Studies - 2009-2010

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines factors that help shape human-environment interactions across scales from the personal to the global. It probes the influence of institutions on changing environments by examining how people organize to gain access and control over resources. Case studies from the global south and north critically examine the role of gender, race, class, and power in these struggles, and highlight the on-the-ground consequences of competing ideas of conservation, development, and the commons, by profiling the contentious work that determines who can persist in place in a globalizing world.

Instructors: S. McCandless

Expected enrollment: 30

ENVST-240-01 - Environmental Studies - 2009-2010

(Fall) The Value of Nature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2009-2010

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 15

ENVST-267-01 - Environmental Studies - 2009-2010

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267, American Studies 290-04)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: permission of instructor

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-317-01 - Environmental Studies - 2009-2010

(Spring) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Explores the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional fourth hour

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2009-2010

(Fall) Conference Courses in Environmental Studies: Landscape, Livelihood, and Migration

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar examines the interplay between human livelihood and regional landscapes, with a focus on how migration and remittances reshape place, worldwide. We will consider how struggles over identity, the meaning of landscapes, and the role of property relations and other institutions affect ecosystems and communities in place.

Prerequisites: permission of instructor

Instructors: S. McCandless

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2009-2010

(Spring) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: at least 8 credits of biology, chemistry, or environmental science, or permission of instructor

Instructors: B. Hooker

Expected enrollment: 15

ENVST-321-02 - Environmental Studies - 2009-2010

(Spring) Conference Courses in Environmental Studies: Environmental Racism, Environmental Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar addresses the tools, strategies, and lenses on environment developed by environmental justice scholarship and activism. These include an analysis of how race, class, gender, and human bodies intersect the distribution of environmental "goods" and "bads." We will also consider the relationship of environmental justice to other environmental movements.

Prerequisites: permission of instructor

Instructors: S. McCandless

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2009-2010

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-333-01 - Environmental Studies - 2009-2010

(Spring) Landscape and Narrative

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2009-2010

(Spring) Biogeochemistry of Northern Ecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of 200-level lab science and permission of the instructor. Global Biogeochemistry (Chem 232) recommended.

Instructors: B. Hooker

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2009-2010

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: major

Instructors: L. Savoy

Expected enrollment: 21

ENVST-395-01 - Environmental Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-316-01 - European Studies - 2009-2010

(Spring) European Studies Seminar: Global Europe?: Immigration and Representations of Im/migrants in

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 315)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and antidiscrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of instructor

Notes: NOTE: majors/minors in the department should simultaneously enroll in both European Studies 316 and German Studies 232 (01) to receive major/minor credit. Language requirement met only if seminar is taken in conjunction with 2-cr. Tutorial, GRMST-232 (01)

Instructors: G. Davis

EURST-395-01 - European Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-101-01 - Film Studies - 2009-2010

(Fall) The New Face/s of Germany: Contemporary German Society in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; German Studies 100-01)

Germany today, 20 years past the fall of the Berlin Wall: cities where much of the population was not born in Germany; 160,000 Turks and fourth-generation Germans of African descent living in Berlin; public schools offering Islamic religious instruction; more Russian Jews emigrating to Germany than to Israel; immigrants of German citizenship who do not know German; East Germans longing for the return of the Wall. Recent German film has represented these diverse faces of Germany, often through comedy. Focus on close analysis of several films, their sociohistorical, economic, and cultural contexts. Films include: *Lives of Others*, *Journey of Hope*, *Ali-Fear Eats the Soul*, *All for Sugar*.

Notes: See GRMST-100-01

Instructors: G. Davis

Expected enrollment: 16

FLMST-201-01 - Film Studies - 2009-2010

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2009-2010

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 50

FLMST-203-01 - Film Studies - 2009-2010

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 240-01(Core))

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2009-2010

(Fall) Production Seminar in the Moving Image: View from Elsewhere: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This media production course will investigate experiences and representations around immigration and exile. In an effort to look at this subject from inside and out, we will look at historical and contemporary examples of work both about and by exiles and immigrants. A departure also involves complex ideas of home. How is home represented by those who have left it? Is the idea of home idealized or demonized, or both? How is the new

landscape translated or assimilated? How does technology change our sense of place and connection? In this course we seek to unpack complex experiences of displacement through production work in digital video, screenings, and readings.

Prerequisites: Course registration by instructor permission only. Application available through FS website.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged

Instructors: B. Mellis

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2009-2010

(Fall) Special Topics in Film Studies: Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 220)

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: See Music 220; Prereq. 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

FLMST-220-01 - Film Studies - 2009-2010

(Spring) Special Topics in Film Studies: Costume Design in Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 220)

This course looks at the work of Hollywood and international film costume designers. We will talk about costume design as a series of deliberate choices -- choices about style, about character, about context -- by which the costume designer interprets the director's vision of the world of the film using the vocabulary of clothing. We will follow a costume history timeline, using select films as examples, and look at period research and how it has been interpreted and realized for the screen.

Instructors: J. Fulton

Expected enrollment: 20

FLMST-220-02 - Film Studies - 2009-2010

(Spring) Special Topics in Film Studies: Writing Half Hour Television Comedy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course explores the craft of half hour television comedy writing. There will be an in-depth analysis of the writing process from inception of the original idea through execution of the completed script. The fundamentals of writing will be studied, beginning with Aristotle's precept that all good writing is both "unexpected and inevitable." There will be viewing, reading, discussion and analysis that will cover the history and evolution of the genre, its themes and forms, and its impact on culture and vice versa. Students will be expected to write either a sample episode of an existing show or an original TV series pilot, developing it from initial concept to finished script.

Prerequisites: priority will be given to Film Studies majors

Instructors: B. Stevens

Expected enrollment: 15

FLMST-220-03 - Film Studies - 2009-2010

(Fall) Special Topics in Film Studies: American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See English 243)

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: See English 243, Prereq. soph, jr, sr, English 240 or 241 recommended.

Instructors: E. Young

Expected enrollment: 25

FLMST-220-07 - Film Studies - 2009-2010

(Spring) Special Topics in Film Studies: Religion and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See Religion 213)

Prerequisites: See Religion 213

Notes: 2 meetings (75 minutes), 1 screening 1 hour and 50 minutes

Instructors: H. Atchley
Expected enrollment: 20

FLMST-220-08 - Film Studies - 2009-2010

(Spring) Special Topics in Film Studies: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See History 283s(01))

Prerequisites: (component)

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-230-01 - Film Studies - 2009-2010

(Fall) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) plus 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-250-01 - Film Studies - 2009-2010

(Spring) History of World Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will consider the national, economic, and social conditions of an international medium that has existed for over a century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, Soviet and French films to study the formal and social experimentation of the 1920s, and films made in Cuba and Brazil to elucidate political filmmaking in the 1960s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2009-2010

(Fall) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the musical, the melodrama, the horror film, and the science fiction film. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2009-2010

(Spring) Film Genre: The Musical Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American musical film from its first appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-09 - Film Studies - 2009-2010

(Spring) Film Genre: Race, Ethnicity, and the Hollywood Musical - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The musical film has been the most criticized of Hollywood genres for its "escapism" and all-pervasive "whiteness." Yet it was also one of the few genres to feature and promote performers from different racial and ethnic groups such as Al Jolson, Lena Horne, and Carmen Miranda. We will examine the ways in which this prototypical Hollywood product ignored and reflected the dynamics of race and ethnicity in American society.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: D. Garcia

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2009-2010

(Fall) National and Transnational Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is an introduction to silent cinema in the U.S. and the contexts of its reception. We will consider issues of gender, age, race, and ethnicity in the making of the cinematic audience. Contemporary forms of live entertainment, such as vaudeville, minstrelsy, burlesque, pugilism, and ethnic theatre, will be discussed in order to illuminate the broader cultural origins of American film.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2009-2010

(Spring) National/Transnational Cinemas: The Amazon: From Cannibals to Rainforest Crunch

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Component course; Latin American Studies 287 and History 287fs)

From the time of the conquest, the Amazon has been imagined as an exotic and savage terrain: mysterious, dangerous, and cascading in untouched natural resources. This course examines the Amazon as a historical narrative in popular culture and political struggles. We will read explorers' narratives, examine representations of the Amazon and its people in film and literature, discuss labor and the rubber industry, and analyze the environmental movement and other recent social movements.

Prerequisites: Film Studies 201, 202, or permission of instructor;

Instructors: S. Sarzynski

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2009-2010

(Fall) Film Authorship: Films of Margarethe von Trotta - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; German Studies 223)

Award-winning contemporary filmmaker Margarethe von Trotta has created controversy both as a woman in a "male" domain and through her women protagonists. We study unconventional women who challenge their worlds and themselves, trying to forge a place in society and relationships which break through traditional patterns. The course also introduces basic film vocabulary and explores such cultural topics as lifestyle changes (in the comedy *Mit fünfzig küssen Männer besser*), German terrorism and the tabloid press (*The Lost Honor of Katharina Blum*), love in divided Germany (*The Promise*), a women's boycott which saved their Jewish husbands (*Rosenstrasse*), and the "secret" police (*Die andere Frau*).

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: G. Davis

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2009-2010

(Spring) Production Seminar: Advanced Documentary Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

This course will take concepts introduced in the fall introductory video production class to the next level. We will delve deeper into the study of documentary history and theory, while also working on documentary projects. Students will work in pairs or small groups to produce one project over the course of the semester, from developing a proposal through the stages of pre-production, production, and post-production.

Prerequisites: This is a production course. Course registration by instructor permission only. Application available through FS Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 12

FLMST-320-01 - Film Studies - 2009-2010

(Fall) Seminar in Film Studies: Visualizing Cultures

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Anthro 310f (Component))

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

Prerequisites: Prereq. 8 credits in department or permission of instructor; 4 credits

Instructors: D. Battaglia

Expected enrollment: 20

FLMST-320-01 - Film Studies - 2009-2010

(Spring) Seminar in Film Studies: Sex, Love, and Gender in Contemporary African American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 340-01)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: AFRAM 101 plus 8 credits in African American and African Studies

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: Z. Elliott

Expected enrollment: 15

FLMST-320-04 - Film Studies - 2009-2010

(Fall) Seminar in Film Studies: Playing the Past: History on Stage and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts350f (01))

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

Theatre and film have a vast potential to portray, assert, question, and alienate ideas of history. Through close analyses of play texts, films and, when possible, live theatre performances, we'll examine the overt and implied views of history in dramatizations of historical events. The course will feature the work of artists ranging from Friedrich Schiller, Shakespeare, and Brecht to Martin Scorsese, Caryl Churchill, and Anna Deavere Smith, among others.

Prerequisites: See Theatre Arts 350f (01)

Instructors: W. Weckwerth

Expected enrollment: 12

FLMST-340-01 - Film Studies - 2009-2010

(Fall) Topics in Experimental Film: Home Movies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Examines some aspect of the history and aesthetics of cinema made outside of the narrative practice of the classical Hollywood model. Some areas of focus include: surrealism and the cinema, American avant-garde cinema, or women's experimental cinema.

This course examines that strain of the American Avant-Garde that finds its raw material in the domestic and quotidian world of everyday life, which it shapes through various, often highly complex editing practices. The theoretical work for the course is centered on the notion of duration; some of the filmmakers to be considered include: Stan Brakhage, Marie Menken, Marjorie Keller, and Peggy Ahwesh.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2009-2010

(Fall) Topics in National/Transnational Cinemas: Seminar in American Film: Art of the Hollywood Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 350-02)

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: jr, sr, 8 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2009-2010

(Spring) Topics in National/Transnational Cinemas: Bollywood : A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360 (Core))

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-02 - Film Studies - 2009-2010

(Fall) Topics in National/Transnational Cinemas: Love and Death or Sex and Crime: The Representation of East Germany in Film after the Fall of the Berlin Wall

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 315)

Taught in German. On the occasion of the twentieth anniversary of the fall of the Berlin Wall in 1989, we will discuss the most important films about East Germany produced after 1990. Films such as *Goodbye Lenin*, *Stilles Land*, *Das Leben der Anderen*, *Halbe Treppe*, and others form the basis of discussion and analysis of political, economic, and cultural discourses in unified Germany, 1990-2008. We compare these films with classics of East German film, such as *Spur der Steine*, *Der Dritte*, *Die Legende von Paul & Paula*, and *Solo Sunny*. In addition to writing assignments based on film analysis and criticism, we also practice the basics of scriptwriting and film directing.

Prerequisites: advanced German knowledge or permission of instructor

Notes: 1 meeting (3 hours) plus weekly screenings

Instructors: H. Teschke

Expected enrollment: 25

FLMST-370-02 - Film Studies - 2009-2010

(Spring) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301. English 334s (01). Component)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in English or film studies, or permission of instructor; 1 meeting (3 hours)

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: I. Day

Expected enrollment: 15

FLMST-370-03 - Film Studies - 2009-2010

(Fall) Topics in National/Transnational Cinemas: The French New Wave: Its Origins and Its Influence

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 331f (02))

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor.

Instructors: C. Le Gouis

Expected enrollment: 16

FLMST-370-03 - Film Studies - 2009-2010

(Spring) Topics in National/Transnational Cinemas: Advanced Studies in Visual Culture: Memory (of) War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340)

The Spanish Civil War (1936-1939) and the repressive, right-wing military regime of Francisco Franco (1939-1975) have shaped contemporary thought and cultural production in Spain. Cinema in particular shows a persistent concern with war and memory. The films studied in this course raise a number of philosophical and political questions to this effect. How does the devastation of war register through the medium of film? How do censorship and propaganda condition memory, and how does the past return in a postdictatorship? What and why do people choose to remember or to forget? Films to be studied include both mainstream commercial features and experimental works, and range in genre.

Prerequisites: Spanish 221 or Spanish 240, or permission of instructor

Notes: taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-370-04 - Film Studies - 2009-2010

(Spring) Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; *Component course*; German Studies 315 and European Studies 316)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Film Studies 201,202, or permission of instructor

Instructors: G. Davis

Expected enrollment: 15

FLMST-370-06 - Film Studies - 2009-2010

(Spring) Topics in National/Transnational Cinemas: Breaking New Ground in French Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 331s)

From the very beginning, innovation, experimentation, and artistic ambitions have shaped the evolution of French cinema. For more than a century, filmmaking in France has been defined by these innovations: Georges Méliès and the invention of special effects, Buñuel's antics, Jean Renoir's involved narratives, the creative explosion of the New Wave, or today's adventurous directors. This class will focus on those movies and those directors that have transformed and expanded the art of cinema, and will include works by Cocteau, Varda, Pontecorvo, Godard, Clément, Truffaut, Carax, and many others. In French.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: F. Guevremont

Expected enrollment: 16

FLMST-370-12 - Film Studies - 2009-2010

(Fall) Topics in National/Transnational Cinemas: Courses in Francophone Studies: Ousmane Sembène - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See French 341 -In French Component course)

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: See French 341

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2009-2010

(Fall) Topics in Film Authorship: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 345-01)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: Prereq. jr, sr, 8 credits in English beyond 101, or permission of instructor; 1 meeting(3 hours)

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2009-2010

(Spring) Topics in Film Authorship: Jane Austen: Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 320 Component)

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: See English 320

Notes: See English 320 for meeting times

Instructors: J. Lemly

Expected enrollment: 15

FLMST-380-02 - Film Studies - 2009-2010

(Spring) Topics in Film Authorship: Natural's Not in It: Pedro Almodóvar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320s (01) Seminar on Spanish/Latin American Cinema)

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute? Taught in English.

Prerequisites: FLMST 201, FLMST 202, or Spanish 221 or permission of instructor

Notes: 1 meeting (3 hours); Weekly evening screenings

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-390-01 - Film Studies - 2009-2010

(Spring) Topics in Film Theory: Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 385; Gender Studies 333)

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended. You must apply for admission to this course by completing the application.

Notes: 1 meeting (3 hours) plus evening screening; 4 credits; satisfies English department seminar requirement; satisfies Gender Studies department feminist theory requirement

Instructors: E. Young

Expected enrollment: 20

FLMST-390-02 - Film Studies - 2009-2010

(Spring) Topics in Film Theory: Philosophy of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 375s (01))

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-390-06 - Film Studies - 2009-2010

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320-08)

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberal model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Prereq. Spanish 221 and one of the following, 235,237,244 or 246 or permission of instructor; 4 credits

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2009-2010

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2009-2010

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-03 - French - 2009-2010

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2009-2010

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-05 - French - 2009-2010

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-01 - French - 2009-2010

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101 or permission of department chair

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-02 - French - 2009-2010

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101 or permission of department chair

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-03 - French - 2009-2010

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101 or permission of department chair

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-04 - French - 2009-2010

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a varied laboratory program.

Prerequisites: French 101 or permission of department chair

Notes: 5 meetings (50 minutes) including conversation lab. NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Shread

Expected enrollment: 16

FREN-120-01 - French - 2009-2010

(Fall) African Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Prerequisites: First-year students only

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-201-01 - French - 2009-2010

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-01 - French - 2009-2010

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB Y Mezzour | 02 LAB Y Mezzour |

Expected enrollment: 16

FREN-201-02 - French - 2009-2010

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-03 - French - 2009-2010

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2009-2010

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: The Department

Section Instructors: 01 LAB K Kubik | 02 LAB K Kubik | 03 LAB F Gueye | 04 LAB F Gueye | 05 LAB F Gueye |

Expected enrollment: 16

FREN-203-02 - French - 2009-2010

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: E. Gelfand

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2009-2010

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB K Kubik | 02 LAB K Kubik | 03 LAB F Gueye | 04 LAB F Gueye | 05 LAB F Gueye |

Expected enrollment: 16

FREN-203-03 - French - 2009-2010

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2009-2010

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through biweekly essays, class discussion, and grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: 2 meetings (75 minutes) and 1 meeting (50 minutes). NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB K Kubik | 02 LAB K Kubik | 03 LAB F Gueye | 04 LAB F Gueye | 05 LAB F Gueye |

Expected enrollment: 16

FREN-215-01 - French - 2009-2010

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis

Expected enrollment: 16

FREN-215-01 - French - 2009-2010

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2009-2010

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of

the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2009-2010

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-219-01 - French - 2009-2010

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2009-2010

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2009-2010

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2009-2010

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2009-2010

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2009-2010

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2009-2010

(Fall) Period Courses: Topic: L'Héroïsme au Féminin: 1150-1750 (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

A seminar exploring representations of female heroism, and anti-heroism, in various contexts from the French Middle Ages into the Enlightenment. Types of heroines to be examined, both in themselves and in relation to male heroes, include saintly martyrs, rulers and warriors, faithful and unfaithful wives, true lovers and temptresses, intellectuals and adept survivors. Readings to be selected from such significant male and female authors in diverse genres as Chrétien de Troyes, Marie de France, Christine de Pizan, Villon, Louise Labé, Ronsard, Molière, Racine, and Prévost.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2009-2010

(Spring) Period Courses: Topic: Molière in Context (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Molière's reading of human nature and society touches on universal themes and problems still relevant today: religious zealotry, parental interference in children's lives, social strata and upper class arrogance, as well as the place of women in a traditional society and the value of sincerity and genuine love. We will study *Don Juan*, *Tartuffe*, *L'Ecole des femmes*, *le Malade imaginaire*, *le Bourgeois gentilhomme*, *L'Avare*, in the context of Versailles and the baroque style of the period. Students will give presentations on art and architecture and report on the best historical films made on the time of Louis XIV. As a term paper, students will produce a multimedia project in iMovie.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-321-01 - French - 2009-2010

(Spring) Seminar in Romance Languages and Literatures: Topic: Sweet Cruelty: Anti-Humanism and Gay Writing

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages 375, Spanish 330, Italian 361, Gender Studies 333)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

Much of twentieth-century gay writing in Latin America is characterized by an aestheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, and permission of course instructor

Notes: To receive 300-level credit in French, students must write all papers and do appropriate course readings in French.

Instructors: C. Gundermann

Expected enrollment: 16

FREN-331-01 - French - 2009-2010

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: Romantics, Realists, Revolutions in the Nineteenth Century

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Victims of a *mal du siècle* resulting from a sense of loss, lassitude, and melancholy, French Romantic poets like Victor Hugo, Lamartine, Musset, Vigny, and painters like Delacroix and Gericault, embarked on a campaign of ideological and esthetic revolt. After the Revolution of 1948, Realists and Naturalists rejected the subjectivism and imagination of their predecessors in favor of an objective description of the ordinary world of the lower class. We will read works by Flaubert, Stendhal, Zola, and Maupassant and study artists from the school of Barbizon and the Impressionists. As a term paper, students are required to create a multimedia project in iMovie.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-331-01 - French - 2009-2010

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Family Romances: Childhood in French and Francophone Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of twentieth-century narratives of childhood from French and Francophone cultures. Central questions: How has the conception of childhood varied across time and French-speaking cultures? What forms and techniques have writers and artists used to render early life experiences? With what social, psychological, and aesthetic issues have their stories engaged? What ideologies underlie and limit the Western "family romance" model of development? Authors may include: Colette; Pagnol; Beauvoir; Pérec; Sarraute; Ernaux; Chamoiseau; Pineau; Roy; Blais; Laye; Diallo; Mokeddem; Sebbar; Yaou; Nothomb; films: *Diabolo Menthe*; *La Rue Cases-Nègres*; *L'enfant noir*; *Chocolat*; and paintings.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: E. Gelfand

Expected enrollment: 16

FREN-331-02 - French - 2009-2010

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: The French New Wave: Its Origins and Its Influence

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. Le Gouis

Expected enrollment: 16

FREN-341-01 - French - 2009-2010

(Spring) Courses in Francophone Studies: Topic: Contes et légendes d'Afrique Francophone

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Since the advent of fiction writing in French-speaking Africa in the 1920s, the study of African literatures has been mainly limited to poems, novels, short stories, and plays written by a French-educated elite. In this course we will explore samples of African oral literatures including tales, epic songs, and legends from different African regions. Through translations by writers such as Léopold Sédar Senghor, Birago Diop (Sénégal), Djibril Tamsir Niane (Guinée), and Bernard Dadié (Côte d'Ivoire) we will try to view African societies from "within" and gain an understanding of the genealogy of modern African literature in European languages.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjiogo

Expected enrollment: 16

FREN-370-01 - French - 2009-2010

(Fall) Advanced Level Seminar: Topic: Tales of Blood and Passion: Spain in the French Literary Imagination

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course will examine the enduring fascination with Spain on the part of French authors from various historical periods. At once familiar and exotic, Spain frequently provided fruitful soil for vivid imaginings of a violent, eroticized, and colorful "other." Honor, nobility, violence, and wild passion are but a few of the themes associated with this imaginary Spain. Perceived as straddling the border between European and Arab cultures (Dumas famously said that "Africa [began] at the Pyrenees"), between the known and the unknown, Spain plays a unique role in the history of French literary representations of other cultures. We will also study French paintings that depict Spanish themes.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-370-01 - French - 2009-2010

(Spring) Advanced Level Seminar: Topic: *Les Misérables*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean's escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and course instructor

Instructors: C. Le Gouis

Expected enrollment: 16

FREN-395-01 - French - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2009-2010

(Fall) Introduction to Gender Studies: Introduction to Gender Studies in the Spanish-Speaking World: Identities and Intersections

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 230)

This course, taught in Spanish, is an introduction to the interdisciplinary field of gender studies. It also focuses on the specific implications of this new, predominantly U.S.-based discipline for and in the Spanish speaking world. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist and queer activism, and strategies for change. We will examine the development of feminist and queer theory and its practices in various local and transnational contexts, but especially in the Spanish-speaking world.

Prerequisites: Spanish 212 or permission by instructor

Notes: taught in Spanish

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-101-01 - Gender Studies - 2009-2010

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: The department

Expected enrollment: 40

GNDST-101-02 - Gender Studies - 2009-2010

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: C. Heller

Expected enrollment: 40

GNDST-101-03 - Gender Studies - 2009-2010

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: C. Croegaert

Expected enrollment: 40

GNDST-117-01 - Gender Studies - 2009-2010

(Fall) Gender and Power in the History of Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101f)

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world--a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

Instructors: M. Renda

Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2009-2010

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101; one laboratory course in a natural or physical science (completed or taken concurrently); or permission of instructor

Instructors: C. Croegaert

Expected enrollment: 30

GNDST-204-01 - Gender Studies - 2009-2010

(Fall) Women and Gender in the Study of Culture: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 270, American Studies 290)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-year fy with permission of the instructor

Notes: meets English department 1700-1900 requirement

Instructors: L. Brown

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2009-2010

(Spring) Women and Gender in the Study of Culture: The Gender of War in Twentieth-Century German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German 223)

As an extreme, but common experience, war creates, shapes, and contests normative constructions of masculinity, femininity, and gender relations in general. This seminar explores the concept of war, its causes, and its representation in memoirs, fiction, art, and photography within German-speaking realms with an emphasis on World War II and its aftermath. What impact does war have on gender relations within a matrix of other categories of identity, such as race, class, and sexuality? Materials include texts by Bachmann, Brecht, Celan, and other German writers and films such as *Triumph of the Will* and *Das Boot*.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224)

Instructors: K. Remmler

Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2009-2010

(Fall) Women and Gender in the Study of History: Sexual Revolutions in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 283)

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late eighteenth century, the turn of the twentieth century, and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender, and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

Instructors: J. Gerhard

Expected enrollment: 50

GNDST-210-01 - Gender Studies - 2009-2010

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 241)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from Thailand, India, China, Tibet, Japan, and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Instructors: S. Mrozik

Expected enrollment: 20

GNDST-210-02 - Gender Studies - 2009-2010

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 249)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Instructors: S. Hawthorne

Expected enrollment: 30

GNDST-210-03 - Gender Studies - 2009-2010

(Spring) Women and Gender in Philosophy and Religion: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 25

GNDST-216-01 - Gender Studies - 2009-2010

(Spring) Women and Gender in Sport: Women in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physical Education 261)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

GNDST-221-01 - Gender Studies - 2009-2010

(Fall) Feminist Theory: Voicing Traditions, Changing Conditions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 216)

Do women as a group, in Gilligan's words, speak "in a different voice"? This course examines the history of feminist theory through an investigation of "voice." Does a focus on voice privilege Western European feminist traditions? How have debates over who may speak for marginalized women facilitated feminist interdisciplinary dialogue on topics such as violence against women, class oppression, and racism? We will explore these questions in literature, film, and scholarship in anthropology, psychology, and sociolinguistics.

Prerequisites: Gender Studies 101

Instructors: C. Croegaert

Expected enrollment: 25

GNDST-221-01 - Gender Studies - 2009-2010

(Spring) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits
Expected enrollment: 25

GNDST-241-01 - Gender Studies - 2009-2010

(Spring) Women and Gender in Science: Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Physics 211)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala
Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2009-2010

(Spring) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Anthropology 216)

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: C. Heller
Expected enrollment: 40

GNDST-295-01 - Gender Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

GNDST-295-01 - Gender Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

GNDST-333-01 - Gender Studies - 2009-2010

(Fall) Advanced Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 301, American Studies 301)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history or gender studies; online application required; see <http://www.mtholyoke.edu/acad/womst/application.html>
Instructors: M. Renda
Expected enrollment: 16

GNDST-333-01 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Feminist Theory and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; English 385, Film Studies 390)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This seminar investigates contemporary feminist theory--including but not limited to feminist film theory--in relation to film. We will examine the influential formulations of the cinematic "male gaze" and woman's film, recent theorizations of race and sexuality in cinema, gender complexities in classic and contemporary Hollywood film, and new trends in filmmaking by women. Requirements include extensive readings, weekly essays, and film screenings.

Prerequisites: jr, sr, 8 credits in English and/or Gender Studies beyond the 100 level, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended; You must apply for admission to this course by completing the [application](http://snipurl.com/courserequestform)

Notes: 1 meeting (2 hours, 50 minutes) plus evening screening; meets English department seminar requirement; meets Gender Studies department feminist theory requirement

Instructors: E. Young

Expected enrollment: 15

GNDST-333-02 - Gender Studies - 2009-2010

(Fall) Advanced Seminar: Sorelle di penna/Sisters in Writing: the Development of Italian Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Italian 311)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

In the nineteenth century, Italian women were finally able to conquer a place in the realm of letters and society. Their Renaissance sisters having been nearly forgotten, women writers in the new Italian kingdom had no models to follow. This course will explore the birth and development of women's writing in nineteenth and twentieth century Italy with emphasis on autobiography, autofiction, issues of gender, sexuality and identity. We will read and discuss works by Sibilla Aleramo, Jolanda, Matilde Serao, Benedetta, Amelia Rosselli, Natalia Ginzburg, Elsa Morante. Special attention will be paid to the early twentieth century, to futurist women, and to the condition of women in Fascist Italy.

Prerequisites: Italian 221 or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Notes: Taught in Italian

Instructors: O. Frau

Expected enrollment: 20

GNDST-333-02 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Topic: Sweet Cruelty: Anti-Humanism and Gay Writing

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Spanish 330, Italian 361, French 321, Gender Studies 333)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

Much of twentieth-century gay writing in Latin America is characterized by an estheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Prerequisites: Two courses in Spanish at the 200-level above 212; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Notes: Papers will be written in English or the Romance language of the student's choice.

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-03 - Gender Studies - 2009-2010

(Fall) Advanced Seminar: Gender, Power, and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316-02)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course explores the gendered dynamics of social movements in the global North and South. After analyzing the first and second waves of U.S. women's movements, we will examine groups outside the U.S.--including those that are all-women and mixed. We will look critically at the imposition of Western models of women's liberation onto movements in the global South. We will also examine women's "triple burden" that occurs as women

engage in domestic-subsistence, wage-earning, and activist work. Drawing from feminist theory, social movement theory, anthropology, and political ecology, we will examine the challenges and possibilities women face as they engage in social movements today.

Prerequisites: jr or sr; 8 credits in gender studies or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: C. Heller

Expected enrollment: 16

GNDST-333-03 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary.

Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course. Required application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-333-04 - Gender Studies - 2009-2010

(Fall) Advanced Seminar: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 323)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary.

Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor, all the while keeping our eye on form and the sometimes mysterious narrator-as-consciousness that guides us through these concerns. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, 236, or permission of instructor; 8 credits in history; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

GNDST-333-04 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Queer Kinship in Asian North American Literature and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(American Studies 301, Gender Studies 333)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary.

Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century, from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2009-2010

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: Permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Medical Management of the Female Body

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course examines how Western medical knowledge, practices, and institutions define female health and normality and manage diseased and gender-variant female bodies. We will explore how medicine conceives of the female body as a medical problem or mystery and consider how race, class, and sexuality inflect medical conceptions of the female body. Topics include "female maladies," including PMS, pain disorders, and autoimmunity, medicalization of childbirth and the pregnant body, medical management of transgender and intersex bodies, medical conceptions of ideal body weight and fitness, gender norms and cosmetic surgery, women and disability, and pharmaceutical marketing toward women.

Prerequisites: 8 credits in gender studies or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: S. Richardson

Expected enrollment: 16

GNDST-333-06 - Gender Studies - 2009-2010

(Fall) Advanced Seminar: Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 306)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: M. Penn

Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Gender, Migration, and the Ends of the State

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This course examines contemporary global population movements through the lens of gender studies and anthropology. We will consider forms of subject-making--such as citizenship--through labor, kinship, and sexuality in North Africa, Southern Europe, South Asia and the United States. We will be especially attentive to symbols of group identity linked to race, ethnicity, nation, and language. Students will engage critically with theories of transnational migration, globalization, governmentality, neoliberalism, and imperialism.

Prerequisites: 8 credits of gender studies and/or anthropology or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: C. Croegaert

Expected enrollment: 16

GNDST-333-07 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 372)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or Gender Studies or permission of instructor; application at <http://www.mtholyoke.edu/acad/womst/application.html>

Notes: meets the English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-08 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Four Moments in American Feminism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 301)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

In this reading seminar we will look at four moments in the history of American feminism: the 1848 Seneca Falls meeting, the passage of the 19th amendment giving women the vote in 1920, the surge of legislative and radical activism in the 1970s, and the debates over third wave v. post feminism in the 1990s. Each case study will include examination of feminist theory, styles of activism, goals and agendas, and the kinds of antifeminist backlash they inspired.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html)

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-09 - Gender Studies - 2009-2010

(Spring) Advanced Seminar: Women, Deviance, and Crime in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 361)

Preamble (for topics courses): Advanced seminars address topics in gender studies within and across various disciplines, hence prerequisites vary. Written application is required for admission to all advanced seminars in the department. Please see below for specific requirements, the location of the application, and the deadline for submission. If not otherwise noted, applications for preregistration are due by the end of the academic advising period. In some but not all cases, late applications may also be reviewed at the start of the new semester.

We will examine the relationship between gender and deviance in early modern Europe, with a particular focus on the ways European societies and criminal courts dealt with women and family. We will examine social life and norms in order to understand the nature of "normality" and "deviance" as these terms applied to women, and investigate the system of criminal law and justice in Europe generally, including problems of evidence, torture, and state-sanctioned violence. We will discuss the particular crimes associated with women, especially witchcraft, sexual misdeeds, and "reproductive" crimes such as abortion and infanticide.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: D. Myers

Expected enrollment: 15

GNDST-390-01 - Gender Studies - 2009-2010

(Spring) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-391-01 - Gender Studies - 2009-2010

(Fall) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Prerequisites: Seniors only, GNDST 101, GNDST 221, GNDST 250, GNDST 333, 20 credits in gender studies and/or related courses, written application for permission required.

Instructors: C. Heller

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2009-2010

(Spring) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continuation of Gender Studies 391.

Prerequisites: Gender Studies 391

Instructors: C. Heller

Expected enrollment: 15

GNDST-395-01 - Gender Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2009-2010

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Instructors: G. Kebede

Expected enrollment: 60

GEOG-106-01 - Geography - 2009-2010

(Spring) Global Societies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This introductory course in human geography examines social, economic, cultural and political spaces in a global context. In order to understand the making of our world, we examine processes like globalization, liberalism and neo-liberalism, conservativeism and neo-conservativeism, colonialism, neo-colonialism, politics, cultures, migrations, and wars.

Instructors: W. Ahmed

Expected enrollment: 60

GEOG-107-01 - Geography - 2009-2010

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation, and their contribution to the spatial patterning of life on earth. The course stresses interactions among climate, landforms, soils, and vegetation and examines human impacts on environmental systems.

Instructors: T. Millette

Expected enrollment: 60

GEOG-202-01 - Geography - 2009-2010

(Spring) Cities of the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is an introductory geography course on World Cities and Urban Systems. We focus on processes that produce spatial differences and inter-relations within and between cities across the world. Cities of the Twenty-first Century, incorporating theoretical, critical and empirical approaches, covers a range of topics, including historical development of cities; colonial and post-colonial structures in Third World cities; urban governance; social patterns within cities; urban economies; urban planning; urban environment, and the linkages among all these.

Prerequisites: Any 100-level geography and or social science class

Instructors: W. Ahmed

Expected enrollment: 25

GEOG-204-01 - Geography - 2009-2010

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Environmental Studies 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-205-01 - Geography - 2009-2010

(Fall) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette

Expected enrollment: 19

GEOG-206-01 - Geography - 2009-2010

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

Expected enrollment: 50

GEOG-212-01 - Geography - 2009-2010

(Fall) Global Economic Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Economic activities such as consumption, trade, production, investments, and economic institutions such as markets, corporations, banks alter everyday life. With globalization these processes acquire greater intensity, producing cultural, environmental, and political effects. This course examines these changes by understanding how economic processes work, change spaces, and differentially impact developed and developing economies.

Prerequisites: one course in the social sciences

Instructors: W. Ahmed

Expected enrollment: 30

GEOG-214-01 - Geography - 2009-2010

(Fall) Geography of South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: W. Ahmed

GEOG-215-01 - Geography - 2009-2010

(Spring) Geography of the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebbede

Expected enrollment: 50

GEOG-217-01 - Geography - 2009-2010

(Spring) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Instructors: G. Kebbede

Expected enrollment: 40

GEOG-224-01 - Geography - 2009-2010

(Fall) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will learn weather forecasting skills. This will involve examining weather observations, satellite and radar images, surface and upper-air weather charts, and predictions made by computer models. We will have an opportunity to learn atmospheric dynamics and gain an understanding of the Earth's radiation budget. Topics will include severe storms, hurricanes, and winter weather.

Prerequisites: high school earth science or any 100-level natural science course

Instructors: The department

Expected enrollment: 15

GEOG-295-01 - Geography - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2009-2010

(Spring) Regional and Town Planning -- Special Topics: Urban Parks

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines the role of urban parks in America. It explores their role as places of natural beauty, sources for improving public health, recreation opportunities, civic identity, and shared community interaction and public engagement. This class has a significant practical component with several local field trips and park design critiques.

Prerequisites: Any 200-level geography course

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2009-2010

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the fundamentals of digital analysis of aerial and satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectral aerial and satellite data. This class includes a term-long collaborative project to measure vegetation change at the Plum Island salt marsh.

Prerequisites: Geography 205

Instructors: T. Millette

Section Instructors: 01 LAB The department |

Expected enrollment: 12

GEOG-311-01 - Geography - 2009-2010

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Prerequisites: jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Instructors: The department

Expected enrollment: 20

GEOG-312-01 - Geography - 2009-2010

(Spring) Seminars: Resource and Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

This seminar is geared to unravel the political economy of resources, particularly energy, water, and agricultural resources, and in turn, understand the material basis of conflicts. Since most resources are place specific, we examine how globalization of consumption of resources has produced contestations, including wars. Material basis to explain causality of conflict, will in turn, challenge simplistic notions like 'us versus them,' 'Jihad versus McWorld' and 'clash of civilizations,' to explain contemporary conflicts. We will also examine how we are implicated in the production of resource wars on account of our life-style and consumption.

Prerequisites: jr, sr and 4 credits from the department and four 200-level related social science credits

Instructors: W. Ahmed

Expected enrollment: 20

GEOG-313-01 - Geography - 2009-2010

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Speaking- and writing-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: Prereq. jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Instructors: W. Ahmed

Expected enrollment: 20

GEOG-319-01 - Geography - 2009-2010

(Fall) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement. (Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede

Expected enrollment: 20

GEOG-321-01 - Geography - 2009-2010

(Spring) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course, students will apply the skills they have learned in Geography 205 to a real-world problem. Data from various sources are combined to create a spatial database from which a spatial model is derived. Synthesis and manipulation of spatial data are used to undertake analysis of land cover change for the last 20 years in Massachusetts, with emphasis in the Pioneer Valley. The end result is a study of the factors that influence changes from undeveloped to developed land.

Prerequisites: Geography 205 or permission of instructor

Instructors: E. Marcano

Expected enrollment: 10

GEOG-395-01 - Geography - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2009-2010

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, deserts to glaciers, landslides to limestone, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Lectures focus on exploring and explaining geological features and processes using concept sketches. Labs focus on mineral and rock identification, map reading, and local field trips.

Prerequisites: Preference given to first- and second-year students.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-101-01 - Geology - 2009-2010

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Our existence on the planet is greatly affected by changing environmental conditions. Some of these changes are "natural" (e.g., floods, earthquakes), but many directly result from human mismanagement (groundwater contamination, acid rain, the greenhouse effect). Although some of these problems are of local concern, an increasing number are of global scale. In this course, students develop an appreciation for the way the Earth's environment affects our lives and the impact humans are having on the environment. In the laboratory, students learn techniques to recognize and interpret environmental hazards and develop strategies to address environmental problems.

Notes: 2 meetings (75 minutes), 1 lab (3 hours), field trips; 25 spaces allocated to first-year students

Instructors: A. Werner

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-102-01 - Geology - 2009-2010

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2009-2010

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Because more than seventy percent of our planet is covered by ocean water, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Instructors: A. Werner

Expected enrollment: 60

GEOL-115-01 - Geology - 2009-2010

(Spring) Emergence of Animals

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The origin of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Instructors: M. McMenamain

Expected enrollment: 20

GEOL-201-01 - Geology - 2009-2010

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips.

Prerequisites: Prereq. high-school earth science and high-school chemistry, or any 100 level geology course

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn | 02 LAB S Dunn |

GEOL-203-01 - Geology - 2009-2010

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-210-01 - Geology - 2009-2010

(Fall) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include continental drift, relative plate motion, earthquake analysis, the creation and destruction of ocean crust, marine magnetic anomalies, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Prerequisites: Comfort with geometry and trigonometry

Instructors: M. Markley

Expected enrollment: 20

GEOL-224-01 - Geology - 2009-2010

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an intensive study of fossils, fossil preservation, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: M. McMenamín

Section Instructors: 01 LAB M McMenamín |

Expected enrollment: 18

GEOL-227-01 - Geology - 2009-2010

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major societal concerns. To better understand the dynamics of the groundwater system, we cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-295-01 - Geology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2009-2010

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-322-01 - Geology - 2009-2010

(Spring) Igneous and Metamorphic Petrology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

GEOL-326-01 - Geology - 2009-2010

(Spring) Seminar: Global Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change and the prospects of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Instructors: A. Werner

Expected enrollment: 15

GEOL-333-01 - Geology - 2009-2010

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology and structural analysis. Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Most labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations emphasize fluency in the published literature of structural geology.

Prerequisites: Geology 201 (can be taken concurrently)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

GEOL-334-01 - Geology - 2009-2010

(Spring) History of the Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the interaction of the earth systems during the past four billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Labs teach geologic map interpretation and critical analysis of recently published research on earth history. Writing assignments focus on proposal writing and the design and testing of earth science hypotheses.

Prerequisites: Geology 201, Geology 203, or Geology 224 (can be taken concurrently)

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-341-01 - Geology - 2009-2010

(Fall) Seminars: Bedrock Geology Maps - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

A bedrock geologic map shows the distribution of different kinds of rocks at the surface of the earth. "A geologic map is a subtle combination of observed facts and interpretations," says Lucien Platt. "Map making is a fine art. To appreciate fully and to understand a geologic map takes thoughtful and careful analysis." Through such analysis, this course focuses on: (1) using maps to infer regional geological histories, (2) drawing cross sections, and (3) visualization in three dimensions. This course meets for the first six weeks of the semester, and it is recommended for students who plan to pursue graduate degrees in the geosciences.

Prerequisites: At least two 200- or 300-level geology courses

Instructors: M. Markley

GEOL-342-01 - Geology - 2009-2010

(Spring) Death Valley Field Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a ten-day fieldtrip to Death Valley National Park, March 12-21. A participation fee is required. Students will be responsible for researching particular topics and presenting a final report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (2 hours) and ten-day fieldtrip (Thursday, March 12 to Saturday, March 21); enrollment limited.

Instructors: S. Dunn

GEOL-395-01 - Geology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2009-2010

(Fall) First-Year Seminar: The New Face/s of Germany: Contemporary German Society in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Germany today, 20 years past the fall of the Berlin Wall: cities where much of the population was not born in Germany; 160,000 Turks and fourth-generation Germans of African descent living in Berlin; public schools offering Islamic religious instruction; more Russian Jews emigrating to Germany than to Israel; immigrants of German citizenship who do not know German; East Germans longing for the return of the Wall. Recent German film has represented these diverse faces of Germany, often through comedy. Focus on close analysis of several films, their sociohistorical, economic, and cultural contexts. Films include: *Lives of Others*, *Journey of Hope*, *Ali-Fear Eats the Soul*, *All for Sugar*.

Notes: majors/minors in the department should simultaneously enroll in both German Studies 100 and German Studies 232 (01) to receive major/minor credit.

Instructors: G. Davis

Expected enrollment: 16

GRMST-100-01 - German Studies - 2009-2010

(Spring) First-Year Seminar: The Politics of Memory in Postwar German and Japanese Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, the Rape of Nanjing, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity in memoirs, fiction, and films in order to explore the politics of memory within transnational perspectives of gender, race, and class.

Prerequisites: fy or permission of instructor

Notes: Students with previous study of German are encouraged to take German 232 with this course.

Instructors: K. Remmler

Expected enrollment: 16

GRMST-101-01 - German Studies - 2009-2010

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: Students registering for this course must also register for a required weekly conversation session. 3 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 25

GRMST-102-01 - German Studies - 2009-2010

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: Students registering for this course must also register for a required weekly conversation session. 4 meetings (50 minutes), plus required conversation session (50 minutes). 101 and 102 meet language requirement

Instructors: Van Handle

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 25

GRMST-102-02 - German Studies - 2009-2010

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: Students registering for this course must also register for a required weekly conversation session. 4 meetings (50 minutes), 1 conversation session (50 minutes). 101 and 102 meet language requirement

Instructors: D. Van Handle

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 25

GRMST-103-01 - German Studies - 2009-2010

(Fall) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as required weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: Students registering for this course must also register for a required weekly conversation session. 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: M. Lauer

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 25

GRMST-103-01 - German Studies - 2009-2010

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: Students registering for this course must also register for a required weekly conversation session. 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 25

GRMST-104-01 - German Studies - 2009-2010

(Fall) Accelerated Elementary German - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Does not meet a distribution requirement.

Practice in speaking, reading, and writing German. Cultural and literary readings, video materials, and World Wide Web resources dealing with everyday situations and experiences in the German-speaking countries will be used on a regular basis. In the second semester discussion of texts by such authors as Friedrich Dürrenmatt, Erich Kästner, and Janosch, as well as focus on strategies that help students learn to read, write, and use vocabulary and grammatical structures more effectively. An additional weekly conversation session with a language assistant from Germany supplements class work.

Notes: The combination of German Studies 104 and 204 constitutes 3 semesters of study in 2 semesters. Completion of the two-semester sequence equivalent to completion of 101, 102, and 201. To fulfill the language requirement students must complete 204s. 4 meetings (3 75-minute, 1 50-minute) and 1 lab

Instructors: The department

GRMST-115-01 - German Studies - 2009-2010

(Spring) Global Challenges: Migration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; COLL-115-01)

The movement of people across territorial borders and within states today is unprecedented in its scope and magnitude. Drawing from a range of disciplinary and comparative perspectives, this course will explore historical patterns of global migration and its contemporary forms. We will focus in particular on the topics of migration and security, the political economy of migration, and its cultural representation in literature, photography, and film. We will conclude by looking at the political and economic forces shaping immigration laws and policies in the U.S. and Western Europe.

Instructors: K. Remmler

Expected enrollment: 10

GRMST-201-01 - German Studies - 2009-2010

(Fall) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Previous study of German

Notes: Students registering for this course must also register for a required weekly conversation session. 3 meetings (75 minutes), conversation session (50 minutes)

Instructors: M. Lauer

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 25

GRMST-201-01 - German Studies - 2009-2010

(Spring) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Previous study of German

Notes: Students registering for this course must also register for a required weekly conversation session. 3 meetings (75 minutes), plus required conversation session (50 minutes)

Instructors: M. Lauer

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 25

GRMST-210-01 - German Studies - 2009-2010

(Spring) German Conversation and Composition II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German 220 and 223 or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Previous study of German

Instructors: M. Lauer

Expected enrollment: 25

GRMST-211-01 - German Studies - 2009-2010

(Spring) Creation and Production of a German Play

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt, Bertolt Brecht, and Doris Dörrie, as well as theoretical writings on the theater; students will then rewrite one of the short stories as a play. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Instructors: M. Lauer

Expected enrollment: 25

GRMST-212-01 - German Studies - 2009-2010

(Fall) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: M. Lauer

GRMST-212-01 - German Studies - 2009-2010

(Spring) Studies in German Language and Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Written and oral expression are strengthened through essays, class discussion, and work with more advanced grammatical structures. Frequent use of Internet resources dealing with current political, social, economic, and cultural issues in German-speaking countries. One unit will focus on Wirtschaftsdeutsch, and students will learn how to write cover letters and résumés for internships and jobs. Students will participate in a Web-Diskussionsforum with students at a German university, prepare an oral report, and write a final paper *or* design a Web page as a final project. Meetings with a native German assistant for additional cultural insight and contextual conversational practice.

Prerequisites: Open to students who have previously studied German and per permission of department

Instructors: M. Lauer

GRMST-214-01 - German Studies - 2009-2010

(Spring) Crosscultural Learning: Studying in a German-speaking Country

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on cross-cultural communication and understanding, as well as issues of identity as they relate to study abroad in a German-speaking country. Readings will address the challenges of moving across cultural boundaries. Use of media resources and the Web will also highlight everyday situations and practical concerns related to living and studying in a German-speaking context.

Prerequisites: Sophomores and juniors preparing for a year or semester of study abroad; Only for, and required of, students who will study in a German-speaking country at any time during the 2010-2011 academic year.

Notes: Course will begin after Spring Break

Instructors: K. Remmler

Expected enrollment: 10

GRMST-220-01 - German Studies - 2009-2010

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: M. Lauer

Expected enrollment: 25

GRMST-220-01 - German Studies - 2009-2010

(Spring) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: G. Davis

Expected enrollment: 25

GRMST-221-01 - German Studies - 2009-2010

(Fall) Tutorial for German Studies 220

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221). Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students will practice the performance of specifically designed speaking tasks. By doing so, students will increase their ability to express ideas in a number of discourses related to topics covered in 220 and in preparation for study abroad.

Prerequisites: German Studies 220

Instructors: M. Lauer
Expected enrollment: 25

GRMST-221-01 - German Studies - 2009-2010

(Spring) Tutorial for German Studies 220

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

Students in German Studies 220 are expected to enroll in this complementary two-credit tutorial. Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students will practice the performance of specifically designed speaking tasks. By doing so, students will increase their ability to express ideas in a number of discourses related to topics covered in German Studies 220 and in preparation for study abroad.

Prerequisites: German Studies 220

Instructors: G. Davis

Expected enrollment: 15

GRMST-222-01 - German Studies - 2009-2010

(Fall) German Culture Today - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Previous study of German

Instructors: M. Lauer

GRMST-223-01 - German Studies - 2009-2010

(Fall) Topics in German Studies: German Culture from 1800 to 2000: Search for Identity: Nation, Heritage, and Psyche

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political, and social, developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic, and other units.

In fall 2009, we focus on major historical events and movements that have shaped German national and political, ethnic and gender, cultural and linguistic identities from the eighteenth century to the end of the Weimar Republic. We analyze, orally and in writing, diverse forms of film and literature, music, and art, as well as diverse texts from/about science, philosophy, economics, and popular culture. Students' individual fields of interest guide interdisciplinary assignments. Readings are supplemented by audio, video, and Internet resources. National identity discussions are based on the contemporary German TV series, *Die Deutschen* and *60 x Deutschland*.

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224). Students who demonstrate the appropriate background in German studies may receive 300-level credit, provided they complete required additional work.

Instructors: G. Davis

Expected enrollment: 25

GRMST-223-01 - German Studies - 2009-2010

(Spring) Topics in German Studies: The Gender of War in Twentieth-Century German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; GNDST-204)

Preamble (for topics courses): This course examines the cultural, political, and social, developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic, and other units.

As an extreme, but common experience, war creates, shapes, and contests normative constructions of masculinity, femininity, and gender relations in general. This seminar explores the concept of war, its causes, and its representation in memoirs, fiction, art, and photography within German-speaking realms with an emphasis on World War II and its aftermath. What impact does war have on gender relations within a matrix of other categories of identity, such as race, class, and sexuality? Materials include texts by Bachmann, Brecht, Celan, and other German writers and films such as *Triumph of the Will* and *Das Boot*.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 25

GRMST-224-01 - German Studies - 2009-2010

(Fall) Tutorial for German Studies 223

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224). Focus on the spoken and written analysis of contemporary DVD-based interactive cultural historical materials, and on specific topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for both German and U.S. academic audiences.

Instructors: G. Davis

Expected enrollment: 25

GRMST-224-01 - German Studies - 2009-2010

(Spring) Tutorial for German Studies 223

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224. Focus on the spoken and written analysis of DVD-based interactive cultural historical materials and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for both German and U.S. academic audiences.

Instructors: K. Remmler

Expected enrollment: 30

GRMST-231-01 - German Studies - 2009-2010

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Critical Social Thought 250)

Preamble (for topics courses): An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

This course is taught in English and satisfies a Humanities I-A distribution requirement but not the language requirement. For credit toward the major/minor in German studies students must enroll in German 232(02)(2 credits) and read, write about, and discuss selected materials from 231 in German.

Notes: majors/minors in the department should simultaneously enroll in both German Studies 231 and German Studies 232 (02) to receive major/minor credit.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-232-01 - German Studies - 2009-2010

(Fall) German Tutorial: The New Face/s of Germany: Contemporary German Society in Film and Text

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Readings and discussion in German pertaining to GRMST-100: Film representations of the diverse face/s of Germany: Today, 20 years past the fall of the Berlin Wall: every 4th German--30 percent school-age children--of immigrant background, 3.3 million Muslim residents; a mosque next to the Cologne Cathedral; public schools teaching Turkish and German; more Russian Jews emigrating to Germany than to Israel; immigrants of German heritage who do not know German; East Germans longing for the return of the Wall. Focus on close analysis of several films, their sociohistorical, economic, and cultural contexts, e.g., Oscar-winning *Lives of Others*, *Journey of Hope*, *Ali-fear Eats the Soul*.

Prerequisites: Previous study of German

Notes: To receive credit for GRMST-100 (taught in English) toward a minimum major or minor in German Studies, students also have to complete GRMST-232 (01) (taught in German)

Instructors: G. Davis

Expected enrollment: 25

GRMST-232-01 - German Studies - 2009-2010

(Spring) German Tutorial: Global Europe?: Immigration and Representations of Im/migrants in Film and Text

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Readings and discussion in German pertaining to GRMST-315 or EURST 316: The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, and citizenship; and such cultural issues as the meanings of integration vs. assimilation; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Previous study of German

Notes: To receive credit for GRMST-315 or EURST316 (taught in English) toward a minimum major or minor in German Studies, students also have to complete GRMST-232 (taught in German) taken for 300-level credit and read, write about, and discuss selected materials from EURST-316 or GRMST-315 in German.

Instructors: G. Davis

Expected enrollment: 25

GRMST-232-02 - German Studies - 2009-2010

(Fall) German Tutorial: Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Reading and discussion in German pertaining to GRMST-231: Introduction to Nineteenth-Century Critical Social Thought. An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: Open to students with previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 231 and German Studies 232(02) to receive major/minor credit

Instructors: K. Remmler

Expected enrollment: 25

GRMST-295-01 - German Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2009-2010

(Spring) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Offers intensive work in oral and written expression. Studies from a range of disciplines, newspaper and magazine articles, Web materials, and video and interview tapes broaden comprehension of content and style. Materials based on individual needs and interests. Frequent papers, translations, and other exercises aim at improving written skills in German. Oral reports, written assignments, class discussion.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Instructors: The Department

GRMST-315-01 - German Studies - 2009-2010

(Fall) Topics in German Studies: Love and Death or Sex and Crime: The Representation of East Germany in Film after the Fall of the Berlin Wall

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

On the occasion of the twentieth anniversary of the fall of the Berlin Wall in 1989, we will discuss the most important films about East Germany produced after 1990. Films such as *Good-bye Lenin*, *Stilles Land*, *Das Leben der Anderen*, *Halbe Treppe*, and others form the basis of discussion and analysis of political, economic and cultural discourses in unified Germany between 1990-2008. We compare these films with classics of East German film, such as *Spur der Steine*, *Der Dritte*, *Die Legende von Paul und Paula*, and *Solo Sunny*. In addition to writing assignments based on film analysis and criticism, we also practice the basics of scriptwriting and film directing.

Prerequisites: advanced German knowledge or by permission of instructor

Notes: This course is taught in German and includes weekly screenings tba

Instructors: H. Teschke

Expected enrollment: 25

GRMST-315-01 - German Studies - 2009-2010

(Spring) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; European Studies 316)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 (taken for 300-level credit) and GRMST-315 or EURST-316 to receive major/minor credit, and read, write about, and discuss selected materials from EURST-316 or GRMST-315 in German.

Instructors: G. Davis

Expected enrollment: 15

GRMST-325-01 - German Studies - 2009-2010

(Fall) Senior Seminar: German Cultures of Memory in Global Contexts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

How do nations, groups, and individuals recall the past in order to situate themselves within local and global contexts of power? How do cultures of memory create multiple recollections of "the" past and to what purpose? In this seminar, we explore how German cultural memories emerge in literary texts, films, and artifacts; at memorial sites and architectural domains; and in theoretical literature pertaining to memory. Readings include works by Sigmund Freud, Maurice Halbwachs, Aleida Assmann and other cultural theorists, literary works by the late German author, W. G. Sebald, as well as case studies of public debates about the remembrance of the Holocaust and World War II.

Prerequisites: Open to students who have completed at least 8 credits in the department in upper mid-level courses or beyond, or per permission of department chair.

Notes: This course fulfills the nineteenth- or twentieth-century major requirement in German studies, depending on the topic of a student's semester project

Instructors: M. Lauer

GRMST-325-01 - German Studies - 2009-2010

(Spring) Senior Seminar: Cultures of Memory in Global Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

How do nations, groups, and individuals recall the past in order to situate themselves within local and global contexts of power? How do cultures of memory create multiple recollections of "the past" and to what purpose? In this seminar, we explore how German cultural memories emerge in literature, films, and memorial sites and architectural domains; and in theoretical texts pertaining to memory in transnational settings and discourses. Readings include works by Sigmund Freud, Aleida Assmann, James Young, and other cultural theorists; literary works by W. G. Sebald, as well as case studies of actual sites of memory in post-Wall Berlin.

Prerequisites: Open to seniors or permission of instructor

Instructors: K. Remmler

Expected enrollment: 25

GRMST-395-01 - German Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2009-2010

(Fall) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

Expected enrollment: 22

GREEK-102-01 - Greek - 2009-2010

(Spring) Elementary Greek: Homer's Iliad

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

GREEK-201-01 - Greek - 2009-2010

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: M. Landon

GREEK-222-01 - Greek - 2009-2010

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: P. Debnar

GREEK-250-01 - Greek - 2009-2010

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GREEK-295-01 - Greek - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-350-01 - Greek - 2009-2010

(Fall) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Instructors: The department

GREEK-350-01 - Greek - 2009-2010

(Spring) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2009-2010

(Fall) Foundation: Gender and Power in the History of Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; Gender Studies 117-01)

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world--a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

Instructors: M. Renda

Expected enrollment: 16

HIST-101-01 - History - 2009-2010

(Spring) Foundation: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; Medieval Studies 101)

This seminar focuses on medieval boundaries: those separating Christians, Jews, and Muslims in Europe, as well as those between men and women from the thirteenth through sixteenth centuries. The course also examines new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Engaging closely and critically with sources from Atlantic societies of these centuries, students will investigate and debate the making and remaking of "Western culture" in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas.

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

HIST-101-02 - History - 2009-2010

(Fall) Foundation: Talking about a Revolution: Intellectuals in Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Instructors: J. Lipman

Expected enrollment: 20

HIST-101-03 - History - 2009-2010

(Fall) Foundation: Gender and Power in the History of Mount Holyoke College - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

See Gender Studies 115f.

Instructors: M. Renda

HIST-101-06 - History - 2009-2010

(Fall) Foundation: The Letters and Literature of the American Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

This seminar will focus on the public documents and private correspondence generated by the political crisis that became the American Revolution. In addition to the pamphlets of the 1760s and 1770s, the Declaration of Independence and the Federalist Papers, we will read in the personal correspondence of John and Abigail Adams, Thomas Jefferson, and Benjamin Franklin, all superb prose stylists as well as prominent revolutionaries. Four short essays, one book review, and a final paper will be required.

Prerequisites: fy or permission of instructor

Instructors: The department

Expected enrollment: 15

HIST-108-01 - History - 2009-2010

(Fall) Middle East History from the Rise of Islam to the Ottomans - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Survey of principal economic, social, cultural, and political features of the Middle East and North Africa from the late sixth through seventeenth centuries. Topics include: the rise of the new monotheistic faith of Islam; the formation and evolution of classical and medieval Muslim institutions; local diversities within the unifying systems of Muslim beliefs, law, and administration; Muslim reactions to the Crusades and the Mongol invasions; the emergence of Islamic imperial systems; and material and intellectual exchanges and interactions between Muslim and non-Muslim communities and polities.

Instructors: N. Sbaiti

Expected enrollment: 45

HIST-111-01 - History - 2009-2010

(Fall) The Making of the Modern Middle East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Examines multiplicity of societies, customs, and traditions; British, French, and U.S. imperialism; the creation of modern states; development of nationalist, socialist, and Islamist wars and the geopolitics of oil. Throughout, special attention will be devoted to the changes affecting the lives of individuals and social groups like women, workers, and peasants.

Instructors: D. Brown

Expected enrollment: 50

HIST-111-01 - History - 2009-2010

(Spring) The Making of the Modern Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Examines multiplicity of societies, customs, and traditions; British, French, and U.S. imperialism; the creation of modern states; development of nationalist, socialist, and Islamist wars and the geopolitics of oil. Throughout, special attention will be devoted to the changes affecting the lives of individuals and social groups like women, workers, and peasants.

Instructors: N. Sbaiti

Expected enrollment: 50

HIST-116-01 - History - 2009-2010

(Fall) Muslim Politics in Modern South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, like Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.

Instructors: K. S. Datla

Expected enrollment: 15

HIST-116-01 - History - 2009-2010

(Spring) Muslim Politics in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, like Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.

Notes: 2 meetings (75 minutes)

Instructors: S. Waheed

Expected enrollment: 20

HIST-124-01 - History - 2009-2010

(Fall) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: S. Waheed

Expected enrollment: 20

HIST-127-01 - History - 2009-2010

(Fall) Ancient Greece - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A survey of the political, social, and cultural history of Greece from the Bronze Age to Alexander the Great and the Hellenistic world. We shall strive to recreate the entire experience of the peoples of the Greek and Hellenistic worlds: their art, philosophy, and religion; their democratic and imperialist politics; the social dynamics of their clans and families; technology and trade. Special emphasis will be given to the growth of the city state and its meaning in Western history. Sources include Homer, Herodotus, Thucydides, Plato, Xenophon, Demosthenes, Plutarch, and others.

Instructors: F. McGinness

Expected enrollment: 75

HIST-128-01 - History - 2009-2010

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Rome and those that came in contact with it as it rose to become

the dominant power in the Mediterranean: their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics and the Roman family. Special emphasis will be given to the growth of Rome and its empire. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Notes: Meets history department pre-1750 requirement

Instructors: G. Sumi

Expected enrollment: 60

HIST-129-01 - History - 2009-2010

(Spring) The Middle Ages: 300 to 1300 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: meets history department pre-1750 requirement

Instructors: F. McGinness

Expected enrollment: 75

HIST-130-01 - History - 2009-2010

(Spring) Introduction to Chinese Civilization: Traditional China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 101s)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Instructors: J. Lipman

Expected enrollment: 40

HIST-131-01 - History - 2009-2010

(Spring) East Asian Civilization: Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 102)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Instructors: J. Lipman

Expected enrollment: 40

HIST-133-01 - History - 2009-2010

(Spring) Japan since 1600 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 133-01s)

This course examines Japan's emergence in the nineteenth century from more than 200 years of self-imposed isolation, the process of political and economic modernization, and the attempt to find a secure and significant place in the Western-dominated world of the twentieth century. It focuses on the formation of a modern state, industrialization, Western imperialism and the rise of pan-Asianism, the Great Depression and the rise of military government in the 1930s, postwar Japan under U.S. military occupation, and problems of rapid economic growth in recent years.

Instructors: J. Lipman

Expected enrollment: 40

HIST-141-01 - History - 2009-2010

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies. Through reciprocal visits, we will also share what we are learning about Africa with the 9th grade at the Renaissance School in Springfield.

Instructors: H. Hanson

Expected enrollment: 40

HIST-150-01 - History - 2009-2010

(Spring) Europe Expanding, 1500-1750

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

"In the beginning, all the world was America." We will investigate the expansion of the European world, 1500-1750. Usually this means the exploration and conquest of peoples and places previously unknown or unfamiliar to the Europeans. We will follow the exchange of peoples, currencies and goods around the world: to South Asia and China in the East, to the Americas in the West. In these centuries Europe expanded in many and diverse ways, changing from a society that had too little of anything to one that had too much of everything. By 1750, through industry, warfare, and the exploitation of human populations, European societies were poised to dominate the world for the next two centuries.

Instructors: D. Myers

Expected enrollment: 40

HIST-151-01 - History - 2009-2010

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: R. Schwartz

Expected enrollment: 50

HIST-151-01 - History - 2009-2010

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: J. King

Expected enrollment: 55

HIST-161-01 - History - 2009-2010

(Fall) British Empire and Commonwealth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datta

Expected enrollment: 40

HIST-170-01 - History - 2009-2010

(Fall) American History, Precolonial through the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 40

HIST-171-01 - History - 2009-2010

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: J. Gerhard

Expected enrollment: 50

HIST-175-01 - History - 2009-2010

(Fall) Asian/Pacific/American History, 1850 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as American Studies 102f)

This course situates Asian/Pacific/American experiences within the context of American history, as well as that of their countries of origin. First we will look at the pre-World War II era, exploring relationships between the U.S. quest for empire in the Pacific, political-economic dislocations in Asian countries, and anti-Asian prejudice against migrants in the U.S. Next we will examine the period after World War II, especially Japanese American internment; post-1965 immigration; war in Southeast Asia; the rise of postcolonial and new nations in Asia; and contemporary issues facing the A/P/A community in the U.S. Major themes include migration, racism, gender, and colonialism.

Instructors: R. Chu

Expected enrollment: 30

HIST-180-01 - History - 2009-2010

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

HIST-180-01 - History - 2009-2010

(Spring) Introduction to Latin American Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: The department

HIST-205-01 - History - 2009-2010

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Russian and Eurasian Studies 205s(01))

Instructors: C. Pleshakov

Expected enrollment: 50

HIST-205-01 - History - 2009-2010

(Spring) The Romanovs: Triumph and Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Russian and Eurasian Studies 205s(01))

Instructors: C. Pleshakov

HIST-206-01 - History - 2009-2010

(Spring) African Cities: Development Dreams and Nightmares in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepots, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Instructors: H. Hanson

Expected enrollment: 60

HIST-209-01 - History - 2009-2010

(Spring) United States Economic History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

HIST-212-01 - History - 2009-2010

(Spring) Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Russian Studies 212s-01.)

Instructors: C. Pleshakov

HIST-214-01 - History - 2009-2010

(Fall) History of Global Inequality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Instructors: H. Hanson

Expected enrollment: 35

HIST-217-01 - History - 2009-2010

(Spring) The Crusades and the Making of Medieval Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Same as Medieval Studies 217s)

The medieval Crusades were a strange mixture of romantic sensibility, religious inspiration, and bloodthirsty xenophobia. How was it that Western Christendom was inspired to recover the Holy Land in 1099, coming face to face with two other great civilizations: Byzantium and Islam? What was the aftermath? Topics considered will include the exploration of violence in Eastern Europe, medieval pilgrimage to holy places and the idea of a "holy land," the structure and divisions within Islam, chivalric culture, and the idea of crusading martyrdom.

Instructors: P. Healy

Expected enrollment: 30

HIST-226-01 - History - 2009-2010

(Spring) Sport, Society, and Politics in the Roman World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(See Classics 226s(01))

HIST-230-01 - History - 2009-2010

(Fall) History and Law

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era ("separate but equal") and in Europe during the Nazi era (the Nuremberg Laws, German "national groups" in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.

Instructors: J. King

Expected enrollment: 28

HIST-232-01 - History - 2009-2010

(Fall) Special Topics in Medieval History: Tudor England: The World of Henry VIII and Elizabeth I

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

At the beginning of the fifteenth century England was an island backwater on the edge of Europe. Two centuries later it was a major player on the European stage. This course, beginning with the context of medieval English life in 1399, progresses to the realization of the early modern English state at the death of Elizabeth in 1603. Principal topics for lectures and student discussion are dynasticism, religious upheaval, and the power of monarchs from Richard II to James I.

Notes: Meets history department pre-1750 requirement

Instructors: H. Nenner

Expected enrollment: 75

HIST-232-01 - History - 2009-2010

(Spring) Special Topics in Medieval History: Exploring Medieval Texts and Contexts - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(See Medieval Studies 200s; see English 214s)

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 25

HIST-240-01 - History - 2009-2010

(Fall) The Holocaust in History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Instructors: J. King

Expected enrollment: 60

HIST-241-01 - History - 2009-2010

(Spring) African Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This class uses popular music, dance, fiction, film, street art, bus slogans, newspapers, and other sources to document African interpretations of the decades since "flag independence" in 1960. We will let African musicians, writers, filmmakers, and artists direct our investigation of the big questions of the class: Why is the gap between rich and poor in African societies increasing? What is happening to gender relations? What do African people think of their political leaders and how do they imagine political situations might improve?

Instructors: H. Hanson

HIST-242-01 - History - 2009-2010

(Fall) Colonial Worlds: Africa and India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

What was colonialism like for those who lived it? This course explores the day-to-day dimensions of colonialism, primarily but not exclusively in British Africa and India, to bring out the variations over time and place and the differing responses of individuals. We will draw not only on secondary sources but also on a host of memoirs, works of fiction, photographs, and films to reconstruct the experiences of both rulers and ruled.

Instructors: E. Herbert

Expected enrollment: 25

HIST-255-01 - History - 2009-2010

(Spring) The Long Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The long nineteenth century, from the French to the Bolshevik Revolution, was the period from which modern Europe emerged. New political philosophies, socio-cultural changes, rising imperialism, and increasing competition for territories, compelled Europe to develop. Rapid scientific change also contributing to widespread economic and demographic changes, which in turn drove the increased political participation of ordinary Europeans. The map of Europe was drastically altered by four major revolutionary upheavals, which we will examine as we explore how political change was interconnected to industrial, scientific, economic, and social change across Europe as the modern age was begun.

Instructors: The department

Expected enrollment: 35

HIST-256-01 - History - 2009-2010

(Fall) Interpreting Nature: Ecological Thinking and Practice in Europe, 1500 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; same as Environmental Studies 256f(01))

Studies European views of nature and the natural world from the late middle ages to the present. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS).

Instructors: R. Schwartz

Expected enrollment: 25

HIST-260-01 - History - 2009-2010

(Spring) Topics in the Recent History of Europe: Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Russian and Eurasian Studies 244-01)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Instructors: C. Pleshakov

Expected enrollment: 50

HIST-260-02 - History - 2009-2010

(Spring) Topics in the Recent History of Europe: World War I and the Making of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

World War I (1914-1918) was arguable *the* transformative event of the twentieth century. It destroyed four empires, enabled the Russian Revolution, altered the political geography of Central Europe, and strengthened independence movements in European possessions overseas. This course explores this history by examining the origins, geographical extent, and consequences of the war from 1880s to 1939 in Europe and in global perspective.

Instructors: R. Schwartz

Expected enrollment: 25

HIST-264-01 - History - 2009-2010

(Fall) German History in the Modern World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present--using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Instructors: J. King

Expected enrollment: 25

HIST-275-01 - History - 2009-2010

(Fall) American Women's History, From Settlement to Reconstruction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 206f(01))

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: J. Gerhard

Expected enrollment: 40

HIST-276-01 - History - 2009-2010

(Spring) U.S. Women's History since 1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 205s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: J. Gerhard

Expected enrollment: 30

HIST-278-01 - History - 2009-2010

(Spring) Immigration Nation

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines both race and racism as elements in the historical process of "racialization," and proceeds by positing racialization as key to understanding the political, economic, social and cultural dynamics of the United States. We will outline the basic patterns of migration to the United States from the late nineteenth century to today. Specific topics may include (but are not limited to) imperialism; diaspora; immigrant rights; immigrant labor; "illegal" immigration; nativism; social movements; and the relationships between gender, sexuality, race, class and nation.

Instructors: S. Reddy

Expected enrollment: 30

HIST-281-01 - History - 2009-2010

(Fall) African American History to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Instructors: L. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2009-2010

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2009-2010

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Instructors: D. Czitrom

Expected enrollment: 40

HIST-283-01 - History - 2009-2010

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See International Relations 270, Politics 270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Prerequisites: Politics 116

Instructors: J. Ellis, V. Ferraro

HIST-283-02 - History - 2009-2010

(Fall) Topics in the Recent History of the United States: Sexual Revolutions in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late eighteenth century, the turn of the twentieth century, and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender, and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

Instructors: J. Gerhard

Expected enrollment: 50

HIST-283-09 - History - 2009-2010

(Spring) Topics in the Recent History of the United States: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: 2 meetings (75 minutes) and a weekly screening lab

Instructors: D. Czitrom

Expected enrollment: 30

HIST-284-01 - History - 2009-2010

(Spring) History, Ecology, and Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the history of ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as Darwin and the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau and Aldo Leopold. Our study of historical landscapes will focus on the Boston Fens designed by Frederick Law Olmsted and our own backyard, the Connecticut River Valley and the Harvard Forest.

Instructors: R. Schwartz

Expected enrollment: 20

HIST-285-01 - History - 2009-2010

(Fall) Native American History, 1492 to the present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An overview of indigenous peoples north of present-day Mexico, focusing on relations of selected American Indian peoples with one another and with non-Natives in various regions and periods. Emphasizing survival and resistance of Native peoples in the face of sustained assaults on their persons, homelands, and cultural identities; multiple dimensions of European and Euro-American colonization of North America and its indigenous peoples; experiences of Native women and issues of gender in American Indian history; ways that Native Americans have shaped "mainstream" American history; problems of historical research and interpretation, as these pertain to Indian people and Indian perspectives.

Instructors: N. Salisbury

Expected enrollment: 30

HIST-287-01 - History - 2009-2010

(Fall) Topics in Latin American Studies: US-Latin American Relations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287f)

Instructors: S. Sarzynski

Expected enrollment: 25

HIST-287-01 - History - 2009-2010

(Spring) Topics in Latin American Studies: The Amazon: From Cannibals to Rainforest Crunch

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 287, Film Studies 270)

Instructors: S. Sarzynski

Expected enrollment: 25

HIST-287-02 - History - 2009-2010

(Fall) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

Latin America's inequalities have led to the exclusion of millions of voices from official historical documents. These voices emerge in testimonial literature, a literary genre where scholars create a written account of the "testimonies" of marginalized individuals. The factors that influence the production of testimonial literature will be explored through memory, authorship, and first world/third world relations, using *I, Rigoberta Menchú: An Indian Woman in Guatemala*, and the debates that arose after she won the Nobel Peace Prize. The class focuses on issues of subjectivity, identity, and discourse analysis as tools for using testimonial literature as a historical source.

Instructors: S. Sarzynski

HIST-287-02 - History - 2009-2010

(Spring) Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 260s)

Instructors: L. Gudmundson

HIST-288-01 - History - 2009-2010

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 288f)

Instructors: L. Gudmundson

HIST-289-01 - History - 2009-2010

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 289s)

HIST-295-01 - History - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department.

HIST-296-01 - History - 2009-2010

(Fall) Women in History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman

Expected enrollment: 40

HIST-301-01 - History - 2009-2010

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as American Studies 301)

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2009-2010

(Spring) Colloquium: Readings in Civil War and Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium will examine the causes, course, and consequences of the Civil War and emancipation, and the early roots of segregation and the civil rights movement. The heritage of slavery, the role of African Americans in the Civil War and Reconstruction, and the political and economic policies contested by freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, to name a few of the groups involved in this revolution, will receive emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: L. Morgan

Expected enrollment: 15

HIST-301-02 - History - 2009-2010

(Fall) Colloquium: History, Globalization, and Environmental Change

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A study of environmental change in relation to the history of globalization from 1500 to the present. Topics include the effects on societies and civilizations of climate change, the expansion of agriculture, state and empire building, international competition and war. An introduction to Geographical Information Systems (GIS) will permit students to examine global competition, land-use change, and an agrarian crisis in the United States and Europe during the late 19th century. May be taken for research seminar credit in history.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: R. Schwartz

Expected enrollment: 15

HIST-301-02 - History - 2009-2010

(Spring) Colloquium: Four Moments in American Feminism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 333)

In this reading seminar we will look at four moments in the history of American feminism: the 1848 Seneca Falls meeting, the passage of the 19th amendment giving women the vote in 1920, the surge of legislative and radical activism in the 1970s, and the debates over third wave v. post feminism in the 1990s. Each case study will include examination of feminist theory, styles of activism, goals and agendas, and the kinds of antifeminist backlash they inspired.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html)

Instructors: J. Gerhard

Expected enrollment: 15

HIST-301-03 - History - 2009-2010

(Fall) Colloquium: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Critical Social Thought 255f; see Economics 204f)

Prerequisites: jr, sr only, 8 credits in History and the permission of instructor

Instructors: J. Christiansen

Expected enrollment: 18

HIST-301-03 - History - 2009-2010

(Spring) Colloquium: Renaissance Cosmos

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What did Renaissance Europeans see when they looked up at the stars? How did they understand the meaning of blood or how babies were made? Our goal is to see both the outer world--the cosmos and the earth--and the inner world of human bodies and ideas as sixteenth- and seventeenth-century Europeans themselves understood them. We will view topics such as astronomy, religion, witchcraft, medicine, anatomy, and birth largely through the eyes of early modern peoples, using a wide variety of sources from Vesalius and da Vinci's drawings of the human body to Galileo's telescopic view of the heavens to van Leeuwenhoek's microscopic "little seed animals."

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html)

Instructors: D. Myers

Expected enrollment: 19

HIST-301-04 - History - 2009-2010

(Fall) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301, American Studies 301)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: 8 credits in history or gender studies; online application prior to the advising period is required; see <http://www.mtholyoke.edu/acad/womst/application.html>

Instructors: M. Renda

Expected enrollment: 16

HIST-301-05 - History - 2009-2010

(Fall) Colloquium: Elite and Popular Culture in Early Modern Europe, 1450-1650 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This comparative colloquium will examine the social, economic, and religious world of Early Modern Europe "from the inside out" with a particular focus on social protest, modes of conformity, and the outward manifestations of social repression and class distinction. Topics covered include the development of law and legal thinking, marriage, the family, property, the Inquisition, social protest, the new martyrdom of the post-Reformation era, the making of saints, spiritualities of conformity and rebellion, popular rituals, wealth and religion, and the grim necessities of the poor.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: F. McGinness

Expected enrollment: 18

HIST-301-06 - History - 2009-2010

(Fall) Colloquium: Madrasas, Missionaries, and Modernity: Education in Middle Eastern History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Colloquium on history of education in Middle East with emphasis on eighteenth century to the present. Islamic, missionary, colonial educational institutions and rise of nationalist systems of pedagogy. Main topics include: shift from oral to written tradition; relationship between education and social roles; impact of religious, economic, political forces on production of knowledge; locating and defining "modern," "secular," and "religious" education; role of intellectual and teacher; significance of language. Also examines impact of current discourse of reform in the region.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: N. Sbaiti

Expected enrollment: 15

HIST-301-06 - History - 2009-2010

(Spring) Colloquium: States and Sovereignty in the British Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive)

In its colonies, Britain had to negotiate the claims and interests of a diverse group of people, from settlers to ex-slaves and indigenous populations. The questions addressed had tremendous consequences for the forging of an international global order: Did indigenous peoples have rights comparable to those of white settlers? Did slave emancipation require a new political order? What rights were possessed by preexisting indigenous states? When were colonies "ready" for independence? In this colloquium we discuss some of the central intellectual concerns addressed by British colonial policy, namely those that concerned the rights and sovereignty of people and states in the modern era.

Prerequisites: permission of instructor, 4 credits in history, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) required

Instructors: K. S. Datta

Expected enrollment: 15

HIST-301-07 - History - 2009-2010

(Spring) Colloquium: Segregation: Origins and Legacies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium will explore the historical debates about the causes and timing of racial segregation, its effects on African Americans and social inequality, and its most resistant legacy in the twentieth century, residential segregation. Violence against blacks, the use of gender to bolster segregation, biracial alliances and the onset of disfranchisement, the nationalist character of segregation, and black resistance to segregation will be prominent themes. Weekly readings will include primary and secondary works, documentary films, and historical fiction.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: L. Morgan

Expected enrollment: 15

HIST-323-01 - History - 2009-2010

(Spring) Germans, Slavs, and Jews, 1900-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. King

Expected enrollment: 14

HIST-324-01 - History - 2009-2010

(Spring) Late Antiquity: The Decline and Fall of the Roman Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In his masterpiece, *The Decline and Fall of the Roman Empire*, Edward Gibbon catalogued the end of the classical era, "during which the condition of the human race was most happy and prosperous." We shall reexamine the various factors and forces Gibbon blamed for decline in light of modern research: barbarian invasions, the rise of Christianity, economic decay, and social dislocation, as well as investigating new discoveries and modern interpretations of the "transformations of Late Antiquity."

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: F. McGinness

Expected enrollment: 18

HIST-331-01 - History - 2009-2010

(Fall) Asian History: Tokugawa Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331F-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

HIST-331-01 - History - 2009-2010

(Spring) Asian History: China's Tumultuous Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331s-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

HIST-331-02 - History - 2009-2010

(Spring) Asian History: Imperial Japan, 1868-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's imperial venture from its inception in the 1870s to its rapid expansion and calamitous defeat in the 1940s. The enormous size of the Japanese empire at its height demands that we study a wide variety of local situations, indigenous peoples, and specific adaptations of and to Japan's imperial style and organization. After initial secondary readings, each student will identify a research question then discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

HIST-341-01 - History - 2009-2010

(Fall) Topics in African History: Power and Exchange in the African Past - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar focuses on the extreme failure of accountability commonly called political corruption. How do economic conditions shape political realities, and how do political conditions shape economies? We consider precolonial forms of exchange, the social and political conflicts engendered by nineteenth-century integration into a global economy, and ask how the modernizing projects that were supposed to lead to efficient, representative governance and dynamic economic growth have instead yielded forms of rule that consume their populations. Evaluation will be based on participation, short written reflections on each reading, and a substantial research paper.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2009-2010

(Fall) The Middle Ages: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter--all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period is required; History 120, 232, or courses in medieval studies

Notes: meets history department pre-1750 requirement

Instructors: S. Hayes-Healy

Expected enrollment: 15

HIST-351-01 - History - 2009-2010

(Spring) The Middle Ages: Texts and Contexts: Reading the Medieval World 1350-1530 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Medieval Studies 300, English 316)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/medst/form.html>) is required

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 20

HIST-361-01 - History - 2009-2010

(Spring) Modern Europe: The Nineteenth Century: Women, Deviance, and Crime in Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333-09)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

We will examine the relationship between gender and deviance in early modern Europe, with a particular focus on the ways European societies and criminal courts dealt with women and family. We will examine social life and norms in order to understand the nature of "normality" and "deviance" as these terms applied to women, and investigate the system of criminal law and justice in Europe generally, including problems of evidence, torture, and state-sanctioned violence. We will discuss the particular crimes associated with women, especially witchcraft, sexual misdeeds, and "reproductive" crimes such as abortion and infanticide.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required; 1 meeting (3 hours)

Instructors: D. Myers

Expected enrollment: 15

HIST-361-02 - History - 2009-2010

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

Instructors: S. Rachootin

HIST-365-01 - History - 2009-2010

(Fall) Modern Europe: The Twentieth Century: Minority Rights in Modern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

This course will compare the rights regimes of various national, racial, and religious minorities in twentieth-century Central Europe, including Czechs, Germans, and Jews in late imperial Austria, Germans in interwar Czechoslovakia and Poland, Jews and Roma ("Gypsies") in Nazi Germany, Germans in Nazi client states, Serbs, Croats, and others in Communist Yugoslavia, and "guest workers" in the Federal Republic of Germany since the 1960s. Readings, discussion, and research will center on political struggles in daily life as well as over the longer haul, constitutional law, and different approaches to the dilemmas of reconciling difference with equality.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: J. King

Expected enrollment: 15

HIST-371-01 - History - 2009-2010

(Spring) Early American History: Jefferson and America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A critical appraisal of the life and legacy of Thomas Jefferson. The seminar will focus on Jefferson's elusive meaning as a touchstone in our contemporary debates about race, individual rights, and social equality, and connect these arguments to the historical Jefferson as he really was. The major requirement will be a research paper based on primary sources, most especially the Jefferson Papers.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300_application.html) is required

Instructors: J. Ellis

Expected enrollment: 15

HIST-371-04 - History - 2009-2010

(Spring) Early American History: First Family: Abigail and John Adams - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

The Adams family can lay claim to being the greatest dynasty in American history, producing several generations of presidents, statesmen, and intellectuals. This seminar will focus on the two founders of that dynasty, their role in shaping the course of the American Revolution, and the impact those dramatic events had on their lifelong partnership. A research paper based on *The Adams Family Correspondence* will be required.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Ellis

Expected enrollment: 18

HIST-375-01 - History - 2009-2010

(Spring) American History: The Middle Period: Age of Emancipation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2009-2010

(Fall) Recent American History: Bootleggers, Glamour Girls, and Hobos: American Culture between the Wars

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores a number of themes between 1914 and 1945 that capture the tensions, contradictions, and transformation of U.S. culture between World War I and World War II. Weekly topics include manliness and race, revolution in morals and manners, Harlem in the 1920s, the culture of consumption, the barrios of Los Angeles, New Deal politics, Depression-era culture, the growth of sexual subcultures, health and athletics, and the politics of war. The seminar is designed to help students with the tasks of researching and writing a 20-page paper, including how to select a topic, strategies for research, and feedback on drafts.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300_application.html) is required

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-01 - History - 2009-2010

(Spring) Recent American History: America Since the Great Depression - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2009-2010

(Fall) Recent American History: New York City: Capital of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2009-2010

(Spring) Recent American History: American Women's History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Gender Studies 333s)

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first-person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-03 - History - 2009-2010

(Fall) Recent American History: U.S. Gender History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Gender history focuses on the relationship between women and men, masculinity and femininity, and the evolution and transformation of that sprawling and multidimensional system of meanings we call "gender." This seminar will allow students interested in gender and women's history to do research on a topic of their choice. Readings will establish key themes and central methods in the study of gender. Reading topics include politics and activism, race and imperialism, popular culture and consumption, reproduction and sexuality, family and marriage. By mid semester, students will be working with primary and secondary sources with the goal of producing a substantial and original paper.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: J. Gerhard

Expected enrollment: 15

HIST-386-01 - History - 2009-2010

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 386f)

Instructors: L. Gudmundson

HIST-387-01 - History - 2009-2010

(Fall) Special Topics in Latin American Studies: Era of Cuban Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387f)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Instructors: S. Sarzynski
Expected enrollment: 18

HIST-387-01 - History - 2009-2010

(Spring) Special Topics in Latin American Studies: Memory, Politics and Identity in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 387s)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American or History, or permission of instructor

Instructors: S. Sarzynski
Expected enrollment: 25

HIST-387-02 - History - 2009-2010

(Fall) Special Topics in Latin American Studies: Brazilian Cinema in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latin American Studies 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Can you imagine a movie audience breaking into song and dance in the middle of a film screening? Has the Hollywood depiction of the Brazilian as either a "Bombshell" or a flirtatious male parrot changed over time? How does a Brazilian Western differ from a Spaghetti Western? What were the accomplishments and limitations of the "aesthetic of hunger"? The course examines Brazilian cinema and popular culture in light of theoretical issues of reception and production, Third Cinema, and the shaping of identities and politics. Two films per week. (English subtitles).

Instructors: S. Sarzynski

HIST-388-01 - History - 2009-2010

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(See Latin American Studies 388s)

Instructors: L. Gudmundson

HIST-389-01 - History - 2009-2010

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Latin American Studies 389s)

HIST-395-01 - History - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-211-01 - International Relations - 2009-2010

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-214-01 - International Relations - 2009-2010

(Spring) War and Propaganda - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Politics or International Relations 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. Khory, J. Western

Expected enrollment: 45

IR-222-01 - International Relations - 2009-2010

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-224-01 - International Relations - 2009-2010

(Spring) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-237-01 - International Relations - 2009-2010

(Fall) International Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-270-01 - International Relations - 2009-2010

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 270, History 283)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm>

<http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116
Instructors: V. Ferraro, J. Ellis

IR-295-01 - International Relations - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2009-2010

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-319-01 - International Relations - 2009-2010

(Spring) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-323-01 - International Relations - 2009-2010

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 18

IR-324-01 - International Relations - 2009-2010

(Spring) Islamic Political Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: The department

Expected enrollment: 20

IR-333-01 - International Relations - 2009-2010

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-341-01 - International Relations - 2009-2010

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-365-01 - International Relations - 2009-2010

(Spring) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 20

IR-365-01 - International Relations - 2009-2010

(Spring) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 20

IR-395-01 - International Relations - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2009-2010

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2009-2010

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-101-03 - Italian - 2009-2010

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: F. Naitana

Expected enrollment: 16

ITAL-101-04 - Italian - 2009-2010

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: O. Frau

Expected enrollment: 16

ITAL-102-01 - Italian - 2009-2010

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-02 - Italian - 2009-2010

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-102-03 - Italian - 2009-2010

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: F. Naitana

Expected enrollment: 16

ITAL-102-04 - Italian - 2009-2010

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: O. Frau

Expected enrollment: 16

ITAL-103-01 - Italian - 2009-2010

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Instructors: B. Garbin

Expected enrollment: 16

ITAL-200-01 - Italian - 2009-2010

(Spring) "Cose D'Italia" - Italian Culture and Conversation in Italy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a preparatory course for intermediate Italian, designed for students who want to immerse themselves in an Italian-speaking environment before going on to continue their study of the language. It includes activities designed to expand vocabulary and the ability to use a broader variety of language forms in oral and written Italian. Class discussions, presentations, and writing assignments will explore central issues in the contemporary life and culture of Italy, as suggested by short stories, articles, and films. The course includes three weeks of intensive Italian language classes in the morning, and afternoon field trips and other cultural activities.

Prerequisites: ITAL 102 or ITAL 103 or permission of instructor

Notes: 3 meetings in Spring semester and 3 weeks intensive in June - 5 meetings (2 hours). course/trip fee required.

Instructors: B. Garbin

Expected enrollment: 16

ITAL-201-01 - Italian - 2009-2010

(Fall) InterMedia: Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-201-02 - Italian - 2009-2010

(Fall) InterMedia: Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: B. Garbin

Expected enrollment: 16

ITAL-209-01 - Italian - 2009-2010

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: O. Frau

ITAL-221-01 - Italian - 2009-2010

(Fall) Introduction to Italian Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced literature courses. It surveys the evolution of Italian literature from its origins to modern times. Representative medieval, Renaissance, and modern works will be studied in their cultural and historical contexts. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. Our "heroes of the page" will include Dante, Boccaccio, Machiavelli, Goldoni, Leopardi, Pirandello, D'Annunzio, and Calvino.

Instructors: F. Naitana

ITAL-295-01 - Italian - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-301-01 - Italian - 2009-2010

(Spring) Eros, Beauty, and the Pursuit of Happiness

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will focus on a characteristic element of the Western literary tradition: its inexhaustible fascination with Eros. Students will examine the most complex and enduring ideas about love and sexuality, as well as how they interweave with various conceptions of beauty and theories of happiness. Readings include works of poetry and fiction from Classical antiquity to the Italian Renaissance.

Prerequisites: ITAL-221

Notes: Conducted in Italian

Instructors: F. Naitana

Expected enrollment: 25

ITAL-311-01 - Italian - 2009-2010

(Fall) Sorelle di penna/Sisters in Writing: the Development of Italian Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

In the nineteenth century, Italian women were finally able to conquer a place in the realm of letters and society. Their Renaissance sisters having been nearly forgotten, women writers in the new Italian kingdom had no models to follow. This course will explore the birth and development of women's writing in nineteenth and twentieth century Italy with emphasis on autobiography, autofiction, issues of gender, sexuality and identity. We will read and discuss works by Sibilla Aleramo, Jolanda, Matilde Serao, Benedetta, Amelia Rosselli, Natalia Ginzburg, Elsa Morante. Special attention will be paid to the early twentieth century, to futurist women, and to the condition of women in Fascist Italy.

Prerequisites: Italian 221 or permission of instructor

Instructors: O. Frau

Expected enrollment: 20

ITAL-361-01 - Italian - 2009-2010

(Spring) Seminar in Romance Languages and Literatures: Topic: Sweet Cruelty: Anti-Humanism and Gay Writing

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Romance Languages 375, Spanish 330, French 321, Gender Studies 333)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

Much of twentieth-century gay writing in Latin America is characterized by an aestheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: C. Gundermann

Expected enrollment: 16

ITAL-395-01 - Italian - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-150-01 - Jewish Studies - 2009-2010

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2009-2010

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: credit is contingent upon completion of both Jewish Studies 150 and 151

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-203-01 - Jewish Studies - 2009-2010

(Fall) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: L. Lyke

Expected enrollment: 30

JWST-204-01 - Jewish Studies - 2009-2010

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: L. Lyke
Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2009-2010

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-215-01 - Jewish Studies - 2009-2010

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine
Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2009-2010

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive; Religion 222-01, Gender Studies 210-02)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Instructors: L. Fine
Expected enrollment: 25

JWST-232-01 - Jewish Studies - 2009-2010

(Fall) Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor
Instructors: L. Fine
Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2009-2010

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

JWST-235-01 - Jewish Studies - 2009-2010

(Spring) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

JWST-245-01 - Jewish Studies - 2009-2010

(Spring) Judaism and the Body - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 245-01)

This course explores Judaism's attitudes towards the body and the practices that follow from those attitudes, from ancient Israel through the contemporary period. These include, among others, notions of ritual purity, sexuality, ascetic tendencies, embodied rituals, song and dance, ecstatic prayer, food and eating, and proper care for the body.

Instructors: L. Fine

JWST-250-01 - Jewish Studies - 2009-2010

(Fall) Intermediate Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course emphasizes skills necessary for proficiency in reading, writing and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-255-01 - Jewish Studies - 2009-2010

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

JWST-265-01 - Jewish Studies - 2009-2010

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 20

JWST-265-01 - Jewish Studies - 2009-2010

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

JWST-275-01 - Jewish Studies - 2009-2010

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as responsibility, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

JWST-295-01 - Jewish Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-350-01 - Jewish Studies - 2009-2010

(Spring) Special Topics in Judaism: Jewish Women's Literature: A Feminist Tradition? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(English 393, Gender Studies 333(11))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods--the primary focus of this course--we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: R. Rubenstein

Expected enrollment: 18

JWST-395-01 - Jewish Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2009-2010

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 30

LATIN-101-02 - Latin - 2009-2010

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 30

LATIN-102-01 - Latin - 2009-2010

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 20

LATIN-102-02 - Latin - 2009-2010

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 20

LATIN-201-01 - Latin - 2009-2010

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam

Instructors: B. Arnold

LATIN-222-01 - Latin - 2009-2010

(Spring) Intermediate Latin II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor

Instructors: P. Debnar

Expected enrollment: 20

LATIN-295-01 - Latin - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-310-01 - Latin - 2009-2010

(Spring) Ovid: *Metamorphoses*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Notes: Students who have not completed Latin 222 must consult with the professor

Instructors: B. Arnold

LATIN-318-01 - Latin - 2009-2010

(Fall) Views on Augustus

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Augustus came to power after a long period of civil unrest. He restored order and stability and established a peace that would endure for more than two centuries. As Rome's savior and its first emperor, his accomplishments were the subject of biography, history, and even poetry. He is a complex historical figure who eludes simple interpretation. Yet we will try in this course to understand Augustus' character and accomplishments through a variety of sources, including Suetonius, Horace, and Augustus himself.

Notes: Latin 222 or permission of instructor

Instructors: M. Landon

Expected enrollment: 18

LATIN-350-01 - Latin - 2009-2010

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2009-2010

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-395-01 - Latin - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2009-2010

(Fall) Readings in Caribbean Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel - or poem - work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2009-2010

(Fall) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2009-2010

(Spring) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2009-2010

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

LATAM-180-01 - Latin American Studies - 2009-2010

(Spring) Introduction to Latin American Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: S. Sarzynski

LATAM-275-01 - Latin American Studies - 2009-2010

(Spring) Paradigms of New World Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is devoted to the work of commanding figures of Latin American and Caribbean thought at various times and different places. Thinkers whose work may form its basis in various offerings include among others: Columbus, Bartolomé de Las Casas, José Martí, J. C. Mariátegui, C.L.R. James, etc. Their lives and work exemplify the diversities, varying regional settings, social contexts, and shifting historical coordinates of major epochs of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority and influence extending beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Instructors: R. Marquez

LATAM-278-01 - Latin American Studies - 2009-2010

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2009-2010

(Fall) Topics in Latin American Studies: U.S.-Latin American Relations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287fs)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course examines the modern history of U.S.-Latin American relations, questioning the nature and context of what many scholars and politicians have labeled "U.S. imperialism." We will discuss classic cases of U.S. intervention in Latin America and of Latin American cases of anti-Americanism. The course employs a cultural approach to other instances of U.S.-Latin American relations to challenge the idea that all relations fit neatly into the classic dichotomy. Students will conduct primary source research on U.S. periodicals and government documents to produce a final research paper.

Instructors: S. Sarzynski

Expected enrollment: 25

LATAM-287-01 - Latin American Studies - 2009-2010

(Spring) Topics in Latin American Studies: The Amazon: From Cannibals to Rainforest Crunch

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 287, Film Studies 270-01)

Preamble (for topics courses): Designed for students who have had an introduction to Latin America through Latin American Studies 180 or 181 or a course on Latin America in some other discipline (anthropology, history, literature, or politics, for example), this course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

From the time of the conquest, the Amazon has been imagined as an exotic and savage terrain: mysterious, dangerous, and cascading in untouched natural resources. This course examines the Amazon as a historical narrative in popular culture and political struggles. We will read explorers' narratives, examine representations of the Amazon and its people in film and literature, discuss labor and the rubber industry, and analyze the environmental movement and other recent social movements.

Instructors: S. Sarzynski

Expected enrollment: 25

LATAM-288-01 - Latin American Studies - 2009-2010

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2009-2010

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2009-2010

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained comparative study of the developing canon of three major contemporary writers--Alejo Carpentier (Cuba), V.S. Naipaul (Trinidad), and Maryse Conde (Guadeloupe)-- from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Examines the evolving content, contours and scope of each writer's work and unique perception of the New World, as well as its distinctively Antillean "structure of feeling," participation in modern debates about Caribbean culture, and distinctive contributions to the development of the novel in the contemporary Caribbean.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: R. Márquez

Expected enrollment: 25

LATAM-386-01 - Latin American Studies - 2009-2010

(Fall) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2009-2010

(Fall) Special Topics in Latin American Studies: The Era of the Cuban Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

The course familiarizes students with the history of the Cuban Revolution and its global significance in terms of culture and politics. We examine the relationship between the Cuban Revolution and anti-colonial/anti-imperialism social movements, guerilla activism, Third Cinema, Black Power movements, and other armed conflicts in Latin America, Asia, and Africa. The course incorporates history with film and literature to provide an alternative view of Cold War politics that arose from the so-called Third World.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: S. Sarzynski

Expected enrollment: 18

LATAM-387-01 - Latin American Studies - 2009-2010

(Spring) Special Topics in Latin American Studies: Memory, Politics, and Identity in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(History 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

The course examines ways that Latin Americans remember and commemorate their pasts, taking into account the political and cultural struggles that accompany acts of remembering and forgetting. The "hall of mirrors" of memory requires an examination of multiple sources and topics including oral history, visual culture, performances, museums, slavery and Africa, religion, revolution, and the politics of dictatorships and truth commissions.

Prerequisites: jr, sr, 8 credits in Latin American studies or history, or permission of instructor

Instructors: S. Sarzynski

Expected enrollment: 25

LATAM-388-01 - Latin American Studies - 2009-2010

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2009-2010

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the structure and variety of societies generated in North, Central, and South America by four widely distributed export crops. Although not bound by rigid chronology, our focus will be primarily on the period 1750-1950. Principal concerns of the course are variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; the political dynamics associated with each type of farming; and the problematic features of capitalism in agriculture, or, how and when do peasants become farmers and farming agribusiness? Readings in English on cases drawn from throughout the Americas.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2009-2010

(Fall) Precalculus

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus. Features the study of functions, including trigonometric functions, the exponential function, and logarithms, and the phenomena they model.

Notes: Permission of instructor. Send score from math online self-assessment and background information to jsidman@mtholyoke.edu.

Instructors: J. Sidman

Expected enrollment: 25

MATH-101-01 - Mathematics - 2009-2010

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Instructors: M. Robinson

MATH-101-01 - Mathematics - 2009-2010

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Instructors: J. Sidman

MATH-101-02 - Mathematics - 2009-2010

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Instructors: D. Shepardson

MATH-101-02 - Mathematics - 2009-2010

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Instructors: K. Halvorsen

MATH-101-03 - Mathematics - 2009-2010

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Instructors: The department

MATH-101-03 - Mathematics - 2009-2010

(Spring) Calculus I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Students who have not studied calculus and who have the necessary precalculus background belong in Calculus I. Because some sections of Calculus I differ significantly from traditional high school calculus, it has been our experience that students who "start over," in order to ease the transition into college, initially may have more difficulty in Calculus I than beginners. However, students who take Calculus I expecting and welcoming new ideas have found it rich and rewarding. Please read the "Beginning the Study of Mathematics" section.

This course presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences.

Instructors: The department

MATH-110-01 - Mathematics - 2009-2010

(Spring) Explorations in Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: enrollment limited

Instructors: H. Pollatsek

Expected enrollment: 40

MATH-114-01 - Mathematics - 2009-2010

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2009-2010

(Spring) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Prerequisites: 4 admission units or permission of instructor

Notes: enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2009-2010

(Fall) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Instructors: The department

MATH-120-01 - Mathematics - 2009-2010

(Spring) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Instructors: The department

MATH-125-01 - Mathematics - 2009-2010

(Fall) Explorations in Fractals and Chaos - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to fractals and chaos. Topics selected from the following: self-similar fractals, fractal dimension, iteration, the Feigenbaum diagram, Julia sets and the Mandelbrot set, strange attractors and applications.

Notes: enrollment limited

Instructors: The department

MATH-139-01 - Mathematics - 2009-2010

(Fall) Explorations in Cryptology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Cryptology is the study of secret codes. Since the beginning of civilization to the present day, encrypted messages have played an important role in war, espionage, diplomacy, and business. This course examines the history of these codes and their mathematical basis.

Prerequisites: 4 admission units or permission of the instructor

Instructors: A. Durfee

MATH-160-01 - Mathematics - 2009-2010

(Fall) Introductory Seminar: Mathematics and Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Music 114-02)

For centuries people have explored the connections between mathematics and music. Sounds are waves, and pleasant-sounding musical intervals are simple fractions. Keyboard instruments are tuned following both regular and slightly irregular mathematical rules. Bells in change ringing follow simple patterns. Some musical pieces can be played both backwards and forwards. On the other hand, aesthetics are paramount in music, yet also play a part in mathematics. This course will explore these ideas.

Prerequisites: fy or permission of instructor

Instructors: A. Durfee

Expected enrollment: 17

MATH-160-01 - Mathematics - 2009-2010

(Spring) Introductory Seminar: A Conceptual Approach to Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

This course will focus more on the fundamental concepts of the subject and less on its computational aspects. Topics include limits, derivatives, integrals, and applications.

Prerequisites: fy; 4 admission units or permission of instructor

Instructors: A. Durfee

Expected enrollment: 17

MATH-201-01 - Mathematics - 2009-2010

(Fall) Examining the ideas of Geometry and Measurement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Education 201-01)

Notes: See Education 201f

Instructors: J. Bodner Lester

MATH-202-01 - Mathematics - 2009-2010

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman

MATH-202-01 - Mathematics - 2009-2010

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. McLeod

MATH-202-02 - Mathematics - 2009-2010

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. McLeod

MATH-202-02 - Mathematics - 2009-2010

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: G. Davidoff

MATH-203-01 - Mathematics - 2009-2010

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: G. Davidoff

MATH-203-01 - Mathematics - 2009-2010

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: G. Davidoff

MATH-203-02 - Mathematics - 2009-2010

(Spring) Calculus III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: The department

MATH-211-01 - Mathematics - 2009-2010

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: M. Robinson

MATH-211-01 - Mathematics - 2009-2010

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: J. McLeod

MATH-232-01 - Mathematics - 2009-2010

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Instructors: S. Belcastro

MATH-251-01 - Mathematics - 2009-2010

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Instructors: J. McLeod

MATH-251-01 - Mathematics - 2009-2010

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Instructors: M. Peterson

MATH-295-01 - Mathematics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2009-2010

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 251 or permission of instructor

Instructors: J. Sidman

MATH-302-01 - Mathematics - 2009-2010

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: The department

MATH-309-01 - Mathematics - 2009-2010

(Fall) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced

Prerequisites: Mathematics 203 and 211, or permission of instructor

Instructors: The department

MATH-309-01 - Mathematics - 2009-2010

(Spring) Topics in Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be announced.

Prerequisites: Mathematics 203, 211

Instructors: The department

MATH-311-01 - Mathematics - 2009-2010

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and another 200-level mathematics course

Instructors: G. Davidoff

MATH-319-01 - Mathematics - 2009-2010

(Spring) Topics in Algebra: Lie Groups

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The topic for spring 2010 is Lie groups. The study of Lie groups (named for the Norwegian mathematician Sophus Lie) provides rich connections to many parts of mathematics and important applications to physics and chemistry. Topics include symmetry groups, linearization, one-parameter subgroups and the exponential map, Lie algebras and adjoint maps, and classical matrix groups.

Prerequisites: Mathematics 211 and multivariable calculus; Mathematics 311 helpful but not necessary

Instructors: H. Pollatsek

MATH-322-01 - Mathematics - 2009-2010

(Fall) Differential Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

We will study the differential geometry of curves and surfaces. In particular, we will use calculus and linear algebra to develop rigorous notions that correspond to our intuitive understanding of smoothness and curvature.

Prerequisites: Mathematics 203, 211. Mathematics 301 helpful but not necessary.

Instructors: The department

MATH-324-01 - Mathematics - 2009-2010

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: The department

MATH-327-01 - Mathematics - 2009-2010

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Philosophy 327f)

Instructors: S. Mitchell

MATH-329-01 - Mathematics - 2009-2010

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2009-2010

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Instructors: D. Shepardson

MATH-333-02 - Mathematics - 2009-2010

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Instructors: D. Shepardson

MATH-339-01 - Mathematics - 2009-2010

(Fall) Topics in Applied Mathematics: Fourier and other Eigenfunction Expansions

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to one of the most powerful methods of applied mathematics, eigenfunction expansions. The most familiar example is the Fourier series, and it is also perhaps the most useful because of the existence of the Fast Fourier Transform algorithm (FFT). The course will aim to make this theory useful, and in particular to develop a good working knowledge of the FFT and its associated lore, called spectral methods. Other eigenfunction expansions will include the spherical harmonics for problems on the sphere. Since these expansions are infinite series, the theory inevitably raises questions of convergence and what is called more generally functional analysis.

Prerequisites: Mathematics 203 and 211 or permission of instructor

Instructors: M. Peterson

MATH-339-01 - Mathematics - 2009-2010

(Spring) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Instructors: The department

MATH-342-01 - Mathematics - 2009-2010

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

Prerequisites: Mathematics 203

Instructors: A. Durfee

MATH-395-01 - Mathematics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2009-2010

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; History 101)

Preamble (for topics courses): This seminar's topics offer a foundation for inquiry into medieval culture. Using readings in literature, art, music, history, politics, philosophy, and sciences to interpret the Middle Ages, a student sharpens her awareness of language and imagery as means of communicating experience, and improves her skills of attentive reading and persuasive writing.

This seminar focuses on medieval boundaries: those separating Christians, Jews, and Muslims in Europe, as well as those between men and women from the thirteenth through sixteenth centuries. The course also examines new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Engaging closely and critically with sources from Atlantic societies of these centuries, students will investigate and debate the making and remaking of "Western culture" in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas.

Instructors: R. H. Garrett-Goodyear

Expected enrollment: 15

MEDST-200-02 - Medieval Studies - 2009-2010

(Fall) Special Topics in Medieval Studies: Medieval England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 232F-01)

Preamble (for topics courses): This course is designed to address themes and historical periods in an interdisciplinary framework. Topics will bring together the study of art, literature, and history to heighten awareness of the complex interaction of cultural and political forces in medieval society. Issues will be explored through the methods of different disciplines in order to develop the student's analytical and critical skills.

The British Isles from the ancient Celts to the fourteenth century. Topics include Celtic culture, Roman Britain, early Christianity, Sutton Hoo and the invasions of the Anglo-Saxons, the Vikings, the birth of the English monarchy, the Norman conquest of England, Wales, and Ireland, Norman achievement in government and art, Cistercian monasteries, Richard the Lion-Hearted and the Crusades, the towns and their Jewish communities, King John, the Magna Carta and the development of Parliament, English Gothic, the beginning of Hundred Years' War, the Black Death, and the Peasants' Revolt of 1381.

Instructors: F. McGinness

Expected enrollment: 75

MEDST-295-01 - Medieval Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2009-2010

(Fall) Seminar in Medieval Studies: The Matter of Britain: Arthur and the Grail

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 316f)

This course focuses on the various forms the story of the grail takes in legends of King Arthur from the twelfth to the twentieth centuries in the literature of England, France, and Europe. While centered in medieval English versions of the Arthurian myth, the course considers the political and cultural forces that helped shape the grail legend after the fall of Jerusalem in 1187, over the course of the later Middle Ages, and into the nineteenth century. Reading from Malory, Tennyson, and contemporary fiction as well as chronicles and romances. We will conclude with current interest in the Holy Grail in popular culture.

Prerequisites: jr, sr, Medieval Studies 101, or 8 credits in English or medieval studies or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-01 - Medieval Studies - 2009-2010

(Spring) Seminar in Medieval Studies: Texts and Contexts: Reading the Medieval World, 1350-1530 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; English 316 and History 351)

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles, and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: jr, sr,, background in medieval history or literature, written application prior to academic advising period
(<http://www.mtholyoke.edu/acad/medst/form.html>) is required

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 20

MEDST-300-02 - Medieval Studies - 2009-2010

(Fall) Seminar in Medieval Studies: Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 310)

A study of the language and literature of Anglo-Saxon England (ca. 450-1066 AD) in a series of graduated grammar lessons and readings of Old English poetry and prose. These will include selections from the Bible, the Venerable Bede, the *Anglo-Saxon Chronicle*, "The Wanderer," "The Dream of the Rood," "The Wife's Lament," and the Exeter Book riddles. We will also learn the 31-character Old English *futhor* as it was preserved in "The Rune Poem" and used to inscribe verses on the Franks Casket and the Ruthwell Cross. Requirements: daily written and oral review of grammar, oral reading and translation in class, and a final translation project.

Notes: meets English department pre-1700 requirement

Instructors: C. Davis

Expected enrollment: 15

MEDST-300-02 - Medieval Studies - 2009-2010

(Spring) Seminar in Medieval Studies: The Curious Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive; English 336)

Medieval curiosity, both a spiritual danger and a vehicle of knowledge, expresses a conflict that helps us mark change in the period's intellectual traditions. We'll consider curiosity's enabling of developments in historiography, cosmology, cartography, optics, and architecture to help us explore various literary genres. Through allegory, travel and religious narrative, romance, fabliau, and dream vision, we'll inquire into the intellectual functions that literature performs, asking how literary curiosity may have been both an approach toward and opponent of scientific truth. Middle English works will be read in Middle English; however, no prior knowledge of Middle English is necessary.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

MEDST-300-20 - Medieval Studies - 2009-2010

(Spring) Seminar in Medieval Studies: Forging the Ring - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; same as English 316s)

This course will study J. R. R. Tolkien's imaginative creation of Middle Earth within the context of his extensive knowledge of philology and mythology, as well as within the context of his participation in the Inklings, the literary group that also included C. S. Lewis and Charles Williams. It will discuss their theories of myth, literature, and fable, as well as their influence on twentieth-century understanding of medieval culture. Reading will include works of fiction and literary theory by all three authors, as well as secondary material.

Prerequisites: Medieval Studies 101 or English 311, or permission of instructor

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-21 - Medieval Studies - 2009-2010

(Fall) Seminar in Medieval Studies: Medieval Monasticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 351f)

This survey of Western monasticism from its origins in the Egyptian desert to the mendicant orders of fourteenth-century Europe seeks to understand what motivates men and women to define perfection as abnegation of food, sex, wealth, success, and even laughter - all that we now consider valuable in life. Topics: fasting, virginity, voluntary poverty; monastic rules and reform movements (e.g., Celtic, Benedictine, Cistercian, Franciscan, etc.). Also various saints' lives, mysticism, and women's spirituality. Course includes a stay at the Abbey of Regina Laudis.

Instructors: C. Straw, F. McGinness

MEDST-300-22 - Medieval Studies - 2009-2010

(Spring) Seminar in Medieval Studies: Gender, Language, and Power 1300-1700 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as History 351s)

This course explores how some women expressed their understanding of the social, ideological, and political struggles in which they were engaged between the early fourteenth and late seventeenth centuries. It asks what roles they played in the construction of public discourse and the state, the reshaping of the family, the reconstruction of Christianity, and the change from medieval feudal estates to early modern agrarian capitalism. Readings will include works by Christine de Pisan, the Paston women, Anne Askew, Lady Mary Wroth, Elizabeth Carey, Lady Eleanor Davies, as well as records of Elizabethan coronation pageants, public ceremonies, household accounts, and diaries.

Prerequisites: written application and permission of instructor

Instructors: H. Garrett-Goodyear

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2009-2010

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB S Andrade | 02 LAB M Lach |

Expected enrollment: 28

MUSIC-100-01 - Music - 2009-2010

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB R Markarian | 02 LAB M Lach |

Expected enrollment: 28

MUSIC-102-01 - Music - 2009-2010

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2009-2010

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-103-01 - Music - 2009-2010

(Spring) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-105-01 - Music - 2009-2010

(Fall) Music in the American Musical: The Golden Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Have you ever wondered what the name of that marvelous melody was that you were humming? Could it be part of our heritage? "It's so familiar..." This course will focus on the "classic" genre of popular music - its form, structure, relationship to text, dramatic context, incidental usage, etc. - expressed in the great musicals of American tradition. Special emphasis will be directed to masterpieces of Kern, Porter, Gershwin, Rodgers, and Bernstein among others.

Instructors: A. Bonde

Expected enrollment: 40

MUSIC-107-01 - Music - 2009-2010

(January) Jazz Ensemble Concert Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A course based on the creation and development of a Jazz Ensembles of Mount Holyoke concert performance with added theatrical elements. A radio show (circa 1940) will be scripted with attention to historical detail. Production-related responsibilities (stage design, costume design, lighting design, sound design, stage management and staffing) will also be discussed and planned out.

Prerequisites: Prior enrollment in Jazz Ensembles and/or permission of the instructor.

Notes: 5 meetings (4 hours)

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-110-01 - Music - 2009-2010

(Fall) First Year Seminar: Transgressive Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

The seminar will introduce and discuss various musical works and genres that fall under rock critic Ann Powers' definitions of "Violator Art," exploring them within the context of their wanton and disturbing appeal, as well as their often scandalous social impact. Topics will include the Second Viennese School, free jazz, protest music, punk rock, hip-hop, works such as J. S. Bach's "Cantata No. 179," Strauss's "Salome," Stravinsky's "Le Sacre du printemps," Billie Holiday's "Strange Fruit," George Crumb's "Black Angels," and artists such as Frank Zappa, Donna Summer, Prince, and Nirvana. (Students should be prepared for mature themes and some coarse language.)

Instructors: D. Sanford

Expected enrollment: 15

MUSIC-115-01 - Music - 2009-2010

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process."

Prerequisites: Music 100 or permission of instructor

Instructors: E. Benjamin

Expected enrollment: 15

MUSIC-143-A - Music - 2009-2010

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study

Notes: 1 rehearsal (2 hours)

Instructors: The department

MUSIC-143-A - Music - 2009-2010

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: J. Jeffries

MUSIC-143-B - Music - 2009-2010

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach, K. Cahn-Lipman

Section Instructors: 01 PER K Cahn-Lipman | 02 PER L Laderach |

MUSIC-143-B - Music - 2009-2010

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: L. Laderach, K. Cahn-Lipman

Section Instructors: 01 PER K Cahn-Lipman | 02 PER L Laderach |

MUSIC-143-C - Music - 2009-2010

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only
Notes: 1 rehearsal (2 hours)
Instructors: G. Steigerwalt, E. Malek
Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-C - Music - 2009-2010

(Spring) Chamber Music: Piano Ensembles - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt, E. Malek

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-D - Music - 2009-2010

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

Section Instructors: 01 PER J Jeffries | 02 PER A Greenbaum | 03 PER E Benjamin | 04 PER J Jeffries |

MUSIC-143-D - Music - 2009-2010

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: The department

Section Instructors: 01 PER J Jeffries | 02 PER A Greenbaum | 03 PER E Benjamin |

MUSIC-143-E - Music - 2009-2010

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Instructors: J. Jeffries

MUSIC-143-E - Music - 2009-2010

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only

Instructors: J. Jeffries

MUSIC-143-F - Music - 2009-2010

(Fall) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2009-2010

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

This ensemble, composed of all instruments - including piano, strings, brass, and woodwinds - performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 8

MUSIC-143-G - Music - 2009-2010

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

MUSIC-143-G - Music - 2009-2010

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

MUSIC-143-H - Music - 2009-2010

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-143-H - Music - 2009-2010

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Study and perform representative chamber works for varying combinations of instruments.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-147-A - Music - 2009-2010

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2009-2010

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2009-2010

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-B - Music - 2009-2010

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only

Instructors: C. Bell

MUSIC-147-C - Music - 2009-2010

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2009-2010

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2009-2010

(Fall) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-D - Music - 2009-2010

(Spring) Early Music Ensembles: Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

MUSIC-147-E - Music - 2009-2010

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2009-2010

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-151-A - Music - 2009-2010

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-A - Music - 2009-2010

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-B - Music - 2009-2010

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb
Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML | 04 ML C Jensen-Hole |

MUSIC-151-B - Music - 2009-2010

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML | 04 ML | 05 ML |

MUSIC-151-C - Music - 2009-2010

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Hale

Section Instructors: 01 ML To be announced | 02 ML A Hale |

MUSIC-151-C - Music - 2009-2010

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2009-2010

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-D - Music - 2009-2010

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-E - Music - 2009-2010

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-151-E - Music - 2009-2010

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML L Sussman |

MUSIC-151-F - Music - 2009-2010

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-F - Music - 2009-2010

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 2

MUSIC-151-G - Music - 2009-2010

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2009-2010

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2009-2010

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2009-2010

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2009-2010

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2009-2010

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-151-J - Music - 2009-2010

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2009-2010

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: S. Pemrick
Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2009-2010

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2009-2010

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.
Section Instructors: 01 ML The department |

MUSIC-151-M - Music - 2009-2010

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: G. Caputo
Section Instructors: 01 ML G Caputo |

MUSIC-151-M - Music - 2009-2010

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: G. Caputo, F. Conant
Section Instructors: 01 ML G Caputo |

MUSIC-151-N - Music - 2009-2010

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.
Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: L. Schipull
Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2009-2010

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2009-2010

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2009-2010

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2009-2010

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-P - Music - 2009-2010

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2009-2010

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery
Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-Q - Music - 2009-2010

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery
Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-R - Music - 2009-2010

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic
Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-R - Music - 2009-2010

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic
Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-S - Music - 2009-2010

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic
Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-S - Music - 2009-2010

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic
Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-151-T - Music - 2009-2010

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

Expected enrollment: 5

MUSIC-151-T - Music - 2009-2010

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-U - Music - 2009-2010

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-151-U - Music - 2009-2010

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-V - Music - 2009-2010

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2009-2010

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-W - Music - 2009-2010

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2009-2010

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-X - Music - 2009-2010

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2009-2010

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2009-2010

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2009-2010

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2009-2010

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-155-A - Music - 2009-2010

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2009-2010

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2009-2010

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2009-2010

(Fall) West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2009-2010

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Instructors: F. Conant

Expected enrollment: 15

MUSIC-166-01 - Music - 2009-2010

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course concentrates on indigenous musical traditions from different parts of sub-Saharan Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical practices derive their meaning and significance. The course discusses conceptual, behavioral and stylistic features of the music; the contexts and functions of performances; the interrelations of music and dance; the use of music in healing; musical instruments and singing styles; and the social status of musicians.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-191-01 - Music - 2009-2010

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Instructors: E. Benjamin

MUSIC-191-01 - Music - 2009-2010

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: enrollment is by audition only

Instructors: E. Benjamin

Section Instructors: 01 PER E Benjamin |

MUSIC-193-01 - Music - 2009-2010

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: M. Felipe

MUSIC-193-01 - Music - 2009-2010

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: M. Felipe

MUSIC-205-01 - Music - 2009-2010

(Fall) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily as the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed the social, political, and economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-205-01 - Music - 2009-2010

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2009-2010

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 231 or permission of instructor

Instructors: D. Sanford

MUSIC-220-01 - Music - 2009-2010

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: Music 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-226-01 - Music - 2009-2010

(Spring) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-231-01 - Music - 2009-2010

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2009-2010

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100

Instructors: E. Benjamin

Section Instructors: 01 LAB E Benjamin |

Expected enrollment: 25

MUSIC-232-01 - Music - 2009-2010

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-233-01 - Music - 2009-2010

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-242-01 - Music - 2009-2010

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: Music 231, ensemble experience

Instructors: M. Felipe

MUSIC-251-A - Music - 2009-2010

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-A - Music - 2009-2010

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-B - Music - 2009-2010

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML |

MUSIC-251-B - Music - 2009-2010

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML |

MUSIC-251-C - Music - 2009-2010

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: To be announced, A. Hale

Section Instructors: 01 ML | 02 ML A Hale |

MUSIC-251-C - Music - 2009-2010

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2009-2010

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-D - Music - 2009-2010

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML The department |

MUSIC-251-E - Music - 2009-2010

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML L Sussman |

MUSIC-251-E - Music - 2009-2010

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-F - Music - 2009-2010

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2009-2010

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2009-2010

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-G - Music - 2009-2010

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-H - Music - 2009-2010

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2009-2010

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2009-2010

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-I - Music - 2009-2010

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department
Section Instructors: 01 ML |

MUSIC-251-J - Music - 2009-2010

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2009-2010

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2009-2010

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2009-2010

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2009-2010

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2009-2010

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2009-2010

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2009-2010

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2009-2010

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2009-2010

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2009-2010

(Fall) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2009-2010

(Spring) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2009-2010

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or permission of instructor

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-Q - Music - 2009-2010

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery |

MUSIC-251-R - Music - 2009-2010

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2009-2010

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-S - Music - 2009-2010

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-S - Music - 2009-2010

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, R. Gorevic

Section Instructors: 01 ML L Laderach | 02 ML R Gorevic |

MUSIC-251-T - Music - 2009-2010

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2009-2010

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

Expected enrollment: 3

MUSIC-251-U - Music - 2009-2010

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: Y. Suzuki

Section Instructors: 01 ML Y Suzuki |

MUSIC-251-U - Music - 2009-2010

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-W - Music - 2009-2010

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2009-2010

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2009-2010

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML The department |

MUSIC-251-X - Music - 2009-2010

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2009-2010

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2009-2010

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2009-2010

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2009-2010

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2009-2010

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 15

MUSIC-261-01 - Music - 2009-2010

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 15

MUSIC-262-01 - Music - 2009-2010

(Spring) Performance Practices in African Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course examines African performance conventions, styles and techniques as illustrated in selected musical traditions. The course addresses important questions about African performances including: How are performing groups organized? What are the internal dynamics of group performance? When and how is improvisation appropriate? Selected examples, including Yoruba "dundun" music, Dagomba drumming and Shona "mbira" music, are studied with a view to understanding African performance practices and presentational skills. The course combines lectures with practical sessions, and culminates in a group performance and write-up based on the performance.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-281-01 - Music - 2009-2010

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2009-2010

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Instructors: L. Schipull

MUSIC-293-01 - Music - 2009-2010

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Felipe

MUSIC-293-01 - Music - 2009-2010

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Felipe

MUSIC-295-01 - Music - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2009-2010

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Felipe

MUSIC-297-01 - Music - 2009-2010

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble
Instructors: M. Felipe

MUSIC-315-01 - Music - 2009-2010

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The student will compose extended works involving larger media and/or performing forces. The course meets with Music 215 for classroom discussion.

Prerequisites: Music 215 and 231

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2009-2010

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Instructors: L. Spratlan

MUSIC-341-01 - Music - 2009-2010

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: E. Benjamin

MUSIC-341-01 - Music - 2009-2010

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: M. Bartley

MUSIC-351-A - Music - 2009-2010

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2009-2010

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2009-2010

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML |

MUSIC-351-B - Music - 2009-2010

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML |

MUSIC-351-C - Music - 2009-2010

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2009-2010

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2009-2010

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-D - Music - 2009-2010

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-E - Music - 2009-2010

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-E - Music - 2009-2010

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2009-2010

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2009-2010

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2009-2010

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2009-2010

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2009-2010

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2009-2010

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2009-2010

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2009-2010

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2009-2010

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2009-2010

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2009-2010

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2009-2010

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2009-2010

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2009-2010

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2009-2010

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2009-2010

(Spring) Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2009-2010

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2009-2010

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2009-2010

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2009-2010

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2009-2010

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-Q - Music - 2009-2010

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2009-2010

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2009-2010

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2009-2010

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2009-2010

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2009-2010

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2009-2010

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2009-2010

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2009-2010

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2009-2010

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2009-2010

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2009-2010

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano
Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2009-2010

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2009-2010

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2009-2010

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2009-2010

(Fall) Topics in Music: Analytical Studies in World Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

The main focus of this course is to facilitate a culturally sensitive analytical engagement of musical traditions from different parts of the world. The course surveys some of the theoretical and methodological issues that have shaped the field of ethnomusicology and influenced the study of musical traditions, and examines musical examples from different parts of the world, including Africa, Asia, and Latin America. Emphasis will be on understanding musical structures as defined in specific traditions, and the ways in which musical performances/compositions relate to and are shaped by factors emanating from the cultural environment in which they are situated.

Prerequisites: Music 282 and 232 or permission of instructor

Instructors: O. Omojola

MUSIC-395-01 - Music - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2009-2010

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: A 100-level course in psychology and 4 credits in biological sciences

Instructors: W. Millard

Expected enrollment: 50

NEURO-295-01 - Neuroscience and Behavior - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2009-2010

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will read answers to questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: J. Johnson

Expected enrollment: 70

PHIL-101-01 - Philosophy - 2009-2010

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We will consider influential philosophical texts and theories that attempt to answer questions such as these: Is it possible for creatures like us to have knowledge of an external world that exists outside of our own minds? Are we justified in believing that events in the future will be much like events in the past? Is the human mind an immaterial substance (like a soul), or is it a mere physical object (like the brain)? Do human beings have free will? Is a person's having free will compatible with all of her actions being predetermined by events occurring before her birth? What, if anything, makes an action morally right or morally wrong?

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2009-2010

(Fall) First-Year Seminar: Personal Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

Who or what am I, and what makes me what I am? How am I different from a very sensitive robot, or a very clever dog? Am I a single changing person throughout my life, or a temporal montage of unchanging ones? What will connect my past to my future? This is the cluster of philosophical worries that will occupy the center of this course. In the process of addressing them, we will work to develop methods for resolving problems that appear beyond solution.

Instructors: L. Bowie

Expected enrollment: 16

PHIL-103-01 - Philosophy - 2009-2010

(Spring) Comparative Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Instructors: M. Brown

Expected enrollment: 40

PHIL-201-01 - Philosophy - 2009-2010

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in proper historical and cultural context.

Instructors: G. Matthews

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2009-2010

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Leibniz, Hume, and Kant. Focus on the apparent conflict between modern natural science and traditional religion as sources of knowledge and belief. Topics include the nature and extent of human knowledge, the nature of the mind, the existence of God, and the possibility of human freedom.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2009-2010

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course serves as an introduction to some of the main philosophical theories of ethics and ideas about human nature through a study of fundamental approaches including utilitarian, deontological, and virtue ethics. Among the issues covered will be the clarification of basic assumptions about morality, such as whether morality has any basis beyond differing teachings of various cultures (relativism), or whether all actions are fundamentally selfish (egoism). Attention will be given to the application of ethical theory and principles to contemporary issues.

Instructors: M. Brown

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2009-2010

(Fall) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2009-2010

(Spring) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What is knowledge? Does the world exist independently of our minds? What makes me a single, unified person who exists continuously over time? In this course, we will explore these and other central questions in epistemology (theory of knowledge) and metaphysics (theory of reality) concerning predictions about the future, universal generalizations, the categories/concepts we employ in making such predictions and generalizations, and the nature of cause and effect. This course aims to be both historical and contemporary.

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2009-2010

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: L. Bowie

Expected enrollment: 75

PHIL-220-01 - Philosophy - 2009-2010

(Spring) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Prerequisites: No prerequisites

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2009-2010

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2009-2010

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Instructors: J. Grayson

PHIL-227-01 - Philosophy - 2009-2010

(Fall) Feminism and Knowledge - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 212)

Is knowledge gendered? Is science objective? What does it mean to make such claims, and how does one justify them? In this course, we will investigate how gender roles, gender identity, and ideas about gender influence the construction of knowledge. We will look at three competing views about these influences - in particular, empiricism, standpoint theory, and postmodernism - in the context of empirical research in the social sciences and biology. We will consider what it means to do research as a feminist and what kind of cognitive authority women hold in the creation of knowledge.

Prerequisites: 4 credits in gender studies or philosophy or permission of instructor

Instructors: C. Lee

Expected enrollment: 30

PHIL-232-01 - Philosophy - 2009-2010

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events

Prerequisites: Prereq. soph, jr, sr; 4 credits

PHIL-235-01 - Philosophy - 2009-2010

(Fall) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-235-01 - Philosophy - 2009-2010

(Spring) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Prerequisites: No prerequisites

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-240-01 - Philosophy - 2009-2010

(Fall) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Instructors: J. Inness

Expected enrollment: 50

PHIL-240-01 - Philosophy - 2009-2010

(Spring) Environmental Ethics: Nature/Culture/Values

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Is nature to be controlled through applying technological expertise? Or is Thoreau correct in his suggestion that we must immerse ourselves in nature to discover who we truly are? Might the value of nature extend beyond its utility for humans? Students have the opportunity to explore these questions, challenging widespread assumptions about nature, culture, and values.

Instructors: S. Hawthorne

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2009-2010

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will read a mix of contemporary and historical texts examining some of these questions in detail.

Prerequisites: Philosophy 205 or permission of instructor

Instructors: J. Harold

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2009-2010

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from historical as well as contemporary sources. We will examine questions such as the following: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-244-01 - Philosophy - 2009-2010

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course considers a range of philosophical topics about and in literature. Can literature give us knowledge about the world? How do we determine the meaning of a work of literature (if there is such a thing)? Can works of literature lead us morally astray? How is the identity of the reader relevant to reading literature? Is there a difference between philosophy and literature? We explore these questions through the discussion of some contemporary philosophical writing, as well as some well-known and provocative literary works.

Instructors: J. Harold

Expected enrollment: 30

PHIL-247-01 - Philosophy - 2009-2010

(Spring) Philosophy of Law

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an inquiry into questions concerning the nature of "justice," "law," and the relationship between the two from the point of view of various schools of legal thought like natural law theory, positivism, utilitarianism, legal realism, critical race studies and feminist theory. We will examine questions like "Is there a duty to obey, or sometimes disobey, the law?" and "What do we mean by 'equality' or 'rights,'" within the context of contemporary legal issues like affirmative action, abortion, and same-sex marriage. Readings drawn from Aristotle, Hobbes, Locke, Kant, Mill, Holmes, Llewellyn, Hart, Rawls, and others.

Prerequisites: 4 credits in department

Instructors: T. Flynn

Expected enrollment: 30

PHIL-248-01 - Philosophy - 2009-2010

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Class readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Instructors: S. Hawthorne

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2009-2010

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2009-2010

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-264-01 - Philosophy - 2009-2010

(Spring) Philosophy of Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: L. Bowie

Expected enrollment: 30

PHIL-271-01 - Philosophy - 2009-2010

(Spring) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Topics in the philosophy of language have become central to many philosophical debates since the early twentieth century. What gives words meaning? Must we understand a speaker's intentions in order to know what she says? What makes a statement true? How do pointing, nodding, and other contextual factors influence interpretation? We will explore these and related issues through readings from Frege, Russell, Wittgenstein, Quine, Grice, Stalnaker, Perry, and others.

Prerequisites: 4 credits in department or permission of instructor

Instructors: The department

PHIL-273-01 - Philosophy - 2009-2010

(Fall) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent objects? Readings will be drawn from both historical and contemporary philosophical writings.

Instructors: J. Harold

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2009-2010

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Instructors: T. Wartenberg

PHIL-280-01 - Philosophy - 2009-2010

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Prerequisites: 4 credits in department or Education 215 or permission of instructor

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-295-01 - Philosophy - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-310-01 - Philosophy - 2009-2010

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2009-2010

(Spring) Seminar in Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

According to the "Whorf Hypothesis" language constrains what we can think - our very concepts are shaped by our language. Much contemporary work in cognitive science argues the reverse - that concepts wired into our mind constrain what possible human languages there are, and that consequently all human languages share structure that reflects these constraints. On this view there are languages so alien that humans couldn't possibly learn them. This seminar will explore the relationship between language and thought, reading work by Wittgenstein, Whorf, Orwell, Putnam, Pinker, Fodor, Prinz, and others.

Prerequisites: 8 credits in department

Instructors: L. Bowie

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2009-2010

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2009-2010

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

Recently there has been a considerable flowering of non-classical logics, most prominently modal logics concerning necessity and possibility for one to dominate work in metaphysics and epistemology. In addition, conditional logics, intuitionist logics, and relevance logics have become important. This course will look at this broad range of topics. These logics are particularly useful in graduate-level classes in philosophy and are intrinsically interesting in their own right.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Instructors: S. Mitchell

Expected enrollment: 15

PHIL-328-01 - Philosophy - 2009-2010

(Fall) Non-Classical Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: Philosophy 225 and 4 credits in philosophy or in mathematics

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2009-2010

(Fall) Topics in Ethics: Meta-Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral facts? How are moral and aesthetic judgments different? This course presupposes a strong background in philosophy. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Harold

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2009-2010

(Spring) Topics in Ethics: Philosophy of Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In this course we will study theories philosophers have put forth as to how society might best be ordered, what drives the development of civilizations, and why they break down. Throughout, we will examine ideals about human life and achievement presupposed by the theories. In particular, to understand better some diverse perspectives on current social problems, we will consider the roots of these problems, articulate differing theories of 'the good life' for individuals and societies, and examine the relationship between the individual and society. Readings will include works by and about Plato, Hobbes, Rousseau, Locke, Marx, Rawls, Arendt, Michael Walzer, Riane Eisler, and Emma Goldman.

Prerequisites: 8 credits in department including Philosophy 205 or permission of instructor

Instructors: M. Brown

Expected enrollment: 19

PHIL-347-01 - Philosophy - 2009-2010

(Fall) Developments in Feminist Philosophy: Rethinking the World: Philosophy of Sex - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2009-2010

(Fall) Topics in Philosophy: Fact vs. Value

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

If I tell you "Goering was cruel," have I expressed a fact or a value judgment? What if I say, "Carbon monoxide pollutes"? Is it true that you can't derive an "ought" from an "is"? Drawing primarily on recent and contemporary philosophical literature, this seminar will explore the features and strength of the (supposed?) distinction between fact and value--considerations that underlie many current social, political, and scientific debates.

Prerequisites: 8 credits in the department or consent of instructor

Instructors: S. Hawthorne

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2009-2010

(Spring) Topics in Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Prerequisites: 4 credits in philosophy or permission of instructor

Instructors: The department

Expected enrollment: 15

PHIL-350-02 - Philosophy - 2009-2010

(Spring) Topics in Philosophy: Postmodern Feminist Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333(04))

This course examines the work of key feminist theorists of, or informed by, the French/Continental tradition. We focus on the issues of materialism, psychoanalysis, language, materiality, performativity, subjectivity, post-structuralism, and postmodern philosophy. We read works of the following: Helene Cixous, Luce Irigaray, Julia Kristeva, Rosi Braidotti, Judith Butler, and Elizabeth Grosz.

Prerequisites: jr or sr

Instructors: J. Weinstein

Expected enrollment: 20

PHIL-351-01 - Philosophy - 2009-2010

(Spring) Systematic Study of One Philosopher: Aristotle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will look closely at Aristotle's moral and aesthetic thought through a careful examination of his *Nicomachean Ethics* and his *Poetics*. In these works Aristotle gives us his conception of a well-lived life, as well as his view about the relationship between emotions and reason. In addition to the primary texts, we'll read some contemporary commentary on Aristotle, and we'll look at the influence of Aristotle's ideas on contemporary philosophical debates about art and life. This course presupposes prior study of ancient Greek philosophy. Prior coursework in ethics or aesthetics is also recommended.

Prerequisites: Philosophy 201 and 4 additional credits in department, or per I

Instructors: J. Harold

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2009-2010

(Fall) Philosophy of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2009-2010

(Spring) The Philosophy of Art: The Shock of the New - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art Studio 280s-01)

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Innovative works of art shock the world and are difficult for viewers to interpret in light of previous artistic practice. How, then, can viewers and critics understand new and challenging works of art? This is the topic that we will investigate in this course by looking at art, reading about art, making art, and writing about art.

Prerequisites: 8 credits in department

Notes: students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60.

Instructors: T. Wartenberg, R. Hachiyangi

Expected enrollment: 10

PHIL-375-01 - Philosophy - 2009-2010

(Spring) Philosophy of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 390-02)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Recently, philosophers have argued that films resemble philosophy in their use of thought experiments. But the role of thought experiments in philosophy is itself contested. The seminar will investigate how thought experiments are used in science and philosophy in order to determine whether films and, more generally, art can legitimately claim that their presentation of thought experiments connects them to philosophy. Some previous acquaintance with philosophy highly recommended.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: 1 meeting (2 hours) and screening

Instructors: T. Wartenberg
Expected enrollment: 19

PHIL-395-01 - Philosophy - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk, and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: Department

Section Instructors: 02 |

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (50 minutes); fee course

Instructors: E. Tripp

Expected enrollment: 8

PE-101-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Stresses safety and comfort in the water. Covers basic front and back strokes, floating and treading water, and feet-first and head-first entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Instructors: M. Scecina

Expected enrollment: 12

PE-101-03 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic front and back strokes, floating, and treading, as well as feet-first and head-first entries.

Instructors: M. Seccina

Expected enrollment: 12

PE-102-01 - Physical Education and Athletics - 2009-2010

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes forward, backward, inward, reverse, and twisting dives.

Instructors: M. Clark

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2009-2010

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats

Instructors: C. Lee

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2009-2010

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2009-2010

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2009-2010

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2009-2010

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2009-2010

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2009-2010

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2009-2010

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-04 - Physical Education and Athletics - 2009-2010

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-112-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-112-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: H. Rand

Expected enrollment: 25

PE-112-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: H. Rand

Expected enrollment: 25

PE-112-04 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: H. Rand

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: H. Rand

Expected enrollment: 25

PE-112-05 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: H. Rand

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: H. Rand

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning T'ai Chi: Part I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the first half of the Yang-style short form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning T'ai Chi: Part II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I. Previous experience preferred.

Prerequisites: Beginning Tai Chi I.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I. Previous experience preferred.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-117-01 - Physical Education and Athletics - 2009-2010

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist folk dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: half semester

Instructors: K. Haneishi

Expected enrollment: 20

PE-118-01 - Physical Education and Athletics - 2009-2010

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: last six weeks of fall. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2009-2010

(Spring) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers a variety of folk dances from representative countries. Beginning and intermediate levels.

Notes: first half of semester

Instructors: S. Terrell

Expected enrollment: 35

PE-119-01 - Physical Education and Athletics - 2009-2010

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2009-2010

(Spring) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2009-2010

(January) Winter Dogsledding Adventure Trip

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students a 3-day in-depth experience working with a dog team and driving a dog sled. Students will drive their own dog team and when not mushing will be cross country skiing or snow shoeing. We will winter camp in traditional north canvas walled tents heated with wood stoves and a fir bough floor. Students need to be physically fit and be able to ski or snow shoe for 4 miles with a light pack. Cost is \$599 which includes all equipment, transportation, lodging, and food. A \$100 deposit is due when the student signs up and the balance is due no later than December 11, 2009.

Prerequisites: Permission of instructor. A love of dogs and outdoor winter activity.

Notes: Class meets January 20-23, 2010. (Class will meet at the end of the fall semester at a pre-determined time to review trip details and requirements, packing needs, etc.)

Instructors: L. Priest

Expected enrollment: 9

PE-122-01 - Physical Education and Athletics - 2009-2010

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2009-2010

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2009-2010

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2009-2010

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: D. Allen

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2009-2010

(Fall) Running for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 20

PE-125-01 - Physical Education and Athletics - 2009-2010

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2009-2010

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: C. Lee

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2009-2010

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2009-2010

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2009-2010

(Fall) Weight Training for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: The department

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: P. Saunder

Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2009-2010

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: The department

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2009-2010

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-01 - Physical Education and Athletics - 2009-2010

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Developed by Joseph H. Pilates, this exercise program is recognized worldwide for its ability to strengthen and condition the abdominal and back muscles. It is renowned for increasing flexibility and strength, improving posture and coordination and synchronizing mind and body. A Pilates mat class consists of a gentle warm-up and progresses to a series of focused floor exercises performed on an exercise mat. Special emphasis is given to proper form, use of breath, alignment, coordination and whole body awareness. This course will include additional core specific exercises to enhance athletic performance and general well-being. All levels welcome.

Notes: Class meets M,W,F Jan. 4-22. 1-2:15 pm. 75 minute class. Class fee \$25 paid directly to the instructor. Minimum of 20; max 35.

Instructors: G. Fuller

Expected enrollment: 35

PE-126-01 - Physical Education and Athletics - 2009-2010

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2009-2010

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-02 - Physical Education and Athletics - 2009-2010

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Developed by Joseph H. Pilates, this exercise program is recognized worldwide for its ability to strengthen and condition the abdominal and back muscles. It is renowned for increasing flexibility and strength, improving posture and coordination and synchronizing mind and body. A Pilates mat class consists of a gentle warm-up and progresses to a series of focused floor exercises performed on an exercise mat. Special emphasis is given to proper form, use of breath, alignment, coordination and whole body awareness. This course will include additional core specific exercises to enhance athletic performance and general well-being. All levels welcome.

Notes: Class meets M,W,F Jan. 4-22. 2:30-3:45pm (no class 1/18). 75 minute class. Class fee \$25 paid directly to the instructor. Minimum of 20; max 35.

Instructors: G. Fuller

Expected enrollment: 35

PE-126-02 - Physical Education and Athletics - 2009-2010

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-03 - Physical Education and Athletics - 2009-2010

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: Half semester course. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2009-2010

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2009-2010

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2009-2010

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2009-2010

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2009-2010

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2009-2010

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2009-2010

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2009-2010

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 25

PE-128-05 - Physical Education and Athletics - 2009-2010

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2009-2010

(Spring) Fitness Walking with Fido

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-131-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-131-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: The department

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: A. Whitcomb

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 1 consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section I consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-138-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Basketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Basketball is a team sport that is played in a 5 on 5 format with all players playing both offense and defense. This course is designed for people who have limited experience of the game. Students of this class will be given the opportunity to develop knowledge, skills and techniques of basketball.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 24

PE-139-01 - Physical Education and Athletics - 2009-2010

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of semester. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2009-2010

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-140-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Cricket - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Students will be introduced to the basic skills of cricket and will learn how to play a match. They will learn the fundamentals of batting, fielding, bowling and the rules of the game of cricket.

Notes: First half of fall semester.

Instructors: P. Saunders

Expected enrollment: 20

PE-142-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: half semester

Instructors: M. Seccina

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: half semester

Instructors: M. Seccina

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: half semester

Instructors: A. Whitcomb

Expected enrollment: 8

PE-144-02 - Physical Education and Athletics - 2009-2010

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: half semester
Instructors: M. Seccina
Expected enrollment: 8

PE-144-03 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Racquetball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.
Notes: half semester
Instructors: A. Whitcomb
Expected enrollment: 8

PE-145-01 - Physical Education and Athletics - 2009-2010

(Fall) Beginning Lacrosse

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.
Notes: half semester
Instructors: M. Esber
Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2009-2010

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$560
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: fee course
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2009-2010

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$560
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: Two meetings, 50 minutes
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2009-2010

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$560
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.
Notes: fee course
Instructors: R. Sattler
Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2009-2010

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee: \$560
Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings; 50 minutes. fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers skills of the front and back crawl, butterfly, breast strokes, and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2009-2010

(Fall) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-212-01 - Physical Education and Athletics - 2009-2010

(January) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This J-term yoga class is moderate and eclectic. This class is an intermediate level. There will be a focus on breath and alignment to bring flexibility, balance and strength into postures and ones practice. It is a flow of asanas. Some experience with yoga asana is needed.

Notes: Meeting T-F, Jan. 12-22. 9:15-10:30; 75 minute class. Studio II. Class fee of \$25 paid directly to the instructor. Minimum of 20, max 35.

Instructors: H. Rand

Expected enrollment: 35

PE-212-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 25

PE-212-02 - Physical Education and Athletics - 2009-2010

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This J-term yoga class is moderate and eclectic. This class is an intermediate level. There will be a focus on breath and alignment to bring flexibility, balance and strength into postures and ones practice. It is a flow of asanas. Some experience with yoga asana is needed.

Notes: Meeting T-F, Jan. 12-22. 11-12:15pm, 75 minute class. Studio II. Class fee of \$25 paid directly to the instructor. Minimum of 20, max 35.

Instructors: H. Rand

Expected enrollment: 35

PE-212-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-03 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: The department

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: H. Rand

Expected enrollment: 25

PE-212-04 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: H. Rand

Expected enrollment: 30

PE-212-05 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: H. Rand

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2009-2010

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2009-2010

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught course designed to introduce students to the concepts of wellness. The course will entail a series of health- and fitness-related topics that directly impact one's overall quality of life. Topics include: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being. Some physical activity involved.

Notes: Class meets MWF: Jan. 4, 6, 8, 11, 13, 15, 20, 22. 9:30-11:00am, Fieldhouse Lounge.

Instructors: E. Perrella, K. Jacobus, K. Engel

Expected enrollment: 20

PE-226-01 - Physical Education and Athletics - 2009-2010

(Fall) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-226-01 - Physical Education and Athletics - 2009-2010

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Fitzsimmons

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134 or permission of instructor

Notes: Half semester course, usually following 134.

Instructors: M. Scecina

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Fencing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.

Notes: 2nd half of semester. Fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class w/PE 136-01.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class w/PE 136-02.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: A. Fitzsimmons

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: Taught in conjunction with PE 142-03.

Instructors: A. Fitzsimmons

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Lacrosse

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-251-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course
Instructors: R. Sattler
Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 50 minutes. fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 50 minutes. fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 50 minutes. fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2009-2010

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course

Instructors: L. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2009-2010

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: Two meetings; 50 minutes. fee course, permission of instructor

Instructors: L. Sattler

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2009-2010

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course

Instructors: E. Donaldson

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2009-2010

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: Two meetings; 50 minutes. fee course, permission of instructor

Instructors: E. Donaldson

Expected enrollment: 6

PE-295-01 - Physical Education and Athletics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2009-2010

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2009-2010

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2009-2010

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education credits with certification, 2 physical education credits without; fee course; some classes for the required CPR training portion will meet between 8:00am and 9:50am.

Instructors: C. Lee

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2009-2010

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: minimum 17 years of age, screening test

Notes: 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Self-Defense for Women - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: Physical Education 111-01

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-325-01 - Physical Education and Athletics - 2009-2010

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2009-2010

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor
Notes: half semester
Instructors: A. Santiago
Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2009-2010

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2009-2010

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-01 - Physical Education and Athletics - 2009-2010

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2009-2010

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2009-2010

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2009-2010

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2009-2010

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2009-2010

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2009-2010

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-05 - Physical Education and Athletics - 2009-2010

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Expected enrollment: 8

PE-351-05 - Physical Education and Athletics - 2009-2010

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-352-01 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, C. Law

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 2 meetings (50 minutes); fee course

Instructors: P. Pierce, R. Schurink

Expected enrollment: 3

PE-352-03 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 3

PE-352-04 - Physical Education and Athletics - 2009-2010

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2009-2010

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-401-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: E. Somerset

PE-431-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Terrell

PE-437-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

PE-441-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-442-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: A. Fitzsimmons

PE-443-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2009-2010

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2009-2010

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-01 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (50 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2009-2010

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2009-2010

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 50 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2009-2010

(Fall) Riding Team 051, 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2009-2010

(Spring) Riding Team 052, 151, 251, 351, 451fs

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of the above levels of riding. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

PE-459-01 - Physical Education and Athletics - 2009-2010

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-459-01 - Physical Education and Athletics - 2009-2010

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (45 minutes); fee course.

Instructors: R. Schurink

PE-459-02 - Physical Education and Athletics - 2009-2010

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-459-02 - Physical Education and Athletics - 2009-2010

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (45 minutes); fee course.

Instructors: P. Pierce

PE-459-03 - Physical Education and Athletics - 2009-2010

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: L. Sattler

Expected enrollment: 2

PE-459-04 - Physical Education and Athletics - 2009-2010

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2009-2010

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2009-2010

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (45 minutes); fee course.

Instructors: The department

PE-460-02 - Physical Education and Athletics - 2009-2010

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (45 minutes); fee course.

Instructors: The department

PE-460-03 - Physical Education and Athletics - 2009-2010

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$700

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (45 minutes); fee course.

Instructors: The department

PE-461-01 - Physical Education and Athletics - 2009-2010

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

PE-461-01 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class; fee class

Instructors: The department

PE-461-02 - Physical Education and Athletics - 2009-2010

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

PE-461-02 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: The department

PE-461-03 - Physical Education and Athletics - 2009-2010

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: the department

PE-462-01 - Physical Education and Athletics - 2009-2010

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-03 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-04 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-05 - Physical Education and Athletics - 2009-2010

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$500

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2009-2010

(Spring) Women in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2009-2010

(Spring) Introduction to Sport Pedagogy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce students to sport pedagogy with a focus on coaching youth sports. Topics include coaching philosophy, motor learning, sport physiology, sport biomechanics, sport psychology and risk management/liability. We will consider the benefits of playing sports, the development of age appropriate instruction and training programs, goal setting, effective feedback, and the importance of coaches as role models for children.

Notes: no PE units are awarded

Instructors: D. Allen

Expected enrollment: 20

Physics

PHYS-103-01 - Physics - 2009-2010

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: M. Peterson

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 42

PHYS-108-01 - Physics - 2009-2010

(Spring) Relativity using Spacetime Trigonometry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

This course presents a new introduction to Einstein's Special and General Relativity. We develop the concept of Spacetime (the modern theory of space and time), with emphasis on the geometry and trigonometry of Spacetime Diagrams.

Prerequisites: fy only; high school geometry and trigonometry would be helpful

Instructors: R. Salgado

Expected enrollment: 14

PHYS-115-01 - Physics - 2009-2010

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Math 101 (Calc I)

Instructors: T. Hawkins

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 42

PHYS-115-01 - Physics - 2009-2010

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Math 101 (Calc I)

Instructors: T. Hawkins

Section Instructors: 01 LAB T Hawkins | 02 LAB T Hawkins |

Expected enrollment: 28

PHYS-204-01 - Physics - 2009-2010

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Instructors: M. Peterson

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 42

PHYS-211-01 - Physics - 2009-2010

(Spring) Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 241)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

PHYS-216-01 - Physics - 2009-2010

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202

Instructors: R. Salgado
Section Instructors: 01 LAB | 02 LAB |
Expected enrollment: 28

PHYS-216-01 - Physics - 2009-2010

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115 and Mathematics 202 (Calc II)

Instructors: R. Salgado

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-222-01 - Physics - 2009-2010

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Bio 200 or permission of instructor or Phys 115 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2009-2010

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2009-2010

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-295-01 - Physics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-295-01 - Physics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-301-01 - Physics - 2009-2010

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Physics 216 and either: 303 or concurrent enrollment in 303

Instructors: J. Hudgings

Section Instructors: 01 LAB J Hudgings |

Expected enrollment: 12

PHYS-302-01 - Physics - 2009-2010

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 301

Instructors: S. Sutton

Section Instructors: 01 LAB |

Expected enrollment: 16

PHYS-303-01 - Physics - 2009-2010

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 216 or concurrent enrollment

Instructors: R. Salgado

Expected enrollment: 25

PHYS-308-01 - Physics - 2009-2010

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 2 meetings (3 hours: hands-on lecture and lab combined)

Instructors: C. Sutton

Expected enrollment: 12

PHYS-315-01 - Physics - 2009-2010

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Instructors: C. Sutton

Expected enrollment: 25

PHYS-324-01 - Physics - 2009-2010

(Spring) Methods of Applied Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 216, 303

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: J. Hudgings
Expected enrollment: 25

PHYS-325-01 - Physics - 2009-2010

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Instructors: C. Sutton

Expected enrollment: 25

PHYS-326-01 - Physics - 2009-2010

(Spring) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 301

Instructors: C. Sutton

Expected enrollment: 25

PHYS-329-01 - Physics - 2009-2010

(Fall) Topics in Advanced Physics: Computational Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

This course is intended for Physics majors who are interested in scientific modeling, computation, simulation, and visualization. We will draw on a variety of examples from introductory and intermediate physics. More advanced examples may be considered, depending on student interest. Some previous computer programming experience will be helpful, but not required as a prerequisite. We will work in the Python programming language, together with the VPython visualization module.

Prerequisites: Physics 216

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2009-2010

(Spring) Topics in Advanced Physics: TBA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: will depend on the subject being discussed for this semester

Instructors: The department

Expected enrollment: 25

PHYS-336-01 - Physics - 2009-2010

(Spring) Quantum Mechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; physics and perturbative methods.

Prerequisites: Physics 302, 324 or 325

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-395-01 - Physics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-104-01 - Politics - 2009-2010

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Pyle

Expected enrollment: 25

POLIT-104-01 - Politics - 2009-2010

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Instructors: D. Amy

POLIT-104-02 - Politics - 2009-2010

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who celebrate it and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties and elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the notions of liberalism, pluralism, and democracy that inform the practice of American politics.

Instructors: P. Smith

Expected enrollment: 25

POLIT-106-01 - Politics - 2009-2010

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Instructors: C. Chen

Expected enrollment: 25

POLIT-107-01 - Politics - 2009-2010

(Fall) Foundations of Political Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Instructors: E. Markovits

Expected enrollment: 16

POLIT-107-01 - Politics - 2009-2010

(Spring) Foundations of Political Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Instructors: E. Markovits

Expected enrollment: 16

POLIT-107-02 - Politics - 2009-2010

(Fall) Foundations of Political Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy plus a few sophomores

Instructors: E. Markovits

Expected enrollment: 16

POLIT-111-01 - Politics - 2009-2010

(Spring) Confessions, Novels, and Notebooks: The Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political society? Our seminar will probe the links between heart and mind in political philosophy by reading and discussing the biographies, memoirs, fiction, and theories of figures who have left their mark on the history of political thought.

Notes: 12 seats reserved for first-year students, 4 seats reserved for sophomores

Instructors: J. Cocks

Expected enrollment: 16

POLIT-112-01 - Politics - 2009-2010

(Fall) Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-116-01 - Politics - 2009-2010

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-01 - Politics - 2009-2010

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: S. Hashmi

Expected enrollment: 40

POLIT-200-01 - Politics - 2009-2010

(Fall) Latino Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the role of Latino electorates in shaping state and national politics. We will review the political histories of the various Latino national origin groups concentrating on Mexicans, Cubans, Dominicans, and Puerto Ricans. We will look at their political strategies and the underlying dynamics behind their successes and failures. We will also explore their impact in their countries or origin.

Instructors: L. Jimenez

Expected enrollment: 25

POLIT-207-01 - Politics - 2009-2010

(Spring) Women and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an assessment, in terms of political power, of how the legal order impinges on women in American society, with an examination of the legal rights of women in a number of areas of substantive law: equal opportunity in education, employment, and credit; selected aspects of the law governing marital status, the family, and property.

Instructors: W. Stewart

POLIT-209-01 - Politics - 2009-2010

(Spring) Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240)

Instructors: S. Jones

Expected enrollment: 25

POLIT-211-01 - Politics - 2009-2010

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the works of such thinkers as Aeschylus, Thucydides, Plato, Aristotle, Augustine, Aquinas, Seneca, and Pizan, this course explores the broad themes of ancient and medieval political thought. We will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

POLIT-212-01 - Politics - 2009-2010

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The political writings of Hobbes, Locke, Mill, Rousseau, Burke, Hegel, and Marx in the context of a sustained critique of liberal individualism (natural rights and utilitarianism) and an examination of radical egalitarian, conservative, and revolutionary alternatives. Recurring issues include law and liberty, the fragility of the good life, "human nature" arguments in politics, contrasting understandings or justifications of "private" property, and the claims by Hobbes, Rousseau, Hegel, and Marx, after having dismissed all predecessors as mistaken or superficial or both, to have refounded and then completed the enterprise of political theory.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Instructors: J. Cocks

POLIT-213-01 - Politics - 2009-2010

(Fall) African Political Systems

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers a comparative study of selected political systems, emphasizing political conflict in southern Africa. Examines African participation in regional and universal international organizations.

Prerequisites: soph, jr, sr

Instructors: W. Stewart

POLIT-221-01 - Politics - 2009-2010

(Fall) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the inner logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's own writings, we also inspect Marx's intellectual debt to Hegel, as well as Lenin's and Luxemburg's intellectual and political debt to Marx.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Instructors: J. Cocks

POLIT-225-01 - Politics - 2009-2010

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Complex Organizations 220)

Prerequisites: History 171, or Politics 104, or Economics 103 or 104, or permission of instructor

Instructors: J. Fox

Expected enrollment: 20

POLIT-228-01 - Politics - 2009-2010

(Spring) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2009-2010

(Spring) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Gender Studies 221)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-235-01 - Politics - 2009-2010

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the effect of U.S. constitutional law on the distribution of power. Topics include judicial review and congressional control of court jurisdiction; the rise of federal regulation of the economy; and the relative powers of the president, Congress, and the courts in national emergencies, foreign relations, and war. Case method.

Prerequisites: Politics 104

Instructors: C. Pyle

POLIT-236-01 - Politics - 2009-2010

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, and others; and freedom of expression. Emphasis on the appropriateness of different methods of interpreting law.

Prerequisites: Politics 104

Instructors: C. Pyle

POLIT-237-01 - Politics - 2009-2010

(Fall) Western European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course surveys contemporary West European politics. We will examine the European model of political institutions and political economy that took shape after World War II and its evolution (deterioration?) over the past three decades. We will survey welfare state parties, policies, and politics, with a focus on the case studies of Britain, France, Germany and Italy. In addition to studying changes in Western European politics in the last three decades, we will examine the methods political scientists use to explain similarities and differences among cases.

Prerequisites: 4 credits in department, Politics 106 recommended

Instructors: N. Toloudis

POLIT-237-01 - Politics - 2009-2010

(Spring) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states. Special attention to the European and democratic transformation in Central Europe.

Prerequisites: 4 credits in department, Politics 106 recommended

Instructors: P. Gill

POLIT-240-01 - Politics - 2009-2010

(Fall) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-240-01 - Politics - 2009-2010

(Spring) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-243-01 - Politics - 2009-2010

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This introductory course in the politics of Latin America combines lecture and discussion. The first part provides an historical overview of the major economic and social trends that shaped the region's political institutions and the distribution of power among societal groups. The second part examines democratization, major theories and policies of economic development, political ideology, the military, social movements, and the rule of law. Finally, the course looks at the impact of institutions such as political parties, electoral rules, the executive, and legislatures.

Instructors: L. Jimenez

Expected enrollment: 25

POLIT-246-01 - Politics - 2009-2010

(Spring) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Instructors: C. Pyle

POLIT-247-01 - Politics - 2009-2010

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including civil strife, promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. International agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination. Interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Instructors: W. Stewart

POLIT-250-01 - Politics - 2009-2010**(Fall) Black Urban Reform - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-250-01 - Politics - 2009-2010**(Spring) Black Urban Reform - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2009-2010**(Spring) Topics in Urban Studies**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? Assignments for the course will utilize empirical data to explore conflict and change in a local city through different historical periods.

Prerequisites: soph, jr, sr, introductory course in American history or social sciences or permission of instructor

Notes: Team-taught with Holyoke Community College professor Mary Orisich, with student enrollment from both colleges.

Instructors: P. Smith

Expected enrollment: 25

POLIT-266-01 - Politics - 2009-2010**(Fall) Environmental Politics in America**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, and deep ecology.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2009-2010**(Spring) American Foreign Policy**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 270, History 283)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116
Instructors: V. Ferraro, J. Ellis

POLIT-295-01 - Politics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-313-01 - Politics - 2009-2010

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and progressive perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-323-01 - Politics - 2009-2010

(Fall) Empire, State, Occupation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We usually think of empires, states, and occupations as discrete kinds of political and social order. In this tale the state is the site of self-rule, law, rationality, justice, and accountability; in contrast, occupation and empire are sites of outsider domination, lawlessness, and ruthless force. The state (and state-system) becomes the unique source of juridical and moral sovereignty, whereas neither empire nor occupation can legitimate nor stabilize itself. This course will ask whether "modern," "legitimate," self-ruled states can really be distinguished from imperial or occupying states by focusing on state structures and forms of power across colonial and post-colonial regimes in Algeria, Haiti, and Iraq, among other areas.

Prerequisites: jr, sr, 8 credits in department; or permission of instructor

Instructors: S. Rudy

Expected enrollment: 18

POLIT-332-01 - Politics - 2009-2010

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, campaign finance, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2009-2010

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe the cultural aspects of nationalist revolts, the situation of diaspora populations, the making of postcolonial subjects, the class significance of aesthetic style and taste, the paradoxes of particularism and universalism, and the repressive and creative tensions between dominant and marginal groups.

Prerequisites: jr, sr, permission of instructor

Instructors: J. Cocks

POLIT-344-01 - Politics - 2009-2010

(Fall) Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the dynamics of social movement genesis, activism, and decline. We begin by surveying theoretical perspectives and discussing the history of social movement activism. We will then conduct case studies from different parts of the world and covering different time periods; our subjects will include twenty-first century anti-globalizationists, twentieth-century American civil rights activists, nineteenth-century working class movements, and eighteenth-century political pornographers from France.

Prerequisites: 8 credits from the department or permission of instructor

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-345-01 - Politics - 2009-2010

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the preeminence of the city over the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the unmooring of the individual, the triumph of a culture of commodity fetishism, and the erosion of public space. We assess critical theories of the modern age as well as practical efforts to change its course.

Prerequisites: jr, sr, permission of instructor

Instructors: J. Cocks

POLIT-346-01 - Politics - 2009-2010

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams on an assigned policy problem, analyzing it and determining the best solution. A large amount of class participation - both oral and written - is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2009-2010

(Fall) Race and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 250, 252

Instructors: P. Smith

Expected enrollment: 13

POLIT-348-01 - Politics - 2009-2010

(Spring) Colloquium in Politics: Community Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including Politics 252

Instructors: P. Smith

POLIT-349-01 - Politics - 2009-2010

(Spring) International Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is the study of the United Nations system and regional organizations, including the European Communities, the Organization of African Unity, and the Organization of American States, with a view to ascertaining their contribution to the international political order and the impact on these organizations of international interdependencies in such fields as ecology, economics, and technology.

Prerequisites: jr, sr, Politics 116 or 247

Instructors: W. Stewart

POLIT-353-01 - Politics - 2009-2010

(Fall) The Politics of Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-354-01 - Politics - 2009-2010

(Spring) Public Policy in Latin America: Drugs, Inequality and Free Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this class we will explore the three topics that have done the most to shape Latin American politics in recent decades, namely Drugs, Inequality, and Free Trade. The class will explore the theoretical underpinnings and development of policy, as well as the specific responses and changes over time. While we will consider the region as a whole, we will emphasize Mexico, Colombia, Brazil, Chile and Peru. Finally, we will reflect on the role that the United States has played in shaping the above policies, and consider potential future directions for the region.

Prerequisites: At least one class on Latin America or Comparative Politics

Instructors: L. Jimenez

Expected enrollment: 18

POLIT-357-01 - Politics - 2009-2010

(Spring) War & Peace in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A region of deeply contested territories, histories and ideologies, South Asia is marked by multiple forms of conflict and violence that traverse territorial frontiers, link domestic politics with foreign policy, and thus complicate the search for peace and security. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, insurgencies in Pakistan, India and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude by examining the role of external powers, such as China and the U.S. in South Asia and assessing the prospects for peace in the region.

Prerequisites: jr, sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-361-01 - Politics - 2009-2010

(Spring) Politics & Rhetoric

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But politics, especially democratic politics, depends on the persuasive force of communication to persuade and motivate others. What is the relationship between speech and politics? Can we have political communication without rhetoric? How can citizens use speech to improve democracy? What are the political effects of different rhetorical styles? How can speech help communities deal with conflict? The course will focus on these questions, moving from classical writings on rhetoric to contemporary democratic political theory.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2009-2010

(Fall) International Migration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr, sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2009-2010

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Complex Organizations 367)

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor, 2 meetings (75 minutes)

Instructors: C. Pyle

POLIT-379-01 - Politics - 2009-2010

(Spring) Topics in European Politics: The European Union

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

This course examines the evolution of the European Union (EU) from its origins as the European Economic Community to the present. We will cover the EU's economic significance, its political institutions, and its changing philosophical underpinnings. Topics include the debate over the question of national sovereignty and European federalism, decision-making within the EU, the nature and quality of European democracy, and foreign relations. We will also discuss a number of policy areas, including monetary union, competition policy, trade policy, environmental policy, and enlargement.

Prerequisites: 8 credits from the department or permission of instructor

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-380-01 - Politics - 2009-2010

(Spring) The Politics of Ethnic Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Instructors: K. Khory

POLIT-385-01 - Politics - 2009-2010

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-388-01 - Politics - 2009-2010

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2009-2010

(Fall) Contemporary Political Ideas: The Idea of Sovereignty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested terms of political discourse as freedom, alienation, power, democracy, conservatism, cosmopolitanism, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. Each year we will highlight a different conceptual theme. This semester we will focus on the idea of sovereignty, from its articulation in the sixteenth century by the absolute royalist Jean Bodin, to current debates over whether sovereign power is outmoded both domestically and in international relations.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-01 - Politics - 2009-2010

(Spring) Contemporary Political Ideas: The Citizen and the Foreigner - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of the citizen and the foreigner.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-02 - Politics - 2009-2010

(Fall) Contemporary Political Ideas: The Idea of Conservatism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores such contested political concepts as liberalism, democracy, power, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of twentieth-century thought. Each year the course is taught, we will highlight a different conceptual theme. This year we will examine the idea of conservatism.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-398-01 - Politics - 2009-2010

(Fall) The Rwanda Genocide in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-100-01 - Psychology - 2009-2010

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: S. Knapp-Oliver

PSYCH-100-01 - Psychology - 2009-2010

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: S. Knapp-Oliver

PSYCH-101-01 - Psychology - 2009-2010

(Fall) Introduction to Psychology: A Biological Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Instructors: K. Hollis

PSYCH-101-01 - Psychology - 2009-2010

(Spring) Introduction to Psychology: A Biological Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Instructors: K. Hollis

PSYCH-110-01 - Psychology - 2009-2010

(Fall) Introductory Seminar in Psychology: What's New in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course will provide an introduction to psychology based on scientific articles with up-to-date findings in the field. Laughter as medicine, behavioral genetics, implicit learning, sex differences in sexuality, and the effects of spanking, are some of the topics we will explore. Students will develop reading, writing, and speaking skills through close examination of technical texts, weekly essays, and oral presentations.

Instructors: F. Deutsch

Expected enrollment: 16

PSYCH-110-01 - Psychology - 2009-2010

(Spring) Introductory Seminar in Psychology: Psychology of Happiness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Based on scientific articles with up-to-date findings, this course will provide an introduction to the psychology of happiness. Some of the questions we will explore include: Does money buy happiness? Is a meaningful life necessary for happiness? Does optimism reflect mental health? Why are we so bad at predicting our own future happiness? What makes a marriage happy? When does work make us happy? Students will develop reading, writing and speaking skills through close examination of technical texts, weekly essays, and oral presentations.

Instructors: F. Deutsch

Expected enrollment: 16

PSYCH-110-02 - Psychology - 2009-2010

(Fall) Introductory Seminars in Psychology: All in the Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

If psychology is the study of the mind and behavior, do psychologists only study individuals? When we look at families do we simply have a collection of individual human psyches that we must try to understand one by one or does something more complex happen when groups such as the family come together? Can we understand families as whole complex systems with narratives all their own? Through the study of the family, this course will

introduce students to systems thinking, another theoretical perspective from which to understand the psychology of human behavior. Our texts will include case studies, films, and writings by major family theorists.

Prerequisites: fy or permission of instructor

Instructors: P. Romney

Expected enrollment: 16

PSYCH-110-02 - Psychology - 2009-2010

(Spring) Introductory Seminars in Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, its parallels in other animals, and variations in the mother-child relationship in early life. We will probe the importance of this first love for later development in childhood, adolescence, and adult life. Students will give class presentations.

Prerequisites: fy or permission of instructor

Instructors: R. Shilkret

Expected enrollment: 16

PSYCH-110-03 - Psychology - 2009-2010

(Fall) Introductory Seminars in Psychology: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions, we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: fy or permission of instructor

Notes: 4 sophomores allowed

Instructors: J. Cohen

Expected enrollment: 12

PSYCH-110-04 - Psychology - 2009-2010

(Fall) Introductory Seminars in Psychology: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

What is the relationship between brain activity and how we think, feel, perceive, remember, and communicate? How does the brain contribute to our development as unique individuals? How does subjective experience shape the structure and activity of our brains? In approaching these questions we will bridge the perspectives of psychoanalysis and neuroscience. We will explore how the brain works; the role of conscious and unconscious processes in determining our behavior; and the effects of traumatic injury to the brain.

Prerequisites: soph (class of 2010)

Instructors: J. Cohen

Expected enrollment: 4

PSYCH-200-01 - Psychology - 2009-2010

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee | 04 LAB C Lee |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2009-2010

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and

qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr., a 100-level course in psychology AND Psychology 201

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: A. Douglas

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 48

PSYCH-201-01 - Psychology - 2009-2010

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2009-2010

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: 2 meetings (75 minutes) plus fourth hour, 1 lab (2 hours); students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 60

PSYCH-202-01 - Psychology - 2009-2010

(January) Sport Psychology: An introduction

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to provide an introduction into the foundational theoretical elements of sport psychology as well as methods used in applied sport psychology. The course will have lecture, discussion, and applied components regarding the topics. Topic areas include: personality and sport; motivation; arousal, stress, and anxiety; cohesion; leadership; burnout, overtraining, and unhealthy behaviors; exercise behavior and adherence.

Notes: will meet Jan 4-15 MTuWThF 11:30am-1:30pm

Instructors: E. Mullin

Expected enrollment: 15

PSYCH-210-01 - Psychology - 2009-2010

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: S. Knapp-Oliver

Expected enrollment: 40

PSYCH-211-01 - Psychology - 2009-2010

(Spring) Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A multicultural feminist analysis of women's lives. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course assesses the adequacy and scope of existing psychological perspectives on women. Students will examine women's lives through essays, autobiographies, memoirs, and fictional works.

Prerequisites: 100 level course in psychology.

Instructors: The department

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2009-2010

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2009-2010

(Spring) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do the theories of race and racism correlate with the lived experiences of people of color? In this course autobiographical writings of African American, Asian American, and Latino writers are read with an eye toward exploring how these narratives can inform theories about the psychological impact of racism. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets.

Prerequisites: Soph, jr, sr

Instructors: P. Romney

Expected enrollment: 25

PSYCH-214-01 - Psychology - 2009-2010

(Spring) Health Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

For the past three decades, the biopsychosocial approach has served as the foundation for research in health psychology. This perspective stems from an understanding that biological, psychological and social factors interact to affect physical well-being. This course will examine the prevention of injury and disease through the promotion of healthy behavior (e.g., proper nutrition and exercise) and the modification of unhealthy behavior (e.g., smoking and drug use), mechanisms of coping with stress and pain, and the impact of psychological and social factors on chronic diseases such as cancer and heart disease.

Prerequisites: A 100 level course in psychology

Instructors: S. Knapp-Oliver

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2009-2010

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: 100 level psychology course

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2009-2010

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: R. Shilkret

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2009-2010

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: R. Shilkret

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2009-2010

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 2 meetings (75 minutes) plus prepracticum 2 hours per week

Instructors: B. Packard

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2009-2010

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: 1 meeting (3 hours) plus prepracticum 2 hours per week

Instructors: B. Packard

Expected enrollment: 40

PSYCH-234-01 - Psychology - 2009-2010

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

Instructors: G. Bass

PSYCH-236-01 - Psychology - 2009-2010

(Spring) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: a 100-level course in psychology

Instructors: M. Babineau

Expected enrollment: 40

PSYCH-240-01 - Psychology - 2009-2010

(Spring) Visual and Auditory Perception - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size, and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology

Instructors: The department

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2009-2010

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: C. Lee
Expected enrollment: 40

PSYCH-241-01 - Psychology - 2009-2010

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: C. Lee

Expected enrollment: 40

PSYCH-250-01 - Psychology - 2009-2010

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology and 4 credits in biological sciences

Instructors: W. Millard

Expected enrollment: 50

PSYCH-251-01 - Psychology - 2009-2010

(Fall) Animal Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-251-01 - Psychology - 2009-2010

(Spring) Animal Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-252-01 - Psychology - 2009-2010

(Fall) Bon Appetit! Food, Appetite, and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion, and the neuroscience of feeding.

Prerequisites: a 100-level course in psychology

Instructors: W. Millard

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-300-01 - Psychology - 2009-2010

(Spring) Seminar in History and Systems of Psychology: Psychology and the Military - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychology's history as a discipline is inextricably linked to the military -- as an employer of psychologists, as the context and funding source for many of psychology's products, and as the stimulus for the development of key areas of the field. In addition, psychologists' role in warfare (as test administrators, clinicians, and interrogators), and the psychological consequences of war on soldiers (from the shell shock of the 1920s to the PTSD of today) represent some of psychology's most persistent controversies. Reading a range of primary and secondary sources from World War I to the present, we will analyze psychology's complex relations to the military from multiple perspectives.

Prerequisites: Jr, Sr, 8 credits in department and permission of instructor. Preference given to students with some background in sociology, politics, or history

Notes: Interested students need to fill out an application form available in the Psychology department office.

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2009-2010

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2009-2010

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(03))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2009-2010

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Instructors: R. Shilkret

Expected enrollment: 40

PSYCH-323-01 - Psychology - 2009-2010

(Fall) Laboratory in Qualitative Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific

methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200 and permission of instructor.

Notes: This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-325-01 - Psychology - 2009-2010

(Fall) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, jr. or sr. and permission of instructor

Notes: Submit an essay (max 500 words) by April 9 to Robert Shilkret (box in Reese). In the essay, list psychology courses and grades; current psych courses; GPA; and describe why you want to take this course, relevant past experiences, and future goals related to the work for the course.

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2009-2010

(Spring) Laboratory in Personality and Abnormal Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Psychology 200, 201; one course in the personality/abnormal area or permission of instructor

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2009-2010

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: A 100-level course in psychology, jr, sr and permission of instructor; Students with a background in literature particularly welcome.

Preference given to senior psychology and neuroscience majors

Notes: Students must submit an information sheet (form available in department office) by noon on Thursday of advising week to get permission to register for the course.

Instructors: G. Hornstein

Expected enrollment: 18

PSYCH-329-02 - Psychology - 2009-2010

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course, jr or sr; Psychology 230 preferred or a course in abnormal psychology

Instructors: A. Douglas

Expected enrollment: 16

PSYCH-330-01 - Psychology - 2009-2010

(Fall) Lab in Developmental Psychology: Adolescent Development in Community Settings

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the

conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201; 230 or 233 and permission of instructor.

Notes: Students must pick up an information sheet from the dept. office and submit a statement by email to the professor during advising week.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2009-2010

(Spring) Lab in Developmental Psychology: Adolescent Development in Community Settings

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201; 230 or 233 and permission of instructor.

Notes: Students must pick up an information sheet from the dept. office and submit a statement by email to the professor during advising week.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2009-2010

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Children's Center at Stonybrook

Instructors: Department

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2009-2010

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 1 meeting (2 hours), 2 labs (3 hours each) at Gorse Children's Center at Stonybrook

Instructors: M. Seiler

Expected enrollment: 18

PSYCH-337-01 - Psychology - 2009-2010

(Fall) Seminar in Educational Psychology: Motivation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 and permission of instructor

Notes: 1 meeting (3 hours); requires a field component in a community-based site (at least a 2-hour block per week); A statement of interest must be submitted electronically during the week of advising - please pick up an information sheet in the department office.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2009-2010

(Spring) Seminar in Developmental Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: jr, sr

Instructors: The department

Expected enrollment: 16

PSYCH-339-02 - Psychology - 2009-2010

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 and permission of instructor; written statement to Professor Shilkret during advising week required

Instructors: R. Shilkret

Expected enrollment: 12

PSYCH-340-01 - Psychology - 2009-2010

(Spring) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 1 meeting (3 hours) plus 3 hours per week as a literacy tutor in Springfield

Instructors: K. Binder

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2009-2010

(Spring) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this seminar we will explore various genetic syndromes, developmental disabilities, and brain damage cases that produce asymmetric cognitive profiles. We will examine the cognitive strengths and weaknesses associated with various syndromes and disabilities in order to gain a greater understanding of the syndrome itself, but we will also explore how these cases inform us about learning, memory, and development in "normal" individuals.

Prerequisites: a 100-level course in psychology, Psychology 200 and 201, and permission of instructor

Instructors: K. Binder

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2009-2010

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 250 or Biological Sciences 333

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: W. Millard

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2009-2010

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333. Preenrolled seniors and psychology and neuroscience and behavior majors have priority

Instructors: W. Millard

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2009-2010

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: Department

PSYCH-412-01 - Psychology - 2009-2010

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: J. Cohen

Expected enrollment: 20

Psychology and Education

EDUC-202-01 - Psychology and Education - 2009-2010

(Fall) Examining the Ideas of Geometry and Measurement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 201-01)

Participants will work with two- and three-dimensional shapes, develop mathematical vocabulary regarding features of shapes, and explore definitions and properties of geometric objects. Includes a study of angle, similarity, congruence, and the relationship between 3-D objects and their 2-D representations. The measurement component will provide opportunities to examine different attributes of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. As participants explore the conceptual issues of length, area, and volume and their complex interrelationships, they will also examine how children develop these ideas.

Prerequisites: Permission of Instructor

Instructors: J. Bodner Lester

Expected enrollment: 20

EDUC-205-01 - Psychology and Education - 2009-2010

(Fall) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: sophomore, junior, senior or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-205-01 - Psychology and Education - 2009-2010

(Spring) Whiteness, Racism, and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? What does it mean to be white? How is the ideology of whiteness maintained? We will explore these and related questions as we examine the ways in which whiteness and racism are enacted in schools, have historically interfered with the educational attainment of children of color, and have led to the mis-education of white children. Readings and assignments will examine dynamics of dominance and how the construction of racial identities influences the lives of teachers and students in classrooms. We will also consider theories of multicultural education and antiracist pedagogies as strategies for addressing racial and other inequities in schools.

Prerequisites: soph, jr, sr or permission of instructor

Notes: 2 meetings (75 minutes) plus prepracticum (2-3 hrs per week)

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-220-01 - Psychology and Education - 2009-2010

(Fall) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: The department

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2009-2010

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

EDUC-233-01 - Psychology and Education - 2009-2010

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 233fs)

Instructors: B. Packard

EDUC-234-01 - Psychology and Education - 2009-2010

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Notes: 1 meeting (3 hours) plus field placement

Instructors: G. Bass

Expected enrollment: 35

EDUC-295-01 - Psychology and Education - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor
Instructors: The department.

EDUC-295-01 - Psychology and Education - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-300-01 - Psychology and Education - 2009-2010

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-300-01 - Psychology and Education - 2009-2010

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (4 hours per week)

Instructors: S. Frenette

Expected enrollment: 30

EDUC-320-01 - Psychology and Education - 2009-2010

(January) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during the January Term in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 109, 215, 301 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January: permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Lawrence or Ms. Carlisle in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle, S. Lawrence

Expected enrollment: 40

EDUC-322-01 - Psychology and Education - 2009-2010

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Limited to students accepted into the practicum year program

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-323-01 - Psychology and Education - 2009-2010

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Prereq. sr, Education 300, 325 and 324j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-324-01 - Psychology and Education - 2009-2010

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2009-2010

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2009-2010

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Children's Center to learn about resources for pre-K students.

Notes: 1 meeting (3 hours); limited to students accepted in the practicum year program

Instructors: R. Vernon-Jones

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2009-2010

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: 1 meeting (3 hours) and prepracticum (3 hours per week)

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-01 - Psychology and Education - 2009-2010

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2009-2010

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/ Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2009-2010

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2009-2010

(January) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2009-2010

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2009-2010

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2009-2010

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.: Amherst College Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-395-01 - Psychology and Education - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-416-01 - Psychology and Education - 2009-2010

(Summer) Intercultural Teaching: Building Global Competence

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Today's teachers are more likely to teach in contexts other than public school classrooms, outside their local community, beyond the boundaries of their state and beyond the borders of the U.S. In this intensive, full time, four-week course, prospective educators explore what it means to teach in different cultures. Topics include theories of cultural competence, sociocultural understandings of teaching and learning in different cultures, language acquisition theory and its impact on teaching and learning in a language other than one's first language. In an intensive teaching laboratory experience, students exercise a wide range of culturally varied teaching and learning pedagogies.

Prerequisites: college senior or graduate, with permission of instructor

Instructors: L. Reilly Carlisle

Expected enrollment: 15

EDUC-460-01 - Psychology and Education - 2009-2010

(Spring) Connecting Arithmetic to Algebra (CAA)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(The courses offered by SummerMath for Teachers are approved by both the Psychology and Education and the Mathematics and Statistics departments.)

In Connecting Arithmetic to Algebra, participants consider generalizations that arise from the study of number and operations in grades 1 through 6. They examine cases of students engaged in articulating general claims, working to understand those claims, and learning how to prove them. The course focuses on how this approach to mathematical thinking supports a range of mathematics learners, including those who have difficulty and those who need additional challenge. Participants explore the behavior of the four basic operations, develop a repertoire of representations for each of them, articulate generalizations in common language and in algebraic notation, and work on developing proof.

Instructors: V. Bastable

Section Instructors: 01 V Bastable | 02 V Bastable | 03 V Bastable |

Religion

RELIG-100-01 - Religion - 2009-2010

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-100-01 - Religion - 2009-2010

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: A. Steinfelds

Expected enrollment: 30

RELIG-100-02 - Religion - 2009-2010

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-109-01 - Religion - 2009-2010

(Fall) First-Year Seminar: Muhammad: The Prophet of Islam

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Asian Studies)

This course introduces Muhammad as a historical and religious figure. The traditional Islamic account of Muhammad's life will be examined. Historical problems will be discussed and attention will be paid to the different views of Muhammad held by Muslims and non-Muslims. Finally, the veneration of the Prophet Muhammad within the Muslim community will be explored.

Prerequisites: fy or permission of instructor

Instructors: A. Steinfelds

Expected enrollment: 15

RELIG-201-01 - Religion - 2009-2010

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Instructors: D. Brown

Expected enrollment: 25

RELIG-201-01 - Religion - 2009-2010

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. It emphasizes the contribution of the Qur'an to questions of universal import. Topics include Qur'anic doctrines of God, humanity, freedom and determinism, and the problem of evil.

Instructors: D. Brown

Expected enrollment: 25

RELIG-202-01 - Religion - 2009-2010

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 202f)

This course is intended to introduce students with little or no prior knowledge of Islam to basic Islamic texts, concepts, and practices. Starting with an introduction to the figure of the Prophet Muhammad and the Qur'an, we will survey some of the most important themes and issues in Islamic

experience and belief: conversion/Islamization, law (shari'ah), mysticism, theology, political theory, and the experience of Muslims in non-Muslim countries.

Instructors: A. Steinfelds

Expected enrollment: 30

RELIG-203-01 - Religion - 2009-2010

(Fall) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 203)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: L. Lyke

Expected enrollment: 30

RELIG-203-01 - Religion - 2009-2010

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 203)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: L. Lyke

Expected enrollment: 30

RELIG-204-01 - Religion - 2009-2010

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-206-01 - Religion - 2009-2010

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality.

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2009-2010

(Fall) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-207-01 - Religion - 2009-2010

(Spring) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies, Asian Studies)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-208-01 - Religion - 2009-2010

(Fall) Texts and Readers: Introduction to the Religious Classics of Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 208fs)

RELIG-210-01 - Religion - 2009-2010

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-210-01 - Religion - 2009-2010

(Spring) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2009-2010

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-215-01 - Religion - 2009-2010

(Fall) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(same as Jewish Studies 215f)

Notes: 2 meetings (75 minutes)

Instructors: L. Fine

Expected enrollment: 15

RELIG-218-01 - Religion - 2009-2010

(Fall) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr
Instructors: J. Crosthwaite
Expected enrollment: 25

RELIG-220-01 - Religion - 2009-2010

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr
Instructors: J. Crosthwaite
Expected enrollment: 30

RELIG-221-01 - Religion - 2009-2010

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr
Instructors: J. Crosthwaite
Expected enrollment: 25

RELIG-222-01 - Religion - 2009-2010

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies-222-01 and Gender Studies-210-02)

Instructors: L. Fine
Expected enrollment: 25

RELIG-226-01 - Religion - 2009-2010

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in the texts of Schleiermacher and Coleridge and in the poetry of Novalis. Finally, we focus on the pragmatic tradition in American philosophy of religion, especially in the work of William James, Josiah Royce, and Cornel West.

Instructors: J. Grayson
Expected enrollment: 35

RELIG-228-01 - Religion - 2009-2010

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor
Instructors: J. Grayson
Expected enrollment: 25

RELIG-230-01 - Religion - 2009-2010

(Spring) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what

way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Instructors: J. Grayson

Expected enrollment: 45

RELIG-232-01 - Religion - 2009-2010

(Fall) Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-235-01 - Religion - 2009-2010

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

RELIG-235-01 - Religion - 2009-2010

(Spring) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

RELIG-241-01 - Religion - 2009-2010

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210, Asian Studies)

The course examines Buddhist representations of women and women's representations of Buddhism. We will study materials by and about Buddhist women from India, Sri Lanka, Taiwan, Thailand, Tibet and the U.S. Some of the questions we will ask are: How are women portrayed in Buddhist literature? How do they portray themselves? How have Buddhist women responded to sexism in their communities? How have Buddhist women contributed to the development of new Buddhist institutions?

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-245-01 - Religion - 2009-2010

(Spring) Judaism and the Body - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 245-01)

This course explores Judaism's attitudes towards the body and the practices that follow from those attitudes, from ancient Israel through the contemporary period. These include, among others, notions of ritual purity, sexuality, ascetic tendencies, embodied rituals, song and dance, ecstatic prayer, food and eating, and proper care for the body.

Instructors: L. Fine

RELIG-255-01 - Religion - 2009-2010

(Spring) Dimensions of Contemporary Judaism in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

Expected enrollment: 20

RELIG-255-02 - Religion - 2009-2010

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

RELIG-261-01 - Religion - 2009-2010

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: S. Heim

Expected enrollment: 30

RELIG-263-01 - Religion - 2009-2010

(Fall) Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 263f)

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-265-01 - Religion - 2009-2010

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 20

RELIG-265-01 - Religion - 2009-2010

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2009-2010

(Fall) Buddhist Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-268-01 - Religion - 2009-2010

(Spring) Buddhist Literature from Ginsberg to Gautama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-275-01 - Religion - 2009-2010

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as responsibility, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

RELIG-295-01 - Religion - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2009-2010

(Fall) Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-306-01 - Religion - 2009-2010

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Gender Studies 333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2009-2010

(Fall) Sufism: The Mystic Path in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to issues of orthodoxy, heresy, and antisocial behavior in the history of Sufism.

Instructors: D. Brown

Expected enrollment: 20

RELIG-322-01 - Religion - 2009-2010

(Spring) Modern Theology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2009-2010

(Fall) Topics in Contemporary Theology: Modern Mythmaking and Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The power of sacred myths to shape cultural worldviews is extraordinary. This course examines, compares, and critiques this phenomenon in an attempt to understand how it informs the spiritual journey. From *Siddhartha* to *The Da Vinci Code*, chronicles on religious personalities have commanded rapt attention throughout history. Using the structural analysis of Geertz, Tillich, Eliade, and Crites, texts such as *Life of Pi*, *The Alchemist*, *The Matrix*, and other prominent accounts will be placed against the great spiritual stories of major religious traditions in order to determine their status as contemporary sacred myths.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Grayson

Expected enrollment: 18

RELIG-323-01 - Religion - 2009-2010

(Spring) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-325-01 - Religion - 2009-2010

(Spring) Asian Religions: IV. Sacred Narratives in the Hindu Tradition. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 325)

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to stories are essential modes of religious activity in the Hindu tradition. We will study the major types of sacred narrative in Hinduism, including creation myths, epic tales, stories of the gods, women's stories, and the lives of exemplary figures such as the saint-devotees of Shiva and Krishna. The tales will be examined from the perspectives of narrative structure and meaning in relation to forms of expression (e.g., the icon of the dancing Shiva, the Ramayana epic theater), and contexts (e.g., women's rites and the festival of the great Goddess).

Prerequisites: Junior, Senior; Religion 261 (Hinduism) or per I

Instructors: I. Peterson

Expected enrollment: 16

RELIG-326-01 - Religion - 2009-2010

(Fall) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 credits in religion, Asian studies, or anthropology

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-332-01 - Religion - 2009-2010

(Fall) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301-02)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-332-01 - Religion - 2009-2010

(Spring) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society, the religious vision of an alternative society whose birth and development paralleled that of the new American nation. By contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Instructors: G. Wergland

Expected enrollment: 15

RELIG-337-01 - Religion - 2009-2010

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores a set of recently discovered texts that substantially changes our understanding of Christian/Muslim relations. We will read Christian/Muslim debates, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read such works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 8 cr in Religion

Instructors: M. Penn

Expected enrollment: 15

RELIG-345-01 - Religion - 2009-2010

(Fall) Topics in the Study of Islam: Islam in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will examine the spread and development of Islamic religious traditions in South Asia, i.e., India, Pakistan, and Bangladesh. Particular attention will be paid to different modes of interaction with the indigenous, largely Hindu, traditions, including conversion, accommodation, and conflict. The relationship between political and religious identities, the Partition of South Asia on religious lines, and the recent growth of fundamentalism and religious violence, will also be covered.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: A. Steinfelds

RELIG-345-01 - Religion - 2009-2010

(Spring) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will explore the history of the most important ideas and trends in contemporary Islamic thought, beginning with their roots in the great classics of the Islamic tradition by Ibn Khaldun, al-Ghazali, and Ibn Taymiyya. Close reading of the most important modern Muslim thinkers, including Muhammad Abduh, Muhammad Iqbal, Sayyid Qutb, Ali Shariati, Fazlur Rahman, and Mohammed Arkoun.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: D. Brown

Expected enrollment: 20

RELIG-352-01 - Religion - 2009-2010

(Fall) Written on the Body: Body Images and Practices in Religious Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2009-2010

(Spring) Seminar in Romance Languages and Literatures: Topic: Sweet Cruelty: Anti-Humanism and Gay Writing

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 330, Italian 361, French 321, Gender Studies 333)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

Much of twentieth-century gay writing in Latin America is characterized by an aestheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Prerequisites: for Spanish majors: two courses in Spanish at the 200-level above 212

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in French, Italian, or Spanish students must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: C. Gundermann

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases (except for instrumental), basic conjugation patterns and tenses, and verbal aspect. The textbook, *Live from Russia*, Volume 1, features a video story on the lives and loves of Russians in present-day Moscow.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings plus one conversation hour weekly.

Instructors: N. Ermolaev

Expected enrollment: 20

RES-102-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of

vocabulary building. The syllabus is based on Volume 2 of *Live from Russia*, and concludes the story of the "twenty-something" generation in Putin's Russia.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus one conversation hour weekly.

Instructors: E. Cruise

Expected enrollment: 20

RES-125-01 - Russian and Eurasian Studies - 2009-2010

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internships as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia.

Prerequisites: permission of instructor

Notes: Fees: approx \$1,800.00 for travel and accommodation. applications to instructor were due in October.

Instructors: S. Jones

Expected enrollment: 10

RES-131-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Introduction to Peoples and Cultures of Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Taught in English)

Explores the past and present of the diverse peoples and cultures inhabiting the territory once dominated by the Russian Empire and the Soviet Union. How has this region been imagined and mapped? How useful are conventional definitions of the boundary between "Europe" and "Asia"? What is meant by "Eastern Europe," "Central Europe," and "Eurasia"? Topics to be considered will include the struggle for a usable past and the emergence of national identity; techniques of imperial rule and colonial domination; formation and dissemination of knowledge about Eurasia; cultural traditions of the region. Designed to help students navigate the world of post-Soviet and post-socialist Eurasia.

Instructors: S. Glebov

RES-151-01 - Russian and Eurasian Studies - 2009-2010

(Fall) First-Year Seminar: Chekhov's Stories and Plays: Women on the Verge of the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

This course looks at the lives of Russian women through the eyes of Anton Chekhov, the great short story and play writer. Chekhov will introduce us to the issues women faced at the turn of the nineteenth century--such as identity, sexuality, power, and class--in settings that range from the country estate and the peasant hut to the urban center and seaside resort. Through close readings of stories and plays, we will trace Chekhov's literary techniques for crafting his female characters and their contexts. Readings include "Lady with a Lapdog," *Three Sisters*, "Anna on the Neck," and *The Cherry Orchard*. Film adaptations and stage productions of the texts will be incorporated.

Prerequisites: fy or permission of instructor

Instructors: N. Ermolaev

Expected enrollment: 16

RES-151-03 - Russian and Eurasian Studies - 2009-2010

(Fall) First-Year Seminar: Crown Jewels of Russian Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the essential moments in the formation of the idea of the Russian culture. Topics will include: medieval churches and icons; Saint Petersburg: The Venice of the North; Tolstoy, and Dostoyevsky; the Romanov court jeweler Faberge; a film by Eisenstein; Tchaikovsky's ballet; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Prerequisites: fy or permission of instructor

Instructors: C. Pleshakov

Expected enrollment: 16

RES-151-03 - Russian and Eurasian Studies - 2009-2010

(Spring) First-Year Seminar: Anna Karenina: Loving to Death

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen films of *Anna Karenina* and assess interpretations of the novel.

Prerequisites: fy or permission of instructor

Instructors: E. Cruise

Expected enrollment: 16

RES-201-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on command of grammar with attention to conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be arranged

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: P. Scotto

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2009-2010

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; History 205)

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Instructors: C. Pleshakov

Expected enrollment: 50

RES-210-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenyev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Topics in Twentieth-Century Russian Literature: Literature and Film on Trial - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Art and artists in twentieth-century Russian society were especially challenged by cataclysmic violence--revolutions, wars, and totalitarian oppression. We will study major works of literature and film and place them in the aesthetic and political contexts that influenced their creation and their reception in Russia. Artists to be studied include Chekhov, Vertov, Babel, Eisenstein, Bulgakov (*The White Guard*), Kupreyanova, Zamyatin (*W@*), Solzhenitsyn, Tarkovsky, Erofeev, Brodsky.

Notes: meets RES twentieth-century literature requirement

Instructors: E. Cruise

Expected enrollment: 25

RES-212-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 212s)

This course examines pivotal archetypes of Russian civilization that reflect Russia's past, demarcate its present, and constrict its future. We will focus on the canonic historical monuments of Russia, such as the Kremlin of Moscow and the downtown of St. Petersburg. Starting with the representation of these landmarks in the media, we will explore them in depth by reading conflicting historical narratives and cultural histories and eventually deconstruct their cultural message and value. By the end of the course, students will be familiar with the Eastern Orthodox Christianity rites and able to identify and discuss the most common artifacts of Russian civilization.

Instructors: C. Pleshakov

Expected enrollment: 60

RES-213-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Tolstoy's: War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

To explain the fundamental conflict in Tolstoy's art, Sir Isaiah Berlin advanced the now famous formula that Tolstoy was a fox (pluralist) struggling to be a hedgehog (monist). Indeed, throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately subject to forces beyond human control, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Instructors: E. Cruise

Expected enrollment: 15

RES-215-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-221-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Texts and Contexts: Introduction to Russian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Through focus on a specific theme or idea, we will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Topics will be designed to accommodate student interests. Readings, discussions, short oral and written reports. Taught in Russian.

Instructors: The department

RES-240-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Russian Politics: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones
Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Topics in the Recent History of Europe: Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Taught in English; History 260(03))

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Instructors: C. Pleshakov
Expected enrollment: 50

RES-295-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: Russian and Eurasian Studies 221 or permission of the instructor
Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in politics, IR, RES, or history
Instructors: S. Jones
Expected enrollment: 20

RES-313-01 - Russian and Eurasian Studies - 2009-2010

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: S. Jones

Expected enrollment: 15

RES-343-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Terrorism: Russia as Its Cradle

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Prerequisites: jr, sr only

Instructors: C. Pleshakov

Expected enrollment: 17

RES-350-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-123-01 - Sociology - 2009-2010

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: E. Townsley

Expected enrollment: 40

SOCI-123-01 - Sociology - 2009-2010

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Tucker

Expected enrollment: 40

SOCI-123-02 - Sociology - 2009-2010

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: M. McKeever

Expected enrollment: 40

SOCI-123-02 - Sociology - 2009-2010

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: E. Townsley

Expected enrollment: 40

SOCI-216-01 - Sociology - 2009-2010

(Spring) Special Topics in Sociology: Sociology of Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an overview of sociological research on mass media in which students are introduced to research at the early Chicago School of sociology (Park), the Frankfurt School tradition (Adorno, Horkheimer, and later Habermas) the Columbia School tradition (Katz, Lazarsfeld), field theory (Bourdieu, Benson), and more recent American cultural perspectives on media (Alexander, STRONG program). The relationship between democracy and the media is a central theme. In the second half of the course, students will be asked to develop their own projects which analyze a contemporary mass media system, such as television news, blogs, social networking etc.

Prerequisites: 8 credits in the department

Instructors: E. Townsley

Expected enrollment: 30

SOCI-223-01 - Sociology - 2009-2010

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2009-2010

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever |

Expected enrollment: 25

SOCI-231-01 - Sociology - 2009-2010

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2009-2010

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 30

SOCI-240-01 - Sociology - 2009-2010

(Fall) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2009-2010

(Fall) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science

procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Instructors: R. Moran

Expected enrollment: 20

SOCI-316-01 - Sociology - 2009-2010

(Spring) Special Topics in Sociology: Measuring Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, we will discuss the various ways social scientists have sought to measure inequality in advanced industrial societies. These include studies of occupation, income, wealth, poverty, and residential location. This course will build on knowledge of methods in the social sciences by exploring the ways in which method and measurement are worked in practice to explain how inequality is structured. This is not a course in quantitative analysis, however some familiarity with statistics is expected.

Prerequisites: 12 credits of social science courses or permission of instructor

Instructors: M. McKeever

Expected enrollment: 20

SOCI-316-02 - Sociology - 2009-2010

(Fall) Special Topics in Sociology: Sociology of Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The goal of the sociology of education is to research on how various social institutions affect individual's educational processes and social development. In this course, we will survey the main areas of this research literature. This work encompasses quite varied areas of study, from primary education worldwide to studies of higher education in the United States, using methods that range from studying the individual to examining the structure of relations among social and educational institutions.

Prerequisites: 8 credits in sociology or permission of instructor

Instructors: M. McKeever

Expected enrollment: 20

SOCI-317-01 - Sociology - 2009-2010

(Fall) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course examines one or more contemporary schools of social theory. Possible topics include, but are not limited to, The Frankfurt School, contemporary feminism, and the Parsonian sociological tradition. This course satisfies the 300-level theory requirement in sociology.

This course examines some recent developments in cultural sociology and contemporary social theory. Themes include the nature of the self, the politics of new social movements, justice, law, and disorder, intellectuals, the university, and the mass media. Some familiarity with social theory is required (for example: Sociology 223, 333 or some substitute). Email with questions please.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: E. Townsley

Expected enrollment: 20

SOCI-333-01 - Sociology - 2009-2010

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: K. Tucker

Expected enrollment: 20

SOCI-350-01 - Sociology - 2009-2010

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 20

SOCI-395-01 - Sociology - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2009-2010**(Spring) Independent Study**

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2009-2010**(Fall) Elementary Spanish**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: B. Pariente

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-02 - Spanish - 2009-2010**(Fall) Elementary Spanish**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: B. Pariente

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-03 - Spanish - 2009-2010**(Fall) Elementary Spanish**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: D. Monsein

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-04 - Spanish - 2009-2010**(Fall) Elementary Spanish**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: No previous study of Spanish. Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: D. Monsein

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-102-01 - Spanish - 2009-2010

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: B. Pariente-Beltran

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-02 - Spanish - 2009-2010

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: D. Monsein

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-03 - Spanish - 2009-2010

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: B. Pariente-Beltran

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-04 - Spanish - 2009-2010

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: D. Monsein

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-05 - Spanish - 2009-2010

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: A. Rona

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 16

SPAN-103-01 - Spanish - 2009-2010

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Instructors: E. Castro

Section Instructors: 01 LAB E Castro |

Expected enrollment: 14

SPAN-103-01 - Spanish - 2009-2010

(Spring) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Instructors: E. Castro

Section Instructors: 01 LAB The department |

Expected enrollment: 14

SPAN-200-01 - Spanish - 2009-2010

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-200-02 - Spanish - 2009-2010

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-200-03 - Spanish - 2009-2010

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-200-04 - Spanish - 2009-2010

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-200-05 - Spanish - 2009-2010

(Fall) Intermediate Spanish I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must complete Spanish 201.

Prerequisites: Spanish 102 or 103

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2009-2010

(Fall) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: B. Pariente

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2009-2010

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2009-2010

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-03 - Spanish - 2009-2010

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-04 - Spanish - 2009-2010

(Spring) Intermediate Spanish II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 200 to satisfy the language requirement.

Prerequisites: Spanish 200

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-202-01 - Spanish - 2009-2010

(Spring) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, soph, jr, or sr with permission of instructor

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing.

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB Padilla |

Expected enrollment: 16

SPAN-209-01 - Spanish - 2009-2010

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2009-2010

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-02 - Spanish - 2009-2010

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-02 - Spanish - 2009-2010

(Spring) Composition and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2009-2010

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2009-2010

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201 or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2009-2010

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 14

SPAN-212-01 - Spanish - 2009-2010

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 14

SPAN-212-02 - Spanish - 2009-2010

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 14

SPAN-212-02 - Spanish - 2009-2010

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 14

SPAN-213-01 - Spanish - 2009-2010

(Spring) Advanced Spanish Grammar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Spanish phonology, morphology, and syntax. Major emphasis will be on the structure of the Spanish language and stylistics. Exercises in writing, translation, and close textual study are basic to this course.

Prerequisites: Spanish 201, 209, or permission of instructor. For new students, a placement score above 451

Instructors: The department

SPAN-230-01 - Spanish - 2009-2010

(Fall) Identities and Intersections: An Introduction: Introduction to Gender Studies in the Spanish-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 101)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This course, taught in Spanish, is an introduction to the interdisciplinary field of gender studies. It also focuses on the specific implications of this new, predominantly U.S.-based discipline for and in the Spanish speaking world. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist and queer activism, and strategies for change. We will examine the development of feminist and queer theory and its practices in various local and transnational contexts, but especially in the Spanish-speaking world.

Prerequisites: Spanish 212 or permission by instructor

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-230-01 - Spanish - 2009-2010

(Spring) Identities and Intersections: An Introduction: Black Spain

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This survey course studies the complex histories and identities of blacks in Spain from the early medieval period to the present. The aim of this course is to learn a new historical perspective that brings into focus the role of black Africans (or those of African descent) as significant actors in the construction of Spain. An interdisciplinary approach will take us from the first visual representation of blacks in Alfonso X's *Cantigas* in the thirteenth century, through the plays based on the Renaissance black scholar Juan Latino, to the contemporary musical contributions of *Hijas del Sol* and *Buika*.

Prerequisites: Spanish 212 or permission by instructor

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-230-02 - Spanish - 2009-2010

(Fall) Studies in Identities and Intersections: An Introduction: U.S. Latino/a Literature: Identities, Borders, and Exiles

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This course will center on how U.S. Latino/a literature bears witness to identity formation, self-representation, and celebration of Latino culture and its people. It will explore a series of critical issues that define "latinidad" in the U.S., including language (bilingualism, Spanglish, code-switching, and "dialect"), race/ethnicity/color, gender, migration, racism, and difference. The texts in the course are representative of a body of oral and written literature that is of great depth and breadth that articulates the experience of being Latino/a in the U.S. Although the course is taught in English, familiarity with Spanish is useful.

Prerequisites: Spanish 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-240-01 - Spanish - 2009-2010

(Fall) Visual Cultures: An Introduction: Introduction to Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 203)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This semester's course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-250-01 - Spanish - 2009-2010

(Spring) Concepts and Practices of Power: An Introduction: Fighting Words: Imperial Discourses and Resistance in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

In 1492, the Spanish conquest forever changed indigenous America and created a new world. European imperial discourses collided with resistance movements and the emerging voices of oppressed peoples, including indigenous peoples, women, and mestizos. This course traces the tensions between imperialist and resistance discourses during both the colonial period and today. We will analyze the literary "fighting words" that consolidated the Spanish empire and later opened the path to Latin American independence. Tracing the impact of these struggles on the Americas today, we will examine how subaltern communities currently fight to make their voices heard in a globalized world.

Prerequisites: Spanish 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 16

SPAN-260-01 - Spanish - 2009-2010

(Spring) Studies in Language and Society: An Introduction: Introduction to Hispanic Linguistics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

The main objectives of this course are to consolidate the knowledge of the language, as well as to help both non-native and native speakers understand and explain how Spanish works as a linguistic system for communication. Topics covered in this course will range from a review of general goals and methods in Linguistics, to phonetics and phonology, morphology and syntax, semantics, and language variation within the Spanish speaking world. The coursework will highlight those grammatical aspects that are typically problematic for learners of Spanish as a second language.

Prerequisites: Spanish 209 or permission of instructor

Instructors: E. Castro

Expected enrollment: 16

SPAN-295-01 - Spanish - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2009-2010

(Fall) Advanced Studies in Identities and Intersections: The Spanish Others

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will study the way Spain defines itself as a nation by exploring the political, religious, and cultural relations between different racial and ethnic groups, which have coexisted in Spain throughout history. We will focus on three historical moments: the thirteenth century (the "so-called" tolerance between Arabs, Christians, and Jews); the sixteenth century (the Inquisition and its effects on *conversos* and *moriscos*); and the twentieth century (the arrival of immigrants from Africa and their relevance in the formation of a new Spain). Our approach will be interdisciplinary, e.g., literature, history, media, music, and films.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-330-01 - Spanish - 2009-2010

(Spring) Advanced Studies in Identities and Intersections: Topic: Sweet Cruelty: Anti-Humanism and Gay Writing

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Spanish 330, Italian 361, French 321, Gender Studies 333)

Much of twentieth-century gay writing in Latin America is characterized by an aestheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Prerequisites: Two courses in Spanish at the 200-level above 212.

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-330-02 - Spanish - 2009-2010

(Fall) Advanced Studies in Identities and Intersections: Flowers from the Volcano: Myth, Memory, and Revolution in Central American Texts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

"Flowers from the Volcano," an iconic poem by Salvadoran-Nicaraguan writer Claribel Alegría, serves as a point of departure in this course as we examine indigenous myths, memory, and revolutionary movements and civil conflict in Central American texts from Costa Rica, El Salvador, Guatemala, Nicaragua, and U.S.-Central American Latinos. The writings of Alegría, Dalton, Belli, Rigby, Ramírez, Cardenal, Duncan, Asturias, and

Payeras question history and express ethnic, cultural, and national identities. We will focus on movements such as the Sandinista Revolution; civil wars in El Salvador and Guatemala; migration; and indigenous, black, and feminist movements in the region.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-340-01 - Spanish - 2009-2010

(Spring) Advanced Studies in Visual Cultures: Memory (of) War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 370)

The Spanish Civil War (1936-1939) and the repressive, right-wing military regime of Francisco Franco (1939-1975) have shaped contemporary thought and cultural production in Spain. Cinema in particular shows a persistent concern with war and memory. The films studied in this course raise a number of philosophical and political questions to this effect. How does the devastation of war register through the medium of film? How do censorship and propaganda condition memory, and how does the past return in a postdictatorship? What and why do people choose to remember or to forget? Films to be studied include both mainstream commercial features and experimental works, and range in genre.

Prerequisites: Spanish 221 or Spanish 240; or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-350-01 - Spanish - 2009-2010

(Spring) Advanced Studies in Concepts and Practices of Power: Community Narratives: (In)Visibility and Representation in Literature and Media

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course; Speaking- and writing-intensive)

This community-based learning course examines how storytelling can enable communities to gain social visibility through literary and media discourses. How are marginalized communities (such as Latin American immigrants in the U.S. and Spain, street kids in Brazil, and the Zapatistas in Mexico) represented in dominant public discourse? And how do these groups tell their own stories in order to gain social recognition and create alternative identity/ies? Using these guiding questions, students will collaborate with local community organizations working with Latino youth to empower them to gain greater visibility in U.S. society through media.

Prerequisites: Spanish 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 16

SPAN-395-01 - Spanish - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2009-2010

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: P. Matheson

STAT-140-01 - Statistics - 2009-2010

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: P. Matheson

STAT-140-02 - Statistics - 2009-2010

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: P. Matheson

STAT-140-02 - Statistics - 2009-2010

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: P. Matheson

STAT-240-01 - Statistics - 2009-2010

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-240-01 - Statistics - 2009-2010

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-295-01 - Statistics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2009-2010

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: J. Gifford

STAT-340-01 - Statistics - 2009-2010

(Spring) Applied Regression Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: The department

STAT-341-01 - Statistics - 2009-2010

(Spring) Linear Statistical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211

Notes: offered alternate years, next offered spring 2010.

Instructors: G. Cobb

Expected enrollment: 15

STAT-342-01 - Statistics - 2009-2010

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Same as Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2011.

Instructors: G. Cobb

STAT-343-01 - Statistics - 2009-2010

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2012.

Instructors: K. Halvorsen

STAT-344-01 - Statistics - 2009-2010

(Spring) Seminar in Statistics and Scientific Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topic for Spring 2011: To be announced.

Prerequisites: Math 211 or permission of instructor

Notes: offered alternate years; next offered in the spring 2011

Instructors: The department

STAT-395-01 - Statistics - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2009-2010

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: preference to first-years and sophomores.

Notes: 2 meetings (2hours) and lab; \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2009-2010

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: S. Daniels

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2009-2010

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Prerequisites: preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: B. OHarra

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2009-2010

(Spring) Acting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: S. Daniels

Expected enrollment: 14

THEAT-115-01 - Theatre Arts - 2009-2010

(Fall) Topics in Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: 2 meetings (2 hours) and lab; \$5 lab fee; Preregistered students must attend the first class in order to guarantee their place in the course.

Instructors: The department

THEAT-120-01 - Theatre Arts - 2009-2010

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: preference to first-years and sophomores

Notes: 1 meeting (3 hours), 4th hr and lab; \$35 lab fee; additional purchase of construction supplies and materials is the responsibility of the student.

Instructors: P. Spees

Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2009-2010

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: 1 meeting (3 hours) and lab; \$30. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 16

THEAT-126-01 - Theatre Arts - 2009-2010

(Fall) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2009-2010

(Spring) Lighting Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-128-01 - Theatre Arts - 2009-2010

(Fall) Sound Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is sound design? This course attempts to answer that question, exploring how to look at a text and launch the creative process, and how to take the ideas based on that creative process and turn them into sounds to be used in a show. This is all done through a series of introductory lab projects and then a complete design for a short play, all while learning three new pieces of software. This is a highly interactive class, where student participation is key; students will be expected to take part in each project, as well as creating their own work.

Instructors: R. Kaplowitz

Expected enrollment: 12

THEAT-150-01 - Theatre Arts - 2009-2010

(Fall) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: R. Babb

Expected enrollment: 14

THEAT-166-01 - Theatre Arts - 2009-2010

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Music 166)

This course concentrates on indigenous musical traditions from different parts of Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical traditions derive their meaning and significance. Relying on live performances and recordings, the course examines the conceptual and behavioral aspects of music, the contexts and functions of performances, musical instruments and vocal styles, the training and status of musicians, and the stylistic features of the music. The course culminates in a performance of an African opera.

Instructors: O. Omojola

Expected enrollment: 25

THEAT-180-01 - Theatre Arts - 2009-2010

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2009-2010

(Spring) Acting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance I with a greater commitment to the culture of collaboration. Concentration is on scene work with "classic" realist playwrights, Chekhov, Ibsen, and Williams. Scene study continues with contemporary masters Churchill, Mamet, and Parks. Actor training will involve the embodiment of physical behavior, the visceral use of language, and more intermediate composition work with Viewpoints to develop and refine character. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as formidable text analysis skills.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2009-2010

(Spring) Topics in Performance: Advanced Acting Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is an advanced acting/scene study class for actors, dancers, visual artists and filmmakers who are interested in the medium of video and live performance. We'll address the challenges and possibilities the use of live media poses for theatre practitioners. We will address the questions: What happens when you introduce video into live performance? How does the actor interact with video on the stage? What are the potential relationships between text, the live body, and media? We will work with/from dramatic texts and there will be theoretical and dramaturgical reading assignments.

Prerequisites: permission of instructor

Notes: \$10 lab fee

Instructors: B. OHarra

Expected enrollment: 12

THEAT-215-02 - Theatre Arts - 2009-2010

(Spring) Topics in Performance: Acting/Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and/or directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: By interview only

Notes: \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-03 - Theatre Arts - 2009-2010

(Spring) Topics in Performance: Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and/or directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: by interview only

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-05 - Theatre Arts - 2009-2010

(Spring) Topics in Performance: Advanced Performance Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will engage (perform/direct) scenes from plays written by contemporary American women playwrights (i.e., Sybil Kempson, Erin Courtney, Karinne Keithly) while comparing them to scenes from early experimental American women playwrights (Gertrude Stein, Susan Glaspell). This is an advanced performance class that will rely heavily on dramaturgy as a point of access into texts that often defy the basic rules of drama and acting. There will be some theoretical and historical reading assignments, short individual research projects, and monthly scene presentations.

Prerequisites: 105 and permission of instructor

Instructors: B. OHarra

Expected enrollment: 14

THEAT-220-01 - Theatre Arts - 2009-2010

(Fall) Topics in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: 100, 120 or permission of instructor

Instructors: P. Spees

Expected enrollment: 12

THEAT-220-05 - Theatre Arts - 2009-2010

(Spring) Topics in Design: Design Studio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This is a course for students who have taken Design I and would like to explore this discipline further (may be taken more than once) focusing on set and/or costume design. Designers will visualize a play from initial ideas to a complete presentation as a portfolio project and/or design a department production. May be taken at the 300 level dependent upon course work.

Prerequisites: Design I. Preference for taking one or more of the following and work on production crews: painting, drawing, sculpture, architecture, costume and/or set construction, lighting design.

Notes: 1 meeting (3 hours) and lab; \$25. lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-234-01 - Theatre Arts - 2009-2010

(Fall) Topics in Theatre Studies: American Drama, 1787 to 1994

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 234, American Studies 290-02)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, postcolonial theatre, early twentieth-century avant-garde movement, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

This course offers a broad survey of American drama in the context of performance traditions such as minstrelsy, melodrama, realism, the Broadway musical, and the avant-garde. We read works that challenge and expand concepts of national identity and their connection to discourses of race, class,

ethnicity, and gender. How do the characters and landscapes of these plays reflect historical events and theatrical inventions? What do they tell us about what it means to be an "American," and how have our answers changed over time? Playwrights will include Tyler, Baker, Aiken, Brown, Boucicault, O'Neill, Stein, Hurston, Wilder, Williams, Miller, Shepard, Kennedy, Wilson, Kushner, and Parks.

Instructors: E. Rundle

Expected enrollment: 25

THEAT-251-01 - Theatre Arts - 2009-2010

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: E. Rundle

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2009-2010

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Prerequisites: Theatre Arts 251

Instructors: E. Rundle

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2009-2010

(Fall) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: 2 meetings (75 minutes) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Expected enrollment: 12

THEAT-280-01 - Theatre Arts - 2009-2010

(Spring) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: 2 meetings (75 minutes) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: R. Mauran

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2009-2010

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: satisfies English department pre-1700 requirement

Instructors: E. Hill

THEAT-281-01 - Theatre Arts - 2009-2010

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Notes: satisfies English department pre-1700 requirement

Instructors: F. Brownlow

THEAT-282-01 - Theatre Arts - 2009-2010

(Fall) Theatre Practicum: Harlequin's Lesson in Love

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Marivaux's *Harlequin's Lesson in Love*, performed in October 2009.

Prerequisites: by audition or interview only.

Notes: may be taken at 300 level by permission of instructor.

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2009-2010

(Spring) Theatre Practicum: The Ridiculous Precieuses

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performances of Moliere's "The Ridiculous Precieuses" directed by Roger Babb, to be performed March 4-7, 2010.

Prerequisites: by audition or interview only.

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2009-2010

(Fall) Theatre Practicum: Trifles and Short Works by Jane Bowles

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Susan Glaspell's *Trifles* and of short works by Jane Bowles, to be performed in December 2009.

Prerequisites: by audition or interview only.

Notes: may be taken at 300 level by permission of instructor.

Instructors: B. OHarra

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2009-2010

(Spring) Theatre Practicum: Hello Failure

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of a new play "Hello Failure" by Kristen Kosmas, directed by Brooke O'Harra, to be performed April 22-25, 2010.

Prerequisites: by audition or interview only.

Instructors: B. OHarra

Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2009-2010

(Fall) Playwriting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Instructors: E. DeVoti

Expected enrollment: 15

THEAT-283-01 - Theatre Arts - 2009-2010

(Spring) Playwriting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205f)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Instructors: The department

Expected enrollment: 15

THEAT-285-01 - Theatre Arts - 2009-2010

(Fall) Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses upon interpretative approaches to performance pieces (texts, scores, improvisations, etc.) and how they may be realized and animated through characterization, composition, movement, rhythm, and style.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: 2 meetings (2 hours); \$10 lab fee

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-315-01 - Theatre Arts - 2009-2010

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Notes: 2 meetings (2 hours); \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-332-01 - Theatre Arts - 2009-2010

(Fall) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332)

Classics of modern European and American drama from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, Wilde, O'Neill, Williams, Stoppard. We will also look at one or two musicals.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; meets theatre arts department seminar requirement (Theatre Arts 350)

Instructors: J. Lemly

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2009-2010

(Fall) Seminar: Shakespeare's "Problem Plays"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 312-01)

This course explores plays in Shakespeare's canon that seem to defy conventional classifications. How do we make sense of "comedies" that end in violence or oppression? How does our system of classifying plays oversimplify Shakespeare's experiments with genre? We will take a new look at what makes Shakespeare's plays innovative, and develop an in-depth understanding of their dramatic forms. Readings include some of Shakespeare's most

well-known plays, such as *The Merchant of Venice*, *Measure for Measure*, *All's Well That Ends Well*, as well as some of his least known, such as *The Two Noble Kinsmen*. We will also read one or two non-Shakespearean plays for context and comparison.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: J. Degenhardt

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2009-2010

(Spring) Seminar: Performance Criticism Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar immerses students in the local theatre scene. Through conscious spectatorship, we learn to approach live performance from a critical perspective, rethinking how we see, understand, and respond as audience members. In addition, we read and discuss the work of selected theatre critics, considering the politics of theatre-going as a public discourse. Each student will write a number of short reviews over the semester, which will be workshopped with an eye for publication. As such, we will consider elements of style and tone, and practice the arts of editing, revising, and offering feedback to others.

Prerequisites: THEAT 251 and 252 or permission of instructor

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2009-2010

(Fall) Seminar: Renaissance Theater and the Early Modern Book

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 317)

The commercial theater of Shakespeare and his contemporaries evolved as a popular art as the emerging market for printed books began to create a popular literature. Theaters, acting companies, plays, and theatrical audiences helped shape one another, as the book trade shaped and was shaped by reading publics. Case studies in plays by such writers as Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, Elizabeth Cary, and John Webster; sustained attention to acting companies, performance practices such as cross-dressing, gender roles, and sexuality. Substantial opportunity for independent work reflecting each student's interests.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2009-2010

(Spring) Seminar: Shakespeare: The Later Plays - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 312)

See English 312.

Notes: 1 meeting (3 hours); occasional screenings/live performances

Expected enrollment: 15

THEAT-382-01 - Theatre Arts - 2009-2010

(Fall) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production. Weekly evening rehearsals--minimum of 4 nights per week at 3-4 hrs per rehearsal. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition or interview only.

Instructors: The department

Expected enrollment: 40

THEAT-382-01 - Theatre Arts - 2009-2010

(Spring) Theatre Practicum

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production, and research papers. Weekly evening rehearsals--minimum of 4 nights per week at 3-4 hrs per rehearsal. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition or interview only.

Instructors: R. Babb

Expected enrollment: 40

THEAT-382-02 - Theatre Arts - 2009-2010

(Fall) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production. Weekly evening rehearsals--minimum of 4 evenings per week at 3-4 hrs. per rehearsals. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition and interview only

Instructors: The department

Expected enrollment: 40

THEAT-382-02 - Theatre Arts - 2009-2010

(Spring) Theatre Practicum

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production, and research papers. Weekly evening rehearsals--minimum of 4 evenings per week at 3-4 hrs. per rehearsals. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition and interview only

Instructors: B. OHarra

Expected enrollment: 40

THEAT-395-01 - Theatre Arts - 2009-2010

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2009-2010

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

2010-2011

African American and African Studies

AFRAM-100-01 - African American and African Studies - 2010-2011

(Spring) First-Year Seminar: American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Dreams of full citizenship in North America for the descendants of enslaved African Americans have been overdetermined by dilemmas of racial inequality and racial conflict. After nearly 400 years in "the new world," the "beloved community" remains elusive. What progress has been made? What challenges remain? Is the project of integration and racial harmony dead (and, if so, what would an autopsy reveal)? What work remains in the quest for racial, gender, and economic justice and democracy? The course has two goals: to highlight critical questions and debates around black striving, and to develop good writing and critical thinking skills.

Prerequisites: fy only

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-101-01 - African American and African Studies - 2010-2011

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to topics and methodologies within the vast field of African studies. This course will attempt to disrupt the history-based, U.S.-centric model by presenting alternate texts and approaches to the study of the *global*/black experience. We must necessarily begin by questioning the idea, definition, and practice of blackness: what is it? How/did a unified black identity emerge from disparate people, practices, and experiences? After investigating the formation of the African diaspora, we will consider texts from the Americas, Europe, and the continent, assessing each for its historical, aesthetic, political, and cultural value.

Instructors: The department

Expected enrollment: 25

AFRAM-206-01 - African American and African Studies - 2010-2011

(Spring) Black Women Writers: Feminist Visions from the African Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Gender Studies 204)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: African American and African Studies 101 or permission of instructor

Instructors: The department

Expected enrollment: 20

AFRAM-208-01 - African American and African Studies - 2010-2011

(Fall) Introduction to Twentieth-Century Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-210-01 - African American and African Studies - 2010-2011

(Fall) African American Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Reviews theory and policy research that targets durable (race, gender, and class) inequalities. How has recent policy (especially involving schools and prisons) shaped public life and private sector capacity in communities of color from 1976 to the present? What are the consequences of governing through crime and punishment? Is poor discipline a viable approach to strengthening the social fabric? Data and personal narrative will be used. Brings together Mount Holyoke students and women in the final stages of their sentences in Hampden County, who collaborate as peers in a semester-long exploration of these issues. The semester culminates with a reading and completion ceremony.

Prerequisites: interview with instructor, jr & sr only except by permission. Interviews 29 March-6 April 2010; email lbwilson@mtholyoke.edu for appointment

Instructors: L. Wilson

Expected enrollment: 12

AFRAM-295-01 - African American and African Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2010-2011

(Spring) Luminous Darkness: African American Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department, permission of instructor

Instructors: L. Wilson

Expected enrollment: 20

AFRAM-320-01 - African American and African Studies - 2010-2011

(Fall) Gender, Terror, and Trauma in African American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

Prerequisites: 8 credits in the department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-335-01 - African American and African Studies - 2010-2011

(Fall) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of profeminist men within the movement will be considered as well.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-340-01 - African American and African Studies - 2010-2011

(Spring) Sex, Love, and Gender in Contemporary African American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Film Studies 320-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: 8 credits in African American and African Studies, including African American and African Studies 101

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: The department

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-395-01 - African American and African Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 15

Anthropology

ANTHR-105-01 - Anthropology - 2010-2011

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: D. Battaglia

Expected enrollment: 50

ANTHR-105-01 - Anthropology - 2010-2011

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: L. Morgan
Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2010-2011

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: J. Roth
Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2010-2011

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Lass
Expected enrollment: 50

ANTHR-105-03 - Anthropology - 2010-2011

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: L. Madenos
Expected enrollment: 50

ANTHR-106-01 - Anthropology - 2010-2011

(Fall) First-Year Seminar: Japanese Conceptions of Nature, Culture, and Technology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Every culture draws the boundaries differently between culturally recognized categories, whether between life and death, nature and culture, male and female, native and foreign, or purity and pollution. This course explores Japanese cultural categories, focusing specifically on conceptions of nature, culture, and technology. Do Japanese see nature and culture in opposition, or consider one to be a part of the other? How do they see the relationship between humans and animals, and humans and robots? Examining the way such categories are organized and negotiated, we may get a sense of a Japanese cultural logic, or of an underlying politics that bends logic to serve its own needs.

Prerequisites: fy only
Instructors: J. Roth
Expected enrollment: 16

ANTHR-204-01 - Anthropology - 2010-2011

(Fall) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Instructors: J. Roth
Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2010-2011

(Fall) Special Topics in Anthropology: Collecting the Past: Art and Artifacts of the Ancient Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Early European explorers, modern travelers, collectors, curators, and archaeologists have contributed to the development of ancient Latin American collections in museums across the globe. This course traces the history of these collecting practices and uses recent case studies to demonstrate how museums negotiate--successfully and unsuccessfully--the competing interests of scholars, donors, local communities, and international law. Students will learn how archaeologists study a variety of artifact types within museum collections and will have the opportunity to conduct independent research projects using pre-Columbian pottery collections from the Mount Holyoke Art Museum.

Prerequisites: Not open to first-year students; one course required either in archaeology, anthropology, history of Latin America, museum studies, or art history.

Instructors: E. Klarich

Expected enrollment: 15

ANTHR-216-01 - Anthropology - 2010-2011

(Spring) Special Topics in Anthropology: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 250-01s)

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: C. Heller

Expected enrollment: 40

ANTHR-216-02 - Anthropology - 2010-2011

(Fall) Special Topics in Anthropology: Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 216f-02)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during Study Abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, J. Roth, E. Townsley

Expected enrollment: 20

ANTHR-216-02 - Anthropology - 2010-2011

(Spring) Special Topics in Anthropology: Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 216s-02)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during Study Abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, J. Roth, E. Townsley

Expected enrollment: 20

ANTHR-216-03 - Anthropology - 2010-2011

(Spring) Special Topics in Anthropology: Food and Bathing Culture in Japan

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In Japan, the seemingly mundane, quotidian practices of eating and bathing reveal highly meaningful cultural dimensions. Eating and bathing practices constitute techniques of the body and of the self. Food nourishes, and bathing cleanses, the physiological body. Distinct eating and bathing practices reveal underlying cultural understandings of purity and pollution, health and sanitation, and the very way that the body is imagined and inhabited. Eating and bathing also provide opportunities for commensality, in which the boundaries of selves and larger social groupings are constituted and maintained. This two-credit course will explore these issues in Japan during the first half of June 2011.

Prerequisites: Permission of instructor

Notes: Application forms available in 102 Porter Hall. Course/trip fee required.

Instructors: J. Roth

Expected enrollment: 10

ANTHR-220-01 - Anthropology - 2010-2011

(Fall) Manufacturing Knowledge

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

The course explores the contemporary scholarship that addresses the role played by print literacy and information technology in the history of science, in the formation of identity, and in the development of the postmodern imagination. From the invention of movable print to the Internet and beyond, the production and reproduction of knowledge is mediated both by technology and by society that introduces this technology and is, in turn, changed by it. Identity, whether logical, technological or social, is a pivotal player in this process.

Prerequisites: 8 credits in anthropology; sr or jr major

Instructors: A. Lass
Expected enrollment: 20

ANTHR-235-01 - Anthropology - 2010-2011

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: so, jr, sr and 8 credits in department

Instructors: A. Lass

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2010-2011

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2010-2011

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Instructors: J. Roth

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-306-01 - Anthropology - 2010-2011

(Fall) Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or gender studies major; plus 8 credits in department

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2010-2011

(Fall) Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Film Studies 320f-01)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2010-2011

(Fall) Advanced Seminar: Gender, Food, and Agriculture in the Global Context

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333-05f)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Heller

Expected enrollment: 16

ANTHR-316-01 - Anthropology - 2010-2011

(Spring) Special Topics in Anthropology: Risk

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

People in all societies face uncertainty. Yet we have taken fear of the unknown and calculations of risk to a new level. Dangers appear to confront us at every turn -- in the form of tainted food, global warming, epidemics, market collapses, and accidents at work and on roads. Terrorist attacks in New York and Tokyo, and crime in Sao Paulo, have led to the increased control of public spaces in these cities. Public spaces have been the source of both excitement and anxiety, but cultures of risk have emphasized their dangers. This course will explore some of the implications of cultures of risk.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Roth

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2010-2011

(Spring) Special Topics in Anthropology: Landscapes of Indigeneity: Indigenous Peoples and Law in North America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores some of the current legal issues facing indigenous peoples in the US and Canada from an anthropological perspective. An orienting question for this course is how contemporary "landscapes of indigeneity" came to be as a result of complex legal, political, economic and sociocultural processes. Topics include law, colonialism, and nation-building; law, science, and the emergence of indigenous legal identities; real and intellectual property; and contemporary indigenous legal issues in (post)colonial settler societies including repatriation, Indian gaming, and resource rights.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: J. Hamilton

Expected enrollment: 20

ANTHR-340-01 - Anthropology - 2010-2011

(Spring) Global Health and Humanitarianism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

This course examines global health disparities and the unequal distribution of disease, focusing on the health consequences of poverty, structural violence, and globalization. In addition, we will examine the foundations of global humanitarianism and the complexities, constraints, and prospects for working collaboratively across borders to resolve global health problems. Readings will address how global health is constructed and represented, and why humanitarian endeavors (charitable, philanthropic, NGO, religious, etc.) have emerged as the preferred manner of addressing global health problems in the contemporary era.

Prerequisites: jr, sr, with 12 credits in department or permission of instructor

Instructors: L. Morgan
Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2010-2011

(Spring) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-350-01 - Anthropology - 2010-2011

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Instructors: A. Lass

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-101-01 - Architectural Studies - 2010-2011

(January) Architectural Design Studio: Shelter

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this intensive three-week architectural design studio, students will be required to think critically about the nature of shelter; the experience of transitory habitation; the notion of a building as clothing or umbrella. Through several assigned exercises, students will practice using the architectural modes of paraline drawing and model-making in order to develop a design for the bus stop shelter for the Mount Holyoke campus. Site considerations, basic building tectonics and materials will be addressed through readings and discussion and explored through the process of design.

Prerequisites: Experience in a studio art or architectural class recommended but not required.

Notes: Studio fee: \$50 No class Monday, January 17th in observance of Martin Luther King, Jr. holiday, 3 hour class final day, Friday, January 21st, final design critique

Instructors: H. Fantini

Expected enrollment: 12

ARCH-103-01 - Architectural Studies - 2010-2011

(January) Portfolio Documentation and Design

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to teach students how to look at a large body of work; organize, edit, archive, and ultimately convey its content in a visually succinct, artful and graphically articulate way. Students take inventory of their art/architecture projects, learning how to discern convincing work.

Students are taught the basic principles of digital photography and the use of natural light. Students are introduced to the graphic design tools Photoshop C5 and Indesign C5. Student efforts culminate in a physical document as well as a working digital portfolio. This course is formulated to enable students to see the fruition of their work by making physical ideas which were born in thought.

Prerequisites: Experience in a studio art or architectural class recommended but not required.

Instructors: S. Brown

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2010-2011

(Fall) Topics in Architecture: Introduction to Architectural Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form and space.

Prerequisites: One semester of Drawing I, design or sculpture is recommended. Requires materials fee TBD.

Instructors: S. Brown

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2010-2011

(Spring) Topics in Architecture: Introduction to Architectural Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space.

Prerequisites: One semester of Drawing I, design, or sculpture is recommended.

Notes: Studio fee \$60.

Instructors: S. Brown

Expected enrollment: 12

ARCH-225-01 - Architectural Studies - 2010-2011

(Spring) Introduction to Architectural Design II: The Urban Context

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course students expand on design knowledge and problem-solving skills. Spatial considerations are revisited as students are introduced to projects in the context of the urban environment. Projects increase in scale and scope, addressing issues of density, adjacency, and the effect that these constraints have on the individual. Representation and drafting skills develop further as students are given instruction on one and two point perspectives, axonometric drawings and sectional elevations. Issues of sustainable design, methods of construction and the use of materials will also be investigated.

Prerequisites: One semester of architectural design; drawing recommended

Notes: Students expected to purchase course supplies at campus store

Instructors: S. Brown

Expected enrollment: 12

ARCH-280-01 - Architectural Studies - 2010-2011

(Fall) Topics in Architectural Studies: Design, Technology and Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course looks at the intersections of modern-contemporary architectural discourse and history of technology. From the lens of the key paradigms of technological advancements, this course will examine the changes in the way in which technology is utilized and conceptualized in architectural production. The first part of this course examines the effects of technological change on architectural production in the modern and post-modern eras. The second part focuses on more recent changes, such as the ecological paradigm, and investigates how the material, construction and information technologies enabled the integration of environmental aspects to building design.

Prerequisites: so,jr,sr

Notes: Studio experience not necessary

Instructors: I. Kaynar Rohloff

Expected enrollment: 15

ARCH-305-01 - Architectural Studies - 2010-2011

(Spring) Advanced Topics in Architecture: Nature and Urban Space

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course studies the relations between people and the natural environment as represented by urban manifestos and planning ideas in the recent history of Western architecture. This course will discuss various conceptions of nature, land and space that emerged in Europe and in the U.S. since

the Industrial Revolution. The aim is to understand the ways in which people conceptualized and cultivated nature and thus evolved attitudes toward space.

Prerequisites: jr, sr; 8 credits in architectural studies or art history

Instructors: I. Kaynar Rohloff

Expected enrollment: 15

ARCH-395-01 - Architectural Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2010-2011

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: A. Monahan

Expected enrollment: 50

ARTH-100-01 - Art History - 2010-2011

(Spring) Image and Environment: Architecture: The Face of Human Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Instructors: M. Davis

Expected enrollment: 50

ARTH-100-02 - Art History - 2010-2011

(Fall) Image and Environment: Introduction to Art History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course introduces students to the pleasures of art history as a field of inquiry. In case studies beginning with the Renaissance and extending to the Modern era, from Europe and the Americas, we will explore art's complicated and shifting relation to history -- to its social, cultural, political, and intellectual worlds. Lectures and class discussion will be augmented by visits to the art museum.

Instructors: A. Lee

Expected enrollment: 25

ARTH-105-01 - Art History - 2010-2011

(Fall) Arts of Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 50

ARTH-105-01 - Art History - 2010-2011

(Spring) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits,

and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 50

ARTH-110-01 - Art History - 2010-2011

(Fall) Introductory Seminar in Art History: Visions of Hell and Paradise

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Medieval Studies 101f-02)

The Heavenly Court; Adam and Eve's Garden of Eden; The Apocalypse. Visions of sacred realms and the beginning and end of humankind captured the imagination of people in the Middle Ages and the Renaissance in Europe. The focus of this course will be the close examination of a range of artworks that portray sacred and apocalyptic imagery, including manuscript illumination, sculpture, panel painting, and fresco from the ninth to the sixteenth centuries by artists including Giotto, Michelangelo, Bosch, and Dürer. Readings of primary sources (such as St. John's *Book of Revelations*) and the consideration of social and political conditions will support our interpretations.

Prerequisites: fy

Instructors: C. Andrews

Expected enrollment: 15

ARTH-110-01 - Art History - 2010-2011

(Spring) Introductory Seminar in Art History: Visions of Hell and Paradise

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Medieval Studies 101s-01)

The Heavenly Court; Adam and Eve's Garden of Eden; The Apocalypse. Visions of sacred realms and the beginning and end of humankind captured the imagination of people in the Middle Ages and the Renaissance in Europe. The focus of this course will be the close examination of a range of artworks that portray sacred and apocalyptic imagery, including manuscript illumination, sculpture, panel painting, and fresco from the ninth to the sixteenth centuries by artists including Giotto, Michelangelo, Bosch, and Dürer. Readings of primary sources (such as St. John's *Book of Revelations*) and the consideration of social and political conditions will support our interpretations.

Prerequisites: fy

Instructors: C. Andrews

Expected enrollment: 15

ARTH-110-02 - Art History - 2010-2011

(Fall) Introductory Seminar in Art History: The Female in Ancient Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Working with original objects in the Mount Holyoke College Art Museum, we will examine goddesses, personifications, and myths; the female body and concepts of beauty; and the social roles of Greek and Roman women. Students will practice the art of describing and thereby refine their skills of observation and visual literacy.

Prerequisites: fy

Instructors: B. Bergmann

Expected enrollment: 14

ARTH-202-01 - Art History - 2010-2011

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST-202-01)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2010-2011

(Fall) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the

range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-215-01 - Art History - 2010-2011

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2010-2011

(Spring) Empire: The Art and Archeology of the Roman Provinces

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-216-02 - Art History - 2010-2011

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 25

ARTH-222-01 - Art History - 2010-2011

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-222-01 - Art History - 2010-2011

(Spring) Age of the Cathedrals

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Arts of the court, monastery, and city in Europe from the fall of the Roman Empire (fourth-fifth century) to the Hundred Years War (fourteenth-fifteenth century). We will study a selection of monuments and their furnishings, including sculpture, reliquaries, stained glass, tapestries, altarpieces, joyaux, and illuminated manuscripts. Our goal will be to differentiate between the diverse forms of artistic production within this long time period and to understand the function of these works for a medieval audience.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 40

ARTH-230-01 - Art History - 2010-2011

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Instructors: The department

Expected enrollment: 50

ARTH-241-01 - Art History - 2010-2011

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 30

ARTH-242-01 - Art History - 2010-2011

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-243-01 - Art History - 2010-2011

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-244-01 - Art History - 2010-2011

(Fall) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr

Instructors: A. Lee

Expected enrollment: 35

ARTH-244-01 - Art History - 2010-2011

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-244-02 - Art History - 2010-2011

(Spring) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: The department

Expected enrollment: 50

ARTH-245-01 - Art History - 2010-2011

(Spring) Contemporary Art: Art Since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-250-01 - Art History - 2010-2011

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-250-02 - Art History - 2010-2011

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2010-2011

(Spring) American Art and Architecture 1620-1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2010-2011

(Fall) Arts of China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr

Instructors: A. Sinha

Expected enrollment: 30

ARTH-261-01 - Art History - 2010-2011

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2010-2011

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 30

ARTH-263-01 - Art History - 2010-2011

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-290-01 - Art History - 2010-2011

(Fall) Issues in Art History: Renaissance North and South: Court, Monastery, City

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This thematic study of the Renaissance in Northern and Southern Europe (c.1400-c.1560) will investigate the role of the visual arts for three major groups of patrons: imperial, royal, and aristocratic courts; monasteries and other corporate religious bodies; and citizens and civic organizations. For each of these settings, we will explore the range of objects that suited the various needs of patrons, the function of images, and the status of the artist. Our study will include manuscript illumination, fresco, panel painting, reliquaries, joyaux, and sculpture by artists including Giotto, Ghiberti, Fra Angelico, Michelangelo, Rogier van der Weyden, Jan van Eyck, Bosch, Dürer, and Bruegel.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 30

ARTH-290-01 - Art History - 2010-2011

(Spring) Issues in Art History: Egyptian Art and Egyptomania - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Why do we need the past, and how do we engage with it? In ancient Egypt, the past had power, and patrons, sculptors, and builders drew from earlier generations for inspiration. In the modern West, ancient Egypt holds a unique fascination. Recurring waves of artists and architects have taken up Egyptian motifs for their own sensibilities. The course examines ancient monuments and visual motifs in their original context as well as their appropriation in subsequent centuries, including our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Larkin

Expected enrollment: 18

ARTH-290-02 - Art History - 2010-2011

(Fall) Issues in Art History: Introduction to Classical Archaeology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course has two aims: to introduce the various methods and disciplines that make up the field of classical archaeology, and to acquaint students with some of the major sites and artifacts of ancient Greece and Rome. Classes and assignments will involve work with original artifacts and case studies of such sites as Troy, Olympia, and Pompeii. Issues of conservation and cultural property will be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-290-20 - Art History - 2010-2011

(Fall) Issues in Art History: Egyptian Art and Egyptomania - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Why do we need the past, and how do we engage with it? In ancient Egypt, the past had power, and patrons, sculptors, and builders drew from earlier generations for inspiration. In the modern West, ancient Egypt holds a unique fascination. Recurring waves of artists and architects have taken up Egyptian motifs for their own sensibilities. The course examines ancient monuments and visual motifs in their original context as well as their appropriation in subsequent centuries, including our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Larkin

Expected enrollment: 18

ARTH-301-01 - Art History - 2010-2011

(Spring) Topics in Art History: Illuminated Manuscripts of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The decorated book was one of the most important forms of art making in the Middle Ages. This course presents an integrative approach to the study of these objects, taking into consideration their structure, text, pictorial and decorative programs, and bindings. We will investigate the patronage, production, use, and afterlife of a range of illuminated manuscripts in the later Middle Ages, including the continuous traditions of monastic and courtly book production, as well as the new development of urban manuscript industries by lay artisans.

Prerequisites: 8 credits in art history, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 18

ARTH-302-01 - Art History - 2010-2011

(Fall) Great Cities: Paris-Paradise: The Medieval City and Its Transformation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In 1323, Jean of Jandun wrote that Paris "seems to have received from the Most-High the role of the earthly paradise." Using medieval eyewitness accounts and descriptions, surviving monuments, and graphic records, this seminar will explore the transformation of Paris from a small twelfth-century town into Europe's most important metropolis by 1300. We will then consider the metamorphosis of medieval Paris into a modern capital in the nineteenth century paying particular attention to representations of the city by painters, writers, and, most recently, filmmakers.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2010-2011

(Fall) Seminar in Ancient Art: Love and Metamorphosis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Storytelling in Greek and Roman art. The aim of the course is to acquaint students with visual modes of storytelling in the major media of Greek and Roman art such as sculpture, mosaic, fresco, coins, and gems. In which contexts did the most popular myths appear, why, and what do we know about their reception among ancient viewers?

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-01 - Art History - 2010-2011

(Spring) Advanced Studies in Ancient Art: Female Portraits

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333(11))

The seminar investigates likenesses of women from ancient Greece and Rome. Facial features, body language, hair and clothing will be studied with reference to contemporary social customs, theories of character and beauty, medical treatises, beliefs in deity and in the afterlife. Special attention will go to original objects in the Mount Holyoke Art Museum, including marble portraits and coins depicting classical queens and empresses.

Prerequisites: courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-10 - Art History - 2010-2011

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art

historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-320-01 - Art History - 2010-2011

(Fall) Seminar in Medieval Art: Chartres Cathedral

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Chartres Cathedral, its architectural history, its vast programs of sculpture, and its stained glass narratives. The church and its imagery, which took shape between ca. 1140 and 1250, offer a view back in time to medieval religious beliefs and practices, social dynamics, architectural technology, and fashion. We will also consider how differing views of the cathedral—as a popular communal creation or as the embodiment of an oppressive elite—reflect modern interpretive perspectives.

Prerequisites: jr, sr, 8 credits in art history or medieval studies

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2010-2011

(Fall) Seminar in Baroque Art: Gianlorenzo Bernini: Practices, Works, Ideas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the painting, sculpture, and architecture produced by the seventeenth century's most influential multimedia artist. It puts Bernini's innovations in the context of the political, religious, and artistic debates of his day, closely examining the Roman society that Bernini dominated during the reigns of three different popes, as well as the France of Louis XIV where Bernini briefly lived and worked. Topics include: workshop practices and preparatory works; ephemeral creations (festive and theatrical); antiquity and modern invention; the aesthetic of marvel; the myth of the artist; and the legacy of Bernini's "bel composto."

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: A. Jarrard

Expected enrollment: 18

ARTH-342-01 - Art History - 2010-2011

(Spring) Seminar in Twentieth-Century Art: Photography Since 1955

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In case studies, this seminar explores several key paths of photography since Steichen's famous and controversial "Family of Man" exhibition. Some of the major movements may include New Documents, New Topographics, and the digital revolution; and the major photographers may include Arbus, Baltz, Frank, Friedlander, Gohlke, Mapplethorpe, Salgado, Shore, and Winogrand.

Prerequisites: Two 200-level courses in Art History

Instructors: A. Lee

Expected enrollment: 15

ARTH-350-01 - Art History - 2010-2011

(Fall) Seminar in American Art: Museum Studies: The Politics of Collections and Display

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: jr, sr, 8 credits in art history including Art History 250

Instructors: A. Monahan

Expected enrollment: 15

ARTH-350-01 - Art History - 2010-2011

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2010-2011

(Fall) Seminar in Asian Art: "Through 'Indian' Eyes: Photography in India"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century,

manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2010-2011

(Spring) Seminar in Asian Art: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (FLMST-370-01)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-116-01 - Art Studio - 2010-2011

(Spring) Art and Contemporary Issues

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course, students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums include but are not limited to: drawing, three-dimensional constructions, performance, installation and public art.

Prerequisites: fy

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 16

ARTST-120-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 20

ARTST-120-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 20

ARTST-120-02 - Art Studio - 2010-2011

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 20

ARTST-120-02 - Art Studio - 2010-2011

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 20

ARTST-120-03 - Art Studio - 2010-2011

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Friese

Expected enrollment: 20

ARTST-120-04 - Art Studio - 2010-2011

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Friese

Expected enrollment: 20

ARTST-200-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Photography I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing, and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. *A written application is required for this course prior to registration; applications are available in the art department office.*

Prerequisites: Permission of department; preference will be given to students who have completed ARTST 120 Drawing I

Notes: 1 meeting (3 hours), 1 lab (2 hours);NOTE: THIS COURSE WILL BE TAUGHT AT HAMPSHIRE COLLEGE; students will need a 35mm camera with manual override. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-221-01 - Art Studio - 2010-2011

(Fall) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera

Instructors: K. Stewart

Expected enrollment: 12

ARTST-221-01 - Art Studio - 2010-2011

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: S. Sherer

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2010-2011

(Fall) Topics in Studio Art I: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2010-2011

(Spring) Topics in Studio Art: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-236-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Friese

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. Students enrolled in this course will be responsible for the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 15

ARTST-237-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. Individual and group criticisms and discussions of contemporary problems in painting.

Prerequisites: Art (Studio) 236

Notes: 2 meetings (2 hours 15 minutes), and criticism sessions to be arranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Friese

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Priority given to majors, minors, and prospective majors.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged; this course may be taken for 2 credits with permission of the instructor. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith

Expected enrollment: 14

ARTST-246-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Sculpture I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored. Priority given to majors, minors, and prospective majors.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes) Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith

Expected enrollment: 14

ARTST-247-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio) 246 and 116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith

Expected enrollment: 14

ARTST-256-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-256-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 40 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Margalit

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2010-2011

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2010-2011

(Spring) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 12

ARTST-264-01 - Art Studio - 2010-2011

(Spring) Word and Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Prerequisites: so, jr, sr and Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyangi

Expected enrollment: 15

ARTST-390-01 - Art Studio - 2010-2011

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell, M. Miller

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2010-2011

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyangi, N. Friese

Expected enrollment: 25

ARTST-391-01 - Art Studio - 2010-2011

(Fall) Five College Advanced Seminar in Drawing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This intensive seminar will be team taught by studio faculty from each of the Five Colleges. Classes will be held on a rotating basis on all five campuses. Students are responsible for pursuing their work through individual thematic development in varied drawing media throughout the semester. Attendance is required at both weekly class meetings. Meetings may include lectures on drawing issues, critiques of student work, and in-class work. Two class sessions are devoted to group critiques with all instructors. An exhibition of student work produced in the course will be held during the last week of classes.

Prerequisites: recommendation by department chair

Instructors: Five College studio faculty

Expected enrollment: 18

ARTST-395-01 - Art Studio - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 25

Asian Studies

ASIAN-102-01 - Asian Studies - 2010-2011

(Spring) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Instructors: J. Lipman

Expected enrollment: 40

ASIAN-103-01 - Asian Studies - 2010-2011

(Fall) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Instructors: I. Peterson

ASIAN-107-01 - Asian Studies - 2010-2011

(Fall) Arts of Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 50

ASIAN-110-01 - Asian Studies - 2010-2011

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, A. Kao

Expected enrollment: 25

ASIAN-110-02 - Asian Studies - 2010-2011

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, A. Kao

Expected enrollment: 25

ASIAN-111-01 - Asian Studies - 2010-2011

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, W. Han

Expected enrollment: 25

ASIAN-111-02 - Asian Studies - 2010-2011

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, W. Han

Expected enrollment: 25

ASIAN-120-01 - Asian Studies - 2010-2011

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-120-02 - Asian Studies - 2010-2011

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-121-01 - Asian Studies - 2010-2011

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-121-02 - Asian Studies - 2010-2011

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-130-01 - Asian Studies - 2010-2011

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Notes: Students with previous language study should contact Ms Arafah for placement. Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-130-02 - Asian Studies - 2010-2011

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Notes: Class scheduled to meet at Hampshire College in Emily Dickinson Hall, Room 1. Students with previous language study should contact Ms. Arafah for placement. Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-01 - Asian Studies - 2010-2011

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Notes: students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-02 - Asian Studies - 2010-2011

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Notes: CLASS MEETS AT HAMPSHIRE COLLEGE in the auditorium of Adele Simmons Hall (ASH). Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah
Expected enrollment: 18

ASIAN-150-01 - Asian Studies - 2010-2011

(Fall) First-Year Seminar: Stories and Storytelling in India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
First-year seminar (Speaking- and writing-intensive; Taught in English)

India is a treasure house of tales and the home of vibrant traditions of storytelling in classical Sanskrit as well as in modern languages. Indian tales have been transmitted around the world and have parallels in such collections as *The Arabian Nights* and Chaucer's *Canterbury Tales*. We will study, in English translation, the epics *Ramayana* and *Mahabharata*, animal fables, and women's stories and folktales in a variety of forms including puppet plays, song, and dramatic performance. We will examine who tells stories, why, and when, and we will compare Indian stories with tales from other parts of the world.

Prerequisites: fy
Instructors: I. Peterson
Expected enrollment: 16

ASIAN-150-01 - Asian Studies - 2010-2011

(Spring) First-Year Seminar: Representative Works of Modern Chinese Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
First-year seminar (Speaking- and writing-intensive; Taught in English)

The twentieth century started with the downfall of the Chinese monarchy, numerous humiliations at the hands of Western countries, and the establishment of the Republic of China in 1911. In the spirit of reform and renaissance, a group of young writers, educated in both China and the West, spearheaded a new direction in Chinese literature. This group of writers abandoned the classical Chinese language, was keenly interested in social development and betterment, attacked Confucian tradition, and adopted Western ideals. The class will read representative works of these writers and try to understand their sociopolitical impact, while appreciating the artistic qualities of these writings.

Prerequisites: fy or permission of instructor
Instructors: Y. Wang
Expected enrollment: 16

ASIAN-211-01 - Asian Studies - 2010-2011

(Spring) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Instructors: I. Peterson
Expected enrollment: 30

ASIAN-212-01 - Asian Studies - 2010-2011

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)
Instructors: A. Kao
Expected enrollment: 15

ASIAN-212-02 - Asian Studies - 2010-2011

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)
Instructors: A. Kao
Expected enrollment: 15

ASIAN-213-01 - Asian Studies - 2010-2011

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, W. Han

Expected enrollment: 15

ASIAN-213-02 - Asian Studies - 2010-2011

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, W. Han

Expected enrollment: 15

ASIAN-220-01 - Asian Studies - 2010-2011

(Spring) Women Writing in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-222-01 - Asian Studies - 2010-2011

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-223-01 - Asian Studies - 2010-2011

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-232-01 - Asian Studies - 2010-2011

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues elementary modern standard Arabic. The approach is communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation and discussion of selected texts. The course includes oral presentations and short essays in Arabic.

Prerequisites: Asian Studies 131 or equivalent (contact Ms. Arafah for placement)

Instructors: M. Jiyad

Expected enrollment: 19

ASIAN-233-01 - Asian Studies - 2010-2011

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course is the continuation of Asian Studies 232, Second Year Arabic I. The approach is communicative, with particular emphasis on active control of Arabic grammar and vocabulary, conversation, reading, translation, and discussion of texts. The course includes oral presentations and short essays in Arabic.

Prerequisites: Asian Studies 232 or equivalent (contact Ms. Arafah for placement)

Instructors: M. Jiyad

Expected enrollment: 19

ASIAN-248-01 - Asian Studies - 2010-2011

(Spring) Contemporary Chinese Fiction: 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Instructors: Y. Wang

Expected enrollment: 30

ASIAN-254-01 - Asian Studies - 2010-2011

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-272-01 - Asian Studies - 2010-2011

(Spring) Gandhi, Tagore, India and the World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Mahatma Gandhi's method of nonviolent action (Satyagraha) won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives and advocacy for peace. Gandhi and Tagore's lives, their critiques of nationalism and violence, and their holistic philosophies are studied through their writings, autobiographies and other sources. Topics include Gandhi's impact on Martin Luther King, Tagore's international school, and a comparison of the two men's legacies for India and the world.

Instructors: I. Peterson

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2010-2011

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2010-2011

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2010-2011

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, W. Han

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2010-2011

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: A. Kao, W. Han

Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2010-2011

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: M. Chen

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2010-2011

(Spring) Advanced Chinese Reading: Literary Works and Social Issues

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: The department

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2010-2011

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement (Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-320-01 - Asian Studies - 2010-2011

(Spring) Women's Issues in Arab Women Writers' Novels

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Speaking- and writing-intensive; Taught in English)

Arab women novelists' works that address issues such as arranged marriage, divorce, child rearing and custody, rights and opportunities to work, national and religious identity, political and social freedom will be surveyed and discussed. The aim is to offer an alternative view presented in a balanced and fair approach.

Instructors: M. Jiyad

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2010-2011

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2010-2011

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324 or equivalent (see Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2010-2011

(Fall) Asian History: Tokugawa Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2010-2011

(Spring) Asian History: China's Tumultuous Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement (History 331s-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2010-2011

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: Permission of instructor

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2010-2011

(Spring) Love, Desire, and Gender in Indian Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 333s-07)

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English)

Instructors: I. Peterson

Expected enrollment: 18

ASIAN-395-01 - Asian Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2010-2011

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

Expected enrollment: 86

ASTR-100-01 - Astronomy - 2010-2011

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: D. Dyar

Expected enrollment: 80

ASTR-100-02 - Astronomy - 2010-2011

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

Expected enrollment: 86

ASTR-100-02 - Astronomy - 2010-2011

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: D. Dyar

Expected enrollment: 80

ASTR-101-01 - Astronomy - 2010-2011

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-101-01 - Astronomy - 2010-2011

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: D. Dyar, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-101-02 - Astronomy - 2010-2011

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine, M. Stage
Section Instructors: 01 LAB M Stage | 02 LAB M Stage |
Expected enrollment: 14

ASTR-101-02 - Astronomy - 2010-2011

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: D. Dyar, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-105-01 - Astronomy - 2010-2011

(Fall) Mars: Missions, Conditions, and Prospects for Habitation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is a goal of the current U.S. president and a dream of many citizens. We will examine what needs to be done before anyone sets foot on the Red Planet. We'll consider: the history and politics behind Martian exploration, our knowledge of geology and atmospheric conditions on Mars based on data from current missions, and plans for future exploration.

Prerequisites: fy

Instructors: M. Dyar

Expected enrollment: 16

ASTR-110-01 - Astronomy - 2010-2011

(Fall) Introduction to Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101. Students in ASTR-110 attend lab and also must attend the 4th hour section. Problem sets and exams are different from those in ASTR-100 and 101 because they are calculus-based.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

ASTR-110-01 - Astronomy - 2010-2011

(Spring) Introduction to Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101, but this course (110) also requires a weekly lab.

Instructors: The department

Section Instructors: 01 LAB |

Expected enrollment: 14

ASTR-110-02 - Astronomy - 2010-2011

(Spring) Introduction to Astronomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe- planets, stars and galaxies- and examines the universe itself- its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101, but this course (110) also requires a weekly lab.

Instructors: The department

Section Instructors: 01 LAB |

Expected enrollment: 14

ASTR-223-01 - Astronomy - 2010-2011

(Fall) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course

Instructors: D. Dyar

Expected enrollment: 35

ASTR-228-01 - Astronomy - 2010-2011

(Spring) Astrophysics I: Stars and Galaxies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 115 and Math 202; Physics 216 and Math 203 strongly suggested

Instructors: J. Levine

Expected enrollment: 15

ASTR-295-01 - Astronomy - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2010-2011

(Fall) Seminar: Topics in Astrophysics: Mars

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the Martian atmosphere evolved over time? 3) What rock types are present on the Martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission Web sites.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: D. Dyar

Expected enrollment: 18

ASTR-330-02 - Astronomy - 2010-2011

(Fall) Seminar: Topics in Astrophysics: Moon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: The department
Expected enrollment: 12

ASTR-395-01 - Astronomy - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2010-2011

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f, Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOCH-314-01 - Biochemistry - 2010-2011

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently), Biochemistry 311, or permission of instructor

Instructors: L. Hsu

Section Instructors: 01 LAB TBA | 02 LAB TBA |

BIOCH-330-01 - Biochemistry - 2010-2011

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311, 314, or permission of instructor

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-102-01 - Biological Sciences - 2010-2011

(January) Celebrated Science: Fluorescent Jellyfish, the Tips of Chromosomes, and *in vitro* Fertilization

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What do the Nobel Prizes in Medicine and Chemistry have to do with your everyday life? What can we learn from these remarkable experiments and dedicated researchers? This course will focus on three of the most recent prizes awarded in biology and chemistry. We will "meet" the Nobel laureates through their writings and interviews, and cover the basic science of their discoveries. Non-science students are encouraged to learn about molecules, cells and embryos--no college coursework in biology or chemistry is required.

Notes: This course will meet six times: Jan 5, 6, 7, 11, 12, 13; 9:30-10:45 a.m. Attendance at all six sessions is required for credit. Offered on a credit/no credit basis only (no letter grading)

Instructors: R. Fink

BIOL-145-01 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: Nature Harmoniously Confused

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: fy

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 21

BIOL-145-01 - Biological Sciences - 2010-2011

(Spring) Introductory Biology: Foundations of Animal Behavior: Evolution, Physiology, and Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers some fundamental biological concepts with the ultimate aim of understanding how and why animals behave the way they do. We study the principles of evolution by natural selection, how neurons work at the cellular level, how hormones influence development and behavior, and how individual animals fit into their larger populations and communities. We will bring these principles together to understand how behavior allows animals to find food, avoid predators, and attract mates. Field and laboratory exercises will include quantitative analysis, observation, and experimentation.

Instructors: D. Pope

Section Instructors: 01 LAB D Pope | 02 LAB D Pope | 03 LAB D Pope |

Expected enrollment: 32

BIOL-145-02 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: Comparative Vertebrate Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will explore the structure and function of major physiological systems in vertebrate animals. Of particular interest will be identifying the solutions that different animals have evolved to deal with similar problems (e.g., how do fish gills and bird lungs function in gas exchange?).

Instructors: G. Gillis

Section Instructors: 03 LAB G Gillis | 04 LAB G Gillis | 05 LAB G Gillis |

Expected enrollment: 36

BIOL-145-03 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy

Instructors: A. Frary

Section Instructors: 06 LAB A Frary | 07 LAB A Frary |

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: Foundations of Animal Behavior: Evolution, Physiology, and Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers some fundamental biological concepts with the ultimate aim of understanding how and why animals behave the way they do. We study the principles of evolution by natural selection, how neurons work at the cellular level, how hormones influence development and behavior, and how individual animals fit into their larger populations and communities. We will bring these principles together to understand how behavior allows animals to find food, avoid predators, and attract mates. Field and laboratory exercises will include quantitative analysis, observation, and experimentation.

Instructors: D. Pope

Section Instructors: 08 LAB D Pope | 09 LAB D Pope | 10 LAB D Pope |

Expected enrollment: 36

BIOL-145-05 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: Complexity and Diversity of Life On Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Planet Earth is inhabited by a variety of organisms, ranging from simple viruses to complex organisms, humans, and plants. We will examine the vast diversity of life forms surrounding us and how these organisms have evolved. We will also examine the essential biological processes and systems that sustain life. Using all resources available, such as laboratory experiments, articles, books, and the World Wide Web, students will gain practical experience and understand how scientific results are collected, analyzed, and presented.

Instructors: P. Sacchetti

Section Instructors: 11 LAB P. Sacchetti | 12 LAB P. Sacchetti | 13 LAB P. Sacchetti |

Expected enrollment: 36

BIOL-145-07 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: Diversity of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Prerequisites: fy or permission of instructor

Instructors: S. Barry

Section Instructors: 03 LAB S Barry | 04 LAB S Barry | 05 LAB S Barry |

Expected enrollment: 36

BIOL-145-08 - Biological Sciences - 2010-2011

(Fall) Introductory Biology: Organismal Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and of systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: fy

Instructors: R. Brodie

Section Instructors: 05 LAB R Brodie | 06 LAB R Brodie | 07 LAB R Brodie |

Expected enrollment: 36

BIOL-145-14 - Biological Sciences - 2010-2011

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 16

BIOL-146-01 - Biological Sciences - 2010-2011

(Fall) Postbaccalaureate Introductory Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students beginning the Postbaccalaureate Studies Program in preparation for pursuing graduate-level study in the health professions. Topics include basic principles of biodiversity and taxonomy, genetics, basic biochemical principles, cell structure and function, and organ systems. Laboratory exercises complement lecture material and are intended to help students develop strong skills in microscopy, familiarity with using a variety of lab equipment, experimental design and data collection and analysis, and scientific writing.

Prerequisites: Postbaccalaureate students only

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner |

Expected enrollment: 15

BIOL-160-01 - Biological Sciences - 2010-2011

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: First year students only

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: R. Brodie, M. Nunez

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2010-2011

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2010-2011

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers plant identification and natural history, emphasizing trees, native and introduced, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department or permission of instructor

Notes: 1 meeting (3 hours), with field trips

Instructors: A. Frary

Expected enrollment: 15

BIOL-210-01 - Biological Sciences - 2010-2011

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200

Notes: Chemistry 101 must be taken prior to or as a corequisite to this course.

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2010-2011

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 200, Chemistry 201 (can be taken concurrently)

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner | 02 LAB D Gardner |

Expected enrollment: 48

BIOL-220-02 - Biological Sciences - 2010-2011

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 200, Chemistry 201 (can be taken concurrently)

Instructors: L. Jarvinen

Section Instructors: 03 LAB L Jarvinen | 04 LAB L Jarvinen |

Expected enrollment: 48

BIOL-223-01 - Biological Sciences - 2010-2011

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address

variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: An MHC Biology class or Environmental Studies 200 and a minimum of one semester of high school or college calculus or statistics

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 44

BIOL-225-01 - Biological Sciences - 2010-2011

(January) The Structure of Memory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Neuroscientists and psychologists have made great strides in the understanding of human memory in the past few years. It is now possible to get a fairly good basic understanding of how different kinds of memory systems work. Through daily class meetings, assignments, games, and exercises, this course will provide information about the several different memory systems that reside in your brain. You may not end up with a better memory, but you will at least understand why you forget.

Notes: Monday - Thursday (90 minutes)

Instructors: C. Smith

Expected enrollment: 40

BIOL-226-01 - Biological Sciences - 2010-2011

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life; then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin | 04 LAB S Rachootin |

Expected enrollment: 48

BIOL-227-01 - Biological Sciences - 2010-2011

(January) Science and Society

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

21st Century advancements in science and technology are redefining many segments of our global society. Topics to be examined in this course include: the influence of science and technology on foreign policy, science communication in the wider world, emerging challenges and opportunities in science and technology, the path to becoming a scientist, and the role of women in science. Fellowship opportunities in the sciences will also be discussed.

Prerequisites: jr, sr

Notes: Class meets TWTH 12:15-2:15 p.m., January 4-19th

Instructors: L. Chura

Expected enrollment: 12

BIOL-295-01 - Biological Sciences - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2010-2011

(Spring) Animal Cloning, Stem Cells and Regenerative Medicine: Past, Present, and Future

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course will look at the current state of mammalian cloning and the debates about human stem cell research, reading from primary literature. We will study adult, embryonic, and induced pluripotent stem cells. We will discuss the legal, ethical, and moral implications of using these cells in medical therapies, and each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C.

Prerequisites: per instructor only; email rfink

Instructors: R. Fink

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2010-2011

(Fall) Molecular Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2010-2011

(Fall) Microbial Genetics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering. The fourth hour will follow a "journal club" format with student presentations.

Prerequisites: Biological Sciences 210, and Biol 220 or 311

Instructors: J. Knight

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2010-2011

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2010-2011

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s(01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or 4 credits in history

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-310-01 - Biological Sciences - 2010-2011

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2010-2011

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2010-2011

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: L. Hsu

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2010-2011

(Spring) Behavioral Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2010-2011

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-318-01 - Biological Sciences - 2010-2011

(Spring) Aquatic Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this course, we will focus on marine coastal and open ocean habitats as well as freshwater systems, including lakes, ponds, rivers, creeks, and wetlands. For oceans, we will explore such topics as currents, the interaction of climate and oceans, nutrient cycling and ecosystems. Our study of freshwater systems will focus on cycles, water chemistry and flora and fauna of local freshwater habitats.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 24

BIOL-319-01 - Biological Sciences - 2010-2011

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Instructors: D. Gardner

Expected enrollment: 40

BIOL-319-01 - Biological Sciences - 2010-2011

(Spring) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 30

BIOL-320-01 - Biological Sciences - 2010-2011

(Fall) Introduction to Transmission Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Instructors: S. Lancelle, M. Rice

Section Instructors: 01 LAB S. Lancelle, M. Rice |

Expected enrollment: 8

BIOL-321-A - Biological Sciences - 2010-2011

(Fall) Conference Course: Extreme Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: any two courses above Biol-200

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-B - Biological Sciences - 2010-2011

(Fall) Conference Course: Sexual Selection and Sexual Conflict in Animals: Theory, Research, and Feminist Critique

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Gender Studies 333f-06)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Sexual selection theory explains how selection on traits that allow individuals to attract potential mates or defeat potential rivals can lead to the evolution of sexual dimorphism. Sexual conflict theory investigates how the conflicting interests of males and females in mating interactions can result in the co-evolution of traits for manipulation and resistance. Feminist critics point out how these theories reflect and in turn propagate stereotypes about human behavior. This course explores classic and current biological literature on sexual selection and sexual conflict alongside feminist critiques of the language use, the assumptions, and the interpretation of research in these fields.

Prerequisites: jr, sr, and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: D. Pope

Expected enrollment: 12

BIOL-321-C - Biological Sciences - 2010-2011

(Fall) Conference Course: The Neurobiology of Art and Music - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-D - Biological Sciences - 2010-2011

(Spring) Conference Course: The Biology of Neurological Disorders

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

The course will present an overview of basic anatomical, biochemical, cellular, and physiological concepts behind the organization of the nervous system. After defining how neural cells perform complex motor, sensory, and cognitive processes, we will examine the impact of developmental abnormality, chemical imbalance or injury on behavior and cognition. Students will analyze primary literature and present current data on possible causes and mechanisms underlying major neurological and degenerative disorders affecting the human population. Trauma, cell death, alterations in neurotransmission, and regeneration and other potential cures will be some of the topics covered.

Prerequisites: Biological Sciences 220 and instructor permission

Instructors: P. Sacchetti

Expected enrollment: 12

BIOL-321-E - Biological Sciences - 2010-2011

(Spring) Conference Course: Acquired Immune Deficiency Syndrome Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is our current understanding of HIV-induced AIDS? What factors favor disease progression or resistance? Are there new therapies or vaccines in the pipeline? In this course, the primary literature will be used as a foundation for discussing the global picture on AIDS and current research. As a group we will discuss the science behind this immune deficiency causing virus, therapies, research priorities and new vaccine strategies. We will also touch on the social, economic and political situations that influence rates of HIV infection and disease progression. Students will be expected to work in small groups to present background material and original research.

Prerequisites: Biological Sciences 319 and permission of instructor

Notes: one biweekly meeting, 2 hours

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-F - Biological Sciences - 2010-2011

(Spring) Conference Course: Emerging Infectious Diseases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is the current state of infectious disease in the world? What are the important factors that favor the emergence or re-emergence of specific infectious agents? In this course the primary literature will be used as a foundation for discussing global emerging and re-emerging infectious diseases. As a group we will discuss the science behind these diseases and their therapies as well as some of the social aspects relevant to the present-day spread

of infectious disease. Students will be expected to work in collaborative groups to present background material and original research findings relevant to these pathogens and the diseases they cause.

Prerequisites: Biological Sciences 319

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-G - Biological Sciences - 2010-2011

(Spring) Conference Course: Marine Conservation Biology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar course is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global environmental change. The focus on primary literature and student-led discussions will help students improve their abilities to read, analyze and discuss primary literature. Those progressing to graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and in discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-H - Biological Sciences - 2010-2011

(Spring) Conference Course: Topics in Invasive Ecology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Invasive species have become a common focus for land managers and gardeners around the world, but is there anything fundamentally new, different, or threatening about these organisms? These new arrivals potentially increase local biodiversity and offer excellent examples of evolution and ecological interactions, but they also incite scientists to uncharacteristic value judgments. We will discuss the science and politics behind invasive species and explore the secrets of their success and the realities of their impacts. This course uses local examples, some field trips, and current literature to examine invasion ecology and other local issues in conservation biology.

Prerequisites: 8 credits above Biological Sciences 200 with Biological Sciences 223 or 226 or ES200

Instructors: M. Hoopes

Expected enrollment: 16

BIOL-322-01 - Biological Sciences - 2010-2011

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biology 200.

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2010-2011

(Fall) Plant Diversity and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2010-2011

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2010-2011

(Spring) Regulatory and Integrative Human Physiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will investigate the fundamental processes by which human body systems function, and how they can be modified to enable the individual to live in a changing environment. We will pay particular attention to how different body systems are integrated with one another, and to the cellular and molecular mechanisms which make this functional integration possible.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-329-01 - Biological Sciences - 2010-2011

(Fall) Stem Cell Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Since the birth of Dolly the sheep, stem cells have become a sustained focus of media attention. This course will cover the biology behind the development, differentiation, and self-renewal of stem cells. We will address the clinical use of embryonic and adult stem cells for research and therapeutic modalities and discuss the ethical and controversial aspects of such therapies. The laboratory component of this course will include a semester-long project that focuses on various cellular, molecular, and microscopic techniques required for stem cell research and data reporting.

Prerequisites: Biological Sciences 200 and 220

Instructors: L. Jarvinen

Section Instructors: 01 LAB L Jarvinen | 02 LAB L Jarvinen |

Expected enrollment: 16

BIOL-331-01 - Biological Sciences - 2010-2011

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 with permission of instructor; or Environmental Studies 200 with permission of instructor

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2010-2011

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, the emerging field of evolutionary developmental biology, and major transitions in vertebrate evolution.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2010-2011

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception. Finally, we will discuss changes in signals and circuits as possible underlying causes of neurodegenerative disorders.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics; instructor permission required

Notes: preference given to seniors

Instructors: P. Sacchetti

Section Instructors: 01 LAB P Sacchetti | 02 LAB P Sacchetti |

Expected enrollment: 24

BIOL-334-01 - Biological Sciences - 2010-2011

(Fall) Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones, and neurotransmitters, the neuroendocrine mechanisms which mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 15

BIOL-335-01 - Biological Sciences - 2010-2011

(Spring) Mammalian Anatomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2010-2011

(Spring) Eukaryotic Molecular Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-344-01 - Biological Sciences - 2010-2011

(Spring) Biogeochemistry of Northern Ecosystems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 344s)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity, feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: At least two semesters of biology, chemistry, or environmental science, and permission of the instructor

Instructors: B. Hooker

Expected enrollment: 15

BIOL-395-01 - Biological Sciences - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2010-2011

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: D. Plata

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 84

CHEM-101-02 - Chemistry - 2010-2011

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: H. Jayathilake

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 84

CHEM-101-03 - Chemistry - 2010-2011

(Fall) General Chemistry I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 50

CHEM-110-01 - Chemistry - 2010-2011

(Fall) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Instructors: S. Browne

Expected enrollment: 15

CHEM-201-01 - Chemistry - 2010-2011

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility,

acid-base, and electron transfer reactions, and introduction to chemical kinetics and thermodynamics. Laboratory emphasizes on analytical skills and illustrates basic concepts in chemical equilibria, thermodynamics, and kinetics.

Prerequisites: Chemistry 101 and Mathematics 101, first year only, and permission of instructor (magomez@mtholyoke.edu)

Instructors: M. Gomez

Section Instructors: 01 LAB M Gomez |

CHEM-201-01 - Chemistry - 2010-2011

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: H. Jayathilake

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-201-02 - Chemistry - 2010-2011

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100, 101, or 160 with grade of C or better, or permission of instructor

Instructors: D. Plata

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-201-03 - Chemistry - 2010-2011

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2010-2011

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: D. Hamilton

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

CHEM-202-02 - Chemistry - 2010-2011

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

CHEM-212-01 - Chemistry - 2010-2011

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Instructors: M. Nunez

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2010-2011

(Spring) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2010-2011

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

CHEM-304-01 - Chemistry - 2010-2011

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Co-requisite or prerequisite of Chemistry 302

Notes: second half of semester

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton |

Expected enrollment: 20

CHEM-304-02 - Chemistry - 2010-2011

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Co-requisite or prerequisite of Chemistry 302

Notes: second half of semester

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton |

Expected enrollment: 20

CHEM-304-03 - Chemistry - 2010-2011

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Co-requisite or prerequisite of Chemistry 302

Notes: second half of semester

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton | 02 LAB D Hamilton |

Expected enrollment: 20

CHEM-306-01 - Chemistry - 2010-2011

(Spring) Methods of Measurement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will discuss analytical techniques which are currently applied in chemical, environmental, and medical science. These techniques include: chromatography including GC and LC spectroscopy (UV-Vis, FT-IR, AA, fluorescence, and NMR), surface science and mass spectrometry. Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Notes: Corequisite: Chemistry 302

Instructors: G. Roman

Section Instructors: 01 LAB G Roman | 02 LAB G Roman |

Expected enrollment: 20

CHEM-308-01 - Chemistry - 2010-2011

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115 with grade of C or better

Instructors: M. Gomez

Section Instructors: 01 LAB G Roman | 02 LAB G Roman |

Expected enrollment: 32

CHEM-311-01 - Chemistry - 2010-2011

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-314-01 - Chemistry - 2010-2011

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-317-01 - Chemistry - 2010-2011

(Spring) Polymers and Biomaterials

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an overview of polymer chemistry, including relevant topics in synthetic, structural and physical chemistry. Emphasis will be placed on application of these themes to the preparation and application of polymer modified biomaterials.

Prerequisites: Chemistry 302

Instructors: W. Chen

CHEM-320-01 - Chemistry - 2010-2011

(Fall) Introduction to Nano Science and Technology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an introduction to the emerging field of nanoscience and nanotechnology. Discussion topics include nanoparticle synthesis, thin film fabrication, photolithography, and spectroscopic and microscopic characterization techniques of nanomaterials. Phenomena occurring at the nanometer length scale, such as plasmon enhancement, as well as applications of nanotechnology and its environmental impacts will also be explored. Short labs/demonstrations are planned.

Prerequisites: Chemistry 302

Instructors: H. Jayathilake

Expected enrollment: 20

CHEM-325-01 - Chemistry - 2010-2011

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 202, Physics 216, Chemistry 308 with grade of C or better

Instructors: M. Gomez

Section Instructors: 01 LAB M Gomez | 02 LAB M Gomez |

Expected enrollment: 36

CHEM-334-01 - Chemistry - 2010-2011

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302 and either: Chemistry 325 in the past or taken concurrently with this course.

Notes: offered every other year

Instructors: D. Cotter

Expected enrollment: 6

CHEM-336-01 - Chemistry - 2010-2011

(Spring) Organic Synthesis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: offered every other year

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-337-01 - Chemistry - 2010-2011

(Spring) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-339-01 - Chemistry - 2010-2011

(Fall) The Organic Chemistry of Biological Pathways - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules--lipids, carbohydrates, amino acids, nucleotides--are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.

Prerequisites: Chemistry 302

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-343-01 - Chemistry - 2010-2011

(Spring) Chemistry of DNA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course

Instructors: M. Nunez

Expected enrollment: 12

CHEM-345-01 - Chemistry - 2010-2011

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor
Instructors: The department

CHEM-345-01 - Chemistry - 2010-2011

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor
Instructors: The department

CHEM-395-01 - Chemistry - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2010-2011

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: Credit/No Credit grading only

Instructors: D. Hamilton

CHEM-399-01 - Chemistry - 2010-2011

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: Credit/No Credit grading only

Instructors: D. Hamilton

Expected enrollment: 20

Classics

CLASS-106-01 - Classics - 2010-2011

(Fall) First-Year Seminar: "Beware the Ides of March!" Life, Death, and Legacy of Julius Caesar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Julius Caesar was politician, statesman, orator, author, general, tyrant, and god. His life spanned one of the most vibrant, transformative, and indeed tumultuous periods in all of Roman history, when Rome's republican form of government yielded to monarchy (among his most famous contemporaries were Pompey, Cicero, Mark Antony, and Cleopatra). This course will focus on Caesar's role in the political upheaval of his own day and, ultimately, his entry into the historical tradition, through an analysis of his own writings as well as ancient historiography, biography, artwork, numismatics, and even modern fiction and film.

Prerequisites: fy

Instructors: G. Sumi

Expected enrollment: 14

CLASS-127-01 - Classics - 2010-2011

(Fall) Ancient Greece

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 127f)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasias of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Instructors: R. Payne

Expected enrollment: 35

CLASS-211-01 - Classics - 2010-2011

(Spring) Gods and Mortals: Ancient Greek and Roman Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Notes: Optional screenings of films related to ancient myth.

Instructors: P. Debnar

Expected enrollment: 45

CLASS-260-01 - Classics - 2010-2011

(Fall) Knowing God

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, Job, Paul's *Epistle to the Romans*, and others. Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Notes: may satisfy either Humanities I-A or I-B requirement

Instructors: B. Arnold

Expected enrollment: 30

CLASS-295-01 - Classics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2010-2011

(Fall) Introductory Seminar: Mount Holyoke College and the Sciences - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

A study of some of the intellectual developments of our times as seen in the work of Mount Holyoke's faculty. Readings and material will be drawn from the writing of current and former faculty.

Prerequisites: fy

Instructors: D. OShea

Expected enrollment: 16

COLL-101-02 - College Courses - 2010-2011

(Fall) Introductory Seminar: Stressed Out

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

We've all been there. Each of us carries a deep physical understanding of what its like to be under stress. But what are the evolutionary and biological underpinnings of this experience? How and why do our bodies respond to stress in such a characteristic way? And what is the impact of this biological response on health and disease? Through reading and discussion, we'll explore the biology of stress, the brain's ability to link the outer and inner worlds, the organ systems whose activity is altered by the stress response, and emerging research on the impact of long-term stress on memory, immune function, cardiovascular health, and cancer risk.

Prerequisites: fy

Instructors: S. Bacon

Expected enrollment: 16

COLL-145-01 - College Courses - 2010-2011

(Fall) Western Civilization: An Introduction through Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this year-long course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments. Students are expected to register for Interdepartmental 146 in the spring semester.

Prerequisites: fy or permission of instructor

Instructors: J. Hartley

Expected enrollment: 16

COLL-146-01 - College Courses - 2010-2011

(Spring) Western Civilization: An Introduction through Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this yearlong course will explore the ideas that constitute Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Shakespeare, Plato, Dante, Einstein, Augustine, Darwin, Homer, Locke, Goethe, Eliot, and the writers of the Old and New Testaments.

Prerequisites: College 145

Instructors: J. Hartley

Expected enrollment: 17

COLL-210-01 - College Courses - 2010-2011

(Spring) Ready for the World: Preparing for Your Internship and Research Project

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students embarking on summer internships and research projects. It focuses on the connections students will make in the world beyond Mount Holyoke College. The course will examine the work of organizations, take account of the particular social situations in which students find themselves, analyze social dynamics in interpersonal and professional interactions, explore interviewing techniques for research and other modes of communication, and learn about organizational priorities and ethical guidelines. Students are expected to keep a journal of their readings and activities and participate fully in each session.

Notes: Class meets: 7-10p.m. March 21, March 28, April 4, April 11, and April 25. This class satisfies the methods requirements of all Nexus minors. Those thinking of doing an internship/research project in summer 2011 should register for this course.

Instructors: P. Gill

Expected enrollment: 70

COLL-211-01 - College Courses - 2010-2011

(Fall) Tying It All Together: Curriculum to Career

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have recently completed summer internships and research projects to help them integrate their experience within the context of their liberal arts education and career goals. Students will apply problem-solving skills to various situations that occurred during their summer project; learn how to identify and articulate transferable skills gained during the project to potential employers and graduate schools; discuss how the experience has affirmed and/or modified their career goals; learn strategies to identify and network with individuals to advance their professional and academic development; and prepare a presentation on their internship or research project for the fall LEAP Symposium.

Notes: Class will meet: Sept 14 (7-9pm), Sept 21 (7-9pm), Sept 25 (9am-12pm), Sept 28 (7-9pm), Oct 5 (7-9pm), Oct 15 (LEAP symposium), & Oct 16 (9am-12pm)

Instructors: P. Gill

Expected enrollment: 40

COLL-250-01 - College Courses - 2010-2011

(Fall) Sophomore Seminar: War: What Is It Good For?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Contributing faculty include: L. Glasser, S. Hashmi, K. Remmler, R. Schwartz, and J. Western.

Prerequisites: soph only

Notes: gateway course for thematic minor on War and Society (2009-2012)

Instructors: V. Ferraro, O. Frau

Expected enrollment: 40

COLL-250-03 - College Courses - 2010-2011

(Fall) Sophomore Seminar: Global Challenges to Migration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The movement of people across territorial borders and within states today is unprecedented in its scope and magnitude. Drawing from a range of disciplinary and comparative perspectives, this course will explore historical patterns of global migration and its contemporary forms. We will focus in particular on the topics of migration and security, the political economy of migration, and its cultural representation in literature, photography, and film. We will conclude by looking at the political and economic forces shaping immigration laws and policies in the U.S. and Western Europe.

Prerequisites: so. or permission of instructor

Notes: Gateway course for proposed thematic minor on Migration (2011-2013)

Instructors: The department

Expected enrollment: 40

COLL-295-01 - College Courses - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-204-01 - Complex Organizations - 2010-2011

(Fall) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Politics 204)

Why are so many people poor in the most affluent of all nations? Are there self-perpetuating "cultures of poverty?" Is poverty the result of economic conditions; failed government programs; discrimination; out-of-wedlock births; inadequate parenting; divorce; poor schools; poor health; poor housing; defects of intelligence or moral character? We will examine conflicting explanations of poverty and potential remedies from a variety of political perspectives, and analyze public assistance laws, Medicaid, and tax policies. Students will participate, in small groups, in an off-campus community-based learning project collaboratively designed with community partners, the instructor and the CBL program. Spanish language skills preferred.

Instructors: J. Fox, C. Pyle

Expected enrollment: 20

COMOR-205-01 - Complex Organizations - 2010-2011

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See http://www.mtholyoke.edu/courses/cljohnso.

Prerequisites: so, jr, sr

Instructors: C. Johnson

Expected enrollment: 75

COMOR-212-01 - Complex Organizations - 2010-2011

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Instructors: D. Butterfield

Expected enrollment: 24

COMOR-220-01 - Complex Organizations - 2010-2011

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Politics 225)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, or Politics 104, or Economics 103 or 104, or permission of instructor

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2010-2011

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr

Instructors: The department

COMOR-232-01 - Complex Organizations - 2010-2011

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events.

Prerequisites: soph, jr, sr

Instructors: F. McGinness

COMOR-295-01 - Complex Organizations - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-295-01 - Complex Organizations - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-299-01 - Complex Organizations - 2010-2011

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Instructors: J. Lytle

Expected enrollment: 25

COMOR-395-01 - Complex Organizations - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

COMOR-395-01 - Complex Organizations - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2010-2011

(Fall) An Introduction to Computer Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-100-01 - Computer Science - 2010-2011

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

COMSC-101-01 - Computer Science - 2010-2011

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create programs, not just use programs that others have written. You will develop animations using Alice, a tool specifically designed for learning programming by creating animations, and graphical applications using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. St. John

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2010-2011

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create programs, not just use programs that others have written. You will develop animations using Alice, a tool specifically designed for learning programming by creating animations, and graphical applications using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-106-01 - Computer Science - 2010-2011

(Spring) Introduction to Scientific Computing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The matrix-based programming language Matlab will be used to introduce students to programming and fundamental computing methodologies such as top-down design and objects. Course work will involve vectors, matrices, numerical integration and differentiation, curve-fitting and graphics. The course is programming intensive.

Prerequisites: Mathematics 101

Instructors: P. Dobosh

Section Instructors: 1 F dobosh |

Expected enrollment: 25

COMSC-201-01 - Computer Science - 2010-2011

(Fall) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-201-01 - Computer Science - 2010-2011

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101

Instructors: A. St. John

Section Instructors: 01 LAB A St. John | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-211-01 - Computer Science - 2010-2011

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 or 201

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2010-2011

(Spring) Data Structures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 or 201

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-215-01 - Computer Science - 2010-2011

(Fall) Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 102 or 201

Instructors: B. Lerner

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2010-2011

(Spring) Computer System and Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and I/O issues. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 (aka 201)
Instructors: L. Ballesteros
Expected enrollment: 20

COMSC-295-01 - Computer Science - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of instructor
Instructors: The department.

COMSC-295-01 - Computer Science - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of instructor
Instructors: The department

COMSC-311-01 - Computer Science - 2010-2011

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101,102(aka 201) and Mathematics 232

Instructors: A. St John

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2010-2011

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 20

COMSC-315-01 - Computer Science - 2010-2011

(Fall) Software Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 211

Instructors: B. Lerner

Expected enrollment: 20

COMSC-316-01 - Computer Science - 2010-2011

(Spring) Software Practicum

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215

Instructors: B. Lerner

Expected enrollment: 12

COMSC-322-01 - Computer Science - 2010-2011

(Fall) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 221

Instructors: B. Lerner

Expected enrollment: 20

COMSC-322-01 - Computer Science - 2010-2011

(Spring) Operating Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 221

Instructors: B. Lerner

Expected enrollment: 20

COMSC-324-01 - Computer Science - 2010-2011

(Fall) Computer Architecture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The goal of this class is to provide the student with a working knowledge of how computers operate and the general principles that affect their performance. New developments in hardware render current technologies obsolete within one to three years. Rather than focusing on specific technology, we cover the fundamentals that allow your understanding of technology to grow with future developments. You will also gain a better appreciation of the cost/performance trade-offs encountered in designing a computer system.

Prerequisites: Computer Science 211 and 221

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2010-2011

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Instructors: Department

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2010-2011

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues in fields such as Natural Language Processing and Machine Learning. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2010-2011

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211; 2 meetings (75 minutes)

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2010-2011

(Spring) Topics: Robotics and HCI

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is a seminar-based course, drawing on a combination of traditional lectures, student presentations and projects. We will cover core robotics and HCI (Human Computer Interaction) concepts, with additional topics directed by student interest.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

Expected enrollment: 20

COMSC-341-02 - Computer Science - 2010-2011

(Spring) Topics: Computational Geometry in Video Games - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computational geometry in video games. Developing video games is an exciting and challenging domain, involving many areas of computer science, such as graphics, artificial intelligence and robotics. In this course, we focus on the geometric problems that arise in video game programming. Due to the expensive computations often demanded by current video game technology, efficient algorithms are required that not only satisfy speed requirements, but result in realistic user experiences. Topics will include standard problems from computational geometry, such as triangulation of 2D and 3D objects, point detection and visibility.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

COMSC-395-01 - Computer Science - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2010-2011

(Fall) Experiments in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course will examine the relationship among the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short theoretical and fictional works, memoirs and biographies, historical narratives, and secondary critical commentaries.

Prerequisites: fy

Instructors: C. Pleshakov

Expected enrollment: 16

CST-133-01 - Critical Social Thought - 2010-2011

(Fall) Gods and Monsters: Science and Scientists in the Modern World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Since the emergence of recognizable scientific communities in early modern Europe, Western culture has been increasingly marked by scientific activities and products. Science and technology have evoked a broad range of intellectual and emotional responses from scientists and the public alike: hope, expectation, fear, dread. We will examine the history of modern science from the seventeenth century to the present, paying special attention to

literary and popular responses to this new and powerful social force. Texts will include works by historians and other scholars of science, writings of significant scientists from various periods, and a selection of novels, stories, and films.

Prerequisites: fy or permission of instructor

Instructors: D. Cotter

Expected enrollment: 16

CST-248-01 - Critical Social Thought - 2010-2011

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, sr

Instructors: D. Cotter

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2010-2011

(Spring) Enlightenment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 220)

An exploration of the founding texts of modern Western thought and literature, by Hobbes and Locke; Defoe, Swift, Pope, and Johnson; and Rousseau and Kant, among others. On one hand, the Enlightenment first articulated the principles that define modern social justice. On the other hand, it colonized the world, reconstructing politics, culture, and human consciousness on a planetary scale. This course will examine what the Enlightenment meant to the revolutions that created the modern world and what it means now to the radical intellectuals, social activists, and global resistance movements who are imagining a different future.

Instructors: S. Ahmed

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2010-2011

(Fall) Classics in Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 239)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: so, jr, sr, first year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2010-2011

(Spring) Twentieth-Century Theory and Its Discontent: Psychoanalytic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 225)

An introduction to the contested terrain of psychoanalytic theory, which has so hugely influenced twentieth-century thinking. Reading widely across Freud's work and that of his colleagues, we will situate key ideas--repression, desire, masochism, neurosis, sublimation, etc.--within a range of interpretive frameworks. Our goal will be to analyze the varied implications of psychoanalytic theory for contemporary thinking about individuals and society.

Prerequisites: so, jr, sr. One prior course in either Psychology or CST

Instructors: G. Hornstein

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2010-2011

(Spring) Literature and Politics: Second Living: Imagined Worlds of Literature and Internet

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We will study the tradition of imagined worlds in Western culture, with its mystique of utopia, social engineering, escapism, and selectiveness. Readings will include Thomas More, George Orwell, J.R.R. Tolkien, and J.K. Rowling; Jorge Luis Borges' works will be our methodological guide to the worlds of the Internet that, for the purposes of this course, may include Second Life and Postsecret.

Prerequisites: so, jr, sr. CST 248, 249 or 250 recommended but NOT required

Instructors: C. Pleshakov

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2010-2011

(Spring) Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (African American and African Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2010-2011

(Spring) Postcolonial Theory: Postcolonialism/Postructuralism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, poststructuralist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, identity, and alternative political formations in the context of empire. Theorists read will include Lenin, Fanon, Spivak, Lloyd, Rose, and Chakrabarty.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: A. Martin

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2010-2011

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204, History 301)

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: jr, sr, or permission of instructors

Instructors: J. Christiansen

Expected enrollment: 18

CST-295-01 - Critical Social Thought - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2010-2011

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A seminar for CST seniors in which they present their independent research, respond critically to one another's work, and lead discussion. In support of that research, this course will explore the history of critical method, from the Enlightenment through 20th-century critical theory and post-colonial studies. Every student will produce a substantial essay on a question in the broad field of social thought. Students will present their work publicly and cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought sr; other jr and sr with permission of instructor

Notes: seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: S. Ahmed

Expected enrollment: 16

CST-395-01 - Critical Social Thought - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-100-01 - Curricular Support Courses - 2010-2011

(Spring) Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, interns, and citizens. Successful community-based learning depends on familiarity with history, politics, policies, and practices in campus-community partnership. Students will study and interact with the region's organizations, issues, and people to refine their interests, hone their skills, identify and prepare to meet critical needs and opportunities via community-based learning. Panel sessions will complement readings, discussions, and assignments engaging issues and practice in campus-community partnership and nonprofit organizations.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: A. Bloomgarden

Expected enrollment: 40

CUSP-102-01 - Curricular Support Courses - 2010-2011

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students can dramatically deepen learning and impact in community-based study, volunteerism, internships, research, and paid work when they build campus and community networks, and reflect on challenges and successes. This course is designed to facilitate learning and impact for students in CBL courses, CBL fellowships and mentor positions, C.A.U.S.E. volunteer placements, off-campus work-study, and independent study. Monthly discussions will enable networking, problem solving, and information sharing, informed by key civic engagement readings. Students will connect with each other, tie together academic and personal learning, and gain greater understanding of themselves and communities.

Prerequisites: Permission of the instructor

Notes: Meets one time per month, on a Wednesday TBA, 8:35-10:50am.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-103-01 - Curricular Support Courses - 2010-2011

(Spring) Integrating Learning, Service and Social Action

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-Based Learning happens at the intersection of three activities: learning, service and social change. Integrating those experiences and purposes requires intentional, facilitated reflection, especially for students to build meaningful connections between CBL and sustained social action. This course is designed to facilitate such integration for students in CBL fellow and mentor positions, and for students in other community-based projects. Readings focus on campus-community dynamics, on student-led community-based social action, and on collaboration for social change. Learning activities include in-class reflection exercises and on-line dialogue using ELLA forums.

Prerequisites: permission of the instructor

Notes: Wednesdays, Monthly, 7-9pm, dates TBA

Instructors: A. Bloomgarden
Expected enrollment: 25

CUSP-104-01 - Curricular Support Courses - 2010-2011

(Fall) Public Speaking, Leadership Presence

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

What are the elements of an effective public speech? What rhetorical strategies do people use to support and/or influence one another? Using the same techniques that professional actors use to relax, focus their message, and connect with their audience, students will explore the art and craft of public speaking. Through an intensive semester of training, analyzing, writing, and speaking, students will learn and practice how to confidently communicate, express themselves authentically, and motivate others. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: S. Daniels
Expected enrollment: 10

CUSP-104-01 - Curricular Support Courses - 2010-2011

(Spring) Public Speaking, Leadership Presence

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

What are the elements of an effective public speech? What rhetorical strategies do people use to support and/or influence one another? Using the same techniques that professional actors use to relax, focus their message, and connect with their audience, students will explore the art and craft of public speaking. Through an intensive semester of training, analyzing, writing, and speaking, students will learn and practice how to confidently communicate, express themselves authentically, and motivate others. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: S. Daniels
Expected enrollment: 25

CUSP-166-01 - Curricular Support Courses - 2010-2011

(January) Exploring Differences and Common Ground through Intergroup Dialogue

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

Through readings, films and discussions focused on the historical and cultural sources of oppression, participants will learn how to identify, understand, and deal with attempts by dominant social groups to oppress subordinate social groups based on race and class, while reserving for themselves privilege, power, and resources. Participants will also learn how to facilitate inter-group dialogues on these topics. Examples of readings include: Tatum, *Who Am I?*; Fletcher, *Internalized Oppression*; Harro, *Cycle of Socialization*; Pharr, *Common Elements of Oppression*; and Takaki, *A Different Mirror*.

Instructors: T. Williams, E. Brigham
Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2010-2011

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: L. Greenfield
Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2010-2011

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: L. Greenfield

Expected enrollment: 15

Dance

DANCE-101-01 - Dance - 2010-2011

(Fall) Politics of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

How do the politics on the world stage influence dance and dance artists? This course investigates the repercussions of political policies in the careers of individual dancers and the societies in which they live. Students will read biographies and autobiographies, view films, and write about the intricacies of this game of political chess with dancers as its pawns. This course will have a multimedia narrative as its final project; students will work with a Technical Mentor to help develop the project.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-103-01 - Dance - 2010-2011

(Spring) Traditional Irish Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Traditional Irish dance has a long and colorful history. The various Irish dance styles -- set dancing, step dancing, sean-nos dance, ceili dance -- reflect historical trends in Ireland as well as the spirit and culture of the Irish people. This course will introduce the dance techniques, repertoire, and style of traditional Irish dance in its various forms. Mini-lectures and video showings will provide background and context for the dances. Class may be divided into two sections to accommodate different levels of experience.

Instructors: K. Jordan

Expected enrollment: 25

DANCE-104-01 - Dance - 2010-2011

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2010-2011

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening that utilizes special apparatus to achieve balance in the body and create harmony of body, mind, and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-113-01 - Dance - 2010-2011

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: T. Freedman
Expected enrollment: 30

DANCE-114-01 - Dance - 2010-2011

(Fall) Advanced Beginning Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: The department

DANCE-114-01 - Dance - 2010-2011

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-119-01 - Dance - 2010-2011

(Spring) Beginning Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 30

DANCE-120-01 - Dance - 2010-2011

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2010-2011

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: M. Madden

Expected enrollment: 30

DANCE-127-01 - Dance - 2010-2011

(Fall) Renaissance Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147(D))

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2010-2011

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147(F))

Prerequisites: Dance-127, Music-147D or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2010-2011

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2010-2011

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-137-01 - Dance - 2010-2011

(Fall) Beginning Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-142-01 - Dance - 2010-2011

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2010-2011

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-143-01 - Dance - 2010-2011

(Spring) Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 30

DANCE-144-01 - Dance - 2010-2011

(Fall) Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-147-01 - Dance - 2010-2011

(Spring) Arabic Tribal Fusion - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tribal Fusion is rooted in the nomadic dance tradition of North Africa, the Middle East and Asia. The form has strong roots in women's styles of Arabic folk dance and the vocabulary includes the influences of Rom (Gypsy) dance styles from India to Europe, Spanish, Flamenco, African tribal forms and more recently, American hip hop, punk and gothic cultures.

Instructors: D. Mejia

Expected enrollment: 30

DANCE-151-01 - Dance - 2010-2011

(Fall) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: J. Coleman

Expected enrollment: 25

DANCE-151-01 - Dance - 2010-2011

(Spring) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman

Expected enrollment: 25

DANCE-154-01 - Dance - 2010-2011

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Instructors: The department

Expected enrollment: 12

DANCE-154-01 - Dance - 2010-2011

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Instructors: The department

Expected enrollment: 12

DANCE-171-01 - Dance - 2010-2011

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: The department

Expected enrollment: 20

DANCE-171-01 - Dance - 2010-2011

(Spring) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Dance history is a microcosm of world history. It reflects the political and social issues of everyday life and cannot be examined in isolation. This course will delve into that microcosm and identify dancers, seminal works, and choreographers who, along with catalysts of the genre, support, and define the world of dance in the twentieth and twenty-first centuries. Investigation will start with the beginnings of ballet in the time of Louis 14th and

culminate with an analysis of current trends, styles, and connections encouraging students to see how past events influence future practicalities. Class work will consist of lecture, media presentation, and discussion.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-215-01 - Dance - 2010-2011

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: J. Coleman

Expected enrollment: 25

DANCE-215-01 - Dance - 2010-2011

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2010-2011

(Fall) Intermediate Advanced Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2010-2011

(Spring) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Modern dance technique after the Limon/Humphrey style. Floor work, center and locomotor exercises geared to enhance the student's strength, coordination, balance, flexibility, spatial awareness, rhythmic understanding and dynamics of movement. Attention is given to isolated movements and full combinations across the floor. Throughout the course we will be dealing with various interwoven aspects of dance such as alignment, succession, opposition, potential and kinetic energy, fall, weight, recovery and rebound, suspension, isolation, breath.

Instructors: C. McLaughlin

Expected enrollment: 30

DANCE-219-01 - Dance - 2010-2011

(Fall) Intermediate Contact Improvisation

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119

Instructors: F. Wolfzahn

Expected enrollment: 15

DANCE-222-01 - Dance - 2010-2011

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-223-01 - Dance - 2010-2011

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 30

DANCE-232-01 - Dance - 2010-2011

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2010-2011

(Fall) Intermediate Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: P. ODonnell

Expected enrollment: 30

DANCE-233-01 - Dance - 2010-2011

(Spring) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 30

DANCE-237-01 - Dance - 2010-2011

(Fall) Advanced Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer's connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-238-01 - Dance - 2010-2011

(Spring) Musical Theatre/Int. Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An in-depth exploration into musical theatre styles, both classical and contemporary. Students will study, rehearse, and perform various scenes from musicals of the twentieth and twenty-first centuries, combining elements of music, dance, and acting as they relate to powerful musical theatre storytelling and performance. Students will need character shoes, the willingness to sing, some acting background, and at least an intermediate level of dance technique.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 25

DANCE-241-01 - Dance - 2010-2011

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-252-01 - Dance - 2010-2011

(Spring) Intermediate Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to

explore and develop short choreographic projects inspired by four different musical traditions: minimalism, classical/baroque, pop/contemporary, and sound collage/found sounds.

Instructors: J. Coleman, P. Jones

Expected enrollment: 20

DANCE-255-01 - Dance - 2010-2011

(Spring) Pedagogy: Modern & Practicum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 30

DANCE-255-02 - Dance - 2010-2011

(Spring) Ballet Pedagogy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course surveys the principles of teaching classical ballet, examines local dance arts education, and implements a community outreach program incorporating classical ballet. The course studies the teaching philosophy of Agrippina Vaganova and the work of local arts organizations that specialize in inspiring learning for children through the arts. It will provide an introduction to planning lessons and workshops and to presenting research in both a serious training atmosphere and a recreational community setting. Requirements include student teaching at the Massachusetts Academy of Ballet and designing a community outreach project with a community partner in South Hadley or Holyoke.

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-287-01 - Dance - 2010-2011

(Spring) Rhythmic Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2010-2011

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: R. Flachs

Expected enrollment: 20

DANCE-305-01 - Dance - 2010-2011

(January) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

A modern repertory class taught by Faye Driscoll for intermediate/advanced dancers.

Prerequisites: By audition, instructor permission required for registration

Notes: Meets M-F, January 10-21 with class on Saturday, 1/15. (no class on 1/17)

Instructors: F. Driscoll

Expected enrollment: 20

DANCE-305-02 - Dance - 2010-2011

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman, J. Coleman

Expected enrollment: 10

DANCE-305-03 - Dance - 2010-2011

(Fall) Dance Repertory: Tango Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tango-based performance class culminating in a piece for the Faculty Dance Concert in November 2008. Argentine tango, the sensual and elegant social dance of the city of Buenos Aires, is experiencing a worldwide revival. Open to dancers who have diverse backgrounds, are interested in performance, and love dancing collaboratively with others, either on stage or socially. The piece will include elements of tango and other partner forms. Dancers will work with choreography, improvisation, and scores combining the two modalities. The first class will serve as an audition; the instructor will then confirm your registration.

Prerequisites: audition

Instructors: D. Trenner

Expected enrollment: 25

DANCE-309-01 - Dance - 2010-2011

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

DANCE-309-01 - Dance - 2010-2011

(Spring) Dance Repertory: Classical Ballet Variations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Instructors: R. Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2010-2011

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Ann Sorvino, Paul Dennis and Donlin Foreman will explore three different traditional modern dance styles; Cunningham, Limon and Graham.

Prerequisites: advanced placement

Instructors: P. Dennis, D. Foreman, A. Sorvino

Expected enrollment: 25

DANCE-318-01 - Dance - 2010-2011

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of technique and repertory and will introduce students to a variety of contemporary technical and performing styles in modern dance.

Prerequisites: advanced placement

Instructors: C. McLaughlin

Expected enrollment: 20

DANCE-324-01 - Dance - 2010-2011

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2010-2011

(Spring) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-337-01 - Dance - 2010-2011

(Fall) Intermediate/Advanced Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this intermediate/advance class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Notes: Second part of Monday class

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-342-01 - Dance - 2010-2011

(Spring) Advanced Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy, and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics. Additional topics to include: body therapies, injury prevention and rehabilitation, and other systems.

Prerequisites: Dance 241 or permission of instructor

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2010-2011

(Fall) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2010-2011

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-387-01 - Dance - 2010-2011

(Fall) Rhythmic Analysis II: Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like

a professional rehearsal. Outside work will focus on musical research, choreography and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2010-2011

(Spring) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-390-01 - Dance - 2010-2011

(Spring) Senior Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Senior seminar. Day and time to be determined.

Prerequisites: Senior

Instructors: T. Freedman

Expected enrollment: 10

DANCE-395-01 - Dance - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

DANCE-395-01 - Dance - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-100-01 - Economics - 2010-2011

(Fall) Introductory Economics Topics: Introduction to the Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This course introduces students to the economic forces that have led to ongoing integration of economies worldwide. We will examine the benefits and the costs of this centuries-long development. Topics will include increasing economic inequality on a world scale, global environmental degradation, and economic integration (e.g., NAFTA and the EU). See <http://www.mtholyoke.edu/courses/jchristi/econ100/homepage.html> for a more detailed description. Eight film showings will provide students with visual images of the issues under discussion.

Prerequisites: fy or permission of instructor

Notes: 2 meetings (75 minutes) plus one film showing (2 1/2 hours, eight weeks)

Instructors: J. Christiansen

Expected enrollment: 18

ECON-100-01 - Economics - 2010-2011

(Spring) Introductory Economics Topics Courses: Microfinance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Microfinance is a first year seminar focused on the history and contemporary developments of microfinance institutions (MFIs) and microfinance operations within other institutional structures, including large-scale investment and commercial banks, insurance companies, and non-governmental organizations (NGOs). The course introduces students to concepts from finance, such as discounted cash flow analysis, capital budgeting, and risk analysis, and economics that may be applied to the analysis of microloans, microsavings, and microinsurance and the innovative ways of delivering these products to customers who have not been traditionally well-served by larger scale financial institutions.

Prerequisites: fy or permission of instructor

Instructors: S. Gabriel

ECON-100-02 - Economics - 2010-2011

(Fall) Introductory Economics Topics: Economics of Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Why is schooling important to democracy? This course examines the role and limits of formal education in expanding individuals' real freedoms and capabilities for democratic engagement in capitalist society. With an emphasis on the U.S., we analyze: myths and realities of educational opportunity; K-12 schooling and public policy (including funding); merit, money, and the potential of education to reduce economic inequality; the returns to education, economic growth, and technological change; the educational benefits, if any, of diversity; theories of achievement gaps; classic education and the liberal arts.

Prerequisites: fy or permission of instructor

Instructors: L. Wilson

Expected enrollment: 17

ECON-100-03 - Economics - 2010-2011

(Fall) Introductory Economics Topics: Globalization and Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Today, we compete in a global labor market, technology changes ever more rapidly, and production chains span the globe - with different parts of a good or service produced in different areas of the world. Through readings and discussion, we will examine the reasons behind these powerful trends and their implications for people's well-being. We will explore how they affect the welfare of different groups in our society and in other countries, and how they have changed the nature of work and the skills needed for professional success. Classes include guests from academia and the private sector.

Prerequisites: fy or permission of instructor

Instructors: E. Paus

Expected enrollment: 16

ECON-103-01 - Economics - 2010-2011

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: M. Guldi

Expected enrollment: 50

ECON-103-01 - Economics - 2010-2011

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: L. Wilson

Expected enrollment: 40

ECON-103-02 - Economics - 2010-2011

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: M. Robinson

Expected enrollment: 40

ECON-103-02 - Economics - 2010-2011

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: M. Robinson

Expected enrollment: 40

ECON-104-01 - Economics - 2010-2011

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: J. Hartley

Expected enrollment: 40

ECON-104-01 - Economics - 2010-2011

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: F. Moseley

ECON-104-02 - Economics - 2010-2011

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: M. Tolksdorf

ECON-201-01 - Economics - 2010-2011

(Fall) Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: M. Robinson

Expected enrollment: 35

ECON-202-01 - Economics - 2010-2011

(Spring) East Asian Economic Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 35

ECON-203-01 - Economics - 2010-2011

(Spring) Environmental Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 35

ECON-204-01 - Economics - 2010-2011

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Critical Social Thought 255, History 301)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: jr, sr only

Instructors: J. Christiansen

Expected enrollment: 25

ECON-209-01 - Economics - 2010-2011

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? The 4th hour is mainly for students who have not had Econ 103 and/or 104.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: F. Moseley

ECON-210-01 - Economics - 2010-2011

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: F. Moseley

ECON-211-01 - Economics - 2010-2011

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

Expected enrollment: 40

ECON-211-01 - Economics - 2010-2011

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

Expected enrollment: 40

ECON-212-01 - Economics - 2010-2011

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-212-01 - Economics - 2010-2011

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: M. Guldi

Expected enrollment: 40

ECON-213-01 - Economics - 2010-2011

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 and 104

Instructors: S. Adelman

Expected enrollment: 35

ECON-215-01 - Economics - 2010-2011

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Instructors: S. Gabriel

Expected enrollment: 35

ECON-218-01 - Economics - 2010-2011

(Spring) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 and 104
Instructors: K. Schmeiser
Expected enrollment: 40

ECON-220-01 - Economics - 2010-2011

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman |

Expected enrollment: 40

ECON-220-01 - Economics - 2010-2011

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 40

ECON-225-01 - Economics - 2010-2011

(Spring) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of health and health care in developing countries. Topics cover measuring health outcomes for welfare analysis, economic determinants of health and health care demand, the contribution of improved health and nutrition on economic development, and considerations in designing and evaluating health care interventions. Additionally, the course will cover micro-economic topics related to specific public health problems in developing countries.

Prerequisites: Econ 103

Instructors: S. Adelman

Expected enrollment: 35

ECON-249-01 - Economics - 2010-2011

(Spring) Intermediate Topics in Economics: The European Union: A Case of Economic Integration

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar investigates the process of economic integration within the European Union. It looks at this process in both its economic and political stages. It examines the role of the E.U. and the Eurozone as participants and competitors in global trade and finance. It also explores cooperation among E.U. members on monetary and fiscal policy and in the areas of the common agricultural policy (CAP), antitrust, international trade, finance, and development, and social protection. The seminar will draw comparisons to the U.S. to consider differences and similarities both in politics and in underlying values.

Prerequisites: Economics 103 and 104

Instructors: M. Tolksdorf

Expected enrollment: 25

ECON-295-01 - Economics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-306-01 - Economics - 2010-2011

(Spring) Political Economy of "Race" in the U.S. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Junior/senior colloquium on the political economy of race and gender-based inequality in the U.S. Uses the collaborative research model to conduct primary research. Course begins by theorizing overdeterminations of race, gender, and class. Then, working in groups students cultivate comprehensive social research skills, moving from topic identification to capstone paper. Previous topics include affirmative action and group-based preferences in public policy, equity/efficiency and family policy, costs/benefits of privatization of public goods, "model minorities" and cultures of poverty, human capabilities and governing through crime, work and wage inequality, and ecological hazard.

Prerequisites: Economics 212

Instructors: L. Wilson

ECON-307-01 - Economics - 2010-2011

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising; research and development; and relationships between government and business such as regulation and antitrust laws.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-310-01 - Economics - 2010-2011

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Overview of the public sector and whether - and if so by how much - government intervention (via taxation, government spending, and public policy) affects individuals' outcomes. An overview of the U.S. tax system (supplemented with discussion of other countries' systems) will include basic principles of taxation and how changes in tax law affects individuals' socioeconomic outcomes. Economic underpinnings of income inequality, poverty, income, and social insurance as well as applications to current policy areas such as health, TANF (public assistance), unemployment insurance, and Social Security. Theory of public goods and externalities including an evaluation of specific programs.

Prerequisites: Economics 211, 212

Instructors: M. Guldi

Expected enrollment: 25

ECON-312-01 - Economics - 2010-2011

(Fall) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, Economics 216 or 212

Notes: alternates with Economics 313

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-314-01 - Economics - 2010-2011

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

We will study why only few developing countries have closed the gap with industrialized countries during the last 60 years, and how globalization, with increased economic integration through trade, foreign investment and capital flows, changes the prospects for convergence and economic transformation. We will examine orthodox and heterodox theoretical approaches and study why their analyses differ and where empirical evidence supports them. Case studies and debates are an integral part of the seminar.

Prerequisites: jr, sr with Economics 213 and either 211 or 216 or 217

Instructors: E. Paus

Expected enrollment: 17

ECON-315-01 - Economics - 2010-2011

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Instructors: F. Moseley

ECON-320-01 - Economics - 2010-2011

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson |

Expected enrollment: 25

ECON-326-01 - Economics - 2010-2011

(Fall) Economics of Cyberspace

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the impact of the Internet, information technology, and the networked information economy on finance, markets, innovation and invention, intellectual property rights, public finance and taxation, security and cybercrime, media, and social networking. We investigate the implications of the networked information economy for the creation of new economic (and social) relationships. We also examine the continuing struggle over regulation of cyberspace and the definition and enforcement of intellectual property rights.

Prerequisites: Economics 212 or 215

Instructors: S. Gabriel

Expected enrollment: 25

ECON-335-01 - Economics - 2010-2011

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/317.html> for a more detailed description.

Prerequisites: Economics 215. Economics 220 is also recommended, but not required.

Instructors: S. Gabriel

Expected enrollment: 25

ECON-338-01 - Economics - 2010-2011

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Instructors: J. Hartley

Expected enrollment: 25

ECON-349-01 - Economics - 2010-2011

(Fall) Advanced Topics in Economics: The Political Economy of the G-20

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar looks at both recent and potential future economic and political developments in the G-20, comprising 19 of the world's most important economies plus the European Union. Together these countries represent roughly two-thirds of the world's population, 80 percent of international trade, and 90 percent of global GDP. This international body has taken on a new prominence that will shape the debates over the direction the global economy should take in the coming decades. We shall focus on these debates, on the comparative economic performance of the countries involved, and on the increasing socioeconomic inequality and ecological degradation occurring on a global scale.

Prerequisites: Econ 211
Instructors: J. Christiansen
Expected enrollment: 20

ECON-349-01 - Economics - 2010-2011

(Spring) Advanced Topics in Economics: Public Policy and the Economics of Family

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar is offered in tandem with a conference to be held on March 4-5 at Mount Holyoke College. The course will focus on a sub-area of microeconomics--the economics of the family. The basic models of the economics of the family as well as how public policy shapes the decisions individuals make with regard to family formation and other related decisions will be the primary focus of the course. As part of the course, students will be reading papers associated with the planned presentations for the conference and attending the conference.

Prerequisites: Economics 211 and 220 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: M. Guldi

ECON-390-01 - Economics - 2010-2011

(Spring) Junior Research Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Instructors: The department

Expected enrollment: 25

ECON-391-01 - Economics - 2010-2011

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Instructors: M. Robinson

Expected enrollment: 25

ECON-395-01 - Economics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-110-01 - Educational Studies - 2010-2011

(Fall) Introductory Seminar in Educational Studies: Researching Digital Media: Is the Internet Making Us Smart(er)? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Do you update your Facebook status every 30 minutes? Have you visited the Land of Lincoln or the U.S. National Parks in Second Life? Do you raid with Alliance or Horde? This course focuses on ways digital media enhance learning in private and public spaces. We will read and comment on studies exploring social networking, gaming, video, and multi-user virtual environments, examine the influence of these media, and conduct a small-scale research project on the use of social media in college settings. Students will enhance their knowledge of digital citizenship, explore the attributes and limitations of participatory culture, and build a foundation for empirical study of social phenomena.

Instructors: S. Lawrence, M. Glackin

Expected enrollment: 16

EDUST-215-01 - Educational Studies - 2010-2011

(Fall) Ideas and Ideals in Public Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Instructors: L. Reilly Carlisle

Expected enrollment: 40

EDUST-250-01 - Educational Studies - 2010-2011

(Spring) Special Topics in Educational Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: soph, jr, sr or permission of instructor

Instructors: The department

Expected enrollment: 40

EDUST-260-01 - Educational Studies - 2010-2011

(Fall) Mission and Market: Higher Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Is Mount Holyoke a school or a business? Is the institution one sees today what Mary Lyon had in mind in 1837? This course will look at the development of U.S. higher education from upstart colonial colleges into a multi-billion dollar industry. We will look closely at the tension between education mission and market forces, and how the interaction between academe and society has played out from the founding of the republic through women's rights, the world wars, and 60s counterculture. We will touch on a range of contemporary topics such as access and affirmative action, standardized testing, athletics, and e-learning. Mount Holyoke will serve as a recurring case study.

Instructors: J. Lytle

Expected enrollment: 40

EDUST-290-01 - Educational Studies - 2010-2011

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Instructors: S. Lawrence

Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2010-2011

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Instructors: The department

Expected enrollment: 20

EDUST-290-02 - Educational Studies - 2010-2011

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Educational Studies 205, 215, or 220 and permission of instructor

Instructors: L. Carlisle

Expected enrollment: 20

English

ENGL-101-01 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Mariama Ba, Chimamanda Adichie. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-01 - English - 2010-2011

(Spring) Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Who decides which categories are available for defining one's sense of self? How do categories themselves complicate our ability to make sense of who we are and our place in the world? How do stark binaries such as "Black/White," "Man/Woman," or "American/Foreigner" prove problematic for those who find themselves somewhere in between, or indeed outside of, these imagined worlds? In this course we will consider how authors in the United States have used fiction writing and memoir to answer questions about mixed, marginalized, or unacknowledged identities; in doing so, we will explore how language itself paradoxically creates and challenges available labels.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: L. Greenfield

Expected enrollment: 16

ENGL-101-02 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-02 - English - 2010-2011

(Spring) Seminar in Reading, Writing, and Reasoning: The Nonhuman

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine representations of figures not considered human, especially the monster, the machine, and the animal. We will analyze the literary and cinematic techniques with which nonhuman figures are depicted, the social and political concerns such figures address, and the idea of the "posthuman." Authors, filmmakers, and critics may include Crane, Cronenberg, Haraway, Kafka, London, Martel, Ritvo, Romero, Scott, Sewell, and Shelley.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class

Instructors: E. Young

Expected enrollment: 16

ENGL-101-03 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: East - West

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

The Western fascination with the East is at least as old as Greek tragedy. From Troy and Persia then to India in the eighteenth century to the Middle East now, the worlds the West has conquered have, paradoxically, revealed to it the limits of its own political, philosophical, and literary practices. We will study both the Western writing that has defined itself against the East (Greek tragedy, eighteenth-century Orientalism, contemporary European philosophy) and the non-Western texts that have nonetheless deeply influenced it (*The Thousand and One Nights*, Hafiz, Arabic poetry, etc.).

Prerequisites: Only first-year students may preregister for this course; so, jr, and sr may inquire if there is space available during the first two weeks of class

Instructors: S. Ahmed

Expected enrollment: 16

ENGL-101-03 - English - 2010-2011

(Spring) Seminar in Reading, Writing, and Reasoning: Error and Self-Discovery

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Mary Wollstonecraft once wrote that the key for women to enlarge their minds was to err and "frequently go astray." This course will explore how many writers plot their stories and poems around all types of mistakes, errors, or missteps both intentional and accidental. We will discuss what kinds of knowledge about the self and the world the fall into error might offer, how we know when we've made mistakes, and what kind of change or redemption is possible in the wake of these discoveries. Readings may be drawn from Milton, Rousseau, Coleridge, Mary Shelley, Austen, Christina Rossetti, and as well as a few contemporary writers.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: K. Singer

Expected enrollment: 16

ENGL-101-04 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Cather's *The Song of the Lark*, Wharton's *Summer*, Barker's *The Man Who Wasn't There*, and others; also assorted poems, short stories and essays.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-04 - English - 2010-2011

(Spring) Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar focuses on literary visits to alternative worlds to explore the use of forbidden, exotic, unfamiliar, or uncanny locales in narratives of heroic identity. As we study poetry, novels, and a film, some of the topics we'll examine will include tropes of death, disappearance, metamorphosis, rebirth, and the relevance of the mythographical as a device used by poets, novelists, and filmmakers throughout time.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: W. Yu

Expected enrollment: 16

ENGL-101-05 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-06 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Contemporary Autobiography: Race, Sexuality, Style

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will examine contemporary American writers who employ a variety of genres to create autobiography. Through close readings of auto-fiction, poetry, the lyric essay, memoir, and journals, we shall interrogate how African American, Asian American, and queer aesthetics intersect and address this difficult question: What is an American story of the self? Writers include Wayne Koestenbaum, Gary Fisher, Toi Derricotte, June Jordan, Claudia Rankine, Andy Warhol, Justin Chin, D.A. Powell, and Meena Alexander. Students will write and revise several short creative and critical pieces, each piece becoming part of a cohesive final project.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: R. Wilson

Expected enrollment: 16

ENGL-101-07 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Metaphor, Allegory, Symbol, and Myth: the Essentials of Interpretive Reading

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class

discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar will give students the opportunity to read some important works of literature in the light of some basic concepts of literary criticism. Primary texts: Shakespeare, *A Midsummer Night's Dream*, *King Lear*; Milton, *Paradise Lost*, I & II; Dickens, *Bleak House*; poems by Coleridge and Wordsworth; T.S.Eliot, "Burnt Norton." Secondary texts: Virgil's *Aeneid*, I-II; Ovid, *Metamorphoses*, selected critical essays.

Notes: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: F. Brownlow

Expected enrollment: 16

ENGL-101-08 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: How to Read a Poem

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will be an introduction to the study of poetry with a focus on the lyric. We will read poems, poetry criticism, and poetic theories, including work by John Donne, William Wordsworth, Elizabeth Bishop, Denise Riley, William Empson, Yuri Lotman, Eve Sedgwick, Fredric Jameson, and Susan Stewart. We will be particularly concerned with poetic structure and form and the ways in which a poem's formal and stylistic features can both hide and reveal historical pressures.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: N. Alderman

Expected enrollment: 16

ENGL-101-09 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Medical Narratives

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

A study of writing by and about physicians, patients, and the communities and cultures that shape their stories. Readings will be drawn from fiction, nonfiction, drama, and autobiography by Willa Cather, Margaret Edson, Doris Lessing, Ian McEwan, William Carlos Williams, Virginia Woolf, Anatole Broyard, John Berger, Arthur Conan Doyle, Atul Gawande, Jerome Groopman, and Gabriel Weston.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: S. Sutherland

Expected enrollment: 16

ENGL-101-10 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As You Like It*, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore themselves, both as individuals and as writers.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-11 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Ophelia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Mentioned in songs, namesake of pretty bedsheets, MySpace pages, and pop-psychology best-sellers--Ophelia's flowered, white-nightgowned presence is felt beyond the boundaries of *Hamlet*. She has not only permeated popular culture: Ophelia is present in many rereadings of female literary characters who meet a tragic and watery end. Yet technique of the role has not been explored nearly as much as other female roles in Shakespeare's work. In addition to a close reading of *Hamlet*, our texts will include nineteenth- and twentieth-century novels, Pre-Raphaelite paintings, critical essays, film, and early travelogues of mermaid sightings.

Prerequisites: fy

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-99 - English - 2010-2011

(Fall) Seminar in Reading, Writing, and Reasoning: Ophelia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Community-based learning course; Speaking- and writing-intensive; Taught in English; History 101-01)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Mentioned in songs, namesake of pretty bedsheets, MySpace pages, and pop-psychology best-sellers--Ophelia's flowered, white-nightgowned presence is felt beyond the boundaries of *Hamlet*. She has not only permeated popular culture: Ophelia is present in many rereadings of female literary characters who meet a tragic and watery end. Yet technique of the role has not been explored nearly as much as other female roles in Shakespeare's work. In addition to a close reading of *Hamlet*, our texts will include nineteenth- and twentieth-century novels, Pre-Raphaelite paintings, critical essays, film, and early travelogues of mermaid sightings.

Prerequisites: fy

Notes: Visible Notes

Instructors: D. Bowen

Expected enrollment: 16

ENGL-103-01 - English - 2010-2011

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their writing and speaking skills by composing frequent short essays in response to a variety of texts written in English. There will be oral presentations as well as exercises in style, usage, dramatic reading, textual analysis, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Notes: Offered on a credit/no credit basis only (no letter grading)

Instructors: J. Brownlow

Expected enrollment: 12

ENGL-103-02 - English - 2010-2011

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Instructors: S. Nazarova

Expected enrollment: 12

ENGL-103-03 - English - 2010-2011

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Instructors: S. Nazarova

Expected enrollment: 12

ENGL-104-01 - English - 2010-2011

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. It is the second in a two-course sequence (103f-104s), and international students who have already taken English 103f may register. However, 103f is not required, and the course is open to all students.

Instructors: S. Nazarova

Expected enrollment: 12

ENGL-104-02 - English - 2010-2011

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. It is the second in a two-course sequence (103f-104s), and international students who have already taken English 103f may register. However, 103f is not required, and the course is open to all students.

Instructors: S. Nazarova

Expected enrollment: 12

ENGL-105-01 - English - 2010-2011

(Fall) Writing across Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is designed for international and multilingual students who want to improve their critical reading and writing skills. We will explore the forms of academic discourse through analysis, argument, and research. Readings may include short stories, poetry, drama, and essays. In class, we'll explore themes of culture and identity. Attention will be given to speaking skills through class discussion and oral presentations.

Instructors: The department

Expected enrollment: 15

ENGL-105-01 - English - 2010-2011

(Spring) Vocabulary and Comprehension of Academic English

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English; increases the size and expands the range of vocabulary of advanced ESOL students for academic writing, speaking, and listening. Develops fluency through study and practice of lexical phrases. Promotes mastery of the most frequently found words in authentic texts in various academic disciplines. For high-advanced nonnative speakers of English as well as foreign exchange students.

Instructors: S. Nazarova

Expected enrollment: 15

ENGL-106-01 - English - 2010-2011

(Spring) Reading Across Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Instructors: The department

Expected enrollment: 15

ENGL-200-01 - English - 2010-2011

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Young

Expected enrollment: 18

ENGL-200-01 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-02 - English - 2010-2011

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: K. Singer

Expected enrollment: 18

ENGL-200-02 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Quillian

Expected enrollment: 18

ENGL-200-03 - English - 2010-2011

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: A. Martin

Expected enrollment: 18

ENGL-200-03 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: F. Brownlow

Expected enrollment: 18

ENGL-200-04 - English - 2010-2011

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Yu

Expected enrollment: 18

ENGL-200-04 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-05 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-06 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: R. Shaw
Expected enrollment: 18

ENGL-200-07 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London
Expected enrollment: 18

ENGL-200-08 - English - 2010-2011

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: H. Holder
Expected enrollment: 18

ENGL-201-01 - English - 2010-2011

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor
Notes: Instructors of individual sections may require a writing sample to settle enrollments
Instructors: V. Martin
Expected enrollment: 15

ENGL-201-01 - English - 2010-2011

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: sr, jr, so; second-semester fy with permission of instructor
Notes: Instructors of individual sections may require a writing sample to settle enrollments
Instructors: R. Wilson
Expected enrollment: 15

ENGL-201-02 - English - 2010-2011

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-201-02 - English - 2010-2011

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in various types of creative writing. Assignments emphasize clarity, concision, and creativity. A series of writing exercises lead to poems, short prose pieces, and eventually, to a short story. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: sr, jr, so, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-03 - English - 2010-2011

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-04 - English - 2010-2011

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-202-01 - English - 2010-2011

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: C. S. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2010-2011

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

Good journalism has never been more important in helping people to understand their world and how to improve it. This course is an introduction to the skills needed to cover the news, specifically how to report daily news stories and longer features. We will examine the watchdog role of journalism in a democracy and explore how the Web and social media is changing the nature and practice of journalism today. Students will be asked to write a story about an event, a person, and an issue in the news. Rough drafts, rewrites and individual meetings with the professor are required.

Prerequisites: so,jr,sr; second-semester fy with permission of instructor

Instructors: A. Bass
Expected enrollment: 15

ENGL-203-01 - English - 2010-2011

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: soph, or permission of instructor
Instructors: S. London
Expected enrollment: 12

ENGL-204-01 - English - 2010-2011

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: so, jr, sr, or permission of instructor
Instructors: R. Shaw
Expected enrollment: 15

ENGL-210-01 - English - 2010-2011

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: soph, or permission of instructor
Notes: meets English department pre-1700 requirement
Instructors: F. Brownlow
Expected enrollment: 25

ENGL-211-01 - English - 2010-2011

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor
Notes: meets English department pre-1700 requirement
Instructors: E. Hill
Expected enrollment: 25

ENGL-211-01 - English - 2010-2011

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: so, jr, sr
Notes: meets English department pre-1700 requirement
Instructors: F. Brownlow
Expected enrollment: 25

ENGL-213-01 - English - 2010-2011

(Spring) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the *Gawain*-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

Prerequisites: so, jr, sr, English 200

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 20

ENGL-220-01 - English - 2010-2011

(Spring) Enlightenment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 249)

An exploration of the founding texts of modern Western thought and literature, by Hobbes and Locke; Defoe, Swift, Pope, and Johnson; and Rousseau and Kant, among others. On one hand, the Enlightenment first articulated the principles that define modern social justice. On the other hand, it colonized the world, reconstructing politics, culture, and human consciousness on a planetary scale. This course will examine what the Enlightenment meant to the revolutions that created the modern world and what it means now to the radical intellectuals, social activists, and global resistance movements who are imagining a different future.

Prerequisites: so,jr,sr

Notes: satisfies English department 1700-1900 requirement

Instructors: S. Ahmed

Expected enrollment: 25

ENGL-221-01 - English - 2010-2011

(Spring) Introduction to Comparative and Transnational Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The humanities have traditionally been divided by national borders (American, British, French, etc.). But if history was ever confined to these borders, it is not now, as migrant labor, the persistence of colonialism, and global solidarity networks attest. National disciplines reinforce the invisibility of such processes. Studying literature and theory from the Global South (Latin America, Africa, the Middle East, South Asia) and Europe, we will search for a critical method adequate to the transnational world we inhabit. Authors may include Eduardo Galeano, Hardt & Negri, Naomi Klein, Edward Said, Gayatri Spivak, and Amitav Ghosh.

Prerequisites: so, jr, sr

Notes: Gateway course to thematic minor in Comparative Literature and Transnational Studies (2010-2013)

Instructors: S. Ahmed

Expected enrollment: 25

ENGL-222-01 - English - 2010-2011

(Fall) Dante's Journey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Italian 223)

How does one think about the world, or--better still--the universe, through a work of art? Can poetry really act as compass in the journey of life, and bring into focus questions that truly matter to us? Readers across centuries and cultures have found in Dante's *Divine Comedy* such a work. This masterpiece not only explores the theater of human passions with extraordinary insight and depth, but also meditates on questions of personal and civic responsibility, faith and justice, as much as authorship and poetics. This course frames discussion of the poem within the literary, political and intellectual history of its time, as well as the stunning trajectory of its reception.

Notes: Taught in English

Instructors: F. Naitana

Expected enrollment: 25

ENGL-233-01 - English - 2010-2011

(Fall) Introduction to Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course introduces students to the social and political contexts mediating nonnormative gender and sexual expression since the nineteenth century. In our examination of queer epistemological genealogies and methodologies, we will also consider the value of queer theory as a subjectless analysis as opposed to a queer of color critique that calls into question the sedimentation of a white, male, North American queer identity with global pretensions.

Prerequisites: soph, or permission of instructor

Instructors: I. Day

ENGL-235-01 - English - 2010-2011

(Spring) Modern British Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so,jr,sr; or English 200

Instructors: N. Alderman

Expected enrollment: 25

ENGL-237-01 - English - 2010-2011

(Spring) Nineteenth- and Twentieth-Century Scottish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In *The Quarry Wood*, Martha's father teaches her, "Scotland is bounded on the South by England...and on the West by Eternity." This course explores that paradox, tracing the relationship of Scottish literature to European history and the making of Scottish identity, understanding language and form as political actions in the creation of Scotland's national, international, and mythologized identities. Selections survey Enlightenment thought, sentimentalized Scotland (the Kailyard school), grim "realism," modern novels, and contemporary fiction, and may include Hume, Smith, Scott, Burns, Barrie, Stevenson, MacDiarmid, Gibbon, E. Muir, W. Muir, Shepherd, Kelman, television, and film.

Instructors: J. Pyke

Expected enrollment: 25

ENGL-240-01 - English - 2010-2011

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 25

ENGL-250-01 - English - 2010-2011

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-252-01 - English - 2010-2011

(Spring) Harlem Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The course will study the literature, politics, and art of the Harlem Renaissance--roughly a period from 1915 to 1940. The New Negro Movement brought together writers, artists, philosophers, musicians, and everyday people from many parts of the United States and the Caribbean to New York City's Harlem. Their efforts to create a distinct African American art resulted in a flowering of art from several different perspectives. The era has most frequently been thought of as a 1920s-only phenomenon, and many have suggested that it was less a "renaissance" than a first flowering of a collective artistic spirit. We will energetically take on the debate.

Prerequisites: sr, jr, so

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-253-01 - English - 2010-2011

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi was Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, or permission of instructor

Instructors: J. Lemly
Expected enrollment: 25

ENGL-254-01 - English - 2010-2011

(Spring) Postcolonial Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Critical Social Thought 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, and identity formation in the context of empire. Readings will include the work of Fanon, Said, Spivak, Chakrabarty, and Lloyd.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Martin

Expected enrollment: 25

ENGL-265-01 - English - 2010-2011

(Fall) Survey of Literature for Children and Young Adults

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

This class provides a broad overview of literature for children and young adults. It will include historical and contemporary considerations, criticism, and representative works from major genres.

Prerequisites: 8 credits in department beyond English 101

Notes: this course is a prerequisite for English 305, Writing Literature for Children.

Instructors: M. Lambert

Expected enrollment: 25

ENGL-267-01 - English - 2010-2011

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive; Environmental Studies 267)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: Permission of instructor

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2010-2011

(Fall) Nineteenth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Gender Studies 204)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-year fy with permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: L. Brown

Expected enrollment: 25

ENGL-274-01 - English - 2010-2011

(Fall) Introduction to Asian American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham.

Prerequisites: soph, or permission of instructor

Instructors: I. Day
Expected enrollment: 25

ENGL-280-01 - English - 2010-2011

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida. Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: W. Quillian

Expected enrollment: 20

ENGL-285-01 - English - 2010-2011

(Fall) Transatlantic Romanticisms

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will consider the literary conversations between nineteenth-century British and American writers after the American and French Revolutions. We will carefully compare how authors such as Wordsworth, Coleridge, Hemans, Emerson, Poe, Hawthorne, and Sigourney described the special Anglo-American relationship and how they contemplated such Romantic problems as democratic freedom, the romantic imagination, and new world discovery. Readings may include tracts on the Revolutions, reactions to slavery and abolition, early Caribbean literature, women's literary ventures, early nature and science writing, the gothic or "dark Romanticism," and examples of the nationalist, historical tale.

Prerequisites: so, jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 25

ENGL-286-01 - English - 2010-2011

(Fall) Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Gender Studies 204)

An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

ENGL-295-01 - English - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2010-2011

(Fall) Writing Historical Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, or permission of instructor

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2010-2011

(Fall) Studies in Journalism: Digital and Multimedia Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The fast-changing landscape of new information technologies, from the Internet to iPods, is redefining the nature and practice of journalism today. We will explore the multimedia platforms available to journalists and learn how to tell stories across these platforms. We will examine the political, sociological, legal, and ethical issues raised by these media technologies and study the impact of the Web on the traditional watchdog role of the press. Students will be asked to write a blog and stories about an event and person. They will also be asked to create a podcast and/or a slide show to be posted online. Rough drafts, rewrites and individual meetings with the professor are required.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-01 - English - 2010-2011

(Spring) Studies in Journalism: Health and Science Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course; Writing-intensive)

Good medical and science journalism has never been more important in understanding our world and how to fix it. This course is an introduction to the skills needed to cover medical and science news and communicate science to the general public. It will focus on how to report and write daily news stories and longer features. We will also explore controversies in science and ethical issues raised by media coverage of science and medicine. Students will be asked to write a news story, a feature story and an opinion piece on an important issue in medicine or science. Rough drafts, rewrites, and individual meetings with the professor are required.

Prerequisites: jr, sr, equivalent writing course or permission of instructor

Notes: meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-02 - English - 2010-2011

(Fall) Studies in Journalism: Magazine Writing - Sequence I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this class we will read extensively from contemporary articles in the *New Yorker*, *Slate*, *Vanity Fair*, the *New York Times Sunday Magazine*, and other mainstream publications as we study the best magazine writing in America today. Writing assignments will stress getting students out of the library and "into the world." Each student will be asked to pursue stories of her own, and produce original writing distinguished by solid reporting, independent research, and compelling and elegant prose.

Prerequisites: Intro. to Creative Writing, Narrative Non-fiction, Magazine Sequence I, or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-02 - English - 2010-2011

(Spring) Studies in Journalism: Magazine Writing - Sequence II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed for students committed to moving their writing to the next level. In this class we will read extensively from *New Yorker*, *Slate*, *Vanity Fair*, *The New York Times Sunday Magazine* and other mainstream publications as we study the impact and the techniques of the best magazine writing in America today. Students will produce their own magazine-length work on topics of their own choosing. These pieces will be distinguished by extensive reporting and research coupled with compelling and original prose.

Prerequisites: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-03 - English - 2010-2011

(Spring) Studies in Journalism: Journalism History and Ethics: The Role and Function of the Fourth Estate - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. S. Manegold

Expected enrollment: 15

ENGL-303-01 - English - 2010-2011

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required, as well as a finished portfolio of stories.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor. Forms available in English Departmental Office

Notes: meets English department seminar requirement

Instructors: K. Osborn

Expected enrollment: 12

ENGL-304-01 - English - 2010-2011

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: S. London

Expected enrollment: 12

ENGL-305-01 - English - 2010-2011

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-306-01 - English - 2010-2011

(Fall) Advanced Poetry Workshop: Exercises in Process and Capture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course asks students to create poems, focusing on poetic process, rather than poem as product. How to capture the unpredictable? How to put together language, and then to strip it apart? How to remain open and flexible to what comes? In foregrounding these questions, the poets Claudia Rankine, Charles Bernstein, and Eileen Myles understand making poetry as a living process discovered in the realm of conceptual possibility. We will share, discuss, and critique student poems, engaging with one another and with texts by contemporary poets, constructing poems through several experimental exercises that consider the body, obsessions, dream knowledge, visual art, and collaboration.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 201 or English 204, or permission of instructor

Instructors: R. Wilson
Expected enrollment: 12

ENGL-310-01 - English - 2010-2011

(Fall) Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Old English is the language spoken by Germanic peoples in Britain from the early 400s to just after the Norman Conquest in 1066. In this course, you will learn it. We will read the oldest English poetry in the original language, including "Caedmon's Hymn," "The Seafarer," "The Wanderer," "Dream of the Rood," "The Battle of Maldon," and the epic of Judith, the warrior maiden who leads her army to heroic conquest ("Sloh tha wundenlocc thone feondsceathan fagum mece ..."). A working knowledge of English grammar is recommended.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: S. Harris

Expected enrollment: 20

ENGL-312-01 - English - 2010-2011

(Fall) Shakespeare, Adapted and Interpreted

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

"The history of Shakespeare's work is the history of the European imagination." By focusing on a small group of plays (*The Tempest*, *A Midsummer Night's Dream*, *Hamlet*, and *Macbeth*), the seminar will study the post-Shakespearean adventures of Shakespeare's work in the arts of music and painting as well as in the theater and in literature. Topics will include *The Tempest* as semi-opera, *A Midsummer Night's Dream* and Victorian fairy painting, *Hamlet* as an orchestral prince, and *Macbeth* as opera; but students will be expected to pursue and report upon independent projects to be chosen from a wide and fascinating field of material.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor

Notes: meets pre-1700 requirement; meets English department seminar requirement

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-313-01 - English - 2010-2011

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-316-01 - English - 2010-2011

(Fall) Topics in Medieval Literature: Alliteration and the Medieval Poem

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Alliteration, Paul Fussell observes, is especially amenable to the poetry of the English language. In this course, we will ask how alliterative practices operate in medieval English verse, and what it means to encounter alliterative poetry as a mode of thought. To do so, we'll explore a variety of works through their religious, political, and philosophical contexts. By studying the partnership of poetic form and content, the rise and uses of medieval vernacularity, and the materiality of language, this course will explore what is entailed in an "alliterative tradition." Readings will include some Anglo-Saxon poetry, *Sir Gawain and the Green Knight*, and *Piers Plowman*.

Prerequisites: jr, sr, English 200 and English 210 or 213

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-317-01 - English - 2010-2011

(Fall) Studies in Renaissance Literature: Renaissance Theater and the Early Modern Book

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350)

The commercial theater of Shakespeare and his contemporaries evolved as a popular art as the emerging market for printed books began to create a popular literature. Theaters, acting companies, plays and theatrical audiences helped shape one another, as the book trade shaped and was shaped by reading publics. Case studies in plays by such writers as Christopher Marlowe, William Shakespeare, Thomas Dekker, Ben Jonson, Thomas Middleton, Elizabeth Cary, and John Webster; sustained attention to acting companies, performance practices such as cross-dressing, as well as to gender roles and sexuality. Substantial opportunity for independent work reflecting each student's interests.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: P. Berek

Expected enrollment: 15

ENGL-318-01 - English - 2010-2011

(Spring) John Donne

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The life and works of John Donne, in both verse and prose.

Prerequisites: jr, sr, 8 credits in department including English 210, or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: E. Hill

Expected enrollment: 15

ENGL-323-01 - English - 2010-2011

(Spring) Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-325-01 - English - 2010-2011

(Fall) Victorian Literature and Visual Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visibility in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 15

ENGL-330-01 - English - 2010-2011

(Spring) The Modern British Novel: D.H. Lawrence and Virginia Woolf

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the modernist movement in Britain in the early twentieth century, with the focus on the fiction and nonfiction writings of D.H. Lawrence and Virginia Woolf. Readings will include Lawrence's *Sons and Lovers*, *The Rainbow*, and *Women in Love*; Woolf's *Mrs. Dalloway*, *To the Lighthouse*, and *The Waves*. Readings will also include critical essays by each author as well as brief critical biographies and selected secondary criticism.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Instructors: W. Quillian

Expected enrollment: 20

ENGL-332-01 - English - 2010-2011

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-334-01 - English - 2010-2011

(Spring) Queer Kinship in Asian North American Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Gender Studies 333)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century, from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of national belonging.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor. Preference will be given to students who have taken English 274, Introduction to Asian American literature

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-337-01 - English - 2010-2011

(Spring) The Political Imagination in Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-344-01 - English - 2010-2011

(Spring) Projects in Critical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the work of a range of important cultural theorists of the twentieth century and consider what they can contribute to the analysis of cultural works, both past and present. We will be particularly interested in writers who attempt to construct models that seek to explain everything, who in their intellectual projects try to think the totality.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-345-01 - English - 2010-2011

(Spring) Studies in American Literature: The Career and Legacy of Richard Wright

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The first half of this seminar examines the major works of Richard Wright, including *Uncle Tom's Children*, *12 Million Black Voices*, *Native Son*, *Black Boy*, and *Black Power*. The second half explores Wright's literary influence along with his political legacy to a range of modern and contemporary authors, including Zora Neale Hurston, Chester Himes, James Baldwin, and Toni Morrison.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-02 - English - 2010-2011

(Spring) Studies in American Literature: Faulkner and Modern Southern Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies of works, principally novels and short stories, by Southern writers from the late 1920s on. The main emphasis is on Faulkner; others to be read may include Tate, Welty, Hurston, O'Connor, Percy, and Martin.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-347-01 - English - 2010-2011

(Fall) Modern Urban British Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-349-01 - English - 2010-2011

(Spring) Globalization and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will probe the global conflicts exploding around us to find the material forces hidden there. We will briefly study market cultures from time out of mind to recover how Greek and Renaissance literature reconciled "civilization" with the ancient powers that precede it and remain occulted within it. Topics will include neoliberalism and neoconservatism; terrorism, counter-terrorism, and torture; and, inevitably, the U.S. in the Middle East. Fiction by Coetzee, Ondaatje, Rushdie, Devi, and Subcomandante Marcos; documentary film on the Caribbean and Chiapas as well as the backrooms of U.S. foreign enterprise; theory by Klare, E. Ahmed, Khalidi, Mamdani, and Chomsky, among others.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: S. Ahmed

Expected enrollment: 15

ENGL-350-01 - English - 2010-2011

(Spring) Studies in African American Literature: Slavery and the Literary Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

In this course we will study American works that focus on enslavement in America and the ways in which historical fact and literary conventions inform representations of enslaved and self-emancipated people, as well as enslavers, abolitionists, and free people of color. In what ways do race, class, region, and history influence portrayals of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Octavia Butler, Charles Chesnut, Frederick Douglass, William Lloyd Garrison, Lawrence Hill, and Harriet Beecher Stowe.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-353-01 - English - 2010-2011

(Spring) Readings in Literary Biography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Biography is both a literary genre and a mode of literary scholarship. This course will explore some varieties of the biographical impulse in both fiction and nonfiction. We will begin with eighteenth-century British models: Samuel Johnson's *Lives of the English Poets* and James Boswell's *Life of Johnson*. Then we will turn to ideas of biography and literary portraiture in the work of Henry James and Gertrude Stein. We will explore the shift associated with the advent of Freud and the Bloomsbury innovations of Lytton Strachey and Virginia Woolf, and with close attention to recent experiments in biography by writers such as Janet Malcolm, Rachel Cohen, and Richard Holmes.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Benfey

Expected enrollment: 15

ENGL-356-01 - English - 2010-2011

(Fall) The Poetry and Prose of Langston Hughes

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will make an extensive and intensive examination of the prose and poetry of Langston Hughes--the often-called poet laureate of African Americans. Beginning with his early poetry from the Harlem Renaissance, we will study Hughes's contributions as a literary and cultural figure--reading his work, that of Négritude writers and examining his work with coauthors such as Zora Neale Hurston and Roy DeCarava.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-358-01 - English - 2010-2011

(Fall) Studies in Asian American Literature: Asian American Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 350)

In this course we shall examine the emergence and development of Asian American theater, focusing on issues of genre; ethnic stereotyping; immigrant, hybrid, and global identity; sexuality; and family roles. To provide context for the plays, we shall track the emergence of Asian American theatrical institutions, including East West Players, the Asian American Theater Company, and Pan Asian Rep. Readings will include works by the following playwrights: Frank Chin, Genny Lim, Velina Hasu Houston, Philip Kan Gotanda, David Henry Hwang, Shishir Kurup, and Wakako Yamauchi.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of the instructor

Notes: meets English department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

ENGL-359-01 - English - 2010-2011

(Fall) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333-02)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: jr or sr; 8 credits in gender studies; application at <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-372-01 - English - 2010-2011

(Spring) Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or Gender Studies, or permission of instructor

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2010-2011

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 320)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: You must apply for admission to this course by completing the <https://spreadsheets.google.com/viewform?formkey=dHVnU2hWmNPdDhkdTA2ODBvVF1rbEE6MQ> application

Notes: meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 18

ENGL-375-01 - English - 2010-2011

(Spring) Black Texts, Black Experiments: Contemporary African American Poetics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In this seminar, we will look to contemporary African American works that deploy the "experimental" under the signs of poetry, fiction, art, and journal. We will explore the cross-genre (e.g., poem/picture, theory/play, memoir/film) as we address issues of race, gender, and sexuality in a number of current works. Authors and artists include Claudia Rankine, Tisa Bryant, Dawn Lundy Martin, Renee Gladman, John Keene, Christopher Stackhouse, Samuel Delaney, Kara Walker, Laylah Ali, and Wanda Coleman. Students will be asked to dissect several experimental texts through close reading, analysis, and discussion, building upon their findings in a number of critical and creative writing projects.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Wilson
Expected enrollment: 15

ENGL-377-01 - English - 2010-2011

(Spring) Feminist Poetics: The Poetess, Prophet, and Revolutionary

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; Gender Studies 333)

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Prerequisites: jr, sr, 8 credits in English and/or Gender Studies beyond the 100 level, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

ENGL-381-01 - English - 2010-2011

(Spring) Asian American Literature in a Transnational Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the distinct critical genealogies within Asian Canadian and Asian American literary and cultural studies over the last three decades, probing their evolving objectives and their intellectual futures. Throughout the course, we will examine the major shifts and intersections in these fields, focusing in particular on: androcentric cultural nationalism; feminist and queer interventions; historical materialist, psychoanalytic, postcolonial, and deconstructive theoretical approaches; and domestic and transnational critical formations.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-383-01 - English - 2010-2011

(Fall) Just Joyce

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Seminar on Joyce's major texts excluding *Finnegan's Wake*. Beginning with *Dubliners*, the seminar will consider recent trends in critical theory as they pertain to Joyce's work. Half the semester will be spent on a careful reading of *Ulysses*. Students will be responsible for seminar reports as well as a midterm paper (7-10 pages) and a final paper (15-20 pages).

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 230 and English 280 highly recommended

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-387-01 - English - 2010-2011

(Fall) Re-imagining Los Angeles: Multiethnic Fictions of Tomorrowland - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-395-01 - English - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2010-2011

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: C. Corson, L. Savoy

Expected enrollment: 60

ENVST-104-01 - Environmental Studies - 2010-2011

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Prerequisites: fy

Instructors: A. Arango

Expected enrollment: 18

ENVST-105-01 - Environmental Studies - 2010-2011

(Fall) Sustainable Agriculture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory, interdisciplinary course examines agricultural ecosystems focusing on contributions of agricultural systems to global climate change, nutrient management practices, and environmental impacts of agricultural practices on adjacent ecosystems. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Instructors: B. Hooker

ENVST-200-01 - Environmental Studies - 2010-2011

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Instructors: J. Bubier

Section Instructors: 01 LAB J Bubier | 02 LAB J Bubier |

Expected enrollment: 24

ENVST-204-01 - Environmental Studies - 2010-2011

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Geography 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use

systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Instructors: G. Kebede

Expected enrollment: 30

ENVST-210-01 - Environmental Studies - 2010-2011

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Instructors: C. Corson

Expected enrollment: 30

ENVST-225-01 - Environmental Studies - 2010-2011

(Spring) Terrestrial and Aquatic Ecosystem Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will focus on biogeochemistry and ecological processes in terrestrial and aquatic ecosystems. Beginning with an overview of the history of ecosystem science, the course will place ecosystem science in the context of current scientific inquiry. We will approach the study of ecosystems by examining plant ecology, soil processes, hydrology, and biosphere-atmosphere interactions. Students will delve into the primary scientific literature along with contemporary interpretations of ecosystem science to gain an interdisciplinary view of the field.

Prerequisites: 4 credits of biology, chemistry, or environmental science or permission of instructor

Instructors: B. Hooker

Expected enrollment: 15

ENVST-240-01 - Environmental Studies - 2010-2011

(Fall) The Value of Nature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2010-2011

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 15

ENVST-267-01 - Environmental Studies - 2010-2011

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: permission of instructor

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-317-01 - Environmental Studies - 2010-2011

(Spring) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional fourth hour

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2010-2011

(Fall) Conference Courses in Environmental Studies: Sustainable Agriculture and Agroecosystems

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This interdisciplinary science course examines agricultural ecosystems through the study of nutrient cycling, soil processes, hydrology, and plant ecology. The course focuses on reading the primary scientific literature regarding issues of nutrient management, environmental impacts of agricultural practices on adjacent ecosystems, and contributions of agricultural systems to global climate change. Conventional, low-input, and organic agricultural practices are analyzed from the standpoint of environmental impacts. Field trips explore the application of agronomic practices in organic and low-input production systems, with an emphasis on local approaches to sustainable agriculture.

Prerequisites: 8 credits of biology, chemistry, or environmental science

Instructors: B. Hooker

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2010-2011

(Spring) Conference Courses in Environmental Studies: Wetland Ecosystem Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Peatlands have sequestered vast stores of soil carbon since deglaciation, accounting for approximately one-third of the global pool of soil carbon. This seminar will focus on responses of northern wetlands to climate change. In particular, we will address three main topics: the environmental controls on interannual and seasonal variability in CO₂ and CH₄ gas exchanges, the responses of plant communities along hydrologic and nutrient gradients to climate variability, and the influence of atmospheric nitrogen deposition on carbon exchanges and vegetation. Group discussion of primary scientific literature, independent research, and investigation of research methods are core components.

Prerequisites: At least 8 credits of 200 or 300-level laboratory science, and permission of the instructor.

Instructors: J. Bubier

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2010-2011

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-333-01 - Environmental Studies - 2010-2011

(Spring) Landscape and Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-340-01 - Environmental Studies - 2010-2011

(Fall) Political Economy of International Conservation

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses concepts from political ecology to study the relationship between global political economy and environmentalism. Scholars from a variety of disciplines have charted the rise of a neoliberal economic paradigm in global political economy during the past 40 years. Drawing on a range of literature, we will reflect on changing perceptions of the market in international conservation policy during this time period. We will consider the political and ecological impacts of changing ideas, and associated conservation practices, including natural resource limits to growth, sustainable development, community conservation, market-based approaches, and corporate social responsibility.

Prerequisites: Environmental Studies 210

Instructors: C. Corson

Expected enrollment: 15

ENVST-341-01 - Environmental Studies - 2010-2011

(Spring) Science and Power in Environmental Governance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Prerequisites: Environmental Studies 210

Instructors: C. Corson

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2010-2011

(Spring) Biogeochemistry of Northern Ecosystems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of 200-level lab science and permission of the instructor. Global Biogeochemistry (Chem 232) recommended.

Instructors: J. Bubier

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2010-2011

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: major
Instructors: L. Savoy
Expected enrollment: 20

ENVST-395-01 - Environmental Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department

ENVST-395-01 - Environmental Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of instructor
Instructors: The department

European Studies

EURST-315-01 - European Studies - 2010-2011

(Spring) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Speaking- and writing-intensive; Taught in English; European Studies 316)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 (taken for 300-level credit) and GRMST-315 or EURST-316 to receive major/minor credit, and read, write about, and discuss selected materials from EURST-316 or GRMST-315 in German.

Instructors: G. Davis

Expected enrollment: 15

EURST-316-01 - European Studies - 2010-2011

(Spring) European Studies Seminar: The Other Europe since Stalin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking- and writing-intensive; Taught in English; History 365)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of original historical writing.

A charting of the paths taken by Poland, Czechoslovakia, and Hungary from the post-totalitarian regimes of the '60s through the fall of the Berlin Wall and on to membership in the European Union. Topics include strategies of political control and opposition, the uses of consumer culture, breaks and continuities between Communist and liberal capitalist orders, and national particularities to the regional project of undoing dictatorship. Sources reach from the elite to the everyday, and extend to film and fiction. Methods are comparative and interdisciplinary. Students not majoring in history are welcome.

Prerequisites: Permission of instructor, written application is required prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>)

Instructors: J. King

Expected enrollment: 15

EURST-395-01 - European Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

EURST-395-01 - European Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-101-01 - Film Studies - 2010-2011

(Fall) First-Year Seminar: The Work of Art in the Age of Mechanical Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

The class will read Walter Benjamin's indispensable essay, "The Work of Art in the Age of Mechanical Reproduction" over the course of the semester. We will concentrate on one section of the essay per week and supplement the reading with other short essays on pertinent subjects. Most importantly, we will be meeting in the Art Museum and will look closely at and discuss relevant artwork each week.

Instructors: R. Blaetz

Expected enrollment: 14

FLMST-101-02 - Film Studies - 2010-2011

(Fall) First-Year Seminar: Migration and Representations of Im/Migrants in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; German Studies 100-01)

Germany today, 20 years post-unification, 21 years past the fall of the Berlin Wall: every 4th German--30 percent school-age children--of immigrant background; 5 percent Muslim residents; a mosque aside Cologne Cathedral; public schools teaching in Turkish and German; more Russian Jews emigrating to Germany than to Israel; ethnic German immigrants who do not know German; East Germans longing for the return of the Wall. Focus on close analysis of films, their sociohistorical, economic, and cultural contexts, e.g., Oscar-winning *Lives of Others*; EU Lux Prize-winning *The Edge of Heaven*; Fassbinder's *Ali-Fear Eats the Soul* vs. Noshir's 2002 remake/ sequel.

Notes: See GRMST-100-01 (Component course)

Instructors: G. Davis

Expected enrollment: 16

FLMST-201-01 - Film Studies - 2010-2011

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2010-2011

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 50

FLMST-203-01 - Film Studies - 2010-2011

(Fall) Introduction to Spanish and Latin American Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 240-01)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh
Expected enrollment: 16

FLMST-210-01 - Film Studies - 2010-2011

(Fall) Production Seminar in the Moving Image: Experimental Documentary: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course, we'll radically rethink what it means to use film to tell the truth, bear witness, or represent reality. We'll explore work that challenges conventions while still locating itself (if uneasily) under the umbrella of documentary. Through screenings, readings and our own video projects, we will investigate various critical interventions into the form. We will look at the diary film, performative documentary, reworked archival imagery, the essay film, ambient video, multimedia, hybrid forms, queered texts, and more. As an introduction to video production, the course will provide a foundation in the principles, techniques, and equipment involved in making short videos.

Prerequisites: Introduction to Film Studies. Application and permission of instructor. Application available through FS website.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged

Instructors: B. Mellis

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2010-2011

(Fall) Special Topics in Film Studies: Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 220)

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: See Music 220; Prereq. 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

FLMST-220-01 - Film Studies - 2010-2011

(Spring) Special Topics in Film Studies: The Remembrance of the Holocaust in Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 223)

(In German) This seminar explores the remembrance of the Holocaust as represented primarily, but not solely, in German and European films from the immediate postwar era to the present, including documentary and feature film, as well as in other forms of visual media, such as television, photographs, and art. Themes include the working through of the past, expressions of guilt, remorse and sorrow, and the relationship between art and politics as exemplified in attempts to understand the causes, motives, and consequences of the Holocaust. Films include *Night and Fog*, *Shoah*, *Schindler's List*, *Gebürtig*, *The Night Porter*, *Life is Beautiful*, *The Nasty Girl*, *Wannsee Conference* and others.

Prerequisites: Same as GERM-223. Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 30

FLMST-220-02 - Film Studies - 2010-2011

(Spring) Special Topics in Film Studies: Specters, Monsters, and the Mind: Gothic and Grotesque in Anglo-German Film and Fiction from Frankenstein to Twilight and True Blood

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231)

Love and death, romance and assault; when the bourgeois novel began equating marriage contracts with romantic love, a "darker" narrative evolved: Romantic *Schauerliteratur*, horror fiction. We discuss social and psychological rationales as well as aesthetic representations of such phenomena as the "Gothic" and "Grotesque," "the fantastic," and "science fiction," as well as cross-cultural influences. Texts/films: Shelley's *Frankenstein*; Stoker's *Dracula*, Murnau's/Herzog's *Nosferatu*, Merhige's "shadow"; Kafka's/*Nemec's Metamorphosis*; Süskind's/*Tykwer's Perfume*; Dürrenmatt's/*Mambety's Visit/Hyenas*.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: taught in English, no knowledge of German required

Instructors: G. Davis

Expected enrollment: 30

FLMST-220-03 - Film Studies - 2010-2011

(Fall) Special Topics in Film Studies: American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 243)

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Instructors: E. Young

Expected enrollment: 25

FLMST-220-03 - Film Studies - 2010-2011

(Spring) Special Topics in Film Studies: Religion and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See Religion 213)

Prerequisites: See Religion 213

Notes: 2 meetings (75 minutes); 1 screen (1 hr. 50 min.)

Instructors: H. Atchley

Expected enrollment: 20

FLMST-220-04 - Film Studies - 2010-2011

(Spring) Special Topics in Film Studies: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 283s(01))

Notes: component course for Film Studies Minor

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-230-01 - Film Studies - 2010-2011

(Fall) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-250-01 - Film Studies - 2010-2011

(Spring) History of World Cinema: The First 100 Years (1832-1932)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this historical survey we will study three periods from the first half of the cinema's past (1832-1932); its invention, its silent days, and its transition to sound. From the optical effect of the phenakistoscope (1832) through the efforts of Edison and Lumiere, from the classical style of Hollywood to the montage theories of Sergei Eisenstein, from the adoption of sound-on-film to the benshi strikes in Japan, this course will introduce students to the fascinating figures, structures, and technologies that built the world's cinema.

Prerequisites: Film Studies 201,202 or 203

Instructors: K. Eisenstein

Expected enrollment: 30

FLMST-260-01 - Film Studies - 2010-2011

(Fall) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the musical, the melodrama, the horror film, and the science fiction film. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2010-2011

(Spring) Film Genre: The Musical Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American musical film from its first appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2010-2011

(Fall) National and Transnational Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is an introduction to silent cinema in the U.S. and the contexts of its reception. We will consider issues of gender, age, race, and ethnicity in the making of the cinematic audience. Contemporary forms of live entertainment, such as vaudeville, minstrelsy, burlesque, pugilism, and ethnic theatre, will be discussed in order to illuminate the broader cultural origins of American film.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Instructors: The department

Expected enrollment: 25

FLMST-270-02 - Film Studies - 2010-2011

(Spring) National/Transnational Cinemas: The Amazon: From Cannibals to Rainforest Crunch - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287 and History 287)

From the time of the conquest, the Amazon has been imagined as an exotic and savage terrain: mysterious, dangerous, and cascading in untouched natural resources. This course examines the Amazon as a historical narrative in popular culture and political struggles. We will read explorers' narratives, examine representations of the Amazon and its people in film and literature, discuss labor and the rubber industry, and analyze the environmental movement and other recent social movements.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: component course for Film Studies Minor

Instructors: S. Sarzynski

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2010-2011

(Spring) Film Authorship: Cinephilia and the Auteur--Forests and Trees

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In his review of *Bitter Victory* (1958), Jean-Luc Godard declared: "the cinema is Nicholas Ray." In his study *The American Cinema: Directors and Directions 1929-1968*, Andrew Sarris placed Ray just beneath the "Pantheon Directors" in a lovely named but secondary grouping he called "The Far Side of Paradise." This course will dive into this fascinating period of film criticism and cinephilia (the 1950s and 1960s). By examining the French response (Andre Bazin and Cahiers) to the American cinema (mainly of the 1940s and 1950s), and by looking at the films of directors like Ray, Howard Hawks, and Fritz Lang, we will explore the French influence on American and British critics.

Instructors: K. Eisenstein

Expected enrollment: 20

FLMST-290-01 - Film Studies - 2010-2011

(Fall) Film Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 221)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

FLMST-290-01 - Film Studies - 2010-2011

(Spring) Film Theory: Philosophy and Film Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 275-01)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

FLMST-295-01 - Film Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2010-2011

(Spring) Production Seminar: Documentary Workshop: Advanced Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

In this class, we will take skills and insights gained in introductory production courses and develop them over the length of the semester through the creation of one short documentary project, 10-20 minutes long. We will explore the ethical questions and ambivalences inherent in this medium, seeking complex answers to difficult questions about representation and the often blurry lines between fiction and nonfiction. We will watch documentaries each week, films that introduce us to new ideas and information both in their content and in their form. Come with your idea; we will hit the ground running with proposal writing the first week.

Prerequisites: Beginning video production or its equivalent. Application and permission of instructor required. Application available through FS Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2010-2011

(Fall) Seminar in Film Studies: Visual Anthropology and the Material World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Anthropology 310f)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic* magazine, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home--workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: permission of instructor

Notes: Component course for film studies minor

Instructors: D. Battaglia

Expected enrollment: 20

FLMST-320-01 - Film Studies - 2010-2011

(Spring) Seminar in Film Studies: African Americans in Hollywood Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 357)

This course examines the construction of black male and female images beginning at the start of the twentieth century, continuing to today. Taking D. W. Griffith's *The Birth of a Nation* as a starting place, we will study how narratives stereotyped black identity, creating a series of cherished and enduring types. We will also contrast the depiction of blacks with those of Asians, Europeans, and white Americans.

Prerequisites: Jr, sr

Notes: 1 meeting (3 hours) plus screening prior to class (TBA)

Instructors: G. Pemberton

Expected enrollment: 15

FLMST-320-02 - Film Studies - 2010-2011

(Fall) Seminar in Film Studies: Notable Novels in Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 311-01)

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: permission of course instructor

Notes: Component Course for Film Studies

Instructors: N. Vaget

Expected enrollment: 16

FLMST-320-02 - Film Studies - 2010-2011

(Spring) Seminar in Film Studies: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

See English 374f.

Prerequisites: You must apply for admission to this course by completing the <https://spreadsheets.google.com/viewform?formkey=dHVnU2hBwMNPdDhkdTA2ODBvVFrbEE6MQ> application

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

FLMST-320-03 - Film Studies - 2010-2011

(Spring) Seminar in Film Studies: Theatre on Film/Film on Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s(01))

For over a century, the relationship between stage and screen has been mutually defining. From the early influence of melodrama on cinematic form to contemporary experimental performance practices, theatre and film have sustained a rich, ongoing dialogue. With this in mind, we will study films that engage with theatricality as well as stage work that embraces cinematic sensibilities. Course materials include a broad selection of films in various genres as well as theoretical readings and a selection of plays. A special section of the course will be devoted to Shakespeare on film. Required weekly screenings will be complemented by attendance at live theatre performances.

Prerequisites: Film Studies 201 or permission of instructor.

Instructors: E. Rundle

FLMST-320-04 - Film Studies - 2010-2011

(Fall) Seminar in Film Studies: Playing the Past: History on Stage and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts350f (01))

Theatre and film have a vast potential to portray, assert, question, and alienate ideas of history. Through close analyses of play texts, films and, when possible, live theatre performances, we'll examine the overt and implied views of history in dramatizations of historical events. The course will feature the work of artists ranging from Friedrich Schiller, Shakespeare, and Brecht to Martin Scorsese, Caryl Churchill, and Anna Deavere Smith, among others.

Prerequisites: See Theatre Arts 350f (01)

Instructors: W. Weckwerth

Expected enrollment: 12

FLMST-320-05 - Film Studies - 2010-2011

(Spring) Seminar in Film Studies: Sex, Love, and Gender in Contemporary African American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; African American and African Studies 340-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: African American & African Studies 101 plus 8 credits in African American and African Studies

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: Z. Elliott

Expected enrollment: 15

FLMST-340-01 - Film Studies - 2010-2011

(Spring) Seminar in Film Studies: Women Experimental Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(GNDST-333-10)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Film Studies 201,202,or 203

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-340-03 - Film Studies - 2010-2011

(Fall) Topics in Experimental Film: Home Movies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This course examines that strain of the American Avant-Garde that finds its raw material in the domestic and quotidian world of everyday life, which it shapes through various, often highly complex editing practices. The theoretical work for the course is centered on the notion of duration; some of the filmmakers to be considered include: Stan Brakhage, Marie Menken, Marjorie Keller, and Peggy Ahwesh.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2010-2011

(Fall) Topics in National/Transnational Cinemas: The French New Wave: Its Origins and Its Influence

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 331f (02))

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor.

Notes: Taught in French

Instructors: C. Le Gouis

Expected enrollment: 16

FLMST-370-01 - Film Studies - 2010-2011

(Spring) Topics in National/Transnational Cinemas: Bollywood : A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-02 - Film Studies - 2010-2011

(Spring) Topics in National/Transnational Cinemas: States of Terror: From Kaspar Hauser to 9/11 in Film and Text

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 325)

Case studies in terror/ism, starting with the case of the mysterious 1828 foundling Kaspar Hauser, rumored even during his lifetime to have been the prince of Baden. Surviving the terror of solitary imprisonment for 12 years, was he the victim of political terrorism at the time? The course investigates parallels and differences between Kaspar's case and the terrorism of the leftist Red Army Faction (RAF) that shook Germany as of the 1970s, as well as their relation to the trauma of 9/11 and present-day international conflict. Multidisciplinary text selection on topos. Films range from New German Cinema (Herzog, von Trotta) to Ulrike Meinhof (2006) and Der Baader-Meinhof Komplex (2008).

Prerequisites: sr; others by permission of instructor

Notes: Taught in German; Component course for Film Studies

Instructors: G. Davis

Expected enrollment: 30

FLMST-370-03 - Film Studies - 2010-2011

(Spring) Topics in National/Transnational Cinemas: Advanced Studies in Visual Culture: Memory (of) War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340)

The Spanish Civil War (1936-1939) and the repressive, right-wing military regime of Francisco Franco (1939-1975) have shaped contemporary thought and cultural production in Spain. Cinema in particular shows a persistent concern with war and memory. The films studied in this course raise a number of philosophical and political questions to this effect. How does the devastation of war register through the medium of film? How do censorship and propaganda condition memory, and how does the past return in a postdictatorship? What and why do people choose to remember or to forget? Films to be studied include both mainstream commercial features and experimental works, and range in genre.

Prerequisites: Spanish 221 or Spanish 240, or permission of instructor

Notes: taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-370-04 - Film Studies - 2010-2011

(Spring) Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 315 and European Studies 316)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: component course for Film Studies Minor

Instructors: G. Davis

Expected enrollment: 15

FLMST-370-06 - Film Studies - 2010-2011

(Spring) Topics in National/Transnational Cinemas: Breaking New Ground in French Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 331s)

From the very beginning, innovation, experimentation, and artistic ambitions have shaped the evolution of French cinema. For more than a century, filmmaking in France has been defined by these innovations: Georges Méliès and the invention of special effects, Buñuel's antics, Jean Renoir's involved narratives, the creative explosion of the New Wave, or today's adventurous directors. This class will focus on those movies and those directors that have transformed and expanded the art of cinema, and will include works by Cocteau, Varda, Pontecorvo, Godard, Clément, Truffaut, Carax, and many others. In French.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: F. Guevremont

Expected enrollment: 16

FLMST-370-08 - Film Studies - 2010-2011

(Spring) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 334s(01))

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual

immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in English or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: I. Day

Expected enrollment: 15

FLMST-370-11 - Film Studies - 2010-2011

(Fall) Topics in National/Transnational Cinemas: Seminar in American Film: Art of the Hollywood Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 350-02)

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: jr, sr., 8 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

FLMST-370-12 - Film Studies - 2010-2011

(Fall) Topics in National/Transnational Cinemas: Courses in Francophone Studies: Ousmane Sembene - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 341)

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Component course for Film Studies Minor

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2010-2011

(Fall) Topics in Film Authorship: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340F-01)

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Film Studies 201, 202, or Spanish 221 or permission of instructor

Notes: Weekly evening screenings; taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2010-2011

(Spring) Topics in Film Authorship: Jane Austen: Fiction and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 320)

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings

Instructors: J. Lemly

Expected enrollment: 15

FLMST-380-10 - Film Studies - 2010-2011

(Fall) Topics in Film Authorship: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 345-01)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-390-01 - Film Studies - 2010-2011

(Spring) Topics in Film Theory: Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 385; Gender Studies 333)

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended. You must apply for admission to this course by completing the [application](http://snipurl.com/courserequestform).

Notes: 1 meeting (3 hours) plus evening screening; 4 credits; satisfies English department seminar requirement; satisfies Gender Studies department feminist theory requirement

Instructors: E. Young

Expected enrollment: 20

FLMST-390-02 - Film Studies - 2010-2011

(Spring) Topics in Film Theory: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 375s (01))

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-390-06 - Film Studies - 2010-2011

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320-08)

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberalational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Spanish 221 and one of the following: 235,237,244,246; or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2010-2011

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: K. Kubik

Expected enrollment: 16

FREN-101-02 - French - 2010-2011

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-03 - French - 2010-2011

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2010-2011

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-05 - French - 2010-2011

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 150

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-01 - French - 2010-2011

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: K. Kubik

Expected enrollment: 16

FREN-102-02 - French - 2010-2011

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-03 - French - 2010-2011

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-04 - French - 2010-2011

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-120-01 - French - 2010-2011

(Fall) First-Year Seminar: Mothers and Daughters: Fictions from France and the French-speaking World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Taught in English)

The seminar will explore this crucial relationship in works by selected French and Francophone women writers. Focus will be the mother/daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings will include brief historical and theoretical pieces followed by novels and short stories (in translation); films and paintings will also be considered.

Prerequisites: fy

Instructors: E. Gelfand

Expected enrollment: 16

FREN-120-02 - French - 2010-2011

(Fall) First-Year Seminar: From Don Juan to Casanova: Love and Seduction in Seventeenth- and Eighteenth-Century France, Spain, and Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English; Romance Languages 120f)

"All is fair in love and war." Is this true? Are there rules for the game of power and seduction? If so, how are they determined, and what happens if they are broken? As we move through the golden ages of absolute power, will we witness a change for women? Will the veil of oppression be lifted on this side of the Mediterranean? Students will address such questions as they read plays by Tirso de Molina, Molière, Beaumarchais, and Goldoni, and

watch Mozart's opera *Don Giovanni*, and film versions of *Dangerous liaisons* and Casanova's *Memoirs*. Students will use works of major Spanish, French, and Italian artists of the Baroque and Rococo periods in their presentations.

Prerequisites: fy

Instructors: N. Vaget

Expected enrollment: 16

FREN-201-01 - French - 2010-2011

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-01 - French - 2010-2011

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The Department | 02 LAB The Department |

Expected enrollment: 16

FREN-201-02 - French - 2010-2011

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-201-03 - French - 2010-2011

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 150 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2010-2011

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-203-01 - French - 2010-2011

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-02 - French - 2010-2011

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

FREN-203-03 - French - 2010-2011

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 16

FREN-215-01 - French - 2010-2011

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of

the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2010-2011

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2010-2011

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis

Expected enrollment: 16

FREN-215-02 - French - 2010-2011

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis

Expected enrollment: 16

FREN-219-01 - French - 2010-2011

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-219-01 - French - 2010-2011

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Shread
Expected enrollment: 16

FREN-225-01 - French - 2010-2011

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers
Expected enrollment: 16

FREN-225-01 - French - 2010-2011

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers
Expected enrollment: 16

FREN-230-01 - French - 2010-2011

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget
Expected enrollment: 16

FREN-230-01 - French - 2010-2011

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis
Expected enrollment: 16

FREN-295-01 - French - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2010-2011

(Fall) Period Courses: Notable Novels in Film (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-311-01 - French - 2010-2011

(Spring) Period Courses: From Hope to Despair: Life and Letters in Interwar France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Study of French society, politics, literature, film, and visual arts between the two world wars as markers of France's complex relationship to the modern world: How did the optimism of *les années folles* evolve into the repression of the Vichy era? What was the role of the writer and artist in France's changing political and social climate? How did gender, race, ethnic, and class differences mark the period? What issues still resonate today? Authors may include: Cocteau, Breton, Colette, Weil, Beauvoir, Sartre, Césaire, Brasillach, Némirovsky, de Gaulle; plus films: *Un chien andalou*, *L'Atalante*, *Regain*, *Princesse Tam Tam*, *La règle du jeu*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: E. Gelfand

Expected enrollment: 16

FREN-311-02 - French - 2010-2011

(Fall) Period Courses: Love and Danger (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

An exploration of themes of love (conventional, platonic, "unnatural") as both a cause of and a remedy for real-world danger in major French literary works from the medieval and early-modern eras, while highlighting, among other tensions, that recurring among eros, honor, and death. Texts and authors to include (extracts or complete): *Chanson de Roland*, Abélard and Héloïse, Marie de France, Chrétien's *Lancelot*, troubadours and *troubairitz*, Fabliaux, Christine de Pizan, Marguerite de Navarre, Louise Labé, Jean Racine's *Phèdre*, Choderlos de Laclos' *Liaisons dangereuses*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-02 - French - 2010-2011

(Spring) Period Courses: Joan of Arc: Problematic Heroine (pre-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

What did people really think of Joan in her lifetime? Why did the French burn their savior, then canonize her centuries later? Why was her story told and retold, her visual likeness portrayed thousands of times and for so many different purposes, whether political or personal, both within and beyond France? This course attempts to answer these and other questions on Joan in history, literature, and the visual arts from 1429-1840s, by reading her

trial transcripts, contemporaries like Christine de Pizan, then Le Franc, Villon, Montaigne, Gournay, Chapelain, Voltaire, Sade, Michelet--and numerous artists. Clips from famous films on her (1890s-1990s) will also be shown and discussed.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Margolis

Expected enrollment: 16

FREN-321-01 - French - 2010-2011

(Spring) Seminar in Romance Languages and Cultures: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Romance Languages 375, Spanish 360, Italian 361)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, and permission of course instructor

Notes: NOTE: To receive 300-level credit in French, students must write all papers and do appropriate course readings in French.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

FREN-331-01 - French - 2010-2011

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: The French New Wave: Its Origins and Its Influence

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Film Studies 370f-01)

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. Le Gouis

Expected enrollment: 16

FREN-341-01 - French - 2010-2011

(Spring) Courses in Francophone Studies: Lost in Transit: Migrants, Exiles and Refugees in Contemporary Francophone Literature and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study non-metropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

In this course, we will explore the interrelated themes of displacement and unsettlement in their contemporary manifestations in post-colonial African societies, and see how francophone cinema and literature grapple with experiences that cut across cultures, ethnicities, nationalities and other boundaries. Although the metropolitan experience remains the dominant model, we will also read and view works that foreground movements within the peripheries due to conflicts, economic hardships and political persecution. Authors will include Waberi, Mambéty, Diop, Aberrahmane Cissoka, Kane and others.

Prerequisites: two of the following courses: French 215, 219, 225, 230

Instructors: E. Diop

Expected enrollment: 16

FREN-370-01 - French - 2010-2011

(Fall) Advanced Level Seminar: Topic: Corporalités: Writing the Body in French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Study of representations of the body in French and Francophone fiction, film and art. How has embodiment been conceived across time and culture? What concepts of beauty, gender, race, class, sexuality, and age do the works communicate? How do representations of bodies convey power and desire? What forms of violence and monstrosity appear? Theoretical readings (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel) plus possible authors and films: Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djemai; Warner-Vieyra; Rawiri; *Un chien andalou*; *Cléo de 5 à 7*; *Le Jardin parfumé*.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: E. Gelfand
Expected enrollment: 16

FREN-370-01 - French - 2010-2011

(Spring) Advanced Level Seminar: Topic: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and course instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-395-01 - French - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2010-2011

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: M. Renda

Expected enrollment: 40

GNDST-101-01 - Gender Studies - 2010-2011

(Spring) Introduction to Gender Studies: Introduction to Gender Studies in the Spanish-Speaking World: Identities and Intersections

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 230)

This course, taught in Spanish, is an introduction to the interdisciplinary field of gender studies. It also focuses on the specific implications of this new, predominantly U.S.-based discipline for and in the Spanish speaking world. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist and queer activism, and strategies for change. We will examine the development of feminist and queer theory and its practices in various local and transnational contexts, but especially in the Spanish-speaking world.

Prerequisites: Spanish 212 or permission by instructor

Notes: taught in Spanish

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-101-02 - Gender Studies - 2010-2011

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: C. Heller

Expected enrollment: 40

GNDST-101-02 - Gender Studies - 2010-2011

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: L. Zuckerwise

Expected enrollment: 40

GNDST-101-03 - Gender Studies - 2010-2011

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Prerequisites: fy

Instructors: L. Zuckerwise

Expected enrollment: 16

GNDST-117-01 - Gender Studies - 2010-2011

(Fall) First-Year Seminar: Gender and Power in the History of Mount Holyoke College - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101f)

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world--a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

Instructors: M. Renda

Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2010-2011

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101; one laboratory course in a natural or physical science (completed or taken concurrently); or permission of instructor

Instructors: M. Renda

Expected enrollment: 30

GNDST-204-01 - Gender Studies - 2010-2011

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 286f-01)

An examination of how U.S. women writers in the twentieth and twenty-first centuries represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2010-2011

(Spring) Women and Gender in the Study of Culture: Through Women's Eyes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Russian 252s(01))

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

Prerequisites: Russian & Eurasian Studies 251 or the equivalent of 5 semesters' study of Russian language, or permission of the instructor

Instructors: E. Dengub

Expected enrollment: 12

GNDST-204-02 - Gender Studies - 2010-2011

(Fall) Women and Gender in the Study of Culture: What Is Memory?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 250f-01, Theatre 204f-01)

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? In this course, we examine the social, political, cultural, neurological, and technological functions of memory through readings and exercises that require students to think across disciplines. Special attention will be given to interpretations and adaptations of Sophocles' *Antigone*.

Notes: Optional section taught in Spanish; gateway course for thematic minor on memory (2010-2013)

Instructors: C. Gundermann, E. Rundle

Expected enrollment: 30

GNDST-204-02 - Gender Studies - 2010-2011

(Spring) Women and Gender in the Study of Culture: The Gender of War in Twentieth-Century German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German 223)

As an extreme, but common experience, war creates, shapes, and contests normative constructions of masculinity, femininity, and gender relations in general. This seminar explores the concept of war, its causes, and its representation in memoirs, fiction, art, and photography within German-speaking realms with an emphasis on World War II and its aftermath. What impact does war have on gender relations within a matrix of other categories of identity, such as race, class, and sexuality? Materials include texts by Bachmann, Brecht, Celan, and other German writers and films such as *Triumph of the Will* and *Das Boot*.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224)

Instructors: K. Remmler

Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2010-2011

(Spring) Women and Gender in the Study of History: African Women: Food and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296s-02)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson

Expected enrollment: 48

GNDST-206-02 - Gender Studies - 2010-2011

(Spring) Women and Gender in the Study of History: African American Women and U.S. History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 280s-01)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

GNDST-206-03 - Gender Studies - 2010-2011

(Spring) Women and Gender in the Study of History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296s-01)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman

Expected enrollment: 40

GNDST-206-04 - Gender Studies - 2010-2011

(Spring) Women in History: Native American Women's History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296s-03)

This course explores Native American women's experiences across tribal nations from a historical perspective. We will look at Native American women's contributions to tribal communities and American history more broadly and re-examine representations of Native American women in myth, literature and popular culture. We will also look at traditional concepts of women's person-hood and roles in Native American societies, as well as the ways in which they changed over time. The colloquium will emphasize the individual stories of women's persistence and the challenges and successes of living under the conditions of American colonialism.

Instructors: C. Norrgard

Expected enrollment: 25

GNDST-210-01 - Gender Studies - 2010-2011

(Fall) Women and Gender in Philosophy and Religion: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207f-01)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies major requirement.

Instructors: A. Steinfelds

Expected enrollment: 25

GNDST-210-01 - Gender Studies - 2010-2011

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241)

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Notes: This course counts toward Asian Studies major.

Instructors: L. Battaglia

Expected enrollment: 20

GNDST-212-01 - Gender Studies - 2010-2011

(Fall) Women and Gender in the Social Sciences: Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211f-01)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in psychology.

Instructors: F. Deutsch

Expected enrollment: 40

GNDST-212-01 - Gender Studies - 2010-2011

(Spring) Women and Gender in the Social Sciences: Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211s)

Are there psychological differences between women and men that persist despite greater equality? Which differences are these? What are their sources, and what implications do they have for how we live now? How do "femininity" and "masculinity" fit into our understanding of human psychology?

This course will explore these and other questions about gender, identity, and social structure. Readings will include a range of primary and secondary sources--theoretical works, scientific articles, Web sites, archival records, and documents.

Prerequisites: 100 level course in Psychology

Instructors: G. Hornstein

Expected enrollment: 40

GNDST-221-01 - Gender Studies - 2010-2011

(Fall) Feminist Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 290f-01)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms.

This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-221-01 - Gender Studies - 2010-2011

(Spring) Feminist Theory: Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233s)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

GNDST-221-02 - Gender Studies - 2010-2011

(Fall) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is designed to introduce students to the most important political questions in the field of feminist theory. We will begin the course by attending to the distinction between sex and gender and its relevance to feminism yesterday and today, exploring ways that the intersex movement, queer theory, and other gender politics complicate feminist concerns. In addition, we will explore the development of different schools of feminist thought, including arguments that feminism means equal rights for women, as well as claims that rights-based accounts of feminist freedom are limiting.

Instructors: L. Zuckerwise

Expected enrollment: 25

GNDST-241-01 - Gender Studies - 2010-2011

(Spring) Women and Gender in Science: Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 211s-01)

This course examines explanations for the under-representation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2010-2011

(Spring) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 216s)

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: C. Heller

Expected enrollment: 40

GNDST-270-01 - Gender Studies - 2010-2011

(Spring) Feminism and Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Politics 271s)

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly the way they reinforce and contradict one another. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, as well as the recent history of feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

Instructors: L. Zuckerwise

Expected enrollment: 25

GNDST-295-01 - Gender Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305F-01)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology, 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: E. Townsley

Expected enrollment: 20

GNDST-333-01 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Beyond Logocentrism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 350s-01)

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

Prerequisites: Two courses in Spanish at 200-level above 212 or 8 credits in gender studies; application at <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-02 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 359F-01)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: jr or sr; 8 credits in gender studies or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-02 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Gender and War

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 372s-01)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or gender studies, or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Asian Studies 340F-01)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: Permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 323s-01)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-04 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Women and Gender in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; History 301F-04)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality,

religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: K. Datla

Expected enrollment: 15

GNDST-333-04 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319s-01)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: Permission of instructor; students must meet with instructor during advising week for permission to enter the course

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Gender, Food and Agriculture in the Global Context

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316f-01)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Heller

Expected enrollment: 16

GNDST-333-05 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Feminist Poetics: The Poetess, Prophet, and Revolutionary

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 377s-01)

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond the 100 level, or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Sexual Selection and Sexual Conflict in Animals: Theory, Research, and Feminist Critique

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biology 321B)

Sexual selection theory explains how selection on traits that allow individuals to attract potential mates or defeat potential rivals can lead to the evolution of sexual dimorphism. Sexual conflict theory investigates how the conflicting interests of males and females in mating interactions can result in the co-evolution of traits for manipulation and resistance. Feminist critics point out how these theories reflect and in turn propagate stereotypes about human behavior. This course explores classic and current biological literature on sexual selection and sexual conflict alongside feminist critiques of the language use, the assumptions, and the interpretation of research in these fields.

Prerequisites: jr, sr, and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: D. Pope

Expected enrollment: 12

GNDST-333-06 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: 12 credits in French including two courses at the advanced level, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in French

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-07 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Women and Gender in the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; History 301f-05)

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: N. Sbaiti

Expected enrollment: 18

GNDST-333-07 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Love, Desire, and Gender in Indian Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 350s-01)

Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English); online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: I. Peterson

Expected enrollment: 18

GNDST-333-08 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Women Writers: Early Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 330f-01)

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Prerequisites: Two 200-level courses above SPAN 212 or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-333-08 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Women in Dark Times

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Politics 328s)

This seminar focuses on the contributions of four women thinkers from two different generations: Emma Goldman, Rosa Luxemburg, Hannah Arendt, and Simone Weil. We will examine their important commonalities, including Jewish backgrounds, immigrant experiences, powerful political commitments, and leftists sympathies. We will also consider their theoretical and political engagements in concert and analyze the role of gender in

their writing. How might their experience as female political activists shape their lives and work, especially before the emergence of contemporary feminist struggles?

Prerequisites: Gender Studies 101 and 221, online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: L. Zuckerwise

Expected enrollment: 16

GNDST-333-09 - Gender Studies - 2010-2011

(Fall) Advanced Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 323f)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in religion or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-09 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: The Art of Fact: Writing the Lives of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-333-10 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Women Experimental Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 340s(01))

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

GNDST-333-11 - Gender Studies - 2010-2011

(Spring) Advanced Seminar: Female Portraits

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 310)

The seminar investigates likenesses of women from ancient Greece and Rome. Facial features, body language, hair and clothing will be studied with reference to contemporary social customs, theories of character and beauty, medical treatises, beliefs in deity and in the afterlife. Special attention will go to original objects in the Mount Holyoke Art Museum, including marble portraits and coins depicting classical queens and empresses.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: B. Bergmann

Expected enrollment: 15

GNDST-390-01 - Gender Studies - 2010-2011

(Fall) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization,

business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-390-01 - Gender Studies - 2010-2011

(Spring) Field Placement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-391-01 - Gender Studies - 2010-2011

(Fall) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Prerequisites: Seniors only, GNDST 101, GNDST 221, GNDST 250, GNDST 333, 20 credits in gender studies and/or related courses, written application for permission required.

Instructors: C. Heller

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2010-2011

(Spring) Senior Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continuation of Gender Studies 391.

Prerequisites: Gender Studies 391

Instructors: C. Heller

Expected enrollment: 15

GNDST-395-01 - Gender Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-100-01 - Geography - 2010-2011

(Fall) Seminar on Alternative Energy Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Alternative energy technologies run the gamut from sophisticated silicon-based photovoltaics, to the fermentation of sugars for ethanol, to the combustion of biomass and more. The large array of alternative energy opportunities combined with a litany of hyperbolic prognostications of each new breakthrough has created a great deal of confusion on the state of alternative energy. This class uses an interdisciplinary approach to survey the major alternative energy technologies and explores the science, economics, and politics pertinent to each paradigm.

Instructors: T. Millette

Expected enrollment: 18

GEOG-105-01 - Geography - 2010-2011

(Spring) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Instructors: L. Hwang-Carlos

Expected enrollment: 60

GEOG-106-01 - Geography - 2010-2011

(Fall) Global Societies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This introductory course in human geography examines social, economic, cultural and political spaces in a global context. In order to understand the making of our world, we examine processes like globalization, liberalism and neo-liberalism, conservativeism and neo-conservativeism, colonialism, neo-colonialism, politics, cultures, migrations, and wars.

Instructors: W. Ahmed

Expected enrollment: 60

GEOG-107-01 - Geography - 2010-2011

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation, and their contribution to the spatial patterning of life on earth. The course stresses interactions among climate, landforms, soils, and vegetation and examines human impacts on environmental systems.

Instructors: T. Millette

Expected enrollment: 60

GEOG-202-01 - Geography - 2010-2011

(Spring) Cities of the Twenty-first Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is an introductory geography course on World Cities and Urban Systems. We focus on processes that produce spatial differences and inter-relations within and between cities across the world. Cities of the Twenty-first Century, incorporating theoretical, critical and empirical approaches, covers a range of topics, including historical development of cities; colonial and post-colonial structures in Third World cities; urban governance; social patterns within cities; urban economies; urban planning; urban environment, and the linkages among all these.

Prerequisites: Any 100-level geography and or social science class

Instructors: W. Ahmed

Expected enrollment: 25

GEOG-204-01 - Geography - 2010-2011

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Environmental Studies 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-205-01 - Geography - 2010-2011

(Fall) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette
Expected enrollment: 19

GEOG-206-01 - Geography - 2010-2011

(Spring) Political Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede
Expected enrollment: 50

GEOG-212-01 - Geography - 2010-2011

(Fall) Global Economic Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Economic activities such as consumption, trade, production, investments, and economic institutions such as markets, corporations, banks alter everyday life. With globalization these processes acquire greater intensity, producing cultural, environmental, and political effects. This course examines these changes by understanding how economic processes work, change spaces, and differentially impact developed and developing economies.

Prerequisites: one course in the social sciences

Instructors: W. Ahmed
Expected enrollment: 30

GEOG-214-01 - Geography - 2010-2011

(Fall) Geography of South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: G. Kebede

GEOG-215-01 - Geography - 2010-2011

(Spring) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede
Expected enrollment: 50

GEOG-216-01 - Geography - 2010-2011

(Spring) North America in Context: A Region in Transition

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the changing physical and human landscapes of contemporary North America by examining the region as an important nexus of global and local phenomenon and processes. We use three conceptual lenses to explore how global and local processes intersect in the region. These lenses are 1) physical geography (environment, natural resources, climate change); 2) human geography (culture, race, class, gender); and 3) political & economic geography (globalization, governance, financialization). This course seeks to familiarize us with the changing physical & human landscapes of the region via its multi-scaled interconnections with our planet and its inhabitants.

Instructors: J. Funke
Expected enrollment: 40

GEOG-224-01 - Geography - 2010-2011

(Fall) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will learn weather forecasting skills. This will involve examining weather observations, satellite and radar images, surface and upper-air weather charts, and predictions made by computer models. We will have an opportunity to learn atmospheric dynamics and gain an understanding of the Earth's radiation budget. Topics will include severe storms, hurricanes, and winter weather.

Prerequisites: high school earth science or any 100-level natural science course

Instructors: The department
Expected enrollment: 15

GEOG-295-01 - Geography - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2010-2011

(Spring) Regional Planning - Special Topics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the shift from planning as an urban issue to the recognition that planning decisions often have broader regional impacts. The first part of the semester will survey urban planning efforts from the early 1900s through the 1960s. The second half of the semester will focus on the "new" comprehensive planning efforts, using growth management of urbanization to protect rural areas, agricultural lands and sensitive environments. Emphasis will be placed on current "Smart Growth" approaches to development.

Prerequisites: Any 200-level geography course

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2010-2011

(Spring) Remote Sensing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the fundamentals of digital analysis of aerial and satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multispectral aerial and satellite data. This class includes a term-long collaborative project to measure vegetation change at the Plum Island salt marsh.

Prerequisites: Geography 205

Instructors: T. Millette

Section Instructors: 01 LAB The department |

Expected enrollment: 12

GEOG-311-01 - Geography - 2010-2011

(Fall) Seminars: Political Economy of Climate Change

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

The South/North divide at the December 2009 climate change negotiations in Copenhagen were complex, and centered around issues of national sovereignty and the right to development. There is now a firm consensus that climate change could not only undermine the most basic challenges of international relations and economic development, but that it threatens to induce even further suffering among the world's poorest people (rise of climate refugees etc) and will likely exacerbate existing international problems and disputes while giving rise to entirely new dilemmas. This course explores the history of international politics and economic development, and examines the systems of power supporting the structures and institutions that shape international policy on climate change.

Prerequisites: jr, sr, and 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Instructors: J. Funke

Expected enrollment: 20

GEOG-312-01 - Geography - 2010-2011

(Spring) Seminars: Diverse Economic Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This course begins by looking at global economic and environmental crises. We consider alternative economic activity that might help us address these crises. We broaden our conception of economy to include earth assets, household production, and collective enterprises, as well as new models of economic development. The course adopts a hopeful and experimental attitude toward economic activity, focusing upon a diverse range of

experiences and possibilities. Students track alternative economic ideas and projects in the United States and across the world. We explore economic communities that are based on recognizing our interdependence with the earth and each other.

Prerequisites: jr, sr, 4 credits in department and 4 credits in related social sciences at 200 level

Instructors: L. Hwang-Carlos

Expected enrollment: 20

GEOG-313-01 - Geography - 2010-2011

(Fall) Third World Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: Prereq. jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Instructors: G. Kebbede

Expected enrollment: 20

GEOG-319-01 - Geography - 2010-2011

(Fall) Africa: Problems and Prospects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebbede

Expected enrollment: 20

GEOG-321-01 - Geography - 2010-2011

(Spring) Geographic Information Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course, students will learn basic and intermediate GIS skills and apply them to study natural hazards. Data from various sources are combined to create a spatial databases from which spatial models will be used to help in the study of different aspects of natural disaster management.

Prerequisites: Geography 205 or permission of instructor

Instructors: E. Marcano

Expected enrollment: 10

GEOG-395-01 - Geography - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2010-2011

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, deserts to glaciers, landslides to limestone, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Lectures focus on exploring and explaining geological features and processes using concept sketches. Labs focus on mineral and rock identification, map reading, and local field trips.

Notes: Preference given to first- and second-year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-101-01 - Geology - 2010-2011

(Fall) Environmental Geology with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, but at the same time it can be an unpredictable and sometimes dangerous home. In the long view of geologic time, Earth's environments constantly change. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. The better we understand our planet, the better able we are to survive on it. In lab, we cover methods for recognizing and interpreting environmental hazards and developing strategies to address environmental problems.

Notes: 2 meetings (75 minutes), 1 lab (3 hours), field trips. The lecture for this course meets at the same time as the lecture for GEOL 107. 25 spaces allocated to first-year students

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-102-01 - Geology - 2010-2011

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2010-2011

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Instructors: A. Werner

Expected enrollment: 60

GEOL-107-01 - Geology - 2010-2011

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, but at the same time it can be an unpredictable and sometimes dangerous home. In the long view of geologic time, Earth's environments constantly change. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. The better we understand our planet, the better able we are to survive on it.

Notes: The lecture for this course meets at the same time as the lecture for GEOL 101, but this course does not have a lab.

Instructors: S. Dunn

Expected enrollment: 40

GEOL-115-01 - Geology - 2010-2011

(Fall) First-Year Seminar: Understanding Climate Change

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

The climate of planet Earth is changing and many believe that humans are the cause. But the Earth's climate has changed in the past (without human influence), so how can we be sure that present and projected future warming is not simply part of a natural cycle? To understand future climate change we will look at the record of past climate change and evaluate the impacts of a warmer world.

Prerequisites: fy

Instructors: A. Werner

Expected enrollment: 14

GEOL-115-01 - Geology - 2010-2011

(Spring) First-Year Seminar: Emergence of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The origin of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Prerequisites: fy

Instructors: M. McMenamin

Expected enrollment: 20

GEOL-115-02 - Geology - 2010-2011

(Fall) First-Year Seminar: Diamonds

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

Are diamonds a girl's best friend? This course explores the geology of diamond deposits, the cultural and economic complexity of diamonds and diamond mining, the physical properties of diamond, and industrial uses of artificially produced diamonds. Students will be expected to lead and participate in class discussions, complete assignments in groups, and make oral arguments about difficult and complicated topics.

Prerequisites: fy

Instructors: M. Markley

Expected enrollment: 14

GEOL-201-01 - Geology - 2010-2011

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-203-01 - Geology - 2010-2011

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-210-01 - Geology - 2010-2011

(Fall) Plate Tectonics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry suggested.

Instructors: M. Markley

Expected enrollment: 20

GEOL-224-01 - Geology - 2010-2011

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an intensive study of fossils, fossil preservation, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

Expected enrollment: 18

GEOL-227-01 - Geology - 2010-2011

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, a term paper, and an oral presentation. Many of the homework problems involve computer applications.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-295-01 - Geology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2010-2011

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-322-01 - Geology - 2010-2011

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2010-2011

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change and the prospects of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Instructors: A. Werner

Expected enrollment: 15

GEOL-333-01 - Geology - 2010-2011

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology and structural analysis. Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Most labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations emphasize fluency in the published literature of structural geology.

Prerequisites: Geology 201

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-334-01 - Geology - 2010-2011

(Spring) History of the Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Labs teach geologic map interpretation and simple computer modeling of earth systems. Oral presentations and writing assignments focus on proposal writing, the design and testing of earth science hypotheses, and critical analysis of recently published research on earth history.

Prerequisites: Geology 201, or Geology 203, or Geology 224 (can be taken concurrently with the permission of Instructor), or Biology 223, or Biology 226

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-341-01 - Geology - 2010-2011

(Fall) Seminars: Bedrock Geology Maps - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

A bedrock geologic map shows the distribution of different kinds of rocks at the surface of the earth. "A geologic map is a subtle combination of observed facts and interpretations," says Lucien Platt. "Map making is a fine art. To appreciate fully and to understand a geologic map takes thoughtful and careful analysis." Through such analysis, this course focuses on: (1) using maps to infer regional geological histories, (2) drawing cross sections, and (3) visualization in three dimensions. This course meets for the first six weeks of the semester, and it is recommended for students who plan to pursue graduate degrees in the geosciences.

Prerequisites: At least two 200- or 300-level geology courses

Instructors: M. Markley

GEOL-342-01 - Geology - 2010-2011

(Spring) Death Valley Field Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a ten-day fieldtrip to Death Valley National Park, March 12-21. A participation fee is required. Students will be responsible for researching particular topics and presenting a final report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (2 hours) and ten-day fieldtrip (Thursday, March 12 to Saturday, March 21); enrollment limited.

Instructors: S. Dunn

GEOL-395-01 - Geology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2010-2011

(Fall) First-Year Seminar: New Face/s of Germany: Migration and Representations of Im/Migrants in Film and Text

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; Film Studies 101-02)

Germany today, 20 years post-unification, 21 years past the fall of the Berlin Wall: every 4th German--30 percent school-age children--of immigrant background; 5 percent Muslim residents; a mosque aside Cologne Cathedral; public schools teaching in Turkish and German; more Russian Jews emigrating to Germany than to Israel; ethnic German immigrants who do not know German; East Germans longing for the return of the Wall. Focus on close analysis of films, their sociohistorical, economic, and cultural contexts, e.g., Oscar-winning *Lives of Others*; EU Lux Prize-winning *The Edge of Heaven*; Fassbinder's *Ali-Fear Eats the Soul* vs. Noshir's 2002 remake/ sequel.

Notes: No knowledge of German necessary; Students with previous study of German are encouraged to take German 232 with this course. To receive credit for GRMST 100 (taught in English) toward a minimum major or minor in German Studies, students also have to complete GRMST 232-01 (taught in German).

Instructors: G. Davis

Expected enrollment: 16

GRMST-100-01 - German Studies - 2010-2011

(Spring) First-Year Seminar: The Politics of Memory in Postwar German and Japanese Cultures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of World War II, the Holocaust, the Rape of Nanjing, and Hiroshima/Nagasaki in postwar narratives of both national cultures? We focus on the process of remembering war and atrocity in memoirs, fiction, and films in order to explore the politics of memory within transnational perspectives of gender, race, and class.

Prerequisites: fy or permission of instructor

Notes: Students with previous study of German are encouraged to take German 232 with this course.

Instructors: K. Remmler

Expected enrollment: 16

GRMST-101-01 - German Studies - 2010-2011

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Instructors: M. Lauer

Expected enrollment: 16

GRMST-101-02 - German Studies - 2010-2011

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Instructors: M. Gazo

Expected enrollment: 16

GRMST-102-01 - German Studies - 2010-2011

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), plus required conversation session (50 minutes). 101 and 102 meet language requirement

Instructors: M. Gazo

Expected enrollment: 16

GRMST-102-02 - German Studies - 2010-2011

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), 1 conversation session (50 minutes). 101 and 102 meet language requirement

Instructors: M. Lauer

Expected enrollment: 30

GRMST-103-01 - German Studies - 2010-2011

(Fall) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 16

GRMST-103-01 - German Studies - 2010-2011

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 16

GRMST-201-01 - German Studies - 2010-2011

(Fall) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Previous study of German

Notes: 3 meetings (75 minutes), conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 30

GRMST-201-01 - German Studies - 2010-2011

(Spring) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Previous study of German

Notes: 3 meetings (75 minutes), plus required conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 30

GRMST-210-01 - German Studies - 2010-2011

(Spring) German Conversation and Composition II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course will help students improve their written and spoken German and review important points of grammar and syntax. Readings range from popular culture to literary texts. Extensive use of films, multimedia, and Internet resources to supplement class discussion. Topics based on students' individual interests. Recommended for students in conjunction with German 220 and 223 or for those who desire additional preparation before entering upper-level courses in the department.

Prerequisites: Previous study of German

Instructors: M. Lauer

Expected enrollment: 30

GRMST-211-01 - German Studies - 2010-2011

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original one-act play in German. Students develop proficiency in the language through reading several short stories by authors such as Friedrich Dürrenmatt, Bertolt Brecht, and Doris Dörrie, as well as theoretical writings on the theater; students will then rewrite one of the short stories as a play. Students write a substantial essay describing how they applied the specific theories of the theater to their original adaptation. The play will be performed at the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Instructors: M. Lauer

Expected enrollment: 30

GRMST-214-01 - German Studies - 2010-2011

(Spring) Crosscultural Learning: Studying in a German-speaking Country - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on cross-cultural communication and understanding, as well as issues of identity as they relate to study abroad in a German-speaking country. Readings will address the challenges of moving across cultural boundaries. Use of media resources and the Web will also highlight everyday situations and practical concerns related to living and studying in a German-speaking context.

Prerequisites: Sophomores and juniors preparing for a year or semester of study abroad; Only for, and required of, students who will study in a German-speaking country at any time during the 2010-2011 academic year.

Notes: Course will begin after Spring Break

Instructors: D. Van Handle

Expected enrollment: 30

GRMST-220-01 - German Studies - 2010-2011

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: K. Remmler

Expected enrollment: 30

GRMST-220-01 - German Studies - 2010-2011

(Spring) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: G. Davis

Expected enrollment: 30

GRMST-221-01 - German Studies - 2010-2011

(Fall) Tutorial for German Studies 220

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221). Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students will practice the performance of specifically designed speaking tasks. By doing so, students will increase their ability to express ideas in a number of discourses related to topics covered in 220 and in preparation for study abroad.

Prerequisites: Previous study of German

Instructors: K. Remmler

Expected enrollment: 30

GRMST-221-01 - German Studies - 2010-2011

(Spring) Tutorial for German Studies 220

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students in German Studies 220 are expected to enroll in this complementary two-credit tutorial. Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students will practice the performance of specifically designed speaking tasks. By doing so, students will increase their ability to express ideas in a number of discourses related to topics covered in German Studies 220 and in preparation for study abroad.

Prerequisites: Previous study of German

Instructors: G. Davis

Expected enrollment: 30

GRMST-222-01 - German Studies - 2010-2011

(Fall) German Culture Today - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course examines the cultural, political, and social developments from WWII to the present, focusing on contemporary German society. We will use various media including literature, newspapers, visual media, and Internet resources to discuss such topics as the German educational system, the impact of the EU and globalism on German society, contemporary film and theatre, and German youth culture and the influence of U.S. pop culture. Students are expected to do several written assignments and oral presentations. Reading assignments will be supplemented by audio, video, and Internet resources.

Prerequisites: Previous study of German

Instructors: M. Lauer

GRMST-223-01 - German Studies - 2010-2011

(Fall) Topics in German Studies: Lustmord: Crimes of Passion in German Culture since the Late Eighteenth Century

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies)

Preamble (for topics courses): This course examines the cultural, political, and social, developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic, and other units.

"Some day people will say that I gave birth to the 20th century," Jack the Ripper claimed in 1888, intimating a close link between the rise of modernity and "sexual crime": "Lustmord." Depictions of "crimes of passion" reached zeniths in Weimar cinema and art, and again in recent film and literature, e.g., *Pandora's Box*; *M*, the chilling depiction of a serial murderer; and, lately, *The Promise* and *The Perfume*. Our discussions focus on cultural constructions of sexuality and gender, on victims and perpetrators. How have depictions of "Lustmord" exposed power structures and violence among genders and problematized relationships with the Other, the Body, the Strange?

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224). Students who demonstrate the appropriate background in German studies may receive 300-level credit, provided they complete required additional work.

Instructors: G. Davis

Expected enrollment: 30

GRMST-223-01 - German Studies - 2010-2011

(Spring) Topics in German Studies: The Remembrance of the Holocaust in Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political, and social, developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic, and other units.

This seminar explores the remembrance of the Holocaust as represented primarily, but not solely, in German and European films from the immediate postwar era to the present, including documentary and feature film, as well as in other forms of visual media, such as television, photographs, and art. Themes include the working through of the past, expressions of guilt, remorse and sorrow, and the relationship between art and politics as exemplified in attempts to understand the causes, motives, and consequences of the Holocaust. Films include *Night and Fog*, *Shoah*, *Schindler's List*, *Gebürtig*, *The Night Porter*, *Life is Beautiful*, *The Nasty Girl*, *Wannsee Conference* and others.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 30

GRMST-224-01 - German Studies - 2010-2011

(Fall) Tutorial for German Studies 223: Lustmord: Crimes of Passion in German Culture since the late 18th Century

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Focus on the spoken and written analysis of contemporary DVD-based interactive cultural historical materials, and on specific topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for both German and U.S. academic audiences.

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: G. Davis

Expected enrollment: 30

GRMST-224-01 - German Studies - 2010-2011

(Spring) Tutorial for German Studies 223: The Remembrance of the Holocaust in Film

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224. Focus on the spoken and written analysis of DVD-based interactive cultural historical materials and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for both German and U.S. academic audiences.

Prerequisites: Previous study of German

Instructors: K. Remmler

Expected enrollment: 30

GRMST-231-01 - German Studies - 2010-2011

(Spring) Topics in German Studies in Translation: Specters, Monsters, and the Mind: Gothic and Grotesque in Anglo-German Film and Fiction from *Frankenstein* to *Twilight* and *True Blood*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 220-02)

Preamble (for topics courses): These courses are taught in English and satisfy a Humanities I-a distribution requirement but not the language requirement. For credit toward the minimum major/minor in German Studies students must enroll in German 232 (2 credits) as well (and read, write about, and discuss selected materials from 231 in German) An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Love and death, romance and assault; when the bourgeois novel began equating marriage contracts with romantic love, a "darker" narrative evolved: Romantic *Schauderliteratur*, horror fiction. We discuss social and psychological rationales as well as aesthetic representations of such phenomena as the "Gothic" and "Grotesque," "the fantastic," and "science fiction," as well as cross-cultural influences. Texts/films: Shelley's *Frankenstein*; Stoker's *Dracula*, Murnau's/Herzog's *Nosferatu*, Merhige's "shadow"; Kafka's/*Nemec's Metamorphosis*; Süskind's/*Tykwer's Perfume*; Dürrenmatt's/*Mambety's Visit/Hyenas*.

Prerequisites: Majors/minors in the department should simultaneously enroll in both German studies 231 and 232 to receive major/minor credit.

Notes: taught in English, no knowledge of German required

Instructors: G. Davis

Expected enrollment: 30

GRMST-232-01 - German Studies - 2010-2011

(Fall) German Tutorial: New Face/s of Germany: "Multikulti"-Chaos?

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Films, readings, and discussion in German using materials related to those in German Studies 100. This course focuses specifically on the public debate of diverse visions and representations of what constitutes "German culture." For many residents of Germany, with or without migrant background, "multikulturell" has become a "Reizwort" laden with negative connotations and almost unrelated to its cognate "multicultural." Still, a consensus proposes "integration" as the key to a successful future of European societies. But how does this concept relate to other explosive terms of the dialogue: e.g., "Leitkultur"; "parallel societies"/"ethnic neighborhoods"; "cultural traditions"/"human rights"?

Prerequisites: Previous study of German

Notes: To receive credit for GRMST 100 (taught in English) toward a minimum major or minor in German Studies, students also have to complete GRMST 232-01 (taught in German).

Instructors: G. Davis

Expected enrollment: 16

GRMST-232-01 - German Studies - 2010-2011

(Spring) German Tutorial: Literature and Culture in a European Context: Specters, Monsters, and the Mind: The Gothic and Grotesque in Anglo-German Film and Fiction

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Films, readings, and discussion in German using materials related to those in GRMST-231.

Prerequisites: Previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 and the respective German studies course taught in English to receive major/minor credit

Instructors: G. Davis

Expected enrollment: 30

GRMST-295-01 - German Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2010-2011

(Spring) Advanced Studies in German Language and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Familiarizes students with oral and written discourses in all modalities, especially reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include the role of Germany's past in contemporary German society, Germany's responsibilities and political agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles and news reports. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and therefore different student needs.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Instructors: M. Lauer

Expected enrollment: 30

GRMST-315-01 - German Studies - 2010-2011

(Fall) Topics in German Studies: Images of Asia in German Cultures

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar explores the portrayal of Asian cultures in German-speaking literature, film, and media from the late nineteenth century to the present. Drawing from historical ties between Germany and, for example, Japan, the seminar examines the evidence of Orientalism, transnational exchange, and cultural affinities that reflect ongoing relationships between cultural production and experience in German and Asian cultures. Includes work by Doris Dörrie, Wim Wenders, Werner Herzog, Mori Ogai, Yoko Tawada, Franz Kafka, Bertolt Brecht and Hermann Hesse.

Prerequisites: Previous study of German

Instructors: K. Remmler

Expected enrollment: 30

GRMST-315-01 - German Studies - 2010-2011

(Spring) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; European Studies 316)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 (taken for 300-level credit) and GRMST-315 or EURST-316 to receive major/minor credit, and read, write about, and discuss selected materials from EURST-316 or GRMST-315 in German.

Instructors: G. Davis

Expected enrollment: 30

GRMST-325-01 - German Studies - 2010-2011

(Spring) Senior Seminar: States of Terror: From Kaspar Hauser to 9/11 in Film and Text

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 370-02)

Preamble (for topics courses): This seminar is designed to explore the nature of our field of inquiry in theory and practice. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms "culture" and "civilization"? Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

Case studies in terror/ism, starting with the case of the mysterious 1828 founding Kaspar Hauser, rumored even during his lifetime to have been the prince of Baden. Surviving the terror of solitary imprisonment for 12 years, was he the victim of political terrorism at the time? The course investigates parallels and differences between Kaspar's case and the terrorism of the leftist Red Army Faction (RAF) that shook Germany as of the 1970s, as well as their relation to the trauma of 9/11 and present-day international conflict. Multidisciplinary text selection on topos. Films range from New German Cinema (Herzog, von Trotta) to Ulrike Meinhof (2006) and Der Baader-Meinhof Komplex (2008).

Prerequisites: sr or by permission of department

Instructors: G. Davis

Expected enrollment: 30

GRMST-395-01 - German Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2010-2011

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-101-02 - Greek - 2010-2011

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-01 - Greek - 2010-2011

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-02 - Greek - 2010-2011

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-201-01 - Greek - 2010-2011

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: P. Debnar

GREEK-222-01 - Greek - 2010-2011

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: B. Arnold

Expected enrollment: 20

GREEK-250-01 - Greek - 2010-2011

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GREEK-295-01 - Greek - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2010-2011

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor

Instructors: B. Arnold

GREEK-350-01 - Greek - 2010-2011

(Fall) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Instructors: The department

GREEK-350-01 - Greek - 2010-2011

(Spring) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2010-2011

(Fall) Foundation: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; Medieval Studies 101F-01)

This seminar focuses on medieval boundaries: those separating Christians, Jews, and Muslims in Europe, as well as those between men and women from the thirteenth through sixteenth centuries. The course also examines new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Engaging closely and critically with sources from Atlantic societies of these centuries, students will investigate and debate the making and remaking of "Western culture" in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas.

Instructors: H. Garrett-Goodyear

Expected enrollment: 18

HIST-101-01 - History - 2010-2011

(Spring) Foundation: History, Culture, Nature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This course examines changing ideas of nature expressed in historical sources and art and literature in historical perspective. Materials for study and discussion include excerpts from philosophers--Francis Bacon, Jean-Jacque Rousseau--landscape paintings, and two novels: Mary Shelley's *Frankenstein* and Thomas Hardy's *Tess of the d'Urbervilles*.

Prerequisites: fy

Instructors: R. Schwartz

Expected enrollment: 15

HIST-101-02 - History - 2010-2011

(Fall) Foundation: On Fraud, Forgery, Bunk, and Bad History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This course examines why we are susceptible to bad history, how history is used and abused, how forgeries and imaginative recreations of the past like *The Da Vinci Code* become accepted as truthful even after they have been debunked, why forgery is so pervasive, and how to discern between "the good, the bad, and the ugly" in the writing of history. The course examines a variety of media (historical works, novels, newspapers, videos, artworks, movies, etc.).

Instructors: F. McGinness

Expected enrollment: 15

HIST-101-03 - History - 2010-2011

(Fall) Foundation: Talking about a Revolution: Intellectuals in Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Instructors: J. Lipman

Expected enrollment: 19

HIST-108-01 - History - 2010-2011

(Spring) Middle East History from the Rise of Islam to the Ottomans - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Survey of principal economic, social, cultural, and political features of the Middle East and North Africa from the late sixth through seventeenth centuries. Topics include: the rise of the new monotheistic faith of Islam; the formation and evolution of classical and medieval Muslim institutions; local diversities within the unifying systems of Muslim beliefs, law, and administration; Muslim reactions to the Crusades and the Mongol invasions; the emergence of Islamic imperial systems; and material and intellectual exchanges and interactions between Muslim and non-Muslim communities and polities.

Instructors: N. Sbaiti

Expected enrollment: 45

HIST-111-01 - History - 2010-2011

(Spring) The Making of the Modern Middle East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Examines multiplicity of societies, customs, and traditions; British, French, and U.S. imperialism; the creation of modern states; development of nationalist, socialist, and Islamist wars and the geopolitics of oil. Throughout, special attention will be devoted to the changes affecting the lives of individuals and social groups like women, workers, and peasants.

Instructors: N. Sbaiti

Expected enrollment: 50

HIST-115-01 - History - 2010-2011

(Spring) The Medieval World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The course will provide an introduction to the history of the Middle East and Europe from the decline of the Roman empire through the aftermath of the Black Death. The period is best known for dividing the Mediterranean into Christian and Islamic worlds, but Europe and the Middle East were united by geography, intellectual traditions, economic trends, and, above all, the shared challenges of maintaining monotheisms in a world reluctant to conform with the standards of sacred texts. In addition to the diffusion of Christianity, Rabbinic Judaism, and Islam, we will explore parallels and divergences in the political, economic, social, and cultural histories of Europe and the Middle East.

Instructors: R. Payne

Expected enrollment: 35

HIST-124-01 - History - 2010-2011

(Spring) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: K. S. Datla

Expected enrollment: 25

HIST-127-01 - History - 2010-2011

(Fall) Ancient Greece

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 127f)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasias of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Instructors: R. Payne

Expected enrollment: 35

HIST-137-01 - History - 2010-2011

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Instructors: J. Lipman

Expected enrollment: 60

HIST-141-01 - History - 2010-2011

(Fall) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies. Through reciprocal visits, we will also share what we are learning about Africa with the 9th grade at the Renaissance School in Springfield.

Instructors: H. Hanson

Expected enrollment: 40

HIST-150-01 - History - 2010-2011

(Spring) Europe and the Atlantic World, 1300-1700

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This lecture course examines several dimensions of European society and culture during the transition from principalities and fiefs to Early Modern states, from feudalism to capitalism, from serfdom to both free and slave labor. Equally important will be the comparison of Europe (broadly conceived) with other Atlantic societies of these centuries and an examination of consequences for Europeans, Africans, and Americans (north and south) of the engagements among them. Using both voices from the period and recent scholarship about Early Modern and Atlantic societies, the course will look critically at the making and remaking of "Western" culture between the Middle Ages and the modern era.

Instructors: F. McGinness

Expected enrollment: 75

HIST-151-01 - History - 2010-2011

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: R. Schwartz

Expected enrollment: 60

HIST-151-01 - History - 2010-2011

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: J. King

Expected enrollment: 48

HIST-161-01 - History - 2010-2011

(Fall) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datla

Expected enrollment: 45

HIST-170-01 - History - 2010-2011

(Fall) American History, Precolonial through the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 40

HIST-171-01 - History - 2010-2011

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: D. Czitrom

Expected enrollment: 40

HIST-180-01 - History - 2010-2011

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

Expected enrollment: 50

HIST-205-01 - History - 2010-2011

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 205F-01)

Instructors: C. Pleshakov

Expected enrollment: 50

HIST-209-01 - History - 2010-2011

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

Instructors: F. Moseley

HIST-212-01 - History - 2010-2011

(Spring) Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Russian Studies 212s-01.)

Instructors: C. Pleshakov

HIST-213-01 - History - 2010-2011

(Fall) Indigenous People: Global and Comparative Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course explores the diverse geographic, economic, legal, political, social and historical consequences of European expansion, colonialism, and nation-building for indigenous peoples globally. It examines these themes through theoretical frameworks, while also investigating the historical, political and social dynamics of colonialism. Looking at case studies from around the world, we will concentrate on the ways in which colonialism has affected indigenous peoples comparatively and the varied ways in which they have responded to and contested colonial encroachment on their political and cultural rights as indigenous nations existing within nation-states.

Instructors: C. Norrgard

Expected enrollment: 25

HIST-214-01 - History - 2010-2011

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Instructors: H. Hanson

Expected enrollment: 40

HIST-219-01 - History - 2010-2011

(Spring) The Byzantine Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Based in Constantinople--ancient Byzantium and present-day Istanbul--the Eastern Roman or Byzantine Empire, survived the collapse of the Western Roman Empire by over a millennium. This long-lived state on the crossroads of Europe and Asia was Roman in law, civil administration, and military tradition, but predominantly Greek in education and language, and Christian in religion. The course explores the changing face of medieval Byzantium as it turned itself into one of the greatest civilizations the world has known. We trace the empire's survival through the dramatic centuries of the Islamic conquests, Iconoclasm, and the Crusades, until its final fall to the Ottoman Turks.

Instructors: T. Shawcross

Expected enrollment: 20

HIST-223-01 - History - 2010-2011

(Spring) Religion and Politics in Modern India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: K. S. Datla

Expected enrollment: 20

HIST-233-01 - History - 2010-2011

(January) Congo: The Failure of Modernity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course uses painting, fiction, film, music, personal narrative and scholarship to explore the modern history of the Democratic Republic of the Congo. We will seek to replace the simplistic perception of the Congolese as merely victims of horrific crimes against humanity by considering the complex, multiple points of view from which people in Congo understand their history. Assigned readings will include Tshibumba Kanda Matulu's portrayal of Congolese history in 100 paintings, Barbara Kingsolver's novel *The Poisonwood Bible*, excerpts from Marie Beatrice Umutesi's narrative of the Congo war, and a small number of scholarly essays.

Prerequisites: All students must have read Barbara Kingsolver's novel *The Poisonwood Bible* before the class begins

Instructors: H. Hanson

HIST-235-01 - History - 2010-2011

(Fall) Native American History: Pre-contact to 1830

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course surveys Native American history beginning with the period preceding American Indian contact with non-Indians and ending with the Removal era. The course emphasizes the diversity and complexity of early indigenous societies. Concentrating on the persistence and autonomy of Native American communities, it highlights the many ways Native peoples shaped American history, as well as how they responded to, and contested European exploration, expansion, and colonialism. We will devote special attention Native American sources that have been largely neglected to illuminate Native interpretations of this history and its continued impact on tribal nations.

Instructors: C. Norrgard

Expected enrollment: 50

HIST-236-01 - History - 2010-2011

(Spring) Native American History: 1830 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course explores how Native Americans navigated the dramatic changes of the nineteenth and twentieth centuries to become the vibrant communities that they are today. It traces the challenges and struggles Native peoples have faced from the Removal era in the 1830s to the present. We will look at the connections between the development of federal Indian policy and Native American resistance to U.S. objectives, as well as critical changes in Native American sovereignty over the course of this period. As part of this study, the course emphasizes the persistence and integrity of Native American communities past and present.

Instructors: C. Norrgard

Expected enrollment: 25

HIST-240-01 - History - 2010-2011

(Fall) The Holocaust in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Instructors: J. King

Expected enrollment: 35

HIST-260-01 - History - 2010-2011

(Fall) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies

with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Instructors: J. King

Expected enrollment: 20

HIST-260-02 - History - 2010-2011

(Spring) Topics in the Recent History of Europe: World War I and the Making of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

World War I (1914-1918) was arguable *the* transformative event of the twentieth century. It destroyed four empires, enabled the Russian Revolution, altered the political geography of Central Europe, and strengthened independence movements in European possessions overseas. This course explores this history by examining the origins, geographical extent, and consequences of the war from 1880s to 1939 in Europe and in global perspective.

Instructors: R. Schwartz

Expected enrollment: 25

HIST-272-01 - History - 2010-2011

(Spring) European Dynasties and Empires in the Age of the Sun King

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This lecture/discussion course examines family, gender, wealth, territorial control, and empire in the age of the Sun King, Louis XIV of France, when political power concentrated in the web of influential families throughout Europe and the New World connected by blood, land, wealth and influence. This course studies the strategies, maneuverings, and consequences of Europe's major dynasties (Habsburgs, Stuarts, Bourbons, Romanovs and others) in their quest for hegemony and empire in early modern Europe and the wider world.

Instructors: F. McGinness

Expected enrollment: 75

HIST-273-01 - History - 2010-2011

(Spring) The Inheritance of Iran: The Iranian World from Antiquity to the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the equally profound continuities and discontinuities in the history of Iran from the Achaemenids to the Mongols. We will trace the rise of the ancient Iranian empires and their promotion of Zoroastrianism before turning to the Arab, Turkish, and Mongol conquests and the Islamization of Iranian society. In addition to exploring patterns of religious, cultural and social change in Iranian history, we will discuss the extent to which the inheritance of antiquity in Iran, Central Asia, and beyond constituted a discrete unity--an Iranian world--within the medieval Middle East. Sources will include classics of Persian and Arabic literature, not least the *Book of Kings*.

Instructors: R. Payne

Expected enrollment: 25

HIST-280-01 - History - 2010-2011

(Spring) Race and Gender in North American History: African American Women and U.S. History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 206)

Preamble (for topics courses): This course will examine the intersections between race and gender in the history of North America. Topics to change from year to year. Some topics will focus exclusively on the history of the United States; others will treat North American history more broadly.

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

HIST-281-01 - History - 2010-2011

(Fall) African American History, Precolonial to 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Instructors: L. J. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2010-2011

(Spring) African American History: 1865 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. J. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2010-2011

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Instructors: D. Czitrom

Expected enrollment: 40

HIST-283-09 - History - 2010-2011

(Spring) Topics in the Recent History of the United States: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: 2 meetings (75 minutes) and a weekly screening lab

Instructors: D. Czitrom

Expected enrollment: 30

HIST-284-01 - History - 2010-2011

(Spring) History, Ecology, and Landscape - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the history of ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as Darwin and the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau and Aldo Leopold. Our study of historical landscapes will focus on the Boston Fens designed by Frederick Law Olmsted and our own backyard, the Connecticut River Valley and the Harvard Forest.

Instructors: R. Schwartz

Expected enrollment: 20

HIST-287-01 - History - 2010-2011

(Fall) Topics in Latin American Studies: US-Latin American Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287f)

Instructors: S. Sarzynski

Expected enrollment: 25

HIST-287-01 - History - 2010-2011

(Spring) Topics in Latin American Studies: The Amazon: From Cannibals to Rainforest Crunch - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 287, Film Studies 270)

Instructors: S. Sarzynski

Expected enrollment: 25

HIST-287-02 - History - 2010-2011

(Fall) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

Latin America's inequalities have led to the exclusion of millions of voices from official historical documents. These voices emerge in testimonial literature, a literary genre where scholars create a written account of the "testimonies" of marginalized individuals. The factors that influence the production of testimonial literature will be explored through memory, authorship, and first world/third world relations, using *I, Rigoberta Menchú: An*

Indian Woman in Guatemala, and the debates that arose after she won the Nobel Peace Prize. The class focuses on issues of subjectivity, identity, and discourse analysis as tools for using testimonial literature as a historical source.

Instructors: S. Sarzynski

HIST-287-02 - History - 2010-2011

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 260s)

Instructors: L. Gudmundson

HIST-288-01 - History - 2010-2011

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 288f)

Instructors: L. Gudmundson

HIST-289-01 - History - 2010-2011

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 289s)

Instructors: L. Gudmundson

Expected enrollment: 50

HIST-294-01 - History - 2010-2011

(Spring) Comparative Culinary History: China and Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the culinary histories of two food-oriented cultures, China and Italy, from their origins to the present day. Focused on secondary readings, with some primary documents and extensive visual material, we will examine themes including: ecologies and climate, theories of nutrition and their relationship to food supplies, the evolution of culinary practice, unity and diversity among geographical regions, culinary aesthetics and food in art, and the development of modern "national" cuisines. Student essays will include restaurant reviews, book reviews, and a final essay. The course will require field trips to local restaurants and markets.

Instructors: J. Lipman

Expected enrollment: 40

HIST-295-01 - History - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-296-01 - History - 2010-2011

(Spring) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 206s-03)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman

Expected enrollment: 40

HIST-296-02 - History - 2010-2011

(Spring) Women in History: African Women: Food and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 206s-01)

This course uses archival records, fiction, life histories and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional 4th hour discussions.

Instructors: H. Hanson

Expected enrollment: 80

HIST-296-03 - History - 2010-2011

(Spring) Women in History: Native American Women's History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 206s-04)

This course explores Native American women's experiences across tribal nations from a historical perspective. We will look at Native American women's contributions to tribal communities and American history more broadly and re-examine representations of Native American women in myth, literature and popular culture. We will also look at traditional concepts of women's personhood and roles in Native American societies, as well as the ways in which they changed over time. The colloquium will emphasize the individual stories of women's persistence and the challenges and successes of living under the conditions of American colonialism.

Instructors: C. Norrgard

Expected enrollment: 25

HIST-301-01 - History - 2010-2011

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(American Studies 301)

This course will examine the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of and involvement in several of the critical historical events of this century. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will also address the larger issues of objectivity, bias, and influence in the mass media.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2010-2011

(Spring) Colloquium: World War I and the Making of the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

World War I (1914-1918) was arguably *the* transformative event of the twentieth century. It destroyed four empires, enabled the Russian Revolution, reconstructed the political geography of Central Europe, strengthened independence movements in European possessions overseas, and facilitated the rise of fascism and a second world war (1939-1945). This course explores this history by examining the war's origins, nature, and manifold consequences from 1880s to 1939 in Europe and in global perspective. Materials for historical study and discussion include memoirs by women and men, civilians, nurses, and soldiers; newspapers and magazines, images, films, poetry.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: R. Schwartz

Expected enrollment: 15

HIST-301-02 - History - 2010-2011

(Fall) Colloquium: History, Globalization, and Environmental Change

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A study of environmental change in relation to the history of globalization from 1500 to the present. Topics include the effects on societies and civilizations of climate change, the expansion of agriculture, state and empire building, international competition and war. An introduction to Geographical Information Systems (GIS) will permit students to examine global competition, land-use change, and an agrarian crisis in the United States and Europe during the late 19th century. May be taken for research seminar credit in history.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: R. Schwartz

Expected enrollment: 15

HIST-301-02 - History - 2010-2011

(Spring) Colloquium: Gift and Graft: The Long History of Political Corruption

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium focuses on the extreme failure of accountability commonly called political corruption. How do economic conditions shape political realities, and how do political conditions shape economies? Focusing primarily on Africa but with some readings from other parts of the world, we will consider forms of political authority premised on reciprocity, the bureaucratization of power, and ask how the modernizing projects that were supposed to lead to efficient, representative governance and dynamic economic growth have instead yielded forms of rule that consume their populations. Evaluation will be based on participation, and papers reflecting on each week's readings.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html)

Instructors: H. Hanson

Expected enrollment: 15

HIST-301-03 - History - 2010-2011

(Fall) Colloquium: Martyrdom as Social Protest: Honor and Resistance from Antiquity to Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions foster the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness." Today it can mean a passive "victim." Our approach uses cross-cultural comparisons and psychoanalytic theory to help understand how martyrdom shaped the history and culture of Europe from Antiquity to Early Modern Europe. Subjects: The varieties of suicides, child sacrifice, political and religious martyrs, gladiators, crusaders, assassins, bishops, women martyrs, soldiers, and virgins.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: F. McGinness

Expected enrollment: 18

HIST-301-04 - History - 2010-2011

(Fall) Colloquium: Women and Gender in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; Gender Studies 333F-04)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: K. Datla

Expected enrollment: 15

HIST-301-05 - History - 2010-2011

(Fall) Colloquium: Women and Gender in the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive; Gender Studies 333F-07)

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: N. Sbaiti

Expected enrollment: 18

HIST-301-06 - History - 2010-2011

(Fall) Colloquium: Pivotal Moments in the Development of Capitalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Critical Social Thought 255F; see Economics 204F)

Prerequisites: jr, sr only, permission of instructor

Instructors: J. Christiansen

Expected enrollment: 18

HIST-323-01 - History - 2010-2011

(Spring) Germans, Slavs, and Jews, 1900-1950 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. King

Expected enrollment: 14

HIST-324-01 - History - 2010-2011

(Spring) Late Antiquity: The Decline and Fall of the Roman Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In his masterpiece, *The Decline and Fall of the Roman Empire*, Edward Gibbon catalogued the end of the classical era, "during which the condition of the human race was most happy and prosperous." We shall reexamine the various factors and forces Gibbon blamed for decline in light of modern research: barbarian invasions, the rise of Christianity, economic decay, and social dislocation, as well as investigating new discoveries and modern interpretations of the "transformations of Late Antiquity."

Prerequisites: permission of instructor, 8 credits in history, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: F. McGinness

Expected enrollment: 18

HIST-331-01 - History - 2010-2011

(Spring) Asian History: The Meiji Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the late-nineteenth-century transformation of Japan from a feudal state ruled by hereditary warriors into a modern nation-state ruled by a cabinet, a legislature, and a professionalized bureaucracy under the symbolic sovereignty of a sacred monarch. A turning point in East Asia's modern history, this revolution shaped the following century throughout the region and remains a subject of intense scholarly and popular interest. We will begin with secondary readings--social and political history, biography, and cultural history--then each student will identify a research question and discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. Lipman

Expected enrollment: 15

HIST-331-02 - History - 2010-2011

(Spring) Asian History: Imperial Japan, 1868-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's imperial venture from its inception in the 1870s to its rapid expansion and calamitous defeat in the 1940s. The enormous size of the Japanese empire at its height demands that we study a wide variety of local situations, indigenous peoples, and specific adaptations of and to Japan's imperial style and organization. After initial secondary readings, each student will identify a research question then discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

HIST-331-03 - History - 2010-2011

(Spring) Asian History: China's Tumultuous Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 331s-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: The department

Expected enrollment: 15

HIST-341-01 - History - 2010-2011

(Fall) Topics in African History: East African History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

Exemplary recent scholarship on the history of Kenya, Tanzania, Uganda, Rwanda, and Burundi from 1500 to the present will form the foundation of this research seminar. We will especially seek to take apart the pre-colonial, colonial, post-colonial periodization that characterizes African history by seeking to discover enduring patterns of social, economic and political logic that cross those divisions. Some previous coursework in African studies is required. Evaluation will be based on participation, short written reflections on each reading, and a substantial research paper based on original sources.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: H. Hanson

Expected enrollment: 15

HIST-351-01 - History - 2010-2011

(Fall) The Middle Ages: Monasticism and the Making of the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

During late antiquity, individuals separated themselves from families, cities, and relations of power to practice asceticism in monasteries. They thus contributed to the transformation of the very societies they had abandoned. The seminar will debate the ways in which monastic practices, institutions, and literatures were involved in the social, cultural, and economic changes that distinguished "medieval" from "ancient" societies. The rich documentation for monasticism--saints' lives, letters, papyri, ostraca, and charters--will enable us to investigate the shifting roles of holy women and men, anchorites, holy fools, and coenobites in early medieval societies, from Egypt to Ireland.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: R. Payne

Expected enrollment: 15

HIST-351-01 - History - 2010-2011

(Spring) The Middle Ages: Texts and Contexts: Reading the Medieval World 1350-1530 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive; Medieval Studies 300, English 316)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: permission of instructor; 8 credits in history; written application prior to Academic advising period (<http://www.mtholyoke.edu/acad/medst/form.html>) is required

Instructors: H. Garrett-Goodyear, C. Collette

Expected enrollment: 20

HIST-355-01 - History - 2010-2011

(Fall) Early Modern Europe: Elite and Popular Culture in Early Modern Europe, 1450-1650

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

This comparative seminar will examine the social, economic, and religious world of Early Modern Europe "from the inside out" with a particular focus on social protest, modes of conformity, and the outward manifestations of social repression and class distinction. Topics covered include the development of law and legal thinking, marriage, the family, property, the Inquisition, social protest, the new martyrdom of the post-Reformation era, the making of saints, spiritualities of conformity and rebellion, popular rituals, wealth and religion, and the grim necessities of the poor.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: F. McGinness

Expected enrollment: 18

HIST-361-01 - History - 2010-2011

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary research in the history of particular times and places, resulting in a substantial piece of historical writing.

Instructors: S. Rachootin

HIST-365-01 - History - 2010-2011

(Spring) Modern Europe: The Twentieth Century: The Other Europe since Stalin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

A charting of the paths taken by Poland, Czechoslovakia, and Hungary from the post-totalitarian regimes of the '60s through the fall of the Berlin Wall and on to membership in the European Union. Topics include strategies of political control and opposition, the uses of consumer culture, breaks and continuities between Communist and liberal capitalist orders, and national particularities to the regional project of undoing dictatorship. Sources reach from the elite to the everyday, and extend to film and fiction. Methods are comparative and interdisciplinary. Students not majoring in history are welcome.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. King

Expected enrollment: 15

HIST-371-01 - History - 2010-2011

(Spring) Early American History: First Family: Abigail and John Adams

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

The Adams family can lay claim to being the greatest dynasty in American history, producing several generations of presidents, statesmen, and intellectuals. This seminar will focus on the two founders of that dynasty, their role in shaping the course of the American Revolution, and the impact those dramatic events had on their lifelong partnership. A research paper based on *The Adams Family Correspondence* will be required.

Prerequisites: permission of instructor; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Ellis

Expected enrollment: 18

HIST-371-02 - History - 2010-2011

(Spring) Early American History: Jefferson and America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A critical appraisal of the life and legacy of Thomas Jefferson. The seminar will focus on Jefferson's elusive meaning as a touchstone in our contemporary debates about race, individual rights, and social equality, and connect these arguments to the historical Jefferson as he really was. The major requirement will be a research paper based on primary sources, most especially the Jefferson Papers.

Prerequisites: permission of instructor; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300_application.html) is required

Instructors: J. Ellis

Expected enrollment: 15

HIST-375-01 - History - 2010-2011

(Spring) American History: The Middle Period: Age of Emancipation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2010-2011

(Fall) Recent American History: Race, Nation, War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

This course will examine the evolving relationships among racism, nationalism, and militarism in the United States, with a focus on the wars and peace movements of the twentieth century. How was racism reinforced or transformed during wartime? How did ideologies of national belonging shift? We will consider the imperialist wars of the early twentieth century, the two world wars, and Cold War conflicts, including the war in Vietnam, among others. Topics to include wartime and homecoming experiences of soldiers; Japanese internment; Civil Rights; refugees and asylum. Each student will carry out an original research project resulting in an essay of approximately 25 pages.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: M. Renda

Expected enrollment: 16

HIST-381-01 - History - 2010-2011

(Spring) Recent American History: America since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2010-2011

(Fall) Recent American History: New York City: Capital of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: permission of instructor, 8 credits in history, written application prior to Academic Advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-02 - History - 2010-2011

(Spring) Recent American History: American Women's History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

In this research seminar we will be looking at American women's history through a range of women's writings, including memoirs, letters, and diaries as well as oral histories, first-person accounts, and literature from the 1890s to the present. Attention will be paid to the role of personal narrative in the writing of history and the place of history in personal writing. Students will do an oral history of a friend or family member, a biographical essay on a woman in the past, and produce a 25-page research paper on a topic of their choice. Trips to local archives will help students who are unfamiliar with historical research gain confidence.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-03 - History - 2010-2011

(Fall) Recent American History: U.S. Gender History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

Gender history focuses on the relationship between women and men, masculinity and femininity, and the evolution and transformation of that sprawling and multidimensional system of meanings we call "gender." This seminar will allow students interested in gender and women's history to do research on a topic of their choice. Readings will establish key themes and central methods in the study of gender. Reading topics include politics and activism, race and imperialism, popular culture and consumption, reproduction and sexuality, family and marriage. By mid semester, students will be working with primary and secondary sources with the goal of producing a substantial and original paper.

Prerequisites: permission of instructor, written application prior to academic advising period (<http://www.mtholyoke.edu/acad/hist/application.shtml>) is required

Instructors: J. Gerhard

Expected enrollment: 15

HIST-382-01 - History - 2010-2011

(Spring) Native Americans in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Writing-intensive)

This course will explore the experiences and stories of Native Americans in the twentieth century that have been largely overlooked in American history. The course has two aims. We will examine popular assumptions and constructions about Native Americans and modernity that have rendered them invisible in the twentieth century and have been utilized to deny their political rights. And, we will explore the ways in which Native American nations, communities, and individuals created alternative pathways of modernity while retaining their distinct indigenous identities. Students will write an original research paper drawing from primary and secondary sources.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: C. Norrgard

Expected enrollment: 15

HIST-386-01 - History - 2010-2011

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 386f)

Instructors: L. Gudmundson

Expected enrollment: 25

HIST-387-01 - History - 2010-2011

(Fall) Special Topics in Latin American Studies: Era of Cuban Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387f)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Instructors: The department

Expected enrollment: 18

HIST-387-01 - History - 2010-2011

(Spring) Special Topics in Latin American Studies: Memory, Politics and Identity in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387s)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American or History, or permission of instructor

Instructors: S. Sarzynski

Expected enrollment: 25

HIST-387-02 - History - 2010-2011

(Fall) Special Topics in Latin American Studies: Brazilian Cinema in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387fs)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Can you imagine a movie audience breaking into song and dance in the middle of a film screening? Has the Hollywood depiction of the Brazilian as either a "Bombshell" or a flirtatious male parrot changed over time? How does a Brazilian Western differ from a Spaghetti Western? What were the accomplishments and limitations of the "aesthetic of hunger"? The course examines Brazilian cinema and popular culture in light of theoretical issues of reception and production, Third Cinema, and the shaping of identities and politics. Two films per week. (English subtitles).

Instructors: S. Sarzynski

HIST-388-01 - History - 2010-2011

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 388s)

Instructors: L. Gudmundson

HIST-389-01 - History - 2010-2011

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Latin American Studies 389s)

Instructors: L. Gudmundson

Expected enrollment: 25

HIST-395-01 - History - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-211-01 - International Relations - 2010-2011

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-214-01 - International Relations - 2010-2011

(Spring) War and Propaganda - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Politics or International Relations 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. Khory, J. Western

Expected enrollment: 45

IR-222-01 - International Relations - 2010-2011

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-224-01 - International Relations - 2010-2011

(Fall) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-237-01 - International Relations - 2010-2011

(Fall) International Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-241-01 - International Relations - 2010-2011

(Spring) Global Resource Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare
Expected enrollment: 40

IR-270-01 - International Relations - 2010-2011

(Fall) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Politics 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: J. Western

IR-295-01 - International Relations - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2010-2011

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-319-01 - International Relations - 2010-2011

(Spring) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-323-01 - International Relations - 2010-2011

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 18

IR-324-01 - International Relations - 2010-2011

(Spring) Islamic Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: The department

Expected enrollment: 20

IR-333-01 - International Relations - 2010-2011

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-341-01 - International Relations - 2010-2011

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-342-01 - International Relations - 2010-2011

(Spring) Comparative Politics of North Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state-building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations including Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-365-01 - International Relations - 2010-2011

(Fall) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 20

IR-365-02 - International Relations - 2010-2011

(Fall) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 15

IR-395-01 - International Relations - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2010-2011

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-101-02 - Italian - 2010-2011

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-03 - Italian - 2010-2011

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: F. Naitana

Expected enrollment: 16

ITAL-101-04 - Italian - 2010-2011

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: O. Frau

Expected enrollment: 16

ITAL-102-01 - Italian - 2010-2011

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-102-02 - Italian - 2010-2011

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-03 - Italian - 2010-2011

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: F. Naitana

Expected enrollment: 16

ITAL-102-04 - Italian - 2010-2011

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: S. Gugliotta

Expected enrollment: 16

ITAL-103-01 - Italian - 2010-2011

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-201-01 - Italian - 2010-2011

(Fall) InterMedia: Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: B. Garbin

Expected enrollment: 16

ITAL-201-02 - Italian - 2010-2011

(Fall) InterMedia: Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-209-01 - Italian - 2010-2011

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: F. Naitana

Expected enrollment: 19

ITAL-221-01 - Italian - 2010-2011

(Fall) Introduction to Italian Culture and Literature: A Journey through Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced ones. It surveys the evolution of Italian culture and literature from its origins to modern times. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.

Instructors: B. Garbin

Expected enrollment: 20

ITAL-223-01 - Italian - 2010-2011

(Fall) Dante's Journey

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; English 222)

How does one think about the world, or--better still--the universe, through a work of art? Can poetry really act as compass in the journey of life, and bring into focus questions that truly matter to us? Readers across centuries and cultures have found in Dante's *Divine Comedy* such a work. This masterpiece not only explores the theater of human passions with extraordinary insight and depth, but also meditates on questions of personal and civic responsibility, faith and justice, as much as authorship and poetics. This course frames discussion of the poem within the literary, political and intellectual history of its time, as well as the stunning trajectory of its reception.

Notes: Taught in English. Students who wish to take this course as a 300 level Italian, please contact Professor Naitana

Instructors: F. Naitana

Expected enrollment: 25

ITAL-295-01 - Italian - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-340-01 - Italian - 2010-2011

(Spring) True Blood: Fantasma, Mostri E Vampiri Della Letteratura Italiana

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

What is fantastic literature? Is there an Italian tradition of fantastic writing? Do Italian authors share the fascination with the supernatural (ghosts, mysterious creatures, the world of the dead) of their Northern counterparts? This course will explore the fantastic theme from the earliest narratives in the late nineteenth century--based on the examples of the masters of the genre such as E.A. Poe and E.T.A. Hoffmann--to contemporary times.

Students will analyze the works by, among others, Tarchetti, Boito, Pirandello, Buzzati, Landolfi, and Calvino. Special attention will be paid to modern and contemporary women writers of the fantastic, Ortese, Capriolo, Duranti, and more.

Prerequisites: Italian 221
Notes: taught in Italian
Instructors: B. Garbin
Expected enrollment: 25

ITAL-361-01 - Italian - 2010-2011

(Spring) Seminar in Romance Languages and Literatures: History of Romance Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Romance Languages 375, Spanish 360, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works in at least one original language. Papers will be written in the Romance language of the student's choice.

Much of twentieth-century gay writing in Latin America is characterized by an estheticist celebration of anti-humanism, which has often clashed with left-wing progressive politics in these countries. But how does a "gay style" come about? What is its genealogy? How does it identify itself, and what does such an identity mean politically and historically? In this seminar, we will study a number of writers from Argentina, Chile, Cuba, Perú, and Uruguay, and examine their roots in French and Italian anti-humanist authors from Baudelaire, Lautréamont, and Rimbaud to Genet and Pasolini. We will also read a few key texts in queer theory.

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

ITAL-395-01 - Italian - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-150-01 - Jewish Studies - 2010-2011

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2010-2011

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-203-01 - Jewish Studies - 2010-2011

(Fall) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: L. Lyke

Expected enrollment: 30

JWST-204-01 - Jewish Studies - 2010-2011

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: L. Lyke

Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2010-2011

(Fall) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-212-01 - Jewish Studies - 2010-2011

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-215-01 - Jewish Studies - 2010-2011

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2010-2011

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Religion 222-01, Gender Studies 210-02)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place

among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Instructors: L. Fine

Expected enrollment: 25

JWST-232-01 - Jewish Studies - 2010-2011

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2010-2011

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

JWST-235-01 - Jewish Studies - 2010-2011

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

JWST-250-01 - Jewish Studies - 2010-2011

(Fall) Intermediate Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-255-01 - Jewish Studies - 2010-2011

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

JWST-265-01 - Jewish Studies - 2010-2011

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 20

JWST-265-01 - Jewish Studies - 2010-2011

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

JWST-275-01 - Jewish Studies - 2010-2011

(Spring) The Ethics of Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

JWST-285-01 - Jewish Studies - 2010-2011

(Fall) The Jewish Poetic Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

JWST-295-01 - Jewish Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-350-01 - Jewish Studies - 2010-2011

(Spring) Special Topics in Judaism: Jewish Women's Literature: A Feminist Tradition? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(English 393, Gender Studies 333(11))

Preamble (for topics courses): A study of a particular problem of inquiry, topic, or theme, with a comparative focus.

This course will explore the rich literature written by religious and secular Jewish women, including memoirs, fiction, poetry, and criticism. While most of this writing comes from the modern and contemporary periods--the primary focus of this course--we will also study examples of early modern women's authorship. Our writers are drawn from diverse geographies, and articulate a wide range of creative responses to modernity, secularization, nationalism, political radicalization, violence, exile and migration, and literary experimentation.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: R. Rubenstein

Expected enrollment: 18

JWST-395-01 - Jewish Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2010-2011

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors with instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Ryan

Expected enrollment: 30

LATIN-101-02 - Latin - 2010-2011

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors with instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

Expected enrollment: 30

LATIN-102-01 - Latin - 2010-2011

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-102-02 - Latin - 2010-2011

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

Expected enrollment: 30

LATIN-201-01 - Latin - 2010-2011

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Notes: Students who have not completed Latin 102 must take the diagnostic exam

Instructors: G. Sumi

Expected enrollment: 18

LATIN-222-01 - Latin - 2010-2011

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor

Instructors: The department

Expected enrollment: 20

LATIN-225-01 - Latin - 2010-2011

(Spring) The Dido/Aeneas Story

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2010-2011

(Spring) Cicero and the Enemies of the Roman Republic

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).

Prerequisites: Latin 222 or permission of the instructor.

Instructors: G. Sumi

Expected enrollment: 18

LATIN-307-01 - Latin - 2010-2011

(Fall) The Slender Muse

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's *epyllion* on Peleus and Thetis and Vergil's *Eclagues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin 222 or Latin 223

Instructors: B. Arnold

Expected enrollment: 18

LATIN-350-01 - Latin - 2010-2011

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2010-2011

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-395-01 - Latin - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2010-2011

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel--or poem--work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Instructors: R. Marquez

LATAM-175-01 - Latin American Studies - 2010-2011

(Fall) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2010-2011

(Spring) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American

imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2010-2011

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

LATAM-278-01 - Latin American Studies - 2010-2011

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-288-01 - Latin American Studies - 2010-2011

(Fall) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

LATAM-289-01 - Latin American Studies - 2010-2011

(Spring) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2010-2011

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained comparative study of the developing canon of three major contemporary writers--Alejo Carpentier (Cuba), V.S. Naipaul (Trinidad), and Maryse Conde (Guadeloupe)-- from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Examines the evolving content, contours and scope of each writer's work and unique perception of the New World, as well as its distinctively Antillean "structure of feeling," participation in modern debates about Caribbean culture, and distinctive contributions to the development of the novel in the contemporary Caribbean.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: R. Márquez

Expected enrollment: 25

LATAM-386-01 - Latin American Studies - 2010-2011

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-388-01 - Latin American Studies - 2010-2011

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-389-01 - Latin American Studies - 2010-2011

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 389s)

Explores societies generated in the Americas by several widely distributed export crops. Multinational and cross-cultural comparisons holding constant the crop itself allows a focus on the possible variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; their political and social dynamics; the problematic features of capitalism in agriculture, or if, how, and when do peasants become farmers and farming agribusiness? Particular focus on family and household relations under so-called "peasant to farmer" agricultural transitions and environmental implications of single-crop and export agriculture.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2010-2011

(Fall) Precalculus

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus. Features the study of functions, including trigonometric functions, the exponential function, and logarithms, and the phenomena they model.

Notes: Permission of instructor. Send score from math online self-assessment and background information to hpollats@mtholyoke.edu.

Instructors: R. Torrey

Expected enrollment: 25

MATH-101-01 - Mathematics - 2010-2011

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: M. Noonan

MATH-101-01 - Mathematics - 2010-2011

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Lee

MATH-101-02 - Mathematics - 2010-2011

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: H. Pollatsek

MATH-101-02 - Mathematics - 2010-2011

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Lee

MATH-101-03 - Mathematics - 2010-2011

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: M. Noonan

MATH-101-04 - Mathematics - 2010-2011

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: M. Conway

MATH-110-01 - Mathematics - 2010-2011

(Spring) Explorations in Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: enrollment limited

Instructors: J. Morrow, C. Morrow

Expected enrollment: 40

MATH-114-01 - Mathematics - 2010-2011

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2010-2011

(Spring) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2010-2011

(Fall) Explorations in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Instructors: J. Morrow

MATH-120-01 - Mathematics - 2010-2011

(Spring) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we study geometry as it developed historically, from the time of Pythagoras to the recent past.

Instructors: The department

MATH-156-01 - Mathematics - 2010-2011

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Education 256)

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-8 mathematics and examine how children develop those ideas. The first four sessions will parallel the first four sessions of Making

Meaning for Operations. The remaining nine sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: Permission of instructor

Instructors: J. Bodner Lester

Expected enrollment: 12

MATH-160-01 - Mathematics - 2010-2011

(Fall) Introductory Seminar: Discrete Math: Connectivity and Cryptography

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

What do social networking, scheduling classes, and the secure transmission of private data have in common? All of these activities involve discrete mathematics. We will study graphs composed of nodes joined by edges, which are mathematical structures that describe how objects are connected to one another. We will also study modular arithmetic and its application to public-key cryptography, which is widely used to protect the privacy of electronic communications.

Instructors: J. Sidman

Expected enrollment: 14

MATH-160-01 - Mathematics - 2010-2011

(Spring) Introductory Seminar: Concepts of Calculus

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

The main ideas of elementary calculus: number, continuity, function, change, calculation. This course for first year students will cover some of the same ground as first semester calculus, with a more conceptual emphasis than is traditional. Students who wish to continue with second and third semester calculus will either have to do extra independent work or should elect Math 101.

Prerequisites: fy

Instructors: D. OShea

Expected enrollment: 14

MATH-160-02 - Mathematics - 2010-2011

(Fall) Introductory Seminar: Concepts of Calculus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

The Concepts of Calculus: The main ideas of elementary calculus: number, continuity, function, change, calculation. This course for first year students will cover some of the same ground as first semester calculus, with a more conceptual emphasis than is traditional. Students who wish to continue with second and third semester calculus will either have to do extra independent work or else should elect Math 101.

Prerequisites: fy only

Instructors: D. OShea

Expected enrollment: 15

MATH-202-01 - Mathematics - 2010-2011

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman, R. Torrey, The department

MATH-202-01 - Mathematics - 2010-2011

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: R. Torrey

MATH-202-02 - Mathematics - 2010-2011

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman

MATH-202-02 - Mathematics - 2010-2011

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: R. Torrey

MATH-202-03 - Mathematics - 2010-2011

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman

MATH-203-01 - Mathematics - 2010-2011

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Peterson

MATH-203-01 - Mathematics - 2010-2011

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Robinson

MATH-203-02 - Mathematics - 2010-2011

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Robinson

MATH-211-01 - Mathematics - 2010-2011

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include elements of the theory of matrices and vector spaces.
Prerequisites: any 100-level mathematics course
Instructors: M. Noonan

MATH-211-01 - Mathematics - 2010-2011

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Topics include elements of the theory of matrices and vector spaces.
Prerequisites: any 100-level mathematics course
Instructors: J. Sidman

MATH-232-01 - Mathematics - 2010-2011

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.
Prerequisites: any 100-level mathematics or computer science course, or permission of instructor
Instructors: J. Lee

MATH-251-01 - Mathematics - 2010-2011

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Writing-intensive)
Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.
Prerequisites: 4 credits from the department or permission of instructor
Instructors: M. Robinson

MATH-251-01 - Mathematics - 2010-2011

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Writing-intensive)
Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.
Prerequisites: 4 credits from the department or permission of instructor
Instructors: M. Peterson

MATH-295-01 - Mathematics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of department
Instructors: The department.

MATH-295-01 - Mathematics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of department
Instructors: The department.

MATH-301-01 - Mathematics - 2010-2011

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 202 and two chosen from Mathematics 211, 232 and 251, or permission of instructor

Instructors: J. Morrow

MATH-302-01 - Mathematics - 2010-2011

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: The department

MATH-311-01 - Mathematics - 2010-2011

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: H. Pollatsek

MATH-319-01 - Mathematics - 2010-2011

(Fall) Topics in Algebra: P-adic Numbers, P-adic Analysis, and Zeta Functions

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In this class we will study the p -adic numbers where p stands for a prime. So that means that we will study the 2-adics, the 3-adics, the 5-adics, and etc. These numbers were introduced by Kurt Hensel (1861-1941) and shown to arise from the rational numbers just as the real numbers arise if one changes the way distance is measured between two rational numbers. P -adic numbers are now an essential part of modern number theory and they allow one to take a problem stated for the rational numbers and, in some sense, factor the problem into infinitely many problems, one for each prime. We will study p -adic functions, p -adic calculus, and some of the famous results in number theory that use this theory.

Prerequisites: Mathematics 301 or 311

Instructors: M. Robinson

MATH-324-01 - Mathematics - 2010-2011

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: The department

MATH-329-01 - Mathematics - 2010-2011

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2010-2011

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Instructors: M. Noonan

MATH-334-01 - Mathematics - 2010-2011

(Spring) Mathematical Models

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include specific examples of mathematical models that have been formulated to deal with problems arising in various applications, together with an outline of the development of particular mathematical tools and techniques used in these models.

Prerequisites: Mathematics 203 and 211

Instructors: M. Noonan

Expected enrollment: 30

MATH-339-01 - Mathematics - 2010-2011

(Fall) Topics in Applied Mathematics: Mathematical Finance

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include interest rates, forwards and futures, options, payoff diagrams, geometric Brownian motion, binomial trees, risk-neutral valuation, stochastic calculus, Ito's lemma, Black-Scholes, volatility smiles, exotic options, the Greeks, Monte Carlo methods, and statistical data analysis.

Prerequisites: Mathematics 203 and 211 or permission of instructor

Instructors: A. Durfee

MATH-339-01 - Mathematics - 2010-2011

(Spring) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Instructors: The department

MATH-342-01 - Mathematics - 2010-2011

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

Prerequisites: Mathematics 203

Instructors: The department

MATH-395-01 - Mathematics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2010-2011

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; History 101f)

This seminar focuses on medieval boundaries: those separating Christians, Jews, and Muslims in Europe, as well as those between men and women from the thirteenth through sixteenth centuries. The course also examines new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Engaging closely and critically with sources from Atlantic societies of these centuries, students will investigate and debate the making and remaking of "Western culture" in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas.

Instructors: H. Garrett-Goodyear

Expected enrollment: 18

MEDST-101-01 - Medieval Studies - 2010-2011

(Spring) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Visions of Hell and Paradise

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Art History 110s-01)

The Heavenly Court; Adam and Eve's Garden of Eden; The Apocalypse. Visions of sacred realms and the beginning and end of humankind captured the imagination of people in the Middle Ages and the Renaissance in Europe. The focus of this course will be the close examination of a range of artworks that portray sacred and apocalyptic imagery, including manuscript illumination, sculpture, panel painting, and fresco from the ninth to the sixteenth centuries by artists including Giotto, Michelangelo, Bosch, and Dürer. Readings of primary sources (such as St. John's Book of Revelations) and the consideration of social and political conditions will support our interpretations.

Prerequisites: fy

Instructors: C. Andrews

Expected enrollment: 15

MEDST-101-02 - Medieval Studies - 2010-2011

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Visions of Hell and Paradise

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Art History 110f-01)

The Heavenly Court; Adam and Eve's Garden of Eden; The Apocalypse. Visions of sacred realms and the beginning and end of humankind captured the imagination of people in the Middle Ages and the Renaissance in Europe. The focus of this course will be the close examination of a range of artworks that portray sacred and apocalyptic imagery, including manuscript illumination, sculpture, panel painting, and fresco from the ninth to the sixteenth centuries by artists including Giotto, Michelangelo, Bosch, and Dürer. Readings of primary sources (such as St. John's Book of Revelations) and the consideration of social and political conditions will support our interpretations.

Prerequisites: fy

Instructors: C. Andrews

Expected enrollment: 15

MEDST-295-01 - Medieval Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2010-2011

(Spring) Seminar in Medieval Studies: Texts and Contexts: Reading the Medieval World, 1350-1530 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316 and History 351)

This course explores cultural and social transformations (especially in England) on the eve of "modernity." Class discussions will ordinarily focus on selections from major English writers of the period (Chaucer, Gower, and Malory, for example), and on the relationship between their writings and other kinds of evidence about the world in which they wrote. In consultation with instructors and colleagues, students will also be expected individually to locate, analyze, and interpret a collection of primary sources such as court records, chronicles, and correspondence from a culture of their choosing in order to write a final essay on one dimension of the late medieval world.

Prerequisites: jr, sr., background in medieval history or literature, written application prior to academic advising period

(<http://www.mtholyoke.edu/acad/medst/form.html>) is required

Instructors: C. Collette, H. Garrett-Goodyear

Expected enrollment: 20

MEDST-300-02 - Medieval Studies - 2010-2011

(Spring) Seminar in Medieval Studies: The Curious Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 336)

Medieval curiosity, both a spiritual danger and a vehicle of knowledge, expresses a conflict that helps us mark change in the period's intellectual traditions. We'll consider curiosity's enabling of developments in historiography, cosmology, cartography, optics, and architecture to help us explore various literary genres. Through allegory, travel and religious narrative, romance, fabliau, and dream vision, we'll inquire into the intellectual functions that literature performs, asking how literary curiosity may have been both an approach toward and opponent of scientific truth. Middle English works will be read in Middle English; however, no prior knowledge of Middle English is necessary.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

MEDST-395-01 - Medieval Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2010-2011

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: C. Lai

Section Instructors: 01 LAB R Markarian, M Lach | 02 LAB M Lach, R Markarian |

Expected enrollment: 28

MUSIC-100-01 - Music - 2010-2011

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: C. Lai

Section Instructors: 01 LAB R Markarian, M Lach | 02 LAB M Lach, R Markarian |

Expected enrollment: 28

MUSIC-100-02 - Music - 2010-2011

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: L. Schipull

Section Instructors: 01 LAB R Markarian, M Lach | 02 LAB M Lach, R Markarian |

Expected enrollment: 28

MUSIC-102-01 - Music - 2010-2011

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-103-01 - Music - 2010-2011

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-103-01 - Music - 2010-2011

(Spring) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-107-01 - Music - 2010-2011

(January) Jazz Ensemble Concert Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A course based on the creation and development of a Jazz Ensembles of Mount Holyoke concert performance with added theatrical elements. A radio show (circa 1940) will be scripted with attention to historical detail. Production-related responsibilities (stage design, costume design, lighting design, sound design, stage management and staffing) will also be discussed and planned.

Prerequisites: Prior enrollment in Jazz Ensembles and/or permission of the instructor

Notes: Meets M-F, January 3-14, 10a.m.-12p.m. and 2-4p.m.

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-110-01 - Music - 2010-2011

(Fall) First-Year Seminar: Transgressive Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

The seminar will introduce and discuss various musical works and genres that fall under rock critic Ann Powers' definitions of "Violator Art," exploring them within the context of their wanton and disturbing appeal, as well as their often scandalous social impact. Topics will include the Second Viennese School, free jazz, protest music, punk rock, hip-hop, works such as J. S. Bach's "Cantata No. 179," Strauss's "Salome," Stravinsky's "Le Sacre du printemps," Billie Holiday's "Strange Fruit," George Crumb's "Black Angels," and artists such as Frank Zappa, Donna Summer, Prince, and Nirvana. (Students should be prepared for mature themes and some coarse language.)

Instructors: D. Sanford

Expected enrollment: 15

MUSIC-115-01 - Music - 2010-2011

(Fall) Introduction to Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process."

Prerequisites: Music 100 or permission of instructor

Instructors: J. Noble

Expected enrollment: 15

MUSIC-143-A - Music - 2010-2011

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-A - Music - 2010-2011

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-B - Music - 2010-2011

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: K. Cahn-Lipman, L. Laderach

Section Instructors: 01 PER K Cahn-Lipman | 02 PER L Laderach |

MUSIC-143-B - Music - 2010-2011

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: L. Laderach, K. Cahn-Lipman

Section Instructors: 01 PER K Cahn-Lipman | 02 PER L Laderach |

MUSIC-143-C - Music - 2010-2011

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt, E. Malek

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-C - Music - 2010-2011

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: E. Malek

Section Instructors: 01 | 02 PER E Malek |

MUSIC-143-D - Music - 2010-2011

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: The department

Section Instructors: 01 PER J Jeffries | 02 PER T.B.A. | 03 PER T.B.A. | 04 PER L Laderach |

MUSIC-143-D - Music - 2010-2011

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: The department

Section Instructors: 01 PER J Jeffries | 02 PER T.B.A. | 03 PER T.B.A. | 04 PER L Laderach |

MUSIC-143-E - Music - 2010-2011

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-E - Music - 2010-2011

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-F - Music - 2010-2011

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2010-2011

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 8

MUSIC-143-G - Music - 2010-2011

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

MUSIC-143-G - Music - 2010-2011

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

MUSIC-143-H - Music - 2010-2011

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-143-H - Music - 2010-2011

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein, L. Laderach, A. Robbins, L. Schipull

MUSIC-147-A - Music - 2010-2011

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2010-2011

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2010-2011

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

MUSIC-147-B - Music - 2010-2011

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

MUSIC-147-C - Music - 2010-2011

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2010-2011

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2010-2011

(Fall) Early Music Ensembles: Renaissance Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

MUSIC-147-E - Music - 2010-2011

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2010-2011

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-F - Music - 2010-2011

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: MUSIC-147D, DANCE-127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2010-2011

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis
Section Instructors: 01 ML T.B.A. | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-A - Music - 2010-2011

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis
Section Instructors: 01 ML T.B.A. | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-B - Music - 2010-2011

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb
Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML C Jensen-Hole | 05 ML B Larimer |

MUSIC-151-B - Music - 2010-2011

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb
Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML B Larimer |

MUSIC-151-C - Music - 2010-2011

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2010-2011

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2010-2011

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-151-D - Music - 2010-2011

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-151-E - Music - 2010-2011

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-E - Music - 2010-2011

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML L Sussman |

MUSIC-151-F - Music - 2010-2011

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-F - Music - 2010-2011

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-G - Music - 2010-2011

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2010-2011

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2010-2011

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2010-2011

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2010-2011

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2010-2011

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-J - Music - 2010-2011

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2010-2011

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2010-2011

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2010-2011

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-M - Music - 2010-2011

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo | 02 ML F Conant |

MUSIC-151-M - Music - 2010-2011

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo | 02 ML F Conant |

MUSIC-151-N - Music - 2010-2011

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2010-2011

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2010-2011

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2010-2011

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2010-2011

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-P - Music - 2010-2011

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2010-2011

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-Q - Music - 2010-2011

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-R - Music - 2010-2011

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML The department |

MUSIC-151-R - Music - 2010-2011

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2010-2011

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML The department |

MUSIC-151-S - Music - 2010-2011

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-T - Music - 2010-2011

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

Expected enrollment: 5

MUSIC-151-T - Music - 2010-2011

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-U - Music - 2010-2011

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: enrollment is by audition only for new students. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-U - Music - 2010-2011

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-V - Music - 2010-2011

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2010-2011

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-W - Music - 2010-2011

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2010-2011

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-X - Music - 2010-2011

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2010-2011

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2010-2011

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2010-2011

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required after initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2010-2011

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-155-A - Music - 2010-2011

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2010-2011

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2010-2011

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2010-2011

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2010-2011

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: one semester of Music-161

Instructors: F. Conant

Expected enrollment: 15

MUSIC-166-01 - Music - 2010-2011

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course concentrates on indigenous musical traditions from different parts of sub-Saharan Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical practices derive their meaning and significance. The course discusses conceptual, behavioral and stylistic features of the music; the contexts and functions of performances; the interrelations of music and dance; the use of music in healing; musical instruments and singing styles; and the social status of musicians.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-191-01 - Music - 2010-2011

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Per I

Notes: enrollment is by audition only

Instructors: The department

MUSIC-191-01 - Music - 2010-2011

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Per I

Notes: enrollment is by audition only

Instructors: The department

Section Instructors: 01 PER T.B.A. |

MUSIC-193-01 - Music - 2010-2011

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: K. Dunn Adams

MUSIC-193-01 - Music - 2010-2011

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: K. Dunn Adams

MUSIC-205-01 - Music - 2010-2011

(Fall) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily as the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed the social, political, and economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-205-01 - Music - 2010-2011

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2010-2011

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 231 or permission of instructor

Instructors: D. Sanford

MUSIC-220-01 - Music - 2010-2011

(Fall) Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: Music 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-225-01 - Music - 2010-2011

(Fall) Music, Theater, and Chinese Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores a variety of musical and theatrical genres in Chinese culture, including solo repertoire, ensemble music, Peking opera, as well as music in /wuxia///kungfu/ films. The course is designed to lead students to comprehend the fundamental concepts of Chinese music and theater through both in-depth reading and hands-on musical practice. The goal of this course is not to master Chinese music and theater, but to cultivate a broad view to appreciate the musical and theatrical diversity in Chinese culture.

Instructors: P. Weng

Expected enrollment: 30

MUSIC-226-01 - Music - 2010-2011

(Spring) World Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-231-01 - Music - 2010-2011

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2010-2011

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings; 2 labs

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 25

MUSIC-232-01 - Music - 2010-2011

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-233-01 - Music - 2010-2011

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings; 2 labs

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-242-01 - Music - 2010-2011

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: Music 231, ensemble experience

Instructors: K. Dunn Adams

MUSIC-251-A - Music - 2010-2011

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T.B.A., E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML T.B.A. | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-A - Music - 2010-2011

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level performance or per I

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. Shih, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML P Shih | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-B - Music - 2010-2011

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML C Jensen Hole | 05 ML B Larimer |

MUSIC-251-B - Music - 2010-2011

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, E. Ruby, B. Larimer

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML C Jensen Hole | 05 ML B Larimer |

MUSIC-251-C - Music - 2010-2011

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2010-2011

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2010-2011

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-251-D - Music - 2010-2011

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits of 100-level study or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-251-E - Music - 2010-2011

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100 level or Per I
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.
Instructors: The department
Section Instructors: 01 ML L Sussman |

MUSIC-251-E - Music - 2010-2011

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100 level or Per I
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.
Instructors: L. Sussman
Section Instructors: 01 ML L Sussman |

MUSIC-251-F - Music - 2010-2011

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100 level or Per I
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.
Instructors: T. Levine
Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2010-2011

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100 level or Per I
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.
Instructors: T. Levine
Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2010-2011

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100-level or Per I
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.
Instructors: The department
Section Instructors: 01 ML T.B.A. |

MUSIC-251-G - Music - 2010-2011

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Performance study - individual instruction.
Prerequisites: 8 credits at 100-level or Per I
Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-H - Music - 2010-2011

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2010-2011

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2010-2011

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-I - Music - 2010-2011

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-J - Music - 2010-2011

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2010-2011

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2010-2011

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-K - Music - 2010-2011

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-M - Music - 2010-2011

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2010-2011

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2010-2011

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2010-2011

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2010-2011

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2010-2011

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2010-2011

(Fall) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2010-2011

(Spring) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2010-2011

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or permission of instructor

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-Q - Music - 2010-2011

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2010-2011

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2010-2011

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2010-2011

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach | 02 ML The department |

MUSIC-251-S - Music - 2010-2011

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2010-2011

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2010-2011

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-U - Music - 2010-2011

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-U - Music - 2010-2011

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-W - Music - 2010-2011

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2010-2011

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2010-2011

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-X - Music - 2010-2011

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2010-2011

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2010-2011

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2010-2011

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2010-2011

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2010-2011

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 20

MUSIC-261-01 - Music - 2010-2011

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-261

Instructors: F. Conant

Expected enrollment: 15

MUSIC-281-01 - Music - 2010-2011

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Instructors: L. Litterick

MUSIC-282-01 - Music - 2010-2011

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Instructors: L. Litterick

MUSIC-293-01 - Music - 2010-2011

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: K. Dunn Adams

MUSIC-293-01 - Music - 2010-2011

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: K. Dunn Adams

MUSIC-295-01 - Music - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2010-2011

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: K. Dunn Adams

MUSIC-297-01 - Music - 2010-2011

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: K. Dunn Adams

MUSIC-315-01 - Music - 2010-2011

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The student will compose extended works involving larger media and/or performing forces. The course meets with Music 215 for classroom discussion.

Prerequisites: Music 215 and 231

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2010-2011

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Instructors: L. Litterick

MUSIC-341-01 - Music - 2010-2011

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: E. Benjamin

MUSIC-341-01 - Music - 2010-2011

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: M. Bartley

MUSIC-351-A - Music - 2010-2011

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2010-2011

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2010-2011

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby |

MUSIC-351-B - Music - 2010-2011

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML Laderach |

MUSIC-351-C - Music - 2010-2011

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2010-2011

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2010-2011

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: Lipkins

Section Instructors: 01 ML Lipkins |

MUSIC-351-D - Music - 2010-2011

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-E - Music - 2010-2011

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.
Instructors: The department
Section Instructors: 01 ML The department |

MUSIC-351-E - Music - 2010-2011

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2010-2011

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: Levine

Section Instructors: 01 ML Levine |

MUSIC-351-F - Music - 2010-2011

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2010-2011

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2010-2011

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2010-2011

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2010-2011

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2010-2011

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2010-2011

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2010-2011

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2010-2011

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2010-2011

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2010-2011

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2010-2011

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2010-2011

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2010-2011

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2010-2011

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2010-2011

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2010-2011

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2010-2011

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2010-2011

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2010-2011

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P de Fremery |

MUSIC-351-Q - Music - 2010-2011

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2010-2011

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2010-2011

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2010-2011

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2010-2011

(Spring) Individual Performance Study: Viola - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2010-2011

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2010-2011

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2010-2011

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2010-2011

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2010-2011

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2010-2011

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog
Instructors: D. Stillman
Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2010-2011

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2010-2011

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2010-2011

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2010-2011

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2010-2011

(Fall) Topics in Music: Music in Manuscript

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

This seminar will study selected autograph manuscripts (and in some cases sketches) of composers dating from the fifteenth to twentieth centuries. The works studied in class will represent a variety of composers, genres, periods, styles, and contexts: composers such as Josquin, Haydn, Beethoven, Brahms, Debussy, Gershwin, and Ravel, and genres such as song, string quartet, symphony, piano music, tone poem, and choral music. The autograph scores will be examined for what they can tell us about compositional procedure, stylistic and notational conventions, and performance practices. Each student will select an independent project on which to focus increasingly during the course of the semester.

Prerequisites: Music 282 and 232 or permission of instructor

Instructors: L. Litterick

MUSIC-395-01 - Music - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2010-2011

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: A 100-level course in psychology and 4 credits in biological sciences

Instructors: W. Millard

Expected enrollment: 50

NEURO-295-01 - Neuroscience and Behavior - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2010-2011

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: S. Hawthorne

Expected enrollment: 70

PHIL-101-01 - Philosophy - 2010-2011

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We will consider influential philosophical texts and theories that attempt to answer questions such as these: Is it possible for creatures like us to have knowledge of an external world that exists outside of our own minds? Are we justified in believing that events in the future will be much like events in the past? Is the human mind an immaterial substance (like a soul), or is it a mere physical object (like the brain)? Do human beings have free will? Is a person's having free will compatible with all of her actions being predetermined by events occurring before her birth? What, if anything, makes an action morally right or morally wrong?

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2010-2011

(Fall) First-Year Seminar on Topics in Philosophy: Discovering Philosophy through Children's Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Remember reading *Morris the Moose* or *The Giving Tree*? You probably didn't think they were about the fallibility of human knowledge and the right way to comport yourself with the natural world, two important philosophical issues. In this seminar, we will explore the world of philosophy by means of children's books like these. In addition, we will investigate how professional philosophers address these issues in order to see how their analyses supplements those developed from the children's books.

Prerequisites: fy

Instructors: T. Wartenberg

Expected enrollment: 14

PHIL-102-01 - Philosophy - 2010-2011

(Spring) First-Year Seminar on Topics in Philosophy: Personal Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

Who or what am I, and what makes me what I am? How am I different from a very sensitive robot, or a very clever dog? Am I a single changing person throughout my life, or a series of unchanging ones? What will connect my past to my future? This cluster of philosophical worries will occupy the center of this course. In the process of addressing them, we will work to develop methods for resolving problems that appear beyond solution.

Prerequisites: fy

Instructors: L. Bowie

Expected enrollment: 15

PHIL-103-01 - Philosophy - 2010-2011

(Spring) Comparative Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Instructors: M. Brown

Expected enrollment: 40

PHIL-201-01 - Philosophy - 2010-2011

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle.

Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.

Instructors: K. Thomason

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2010-2011

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Leibniz, Hume, and Kant. Focus on the apparent conflict between modern natural science and traditional religion as sources of knowledge and belief. Topics include the nature and extent of human knowledge, the nature of the mind, the existence of God, and the possibility of human freedom.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2010-2011

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course serves as an introduction to some of the main philosophical theories of ethics and ideas about human nature through a study of fundamental approaches including utilitarian, deontological, and virtue ethics. Among the issues covered will be the clarification of basic assumptions about morality, such as whether morality has any basis beyond differing teachings of various cultures (relativism), or whether all actions are fundamentally selfish (egoism). Attention will be given to the application of ethical theory and principles to contemporary issues.

Instructors: K. Thomason

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2010-2011

(Fall) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2010-2011

(Spring) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What is knowledge? Does the world exist independently of our minds? What makes me a single, unified person who exists continuously over time? In this course, we will explore these and other central questions in epistemology (theory of knowledge) and metaphysics (theory of reality) concerning predictions about the future, universal generalizations, the categories/concepts we employ in making such predictions and generalizations, and the nature of cause and effect. This course aims to be both historical and contemporary.

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2010-2011

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: L. Bowie

Expected enrollment: 75

PHIL-220-01 - Philosophy - 2010-2011

(Fall) Introduction to the Philosophy of Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? In what ways does science in practice depart from scientific ideals? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-220-01 - Philosophy - 2010-2011

(Spring) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2010-2011

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: L. Bowie

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2010-2011

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in Schleiermacher's Speeches. Finally, we focus on the idealistic and pragmatic tradition in American philosophy of religion.

Instructors: J. Grayson

Expected enrollment: 35

PHIL-227-01 - Philosophy - 2010-2011

(Fall) Feminism and Knowledge - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 212)

Is knowledge gendered? Is science objective? What does it mean to make such claims, and how does one justify them? In this course, we will investigate how gender roles, gender identity, and ideas about gender influence the construction of knowledge. We will look at three competing views about these influences - in particular, empiricism, standpoint theory, and postmodernism - in the context of empirical research in the social sciences and biology. We will consider what it means to do research as a feminist and what kind of cognitive authority women hold in the creation of knowledge.

Prerequisites: 4 credits in gender studies or philosophy or permission of instructor

Instructors: C. Lee

Expected enrollment: 30

PHIL-232-01 - Philosophy - 2010-2011

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events

Prerequisites: soph, jr, sr

Instructors: The department

PHIL-235-01 - Philosophy - 2010-2011

(Fall) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., gender inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-235-01 - Philosophy - 2010-2011

(Spring) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., sex inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-240-01 - Philosophy - 2010-2011

(Spring) Environmental Ethics: Nature/Culture/Values

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course)

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems? Students will explore these questions and issues in the classroom and in community-based learning or other experiential projects that put ideas into action.

Instructors: S. Hawthorne

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2010-2011

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will read a mix of contemporary and historical texts examining some of these questions in detail.

Prerequisites: Philosophy 205 or permission of instructor

Instructors: J. Harold

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2010-2011

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from historical as well as contemporary sources. We will examine questions such as the following: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2010-2011

(Spring) Social and Political Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from historical as well as contemporary sources. We will examine questions such as the following: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will be given to the application of these questions to particular contemporary social and political issues.

Instructors: K. Thomason

Expected enrollment: 30

PHIL-248-01 - Philosophy - 2010-2011

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Instructors: The department

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2010-2011

(Spring) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Gender Studies 210)

Women have to a great extent been denied a place in the canon of western philosophy. But voices of historical women philosophers are being recovered, and increasingly women contribute to current literature and teaching. In the first half of the course, we'll read selections from historical literature--the ancient Greeks through the American pragmatists. In the second half, we'll examine recent feminist literature, tracing themes that have been important over the centuries. We'll also ask questions about the role of women in philosophy, such as: Is their contribution distinctive? Is reason gendered? When is philosophy feminist?

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2010-2011

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2010-2011

(Spring) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: K. Thomason

Expected enrollment: 30

PHIL-264-01 - Philosophy - 2010-2011

(Spring) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: L. Bowie

Expected enrollment: 30

PHIL-271-01 - Philosophy - 2010-2011

(Fall) Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2010-2011

(Fall) Philosophy of the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent objects? Readings will be drawn from both historical and contemporary philosophical writings.

Instructors: J. Harold

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2010-2011

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2010-2011

(Fall) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (3 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2010-2011

(Spring) Philosophy and Film Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 290s)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-280-01 - Philosophy - 2010-2011

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-295-01 - Philosophy - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-321-01 - Philosophy - 2010-2011

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

According to the "Whorf Hypothesis" language constrains what we can think - our very concepts are shaped by our language. Much contemporary work in cognitive science argues the reverse - that concepts wired into our mind constrain what possible human languages there are, and that consequently all human languages share structure that reflects these constraints. On this view there are languages so alien that humans couldn't possibly learn them. This seminar will explore the relationship between language and thought, reading work by Wittgenstein, Whorf, Orwell, Putnam, Pinker, Fodor, Prinz, and others.

Prerequisites: 8 credits in department

Instructors: L. Bowie

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2010-2011

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-327-01 - Philosophy - 2010-2011

(Spring) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327s)

Recently there has been a considerable flowering of non-classical logics, most prominently modal logics concerning necessity and possibility for one to dominate work in metaphysics and epistemology. In addition, conditional logics, intuitionist logics, and relevance logics have become important. This course will look at this broad range of topics. These logics are particularly useful in graduate-level classes in philosophy and are intrinsically interesting in their own right.

Prerequisites: Philosophy 225, 4 credits in department or in mathematics and permission of instructor

Instructors: S. Mitchell

Expected enrollment: 15

PHIL-328-01 - Philosophy - 2010-2011

(Spring) Non-Classical Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: Philosophy 225 and 4 credits in philosophy or in mathematics

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2010-2011

(Fall) Topics in Ethics: Meta-Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral facts? How are moral and aesthetic judgments different? This course presupposes a strong background in philosophy. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Harold

Expected enrollment: 20

PHIL-334-01 - Philosophy - 2010-2011

(Spring) Topics in Ethics: Forgiveness and Revenge

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Forgiveness is generally taken to be a positive moral attitude: it is something we should be willing to grant and something we should seek. Revenge, by contrast, is taken to be a negative attitude and one which we should rid ourselves of as best we can. This course will raise questions about these

assumptions. Is it always good to forgive, and is it always bad to seek revenge? In asking this question, we will examine philosophical accounts of both forgiveness and revenge with an eye to particular cases. Specific cases will include the Truth and Reconciliation Commission (TRC) in post-apartheid South Africa, the massacre of Nanking, and the sex abuse scandal in the Catholic church. Is forgiveness even possible in these instances? And if we can forgive, should we?

Prerequisites: 8 credits in department including Philosophy 205 or permission of instructor

Instructors: K. Thomason

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2010-2011

(Fall) Topics in Philosophy: Cognitive Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

David Chalmers has dubbed the problem of consciousness "The Hard Problem." How can a lump of physical matter (for example your brain) have an experience? How can it be like something, feel like something, to be in one physical state rather than another? There has been a tremendous surge of divergent thinking on these questions in the intersections between neuroscience and philosophy - stories about how matter can be conscious, and stories of why our minds are too limited ever to answer such questions. Readings and discussion from Dennett, Churchland, Chalmers, Crick, Gazzaniga, Lloyd, and others.

Prerequisites: One course in philosophy and either a second course in philosophy or a course in neuroscience; or permission of the instructor.

Instructors: L. Bowie

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2010-2011

(Spring) Topics in Philosophy: Philosophy of Medicine

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medical practice uses science and technology in ways barely conceivable a generation ago. But puzzles about medical science and practice remain. What's the right way to apply statistical knowledge to a patient? Or, to put the question another way, when does "clinical judgment" become stereotyping? When is a patient's distress a "real" disease--for example, why is diabetes uncontroversially real, but multiple chemical sensitivity is not? In a complex condition like depression, how do we gauge whether the cause(s) is/are genes, brain chemistry, history, or acute stress? This course explores these and other questions, drawing on literature in philosophy of science and medical ethics.

Prerequisites: jr, sr

Instructors: S. Hawthorne

Expected enrollment: 19

PHIL-350-02 - Philosophy - 2010-2011

(Spring) Topics in Philosophy: Causation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Recently a new theory of causation - which might broadly be called the theory of Bayesian networks - has received a lot of attention. This topic concerns the justification of scientific hypotheses, and represents patterns of causation mathematically. So this course is really an introduction to one approach to the logic of inferences in the sciences (both social sciences and natural sciences). We'll look at some of the problems with causation first. Then we'll cover introductory probability theory and graphs, and then look at how the theory addresses the puzzles. Students will need to be somewhat comfortable with mathematics, and interested in philosophy.

Prerequisites: one course in philosophy and one course in mathematics or permission of instructor

Instructors: The department

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2010-2011

(Fall) Systematic Study of One Philosopher: Kant

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Immanuel *Kant's Critique of Pure Reason* is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2010-2011

(Spring) Systematic Study of One Philosopher: Aristotle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will look closely at Aristotle's moral and aesthetic thought through a careful examination of his *Nicomachean Ethics* and his *Poetics*. In these works Aristotle gives us his conception of a well-lived life, as well as his view about the relationship between emotions and reason. In addition to the primary texts, we'll read some contemporary commentary on Aristotle, and we'll look at the influence of Aristotle's ideas on contemporary philosophical debates about art and life. This course presupposes prior study of ancient Greek philosophy. Prior coursework in ethics or aesthetics is also recommended.

Prerequisites: Philosophy 201 and 4 additional credits in department

Instructors: J. Harold

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2010-2011

(Fall) Philosophy of Art: Arthur Danto - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2010-2011

(Spring) The Philosophy of Art: The Shock of the New - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art Studio 280s-01)

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Innovative works of art shock the world and are difficult for viewers to interpret in light of previous artistic practice. How, then, can viewers and critics understand new and challenging works of art? This is the topic that we will investigate in this course by looking at art, reading about art, making art, and writing about art.

Prerequisites: 8 credits in department

Notes: students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60.

Instructors: T. Wartenberg, R. Hachiyonagi

Expected enrollment: 10

PHIL-375-01 - Philosophy - 2010-2011

(Spring) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 390-02)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Recently, philosophers have argued that films resemble philosophy in their use of thought experiments. But the role of thought experiments in philosophy is itself contested. The seminar will investigate how thought experiments are used in science and philosophy in order to determine whether films and, more generally, art can legitimately claim that their presentation of thought experiments connects them to philosophy. Some previous acquaintance with philosophy highly recommended.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-395-01 - Philosophy - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk, and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: The department

Section Instructors: 02 |

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: fee course. Two 60 minute classes.

Instructors: A. Wiktor

Expected enrollment: 8

PE-101-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2010-2011

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: M. Clark

Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: The department

Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Seccina

Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2010-2011

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats

Instructors: C. Lee, L. Priest

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2010-2011

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2010-2011

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2010-2011

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2010-2011

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2010-2011

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2010-2011

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2010-2011

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2010-2011

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

January Term Yoga class will be an intensive daily 90 minute class where we will cover foundations of Yoga asana, pranayama, meditation, and a few key Yoga sutras. You will learn the principals of breath and movement, and understand sequencing of postures to create a personal Yoga practice. All levels of experience are welcome.

Notes: Meeting M-F, Jan. 3-12. 11-12:30pm, 90 minute class. Class fee of \$25 paid directly to the instructor. Minimum of 20, max 35.

Instructors: L. Hastie

Expected enrollment: 35

PE-112-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2010-2011

(January) Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

January Term Yoga class will be an intensive daily 90 minute class where we will cover foundations of Yoga asana, pranayama, meditation, and a few key Yoga sutras. You will learn the principals of breath and movement, and understand sequencing of postures to create a personal Yoga practice. All levels of experience are welcome.

Notes: Meeting M-F, Jan. 3-12. 1-2:30pm, 90 minute class. Class fee of \$25 paid directly to the instructor. Minimum of 20, max 35.

Instructors: L. Hastie

Expected enrollment: 35

PE-112-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: H. Rand

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: H. Rand

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: H. Rand

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning T'ai Chi: Part I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the first half of the Yang-style short form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning T'ai Chi: Part II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I. Previous experience preferred.

Prerequisites: Beginning Tai Chi I.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I. Previous experience preferred.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-116-01 - Physical Education and Athletics - 2010-2011

(Spring) Square Dancing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Many countries around the world have National Square Dancing Associations. In the U.S., Congress unanimously passed a Joint Resolution designating Square Dance as the national folk dance in 1982. Currently, 32 states also have chosen Square Dancing as their State Dance. Dance provides a great mind-body workout; researchers have found that exercise increases the level of brain chemicals that encourage nerve cells to grow. Dancing that requires the memorization of dance steps and sequences boosts brainpower by improving memory skills. Participants in the class will learn the basic skills of Square Dancing and will be introduced to local Square Dancing clubs.

Instructors: J. Friedman

Expected enrollment: 35

PE-117-01 - Physical Education and Athletics - 2010-2011

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist folk dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: half semester

Instructors: K. Haneishi

Expected enrollment: 20

PE-118-01 - Physical Education and Athletics - 2010-2011

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: Second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2010-2011

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2010-2011

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2010-2011

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-121-01 - Physical Education and Athletics - 2010-2011

(January) Winter Dogsledding Adventure Trip

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed to give students a 3-day in-depth experience working with a dog team and driving a dog sled. Students will drive their own dog team and when not mushing will be cross country skiing or snow shoeing. We will winter camp in traditional north canvas walled tents heated with wood stoves and a fir bough floor. Students need to be physically fit and be able to ski or snow shoe for 4 miles with a light pack. Cost is \$599 which includes all equipment, transportation, lodging, and food. A \$100 deposit is due when the student signs up and the balance is due no later than December 10, 2010.

Prerequisites: Permission of instructor. A love of dogs and outdoor winter activity.

Notes: Class meets January 17-20, 2011. (Class will meet at the end of the fall semester at a pre-determined time to review trip details and requirements, packing needs, etc.)

Instructors: L. Priest

Expected enrollment: 9

PE-122-01 - Physical Education and Athletics - 2010-2011

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2010-2011

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats
Instructors: A. Whitcomb
Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2010-2011

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats
Instructors: S. Terrell
Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2010-2011

(Spring) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats
Instructors: The department
Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2010-2011

(Fall) Running for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: half semester. no repeats
Instructors: M. Esber
Expected enrollment: 20

PE-125-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats
Instructors: M. Esber
Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats
Instructors: M. Esber
Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats
Instructors: J. Friedman
Section Instructors: 03 A Whitcomb | 04 S Terrell | 05 K Haneishi |
Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber
Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2010-2011

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: The department

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2010-2011

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: P. Saunder

Expected enrollment: 16

PE-125-08 - Physical Education and Athletics - 2010-2011

(Spring) Weight Training for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques. Instructs students in the use of Cybex machines and free weights. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: The department

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2010-2011

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2010-2011

(January) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Developed by Joseph H. Pilates, this exercise program is recognized worldwide for its ability to strengthen and condition the abdominal and back muscles. It is renowned for increasing flexibility and strength, improving posture and coordination and synchronizing mind and body. A Pilates mat class consists of a gentle warm-up and progresses to a series of focused floor exercises performed on an exercise mat. Special emphasis is given to proper form, use of breath, alignment, coordination and whole body awareness. This course will include additional core specific exercises to enhance athletic performance and general well-being. All levels welcome.

Notes: Class meets M,W,F Jan. 3-21 90 minute class. 9-10:30 am No class 1/17. Class fee \$25 paid directly to the instructor. Minimum of 20; max 35

Instructors: G. Fuller

Expected enrollment: 35

PE-126-01 - Physical Education and Athletics - 2010-2011

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2010-2011

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2010-2011

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-03 - Physical Education and Athletics - 2010-2011

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: Half semester course. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2010-2011

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2010-2011

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2010-2011

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell

Section Instructors: 02 S Terrell |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2010-2011

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2010-2011

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2010-2011

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2010-2011

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2010-2011

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 25

PE-128-05 - Physical Education and Athletics - 2010-2011

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2010-2011

(Spring) Fitness Walking with Fido

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-130-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Fitzsimmons

Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Fitzsimmons

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: second half of the semester

Instructors: Seccina

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: M. Esber

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 1 consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section I consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-139-01 - Physical Education and Athletics - 2010-2011

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of semester. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2010-2011

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-140-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Cricket - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Students will be introduced to the basic skills of cricket and will learn how to play a match. They will learn the fundamentals of batting, fielding, bowling and the rules of the game of cricket.

Notes: First half of fall semester.

Instructors: P. Saunders

Expected enrollment: 20

PE-142-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Section Instructors: 01 A Fitzsimmons | 02 A Fitzsimmons | 03 M Sccecina |

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Esber
Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester
Instructors: M. Scecina
Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester
Instructors: M. Scecina
Expected enrollment: 14

PE-144-04 - Physical Education and Athletics - 2010-2011

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester
Instructors: A. Fitzsimmons
Expected enrollment: 14

PE-145-01 - Physical Education and Athletics - 2010-2011

(Fall) Beginning Lacrosse

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: half semester
Instructors: M. Esber
Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2010-2011

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course. Two 60 minute classes.
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2010-2011

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings, 60 minutes
Instructors: E. Donaldson
Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2010-2011

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2010-2011

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings; 60 minutes. fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2010-2011

(Fall) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: K. Cournoyer-Cronk

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: H. Rand

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: H. Rand

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2010-2011

(Spring) Responding to Emergencies: Community CPR

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-225-01 - Physical Education and Athletics - 2010-2011

(January) Wellness Class

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a team-taught course designed to introduce students to the concepts of wellness. The course will entail a series of health- and fitness-related topics that directly impact one's overall quality of life. Topics include: body image, nutrition, cardiovascular exercise, strength training, stress management, and sleep deprivation. Students will be encouraged to keep a journal and set personal goals designed to improve their overall health and well-being. Some physical activity involved.

Notes: Class meets MWF: Jan. 3,5,7,10,12,14,19,21 9:30-11:00am, Fieldhouse Lounge.

Instructors: E. Perrella, K. Jacobus, K. Engel

Expected enrollment: 20

PE-226-01 - Physical Education and Athletics - 2010-2011

(Fall) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2010-2011

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: 134 or permission of instructor

Notes: Half semester course, usually following 134.

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Fencing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.

Notes: 2nd half of semester. Fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-01.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-02.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: S. Durocher

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: A. Fitzsimmons

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: Taught in conjunction with PE 142-03.

Instructors: A. Fitzsimmons

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-250-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Basic Flat Work

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits. One hour class, Monday only.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: Fee \$350

Instructors: L. Sattler

Expected enrollment: 6

PE-251-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. fee course

Instructors: R. Sattler
Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course. Two 60 minute classes.

Instructors: J. Wilda

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2010-2011

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course. Two 60 minute classes.

Instructors: L. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2010-2011

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.
Notes: Two meetings; 60 minutes. fee course, permission of instructor
Instructors: L. Sattler
Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2010-2011

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.
Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.
Notes: fee course. Two 60 minute classes.
Instructors: E. Donaldson
Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2010-2011

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.
Prerequisites: Must be able to walk-trot-canter.
Notes: Two meetings; 60 minutes. fee course, permission of instructor
Instructors: E. Donaldson
Expected enrollment: 6

PE-295-01 - Physical Education and Athletics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.
Prerequisites: soph, jr, sr, or permission of department
Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.
Prerequisites: soph, jr, sr, or permission of department
Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2010-2011

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Offers conditioning through endurance swimming. Includes instruction on stroke technique.
Prerequisites: For intermediate and advanced swimmers
Notes: no repeats
Instructors: C. Lee
Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2010-2011

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Offers conditioning through endurance swimming. Includes instruction on stroke technique.
Prerequisites: For intermediate and advanced swimmers

Notes: no repeats
Instructors: C. Lee
Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2010-2011

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education credits with certification, 2 physical education credits without; fee course; some classes for the required CPR training portion will meet between 8:00am and 9:50am.

Instructors: C. Lee
Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2010-2011

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test; for advanced swimmers

Notes: 3 physical education credits with certification, 2 physical education credits without; fee course

Instructors: D. Allen
Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: Physical Education 111-01

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi
Expected enrollment: 30

PE-325-01 - Physical Education and Athletics - 2010-2011

(Fall) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats
Instructors: E. Perrella
Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2010-2011

(Fall) High-Intermediate Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester
Instructors: A. Santiago
Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2010-2011

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2010-2011

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 4

PE-351-01 - Physical Education and Athletics - 2010-2011

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Prerequisites: Permission of Instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 4

PE-351-02 - Physical Education and Athletics - 2010-2011

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2010-2011

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2010-2011

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2010-2011

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2010-2011

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2010-2011

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-351-05 - Physical Education and Athletics - 2010-2011

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-351-05 - Physical Education and Athletics - 2010-2011

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-352-01 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
Prerequisites: permission of instructor
Notes: 2 meetings (60 minutes); fee course
Instructors: R. Schurink
Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
Prerequisites: permission of instructor
Notes: 2 meetings (60 minutes); fee course
Instructors: P. Pierce, R. Schurink
Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
Prerequisites: Permission of instructor.
Notes: 2 meetings (60 minutes); fee course
Instructors: Department, R. Schurink
Expected enrollment: 3

PE-352-03 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
Prerequisites: permission of instructor
Notes: 1 meeting (60 minutes); fee course
Instructors: P. Pierce
Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
Prerequisites: Permission of instructor.
Notes: 1 meeting (60 minutes); fee course
Instructors: Department
Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2010-2011

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week)PE 352-03 and -04, Fee \$350.00 (one class per week)
Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.
Prerequisites: permission of instructor
Notes: 1 meeting (60 minutes); fee course

Instructors: R. Schurink
Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2010-2011

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): PE 352-01 and -02, Fee \$560 (two classes per week) PE 352-03 and -04, Fee \$350.00 (one class per week)

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (60 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-401-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: E. Somerset

PE-431-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings
Instructors: S. Terrell

PE-437-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-437-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Durocher

PE-438-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

PE-441-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-442-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: A. Fitzsimmons

PE-443-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2010-2011

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2010-2011

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 8

PE-451-06 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 4

PE-451-06 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Prerequisites: Permission of Instructor.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Morris

Expected enrollment: 4

PE-452-01 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2010-2011

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 60 minutes. Fee course.

Instructors: P. Pierce

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2010-2011

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 1 meeting, 90 minutes. Fee course.

Instructors: J. Collins

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2010-2011

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2010-2011

(Spring) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law
Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2010-2011

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Section Instructors: 01 C Law | 02 P Pierce | 03 L Sattler | 04 R Schurink |

Expected enrollment: 2

PE-459-01 - Physical Education and Athletics - 2010-2011

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

Instructors: Department

Expected enrollment: 5

PE-459-02 - Physical Education and Athletics - 2010-2011

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: P. Pierce

Section Instructors: 0 |

Expected enrollment: 2

PE-459-02 - Physical Education and Athletics - 2010-2011

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

Instructors: P. Pierce

PE-460-01 - Physical Education and Athletics - 2010-2011

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2010-2011

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); fee course.
Instructors: The department

PE-460-02 - Physical Education and Athletics - 2010-2011

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-460-02 - Physical Education and Athletics - 2010-2011

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course.

Instructors: The department

PE-460-03 - Physical Education and Athletics - 2010-2011

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course.

Instructors: The department

PE-461-01 - Physical Education and Athletics - 2010-2011

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee class

Instructors: C. Law

Expected enrollment: 3

PE-461-01 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class; fee class

Instructors: The department

PE-461-02 - Physical Education and Athletics - 2010-2011

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee class

Instructors: C. Law

Expected enrollment: 3

PE-461-02 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: The department

PE-462-01 - Physical Education and Athletics - 2010-2011

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2010-2011

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-03 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-04 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

PE-462-05 - Physical Education and Athletics - 2010-2011

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: The department

Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2010-2011

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2010-2011

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce students to sport pedagogy with a focus on coaching youth sports. Topics include coaching philosophy, motor learning, sport physiology, sport biomechanics, sport psychology, and risk management/liability. We will consider the benefits of playing sports, the development of age appropriate instruction and training programs, goal setting, effective feedback, and the importance of coaches as role models for children.

Notes: no PE units are awarded

Instructors: D. Allen

Expected enrollment: 20

Physics

PHYS-103-01 - Physics - 2010-2011

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: M. Peterson

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-104-01 - Physics - 2010-2011

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Prerequisites: fy

Instructors: A. Arango

Expected enrollment: 18

PHYS-105-01 - Physics - 2010-2011

(Spring) Science in the Media

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 8

PHYS-115-01 - Physics - 2010-2011

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: S. Sutton

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-115-01 - Physics - 2010-2011

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: J. Hudgings

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri | 03 LAB E Altieri |

Expected enrollment: 42

PHYS-204-01 - Physics - 2010-2011

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Instructors: M. Peterson

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri |

Expected enrollment: 28

PHYS-211-01 - Physics - 2010-2011

(Spring) Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Gender Studies 241)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

PHYS-216-01 - Physics - 2010-2011

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202

Instructors: A. Arango

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 28

PHYS-216-01 - Physics - 2010-2011

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115 and Mathematics 202 (Calc II)

Instructors: K. Aidala

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri |

Expected enrollment: 28

PHYS-222-01 - Physics - 2010-2011

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 115 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2010-2011

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2010-2011

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Provides training in the techniques employed in the construction of scientific equipment.
Prerequisites: jr, sr, major in department
Notes: 1 meeting (2 hours) for 3 weeks
Instructors: L. McEachern
Expected enrollment: 4

PHYS-295-01 - Physics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

PHYS-295-01 - Physics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

PHYS-301-01 - Physics - 2010-2011

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.
Prerequisites: Physics 216 and either: 303 or concurrent enrollment in 303
Instructors: C. Sutton
Section Instructors: 01 LAB C Sutton |
Expected enrollment: 12

PHYS-302-01 - Physics - 2010-2011

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.
Prerequisites: Physics 301
Instructors: J. Hudgings
Expected enrollment: 16

PHYS-303-01 - Physics - 2010-2011

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.
Prerequisites: Physics 216 or concurrent enrollment
Instructors: J. Hudgings
Expected enrollment: 25

PHYS-308-01 - Physics - 2010-2011

(Fall) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.
Prerequisites: Physics 216
Notes: 2 meetings (3 hours: hands-on lecture and lab combined)
Instructors: K. Aidala
Expected enrollment: 12

PHYS-315-01 - Physics - 2010-2011

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Instructors: M. Peterson

Expected enrollment: 25

PHYS-324-01 - Physics - 2010-2011

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 216, 303

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-325-01 - Physics - 2010-2011

(Fall) Electromagnetic Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Instructors: C. Sutton

Expected enrollment: 25

PHYS-326-01 - Physics - 2010-2011

(Fall) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 301

Notes: 2010-11 - will be team taught with Chem 308. this course WILL have 4th hour but no lab requirement

Instructors: K. Aidala

Expected enrollment: 12

PHYS-329-01 - Physics - 2010-2011

(Fall) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 216

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2010-2011

(Spring) Topics in Advanced Physics: TBA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: will depend on the subject being discussed for this semester

Instructors: The department

Expected enrollment: 25

PHYS-336-01 - Physics - 2010-2011

(Spring) Quantum Mechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.

Prerequisites: Physics 302

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-395-01 - Physics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-100-01 - Politics - 2010-2011

(Fall) First-Year Seminars in Politics: Family Ties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and moral philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-100-01 - Politics - 2010-2011

(Spring) First-Year Seminars in Politics: Black Metropolis

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Black Metropolis referred to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Prerequisites: fy

Instructors: P. Smith

Expected enrollment: 15

POLIT-100-02 - Politics - 2010-2011

(Fall) First-Year Seminars in Politics: Politics and Truth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits
Expected enrollment: 16

POLIT-100-02 - Politics - 2010-2011

(Spring) First-Year Seminars in Politics: Family Ties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and moral philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy
Instructors: E. Markovits
Expected enrollment: 15

POLIT-100-03 - Politics - 2010-2011

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy
Instructors: V. Ferraro
Expected enrollment: 12

POLIT-100-03 - Politics - 2010-2011

(Spring) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Writing-intensive)

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy
Instructors: J. Cocks
Expected enrollment: 16

POLIT-104-01 - Politics - 2010-2011

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: P. Smith
Expected enrollment: 25

POLIT-104-01 - Politics - 2010-2011

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: D. Amy
Expected enrollment: 35

POLIT-106-01 - Politics - 2010-2011

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Writing-intensive)

Introduces the study of comparative politics, with particular focus on democratization, economic development, globalization, states, and civil society. Comparison of political institutions, parties, gender systems, and national and ethnic conflicts. Relevant case studies.

Instructors: N. Toloudis

Expected enrollment: 25

POLIT-116-01 - Politics - 2010-2011

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-01 - Politics - 2010-2011

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: S. Hashmi

Expected enrollment: 40

POLIT-204-01 - Politics - 2010-2011

(Fall) Poverty in the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Complex Organizations 204)

Why are so many people poor in the most affluent of all nations? Are there self-perpetuating "cultures of poverty?" Is poverty the result of economic conditions; failed government programs; discrimination; out-of-wedlock births; inadequate parenting; divorce; poor schools; poor health; poor housing; defects of intelligence or moral character? We will examine conflicting explanations of poverty and potential remedies from a variety of political perspectives, and analyze public assistance laws, Medicaid, and tax policies. Students will participate, in small groups, in an off-campus community-based learning project collaboratively designed with community partners, the instructor and the CBL program. Spanish language skills preferred.

Instructors: J. Fox, C. Pyle

Expected enrollment: 20

POLIT-208-01 - Politics - 2010-2011

(Spring) Chinese Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Asian Studies)

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2010-2011

(Spring) Russian Politics: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240)

Instructors: S. Jones

Expected enrollment: 25

POLIT-211-01 - Politics - 2010-2011

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the works of the ancient tragedians and comedians, Thucydides, Plato, Aristotle, Cicero, Seneca, Augustine, Aquinas, and Pizan, this course explores themes in ancient and medieval political thought. In alternating years, the course will be taught as either a survey of a wide array of authors or as a more thematically focused study of just a few writers. In either format, we will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-212-01 - Politics - 2010-2011

(Spring) Modern Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On the political writings of Machiavelli, Hobbes, Locke, Rousseau, Burke, Marx, and Mill. We will examine key concepts of modern Western political thought, including sovereign power, political consent, individualism, property, freedom, and equality. While our main focus will be on liberal theory from the seventeenth through the nineteenth centuries, we will also peruse prominent critiques of liberalism leveled from the right and the left.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-219-01 - Politics - 2010-2011

(Fall) World Legal Traditions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines in comparative perspective various legal traditions that form the basis for distinct legal systems in active use in the contemporary world, with particular focus on Anglo-American common law, continental European civil law, Islamic law, and Native American tribal law. We will become familiar with several competing world legal traditions, including the aforementioned as well as transboundary law, such as the law of the European Union. Course work will hone students' analytic and argument skills.

Instructors: T. Delaune

Expected enrollment: 25

POLIT-221-01 - Politics - 2010-2011

(Spring) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's writings, we also will inspect Marx's intellectual debt to Hegel, Lenin's and Luxemburg's intellectual and political debt to Marx, and, finally, echoes of Marx in contemporary critiques of globalization.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-225-01 - Politics - 2010-2011

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 220)

Prerequisites: History 171, or Politics 104, or Economics 103 or 104, or permission of instructor

Instructors: J. Fox

Expected enrollment: 20

POLIT-228-01 - Politics - 2010-2011

(Spring) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2010-2011

(Spring) Invitation to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 221)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-235-01 - Politics - 2010-2011

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 20

POLIT-236-01 - Politics - 2010-2011

(Spring) Civil Liberties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 20

POLIT-237-01 - Politics - 2010-2011

(Spring) Western European Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course explores domestic, regional, and international political issues in contemporary Europe, including an introduction to political institutions, political participation, and public policy in several European states.

Prerequisites: 4 credits in department, Politics 106 recommended

Instructors: N. Toloudis

Expected enrollment: 25

POLIT-239-01 - Politics - 2010-2011

(Fall) Classics in Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: soph, jr, sr, first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-240-01 - Politics - 2010-2011

(Fall) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-240-01 - Politics - 2010-2011

(Spring) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-243-01 - Politics - 2010-2011

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This introductory course in the politics of Latin America combines lecture and discussion. The first part provides an historical overview of the major economic and social trends that shaped the region's political institutions and the distribution of power among societal groups. The second part examines democratization, major theories and policies of economic development, political ideology, the military, social movements, and the rule of law. Finally, the course looks at the impact of institutions such as political parties, electoral rules, the executive, and legislatures.

Instructors: L. Jimenez

Expected enrollment: 25

POLIT-246-01 - Politics - 2010-2011

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This history-rich course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 20

POLIT-247-01 - Politics - 2010-2011

(Fall) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Instructors: T. Delaune

POLIT-247-01 - Politics - 2010-2011

(Spring) International Law

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr

Instructors: T. Delaune

POLIT-250-01 - Politics - 2010-2011

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-250-01 - Politics - 2010-2011

(Spring) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr, politics 104 or Afro Am 101 or permission of instructor

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2010-2011

(Spring) Urban Political Economy

Credits/PE Units: 6; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? This course will have equal numbers of Mount Holyoke and Holyoke Community College students, and be team taught with Professor Mary Orsich, Economics, Holyoke Community College.

Prerequisites: permission of instructor. For permission, fill out application available at Politics department.

Instructors: P. Smith

Expected enrollment: 15

POLIT-264-01 - Politics - 2010-2011

(Fall) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 241f)

Instructors: S. Jones

Expected enrollment: 25

POLIT-266-01 - Politics - 2010-2011

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2010-2011

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 270, History 283)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

<http://www.mtholyoke.edu/acad/intrel/afps98.htm>

Prerequisites: Politics 116

Instructors: V. Ferraro, J. Ellis

POLIT-271-01 - Politics - 2010-2011

(Spring) Feminism and Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Gender Studies 270s)

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly the way they reinforce and contradict one another. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, as well as the recent history of

feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

Instructors: L. Zuckerwise

Expected enrollment: 25

POLIT-295-01 - Politics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-304-01 - Politics - 2010-2011

(Spring) Who Counts? Understanding Inequality and Social Policy Through Methodological Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

It is one thing to deplore inequality; it is another to do something about it. But how should we define poverty, or evaluate programs for increasing educational equality? Are alleged generalizations about different races, sexes, social classes, or ethnicities supported by reliable data, or is there more variability within these groups than between them? How do we know which statistics to trust? How do the ways in which we ask these questions affect the answers we're likely to find? In this course, we will seek to understand the methods employed by scholars of politics from a critical perspective, looking not only at what they let us see, but also at what they obscure.

Prerequisites: jr, sr, 8 credits in department

Instructors: J. Wolf

Expected enrollment: 18

POLIT-308-01 - Politics - 2010-2011

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 330s)

Nationalism is one of the greatest challenges to multi-ethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: S. Jones

Expected enrollment: 15

POLIT-313-01 - Politics - 2010-2011

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-328-01 - Politics - 2010-2011

(Spring) Advanced Seminar: Women in Dark Times

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Gender Studies 333s(08))

Instructors: L. Zuckerwise

Expected enrollment: 16

POLIT-332-01 - Politics - 2010-2011

(Fall) Seminar on Electoral Systems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, the Electoral College, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2010-2011

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe such issues as the cultural aspects of colonialism and anti- and post-colonial revolt, the idea of a clash of civilizations, the struggle for recognition of minority groups, the promise and limits of identity politics, liberal multiculturalisms, the class significance of aesthetic style and taste, and the repressive and creative tensions between dominant and marginal cultures.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-336-01 - Politics - 2010-2011

(Fall) U.S. Latin American Relations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

To what extent has the relationship between the U.S. and Latin America shaped both regions' political reality? This seminar will focus on using IR theory to explain the foreign policy dynamics of the region. It will explore issues in the multilateral agenda prior to the end of the cold war. It will also examine current inter-American sources of tension including drugs, immigration, and free trade.

Prerequisites: Politics 116 or 243

Instructors: L. Jimenez

Expected enrollment: 18

POLIT-342-01 - Politics - 2010-2011

(Fall) Political Development in the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

The course examines the formation and evolution of political institutions in the Western world. We will conduct this examination by studying relevant theoretical debates, beginning with concept of "political development" itself, along with historical work on Europe and the United States. Topics include the formation of the nation state, the emergence of democracy, the creation of nations and nationalism, mass politics and welfare states, and the phenomena of globalization and Europeanization in the late twentieth century.

Prerequisites: jr, sr

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-344-01 - Politics - 2010-2011

(Fall) Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the dynamics of social movement genesis, activism, and decline. We begin by surveying theoretical perspectives and discussing the history of social movement activism. We will then conduct case studies from different parts of the world and covering different time periods; our subjects will include twenty-first century anti-globalizationists, twentieth-century American civil rights activists, nineteenth-century working class movements, and eighteenth-century political pornographers from France.

Prerequisites: 8 credits from the department or permission of instructor

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-345-01 - Politics - 2010-2011

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the alienated relationship between the city and the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the detachment of the individual from traditional communities, the triumph of commodity fetishism, and the erosion of public space. We assess theoretical critiques of the sovereign subject, the civilization of productivity, and environmental thoughtlessness, as well as practical efforts to change the trajectory of our age.

Prerequisites: jr, sr, 8 credits in Politics or Environmental Studies

Instructors: J. Cocks

Expected enrollment: 18

POLIT-346-01 - Politics - 2010-2011

(Spring) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students choose a policy problem; analyze it; consider the moral, economic, and political implications of various policy approaches; and determine the best solution. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2010-2011

(Fall) Race and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 250, 252 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

POLIT-348-01 - Politics - 2010-2011

(Spring) Colloquium in Politics: Community Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including Politics 252 or permission of instructor

Instructors: P. Smith

POLIT-349-01 - Politics - 2010-2011

(Spring) International Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course encompasses the study of how states, nonstate actors, intergovernmental organizations such as the UN and regional organizations, and nongovernmental organizations coordinate (or how they fail to coordinate) policy making, implementation, and behavior among themselves through multistate regimes and institutions. It covers both the historical development of international organizations and their current status. By the conclusion of the course, the student should be familiar with the history of international organizations and their development, their effects on world politics, and their successes and failures at achieving international coordination generally and their particular goals.

Prerequisites: jr, sr, Politics 116 or 247

Instructors: T. Delaune

Expected enrollment: 18

POLIT-350-01 - Politics - 2010-2011

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Instructors: S. Jones

POLIT-353-01 - Politics - 2010-2011

(Fall) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-354-01 - Politics - 2010-2011

(Spring) Public Policy in Latin America: Drugs, Inequality and Free Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this class we will explore the three topics that have done the most to shape Latin American politics in recent decades, namely Drugs, Inequality, and Free Trade. The class will explore the theoretical underpinnings and development of policy, as well as the specific responses and changes over time. While we will consider the region as a whole, we will emphasize Mexico, Colombia, Brazil, Chile and Peru. Finally, we will reflect on the role that the United States has played in shaping the above policies, and consider potential future directions for the region.

Prerequisites: At least one class on Latin America or Comparative Politics

Instructors: L. Jimenez

Expected enrollment: 18

POLIT-357-01 - Politics - 2010-2011

(Spring) War & Peace in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

A region of deeply contested territories, histories and ideologies, South Asia is marked by multiple forms of conflict and violence that traverse territorial frontiers, link domestic politics with foreign policy, and thus complicate the search for peace and security. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, insurgencies in Pakistan, India and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude by examining the role of external powers, such as China and the U.S. in South Asia and assessing the prospects for peace in the region.

Prerequisites: jr.sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-361-01 - Politics - 2010-2011

(Spring) Politics & Rhetoric

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But politics, especially democratic politics, depends on communication to persuade and motivate others. What is the relationship between speech and politics? Can we have political communication without rhetoric? How can citizens use speech to improve democracy? What are the political effects of different rhetorical styles? How can speech help communities deal with conflict? The course will focus on these questions, moving from classical writings on rhetoric to contemporary democratic political theory.

Prerequisites: 8 credits in politics or critical social thought

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2010-2011

(Fall) International Migration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2010-2011

(Fall) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 15

POLIT-379-01 - Politics - 2010-2011

(Spring) Topics in European Politics: The European Union

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines the evolution of the European Union (EU) from its origins as the European Economic Community to the present. We will cover the EU's economic significance, its political institutions, and its changing philosophical underpinnings. Topics include the debate over the question of national sovereignty and European federalism, decision-making within the EU, the nature and quality of European democracy, and foreign relations.

Prerequisites: 8 credits from the department or permission of instructor

Instructors: N. Toloudis

Expected enrollment: 18

POLIT-380-01 - Politics - 2010-2011

(Spring) The Politics of Ethnic Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Instructors: K. Khory

POLIT-385-01 - Politics - 2010-2011

(Fall) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; ethnic, nationalist, and regional conflicts; weapons proliferation; and the role of nuclear weapons in the post-cold war world. The course concludes with an examination of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-388-01 - Politics - 2010-2011

(Spring) Post-Communist Transitions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2010-2011

(Fall) Pivotal Political Ideas: Conservatism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This topics course explores contested concepts in politics such as freedom, alienation, empire, democracy, nationalism, and cosmopolitanism, as those concepts have been interpreted by diverse currents of political thought. This semester we will focus on varieties of conservatism, with emphasis on Edmund Burke, Leo Strauss, and recent thinkers influenced by them, but also including libertarians, isolationists, and activists of the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought or permission of instructor

Instructors: J. Cocks
Expected enrollment: 18

POLIT-391-01 - Politics - 2010-2011

(Spring) Pivotal Political Ideas: Citizen and the Foreigner

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This topics course explores contested concepts in politics such as freedom, alienation, empire, democracy, nationalism, and cosmopolitanism, as those concepts have been interpreted by diverse currents of theoretical and political thought. This year we will examine the idea of the citizen and the foreigner, examining both classic theories of citizenship and challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on classic notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities.

Prerequisites: jr, sr, 8 credits in department or international relations or critical social thought, or permission of instructor.

Notes: This semester the course will include a CBL component.

Instructors: J. Cocks
Expected enrollment: 18

POLIT-391-02 - Politics - 2010-2011

(Fall) Pivotal Political Ideas: Good and Evil

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores contested concepts in politics such as freedom, alienation, empire, democracy, nationalism, and cosmopolitanism, as those concepts have been interpreted by diverse currents of political thought. This section will emphasize ideas of good and evil as deployed historically by various political theorists. Among other topics, it will address ethics in international relations, the development of international law regarding war crimes and crimes against humanity, and ways that the concepts of good and evil are deployed in connection with self-defense, honor, and conflict both domestically and internationally.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: T. Delaune
Expected enrollment: 18

POLIT-391-03 - Politics - 2010-2011

(Fall) Pivotal Political Ideas: Sovereignty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This topics course explores contested concepts in politics such as freedom, alienation, empire, democracy, nationalism, and cosmopolitanism, as those concepts have been interpreted by diverse currents of political thought. This semester we will focus on the idea of sovereignty, from its sixteenth century articulation as absolute monarchical power, through the rise in the eighteenth century of the notion of popular sovereignty, to current debates over whether sovereign state power is outmoded both domestically and in international relations.

Prerequisites: 8 credits in department or in international relations, or permission of instructor

Instructors: The department
Expected enrollment: 18

POLIT-392-01 - Politics - 2010-2011

(Spring) Portraits of Political Thinkers: Hannah Arendt

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, who has written controversial but influential works on revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, 8 credits in department or in critical social thought, or with permission of instructor

Instructors: J. Cocks
Expected enrollment: 18

POLIT-395-01 - Politics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-398-01 - Politics - 2010-2011

(Fall) The Rwanda Genocide in Comparative Perspective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-100-01 - Psychology - 2010-2011

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: E. Graham

PSYCH-101-01 - Psychology - 2010-2011

(Fall) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Instructors: K. Hollis

PSYCH-110-01 - Psychology - 2010-2011

(Fall) Introductory Seminar in Psychology: Psychology of the College Experience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course will examine psychological research on the college experience. We will pay particular close attention to the transition from high school to college. How do race and class shape the transition to college? How are friendships developed in college? What role does homesickness and friendsickness play in adjustment to college? How does the American college experience differ for foreign students? What factors predict academic success? How can students not merely survive, but thrive, in this period of emerging adulthood? Students will develop reading, writing, and speaking skills through close examination of research texts, essays, and oral presentations.

Instructors: F. Deutsch

Expected enrollment: 14

PSYCH-110-01 - Psychology - 2010-2011

(Spring) Introductory Seminar in Psychology: Psychology of Happiness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Based on scientific articles with up-to-date findings, this course will provide an introduction to the psychology of happiness. Some of the questions we will explore include: Does money buy happiness? Is a meaningful life necessary for happiness? Does optimism reflect mental health? Why are we so bad at predicting our own future happiness? What makes a marriage happy? When does work make us happy? Students will develop reading, writing and speaking skills through close examination of technical texts, weekly essays, and oral presentations.

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-110-02 - Psychology - 2010-2011

(Fall) Introductory Seminars in Psychology: Understanding Mental Health

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

Why do some people have serious mental health problems while others don't? How can we best protect and understand our own mental health? Are there parallels between physical and mental health? We will consider these and many related questions, through readings, textual analysis, debates, and oral presentations.

Prerequisites: fy

Instructors: G. Hornstein

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2010-2011

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: A. Douglas

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee | 04 LAB C Lee |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2010-2011

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr., a 100-level course in psychology AND Psychology 201

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2010-2011

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: W. Millard

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2010-2011

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: C. Morrow

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 60

PSYCH-210-01 - Psychology - 2010-2011

(Fall) Social Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: Department

Expected enrollment: 40

PSYCH-211-01 - Psychology - 2010-2011

(Fall) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Gender Studies 212F-01)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in psychology

Instructors: F. Deutsch

Expected enrollment: 40

PSYCH-211-01 - Psychology - 2010-2011

(Spring) Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Are there psychological differences between women and men that persist despite greater equality? Which differences are these? What are their sources, and what implications do they have for how we live now? How do "femininity" and "masculinity" fit into our understanding of human psychology?

This course will explore these and other questions about gender, identity, and social structure. Readings will include a range of primary and secondary sources--theoretical works, scientific articles, Web sites, archival records, and documents.

Prerequisites: 100 level course in psychology

Instructors: G. Hornstein

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2010-2011

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2010-2011

(Fall) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do the theories of race and racism correlate with the lived experiences of people of color? In this course autobiographical writings of African American, Asian American, and Latino writers are read with an eye toward exploring how these narratives can inform theories about the psychological impact of racism. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets.

Prerequisites: Soph, jr, sr

Instructors: P. Romney

Expected enrollment: 25

PSYCH-216-01 - Psychology - 2010-2011

(Spring) Social Psychology of Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how organizations can be understood from a psychological viewpoint. We will examine psychological aspects of organizations at several levels of analysis, including a "micro" analysis of individual and group dynamics, a mid-level analysis of power and organizational culture, and a "macro" analysis of organizations as wholes. Topics will include organizational theory, group and intergroup theory and dynamics, team building, systems theory, leadership, multicultural organizational development, organizational effectiveness, and organizational change.

Prerequisites: 100 level psychology course

Instructors: P. Romney

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2010-2011

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: 100 level psychology course

Instructors: E. Graham

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2010-2011**(Spring) Theories of Personality**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: 100 level psychology course

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-225-01 - Psychology - 2010-2011**(Spring) Psychoanalytic Theory**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Critical Social Thought 251)

An introduction to the contested terrain of psychoanalytic theory, which has so hugely influenced twentieth-century thinking. Reading widely across Freud's work and that of his colleagues, we will situate key ideas--repression, desire, masochism, neurosis, sublimation, etc.--within a range of interpretive frameworks. Our goal will be to analyze the varied implications of psychoanalytic theory for contemporary thinking about individuals and society.

Prerequisites: soph, jr, sr and one course in either psychology or critical social thought

Instructors: G. Hornstein

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2010-2011**(Fall) Developmental Psychology**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: R. Shilkret, E. Graham

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2010-2011**(Spring) Developmental Psychology**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: E. Graham

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2010-2011**(Fall) Educational Psychology**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required

Instructors: B. Packard
Expected enrollment: 40

PSYCH-233-01 - Psychology - 2010-2011

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required

Instructors: S. Marx

Expected enrollment: 40

PSYCH-234-01 - Psychology - 2010-2011

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Education 234s)

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Instructors: G. Bass

PSYCH-236-01 - Psychology - 2010-2011

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: a 100-level course in psychology

Instructors: E. Graham

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2010-2011

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: K. Binder

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2010-2011

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: I. Dahlstrom-Hakki

Expected enrollment: 40

PSYCH-250-01 - Psychology - 2010-2011

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology and 4 credits in biological sciences

Instructors: W. Millard

Expected enrollment: 50

PSYCH-251-01 - Psychology - 2010-2011

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-252-01 - Psychology - 2010-2011

(Fall) Bon Appetit! Food, Appetite, and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion, and the neuroscience of feeding.

Prerequisites: a 100-level course in psychology

Instructors: W. Millard

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-300-01 - Psychology - 2010-2011

(Spring) Seminar in History and Systems of Psychology: Psychology and the Military - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Psychology's history as a discipline is inextricably linked to the military -- as an employer of psychologists, as the context and funding source for many of psychology's products, and as the stimulus for the development of key areas of the field. In addition, psychologists' role in warfare (as test administrators, clinicians, and interrogators), and the psychological consequences of war on soldiers (from the shell shock of the 1920s to the PTSD of today) represent some of psychology's most persistent controversies. Reading a range of primary and secondary sources from World War I to the present, we will analyze psychology's complex relations to the military from multiple perspectives.

Prerequisites: jr, sr, 8 credits in department and permission of instructor. Preference given to students with some background in sociology, politics, or history

Notes: Interested students need to fill out an application form available in the Psychology department office.

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2010-2011

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2010-2011

(Fall) Seminar in Social Psychology: Psychology and the Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

This seminar will examine how psychology is represented across a wide range of media, including newspapers, magazines, books, films, Web sites, and advertisements. We will analyze the continuing competition between "pop psychology/self-help" and professional representations of the field, in light of ongoing struggles for authority over mental life. Students will give frequent oral presentations and write a major research paper on a topic of their choosing.

Prerequisites: a 100-level course in psychology, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-319-01 - Psychology - 2010-2011

(Spring) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(04))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2010-2011

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Instructors: R. Shilkret

Expected enrollment: 40

PSYCH-323-01 - Psychology - 2010-2011

(Fall) Laboratory in Qualitative Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200 and permission of instructor.

Notes: This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-323-01 - Psychology - 2010-2011

(Spring) Laboratory in Qualitative Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200.

Notes: This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-325-01 - Psychology - 2010-2011

(Fall) Laboratory in Psychological Assessment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Historical development, theoretical bases, and critical evaluation of tests used to describe adult cognitive and personality functioning. Supervised practicum in test administration, scoring, and interpretation.

Prerequisites: Psychology 200 and 201, either Psychology 230 or 320, jr. or sr. and permission of instructor

Notes: Submit an essay (max 500 words) by April 8 to Robert Shilkret (box in Reese). In the essay, list psychology courses and grades; current psych courses; GPA; and describe why you want to take this course, relevant past experiences, and future goals related to the work for the course.

Instructors: R. Vernon-Jones

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2010-2011

(Spring) Laboratory in Personality and Abnormal Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Jr. sr., Psych 200, 201; one course in the personality/abnormal area preferred, and permission of instructor

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2010-2011

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course, jr or sr; Psychology 230 preferred or a course in abnormal psychology

Instructors: A. Douglas

Expected enrollment: 16

PSYCH-329-02 - Psychology - 2010-2011

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: A 100-level course in psychology, jr, sr and permission of instructor; Students with a background in literature particularly welcome.

Preference given to senior psychology and neuroscience majors

Notes: Students must submit an information sheet (form available in department office) by noon on Thursday of advising week to get permission to register for the course.

Instructors: G. Hornstein

Expected enrollment: 18

PSYCH-330-01 - Psychology - 2010-2011

(Fall) Lab in Developmental Psychology: Factors Affecting the "Math Path" of Young Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in educational settings, focusing on observational, survey, and interview techniques and using as a context adolescent girls' educational experiences in mathematics. Students will be working directly with the SummerMath database, which spans more than 25 years. Students will develop skills in formulating research questions, designing research, and finding appropriate methods (both qualitative and quantitative) by which to analyze the data. Each student will complete a major research project.

Prerequisites: Psychology 200, 201 and permission of instructor

Notes: Students should submit a statement of interest by email to the professor during advising week. This course can be counted in area C (Developmental and Educational Psychology) OR D (Perception and Cognition) of the curriculum.

Instructors: C. Morrow
Expected enrollment: 12

PSYCH-330-01 - Psychology - 2010-2011

(Spring) Lab in Developmental Psychology: Psychological Perspectives on Adoption

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Adoption has become a common way to create families in the United States and many other countries. The experience of adoptees, birth parents, and adoptive families raise many questions about family relationships, identities, and community membership. In this course we will look how adoption has been studied, with a particular focus on the experiences of adoptees and their adoptive parents. Students will develop research questions, consider different methods and related ethical issues, and analyze survey and interview data.

Prerequisites: Psychology 200; 201; and 230 or 236.

Instructors: P. Ramsey
Expected enrollment: 12

PSYCH-330-02 - Psychology - 2010-2011

(Fall) Lab in Developmental Psychology: Adolescent Development in Community Settings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of research methods in developmental psychology, focusing on observational, survey, and interview techniques for studying young children, adolescents, and adults. It encourages the student to think about the basic issues of developmental psychology research: the conceptualization of problems, design of research, choice of methods to be used, and ethical questions that might arise. Students complete a major research project.

Prerequisites: Psychology 200, 201; 230 or 233 and permission of instructor.

Notes: Students must pick up an information sheet from the dept. office and submit a statement by email to the professor during advising week.

Instructors: B. Packard

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2010-2011

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: P. Ramsey
Expected enrollment: 18

PSYCH-331-01 - Psychology - 2010-2011

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: M. Seiler

Expected enrollment: 18

PSYCH-337-01 - Psychology - 2010-2011

(Fall) Seminar in Educational Psychology: Motivation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

What influences our desire to learn, to participate in certain activities, or to become particular kinds of people? We will examine the topic of "motivation" using several perspectives, across age levels and in various settings. Drawing from a variety of resources, including autobiographies, research studies, and videos, we will target our own motivation through reflection and action and the motivation of others through active coaching and mentoring in a community-based setting.

Prerequisites: Psychology 233 and permission of instructor

Notes: 1 meeting (3 hours) plus a field component in a community-based site (at least a 2-hour block per week); A statement of interest must be submitted electronically during the week of advising - please pick up an information sheet in the department office.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2010-2011

(Fall) Seminar in Developmental Psychology: Adult Development and Aging

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will focus on the developmental changes that occur after adolescence. Specifically we will discuss emotional, cognitive and psychosocial changes across the adult lifespan, including middle age and older adulthood. Critical study of the theories and methods in the field will be addressed, and we will evaluate what it means to age successfully or unsuccessfully from various psychological perspectives.

Prerequisites: jr, sr, and Psychology 230

Instructors: E. Graham

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2010-2011

(Spring) Seminar in Developmental Psychology: First Love: Attachment Theory and Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The relationship with the infant's primary caretaker, usually the mother, develops in a complex way during the first year after birth. We will study what is now known about this relationship, how we know about its importance to the infant, and the variation in types of such relationships early in life. The importance of this first love for later development, in childhood, adolescence, and adult life will be considered. Methods of research will be emphasized and students will be expected to give class presentations.

Prerequisites: jr, sr, Psychology 200, 230 or another developmental psychology course and permission of instructor

Notes: During advising week students should submit an essay to Prof. Shilkret listing their psychology courses and stating why they wish to be included in the seminar.

Instructors: R. Shilkret

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2010-2011

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2010-2011

(Spring) Lab in Perception and Cognition

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

In this lab we will explore issues related to reading fluency in children. We will investigate a number of research areas: how do young readers develop fluency, how do readers' eye movement change as a function of their fluency and reading instruction, how do reading remediation programs promote reading for fluency and understanding? We will examine these questions by reading literature based on how children acquire these skills, and then analyze data that have been collected from 2nd grade readers who will be exposed to three different reading remediation programs. You will learn a number of software programs that are designed to assess reading behavior, and analyze and present those data in class.

Prerequisites: Psychology 200 and 201

Instructors: K. Binder

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2010-2011

(Spring) Seminar in Perception and Cognition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Speaking-intensive)

In this seminar we will explore issues related to reading comprehension. We will investigate a number of research areas: how do readers use context to add to their vocabulary knowledge, what types of information do readers use to draw inferences from a text, how do readers build a mental model of what they are reading? We will examine these questions by reading literature based on how children acquire these skills, and how adult skilled readers accomplish these tasks. In addition, we will examine how people with reading disabilities are impacted. Finally, we will explore remediation programs that are developed to deal with reading problems.

Prerequisites: Psychology 200 and 201

Instructors: K. Binder
Expected enrollment: 15

PSYCH-350-01 - Psychology - 2010-2011

(Spring) Laboratory in Behavioral Neuroscience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 250 or Biological Sciences 333

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: W. Millard

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2010-2011

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333 and permission of instructor. Preference given to junior and senior psychology and neuroscience and behavior majors

Instructors: W. Millard

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2010-2011

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2010-2011

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: P. Ramsey

Expected enrollment: 20

Psychology and Education

EDUC-205-01 - Psychology and Education - 2010-2011

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: sophomore, junior, senior or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-205-01 - Psychology and Education - 2010-2011

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: soph, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-220-01 - Psychology and Education - 2010-2011

(Fall) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom. Requires a prepracticum in a school or community-based setting.

Prerequisites: Psychology 100 or 110

Notes: Prepracticum required

Instructors: The department

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2010-2011

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Instructors: B. Packard

EDUC-233-01 - Psychology and Education - 2010-2011

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 233fs)

Instructors: S. Marx

EDUC-234-01 - Psychology and Education - 2010-2011

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Notes: Prepracticum required

Instructors: G. Bass

Expected enrollment: 40

EDUC-256-01 - Psychology and Education - 2010-2011

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Math 156)

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-8 mathematics and examine how children develop those ideas. The first five sessions will parallel the first four sessions of Making Meaning for Operations. The remaining eight sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: Permission of instructor

Instructors: J. Bodner Lester

Expected enrollment: 12

EDUC-295-01 - Psychology and Education - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-300-01 - Psychology and Education - 2010-2011

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Frenette

Expected enrollment: 30

EDUC-320-01 - Psychology and Education - 2010-2011

(January) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during the January Term in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 109, 215, 301 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January; permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Lawrence or Ms. Carlisle in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle, S. Lawrence

Expected enrollment: 40

EDUC-322-01 - Psychology and Education - 2010-2011

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Limited to students accepted into the practicum year program

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-323-01 - Psychology and Education - 2010-2011

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Prereq. sr, Education 300, 325 and 324, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-324-01 - Psychology and Education - 2010-2011

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2010-2011

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2010-2011

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Children's Center to learn about resources for pre-K students.

Prerequisites: Limited to students accepted in the practicum year program

Notes: Pre-practicum required

Instructors: R. Vernon-Jones

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2010-2011

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-01 - Psychology and Education - 2010-2011

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2010-2011

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: sr, Education 330 and 332j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2010-2011

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2010-2011

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2010-2011

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2010-2011

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.: Amherst College Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-395-01 - Psychology and Education - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Religion

RELIG-100-01 - Religion - 2010-2011

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: The department

Expected enrollment: 25

RELIG-100-01 - Religion - 2010-2011

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: L. Battaglia

Expected enrollment: 30

RELIG-100-02 - Religion - 2010-2011

(Fall) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-109-01 - Religion - 2010-2011

(Fall) First-Year Seminar: Hagar, Sarah, and Their Jewish, Christian, and Muslim Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

A complicated story in the book of Genesis about one man, two women, and their sons informs the foundation of three major religious traditions. This course will examine a variety of readings, debates, and claims about the meaning, value, and continuing religious, social, and political import of this story. Special attention will be paid to recent feminist research and interpretation.

Prerequisites: fy or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-109-01 - Religion - 2010-2011

(Spring) First-Year Seminar: Mapping Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This course will explore the various paths used to examine religion, both external and internal. These routes include the social scientific, existential, mystical, confessional, and historical. We will consider the advantages and limitations of each path. This course is designed to assist the student develop the skills for employing and recognizing the differences between each approach. Readings will include James, Berger, Durkheim, Frazer, Freud, Kierkegaard, Castaneda, and Coelho.

Prerequisites: fy or permission of instructor

Instructors: J. Grayson

Expected enrollment: 15

RELIG-201-01 - Religion - 2010-2011

(Fall) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Instructors: A. Steinfels

Expected enrollment: 25

RELIG-202-01 - Religion - 2010-2011

(Spring) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Notes: This course counts toward the Asian Studies major.

Instructors: A. Steinfels

Expected enrollment: 30

RELIG-203-01 - Religion - 2010-2011

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-204-01 - Religion - 2010-2011

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the twenty-seven works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-206-01 - Religion - 2010-2011

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality. We will analyze sources such as early Christian letters to the Roman Emperor, anti-Jewish poetry, Gnostic Gospels, the dream journal of a Christian martyr, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual.

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2010-2011

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Gender Studies 210)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies major requirement.

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-210-01 - Religion - 2010-2011

(Spring) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2010-2011

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-215-01 - Religion - 2010-2011

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

RELIG-218-01 - Religion - 2010-2011

(Fall) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-220-01 - Religion - 2010-2011

(Spring) Ethics and Public Policy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2010-2011

(Spring) Religious Movements in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-222-01 - Religion - 2010-2011

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies-222-01 and Gender Studies-210-02)

Instructors: L. Fine

Expected enrollment: 25

RELIG-226-01 - Religion - 2010-2011

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226fs)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in Schleiermacher's Speeches. Finally, we focus on the idealistic and pragmatic tradition in American philosophy of religion.

Instructors: J. Grayson

Expected enrollment: 35

RELIG-228-01 - Religion - 2010-2011

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 25

RELIG-230-01 - Religion - 2010-2011

(Fall) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Instructors: J. Grayson

Expected enrollment: 45

RELIG-232-01 - Religion - 2010-2011

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-235-01 - Religion - 2010-2011

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

RELIG-236-01 - Religion - 2010-2011

(Fall) Early Christianity in Iraq and Iran

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In the first millennium, Christianity thrived throughout the Middle East. Because Roman Catholic and Protestant churches later declared many of these Christians to be heretics, their stories have often been excluded from the history of Christianity. This course challenges the assumption of Christianity as a "Western" religion and asks how our understanding of global Christianity changes when we include the history and perspective of Eastern Christians. We will read such sources as the tale of a transvestite nun, a letter allegedly written by Jesus, ancient Christian hymns, the story of a demon-possessed monastery, and the first Christian writings on Islam.

Instructors: M. Penn

Expected enrollment: 25

RELIG-238-01 - Religion - 2010-2011

(Spring) Violence vs. Nonviolence

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores in a comparative way, metaphysical reflections on violence and nonviolence. Sacred and classical texts that have informed social consciousness on the necessity of 'Duty' and its implications for the body, as well as offering a distinctive view of Reality will serve as the primary readings for this class; they include the *Bhagavad-Gita*, the *Phaedo*, the *Bible*, the *Koran*, and Douglass's *My Bondage and My Freedom*. Modern case studies involving Gandhi, King, Cleaver, and suicide bombers will be compared against the metaphysical premises of these sacred and classical texts.

Instructors: J. Grayson

Expected enrollment: 25

RELIG-241-01 - Religion - 2010-2011

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Gender Studies 210)

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Notes: This course counts toward Asian Studies major.

Instructors: L. Battaglia

Expected enrollment: 20

RELIG-255-01 - Religion - 2010-2011

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

Expected enrollment: 20

RELIG-260-01 - Religion - 2010-2011

(Fall) Cooking Your Life: Food, Eating, and the Sacred

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What rules do religious traditions have about what to eat and what is prohibited? What practices are associated with daily religious rituals, table rites, and sacred festivals? What social dimensions to food and eating are there within the family and community? What are the ethical dimensions to food and religious traditions, especially in a world of hunger and concern about sustainability?

Notes: gateway course for thematic minor on food (2010-2013); coincides with college-wide program on food (2010-2011)

Instructors: L. Fine

Expected enrollment: 30

RELIG-261-01 - Religion - 2010-2011

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Asian Studies 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: S. Heim

Expected enrollment: 30

RELIG-263-01 - Religion - 2010-2011

(Fall) Introduction to Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Notes: This course counts toward Asian Studies major requirement.

Instructors: The department

Expected enrollment: 25

RELIG-265-01 - Religion - 2010-2011

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2010-2011

(Fall) Buddhist Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-268-01 - Religion - 2010-2011

(Spring) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-275-01 - Religion - 2010-2011

(Spring) The Ethics of Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

RELIG-285-01 - Religion - 2010-2011

(Fall) The Jewish Poetic Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic-influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

RELIG-295-01 - Religion - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2010-2011

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Gender Studies 333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2010-2011

(Spring) Sufism: The Mystic Path in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies major.

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-319-01 - Religion - 2010-2011

(Spring) Women and Early Christianity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies, sexuality studies, and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206 or 315

Instructors: The department

Expected enrollment: 15

RELIG-322-01 - Religion - 2010-2011

(Fall) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-02 - Religion - 2010-2011

(Fall) Topics in Contemporary Theology: Modern Mythmaking and Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The power of sacred myths to shape cultural worldviews is extraordinary. This course examines, compares, and critiques this phenomenon in an attempt to understand how it informs the spiritual journey. From *Siddhartha* to *The DaVinci Code*, chronicles on religious personalities have commanded rapt attention throughout history. Using the structural analysis of Geertz, Tillich, Eliade, and Crites, texts such as *Life of Pi*, *The Alchemist*, *The Matrix*, and other prominent accounts will be placed against the great spiritual stories of major religious traditions in order to determine their status as contemporary sacred myths.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 18

RELIG-323-02 - Religion - 2010-2011

(Spring) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Otilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 18

RELIG-325-01 - Religion - 2010-2011

(Spring) Asian Religions IV: Gods, Myths and Devotion: Hindu Sacred Narratives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to myths and sacred tales are essential modes of religious practice in Hinduism. This seminar focuses on the myths of the major Hindu gods and goddesses, women's ritual tales, and the lives and poetry of exemplary devotees (*bhakta*) of Shiva, Krishna, and Devi, the Great Goddess. We will examine the theologies and meanings manifested in these stories, in relation to narrative genres and structures, forms of expression (e.g., the dancing Shiva icon, Ramayana epic theater) and ritual and performance contexts (e.g., Goddess festival).

Prerequisites: permission of instructor. preference to juniors and seniors

Instructors: I. Peterson

Expected enrollment: 16

RELIG-326-01 - Religion - 2010-2011

(Fall) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 credits in religion, Asian studies, or anthropology

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-327-01 - Religion - 2010-2011

(Spring) Robes, Amulets, and Over-Turned Rice Bowls: Buddhism in SE Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines contemporary Buddhist movements in Southeast Asia with particular focus on how Buddhist scholars, activists, practitioners, and leaders have (re)interpreted sacred texts and practices to find guidance in the face of modernization, globalization, and a secular economic world order. We will explore the Buddhist world and cultural change in Southeast Asia, the changing role of monks and the laity in the face of modernization, modern reform movements, the role of women, and Buddhism in the West. Students will do a research paper on some aspect of Buddhist thought and practice embedded in the cultures of Thailand, Myanmar (Burma), Laos, Cambodia, or Sri Lanka.

Notes: This course counts toward Asian Studies major.

Instructors: L. Battaglia

Expected enrollment: 15

RELIG-332-01 - Religion - 2010-2011

(Fall) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-332-03 - Religion - 2010-2011

(Spring) Seminar in American Religious History: Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-337-01 - Religion - 2010-2011

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 15

RELIG-345-01 - Religion - 2010-2011

(Spring) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will explore the history of the most important ideas and trends in contemporary Islamic thought, beginning with their roots in the great classics of the Islamic tradition by Ibn Khaldun, al-Ghazali, and Ibn Taymiyya. Close reading of the most important modern Muslim thinkers, including Muhammad Abduh, Muhammad Iqbal, Sayyid Qutb, Ali Shariati, Fazlur Rahman, and Mohammed Arkoun.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: D. Brown

Expected enrollment: 20

RELIG-352-01 - Religion - 2010-2011

(Fall) Written on the Body: Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333-02)

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-355-01 - Religion - 2010-2011

(Spring) Creation vs. Evolution

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-395-01 - Religion - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-105-01 - Romance Languages and Literatures - 2010-2011

(Fall) First-Year Seminar: From Don Juan to Casanova: Love and Seduction in Seventeenth- and Eighteenth-Century France, Spain, and Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English; French 120f-02)

Preamble (for topics courses): Seminar in Reading Writing and Reasoning taught in English

"All is fair in love and war." Is this true? Are there rules for the game of power and seduction? If so, how are they determined, and what happens if they are broken? As we move through the golden ages of absolute power, will we witness a change for women? Will the veil of oppression be lifted on this side of the Mediterranean? Students will address these questions as they read plays by Tirso de Molina, Molière, Beaumarchais, and Goldoni, and watch Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will use works of major Spanish, French, and Italian artists of the Baroque and Rococo periods in their presentations.

Prerequisites: fy

Instructors: N. Vaget

Expected enrollment: 16

ROMLG-295-01 - Romance Languages and Literatures - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2010-2011

(Spring) Seminar in Romance Languages and Cultures: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases (except for instrumental), basic conjugation patterns and tenses, and verbal aspect. The textbook, *Live from Russia*, Volume 1, features a video story on the lives and loves of Russians in present-day Moscow.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings plus one conversation hour weekly.

Instructors: P. Larson

Expected enrollment: 20

RES-101-02 - Russian and Eurasian Studies - 2010-2011

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases (except for instrumental), basic conjugation patterns and tenses, and verbal aspect. The textbook, *Live from Russia*, Volume 1, features a video story on the lives and loves of Russians in present-day Moscow.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings plus one conversation hour weekly.

Instructors: P. Larson

Expected enrollment: 20

RES-102-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. The syllabus is based on Volume 2 of *Live from Russia*, and concludes the story of the "twenty-something" generation in Putin's Russia.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus one conversation hour weekly.

Instructors: E. Cruise

Expected enrollment: 20

RES-102-02 - Russian and Eurasian Studies - 2010-2011

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. The syllabus is based on Volume 2 of *Live from Russia*, and concludes the story of the "twenty-something" generation in Putin's Russia.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus one conversation hour weekly.

Instructors: E. Cruise

Expected enrollment: 20

RES-125-01 - Russian and Eurasian Studies - 2010-2011

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internships as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia.

Prerequisites: permission of instructor

Notes: Fees: approx \$1,800.00 for travel and accommodation. applications to instructor were due in October.

Instructors: S. Jones

Expected enrollment: 10

RES-131-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Introduction to Peoples and Cultures of Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

Explores the past and present of the diverse peoples and cultures inhabiting the territory once dominated by the Russian Empire and the Soviet Union. How has this region been imagined and mapped? How useful are conventional definitions of the boundary between "Europe" and "Asia"? What is meant by "Eastern Europe," "Central Europe," and "Eurasia"? Topics to be considered will include the struggle for a usable past and the emergence of national identity; techniques of imperial rule and colonial domination; formation and dissemination of knowledge about Eurasia; cultural traditions of the region. Designed to help students navigate the world of post-Soviet and post-socialist Eurasia.

Instructors: S. Glebov

RES-151-01 - Russian and Eurasian Studies - 2010-2011

(Fall) First-Year Seminar: To the Last Station: Tolstoy after Anna Karenina - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Preamble (for topics courses): The first-year seminar sharpens skills in careful reading, and effective writing. Students will write frequently and have an opportunity to revise their work. Class discussion will encourage students to develop speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

2010 marks the centenary of the death of Leo Tolstoy (1828-1910). We will read fiction, essays, and letters that Tolstoy wrote after his masterworks *War and Peace* and *Anna Karenina*. Readings include: *The Death of Ivan Ilyich*, *The Power of Darkness*, *Kreutzer Sonata*, *Why Do Men Stupefy Themselves?*, *The Devil*, *Hadji Murat*, and *I Cannot Be Silent*. We will concurrently read Jay Parini's novel, *The Last Station*, a portrait of the final years of Tolstoy's life, as well as memoirs by Tolstoy's family and friends. These diverse texts offer contradictory evidence about what happened in Tolstoy's final years.

Prerequisites: fy

Instructors: E. Cruise

Expected enrollment: 16

RES-151-01 - Russian and Eurasian Studies - 2010-2011

(Spring) First-Year Seminar: Anna Karenina: Loving to Death

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Preamble (for topics courses): The first-year seminar sharpens skills in careful reading, and effective writing. Students will write frequently and have an opportunity to revise their work. Class discussion will encourage students to develop speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen films of *Anna Karenina* and assess interpretations of the novel.

Prerequisites: fy

Instructors: E. Cruise

Expected enrollment: 18

RES-201-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on command of grammar with attention to conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be arranged

Instructors: P. Scotto
Expected enrollment: 10

RES-202-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: P. Scotto

Expected enrollment: 10

RES-205-01 - Russian and Eurasian Studies - 2010-2011

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; History 205f-01)

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Instructors: C. Pleshakov

Expected enrollment: 50

RES-210-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Topics in Twentieth-Century Russian Literature: Diabolic Carnival: Bulgakov's Master and Margarita and Its Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Mephistopheles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cult classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A.Hoffman, Akhmatova, and others.

Instructors: P. Scotto

Expected enrollment: 25

RES-212-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 212s)

This course examines pivotal archetypes of Russian civilization that reflect Russia's past, demarcate its present, and constrict its future. We will focus on the canonic historical monuments of Russia, such as the Kremlin of Moscow and the downtown of St. Petersburg. Starting with the representation of these landmarks in the media, we will explore them in depth by reading conflicting historical narratives and cultural histories and eventually deconstruct their cultural message and value. By the end of the course, students will be familiar with the Eastern Orthodox Christianity rites and able to identify and discuss the most common artifacts of Russian civilization.

Instructors: C. Pleshakov

Expected enrollment: 60

RES-213-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Tolstoy's *War and Peace* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately subject to forces beyond human control, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Instructors: E. Cruise

Expected enrollment: 15

RES-215-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-240-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Russian Politics: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without an understanding of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and the role played by Russia and the former Soviet republics in the far more complex "New World Order" we live in today. How have the expansion of the European Union, the tragedy of 9/11, and the war against terrorism influenced Russia's relations with the West?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasasia?

Instructors: S. Jones

Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental

catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Topics in the Recent History of Europe: Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 260(03))

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Instructors: C. Pleshakov

Expected enrollment: 50

RES-251-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Advanced Studies in Russian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): We will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Readings, discussions, short oral and written reports. Special attention to complex grammatical constructions and vocabulary building. Taught in Russian.

A multi-skills course designed for intermediate and advanced-intermediate students which develops proficiency through the study of authentic, present-day Russian written and spoken language. Topics vary, according to student preferences, and may include architecture, the environment, medicine, history, journalism, and film. Special focus on sharpening speaking skills. Taught in Russian.

Prerequisites: Russian & Eurasian Studies 202

Instructors: The department

Expected enrollment: 10

RES-252-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Advanced Studies in Russian: Through Women's Eyes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204)

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

Prerequisites: Russian & Eurasian Studies 251 or the equivalent of 5 semesters' study of Russian language, or permission of the instructor

Instructors: E. Dengub

Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: Russian and Eurasian Studies 221 or permission of the instructor

Instructors: The department

RES-305-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Contemporary Russian Culture

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A seminar on a major theme, period, or genre, studied in the context of the central ideas that have informed Russian culture. Readings, video texts, discussions, short oral and written reports. Taught in Russian.

Prerequisites: 6 semesters of Russian language

Instructors: E. Dengub

Expected enrollment: 12

RES-312-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-313-01 - Russian and Eurasian Studies - 2010-2011

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308s)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: S. Jones

Expected enrollment: 15

RES-343-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Terrorism: Russia as Its Cradle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Prerequisites: jr, sr only

Instructors: C. Pleshakov

Expected enrollment: 17

RES-350-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2010-2011

(Fall) First-Year Seminar: Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The study of social inequality constitutes one of sociology's major areas of inquiry. In this seminar, we will focus on class, racial, and gender inequality. We will explore the origins and social consequences of these forms of inequality. Our examples will be drawn primarily from the United States, but the course will also touch on issues of inequality throughout the globe.

Prerequisites: fy only

Instructors: K. Tucker

Expected enrollment: 16

SOCI-123-01 - Sociology - 2010-2011

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: E. Townsley

Expected enrollment: 40

SOCI-123-01 - Sociology - 2010-2011

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-02 - Sociology - 2010-2011

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: M. McKeever
Expected enrollment: 40

SOCI-123-02 - Sociology - 2010-2011

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: E. Townsley
Expected enrollment: 40

SOCI-123-03 - Sociology - 2010-2011

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: P. Banks
Expected enrollment: 40

SOCI-123-03 - Sociology - 2010-2011

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: B. McKernan
Expected enrollment: 40

SOCI-216-01 - Sociology - 2010-2011

(Fall) Issues in Sociology: Racial and Ethnic Relations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and white Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: 4 credits in Sociology

Instructors: P. Banks
Expected enrollment: 30

SOCI-216-01 - Sociology - 2010-2011

(Spring) Special Topics in Sociology: Urban Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course examines the urban world through a sociological lens. The first part of the course begins with a discussion of the history of urban America and then moves into an exploration of many of the key aspects defining contemporary life in metropolitan areas today, including immigration, poverty, segregation, crime, and urban culture. The second part of the course focuses on ethnographic urban research, exploring these themes at a micro-level.

Prerequisites: 8 credits in the department

Instructors: B. McKernan
Expected enrollment: 30

SOCI-216-02 - Sociology - 2010-2011

(Fall) Issues in Sociology: Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 216f-02)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during Study Abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, J. Roth, E. Townsley
Expected enrollment: 20

SOCI-216-02 - Sociology - 2010-2011

(Spring) Issues in Sociology: Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 216s-02)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during Study Abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, J. Roth, E. Townsley

Expected enrollment: 20

SOCI-216-03 - Sociology - 2010-2011

(Fall) Issues in Sociology: Sociology of Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

There is little question that popular culture occupies a central role in the contemporary social world. For some scholars, popular culture serves a social function akin to traditional religion, acting as a form of social solidarity by promoting collective ideas, experiences, and identities. A more critical approach views popular culture as a form of ideological domination, promoting the interests of certain social groups at the expense of others. This course will examine these theories and others by exploring both the social factors that help influence the production, consumption, and experience of popular culture as well as the ways in which popular culture itself helps shape society today.

Prerequisites: 4 credits in Sociology

Instructors: B. McKernan

Expected enrollment: 30

SOCI-223-01 - Sociology - 2010-2011

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2010-2011

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever |

Expected enrollment: 25

SOCI-231-01 - Sociology - 2010-2011

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the historical and theoretical development of the various approaches to the study of crime. Crime represents a handle by which we hope to grasp the more enduring problems and issues of human behavior.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2010-2011

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 25

SOCI-295-01 - Sociology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-305-01 - Sociology - 2010-2011

(Fall) Sociology of Gender

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333F-01)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology

Instructors: E. Townsley

Expected enrollment: 20

SOCI-316-01 - Sociology - 2010-2011

(Fall) Special Topics in Sociology: Sociology of Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

The goal of the sociology of education is to research on how various social institutions affect individual's educational processes and social development. In this course, we will survey the main areas of this research literature. This work encompasses quite varied areas of study, from primary education worldwide to studies of higher education in the United States, using methods that range from studying the individual to examining the structure of relations among social and educational institutions.

Prerequisites: 8 credits in sociology

Instructors: M. McKeever

Expected enrollment: 20

SOCI-316-01 - Sociology - 2010-2011

(Spring) Special Topics in Sociology: Class in the Black Community

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.

Prerequisites: 8 credits in sociology

Instructors: P. Banks

Expected enrollment: 20

SOCI-316-02 - Sociology - 2010-2011

(Fall) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Instructors: R. Moran

Expected enrollment: 20

SOCI-317-01 - Sociology - 2010-2011

(Spring) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course examines some recent developments in cultural sociology and contemporary social theory. Themes include the nature of the self, the politics of new social movements, justice, law, and disorder, intellectuals, the university, and the mass media. Some familiarity with social theory is required (for example: Sociology 223, 333 or some substitute). Email with questions please.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: E. Townsley

Expected enrollment: 20

SOCI-327-01 - Sociology - 2010-2011

(Fall) Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 20

SOCI-332-01 - Sociology - 2010-2011

(Spring) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology including Sociology 231 or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: R. Moran

Expected enrollment: 15

SOCI-350-01 - Sociology - 2010-2011

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231

Instructors: R. Moran, L. Pasquerella

Expected enrollment: 15

SOCI-395-01 - Sociology - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2010-2011

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-02 - Spanish - 2010-2011

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-03 - Spanish - 2010-2011

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-04 - Spanish - 2010-2011

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-05 - Spanish - 2010-2011

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff |

Expected enrollment: 16

SPAN-101-06 - Spanish - 2010-2011

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-102-01 - Spanish - 2010-2011

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-02 - Spanish - 2010-2011

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia-Frasier

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-03 - Spanish - 2010-2011

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia-Frasier

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-04 - Spanish - 2010-2011

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: A. Illescas

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-102-05 - Spanish - 2010-2011

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia-Frasier

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-103-01 - Spanish - 2010-2011

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Instructors: The department

Section Instructors: 01 LAB E Castro |

Expected enrollment: 14

SPAN-103-01 - Spanish - 2010-2011

(Spring) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Instructors: E. Castro-Cuenca

Section Instructors: 01 LAB The department |

Expected enrollment: 14

SPAN-105-01 - Spanish - 2010-2011

(Fall) First-Year Seminar: Roots and Routes: Intro to the African Diaspora in the Americas

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Preamble (for topics courses): Seminar in Reading Writing and Reasoning taught in English

This seminar will introduce the "roots" and the multiple "routes" that define the cultures of peoples of African descent in Latin America and the Caribbean. We will look at the legacy of colonialism and slavery, racial categorization, and secondary migrations. Using literature and critical essays as points of departure we will study how diaspora becomes a form of resistance for writers and artists in the U.S., Costa Rica, Colombia, Brazil, Cuba, and Jamaica.

Prerequisites: fy

Instructors: D. Mosby

Expected enrollment: 16

SPAN-199-01 - Spanish - 2010-2011

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: The department

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |

Expected enrollment: 16

SPAN-199-02 - Spanish - 2010-2011

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103
Instructors: The department
Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |
Expected enrollment: 16

SPAN-199-03 - Spanish - 2010-2011

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.
Prerequisites: Spanish 102 or 103
Instructors: The department
Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |
Expected enrollment: 16

SPAN-199-04 - Spanish - 2010-2011

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.
Prerequisites: Spanish 102 or 103
Instructors: The department
Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB | 05 LAB |
Expected enrollment: 16

SPAN-201-01 - Spanish - 2010-2011

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.
Prerequisites: Spanish 199
Instructors: The department
Section Instructors: 01 LAB | 02 LAB |
Expected enrollment: 16

SPAN-201-01 - Spanish - 2010-2011

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.
Prerequisites: Spanish 199
Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)
Instructors: A. Rona
Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |
Expected enrollment: 16

SPAN-201-02 - Spanish - 2010-2011

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.
Prerequisites: Spanish 199
Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)
Instructors: The department
Section Instructors: 01 LAB | 02 LAB |
Expected enrollment: 16

SPAN-201-02 - Spanish - 2010-2011

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-03 - Spanish - 2010-2011

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-201-04 - Spanish - 2010-2011

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: F. Cunha

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 16

SPAN-202-01 - Spanish - 2010-2011

(Fall) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Community-based learning course; Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, so, jr, or sr with permission of instructor

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing.

Instructors: E. Garcia Frazier

Section Instructors: 01 LAB |

Expected enrollment: 16

SPAN-209-01 - Spanish - 2010-2011

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence,

analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2010-2011

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2010-2011

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Community-based learning course; Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, 209, or permission of instructor

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2010-2011

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Community-based learning course; Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201 or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: M. Monet-Viera

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2010-2011

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-01 - Spanish - 2010-2011

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-02 - Spanish - 2010-2011

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-212-02 - Spanish - 2010-2011

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-230-01 - Spanish - 2010-2011

(Fall) Studies in Identities and Intersections: Constructing (Our) America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

Who are we? This is the question that Latin American writers, artists, philosophers and politicians have attempted to answer through fiction, nonfiction, visual arts, and film. Through representative cultural texts from figures such as D. F. Sarmiento, José Martí, Gabriela Mistral, Marta Rojas, and Hugo Chávez, we will explore discourses of identity, different sociopolitical positions, and the representation of race and gender in the construction of "latinoamericanidad."

Prerequisites: Spanish 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-230-01 - Spanish - 2010-2011

(Spring) Identities and Intersections: An Introduction: Introduction to Gender Studies in the Spanish-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 101)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This course, taught in Spanish, is an introduction to the interdisciplinary field of gender studies. It also focuses on the specific implications of this new, predominantly U.S.-based discipline for and in the Spanish speaking world. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist and queer activism, and strategies for change. We will examine the development of feminist and queer theory and its practices in various local and transnational contexts, but especially in the Spanish-speaking world.

Prerequisites: Spanish 212 or permission by instructor

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-240-01 - Spanish - 2010-2011

(Fall) Visual Cultures: An Introduction: Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 203 (01))

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This semester's course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Weekly evening screenings.

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-240-01 - Spanish - 2010-2011

(Spring) Visual Cultures: An Introduction: The Other (in the) Media: New Media and Otherness in the Americas

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Community-based learning course; Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

New technologies (Internet, wireless devices, digital storytelling) are changing the media landscape as well as social, political, and economic relationships. The "other" media is reshaping the notion of otherness itself, as new forms of representation (self-produced, instantly available, some times unfiltered) continue to emerge and consolidate worldwide. This class examines how traditionally marginalized groups, including the Zapatistas in Mexico, at-risk youth in Brazil, and Latino communities in the U.S., utilize new media to gain visibility and tell their stories in their own voice.

Prerequisites: Spanish 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 16

SPAN-250-01 - Spanish - 2010-2011

(Fall) Concepts and Practices of Power: An Introduction: What Is Memory?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204-02, Theatre 204-01)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? In this course, we examine the social, political, cultural, neurological, and technological functions of memory through readings and exercises that require students to think across disciplines. Special attention will be given to interpretations and adaptations of Sophocles' *Antigone*.

Prerequisites: Spanish 212

Notes: gateway course for thematic minor on memory (2010-2013)

Instructors: C. Gundermann, E. Rundle

Expected enrollment: 30

SPAN-295-01 - Spanish - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2010-2011

(Fall) Advanced Studies in Identities and Intersections: Women Writers: Early Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 333 (08))

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas

expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-330-01 - Spanish - 2010-2011

(Spring) Advanced Studies in Identities and Intersections: Blak Is Black: Afro-Central American Literatures and Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

From Belize to Panama, there exists an Afro-Creole cultural continuum with roots in the British colonial history and U.S. transnational expansion. In spite of the rhetoric of inclusion, Afro-Central Americans are largely absent from official discourse of national identity. This course will examine texts by Afro-Central American writers and artists as they contest discourses of invisibility, dominant representations of blackness, and racial ideologies that exclude Afro-descendants from the national literary canons. This course will study the works from Belize, Honduras, Nicaragua Costa Rica, and Panama.

Prerequisites: Two courses in Spanish at the 200-level above 212.

Instructors: D. Mosby

Expected enrollment: 16

SPAN-340-01 - Spanish - 2010-2011

(Fall) Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 380-01)

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Spanish 212 and Film Studies 201, or Film Studies 202 or Spanish 240; or permission of instructor

Notes: Weekly evening screenings

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-350-01 - Spanish - 2010-2011

(Fall) Advanced Studies in Concepts and Practices of Power: Community Narratives: Digital Storytelling in Springfield, Massachusetts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Community-based learning course; Speaking- and writing-intensive)

This community-based learning course examines how digital storytelling enables communities to express themselves and gain social visibility through literary and media discourses. How do traditionally marginalized communities tell their own stories? Together with the Springfield-based Latino Youth Media Institute, students will produce digital stories and co-lead media workshops for community residents. Throughout the semester, students will alternate classroom instruction and off-campus work in Springfield (transportation arranged by the College).

Prerequisites: Spanish 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 12

SPAN-350-01 - Spanish - 2010-2011

(Spring) Advanced Studies in Concepts and Practices of Power: Beyond Logocentrism

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 333)

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

Prerequisites: Two courses at 200-level above 212 or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 16

SPAN-360-01 - Spanish - 2010-2011

(Spring) Advanced Studies in Language and Society: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages 375, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: Two courses in Spanish at the 200-level above 212

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

SPAN-395-01 - Spanish - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2010-2011

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: P. Matheson

STAT-140-01 - Statistics - 2010-2011

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Gifford

STAT-140-02 - Statistics - 2010-2011

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: P. Matheson

STAT-140-02 - Statistics - 2010-2011

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Kim

STAT-240-01 - Statistics - 2010-2011

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-240-01 - Statistics - 2010-2011

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-295-01 - Statistics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2010-2011

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: J. Kim

STAT-340-01 - Statistics - 2010-2011

(Spring) Applied Regression Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: The department

STAT-341-01 - Statistics - 2010-2011

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211

Notes: offered alternate years, next offered spring 2012.

Instructors: The department

Expected enrollment: 15

STAT-342-01 - Statistics - 2010-2011

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2011.

Instructors: The department

STAT-343-01 - Statistics - 2010-2011

(Spring) Mathematical Statistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2012.

Instructors: The department

STAT-344-01 - Statistics - 2010-2011

(Spring) Seminar in Statistics and Scientific Research: Categorical Data Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Categorical Data Analysis

In this course students will learn about statistical methods for analyzing categorical data. Chi-square tests, measures of association, logistic regression, and loglinear modeling techniques. Background should include estimation, hypothesis test, regression modeling, and the analysis of variance.

Prerequisites: Statistics 240 or 340, or permission of instructor

Notes: offered alternate years; next offered in the spring 2013

Instructors: J. Kim

Expected enrollment: 25

STAT-395-01 - Statistics - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2010-2011

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: preference to first-years and sophomores.

Notes: 2 meetings (2hours) and lab; \$10 lab fee

Instructors: R. Babb

Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2010-2011

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: S. Daniels

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2010-2011

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Prerequisites: preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: B. OHarra

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2010-2011

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Prerequisites: preference to first-years and sophomores

Notes: 2 meetings (2 hours) and lab; \$10 lab fee

Instructors: B. OHarra

Expected enrollment: 14

THEAT-120-01 - Theatre Arts - 2010-2011

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: preference to fy and so

Notes: lab fee \$35; additional purchase of construction supplies and materials is the responsibility of the student.

Instructors: Bergeron

Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2010-2011

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James, S. Conly

Expected enrollment: 24

THEAT-126-01 - Theatre Arts - 2010-2011

(Fall) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2010-2011

(Spring) Lighting Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: 2 meetings (2 hours) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-128-01 - Theatre Arts - 2010-2011

(Fall) Sound Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is sound design? This course attempts to answer that question, exploring how to look at a text and launch the creative process, and how to take the ideas based on that creative process and turn them into sounds to be used in a show. This is all done through a series of introductory lab projects and then a complete design for a short play, all while learning three new pieces of software. This is a highly interactive class, where student participation is key; students will be expected to take part in each project, as well as creating their own work.

Instructors: R. Kaplowitz

Expected enrollment: 12

THEAT-150-01 - Theatre Arts - 2010-2011

(Fall) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: R. Babb

Expected enrollment: 14

THEAT-166-01 - Theatre Arts - 2010-2011

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Music 166)

This course concentrates on indigenous musical traditions from different parts of Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical traditions derive their meaning and significance. Relying on live performances and recordings, the course examines the conceptual and behavioral aspects of music, the contexts and functions of performances, musical instruments and vocal styles, the training and status of musicians, and the stylistic features of the music. The course culminates in a performance of an African opera.

Instructors: O. Omojola

Expected enrollment: 25

THEAT-180-01 - Theatre Arts - 2010-2011

(Fall) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and mechanical drafting for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: 2 meetings (75 minutes) and lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hayden

Expected enrollment: 12

THEAT-180-01 - Theatre Arts - 2010-2011

(Spring) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: R. Mauran

Expected enrollment: 12

THEAT-204-01 - Theatre Arts - 2010-2011

(Fall) Women and Gender in the Study of Culture: What Is Memory?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 250f-01, Gender Studies 204f-02)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain, and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? In this course, we examine the social, political, cultural, neurological, and technological functions of memory through readings and exercises that require students to think across disciplines. Special attention will be given to interpretations and adaptations of Sophocles' *Antigone*.

Notes: Optional section taught in Spanish; gateway course for thematic minor on memory (2010-2013)

Instructors: C. Gundermann, E. Rundle

Expected enrollment: 30

THEAT-205-01 - Theatre Arts - 2010-2011

(Spring) Acting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Performance I with a greater commitment to the culture of collaboration. Concentration is on scene work with "classic" realist playwrights, Chekhov, Ibsen, and Williams. Scene study continues with contemporary masters Churchill, Mamet, and Parks. Actor training will involve the embodiment of physical behavior, the visceral use of language, and more intermediate composition work with Viewpoints to develop and refine character. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as formidable text analysis skills.

Prerequisites: Theatre Arts 105 or permission of instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2010-2011

(Fall) Topics in Performance: Japanese Theatre Theory and Practice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The focus of this course is on the performance structures of Japanese theatre. The course is divided into sections of theory and practice. The theory section will contain an overview of the history of Japanese theatre forms and styles and more in depth exploration of Noh, Kyogen, Kabuki, and Butoh. Students will work in class on scenes from classic Japanese texts and will be trained in basic forms of Japanese movement. Each student will be required to perform in two scenes and to do an in-class presentation.

Prerequisites: permission of instructor

Notes: Lab fee \$10

Instructors: B. OHarra

Expected enrollment: 12

THEAT-215-01 - Theatre Arts - 2010-2011

(Spring) Topics in Performance: Advanced Performance Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will engage (perform/direct) scenes from plays written by contemporary American women playwrights (i.e., Sybil Kempson, Erin Courtney, Karinne Keithly) while comparing them to scenes from early experimental American women playwrights (Gertrude Stein, Susan Glaspell). This is an advanced performance class that will rely heavily on dramaturgy as a point of access into texts that often defy the basic rules of drama and acting. There will be some theoretical and historical reading assignments, short individual research projects, and monthly scene presentations.

Prerequisites: 105 and permission of instructor

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-02 - Theatre Arts - 2010-2011

(Spring) Topics in Performance: Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and/or directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature. Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: By interview only

Notes: lab fee \$10

Instructors: R. Babb

Expected enrollment: 14

THEAT-215-03 - Theatre Arts - 2010-2011

(Spring) Topics in Performance: Japanese Theatre Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Notes: Lab fee \$10

Instructors: B. OHarra

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2010-2011

(Fall) Topics in Design: Masks and Mask Making for the Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The class will provide an overview of the history of masks and their traditional and nontraditional uses and will teach the basics of mask making: creating a life mask, molding and casting, making masks from positive and negative molds, etc. Students will design and build several masks using both traditional and modern techniques and materials.

Prerequisites: Preference for work on production crews and taking one or more of the following: painting, drawing, sculpture, architecture, costume and/or set construction, lighting design.

Notes: lab (see catalogue), and \$25 lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: S. Conly

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2010-2011

(Spring) Topics in Design: Twentieth Century Fashion

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course is on the development of fashion and wearable art from the end of the nineteenth century to the year 2000. The course provides an overview of styles and a closer look at the work of individual artists including Charles Frederick Worth, Paul Poiret, Mario Fortuny, Elsa Schiaparelli, Coco Chanel, Cristobal Balenciaga, Emilio Pucci, Mary Quant, Rudi Gurenreich, Alix Gres, Yves Saint Laurent, Christian LaCroix, Issey Miyake, Hussein Chalayan, Jean-Paul Gaultier, Anna Sui and Vivienne Westwood, most of whom have also designed iconic costumes for theatre or film. Lectures will be accompanied by PowerPoint presentation and where possible original examples of clothing will be shown.

Instructors: V. James

THEAT-220-02 - Theatre Arts - 2010-2011

(Fall) Topics in Design: Costume Construction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will explore the evolution of costume construction, using both historical and modern methods. Commercial patterning, flat patterning, and draping methods will be covered. Students will learn skills for the construction, care, identification, and treatment of fabric and the use and maintenance of tools used in the costume shop. Through these methods we will interpret costume renderings by prominent designers.

Prerequisites: 100, 120 or permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2010-2011

(Spring) Costume Design II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An in-depth and hands-on study of the art and craft of the costume designer focusing primarily on costume design for the stage but touching also upon film and television design. Students will hone skills in script and character analysis, design research and development, production collaboration/coordination, rendering techniques, and all of the other responsibilities that fall upon the costume designer between the signing of the contract and opening night. Students, including those who doubt their artistic ability, will be given ample instruction, opportunity, and encouragement to develop artistically and should be prepared to work seriously to develop the necessary design skills.

Prerequisites: Instructor permission and Design I. Preference for one or more of the following and production crew work: painting, drawing, sculpture, architecture, costume and/or set construction, lighting design

Notes: 1 meeting (3 hours) and lab; \$25 lab fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: S. Conly

Expected enrollment: 12

THEAT-251-01 - Theatre Arts - 2010-2011

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: E. Rundle

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2010-2011

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Prerequisites: Theatre Arts 251

Instructors: E. Rundle

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2010-2011

(Fall) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: theatre tickets, supplies, and materials are the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-280-01 - Theatre Arts - 2010-2011

(Spring) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: 2 meetings (75 minutes) and lab; theatre tickets, supplies, and materials are the responsibility of the student

Instructors: R. Mauran

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2010-2011

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Instructors: E. Hill

THEAT-281-01 - Theatre Arts - 2010-2011

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Instructors: F. Brownlow

THEAT-282-01 - Theatre Arts - 2010-2011

(Fall) Theatre Practicum: "Tragedy...a tragedy"

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Will Eno's "Tragedy...a tragedy" to be performed October 21-24, 2010

Prerequisites: by audition or interview only.

Instructors: B. OHarra

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2010-2011

(Spring) Theatre Practicum

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Prerequisites: by audition or interview only

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2010-2011

(Fall) Theatre Practicum: "Whirligig"

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Mac Wellman's "Whirligig" to be performed December 9-12, 2010

Prerequisites: by audition or interview only.

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2010-2011

(Spring) Theatre Practicum

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance to be performed in Spring 2011.

Prerequisites: by audition or interview only

Instructors: B. OHarra

Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2010-2011

(Fall) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: lab fee \$10, may be re-taken at 300 level with permission of instructor

Instructors: L. Duffy-Adams

Expected enrollment: 15

THEAT-285-01 - Theatre Arts - 2010-2011

(Fall) Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses upon interpretative approaches to performance pieces (texts, scores, improvisations, etc.) and how they may be realized and animated through characterization, composition, movement, rhythm, and style.

Prerequisites: 8 credits in department including Theatre Arts 105 or 205 or permission of instructor

Notes: lab fee \$10

Instructors: The department

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-315-01 - Theatre Arts - 2010-2011

(Spring) Topics in Performance: Advanced Acting/Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Continuing the study of acting and directing through exercises, improvisations, and the rehearsal and presentation of scenes from dramatic literature.

Directors cast performance projects from within the class, and actors have the opportunity to direct their own work.

Prerequisites: 8 credits in department including either Theatre Arts 205 for actors, and 285 for directors or permission of instructor.

Instructors: R. Babb

Expected enrollment: 15

THEAT-332-01 - Theatre Arts - 2010-2011

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-350-01 - Theatre Arts - 2010-2011

(Fall) Seminar: Asian American Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In this course we shall examine the emergence and development of Asian American theater, focusing on issues of genre; ethnic stereotyping; immigrant, hybrid, and global identity; sexuality; and family roles. To provide context for the plays, we shall track the emergence of Asian American theatrical institutions, including East West Players, the Asian American Theater Company, and Pan Asian Rep. Readings will include works by the following playwrights: Frank Chin, Genny Lim, Velina Hasu Houston, Philip Kan Gotanda, David Henry Hwang, Shishir Kurup, and Wakako Yamauchi.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of the instructor

Instructors: H. Holder

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2010-2011

(Spring) Seminar: Theatre on Film/Film on Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(32x02 filmst Seminar in film studies Theatre on Film/Film on Theatre)

For over a century, the relationship between stage and screen has been mutually defining. From the early influence of melodrama on cinematic form to contemporary experimental performance practices, theatre and film have sustained a rich, ongoing dialogue. With this in mind, we will study films that

engage with theatricality as well as stage work that embraces cinematic sensibilities. Course materials include a broad selection of films in various genres as well as theoretical readings and a selection of plays. A special section of the course will be devoted to Shakespeare on film. Required weekly screenings will be complemented by attendance at live theatre performances.

Prerequisites: THEAT 252 or FILMST 201 or permission of instructor

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2010-2011

(Fall) Seminar: Renaissance Theater and the Early Modern Book

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 317)

The commercial theater of Shakespeare and his contemporaries evolved as a popular art as the emerging market for printed books began to create a popular literature. Theaters, acting companies, plays, and theatrical audiences helped shape one another, as the book trade shaped and was shaped by reading publics. Case studies in plays by such writers as Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, Elizabeth Cary, and John Webster; sustained attention to acting companies, performance practices such as cross-dressing, gender roles, and sexuality. Substantial opportunity for independent work reflecting each student's interests.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Instructors: P. Berek

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2010-2011

(Spring) Seminar: Shakespeare: The Later Plays - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(See English 312)

Notes: occasional screenings/live performances

Instructors: The department

Expected enrollment: 15

THEAT-350-04 - Theatre Arts - 2010-2011

(Spring) Seminar: Performance Criticism Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar immerses students in the local theatre scene. Through conscious spectatorship, we learn to approach live performance from a critical perspective, rethinking how we see, understand, and respond as audience members. In addition, we read and discuss the work of selected theatre critics, considering the politics of theatre-going as a public discourse. Each student will write a number of short reviews over the semester, which will be workshopped with an eye for publication. As such, we will consider elements of style and tone, and practice the arts of editing, revising, and offering feedback to others.

Prerequisites: Theatre Arts 251 and 252 or permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-382-01 - Theatre Arts - 2010-2011

(Fall) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production. Weekly evening rehearsals--minimum of 4 nights per week at 3-4 hrs per rehearsal. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition or interview only.

Instructors: The department

Expected enrollment: 40

THEAT-382-01 - Theatre Arts - 2010-2011

(Spring) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production, and research papers. Weekly evening rehearsals--minimum of 4 nights per week at 3-4 hrs per rehearsal. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition or interview only.

Instructors: R. Babb

Expected enrollment: 40

THEAT-395-01 - Theatre Arts - 2010-2011

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department
Instructors: The department

THEAT-395-01 - Theatre Arts - 2010-2011

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

2011-2012

African American and African Studies

AFRAM-100-01 - African American and African Studies - 2011-2012

(Spring) First-Year Seminar: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. J. Morgan

Expected enrollment: 15

AFRAM-101-01 - African American and African Studies - 2011-2012

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to topics and methodologies within the vast field of African studies. This course will attempt to disrupt the history-based, U.S.-centric model by presenting alternate texts and approaches to the study of the *global* black experience. We must necessarily begin by questioning the idea, definition, and practice of blackness: what is it? How/did a unified black identity emerge from disparate people, practices, and experiences? After investigating the formation of the African diaspora, we will consider texts from the Americas, Europe, and the continent, assessing each for its historical, aesthetic, political, and cultural value.

Instructors: The department

Expected enrollment: 25

AFRAM-206-01 - African American and African Studies - 2011-2012

(Spring) Black Women Writers: Feminist Visions from the African Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Gender Studies 204)

This course will explore the influence of feminist politics on the writing of women throughout the African Diaspora. By exploring the different cultural, political, and historical contexts in which these writers work, we will attempt to define the continuities and conflicts that exist within the vast field of black women's writing. Why, when, and how did a black feminist consciousness emerge? How did racial tensions within the predominantly white feminist movement lead to the development of a separate black "womanist"/Third World agenda? How does feminist literature of the African Diaspora challenge negative stereotypes and misrepresentations of black women's realities?

Prerequisites: African American and African Studies 101 or permission of instructor

Instructors: The department

Expected enrollment: 20

AFRAM-208-01 - African American and African Studies - 2011-2012

(Fall) Introduction to Twentieth-Century Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253s)

Instructors: L. Wilson

Expected enrollment: 25

AFRAM-210-01 - African American and African Studies - 2011-2012

(Fall) African American Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

Reviews theory and policy research that targets durable (race, gender, and class) inequalities. How has recent policy (especially involving schools and prisons) shaped public life and private sector capacity in communities of color from 1976 to the present? What are the consequences of governing through crime and punishment? Is poor discipline a viable approach to strengthening the social fabric? Data and personal narrative will be used. Brings together Mount Holyoke students and women in the final stages of their sentences in Hampden County, who collaborate as peers in a semester-long exploration of these issues. The semester culminates with a reading and completion ceremony.

Prerequisites: admission by interview only, jr & sr only except by permission; email lbwilson@mtholyoke.edu for appointment

Instructors: L. Wilson

Expected enrollment: 12

AFRAM-295-01 - African American and African Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2011-2012

(Spring) Luminous Darkness: African American Social Thought After DuBois

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department, permission of instructor

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-320-01 - African American and African Studies - 2011-2012

(Fall) Gender, Terror, and Trauma in African American Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

Prerequisites: 8 credits in the department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-335-01 - African American and African Studies - 2011-2012

(Fall) Black Feminism: Theory and Praxis: Black Feminism: Theory and Praxis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of profeminist men within the movement will be considered as well.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-340-01 - African American and African Studies - 2011-2012

(Spring) Sex, Love, and Gender in Contemporary African American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Film Studies 320-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: 8 credits in African American and African Studies, including African American and African Studies 101

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: The department

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-395-01 - African American and African Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 15

Anthropology

ANTHR-105-01 - Anthropology - 2011-2012

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: D. Battaglia

Expected enrollment: 50

ANTHR-105-01 - Anthropology - 2011-2012

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: L. Morgan

Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2011-2012

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Lass

Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2011-2012

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: S. Hermez

Expected enrollment: 50

ANTHR-105-03 - Anthropology - 2011-2012

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: S. Hermez

Expected enrollment: 50

ANTHR-106-01 - Anthropology - 2011-2012

(Spring) What all is "about" about?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

Not all 'about' claims imply the same kind of 'about.' Do scientific inquiries answer to a different kind of 'about' question than the arts, literary criticism or political rhetoric? Paintings depict and writing describes, what does music do? Express? Do a religious icon, a realistic painting and an abstract painting involve the same kind of depicting, just different subject matters and styles, or does 'intent' also make a difference? What is that difference, how do I describe it? Do the answers to my questions apply equally at different times in history and in other cultures? This seminar will involve lots of reading, writing, looking and listening, some guest lectures and group projects.

Notes: 2 meetings (75 minutes)

Instructors: A. Lass

Expected enrollment: 20

ANTHR-106-02 - Anthropology - 2011-2012

(Spring) Anthropology of Violence

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

The range of violent phenomena is wide; it includes everything from political violence to domestic violence to the mere use of any form of force. In this course, we will look at violence as a problem of politics and how different segments of society utilize violence to solve social and political issues in our contemporary world. The course will aim to tackle questions such as: What is the role of violence in our political systems? How is violence treated in its aftermath? How does violence affect gender roles? What, if anything, does human nature have to do with warfare and violence? How does violence affect community ties and what does displacement and expulsion do to people?

Notes: 2 meetings (75 minutes)

Instructors: S. Hermez

Expected enrollment: 16

ANTHR-207-01 - Anthropology - 2011-2012

(Spring) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.

Prerequisites: Anthropology 105

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2011-2012

(Fall) Special Topics in Anthropology: Archaeology of Food

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the study of ancient foodways with a focus on how and why humans across the globe began to domesticate plant and animal resources approximately 10,000 years ago. The first half of the course presents the types of archaeological data and analytical methods used to study the "agricultural revolution" in a variety of regions. The second half explores a number of themes within the archaeology of food that investigate the relationship between agriculture and sedentism, food and gender, the politics of feasting, and methods for integrating archaeological and ethnographic approaches to the study of food.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: E. Klarich

Expected enrollment: 30

ANTHR-222-01 - Anthropology - 2011-2012

(Fall) Making Class Visible

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film,

creation of a website, for extending the conversation about class, Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (2.75 hours) plus screenings and production time to be arranged

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-226-01 - Anthropology - 2011-2012

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, E. Townsley, L. Morgan

Expected enrollment: 20

ANTHR-226-01 - Anthropology - 2011-2012

(Spring) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, J. Roth

Expected enrollment: 20

ANTHR-230-01 - Anthropology - 2011-2012

(Spring) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Instructors: A. Lass

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2011-2012

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2011-2012

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Instructors: J. Roth

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-316-01 - Anthropology - 2011-2012

(Fall) Advanced Seminar: Living the Law: Seminar in Political and Legal Anthropology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will explore the fundamental question of how the state and the law figure into our everyday lives. We will look at the ways in which state practices and apparatuses come to influence society and culture. Issues to be dealt with will also include transitional justice, post-conflict reconciliation, law and colonialism, and law and violence. The course will think through theories in legal and political anthropology but also include a secondary regional component where many ethnographic examples will come from the Middle East. We will take advantage of contemporary legal claims and constitutional battles resulting from the 2011 Arab revolts to place theory into the social world.

Instructors: S. Hermez

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2011-2012

(Spring) Special Topics in Anthropology: Arab Revolutions and Social Movements

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, students will study the 2011 Arab revolutions as politics in process, and consider the factors that led to the current uprisings as well as the path that each continues to take. We will look in particular at various social movements in the region - past and present - their demands, modes of resistance and relationship to their respective states. In looking at these movements, students will be challenged to place the current revolutions within a historical context. Examples of topics that will be covered are security regimes, the Arab-Israeli conflict, and ways of thinking about the Arab world.

Prerequisites: 8 credits in department or permission of instructor; some knowledge of Middle East History and/or Politics is strongly recommended

Instructors: S. Hermez

Expected enrollment: 20

ANTHR-331-01 - Anthropology - 2011-2012

(Spring) Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(07))

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or gender studies, plus 8 credits in department

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-334-01 - Anthropology - 2011-2012

(Spring) Memory, History, and Forgetting

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: 8 credits in department

Instructors: A. Lass
Expected enrollment: 20

ANTHR-350-01 - Anthropology - 2011-2012

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: sr, 8 credits in department

Instructors: A. Lass

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-205-01 - Architectural Studies - 2011-2012

(Fall) Topics in Architecture: Sculpting Space: Introduction to Architectural Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended

Notes: Studio fee

Instructors: T. Long

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2011-2012

(Spring) Topics in Architecture: Introduction to Architectural Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space.

Prerequisites: One semester of Drawing I, design, or sculpture is recommended.

Notes: Studio fee \$60.

Instructors: S. Brown

Expected enrollment: 12

ARCH-225-01 - Architectural Studies - 2011-2012

(Spring) Introduction to Architectural Design II: Regenerative Design: Shifting the Sustainability Paradigm

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This studio will begin with a discussion of sustainability, identifying the merits and failures of both practices and products. Picking up where these methodologies fall short, students will conduct multidisciplinary research that will inform and lead them on a path toward regenerative solutions within their studio projects. In this, the studio becomes a laboratory where the scope of being a designer is redefined; programs are reinvented to spur new economic and community growth and sustainability takes on greater accountability, momentum and credibility. This studio (and optional workshops) will enable students to work with both digital and physical drawings and models.

Notes: Students are expected to purchase course supplies at campus store

Instructors: S. Brown

Expected enrollment: 12

ARCH-280-01 - Architectural Studies - 2011-2012

(Fall) Topics in Architectural Studies: Issues in Sustainability: Adaptive Reuse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This architectural studio will look at the issue of sustainability through the lens of the adaptive reuse of buildings and sites. Digital modeling tools will be introduced to allow for a holistic approach and evaluation of design proposals. Solutions will look to preserve older buildings while layering into them new programs with new (and used) materials. Digital fabrication methods will be investigated and juxtaposed against traditional construction techniques to evaluate the environmental impact of both.

Prerequisites: so,jr,sr. At least one semester of architectural studio (Architectural Studies 205 or equivalent); exposure to "Rhinceros" software preferred but not required

Notes: Studio Fee \$60. Additional material fees apply.

Instructors: S. Brown

Expected enrollment: 16

ARCH-395-01 - Architectural Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2011-2012

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: P. Staiti

Expected enrollment: 50

ARTH-100-01 - Art History - 2011-2012

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Instructors: M. Davis

Expected enrollment: 50

ARTH-100-02 - Art History - 2011-2012

(Fall) Image and Environment: Introduction to Art History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course introduces students to the pleasures of art history as a field of inquiry. In case studies beginning with the Renaissance and extending to the Modern era, from Europe and the Americas, we will explore art's complicated and shifting relation to history -- to its social, cultural, political, and intellectual worlds. Lectures and class discussion will be augmented by visits to the art museum.

Instructors: A. Lee

Expected enrollment: 25

ARTH-105-01 - Art History - 2011-2012

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ARTH-105-01 - Art History - 2011-2012

(Spring) Arts of Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 50

ARTH-110-01 - Art History - 2011-2012

(Fall) Introductory Seminar in Art History: Inside Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A discussion-oriented introduction to art history. Working with original objects in the Mount Holyoke College Art Museum, we will examine the various materials, practices, and strategies of artists as we move historically across the centuries from the Renaissance to the present. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 14

ARTH-110-01 - Art History - 2011-2012

(Spring) Introductory Seminar in Art History: Episodes in Modernism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A discussion-oriented introduction to the field for first-year students. We will work with original objects in the Mount Holyoke College Art Museum, examining and interpreting various representational strategies from World War II to the present. Attendance in ARTH 245 lecture is required.

Prerequisites: fy

Instructors: A. Lee

Expected enrollment: 18

ARTH-110-02 - Art History - 2011-2012

(Fall) Introductory Seminar in Art History: Early Modern Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This seminar explores the extraordinary variety of objects that commemorated love, marriage, fertility, and eroticism in fifteenth and sixteenth-century Europe. We will consider works ranging from the loftiest representations of Platonic love down to the frankly sexual, from paintings to prints to painted marriage chests, including objects that can be seen firsthand in the Mount Holyoke College Art Museum. Students will refine their skills of visual and verbal analysis, while also learning to interpret these works through the lens of social history, paying particular attention to the role of women.

Prerequisites: fy

Instructors: J. Maier

Expected enrollment: 18

ARTH-202-01 - Art History - 2011-2012

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202-01)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the

present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2011-2012

(Fall) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-215-01 - Art History - 2011-2012

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2011-2012

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-216-02 - Art History - 2011-2012

(Spring) Empire: The Art and Archeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 25

ARTH-222-01 - Art History - 2011-2012

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of the architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the cathedral as a total work of art, on the meaning of its imagery, and on the role of art in contemporary society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-222-01 - Art History - 2011-2012

(Spring) Age of the Cathedrals

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Arts of the court, monastery, and city in Europe from the fall of the Roman Empire (fourth-fifth century) to the Hundred Years War (fourteenth-fifteenth century). We will study a selection of monuments and their furnishings, including sculpture, reliquaries, stained glass, tapestries, altarpieces, joyaux, and illuminated manuscripts. Our goal will be to differentiate between the diverse forms of artistic production within this long time period and to understand the function of these works for a medieval audience.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-230-01 - Art History - 2011-2012

(Fall) Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey outlines the history of painting, sculpture, architecture, and urbanism in fifteenth- and sixteenth-century Italy, a time of major artistic and cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists with their patrons and publics. We will also examine the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.

Prerequisites: soph, jr, sr; or with permission of instructor

Instructors: J. Maier

Expected enrollment: 40

ARTH-230-01 - Art History - 2011-2012

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Instructors: The department

Expected enrollment: 50

ARTH-231-01 - Art History - 2011-2012

(Spring) Northern Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will survey artistic production in Northern Europe in the fifteenth and sixteenth centuries, with an emphasis on panel painting, manuscript illumination, and printmaking. In addition to examining major artists such as Jan van Eyck, Albrecht Dürer, and Pieter Bruegel the Elder, we will devote equal attention to seismic cultural shifts such as the print revolution and the origins of the art market, to explore the ways that media both old and new were deployed to make sense of expanding global horizons.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier

Expected enrollment: 40

ARTH-241-01 - Art History - 2011-2012

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-241-01 - Art History - 2011-2012

(Spring) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-242-01 - Art History - 2011-2012

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-243-01 - Art History - 2011-2012

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-244-01 - Art History - 2011-2012

(Fall) Modern Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr

Instructors: A. Lee

Expected enrollment: 35

ARTH-244-01 - Art History - 2011-2012

(Spring) European Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 40

ARTH-245-01 - Art History - 2011-2012

(Spring) Contemporary Art: Art Since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-250-01 - Art History - 2011-2012

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2011-2012

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2011-2012

(Fall) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr

Instructors: A. Sinha

Expected enrollment: 30

ARTH-262-01 - Art History - 2011-2012

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 30

ARTH-263-01 - Art History - 2011-2012

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-271-01 - Art History - 2011-2012

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 50

ARTH-290-01 - Art History - 2011-2012

(Fall) Issues in Art History: Storytelling in Ancient Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The aim of the course is to acquaint students with visual modes of storytelling in the predominantly oral cultures of ancient Greece and Rome. Myths and legends appear in a range of media (sculpture, mosaic, fresco, lamps, and gems) and contexts (domestic, sacred, political). Which stories were represented and what do we know about their reception among ancient viewers? Original objects in the Mount Holyoke College Art Museum will offer case studies.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-290-01 - Art History - 2011-2012

(Spring) Issues in Art History: Ancient Painting and Mosaic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-02 - Art History - 2011-2012

(Fall) Issues in Art History: Introduction to Classical Archaeology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course has two aims: to introduce the various methods and disciplines that make up the field of classical archaeology, and to acquaint students with some of the major sites and artifacts of ancient Greece and Rome. Classes and assignments will involve work with original artifacts and case studies of such sites as Troy, Olympia, and Pompeii. Issues of conservation and cultural property will be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-290-02 - Art History - 2011-2012

(Spring) Issues in Art History: American Modernisms, 1900-1929

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the diversity of modern art in early twentieth-century America. As new technologies and ideologies transformed the political, economic, and social fabric of the country, changes in the arts were equally rapid and as dramatic. The course examines the competing and often conflicting ideas and styles of the American avant-garde against the background of more conservative movements of the era. Robert Henri, Georgia O'Keeffe, Man Ray, Charles Demuth, and Edward Hopper are among the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: N. Noble

Expected enrollment: 20

ARTH-290-03 - Art History - 2011-2012

(Fall) Issues in Art History: Egyptian Art and Egyptomania - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Why do we need the past, and how do we engage with it? In ancient Egypt, the past had power, and patrons, sculptors, and builders drew from earlier generations for inspiration. In the modern West, ancient Egypt holds a unique fascination. Recurring waves of artists and architects have taken up Egyptian motifs for their own sensibilities. The course examines ancient monuments and visual motifs in their original context as well as their appropriation in subsequent centuries, including our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Larkin

Expected enrollment: 18

ARTH-301-01 - Art History - 2011-2012

(Spring) Topics in Art History: Current Issues in Latin American Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course highlights recent scholarship and criticism written in and about Latin America, focusing upon visual culture from 1520 to the present. Among the works we consider: colonial paintings and urban planning, representations of Frida Kahlo and Karl Marx, Brazilian film, contemporary photography, and museum exhibitions. Of particular interest will be the theoretical and methodological issues that characterize writing on visual culture from the 1990s to the present, and the ways they challenge our response to the question "What is Latin American art?"

Prerequisites: at least one 200-level course in art history or one 200-level course in Latin American anthropology, government, history, film or literature. Reading knowledge of Spanish useful, but not required.

Instructors: D. Leibsohn

Expected enrollment: 12

ARTH-302-01 - Art History - 2011-2012

(Fall) Great Cities: Paris-Paradise: The Medieval City and Its Transformation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In 1323, Jean of Jandun wrote that Paris "seems to have received from the Most-High the role of the earthly paradise." Using medieval eyewitness accounts and descriptions, surviving monuments, and graphic records, this seminar will explore the transformation of Paris from a small twelfth-century town into Europe's most important metropolis by 1300. We will then consider the metamorphosis of medieval Paris into a modern capital in the nineteenth century paying particular attention to representations of the city by painters, writers, and, most recently, filmmakers.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2011-2012

(Fall) Seminar in Ancient Art: Lives of Ancient Objects

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar focuses on Greek and Roman objects in the "Reconstructing Antiquity" exhibition in the Mount Holyoke College Art Museum. Students will engage in firsthand study of coins, vases, statues, portraits, frescoes, and mosaics and conduct advanced research on their original functions and contexts. Issues of collecting practices, both ancient and modern, and museum display will be considered.

Prerequisites: courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-310-01 - Art History - 2011-2012

(Spring) Seminar in Art History: Who Owns the Past?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar examines the heated status of antiquities today in light of their discovery, collecting, and display from the Roman empire to the present. Special attention is paid to war booty, to the purposeful destruction and effacement of monuments, and to ongoing struggles over excavation and cultural property. Students will engage with original objects in the college art museum and research original donors of objects in the archives.

Prerequisites: jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 12

ARTH-310-10 - Art History - 2011-2012

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-320-01 - Art History - 2011-2012

(Fall) Seminar in Medieval Art: Chartres Cathedral - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Chartres Cathedral, its architectural history, its vast programs of sculpture, and its stained glass narratives. The church and its imagery, which took shape between ca. 1140 and 1250, offer a view back in time to medieval religious beliefs and practices, social dynamics, architectural technology, and fashion. We will also consider how differing views of the cathedral—as a popular communal creation or as the embodiment of an oppressive elite—reflect modern interpretive perspectives.

Prerequisites: jr, sr, 8 credits in art history or medieval studies

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2011-2012

(Fall) Seminar in Baroque Art: Gianlorenzo Bernini: Practices, Works, Ideas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the painting, sculpture, and architecture produced by the seventeenth century's most influential multimedia artist. It puts Bernini's innovations in the context of the political, religious, and artistic debates of his day, closely examining the Roman society that Bernini dominated during the reigns of three different popes, as well as the France of Louis XIV where Bernini briefly lived and worked. Topics include:

workshop practices and preparatory works; ephemeral creations (festive and theatrical); antiquity and modern invention; the aesthetic of marvel; the myth of the artist; and the legacy of Bernini's "bel composto."

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: A. Jarrard

Expected enrollment: 18

ARTH-332-01 - Art History - 2011-2012

(Spring) Seminar in Baroque Art: Art and Architecture of Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rome was--and remains--a most complex and magnetic city, one that has endured and become "eternal" through countless transformations to its urban and artistic fabric. The focus of this seminar is a particularly intense period of change in Rome--when artists, architects, and intellectuals flocked to the city, bringing traditions from elsewhere that mixed freely with the work of others, while responding to what was already present. More than a survey of famous works in Rome, this course aims to conjure some of the excitement of a city that considered itself the most fashionable and vibrant place in the world.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: J. Maier

Expected enrollment: 12

ARTH-342-01 - Art History - 2011-2012

(Spring) Seminar in Twentieth-Century Art: Shudders!: Photography Goes Public

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore the explosion of photography in 1930s America. The decade's photography is often epitomized by the heartrending images of the Great Depression, of social concern, of the traumas experienced by the poor and displaced. But in fact the period also witnessed photography's extraordinary vitality and new visibility, in the colorful pages of Life magazine and the tabloids, on the walls of MOMA, in experimental photobooks, at Photo League exhibitions, and much more. Among the major figures to be studied are photographers as diverse as Walker Evans, Weegee, and Aaron Siskind.

Prerequisites: One 200-level courses in Art History; jr,sr,or permission of instructor

Instructors: A. Lee

Expected enrollment: 12

ARTH-350-01 - Art History - 2011-2012

(Fall) Seminar in American Art: The Gilded Age

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 18

ARTH-350-01 - Art History - 2011-2012

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2011-2012

(Fall) Seminar in Asian Art: Photography in India

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, with 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 18

ARTH-360-01 - Art History - 2011-2012

(Spring) Seminar in Asian Art: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370-01)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-116-01 - Art Studio - 2011-2012

(Fall) Art & Contemporary Issues

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to use those issues creatively as inspiration for their works of art. Studio mediums are variable and may include, but are not limited to: drawing, three-dimensional constructions, performance, and public art.

Prerequisites: fy,so

Notes: Students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60.00

Instructors: R. Hachiyangi

Expected enrollment: 14

ARTST-116-01 - Art Studio - 2011-2012

(Spring) Art and Contemporary Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to use those issues creatively as inspiration for their works of art. Studio mediums are variable and may include, but are not limited to: drawing, three-dimensional constructions, performance, and public art.

Prerequisites: fy

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 16

ARTST-120-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2011-2012

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2011-2012

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2011-2012

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2011-2012

(Spring) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: J. Smith

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2011-2012

(Fall) Visual Investigations: Drawing I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Friese

Expected enrollment: 20

ARTST-220-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Drawing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$60.

Instructors: J. Smith

Expected enrollment: 15

ARTST-221-01 - Art Studio - 2011-2012

(Fall) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera

Instructors: K. Stewart

Expected enrollment: 12

ARTST-221-01 - Art Studio - 2011-2012

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2011-2012

(Fall) Topics in Studio Art I: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2011-2012

(Spring) Topics in Studio Art: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-236-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. Students enrolled in this course will be responsible for the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236

Notes: 2 meetings (2 hours 15 minutes), and criticism sessions to be arranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Friese

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith
Expected enrollment: 18

ARTST-246-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes) Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith
Expected enrollment: 14

ARTST-247-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith
Expected enrollment: 10

ARTST-247-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio) 246 and 116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith
Expected enrollment: 14

ARTST-256-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell
Expected enrollment: 18

ARTST-256-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 40 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell
Expected enrollment: 18

ARTST-257-01 - Art Studio - 2011-2012

(Fall) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screen printing.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 16

ARTST-257-01 - Art Studio - 2011-2012

(Spring) Visual Investigations: Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 16

ARTST-264-01 - Art Studio - 2011-2012

(Spring) Word and Image

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Prerequisites: so, jr, sr and Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyaniagi

Expected enrollment: 14

ARTST-268-01 - Art Studio - 2011-2012

(Fall) Papermaking/Paper Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course traditional and contemporary paper art and hand papermaking are explored. Both Japanese-style and Western-style papermaking methods are introduced to further develop students' art making experience. Topics include evolution of papermaking methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

Prerequisites: One 100-level art studio course and at least one 200-level art studio course.

Instructors: R. Hachiyaniagi

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2011-2012

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith, M. Phillips

Expected enrollment: 30

ARTST-390-01 - Art Studio - 2011-2012

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyangi, T. Ginsberg
Expected enrollment: 30

ARTST-395-01 - Art Studio - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 30

ARTST-395-01 - Art Studio - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 25

Asian Studies

ASIAN-102-01 - Asian Studies - 2011-2012

(Spring) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Instructors: J. Lipman

Expected enrollment: 40

ASIAN-103-01 - Asian Studies - 2011-2012

(Fall) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Instructors: I. Peterson

ASIAN-107-01 - Asian Studies - 2011-2012

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ASIAN-110-01 - Asian Studies - 2011-2012

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-110-02 - Asian Studies - 2011-2012

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-01 - Asian Studies - 2011-2012

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-02 - Asian Studies - 2011-2012

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-120-01 - Asian Studies - 2011-2012

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-120-02 - Asian Studies - 2011-2012

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-121-01 - Asian Studies - 2011-2012

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-121-02 - Asian Studies - 2011-2012

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-121-03 - Asian Studies - 2011-2012

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-121-04 - Asian Studies - 2011-2012

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto

Section Instructors: 0 0 0 |

Expected enrollment: 15

ASIAN-130-01 - Asian Studies - 2011-2012

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop.

Notes: Students with previous language study should contact Ms Arafah for placement. Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-01 - Asian Studies - 2011-2012

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and

analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Notes: students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-141-01 - Asian Studies - 2011-2012

(Fall) First Year Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. The first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: Expected to be offered next in 2012-13

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-142-01 - Asian Studies - 2011-2012

(Spring) First Year Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): Asian Studies 110f-111s, 120f-121s, 130f-131s and 141f-142s satisfy the Mount Holyoke College language requirement. Students who have had previous training in Arabic, Chinese, Japanese, and Sanskrit and wish to continue their studies should arrange for placement in appropriate courses by contacting Mr. Jiyad for Arabic, Ms. Nemoto for Japanese, Ms. Wang for Chinese, and Ms. Peterson for Sanskrit.

This course continues Asian Studies 141f, Elementary Sanskrit I. Beginning with a review of grammar, the course will treat advanced topics in grammar, including syntax and word order. The remainder of the semester is devoted to readings from the following texts: the epic Mahabharata (fourth century B.C.), the Bhagavad Gita (first century), Hitopadesa (a book of didactic tales and animal fables, ninth century), and anthologies of verse. The goal is to prepare students to be able to read epic-level texts independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor

Notes: Expected to be offered next in 2012-13

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-160-01 - Asian Studies - 2011-2012

(Fall) First Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to spoken and written Korean. Emphasis on oral proficiency with the acquisition of basic grammar, reading, and writing skills. This course is designed for students with little or no background in Korean.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop

Notes: Students must complete both Asian Studies 160 and 161 to satisfy the college language requirement.

Instructors: S. Massey

Expected enrollment: 18

ASIAN-161-01 - Asian Studies - 2011-2012

(Spring) First Year Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 160, First Year Korean I, with an introduction to spoken and written Korean. Emphasis on oral proficiency with the acquisition of basic grammar, reading, and writing skills.

Prerequisites: Asian Studies 160 or equivalent

Notes: students must complete both Asian Studies 160 and 161 to satisfy the College language requirement

Instructors: S. Massey

Expected enrollment: 18

ASIAN-211-01 - Asian Studies - 2011-2012

(Spring) Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-212-01 - Asian Studies - 2011-2012

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-212-02 - Asian Studies - 2011-2012

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-213-01 - Asian Studies - 2011-2012

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-213-02 - Asian Studies - 2011-2012

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-215-01 - Asian Studies - 2011-2012

(Spring) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204-03(s))

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 16

ASIAN-220-01 - Asian Studies - 2011-2012

(Spring) Women Writing in India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-222-01 - Asian Studies - 2011-2012

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-223-01 - Asian Studies - 2011-2012

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 16

ASIAN-232-01 - Asian Studies - 2011-2012

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year. Each course is 4 credits. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Asian Studies 131 or equivalent (contact Ms. Arafah for placement)

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-233-01 - Asian Studies - 2011-2012

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year. Each course is 4 credits. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Arabic 232 or the equivalent. Contact Ms. Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-248-01 - Asian Studies - 2011-2012

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Instructors: Y. Wang

Expected enrollment: 30

ASIAN-254-01 - Asian Studies - 2011-2012

(Spring) The Great Epics of India: Representations and Interpretations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-261-01 - Asian Studies - 2011-2012

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-271-01 - Asian Studies - 2011-2012

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 50

ASIAN-272-01 - Asian Studies - 2011-2012

(Spring) Gandhi, Tagore, India and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Mahatma Gandhi's method of nonviolent action (Satyagraha) won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives and advocacy for peace. Gandhi and Tagore's lives, their critiques of nationalism and violence, and their holistic philosophies are studied through their writings, autobiographies and other sources. Topics include Gandhi's impact on Martin Luther King, Tagore's international school, and a comparison of the two men's legacies for India and the world.

Instructors: I. Peterson

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2011-2012

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into

the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2011-2012

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2011-2012

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2011-2012

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2011-2012

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: The department

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2011-2012

(Spring) Advanced Chinese Reading: Literary Works and Social Issues

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: The department

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2011-2012

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: The department

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2011-2012

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 223 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2011-2012

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian 324 or equivalent (see Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2011-2012

(Fall) Asian History: Tokugawa Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2011-2012

(Spring) Asian History: China's Tumultuous Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 331s-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2011-2012

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Speaking- and writing-intensive; Taught in English; Gender Studies 333f-03)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2011-2012

(Spring) Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Taught in English; Gender Studies 333s-12)

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English)

Instructors: I. Peterson

Expected enrollment: 18

ASIAN-395-01 - Asian Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2011-2012

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

ASTR-100-01 - Astronomy - 2011-2012

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-01 but this course does not have a lab.

Instructors: D. Dyar

Expected enrollment: 80

ASTR-100-02 - Astronomy - 2011-2012

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-02 but this course does not have a lab.

Instructors: D. Dyar

Expected enrollment: 80

ASTR-101-01 - Astronomy - 2011-2012

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 22

ASTR-101-01 - Astronomy - 2011-2012

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-01, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: D. Dyar, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 13

ASTR-101-02 - Astronomy - 2011-2012

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-02, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: D. Dyar, M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 13

ASTR-105-01 - Astronomy - 2011-2012

(Fall) Mars: Missions, Conditions, and Prospects for Habitation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is a goal of the current U.S. president and a dream of many citizens. We will examine what needs to be done before anyone sets foot on the Red Planet. We will consider the history and politics behind Martian exploration, our knowledge of geology and atmospheric conditions on Mars based on data from current missions, and plans for future exploration.

Prerequisites: fy

Instructors: M. Dyar

Expected enrollment: 16

ASTR-110-01 - Astronomy - 2011-2012

(Fall) Introduction to Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe--planets, stars, and galaxies- and examines the universe itself--its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101. Students in this course (110) must attend a weekly 4th hour section.

Instructors: J. Levine

Expected enrollment: 10

ASTR-110-01 - Astronomy - 2011-2012

(Spring) Survey of the Universe with Coffee Table Astrophysics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In addition to attending the Astronomy 100 lectures, students will take part in a 4th hour in which we will discuss current frontiers in modern astronomy and astrophysics. Although this 4th hour is somewhat tailored to the interests of the enrolled students, anticipated topics include Einstein's Theories of Relativity, Death of Massive Stars, Black Holes and Warped Spacetime, and the Expanding Universe. Using readings and discussion we will examine the nature of these mind-boggling discoveries and their treatment in the popular media.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100-01 and 101-01. Students in this course (110) must attend a weekly 4th hour.

Instructors: J. Levine

Expected enrollment: 15

ASTR-110-02 - Astronomy - 2011-2012

(Spring) Survey of the Universe with Coffee Table Astrophysics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In addition to attending the Astronomy 100 lectures, students will take part in a 4th hour in which we will discuss current frontiers in modern astronomy and astrophysics. Although this 4th hour is somewhat tailored to the interests of the enrolled students, anticipated topics include Einstein's Theories of Relativity, Death of Massive Stars, Black Holes and Warped Spacetime, and the Expanding Universe. Using readings and discussion we will examine the nature of these mind-boggling discoveries and their treatment in the popular media.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100-02 and 101-02. Students in this course (110) must attend a weekly 4th hour.

Instructors: J. Levine

Expected enrollment: 15

ASTR-223-01 - Astronomy - 2011-2012

(Spring) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course

Instructors: C. Fassett, D. Dyar

Expected enrollment: 40

ASTR-228-01 - Astronomy - 2011-2012

(Spring) Astrophysics I: Stars and Galaxies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 115 and Math 202; Physics 216 and Math 203 strongly suggested

Instructors: The department

Expected enrollment: 15

ASTR-295-01 - Astronomy - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph
Instructors: The department

ASTR-330-01 - Astronomy - 2011-2012

(Fall) Seminar: Topics in Astrophysics: Mars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the Martian atmosphere evolved over time? 3) What rock types are present on the Martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission Web sites.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: D. Dyar

Expected enrollment: 18

ASTR-330-02 - Astronomy - 2011-2012

(Fall) Seminar: Topics in Astrophysics: Moon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: The department

Expected enrollment: 12

ASTR-330-03 - Astronomy - 2011-2012

(Fall) Topics in Astrophysics: Astrobiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Are we alone in the universe? The essence of that question has likely been a source of inspiration since the dawn of humanity. We will look at the history of extraterrestrial debate and analyze the transdisciplinary science behind astrobiology. We will investigate the properties of life as we know it and extrapolate their properties to consider the potential for simple life forms to exist on Mars and elsewhere in our solar system, to the possibility of intelligent life on habitable planets near distant stars, and finally the implications of extraterrestrial life to life on Earth. Assessments will include critical reading and writing about scientific literature on this topic.

Prerequisites: permission of instructor

Notes: offered at Hampshire College fall 2011

Instructors: D. Dyar

Expected enrollment: 10

ASTR-395-01 - Astronomy - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-111-01 - Biochemistry - 2011-2012

(Fall) Life's Matrix: Water, Water, Every Where ... Nor Any Drop to Drink

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Writing-intensive)

Water, the ideal solvent in which life-granting reactions occur, makes up 70 percent of the planet and our body. We will examine the remarkable chemical, physical properties of water that sustain life, and study its involvement in two critical biochemical processes: cellular respiration and photosynthesis. We are running out of this precious resource, due to population expansion, unsustainable usage of water by industrialized societies, pollution of waterways, and the redistribution of water due to engineering, climate change, and commerce. Steven Solomon's book, *Water: The Epic Struggle for Wealth, Power and Civilization* (2010), will inform our discussions.

Instructors: L. Hsu

Expected enrollment: 15

BIOCH-295-01 - Biochemistry - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2011-2012

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f, Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOCH-314-01 - Biochemistry - 2011-2012

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Instructors: L. Hsu

Section Instructors: 01 LAB TBA | 02 LAB TBA |

BIOCH-330-01 - Biochemistry - 2011-2012

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311 or Biochemistry 314, or permission of instructor

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-01 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: Nature Harmoniously Confused

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: fy

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 21

BIOL-145-01 - Biological Sciences - 2011-2012

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors.

Prerequisites: fy

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 16

BIOL-145-02 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: Comparative Vertebrate Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will explore the structure and function of major physiological systems in vertebrate animals. Of particular interest will be identifying the solutions that different animals have evolved to deal with similar problems (e.g., how do fish gills and bird lungs function in gas exchange?).

Instructors: G. Gillis

Section Instructors: 03 LAB G Gillis | 04 LAB G Gillis | 05 LAB G Gillis |

Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2011-2012

(Spring) Introductory Biology: Evolution, Physiology, and Behavior of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers some fundamental biological concepts to understand how and why animals behave the way they do. We study the principles of evolution by natural selection, how neurons work at the cellular level, how hormones influence development and behavior, and how individual animals fit into their larger populations and communities. We will bring together these principles to understand how behavior allows animals to find food, avoid predators, and attract mates. Field and laboratory exercises will include quantitative analysis, observation, and experimentation.

Instructors: D. Pope

Section Instructors: 03 LAB D Pope | 04 LAB D Pope |

Expected enrollment: 20

BIOL-145-03 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy

Instructors: A. Frary

Section Instructors: 06 LAB A Frary | 07 LAB A Frary |

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archae-bacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: 24 first years and 12 sophomores

Instructors: S. Barry

Section Instructors: 08 LAB S Barry | 09 LAB S Barry | 10 LAB S Barry |

Expected enrollment: 36

BIOL-145-05 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: Complexity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Planet Earth is inhabited by a variety of organisms, ranging from simple viruses to complex organisms, humans, and plants. We will examine the vast diversity of life forms surrounding us and how these organisms have evolved. We will also examine the essential biological processes and systems that sustain life. Using all resources available, such as laboratory experiments, articles, books, and the World Wide Web, students will gain practical experience and understand how scientific results are collected, analyzed, and presented.

Instructors: P. Sacchetti

Section Instructors: 11 LAB P. Sacchetti | 12 LAB P. Sacchetti | 13 LAB P. Sacchetti |

Expected enrollment: 36

BIOL-145-07 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: Complexity and Diversity of Life On Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Planet Earth is inhabited by a variety of organisms, ranging from simple viruses to complex organisms, humans, and plants. We will examine the vast diversity of life forms surrounding us and how these organisms have evolved. We will also examine the essential biological processes and systems that sustain life. Using all resources available, such as laboratory experiments, articles, books, and the World Wide Web, students will gain practical experience and understand how scientific results are collected, analyzed, and presented.

Instructors: P. Sacchetti

Section Instructors: 11 LAB P. Sacchetti | 12 LAB P. Sacchetti | 13 LAB P. Sacchetti |

Expected enrollment: 36

BIOL-145-08 - Biological Sciences - 2011-2012

(Fall) Introductory Biology: Organismal Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and of systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: fy
Instructors: R. Brodie
Section Instructors: 05 LAB R Brodie | 06 LAB R Brodie | 07 LAB R Brodie |
Expected enrollment: 36

BIOL-145-12 - Biological Sciences - 2011-2012

(Spring) Introductory Biology: Animal Bodies, Animal Functions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
First-year seminar (Writing-intensive)

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. We'll consider the common needs of animals--needs such as feeding, breathing, and reproducing--and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals) will be considered.

Prerequisites: fy
Instructors: The department
Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |
Expected enrollment: 24

BIOL-145-14 - Biological Sciences - 2011-2012

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
First-year seminar (Writing-intensive)

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Instructors: C. Woodard
Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |
Expected enrollment: 16

BIOL-146-01 - Biological Sciences - 2011-2012

(Fall) Postbaccalaureate Introductory Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students beginning the Postbaccalaureate Studies Program in preparation for pursuing graduate-level study in the health professions. Topics include basic principles of biodiversity and taxonomy, genetics, basic biochemical principles, cell structure and function, and organ systems. Laboratory exercises complement lecture material and are intended to help students develop strong skills in microscopy, familiarity with using a variety of lab equipment, experimental design and data collection and analysis, and scientific writing.

Prerequisites: Postbaccalaureate students only
Instructors: D. Gardner
Section Instructors: 01 LAB D Gardner |
Expected enrollment: 15

BIOL-160-01 - Biological Sciences - 2011-2012

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: fy
Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.
Instructors: R. Brodie, M. Nunez
Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2011-2012

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a

flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-206-01 - Biological Sciences - 2011-2012

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers plant identification and natural history, emphasizing native and introduced trees, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department

Instructors: A. Frary

Expected enrollment: 15

BIOL-210-01 - Biological Sciences - 2011-2012

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 must also be taken prior to or as a co-requisite to this course

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2011-2012

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course undertakes an integrated study of the processes and structures that define life at the cellular level. We will consider the molecular and supramolecular organization of membranes, cytoskeleton, and organelles in the context of the physical and chemical principles governing their assembly, and their participation in phenomena such as the capture and transformation of energy, catalysis, transport, motility, signal transduction, and maintenance of cytoplasmic organization. The laboratory portion of this course illustrates and analyzes these phenomena through selected optical and biochemical approaches.

Prerequisites: Biological Sciences 200, Chemistry 201 (can be taken concurrently)

Instructors: P. Sacchetti, C. Rounds

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2011-2012

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: An MHC Biology class or Environmental Studies 200 and a minimum of one semester of high school or college calculus or statistics

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major

Instructors: TBA

Section Instructors: 01 LAB TBA | 02 LAB TBA | 03 LAB TBA | 04 LAB TBA |

Expected enrollment: 48

BIOL-226-01 - Biological Sciences - 2011-2012

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 36

BIOL-295-01 - Biological Sciences - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2011-2012

(Spring) Regenerative Medicine: Biology and Bioethics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C. to attend a Commission on Bioethics meeting.

Prerequisites: permission of instructor only, with Biological Sciences 220 or equivalent expected

Instructors: R. Fink, L. Pasquerella

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2011-2012

(Fall) Molecular Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2011-2012

(Fall) Microbial Genetics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering. The fourth hour will follow a "journal club" format with student presentations.

Prerequisites: Biological Sciences 210, and either 220 or 311

Instructors: J. Knight

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2011-2012

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2011-2012

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s(01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or 12 credits in history

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-310-01 - Biological Sciences - 2011-2012

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2011-2012

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2011-2012

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: L. Hsu

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2011-2012

(Spring) Behavioral Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2011-2012

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-318-01 - Biological Sciences - 2011-2012

(Spring) Aquatic Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this course, we will focus on marine coastal and open ocean habitats as well as freshwater systems, including lakes, ponds, rivers, creeks, and wetlands. For oceans, we will explore such topics as currents, the interaction of climate and oceans, nutrient cycling and ecosystems. Our study of freshwater systems will focus on cycles, water chemistry and flora and fauna of local freshwater habitats.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 24

BIOL-319-01 - Biological Sciences - 2011-2012

(Spring) Immunology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as immune mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, immune deficiency, and pathogen evasion strategies. Special emphasis will be placed on the human immune response, with the addition of clinical case studies and independent projects to reinforce these ideas.

Prerequisites: Biological Sciences 210 and 220

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 30

BIOL-320-01 - Biological Sciences - 2011-2012

(Fall) Introduction to Transmission Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Instructors: S. Lancelle, M. Rice

Section Instructors: 01 LAB S. Lancelle, M. Rice |

Expected enrollment: 8

BIOL-321-A - Biological Sciences - 2011-2012

(Fall) Conference Course: Extreme Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-A - Biological Sciences - 2011-2012

(Spring) Conference Course: The Biology of Neurological Disorders - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

The course will present an overview of basic anatomical, biochemical, cellular, and physiological concepts applicable to neuronal cells, through discussion of the major neurological disorders affecting human population today. We will examine the impact of developmental abnormalities, chemical imbalance and injury on complex motor, behavioral, and cognitive processes. Students will analyze primary literature and present current data on possible causes and mechanisms underlying neurological and degenerative disorders. Cell death, protein dysfunction and alterations in neurotransmission will be some of the topics covered, as well as regeneration and other potential cures.

Prerequisites: Biological Sciences 220; preference given to juniors and seniors

Instructors: P. Sacchetti

Expected enrollment: 12

BIOL-321-B - Biological Sciences - 2011-2012

(Fall) Conference Course: Advanced Topics in Vertebrate Structure and Function

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will take a comparative approach to examine the diverse structure and function found within vertebrates. Why can an eagle fly, but not an ostrich or a dog? Focus will be placed on understanding the specializations in skeletal, muscular, and sensory systems within the context of the ecology and behavior of the organism. These topics will be approached with the ultimate goal of understanding the evolutionary significance of vertebrate diversity. The course will include discussions of examples from the primary literature, comparative dissections, and observation of prepared specimens.

Prerequisites: two courses above Biological Sciences 200

Instructors: L. Macesic

Expected enrollment: 12

BIOL-321-B - Biological Sciences - 2011-2012

(Spring) Conference Course: Sexual Selection and Sexual Conflict in Animals: Theory, Research, and Feminist Critique

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Gender Studies 333f-08)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Sexual selection theory explains how selection on traits that allow individuals to attract potential mates or defeat potential rivals can lead to the evolution of sexual dimorphism. Sexual conflict theory investigates how the conflicting interests of males and females in mating interactions can result in the co-evolution of traits for manipulation and resistance. Feminist critics point out how these theories reflect and in turn propagate stereotypes about human behavior. This course explores classic and current biological literature on sexual selection and sexual conflict alongside feminist critiques of the language use, the assumptions, and the interpretation of research in these fields.

Prerequisites: jr, sr, and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: D. Pope

Expected enrollment: 12

BIOL-321-C - Biological Sciences - 2011-2012

(Fall) Conference Course: Art, Music, and the Brain

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: students studying art and music are encouraged to enroll

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-C - Biological Sciences - 2011-2012

(Spring) Conference Course: Marine Conservation Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global environmental change. The focus on primary literature and student-led discussions will help students improve their abilities to read, analyze and discuss primary literature. Those progressing to graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and in discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-D - Biological Sciences - 2011-2012

(Fall) Conference Course: Response to Environmental Contaminants and Evolution: Communicating the Science to the Public

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Environmental Studies 321)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

It is essential for scientists to communicate their findings to the public. Students will learn the basic concepts of toxicology--the study of chemical contaminants--and they will consider how toxicity is both a product and a selective force in the evolution of particular groups of organisms. They will research particular toxicants--their chemistry, physiological effects in different kinds of organisms, and the environmental and evolutionary contexts for varying susceptibilities and responses. Their findings will be the basis of articles written for online publication in the Encyclopedia of Earth, a freely available, expert-reviewed collection of articles written in non-technical language.

Prerequisites: 8 credits from environmental studies, chemistry, biochemistry, biological sciences, or geology; or permission of instructor

Instructors: E. Monosson

Expected enrollment: 16

BIOL-321-D - Biological Sciences - 2011-2012

(Spring) Conference Course: The Cytoskeleton in Cell Growth and Motion

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Cell shape, division, motion and function all depend on cytoskeletal elements and their associated proteins. Rapid and sensitive image acquisition coupled with new methods of labeling the cytoskeleton and a constantly changing set of microscopic techniques have transformed the way we can watch, measure and manipulate actin and microtubules. This course will focus on reading and critiquing the current research on both plant and animal cytoskeleton. We will consider cell division, cell motility, polarized growth and intracellular transport. We will also review recent developments about prokaryotic cytoskeleton which will lead to discussions of the evolution of the eukaryotic cytoskeleton.

Prerequisites: Biological Sciences 220

Instructors: C. Rounds

Expected enrollment: 24

BIOL-321-E - Biological Sciences - 2011-2012

(Fall) Conference Course: Mechanisms of Hormone Signaling

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What are the molecular mechanisms by which hormones direct cellular processes? In this seminar course, we'll read and discuss the primary literature to look in depth at the nature of chemical communication between cells. We will study hormones, receptors, and signal transduction pathways, and the ways in which these signaling systems regulate development, programmed cell death, inflammatory responses, and other biological processes.

Prerequisites: Biological Sciences 210 and 220

Instructors: C. Woodard

Expected enrollment: 12

BIOL-321-F - Biological Sciences - 2011-2012

(Fall) Conference Course: Molecular Physiology of the Cell

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

DNA and protein are just part of what makes a cell alive; without the compartments, membranes and chemical gradients of the cell they could do nothing. In this course we will explore the ways molecular biology informs our understanding of cell physiology. The course will include in-depth

discussions of protein trafficking, membrane transport, cell motility, membrane potential and respiration. We will also cover cell structure and the implications of the endosymbiotic events that have led to the eukaryotic cell's form. The laboratory section of the course will include the use of molecular techniques and fluorescence microscopy in several different cell types.

Prerequisites: Biological Sciences 220

Instructors: C. Rounds

Section Instructors: 01 LAB C Rounds | 02 LAB C Rounds |

Expected enrollment: 24

BIOL-321-F - Biological Sciences - 2011-2012

(Spring) Conference Course: Emerging Infectious Diseases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is the current state of infectious disease in the world? What are the important factors that favor the emergence or re-emergence of specific infectious agents? In this course the primary literature will be used as a foundation for discussing global emerging and re-emerging infectious diseases. As a group we will discuss the science behind these diseases and their therapies as well as some of the social aspects relevant to the present-day spread of infectious disease. Students will be expected to work in collaborative groups to present background material and original research findings relevant to these pathogens and the diseases they cause.

Prerequisites: Biological Sciences 319

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-H - Biological Sciences - 2011-2012

(Spring) Conference Course: Topics in Invasion Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Invasive species have become a common focus for land managers and gardeners around the world, but is there anything fundamentally new, different, or threatening about these organisms? These new arrivals potentially increase local biodiversity and offer excellent examples of evolution and ecological interactions, but they also incite scientists to uncharacteristic value judgments. We will discuss the science and politics behind invasive species and explore the secrets of their success and the realities of their impacts. This course uses local examples, some field trips, and current literature to examine invasion ecology and other local issues in conservation biology.

Prerequisites: 8 credits above Biological Sciences 200 with Biological Sciences 223 or 226 or ES200

Instructors: M. Hoopes

Expected enrollment: 16

BIOL-321-I - Biological Sciences - 2011-2012

(Spring) Conference Course: Acquired Immune Deficiency Syndrome Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is our current understanding of HIV-induced AIDS? What factors favor disease progression or resistance? Are there new therapies or vaccines in the pipeline? In this course, the primary literature will be used as a foundation for discussing the global picture on AIDS and current research. As a group we will discuss the science behind this immune deficiency causing virus, therapies, research priorities and new vaccine strategies. We will also touch on the social, economic and political situations that influence rates of HIV infection and disease progression. Students will be expected to work in small groups to present background material and original research.

Prerequisites: Biological Sciences 319 and permission of instructor

Notes: one biweekly meeting, 2 hours

Instructors: S. Stranford

Expected enrollment: 12

BIOL-322-01 - Biological Sciences - 2011-2012

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of

animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2011-2012

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2011-2012

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-331-01 - Biological Sciences - 2011-2012

(Spring) Theory and Application of Conservation Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 with permission of instructor; or Environmental Studies 200 with permission of instructor

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2011-2012

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, the emerging field of evolutionary developmental biology, and major transitions in vertebrate evolution.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Expected enrollment: 15

BIOL-333-01 - Biological Sciences - 2011-2012

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics; permission of instructor

Notes: preference given to seniors

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

Expected enrollment: 20

BIOL-334-01 - Biological Sciences - 2011-2012

(Fall) Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones, and neurotransmitters, the neuroendocrine mechanisms which mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 15

BIOL-334-01 - Biological Sciences - 2011-2012

(Spring) Chemical Communication in Vertebrates

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to examine the nature of chemical communication in vertebrates. We will study hormones, pheromones, and neurotransmitters, the neuroendocrine mechanisms which mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 15

BIOL-335-01 - Biological Sciences - 2011-2012

(Spring) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-340-01 - Biological Sciences - 2011-2012

(Spring) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-395-01 - Biological Sciences - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2011-2012

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: W. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

CHEM-101-03 - Chemistry - 2011-2012

(Fall) General Chemistry I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 50

CHEM-110-01 - Chemistry - 2011-2012

(Fall) First-Year Seminar: Forensic Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Instructors: S. Browne

Expected enrollment: 15

CHEM-110-01 - Chemistry - 2011-2012

(Spring) First-year Seminar: Using Spectroscopy to Analyze Paintings

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Seeing with multiple wavelengths of light reveals different layers in paintings. This course will study how spectroscopy can reveal details of an artist's painting style. First, the electromagnetic radiation and how it interacts with matter will be introduced. Next, the structure of a painting will be discussed along with case studies of famous or infamous paintings. Finally, students will apply their knowledge to study their own paintings through visible and infrared light.

Instructors: M. Gomez

Expected enrollment: 15

CHEM-201-01 - Chemistry - 2011-2012

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, and introduction to chemical kinetics and thermodynamics. Laboratory emphasizes on analytical skills and illustrates basic concepts in chemical equilibria, thermodynamics, and kinetics.

Prerequisites: Chemistry 101 and Mathematics 101, first year only, and permission of instructor (weichen@mtholyoke.edu)

Instructors: W. Chen

Section Instructors: 01 LAB W Chen |

CHEM-201-01 - Chemistry - 2011-2012

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: W. Chen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

CHEM-201-02 - Chemistry - 2011-2012

(Spring) General Chemistry II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100, 101, or 160 with grade of C or better, or permission of instructor

Instructors: The Department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-201-03 - Chemistry - 2011-2012

(Spring) General Chemistry II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2011-2012

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: K. McMenimen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

CHEM-202-02 - Chemistry - 2011-2012

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear

magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

CHEM-212-01 - Chemistry - 2011-2012

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Instructors: M. Nunez

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2011-2012

(Spring) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2011-2012

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: K. McMenimen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

CHEM-304-01 - Chemistry - 2011-2012

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, K. McMenimen

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-304-02 - Chemistry - 2011-2012

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: K. McMenimen, D. Hamilton

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-304-03 - Chemistry - 2011-2012

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: K. McMenimen, D. Hamilton

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-306-01 - Chemistry - 2011-2012

(Spring) Methods of Measurement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will discuss analytical techniques which are currently applied in chemical, environmental, and medical science. These techniques include: chromatography including GC and LC spectroscopy (UV-Vis, FT-IR, AA, fluoremetry, and NMR), surface science and mass spectrometry. Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Notes: Corequisite: Chemistry 302

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 20

CHEM-308-01 - Chemistry - 2011-2012

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Chemistry 201, Chemistry 202, Mathematics 101, Physics 103 and 204, or 115 with grade of C or better

Instructors: M. Gomez
Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |
Expected enrollment: 32

CHEM-311-01 - Chemistry - 2011-2012

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biochemistry 311f; Biological Sciences 311f)
Instructors: L. Hsu
Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-314-01 - Chemistry - 2011-2012

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biochemistry 314s; Biological Sciences 314s)
Instructors: L. Hsu
Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

CHEM-317-01 - Chemistry - 2011-2012

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.
Prerequisites: Chemistry 302
Notes: offered once every three years
Instructors: W. Chen

CHEM-325-01 - Chemistry - 2011-2012

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.
Prerequisites: Chemistry 201, Chemistry 202, Mathematics 202, Physics 216, Chemistry 308 with grade of C or better
Instructors: M. Gomez
Section Instructors: 01 LAB M Gomez | 02 LAB H Jayathilake |
Expected enrollment: 20

CHEM-334-01 - Chemistry - 2011-2012

(Spring) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.
Prerequisites: Chemistry 302 and either: Chemistry 325 in the past or taken concurrently with this course.
Notes: offered every other year
Instructors: D. Cotter
Expected enrollment: 15

CHEM-336-01 - Chemistry - 2011-2012

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.
Prerequisites: Chemistry 302

Notes: offered every other year

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-337-01 - Chemistry - 2011-2012

(Spring) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-339-01 - Chemistry - 2011-2012

(Fall) The Organic Chemistry of Biological Pathways - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules--lipids, carbohydrates, amino acids, nucleotides--are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.

Prerequisites: Chemistry 302

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-343-01 - Chemistry - 2011-2012

(Spring) Chemistry of DNA

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course

Instructors: M. Nunez

Expected enrollment: 12

CHEM-345-01 - Chemistry - 2011-2012

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Instructors: The department

CHEM-345-01 - Chemistry - 2011-2012

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Instructors: The department

CHEM-395-01 - Chemistry - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2011-2012

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: sr

Notes: Credit/No Credit grading only

Instructors: D. Hamilton

CHEM-399-01 - Chemistry - 2011-2012

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: jr, sr

Notes: Credit/No Credit grading only

Instructors: K. McMenimen

Expected enrollment: 20

Classics

CLASS-106-01 - Classics - 2011-2012

(Fall) Tragedy Ancient and Modern

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

This course will examine the conventions of tragedy in the ancient Greek theater and their influence on modern American drama. Readings will include representative plays from the three celebrated ancient Athenian dramatists, Aeschylus, Sophocles and Euripides, and from the moderns, Eugene O'Neill, Tennessee Williams, and Arthur Miller. Tragic forms and themes in *The Book of Job* from the Hebrew Bible will provide a further interesting point of comparison.

Prerequisites: fy or permission of instructor

Instructors: B. Arnold

Expected enrollment: 16

CLASS-127-01 - Classics - 2011-2012

(Fall) Ancient Greece - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 127f)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasias of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Instructors: R. Payne

Expected enrollment: 35

CLASS-128-01 - Classics - 2011-2012

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century and the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Roman Empire and those who came in contact with it as it rose to become the dominant power in the Mediterranean. Topics include their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics, and the Roman family. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Instructors: J. Moralee

Expected enrollment: 40

CLASS-211-01 - Classics - 2011-2012

(Spring) Gods and Mortals: Ancient Greek and Roman Myth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Notes: Optional screenings of films related to ancient myth.

Instructors: P. Debnar

Expected enrollment: 45

CLASS-225-01 - Classics - 2011-2012

(Spring) Athenian Democracy and Its Foes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(History 225)

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar

Expected enrollment: 20

CLASS-260-01 - Classics - 2011-2012

(Fall) Knowing God - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, *Job*, Paul's *Epistle to the Romans*, and others. Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Notes: may satisfy either Humanities I-A or I-B requirement

Instructors: B. Arnold

Expected enrollment: 30

CLASS-295-01 - Classics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2011-2012

(Spring) Introductory Seminar: Stressed Out

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

We've all been there. Each of us carries a deep physical understanding of what its like to be under stress. But what are the evolutionary and biological underpinnings of this experience? How and why do our bodies respond to stress in such a characteristic way? And what is the impact of this biological response on health and disease? Through reading and discussion, we'll explore the biology of stress, the brain's ability to link the outer and inner worlds, the organ systems whose activity is altered by the stress response, and emerging research on the impact of long-term stress on memory, immune function, cardiovascular health, and cancer risk.

Prerequisites: fy

Instructors: S. Bacon

Expected enrollment: 16

COLL-115-01 - College Courses - 2011-2012

(Spring) Global Challenges: Development in Crisis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Team-taught by faculty from the Departments of Economics, Environmental Studies, History, International Relations, Politics, and Sociology.

In the current globalization process, economic development faces a triple crisis: exclusion of hundreds of millions of people, an environmentally unsustainable growth pattern, and lack of structural transformation. In this team-taught course, we will analyze the reasons for the triple crisis and explore policy solutions that lead to democratization of development, to an increase in the well-being of half the world's population without jeopardizing the sustainability of the natural environment, and to a transformation of the economic structure. The course leads up to a two-day conference on the same topic which brings together leading authorities from around the world.

Notes: The course starts on Jan 24 and ends on March 6 after the March 2-3 conference on the same topic, which students are required to attend. The course counts as credit in Economics, International Relations and Politics

Instructors: E. Paus, T. Farnham, S. Khan, C. Corson, V. Ferraro, H. Hanson, M. McKeever, J. Western

COLL-145-01 - College Courses - 2011-2012

(Fall) Western Civilization: An Introduction through the Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Dante, Darwin, Homer, Nietzsche, Plato, Shakespeare and the writers of the Old and New Testaments.

Prerequisites: fy or permission of instructor

Instructors: J. Hartley

Expected enrollment: 16

COLL-210-01 - College Courses - 2011-2012

(Spring) Ready for the World: Preparing for Your Internship and Research Project

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students embarking on summer internships and research projects. It focuses on the connections students will make in the world beyond Mount Holyoke College. The course will examine the work of organizations, take account of the particular social situations in which students find themselves, analyze social dynamics in interpersonal and professional interactions, explore interviewing techniques for research and other modes of communication, and learn about organizational priorities and ethical guidelines. Students are expected to keep a journal of their readings and activities and participate fully in each session. Those thinking of doing an internship/research project in summer 2012 should register for this course.

Notes: Class will meet 7-10pm on: March 12; March 26; April 2; April 9; April 16. The last day to drop the course without any record is 3/23 by 11:59pm via email to registrar@mtholyoke.edu. The last day to withdraw from the course with a W or, for non-Nexus minors, to select the ungraded option is 4/9 by 5:00pm.

Instructors: R. Blatz, M. Pierson

Expected enrollment: 70

COLL-211-01 - College Courses - 2011-2012

(Fall) Tying It All Together: Curriculum to Career

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have recently completed summer internships and research projects to help them integrate their experience within the context of their liberal arts education and career goals. Students will apply problem-solving skills to various situations that occurred during their summer project; learn how to identify and articulate transferable skills gained during the project to potential employers and graduate schools; discuss how the experience has affirmed and/or modified their career goals; learn strategies to identify and network with individuals to advance their professional and academic development; and prepare a presentation on their internship or research project for the fall LEAP Symposium.

Notes: Meets Mondays, 7-10pm. Meeting dates: 9/12, 9/19, 9/26, 10/3, 10/17, plus day of LEAP symposium (TBA).

Instructors: P. Gill

Expected enrollment: 75

COLL-295-01 - College Courses - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-204-01 - Complex Organizations - 2011-2012

(Fall) Poverty in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Politics 204)

Why are so many people poor in the most affluent of all nations? Are there self-perpetuating "cultures of poverty?" Is poverty the result of economic conditions; failed government programs; discrimination; out-of-wedlock births; inadequate parenting; divorce; poor schools; poor health; poor housing; defects of intelligence or moral character? We will examine conflicting explanations of poverty and potential remedies from a variety of political perspectives, and analyze public assistance laws, Medicaid, and tax policies. Students will participate, in small groups, in an off-campus community-based learning project collaboratively designed with community partners, the instructor and the CBL program. Spanish language skills preferred.

Instructors: J. Fox, C. Pyle

Expected enrollment: 20

COMOR-205-01 - Complex Organizations - 2011-2012

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See <http://www.mtholyoke.edu/courses/cljohnso>.

Prerequisites: so, jr, sr

Instructors: S. Schmeiser

Expected enrollment: 75

COMOR-212-01 - Complex Organizations - 2011-2012

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a manager; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Instructors: D. Butterfield

Expected enrollment: 24

COMOR-220-01 - Complex Organizations - 2011-2012

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Politics 225)

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Prerequisites: History 171, or Politics 104, or Economics 103 or 104, or permission of instructor

Instructors: J. Fox

Expected enrollment: 20

COMOR-232-01 - Complex Organizations - 2011-2012

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory and current events

Prerequisites: soph, jr, sr

Instructors: The department

COMOR-232-01 - Complex Organizations - 2011-2012

(Spring) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 232s)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events.

Prerequisites: soph, jr, sr

Instructors: F. McGinness

COMOR-295-01 - Complex Organizations - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-295-01 - Complex Organizations - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-299-01 - Complex Organizations - 2011-2012

(Spring) Leadership and the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

An interdisciplinary approach to the nature, operations, and directions of complex organizations. Investigates the position of women and men in organizations, with a consideration of the nature and styles of leadership and of the value of a liberal arts degree in organizational interaction, and with an exploration of issues affecting organizations (ethics, competition, legal rights, authority, socialization). Required for the minor in complex organizations.

Instructors: J. Lytle

Expected enrollment: 25

COMOR-395-01 - Complex Organizations - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

COMOR-395-01 - Complex Organizations - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2011-2012

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

COMSC-100-01 - Computer Science - 2011-2012

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2011-2012

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. St. John

Section Instructors: 01 LAB A St John | 02 LAB A St John |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2011-2012

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. St John

Section Instructors: 01 LAB A St John | 02 LAB A St John |

Expected enrollment: 36

COMSC-105-01 - Computer Science - 2011-2012

(Fall) The Computer Science Revolution Is Here

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

Social software such as Facebook and Skype and mobile devices like smartphones and iPads have revolutionized personal computing in recent years. In this course we will look at issues surrounding this revolution in personal computing, such as privacy and free speech. We will also look at how computing is revolutionizing other disciplines, e.g., medicine, assistive technology for the disabled, and scientific research. Topics will include understanding the potential of Watson to build smarter search engines, the role of computing in drug discovery, and how countries can censor or even turn off the Internet.

Prerequisites: fy

Instructors: B. Lerner

Expected enrollment: 15

COMSC-106-01 - Computer Science - 2011-2012

(Spring) Introduction to Scientific Computing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The matrix-based programming language Matlab will be used to introduce students to programming and fundamental computing methodologies such as top-down design and objects. Course work will involve vectors, matrices, numerical integration and differentiation, curve-fitting and graphics. The course is programming intensive.

Prerequisites: Mathematics 101

Instructors: P. Dobosh

Section Instructors: 1 F dobosh |

Expected enrollment: 25

COMSC-201-01 - Computer Science - 2011-2012

(Fall) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-201-01 - Computer Science - 2011-2012

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-211-01 - Computer Science - 2011-2012

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 or 201

Instructors: The department

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2011-2012

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 or 201

Instructors: A. St. John

Expected enrollment: 20

COMSC-215-01 - Computer Science - 2011-2012

(Fall) Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 102 or 201

Instructors: B. Lerner

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2011-2012

(Spring) Introduction to Computing Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and I/O issues. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 (aka 201)

Instructors: C. Andrews

Expected enrollment: 25

COMSC-295-01 - Computer Science - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2011-2012

(Fall) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101,102(aka 201) and Mathematics 232

Instructors: A. St John

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2011-2012

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 20

COMSC-316-01 - Computer Science - 2011-2012

(Spring) Software Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215

Instructors: B. Lerner

Expected enrollment: 12

COMSC-322-01 - Computer Science - 2011-2012

(Fall) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 221

Instructors: The department

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2011-2012

(Spring) Computer Graphics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Instructors: C. Andrews
Expected enrollment: 20

COMSC-334-01 - Computer Science - 2011-2012

(Fall) Artificial Intelligence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues in fields such as Natural Language Processing and Machine Learning. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2011-2012

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2011-2012

(Spring) Topics: Robotics and HCI - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is a seminar-based course, drawing on a combination of traditional lectures, student presentations and projects. We will cover core robotics and HCI (Human Computer Interaction) concepts, with additional topics directed by student interest.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

Expected enrollment: 20

COMSC-341-02 - Computer Science - 2011-2012

(Spring) Topics: Computational Geometry in Video Games - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Developing video games is an exciting and challenging domain, involving many areas of computer science, such as graphics, artificial intelligence and robotics. In this course, we focus on the geometric problems that arise in video game programming. Due to the expensive computations often demanded by current video game technology, efficient algorithms are required that not only satisfy speed requirements, but result in realistic user experiences. Topics will include standard problems from computational geometry, such as triangulation of 2-D and 3-D objects, point detection and visibility.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

COMSC-395-01 - Computer Science - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2011-2012

(Fall) First-Year Seminar: War and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English; German Studies 100, European Studies 100)

How do nations, groups, and individuals remember war? We explore the conflicting narratives of war that emerge at memorial sites, in museums, in film and other visual media, and in oral testimony. With an emphasis on case studies of actual national and transnational controversies arising out of competing versions of the past by the multiple participants in war, we investigate the impact of war in the last century up to the present for defining national, ethnic, gender, and racial identities; for establishing responsibility and rendering justice; and for remembering the dead. Cases focus on the remembrance of WW II and its legacies in Germany, Japan, and the U.S.

Prerequisites: fy

Notes: No knowledge of German necessary;

Instructors: K. Remmler

Expected enrollment: 16

CST-100-02 - Critical Social Thought - 2011-2012

(Fall) First-year Seminar: Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Politics 100f(02))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works

Instructors: J. Cocks

Expected enrollment: 16

CST-100-03 - Critical Social Thought - 2011-2012

(Fall) First-year Seminar: What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Theatre Arts 150 (02))

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: E. Rundle

Expected enrollment: 14

CST-100-04 - Critical Social Thought - 2011-2012

(Fall) First-Year Seminar: Goodbye, Conventional Wisdom

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; European Studies 100 (01))

One of the hallmarks of a liberal arts education is to draw on a broad base of knowledge in order to interrogate common assumptions. No one exemplifies this critical approach better than French philosopher Michel Foucault. One of the most influential thinkers of recent times, Foucault revolutionized several academic disciplines and even questioned the very notion of a discipline itself. He did so by revealing the history and transformations of ideas now viewed as self-evident. This first-year seminar invites students to develop similar analytical skills. Following Foucault's lead, the course pays special attention to preconceptions about government, freedom, identity, and sexuality.

Instructors: J. Crumbaugh

Expected enrollment: 15

CST-248-01 - Critical Social Thought - 2011-2012

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

CST-250-01 - Critical Social Thought - 2011-2012

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226fs, Religion 226)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Instructors: J. Grayson

Expected enrollment: 35

CST-251-01 - Critical Social Thought - 2011-2012

(Spring) Twentieth-Century Theory and Its Discontent: Psychoanalytic Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 225)

An introduction to the contested terrain of psychoanalytic theory, which has so hugely influenced twentieth-century thinking. Reading widely across Freud's work and that of his colleagues, we will situate key ideas--repression, desire, masochism, neurosis, sublimation, etc.--within a range of interpretive frameworks. Our goal will be to analyze the varied implications of psychoanalytic theory for contemporary thinking about individuals and society.

Prerequisites: so, jr, sr. One prior course in either Psychology or CST

Instructors: G. Hornstein

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2011-2012

(Fall) Art and Politics: Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 251)

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: E. Rundle

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2011-2012

(Spring) Art and Politics: Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 252 (01))

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Prerequisites: Theatre Arts 251

Instructors: E. Rundle

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2011-2012

(Spring) Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2011-2012

(Spring) Introduction to Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, poststructuralist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, identity, and alternative political formations in the context of empire. Theorists read will include Lenin, Fanon, Spivak, Lloyd, Rose, and Chakrabarty.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: A. Martin

Expected enrollment: 25

CST-255-01 - Critical Social Thought - 2011-2012

(Fall) Human Agency and Historical Transformation: Pivotal Moments in the Development of Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Economics 204, History 301)

This seminar examines evidence and theories on the origins, development, and dynamics of capitalism and the modern state. We shall focus on the transition to (agrarian) capitalism in early modern England, the industrialization of production in nineteenth-century Europe and the United States, and the political and economic crisis of the 1930s depression. As we ask how fundamental changes in human communities come about, we shall consider the relative contributions of individual agency and social determination to the creation of a world so many now regard as either natural or inevitable.

Prerequisites: jr, sr, or permission of instructors

Instructors: J. Christiansen

Expected enrollment: 18

CST-295-01 - Critical Social Thought - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2011-2012

(Fall) Seminar in Critical Social Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A seminar for CST seniors in which they present their independent research, respond critically to one another's work, and lead discussion. In support of that research, this course will explore the history of critical method, from the Enlightenment through 20th-century critical theory and post-colonial studies. Every student will produce a substantial essay on a question in the broad field of social thought. Students will present their work publicly and cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought sr; other jr and sr with permission of instructor

Notes: seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: L. Wilson

Expected enrollment: 16

CST-395-01 - Critical Social Thought - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-100-01 - Curricular Support Courses - 2011-2012

(Spring) Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, and citizens. Successful community-based learning depends on familiarity with communities and methods to study and assess conditions in them, and on familiarity with the history, politics, policies and practices of campus-community partnership. Students will analyze and interact with nonprofit and civic organizations, issues, and leaders to refine personal interests and skills for social justice advocacy. Students will identify and prepare to address critical needs and opportunities via community partnerships through readings, discussions, panel sessions and assignments.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: A. Bloomgarden

Expected enrollment: 40

CUSP-102-01 - Curricular Support Courses - 2011-2012

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: For current CBL Fellows. For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. Students who entered before Fall 2008 have a limit of one non liberal arts course, and no limit on Curricular Support courses.

Notes: Meets Wednesdays, 7-9pm, monthly on: 09-21-11; 10-19-11; 11-16-11; 12-07-11

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-103-01 - Curricular Support Courses - 2011-2012

(Spring) Integrating Learning, Service, and Social Action

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: Per I; Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Notes: Meets Wednesdays, 7-9pm, on the following dates: 02-08-12; 03-07-12; 04-04-12; 04-25-12

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-104-01 - Curricular Support Courses - 2011-2012

(Fall) Public Speaking, Leadership Presence

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What are the elements of an effective public speech? What rhetorical strategies do people use to support and/or influence one another? Using the same techniques that professional actors use to relax, focus their message, and connect with their audience, students will explore the art and craft of public speaking. Through an intensive semester of training, analyzing, writing, and speaking, students will learn and practice how to confidently communicate, express themselves authentically, and motivate others. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: S. Daniels

Expected enrollment: 14

CUSP-104-01 - Curricular Support Courses - 2011-2012

(Spring) Public Speaking, Leadership Presence

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What are the elements of an effective public speech? What rhetorical strategies do people use to support and/or influence one another? Using the same techniques that professional actors use to relax, focus their message, and connect with their audience, students will explore the art and craft of public speaking. Through an intensive semester of training, analyzing, writing, and speaking, students will learn and practice how to confidently communicate, express themselves authentically, and motivate others. A number of public speeches will be analyzed to enable students to evaluate critically the effects of culture on communication and communication on culture.

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: S. Daniels

Expected enrollment: 14

CUSP-212-01 - Curricular Support Courses - 2011-2012

(Fall) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: L. Greenfield

Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2011-2012

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: C. Overstreet

Expected enrollment: 15

CUSP-222-01 - Curricular Support Courses - 2011-2012

(Fall) Peer Mentoring in the Natural Sciences and Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

PLUMS mentors collaboratively create weekly content-driven workshops for science and math courses. This course prepares the PLUMS mentors and provides a venue for reflection on connections (and areas of disconnect) between pedagogical theory and teaching reality as the semester progresses. Topics include differences in learning styles, active vs. passive learning, metacognition, managing effective group work, assessment, responding to student crises, and dissemination of educational materials.

Prerequisites: permission of instructor

Notes: Meets for 8-12 hours at the start of the semester & then 1 hr/week. May be repeated once. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Nunez

Expected enrollment: 25

CUSP-222-01 - Curricular Support Courses - 2011-2012

(Spring) Peer Mentoring in the Natural Sciences and Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

PLUMS mentors collaboratively create weekly content-driven workshops for science and math courses. This course prepares PLUMS mentors and provides a venue for reflection on connections (and areas of disconnect) between pedagogical theory and teaching reality as the semester progresses. Topics include differences in learning styles, active vs. passive learning, metacognition, managing effective group work, assessment, responding to student crises, and dissemination of educational materials.

Prerequisites: permission of instructor

Notes: Meets for 8-12 hours at the start of the semester, then 1 hr/week. May be repeated once. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Nunez

Expected enrollment: 25

Dance

DANCE-101-01 - Dance - 2011-2012

(Fall) Politics of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

How do the politics on the world stage influence dance and dance artists? This course investigates the repercussions of political policies in the careers of individual dancers and the societies in which they live. Students will read biographies and autobiographies, view films, and write about the intricacies of this game of political chess with dancers as its pawns. This course will have a multimedia narrative as its final project; students will work with a Technical Mentor to help develop the project.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-101-01 - Dance - 2011-2012

(Spring) Introduction to Dance - First-Year Seminar: Dance as an Art Form

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course offers an experiential introduction to dance as a performing art. Its goals are to provide students with an understanding of the body as a source of movement, imagery, and expression, and to broaden students' capacities for seeing, describing, and interpreting dance. No previous formal dance training is required. Course work will include regular movement practice, a series of introductory master classes in different dance idioms, video and concert viewings, experiments in group improvisation and choreography, and readings on the aesthetic and cultural contexts of different dance traditions.

Instructors: T. Freedman

Expected enrollment: 15

DANCE-103-01 - Dance - 2011-2012

(Spring) Traditional Irish Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Traditional Irish dance has a long and colorful history. The various Irish dance styles -- set dancing, step dancing, sean-nos dance, ceili dance -- reflect historical trends in Ireland as well as the spirit and culture of the Irish people. This course will introduce the dance techniques, repertoire, and style of traditional Irish dance in its various forms. Mini-lectures and video showings will provide background and context for the dances. Class may be divided into two sections to accommodate different levels of experience.

Instructors: K. Jordan

Expected enrollment: 25

DANCE-104-01 - Dance - 2011-2012

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2011-2012

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening that utilizes special apparatus to achieve balance in the body and create harmony of body, mind, and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-113-01 - Dance - 2011-2012

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: S. Simpson

Expected enrollment: 30

DANCE-114-01 - Dance - 2011-2012

(Fall) Advanced Beginning Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: The department

DANCE-114-01 - Dance - 2011-2012

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: K. Silliman

Expected enrollment: 30

DANCE-119-01 - Dance - 2011-2012

(Spring) Beginning Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 30

DANCE-120-01 - Dance - 2011-2012

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2011-2012

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Meets Humanities I-A requirement

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-127-01 - Dance - 2011-2012

(Fall) Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147f(D))

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2011-2012

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147s(F))

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2011-2012

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2011-2012

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-137-01 - Dance - 2011-2012

(Fall) Beginning Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-141-01 - Dance - 2011-2012

(Spring) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 30

DANCE-142-01 - Dance - 2011-2012

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2011-2012

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 30

DANCE-142-02 - Dance - 2011-2012

(Spring) West African Drumming - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture. (2 credits) Drum Class (-02) Using authentic African drums, students will learn to play the various rhythms that accompany the dances they will be taught in the African dance class. Drums will be provided by the instructor. - 1 credit Drummers are encouraged to play for the dance class following from 1:30-3pm if they do not plan to dance.

Instructors: The department

Expected enrollment: 30

DANCE-143-01 - Dance - 2011-2012

(Spring) Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 30

DANCE-144-01 - Dance - 2011-2012

(Fall) Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Notes: 3 hour class once a week.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-147-01 - Dance - 2011-2012

(Spring) Arabic Tribal Fusion - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tribal Fusion is rooted in the nomadic dance tradition of North Africa, the Middle East and Asia. The form has strong roots in women's styles of Arabic folk dance and the vocabulary includes the influences of Rom (Gypsy) dance styles from India to Europe, Spanish, Flamenco, African tribal forms and more recently, American hip hop, punk and gothic cultures.

Instructors: D. Mejia

Expected enrollment: 30

DANCE-151-01 - Dance - 2011-2012

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman

Expected enrollment: 25

DANCE-151-01 - Dance - 2011-2012

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman

Expected enrollment: 25

DANCE-154-01 - Dance - 2011-2012

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Instructors: The department

Expected enrollment: 12

DANCE-154-01 - Dance - 2011-2012

(Spring) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Instructors: The department

Expected enrollment: 12

DANCE-171-01 - Dance - 2011-2012

(Fall) Dance in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde dance experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: The department

Expected enrollment: 20

DANCE-171-01 - Dance - 2011-2012

(Spring) Dance in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Dance history is a microcosm of world history. It reflects the political and social issues of everyday life and cannot be examined in isolation. This course will delve into that microcosm and identify dancers, seminal works, and choreographers who, along with catalysts of the genre, support, and define the world of dance in the twentieth and twenty-first centuries. Investigation will start with the beginnings of ballet in the time of Louis 14th and culminate with an analysis of current trends, styles, and connections encouraging students to see how past events influence future practicalities. Class work will consist of lecture, media presentation, and discussion.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-215-01 - Dance - 2011-2012

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 25

DANCE-215-01 - Dance - 2011-2012

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2011-2012

(Fall) Intermediate Advanced Modern

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: P. Dennis

Expected enrollment: 20

DANCE-216-01 - Dance - 2011-2012

(Spring) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is a combined class with Advanced Modern, Dance 318. This course focuses on the integration of dance technique, performance and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Instructors: C. Salyers

Expected enrollment: 20

DANCE-222-01 - Dance - 2011-2012

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-223-01 - Dance - 2011-2012

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: C. Flachs

Expected enrollment: 30

DANCE-232-01 - Dance - 2011-2012

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2011-2012

(Fall) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: The department

Expected enrollment: 30

DANCE-233-01 - Dance - 2011-2012

(Spring) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 30

DANCE-237-01 - Dance - 2011-2012

(Fall) Advanced Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer's connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-238-01 - Dance - 2011-2012

(Spring) Musical Theatre/Int. Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An in-depth exploration into musical theatre styles, both classical and contemporary. Students will study, rehearse, and perform various scenes from musicals of the twentieth and twenty-first centuries, combining elements of music, dance, and acting as they relate to powerful musical theatre storytelling and performance. Students will need character shoes, the willingness to sing, some acting background, and at least an intermediate level of dance technique.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 25

DANCE-241-01 - Dance - 2011-2012

(Fall) Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-252-01 - Dance - 2011-2012

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: minimalism, classical/baroque, pop/contemporary, and sound collage/found sounds.

Instructors: J. Coleman, P. Jones

Expected enrollment: 20

DANCE-255-01 - Dance - 2011-2012

(Spring) Dance Pedagogy: Explorations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the pedagogical methods and materials used for teaching dance. Course work is geared towards uncovering and understanding the elements in ways that will build towards a cohesive curriculum for a dance course. The course includes, but is not limited to, the following: formulating lesson plans stating goals with physical and intellectual progression; studying teaching methodologies and philosophies; observing classes; teaching practicum with faculty mentoring; and articulating personal statements for teaching.

Instructors: The department

Expected enrollment: 30

DANCE-255-02 - Dance - 2011-2012

(Spring) Dance Pedagogy: Ballet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course surveys the principles of teaching classical ballet, examines local dance arts education, and implements a community outreach program incorporating classical ballet. The course studies the teaching philosophy of Agrippina Vaganova and the work of local arts organizations that specialize in inspiring learning for children through the arts. It will provide an introduction to planning lessons and workshops and to presenting research in both a serious training atmosphere and a recreational community setting. Requirements include student teaching at the Massachusetts Academy of Ballet and designing a community outreach project with a community partner in South Hadley or Holyoke.

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-272-01 - Dance - 2011-2012

(Spring) Dance and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: L. Tome

Expected enrollment: 20

DANCE-287-01 - Dance - 2011-2012

(Fall) Rhythmic Analysis I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-287-01 - Dance - 2011-2012

(Spring) Rhythmic Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2011-2012

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: R. Flachs

Expected enrollment: 20

DANCE-305-01 - Dance - 2011-2012

(Spring) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: R. Flachs

Expected enrollment: 20

DANCE-305-02 - Dance - 2011-2012

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman, J. Coleman

Expected enrollment: 10

DANCE-305-03 - Dance - 2011-2012

(Fall) Dance Repertory: Classical Indian Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: R. Devi

Expected enrollment: 10

DANCE-305-04 - Dance - 2011-2012

(Fall) Dance Repertory: Tango Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tango-based performance class culminating in a piece for the Faculty Dance Concert in November 2008. Argentine tango, the sensual and elegant social dance of the city of Buenos Aires, is experiencing a worldwide revival. Open to dancers who have diverse backgrounds, are interested in performance, and love dancing collaboratively with others, either on stage or socially. The piece will include elements of tango and other partner forms. Dancers will work with choreography, improvisation, and scores combining the two modalities. The first class will serve as an audition; the instructor will then confirm your registration.

Prerequisites: audition

Instructors: D. Trenner

Expected enrollment: 25

DANCE-309-01 - Dance - 2011-2012

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

DANCE-309-01 - Dance - 2011-2012

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Instructors: R. Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2011-2012

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced study in modern technique focuses on body-level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of guest artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

Prerequisites: Students must pass the Advanced Placement Audition to enroll in this course.

Instructors: The department

Expected enrollment: 25

DANCE-317-01 - Dance - 2011-2012

(Spring) Advanced Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

Prerequisites: Students must pass the Advanced Placement Audition to enroll in this course.

Instructors: The department

Expected enrollment: 25

DANCE-318-01 - Dance - 2011-2012

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is a combined class with Dance 216. This course focuses on the integration of dance technique, performance, and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Prerequisites: advanced placement

Instructors: C. Salyers

Expected enrollment: 20

DANCE-324-01 - Dance - 2011-2012

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Instructors: C. Flachs, R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2011-2012

(Spring) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-337-01 - Dance - 2011-2012

(Fall) Intermediate/Advanced Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this intermediate/advance class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Notes: Second part of Monday class

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-342-01 - Dance - 2011-2012

(Spring) Advanced Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy, and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body.

Emphasis will be placed on oral presentation of selected topics. Additional topics to include: body therapies, injury prevention and rehabilitation, and other systems.

Prerequisites: Dance 241 or permission of instructor

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2011-2012

(Fall) Comp III: Senior Choreography Lab

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will provide advanced choreographers with an opportunity to research, develop, and complete a new work, to be presented on an informal concert at the end of the semester. Improvisational and choreographic experiments, video screenings, and select readings, focusing on key issues from the collective research, will supplement regular, works-in-process critiques.

Prerequisites: Significant prior choreographic experience and permission of the instructor.

Notes: All students are expected to submit a preliminary project proposal at the beginning of the course.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2011-2012

(Spring) Advanced Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-377-01 - Dance - 2011-2012

(Fall) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of twentieth-century American dance moves from the sixties—a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic—to the radical postmodernism of the nineties, when the body continued to be the site for debates about the nature of gender, ethnicity, and sexuality. We will investigate how the political and social environment, particularly the civil rights/black power movement, anti-war/student movement, and the women's movement, with its proliferation of feminist performance works, informed the work of succeeding generations of dance artists.

Instructors: C. Hill

Expected enrollment: 20

DANCE-387-01 - Dance - 2011-2012

(Fall) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2011-2012

(Spring) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-390-01 - Dance - 2011-2012

(Spring) Senior Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is required of all senior dance majors. Course work covers a range of topics related to the senior projects of the participants, as well as research methods, choreographic critiques, and strategies for peer mentoring. Course work also focuses on preparation for post-graduation, including resume writing, video documentation of choreography, personal website design, concert production and publicity, and developing connections with MHC and FCDD alumni. In addition, the latter part of the semester will focus on the collective creation of a new choreographic work to be presented on the Commencement Concert.

Prerequisites: Senior

Instructors: R. Flachs

Expected enrollment: 10

DANCE-395-01 - Dance - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-395-01 - Dance - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-103-01 - Economics - 2011-2012

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: L. Wilson

Expected enrollment: 50

ECON-103-01 - Economics - 2011-2012

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: L. Wilson

Expected enrollment: 40

ECON-103-02 - Economics - 2011-2012

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: J. Hartley

Expected enrollment: 40

ECON-103-02 - Economics - 2011-2012

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: M. Robinson

Expected enrollment: 40

ECON-103-03 - Economics - 2011-2012

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: L. Wilson

Expected enrollment: 40

ECON-104-01 - Economics - 2011-2012

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Khan

Expected enrollment: 40

ECON-104-01 - Economics - 2011-2012

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: F. Moseley

Expected enrollment: 40

ECON-104-02 - Economics - 2011-2012

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Schmeiser

Expected enrollment: 40

ECON-104-02 - Economics - 2011-2012

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Khan

Expected enrollment: 40

ECON-104-03 - Economics - 2011-2012

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Kuchta

Expected enrollment: 40

ECON-201-01 - Economics - 2011-2012

(Spring) Game Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: M. Robinson

Expected enrollment: 35

ECON-203-01 - Economics - 2011-2012

(Fall) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: S. Khan

Expected enrollment: 35

ECON-209-01 - Economics - 2011-2012

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(History 209s)

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Examines the historical development of the U.S. economy from the colonial period to the present from a variety of theoretical perspectives. The main questions addressed are: What are the reasons for the successes of the U.S. economy (growth, increased productivity, increased living standards, etc.)? What are the causes of the problems or failures in the U.S. economy (unemployment, inflation, inequality, poverty, etc.)? How have different groups in society (classes, races, and genders) been affected differently by these successes and failures? What has been the role of the government in the U.S. economy? The 4th hour is mainly for students who have not had Econ 103 and/or 104.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: F. Moseley

ECON-210-01 - Economics - 2011-2012

(Fall) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: F. Moseley

ECON-211-01 - Economics - 2011-2012

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

Expected enrollment: 40

ECON-211-01 - Economics - 2011-2012

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of the microeconomic foundations of macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand.

Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: J. Hartley

Expected enrollment: 40

ECON-212-01 - Economics - 2011-2012

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-212-01 - Economics - 2011-2012

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course.

Instructors: S. Schmeiser

Expected enrollment: 40

ECON-213-01 - Economics - 2011-2012

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 and 104

Instructors: S. Adelman

Expected enrollment: 35

ECON-215-01 - Economics - 2011-2012

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> or <http://www.financeclass.us> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Instructors: S. Gabriel

Expected enrollment: 35

ECON-218-01 - Economics - 2011-2012

(Spring) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 and 104

Instructors: K. Schmeiser

Expected enrollment: 35

ECON-220-01 - Economics - 2011-2012

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman |

Expected enrollment: 40

ECON-220-01 - Economics - 2011-2012

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 35

ECON-225-01 - Economics - 2011-2012

(Spring) Economics of Health Care and Health Service Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Economic aspects of health and health care in developing countries. Topics cover measuring health outcomes for welfare analysis, economic determinants of health and health care demand, the contribution of improved health and nutrition on economic development, and considerations in designing and evaluating health care interventions. Additionally, the course will cover micro-economic topics related to specific public health problems in developing countries.

Prerequisites: Economics 103

Instructors: S. Adelman

Expected enrollment: 35

ECON-295-01 - Economics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-306-01 - Economics - 2011-2012

(Spring) Political Economy of Race and Class - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Junior/senior colloquium on the political economy of race and gender-based inequality in the U.S. Uses the collaborative research model to conduct primary research. Course begins by theorizing overdeterminations of race, gender, and class. Then, working in groups students cultivate comprehensive social research skills, moving from topic identification to capstone paper. Previous topics include affirmative action and group-based preferences in public policy, equity/efficiency and family policy, costs/benefits of privatization of public goods, "model minorities" and cultures of poverty, human capabilities and governing through crime, work and wage inequality, and ecological hazard.

Prerequisites: Economics 212

Instructors: L. Wilson

Expected enrollment: 25

ECON-307-01 - Economics - 2011-2012

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising; research and development; and relationships between government and business such as regulation and antitrust laws.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-312-01 - Economics - 2011-2012

(Fall) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, and one of the following courses: Economics 218, 216, or 212

Notes: alternates with Economics 313

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-314-01 - Economics - 2011-2012

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A topical coverage of development economics used in conventional textbooks does not do justice to the evolution of integrated thinking in the field. A topical organization also does not do justice to the topic linkages or to the important debates in the field. This course adopts a history of macro development economics thought approach with an emphasis on alternative approaches right up to the current debates. While the field started in the 1940s, the influence of classical economists and Marx on the pioneering development economists and the field will also be traced.

Prerequisites: jr, sr with Economics 213 and either 211 or 216 or 217 or 218

Instructors: S. Khan

Expected enrollment: 25

ECON-315-01 - Economics - 2011-2012

(Fall) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Instructors: F. Moseley

Expected enrollment: 25

ECON-320-01 - Economics - 2011-2012

(Spring) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

Expected enrollment: 25

ECON-326-01 - Economics - 2011-2012

(Fall) Economics of Cyberspace

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the impact of the Internet, information technology, and the networked information economy on finance, markets, innovation and invention, intellectual property rights, public finance and taxation, security and cybercrime, media, and social networking. We investigate the implications of the networked information economy for the creation of new economic (and social) relationships. We also examine the continuing struggle over regulation of cyberspace and the definition and enforcement of intellectual property rights.

Prerequisites: Economics 212 or 215

Instructors: S. Gabriel

Expected enrollment: 25

ECON-338-01 - Economics - 2011-2012

(Spring) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Instructors: J. Hartley

Expected enrollment: 25

ECON-349-01 - Economics - 2011-2012

(Fall) Advanced Topics in Economics: Economic Development in the Age of Globalization: Corporate Governance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class.

Prerequisites: jr, sr with Economics 211 and 212

Instructors: S. Schmeiser

Expected enrollment: 25

ECON-350-01 - Economics - 2011-2012

(Fall) Lessons from South Asian Economic Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The theme of this course is partnerships for development, including public-private, public-civil society and foreign-national. The initiatives include harnessing social capital for rural development, micro-credit, and producer cooperatives; industrial clusters and export promotion; devolution for service delivery, forest management and employment guaranteed schemes; containing population growth; attaining human development; economics of happiness; tourism; value-chains and garment exports. In addition, debates pertaining to country performance will be explored. Students will also prepare and present their own case studies and discussant reports and submit brief article responses.

Prerequisites: jr, sr, Economics 211, 212, and 220 or Economics 213 and 220 or permission of instructor

Instructors: S. Khan

Expected enrollment: 25

ECON-390-01 - Economics - 2011-2012

(Spring) Junior Research Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is designed to prepare students to do independent research in economics. It is meant especially, but not exclusively, for students who are considering writing a thesis in economics during their senior year. The course is a study of how to do research in economics. The topics include how to find a suitable research topic, how to find literature and data relating to the topic, how to read professional economic work, how to work with theoretical economic models, and how to devise and evaluate empirical tests of a hypothesis. Course graded on a credit/no credit basis.

Prerequisites: jr

Instructors: J. Hartley

Expected enrollment: 25

ECON-391-01 - Economics - 2011-2012

(Fall) Senior Thesis Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This seminar is organized around students who are writing honors theses. It is meant to provide a group context for the thesis-writing process, where students present their research at various stages, critique each other's work, and discuss similarities and differences in the analytical processes they are working through. Course graded on a credit/no credit basis.

Prerequisites: sr

Instructors: J. Hartley

Expected enrollment: 25

ECON-395-01 - Economics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-110-01 - Educational Studies - 2011-2012

(Spring) Introductory Seminar in Educational Studies: Facebook, Twitter, YouTube, Google (and More): Learning in the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

How often do you update your Facebook status? Do you use Twitter to follow world crises? What's your favorite resource for information about a new topic? This course focuses on ways digital media are being used to enhance learning in private and public spaces. Students will have the opportunity to enhance their knowledge about digital citizenship, explore the attributes and limitations of participatory culture, and build a foundation for empirical study of social phenomena.

Instructors: S. Lawrence, M. Glackin

Expected enrollment: 15

EDUST-215-01 - Educational Studies - 2011-2012

(Fall) Ideas and Ideals in Public Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements; an historical perspective on access to education; and an analysis of trends in funding of public education; among others.

Instructors: L. Reilly Carlisle

Expected enrollment: 40

EDUST-260-01 - Educational Studies - 2011-2012

(Fall) Mission and Market: Higher Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Is Mount Holyoke a school or a business? Is the institution one sees today what Mary Lyon had in mind in 1837? This course will look at the development of U.S. higher education from upstart colonial colleges into a multi-billion dollar industry. We will look closely at the tension between education mission and market forces, and how the interaction between academe and society has played out from the founding of the republic through women's rights, the world wars, and 60s counterculture. We will touch on a range of contemporary topics such as access and affirmative action, standardized testing, athletics, and e-learning. Mount Holyoke will serve as a recurring case study.

Instructors: J. Lytle

Expected enrollment: 40

EDUST-265-01 - Educational Studies - 2011-2012

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(English 265)

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department

Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: L. Reilly Carlisle

Expected enrollment: 40

EDUST-290-01 - Educational Studies - 2011-2012

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: S. Lawrence

Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2011-2012

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: The department

Expected enrollment: 20

EDUST-290-02 - Educational Studies - 2011-2012

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: L. Reilly Carlisle

Expected enrollment: 20

English

ENGL-101-01 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-01 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: New Women in America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

About 1900 the "New Woman" emerges in social, political, and literary representations. In contrast to 19thc. "True Womanhood"--wife and mother at home--New Women pursued education and employment that propelled them into the public sphere. Our readings tell of larger cultural issues: suffrage, citizenship, immigration, Jim Crow segregation, urbanization, nativism. Many texts present multiple, conflicting images of the New Woman. From diverse backgrounds the New Woman symbolized different things to different people. These competing definitions offer insight now, a century later. Were the concerns in 1900 all that new, or simply understood anew? Does "new" mean progress--then or now?

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class

Instructors: W. Bergoffen

Expected enrollment: 16

ENGL-101-02 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: Error and Self-Discovery

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Mary Wollstonecraft once wrote that the key for women to enlarge their minds was to err and "frequently go astray." This course will explore how many writers plot their stories and poems around all types of mistakes, errors, or missteps both intentional and accidental. We will discuss what kinds of knowledge about the self and the world the fall into error might offer, how we know when we've made mistakes, and what kind of change or

redemption is possible in the wake of these discoveries. Readings may be drawn from Milton, Rousseau, Coleridge, Mary Shelley, Austen, Christina Rossetti, as well as a few contemporary writers.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: K. Singer

Expected enrollment: 16

ENGL-101-03 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Wharton's *Summer*, Morrison's *The Bluest Eye*, Barker's *The Man Who Wasn't There*, and others; also assorted poems, short stories, and essays.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-03 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: Irish Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine some key works of Irish literature and culture to understand issues central to the history and politics of Ireland, including colonialism, nationalism and national identity, gender relations, the politics of the Irish language, and sectarianism. We will also explore how the history of Ireland has led to particular literary and cultural forms. In addition to viewing films and examples of visual culture, we will read authors such as Swift, Edgeworth, Lady Wilde, Yeats, and Joyce.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: A. Martin

Expected enrollment: 16

ENGL-101-04 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: How to Read a Poem

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course is an introduction to the study of poetry with a focus on the lyric. We will read poems, poetry criticism, and poetic theories, including work by John Donne, William Wordsworth, Elizabeth Bishop, Denise Riley, William Empson, Yuri Lotman, Eve Sedgwick, Fredric Jameson, and Susan Stewart. We will be particularly concerned with poetic structure and form and the ways in which a poem's formal and stylistic features can both hide and reveal historical pressures.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: N. Alderman

Expected enrollment: 16

ENGL-101-04 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students

who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-05 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: The Nonhuman

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine representations of figures not considered human, focusing on the nonhuman animal, with attention to the monster and the machine. We will analyze the verbal and visual techniques with which these figures are depicted, the social and political concerns they address, and the tenuous boundary between human and nonhuman. Authors, filmmakers, and critics may include Bierce, Cronenberg, Dunbar, Kafka, London, Martel, Moore, Poe, Ritvo, Scott, Wells, and Sewell.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Young

Expected enrollment: 16

ENGL-101-05 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: Lives on the Boundaries: Borderland Identities in American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Who decides which categories are available for defining one's sense of self? How do categories themselves complicate our ability to make sense of who we are and our place in the world? How do stark binaries such as "Black/White," "Man/Woman," or "American/Foreigner" prove problematic for those who find themselves somewhere in between, or indeed outside of, these imagined worlds? In this course we will consider how authors in the United States have used fiction writing and memoir to answer questions about mixed, marginalized, or unacknowledged identities; in doing so, we will explore how language itself paradoxically creates and challenges available labels.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: L. Greenfield

Expected enrollment: 16

ENGL-101-06 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Mariama Ba, Chimamanda Adichie. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-06 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: Women Speaking Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will investigate the role of women's spoken voices in the public sphere. We will begin with speeches from the nineteenth and twentieth centuries in the United States, but will then consider a global arena in the present day. How have women used speech to achieve particular social and political aims? What role does gender play in a speaker's rhetorical choices and the audience's reception? In what ways is a speaker's experience with gender contingent upon other identity markers, such as race, class, sexuality, or religion? We also will consider our own voices as public texts, developing confidence in and concrete strategies for effective persuasive speaking.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: L. Greenfield

Expected enrollment: 16

ENGL-101-07 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Irish Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine some key works of Irish literature and culture to understand issues central to the history and politics of Ireland, including colonialism, nationalism and national identity, gender relations, the politics of the Irish language, and sectarianism. We will also explore how the history of Ireland has led to particular literary and cultural forms. In addition to viewing films and examples of visual culture, we will read authors such as Swift, Edgeworth, Lady Wilde, Yeats, and Joyce.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: A. Martin

Expected enrollment: 16

ENGL-101-08 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Portraits of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This writing- and speaking-intensive course focuses on conceptions of self, moments of vital self-realization, acts of daring and transformative self-creation. We will consider how portraits of the self are shaped by environment, audience, and perspective, as well as by class, era, race, gender, and religion. Our materials will include fiction, film, paintings, poetry, essays, and autobiographies, and feature works by writers such as Charles Chesnut, Rita Dove, Charlotte Perkins Gilman, Langston Hughes, Edna St. Vincent Millay, Pablo Neruda, and Henry David Thoreau.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: L. Brown

Expected enrollment: 17

ENGL-101-08 - English - 2011-2012

(Spring) Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This seminar focuses on literary visits to alternative worlds to explore the use of forbidden, exotic, unfamiliar, or uncanny locales in narratives of heroic identity. As we study poetry, novels, and a film, some of the topics we'll examine will include tropes of death, disappearance, metamorphosis, rebirth, and the relevance of the mythographical as a device used by poets, novelists, and filmmakers throughout time.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: W. Yu

Expected enrollment: 16

ENGL-101-09 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As You Like It*, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore themselves, both as individuals and as writers.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-10 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As You Like It*, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore themselves, both as individuals and as writers.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-12 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: Medical Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

A study of writing by and about physicians, patients, and the communities and cultures that shape their stories. Readings will be drawn from fiction, nonfiction, drama, and autobiography by Willa Cather, Margaret Edson, Doris Lessing, Ian McEwan, William Carlos Williams, Virginia Woolf, Anatole Broyard, John Berger, Arthur Conan Doyle, Atul Gawande, Jerome Groopman, and Gabriel Weston.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: S. Sutherland

Expected enrollment: 16

ENGL-101-14 - English - 2011-2012

(Fall) Seminar in Reading, Writing, and Reasoning: East - West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

The Western fascination with the East is at least as old as Greek tragedy. From Troy and Persia then to India in the eighteenth century to the Middle East now, the worlds the West has conquered have, paradoxically, revealed to it the limits of its own political, philosophical, and literary practices. We will study both the Western writing that has defined itself against the East (Greek tragedy, eighteenth-century Orientalism, contemporary European philosophy) and the non-Western texts that have nonetheless deeply influenced it (*The Thousand and One Nights*, Hafiz, Arabic poetry, etc.).

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: S. Ahmed

Expected enrollment: 16

ENGL-103-01 - English - 2011-2012

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their writing and speaking skills by composing frequent short essays in response to a variety of texts written in English. There will be oral presentations as well as exercises in style, usage, dramatic reading, textual analysis, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Instructors: M. Shea

Expected enrollment: 12

ENGL-103-02 - English - 2011-2012

(Fall) English for Multilingual Speakers I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. Although it is the first in a two-course sequence (103f-104s), international students who have already taken English 104s may register.

Instructors: M. Shea

Expected enrollment: 12

ENGL-104-01 - English - 2011-2012

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. It is the second in a two-course sequence (103f-104s), and international students who have already taken English 103f may register. However, 103f is not required, and the course is open to all students.

Instructors: Shea

Expected enrollment: 12

ENGL-104-02 - English - 2011-2012

(Spring) English for Multilingual Speakers II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intended for students whose native language is not English and who would like to refine their academic reading and writing skills by composing short essays in response to a variety of academic and literary texts. There will be oral presentations to develop public speaking skills as well as exercises in style, usage, and research techniques at the college level. It is the second in a two-course sequence (103f-104s), and international students who have already taken English 103f may register. However, 103f is not required, and the course is open to all students.

Instructors: Shea

Expected enrollment: 12

ENGL-200-01 - English - 2011-2012

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: L. Brown
Expected enrollment: 18

ENGL-200-01 - English - 2011-2012

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Hill
Expected enrollment: 18

ENGL-200-02 - English - 2011-2012

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London
Expected enrollment: 18

ENGL-200-02 - English - 2011-2012

(Spring) An Introduction to the Study of Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: J. Pyke
Expected enrollment: 18

ENGL-200-03 - English - 2011-2012

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: H. Holder
Expected enrollment: 18

ENGL-200-03 - English - 2011-2012

(Spring) An Introduction to the Study of Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: J. Lemly

Expected enrollment: 18

ENGL-200-04 - English - 2011-2012

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Meadows

Expected enrollment: 18

ENGL-200-04 - English - 2011-2012

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-05 - English - 2011-2012

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-06 - English - 2011-2012

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Young

Expected enrollment: 18

ENGL-200-07 - English - 2011-2012

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London

Expected enrollment: 18

ENGL-200-08 - English - 2011-2012

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: F. Brownlow

Expected enrollment: 18

ENGL-201-01 - English - 2011-2012

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-01 - English - 2011-2012

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are discussed in class, along with selected works by published authors. The crafting of poetry, fiction, and creative nonfiction. Readings by established authors within the three genres will be included, along with in-class discussions and critique sessions of student work. We'll also consider cross-pollination among the forms, as students find a shape for their visions, develop their voices, and flex their imaginations.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-201-02 - English - 2011-2012

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-02 - English - 2011-2012

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are discussed in class, along with selected works by published authors. The crafting of poetry, fiction, and creative nonfiction. Readings by established authors within the three genres will be included, along with in-class discussions and critique sessions of student work. We'll also consider cross-pollination among the forms, as students find a shape for their visions, develop their voices, and flex their imaginations.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Albarelli

Expected enrollment: 15

ENGL-201-03 - English - 2011-2012

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Albarelli

Expected enrollment: 15

ENGL-201-03 - English - 2011-2012

(Spring) Introduction to Creative Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this class we will use pictures of mythological characters and scenes as inspiration for a series of exercises which focus on the different components of creative prose: description, characterization, dialogue, point of view, scene, and dramatic action. We will also devote a week to reading and writing poetry based on mythic themes. The exercises will serve as a basis for a flight into your own myth-making, and the final result will be a complete short story that reflects both your engagement with myths of the past and the creation of a "mythic" world that is entirely your own.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: V. Martin

Expected enrollment: 15

ENGL-202-01 - English - 2011-2012

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2011-2012

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

Good journalism has never been more important in helping people to understand their world and how to improve it. This course is an introduction to the skills needed to cover the news, specifically how to report daily news stories and longer features. We will examine the watchdog role of journalism in a democracy and explore how the Web and social media are changing the nature and practice of journalism today. Students will be asked to write a story about an event, a person, and an issue in the news. Rough drafts, rewrites and individual meetings with the professor are required.

Prerequisites: soph,jr, sr; second-semester fy with permission of instructor

Instructors: A. Bass

Expected enrollment: 15

ENGL-203-01 - English - 2011-2012

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: V. Martin

Expected enrollment: 12

ENGL-203-01 - English - 2011-2012

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: K. Osborn

Expected enrollment: 12

ENGL-204-01 - English - 2011-2012

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: soph, or permission of instructor

Instructors: S. London

Expected enrollment: 15

ENGL-205-01 - English - 2011-2012

(Spring) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Theatre Arts 283)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: lab fee \$10, may be re-taken at 300 level with permission of instructor

Instructors: S. Oswald

Expected enrollment: 12

ENGL-210-01 - English - 2011-2012

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: soph, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-211-01 - English - 2011-2012

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 25

ENGL-211-01 - English - 2011-2012

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: F. Brownlow

Expected enrollment: 25

ENGL-220-01 - English - 2011-2012

(Spring) Introduction to British Literary and Cultural Studies since 1660: Culture and Society: 1798-1900 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This course will examine a number of major literary texts from the *Lyrical Ballads* of Wordsworth and Coleridge through Conrad's *Heart of Darkness*.

The focus will be on major poets and novelists of the period, but we will also consider some nonfiction prose writers as well. The course will be particularly concerned with the literary response to social change such as the migration from the country to the city, the rise of industry, the situation of women, and the legacy of imperialist expansion.

Prerequisites: soph, jr, sr

Notes: meets English department 1700-1900 requirement

Instructors: W. Quillian

Expected enrollment: 20

ENGL-230-01 - English - 2011-2012

(Spring) Victorian Detective Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Victorian detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, domesticity, and theories of knowledge. Through historical readings and current theory, we will examine the double work of this literature. Arthur Conan Doyle and his institution Sherlock Holmes will provide a focus through which we will read influences and afterlives, which may include works by Wilkie Collins, Dickens, Poe, R.L. Stevenson, Hawthorne, and Georges Perec, as well as television and film adaptations and the fanaticism of steampunk.

Prerequisites: 4 credits of English or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 25

ENGL-231-01 - English - 2011-2012

(Fall) British Romanticism: Revolution and Reaction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 20

ENGL-233-01 - English - 2011-2012

(Fall) Introduction to Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course introduces students to the social and political contexts mediating nonnormative gender and sexual expression since the nineteenth century. In our examination of queer epistemological genealogies and methodologies, we will also consider the value of queer theory as a subjectless analysis as opposed to a queer of color critique that calls into question the sedimentation of a white, male, North American queer identity with global pretensions.

Prerequisites: soph, or permission of instructor

Instructors: I. Day

ENGL-235-01 - English - 2011-2012

(Spring) Modern British Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so,jr,sr; or English 200

Instructors: N. Alderman

Expected enrollment: 25

ENGL-237-01 - English - 2011-2012

(Fall) Nineteenth- and Twentieth-Century Scottish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In *The Quarry Wood*, Martha's father teaches her, "Scotland is bounded on the South by England...and on the West by Eternity." This course explores that image, tracing the relationship of Scottish literature to European history and the making of Scottish identity, understanding language and form as political actions in the creation of Scotland's national, international, and mythologized identities. Selections survey Enlightenment thought, sentimentalized Scotland (the Kailyard school), grim "realism," modern novels, and contemporary fiction, and may include Hume, Smith, Scott, Burns, Barrie, Stevenson, MacDiarmid, Gibbon, E. Muir, W. Muir, Shepherd, Kelman, television, and film.

Instructors: J. Pyke

Expected enrollment: 18

ENGL-239-01 - English - 2011-2012

(Fall) Novels of the Later Eighteenth Century: Worthy Hearts and Saucy Wits

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f(02))

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: soph, jr, or sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 25

ENGL-239-01 - English - 2011-2012

(Spring) Literature of the British Isles: From Virtue Rewarded to a Vampire's Kiss: Epistolarity in Eighteenth- and Nineteenth-Century Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will track the evolution of the epistolary form from the mid-eighteenth century through the end of the nineteenth. How does this format function differently in a sensation novel of the 1860s than, say, an epistolary novel of the 1740s? What elements of literary and cultural history have assisted in effecting this change? Authors may include Jane Austen, Anne Brontë, Fanny Burney, Wilkie Collins, Charles Dickens, Choderlos de Laclos, Samuel Richardson, and Bram Stoker.

Instructors: E. Meadows

Expected enrollment: 18

ENGL-240-01 - English - 2011-2012

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 25

ENGL-241-01 - English - 2011-2012

(Spring) American Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-243-01 - English - 2011-2012

(Fall) American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220f-01)

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Notes: 2 meetings (75 minutes)

Instructors: E. Young

Expected enrollment: 25

ENGL-245-01 - English - 2011-2012

(Fall) Modern American Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of major figures and trends in American poetry from the early 1900s through the 1960s. Topics include tradition vs. experiment in poetic style; regionalism vs. cosmopolitanism; responses to the decline of faith and to social and political changes and controversies. Poets include Frost, Eliot, Moore, Stevens, Williams, Lowell, Bishop, and others.

Prerequisites: soph, jr, sr; or English 200

Instructors: R. Shaw

Expected enrollment: 15

ENGL-250-01 - English - 2011-2012

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: soph, second-semester fy with permission of instructor

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-251-01 - English - 2011-2012

(Spring) African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will examine the major African American writers of the twentieth century, beginning with the poetry and prose of Paul Laurence Dunbar and ending with the fiction of Toni Morrison, John Wideman, and the poetry of Yusef Kouranyaka, Rita Dove, and others. We will discuss the strategies involved in the creation of a "black voice" and its relationship to Anglo-American literature. We will also consider the nature of literary influence along with the attempts, by some writers, to create a distinct "black aesthetic." Finally, we will discuss the difficulties black authors encounter in asserting the literary over the sociological among readers of all intellectual and social strata.

Prerequisites: English 250

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-253-01 - English - 2011-2012

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: soph, or permission of instructor

Instructors: J. Lemly

Expected enrollment: 20

ENGL-254-01 - English - 2011-2012

(Spring) Introduction to Postcolonial Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Critical Social Thought 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, poststructuralist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, identity, and alternative political formations in the context of empire. Theorists read will include Lenin, Fanon, Spivak, Lloyd, Rose, and Chakrabarty.

Prerequisites: soph, jr, sr, or permission of instructor, CST 249 or 250 recommended but NOT required

Instructors: A. Martin

Expected enrollment: 25

ENGL-265-01 - English - 2011-2012

(Fall) Literature for Children and Young Adults: Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Educational Studies 265)

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners.

Students will read a variety of texts across genres and discuss ways to integrate literature into content area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department

Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: L. Reilly Carlisle

Expected enrollment: 40

ENGL-265-02 - English - 2011-2012

(Fall) Literature for Children and Young Adults: A Survey - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This class provides a broad overview of literature for children and young adults. It will include historical and contemporary considerations, criticism, and representative works from major genres.

Prerequisites: 8 credits in department beyond English 101

Notes: this course is a prerequisite for English 305, Writing Literature for Children.

Instructors: The department

Expected enrollment: 25

ENGL-267-01 - English - 2011-2012

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online [application form](https://spreadsheets.google.com/viewform?formkey=dE5qWTRUV09wT0VWU3hCaJwQS01bXc6MQ)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-270-01 - English - 2011-2012

(Spring) Women Writers: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Gender Studies 204)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-year fy with permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: L. Brown

Expected enrollment: 25

ENGL-274-01 - English - 2011-2012

(Spring) Introduction to Asian American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course surveys Asian American literature (Chinese, Japanese, Korean, Filipino, Vietnamese, South Asian) since the late nineteenth century, including fiction, memoir, drama, and poetry. Throughout the course we will evaluate major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Edith Eaton, Louis Chu, John Okada, Theresa Hak Kyung Cha, David Henry Hwang, Jessica Hagedorn, Chang-rae Lee, Jhumpa Lahiri, and Andrew Pham.

Prerequisites: soph, or permission of instructor

Instructors: I. Day

Expected enrollment: 25

ENGL-276-01 - English - 2011-2012

(Spring) Mapping Jewish American Generations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Jewish Studies 276)

This course sets canonical Jewish American literature in creative dialogue with contemporary Jewish American writers, filmmakers, and performance artists to explore how early twentieth-century figures (Abraham Cahan, Anzia Yezierska, and Henry Roth) continue to influence --inspire--a rising generation of authors. The key mediating figure in this generational dialogue is Philip Roth, whose work we will examine as well. Topics to be explored include "immigrant" writing then and now; the uses of nostalgia; genealogies of standup comedy and popular culture in general; the emergence of "hipster" Judaism and its various modes of expression (above all via websites).

Prerequisites: soph; 4 credits in English, religion, Jewish studies, history, sociology, film studies

Instructors: D. Weber

Expected enrollment: 15

ENGL-280-01 - English - 2011-2012

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: W. Quillian

Expected enrollment: 20

ENGL-295-01 - English - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2011-2012

(Spring) Writing Historical Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, or permission of instructor

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2011-2012

(Fall) Studies in Journalism: Digital and Multimedia Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The fast-changing landscape of new information technologies, from the Internet to iPods, is redefining the nature and practice of journalism today. We will explore the multimedia platforms available to journalists and learn how to tell stories across these platforms. We will examine the political, sociological, legal, and ethical issues raised by these media technologies and study the impact of the Web on the traditional watchdog role of the press. Students will be asked to write a blog and stories about an event and person. They will also be asked to create a podcast and/or a slide show to be posted online. Rough drafts, rewrites and individual meetings with the professor are required.

Prerequisites: so, jr, sr

Notes: meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-01 - English - 2011-2012

(Spring) Studies in Journalism: Health and Science Journalism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course; Writing-intensive)

Good medical and science journalism has never been more important in understanding our world and how to fix it. This course is an introduction to the skills needed to cover medical and science news and communicate science to the general public. It will focus on how to report and write daily news stories and longer features. We will also explore controversies in science and ethical issues raised by media coverage of science and medicine. Students will be asked to write a news story, a feature story, and an opinion piece on an important issue in medicine or science. Rough drafts, rewrites, and individual meetings with the professor are required.

Prerequisites: jr, sr, equivalent writing course or permission of instructor

Notes: meets English department seminar requirement

Instructors: A. Bass

Expected enrollment: 15

ENGL-301-02 - English - 2011-2012

(Fall) Studies in Journalism: Journalism History and Ethics: The Role and Function of the Fourth Estate

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-02 - English - 2011-2012

(Spring) Studies in Journalism: Magazine Writing - Sequence I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

In this class we will read extensively from contemporary articles in the *New Yorker*, *Slate*, *Vanity Fair*, the *New York Times Sunday Magazine*, and other mainstream publications as we study the best magazine writing in America today. Writing assignments will stress getting students out of the library and "into the world." Each student will be asked to pursue stories of her own, and produce original writing distinguished by solid reporting, independent research, and compelling and elegant prose.

Prerequisites: Intro. to Creative Writing, Narrative Non-fiction, or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-03 - English - 2011-2012

(Spring) Studies in Journalism: Narrative Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This class is designed to immerse students in some of the most powerful nonfiction being published today. We will read extensively to explore the art of telling factual stories with drama, accuracy, imagination, and skill by examining works on topics ranging from business to science to history and politics. Outside the classroom students will be expected to apply these skills to their own writing through a series of assignments culminating in the production of one magazine-length work. Throughout, we will focus on challenges of structure, "voice," and sustaining a narrative. Our goal will be to produce work distinguished by simple, accurate, and compelling prose.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-04 - English - 2011-2012

(Spring) Studies in Journalism: Magazine Writing - Sequence II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This course is designed for students committed to moving their writing to the next level. In this class we will read extensively from *New Yorker*, *Slate*, *Vanity Fair*, *The New York Times Sunday Magazine* and other mainstream publications as we study the impact and the techniques of the best magazine writing in America today. Students will produce their own magazine-length work on topics of their own choosing. These pieces will be distinguished by extensive reporting and research coupled with compelling and original prose.

Prerequisites: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-303-01 - English - 2011-2012

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2011-2012

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2011-2012

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 15

ENGL-310-01 - English - 2011-2012

(Fall) Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the language and literature of Anglo-Saxon England (ca. 450-1066 AD) in a series of graduated grammar lessons and readings of Old English poetry and prose. These will include selections from the Bible, the Venerable Bede, the *Anglo-Saxon Chronicle*, "The Wanderer," "The Dream of the Rood," "The Wife's Lament," and the Exeter Book riddles. We will also learn the 31-character Old English *futhorx* as it was preserved in "The Rune Poem" and used to inscribe verses on the Franks Casket and the Ruthwell Cross.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department pre-1700 requirement

Instructors: S. Harris

Expected enrollment: 15

ENGL-311-01 - English - 2011-2012

(Spring) Chaucer: Stories of Cupid's Martyrs

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Medieval Studies 300)

This course begins with a close reading of Chaucer's great love story *Troilus and Criseyde* together with *The Legend of Good Women*, taking into consideration the multiple cultural contexts a late medieval audience would have brought to both poems along with such topics as honour, love, *trouthe* and betrayal. We will conclude by comparing Shakespeare's *Troilus and Cressida* with Chaucer's work as a way of understanding the continuities and changes between a late medieval and early modern understanding of men and women in love and war.

Prerequisites: soph, jr, sr, 8 credits in English or Medieval Studies and permission of instructor; online application required

Notes: meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-312-01 - English - 2011-2012

(Fall) Shakespeare, Adapted and Interpreted

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

"The history of Shakespeare's work is the history of the European imagination." By focusing on a small group of plays (*The Tempest*, *A Midsummer Night's Dream*, *Hamlet*, and *Macbeth*), the seminar will study the post-Shakespearean adventures of Shakespeare's work in the arts of music and painting as well as in the theater and in literature. Topics will include *The Tempest* as semi-opera, *A Midsummer Night's Dream* as Victorian fairy painting, *Hamlet* as an orchestral prince, and *Macbeth* as opera; but students will be expected to pursue and report upon independent projects to be chosen from a wide and fascinating field of material.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: F. Brownlow

Expected enrollment: 15

ENGL-312-01 - English - 2011-2012

(Spring) Shakespeare: Religion, Magic, and the Shakespearean Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 312)

Religious rituals, black magic, and theatrical entertainment were linked by controversy in Shakespeare's England: were they potent acts or empty performances? How did they seduce and endanger unwitting audiences? Foregrounding the plays of Shakespeare and his contemporaries, we will explore the intersecting cultural histories of religious persecution, witchcraft trials, and movements to close down the theaters. We will consider how England's religious culture was destabilized not only by the Protestant Reformation but also by global trade and travel. Our focus will extend beyond the interpretation of simple representational allusions to grapple with the particular semiotics of theatrical performance.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement; meets Theatre dramatic literature requirement for Theatre

Instructors: J. Degenhardt

Expected enrollment: 15

ENGL-313-01 - English - 2011-2012

(Spring) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-315-01 - English - 2011-2012

(Spring) Renaissance Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: 2 meetings (75 minutes); satisfies English department pre-1700 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-322-01 - English - 2011-2012

(Spring) "The Silver Link, the Silken Tie": Marriage in Victorian Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course we will explore links between social and literary forms through the motif of marriage--arguably the most important social form of Victorian England. Along the way, we will address questions of narrative form, lyric stasis, and social change. Authors may include Jane Austen, Charlotte Brontë, Elizabeth Barrett and Robert Browning, George Eliot, George Meredith, Coventry Patmore, Alfred Tennyson, and Anthony Trollope.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Instructors: E. Meadows

Expected enrollment: 18

ENGL-323-01 - English - 2011-2012

(Fall) The Victorian Novel: Realism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333f-08)

This course will explore the project of Realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a "duty of awareness" that was almost overwhelming for the novelist and novel. We will explore this "duty of awareness" as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Austen, Dickens, G. Eliot, Gaskell, C. Bronte, W. Collins, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, 236, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-323-01 - English - 2011-2012

(Spring) The Victorian Novel: Gender and Class - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as

a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-325-01 - English - 2011-2012

(Fall) Victorian Literature and Visual Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visibility in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 15

ENGL-326-01 - English - 2011-2012

(Spring) Romantic Epistemologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar, we will examine Romantic poetry's unique contemplation of the problems of perception, cognition, and epistemology. We will investigate how male and female writers explored various theories of knowledge through their play with the figures of the idiot or savage, drug culture, and new technologies surrounding the Gothic genre and the virtual imagination. Authors including Wordsworth, Robinson, Coleridge, DeQuincey, and Keats will be read alongside philosophers such as Edmund Burke, Immanuel Kant, scientists John Galt and J. G. Spurzheim, and accounts of pre-cinematic entertainment such as the magic lantern and the phantasmagoria.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

ENGL-331-01 - English - 2011-2012

(Spring) Seminar in Modern Poetry: Hilda Doolittle, T. S. Eliot, Ezra Pound, and Mina Loy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will chart the development of Modernist poetics from its origins at the beginning of the twentieth century to the publication of *The Waste Land* in 1922. We will focus on four poets (Hilda Doolittle, T. S. Eliot, Mina Loy, and Ezra Pound) and will chart the ways in which they interact with one another to produce experimental poetry of extraordinary force.

Prerequisites: jr, sr; 8 credits in department including English 200; preference will be given to students who have taken English 235 or English 245

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-334-01 - English - 2011-2012

(Spring) Queer Kinship in Asian North American Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Gender Studies 333)

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century, from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of national belonging.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor. Preference will be given to students who have taken English 274, Introduction to Asian American literature

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-341-01 - English - 2011-2012

(Spring) American Literature III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English beyond 101 or permission instructor

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2011-2012

(Fall) Studies in American Literature: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 380)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate-- into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2011-2012

(Spring) Studies in American Literature: 150 Years of American Theater

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350)

This course will move from April 1865, when Lincoln was assassinated in a Washington theater while laughing at a hugely successful British comedy, to the present day, when revivals of the classic American playtexts grace major theaters in London. We shall follow the emergence of a distinctively national drama, responding to British precedents initially, and more recently incorporating further diverse, even international, perspectives. Playwrights studied include Susan Glaspell, Langston Hughes, Eugene O'Neill, Edward Albee, Miguel Piñero, August Wilson, David Mamet, Suzan-Lori Parks, David Henry Hwang, Lynn Nottage, and Will Eno.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

ENGL-347-01 - English - 2011-2012

(Fall) Modern Urban British Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-350-01 - English - 2011-2012

(Fall) Studies in African American Literature: Slavery and the Literary Imagination

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

In this course we will study American works that focus on enslavement in America and the ways in which historical fact and literary conventions inform representations of enslaved and self-emancipated people, as well as enslavers, abolitionists, and free people of color. In what ways do race, class, region, and history influence portrayals of slavery? How do conventions of the slave narrative and sentimental novel affect the representation of slavery and freedom? Authors may include Octavia Butler, Charles Chesnut, Frederick Douglass, William Lloyd Garrison, Lawrence Hill, and Harriet Beecher Stowe.

Prerequisites: jr, sr, 8 credits in department beyond 101, including at least one of the following: English 240, 241, 250, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-350-01 - English - 2011-2012

(Spring) Studies in African American Literature: Race, Grace, and the Politics of Salvation in African American Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Our course will focus on the ways in which African American writers from the eighteenth century through today have conceptualized salvation as a spiritual, social, romantic, and political enterprise. In what ways have historical realities such as migration, enslavement, civil war, colonization, and segregation shaped literary and cultural debates about salvation and, as a result, the contrasting state of damnation? Writings by authors such as Butler, Chesnut, Douglass, Forten, Hopkins, Hurston, Naylor, Stewart, Truth, and Wheatley will inform our considerations of how salvation is imagined, problematized, and romanticized in African American writing.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including at least one of the following: English 200, 240, 241, 250, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Brown

Expected enrollment: 15

ENGL-359-01 - English - 2011-2012

(Fall) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333f-02)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: jr or sr; 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-360-01 - English - 2011-2012

(Spring) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. The reading list will be regularly revised but will be selected from the work of novelists such as John Fowles, Graham Swift, Joan Didion, John Berger, Nadine Gordimer, Peter Carey, Salman Rushdie, Arundhati Roy, David Mitchell, and Margaret Atwood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 200 or English 280, or permission of instructor; previous courses in the novel highly recommended

Instructors: W. Quillian

Expected enrollment: 20

ENGL-368-01 - English - 2011-2012

(Fall) African American Literature at Midcentury

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The Harlem Renaissance was over. The most intensive period of the Civil Rights Movement was yet to be. From the late 1930s through the 1950s, African American novelists and poets were nonetheless writing important, sometimes wonderful books. We will study the writers and their times, gauging the influence of the past and their influence on the future. Writers will include Richard Wright, Gwendolyn Brooks, Robert Hayden, William Attaway, Chester Himes, Ann Petry, James Baldwin and Ralph Ellison.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-369-01 - English - 2011-2012

(Spring) American Fiction: Lost and Found

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine a number of great literary works that are read infrequently, or not at all these days, by authors whose other work is known and by those whose names are not familiar to us. We will study these texts with an eye to their quality and significance; the literary, political, and social contexts of their publications; and their relationships to other literature. Authors will include Herman Melville, Harold Frederic, Mark Twain, Henry Roth, Flannery O'Connor, Nelson Algren.

Prerequisites: jr, sr, English 241, or other course in nineteenth- or twentieth- century American Literature

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-373-01 - English - 2011-2012

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2011-2012

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 320)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 15

ENGL-381-01 - English - 2011-2012

(Spring) Asian American Literature in a Transnational Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the distinct critical genealogies within Asian Canadian and Asian American literary and cultural studies over the last three decades, probing their evolving objectives and their intellectual futures. Throughout the course, we will examine the major shifts and intersections in these fields, focusing in particular on: androcentric cultural nationalism; feminist and queer interventions; historical materialist, psychoanalytic, postcolonial, and deconstructive theoretical approaches; and domestic and transnational critical formations.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-386-01 - English - 2011-2012

(Fall) George Eliot, Virginia Woolf, and Doris Lessing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333f(06))

This seminar will focus on major works of fiction by these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 220, 280 highly recommended

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-387-01 - English - 2011-2012

(Fall) Re-imagining Los Angeles: Multiethnic Fictions of Tomorrowland - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-395-01 - English - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2011-2012

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: C. Corson

Expected enrollment: 60

ENVST-104-01 - Environmental Studies - 2011-2012

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 50

ENVST-200-01 - Environmental Studies - 2011-2012

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most of our society's environmental problems are complex and interdisciplinary in nature. Environmental science is a course designed to teach integrative thinking, the "scientific method," and problem solving. Lectures will be drawn from a variety of scientific fields including ecology, hydrology, chemistry, geology, and biology with an emphasis on ecosystems and biogeochemical cycles. The course will use case studies of regional environmental problems, practical hands-on problem solving, and landscape analysis. Training in field and laboratory techniques is an integral part of the course. Priority given to environmental studies majors.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Instructors: J. Bubier

Section Instructors: 01 LAB J Bubier | 02 LAB J Bubier |

Expected enrollment: 24

ENVST-210-01 - Environmental Studies - 2011-2012

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: soph

Instructors: C. Corson

Expected enrollment: 30

ENVST-240-01 - Environmental Studies - 2011-2012

(Fall) The Value of Nature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Notes: gateway course in minor in conceptual foundations of science

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2011-2012

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 18

ENVST-267-01 - Environmental Studies - 2011-2012

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online application form

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-317-01 - Environmental Studies - 2011-2012

(Spring) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies

include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Notes: 1 meeting (3 hours) and optional fourth hour

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2011-2012

(Fall) Conference Courses in Environmental Studies: Response to Environmental Contaminants and Evolution: Communicating the Science to the Public

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biological Sciences 321D)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

It is essential for scientists to communicate their findings to the public. Students will learn the basic concepts of toxicology--the study of chemical contaminants--and they will consider how toxicity is both a product and a selective force in the evolution of particular groups of organisms. They will research particular toxicants--their chemistry, physiological effects in different kinds of organisms, and the environmental and evolutionary contexts for varying susceptibilities and responses. Their findings will be the basis of articles written for online publication in the Encyclopedia of Earth, a freely available, expert-reviewed collection of articles written in non-technical language.

Prerequisites: 8 credits from any of the following departments: environmental studies, chemistry, biochemistry, biological sciences, geology; or permission of instructor

Instructors: E. Monosson

Expected enrollment: 16

ENVST-321-A - Environmental Studies - 2011-2012

(Spring) Conference Courses in Environmental Studies: Wetland Ecosystem Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Peatlands have sequestered vast stores of soil carbon since deglaciation, accounting for approximately one-third of the global pool of soil carbon. This seminar will focus on responses of northern wetlands to climate change. In particular, we will address three main topics: the environmental controls on interannual and seasonal variability in CO₂ and CH₄ gas exchanges, the responses of plant communities along hydrologic and nutrient gradients to climate variability, and the influence of atmospheric nitrogen deposition on carbon exchanges and vegetation. Group discussion of primary scientific literature, independent research, and investigation of research methods are core components.

Prerequisites: At least 8 credits of 200 or 300-level laboratory science, and permission of the instructor

Instructors: J. Bubier

Expected enrollment: 15

ENVST-333-01 - Environmental Studies - 2011-2012

(Spring) Landscape and Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-340-01 - Environmental Studies - 2011-2012

(Spring) Political Economy of International Conservation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses concepts from political ecology to study the relationship between global political economy and environmentalism. Scholars from a variety of disciplines have charted the rise of a neoliberal economic paradigm in global political economy during the past 40 years. Drawing on a range of literature, we will reflect on changing perceptions of the market in international conservation policy during this time period. We will consider the political and ecological impacts of changing ideas, and associated conservation practices, including natural resource limits to growth, sustainable development, community conservation, market-based approaches, and corporate social responsibility.

Prerequisites: Environmental Studies 210 or permission of instructor

Instructors: C. Corson

Expected enrollment: 15

ENVST-341-01 - Environmental Studies - 2011-2012

(Fall) Science and Power in Environmental Governance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Prerequisites: Environmental Studies 210 or permission of instructor

Instructors: C. Corson

Expected enrollment: 15

ENVST-344-01 - Environmental Studies - 2011-2012

(Spring) Biogeochemistry of Northern Ecosystems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Global climate models and recent evidence show that ecosystems in the northern latitudes are extremely sensitive to climate change. This interdisciplinary science course examines boreal, subarctic, and arctic ecosystems through the study of nutrient cycling, plant ecology, hydrology, soil processes, and biosphere-atmosphere interactions. Topics include fundamentals of biogeochemical cycling of major elements such as carbon and nitrogen at scales from the microscopic to global, sensitivity and feedbacks to climate change, and disturbance processes such as fire and permafrost degradation.

Prerequisites: at least 8 credits of 200-level lab science and permission of the instructor. Global Biogeochemistry (Chem 232) recommended.

Instructors: J. Bubier

Expected enrollment: 15

ENVST-373-01 - Environmental Studies - 2011-2012

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373 and Gender Studies 333)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2011-2012

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: major

Notes: 4th hour TBD

Instructors: L. Savoy

Expected enrollment: 24

ENVST-395-01 - Environmental Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-100-01 - European Studies - 2011-2012

(Fall) First-Year Seminar: Goodbye, Conventional Wisdom

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; Critical Social Thought 100-04)

One of the hallmarks of a liberal arts education is to draw on a broad base of knowledge in order to interrogate common assumptions. No one exemplifies this critical approach better than French philosopher Michel Foucault. One of the most influential thinkers of recent times, Foucault revolutionized several academic disciplines and even questioned the very notion of a discipline itself. He did so by revealing the history and transformations of ideas now viewed as self-evident. This first-year seminar invites students to develop similar analytical skills. Following Foucault's lead, the course pays special attention to preconceptions about government, freedom, identity, and sexuality.

Prerequisites: fy

Instructors: J. Crumbaugh

Expected enrollment: 16

EURST-100-02 - European Studies - 2011-2012

(Fall) First-Year Seminar: War and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English; German Studies 100, Critical Social Thought 100)

How do nations, groups, and individuals remember war? We explore the conflicting narratives of war that emerge at memorial sites, in museums, in film and other visual media, and in oral testimony. With an emphasis on case studies of actual national and transnational controversies arising out of competing versions of the past by the multiple participants in war, we investigate the impact of war in the last century up to the present for defining national, ethnic, gender, and racial identities; for establishing responsibility and rendering justice; and for remembering the dead. Cases focus on the remembrance of WW II and its legacies in Germany, Japan, and the U.S.

Prerequisites: fy

Notes: No knowledge of German necessary;

Instructors: K. Remmler

Expected enrollment: 16

EURST-100-03 - European Studies - 2011-2012

(Fall) First-Year Seminar: Stalinist Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (History 101F-02)

An exploration of revolutionary terror. Centered on the Hungarian and Czech experience from the start of the Cold War, this course covers the Communist takeovers and expropriations of the late 1940s, the Yugoslav deviation, and various policies and spectacles of the Rakosi and Gottwald regimes, including the show trials. It then turns to the unraveling after Stalin's death, in which memories of terror played an important role. Assignments balance historical studies with memoir, art, fiction, and film. Emphasis lies on comparative analysis of politics high and low.

Instructors: J. King

Expected enrollment: 15

EURST-100-04 - European Studies - 2011-2012

(Fall) First-Year Seminar: Fire and Sword in the Caucasus: A Family Saga

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Taught in English; Politics 151, Russian Eurasian Studies 151f(01))

Situated between the Black and Caspian Seas, and squeezed between Europe and Asia, the political and cultural landscape of the Caucasus is an intriguing reflection of over 2,000 years of imperial contestation, migration, and occupation. Tracing the fate of one Georgian family through empire, war, revolution, and independence, we explore the politics and culture of everyday life in the Caucasus. This interdisciplinary course will incorporate music, literature, history, and politics to understand the comprehensive and complex nature of change in this region, its connection with global developments, and its impact on ordinary citizens' lives over the last 200 years.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 16

EURST-151-01 - European Studies - 2011-2012

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 151f-01)

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: R. Schwartz

Expected enrollment: 50

EURST-151-01 - European Studies - 2011-2012

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 151s-01)

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: J. King

Expected enrollment: 45

EURST-221-01 - European Studies - 2011-2012

(Fall) The Civilization of the Renaissance in Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 221)

This course focuses on the Italian peninsula and urban life in Florence, Naples, Rome, Milan, and Venice from the fourteenth through the early seventeenth centuries; it follows the little people (*popolo minuto*), artisans, and elites in their challenges to government, law, church, and society. It looks broadly at the economic, political, social, and cultural factors that gave rise to disturbing questions about traditional conceptions of temporal and cosmic order, about men and women's relationships to one another and the world about them, about wealth, guilt, the shortcomings of human nature, and the potential of the human spirit.

Instructors: F. McGinness

Expected enrollment: 75

EURST-223-01 - European Studies - 2011-2012

(Fall) Topics in German Studies: The Art and Science of Revolution in German Cultures

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 223f-01)

Preamble (for topics courses): This course examines the cultural, political, and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic, and other units.

Revolutions are deeply embedded in cultural, economic, political, and environmental structures. Some are violent, some are peaceful; some evolve out of historical processes over long periods of time; and others emerge spontaneously without warning. Still others are material in nature, such as the industrial revolution or the end of the Berlin wall. The seminar explores the causes, forms, and impact of major revolutions in German cultures from the invention of the printing press to the most recent "Wende" that led to unification. Other revolutions include the French Revolution, the German Revolution of 1848, the founding of the Weimar Republic, and the student movement in 1968.

Prerequisites: Previous study of German

Instructors: K. Remmler

Expected enrollment: 25

EURST-230-01 - European Studies - 2011-2012

(Fall) Topics on Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive; French 230f-01)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

EURST-240-01 - European Studies - 2011-2012

(Spring) Russian Politics: From Communism to Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209, Russian & Eurasian Studies 240)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy?

Instructors: S. Jones

Expected enrollment: 25

EURST-254-01 - European Studies - 2011-2012

(Spring) Doubt, Dissent, and Heresy in the Age of the Inquisition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 254)

The Holy Office of the Inquisition of the Roman Catholic Church proved an effective instrument for controlling religious and political orthodoxy from the Middle Ages through the early modern era. Its range of activity spanned investigations into doctrinal purity, groups of dissenters, Jews and Muslims who converted to the Christian faith, scientific discoveries, witchcraft, cunning folk, the black arts, and popular dissent. This course examines this institution and the social political, mental, and imaginary world it monitored to safeguard "faith and morals" in this life and access to salvation in the next.

Instructors: F. McGinness

Expected enrollment: 75

EURST-260-01 - European Studies - 2011-2012

(Fall) Topics in European Studies: Environmental History: Ecological Thinking and Practice in Europe, 1500 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; History 256)

Studies European views of nature and the natural world from the late middle ages to the present, using historical accounts, Shelley's *Frankenstein*, poetry, paintings, and other primary sources. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS). No background in GIS is expected.

Instructors: R. Schwartz

Expected enrollment: 20

EURST-260-01 - European Studies - 2011-2012

(Spring) Topics in European Studies: Market Cultures in Western Civilization, 1600 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 207)

The history of the modern world has often been told as the history of markets and their expansion over time and place, culminating with what is often called "market society," a society in which market relations are said to shape all of our everyday lives. What does it mean to live in a market society and how have past cultures responded to the supposed intrusion of market relations? We will explore the cultural history of markets and market relations over the past several hundred years, with particular emphasis on European and North American cultures. We will also study institutional histories of markets--how they were built and organized--alongside the ways in which people thought about and responded to forms of market exchange in everyday life.

Instructors: D. Fitz-Gibbon

Expected enrollment: 20

EURST-260-02 - European Studies - 2011-2012

(Spring) Topics in European Studies: City Life in Modern Europe, 1750-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 255s-01)

"Our age is pre-eminently the age of great cities," wrote Robert Vaughan in 1843. Many Europeans questioned whether the greatness of cities was such a good thing, but most agreed that the history of nineteenth-century Europe could not be written without reference to them. We will examine that history from the perspective of Europe's largest cities between the mid-eighteenth and twentieth centuries. Taking greatness in its broadest sense, our readings will treat both the feats of urban transformation and the murkier histories of streets, sewers, sex, and slums. We will learn of the unruliness of cities and of their being ruled through government, social reformers, planners, and engineers.

Instructors: D. Fitz-Gibbon

Expected enrollment: 40

EURST-260-03 - European Studies - 2011-2012

(Spring) Topics in European Studies: History in Literature: Historical Times, Historical Places, and Novel Spaces

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 260s-01)

Studies the connections between history, geography, and literature in 19th and 20th century Europe. Case studies on Mary Shelley's *Frankenstein* (1818), Victor Hugo's *Les Misérables* (1862), and Thomas Hardy's *Tess of the D'Urbervilles* (1891) will be undertaken in relation to broader comparative perspectives on the history and geography of European novels from Jane Austen's *Persuasion* (1817) to Eric Marie Remarque's *All Quiet on the Western Front* (1929), as suggested by secondary accounts such as Franco Moretti's recent *Atlas of the European Novel, 1800-1900* (1998).

Instructors: R. Schwartz

Expected enrollment: 25

EURST-315-01 - European Studies - 2011-2012

(Fall) Topics in German Studies: "Uncommon Women" Conquer the World: Archival Memories Come to Life

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 315, Gender Studies 333)

A gift of a voluminous scrapbook by an alumna (1909) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908), when women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Notes: Students with interest in this topic and in global and European studies, but insufficient or no prior knowledge of German, should enroll in German Studies 330 (2 cr.) taught in English.

Instructors: G. Wittig Davis

Expected enrollment: 25

EURST-315-01 - European Studies - 2011-2012

(Spring) Topics in German Studies: Global Europe?: Immigration and Representations of Im/migrants in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 315)

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 (taken for 300-level credit) and GRMST-315 or EURST-316 to receive major/minor credit, and read, write about, and discuss selected materials from EURST-316 or GRMST-315 in German.

Instructors: G. Davis

Expected enrollment: 15

EURST-316-01 - European Studies - 2011-2012

(Fall) European Studies Seminar: Minority Rights in Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will compare the rights regimes of various national, racial, and religious minorities in twentieth-century Central Europe, including Czechs, Germans, and Jews in late imperial Austria, Germans in interwar Czechoslovakia and Poland, Jews and Roma ("Gypsies") in Nazi Germany, Germans in Nazi client states, Serbs, Croats, and others in Communist Yugoslavia, and "guest workers" in the Federal Republic of Germany since the 1960s. Readings, discussion, and research will center on political struggles in daily life as well as over the longer haul, constitutional law, and different approaches to the dilemmas of reconciling difference with equality.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. King

Expected enrollment: 15

EURST-316-01 - European Studies - 2011-2012

(Spring) European Studies Seminar: From 1001 Nights to the Nightmare of Al Quaida?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 331)

What defines European or Islamic "culture" and "civilization"? Europe has dreamt of the *Tales of 1001 Nights*, has created "exotic" images of "Orientalism." But what about the blossoming of art and science under Islam: the Alhambra, Avicenna's *Canon of Medicine*? Recent global events have triggered an ancient European angst based on the collective memory of the Crusades and tales of the legendary assassin; the Ottomans' siege of Vienna and conquest of the Balkans. What role does the media play in the representation of Europe and Islam? Our sources: films, fatwas, facts and fiction, presented by Muslim filmmakers, scholars, and religious authorities.

Notes: Language requirement in German met only if seminar is taken in conjunction with 2-credit tutorial (German Studies 332) which is taught in German.

Instructors: G. Wittig Davis

Expected enrollment: 16

EURST-323-01 - European Studies - 2011-2012

(Spring) Germans, Slavs, and Jews, 1900-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 323s)

Prerequisites: 8 credits in History or International Relations, or Permission of Instructor

Instructors: J. King

Expected enrollment: 22

EURST-395-01 - European Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

EURST-395-01 - European Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Film Studies

FLMST-101-01 - Film Studies - 2011-2012

(Fall) First Year Seminar: African Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English; French 120f-01)

This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Prerequisites: fy

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-101-01 - Film Studies - 2011-2012

(Spring) First-Year Seminar: History and Bollywood - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; HIST 101)

This course will concentrate on the relationship between Bollywood (or the Bombay Film Industry) and history. How do Bollywood films produce the past? What historical moments are they interested in capturing? How do these images and narratives compare to those produced by historians? The purpose of this course is to introduce students to South Asian history, to challenge them to think critically about film production, and to test and strengthen their writing skills.

Prerequisites: fy

Instructors: K. S. Datla

Expected enrollment: 15

FLMST-201-01 - Film Studies - 2011-2012

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-201-01 - Film Studies - 2011-2012

(Spring) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts and critical skills involved in interpreting film. Through lecture, reading, discussion, and screening of films both in and outside of class, the student will become a more informed and sophisticated observer of the cinema. During the first half of the semester, the class will study form and style in narrative film as well as in nonnarrative practices such as avant-garde and documentary filmmaking. For the remainder of the course, the class will examine some of the major critical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blactz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2011-2012

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings, (1 75 minute and 1 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 50

FLMST-203-01 - Film Studies - 2011-2012

(Fall) Introduction to Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 240-01)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2011-2012

(Fall) Production Seminar in the Moving Image: The Personal and the Political in Documentary: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this introductory video production course we will study and make documentaries that highlight connections between the private and the public, the local and the global, the personal and the political. We may use our own stories as a jumping off point to explore larger historical, economic, environmental, or social forces. Conversely, we might begin by looking at events on the world map and then trace a path back to our own coordinates. Through screenings, readings, and discussion, as well as video projects, students will develop their own points of view while learning the vocabulary of moving images and gaining production and postproduction technical training.

Prerequisites: Introduction to Film Studies. Application and permission of instructor. Application available through FS website.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged

Instructors: B. Mellis

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2011-2012

(Fall) Special Topics in Film Studies: American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 243f (01))

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include: the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors and artists may include Alcott, Arbus, Browning, Crafts, Crane, Dunbar, Dunn, Faulkner, Gilman, Hawthorne, McCullers, Morrison, O'Connor, Oates, Parks, Poe, and Romero.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Instructors: E. Young

Expected enrollment: 25

FLMST-220-01 - Film Studies - 2011-2012

(Spring) Special Topics in Film Studies: The Seventh Art

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

At its earliest presentations, comparisons were drawn between the cinema and other arts (e.g., Lumière and Pre-Raphaelite painters); soon afterward, the new medium was christened the seventh. The youngest and its elders have consistently energized each other, and this course will trace key points along that circuit. Beginning on recently turned ground (Moving Pictures: American Art and Early Film and Picasso and Braque Go to the Movies) we will track movements, figures, and technologies (German Expressionism and Soviet Constructivism, Duchamp and Warhol, 16mm film and video) that have bridged the visual arts and the cinema, harvesting what grows out of such cross-fertilization.

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-220-02 - Film Studies - 2011-2012

(Fall) Special Topics in Film Studies: Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 220)

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: See Music 220; permission of instructor required for registration in Film Studies 220.

Instructors: D. Sanford

Expected enrollment: 20

FLMST-220-02 - Film Studies - 2011-2012

(Spring) Special Topics in Film Studies: Reel America: History and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 283s(01))

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: component course for Film Studies Minor

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-220-03 - Film Studies - 2011-2012

(Fall) Special Topics in Film Studies: Sound for Theatre and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 220f-02)

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. While sound and music for theatre will be the focus, students of film, TV, and music composition are encouraged to apply.

Prerequisites: one theatre arts course or permission of instructor

Instructors: B. Connelly

Expected enrollment: 12

FLMST-220-03 - Film Studies - 2011-2012

(Spring) Special Topics in Film Studies: Advanced Russian Film and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Russian and Eurasian Studies 252)

Students will view films, read excerpts from Soviet and Russian prose about childhood and coming of age, and study the socio-cultural aspects of becoming an adult in Russia. Films will include: *Ivan's Childhood*, *The Scarecrow*, *The Thief*, and *The Return*. Readings will include literary texts and film reviews. We will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian. Component Course for Film Studies.

Instructors: E. Dengub

Expected enrollment: 12

FLMST-220-04 - Film Studies - 2011-2012

(Spring) Special Topics in Film Studies: What's So Funny?: Humor and Comedy in Contemporary German Film, TV, and Song

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 223s(01))

Germans have no sense of humor, right? Yet the cultural critic Marcel Reich-Ranicki claims that, next to England, no other country demonstrates a cultural tradition as deeply steeped in humor and comedy. Who is right? Are Germans humorless robots or born with funny bones? We will challenge the notion of humor as a universal concept and examine the comic as a cultural phenomenon. Based on selections from works by Freud and others,

we will explore diverse forms of the comic in a range of media: from Goethe's erotic poetry to film classics like *The Blue Angel*, and recent films about popular humorist successes of the 1920s such as the Comedian Harmonists, the first Boy Band.

Prerequisites: Previous study of German

Notes: Component course for Film Studies.

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-220-05 - Film Studies - 2011-2012

(Spring) Special Topics in Film Studies: The Remembrance of the Holocaust in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 223)

(In German) This seminar explores the remembrance of the Holocaust as represented primarily, but not solely, in German and European films from the immediate postwar era to the present, including documentary and feature film, as well as in other forms of visual media, such as television, photographs, and art. Themes include the working through of the past, expressions of guilt, remorse and sorrow, and the relationship between art and politics as exemplified in attempts to understand the causes, motives, and consequences of the Holocaust. Films include *Night and Fog*, *Shoah*, *Schindler's List*, *Gebürtig*, *The Night Porter*, *Life is Beautiful*, *The Nasty Girl*, *Wannsee Conference* and others.

Prerequisites: Same as GERM-223. Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 30

FLMST-230-01 - Film Studies - 2011-2012

(Fall) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-251-01 - Film Studies - 2011-2012

(Spring) History of World Cinema: The Second 100 Years (1932-2032)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This historical survey will chart the cinema's life from the arrival of sound. We will cover the triumph and collapse of the Hollywood studio system, the prewar French cinema, the postwar Italian Neo-Realists, New Waves, Independents, and contemporary world cinema, all with an eye toward shifting aesthetics and exhibition/distribution practices (especially in terms of the digital).

Prerequisites: Film Studies 201, 202 or 203

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2011-2012

(Fall) Film Genre: Film Genre and Gender

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f-01)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2011-2012

(Spring) Film Genre: The Musical Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American musical film from its first appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2011-2012

(Fall) National and Transnational Cinema: Silent Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema. This course is an introduction to silent cinema in the U.S. and the contexts of its reception. We will consider issues of gender, age, race, and ethnicity in the making of the cinematic audience. Contemporary forms of live entertainment, such as vaudeville, minstrelsy, burlesque, pugilism, and ethnic theatre, will be discussed in order to illuminate the broader cultural origins of American film.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 1/2 hours)

Instructors: The department

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2011-2012

(Spring) National and Transnational Cinema: Abandoned Hopes: The Russian 20th Century in Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Russian and Eurasian Studies 211)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema. This course will survey the dramatic history of Russia in the 20th century through the prism of its cultural achievement. How did aesthetic forms -- literature and film -- reflect on the age of war, revolution, and terror, characterized by absolute power and stalwart resistance? What means of cultural expression emerged in response to the bloody and often dehumanizing diction of the Soviet period? The task of this course is both to assess the historical panorama of a decisive and difficult period and to zoom in on its especially characteristic works, including literature by Shklovsky, Babel, Bulgakov, Grossman, Khams and Brodsky, and films by Eisenstein, Tarkovsky, and Paradjanov.

Notes: Component course for Film Studies.

Instructors: P. Barskova

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2011-2012

(Spring) Film Authorship: Cinephilia and the Auteur--Forests and Trees - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

In his review of *Bitter Victory* (1958), Jean-Luc Godard declared: "the cinema is Nicholas Ray." In his study *The American Cinema: Directors and Directions 1929-1968*, Andrew Sarris placed Ray just beneath the "Pantheon Directors" in a lovely named but secondary grouping he called "The Far Side of Paradise." This course will dive into this fascinating period of film criticism and cinephilia (the 1950s and 1960s). By examining the French response (Andre Bazin and Cahiers) to the American cinema (mainly of the 1940s and 1950s), and by looking at the films of directors like Ray, Howard Hawks, and Fritz Lang, we will explore the French influence on American and British critics.

Instructors: K. Eisenstein

Expected enrollment: 20

FLMST-290-01 - Film Studies - 2011-2012

(Spring) Film Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 221)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

FLMST-290-02 - Film Studies - 2011-2012

(Spring) Film Theory: Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 275-01)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

FLMST-295-01 - Film Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2011-2012

(Spring) Production Seminar: Advanced Documentary Production Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

In this class, we will take skills and insights gained in introductory production courses and develop them over the length of the semester through the creation of one short documentary project, 10 minutes long. We will explore the ethical questions and ambivalences inherent in this medium, seeking complex answers to difficult questions about representation and the often blurry lines between fiction and non-fiction. We will watch documentaries each week, films that introduce us to new ideas and information both in their content and in their form. Come with your idea; we will hit the ground running with proposal writing the first week.

Prerequisites: Beginning video production or its equivalent. Application and permission of instructor required. Application available through FS Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2011-2012

(Fall) Seminar in Film Studies: Montage: Millimeters or Miles

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Hollis Frampton claimed that it was "from [Eisenstein's] montage that we, all of us, measure our distances, in millimeters or in miles." Frampton's "all" extends beyond those directly involved with the cinema, echoing Eisenstein who stated that he was "interested in everything besides…the cinema," and who once began an essay with this epigraph from Goethe: "In nature we never see anything isolated, but everything in connection with something else which is before it, beside it, under it, and over it." This seminar will focus on Eisenstein's films and writings, pursuing their reverberations in Hollywood (e.g., Lang, Sirk) and the avant-garde (e.g., Brakhage, Sonbert, Child).

Prerequisites: 8 credits in film studies including 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: K. Eisenstein

Expected enrollment: 14

FLMST-320-01 - Film Studies - 2011-2012

(Spring) Seminar in Film Studies: Enlightenment and Revolutions in Films

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(FREN 311-02)

Using contemporary films, multimedia material and texts, we will approach the ideas and events that rocked France in the eighteenth century. We will study revolutionary luminaries such as Rousseau, Voltaire, Diderot, Robespierre, Napoléon, Toussaint L'Ouverture, and will study the French revolution of 1789 and its consequences on the Haitian revolution of 1804. We will discuss each film in class, and students will give PowerPoint presentations on topics relevant to French art of the Ancient Regime and historical events of the period. Using visual documentation from artists such as Watteau, Boucher, Fragonard, Chardin, and David, students will produce an iMovie as a term paper.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Component course in Film Studies

Instructors: N. Vaget

Expected enrollment: 16

FLMST-320-02 - Film Studies - 2011-2012

(Fall) Seminar in Film Studies: Notable Novels in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 311-01)

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: permission of course instructor

Notes: Component Course for Film Studies

Instructors: N. Vaget

Expected enrollment: 16

FLMST-320-02 - Film Studies - 2011-2012

(Spring) Seminar in Film Studies: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 374-01)

See English 374f.

Prerequisites: online application required

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

Expected enrollment: 18

FLMST-320-03 - Film Studies - 2011-2012

(Spring) Seminar in Film Studies: Theatre on Film/Film on Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s(01))

For over a century, the relationship between stage and screen has been mutually defining. From the early influence of melodrama on cinematic form to contemporary experimental performance practices, theatre and film have sustained a rich, ongoing dialogue. With this in mind, we will study films that engage with theatricality as well as stage work that embraces cinematic sensibilities. Course materials include a broad selection of films in various genres as well as theoretical readings and a selection of plays. A special section of the course will be devoted to Shakespeare on film. Required weekly screenings will be complemented by attendance at live theatre performances.

Prerequisites: Film Studies 201 or permission of instructor.

Instructors: E. Rundle

FLMST-320-05 - Film Studies - 2011-2012

(Spring) Seminar in Film Studies: Notable Novels in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 311-01)

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: permission of course instructor

Notes: Component Course for Film Studies

Instructors: N. Vaget
Expected enrollment: 16

FLMST-340-01 - Film Studies - 2011-2012

(Spring) Seminar in Film Studies: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Gender Studies 333s)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Film Studies 201, 202, or 203

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blatz

Expected enrollment: 15

FLMST-340-03 - Film Studies - 2011-2012

(Fall) Topics in Experimental Film: Home Movies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This course examines that strain of the American Avant-Garde that finds its raw material in the domestic and quotidian world of everyday life, which it shapes through various, often highly complex editing practices. The theoretical work for the course is centered on the notion of duration; some of the filmmakers to be considered include: Stan Brakhage, Marie Menken, Marjorie Keller, and Peggy Ahwesh.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blatz

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2011-2012

(Fall) Topics in National/Transnational Cinemas: The French New Wave: Its Origins and Its Influence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(French 331f (02))

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor.

Notes: Taught in French

Instructors: C. Le Gouis

Expected enrollment: 16

FLMST-370-01 - Film Studies - 2011-2012

(Spring) Topics in National/Transnational Cinemas: Bollywood : A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art History 360)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-02 - Film Studies - 2011-2012

(Fall) Topics in National/Transnational Cinemas: Seminar in American Film: Art of the Hollywood Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 350-02)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: jr., sr., 8 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

FLMST-370-02 - Film Studies - 2011-2012

(Spring) Topics in National/Transnational Cinemas: States of Terror: From Kaspar Hauser to 9/11 in Film and Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 325)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Case studies in terror/ism, starting with the case of the mysterious 1828 foundling Kaspar Hauser, rumored even during his lifetime to have been the prince of Baden. Surviving the terror of solitary imprisonment for 12 years, was he the victim of political terrorism at the time? The course investigates parallels and differences between Kaspar's case and the terrorism of the leftist Red Army Faction (RAF) that shook Germany as of the 1970s, as well as their relation to the trauma of 9/11 and present-day international conflict. Multidisciplinary text selection on topos. Films range from New German Cinema (Herzog, von Trotta) to Ulrike Meinhof (2006) and *Der Baader-Meinhof Komplex* (2008).

Prerequisites: sr; others by permission of instructor

Notes: Taught in German; Component course for Film Studies

Instructors: G. Davis

Expected enrollment: 30

FLMST-370-03 - Film Studies - 2011-2012

(Fall) Topics in National/Transnational Cinemas: Courses in Francophone Studies: Ousmane Sembène - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 341)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Component course for Film Studies Minor

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-370-03 - Film Studies - 2011-2012

(Spring) Topics in National/Transnational Cinemas: Advanced Studies in Visual Culture: Memory (of) War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The Spanish Civil War (1936-1939) and the repressive, right-wing military regime of Francisco Franco (1939-1975) have shaped contemporary thought and cultural production in Spain. Cinema in particular shows a persistent concern with war and memory. The films studied in this course raise a number of philosophical and political questions to this effect. How does the devastation of war register through the medium of film? How do censorship and propaganda condition memory, and how does the past return in a postdictatorship? What and why do people choose to remember or to forget? Films to be studied include both mainstream commercial features and experimental works, and range in genre.

Prerequisites: Spanish 221 or Spanish 240, or permission of instructor

Notes: taught in Spanish
Instructors: J. Crumbaugh
Expected enrollment: 16

FLMST-370-04 - Film Studies - 2011-2012

(Spring) Topics in National/Transnational Cinemas: Global Europe?: Immigration and Representations of Im/migrants in Film and Text
- *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 315 and European Studies 316)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The course focuses on key issues facing contemporary Europe as it attempts to integrate large im/migrant populations: such legal issues as the development of asylum, immigration, citizenship, and anti-discrimination/hate laws and such cultural issues as the meanings of integration vs. assimilation; multicultural vs. pluralistic societies; the roles of Christianity, Judaism, and Islam in the construction of European societies and cultural identities; perceptions of (Post-)Colonialism and the interceptions of gender, race, class, and nationality; and the (dis)integrative role of language. Focus on the emergence of European Union rules vs. representative national policies in Germany, France, and Great Britain.

Prerequisites: Film Studies 201, 202, or permission of instructor

Notes: component course for Film Studies Minor

Instructors: G. Davis

Expected enrollment: 15

FLMST-370-05 - Film Studies - 2011-2012

(Spring) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 334s(01))

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in English or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: I. Day

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2011-2012

(Fall) Topics in Film Authorship: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 345f-(01))

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2011-2012

(Spring) Topics in Film Authorship: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340s-01)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the

local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Film Studies 201, 202, or Spanish 221 or permission of instructor

Notes: Weekly evening screenings. Taught in English.

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-380-02 - Film Studies - 2011-2012

(Spring) Topics in Film Authorship: Jane Austen: Fiction and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 320)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings

Instructors: J. Lemly

Expected enrollment: 15

FLMST-390-01 - Film Studies - 2011-2012

(Spring) Topics in Film Theory: Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 385; Gender Studies 333)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended. You must apply for admission to this course by completing the application.

Notes: 1 meeting (3 hours) plus evening screening; 4 credits; satisfies English department seminar requirement; satisfies Gender Studies department feminist theory requirement

Instructors: E. Young

Expected enrollment: 20

FLMST-390-02 - Film Studies - 2011-2012

(Spring) Topics in Film Theory: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 375s (01))

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-390-03 - Film Studies - 2011-2012

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320-08)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberal model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Spanish 221 and one of the following: 235,237,244,246; or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2011-2012

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2011-2012

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student who begins in French 101 must successfully complete both French 101 and 102.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-03 - French - 2011-2012

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student must successfully complete both French 101 and French 102.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-04 - French - 2011-2012

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-05 - French - 2011-2012

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-01 - French - 2011-2012

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-02 - French - 2011-2012

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-03 - French - 2011-2012

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-04 - French - 2011-2012

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-05 - French - 2011-2012

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Margolis

Expected enrollment: 16

FREN-120-01 - French - 2011-2012

(Fall) African Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English; Film Studies 101F-01)

This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Prerequisites: fy

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-199-01 - French - 2011-2012

(Fall) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Notes: NOTE: Does not meet the language requirement. In order to meet the foreign language requirement, a student who begins in French 199 must successfully complete both French 199 and 201.

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2011-2012

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

FREN-201-01 - French - 2011-2012

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread
Section Instructors: 01 LAB P Hureaux | 02 LAB A Dia | 03 LAB A Iglesias Munoz |
Expected enrollment: 16

FREN-201-02 - French - 2011-2012

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

FREN-201-02 - French - 2011-2012

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: J. Pons

Section Instructors: 01 LAB P Hureaux | 02 LAB A Dia | 03 LAB A Iglesias Munoz |

Expected enrollment: 16

FREN-201-03 - French - 2011-2012

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: J. Pons

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

FREN-203-01 - French - 2011-2012

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB T.B.A. | 02 LAB T.B.A. | 03 LAB T.B.A. | 04 LAB T.B.A. | 05 LAB T.B.A. |

Expected enrollment: 16

FREN-203-01 - French - 2011-2012

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB A Iglesias Munoz | 02 LAB A Iglesias Munoz | 03 LAB P Hureaux | 04 LAB A Dia |

Expected enrollment: 16

FREN-203-02 - French - 2011-2012

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB T.B.A. | 02 LAB T.B.A. | 03 LAB T.B.A. | 04 LAB T.B.A. | 05 LAB T.B.A. |

Expected enrollment: 16

FREN-203-02 - French - 2011-2012

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB A Iglesias Munoz | 02 LAB A Iglesias Munoz | 03 LAB P Hureaux | 04 LAB A Dia |

Expected enrollment: 16

FREN-203-03 - French - 2011-2012

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: N. Vaget

Section Instructors: 01 LAB T.B.A. | 02 LAB T.B.A. | 03 LAB T.B.A. | 04 LAB T.B.A. | 05 LAB T.B.A. |

Expected enrollment: 16

FREN-203-03 - French - 2011-2012

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB A Iglesias Munoz | 02 LAB A Iglesias Munoz | 03 LAB P Hureaux | 04 LAB A Dia |

Expected enrollment: 16

FREN-215-01 - French - 2011-2012

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2011-2012

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-215-02 - French - 2011-2012

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-215-02 - French - 2011-2012

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Le Gouis

Expected enrollment: 16

FREN-219-01 - French - 2011-2012

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2011-2012

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2011-2012

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2011-2012

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2011-2012

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2011-2012

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

While exploring the decisive periods of France's past, students will also examine the development of art and architecture, from the Middle Ages to the twentieth century, and familiarize themselves with the mentality of each period (emphasis on medieval cathedrals and Renaissance castles, Baroque and Rococo works of art, and nineteenth-century paintings). Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2011-2012

(Fall) Period Courses: Marvelous Places: Desire and Deceit

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

An exploration of why literary heroes and heroines traveled and where they went--whether for love, escape, or education--from the Middle Ages to the Enlightenment. Readings: Marie de France's *Lais*, Mandeville's *Livre des Merveilles*, Christine's *Chemin de longue étude*, Du Bellay's sonnets, Marguerite de Navarre's *Heptaméron*, Montaigne's *Essais* and *Journal de Voyage*, Fénelon's *Aventures de Télémaque*, Crébillon fils's *Egarements du coeur et de l'esprit*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Note: Class format will involve introductory lectures for background, while students should expect to participate actively in open discussion of each text, to submit a midterm paper and somewhat longer final research paper.

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2011-2012

(Spring) Period Courses: Eros, Intrigue, and Adventure

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

This course will examine varied interactions of amorous desire, ingenuity, and adventure (including gender bending) in medieval and Renaissance poetry and prose. Readings include: selections from the troubadours and trouvères, Marie de France's *Lais*, Chrétien's *Lancelot*, Heldris's *Roman de Silence*, some *fabliaux*, Guillaume de Lorris's and Jean de Meun's *Roman de la rose*, Christine de Pizan's *Cité des Dames*, and Marguerite de Navarre's *Heptaméron*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Note: Class format will involve introductory lectures for background, while students should expect to participate actively in open discussions and debate on each text, to submit a midterm paper and somewhat longer final research paper.

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-02 - French - 2011-2012

(Spring) Period Courses: Enlightenment and Revolutions in Films

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Using contemporary films, multimedia material and texts, we will approach the ideas and events that rocked France in the eighteenth century. We will study revolutionary luminaries such as Rousseau, Voltaire, Diderot, Robespierre, Napoléon, Toussaint L'Ouverture, and will study the French revolution of 1789 and its consequences on the Haitian revolution of 1804. We will discuss each film in class, and students will give PowerPoint

presentations on topics relevant to French art of the Ancient Regime and historical events of the period. Using visual documentation from artists such as Watteau, Boucher, Fragonard, Chardin, and David, students will produce an iMovie as a term paper.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-321-01 - French - 2011-2012

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Romance Languages 375, Spanish 360, Italian 361)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students are expected to read works and write papers in French.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, and permission of course instructor

Notes: NOTE: To receive 300-level credit in French, students must write all papers and do appropriate course readings in French.

Instructors: O. Frau

Expected enrollment: 16

FREN-331-01 - French - 2011-2012

(Fall) Courses on Social and Political Issues and Critical Approaches: Writing and Politics: Literature as Social Engagement

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon—an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode—relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of French and Francophone writers, filmmakers, and artists, in their specific contexts, whose works engage with important political and social issues of their time and place. Preliminary readings theorize how texts can communicate, explicitly or implicitly, an ideological stance. We will then consider imaginative works, from the Middle Ages to the present, whose thematic, narrative, cinematic, stylistic, or linguistic techniques connect with movements for social or cultural change.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

FREN-341-01 - French - 2011-2012

(Fall) Courses in Francophone Studies: Women and Writing in French-Speaking Africa

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2011-2012

(Spring) Courses on Women and Gender: Disease, Destruction, and Death: The Figure of the Femme Fatale in French Narrative Fiction

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Gender Studies 333)

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

An examination of vivid literary incarnations of the *femme fatale*, female characters eerily and inextricably linked to untimely, unseemly, or tragic death. Characters fall roughly into two categories: women who directly or indirectly bring about someone else's death; or women who serve as scapegoats, whose symbolically sacrificial death, at the conclusion of the novel, allows the other characters to continue their own lives. We will discuss these works as expressions of misogyny and fear of female sexuality while also attempting to reach broader conclusions about the implications of both individual texts and the *femme fatale* novel as a sub-genre.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

FREN-370-01 - French - 2011-2012

(Fall) Advanced Level Seminar: The Detective Novel in France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

The French detective novel found its origins in Poe and in the disillusionment and malaise of the increasingly urban universe of the nineteenth century. It generally centered on a dark, mysterious Parisian atmosphere that spoke to a growing public awareness of the worlds of crime and of the police. Realist novelists, in particular Dostoevsky, enriched the genre's conventions, but the detective novel evolved beyond realism as it moved into the twentieth century, combining unsettling social critique with reassuringly flawless reasoning.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: C. LeGouis

Expected enrollment: 16

FREN-370-01 - French - 2011-2012

(Spring) Advanced Level Seminar: Proust: À la Recherche du temps perdu

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

à la Recherche du temps perdu is the greatest literary masterpiece of the twentieth century and is both rooted in a specific past and universal in its analysis of human intellect and emotion. We will concentrate on themes of love and desire in three relationships: Swann's adoration of Odette; the narrator's fixation on Albertine; and the Baron de Charlus's homosexual passions. Assignments will include most of *Du Côté de chez Swann*, *Sodome et Gomorrhe*, and *Le Temps retrouvé*, excerpts from the other four novels; selections from important criticism; and film. Analysis of construction of the entire work will facilitate reading unassigned sections for ambitious Proustians.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Notes: 1 meeting (2 hours, 50 minutes).

Instructors: C. LeGouis

Expected enrollment: 16

FREN-395-01 - French - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2011-2012

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

This course introduces students to social, cultural, historical, and political perspectives on gender and its construction, with particular attention to performance as a method of analysis. Through discussion, writing, and somatic exercises, we explore the intersections among gender, race, class, and sexuality in multiple contexts. Taking an interdisciplinary approach, we consider the distinctions between sex and gender, the relationship between individual identity and state power, the making of masculinity and femininity, queer movements, racism, and the possibilities for social change. We also examine the promises and challenges of feminism as a theoretical and activist frame.

Instructors: J. Pryor

Expected enrollment: 40

GNDST-101-01 - Gender Studies - 2011-2012

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: J. Luce

Expected enrollment: 40

GNDST-101-02 - Gender Studies - 2011-2012

(Fall) Introduction to Gender Studies: First-Year Seminar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

This course introduces students to social, cultural, historical, and political perspectives on gender and its construction, with particular attention to performance as a method of analysis. Through discussion, writing, and performance making, we explore the intersections among gender, race, class, and sexuality in multiple contexts. Taking an interdisciplinary approach, we consider the distinctions between sex and gender, the relationship between individual identity and state power, the making of masculinity and femininity, queer movements, racism, and the possibilities for social change. We also examine the promises and challenges of feminism as a theoretical and activist frame.

Instructors: J. Pryor

Expected enrollment: 16

GNDST-101-02 - Gender Studies - 2011-2012

(Spring) Introduction to Gender Studies: First Year Seminar

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

(Writing-intensive) This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: L. Zuckerwise

Expected enrollment: 16

GNDST-101-03 - Gender Studies - 2011-2012

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: J. Luce

Expected enrollment: 40

GNDST-117-01 - Gender Studies - 2011-2012

(Fall) First-Year Seminar: Gender and Power in the History of Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101F-04)

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world--a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

Instructors: M. Renda

Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2011-2012

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101

Instructors: A. Willey

Expected enrollment: 30

GNDST-204-01 - Gender Studies - 2011-2012

(Fall) Women and Gender in the Study of Culture: Film Genre and Gender

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(FLMST 260)

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blatz

Expected enrollment: 25

GNDST-204-01 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of Culture: Nineteenth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 270)

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

Prerequisites: soph, second-year fy with permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: L. Brown

Expected enrollment: 25

GNDST-204-02 - Gender Studies - 2011-2012

(Fall) Women and Gender in the Study of Culture: Worthy Hearts and Saucy Wits

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 239)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: so, jr, sr

Instructors: K. Singer

Expected enrollment: 25

GNDST-204-02 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of Culture: Women Writing in India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; ASIAN 220s)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 40

GNDST-204-03 - Gender Studies - 2011-2012

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 286f-01)

An examination of how U.S. women writers in the twentieth and twenty-first centuries represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 215)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 16

GNDST-204-04 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of Culture: Through Women's Eyes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Russian 252s(01))

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

Prerequisites: Russian & Eurasian Studies 251 or the equivalent of 5 semesters' study of Russian language, or permission of the instructor

Instructors: E. Dengub

Expected enrollment: 12

GNDST-204-05 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of Culture: The Gender of War in Twentieth-Century German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German 223)

As an extreme, but common experience, war creates, shapes, and contests normative constructions of masculinity, femininity, and gender relations in general. This seminar explores the concept of war, its causes, and its representation in memoirs, fiction, art, and photography within German-speaking realms with an emphasis on World War II and its aftermath. What impact does war have on gender relations within a matrix of other categories of identity, such as race, class, and sexuality? Materials include texts by Bachmann, Brecht, Celan, and other German writers and films such as *Triumph of the Will* and *Das Boot*.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224)

Instructors: K. Remmler

Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2011-2012

(Fall) Women and Gender in the Study of History: American Women's History, From Settlement to Reconstruction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 275)

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: J. Gerhard

Expected enrollment: 40

GNDST-206-01 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of History: U.S. Women and Gender History since 1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as History 276s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: J. Gerhard

Expected enrollment: 30

GNDST-206-02 - Gender Studies - 2011-2012

(Fall) Women and Gender in the Study of History: The Culture of AIDS in the U.S.

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 283f(02))

An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play *Angels in America*, Larry Kramer's novel *Faggots* and play *The Normal Heart*, Sarah Shulman's novel *People in Trouble*, and Jonathan Larson's play, *Rent*. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recreated the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.

Instructors: J. Gerhard

Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296s-02)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson

Expected enrollment: 48

GNDST-206-03 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 296s-01)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman

Expected enrollment: 40

GNDST-206-04 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Study of History: African American Women and U.S. History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 280s-01)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

GNDST-210-01 - Gender Studies - 2011-2012

(Fall) Women and Gender in Philosophy and Religion: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 249)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Instructors: S. Hawthorne

Expected enrollment: 30

GNDST-210-01 - Gender Studies - 2011-2012

(Spring) Women and Gender in Philosophy and Religion: Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

GNDST-210-02 - Gender Studies - 2011-2012

(Spring) Women and Gender in Philosophy and Religion: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207s-01)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 30

GNDST-210-03 - Gender Studies - 2011-2012

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241)

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Instructors: L. Battaglia

Expected enrollment: 20

GNDST-210-04 - Gender Studies - 2011-2012

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222s(01) and Religion 222s(01))

Instructors: L. Fine

Expected enrollment: 25

GNDST-212-01 - Gender Studies - 2011-2012

(Fall) Women and Gender in the Social Sciences: What Is Memory?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; PSYCH 208f)

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? How can we understand the differences in episodic, implicit, long term, short term or working memory? For individuals and societies, what are the implications of the absence of memory? In this course, we examine psychological, social, political, and cultural approaches to memory.

Prerequisites: Prereq. Gateway course for the thematic minor on Memory. Prereq sophomore or junior; first years with permission of the instructor

Instructors: A. Douglas

Expected enrollment: 25

GNDST-212-01 - Gender Studies - 2011-2012

(Spring) Women and Gender in the Social Sciences: Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211s)

Are there psychological differences between women and men that persist despite greater equality? Which differences are these? What are their sources, and what implications do they have for how we live now? How do "femininity" and "masculinity" fit into our understanding of human psychology? This course will explore these and other questions about gender, identity, and social structure. Readings will include a range of primary and secondary sources--theoretical works, scientific articles, Web sites, archival records, and documents.

Prerequisites: 100 level course in Psychology

Instructors: G. Hornstein

Expected enrollment: 40

GNDST-216-01 - Gender Studies - 2011-2012

(Spring) Women and Gender in Sport: Women in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physical Education 261)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

GNDST-221-01 - Gender Studies - 2011-2012

(Fall) Feminist Theory: Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233f-01)

This course is designed to introduce students to important political questions in the field of feminist theory. We will begin the course by attending to the distinction between sex and gender and its relevance to feminism yesterday and today, exploring ways that the intersex movement, queer theory, and other gender politics complicate feminist concerns. In addition, we will explore the development of popular feminist ideas, such as women's rights, reproductive freedom, and agency.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

GNDST-221-01 - Gender Studies - 2011-2012

(Spring) Feminist Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 290f-01)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-223-01 - Gender Studies - 2011-2012

(Spring) Queer Theory, Performance, and Public Practice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 234s(02))

How are gender and sexuality constructed, rehearsed, and contested through performance? How can queer cultural production serve as a method of activist intervention in dominant culture? In this course, students are introduced to the central theories and debates in queer studies, with attention to the intersections among gender, sexuality, race, and class. Students also see, write about, and discuss performances that critically engage queer discourses. Additionally, this course asks students to put theory into practice: students stage scenes from selected plays, create original performances inspired by course readings, and experiment with other performative interventions in public culture.

Instructors: J. Pryor

Expected enrollment: 18

GNDST-241-01 - Gender Studies - 2011-2012

(Spring) Women and Gender in Science: Gender in Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 211s-01)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability,

the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2011-2012

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 255f(01))

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 40

GNDST-250-01 - Gender Studies - 2011-2012

(Spring) Gender and Power in Global Contexts: Women and Social Movements in Latin America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the last 30 years, Latin America has seen the emergence of a large array of social movements that have shaped the political and economic processes in the region. From human rights to peasants' movements, from indigenous to unemployed movements, women have been increasingly involved in political activism. What has been the role of women in these movements? How have traditional women's roles been at the same time useful and an obstacle to their activism? How have women influenced the repertoires, frames, identities and strategies of these movements? We will answer these questions through the exploration of case studies in the region using academic readings, testimonies, and documentaries.

Instructors: C. Fernandez-Anderson

Expected enrollment: 40

GNDST-270-01 - Gender Studies - 2011-2012

(Spring) Feminism and Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive; Politics 271)

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly the ways in which they reinforce and contradict each other. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, and the recent history of feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

Instructors: L. Zuckerwise

Expected enrollment: 25

GNDST-295-01 - Gender Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (PSYCH 329f)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Jr, Sr, 100 level psychology course, Psych 200; course in abnormal psychology preferred. Online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: A. Douglas

Expected enrollment: 15

GNDST-333-01 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Wasserstein and Her World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s(01))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course coincides with MHC's yearlong celebration of renowned American playwright Wendy Wasserstein '71. Readings include Wasserstein's complete works, Julie Salamon's new biography *Wendy and the Lost Boys*, and critical essays that place Wasserstein in the context of feminist theatre practice. Students will have the opportunity to conduct archival research using the Wasserstein Papers, and will participate in numerous campus events, including the Weissman Center's playwriting symposium and guest lectures by visiting scholars and artists. As dramaturgs for the department's production of *Uncommon Women*, the class will create a substantial program honoring Wasserstein and her legacy.

Prerequisites: permission of instructor, with preference to Theatre Arts and Gender Studies majors: complete required online application at http://www.mtholyoke.edu/acad/theatre/300level_application.html

Instructors: E. Rundle

Expected enrollment: 12

GNDST-333-02 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 359F-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: jr or sr; 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-02 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Bodily Desires: Sexuality in the U.S. from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; ASIAN 340f)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr, and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: The Art of Fact: Writing the Lives of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-333-04 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: "Uncommon Women" Conquer the World: Archival Memories Come to Life

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 315, European Studies 315)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

A gift of a voluminous scrapbook by an alumna (1909) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908); when women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201; required online application, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in German. Students with interest in this topic and in global and European studies, but insufficient or no prior knowledge of German, should enroll in German Studies 330 (2 cr.) taught in English.

Instructors: G. Wittig Davis

Expected enrollment: 25

GNDST-333-04 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Disease, Destruction, and Death: The Figure of the Femme Fatale in French Narrative Fiction

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(French 351s)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

(Taught in French) An examination of vivid literary incarnations of the *femme fatale*, female characters eerily and inextricably linked to untimely, unseemly, or tragic death. Characters fall roughly into two categories: women who directly or indirectly bring about someone else's death; or women who serve as scapegoats, whose symbolically sacrificial death, at the conclusion of the novel, allows the other characters to continue their own lives. We will discuss these works as expressions of misogyny and fear of female sexuality while also attempting to reach broader conclusions about the implications of both individual texts and the *femme fatale* novel as a sub-genre.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-05 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Liberalism and Its Critics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 328)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course is designed to engage students in central questions of liberalism, as well as critical responses to it. We will explore the development of liberal thinking, drawing from classic seventeenth-century texts as well as contemporary works. Together we will consider concepts such as rights, individualism, choice, and equality, with particular attention to liberal feminism and feminist critiques of liberalism.

Prerequisites: 8 credits in gender studies and required online application, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: L. Zuckerwise

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387s(01), Spanish 330s(01))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Prerequisites: online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

GNDST-333-06 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: George Eliot, Virginia Woolf, and Doris Lessing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 386)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Prerequisites: jr, sr, 8 credits in English including English 200; English 220, 280 highly recommended; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 20

GNDST-333-06 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373 and Environmental Studies 373)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on portrayals of women in nineteenth- through mid-twentieth-century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-07 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Factors Affecting the "Math Path" of Young Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 330f)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course is a study of research methods in educational settings, focusing on observational, survey, and interview techniques and using as a context adolescent girls' educational experiences in mathematics. Students will be working directly with the SummerMath database, which spans more than 25 years. Students will develop skills in formulating research questions, designing research, and finding appropriate methods (both qualitative and quantitative) by which to analyze the data. Each student will complete a major research project.

Prerequisites: Psychology 200, 201 and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Students should submit a statement of interest by email to the professor during advising week. This course can be counted in area C (Developmental and Educational Psychology) OR D (Perception and Cognition) of the curriculum.

Instructors: C. Morrow

Expected enrollment: 12

GNDST-333-07 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (ANTHR 331s)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or gender studies, plus 8 credits in department

Notes: online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: L. Morgan

Expected enrollment: 20

GNDST-333-08 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: The Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (English 323f)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will explore the project of Realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a "duty of awareness" that was almost overwhelming for the novelist and novel. We will explore this "duty of awareness" as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in English including 220, 230, 236; required online application, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

GNDST-333-08 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Sexual Selection and Sexual Conflict in Animals: Theory, Research, and Feminist Critique

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Biological Sciences 321(B))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Sexual selection theory explains how selection on traits that allow individuals to attract potential mates or defeat potential rivals can lead to the evolution of sexual dimorphism. Sexual conflict theory investigates how the conflicting interests of males and females in mating interactions can result in the co-evolution of traits for manipulation and resistance. Feminist critics point out how these theories reflect and in turn propagate stereotypes about human behavior. This course explores classic and current biological literature on sexual selection and sexual conflict alongside feminist critiques of the language use, the assumptions, and the interpretation of research in these fields.

Prerequisites: jr, sr, and permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: D. Pope

Expected enrollment: 12

GNDST-333-09 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 323f)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in religion or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-09 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: 12 credits in French including two courses at the advanced level, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in French

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Women Writers: Early Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 330f-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Prerequisites: Two 200-level courses above SPAN 212 or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 340s(01))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

GNDST-333-11 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305f-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology, 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: E. Townsley

Expected enrollment: 20

GNDST-333-11 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Feminist Poetics: The Poetess, Prophet, and Revolutionary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 377s-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond the 100 level, or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Women and Gender in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; History 301F-04)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: K. Datla

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 350s-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English); online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: I. Peterson

Expected enrollment: 18

GNDST-333-13 - Gender Studies - 2011-2012

(Fall) Advanced Seminar: Gender, Food and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog. etc. requirement

(Anthropology 316f-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Heller

Expected enrollment: 16

GNDST-333-13 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Gender and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 372s-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or gender studies, or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-14 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Beyond Logocentrism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 350s-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

Prerequisites: Two courses in Spanish at 200-level above 212 or 8 credits in gender studies; application at <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-16 - Gender Studies - 2011-2012

(Spring) Advanced Seminar: Gender and Domestic Labor - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319s-01)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: Permission of instructor; students must meet with instructor during advising week for permission to enter the course

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-390-01 - Gender Studies - 2011-2012

(Fall) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-390-01 - Gender Studies - 2011-2012

(Spring) Field Placement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-391-01 - Gender Studies - 2011-2012

(Fall) Senior Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This year-long capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor. This course continues in the spring semester as Gender Studies 392.

Prerequisites: Seniors only, GNDST 101, GNDST 221, GNDST 250, GNDST 333, 20 credits in gender studies and/or related courses, written application for permission required.

Instructors: The department

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2011-2012

(Spring) Senior Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only, GNDST 101, GNDST 221, GNDST 250, GNDST 333, 20 credits in gender studies and/or related courses, written application for permission required

Instructors: C. Gundermann

Expected enrollment: 15

GNDST-395-01 - Gender Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2011-2012

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Surveys physical and human geographic patterns, providing a comprehensive background discussion of individual regions. Analyzes each region in terms of its environmental base and resource distribution, agricultural systems and rural development, population growth and characteristics, and patterns of urbanization and industrial growth.

Instructors: S. Houston

Expected enrollment: 60

GEOG-107-01 - Geography - 2011-2012

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation, and their contribution to the spatial patterning of life on earth. The course stresses interactions among climate, landforms, soils, and vegetation and examines human impacts on environmental systems.

Instructors: C. Kelley

Expected enrollment: 60

GEOG-202-01 - Geography - 2011-2012

(Spring) Cities of the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is an introductory geography course on world cities and urban systems. We focus on processes that produce spatial differences and interrelations within and between cities across the world. Cities of the twenty-first century, incorporating theoretical, critical and empirical approaches, covers a range of topics, including historical development of cities; colonial and postcolonial structures in Third World cities; urban governance; social patterns within cities; urban economies; urban planning; urban environment, and the linkages among all these.

Prerequisites: Any 100-level geography and or social science class

Notes: 2 meetings (75 minutes)

Instructors: S. Houston

Expected enrollment: 40

GEOG-204-01 - Geography - 2011-2012

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Environmental Studies 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-205-01 - Geography - 2011-2012

(Fall) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: C. Kelley

Expected enrollment: 12

GEOG-206-01 - Geography - 2011-2012

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

Expected enrollment: 50

GEOG-214-01 - Geography - 2011-2012

(Fall) Geography of South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The region is studied in terms of its physical, cultural, and political geography. Emphasis is given to the numerous ways in which the peoples of South Asia have adapted to and utilized their local environments, the reasons for varying patterns of population growth throughout the region, and the environmental impact of economic development programs.

Instructors: G. Kebede

GEOG-215-01 - Geography - 2011-2012

(Fall) Geography of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-217-01 - Geography - 2011-2012

(Fall) The African Environments

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Notes: 1 meeting (3-hr)

Instructors: G. Kebede

Expected enrollment: 30

GEOG-224-01 - Geography - 2011-2012

(Fall) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will learn weather forecasting skills. This will involve examining weather observations, satellite and radar images, surface and upper-air weather charts, and predictions made by computer models. We will have an opportunity to learn atmospheric dynamics and gain an understanding of the Earth's radiation budget. Topics will include severe storms, hurricanes, and winter weather.

Prerequisites: high school earth science or any 100-level natural science course

Instructors: The department

Expected enrollment: 15

GEOG-295-01 - Geography - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2011-2012

(Spring) Regional Planning - Special Topics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the post 2nd World War transition of US urban communities to suburban communities. The first part of the semester will survey urban design and planning efforts from the early 1900s through the 1940s and the abrupt change in focus during the post war suburban sprawl period. The second half of the semester will focus upon future urban and suburban development paradigms in the absence of cheap energy and a weakening economy.

Prerequisites: Any 200-level geography course

Notes: 1 meeting (3 hours)

Instructors: T. Millette

Expected enrollment: 15

GEOG-307-01 - Geography - 2011-2012

(Spring) Remote Sensing

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the fundamentals of digital analysis of aerial and satellite imagery. Students are introduced to the characteristics of Earth images and learn to make qualitative and quantitative assessments of multi-spectral aerial and satellite data. This class includes a term-long collaborative project to map forest and land cover in Western Massachusetts.

Prerequisites: Geography 205

Instructors: T. Millette

Expected enrollment: 12

GEOG-311-01 - Geography - 2011-2012

(Fall) Seminars: Global Movement: Migrations, Refugees, and Diasporas

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

The voluntary and involuntary movement of people around the globe is the core focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this seminar as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Prerequisites: jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Instructors: S. Houston

Expected enrollment: 20

GEOG-312-01 - Geography - 2011-2012

(Spring) Seminars: Sense of Place, Sense of Planet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

The complex intersections of local and global processes underpin this exploration of a sense of place and an extended sense of planet. Specifically, we examine human-environment relations at various geographic scales and consider themes such as emotional connections to place, exclusions and displacement, social movements, and sustainability. Several theoretical perspectives, in-class and out-of-class exercises, and thematic readings will further situate us both within South Hadley and the global context.

Prerequisites: jr, sr and 4 credits from the department and four 200-level related social science credits

Instructors: S. Houston

Expected enrollment: 18

GEOG-313-01 - Geography - 2011-2012

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: Prereq. jr., sr., 4 credits in department and 4 credits in related social sciences at 200 level or permission of instructor

Instructors: G. Kebede

Expected enrollment: 20

GEOG-319-01 - Geography - 2011-2012

(Spring) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede
Expected enrollment: 20

GEOG-321-01 - Geography - 2011-2012

(Spring) Geographic Information Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course, students will learn basic and intermediate GIS skills and apply them to study natural hazards. Data from various sources are combined to create a spatial databases from which spatial models will be used to help in the study of different aspects of natural disaster management.

Prerequisites: Geography 205 or permission of instructor

Instructors: T. Millette

Expected enrollment: 10

GEOG-395-01 - Geography - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2011-2012

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, deserts to glaciers, landslides to limestone, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Lectures focus on exploring and explaining geological features and processes using concept sketches. Labs focus on mineral and rock identification, map reading, and local field trips.

Notes: Preference given to first- and second-year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-101-01 - Geology - 2011-2012

(Fall) Environmental Geology with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. The labs covers selected geologic topics including methods for recognizing and interpreting environmental hazards, and developing strategies to address environmental problems.

Prerequisites: 4 credits; 2 meetings (75 minutes), 1 lab (3hours), field trips.

Notes: Preference given to first- and second-year students with 25 spaces held for first-year students. Junior and seniors should register at the academic fair on a first-come, first-served basis. The lecture for this course meets at the same time as the lecture for GEOL 107.

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 72

GEOL-102-01 - Geology - 2011-2012

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2011-2012

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Instructors: A. Werner

Expected enrollment: 75

GEOL-107-01 - Geology - 2011-2012

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment.

Notes: The lecture for this course meets at the same time as the lecture for GEOL 101, but this course does not include a lab.

Instructors: S. Dunn

Expected enrollment: 50

GEOL-111-01 - Geology - 2011-2012

(Spring) Dynamic Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The earth is a dynamic planet, creating oceans and mountain ranges, earthquakes and volcanic eruptions. This course explores the scientific revolution of plate tectonics, which provides a comprehensive theory explaining how and why volcanoes and earthquakes occur. Our emphasis will be on recent earthquake and volcanic events, including their hazards and impact on humans. We will consider recent tsunamis in Sumatra and Japan; recent eruptions of Mount St. Helens, Pinatubo, and Kilauea; as well as momentous events from the past, such as the San Francisco earthquake of 1906 and the 79 A.D. eruption of Vesuvius that destroyed Pompeii.

Instructors: M. Rhodes

GEOL-115-01 - Geology - 2011-2012

(Fall) First-Year Seminar: Diamonds

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

Are diamonds a girl's best friend? This course explores the geology of diamond deposits, the cultural and economic complexity of diamonds and diamond mining, the physical properties of diamond, and industrial uses of synthetic diamonds. Students will lead and participate in class discussions, complete assignments in groups, make oral arguments about difficult and complicated topics, and write short papers.

Prerequisites: fy

Instructors: M. Markley

Expected enrollment: 15

GEOL-115-01 - Geology - 2011-2012

(Spring) First-Year Seminar: Emergence of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Prerequisites: fy

Instructors: M. McMenamin

Expected enrollment: 20

GEOL-201-01 - Geology - 2011-2012

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips.

Prerequisites: a one-year high school earth science class or any 100- or 200-level geology course or Geography 107

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 18

GEOL-203-01 - Geology - 2011-2012

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature, every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past process (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-210-01 - Geology - 2011-2012

(Fall) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry suggested.

Instructors: M. Markley

Expected enrollment: 20

GEOL-224-01 - Geology - 2011-2012

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an intensive study of fossils, fossil preservation, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: M. McMnamin

Section Instructors: 01 LAB M McMnamin |

Expected enrollment: 18

GEOL-227-01 - Geology - 2011-2012

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students prepare weekly problem sets, labs, a term paper, and an oral presentation.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-295-01 - Geology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2011-2012

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-322-01 - Geology - 2011-2012

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2011-2012

(Spring) Seminar: Global Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change and the prospects of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Instructors: A. Werner

Expected enrollment: 14

GEOL-333-01 - Geology - 2011-2012

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology and structural analysis: field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Most labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations and a final paper emphasize fluency in the published literature of structural geology.

Prerequisites: Geology 201

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-334-01 - Geology - 2011-2012

(Spring) History of the Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Labs teach geologic map interpretation and simple computer modeling of earth systems. Oral presentations and writing assignments focus on proposal writing, the design and testing of earth science hypotheses, and critical analysis of recently published research on earth history.

Prerequisites: Geology 201, or Geology 203, or Geology 224 (can be taken concurrently with the permission of Instructor), or Biology 223, or Biology 226

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-341-01 - Geology - 2011-2012

(Fall) Seminars: Water Resources Evaluation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

The hill town of Shutesbury, Massachusetts, is concerned about its water resources. Simply put, the town needs to know if there are limitations regarding water supply or water quality that should influence decisions of development and zoning. This lab and field based course will collect samples and gather (from existing town records) data in order to provide a better understanding of the hydrologic conditions in the town. Weekly meetings will involve field sampling and laboratory analysis of water samples and the mapping of soil and bedrock hydrologic properties. Each student will pursue her own research project and present their results in a final report.

Prerequisites: Geology 203 or Geology 227 or Environmental Studies 200 and permission of instructor.

Instructors: A. Werner

Expected enrollment: 10

GEOL-342-01 - Geology - 2011-2012

(Spring) Death Valley Field Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a nine-day field trip to Death Valley National Park, March 16-24, 2012. A participation fee is required. Students will be responsible for researching particular topics and presenting a final report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (2 hours) and nine-day field trip (Friday, March 16 to Saturday, March 24); enrollment limited

Instructors: M. Markley, M. McMenamin

GEOL-395-01 - Geology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2011-2012

(Fall) First-Year Seminar: War and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English; Critical Social Thought 100, European Studies 100)

How do nations, groups, and individuals remember war? We explore the conflicting narratives of war that emerge at memorial sites, in museums, in film and other visual media, and in oral testimony. With an emphasis on case studies of actual national and transnational controversies arising out of competing versions of the past by the multiple participants in war, we investigate the impact of war in the last century up to the present for defining national, ethnic, gender, and racial identities; for establishing responsibility and rendering justice; and for remembering the dead. Cases focus on the remembrance of WW II and its legacies in Germany, Japan, and the U.S.

Prerequisites: fy

Notes: No knowledge of German necessary;

Instructors: K. Remmler

Expected enrollment: 16

GRMST-101-01 - German Studies - 2011-2012

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes) Meets language requirement with completion of 102

Instructors: A. Holden

Expected enrollment: 25

GRMST-101-02 - German Studies - 2011-2012

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes) Meets language requirement with completion of 102

Instructors: M. Lauer

Expected enrollment: 25

GRMST-102-01 - German Studies - 2011-2012

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: required conversation session (50 minutes) 101 and 102 meets language requirement

Instructors: D. Van Handle

Expected enrollment: 25

GRMST-102-02 - German Studies - 2011-2012

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), required conversation session (50 minutes).101 and 102 meet language requirement

Instructors: M. Lauer

Expected enrollment: 25

GRMST-103-01 - German Studies - 2011-2012

(Fall) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 25

GRMST-103-01 - German Studies - 2011-2012

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: A. Holden

Expected enrollment: 25

GRMST-201-01 - German Studies - 2011-2012

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Combined: 101 & 102 or 103

Notes: 3 meetings (75 minutes), mandatory conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 25

GRMST-201-01 - German Studies - 2011-2012

(Spring) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features.

Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: 101 & 102 or 103

Notes: 3 meetings (75 minutes), plus required conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 25

GRMST-211-01 - German Studies - 2011-2012

(Spring) Creation and Production of a German Play - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Students write and stage an original play in German. Students develop proficiency in the language through reading and acting out several scenes from a variety of German plays. In addition, students will discuss theoretical writings on the theatre as well as recorded play performances (movies) of the plays discussed in class. Students will perform a play at the annual LRC Language Theatre Contest and the annual German Theatre Festival and Competition hosted each spring by Mount Holyoke College.

Prerequisites: Open to students who have completed an intermediate-level German course, or per permission of department chair.

Instructors: M. Lauer

Expected enrollment: 25

GRMST-220-01 - German Studies - 2011-2012

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-220-01 - German Studies - 2011-2012

(Spring) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: M. Lauer

Expected enrollment: 25

GRMST-221-01 - German Studies - 2011-2012

(Fall) Tutorial in German Language and Culture: Speaking Workshop: Time Travels

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students perform speaking tasks specifically designed to meet their intellectual interests. They thereby also increase their ability to express ideas in a number of discourses related to topics covered in 221 and 220 and in preparation for university study abroad.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221). GRMST 221 may, however, also be completed for additional language/culture practice either on its own or in conjunction with such 4-credit courses as 223, 301, or 315.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-221-01 - German Studies - 2011-2012

(Spring) Tutorial in German Language and Culture: Speaking Workshop

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students perform speaking tasks specifically designed to meet their intellectual interests. They thereby also increase their ability to express ideas in a number of discourses related to topics covered in 221 and 220 and in preparation for university study abroad.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221). GRMST 221 may, however, also be completed for additional language/culture practice either on its own or in conjunction with such 4-credit courses as 223, 301, or 315.

Instructors: M. Lauer

Expected enrollment: 25

GRMST-223-01 - German Studies - 2011-2012

(Fall) Topics in German Studies: The Art and Science of Revolution in German Cultures

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; European Studies 223f-01)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

Revolutions are deeply embedded in cultural, economic, political, and environmental structures. Some are violent, some are peaceful; some evolve out of historical processes over long periods of time; and others emerge spontaneously without warning. Still others are material in nature, such as the industrial revolution or the end of the Berlin wall. The seminar explores the causes, forms, and impact of major revolutions in German cultures from the invention of the printing press to the most recent "Wende" that led to unification. Other revolutions include the French Revolution, the German Revolution of 1848, the founding of the Weimar Republic, and the student movement in 1968.

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 25

GRMST-223-01 - German Studies - 2011-2012

(Spring) Topics in German Studies: What's So Funny? Humor and Comedy in German Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 220s(04))

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

Germans have no sense of humor, right? Yet the cultural critic Marcel Reich-Ranicki claims that, next to England, no other country demonstrates a cultural tradition as deeply steeped in humor and comedy. Who is right? Are Germans humorless robots or born with funny bones? We will challenge the notion of humor as a universal concept and examine the comic as a cultural phenomenon. Based on selections from works by Freud and others, we will explore diverse forms of the comic in a range of media: from Goethe's erotic poetry to film classics like *The Blue Angel*, and recent films about popular humorist successes of the 1920s such as the Comedian Harmonists, the first Boy Band.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224). The 224 tutorial will stress current forms of humor, comedy, and satire in film and popular media.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-224-01 - German Studies - 2011-2012

(Fall) Tutorial in German Studies: The Art and Science of Revolution in German Cultures - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224. Focus on the spoken and written analysis of DVD-based interactive cultural historical materials and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for both German and U.S. academic audiences.

Prerequisites: Previous study of German

Instructors: K. Remmler

Expected enrollment: 25

GRMST-224-01 - German Studies - 2011-2012

(Spring) Tutorial in German Culture: Writing Workshop: What's So Funny?: Humor and Comedy in Contemporary German Film, TV, and Song

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Focus on the discussion and analysis of films and other media and DVD-based interactive cultural historical materials and on topics of interest to students. Emphasis on developing oral presentations for both German and U.S. academic audiences. Students in 223 are expected to enroll in this complementary, yet self-standing, two-credit tutorial, i.e., German Studies 224. Students not enrolled in 223 may also participate in 224.

Prerequisites: Previous study of German

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-231-01 - German Studies - 2011-2012

(Fall) Topics in German and European Studies within a Global Context: War: What is it Good For?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music with particular emphasis on European, American and Asian contexts. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic resource competition. In addition, it examines justifications for war from a range of ethical, national, and cultural perspectives. Contributing faculty include: V. Ferraro, O. Frau, L. Glasser, S. Hashmi, R. Schwartz, and J. Western.

Prerequisites: so, jr or permission of instructor

Notes: gateway course for thematic minor on War and Society (2009-2012).

Instructors: K. Remmler

Expected enrollment: 25

GRMST-232-01 - German Studies - 2011-2012

(Fall) German Tutorial: War and Memory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

How do nations, groups, and individuals remember war? We explore the conflicting narratives of war that emerge at memorial sites, in museums, in film and other visual media, and in oral testimony. With an emphasis on case studies of actual national and transnational controversies arising out of competing versions of the past by the multiple participants in war, we investigate the impact of war in the last century up to the present for defining national, ethnic, gender, and racial identities; for establishing responsibility and rendering justice; and for remembering the dead. Cases focus on the remembrance of WW II and its legacies in Germany, Japan, and the U.S.

Prerequisites: Previous study of German

Notes: To receive credit for GRMST 100 (taught in English) toward a minimum major or minor in German Studies, students also have to complete GRMST 232-01 (taught in German).

Instructors: K. Remmler

Expected enrollment: 16

GRMST-232-02 - German Studies - 2011-2012

(Fall) German Tutorial: War: What Is It Good For? - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music with particular emphasis on European, American and Asian contexts. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic resource competition. In addition, it examines justifications for war from a range of ethical, national, and cultural perspectives. Contributing faculty include: V. Ferraro, O. Frau, L. Glasser, S. Hashmi, R. Schwartz, and J. Western.

Prerequisites: Previous study of German

Notes: To receive credit for GRMST 231 (taught in English) toward a minimum major or minor in German Studies, students also have to complete GRMST 232-02 (taught in German).

Instructors: K. Remmler

Expected enrollment: 25

GRMST-295-01 - German Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2011-2012

(Spring) Advanced Studies in German Language and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Familiarizes students with oral and written discourses in all modalities, especially reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include the role of Germany's past in contemporary German society, Germany's responsibilities and political agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles and news reports. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and therefore different student needs.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Instructors: M. Lauer

Expected enrollment: 25

GRMST-315-01 - German Studies - 2011-2012

(Fall) Topics in German Studies: "Uncommon Women" Conquer the World: Archival Memories Come to Life

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; European Studies 315, Gender Studies 333f(01))

A gift of a voluminous scrapbook by an alumna (1912) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908), when women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Notes: Students with interest in this topic and in global and European studies, but insufficient or no prior knowledge of German, should enroll in German Studies 330 (2-4 cr.) taught in English.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-325-01 - German Studies - 2011-2012

(Spring) Senior Seminar: Topographies of Berlin: Case Studies in the Meaning of Space, Place, and Identity

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore the nature of our field of inquiry in theory and practice. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms "culture" and "civilization"? Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

Post-Unification Berlin provides a testing ground for seeing how space shapes identity. Historic sites within the built environment of contemporary Berlin, whether markers of historical upheaval and reconciliation, or of the transformation of the periphery into productive sites of commerce and cultural exchange, serve as a point of departure to explore the emergence of multidimensional identities in today's Europe. We explore the history, design, function, construction, and, in some cases, destruction, of major historical sites in Berlin, such as the Berlin Wall, the Reichstag, the Museum Island, the Holocaust Memorial, and others through case studies, archival research, and visual media.

Prerequisites: sr or permission of instructor

Instructors: K. Remmler

Expected enrollment: 25

GRMST-330-01 - German Studies - 2011-2012

(Fall) Special Topics in German Taught in English (Colloquium): "Uncommon Women" Conquer the World: Archival Memories Come to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Taught in English; European Studies 315, Gender Studies 333f(4))

Preamble (for topics courses): German Studies 330 colloquia in English parallel 300-level courses taught in German. They focus on making topics of extensive cross-disciplinary interest accessible to students majoring in diverse fields of study, and aim to facilitate intellectual discourse among speakers of German and students who do not speak German.

In this course, students participate in researching and preparing the English parts of the bilingual media project for German 315, a hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. 315/330 mainly draw on resources in the MHC Archives, especially a detailed scrapbook donated by a 1909 MHC alumna who studied German at MHC. Each student researches her individual area of interest to explore this crucial era for women throughout the world. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness?

Notes: For GRMST 330, no knowledge of German is necessary. Students who wish to pursue research papers in English in conjunction with 330 may consult with the instructor and sign up for GRMST (or EURST or FLMST) 395 credits in addition to 330.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-331-01 - German Studies - 2011-2012

(Spring) Topics in German and European Studies in a Global Context: Europe and Islam: From 1001 Nights to the Nightmare of Al Quaida?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; European Studies 316)

What defines European or Islamic "culture" and "civilization"? Europe has dreamt of the *Tales of 1001 Nights*, has created "exotic" images of "Orientalism." But what about the blossoming of art and science under Islam: the Alhambra, Avicenna's *Canon of Medicine*? Recent global events have triggered an ancient European angst based on the collective memory of the Crusades and tales of the legendary assassini; the Ottomans' siege of Vienna and conquest of the Balkans. What role does the media play in the representation of Europe and Islam? Our sources: films, fatwas, facts and fiction, presented by Muslim filmmakers, scholars, and religious authorities.

Notes: Note: language requirement in German met only if seminar is taken in conjunction with 2-credit tutorial (German Studies 332) taught in German. For credit toward minimum major or minor in German Studies, students must also complete the 2-credit German Studies 332 tutorial, in German, this semester.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-332-01 - German Studies - 2011-2012

(Spring) Topics in German and European Studies within a Global Context: Deutschland, Europe and der Islam/ismus

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Focus on developing argumentation and reading skills in German, and researching, revising and editing seminar papers written in German for German studies seminars taught in English.

With Islam constituting the third largest religious affiliation in Europe today, a vociferous debate has arisen concerning the integration of large groups of immigrants from diverse Muslim cultures and countries, women's rights according to the Q'ran and Sharia law interpretations, and the relations between religious Islam and political extremist Islamism. This tutorial, taught in German, focuses on the debate in German/y and investigates the economic, social, and political subtexts of media representations of Muslim women and men, especially their depictions of Islamist and violent youth cultures.

Prerequisites: Previous study of German

Notes: Taught in German. This course alone cannot satisfy the FLR requirement, nor the Humanities 1A nor Multicultural requirements, nor count towards the major or minor in German Studies. To satisfy requirements, you must enroll in this course AND either German Studies 331 or European Studies 316.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-395-01 - German Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2011-2012

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-01 - Greek - 2011-2012

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-02 - Greek - 2011-2012

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-201-01 - Greek - 2011-2012

(Fall) Intermediate Greek Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: P. Debnar

GREEK-222-01 - Greek - 2011-2012

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: The department

Expected enrollment: 20

GREEK-250-01 - Greek - 2011-2012

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GREEK-295-01 - Greek - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2011-2012

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor

Instructors: The department

GREEK-350-01 - Greek - 2011-2012

(Fall) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above and permission of instructor

Instructors: The department

GREEK-350-01 - Greek - 2011-2012

(Spring) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2011-2012

(Fall) Foundation: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; Medieval Studies 101F-01)

This seminar focuses on medieval boundaries: those separating Christians, Jews, and Muslims in Europe, as well as those between men and women from the thirteenth through sixteenth centuries. The course also examines new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Engaging closely and critically with sources from Atlantic societies of these centuries, students will investigate and debate the making and remaking of "Western culture" in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas.

Instructors: H. Garrett-Goodyear

Expected enrollment: 18

HIST-101-01 - History - 2011-2012

(Spring) Foundation: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive; African American and African Studies 100)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. J. Morgan

Expected enrollment: 15

HIST-101-02 - History - 2011-2012

(Fall) Foundation: Stalinist Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (European Studies 100F-03)

An exploration of revolutionary terror. Centered on the Hungarian and Czech experience from the start of the Cold War, this course covers the Communist takeovers and expropriations of the late 1940s, the Yugoslav deviation, and various policies and spectacles of the Rakosi and Gottwald regimes, including the show trials. It then turns to the unraveling after Stalin's death, in which memories of terror played an important role. Assignments balance historical studies with memoir, art, fiction, and film. Emphasis lies on comparative analysis of politics high and low.

Instructors: J. King

Expected enrollment: 15

HIST-101-02 - History - 2011-2012

(Spring) Foundation: How Wars End

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

What social processes and institutions are necessary to bring an end to war? Do the efforts of citizens make a difference? What about educational structures? What is the role of visible forms of restorative or retributive justice? This first year seminar focuses primarily on small, regional conflicts in Africa, to explore the social processes and institutions which facilitate the resolution of conflict. We will begin in the late 19th century, but concentrate on more recent events. Course assignments are designed to develop skills in academic writing, historical research, and collaborative learning.

Prerequisites: fy
Instructors: H. Hanson
Expected enrollment: 15

HIST-101-03 - History - 2011-2012

(Fall) Foundation: Chinese Diasporic Communities around the World: History, Identity, and Race

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

How does a study of the Chinese diasporic communities in Southeast Asia, the U.S., and other parts of the world help us rethink concepts of "Chinese-ness"? We seek to answer the question in this introductory history seminar on the Chinese diaspora. Coverage spans from the 1500s to the present. Readings focus on the question of Chinese-ness as constructed and negotiated by different groups and individuals. Themes include imperialism, race, ethnicity, gender, nationalism, transnationalism, orientalism, hegemony, and globalization.

Notes: fy mostly, although a few others with permission of instructor

Instructors: R. Chu

Expected enrollment: 18

HIST-101-04 - History - 2011-2012

(Fall) Foundation: Gender and Power in the History of Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; Gender Studies 117F-01)

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world--a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

Instructors: M. Renda

Expected enrollment: 16

HIST-101-04 - History - 2011-2012

(Spring) Foundation: Women, Politics, and Activism in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive)

How have women both used and rejected the power of the United States government to pursue their visions of a just world? This seminar examines the history of women's activism and political leadership in the United States and elsewhere under U.S. rule. African American freedwomen, white woman suffragists, Italian immigrant anarchist-feminists, Puerto Rican labor activists, builders of an international women's movement, Civil Rights leaders, advocates of gay marriage, and housewives who organized for change on the right as well as on the left are among the women whose movements and political initiatives we will study.

Instructors: M. Renda

Expected enrollment: 15

HIST-101-05 - History - 2011-2012

(Spring) Foundation: History and Bollywood - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; Film Studies 101)

This course will concentrate on the relationship between Bollywood (or the Bombay Film Industry) and history. How do Bollywood films produce the past? What historical moments are they interested in capturing? How do these images and narratives compare to those produced by historians? The purpose of this course is to introduce students to South Asian history, to challenge them to think critically about film production, and to test and strengthen their writing skills.

Prerequisites: fy

Instructors: K. S. Datla

Expected enrollment: 15

HIST-108-01 - History - 2011-2012

(Fall) Middle East History from the Rise of Islam to the Ottomans

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Survey of principal economic, social, cultural, and political features of the Middle East and North Africa from the late sixth through seventeenth centuries. Topics include: the rise of the new monotheistic faith of Islam; the formation and evolution of classical and medieval Muslim institutions; local diversities within the unifying systems of Muslim beliefs, law, and administration; Muslim reactions to the Crusades and the Mongol invasions; the emergence of Islamic imperial systems; and material and intellectual exchanges and interactions between Muslim and non-Muslim communities and polities.

Instructors: N. Sbaiti

Expected enrollment: 40

HIST-115-01 - History - 2011-2012

(Spring) The Medieval World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The course will provide an introduction to the history of the Middle East and Europe from the decline of the Roman empire through the aftermath of the Black Death. The period is best known for dividing the Mediterranean into Christian and Islamic worlds, but Europe and the Middle East were united by geography, intellectual traditions, economic trends, and, above all, the shared challenges of maintaining monotheisms in a world reluctant to conform with the standards of sacred texts. In addition to the diffusion of Christianity, Rabbinic Judaism, and Islam, we will explore parallels and divergences in the political, economic, social, and cultural histories of Europe and the Middle East.

Instructors: R. Payne

Expected enrollment: 35

HIST-124-01 - History - 2011-2012

(Fall) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: K. S. Datla

Expected enrollment: 25

HIST-127-01 - History - 2011-2012

(Fall) Ancient Greece - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 127f)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasias of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Instructors: R. Payne

Expected enrollment: 35

HIST-128-01 - History - 2011-2012

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Roman Empire and those who came in contact with it as it rose to become the dominant power in the Mediterranean. Topics include their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics, and the Roman family. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Notes: Meets history department pre-1750 requirement

Instructors: J. Moralee

Expected enrollment: 40

HIST-137-01 - History - 2011-2012

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Instructors: J. Lipman

Expected enrollment: 60

HIST-141-01 - History - 2011-2012

(Spring) Violence and Social Change in Modern Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies. Through reciprocal visits, we will also share what we are learning about Africa with the 9th grade at the Renaissance School in Springfield.

Instructors: H. Hanson

Expected enrollment: 35

HIST-151-01 - History - 2011-2012

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 151F-01)

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: R. Schwartz

Expected enrollment: 50

HIST-151-01 - History - 2011-2012

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 151S-01)

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: J. King

Expected enrollment: 45

HIST-161-01 - History - 2011-2012

(Spring) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datla

Expected enrollment: 40

HIST-170-01 - History - 2011-2012

(Fall) American History, Precolonial through the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: M. Renda

Expected enrollment: 40

HIST-171-01 - History - 2011-2012

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: M. Renda

Expected enrollment: 35

HIST-180-01 - History - 2011-2012

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

Expected enrollment: 50

HIST-180-01 - History - 2011-2012

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (See Latin American Studies 180fs)

Instructors: L. Gudmundson

Expected enrollment: 15

HIST-203-01 - History - 2011-2012

(Fall) Strategies, Dark Secrets, and Dangers in the Writing of History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is about writing history, commonly called historiography. It examines some of the most successful works of historical writing from the ancient world to the present day. It investigates strategies historians use in interpreting the past, secrets of their trade, and the awful price not a few have paid for challenging orthodox versions of the past. Students will also analyze works of contemporary authors and apply their own hand to the historian's craft.

Instructors: F. McGinness

Expected enrollment: 75

HIST-206-01 - History - 2011-2012

(Spring) African Cities: Development Dreams and Nightmares in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Instructors: H. Hanson

HIST-207-01 - History - 2011-2012

(Spring) Market Cultures in Western Civilization, 1600 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 260s(01))

The history of the modern world has often been told as the history of markets and their expansion over time and place, culminating with what is often called "market society," a society in which market relations are said to shape all of our everyday lives. What does it mean to live in a market society and how have past cultures responded to the supposed intrusion of market relations? We will explore the cultural history of markets and market relations over the past several hundred years, with particular emphasis on European and North American cultures. We will also study institutional histories of markets--how they were built and organized--alongside the ways in which people thought about and responded to forms of market exchange in everyday life.

Instructors: D. Fitz-Gibbon

Expected enrollment: 20

HIST-209-01 - History - 2011-2012

(Spring) United States Economic History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

Instructors: F. Moseley

HIST-211-01 - History - 2011-2012

(Spring) Missionaries, Madrasas, and Modernity: Education in Middle Eastern History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A history of education in the Middle East with emphasis on eighteenth century to the present. Islamic, missionary, colonial educational institutions and rise of nationalist systems of pedagogy. Main topics include: the shift from oral to written tradition; the relationship between education and social roles; the impact of religious, economic, political forces on production of knowledge; locating and defining "modern," "secular," and "religious" education; the role of intellectual and teacher; the significance of language. Also examines impact of current discourse of reform in the region.

Instructors: N. Sbaiti
Expected enrollment: 20

HIST-214-01 - History - 2011-2012

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Instructors: H. Hanson
Expected enrollment: 35

HIST-216-01 - History - 2011-2012

(Spring) Romans, Persians, and their Barbarians - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Ancient empires tended to create their own barbarians. During late antiquity, two empires dominated western Eurasia--Rome and Persia--and stimulated the formation of peoples along their frontiers--Germans, Moors, Huns, Turks, and Arabs. These "barbarians" were sometimes allies, sometimes enemies, but were always in close cultural and economic contact with the empires. We will examine the interactions between Rome, Persia, and their peripheries in Europe, North Africa, Arabia, and the Russian Steppe and debate how certain "barbarian" groups--Germans in the West, Arabs in the East--precipitated the collapse of two empires. We will address classic questions from a new, transregional perspective.

Instructors: R. Payne
Expected enrollment: 25

HIST-219-01 - History - 2011-2012

(Spring) The Byzantine Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Based in Constantinople--ancient Byzantium and present-day Istanbul--the Eastern Roman or Byzantine Empire, survived the collapse of the Western Roman Empire by over a millennium. This long-lived state on the crossroads of Europe and Asia was Roman in law, civil administration, and military tradition, but predominantly Greek in education and language, and Christian in religion. The course explores the changing face of medieval Byzantium as it turned itself into one of the greatest civilizations the world has known. We trace the empire's survival through the dramatic centuries of the Islamic conquests, Iconoclasm, and the Crusades, until its final fall to the Ottoman Turks.

Instructors: T. Shawcross
Expected enrollment: 20

HIST-221-01 - History - 2011-2012

(Fall) The Civilization of the Renaissance in Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(European Studies 221)

This course focuses on the Italian peninsula and urban life in Florence, Naples, Rome, Milan, and Venice from the fourteenth through the early seventeenth centuries; it follows the little people (*popolo minuto*), artisans, and elites in their challenges to government, law, church, and society. It looks broadly at the economic, political, social, and cultural factors that gave rise to disturbing questions about traditional conceptions of temporal and cosmic order, about men and women's relationships to one another and the world about them, about wealth, guilt, the shortcomings of human nature, and the potential of the human spirit.

Instructors: F. McGinness
Expected enrollment: 75

HIST-223-01 - History - 2011-2012

(Spring) Religion and Politics in Modern India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Speaking- and writing-intensive)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: K. S. Datla
Expected enrollment: 20

HIST-225-01 - History - 2011-2012

(Spring) Athenian Democracy and Its Foes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 225)

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar

Expected enrollment: 20

HIST-230-01 - History - 2011-2012

(Fall) History and Law

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era ("separate but equal") and in Europe during the Nazi era (the Nuremberg Laws, German "national groups" in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.

Instructors: J. King

Expected enrollment: 25

HIST-232-01 - History - 2011-2012

(Fall) Special Topics in Medieval History: Nomads, Merchants, and Monks: Medieval Central Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Central Asia stood at the center of global processes of cultural, economic, and political change in Antiquity and the Middle Ages. Its nomads repeatedly conquered the states of the Middle East, Europe, and China, its merchants crisscrossed Asia bearing objects and ideas, and its cities were major centers of artistic, intellectual, and religious innovation. This course will study the Middle Ages from a Central Asian perspective, with a focus on the nomadic states of the Huns, Turks, and Mongols, trade, exchange, and travel across Eurasia, and the diffusion of Buddhism, Manichaeism, Christianity, and Islam.

Instructors: R. Payne

Expected enrollment: 40

HIST-250-01 - History - 2011-2012

(Fall) Introduction to Comparative Empires

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Politics 253)

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor

Notes: Gateway course for thematic minor on Comparative Empires.

Instructors: J. Cocks, R. Payne

Expected enrollment: 40

HIST-254-01 - History - 2011-2012

(Spring) Doubt, Dissent, and Heresy in the Age of the Inquisition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 254)

The Holy Office of the Inquisition of the Roman Catholic Church proved an effective instrument for controlling religious and political orthodoxy from the Middle Ages through the early modern era. Its range of activity spanned investigations into doctrinal purity, groups of dissenters, Jews and Muslims who converted to the Christian faith, scientific discoveries, witchcraft, cunning folk, the black arts, and popular dissent. This course examines this institution and the social political, mental, and imaginary world it monitored to safeguard "faith and morals" in this life and access to salvation in the next.

Instructors: F. McGinness

Expected enrollment: 75

HIST-255-01 - History - 2011-2012

(Spring) Ideas and Society in Modern Europe: City Life in Modern Europe, 1750-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 260s-02)

"Our age is pre-eminently the age of great cities," wrote Robert Vaughan in 1843. Many Europeans questioned whether the greatness of cities was such a good thing, but most agreed that the history of nineteenth-century Europe could not be written without reference to them. We will examine that history from the perspective of Europe's largest cities between the mid-eighteenth and twentieth centuries. Taking greatness in its broadest sense, our readings will treat both the feats of urban transformation and the murkier histories of streets, sewers, sex, and slums. We will learn of the unruliness of cities and of their being ruled through government, social reformers, planners, and engineers.

Instructors: D. Fitz-Gibbon

Expected enrollment: 40

HIST-256-01 - History - 2011-2012

(Fall) Environmental History: Ecological Thinking and Practice in Europe, 1500 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; European Studies 260)

Studies European views of nature and the natural world from the late middle ages to the present, using historical accounts, Shelley's *Frankenstein*, poetry, paintings, and other primary sources. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS). No background in GIS is expected.

Instructors: R. Schwartz

Expected enrollment: 20

HIST-260-01 - History - 2011-2012

(Spring) Topics in the Recent History of Europe: History in Literature: Historical Times, Historical Places, and Novel Spaces

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 260s-03)

Studies the connections between history, geography, and literature in nineteenth- and twentieth-century Europe. Case studies on Mary Shelley's *Frankenstein* (1818), Victor Hugo's *Les Misérables* (1862), and Thomas Hardy's *Tess of the D'Urbervilles* (1891) will be undertaken in relation to broader comparative perspectives on the history and geography of European novels from Jane Austen's *Persuasion* (1817) to Eric Marie Remarque's *All Quiet on the Western Front* (1929), as suggested by secondary accounts such as Franco Moretti's recent *Atlas of the European Novel, 1800-1900* (1998).

Instructors: R. Schwartz

Expected enrollment: 25

HIST-272-01 - History - 2011-2012

(Spring) European Dynasties and Empires in the Age of the Sun King - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This lecture/discussion course examines family, gender, wealth, territorial control, and empire in the age of the Sun King, Louis XIV of France, when political power concentrated in the web of influential families throughout Europe and the New World connected by blood, land, wealth and influence. This course studies the strategies, maneuverings, and consequences of Europe's major dynasties (Habsburgs, Stuarts, Bourbons, Romanovs and others) in their quest for hegemony and empire in early modern Europe and the wider world.

Instructors: F. McGinness

Expected enrollment: 75

HIST-275-01 - History - 2011-2012

(Fall) American Women's History, From Settlement to Reconstruction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 206f(01))

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: J. Gerhard

Expected enrollment: 40

HIST-276-01 - History - 2011-2012

(Spring) U.S. Women and Gender History since 1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 205s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: J. Gerhard

Expected enrollment: 30

HIST-280-01 - History - 2011-2012

(Spring) Topics in North American History: Democracy and Empire in U.S. History through 1920

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses examine selected topics in the history of North America. Topics to change from year to year. Some will focus exclusively on the history of the United States; others will treat North American history more broadly.

This course examines the ways in which democracy and empire evolved together and in tension in U.S. history, with an emphasis on international contexts and changing forms of racism, from the Haitian Revolution to the immediate aftermath of World War I. Topics include Jeffersonian Democracy, Native American political innovation, the women's missionary movement, growth of the federal government, African American public leadership, U.S.-Latin American relations, and Wilsonian internationalism. We will consider the role of gender throughout.

Instructors: M. Renda

Expected enrollment: 35

HIST-281-01 - History - 2011-2012

(Fall) African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

Instructors: L. J. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2011-2012

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. J. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2011-2012

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

America emerged from the Second World War as the most powerful nation on earth. This course explores the political, cultural, and social life of Americans in the most recent historical period. Topics include the birth of the national security state, cold war at home and abroad, popular culture and the consumer society of the fifties, political conflict and cultural rebellion of the sixties, the civil rights struggle, and the decline of American empire.

Instructors: D. Czitrom

Expected enrollment: 40

HIST-283-01 - History - 2011-2012

(Spring) Topics in the Recent History of the United States: Reel America: History and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: 2 meetings (75 minutes) and a weekly screening lab

Instructors: D. Czitrom

Expected enrollment: 40

HIST-283-02 - History - 2011-2012

(Fall) Topics in the Recent History of the United States: The Culture of AIDS in the U.S.

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 206f(02))

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play *Angels in America*, Larry Kramer's novel *Faggots* and play *The Normal Heart*, Sarah Shulman's novel *People in Trouble*, and Jonathan Larson's play, *Rent*. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recrafted the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.

Instructors: J. Gerhard

Expected enrollment: 40

HIST-283-02 - History - 2011-2012

(Spring) Topics in the Recent History of the United States: American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See International Relations 270, Politics 270)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

Prerequisites: Politics 116

Instructors: J. Ellis, V. Ferraro

HIST-284-01 - History - 2011-2012

(Spring) History, Ecology, and Landscape

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the history of ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as Darwin and the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau and Aldo Leopold. Our study of historical landscapes will focus on the Boston Fens designed by Frederick Law Olmsted and our own backyard, the Connecticut River Valley and the Harvard Forest.

Instructors: R. Schwartz

Expected enrollment: 20

HIST-287-01 - History - 2011-2012

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 260s)

Instructors: L. Gudmundson

HIST-287-02 - History - 2011-2012

(Fall) Topics in Latin American Studies: Voices of the Excluded: Latin American History Through Testimonial Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 287fs)

Latin America's inequalities have led to the exclusion of millions of voices from official historical documents. These voices emerge in testimonial literature, a literary genre where scholars create a written account of the "testimonies" of marginalized individuals. The factors that influence the production of testimonial literature will be explored through memory, authorship, and first world/third world relations, using *I, Rigoberta Menchú: An Indian Woman in Guatemala*, and the debates that arose after she won the Nobel Peace Prize. The class focuses on issues of subjectivity, identity, and discourse analysis as tools for using testimonial literature as a historical source.

Instructors: S. Sarzynski

HIST-288-01 - History - 2011-2012

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 288f)

Instructors: L. Gudmundson

HIST-295-01 - History - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-296-01 - History - 2011-2012

(Spring) Women in History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 206s-03)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman

Expected enrollment: 40

HIST-296-02 - History - 2011-2012

(Spring) Women in History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 206s-01)

This course uses archival records, fiction, life histories and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional 4th hour discussions.

Instructors: H. Hanson

Expected enrollment: 80

HIST-301-01 - History - 2011-2012

(Fall) Colloquium: The Abolition Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: L. J. Morgan

Expected enrollment: 15

HIST-301-01 - History - 2011-2012

(Spring) Colloquium: Bodily Desires: Sexuality in the U.S. from 1900 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 333)

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced over many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor

Instructors: J. Gerhard

Expected enrollment: 15

HIST-301-02 - History - 2011-2012

(Fall) Colloquium: New York City: Capital of the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A colloquium focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: D. Czitrom
Expected enrollment: 15

HIST-301-02 - History - 2011-2012

(Spring) Colloquium: The Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups--freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example--will be covered. African American viewpoints and histories will receive particular emphasis.

Instructors: L. J. Morgan
Expected enrollment: 15

HIST-322-01 - History - 2011-2012

(Spring) "Eternal Rome": The City and Its Peoples throughout the Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course investigates the many-layered levels of the city of Rome's complex history from its origins to the twenty-first century, focusing on the period beginning in 1420 when the rebuilding of the devastated medieval city begins and gradually gives rise to Rome of the Renaissance and the Baroque. Special attention will be given to the social and political history of Rome, its catastrophes and triumphs, paupers, princes and popes, myths, legacies, and deep secrets.

Instructors: F. McGinness
Expected enrollment: 18

HIST-323-01 - History - 2011-2012

(Spring) Germans, Slavs, and Jews, 1900-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 323s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: 8 credits in History or International Relations or permission of instructor

Instructors: J. King
Expected enrollment: 22

HIST-331-01 - History - 2011-2012

(Fall) Asian History: China's Tumultuous Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. Lipman
Expected enrollment: 15

HIST-335-01 - History - 2011-2012

(Spring) Conquerors and Conquered: Early Islamic Imperialism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Within decades of Muhammad's death, the early Muslims found themselves in charge of an empire that extended from the Hindu Kush to the Atlantic. The populations over which the first generation of Muslims ruled were largely Christian, Jewish, Zoroastrian, or Buddhist. This seminar examines the complex interactions between Muslims and non-Muslims, conquerors and conquered, during the first Islamic century. The seminar will attend to two questions: How did the conquerors draw on Islamic-Arabian traditions as well as Roman and Persian institutions to establish enduring structures of rule over non-Muslim populations? How did the conquered respond to the creation of an Islamic empire?

Instructors: R. Payne

Expected enrollment: 20

HIST-341-01 - History - 2011-2012

(Fall) Topics in African History: Power and Exchange in the African Past

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

As rising food prices cause distress, starvation, and food riots around the world, we focus on the creation of markets for food. How did food become a marketable commodity, and what have the consequences been? What social expectations lie behind food riots, and what changes have food riots caused? How are agrarian systems that produce food as a commodity different from those that combine cash crops with self-provisioning? Why is greater market integration seen as a panacea by some and an anathema by others? We explore these questions globally, with a focus on Africa.

Prerequisites: 8 credits of history and/or African studies coursework

Instructors: H. Hanson

Expected enrollment: 15

HIST-349-01 - History - 2011-2012

(Fall) The Roman Empire in the Age of Justinian and Theodora

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

The Roman Empire underwent a dramatic transformation during the transition from antiquity to the middle ages. It was an era of great challenges and great achievements. The borders of the empire expanded as lost territories were reconquered. The legal code behind most modern legal systems was created. Some of the most impressive buildings of all time were constructed. Yet foreign invasions and internal revolts caused upheavals, while the traditional fabric of society was threatened by plague. The Christianisation of the state led to the persecution of other faiths. This seminar aims to shed light on political, social, and cultural history. We end by looking at the rise of a new power: Islam.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: T. Shawcross

Expected enrollment: 15

HIST-351-01 - History - 2011-2012

(Fall) The Middle Ages: Monasticism and the Making of the Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

During late antiquity, individuals separated themselves from families, cities, and relations of power to practice asceticism in monasteries. They thus contributed to the transformation of the very societies they had abandoned. The seminar will debate the ways in which monastic practices, institutions, and literatures were involved in the social, cultural, and economic changes that distinguished "medieval" from "ancient" societies. The rich documentation for monasticism--saints' lives, letters, papyri, ostraca, and charters--will enable us to investigate the shifting roles of holy women and men, anchorites, holy fools, and coenobites in early medieval societies, from Egypt to Ireland.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: R. Payne

Expected enrollment: 15

HIST-361-01 - History - 2011-2012

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Prerequisites: Biological Sciences 226 or 12 credits in history

Instructors: S. Rachootin

HIST-365-01 - History - 2011-2012

(Fall) Modern Europe: The Twentieth Century: Minority Rights in Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 316F-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

This course will compare the rights regimes of various national, racial, and religious minorities in twentieth-century Central Europe, including Czechs, Germans, and Jews in late imperial Austria, Germans in interwar Czechoslovakia and Poland, Jews and Roma ("Gypsies") in Nazi Germany, Germans in Nazi client states, Serbs, Croats, and others in Communist Yugoslavia, and "guest workers" in the Federal Republic of Germany since the 1960s. Readings, discussion, and research will center on political struggles in daily life as well as over the longer haul, constitutional law, and different approaches to the dilemmas of reconciling difference with equality.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. King

Expected enrollment: 15

HIST-371-02 - History - 2011-2012

(Spring) Early American History: First Family: Abigail and John Adams - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

The Adams family can lay claim to being the greatest dynasty in American history, producing several generations of presidents, statesmen, and intellectuals. This seminar will focus on the two founders of that dynasty, their role in shaping the course of the American Revolution, and the impact those dramatic events had on their lifelong partnership. A research paper based on *The Adams Family Correspondence* will be required.

Prerequisites: permission of instructor; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Ellis

Expected enrollment: 18

HIST-381-01 - History - 2011-2012

(Fall) Recent American History: From Victorianism to Modernity: American Cultural History 1890-1940 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In this research seminar, students will be introduced to major themes in the history of the US between 1890 and WWII with special attention to the rich and varied cultures of modernity: transformations in morals, manners and marriage, the rise of consumer markets and new modes of entertainments, modern definitions of race, gender and sexuality, and new forms of cultural radicalism make the transition from Victorianism to modernity an exciting period to explore in depth. Students will look at a range of documents with an eye towards developing a research paper topic. The process of researching and drafting is built into the syllabus through skill-based exercises, dates for topics, and first-drafts.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: J. Gerhard

Expected enrollment: 15

HIST-381-01 - History - 2011-2012

(Spring) Recent American History: America since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: permission of instructor

Instructors: D. Czitrom

Expected enrollment: 15

HIST-388-01 - History - 2011-2012

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 388s)

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

HIST-389-01 - History - 2011-2012

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Latin American Studies 389s)

Instructors: L. Gudmundson

Expected enrollment: 25

HIST-390-01 - History - 2011-2012

(Fall) South Asian Nationalisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing. Please note that admission to all 300-level history courses is by written application and permission of the instructor. Students may apply online at http://www.mtholyoke.edu/acad/history/300-level_application.html.

This course is a seminar on the formation and workings of South Asian nationalisms. Home to one of the largest and most successful anti-colonial campaigns, the South Asian subcontinent was also the site of one of the most dramatic partitions of the modern age. Topics include the thought and practice of South Asia's nationalist elite, economic nationalism, noncooperation and civil disobedience, the Khilafat movement, the partition of the subcontinent, the emergence of the independent states of India and Pakistan in 1947, and Bangladesh in 1971. Requirements will be structured around writing and presenting a final essay based on intensive research.

Prerequisites: permission of instructor, written application (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: K. Datla

Expected enrollment: 15

HIST-395-01 - History - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-200-01 - International Relations - 2011-2012

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Prerequisites: International Relations majors

Notes: This course is limited to International Relations majors and should be taken in the sophomore year.

Instructors: S. Hashmi

Expected enrollment: 35

IR-211-01 - International Relations - 2011-2012

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-214-01 - International Relations - 2011-2012

(Spring) War and Propaganda - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Politics or International Relations 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. Khory, J. Western

Expected enrollment: 45

IR-222-01 - International Relations - 2011-2012

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-224-01 - International Relations - 2011-2012

(Fall) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-237-01 - International Relations - 2011-2012

(Fall) International Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-241-01 - International Relations - 2011-2012

(Spring) Global Resource Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-270-01 - International Relations - 2011-2012

(Fall) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: J. Western

IR-270-01 - International Relations - 2011-2012

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 270, History 283)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: V. Ferraro, J. Ellis

IR-295-01 - International Relations - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2011-2012

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-307-01 - International Relations - 2011-2012

(Fall) The Changing Role of Diplomacy in the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines changes in the ways U.S. foreign policy is implemented since the end of the Cold War. During the Cold War, U.S. foreign policy was made and implemented within established parameters of negotiation procedures with known international players. Today, it is adapting to more creative interactions with a range of new actors. This course analyzes specific challenges to U.S. foreign policy, such as dealing with ethnically driven conflicts and creating "coalitions of the willing" to respond to crises. Classroom simulations of interagency/international policy procedures are important course components.

Prerequisites: Politics 116

Instructors: J. Carter Perry

Expected enrollment: 25

IR-319-01 - International Relations - 2011-2012

(Spring) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-323-01 - International Relations - 2011-2012

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 18

IR-324-01 - International Relations - 2011-2012

(Spring) Islamic Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: The department

Expected enrollment: 20

IR-333-01 - International Relations - 2011-2012

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-337-01 - International Relations - 2011-2012

(Spring) International Human Rights Advocacy in Theory and Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines how and why international human rights norms, laws, and institutions have emerged and how they are influencing global politics. The course will examine closely the practices and influence of human rights advocacy organizations and international courts. Students will be introduced to strategies for advocacy including reporting and monitoring of human rights violations and the legal theories and procedures by which cases are adjudicated before domestic and international tribunals.

Prerequisites: International Relations 237

Instructors: J. Western

Expected enrollment: 20

IR-341-01 - International Relations - 2011-2012

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-342-01 - International Relations - 2011-2012

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state-building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations including Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-347-01 - International Relations - 2011-2012

(Spring) Human Rights and Democracy in Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The seminar explores the complexity and diversity of African politics in the 21st century. Africa's varied and deeply-rooted traditions are in many ways still alien to and misunderstood by the United States and its Western allies. This course reviews cultural traditions and how they support or challenge human rights and democracy. Special emphasis will be placed on the role of women in light of the Universal Declaration of Human Rights and international conventions on the rights of women and children. We will examine cases of culturally-based clashes that underlie contemporary conflicts. The course will include case studies and simulations.

Prerequisites: Politics 116

Instructors: J. Carter Perry

Expected enrollment: 20

IR-365-01 - International Relations - 2011-2012

(Fall) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 20

IR-365-02 - International Relations - 2011-2012

(Fall) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 15

IR-395-01 - International Relations - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2011-2012

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-101-02 - Italian - 2011-2012

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-101-03 - Italian - 2011-2012

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: O. Frau

Expected enrollment: 16

ITAL-101-04 - Italian - 2011-2012

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-01 - Italian - 2011-2012

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-102-02 - Italian - 2011-2012

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Garbin

Expected enrollment: 16

ITAL-102-03 - Italian - 2011-2012

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: F. Naitana

Expected enrollment: 16

ITAL-102-04 - Italian - 2011-2012

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: F. Naitana

Expected enrollment: 16

ITAL-103-01 - Italian - 2011-2012

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-112-01 - Italian - 2011-2012

(Spring) Elementary Italian Writing Laboratory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course emphasizes elementary Italian written expression through the study of sentence and paragraph construction. Assignments comprise: writing short essays, descriptions, personal or business correspondence; analyzing texts; drafting and essays. This course is intended for students enrolled in Italian 102 or 103.

Prerequisites: Italian 101 and enrolled in either Italian 102 or 103

Instructors: M. Svaldi

Expected enrollment: 14

ITAL-113-01 - Italian - 2011-2012

(Spring) Elementary Italian Pronunciation and Conversation Laboratory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course emphasizes speaking, listening and comprehension. Through a variety of activities and readings, we will cover pronunciation and pronunciation theory, Italian phonetics and regional accents. Web activities are an important component. This course is intended for students enrolled in Italian 102 or 103.

Prerequisites: Italian 101 and enrolled in either Italian 102 or 103

Instructors: M. Svaldi

Expected enrollment: 14

ITAL-201-01 - Italian - 2011-2012

(Fall) InterMedia: Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-201-02 - Italian - 2011-2012

(Fall) InterMedia: Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: B. Garbin

Expected enrollment: 16

ITAL-209-01 - Italian - 2011-2012

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: O. Frau

Expected enrollment: 19

ITAL-221-01 - Italian - 2011-2012

(Fall) Introduction to Italian Culture and Literature: A Journey Through Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced ones. It surveys the evolution of Italian culture and literature from its origins to modern times. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.

Instructors: O. Frau

Expected enrollment: 25

ITAL-227-01 - Italian - 2011-2012

(Fall) Florence and the Making of the Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Michelangelo's *Poems*, Da Vinci's *Notebooks*, Machiavelli's *Prince*. These are only some of the many windows into the extraordinary genius that was the Renaissance. In these works by Florentine writers, artists, and thinkers, man placed himself at the very center of the universe and claimed the right to decide his own destiny. This course will engage with some of the greatest achievements of the Renaissance experiment, giving special importance to the ways through which--from literature, to the visual arts, to architecture and political science--Florence consciously pursued a mythical status to seal its own supremacy.

Notes: Taught in English. Students who wish to take this course as 300-level Italian should contact Professor Naitana.

Instructors: F. Naitana

Expected enrollment: 25

ITAL-295-01 - Italian - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-320-01 - Italian - 2011-2012

(Spring) Redefining the Cosmos: Voyages to the New World in the Italian Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The Renaissance has long been understood as the very laboratory of modernity. While revolutionary ideas about art, politics, and science took shape, Europe faced an extraordinary challenge: how to integrate into "the Renaissance experiment" the new experience opened by the voyages to the New World. In Italy, this challenge produced a heterogeneous body of literature--epic poems, popular cantari, travelogues--which represents at once a historical account of the "discoveries" and ethnographic exploration with an incursion into the fantastic. Pulci, Columbus, and Vespucci lure us into unexplored territory, where science, poetry, and history merge in an unparalleled metaphor for humanism.

Prerequisites: Italian 221

Notes: conducted in Italian
Instructors: F. Naitana
Expected enrollment: 16

ITAL-350-01 - Italian - 2011-2012

(Fall) Novelle e storielle/Novellas and Tales

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

From Boccaccio to Calvino, Italian writers experimented with the difficult art of the short story. This course will explore the universe of the short story in modern Italy, with special attention to the phenomenon of the literary magazine, which for the first time offered women writers a small but solid platform to launch their careers. Readings will include: DeAmicis, Neera, Marchesa Colombi, Serao, Pirandello, Ginzburg, Buzzati, Pavese, Landolfi, and Calvino.

Prerequisites: Italian 221 or permission of instructor

Instructors: O. Frau

Expected enrollment: 25

ITAL-361-01 - Italian - 2011-2012

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Romance Language 375, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: O. Frau

Expected enrollment: 16

ITAL-395-01 - Italian - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-150-01 - Jewish Studies - 2011-2012

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2011-2012

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: I. Pariente

Expected enrollment: 18

JWST-203-01 - Jewish Studies - 2011-2012

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 30

JWST-203-01 - Jewish Studies - 2011-2012

(Spring) Introduction to the Hebrew Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: The department

Expected enrollment: 30

JWST-204-01 - Jewish Studies - 2011-2012

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 30

JWST-204-01 - Jewish Studies - 2011-2012

(Spring) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: The department

Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2011-2012

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-215-01 - Jewish Studies - 2011-2012

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2011-2012

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive; Religion 222-01, Gender Studies 210-01)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Instructors: L. Fine

Expected enrollment: 25

JWST-225-01 - Jewish Studies - 2011-2012

(Spring) The Sabbath in Jewish History and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 225)

The Sabbath, the notion and institution of a day of rest, appears to have been innovated in ancient Israel, as evidenced by the Hebrew Bible. This course systematically explores the origins, development, and nature of the Sabbath in Judaism, including desisting from labor and worldly pursuits, and as an opportunity for spiritual rejuvenation and communal celebration. How has the observance of the Sabbath changed over time, and varied among different regional communities? How has it evolved in our own time? We will also take a comparative approach by studying Sabbath or days of rest in other religious traditions, including both Western and Asian cultures.

Instructors: L. Fine

Expected enrollment: 15

JWST-232-01 - Jewish Studies - 2011-2012

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2011-2012

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

JWST-250-01 - Jewish Studies - 2011-2012

(Fall) Intermediate Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Notes: For Fall 2011, meets at Smith College MWF 11-12:10 (JUD 200). Classes via video-conference may be possible.

Instructors: I. ben Moshe

Expected enrollment: 18

JWST-255-01 - Jewish Studies - 2011-2012

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

JWST-265-01 - Jewish Studies - 2011-2012

(Fall) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 20

JWST-275-01 - Jewish Studies - 2011-2012

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

JWST-276-01 - Jewish Studies - 2011-2012

(Spring) Mapping Jewish American Generations

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 276)

This course sets canonical Jewish American literature in creative dialogue with contemporary Jewish American writers, filmmakers, and performance artists to explore how early twentieth-century figures (Abraham Cahan, Anzia Yezierska, and Henry Roth) continue to influence --inspire--a rising generation of authors. The key mediating figure in this generational dialogue is Philip Roth, whose work we will examine as well. Topics to be explored include "immigrant" writing then and now; the uses of nostalgia; genealogies of standup comedy and popular culture in general; the emergence of "hipster" Judaism and its various modes of expression (above all via websites).

Prerequisites: so.; 4 credits in English, religion, Jewish studies, history, sociology, film studies

Instructors: D. Weber

Expected enrollment: 15

JWST-285-01 - Jewish Studies - 2011-2012

(Spring) The Jewish Poetic Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic influenced poetics of medieval Spanish Jewry, the

poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

JWST-295-01 - Jewish Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-350-01 - Jewish Studies - 2011-2012

(Spring) Special Topics in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(English 393, Gender Studies 333(11))

TBA

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: R. Rubenstein

Expected enrollment: 18

JWST-395-01 - Jewish Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2011-2012

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors with instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: J. Moralee

Expected enrollment: 35

LATIN-101-02 - Latin - 2011-2012

(Fall) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors with instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 35

LATIN-102-01 - Latin - 2011-2012

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: The department

Expected enrollment: 30

LATIN-102-02 - Latin - 2011-2012

(Spring) Elementary Latin

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: The department

Expected enrollment: 30

LATIN-201-01 - Latin - 2011-2012

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin-102 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-222-01 - Latin - 2011-2012

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor

Instructors: The department

Expected enrollment: 20

LATIN-225-01 - Latin - 2011-2012

(Spring) The Dido/Aeneas Story - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2011-2012

(Spring) Cicero and the Enemies of the Roman Republic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).

Prerequisites: Latin 222 or permission of the instructor.

Instructors: G. Sumi

Expected enrollment: 18

LATIN-307-01 - Latin - 2011-2012

(Fall) The Slender Muse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's *epyllion* on Peleus and Thetis and Vergil's *Ecloques* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin 222 or Latin 223

Instructors: B. Arnold

Expected enrollment: 18

LATIN-309-01 - Latin - 2011-2012

(Spring) Vergil: *Aeneid*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin 222 or above

Instructors: B. Arnold

Expected enrollment: 18

LATIN-313-01 - Latin - 2011-2012

(Fall) Myth, Memory, and History: Writing the Past in the Roman Republic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Livy and Sallust, the best known historians of the Roman Republic, viewed history writing as a moral enterprise, presenting events from the past as exemplary tales to inform and enlighten the lives of their readers. Their narratives thus are highly rhetorical, combining myth, memory, and history to reconstruct the past. Close reading of selections from Livy's *Ab Urbe Condita* and/or Sallust's monographs--the *Bellum Catilinae* and *Bellum Jugurthinum*--will lead to discussions about how Romans viewed their past and how they wrote about it.

Prerequisites: Latin 222 or permission of instructor

Instructors: G. Sumi

Expected enrollment: 18

LATIN-350-01 - Latin - 2011-2012

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2011-2012

(Spring) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-395-01 - Latin - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2011-2012

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel--or poem--work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.

Instructors: R. Marquez

Expected enrollment: 50

LATAM-175-01 - Latin American Studies - 2011-2012

(Fall) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Instructors: R. Márquez

LATAM-175-01 - Latin American Studies - 2011-2012

(Spring) Historical Emergence of the Caribbean - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

The historical development of the Caribbean from the Conquest to the mid-twentieth century. Patterns of conquest, colonization, and settlement by European nations; the rise of plantation-dominated society; the process of insular and interregional differentiation; the emergence of American imperial designs; and the rise of anticolonial, nationalist movements. Comparative reviews of the experience of Haiti, Jamaica, and Puerto Rico highlight broader regional trends and the ways the Caribbean's major language zones have responded to the challenge of their shared history.

Instructors: R. Márquez

LATAM-180-01 - Latin American Studies - 2011-2012

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

Expected enrollment: 50

LATAM-180-01 - Latin American Studies - 2011-2012

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

Expected enrollment: 15

LATAM-275-01 - Latin American Studies - 2011-2012

(Fall) Paradigms of New World Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is devoted to the work of commanding figures of Latin American and Caribbean thought at various times and different places. Thinkers whose work may form its basis in various offerings include among others: Columbus, Bartolomé de Las Casas, José Martí, J. C. Mariátegui, C.L.R. James, etc. Their lives and work exemplify the diversities, varying regional settings, social contexts, and shifting historical coordinates of major epochs of transition. Their assessment of a myriad of key issues has made each a touchstone of continuing authority and influence extending beyond their particular locale, time, or region. Why this should be so is among the many questions we will address.

Instructors: R. Marquez

Expected enrollment: 25

LATAM-278-01 - Latin American Studies - 2011-2012

(Fall) The Fiction of History: Historical Truth and Imaginative Invention in the Latin American Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Examination of the scope, reach, and limits of the Latin American variant of the historical novel as a narrative form. The variety of ways in which it fictionally strives to re-create "certain crisis in the personal destinies of a number of human beings [which] coincide and interweave with the determining context of an historical crisis," the historical vision each writer brings to the work, will be given particular attention.

Instructors: R. Márquez

LATAM-287-01 - Latin American Studies - 2011-2012

(Fall) Topics in Latin American Studies: Introduction to Latina/o Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 250f(01))

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in the growing field of Latina/o Studies, through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

LATAM-287-01 - Latin American Studies - 2011-2012

(Spring) Topics in Latin American Studies: Performance in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Spanish 240s(01), Theatre Arts 234s(01))

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course offers Latina/o and Latin American transnational approaches to the theory and political practice of performance in the Americas with a focus on issues of race, sexuality, class, gender, indigenous and diasporic identities. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

LATAM-287-02 - Latin American Studies - 2011-2012

(Fall) Topics in Latin American Studies: Afro-Latina/o Diasporic Performance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Spanish 230f(01))

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course focuses on performance practices rooted in the African diaspora of the Americas, with particular attention to how race, ethnicity, sexuality, class, and gender are articulated in multiple aesthetic approaches. We will interrogate how these performances have functioned and continue to inspire political transformation as well as the recovery of shared histories of the Afro-Latina/o diaspora.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

LATAM-288-01 - Latin American Studies - 2011-2012

(Fall) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

Expected enrollment: 25

LATAM-289-01 - Latin American Studies - 2011-2012

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289s)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Instructors: L. Gudmundson

LATAM-295-01 - Latin American Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-373-01 - Latin American Studies - 2011-2012

(Spring) Studies in Comparative Caribbean Culture: Contemporary Caribbean Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

A sustained comparative study of the developing canon of three major contemporary writers--Alejo Carpentier (Cuba), V.S. Naipaul (Trinidad), and Maryse Conde (Guadeloupe)-- from the Caribbean, representing the region's Spanish-, English-, and French-speaking cultural zones. Examines the evolving content, contours and scope of each writer's work and unique perception of the New World, as well as its distinctively Antillean "structure of feeling," participation in modern debates about Caribbean culture, and distinctive contributions to the development of the novel in the contemporary Caribbean.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: R. Márquez

Expected enrollment: 25

LATAM-387-01 - Latin American Studies - 2011-2012

(Spring) Special Topics in Latin American Studies: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Spanish 330s(01), Gender Studies 333s(05))

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertoorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

LATAM-388-01 - Latin American Studies - 2011-2012

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 388)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-395-01 - Latin American Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2011-2012

(Fall) Precalculus

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus. Features the study of functions, including trigonometric functions, the exponential function, and logarithms, and the phenomena they model.

Prerequisites: Permission of instructor. Send score from math online self-assessment and background information to mnoonan@mtholyoke.edu.

Instructors: J. Lee

Expected enrollment: 25

MATH-101-01 - Mathematics - 2011-2012

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Morrow

MATH-101-01 - Mathematics - 2011-2012

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Pecharich

MATH-101-02 - Mathematics - 2011-2012

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: M. Noonan

MATH-101-02 - Mathematics - 2011-2012

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Pecharich

MATH-101-03 - Mathematics - 2011-2012

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: M. Peterson

MATH-101-04 - Mathematics - 2011-2012

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Pecharich

MATH-110-01 - Mathematics - 2011-2012

(Spring) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: enrollment limited

Instructors: The Department

Expected enrollment: 40

MATH-114-01 - Mathematics - 2011-2012

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: enrollment limited

Instructors: The department

MATH-114-01 - Mathematics - 2011-2012

(Spring) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2011-2012

(Fall) Explorations in Geometry: Origami and Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Origami, the art of paper folding, has strong connections with mathematics. The process of folding paper can be explored and modeled with geometry, algebra, number theory, graph theory, and more. In this course we will study origami primarily through geometry, but with connections to other branches of mathematics. Students will fold many origami models for observation and mathematical study. Effective ways to use origami projects to teach and inspire middle-school and high-school mathematics students will be discussed. No prior origami experience is needed.

Instructors: C. Morrow

Expected enrollment: 24

MATH-120-01 - Mathematics - 2011-2012

(Spring) Explorations in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we begin by a careful and close observation of what we can see and physically construct, reasoning informally about those observations. We will then explore a selection of geometry from the time of Euclid to the recent past, including curved surfaces and the hyperbolic plane.

Instructors: J. Morrow

MATH-160-01 - Mathematics - 2011-2012

(Fall) Introductory Seminar: Mathematics and Music

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

For centuries people have explored the connections between mathematics and music. Sounds are waves, and pleasant-sounding musical intervals are simple fractions. Keyboard instruments are tuned following both regular and slightly irregular mathematical rules. Bells in change ringing follow simple patterns. Some musical pieces can be played both backwards and forwards. On the other hand, aesthetics are paramount in music, yet also play a part in mathematics. This course will explore these ideas.

Prerequisites: fy, must be able to read music or permission of instructor; 4 credits; expected enrollment 12

Instructors: A. Durfee

Expected enrollment: 12

MATH-160-01 - Mathematics - 2011-2012

(Spring) Introductory Seminar: Galileo, Mathematics, and the Origins of the Scientific Revolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Speaking- and writing-intensive; Physics 160)

We will use the life and work of Galileo to organize a survey and investigation of the many texts and traditions that came together in the scientific revolution, ranging from classical philosophy and mathematics to the Renaissance arts.

Instructors: M. Peterson

Expected enrollment: 14

MATH-201-01 - Mathematics - 2011-2012

(Fall) Examining Features of Shape and Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Education 202)

We will work with 2D and 3D shapes, develop mathematical vocabulary regarding features of shapes, and explore definitions and properties of geometric objects. The seminar includes a study of angle, similarity, congruence, and the relationship between 3D objects and their 2D representations. The measurement component will provide opportunities to examine different attributes of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. As we explore the conceptual issues of length, area, and volume and their complex interrelationships, we will also examine how children develop these ideas.

Prerequisites: Permission of instructor

Instructors: J. Lester

Expected enrollment: 12

MATH-202-01 - Mathematics - 2011-2012

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Lee

MATH-202-01 - Mathematics - 2011-2012

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: G. Davidoff

MATH-202-02 - Mathematics - 2011-2012

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Lee

MATH-202-02 - Mathematics - 2011-2012

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Pecharich

MATH-203-01 - Mathematics - 2011-2012

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Robinson

MATH-203-01 - Mathematics - 2011-2012

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Noonan

MATH-203-02 - Mathematics - 2011-2012

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: J. Pecharich

Expected enrollment: 30

MATH-203-02 - Mathematics - 2011-2012

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Noonan

MATH-211-01 - Mathematics - 2011-2012

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: G. Davidoff

MATH-211-01 - Mathematics - 2011-2012

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: M. Robinson

MATH-211-02 - Mathematics - 2011-2012

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: G. Davidoff

Expected enrollment: 30

MATH-232-01 - Mathematics - 2011-2012

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Instructors: J. Lee

MATH-251-01 - Mathematics - 2011-2012

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Instructors: H. Pollatsek

MATH-251-01 - Mathematics - 2011-2012

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Instructors: M. Robinson

MATH-295-01 - Mathematics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2011-2012

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 202 and two chosen from Mathematics 211, 232 and 251, or permission of instructor

Instructors: G. Davidoff

MATH-302-01 - Mathematics - 2011-2012

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: M. Noonan

MATH-309-01 - Mathematics - 2011-2012

(Spring) Topics in Analysis: Hilbert Spaces

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The course will begin with studying inner product, orthogonality, Hilbert spaces, and their applications to minimization problem and Fourier analysis. The latter part of the course will serve as an introduction to functional analysis.

Prerequisites: Mathematics 202, 211; Mathematics 301 helpful but not required

Instructors: J. Lee

MATH-311-01 - Mathematics - 2011-2012

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: M. Robinson

MATH-319-01 - Mathematics - 2011-2012

(Fall) Topics in Algebra: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Instructors: The department

MATH-324-01 - Mathematics - 2011-2012

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: The department

MATH-327-01 - Mathematics - 2011-2012

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Philosophy 327f)

Instructors: L. Bowie

Expected enrollment: 19

MATH-329-01 - Mathematics - 2011-2012

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2011-2012

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Instructors: M. Noonan

MATH-334-01 - Mathematics - 2011-2012

(Spring) Mathematical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include specific examples of mathematical models that have been formulated to deal with problems arising in various applications, together with an outline of the development of particular mathematical tools and techniques used in these models.

Prerequisites: Mathematics 203 and 211

Instructors: The Department

Expected enrollment: 30

MATH-339-01 - Mathematics - 2011-2012

(Fall) Topics in Applied Mathematics: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Instructors: The Department

MATH-339-01 - Mathematics - 2011-2012

(Spring) Topics in Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics to be selected from: the stochastic calculus, review of Black-Scholes, yield curves, swaps, interest rate derivatives, risk measurement and management, statistical analysis of financial data, Monte Carlo simulation.

Prerequisites: Mathematics 203 and 211 or permission of the instructor;

Instructors: The department

MATH-342-01 - Mathematics - 2011-2012

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

Prerequisites: Mathematics 203

Instructors: S. Miller

MATH-395-01 - Mathematics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-101-01 - Medieval Studies - 2011-2012

(Fall) Medieval Culture and Society: Seminar in Reading, Writing, and Reasoning: Crossing Medieval Boundaries: European, Mediterranean, and Atlantic Encounters, 1200-1700

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; History 101f-01)

This seminar focuses on medieval boundaries: those separating Christians, Jews, and Muslims in Europe, as well as those between men and women from the thirteenth through sixteenth centuries. The course also examines new boundaries separating--and constructing--Europeans, Americans, and Africans in the transition from "medieval" to "modern." Engaging closely and critically with sources from Atlantic societies of these centuries, students will investigate and debate the making and remaking of "Western culture" in an era of state formation, imperial expansion, agrarian capitalism, and chattel slavery. Readings range from Christian-Jewish disputations to indigenous writings from the Americas.

Instructors: H. Garrett-Goodyear

Expected enrollment: 18

MEDST-295-01 - Medieval Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2011-2012

(Spring) Seminar in Medieval Studies: Chaucer: *Stories of Cupid's Martyrs*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 311)

This course begins with a close reading of Chaucer's great love story *Troilus and Criseyde* together with *The Legend of Good Women*, taking into consideration the multiple cultural contexts a late medieval audience would have brought to both poems along with such topics as honour, love, *trouthe*, and betrayal. We will conclude by comparing Shakespeare's *Troilus and Cressida* with Chaucer's work as a way of understanding the continuities and changes between a late medieval and early modern understanding of men and women in love and war.

Prerequisites: soph, jr, sr, 8 credits in English or Medieval Studies; online application required

Notes: meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

MEDST-395-01 - Medieval Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2011-2012

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: T. Ng

Section Instructors: 01 LAB M Lach, A. Greenbaum | 02 LAB M Lach, A. Greenbaum |

Expected enrollment: 28

MUSIC-100-01 - Music - 2011-2012

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB T.B.A., Lach | 02 LAB Lach, T.B.A. |

Expected enrollment: 28

MUSIC-100-02 - Music - 2011-2012

(Fall) Basic Musicianship - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Section Instructors: 01 LAB R TBAM Lach | 02 LAB M LachTBA |

Expected enrollment: 28

MUSIC-102-01 - Music - 2011-2012

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces,

notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-103-01 - Music - 2011-2012

(Fall) History of Jazz

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-103-01 - Music - 2011-2012

(Spring) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-110-01 - Music - 2011-2012

(Fall) First-Year Seminar: Transgressive Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

The seminar will introduce and discuss various musical works and genres that fall under rock critic Ann Powers' definitions of "Violator Art," exploring them within the context of their wanton and disturbing appeal, as well as their often scandalous social impact. Topics will include the Second Viennese School, free jazz, protest music, punk rock, hip-hop, works such as J. S. Bach's "Cantata No. 179," Strauss's "Salome," Stravinsky's "Le Sacre du printemps," Billie Holiday's "Strange Fruit," George Crumb's "Black Angels," and artists such as Frank Zappa, Donna Summer, Prince, and Nirvana. (Students should be prepared for mature themes and some coarse language.)

Instructors: D. Sanford

Expected enrollment: 15

MUSIC-110-01 - Music - 2011-2012

(Spring) First-Year Seminar: Keyboard instrument - How Technology Transformed Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Students will explore issues common to all keyboard instruments, keyboard geography, tuning and temperament; investigate the instruments' constructions and playing mechanisms; and examine the interrelationship of technological advances in instrument construction and the nature of the music composed for each instrument. Throughout the course, students will listen to music composed for each specific instrument, as well as music written for other media realized on various keyboard instruments. After the introduction of a basic vocabulary for describing music, students will examine how the differences in performing medium affect their understanding of a piece of music.

Instructors: L. Schipull

Expected enrollment: 15

MUSIC-110-02 - Music - 2011-2012

(Spring) First-Year Seminar: Keyboard instrument - How Technology Transformed Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Students will explore issues common to all keyboard instruments, keyboard geography, tuning and temperament; investigate the instruments' constructions and playing mechanisms; and examine the interrelationship of technological advances in instrument construction and the nature of the music composed for each instrument. Throughout the course, students will listen to music composed for each specific instrument, as well as music written for other media realized on various keyboard instruments. After the introduction of a basic vocabulary for describing music, students will examine how the differences in performing medium affect their understanding of a piece of music.

Instructors: L. Schipull

Expected enrollment: 15

MUSIC-115-01 - Music - 2011-2012

(Fall) Introduction to Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process."

Prerequisites: Music 100 or permission of instructor

Instructors: TBA

Expected enrollment: 15

MUSIC-143-A - Music - 2011-2012

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-A - Music - 2011-2012

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-B - Music - 2011-2012

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: K. Cahn-Lipman

Section Instructors: 01 PER K Cahn-Lipman |

MUSIC-143-B - Music - 2011-2012

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: K. Cahn-Lipman, L. Laderach

MUSIC-143-C - Music - 2011-2012

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt, E. Malek

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-C - Music - 2011-2012

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt, E. Malek

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-D - Music - 2011-2012

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries | 02 PER G Steigerwalt | 03 | 04 |

MUSIC-143-D - Music - 2011-2012

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries, G. Steigerwalt

Section Instructors: 01 PER J Jeffries | 02 PER G Steigerwalt | 03 | 04 |

MUSIC-143-E - Music - 2011-2012

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: J PER J Jeffries |

MUSIC-143-E - Music - 2011-2012

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: J PER J Jeffries |

MUSIC-143-F - Music - 2011-2012

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2011-2012

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 8

MUSIC-143-G - Music - 2011-2012

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

MUSIC-143-G - Music - 2011-2012

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble
Notes: 1 rehearsal (2 hours)
Instructors: A. Hale
Section Instructors: 01 PER A Hale | 02 PER A Hale |

MUSIC-143-H - Music - 2011-2012

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: R. Eisenstein

MUSIC-143-H - Music - 2011-2012

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: R. Eisenstein, A. Robbins

MUSIC-147-A - Music - 2011-2012

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: R. Eisenstein

MUSIC-147-A - Music - 2011-2012

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: R. Eisenstein

MUSIC-147-B - Music - 2011-2012

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: C. Bell

MUSIC-147-B - Music - 2011-2012

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: C. Bell

Expected enrollment: 5

MUSIC-147-C - Music - 2011-2012

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-C - Music - 2011-2012

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2011-2012

(Fall) Early Music Ensembles: Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

MUSIC-147-E - Music - 2011-2012

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2011-2012

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-F - Music - 2011-2012

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: MUSIC-147D, DANCE-127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2011-2012

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-A - Music - 2011-2012

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-B - Music - 2011-2012

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: M. Spratlan, C. Cobb, E. Ruby, B. Larimer

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML B Larimer |

MUSIC-151-B - Music - 2011-2012

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, E. Ruby, B. Larimer

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML B Larimer |

MUSIC-151-C - Music - 2011-2012

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2011-2012

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2011-2012

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-151-D - Music - 2011-2012

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 3

MUSIC-151-E - Music - 2011-2012

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Sussman

Section Instructors: 01 ML T.B.A. |

MUSIC-151-E - Music - 2011-2012

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Sussman

Section Instructors: 01 ML L Sussman |

MUSIC-151-F - Music - 2011-2012

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-F - Music - 2011-2012

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-G - Music - 2011-2012

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2011-2012

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2011-2012

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2011-2012

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2011-2012

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2011-2012

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-J - Music - 2011-2012

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2011-2012

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2011-2012

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2011-2012

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-M - Music - 2011-2012

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo | 02 ML F Conant |

MUSIC-151-M - Music - 2011-2012

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant

Section Instructors: 01 ML G Caputo | 02 ML F Conant |

MUSIC-151-N - Music - 2011-2012

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-N - Music - 2011-2012

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2011-2012

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-O - Music - 2011-2012

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2011-2012

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-P - Music - 2011-2012

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2011-2012

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-Q - Music - 2011-2012

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-R - Music - 2011-2012

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-151-R - Music - 2011-2012

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2011-2012

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Section Instructors: 01 ML T.B.A. |

MUSIC-151-S - Music - 2011-2012

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-T - Music - 2011-2012

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

Expected enrollment: 5

MUSIC-151-T - Music - 2011-2012

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-151-U - Music - 2011-2012

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-U - Music - 2011-2012

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-V - Music - 2011-2012

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2011-2012

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-W - Music - 2011-2012

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2011-2012

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-X - Music - 2011-2012

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2011-2012

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2011-2012

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2011-2012

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2011-2012

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-155-A - Music - 2011-2012

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2011-2012

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2011-2012

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2011-2012

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: permission of instructor

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2011-2012

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: one semester of Music-161

Instructors: F. Conant

Expected enrollment: 15

MUSIC-166-01 - Music - 2011-2012

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course concentrates on indigenous musical traditions from different parts of sub-Saharan Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical practices derive their meaning and significance. The course discusses conceptual, behavioral and stylistic features of the music; the contexts and functions of performances; the interrelations of music and dance; the use of music in healing; musical instruments and singing styles; and the social status of musicians.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-191-01 - Music - 2011-2012

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Per I

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-191-01 - Music - 2011-2012

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Per I

Notes: enrollment is by audition only

Instructors: T. Ng

Section Instructors: 01 PER T.B.A. |

MUSIC-193-01 - Music - 2011-2012

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: M. Felipe

MUSIC-193-01 - Music - 2011-2012

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: L. Pope

MUSIC-205-01 - Music - 2011-2012

(Fall) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily as the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed the social, political, and economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-205-01 - Music - 2011-2012

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford
Expected enrollment: 40

MUSIC-215-01 - Music - 2011-2012

(Fall) Composition I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: J. Noble

Expected enrollment: 10

MUSIC-215-01 - Music - 2011-2012

(Spring) Composition I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: D. Sanford

Expected enrollment: 10

MUSIC-220-01 - Music - 2011-2012

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: Music 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-226-01 - Music - 2011-2012

(Spring) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-229-01 - Music - 2011-2012

(Fall) African Popular Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-231-01 - Music - 2011-2012

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100
Instructors: L. Schipull
Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2011-2012

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.
Prerequisites: Music 100
Notes: 3 meetings; 2 labs
Instructors: L. Schipull
Section Instructors: 01 LAB L Schipull |
Expected enrollment: 25

MUSIC-232-01 - Music - 2011-2012

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.
Prerequisites: Music 231
Instructors: D. Sanford
Section Instructors: 01 LAB D Sanford |

MUSIC-233-01 - Music - 2011-2012

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.
Prerequisites: Music 232
Notes: 3 meetings; 2 labs
Instructors: D. Sanford
Section Instructors: 01 LAB D Sanford |

MUSIC-242-01 - Music - 2011-2012

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.
Prerequisites: Music 231, ensemble experience
Instructors: T. Ng

MUSIC-245-01 - Music - 2011-2012

(Fall) Psychology of Music

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 245)
Every culture in the world has some form of music, but why did music evolve, and what function does it serve? In this course, we will explore the cognitive and neural processes that underlie music perception and production to ask the following questions: Does music have universal features that cross cultures? How does music convey emotion? What do infants know about music? Is music specifically human? And finally, what are the parallels between music and language? Through these questions, we hope to discover something about the origin of music and what makes it such an integral part of our daily lives.
Prerequisites: 100 level course in Psychology or permission of instructor
Notes: Does not count towards the music major or minor or distribution in Humanities. Formal music training not required.
Instructors: M. Breen
Expected enrollment: 40

MUSIC-251-A - Music - 2011-2012

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-A - Music - 2011-2012

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-B - Music - 2011-2012

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, E. Ruby, B. Larimer

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML C Jensen Hole | 05 ML B Larimer |

MUSIC-251-B - Music - 2011-2012

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, E. Ruby, B. Larimer

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby | 04 ML C Jensen Hole | 05 ML B Larimer |

MUSIC-251-C - Music - 2011-2012

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2011-2012

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2011-2012

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level study

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-251-D - Music - 2011-2012

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-251-E - Music - 2011-2012

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Sussman

Section Instructors: 01 ML L Sussman |

MUSIC-251-E - Music - 2011-2012

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML L Sussman |

MUSIC-251-F - Music - 2011-2012

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2011-2012

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2011-2012

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-G - Music - 2011-2012

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

MUSIC-251-H - Music - 2011-2012

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2011-2012

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2011-2012

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-I - Music - 2011-2012

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-J - Music - 2011-2012

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2011-2012

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2011-2012

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-K - Music - 2011-2012

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-M - Music - 2011-2012

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2011-2012

(Spring) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-N - Music - 2011-2012

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-N - Music - 2011-2012

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2011-2012

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-O - Music - 2011-2012

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2011-2012

(Fall) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2011-2012

(Spring) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2011-2012

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-Q - Music - 2011-2012

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2011-2012

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-R - Music - 2011-2012

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML T.B.A. |

MUSIC-251-S - Music - 2011-2012

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-S - Music - 2011-2012

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2011-2012

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2011-2012

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-U - Music - 2011-2012

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-U - Music - 2011-2012

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-W - Music - 2011-2012

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2011-2012

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2011-2012

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-X - Music - 2011-2012

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2011-2012

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2011-2012

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2011-2012

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-255-A - Music - 2011-2012

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2011-2012

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 20

MUSIC-261-01 - Music - 2011-2012

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant
Expected enrollment: 20

MUSIC-281-01 - Music - 2011-2012

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2011-2012

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Instructors: L. Litterick

MUSIC-293-01 - Music - 2011-2012

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Felipe

MUSIC-293-01 - Music - 2011-2012

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

MUSIC-295-01 - Music - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2011-2012

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Felipe

MUSIC-297-01 - Music - 2011-2012

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

MUSIC-315-01 - Music - 2011-2012

(Spring) Composition II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The student will compose extended works involving larger media and/or performing forces.

Prerequisites: Music 215, 232 and 282

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2011-2012

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Instructors: L. Litterick

MUSIC-341-01 - Music - 2011-2012

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: TBA

MUSIC-341-01 - Music - 2011-2012

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: TBA

MUSIC-351-A - Music - 2011-2012

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2011-2012

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2011-2012

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, E. Ruby

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby |

MUSIC-351-B - Music - 2011-2012

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Spratlan, C. Cobb, E. Ruby

Section Instructors: 01 ML M Spratlan | 02 ML C Cobb | 03 ML E Ruby |

MUSIC-351-C - Music - 2011-2012

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2011-2012

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2011-2012

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkins

Section Instructors: 01 ML K Lipkins |

MUSIC-351-D - Music - 2011-2012

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-E - Music - 2011-2012

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-E - Music - 2011-2012

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2011-2012

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-F - Music - 2011-2012

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.
Instructors: T. Levine
Section Instructors: 01 ML T Levine |

MUSIC-351-G - Music - 2011-2012

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2011-2012

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2011-2012

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2011-2012

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2011-2012

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2011-2012

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2011-2012

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2011-2012

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2011-2012

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2011-2012

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2011-2012

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2011-2012

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2011-2012

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2011-2012

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2011-2012

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2011-2012

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2011-2012

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2011-2012

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2011-2012

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P de Fremery |

MUSIC-351-Q - Music - 2011-2012

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2011-2012

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-R - Music - 2011-2012

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2011-2012

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-S - Music - 2011-2012

(Spring) Individual Performance Study: Viola - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2011-2012

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2011-2012

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Cahn-Lipman

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-V - Music - 2011-2012

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels
Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2011-2012

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2011-2012

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2011-2012

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2011-2012

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2011-2012

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2011-2012

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2011-2012

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-395-01 - Music - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-250-01 - Neuroscience and Behavior - 2011-2012

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: A 100-level course in psychology, 4 credits in biological sciences, and instructor permission

Instructors: W. Millard

Expected enrollment: 50

NEURO-250-01 - Neuroscience and Behavior - 2011-2012

(Spring) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: A 100-level course in psychology, 4 credits in biological sciences, and instructor permission

Instructors: S. Tershner

Expected enrollment: 50

NEURO-295-01 - Neuroscience and Behavior - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: invitation of the committee
Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: by invitation of the committee
Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2011-2012

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: S. Mitchell

Expected enrollment: 70

PHIL-101-01 - Philosophy - 2011-2012

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We will consider influential philosophical texts and theories that attempt to answer questions such as these: Is it possible for creatures like us to have knowledge of an external world that exists outside of our own minds? Are we justified in believing that events in the future will be much like events in the past? Is the human mind an immaterial substance (like a soul), or is it a mere physical object (like the brain)? Do human beings have free will? Is a person's having free will compatible with all of her actions being predetermined by events occurring before her birth? What, if anything, makes an action morally right or morally wrong?

Instructors: S. Hawthorne

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2011-2012

(Fall) First-Year Seminar on Topics in Philosophy: What is the Good Life?

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

How should I live? What actions are right and wrong? How should I treat myself and others? In this class, we will discuss these issues through the lens of practical problems facing daily life. By considering human rights and poverty, we will evaluate how our actions should be constrained by the needs and interests of others. Through a discussion of the environment, we will consider whether values exist in nature, who is a member of our moral community, and why. Does quantity or quality of life matter? We will consider these issues and other questions of well-being in the context of euthanasia. This course will explore a range of ethical dilemmas with an eye towards living the best life.

Prerequisites: fy

Instructors: J. Delston

Expected enrollment: 19

PHIL-102-01 - Philosophy - 2011-2012

(Spring) First-Year Seminar on Topics in Philosophy: Personal Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking-intensive)

Who or what am I, and what makes me what I am? How am I different from a very sensitive robot, or a very clever dog? Am I a single changing person throughout my life, or a series of unchanging ones? What will connect my past to my future? This cluster of philosophical worries will occupy the center of this course. In the process of addressing them, we will work to develop methods for resolving problems that appear beyond solution.

Prerequisites: fy

Instructors: L. Bowie

Expected enrollment: 15

PHIL-103-01 - Philosophy - 2011-2012

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Instructors: M. Brown

Expected enrollment: 40

PHIL-201-01 - Philosophy - 2011-2012

(Spring) Philosophical Foundations of Western Thought: History of Ancient Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.

Instructors: J. Delston

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2011-2012

(Fall) Philosophical Foundations of Western Thought: History of Modern Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Leibniz, Hume, and Kant. Focus on the apparent conflict between modern natural science and traditional religion as sources of knowledge and belief. Topics include the nature and extent of human knowledge, the nature of the mind, the existence of God, and the possibility of human freedom.

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2011-2012

(Spring) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course serves as an introduction to some of the main philosophical theories of ethics and ideas about human nature through a study of fundamental approaches including utilitarian, deontological, and virtue ethics. Among the issues covered will be the clarification of basic assumptions about morality, such as whether morality has any basis beyond differing teachings of various cultures (relativism), or whether all actions are fundamentally selfish (egoism). Attention will be given to the application of ethical theory and principles to contemporary issues.

Instructors: J. Delston

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2011-2012

(Fall) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-209-01 - Philosophy - 2011-2012

(Spring) Theories of Probability and Causation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we will look at theories of causation, probability, and their interaction. We will look first at Hume on causation, and then move on to some very basic probability theory. We will briefly explore the standard statistical approaches and go on to Bayesian reasoning and confirmation theory. Finally, we'll examine recent developments in the Bayesian Net theory of causation. As a whole, the class is an investigation of recent mathematical and philosophical theories about how science works, what justifies the hypotheses we ought to believe, and how observations could justify hypotheses about unobserved entities and regions.

Prerequisites: One course in either Philosophy or Mathematics or permission of instructor.

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2011-2012

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: L. Bowie

Expected enrollment: 75

PHIL-220-01 - Philosophy - 2011-2012

(Fall) Introduction to the Philosophy of Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? In what ways does science in practice depart from scientific ideals? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Instructors: S. Hawthorne

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2011-2012

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: L. Bowie

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2011-2012

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01, Critical Social Thought 250f-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in Schleiermacher's Speeches. Finally, we focus on the idealistic and pragmatic tradition in American philosophy of religion.

Instructors: J. Grayson

Expected enrollment: 35

PHIL-232-01 - Philosophy - 2011-2012

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events

Prerequisites: soph, jr, sr

Instructors: The department

PHIL-235-01 - Philosophy - 2011-2012

(Fall) Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., gender inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-240-01 - Philosophy - 2011-2012**(Spring) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course)

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems? Students will explore these questions and issues in the classroom and in community-based learning or other experiential projects that put ideas into action.

Instructors: S. Hawthorne

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2011-2012**(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will read a mix of contemporary and historical texts examining some of these questions in detail.

Prerequisites: Philosophy 205 or permission of instructor

Instructors: J. Harold

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2011-2012**(Spring) Social and Political Philosophy**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from historical as well as contemporary sources. We will examine questions such as the following: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority? How should we balance political liberties against the public good? Attention will be given to the application of these questions to particular contemporary social and political issues.

Instructors: J. Delston

Expected enrollment: 30

PHIL-248-01 - Philosophy - 2011-2012**(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Instructors: The department

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2011-2012**(Fall) Women and Philosophy**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210)

Women have to a great extent been denied a place in the canon of Western philosophy. But voices of historical women philosophers are being recovered, and increasingly women contribute to current literature and teaching. In the first half of the course, we'll read selections from historical literature—the ancient Greeks through the American pragmatists. In the second half, we'll examine recent feminist literature, tracing themes that have been important over the centuries. We'll also ask questions about the role of women in philosophy, such as: Is their contribution distinctive? Is reason gendered? When is philosophy feminist?

Instructors: S. Hawthorne

Expected enrollment: 40

PHIL-252-01 - Philosophy - 2011-2012

(Fall) Philosophical Foundations of Western Thought: The Nineteenth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Notes: 2 meetings

Instructors: J. Murphy

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2011-2012

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: K. Thomason

Expected enrollment: 30

PHIL-264-01 - Philosophy - 2011-2012

(Fall) Philosophy of Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: L. Bowie

Expected enrollment: 30

PHIL-271-01 - Philosophy - 2011-2012

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2011-2012

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2011-2012

(Spring) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 290s)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-280-01 - Philosophy - 2011-2012

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Instructors: M. Michaels

Expected enrollment: 12

PHIL-295-01 - Philosophy - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-321-01 - Philosophy - 2011-2012

(Spring) Seminar in Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We'll look at Frege's work, the complaints made by Quine and Kripke, Davidson's theory of meaning, and Dummett's defense of sense.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2011-2012

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327f)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in philosophy or mathematics, or permission of instructor

Instructors: L. Bowie

Expected enrollment: 19

PHIL-328-01 - Philosophy - 2011-2012

(Spring) Non-Classical Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: Philosophy 225 and 4 credits in philosophy or in mathematics

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2011-2012

(Fall) Topics in Ethics: International Justice: Possibilities and Limits

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In an increasingly globalized world, ethical questions take on international scope. Poverty contributes to one third of human deaths annually, raising questions about equality, distributive justice, and human rights across national boundaries. The moral evaluation of global institutions, the ethical use of coercive practices, and the moral status of groups and states take on more force. What are our obligations to international justice? How do national citizenship and membership in other groups shape or contribute to these obligations? In this course, we will focus on practical and theoretical issues of global justice.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Delston

Expected enrollment: 20

PHIL-350-01 - Philosophy - 2011-2012

(Spring) Topics in Philosophy: Pragmatism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

American Pragmatism, prominent in the early twentieth century, is undergoing a resurgence. Pragmatists do not sharply separate theory and practice, instead bringing philosophical thinking to social engagement. Their distinctive theories of truth, and their pluralism and fallibilism, continue to be influential. We will explore writings of the original pragmatists, including Peirce, James, Dewey, and Addams; neo-pragmatist feminists and philosophers of science; and their critics.

Prerequisites: jr, sr, 8 credits in department

Instructors: S. Hawthorne

Expected enrollment: 19

PHIL-350-02 - Philosophy - 2011-2012

(Spring) Topics in Philosophy: Pain

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Pain is so common that it is tempting to think we know exactly what it is. Theorizing is complicated, however, by our loose usage of the word "pain" and by fascinatingly bizarre pain experiences. In this course, we will critically consider the leading modern theories and the arguments for them offered by philosophers and pain scientists. We'll attempt to arrive at our own answer to the deceptively simple question: What is pain? The course concludes with a focus on the ethical implications of our new understandings. Do animals or fetuses feel pain? Is ending life ever justified to relieve it? More basically: If pain is a variable, complex experience can it support any ethical claims?

Prerequisites: 8 credits in Philosophy; students with 4 credits in Philosophy and 4 credits in Neuroscience or Psychology should contact the instructor for permission to register.

Instructors: J. Corns

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2011-2012

(Fall) Systematic Study of One Philosopher: Kant - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Immanuel *Kant's Critique of Pure Reason* is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2011-2012

(Spring) Systematic Study of One Philosopher: Aristotle - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will look closely at Aristotle's moral and aesthetic thought through a careful examination of his *Nicomachean Ethics* and his *Poetics*. In these works Aristotle gives us his conception of a well-lived life, as well as his view about the relationship between emotions and reason. In addition to the primary texts, we'll read some contemporary commentary on Aristotle, and we'll look at the influence of Aristotle's ideas on contemporary philosophical debates about art and life. This course presupposes prior study of ancient Greek philosophy. Prior coursework in ethics or aesthetics is also recommended.

Prerequisites: Philosophy 201 and 4 additional credits in department

Instructors: J. Harold

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2011-2012

(Fall) Philosophy of Art: Arthur Danto - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2011-2012

(Spring) The Philosophy of Art: The Shock of the New - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art Studio 280s-01)

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Innovative works of art shock the world and are difficult for viewers to interpret in light of previous artistic practice. How, then, can viewers and critics understand new and challenging works of art? This is the topic that we will investigate in this course by looking at art, reading about art, making art, and writing about art.

Prerequisites: 8 credits in department

Notes: students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60.

Instructors: T. Wartenberg, R. Hachiyana

Expected enrollment: 10

PHIL-375-01 - Philosophy - 2011-2012

(Spring) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 390-02)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Recently, philosophers have argued that films resemble philosophy in their use of thought experiments. But the role of thought experiments in philosophy is itself contested. The seminar will investigate how thought experiments are used in science and philosophy in order to determine whether films and, more generally, art can legitimately claim that their presentation of thought experiments connects them to philosophy. Some previous acquaintance with philosophy highly recommended.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-395-01 - Philosophy - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk, and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); fee course

Instructors: A. Wiktor

Section Instructors: 02 |

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding fee: \$560

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: fee course. Two 60 minute classes.

Instructors: The department

Expected enrollment: 8

PE-101-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee
Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee
Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen
Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2011-2012

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis
Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina
Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina
Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course
Instructors: S. Ausevich
Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: fee course
Instructors: S. Ausevich
Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2011-2012

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats

Instructors: C. Lee, L. Priest

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2011-2012

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2011-2012

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2011-2012

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2011-2012

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2011-2012

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2011-2012

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2011-2012

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning T'ai Chi: Part I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the first half of the Yang-style short form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning T'ai Chi: Part II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I. Previous experience preferred.

Prerequisites: Beginning Tai Chi I.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 25

PE-114-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning T'ai Chi: Parts I and II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is the second half of the Yang style short form, building on the sequential pattern of movements presented in Beginning T'ai Chi I. Previous experience preferred.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-117-01 - Physical Education and Athletics - 2011-2012

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist folk dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who

you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: half semester

Instructors: K. Haneishi

Expected enrollment: 20

PE-118-01 - Physical Education and Athletics - 2011-2012

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: Second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2011-2012

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2011-2012

(Fall) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2011-2012

(Spring) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-122-01 - Physical Education and Athletics - 2011-2012

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2011-2012

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2011-2012

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2011-2012

(Spring) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: The department

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2011-2012

(Fall) Running for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 20

PE-125-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: First half of semester, no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2011-2012

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2011-2012

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2011-2012

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2011-2012

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-03 - Physical Education and Athletics - 2011-2012

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: Half semester course. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2011-2012

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2011-2012

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2011-2012

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell

Section Instructors: 02 S Terrell |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2011-2012

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2011-2012

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2011-2012

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2011-2012

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2011-2012

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 25

PE-128-05 - Physical Education and Athletics - 2011-2012

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2011-2012

(Spring) Fitness Walking with Fido

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-130-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: M. Esber

Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Esber

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: S. Terrell

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: A. Whitcomb

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: A. Whitcomb

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: A. Fitzsimmons

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-05 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: M. Esber

Expected enrollment: 16

PE-130-05 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: A. Fitzsimmons

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-06 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Scecina

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. `Santiago

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 16

PE-131-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen
Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 1 consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section I consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-139-01 - Physical Education and Athletics - 2011-2012

(Fall) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of semester. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-139-01 - Physical Education and Athletics - 2011-2012

(Spring) Ultimate Frisbee

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 21

PE-140-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Cricket - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Students will be introduced to the basic skills of cricket and will learn how to play a match. They will learn the fundamentals of batting, fielding, bowling and the rules of the game of cricket.

Notes: First half of fall semester.

Instructors: P. Saunders

Expected enrollment: 20

PE-142-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Section Instructors: 01 A Fitzsimmons | 02 A Fitzsimmons | 03 M Sccecina |

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 14

PE-144-04 - Physical Education and Athletics - 2011-2012

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-145-01 - Physical Education and Athletics - 2011-2012

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2011-2012

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2011-2012

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings, 60 minutes

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2011-2012

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2011-2012

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings; 60 minutes. fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: C. Lee

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2011-2012

(Fall) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-211-01 - Physical Education and Athletics - 2011-2012

(Spring) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2011-2012

(Spring) Responding to Emergencies: Community CPR - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-226-01 - Physical Education and Athletics - 2011-2012

(Fall) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2011-2012

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 16

PE-231-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134 or permission of instructor

Notes: Half semester course, usually following Physical Education 134

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Fencing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.

Notes: 2nd half of semester. Fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-01.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-02.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: A. Fitzsimmons

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: Taught in conjunction with PE 142-03.

Instructors: A. Fitzsimmons

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-250-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Basic Flat Work

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: One hour class, Monday only. Fee \$350

Instructors: R. Sattler

Expected enrollment: 6

PE-250-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Basic Flat Work

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: One hour class, Monday only. Fee \$350

Instructors: R. Sattler

Expected enrollment: 6

PE-250-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Basic Flat Work - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: One hour class, Wednesday only. Fee \$350

Instructors: C. Law

Expected enrollment: 6

PE-251-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. fee course

Instructors: R. Sattler

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course. Two 60 minute classes.

Instructors: J. Wilda

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. fee course

Instructors: T. Lynch

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. fee course

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2011-2012

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course (Riding Fee \$560). Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2011-2012

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course (Riding Fee \$560)

Instructors: R. Sattler

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2011-2012

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course (Riding Fee \$560). Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2011-2012

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course (Riding Fee \$560)

Instructors: E. Donaldson

Expected enrollment: 6

PE-255-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 4

PE-255-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 4

PE-255-02 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 4

PE-255-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 4

PE-295-01 - Physical Education and Athletics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2011-2012

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2011-2012

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2011-2012

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course; some classes for the required CPR training portion will meet between 8:00am and 9:50am.

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2011-2012

(Spring) Red Cross Water Safety Instructor

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Self-Defense for Women - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: Physical Education 111-01

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-325-01 - Physical Education and Athletics - 2011-2012

(Fall) Functional Strength Training - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2011-2012

(Fall) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2011-2012

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2011-2012

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Collins, C. Law

Expected enrollment: 4

PE-351-01 - Physical Education and Athletics - 2011-2012

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: T. Lynch

Expected enrollment: 4

PE-351-02 - Physical Education and Athletics - 2011-2012

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2011-2012

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: R. Alonso

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2011-2012

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2011-2012

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2011-2012

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Collins, C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2011-2012

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Wilda

Expected enrollment: 8

PE-351-05 - Physical Education and Athletics - 2011-2012

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-351-05 - Physical Education and Athletics - 2011-2012

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 4

PE-352-01 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Collins

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (60 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (60 minutes); fee course

Instructors: P. Pierce

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (60 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2011-2012

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting (60 minutes); fee course

Instructors: R. Schurink

Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 2 meetings (60 minutes); PE 352-01 & 04 Fee \$560 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless, P. Pierce

Expected enrollment: 3

PE-352-05 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (60 minutes); fee course

Instructors: P. Pierce, J. Collins

Expected enrollment: 2

PE-352-06 - Physical Education and Athletics - 2011-2012

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: 1 meeting (60 minutes); fee course

Instructors: D. Loveless, J. Collins

Expected enrollment: 2

PE-401-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Adams

PE-431-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Terrell

PE-437-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-437-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-438-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Seccina

PE-441-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-442-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: A. Fitzsimmons

PE-443-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins March and runs through the end of May.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2011-2012

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings
Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2011-2012

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); fee course
Instructors: C. Law
Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); fee course
Instructors: C. Law
Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); fee course
Instructors: C. Law
Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Riding Fee \$560
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); fee course
Instructors: J. Collins, C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Collins, C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: T. Lynch

Expected enrollment: 8

PE-451-06 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Collins, C. Law

Expected enrollment: 4

PE-452-01 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: J. Collins

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); fee course

Instructors: The department

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2011-2012

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 1 meeting, 1-1/2hours . Fee course.

Instructors: P. Pierce, J. Collins

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2011-2012

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee \$560

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 1 meeting, 90 minutes. Fee course.

Instructors: J. Collins

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2011-2012

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2011-2012

(Spring) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2011-2012

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Section Instructors: 01 C Law | 02 P Pierce | 03 L Sattler | 04 R Schurink |

Expected enrollment: 2

PE-459-01 - Physical Education and Athletics - 2011-2012

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

Instructors: The department

Expected enrollment: 5

PE-459-02 - Physical Education and Athletics - 2011-2012

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: P. Pierce

Section Instructors: 0 |

Expected enrollment: 2

PE-459-02 - Physical Education and Athletics - 2011-2012

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course.

Instructors: The department

Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2011-2012

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-460-01 - Physical Education and Athletics - 2011-2012

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course.

Instructors: C. Law

Expected enrollment: 5

PE-460-02 - Physical Education and Athletics - 2011-2012

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 2

PE-460-02 - Physical Education and Athletics - 2011-2012

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course.

Instructors: C. Law

Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2011-2012

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$750

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course.

Instructors: C. Law

Expected enrollment: 5

PE-461-01 - Physical Education and Athletics - 2011-2012

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee class

Instructors: C. Law

Expected enrollment: 3

PE-461-01 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class; fee class

Instructors: C. Law

PE-461-02 - Physical Education and Athletics - 2011-2012

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee class

Instructors: C. Law

Expected enrollment: 3

PE-461-02 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); limited to two or three students per class; Fee class.

Instructors: C. Law

PE-462-01 - Physical Education and Athletics - 2011-2012

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2011-2012

(Fall) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); fee course

Instructors: C. Law

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 3

PE-462-03 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 3

PE-462-04 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 3

PE-462-05 - Physical Education and Athletics - 2011-2012

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Riding Fee: \$560

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); fee course

Instructors: D. Loveless

Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2011-2012

(Spring) Women in Sport

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2011-2012

(Spring) Introduction to Sport Pedagogy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce students to sport pedagogy with a focus on coaching youth sports. Topics include coaching philosophy, motor learning, sport physiology, sport biomechanics, sport psychology, and risk management/liability. We will consider the benefits of playing sports, the development of age appropriate instruction and training programs, goal setting, effective feedback, and the importance of coaches as role models for children.

Notes: no PE units are awarded

Instructors: D. Allen

Expected enrollment: 20

Physics

PHYS-103-01 - Physics - 2011-2012

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: M. Peterson

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-104-01 - Physics - 2011-2012

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 50

PHYS-105-01 - Physics - 2011-2012

(Fall) Science in the Media

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 16

PHYS-105-01 - Physics - 2011-2012

(Spring) Science in the Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 8

PHYS-115-01 - Physics - 2011-2012

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: K. Aidala

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri |

Expected enrollment: 28

PHYS-115-01 - Physics - 2011-2012

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: J. Burciaga

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri | 03 LAB E Altieri |

Expected enrollment: 48

PHYS-160-01 - Physics - 2011-2012

(Spring) Introductory Seminar: Galileo, Mathematics, and the Origins of the Scientific Revolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar (Speaking- and writing-intensive; Mathematics 160)

We will use the life and work of Galileo to organize a survey and investigation of the many texts and traditions that came together in the scientific revolution, ranging from classical philosophy and mathematics to the Renaissance arts.

Prerequisites: fy

Instructors: M. Peterson

Expected enrollment: 12

PHYS-204-01 - Physics - 2011-2012

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103f, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103 or 115

Instructors: M. Peterson

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri |

Expected enrollment: 32

PHYS-211-01 - Physics - 2011-2012

(Spring) Gender in Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 241)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

PHYS-216-01 - Physics - 2011-2012

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115; Mathematics 202

Instructors: A. Arango

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri |

Expected enrollment: 28

PHYS-216-01 - Physics - 2011-2012

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115 and Mathematics 202 (Calc II)

Instructors: K. Aidala

Section Instructors: 01 LAB E Altieri | 02 LAB E Altieri |

Expected enrollment: 28

PHYS-222-01 - Physics - 2011-2012

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 115 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2011-2012

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2011-2012

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 4 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-295-01 - Physics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-295-01 - Physics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

PHYS-301-01 - Physics - 2011-2012

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Physics 216 and either: 303 or concurrent enrollment in 303

Instructors: J. Burciaga

Section Instructors: 01 LAB The department |

Expected enrollment: 12

PHYS-302-01 - Physics - 2011-2012

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 301

Instructors: J. Burciaga

Expected enrollment: 16

PHYS-303-01 - Physics - 2011-2012

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 216 or concurrent enrollment

Instructors: A. Arango

Expected enrollment: 25

PHYS-308-01 - Physics - 2011-2012

(Fall) Electronics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216

Notes: 2 meetings (3 hours: hands-on lecture and lab combined); fall 2011 offered at Smith

Instructors: K. Aidala

Expected enrollment: 12

PHYS-315-01 - Physics - 2011-2012

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303

Instructors: J. Burciaga

Expected enrollment: 22

PHYS-324-01 - Physics - 2011-2012

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 216, 303

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-325-01 - Physics - 2011-2012

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 301, 315, or 324

Instructors: J. Burciaga

Expected enrollment: 25

PHYS-326-01 - Physics - 2011-2012

(Fall) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 301

Notes: Team taught with Chem 308; this course has 4th hour but no lab requirement

Instructors: J. Burciaga

Expected enrollment: 12

PHYS-329-01 - Physics - 2011-2012

(Fall) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 216

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2011-2012

(Spring) Topics in Advanced Physics: TBA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: will depend on the subject being discussed for this semester

Instructors: The department

Expected enrollment: 25

PHYS-336-01 - Physics - 2011-2012

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.

Prerequisites: Physics 302

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: J. Burciaga

Expected enrollment: 12

PHYS-395-01 - Physics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-100-01 - Politics - 2011-2012

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-100-01 - Politics - 2011-2012

(Spring) First-Year Seminars in Politics: Family Ties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and moral philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-100-02 - Politics - 2011-2012

(Fall) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; CST 100 (02))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

POLIT-100-03 - Politics - 2011-2012

(Fall) First-Year Seminars in Politics: The Politics of Food

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

A critical examination of the political and economic forces informing the production, distribution, marketing, and consumption of food in the United States. We will look at the power relations and institutional arrangements that inform what we eat. Topics include the industrialization of food production and its impact on workers, public health, and the environment; animal welfare, veganism, and other ethical issues; the marketing of unhealthy diet choices; and corporate influence over agricultural policy and food regulation. We will also consider various individual, cultural, and policy solutions to the problems surrounding food and diet in America.

Prerequisites: fy

Instructors: D. Amy

Expected enrollment: 14

POLIT-100-04 - Politics - 2011-2012

(Fall) First-Year Seminars in Politics: Black Metropolis

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Black Metropolis referred to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Prerequisites: fy

Instructors: P. Smith

Expected enrollment: 15

POLIT-100-05 - Politics - 2011-2012

(Fall) First-Year Seminars in Politics: Politics and Truth

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-104-01 - Politics - 2011-2012

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Ghosh

Expected enrollment: 25

POLIT-104-01 - Politics - 2011-2012

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: D. Amy

Expected enrollment: 35

POLIT-104-02 - Politics - 2011-2012

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Ghosh

Expected enrollment: 25

POLIT-106-01 - Politics - 2011-2012

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course provides an introduction to comparative political analysis. The primary objective of the class is to help students understand how the modern world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternative roads to modernity characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of modernity.

Instructors: C. Chen

Expected enrollment: 25

POLIT-116-01 - Politics - 2011-2012

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro
Expected enrollment: 45

POLIT-116-01 - Politics - 2011-2012

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter
Expected enrollment: 50

POLIT-116-02 - Politics - 2011-2012

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter
Expected enrollment: 50

POLIT-151-01 - Politics - 2011-2012

(Fall) Fire and Sword in the Caucasus: A Family Saga

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (European Studies 100f(04), Russian and Eurasian Studies 151f(01))

Instructors: S. Jones
Expected enrollment: 15

POLIT-209-01 - Politics - 2011-2012

(Spring) Russian Politics: From Communism to Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240s, European Studies 240s)

Instructors: S. Jones
Expected enrollment: 25

POLIT-210-01 - Politics - 2011-2012

(Spring) Politics of Minority Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics surrounding minority rights in the US since World War II, with special emphasis on the politics of race, class, gender, sexuality, and citizenship/immigration. Our aim will be to trace the accomplishments and limitations of the American state in offering full democratic inclusion to all members of the polity. Through readings, lectures, discussions, and film screenings, we will analyze several public debates related to contemporary minority inclusion. In the process, we will evaluate such behemoths of minority politics as affirmative action, same-sex marriage, and the Americans with Disabilities Act (1990).

Instructors: C. Ghosh
Expected enrollment: 25

POLIT-211-01 - Politics - 2011-2012

(Spring) Ancient and Medieval Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the works of the ancient tragedians and comedians, Thucydides, Plato, Aristotle, Cicero, Seneca, Augustine, Aquinas, and Pizan, this course explores themes in ancient and medieval political thought. In alternating years, the course will be taught as either a survey of a wide array of authors or as a more thematically focused study of just a few writers. In either format, we will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr
Instructors: E. Markovits
Expected enrollment: 25

POLIT-212-01 - Politics - 2011-2012

(Fall) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On the political writings of Machiavelli, Hobbes, Locke, Rousseau, Burke, Marx, and Mill. We will examine key concepts of modern Western political thought, including sovereign power, political consent, individualism, property, freedom, and equality. While our main focus will be on liberal theory from the seventeenth through the nineteenth centuries, we will also peruse prominent critiques of liberalism leveled from the right and the left.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: C. Ghosh

Expected enrollment: 25

POLIT-225-01 - Politics - 2011-2012

(Fall) Winners and Losers: Taxation, Social Justice, and Economic Choices

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Complex Organizations 220)

Prerequisites: History 171, or Politics 104, or Economics 103 or 104, or permission of instructor

Instructors: J. Fox

Expected enrollment: 20

POLIT-228-01 - Politics - 2011-2012

(Spring) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2011-2012

(Fall) Feminist Theory: Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 221f-01)

This course is designed to introduce students to important political questions in the field of feminist theory. We will begin the course by attending to the distinction between sex and gender and its relevance to feminism yesterday and today, exploring ways that the intersex movement, queer theory, and other gender politics complicate feminist concerns. In addition, we will explore the development of popular feminist ideas, such as women's rights, reproductive freedom, and agency.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-235-01 - Politics - 2011-2012

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 20

POLIT-236-01 - Politics - 2011-2012

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws (and affirmative action) for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-239-01 - Politics - 2011-2012

(Fall) Classics in Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: soph, jr, sr, first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-240-01 - Politics - 2011-2012

(Spring) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-242-01 - Politics - 2011-2012

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; RES 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

POLIT-243-01 - Politics - 2011-2012

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This introductory course in the politics of Latin America combines lecture and discussion. The first part provides an historical overview of the major economic and social trends that shaped the region's political institutions and the distribution of power among societal groups. The second part examines democratization, major theories and policies of economic development, political ideology, the military, social movements, and the rule of law. Finally, the course looks at the impact of institutions such as political parties, electoral rules, the executive, and legislatures.

Instructors: C. Fernandez Anderson

Expected enrollment: 25

POLIT-246-01 - Politics - 2011-2012

(Fall) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This history-rich course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 15

POLIT-247-01 - Politics - 2011-2012

(Spring) International Law and Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr.

Instructors: A. Reiter

POLIT-250-01 - Politics - 2011-2012

(Fall) Black Urban Reform

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2011-2012

(Spring) Urban Political Economy - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? This course will have equal numbers of Mount Holyoke and Holyoke Community College students, and be team taught with Professor Mary Orsich, Economics, Holyoke Community College.

Prerequisites: permission of instructor. For permission, fill out application available at Politics department.

Instructors: P. Smith

Expected enrollment: 15

POLIT-253-01 - Politics - 2011-2012

(Fall) Introduction to Comparative Empires

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 250)

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor.

Notes: Gateway course for thematic minor on Comparative Empires

Instructors: J. Cocks, R. Payne

Expected enrollment: 40

POLIT-255-01 - Politics - 2011-2012

(Fall) The Politics of Abortion in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 250f(01))

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 40

POLIT-264-01 - Politics - 2011-2012

(Fall) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 241f)

Instructors: S. Jones

Expected enrollment: 25

POLIT-266-01 - Politics - 2011-2012

(Fall) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2011-2012

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 270, History 283)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <a href=<http://www.mtholyoke.edu/acad/intrel/afps98.htm>> for a more detailed description.

Prerequisites: Politics 116

Instructors: V. Ferraro, J. Ellis

POLIT-271-01 - Politics - 2011-2012

(Spring) Feminism and Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Gender Studies 270)

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly the ways in which they reinforce and contradict each other. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, and the recent history of feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

Instructors: L. Zuckerwise

Expected enrollment: 25

POLIT-276-01 - Politics - 2011-2012

(Spring) Religion and Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Across the globe, religion appears to be steadily inserting itself into politics. In this course, we will examine themes such as liberalism, the separation of church and state, democracy, the burgeoning of the New Christian Right in the United States, Islam's relationship with liberalism, and the growth of Hindu Nationalism in South Asia. The purpose of the course is to investigate some of the tensions that exist between liberal-democratic practices and deeply-held religious convictions to discover whether any synthesis of religion and politics is at all possible in an increasingly modernizing and globalizing world.

Instructors: C. Ghosh

Expected enrollment: 25

POLIT-295-01 - Politics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-300-01 - Politics - 2011-2012

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian Eurasian Studies 313f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

POLIT-312-01 - Politics - 2011-2012

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-313-01 - Politics - 2011-2012

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-328-01 - Politics - 2011-2012

(Fall) Liberalism and Its Critics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333f(05))

This course is designed to engage students in central questions of liberalism, as well as critical responses to it. We will explore the development of liberal thinking, drawing from classic seventeenth-century texts as well as contemporary works. Together we will consider concepts such as rights, individualism, choice, and equality, with particular attention to liberal feminism and feminist critiques of liberalism.

Prerequisites: 8 credits in department or permission of the instructor

Instructors: L. Zuckerwise

Expected enrollment: 15

POLIT-332-01 - Politics - 2011-2012

(Fall) Seminar on Electoral Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, the Electoral College, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2011-2012

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe such issues as the cultural aspects of colonialism and anti- and post-colonial revolt, the idea of a clash of civilizations, the struggle for recognition of minority groups, the promise and limits of identity politics, liberal multiculturalisms, the class significance of aesthetic style and taste, and the repressive and creative tensions between dominant and marginal cultures.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-345-01 - Politics - 2011-2012

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the alienated relationship between the city and the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the detachment of the individual from traditional communities, the triumph of commodity fetishism, and the erosion of public space. We assess theoretical critiques of the sovereign subject, the civilization of productivity, and environmental thoughtlessness, as well as practical efforts to change the trajectory of our age.

Prerequisites: jr, sr, 8 credits in Politics or Environmental Studies

Instructors: J. Cocks

Expected enrollment: 18

POLIT-346-01 - Politics - 2011-2012

(Fall) Seminar in Public Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams to apply various policy analysis techniques to an assigned policy problem. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2011-2012

(Fall) Race and Urban Political Economy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 250, 252 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

POLIT-348-01 - Politics - 2011-2012

(Spring) Colloquium in Politics: Community Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including Politics 252 or permission of instructor

Instructors: P. Smith

POLIT-350-01 - Politics - 2011-2012

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Instructors: S. Jones

POLIT-353-01 - Politics - 2011-2012

(Fall) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-357-01 - Politics - 2011-2012

(Fall) War and Peace in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Multiple forms of conflict and violence fueled by economic inequality, political instability, and rising radicalism mark South Asia--a region of contested histories, ideologies, and territories. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers, such as China, Iran, and the U.S. in South Asia and assess the prospects for peace in the region.

Prerequisites: jr, sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-359-01 - Politics - 2011-2012

(Fall) Democratization and Civil Society in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr. sr.

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2011-2012

(Spring) Politics & Rhetoric - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But politics, especially democratic politics, depends on communication to persuade and motivate others. What is the relationship between speech and politics? Can we have political communication without rhetoric? How can citizens use speech to improve democracy? What are the political effects of different rhetorical styles? How can speech help communities deal with conflict? The course will focus on these questions, moving from classical writings on rhetoric to contemporary democratic political theory.

Prerequisites: 8 credits in politics or critical social thought

Instructors: E. Markovits

Expected enrollment: 18

POLIT-364-01 - Politics - 2011-2012

(Spring) Dictatorships, Democracies and Human Rights in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

During the 1960s and 70s military coups brought authoritarian regimes to power in Argentina, Brazil, Chile and Uruguay. In an effort to prevent what was perceived as imminent socialist revolutions, they launched repressive campaigns aimed at demobilizing labor and eliminating dissent. The 1980s saw the establishment of democratic regimes in all four countries. The course will analyze the role of human rights movements in the transition and consolidation of democracy, as well as the design and implementation of transitional justice mechanisms in each of these cases.

Instructors: C. Fernandez Anderson

POLIT-366-01 - Politics - 2011-2012

(Fall) International Migration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory
Expected enrollment: 18

POLIT-367-01 - Politics - 2011-2012

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104, 245, 246, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-370-01 - Politics - 2011-2012

(Spring) Marx and Marxism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the nineteenth- and early twentieth-century Marxist tradition. These questions include the master/slave relation, the movement of history, the logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's writings, we also will inspect Marx's intellectual debt to Hegel, Lenin's and Luxemburg's intellectual and political debt to Marx, and, finally, echoes of Marx in contemporary critiques of globalization.

Prerequisites: soph, jr, sr, or fy with permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-380-01 - Politics - 2011-2012

(Spring) The Politics of Ethnic Conflict

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Instructors: K. Khory

POLIT-385-01 - Politics - 2011-2012

(Spring) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-388-01 - Politics - 2011-2012

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes-specifically, Russia, Eastern Europe, and China-in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2011-2012

(Spring) Pivotal Political Ideas: Political Violence

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course explores such contested terms of political discourse as freedom, alienation, power, democracy, conservatism, cosmopolitanism, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. Each year we will highlight a different conceptual theme.

Societies pride themselves on being civilized when they transcend rule by violence and implant rule by law. Civilized societies pride themselves on being liberal democracies when they recognize the political equality of all citizens, represent the interest of those citizens in government, and make decisions through peaceful deliberation and compromise. But what exactly is violence, and what is wrong with it? Does it entail physical force, or can violence be present when bloodshed is absent? Is it a means to power, an expression of powerlessness, or both? Is justice always served by the exit of violence from social life? Are liberal democracy and violence truly antithetical?

Prerequisites: jr, sr, 8 credits in Politics, International Relations, Critical Social Thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-02 - Politics - 2011-2012

(Spring) Pivotal Political Ideas: Sovereignty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course explores such contested terms of political discourse as freedom, alienation, power, democracy, conservatism, cosmopolitanism, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. Each year we will highlight a different conceptual theme.

This semester we will focus on the idea of sovereignty, from its articulation in the sixteenth century by the absolute royalist Jean Bodin, to current debates over whether sovereign power is outmoded both domestically and in international relations.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: J. Cocks

Expected enrollment: 15

POLIT-391-03 - Politics - 2011-2012

(Spring) Pivotal Political Ideas: Conservatism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course explores such contested terms of political discourse as freedom, alienation, power, democracy, conservatism, cosmopolitanism, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. Each year we will highlight a different conceptual theme.

This semester we will focus on varieties of conservatism, with emphasis on Edmund Burke, Leo Strauss, and recent thinkers influenced by them, but also including libertarians, isolationists, and activists of the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or international relations or critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-04 - Politics - 2011-2012

(Spring) Pivotal Political Ideas: Citizen and the Foreigner - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course explores such contested terms of political discourse as freedom, alienation, power, democracy, conservatism, cosmopolitanism, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. Each year we will highlight a different conceptual theme.

This year we will examine the idea of the citizen and the foreigner, examining both classic theories of citizenship and challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on classic notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities.

Prerequisites: jr, sr, 8 credits in department or international relations or critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-05 - Politics - 2011-2012

(Fall) Pivotal Political Ideas: Good and Evil - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course explores such contested terms of political discourse as freedom, alienation, power, democracy, conservatism, cosmopolitanism, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. Each year we will highlight a different conceptual theme.

This section will emphasize ideas of good and evil as deployed historically by various political theorists. Among other topics, it will address ethics in international relations, the development of international law regarding war crimes and crimes against humanity, and ways that the concepts of good and evil are deployed in connection with self-defense, honor, and conflict both domestically and internationally.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: The department

Expected enrollment: 18

POLIT-392-01 - Politics - 2011-2012

(Spring) Portraits of Political Thinkers: Hannah Arendt - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, who has written controversial but influential works on revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, 8 credits in department or in critical social thought, or with permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-398-01 - Politics - 2011-2012

(Fall) The Rwanda Genocide in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The 1994 genocide in Rwanda caused untold human suffering, left more than half a million dead, and reverberated throughout the Central African region. This course explores parallels and contrasts between Rwanda and other cases of genocide and mass murder in the twentieth century. Topics include the nature, causes, and consequences of genocide in Rwanda, regional dynamics, the failure of the international community to intervene, and efforts to promote justice in the aftermath of conflict. Consideration of theories of genocide, and comparisons with other cases such as the Armenian genocide, the Holocaust, the destruction of the Herero, and war in Liberia and Sierra Leone.

Prerequisites: jr, sr, 8 credits in the department

Instructors: C. Newbury

Expected enrollment: 18

Psychology

PSYCH-100-01 - Psychology - 2011-2012

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: E. Graham

PSYCH-101-01 - Psychology - 2011-2012

(Fall) Introduction to Psychology: A Biological Perspective

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we remember and why do we forget? Can we inherit schizophrenia? How does stress affect health? In what ways does learning affect our emotions? Why are we fearful of some situations and not others? This course addresses such questions from an interdisciplinary, biological perspective to understand what scientists have discovered about mind, brain, and behavior.

Prerequisites: Seniors need to get permission from the instructor.

Instructors: K. Hollis

PSYCH-110-01 - Psychology - 2011-2012

(Fall) Introductory Seminar in Psychology: 100 Marathons

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

Why do some people push themselves further than what seems humanly possible, while others stop short? Why is something just a hobby for one person, and a complete identity or life's work for another? In this course, we will explore people who run 100 marathons, both literally and metaphorically, including athletes, business leaders, and educational reformers. We will examine case studies of incredible stamina, persistence, and leadership, using a variety of analytic perspectives, including psychological, spiritual, contextual, and physical.

Instructors: B. Packard

Expected enrollment: 15

PSYCH-110-02 - Psychology - 2011-2012

(Fall) Introductory Seminar in Psychology: Bright, Shiny People. The Technology of Human Enhancement

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Is intellectual and physical performance enhanced by neuroactive chemicals? Will reproductive technology obviate the necessity of the biological womb? What is the limit of life extension? Of interest is the application of technology to human enhancement. The course departs from a survey of current attempts to restore human function, and moves to a consideration of the imagined futures of nanotechnology, biotechnology, information technology, and cognitive science. A context for enhancement is found in modern fiction (e.g., Shelley's *Frankenstein*) and culture (e.g., the eugenics movement), and postmodern philosophy (e.g., transhumanism) and literature (e.g., cyberpunk).

Instructors: W. Millard

Expected enrollment: 15

PSYCH-200-01 - Psychology - 2011-2012

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: G. Hornstein

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee | 04 LAB C Lee |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2011-2012

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr., a 100-level course in psychology AND Psychology 201

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: A. Douglas

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2011-2012

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2011-2012

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: C. Morrow

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 60

PSYCH-208-01 - Psychology - 2011-2012

(Fall) What Is Memory?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Gender Studies 212f (1))

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? How can we understand the differences in episodic, implicit, long-term, short-term, or working memory? For individuals and societies, what are the implications of the absence of memory? We examine psychological, social, political, and cultural approaches to understanding memory.

Prerequisites: Prereq sophomore or junior; first years with permission of the instructor

Notes: Gateway course for the thematic minor on Memory.

Instructors: A. Douglas

Expected enrollment: 25

PSYCH-210-01 - Psychology - 2011-2012

(Spring) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: J. Salvatore

Expected enrollment: 40

PSYCH-211-01 - Psychology - 2011-2012

(Fall) Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Gender Studies 212f-01)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in psychology

Instructors: F. Deutsch

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2011-2012

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2011-2012

(Spring) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do the theories of race and racism correlate with the lived experiences of people of color? In what ways are whites affected by a system that privileges whiteness? This course will explore the mind, behavior, and impact of racism on targeted and privileged racial groups and the subsequent movements of liberation from historical, conceptual, intrapersonal, and interpersonal levels. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets and benefits.

Prerequisites: Soph, jr, sr

Instructors: T. Williams

Expected enrollment: 25

PSYCH-216-01 - Psychology - 2011-2012

(Fall) Social Psychology of Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how organizations can be understood from a psychological viewpoint. We will examine psychological aspects of organizations at several levels of analysis, including a "micro" analysis of individual and group dynamics, a mid-level analysis of power and organizational culture, and a "macro" analysis of organizations as wholes. Topics will include organizational theory, group and intergroup theory and dynamics, team building, systems theory, leadership, multicultural organizational development, organizational effectiveness, and organizational change.

Prerequisites: 100 level psychology course

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2011-2012

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: 100 level psychology course

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-222-01 - Psychology - 2011-2012

(Spring) Abnormal Psychology: Clinical Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This survey course on abnormal psychology focuses on understanding diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition* and their implications for the understanding and treatment of psychological disorders. Throughout the course we will question the concept of abnormality and examine its positive and negative effects in the amelioration of human suffering.

Prerequisites: 100-level psychology course

Instructors: M. Fingrutd

Expected enrollment: 25

PSYCH-230-01 - Psychology - 2011-2012

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: R. Shilkret

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2011-2012

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: E. Graham

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2011-2012

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between

classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required

Instructors: The department

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2011-2012

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required

Instructors: S. Marx

Expected enrollment: 40

PSYCH-234-01 - Psychology - 2011-2012

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Instructors: G. Bass

Expected enrollment: 40

PSYCH-236-01 - Psychology - 2011-2012

(Fall) Adolescent Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a comprehensive introduction to human development during adolescence. It considers historical and cultural forces that contribute to adolescence as a distinct segment of the life span. Contemporary problems confronting adolescents--such as crime, violence, gender, race, eating disorders, substance abuse, and depression--are also examined.

Prerequisites: a 100-level course in psychology

Instructors: E. Graham

Expected enrollment: 40

PSYCH-240-01 - Psychology - 2011-2012

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size, and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology

Instructors: M. Breen

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2011-2012

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: M. Breen

Expected enrollment: 40

PSYCH-245-01 - Psychology - 2011-2012

(Fall) Psychology of Music

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Music 245)

Every culture in the world has some form of music, but why did music evolve, and what function does it serve? In this course, we will explore the cognitive and neural processes that underlie music perception and production to ask the following questions: Does music have universal features that cross cultures? How does music convey emotion? What do infants know about music? Is music specifically human? And finally, what are the parallels between music and language? Through these questions, we hope to discover something about the origin of music and what makes it such an integral part of our daily lives.

Prerequisites: a 100 level course in Psychology or permission of instructor. Formal music training is not required for the course

Instructors: M. Breen

Expected enrollment: 40

PSYCH-250-01 - Psychology - 2011-2012

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Neuroscience and Behavior 250f)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology, 4 credits in biological sciences, and instructor permission

Instructors: W. Millard

Expected enrollment: 50

PSYCH-250-01 - Psychology - 2011-2012

(Spring) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Neuroscience and Behavior 250s)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: a 100-level course in psychology and 4 credits in biological sciences

Instructors: S. Tershner

Expected enrollment: 50

PSYCH-251-01 - Psychology - 2011-2012

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-252-01 - Psychology - 2011-2012

(Fall) Bon Appetit! Food, Appetite, and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Food is energy, an occasion for intimacy, and often a cause of aggression and pathology. The provenance of food preferences in humans and other species is considered from the perspectives of anthropology, biology, neuroscience, and psychology. Specific topics include the sensory properties of food, attitudes toward food, the psychology of ingestion, and the neuroscience of feeding.

Prerequisites: a 100-level course in psychology

Instructors: W. Millard

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-310-01 - Psychology - 2011-2012

(Fall) Laboratory: Research Methods in Social Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2011-2012

(Spring) Seminar in Social Psychology: Gender and Domestic Labor - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(04))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-320-01 - Psychology - 2011-2012

(Spring) Concepts of Abnormality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a study of how maladaptive patterns of thought and action are understood from a psychological viewpoint. Behaviors ranging from neurotic to psychotic are studied in terms of underlying character structure and origins in childhood experience. Competing psychoanalytic theories are brought to bear on these phenomena.

Prerequisites: jr, sr (permission required for exceptions), two prior psychology courses, Psychology 230 recommended

Instructors: R. Shilkret

Expected enrollment: 40

PSYCH-323-01 - Psychology - 2011-2012

(Fall) Laboratory in Qualitative Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200 and permission of instructor.

Notes: This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2011-2012

(Spring) Laboratory in Personality and Abnormal Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Jr. sr., Psych 200, 201; one course in the personality/abnormal area preferred, and permission of instructor

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2011-2012

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 333f(01))

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course; Psychology 200; jr or sr. A course in abnormal psychology preferred.

Instructors: A. Douglas

Expected enrollment: 15

PSYCH-329-02 - Psychology - 2011-2012

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: A 100-level course in psychology, jr, sr and permission of instructor; Students with a background in literature particularly welcome.

Preference given to senior psychology and neuroscience majors

Notes: Students must submit an information sheet (form available in department office) by noon on Thursday of advising week to get permission to register for the course.

Instructors: G. Hornstein

Expected enrollment: 18

PSYCH-330-01 - Psychology - 2011-2012

(Fall) Lab in Developmental Psychology: Factors Affecting the "Math Path" of Young Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 333f (07))

This course is a study of research methods in educational settings, focusing on observational, survey, and interview techniques and using as a context adolescent girls' educational experiences in mathematics. Students will be working directly with the SummerMath database, which spans more than 25 years. Students will develop skills in formulating research questions, designing research, and finding appropriate methods (both qualitative and quantitative) by which to analyze the data. Each student will complete a major research project.

Prerequisites: Psychology 200, 201 and permission of instructor

Notes: Students should submit a statement of interest by email to the professor during advising week. This course can be counted in area C (Developmental and Educational Psychology) OR D (Perception and Cognition) of the curriculum.

Instructors: C. Morrow

Expected enrollment: 12

PSYCH-330-01 - Psychology - 2011-2012

(Spring) Lab in Developmental Psychology: Psychological Perspectives on Adoption

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Adoption has become a common way to create families in the United States and many other countries. The experience of adoptees, birth parents, and adoptive families raise many questions about family relationships, identities, and community membership. In this course we will look how adoption has been studied, with a particular focus on the experiences of adoptees and their adoptive parents. Students will develop research questions, consider different methods and related ethical issues, and analyze survey and interview data.

Prerequisites: Psychology 200; 201; and 230 or 236.

Instructors: P. Ramsey

Expected enrollment: 12

PSYCH-330-02 - Psychology - 2011-2012

(Fall) Lab in Developmental Psychology: Personality, Health, and Well-Being in Midlife

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Recent research suggests that midlife is a unique phase and is distinct from younger and older adulthood. This course will cover the latest theory and research on midlife development, examining the psychological, biomedical and social aspects within the context of the adult lifespan. Students will conduct two research projects during the semester examining midlife using different methodologies, and give presentations on selected articles and

lead in-class discussions. By the end of this course students will have developed their skills in writing coherent literature reviews, gain confidence using analytical methods (SPSS), and learn to write a high-quality research report.

Prerequisites: Psychology 200, 201; and 230 or 236

Instructors: E. Graham

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2011-2012

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: P. Ramsey

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2011-2012

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: M. Seiler

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2011-2012

(Fall) Seminar in Developmental Psychology: Adult Development and Aging

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will focus on the developmental changes that occur after adolescence. Specifically we will discuss emotional, cognitive and psychosocial changes across the adult lifespan, including middle age and older adulthood. Critical study of the theories and methods in the field will be addressed, and we will evaluate what it means to age successfully or unsuccessfully from various psychological perspectives.

Prerequisites: Psychology 200, 201, and 230 or 236

Instructors: E. Graham

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2011-2012

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2011-2012

(Spring) Lab in Perception and Cognition: Speech

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents an overview of laboratory methods in cognitive psychology, including: research design, methodology, data analysis, and statistical inference. We will explore these issues through the lens of human communication; specifically, speech. Students will design and complete a research project in which they record and analyze speech to explore questions about how meaning is expressed through spoken language.

Prerequisites: Psychology 200, 201 and 241

Instructors: M. Breen
Expected enrollment: 12

PSYCH-349-01 - Psychology - 2011-2012

(Fall) Seminar in Perception and Cognition: Language and Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.

Prerequisites: Psychology 200, 201, and 241.

Instructors: M. Breen
Expected enrollment: 15

PSYCH-350-01 - Psychology - 2011-2012

(Spring) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 250 or Biological Sciences 333; and permission of instructor

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: W. Millard
Expected enrollment: 12

PSYCH-359-01 - Psychology - 2011-2012

(Spring) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 250 or Biological Sciences 333 and permission of instructor. Preference given to junior and senior psychology and neuroscience and behavior majors

Instructors: W. Millard
Expected enrollment: 15

PSYCH-395-01 - Psychology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

PSYCH-411-01 - Psychology - 2011-2012

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: P. Ramsey

PSYCH-412-01 - Psychology - 2011-2012

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: P. Ramsey

Expected enrollment: 20

Psychology and Education

EDUC-202-01 - Psychology and Education - 2011-2012

(Fall) Examining Features of Shape and Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 201)

We will work with 2D and 3D shapes, develop mathematical vocabulary regarding features of shapes, and explore definitions and properties of geometric objects. The seminar includes a study of angle, similarity, congruence, and the relationship between 3D objects and their 2D representations. The measurement component will provide opportunities to examine different attributes of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. As we explore the conceptual issues of length, area, and volume and their complex interrelationships, we will also examine how children develop these ideas.

Prerequisites: Permission of instructor

Instructors: J. Lester

Expected enrollment: 12

EDUC-205-01 - Psychology and Education - 2011-2012

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: sophomore, junior, senior or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-205-01 - Psychology and Education - 2011-2012

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: soph, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2011-2012

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Prerequisites: so, jr, sr

Notes: Practicum required
Instructors: The department

EDUC-233-01 - Psychology and Education - 2011-2012

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Instructors: S. Marx

EDUC-234-01 - Psychology and Education - 2011-2012

(Spring) Differences in Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Notes: Prepracticum required

Instructors: G. Bass

Expected enrollment: 40

EDUC-295-01 - Psychology and Education - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2011-2012

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Frenette

Expected enrollment: 30

EDUC-320-01 - Psychology and Education - 2011-2012

(January) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during the January Term in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education

programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January; permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Lawrence or Ms. Carlisle in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle, S. Lawrence

Expected enrollment: 40

EDUC-322-01 - Psychology and Education - 2011-2012

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Limited to students accepted into the practicum year program

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-323-01 - Psychology and Education - 2011-2012

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Sr, Education 300, 325 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle

Expected enrollment: 30

EDUC-324-01 - Psychology and Education - 2011-2012

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2011-2012

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2011-2012

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Children's Center to learn about resources for pre-K students.

Prerequisites: Limited to students accepted in the practicum year program

Notes: Pre-practicum required

Instructors: The department

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2011-2012

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-01 - Psychology and Education - 2011-2012

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students undertake full-time supervised student teaching in secondary or middle school subjects, the visual arts, or music classrooms. Group seminars and individual conferences are held to discuss issues of classroom practice. Evaluation of performance is determined by on-site visits and by written assignments. This course is graded on a credit/no credit basis.

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2011-2012

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2011-2012

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-332-01 - Psychology and Education - 2011-2012

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2011-2012

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2011-2012

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.: Amherst College Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-395-01 - Psychology and Education - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Religion

RELIG-100-01 - Religion - 2011-2012

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: L. Battaglia

Expected enrollment: 25

RELIG-100-01 - Religion - 2011-2012

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: L. Battaglia

Expected enrollment: 30

RELIG-100-02 - Religion - 2011-2012

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-109-01 - Religion - 2011-2012

(Fall) First-Year Seminar: Muhammad

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar

This course introduces Muhammad as a historical and religious figure. The traditional Islamic account of Muhammad's life will be examined. Historical problems will be discussed and attention will be paid to the different views of Muhammad held by Muslims and non-Muslims. Finally, the veneration of the Prophet Muhammad within the Muslim community will be explored.

Prerequisites: fy

Notes: This course counts toward the Asian Studies major.

Instructors: A. Steinfeld

Expected enrollment: 15

RELIG-201-01 - Religion - 2011-2012

(Fall) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-202-01 - Religion - 2011-2012

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Notes: This course counts toward the Asian Studies major.

Instructors: A. Steinfeld

Expected enrollment: 30

RELIG-203-01 - Religion - 2011-2012

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 25

RELIG-204-01 - Religion - 2011-2012

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-

Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 25

RELIG-206-01 - Religion - 2011-2012

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality. We will analyze sources such as early Christian letters to the Roman Emperor, anti-Jewish poetry, Gnostic Gospels, the dream journal of a Christian martyr, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual.

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2011-2012

(Spring) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210s(02))

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies and Middle East Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 30

RELIG-208-01 - Religion - 2011-2012

(Fall) Religion and Science Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the representation of religion in science fiction. We will read works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Readings will include works by U. K. Le Guin, C. S. Lewis, P. Pullman, A. C. Clarke, and L. Ron Hubbard, as well as viewings of selected episodes from *Star Trek: TNG* and *Battlestar Galactica*.

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-210-01 - Religion - 2011-2012

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2011-2012

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-215-01 - Religion - 2011-2012

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

RELIG-218-01 - Religion - 2011-2012

(Spring) Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210s(01))

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-220-01 - Religion - 2011-2012

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2011-2012

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-222-01 - Religion - 2011-2012

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222-01 and Gender Studies 210s(04))

Instructors: L. Fine

Expected enrollment: 25

RELIG-225-01 - Religion - 2011-2012

(Spring) The Sabbath in Jewish History and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 225)

The Sabbath, the notion and institution of a day of rest, appears to have been innovated in ancient Israel, as evidenced by the Hebrew Bible. This course systematically explores the origins, development, and nature of the Sabbath in Judaism, including desisting from labor and worldly pursuits, and as an opportunity for spiritual rejuvenation and communal celebration. How has the observance of the Sabbath changed over time, and varied among different regional communities? How has it evolved in our own time? We will also take a comparative approach by studying Sabbath or days of rest in other religious traditions, including both Western and Asian cultures.

Instructors: L. Fine

Expected enrollment: 15

RELIG-226-01 - Religion - 2011-2012

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226fs, Critical Social Thought 250)

This course surveys the classical responses major Western thinkers have had to great religious questions. Ancient Greece, the Enlightenment, the nineteenth and twentieth centuries serve as the primary periods of focus. Works by Plato, Anselm, Aquinas, Hume, Kant, Dostoevsky, Marx, Kierkegaard, and Tillich are just a few of the materials we will read. The classical arguments for G-D's existence, as well as the nature of human freedom, and the place of reason and faith in social life will be addressed.

Instructors: J. Grayson

Expected enrollment: 35

RELIG-228-01 - Religion - 2011-2012

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 25

RELIG-230-01 - Religion - 2011-2012

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Instructors: J. Grayson

Expected enrollment: 45

RELIG-232-01 - Religion - 2011-2012

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-235-01 - Religion - 2011-2012

(Fall) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

RELIG-236-01 - Religion - 2011-2012

(Fall) Early Christianity in Iraq and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In the first millennium, Christianity thrived throughout the Middle East. Because Roman Catholic and Protestant churches later declared many of these Christians to be heretics, their stories have often been excluded from the history of Christianity. This course challenges the assumption of Christianity as a "Western" religion and asks how our understanding of global Christianity changes when we include the history and perspective of

Eastern Christians. We will read such sources as the tale of a transvestite nun, a letter allegedly written by Jesus, ancient Christian hymns, the story of a demon-possessed monastery, and the first Christian writings on Islam.

Instructors: M. Penn

Expected enrollment: 25

RELIG-238-01 - Religion - 2011-2012

(Spring) Violence vs. Nonviolence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores in a comparative way, metaphysical reflections on violence and nonviolence. Sacred and classical texts that have informed social consciousness on the necessity of 'Duty' and its implications for the body, as well as offering a distinctive view of Reality will serve as the primary readings for this class; they include the *Bhagavad-Gita*, the *Phaedo*, the *Bible*, the *Koran*, and Douglass's *My Bondage and My Freedom*. Modern case studies involving Gandhi, King, Cleaver, and suicide bombers will be compared against the metaphysical premises of these sacred and classical texts.

Instructors: J. Grayson

Expected enrollment: 25

RELIG-241-01 - Religion - 2011-2012

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210s(03))

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Notes: This course counts toward Asian Studies major.

Instructors: L. Battaglia

Expected enrollment: 20

RELIG-244-01 - Religion - 2011-2012

(Spring) Women in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore the representation of women in the Hebrew Bible and the New Testament. We will begin by discussing a spectrum of feminist approaches to the interpretation of the Bible, ranging from those who condemn the Bible as fundamentally and inevitably patriarchal to those who seek ways to understand the Bible in less patriarchal and more feminist terms. We will then survey the biblical, apocryphal, and select non-canonical writings that are most relevant for women, as well as interpretations by contemporary feminist scholars. This course should help students better articulate their own views on how the Bible represents women.

Instructors: H. Hill

Expected enrollment: 25

RELIG-255-01 - Religion - 2011-2012

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

Expected enrollment: 20

RELIG-260-01 - Religion - 2011-2012

(Fall) Cooking Your Life: Food, Eating, and the Sacred

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What rules do religious traditions have about what to eat and what is prohibited? What practices are associated with daily religious rituals, table rites, and sacred festivals? What social dimensions to food and eating are there within the family and community? What are the ethical dimensions to food and religious traditions, especially in a world of hunger and concern about sustainability?

Notes: gateway course for thematic minor on food (2010-2013)

Instructors: L. Fine

Expected enrollment: 30

RELIG-261-01 - Religion - 2011-2012

(Fall) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: I. Peterson

Expected enrollment: 30

RELIG-263-01 - Religion - 2011-2012**(Fall) Introduction to Buddhism**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Notes: This course counts toward Asian Studies major requirement.

Instructors: L. Battaglia

Expected enrollment: 25

RELIG-265-01 - Religion - 2011-2012**(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2011-2012**(Fall) Buddhist Ethics - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-268-01 - Religion - 2011-2012**(Spring) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-275-01 - Religion - 2011-2012**(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

RELIG-277-01 - Religion - 2011-2012

(Spring) Culture Wars in Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Already in the 18th century, radical biblical critics offered a potent challenge to the churches of the day. Some called into question the Bible's historical accuracy. Others denied the relevance of the biblical narratives even if critical scholarship could reconstruct what had actually happened. Emerging conservative and liberal parties within the churches differed on how best to respond to this radical scholarship, and their differences generated heated polemics as well as heresy trials. In this course, we will examine some of the efforts to explain what happened in Palestine so long ago and also how these issues continue to inform both religion and politics in the United States today.

Instructors: H. Hill

Expected enrollment: 25

RELIG-285-01 - Religion - 2011-2012

(Spring) The Jewish Poetic Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic-influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

RELIG-295-01 - Religion - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-304-01 - Religion - 2011-2012

(Spring) Topics in New Testament: Paul and the Earliest Christians

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores theological patterns in early Christianity as reflected in the literature of the New Testament. In any given semester, it is organized around a particular theme (e.g., eschatology, christology, ethics, soteriology) or it may be organized around a particular person or literature (such as Pauline thought, Johannine thought). Topics are announced in advance of the semester in which the course is to be given.

This course analyzes the earliest surviving Christian documents, the writings of the apostle Paul and his immediate followers. We will examine both those works that made it into the New Testament canon (e.g., Paul's letters, the Acts of the Apostles, the deuterio-Pauline epistles) and those that did not (e.g. the Acts of Paul and Thecla). We will emphasize the general outlines of Paul's theology as well as its application to particular questions in his day.

Instructors: H. Hill

RELIG-306-01 - Religion - 2011-2012

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-309-01 - Religion - 2011-2012

(Spring) Books Before You Go - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will serve as a senior seminar to engage students in reading basic texts that they may have missed or read only cursorily in other courses. It will offer a time for students to refine their critical reading and writing skills and, to the extent possible, to explore the faculty's own scholarly interests. We hope to exemplify the broad methodological and theoretical issues in the study of religion.

Prerequisites: jr. sr. 8 credits in department

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-311-01 - Religion - 2011-2012

(Spring) Sufism: The Mystic Path in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies, Middle East Studies, and South Asian Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-319-01 - Religion - 2011-2012

(Spring) Women and Early Christianity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies, sexuality studies, and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206 or 315

Instructors: The department

Expected enrollment: 15

RELIG-322-01 - Religion - 2011-2012

(Fall) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2011-2012

(Fall) Topics in Contemporary Theology: Modern Mythmaking and Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Stories created through the cultural media have increasingly shaped social worldviews. Many have assumed the status as Sacred Myths. Using the analyses of Eliade, Geertz, Tillich, Derrida, and others, we will examine contemporary films and texts such as *The Wizard of Oz*, *The Da Vinci Code*, *Life of Pi*, *The Matrix*, and *Whale Rider*. We will compare these cultural expressions with the classic stories of major religious traditions in order to determine if they qualify as contemporary Sacred Myths.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2011-2012

(Spring) Topics in Contemporary Theology: The Women Who Shaped the Mind of Frederick Douglass

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Eight women - Harriet Bailey, Betsey Bailey, Sophia Auld, Anna Murray, Julia Crofts-Griffiths, Annie Douglass, Ottilia Assing, and Helen Pitts - occupied crucial roles in the formation of Frederick Douglass's mind. In this seminar we will read closely Douglass's three autobiographies and related primary sources in order to discern the theological significance these women had for him. Students also will be introduced to contemporary readings in theological hermeneutics in order to consider its implications for reading and interpreting autobiography.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Grayson

Expected enrollment: 18

RELIG-325-01 - Religion - 2011-2012

(Spring) Asian Religions IV: Gods, Myths and Devotion: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to myths and sacred tales are essential modes of religious practice in Hinduism. This seminar focuses on the myths of the major Hindu gods and goddesses, women's ritual tales, and the lives and poetry of exemplary devotees (*bhakta*) of Shiva, Krishna, and Devi, the Great Goddess. We will examine the theologies and meanings manifested in these stories, in relation to narrative genres and structures, forms of expression (e.g., the dancing Shiva icon, Ramayana epic theater) and ritual and performance contexts (e.g., Goddess festival).

Prerequisites: permission of instructor. preference to juniors and seniors

Instructors: I. Peterson

Expected enrollment: 16

RELIG-326-01 - Religion - 2011-2012

(Fall) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 credits in religion, Asian studies, or anthropology

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-327-01 - Religion - 2011-2012

(Spring) Robes, Amulets, and Over-Turned Rice Bowls: Buddhism in SE Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines contemporary Buddhist movements in Southeast Asia with particular focus on how Buddhist scholars, activists, practitioners, and leaders have (re)interpreted sacred texts and practices to find guidance in the face of modernization, globalization, and a secular economic world order. We will explore the Buddhist world and cultural change in Southeast Asia, the changing role of monks and the laity in the face of modernization, modern reform movements, the role of women, and Buddhism in the West. Students will do a research paper on some aspect of Buddhist thought and practice embedded in the cultures of Thailand, Myanmar (Burma), Laos, Cambodia, or Sri Lanka.

Notes: This course counts toward Asian Studies major.

Instructors: L. Battaglia

Expected enrollment: 15

RELIG-332-01 - Religion - 2011-2012

(Fall) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: jr, sr, 8 credits in department, Religion 221 or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-332-03 - Religion - 2011-2012

(Spring) Seminar in American Religious History: Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Instructors: J. Grayson
Expected enrollment: 20

RELIG-337-01 - Religion - 2011-2012

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 15

RELIG-345-01 - Religion - 2011-2012

(Spring) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will explore the history of the most important ideas and trends in contemporary Islamic thought, beginning with their roots in the great classics of the Islamic tradition by Ibn Khaldun, al-Ghazali, and Ibn Taymiyya. Close reading of the most important modern Muslim thinkers, including Muhammad Abduh, Muhammad Iqbal, Sayyid Qutb, Ali Shariati, Fazlur Rahman, and Mohammed Arkoun.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: D. Brown

Expected enrollment: 20

RELIG-352-01 - Religion - 2011-2012

(Spring) Written on the Body: Body Images and Practices in Religious Traditions

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines body images and practices in diverse religious traditions around the world. Working with different methodological and theoretical perspectives, we will ask the following questions: What are bodies? How do body images perpetuate or challenge religious and social norms? What roles do bodies play in religious experience? We will generate answers to these questions by investigating a wide range of religious phenomena including healing rituals, relics, saints, fasting, asceticism, and modest dress.

Instructors: L. Battaglia

Expected enrollment: 15

RELIG-355-01 - Religion - 2011-2012

(Spring) Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-395-01 - Religion - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2011-2012

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: O. Frau

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading, and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases, basic conjugation patterns and tenses, and verbal aspect. The textbook, *Beginner's Russian*, includes an interactive website of diverse oral and written exercises, music and video clips.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings plus one conversation hour weekly.

Instructors: S. Nazarova

Expected enrollment: 20

RES-101-02 - Russian and Eurasian Studies - 2011-2012

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading, and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases, basic conjugation patterns and tenses, and verbal aspect. The textbook, *Beginner's Russian*, includes an interactive website of diverse oral and written exercises, music and video clips.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings plus one conversation hour weekly.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus one conversation hour weekly.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-02 - Russian and Eurasian Studies - 2011-2012

(Spring) Elementary Russian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus one conversation hour weekly.

Instructors: S. Nazarova

Expected enrollment: 20

RES-125-01 - Russian and Eurasian Studies - 2011-2012

(Spring) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia during January 2012. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internships as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia.

Prerequisites: permission of instructor

Notes: Additional fees: approx \$2000.00, all included, for travel and accommodation. There are no subsidies available. Applications to instructor are due in October. Maximum 10 students.

Instructors: S. Jones

Expected enrollment: 10

RES-131-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Introduction to Peoples and Cultures of Eurasia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

Explores the past and present of the diverse peoples and cultures inhabiting the territory once dominated by the Russian Empire and the Soviet Union. How has this region been imagined and mapped? How useful are conventional definitions of the boundary between "Europe" and "Asia"? What is meant by "Eastern Europe," "Central Europe," and "Eurasia"? Topics to be considered will include the struggle for a usable past and the emergence of national identity; techniques of imperial rule and colonial domination; formation and dissemination of knowledge about Eurasia; cultural traditions of the region. Designed to help students navigate the world of post-Soviet and post-socialist Eurasia.

Instructors: S. Glebov

RES-151-01 - Russian and Eurasian Studies - 2011-2012

(Fall) First-Year Seminar: Fire and Sword in the Caucasus: A Family Saga

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Taught in English; Politics 151, European Studies 100f(04))

Situated between the Black and Caspian Seas, and squeezed between Europe and Asia, the political and cultural landscape of the Caucasus is an intriguing reflection of over 2,000 years of imperial contestation, migration, and occupation. Tracing the fate of one Georgian family through empire, war, revolution, and independence, we explore the politics and culture of everyday life in the Caucasus. This is an interdisciplinary course, which will incorporate music, literature, history, and politics to understand the comprehensive and complex nature of change in this region, its connection with global developments, and its impact on ordinary citizens' lives over the last 200 years.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 16

RES-151-01 - Russian and Eurasian Studies - 2011-2012

(Spring) First-Year Seminar: Anna Karenina: Loving to Death - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Leo Tolstoy's *Anna Karenina* is an action-packed drama about love and passion, personal freedom and societal expectations, and the costs of living. We will read the text slowly, with attention to the ambiguities that defeat a clear or simple interpretation of the novel's message. We will screen films of *Anna Karenina* and assess interpretations of the novel.

Prerequisites: fy

Instructors: E. Cruise

Expected enrollment: 18

RES-151-02 - Russian and Eurasian Studies - 2011-2012

(Fall) First-Year Seminar: To the Last Station: Tolstoy after Anna Karenina - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

2010 marks the centenary of the death of Leo Tolstoy (1828-1910). We will read fiction, essays, and letters that Tolstoy wrote after his masterworks *War and Peace* and *Anna Karenina*. Readings include: *The Death of Ivan Ilyich*, *The Power of Darkness*, *Kreutzer Sonata*, *Why Do Men Stupefy Themselves?*, *The Devil*, *Hadji Murat*, and *I Cannot Be Silent*. We will concurrently read Jay Parini's novel, *The Last Station*, a portrait of the final years of Tolstoy's life, as well as memoirs by Tolstoy's family and friends. These diverse texts offer contradictory evidence about what happened in Tolstoy's final years.

Prerequisites: fy

Instructors: E. Cruise

Expected enrollment: 16

RES-201-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on command of grammar with attention to conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or 111 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be arranged

Instructors: E. Cruise

Expected enrollment: 10

RES-202-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Classes are conducted in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: S. Nazarova

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: E. Cruise

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Topics in Twentieth-Century Russian Literature: Abandoned Hopes: The Russian 20th Century in Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Film Studies 270)

This course will survey the dramatic history of Russia in the 20th century through the prism of its cultural achievement. How did aesthetic forms -- literature and film -- reflect on the age of war, revolution, and terror, characterized by absolute power and stalwart resistance? What means of cultural expression emerged in response to the bloody and often dehumanizing diction of the Soviet period? The task of this course is both to assess the historical panorama of a decisive and difficult period and to zoom in on its especially characteristic works, including literature by Shklovsky, Babel, Bulgakov, Grossman, Khams and Brodsky, and films by Eisenstein, Tarkovsky, and Paradjanov.

Instructors: P. Barskova

Expected enrollment: 25

RES-213-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Tolstoy's *War and Peace* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Throughout his life and in his art, Tolstoy sought to shape experience into a single and all-embracing philosophical principle, but he was never able to suppress his extravagant intuition that existence, being contradictory, fragmentary, and ultimately subject to forces beyond human control, defeated attempts at codification. We will read *War and Peace* in an attempt to understand how that irresolvable conflict fuels Tolstoy's intellectual pursuits and informs his theories on art.

Instructors: E. Cruise

Expected enrollment: 15

RES-215-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-240-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Russian Politics: From Communism to Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209s, European Studies 240s)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without an understanding of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and the role played by Russia and the former Soviet republics in the far more complex "New World Order" we live in today. How have the expansion of the European Union, the tragedy of 9/11, and the war against terrorism influenced Russia's relations with the West?

Instructors: S. Jones
Expected enrollment: 35

RES-241-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasasia?

Instructors: S. Jones
Expected enrollment: 25

RES-242-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-251-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Advanced Russian Language: From Reading to Speaking

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): We will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Readings, discussions, short oral and written reports. Special attention to complex grammatical constructions and vocabulary building. Taught in Russian.

The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. Texts will include short stories, films, and interviews. Frequent short writing assignments.

Prerequisites: Russian & Eurasian Studies 202 or permission of instructor

Notes: Does not satisfy humanities I-A

Instructors: E. Dengub
Expected enrollment: 10

RES-252-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Advanced Russian Film and Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Film Studies 220s)

Students will view films, read excerpts from Soviet and Russian prose about childhood and coming of age, and study the socio-cultural aspects of becoming an adult in Russia. Films will include: *Ivan's Childhood*, *The Scarecrow*, *The Thief*, and *The Return*. Readings will include literary texts and film reviews. We will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian.

Instructors: E. Dengub
Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: Russian and Eurasian Studies 221 or permission of the instructor

Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-313-01 - Russian and Eurasian Studies - 2011-2012

(Fall) The New Democracies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308s)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: S. Jones

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Instructors: S. Jones

RES-350-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2011-2012

(Fall) First-Year Seminar: Intellectuals, Media and the Public Sphere

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

This course introduces topics in the sociology of intellectuals, with a focus on the relationships between the academy, the media, and the public sphere. In the first part of the course, we will read classical theoretical texts as well as several exemplary empirical studies. In the second part of the course, students will collect and analyze opinion data to address questions about the space of media intellectuals in the contemporary United States.

Prerequisites: fy only

Instructors: E. Townsley

Expected enrollment: 16

SOCI-123-01 - Sociology - 2011-2012

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-01 - Sociology - 2011-2012

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-02 - Sociology - 2011-2012

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: B. McKernan

Expected enrollment: 40

SOCI-123-02 - Sociology - 2011-2012

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Tucker

Expected enrollment: 40

SOCI-123-03 - Sociology - 2011-2012

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: The Department

Expected enrollment: 40

SOCI-123-03 - Sociology - 2011-2012

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: B. McKernan

Expected enrollment: 40

SOCI-216-01 - Sociology - 2011-2012

(Fall) Issues in Sociology: Racial and Ethnic Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123

Instructors: P. Banks

Expected enrollment: 30

SOCI-216-01 - Sociology - 2011-2012

(Spring) Issues in Sociology: Sociology of Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

There is little question that popular culture occupies a central role in the contemporary social world. For some scholars, popular culture serves a social function akin to traditional religion, acting as a form of social solidarity by promoting collective ideas, experiences, and identities. A more critical approach views popular culture as a form of ideological domination, promoting the interests of certain social groups at the expense of others. This course will examine these theories by exploring both the social factors that help influence the production and consumption of popular culture as well as the ways in which popular culture itself helps shape society.

Prerequisites: 4 credits in Sociology

Instructors: B. McKernan

Expected enrollment: 30

SOCI-216-02 - Sociology - 2011-2012

(Fall) Special Topics in Sociology: Sociology of Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an overview of sociological research on mass media in which students are introduced to research at the early Chicago School of sociology (Park), the Frankfurt School tradition (Adorno, Horkheimer, and later Habermas) the Columbia School tradition (Katz, Lazarsfeld), field

theory (Bourdieu, Benson), and more recent American cultural perspectives on media (Alexander, STRONG program). The relationship between democracy and the media is a central theme. In the second half of the course, students will be asked to develop their own projects which analyze a contemporary mass media system, such as television news, blogs, social networking, etc.

Prerequisites: Sociology 123

Instructors: E. Townsley

Expected enrollment: 30

SOCI-223-01 - Sociology - 2011-2012

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2011-2012

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Instructors: M. McKeever

Section Instructors: 01 LAB M McKeever |

Expected enrollment: 25

SOCI-226-01 - Sociology - 2011-2012

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, E. Townsley, L. Morgan

Expected enrollment: 20

SOCI-226-01 - Sociology - 2011-2012

(Spring) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: M. McKeever, J. Roth

Expected enrollment: 20

SOCI-231-01 - Sociology - 2011-2012

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a general introduction to the examination of crime from a sociological perspective. The course begins with a discussion of the contemporary nature and extent of crime in America before moving into an exploration of the major theoretical approaches used by social scientists to study the aspects of crime today. The course concludes with a focus on contemporary criminological issues, such as white collar crime, the media's portrayal of crime, as well as the relationship between race, gender, and crime.

Prerequisites: Sociology 123

Instructors: B. McKernan

Expected enrollment: 30

SOCI-234-01 - Sociology - 2011-2012

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 30

SOCI-295-01 - Sociology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2011-2012

(Fall) Special Topics in Sociology: Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: 8 credits in the department

Instructors: K. Tucker

Expected enrollment: 20

SOCI-316-01 - Sociology - 2011-2012

(Spring) Special Topics in Sociology: Black Cultural Production and Consumption

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores black cultural production and consumption in the United States using a sociological lens. The central focus is how the production and consumption of cultural objects such as visual art, music, and television reproduce and erode racial boundaries. Topics include the construction of racial identity through consumption; representations of blacks in the media; and the impact of cultural tastes and preferences on black achievement.

Prerequisites: 8 credits in sociology or permission of instructor

Instructors: P. Banks

Expected enrollment: 20

SOCI-316-02 - Sociology - 2011-2012

(Spring) Special Topics in Sociology: Urban Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the urban world through a sociological lens. The course begins with a discussion of the history of urban America and then moves into an exploration of many of the key aspects defining contemporary life in metropolitan areas today, including immigration, poverty, segregation, crime, suburbanization and urban culture. By reading and discussing sophisticated demographic research as well as rich ethnographies, this course demonstrates the strong contributions sociology makes to our understanding of these important topics.

Prerequisites: 8 credits in the department

Instructors: B. McKernan

Expected enrollment: 20

SOCI-316-03 - Sociology - 2011-2012

(Spring) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Prerequisites: 8 credits in Sociology; SOCI-231 strongly advised (please consult instructor for permission if you have not taken SOCI-231).

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2011-2012

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: K. Tucker

Expected enrollment: 20

SOCI-395-01 - Sociology - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-101-02 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-101-03 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-101-04 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-101-05 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-101-06 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: E. Castro

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff |

Expected enrollment: 16

SPAN-101-07 - Spanish - 2011-2012

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: J. Madiedo

Section Instructors: 01 LAB Staff | 02 LAB Staff | 03 LAB Staff | 04 LAB Staff | 05 LAB Staff | 06 LAB Staff | 07 LAB Staff |

Expected enrollment: 16

SPAN-102-01 - Spanish - 2011-2012

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-102-02 - Spanish - 2011-2012

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-03 - Spanish - 2011-2012

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-04 - Spanish - 2011-2012

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-102-05 - Spanish - 2011-2012

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: J. Madiedo

Expected enrollment: 16

SPAN-103-01 - Spanish - 2011-2012

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Instructors: E. Castro

Section Instructors: 01 LAB E Castro |

Expected enrollment: 14

SPAN-103-01 - Spanish - 2011-2012

(Spring) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Instructors: E. Castro-Cuenca

Section Instructors: 01 LAB The department |

Expected enrollment: 14

SPAN-105-01 - Spanish - 2011-2012

(Spring) First-Year Seminar: The Other in the Media: (New) Media and Otherness in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Preamble (for topics courses): A seminar in Reading Writing and Reasoning, taught in English

New technologies (Internet, wireless devices, digital storytelling) are changing the media landscape as well as social, political, and economic relationships. The "other" media is reshaping the notion of otherness itself, as new forms of representation (self-produced, instantly available, some times unfiltered) continue to emerge and consolidate worldwide. This class examines how traditionally marginalized groups, including the Zapatistas in Mexico, at-risk youth in Brazil, and Latino communities in the U.S., utilize new media to gain visibility and tell their stories in their own voice (in English).

Prerequisites: fy

Instructors: R. Miñana

Expected enrollment: 16

SPAN-199-01 - Spanish - 2011-2012

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-199-02 - Spanish - 2011-2012

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-199-03 - Spanish - 2011-2012

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-199-04 - Spanish - 2011-2012

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2011-2012

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Rona

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2011-2012

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2011-2012

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Illescas

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2011-2012

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-201-03 - Spanish - 2011-2012

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Rona

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-201-04 - Spanish - 2011-2012

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Illescas

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-202-01 - Spanish - 2011-2012

(Fall) Spanish for Heritage Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Community-based learning course; Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, so, jr, or sr with permission of instructor

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing.

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB |

Expected enrollment: 16

SPAN-209-01 - Spanish - 2011-2012

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: T. Daly

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2011-2012

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: T. Daly

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2011-2012

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Community-based learning course; Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201, or permission of instructor

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2011-2012

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201 or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: J. Crumbaugh

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2011-2012

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 14

SPAN-212-01 - Spanish - 2011-2012

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 14

SPAN-212-02 - Spanish - 2011-2012

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-212-02 - Spanish - 2011-2012

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-230-01 - Spanish - 2011-2012

(Fall) Identities and Intersections: An Introduction: Afro-Latina/o Diasporic Performance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Latin American Studies 287f(02))

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This course focuses on performance practices rooted in the African diaspora of the Americas, with particular attention to how race, ethnicity, sexuality, class, and gender are articulated in multiple aesthetic approaches. We will interrogate how these performances have functioned and continue to inspire political transformation as well as the recovery of shared histories of the Afro-Latina/o diaspora.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

SPAN-230-01 - Spanish - 2011-2012

(Spring) Identities and Intersections: An Introduction: Black Spain

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This survey course studies the complex histories and identities of blacks in Spain from the early medieval period to the present. The aim of this course is to learn a new historical perspective that brings into focus the role of black Africans (or those of African descent) as significant actors in the construction of Spain. An interdisciplinary approach will take us from the first visual representation of blacks in Alfonso X's Cantigas in the thirteenth century, through the plays based on the Renaissance black scholar Juan Latino, to the contemporary musical contributions of Hijas del Sol and Buika. In Spanish.

Prerequisites: Spanish 212 or permission by instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-230-02 - Spanish - 2011-2012

(Spring) Identities and Intersections: An Introduction: Nomadic Imaginaries: The Cosmopolitan Andes

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

One of the most important sociocultural phenomena in the twentieth-century Andes was the migration from rural towns to cities. However, in the twenty-first century, the central Andes is largely "elsewhere": New York City, Madrid, Buenos Aires, and Quebec. We will work with the theme of cosmopolitanism across three scales. First, how did the indigenous populations of the rural Andes transform the urban "lettered cities" of Quito, Lima, and La Paz? Second, how do Andean novelists and poets living in the U.S., such as Edmundo Paz-Soldán and Eduardo Mitre, reflect "lo andino" from afar? And third, how have a series of ancient texts on journeys been recently recapitulated within the region?

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-240-01 - Spanish - 2011-2012

(Fall) Visual Cultures: An Introduction: Avant-Garde Image/Text: Locating the New

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

The "new" that defines an avant-garde aesthetic is characterized by the collision between visual images and written words. W.J.T. Mitchell has opined, "the 'differences' between images and language are in practice, linked to things like the difference between the (speaking) self and the (seen) others; between 'hearsay' and 'eyewitness' testimony." Considering the 1920s, the 1960s, and today, we will look at manifestos, magazines, and poetry - print and electronic - that combine the written word with pictographic images to think through the "new" in literary culture as movement across semiotic registers and geographic planes: Peru, Bolivia, Argentina, Brazil, and Spain.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-240-01 - Spanish - 2011-2012

(Spring) Visual Cultures: An Introduction: Performance in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Latin American Studies 287s(01), Theatre Arts 234s(01))

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course offers Latina/o and Latin American transnational approaches to the theory and political practice of performance in the Americas with a focus on issues of race, sexuality, class, gender, indigenous and diasporic identities. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

SPAN-240-02 - Spanish - 2011-2012

(Fall) Visual Cultures: An Introduction: Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 203 (01))

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This semester's course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Weekly evening screenings.

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-250-01 - Spanish - 2011-2012

(Fall) Concepts and Practices of Power: An Introduction: Introduction to Latina/o Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Latin American Studies 287f(01))

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in the growing field of Latina/o studies, through the study of texts across disciplines including history, sociology, performance theory, personal narrative, and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

SPAN-295-01 - Spanish - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2011-2012

(Fall) Advanced Studies in Identities and Intersections: Spain and Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course will explore questions and concerns regarding the "Islamic constant" of Spanish history. We will focus on four major political and cultural contexts: the coexistence and conflicts among Jews, Muslims, and Christians in Medieval Iberia; the "moriscos" (converted Muslims) of Imperial Spain (sixteenth-seventeenth centuries); Spanish orientalism and colonial enterprises in Africa between the end of the nineteenth and the first half of the twentieth centuries; and the question of the Muslim emigrants in contemporary Spain. Readings will include literary texts, political and legal documents, historical accounts, and other cultural material such as architecture, film, and documentaries.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-330-01 - Spanish - 2011-2012

(Spring) Advanced Studies in Identities and Intersections: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Latin American Studies 387s(01), Gender Studies 333s(05))

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertoorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

SPAN-340-01 - Spanish - 2011-2012

(Spring) Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 380-01)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Film Studies 201, or Film Studies 202 or Spanish 240; or permission of instructor

Notes: Weekly evening screenings

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-340-02 - Spanish - 2011-2012

(Spring) Advanced Studies in Visual Cultures: The Other (in the) Media: New Media and Otherness in the Americas

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Community-based learning course; Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

New technologies (Internet, wireless devices, digital storytelling) are changing the media landscape as well as social, political, and economic relationships. The "other" media is reshaping the notion of otherness itself, as new forms of representation--self-produced, instantly available, sometimes unfiltered--continue to emerge and consolidate worldwide. This class examines how traditionally marginalized groups, including the Zapatistas in Mexico, at-risk youth in Brazil, and Latino communities in the U.S., utilize new media to gain visibility and tell their stories in their own voice.

Prerequisites: Two courses at the 200-level above 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-350-01 - Spanish - 2011-2012

(Fall) Advanced Studies in Concepts and Practices of Power: Community Narratives: Digital Storytelling in Springfield, Massachusetts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Community-based learning course; Speaking- and writing-intensive)

This CBL course examines how digital storytelling enables communities to express themselves and gain social visibility through literary and media discourses. How do traditionally marginalized communities tell their own stories? Together with the Springfield-based Latino Youth Media Institute, students will research and produce digital stories on issues that affect the North End community in Springfield. Throughout the semester students will alternate classroom instruction and off-campus work (transportation arranged by the College).

Prerequisites: two courses at the 200-level above 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 12

SPAN-350-01 - Spanish - 2011-2012

(Spring) Advanced Studies in Concepts and Practices of Power: Vital Possibilities: Inscribed Bodies and Living Texts in Latin America

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Artistic encounters between audiences, texts, and artists draw to the fore the tensions between individual human agency and the confines of our social conditioning. Drawing upon the philosophical work of J.C. Mariátegui, C. Vallejo, J. Butler, H. Bergson, and G. Deleuze, we will think about the paradoxical confines of human agency in contemporary Latin America. We will constantly interrogate the term "vital" as connected to aesthetics. We will explore a range of performance works as well as novels and short stories by Jorge Luis Borges, Diamela Eltit, and Alison Spedding, in order to conceive of the physical body as a textual palimpsest and the written text as a breathing organ.

Prerequisites: Two courses at 200-level above 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-360-01 - Spanish - 2011-2012

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages & Cultures 375, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: O. Frau

Expected enrollment: 16

SPAN-395-01 - Spanish - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2011-2012

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Kim

STAT-140-01 - Statistics - 2011-2012

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Kim

STAT-140-02 - Statistics - 2011-2012

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Gifford

STAT-140-02 - Statistics - 2011-2012

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Gifford

STAT-240-01 - Statistics - 2011-2012

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-240-01 - Statistics - 2011-2012

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-295-01 - Statistics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2011-2012

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: J. Kim

STAT-340-01 - Statistics - 2011-2012

(Spring) Applied Regression Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: The department

STAT-341-01 - Statistics - 2011-2012

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211

Notes: offered alternate years, next offered spring 2014.

Instructors: The department

Expected enrollment: 15

STAT-342-01 - Statistics - 2011-2012

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2011 and 2013.

Instructors: S. Miller

STAT-343-01 - Statistics - 2011-2012

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2014.

Instructors: J. Kim

STAT-344-01 - Statistics - 2011-2012

(Spring) Seminar in Statistics and Scientific Research: Categorical Data Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In this course students will learn about statistical methods for analyzing categorical data. Chi-square tests, measures of association, logistic regression, and loglinear modeling techniques. Background should include estimation, hypothesis test, regression modeling, and the analysis of variance.

Prerequisites: Statistics 240 or 340, or permission of instructor

Notes: offered alternate years; next offered in the spring 2013

Instructors: The department
Expected enrollment: 25

STAT-395-01 - Statistics - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, permission of department
Instructors: The department

STAT-395-01 - Statistics - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, permission of department
Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2011-2012

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.
Prerequisites: preference to first-years and sophomores.
Notes: 2 meetings (2hours) and lab; \$10 lab fee
Instructors: R. Babb
Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2011-2012

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.
Prerequisites: preference to first-years and sophomores
Notes: 2 meetings (2 hours) and lab; \$10 lab fee
Instructors: S. Daniels
Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2011-2012

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.
Prerequisites: preference to first-years and sophomores
Notes: 2 meetings (2 hours) and lab; \$10 lab fee
Instructors: S. Daniels
Expected enrollment: 14

THEAT-120-01 - Theatre Arts - 2011-2012

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
This course will take you through the theatrical process of creating clothing and accessories for the stage. Hand sewing techniques, fabric use and identification, and clothing alterations are covered. We will explore basic pattern drafting and draping, and some accessory construction will also be covered.
Prerequisites: preference to fy and so
Notes: lab fee \$25; additional purchase of construction supplies and materials is the responsibility of the student.
Instructors: E. Bergeron
Expected enrollment: 12

THEAT-122-01 - Theatre Arts - 2011-2012

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30. lab fee. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James, S. Conly

Expected enrollment: 30

THEAT-126-01 - Theatre Arts - 2011-2012

(Fall) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design (with some sound design) for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-150-01 - Theatre Arts - 2011-2012

(Fall) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Critical Social Thought 100f-03)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: E. Rundle

Expected enrollment: 14

THEAT-180-01 - Theatre Arts - 2011-2012

(Spring) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: R. Mauran

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2011-2012

(Spring) Acting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Acting I with a greater commitment to the culture of collaboration. Concentration is on scene work with realist playwrights, contemporary masters e.g. Churchill, Shepard, Wellman and Parks and with new work by contemporary playwrights. Actor training will involve the embodiment of physical behavior, the visceral use of language, and more intermediate composition work with Viewpoints to develop and refine awareness. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as text analysis skills.

Prerequisites: Theatre Arts 105 and reference from Acting I instructor

Notes: 2 meetings (2 hours); lab; \$10 lab fee.

Instructors: B. OHarra

Expected enrollment: 12

THEAT-215-01 - Theatre Arts - 2011-2012

(Spring) Topics in Performance: Scene Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

Prerequisites: Theatre Arts 105 and permission of instructor

Instructors: TBA

Expected enrollment: 14

THEAT-220-01 - Theatre Arts - 2011-2012

(Fall) Topics in Design: Makeup and Hair Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Using basic painting and three-dimensional techniques, students will learn the fundamentals of stage makeup design and application. Included in the course are units on corrective makeup, aging techniques, realistic and fantasy character makeup, facial prosthetics, hair, and facial hair. Note: Students will be responsible for some of the cost of course materials and for the purchase of a student makeup kit.

Prerequisites: one theatre arts course and permission of instructor, preference to theatre arts majors

Notes: 1 meeting (3 hours)

Instructors: S. Conly

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2011-2012

(Spring) Topics in Design: Design Studio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course will study the design motifs that were inspired by the culture, religion, and mythology of ancient Greece and Rome. We will investigate their revival and reinterpretation in the architecture, decorative arts, clothing and theatre designs of the Renaissance to the present day.

Prerequisites: Theatre Arts 122, an art (studio) course or permission of instructor

Notes: lab fee of \$10. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 8

THEAT-220-02 - Theatre Arts - 2011-2012

(Fall) Topics in Design: Sound for Theatre and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. While sound and music for theatre will be the focus, students of film, TV, and music composition are encouraged to apply.

Prerequisites: one theatre course or permission of instructor

Instructors: B. Connelly

Expected enrollment: 12

THEAT-234-02 - Theatre Arts - 2011-2012

(Spring) Topics in Theatre Studies: Queer Theory, Performance, and Public Practice

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Gender Studies 223s(01))

How are gender and sexuality constructed, rehearsed, and contested through performance? How can queer cultural production serve as a method of activist intervention in dominant culture? In this course, students are introduced to the central theories and debates in queer studies, with attention to the intersections among gender, sexuality, race, and class. Students also see, write about, and discuss performances that critically engage queer discourses. Additionally, this course asks students to put theory into practice: students stage scenes from selected plays, create original performances inspired by course readings, and experiment with other performative interventions in public culture.

Instructors: J. Pryor

Expected enrollment: 18

THEAT-251-01 - Theatre Arts - 2011-2012

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Critical Social Thought 252f(01))

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship,

public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: E. Rundle

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2011-2012

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Critical Social Thought 252)

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Prerequisites: Theatre Arts 251

Instructors: E. Rundle

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2011-2012

(Spring) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: theatre tickets, supplies, and materials are the responsibility of the student

Instructors: J. Fife

Expected enrollment: 8

THEAT-281-01 - Theatre Arts - 2011-2012

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Instructors: E. Hill

THEAT-281-01 - Theatre Arts - 2011-2012

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Instructors: F. Brownlow

THEAT-282-01 - Theatre Arts - 2011-2012

(Fall) Theatre Practicum: Jack, or The Submission

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance TBA

Prerequisites: by audition or interview only.

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2011-2012

(Spring) Theatre Practicum: Uncommon Women and Others

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of "Uncommon Women and Others" by Wendy Wasserstein, directed by Brooke O'Harra April 2012.

Prerequisites: by audition or interview only
Instructors: B. OHarra
Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2011-2012

(Fall) Theatre Practicum: Servent of Two Masters

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Rehearsal and performance TBA, directed by Roger Babb, November 10-13 and November 18-20.
Prerequisites: by audition or interview only.
Instructors: R. Babb
Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2011-2012

(Spring) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive; English-205)
This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.
Prerequisites: an English writing course, one course in theatre arts, or permission of instructor
Notes: lab fee \$10, may be re-taken at 300 level with permission of instructor
Instructors: S. Oswald
Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: permission of instructor and the department
Instructors: The department

THEAT-295-01 - Theatre Arts - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: permission of instructor and the department
Instructors: The department

THEAT-312-01 - Theatre Arts - 2011-2012

(Spring) Topics in Dramatic Literature: Religion, Magic, and the Shakespearean Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; English 312-01)
Religious rituals, black magic, and theatrical entertainment were linked by controversy in Shakespeare's England: were they potent acts or empty performances? How did they seduce and endanger unwitting audiences? Foregrounding the plays of Shakespeare and his contemporaries, we will explore the intersecting cultural histories of religious persecution, witchcraft trials, and movements to close down the theaters. We will consider how England's religious culture was destabilized not only by the Protestant Reformation but also by global trade and travel. Our focus will extend beyond the interpretation of simple representational allusions to grapple with the particular semiotics of theatrical performance.
Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 211 or permission of instructor
Notes: meets English department pre-1700 requirement; meets English department seminar requirement, meets Theatre dramatic literature requirement
Instructors: J. Degenhardt
Expected enrollment: 15

THEAT-320-01 - Theatre Arts - 2011-2012

(Spring) Topics in Design: Classical Revivals

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course will study the design motifs that were inspired by the culture, religion, and mythology of ancient Greece and Rome. We will investigate their revival and reinterpretation in the architecture, decorative arts, clothing and theatre designs of the Renaissance to the present day.

Prerequisites: Theatre Arts 122, an art (studio) course or permission of instructor

Notes: lab fee of \$10. Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: V. James

Expected enrollment: 12

THEAT-332-01 - Theatre Arts - 2011-2012

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Notes: 2 meetings (2 hours)

Instructors: J. Lemly

THEAT-350-01 - Theatre Arts - 2011-2012

(Fall) Seminar: Performance Criticism Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar immerses students in the Five College theatre scene, with opportunities for travel to regional professional theatres. By approaching live performance from a critical perspective, students rethink how they see, understand, and respond as audience members. How does the practice of theatre-going relate to public discourse? What is the social function of theatre today? Weekly readings include contemporary theatre criticism and selected plays. Each student writes a number of short reviews over the semester. In-class workshops provide opportunities for discussion and revision. Students learn the arts of editing and offering feedback to others.

Prerequisites: sr or jr with Theatre Arts 251 and 252; soph with permission of instructor

Notes: This course may be taken more than once. Purchase of theatre tickets is the responsibility of the student.

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-01 - Theatre Arts - 2011-2012

(Spring) Seminar: Wasserstein and Her World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s(01))

This course coincides with MHC's yearlong celebration of renowned American playwright Wendy Wasserstein '71. Readings include Wasserstein's complete works, Julie Salamon's new biography *Wendy and the Lost Boys*, and critical essays that place Wasserstein in the context of feminist theatre practice. Students will have the opportunity to conduct archival research using the Wasserstein Papers, and will participate in numerous campus events, including the Weissman Center's playwriting symposium and guest lectures by visiting scholars and artists. As dramaturgs for the department's production of *Uncommon Women*, the class will create a substantial program honoring Wasserstein and her legacy.

Prerequisites: permission of instructor, with preference to senior Theatre Arts and Gender Studies majors. online application available at http://www.mtholyoke.edu/acad/theatre/300level_application.html

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2011-2012

(Spring) Seminar: Studies in American Literature: 150 Years in American Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345)

This course will move from April 1865, when Lincoln was assassinated in a Washington theater while laughing at a hugely successful British comedy, to the present day, when revivals of the classic American playtexts grace major theaters in London. We shall follow the emergence of a distinctively national drama, responding to British precedents initially, and more recently incorporating further diverse, even international, perspectives. Playwrights studied include Susan Glaspell, Langston Hughes, Eugene O'Neill, Edward Albee, Miguel Piñero, August Wilson, David Mamet, Suzan-Lori Parks, David Henry Hwang, Lynn Nottage, and Will Eno.

Prerequisites: 8 credits in the department or in related subjects or permission of instructor

Instructors: H. Holder

Expected enrollment: 15

THEAT-382-01 - Theatre Arts - 2011-2012

(Spring) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production, and research papers. Weekly evening rehearsals--minimum of 4 nights per week at 3-4 hrs per rehearsal. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition or interview only.

Instructors: R. Babb

Expected enrollment: 40

THEAT-395-01 - Theatre Arts - 2011-2012

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2011-2012

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

2012-2013

African American and African Studies

AFRAM-100-01 - African American and African Studies - 2012-2013

(Spring) First-Year Seminar: American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-First Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Dreams of full citizenship in North America for the descendants of enslaved African Americans have been overdetermined by dilemmas of racial inequality and racial conflict. After nearly 400 years in "the new world," the "beloved community" remains elusive. What progress has been made? What challenges remain? Is the project of integration and racial harmony dead (and, if so, what would an autopsy reveal)? What work remains in the quest for racial, gender, and economic justice and democracy? The course has two goals: to highlight critical questions and debates around black striving, and to develop good writing and critical thinking skills.

Prerequisites: fy only

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-101-01 - African American and African Studies - 2012-2013

(Fall) Introduction to African American and African Studies: Identity, Community, and Progress - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to topics and methodologies within the vast field of African studies. This course will attempt to disrupt the history-based, U.S.-centric model by presenting alternate texts and approaches to the study of the *global*/black experience. We must necessarily begin by questioning the idea, definition, and practice of blackness: what is it? How/did a unified black identity emerge from disparate people, practices, and experiences? After investigating the formation of the African diaspora, we will consider texts from the Americas, Europe, and the continent, assessing each for its historical, aesthetic, political, and cultural value.

Instructors: The department

Expected enrollment: 25

AFRAM-200-01 - African American and African Studies - 2012-2013

(Spring) Introduction to Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Politics 200)

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctions among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: P. Smith

Expected enrollment: 25

AFRAM-208-01 - African American and African Studies - 2012-2013

(Fall) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253, Philosophy 253)

Instructors: L. Wilson, L. Pasquerella

Expected enrollment: 25

AFRAM-210-01 - African American and African Studies - 2012-2013

(Fall) African American Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Reviews theory and policy research that targets durable (race, gender, and class) inequalities. How has recent policy (especially involving schools and prisons) shaped public life and private sector capacity in communities of color from 1976 to the present? What are the consequences of governing through crime and punishment? Is poor discipline a viable approach to strengthening the social fabric? Data and personal narrative will be used. Brings together Mount Holyoke students and women in the final stages of their sentences in Hampden County, who collaborate as peers in a semester-long exploration of these issues. The semester culminates with a reading and completion ceremony.

Prerequisites: admission by interview only, jr & sr only except by permission; email lbwilson@mholyoke.edu for appointment

Instructors: L. Wilson

Expected enrollment: 12

AFRAM-295-01 - African American and African Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-295-01 - African American and African Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

AFRAM-308-01 - African American and African Studies - 2012-2013

(Spring) Luminous Darkness: African American Social Thought After DuBois - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department, permission of instructor

Instructors: L. Wilson

Expected enrollment: 18

AFRAM-335-01 - African American and African Studies - 2012-2013

(Fall) Black Feminism: Theory and Praxis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course explores foundational texts of major authors along with lesser-known contributors to the black feminist movement, from the nineteenth century to the present. It also examines the various ways in which black feminist theory has been expressed in and applied to the arts and political activism, analyzing black feminist cultural criticism as it applies to music, film, fine arts, performance, and literature. Conflicts and continuities between black and white feminists, and the role of profeminist men within the movement will be considered as well.

Prerequisites: 8 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 15

AFRAM-340-01 - African American and African Studies - 2012-2013

(Spring) Sex, Love, and Gender in Contemporary African American Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive; Film Studies 320-01)

This course will explore the representation in film of intimate relationships among African Americans. Confronting an ongoing history of racist, sexist, and homophobic images, films produced by and featuring blacks can offer alternate interpretations of love, romance, and sexuality. Coupled with literature and theoretical readings by feminists and black cultural critics, students will consider the function of--and challenges to--intimacy in interpersonal relationships among African Americans. Directors under consideration include Spike Lee, Kasi Lemmons, Marlon Riggs, and Sanaa Hamri.

Prerequisites: 8 credits in African American and African Studies, including African American and African Studies 101

Notes: 1 meeting (2 hours) plus screening prior to class (TBA)

Instructors: The department

Expected enrollment: 15

AFRAM-395-01 - African American and African Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFRAM-395-01 - African American and African Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Expected enrollment: 15

Anthropology

ANTHR-105-01 - Anthropology - 2012-2013

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: D. Battaglia

Expected enrollment: 35

ANTHR-105-01 - Anthropology - 2012-2013

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr

Instructors: L. Morgan

Expected enrollment: 35

ANTHR-105-02 - Anthropology - 2012-2013

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Lass

Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2012-2013

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: J. Roth

Expected enrollment: 48

ANTHR-105-03 - Anthropology - 2012-2013

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: E. Babul

Expected enrollment: 50

ANTHR-106-01 - Anthropology - 2012-2013

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: L. Morgan

Expected enrollment: 16

ANTHR-108-01 - Anthropology - 2012-2013

(Fall) Introduction to Cultural Anthropology through Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies, with special reference to anthropological films and videos.

Instructors: D. Battaglia

Expected enrollment: 15

ANTHR-204-01 - Anthropology - 2012-2013

(Fall) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Instructors: J. Roth

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2012-2013

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2012-2013

(Fall) Special Topics in Anthropology: Anthropology and Human Rights: Between Devil's Advocate and Rights Advocacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores anthropological approaches to human rights--a key theme of transnational politics and international law. Anthropologists have contributed to discussions on human rights since the UN Declaration and the field has provided a vibrant platform to analyze ideologies, politics, and practices surrounding human rights. We will survey an array of anthropological studies that approach human rights from the perspective of cultural relativism, contextualization, advocacy, and practice. Students will gain a critical perspective on the seemingly universal rhetoric of human rights by learning how it produces diverse effects in places such as Africa, Latin America, and the Middle East.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: E. Babul

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2012-2013

(Fall) Special Topics in Anthropology: Anthropology of Way-Finding and Urban Space in Japan

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The anthropology of way-finding has focused on the cognitive problems involved when people move through space. Some have suggested that people memorize sequences of vistas, while others have argued that people abstract mental maps from their experience traveling over specific itineraries. Both approaches have in common a focus on movement through space. Meanwhile, the anthropology of place has focused on the construction of culturally meaningful places out of abstract space. Way-finding is about movement; place is about dwelling. We will explore the intersection of these two approaches, exploring the way that people navigate space and construct place in the urban environment of Tokyo.

Prerequisites: Permission of instructor. Requires application to the instructor by February 24, 2012.

Notes: This 2-credit course will explore these issues during a May 14-28, 2012 trip to Tokyo, Japan. Course/trip fee required.

Instructors: J. Roth

Expected enrollment: 10

ANTHR-222-01 - Anthropology - 2012-2013

(Spring) Making Class Visible

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class. Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (2.75 hours) plus screenings and production time to be arranged

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-226-01 - Anthropology - 2012-2013

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: J. Roth, E. Townsley

Expected enrollment: 20

ANTHR-226-01 - Anthropology - 2012-2013

(Spring) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: E. Townsley, J. Roth

Expected enrollment: 12

ANTHR-235-01 - Anthropology - 2012-2013

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: so, jr, sr and 8 credits in department

Instructors: A. Lass

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2012-2013

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-245-01 - Anthropology - 2012-2013

(Spring) Global Health and Humanitarianism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines global health disparities and the unequal distribution of disease, focusing on the health consequences of poverty, structural violence, and globalization. In addition, we critically examine the foundations of global humanitarianism and the complexities, constraints, and prospects for working collaboratively across borders to resolve global health problems. Readings will address how global health is constructed and represented, and why humanitarian endeavors (charitable, philanthropic, NGO, religious, etc.) have emerged as the preferred manner of addressing global health problems in the contemporary era.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: L. Morgan

Expected enrollment: 25

ANTHR-275-01 - Anthropology - 2012-2013

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Instructors: E. Babul

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-306-01 - Anthropology - 2012-2013

(Fall) Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333F-02)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or gender studies major; plus 8 credits in department

Instructors: L. Morgan

Expected enrollment: 20

ANTHR-310-01 - Anthropology - 2012-2013

(Fall) Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Film Studies 320f-01)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2012-2013

(Spring) Special Topics in Anthropology: The West and the Rest: Otherization of "the Muslim" in Post-9/11 Europe and the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course traces the otherization of Muslims in Europe and the U.S. in the aftermath of September 11. The course examines the mechanisms through which dehumanizing, racial meanings are extended to designate Muslims as a coherent, timeless category associated with backwardness, violence and an urgent threat. By the end of the semester, the students will gain a critical, comparative perspective to identify and analyze some common mechanisms such as securitization, profiling, and gendering as well as tools such as stigmatization and surveillance that travel across time and space to define certain groups as "dangerous others."

Prerequisites: 8 credits in department or permission of instructor

Instructors: E. Babul

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2012-2013

(Spring) Advanced Seminar: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333(J))

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 20

ANTHR-318-01 - Anthropology - 2012-2013

(Spring) Explorations in Cultural Semantics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; English 376)

Where does meaning come from, and how does it work? Do different forms of expression (verbal, visual, auditory, or tactile) involve different ways of referring, of claiming what a message is about? Where do I locate the differences, how can I describe them? This course offers an introduction to key concepts in the study of meaning with a particular emphasis on narrative theory. We will take a closer look at the similarities and differences in the construction of "the story," in literature, history, myth, and other types of claims from very different historical (Ancient, Medieval, or Modern) and cultural (European, Aboriginal-Australian, and Native-American) settings.

Prerequisites: jr, sr, 12 credits in department or permission of instructor. Introductory course in linguistics or literary criticism or equivalent is required.

Instructors: A. Lass

Expected enrollment: 20

ANTHR-319-01 - Anthropology - 2012-2013

(Spring) Risk

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

People in all societies face uncertainty. Yet we have taken fear of the unknown and calculations of risk to a new level. Dangers appear to confront us at every turn -- in the form of tainted food, global warming, epidemics, market collapses, and accidents at work and on roads. Terrorist attacks in New York and Tokyo, and crime in Sao Paulo, have led to the increased control of public spaces in these cities. Public spaces have been the source of both excitement and anxiety, but cultures of risk have emphasized their dangers. This course will explore some of the implications of cultures of risk.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Roth

Expected enrollment: 20

ANTHR-346-01 - Anthropology - 2012-2013

(Spring) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-350-01 - Anthropology - 2012-2013

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: Enrollment by permission of instructor only

Instructors: A. Lass

Expected enrollment: 21

ANTHR-395-01 - Anthropology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-201-01 - Architectural Studies - 2012-2013

(Spring) Introduction to the Built Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is conceived as an experiential gateway into the different fields embraced by architecture and design. Emphasizing the collaborative and interdisciplinary character of practice that engages with the built environment, the course units explore specific disciplines, such as architectural design, landscape architecture, interior architecture, urban planning, historic preservation, sustainability, or building technology. Hands-on projects involving visual documentation, design exercises, or fieldwork combine with lectures and discussion that consider the historical and critical context of design and planning.

Prerequisites: Open to first-years and sophomores

Instructors: M. Davis

Expected enrollment: 15

ARCH-205-01 - Architectural Studies - 2012-2013

(Fall) Topics in Architecture: Sculpting Space: Introduction to Architectural Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended

Notes: Students enrolled in this course will be responsible for some of the cost of materials in addition to the standard studio fee of \$60

Instructors: T. Long

Expected enrollment: 12

ARCH-205-01 - Architectural Studies - 2012-2013

(Spring) Topics in Architecture: Introduction to Architectural Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space.

Prerequisites: One semester of Drawing I, design, or sculpture is recommended.

Notes: Studio fee \$60.

Instructors: S. Brown

Expected enrollment: 12

ARCH-280-01 - Architectural Studies - 2012-2013

(Fall) Topics in Architectural Studies: Issues in Sustainability: Adaptive Reuse

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This design studio looks at regenerative design and sustainability through the lens of adaptive reuse, restoration of buildings and damaged sites. Topics include historic preservation, community revitalization strategies, urban agriculture initiatives, permaculture, and systems ecology. Students will be asked to invent new program types that reconnect people with the land, cleanse sick sites, and empower urban communities to be stewards of their future. Through this work, students realize how design can be a tool for healing. This course will involve direct contact with local community members as well as numerous field trips to local sites.

Prerequisites: exposure to "Rhinoceros" software preferred but not required

Notes: Students may be asked to purchase model making materials periodically.

Instructors: S. Brown

Expected enrollment: 16

ARCH-305-01 - Architectural Studies - 2012-2013

(Spring) Advanced Topics in Architecture: Urban Sustainability

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course studies urban space shaped by an environmentalist agenda, social equity, and economic sustenance. Urban space is understood in terms of network of spaces defined between building blocks. This emphasis on space reveals human experiences including social relations, interactions with natural settings, and economic activities. Class discussions consider criticisms of rapid urbanization, sprawl, and segregation and review recent models such as new urbanism, smart growth, landscape urbanism, and community design. Through case study assignments, students investigate design and planning strategies at scales ranging from suburbs to mill towns to metropolis.

Prerequisites: jr, sr; 8 credits in architectural studies, art history, or environmental studies

Instructors: I. Kaynar Rohloff

Expected enrollment: 15

ARCH-395-01 - Architectural Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

ARCH-395-01 - Architectural Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2012-2013

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: P. Staiti

Expected enrollment: 55

ARTH-100-01 - Art History - 2012-2013

(Spring) Image and Environment: Byzantine to Baroque

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a broad overview of Western art and architecture from the sixth through the seventeenth centuries. We will begin with the heritage of the Roman empire in Byzantine art, continue into the Western medieval tradition including Romanesque and Gothic, then conclude with the Renaissance and Baroque periods. We will consider a wide range of objects and media--including mosaics, manuscripts, paintings, sculptures, and prints--as well as building types ranging from churches to palaces and villas. Students will come away with an understanding of the dominant trends and major figures as well as the shifting ideals that shaped creative expression for more than a millennium.

Instructors: J. Maier

Expected enrollment: 50

ARTH-100-02 - Art History - 2012-2013

(Fall) Image and Environment: Introduction to Art History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course introduces students to the pleasures of art history as a field of inquiry. In case studies beginning with the Renaissance and extending to the Modern era, from Europe and the Americas, we will explore art's complicated and shifting relation to history -- to its social, cultural, political, and intellectual worlds. Lectures and class discussion will be augmented by visits to the art museum.

Instructors: A. Lee

Expected enrollment: 25

ARTH-100-02 - Art History - 2012-2013

(Spring) Image and Environment: Architecture: The Face of Human Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Instructors: M. Davis

Expected enrollment: 50

ARTH-105-01 - Art History - 2012-2013

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2012-2013

(Spring) Introductory Seminar in Art History: Episodes in Modernism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A discussion-oriented introduction to the field for first-year students. We will work with original objects in the Mount Holyoke College Art Museum, examining and interpreting various representational strategies from World War II to the present. Attendance in ARTH 245 lecture is required.

Prerequisites: fy

Instructors: A. Lee

Expected enrollment: 18

ARTH-110-02 - Art History - 2012-2013

(Fall) Introductory Seminar in Art History: Early Modern Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This seminar explores the extraordinary variety of objects that commemorated love, marriage, fertility, and eroticism in fifteenth and sixteenth-century Europe. We will consider works ranging from the loftiest representations of Platonic love down to the frankly sexual, from paintings to prints to painted marriage chests, including objects that can be seen firsthand in the Mount Holyoke College Art Museum. Students will refine their skills of visual and verbal analysis, while also learning to interpret these works through the lens of social history, paying particular attention to the role of women.

Prerequisites: fy

Instructors: J. Maier

Expected enrollment: 18

ARTH-110-03 - Art History - 2012-2013

(Fall) Introductory Seminar in Art History: Inside Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A discussion-oriented introduction to art history. Working with original objects in the Mount Holyoke College Art Museum, we will examine the various materials, practices, and strategies of artists as we move historically across the centuries from the Renaissance to the present. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 14

ARTH-202-01 - Art History - 2012-2013

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202-01)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 50

ARTH-211-01 - Art History - 2012-2013

(Fall) Gods and Mortals: Myth in Ancient Art and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Classics 211)

Many ancient images tell completely different versions of myth from those portrayed in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Students will also examine the range of possibilities for translating and interpreting text and image, which will alert them to the vitality of myth as a language of its own, transcending historical parameters.

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-215-01 - Art History - 2012-2013

(Fall) The Hellenistic World: From Alexander to Cleopatra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2012-2013

(Spring) Empire: The Art and Archaeology of the Roman Provinces

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann
Expected enrollment: 40

ARTH-222-01 - Art History - 2012-2013

(Spring) Age of the Cathedrals: Art in Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-230-01 - Art History - 2012-2013

(Fall) Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey outlines the history of painting, sculpture, architecture, and urbanism in fifteenth- and sixteenth-century Italy, a time of major artistic and cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists with their patrons and publics. We will also examine the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.

Prerequisites: soph, jr, sr; or with permission of instructor

Instructors: J. Maier

Expected enrollment: 40

ARTH-230-01 - Art History - 2012-2013

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey explores the development of painting, sculpture, and architecture in fifteenth- and sixteenth-century Italy with emphasis on Florence, Rome, and Venice as discrete cultural contexts for the work of Botticelli, Leonardo, Raphael, Michelangelo, and Titian.

Prerequisites: soph, jr, sr; or with permission of instructor

Instructors: The department

Expected enrollment: 50

ARTH-233-01 - Art History - 2012-2013

(Fall) Renaissance and Baroque Architecture in Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on architecture in Italy--including churches, palaces, villas, and fortifications, as well as city planning--from 1400 to 1680. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.

Instructors: J. Maier

Expected enrollment: 40

ARTH-236-01 - Art History - 2012-2013

(Spring) The Global Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The traditionalist view of the Renaissance treats Europe as if it were an isolated hotbed of cultural innovation. This course will reconsider the period as one of intensifying cross-pollination, when European artists were deeply affected by contact with the Near and Far East, Africa, and the Americas. Specific topics will include representations of distant lands and peoples; the collecting of exotic materials; cartography and expanding world horizons; Venice and the Ottoman world; and the reception of classical architecture in Latin America. We will consider many facets of Renaissance visual culture--from paintings and buildings to maps, prints, and illustrated books--that framed these global crosscurrents.

Instructors: J. Maier

Expected enrollment: 40

ARTH-241-01 - Art History - 2012-2013

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-241-01 - Art History - 2012-2013

(Spring) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-242-01 - Art History - 2012-2013

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-243-01 - Art History - 2012-2013

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-244-01 - Art History - 2012-2013

(Spring) European Art: 1885-1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-245-01 - Art History - 2012-2013

(Spring) Contemporary Art: Art Since 1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-250-01 - Art History - 2012-2013

(Spring) American Painting 1880-1980 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the work of individual painters and the cultural environment in which painting was produced and viewed in America. Topics will include landscape painting, impressionism, naturalism, modernism, the machine age, the city, abstract expressionism, and pop art. Eakins, Homer, Sargent, Whistler, Cassatt, O'Keeffe, Hopper, Pollock, Johns, and Warhol are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2012-2013

(Fall) American Art and Architecture 1620-1880

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2012-2013

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2012-2013

(Fall) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr

Instructors: A. Sinha

Expected enrollment: 30

ARTH-263-01 - Art History - 2012-2013

(Spring) Arts of India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-271-01 - Art History - 2012-2013

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 50

ARTH-290-01 - Art History - 2012-2013

(Fall) Issues in Art History: Survey of African Art: The Creation of African Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is African art? Why are so many different kinds of cultural expressions from such a large and diverse continent categorized in the same way? In this course, we emphasize artistic creation from the perspective of artists by studying works from various African cultures. We analyze the creation of African art as a subject of inspiration and research. Throughout the semester, we discuss African diasporic arts and contemporary African art. Students examine both scholarly and popular interpretations of art objects to develop skills in critical analysis and visual literacy. The course incorporates visits to on-campus resources, such as the Mount Holyoke College Art Museum.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Gilvin

Expected enrollment: 30

ARTH-290-01 - Art History - 2012-2013

(Spring) Issues in Art History: The Moving Image in Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220)

This course will survey the rise of the motion picture as both subject and mode in art since 1960. The development of video art, from monitor and installation to projection and flat screen, opened up new channels for performance and sculpture. But the rising presence of 16mm film in galleries (Tacita Dean) as celluloid disappears from movie theaters amplifies a trend that also includes artists as feature filmmakers (Julian Schnabel and Cindy Sherman), Christian Marclay's use of cinema's past in *The Clock* (2010), and Matthew Barney's reliance on the Guggenheim as set and cinematheque.

Notes: soph, jr, sr or permission of instructor

Instructors: K. Eisenstein

Expected enrollment: 25

ARTH-290-02 - Art History - 2012-2013

(Fall) Issues in Art History: The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Classics 231)

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

Instructors: M. Landon

Expected enrollment: 25

ARTH-290-02 - Art History - 2012-2013

(Spring) Issues in Art History: American Modernisms, 1900-1929 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the diversity of modern art in early twentieth-century America. As new technologies and ideologies transformed the political, economic, and social fabric of the country, changes in the arts were equally rapid and as dramatic. The course examines the competing and often conflicting ideas and styles of the American avant-garde against the background of more conservative movements of the era. Robert Henri, Georgia O'Keeffe, Man Ray, Charles Demuth, and Edward Hopper are among the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: N. Noble

Expected enrollment: 20

ARTH-290-03 - Art History - 2012-2013

(Fall) Issues in Art History: Egyptian Art and Egyptomania - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Why do we need the past, and how do we engage with it? In ancient Egypt, the past had power, and patrons, sculptors, and builders drew from earlier generations for inspiration. In the modern West, ancient Egypt holds a unique fascination. Recurring waves of artists and architects have taken up Egyptian motifs for their own sensibilities. The course examines ancient monuments and visual motifs in their original context as well as their appropriation in subsequent centuries, including our own.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Larkin

Expected enrollment: 18

ARTH-290-04 - Art History - 2012-2013

(Fall) Issues in Art History: Storytelling in Ancient Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The aim of the course is to acquaint students with visual modes of storytelling in the predominantly oral cultures of ancient Greece and Rome. Myths and legends appear in a range of media (sculpture, mosaic, fresco, lamps, and gems) and contexts (domestic, sacred, political). Which stories were represented and what do we know about their reception among ancient viewers? Original objects in the Mount Holyoke College Art Museum will offer case studies.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-290-04 - Art History - 2012-2013

(Spring) Issues in Art History: Ancient Painting and Mosaic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-05 - Art History - 2012-2013

(Fall) Issues in Art History: Introduction to Classical Archaeology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course has two aims: to introduce the various methods and disciplines that make up the field of classical archaeology, and to acquaint students with some of the major sites and artifacts of ancient Greece and Rome. Classes and assignments will involve work with original artifacts and case studies of such sites as Troy, Olympia, and Pompeii. Issues of conservation and cultural property will be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-300-01 - Art History - 2012-2013

(Fall) Critical Approaches to Art Historical Study

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Intended primarily for art history majors, this course introduces key research tools and scholarly methods in the field. Through intensive readings, discussions, presentations, and written work, students will hone their analytical and communication skills. We will learn to navigate libraries and digital resources, to read with a critical eye, and to write persuasive prose. We will become acquainted with interpretive approaches ranging from formalism to Marxism to post-colonialism. Students will also be exposed to a variety of professions that demonstrate how the art historical skills they acquire as undergraduates can translate into life after college—in the art world and beyond.

Prerequisites: jr, sr., 8 credits in department

Instructors: J. Maier

Expected enrollment: 15

ARTH-301-01 - Art History - 2012-2013

(Spring) Topics in Art History: Current Issues in Latin American Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course highlights recent scholarship and criticism written in and about Latin America, focusing upon visual culture from 1520 to the present. Among the works we consider: colonial paintings and urban planning, representations of Frida Kahlo and Karl Marx, Brazilian film, contemporary photography, and museum exhibitions. Of particular interest will be the theoretical and methodological issues that characterize writing on visual culture from the 1990s to the present, and the ways they challenge our response to the question "What is Latin American art?"

Prerequisites: at least one 200-level course in art history or one 200-level course in Latin American anthropology, government, history, film or literature. Reading knowledge of Spanish useful, but not required.

Instructors: D. Leibsohn

Expected enrollment: 12

ARTH-302-01 - Art History - 2012-2013

(Fall) Great Cities: Digital Paris

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar investigates medieval Paris through buildings, images, maps, and literature. Art historical research will combine with digital technologies, such as Google SketchUp, to analyze and represent the fabric of the city as well as to reconstruct key lost monuments. Ideally students will work in collaborative and interdisciplinary teams.

Prerequisites: jr, sr, 8 credits in art history, or computer science or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2012-2013

(Fall) Seminar in Ancient Art: Lives of Ancient Objects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar focuses on Greek and Roman objects in the "Reconstructing Antiquity" exhibition in the Mount Holyoke College Art Museum. Students will engage in firsthand study of coins, vases, statues, portraits, frescoes, and mosaics and conduct advanced research on their original functions and contexts. Issues of collecting practices, both ancient and modern, and museum display will be considered.

Prerequisites: courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-310-01 - Art History - 2012-2013

(Spring) Seminar in Ancient Art: The Unearthed Cities of Vesuvius

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art historical methods and the romantic visions of art, theatre, and film up to the present.

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-10 - Art History - 2012-2013

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or per permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-320-01 - Art History - 2012-2013

(Fall) Seminar in Medieval Art: Chartres Cathedral - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Chartres Cathedral, its architectural history, its vast programs of sculpture, and its stained glass narratives. The church and its imagery, which took shape between ca. 1140 and 1250, offer a view back in time to medieval religious beliefs and practices, social dynamics, architectural technology, and fashion. We will also consider how differing views of the cathedral--as a popular communal creation or as the embodiment of an oppressive elite--reflect modern interpretive perspectives.

Prerequisites: jr, sr, 8 credits in art history or medieval studies

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2012-2013

(Fall) Seminar in Baroque Art: Gianlorenzo Bernini: Practices, Works, Ideas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the painting, sculpture, and architecture produced by the seventeenth century's most influential multimedia artist. It puts Bernini's innovations in the context of the political, religious, and artistic debates of his day, closely examining the Roman society that Bernini dominated during the reigns of three different popes, as well as the France of Louis XIV where Bernini briefly lived and worked. Topics include: workshop practices and preparatory works; ephemeral creations (festive and theatrical); antiquity and modern invention; the aesthetic of marvel; the myth of the artist; and the legacy of Bernini's "bel composto."

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: A. Jarrard

Expected enrollment: 18

ARTH-332-01 - Art History - 2012-2013

(Spring) Seminar in Baroque Art: Art and Architecture of Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rome was--and remains--a most complex and magnetic city, one that has endured and become "eternal" through countless transformations to its urban and artistic fabric. The focus of this seminar is a particularly intense period of change in Rome--when artists, architects, and intellectuals flocked to the city, bringing traditions from elsewhere that mixed freely with the work of others, while responding to what was already present. More than a survey of famous works in Rome, this course aims to conjure some of the excitement of a city that considered itself the most fashionable and vibrant place in the world.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: J. Maier

Expected enrollment: 12

ARTH-342-01 - Art History - 2012-2013

(Spring) Seminar in Twentieth-Century Art: Shudders!: Photography Goes Public - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore the explosion of photography in 1930s America. The decade's photography is often epitomized by the heartrending images of the Great Depression, of social concern, of the traumas experienced by the poor and displaced. But in fact the period also witnessed photography's extraordinary vitality and new visibility, in the colorful pages of *Life* magazine and the tabloids, on the walls of MOMA, in experimental photobooks, at Photo League exhibitions, and much more. Among the major figures to be studied are photographers as diverse as Walker Evans, Weegee, and Aaron Siskind.

Prerequisites: One 200-level courses in Art History; jr,sr,or permission of instructor

Instructors: A. Lee

Expected enrollment: 12

ARTH-350-01 - Art History - 2012-2013

(Fall) Seminar in American Art: The Gilded Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 18

ARTH-350-02 - Art History - 2012-2013

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history, architectural studies, or American studies, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2012-2013

(Fall) Seminar in Asian Art: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370f(01))

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2012-2013

(Spring) Seminar in Asian Art: "Through 'Indian' Eyes: Photography in India"

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, or permission of instructor; 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha
Expected enrollment: 15

ARTH-360-03 - Art History - 2012-2013

(Fall) Seminar in Asian Art: Photography in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, with 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 18

ARTH-360-03 - Art History - 2012-2013

(Spring) Seminar in Asian Art: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370-01)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-116-01 - Art Studio - 2012-2013

(Fall) Art and Contemporary Issues

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course, students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums include but are not limited to: drawing, three-dimensional constructions, performance, installation and public art.

Prerequisites: fy, so

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyanaqi

Expected enrollment: 16

ARTST-116-01 - Art Studio - 2012-2013

(Spring) Art and Contemporary Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to use those issues creatively as inspiration for their works of art. Studio mediums are variable and may include, but are not limited to: drawing, three-dimensional constructions, performance, and public art.

Prerequisites: fy

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyanaqi

Expected enrollment: 16

ARTST-120-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2012-2013

(Spring) Drawing I: Figure Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the various technical and conceptual aspects of drawing that are specific to portraying the human form. Students will work largely from the figure and examine their drawings within the context of other historical figurative work. Students will pay special attention to the drawings of the Cubists, De Kooning and Richard Diebenkorn. Students will mainly produce drawings, complete several readings and present the work of a contemporary artist working with the figure. While this class does not have a pre-requisite, it will demand that you work rigorously during class sessions and on out-of-class assignments.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2012-2013

(Fall) Visual Investigations: Drawing I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2012-2013

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2012-2013

(Fall) Visual Investigations: Drawing I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2012-2013

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours) and 6 hours unarranged; NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2012-2013

(Fall) Visual Investigations: Drawing I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Friese

Expected enrollment: 20

ARTST-220-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Drawing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard fee of \$60.

Instructors: J. Smith

Expected enrollment: 15

ARTST-221-01 - Art Studio - 2012-2013

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2012-2013

(Fall) Topics in Studio Art I: Digital Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: T. Ginsberg
Expected enrollment: 12

ARTST-236-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.00.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2012-2013

(Spring) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-237-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged. Students enrolled in this course will be responsible for the standard studio fee of \$60.00.

Instructors: M. Miller

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2012-2013

(Spring) Visual Investigations: Painting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236

Notes: 2 meetings (2 hours 15 minutes), and criticism sessions to be arranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Friese

Expected enrollment: 15

ARTST-246-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.

Notes: 2 studios (2 hours 40 minutes) and 6 hours unarranged. NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith

Expected enrollment: 18

ARTST-246-01 - Art Studio - 2012-2013

(Spring) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 40 minutes) Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith

Expected enrollment: 14

ARTST-247-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2012-2013

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio) 246 and 116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith

Expected enrollment: 14

ARTST-256-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 40 minutes). Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-256-01 - Art Studio - 2012-2013

(Spring) Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 40 minutes); Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-257-01 - Art Studio - 2012-2013

(Fall) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screen printing.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 16

ARTST-257-01 - Art Studio - 2012-2013

(Spring) Visual Investigations: Printmaking II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to lithography and multicolor printing in various media, which may include intaglio and screenprinting.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: N. Campbell

Expected enrollment: 16

ARTST-264-01 - Art Studio - 2012-2013

(Spring) Word and Image - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Prerequisites: so, jr, sr and Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyangi

Expected enrollment: 14

ARTST-267-01 - Art Studio - 2012-2013

(Fall) Papermaking with Local Plants

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Prerequisites: Art Studio 116, 120, or equivalent and at least one 200-level studio art course.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-268-01 - Art Studio - 2012-2013

(Fall) Papermaking/Paper Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course traditional and contemporary paper art and hand papermaking are explored. Both Japanese-style and Western-style papermaking methods are introduced to further develop students' art making experience. Topics include evolution of papermaking methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

Prerequisites: One 100-level art studio course and at least one 200-level art studio course.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-269-01 - Art Studio - 2012-2013

(Spring) Japanese Papermaking

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Prerequisites: Art Studio 116, 120, or equivalent and at least one 200-level studio art course

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-280-02 - Art Studio - 2012-2013

(Spring) Topics in Studio Art: Drawing for Sculpture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the intrinsic immediate nature of drawing that allows the sculptor's voice to emerge. The class will work in a detailed and planned manner, build constructed models to scale and experiment with the intuitive use of drawing mediums. Some drawing projects will have physical weight, command space or become sculptural by using a variety of drawing materials, such as pigment, string and tape. Additionally, the course will examine the history of sculptors' drawings including: Marino Marini, Leonardo, Marcel Duchamp, Henry Moore, Italian Arte Povera Artists, Richard Serra, Tim Hawkinson and Diana Cooper.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and, by permission, prospective majors

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60

Instructors: J. Smith

Expected enrollment: 18

ARTST-390-01 - Art Studio - 2012-2013

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: J. Smith, M. Phillips

Expected enrollment: 30

ARTST-390-01 - Art Studio - 2012-2013

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes) and studio hours unarranged. NOTE: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: R. Hachiyonagi, T. Ginsberg

Expected enrollment: 30

ARTST-395-01 - Art Studio - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 30

ARTST-395-01 - Art Studio - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 30

Asian Studies

ASIAN-102-01 - Asian Studies - 2012-2013

(Spring) East Asian Civilization: Modern China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 131)

Studies the transformation of traditional China into a revolutionary society in the nineteenth and twentieth centuries. Topics include rural control and peasant rebellion, the synthesis of Chinese political systems with ideas and institutions from the West, development of capitalism and its fate, and the changing role of foreign powers in Asia.

Instructors: J. Lipman

Expected enrollment: 40

ASIAN-103-01 - Asian Studies - 2012-2013

(Fall) Introduction to Indian Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Examines Indian civilization from the beginnings to the present, focusing on Indian cultural values and concepts of self and community. Topics covered include religious, ethnic, and linguistic diversity, rural and urban life, art and architecture, folklore, classical and modern literature, women's lives, and the contribution of figures such as the Buddha and Mahatma Gandhi. Attention will be given to colonialism and nationalism, to the events that led to the birth of the modern nations of India, Pakistan, and Bangladesh, and to contemporary life and movements.

Instructors: I. Peterson

ASIAN-107-01 - Asian Studies - 2012-2013

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ASIAN-110-01 - Asian Studies - 2012-2013

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-110-02 - Asian Studies - 2012-2013

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-01 - Asian Studies - 2012-2013

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-02 - Asian Studies - 2012-2013

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-03 - Asian Studies - 2012-2013

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, The department

Expected enrollment: 25

ASIAN-120-01 - Asian Studies - 2012-2013

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Expected enrollment: 12

ASIAN-120-02 - Asian Studies - 2012-2013

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Expected enrollment: 12

ASIAN-120-03 - Asian Studies - 2012-2013

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: Must be able to write/read Hiragana and Katakana fluently. Students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Expected enrollment: 8

ASIAN-120-04 - Asian Studies - 2012-2013

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: Must be able to write/read Hiragana and Katakana fluently. Students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Expected enrollment: 8

ASIAN-121-01 - Asian Studies - 2012-2013

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Wang for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Section Instructors: 0 0 0 |

Expected enrollment: 12

ASIAN-121-02 - Asian Studies - 2012-2013

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Wang for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Section Instructors: 0 0 0 |

Expected enrollment: 12

ASIAN-121-03 - Asian Studies - 2012-2013

(Spring) First Year Japanese II - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Permission of Instructor.

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Section Instructors: 0 0 0 |

Expected enrollment: 8

ASIAN-121-04 - Asian Studies - 2012-2013

(Spring) First Year Japanese II - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Permission of Instructor.

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: K. Konoeda

Section Instructors: 0 0 0 |

Expected enrollment: 8

ASIAN-130-01 - Asian Studies - 2012-2013

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop.

Notes: Students with previous language study should contact Ms Arafah for placement. Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-01 - Asian Studies - 2012-2013

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text *Alif Baa* and finish Chapter 15 in *Al Kitaab Book 1* by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Notes: students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-141-01 - Asian Studies - 2012-2013

(Fall) First Year Sanskrit I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. This first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: Students with previous language study should contact Ms. Peterson for placement. Students must complete both Asian Studies 141 and 142 to satisfy the College language requirement.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-142-01 - Asian Studies - 2012-2013

(Spring) First Year Sanskrit II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 141f, First Year Sanskrit I, introduction to the classical language of India. Beginning with a review of grammar, we will treat advanced topics in grammar, including compounds, suffixes, and tense systems. At the end of the semester we will read passages from the epic *Mahabharata* (fourth century BC), *Hitopadesha* (didactic tales and animal fables, ninth century), and the Hindu religious text *Bhagavad Gita* (first century). The goal is preparation for reading texts such as the Gita and the Ramayana epic independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor. Students must complete both Asian Studies 141 and 142 to satisfy the College language requirement.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-160-01 - Asian Studies - 2012-2013

(Fall) First Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini- presentations, Korean film reviews and Korean filmmaking.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop

Notes: Students must complete both Asian Studies 160 and 161 to satisfy the college language requirement.

Instructors: C. Park

Expected enrollment: 18

ASIAN-161-01 - Asian Studies - 2012-2013

(Spring) First Year Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

First Year Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean film making.

Prerequisites: Asian Studies 160 or equivalent

Notes: students must complete both Asian Studies 160 and 161 to satisfy the College language requirement

Instructors: C. Park

Expected enrollment: 18

ASIAN-211-01 - Asian Studies - 2012-2013

(Fall) Asian Fiction: Imagined Homelands: Family, Nation, and World in South Asian English Fiction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

Modern South Asian writers in English have imagined diverse ways of belonging in and emerging from South Asia, in modernity, in families, nations, and the world. We will examine these themes in the novels and short stories of Indian and South Asian writers. Writers studied include R. K. Narayan, Salman Rushdie, Anita Desai, Bapsi Sidhwa, Daniyal Moinuddin, Arundhati Roy, Monica Ali, Farahad Zama, Amitav Ghosh, and Jhumpa Lahiri. We will read these and other writers with reference to colonial and postcolonial identities, nationalism and global migrations, gender, and the politics and aesthetic of writing in English at various points in South Asian and world history.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-211-01 - Asian Studies - 2012-2013

(Spring) Asian Fiction: Modern Indian Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

An introduction to modern Indian fiction in English and in translation. Authors covered include Rabindranath Tagore and Mahasweta Devi (Bengali); Premchand (Hindi); Ismat Chughtai and S. H. Manto (Urdu); and Anita Desai, R. K. Narayan, Salman Rushdie, and Arundhati Roy (English). We will study the novels and short stories of these writers with reference to the themes, problems, and discourses of tradition and modernity, nationalism, and colonial and postcolonial identities. We will pay attention to issues of gender and writing and to the implications of writing in English or in Indian languages.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-212-01 - Asian Studies - 2012-2013

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-212-02 - Asian Studies - 2012-2013

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-213-01 - Asian Studies - 2012-2013

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-213-02 - Asian Studies - 2012-2013

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-215-01 - Asian Studies - 2012-2013

(Spring) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204-03, Theatre Arts 234-01)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 28

ASIAN-220-01 - Asian Studies - 2012-2013

(Spring) Women Writing in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-222-01 - Asian Studies - 2012-2013

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: K. Konoeda

Expected enrollment: 16

ASIAN-222-02 - Asian Studies - 2012-2013

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: K. Konoeda

Expected enrollment: 16

ASIAN-223-01 - Asian Studies - 2012-2013

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Wang for placement)

Instructors: K. Konoeda

Expected enrollment: 16

ASIAN-223-02 - Asian Studies - 2012-2013

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Wang for placement)

Instructors: K. Konoeda

Expected enrollment: 16

ASIAN-232-01 - Asian Studies - 2012-2013

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year.

Prerequisites: Asian Studies 131 or equivalent (contact Ms. Arafah for placement)

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-233-01 - Asian Studies - 2012-2013

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Arabic 232 or the equivalent. Contact Ms. Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-248-01 - Asian Studies - 2012-2013

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Instructors: Y. Wang

Expected enrollment: 30

ASIAN-252-01 - Asian Studies - 2012-2013

(Spring) Stories and Storytelling in India and the World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

India is a treasure-house of tales, and the home of vibrant traditions of oral and written storytelling in classical Sanskrit and in modern languages.

Indian tales have travelled around the world and have parallels and versions in *The Arabian Nights*, *Decameron*, and *Canterbury Tales*. Indian epics and myths are related to those of the Greeks. We will study the epic *Ramayana*, myths of Hindu gods, animal fables (*Panchatantra*), women's stories, and folktales in various forms, puppet plays, song, and dramatic performance. We will examine who tells stories, why and when, and compare Indian stories with tales from elsewhere, e.g., Aesop, Grimm, Homer.

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-254-01 - Asian Studies - 2012-2013

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-261-01 - Asian Studies - 2012-2013

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key

religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-262-01 - Asian Studies - 2012-2013

(Fall) Second Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students' facility with Korean in the four language areas: speaking, listening, reading and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as: expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammar, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.

Prerequisites: Asian Studies 161 or equivalent (consult Ms. Massey for placement)

Instructors: S. Massey

Expected enrollment: 15

ASIAN-271-01 - Asian Studies - 2012-2013

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 50

ASIAN-272-01 - Asian Studies - 2012-2013

(Spring) Gandhi, Tagore, India and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Mahatma Gandhi's method of nonviolent action (Satyagraha) won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives and advocacy for peace. Gandhi and Tagore's lives, their critiques of nationalism and violence, and their holistic philosophies are studied through their writings, autobiographies and other sources. Topics include Gandhi's impact on Martin Luther King, Tagore's international school, and a comparison of the two men's legacies for India and the world.

Instructors: I. Peterson

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2012-2013

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2012-2013

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, The department

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2012-2013

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2012-2013

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2012-2013

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: The department

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2012-2013

(Spring) Advanced Chinese Reading: Literary Works and Social Issues

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Xu

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2012-2013

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: The department

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2012-2013

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 223 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2012-2013

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 324 or equivalent (see Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2012-2013

(Fall) Asian History: Tokugawa Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state capable of leaping into the modern world (late nineteenth century). Topics will include economic evolution; the development of tea ceremony, fiction, poetry, and theatre; political and social change, including class/status relations; evolution of gender roles; and the rise of the three great cities (Edo, Kyoto, Osaka). After a core of common readings and research exercises, students will design and undertake individual projects, using primary and secondary sources, and complete a substantial essay.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2012-2013

(Spring) Asian History: China's Tumultuous Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 331s-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-332-01 - Asian Studies - 2012-2013

(Fall) Third Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The goal of this course is to help students achieve an advanced to superior level of proficiency in Modern Standard Arabic with an exposure to one Arabic colloquial variety, using the four-skills (reading, writing, speaking, listening) approach. Students will read within a normal range of speed, listen to, discuss and respond in writing to authentic texts by writers from across the Arab world. Text types address a range of political, social, religious, and literary themes and represent a range of genres, styles, and periods. All of these texts may include hypothesis, argumentation and supported opinions that will cover both linguistic and cultural knowledge. This course covers Al-Kitaab, Book 3 Units 1-5, as well as other instructional materials.

Prerequisites: Asian Studies 232, or the completion of Al-Kitaab, Book 2 or its equivalent. Students must be able to use Formal Spoken Arabic as the medium of communication in this course. (Contact Ms Arafah for placement.)

Instructors: H. Arafah

Expected enrollment: 15

ASIAN-333-01 - Asian Studies - 2012-2013

(Spring) Third Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The goal of this course is to help students achieve an advanced to superior level of proficiency in Modern Standard Arabic with an exposure to one Arabic colloquial variety using the four-skills (reading, writing, speaking, listening) approach. Students will read within a normal range of speed, listen to, discuss and respond in writing to authentic texts by writers from across the Arab world. Text types address a range of political, social, religious, and literary themes and represent a range of genres, styles, and periods. All of these texts may include hypothesis, argumentation and supported opinions that will cover both linguistic and cultural knowledge. This course covers Al-Kitaab, Book 3 Units 5-10, as well as other instructional materials.

Prerequisites: Asian Studies 332 or completion of Al-Kitaab, Book 3 Units 1-5 or its equivalent. Students must be able to use Formal Spoken Arabic as the medium of communication in the classroom.

Instructors: A. Berrahmoun

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2012-2013

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Gender Studies 333F-H)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2012-2013

(Spring) Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 333s-12)

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English)

Instructors: I. Peterson

Expected enrollment: 18

ASIAN-395-01 - Asian Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2012-2013

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: M. Stage

ASTR-100-01 - Astronomy - 2012-2013

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-01 but this course does not have a lab.

Instructors: The Department

Expected enrollment: 16

ASTR-101-01 - Astronomy - 2012-2013

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: M. Stage

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 26

ASTR-101-01 - Astronomy - 2012-2013

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-01, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

ASTR-105-01 - Astronomy - 2012-2013

(Fall) Mars: Missions, Conditions, and Prospects for Habitation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is a goal of the current U.S. president and a dream of many citizens. We will examine what needs to be done before anyone sets foot on the Red Planet. We will consider the history and politics behind Martian exploration, our knowledge of geology and atmospheric conditions on Mars based on data from current missions, and plans for future exploration.

Prerequisites: fy

Instructors: M. Dyar

Expected enrollment: 16

ASTR-110-01 - Astronomy - 2012-2013

(Fall) Introduction to Astronomy: Survey of the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe--planets, stars, and galaxies- and examines the universe itself--its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101. Students in this course (110) must attend a weekly 4th hour section.

Instructors: The department

Expected enrollment: 10

ASTR-110-01 - Astronomy - 2012-2013

(Spring) Introduction to Astronomy: Survey of the Universe with Coffee Table Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In addition to attending the Astronomy 100 lectures, students will take part in a 4th hour in which we will discuss current frontiers in modern astronomy and astrophysics. Although this 4th hour is somewhat tailored to the interests of the enrolled students, anticipated topics include Einstein's Theories of Relativity, Death of Massive Stars, Black Holes and Warped Spacetime, and the Expanding Universe. Using readings and discussion we will examine the nature of these mind-boggling discoveries and their treatment in the popular media.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100-01 and 101-01. Students in this course (110) must attend a weekly 4th hour.

Instructors: The department

Expected enrollment: 15

ASTR-223-01 - Astronomy - 2012-2013

(Spring) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course

Instructors: C. Fassett

Expected enrollment: 40

ASTR-228-01 - Astronomy - 2012-2013

(Spring) Astrophysics I: Stars and Galaxies

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 115/110 and Math 202; Physics 216/190 and Math 203 strongly suggested

Instructors: The department

Expected enrollment: 15

ASTR-295-01 - Astronomy - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2012-2013

(Fall) Seminar: Topics in Astrophysics: Mars

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the Martian atmosphere evolved over time? 3) What rock types are present on the Martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission websites.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: D. Dyar
Expected enrollment: 16

ASTR-330-02 - Astronomy - 2012-2013

(Fall) Seminar: Topics in Astrophysics: Moon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: The department

Expected enrollment: 12

ASTR-330-03 - Astronomy - 2012-2013

(Fall) Topics in Astrophysics: Astrobiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Are we alone in the universe? The essence of that question has likely been a source of inspiration since the dawn of humanity. We will look at the history of extraterrestrial debate and analyze the transdisciplinary science behind astrobiology. We will investigate the properties of life as we know it and extrapolate their properties to consider the potential for simple life forms to exist on Mars and elsewhere in our solar system, to the possibility of intelligent life on habitable planets near distant stars, and finally the implications of extraterrestrial life to life on Earth. Assessments will include critical reading and writing about scientific literature on this topic.

Prerequisites: permission of instructor

Instructors: D. Dyar

Expected enrollment: 10

ASTR-395-01 - Astronomy - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2012-2013

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biological Sciences 311f, Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: K. McMenimen

Section Instructors: 01 LAB K McMenimen | 02 LAB K McMenimen |

Expected enrollment: 40

BIOCH-314-01 - Biochemistry - 2012-2013

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biological Sciences 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Instructors: K. McMenimen

Section Instructors: 01 LAB TBA | 02 LAB TBA |

BIOCH-330-01 - Biochemistry - 2012-2013

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature. Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311 or Biochemistry 314, or permission of instructor

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-145-01 - Biological Sciences - 2012-2013

(Fall) Introductory Biology: Nature Harmoniously Confused

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: fy

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 32

BIOL-145-01 - Biological Sciences - 2012-2013

(Spring) Introductory Biology: Animal Bodies, Animal Functions

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we will consider the common needs of animals -- needs such as feeding, breathing, and reproducing -- and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals), will be considered.

Prerequisites: first years will have priority during the first week of registration; upperclass students will be eligible to register for any remaining seats thereafter.

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-145-02 - Biological Sciences - 2012-2013

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Notes: 24 first years and 12 sophomores

Instructors: S. Barry

Section Instructors: 04 LAB S Barry | 05 LAB S Barry | 06 LAB S Barry |

Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2012-2013

(Spring) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover a range of topics, from the molecular to the organismal level, related to the biochemistry and physiology of vertebrates. In particular, we will study the chemical underpinnings and functional workings of mammalian body systems (such as, endocrine, reproductive, metabolic, immunologic, neurologic, etc.), while paying attention to the ways in which these systems interact with one another and how evolution has shaped these processes. These topics will be covered through a lens that highlights the scientific research that led to our current understanding of these systems.

Instructors: S. Stranford

Section Instructors: 03 LAB S Stranford |

Expected enrollment: 18

BIOL-145-03 - Biological Sciences - 2012-2013

(Fall) Introductory Biology: Diversity of Life Evolution, cells and organisms: the roots of biological diversity

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life was once very simple: single cells eating and being eaten. Things have gotten complicated. Diverse habitats have selected for a staggering variety of organisms. In this course we will explore some of the organisms that inhabit the earth's myriad niches. Our examination will encompass adaptations at the cellular and organismic level, taking particular note of the symbiotic interactions that make life possible for many organisms. Throughout the semester we will discuss how researchers expand what is known by examining questions and data. You will also spend time in the laboratory honing your own questions and observation skills.

Prerequisites: permission of instructor

Instructors: C. Rounds

Section Instructors: 07 LAB C Rounds | 08 LAB C Rounds | 09 LAB C Rounds |

Expected enrollment: 36

BIOL-145-03 - Biological Sciences - 2012-2013

(Spring) Introductory Biology: Evolution, Cells and Organisms: the Roots of Biological Diversity

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life was once very simple: single cells eating and being eaten. Things have gotten complicated. Diverse habitats have selected for a staggering variety of organisms. In this course we will explore some of the organisms that inhabit the earth's myriad niches. Our examination will encompass adaptations at the cellular and organismic level, taking particular note of the symbiotic interactions that make life possible for many organisms. Throughout the semester we will discuss how researchers expand what is known by examining questions and data. You will also spend time in the laboratory honing your own questions and observation skills.

Prerequisites: permission of instructor

Instructors: C. Rounds

Section Instructors: 04 LAB C Rounds | 05 LAB C Rounds |

Expected enrollment: 24

BIOL-145-06 - Biological Sciences - 2012-2013

(Fall) Introductory Biology: Comparative Vertebrate Physiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will explore the structure and function of major physiological systems in vertebrate animals. Of particular interest will be identifying the solutions that different animals have evolved to deal with similar problems (e.g., how do fish gills and bird lungs function in gas exchange?).

Instructors: G. Gillis

Section Instructors: 03 LAB G Gillis | 04 LAB G Gillis | 05 LAB G Gillis |

Expected enrollment: 36

BIOL-145-08 - Biological Sciences - 2012-2013

(Fall) Introductory Biology: Organismal Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and of systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: fy

Instructors: R. Brodie

Section Instructors: 05 LAB R Brodie | 06 LAB R Brodie | 07 LAB R Brodie |

Expected enrollment: 36

BIOL-145-09 - Biological Sciences - 2012-2013

(Fall) Introductory Biology: A Green World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy

Instructors: The department

Section Instructors: 06 LAB A Frary | 07 LAB A Frary |

Expected enrollment: 24

BIOL-145-14 - Biological Sciences - 2012-2013

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar (Writing-intensive)

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it will change our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 16

BIOL-146-01 - Biological Sciences - 2012-2013

(Fall) Postbaccalaureate Introductory Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students beginning the Postbaccalaureate Studies Program in preparation for pursuing graduate-level study in the health professions. Topics include basic principles of biodiversity and taxonomy, genetics, basic biochemical principles, cell structure and function, and organ systems. Laboratory exercises complement lecture material and are intended to help students develop strong skills in microscopy, familiarity with using a variety of lab equipment, experimental design and data collection and analysis, and scientific writing.

Prerequisites: Postbaccalaureate students only

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner |

Expected enrollment: 15

BIOL-160-01 - Biological Sciences - 2012-2013

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: fy

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: R. Brodie, M. Nunez

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2012-2013

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160, or Neuroscience & Behavior 100

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

BIOL-201-01 - Biological Sciences - 2012-2013

(Spring) Postbaccalaureate Introductory Biology II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course for students in the postbaccalaureate program preparing for graduate-level study in the health professions. Topics include basic principles of biodiversity, genetics, biochemistry, cell structure and function, development, anatomy, and organ systems. Laboratory exercises complement lecture material, and are intended to develop skills in microscopy, familiarity with using a variety of lab equipment, experimental design, data collection and analysis, and scientific writing.

Prerequisites: Chemistry 101. Postbaccalaureate students only.

Notes: May be taken before or after Biology 146, Postbaccalaureate Intro Biology I.

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner |

Expected enrollment: 15

BIOL-206-01 - Biological Sciences - 2012-2013

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers plant identification and natural history, emphasizing native and introduced trees, and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in department

Instructors: A. Frary

Expected enrollment: 12

BIOL-210-01 - Biological Sciences - 2012-2013

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 must also be taken prior to or as a co-requisite to this course

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2012-2013

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The aim of this course is to understand the fundamental unit of life--the cell--at the molecular level. We will consider the assembly and structure of cellular membranes, organelles, and the cytoskeleton, as well as their roles in cellular processes including the capture and transformation of energy, catalysis, protein sorting, motility, signal transduction, and cell-cell communication. Emphasis will be placed upon the diversity of cellular form and function and the cell biological basis for disease. The laboratory portion of this course will illustrate and analyze these phenomena through selected biochemical, genetic, and microscopy-based approaches.

Prerequisites: Biological Sciences 200, Chemistry 201 (can be taken concurrently)

Instructors: A. Camp

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2012-2013

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: An Mount Holyoke Biology course or Environmental Studies 200 and a minimum of one semester of high school or college calculus or statistics

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major

Instructors: N. Charney

Section Instructors: 01 LAB Hoopes | 02 LAB Hoopes | 03 LAB Hoopes | 04 LAB Hoopes |

Expected enrollment: 44

BIOL-226-01 - Biological Sciences - 2012-2013

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 46

BIOL-265-01 - Biological Sciences - 2012-2013

(Spring) Controversies in Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Philosophy 265)

This course takes an interdisciplinary approach to the discussion of public health issues. The class will be co-led by a philosopher and a biologist, with additional guest experts offering a variety of disciplinary and professional perspectives on some of the most complex and vexing current public health issues. Topics may include: the hazards and benefits of vaccination programs; effective responses to and prevention of natural disasters; obesity, food policy, nutrition, and health; the controversy over hygiene and the rise of allergic and chronic diseases; or the impact of public policy and ethics on reproductive rights. Selected topics will be scrutinized through both a biological and a philosophical lens, with the intersections and divergence of those perspectives highlighted.

Prerequisites: most seats will be reserved for sophomores

Notes: Some attendance at college speaking events will be required.

Instructors: J. Harold, S. Stranford

Expected enrollment: 75

BIOL-295-01 - Biological Sciences - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2012-2013

(Spring) Regenerative Medicine: Biology and Bioethics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C. to attend a meeting of the Commission on Bioethics.

Prerequisites: permission of instructor only, with Biological Sciences 220 or equivalent expected

Instructors: R. Fink

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2012-2013

(Fall) Molecular Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2012-2013

(Fall) Microbial Genetics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering. The fourth hour will follow a "journal club" format with student presentations.

Prerequisites: Biological Sciences 210, and either 220 or 311

Instructors: J. Knight

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2012-2013

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 14

BIOL-308-01 - Biological Sciences - 2012-2013

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s(01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or 12 credits in history

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-310-01 - Biological Sciences - 2012-2013

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2012-2013

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2012-2013

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: K. McMenimen

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2012-2013

(Spring) Behavioral Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2012-2013

(Fall) Scanning Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-317-01 - Biological Sciences - 2012-2013

(Fall) Immunology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with the use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. In the final section of the course, students will research and deliver an oral presentation on an immunology topic of interest.

Prerequisites: Biological Sciences 210 and 220

Notes: The lecture for this course meets at the same time as the lecture for Biology 319 but this course does not include a lab.

Instructors: S. Stranford

Expected enrollment: 24

BIOL-318-01 - Biological Sciences - 2012-2013

(Spring) Aquatic Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Writing-intensive)

In this course, we will focus on marine coastal and open ocean habitats as well as freshwater systems, including lakes, ponds, rivers, creeks, and wetlands. For oceans, we will explore such topics as currents, the interaction of climate and oceans, nutrient cycling and ecosystems. Our study of freshwater systems will focus on cycles, water chemistry and flora and fauna of local freshwater habitats.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-319-01 - Biological Sciences - 2012-2013

(Fall) Immunology with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. The laboratory portion will include experience with basic immunology techniques, followed by an extensive six-week independent project that culminates in a final research paper.

Prerequisites: Biological Sciences 210 and 220

Notes: The lecture for this course meets at the same time as Biology 317, but this course includes a laboratory.

Instructors: S. Stranford

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 20

BIOL-320-01 - Biological Sciences - 2012-2013

(Fall) Introduction to Transmission Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Instructors: S. Lancelle, M. Rice

Section Instructors: 01 LAB S. Lancelle, M. Rice |

Expected enrollment: 8

BIOL-321-A - Biological Sciences - 2012-2013

(Fall) Conference Course: Art, Music, and the Brain

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: students studying art and music are encouraged to enroll

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-B - Biological Sciences - 2012-2013

(Fall) Conference Course: How to Think Like a Plant: Ecological Context for Plant Structure and Function

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will provide ecological context for plant structure and function emphasizing whole organisms in their (past present & future) natural environments. What plants are made of - organs, tissues, cells, organelles - and what those parts do - grow, respond, reproduce, senesce - represent integrated solutions to a highly complex physical and biotic world. Why these plants here, now? How do structure and function shape the development and stratification of plant communities in space and time? Expect immersion in botanical language, serving both descriptive and aspirational - try to think like a plant! - purposes.

Prerequisites: 8 credits in Biological Sciences or Ecology at the 200-level or above

Instructors: J. Grogan

Section Instructors: 01 LAB J Grogan |

Expected enrollment: 12

BIOL-321-C - Biological Sciences - 2012-2013

(Spring) Conference Course: Marine Conservation Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global environmental change. The focus on primary literature and student-led discussions will help students improve their abilities to read, analyze and discuss primary literature. Those progressing to graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and in discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-E - Biological Sciences - 2012-2013

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-F - Biological Sciences - 2012-2013

(Spring) Conference Course: Molecular Physiology of the Cell

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

DNA and protein are just part of what makes a cell alive; without the compartments, membranes and chemical gradients of the cell they could do nothing. In this course we will explore the ways molecular biology informs our understanding of cell physiology. The course will include in-depth discussions of protein trafficking, membrane transport, cell motility, membrane potential and respiration. We will also examine how the cell reacts when things go wrong: disorders and disease. We will use the primary research literature for much of our studies, and will analyze the data that have generated the textbook view of the cell.

Prerequisites: Biological Sciences 220

Instructors: C. Rounds

Expected enrollment: 24

BIOL-321-I - Biological Sciences - 2012-2013

(Spring) Conference Course: Acquired Immune Deficiency Syndrome Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

What is our current understanding of HIV-induced AIDS? What factors favor disease progression or resistance? Are there new therapies or vaccines in the pipeline? In this course, the primary literature will be used as a foundation for discussing the global picture on AIDS and current research. As a group we will discuss the science behind this immune deficiency causing virus, therapies, research priorities and new vaccine strategies. We will also touch on the social, economic and political situations that influence rates of HIV infection and disease progression. Students will be expected to work in small groups to present background material and original research.

Prerequisites: Biological Sciences 319 and permission of instructor

Instructors: S. Stranford

Expected enrollment: 12

BIOL-321-J - Biological Sciences - 2012-2013

(Spring) Conference Course: Neuroplasticity, Recovery, and Rehabilitation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

In the past decade, neuroscientists have recognized that the adult brain is considerably more plastic and adaptable than previously thought. However neuroplasticity alone may not be enough to promote recovery following an injury or disorder. This plasticity must be harnessed through effective treatments, training, and therapies. Through classroom demonstrations, examination of the scientific literature, and discussion of case histories, we will explore neuroplasticity and rehabilitation from the level of neurons and synapses to that of the whole person.

Prerequisites: Biological Sciences 200 and Biol-220 or 210

Instructors: S. Barry

Expected enrollment: 12

BIOL-322-01 - Biological Sciences - 2012-2013

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2012-2013

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2012-2013

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-331-01 - Biological Sciences - 2012-2013

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 with permission of instructor; or Environmental Studies 200 with permission of instructor

Instructors: N. Charney

Section Instructors: 01 LAB N Charney | 02 LAB N Charney |

Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2012-2013

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, and the emerging field of evolutionary developmental biology.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-333-01 - Biological Sciences - 2012-2013

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics; permission of instructor

Notes: preference given to seniors

Instructors: S. Barry

Section Instructors: 01 LAB S Barry | 02 LAB S Barry |

Expected enrollment: 20

BIOL-334-01 - Biological Sciences - 2012-2013

(Fall) Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to look in depth at the nature of chemical communication in vertebrates. We will study hormones, pheromones, and neurotransmitters, the neuroendocrine mechanisms which mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 15

BIOL-334-01 - Biological Sciences - 2012-2013

(Spring) Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in chemical information passed between animals? How is this information passed between organs in the body? In this course we'll read and discuss the primary literature in biology to examine the nature of chemical communication in vertebrates. We will study hormones, pheromones, and neurotransmitters, the neuroendocrine mechanisms which mediate their functions in the body, and the social and physical contexts in which these signalling mechanisms operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 15

BIOL-335-01 - Biological Sciences - 2012-2013

(Spring) Mammalian Anatomy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-336-01 - Biological Sciences - 2012-2013

(Fall) Bacterial Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking-intensive)

Long considered to be simple "bags of enzymes," bacteria are now appreciated to be highly ordered and dynamic cells. Bacterial cells organize their genetic material, assemble cytoskeletons, localize proteins, construct organelle-like compartments, differentiate, and communicate with one another to coordinate multicellular behaviors. This course will explore the exciting new field of bacterial cell biology via the primary literature and review articles. Substantial student participation in the form of oral presentation will be expected.

Prerequisites: Biological Sciences 220

Instructors: A. Camp

Expected enrollment: 12

BIOL-340-01 - Biological Sciences - 2012-2013

(Spring) Eukaryotic Molecular Genetics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 24

BIOL-395-01 - Biological Sciences - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2012-2013

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: G. Snyder

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 35

CHEM-101-03 - Chemistry - 2012-2013

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: M. Gomez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 35

CHEM-101-04 - Chemistry - 2012-2013

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: M. Gomez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 35

CHEM-110-01 - Chemistry - 2012-2013

(Spring) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Instructors: S. Browne

Expected enrollment: 16

CHEM-110-03 - Chemistry - 2012-2013

(Spring) First-year Seminar: Using Spectroscopy to Analyze Paintings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Seeing with multiple wavelengths of light reveals different layers in paintings. This course will study how spectroscopy can reveal details of an artist's painting style. First, the electromagnetic radiation and how it interacts with matter will be introduced. Next, the structure of a painting will be discussed along with case studies of famous or infamous paintings. Finally, students will apply their knowledge to study their own paintings through visible and infrared light.

Instructors: M. Gomez

Expected enrollment: 15

CHEM-201-01 - Chemistry - 2012-2013

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, and introduction to chemical kinetics and thermodynamics. Laboratory emphasizes on analytical skills and illustrates basic concepts in chemical equilibria, thermodynamics, and kinetics.

Prerequisites: Chemistry 101 and Mathematics 101, first year only, and permission of instructor (wdcotter@mtholyoke.edu)

Instructors: W. Cotter

Section Instructors: 01 LAB W Cotter | 02 LAB W Cotter |

Expected enrollment: 24

CHEM-201-01 - Chemistry - 2012-2013

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

CHEM-201-02 - Chemistry - 2012-2013

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 100, 101, or 160 with grade of C or better, or permission of instructor

Instructors: M. Nunez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-201-03 - Chemistry - 2012-2013

(Spring) General Chemistry II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2012-2013

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: D. Hamilton

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 48

CHEM-202-02 - Chemistry - 2012-2013

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: S. Browne

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 48

CHEM-212-01 - Chemistry - 2012-2013

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Instructors: M. Nunez

Expected enrollment: 25

CHEM-250-01 - Chemistry - 2012-2013

(Spring) Introduction to the History of Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Writing-intensive)

Traces the growth of chemistry in several ways: as a body of knowledge and beliefs, as a practical means of intervention, and as a community of practitioners linked (or divided) by sociopolitical bonds and common interests, intellectual and otherwise. After an overview of chemical history and an introduction to various scholarly traditions in the field, the balance of the course will be devoted to case studies of narrower topics or episodes, such as the alchemical tradition and Robert Boyle, the eighteenth-century Chemical Revolution, nineteenth-century organic chemistry, Ionism, atomism and elementalism, chemistry and war, the quantum revolution, educational traditions, the role of women.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: D. Cotter

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department.

CHEM-302-01 - Chemistry - 2012-2013

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: D. Hamilton

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

CHEM-304-01 - Chemistry - 2012-2013

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, A. Figueiredo

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-304-02 - Chemistry - 2012-2013

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, A. Figueiredo

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-304-03 - Chemistry - 2012-2013

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, A. Figueiredo

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-306-01 - Chemistry - 2012-2013

(Spring) Methods of Measurement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will discuss analytical techniques which are currently applied in chemical, environmental, and medical science. These techniques include: chromatography including GC and LC spectroscopy (UV-Vis, FT-IR, AA, fluoremetry, and NMR), surface science and mass spectrometry. Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Notes: Corequisite: Chemistry 302

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 20

CHEM-308-01 - Chemistry - 2012-2013

(Fall) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 202, Physics 115, Chemistry 202 with grade of C or better

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake | 03 LAB H Jayathilake | 04 LAB H Jayathilake |

Expected enrollment: 48

CHEM-311-01 - Chemistry - 2012-2013

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), and Chemistry 302

Instructors: K. McMenimen

Section Instructors: 01 LAB K McMenimen | 02 LAB K McMenimen |

Expected enrollment: 40

CHEM-314-01 - Chemistry - 2012-2013

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Instructors: K. McMenimen

Section Instructors: 01 LAB K McMenimen | 02 LAB K McMenimen |

CHEM-317-01 - Chemistry - 2012-2013

(Spring) Principles of Polymer Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2012-2013

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Physics 216, Mathematics 202, Chemistry 202 with grade of C or better

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 20

CHEM-334-01 - Chemistry - 2012-2013

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302 and either: Chemistry 325 in the past or taken concurrently with this course.

Notes: offered every other year

Instructors: D. Cotter
Expected enrollment: 15

CHEM-336-01 - Chemistry - 2012-2013

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302
Notes: offered every other year
Instructors: D. Hamilton
Expected enrollment: 20

CHEM-337-01 - Chemistry - 2012-2013

(Fall) Physical Organic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308
Notes: offered every other year
Instructors: S. Browne
Expected enrollment: 25

CHEM-337-01 - Chemistry - 2012-2013

(Spring) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308
Notes: offered every other year
Instructors: S. Browne
Expected enrollment: 35

CHEM-339-01 - Chemistry - 2012-2013

(Fall) The Organic Chemistry of Biological Pathways - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules--lipids, carbohydrates, amino acids, nucleotides--are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.

Prerequisites: Chemistry 302
Instructors: D. Hamilton
Expected enrollment: 20

CHEM-343-01 - Chemistry - 2012-2013

(Spring) Chemistry of DNA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course
Instructors: M. Nunez
Expected enrollment: 12

CHEM-345-01 - Chemistry - 2012-2013

(Fall) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Instructors: The department

CHEM-345-01 - Chemistry - 2012-2013

(Spring) Physical Biochemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the fields of biophysical chemistry and molecular biophysics, where biological systems are probed and described by physical techniques and models. Topics will include the physical properties of biological molecules (proteins, nucleic acids, carbohydrates, and lipid membranes); applications of spectroscopy to biological systems, both *in vitro* and *in vivo*; the mechanisms of light harvesting and energy conversion; and technological developments inspired by biological systems. Lecture sessions (two per week) will be complemented by a weekly discussion of papers from the contemporary literature.

Prerequisites: Chemistry 302 required; Chemistry 212, Biochemistry 311 or Biology 220 recommended, or permission of instructor

Instructors: The department

CHEM-395-01 - Chemistry - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department.

CHEM-399-01 - Chemistry - 2012-2013

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: Chemistry majors only. Two semesters required, spring (as a junior) fall (as a senior)

Notes: Credit/No Credit grading only

Instructors: K. McMenimen

CHEM-399-01 - Chemistry - 2012-2013

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: jr, sr

Notes: Credit/No Credit grading only

Instructors: K. McMenimen

Expected enrollment: 20

Classics

CLASS-127-01 - Classics - 2012-2013

(Fall) Ancient Greece - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 127f)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasia of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Instructors: R. Payne

Expected enrollment: 35

CLASS-128-01 - Classics - 2012-2013

(Fall) Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century and the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Roman Empire and those who came in contact with it as it rose to become the dominant power in the Mediterranean. Topics include their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics, and the Roman family. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Expected enrollment: 40

CLASS-211-01 - Classics - 2012-2013

(Spring) Gods and Mortals: Ancient Greek and Roman Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Prerequisites: most spaces will be reserved for first-years and sophomores

Notes: Optional screenings of films related to ancient myth.

Instructors: P. Debnar

Expected enrollment: 45

CLASS-225-01 - Classics - 2012-2013

(Spring) Athenian Democracy and Its Foes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(History 225)

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar

Expected enrollment: 20

CLASS-231-01 - Classics - 2012-2013

(Fall) The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Art History 290-02)

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

Instructors: M. Landon

Expected enrollment: 25

CLASS-260-01 - Classics - 2012-2013

(Fall) Knowing God - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, *Job*, Paul's *Epistle to the Romans*, and others.

Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Instructors: B. Arnold

Expected enrollment: 30

CLASS-295-01 - Classics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2012-2013

(Fall) Introductory Seminar: Reading the New Yorker

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

Students will subscribe to this venerable and influential magazine and will closely examine the best items across departments, from the editorial board's short pieces on politics, to analytical articles, amusing vignettes, opinionated reviews and the famous cartoons. (Occasional readings will be drawn from the *New Yorker's* archive). Also included: selections from James Thurber's *The Years with Ross*, Brendan Gill's *At the New Yorker*, and Garrison Keillor's *Love Me*; and discussions of the history of the magazine and its impact on American letters, up to its recent Russian focus under the editorship of David Remnick. Writing exercises will be modeled on articles studied.

Prerequisites: fy

Instructors: C. LeGouis

Expected enrollment: 15

COLL-101-01 - College Courses - 2012-2013

(Spring) Introductory Seminar: Stressed Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

We've all been there. Each of us carries a deep physical understanding of what its like to be under stress. But what are the evolutionary and biological underpinnings of this experience? How and why do our bodies respond to stress in such a characteristic way? And what is the impact of this biological response on health and disease? Through reading and discussion, we'll explore the biology of stress, the brain's ability to link the outer and inner worlds, the organ systems whose activity is altered by the stress response, and emerging research on the impact of long-term stress on memory, immune function, cardiovascular health, and cancer risk.

Prerequisites: fy

Instructors: S. Bacon

Expected enrollment: 16

COLL-101-02 - College Courses - 2012-2013

(Fall) Introductory Seminar: Encountering the Sacred: The Bible and Reading

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Martin Buber famously wrote that we must read the Bible "as though it were something entirely unfamiliar, as though it had not been set before us ready-made." Whether you come to the Bible from within a faith tradition or not, this course will ask you to do just that. We'll take a text that for more than 2,000 years has stood at the heart of the Western tradition and ask how we can approach that text today, from the place where you stand. What does it mean to read a sacred text? How has it been read by people situated both within and at the margins of Western culture? What are the possibilities for your reading?

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-03 - College Courses - 2012-2013

(Fall) Introductory Seminar: Community Narratives: Digital Storytelling at Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Digital stories (three- to five-minute narrative videos) enable individuals and communities to express themselves in their own voices and gain social visibility. In this course, students will produce digital stories about their first-year experience as a way to reflect on their intellectual lives at Mount Holyoke. As a model for digital storytelling, we will examine digital stories produced by Latina/o youth and compare them to dominant narratives in mainstream media. While writing intensive, this seminar will also develop students' technical skills, particularly in the use of images, sound, and digital effects.

Prerequisites: fy

Instructors: R. Miñana

Expected enrollment: 14

COLL-101-04 - College Courses - 2012-2013

(Fall) Introductory Seminar: How to Become a Successful Language Learner

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Taught in English)

This seminar will provide an understanding of the language learning process and will help students develop strategies to increase their ability in learning a second language. Students will be encouraged to reflect critically on language learning issues through a variety of topics, such as different theories of second language acquisition, individual factors considered to play a role in acquiring a language -aptitude, motivation, age, personality, learning styles, etc.-, and how these factors are related to those strategies which have been identified in the literature as "good language learners' strategies". This course will enable students to become more independent learners able to take control over their own learning experience.

Prerequisites: fy

Instructors: E. Castro

Expected enrollment: 16

COLL-210-01 - College Courses - 2012-2013

(Spring) Ready for the World: Preparing for Your Internship and Research Project

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

College 210 prepares students for a summer internship. Participants will learn how to productively search for an internship, how to craft a successful internship application, how to make ethical choices in diverse situations, how to create meaningful mentoring relationships, and how to negotiate the work environment.

Notes: The course will meet from 7 to 9:30 pm on February 5, February 12, April 2, and 5:30 to 8:00 pm on April 23.

Instructors: H. Hanson

Expected enrollment: 70

COLL-211-01 - College Courses - 2012-2013

(Fall) Tying It All Together: Curriculum to Career

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have recently completed summer internships and research projects to help them integrate their experience within the context of their liberal arts education and career goals. Students will apply problem-solving skills to various situations that occurred during their summer project; learn how to identify and articulate transferable skills gained during the project to potential employers and graduate schools; discuss how the experience has affirmed and/or modified their career goals; learn strategies to identify and network with individuals to advance their professional and academic development; and prepare a presentation on their internship or research project for the fall LEAP Symposium.

Notes: Class meeting dates: 9/10, 9/24, 10/1, 10/15, and 10/22. Students are also required to present at the LEAP Symposium on Friday, Oct. 12, 2012.

Instructors: H. Hanson

COLL-225-01 - College Courses - 2012-2013

(Fall) Topics in Leadership: Women, Business, and Leadership Development

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What does leadership mean and what does it look like? What does it mean to become as leader in a business context? And what does this mean for women? In this six-week course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women's career development, and negotiation and influence.

Prerequisites: so, jr, sr

Notes: Half-semester course, beginning October 23. No letter-grading (credit/no-credit only).

Instructors: B. Packard, J. Lansberry

COLL-295-01 - College Courses - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-295-01 - College Courses - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-115-01 - Complex Organizations - 2012-2013

(Fall) Perspectives in Global Business

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

We study the behavior of consumers, producers, and their interactions in markets. How do consumer, producer, and social welfare depend on market organization and regulatory institutions? How do competition and international trade affect consumers and firms? How do the decisions that businesses make affect employees, customers, suppliers, the community, and the environment? How do businesses make decisions about advertising and pricing? We use case studies and microeconomic theory to explore these and other questions.

Prerequisites: fy
Instructors: S. Schmeiser
Expected enrollment: 16

COMOR-205-01 - Complex Organizations - 2012-2013

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested. See <http://www.mtholyoke.edu/courses/cljohnso>

Prerequisites: so, jr, sr
Instructors: S. Schmeiser
Expected enrollment: 75

COMOR-212-01 - Complex Organizations - 2012-2013

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a leader; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr
Instructors: D. Butterfield
Expected enrollment: 24

COMOR-295-01 - Complex Organizations - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program
Instructors: The department

COMOR-295-01 - Complex Organizations - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program
Instructors: The department

COMOR-299-01 - Complex Organizations - 2012-2013

(Spring) Leadership and the Liberal Arts: Non-Profit Management and Business Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course introduces students to the issues and challenges of leading a non-profit organization. Covered topics include dealing with boards, workers and volunteers and external agencies. We will consider funding and revenue sources as well as cost management. Finally, the course will explore strategic planning and program evaluation. The course will feature an embedded practitioner with substantial leadership experience in higher education. Notes: The course will be a case study based course and students will be required to do a substantial project on a non-profit of their choosing.

Instructors: M. Robinson, M. Maydew
Expected enrollment: 25

COMOR-395-01 - Complex Organizations - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program
Instructors: The department

COMOR-395-01 - Complex Organizations - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2012-2013

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: C. Andrews

Section Instructors: 01 LAB C Andrews | 02 LAB C Andrews |

COMSC-100-01 - Computer Science - 2012-2013

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts and issues with a focus on HTML and JavaScript programming. Additional topics will be chosen from: origins of computers, computer architecture, assemblers and compilers, digital logic, the Internet, and artificial intelligence. Laboratory assignments will offer some experience with programming and the use of application software.

Notes: students should NOT take this course after Computer Science 101

Instructors: P. Dobosh

Section Instructors: 01 LAB P Dobosh | 02 LAB P Dobosh |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2012-2013

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB A St John | 02 LAB A St John |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2012-2013

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB A St John | 02 LAB A St John |

Expected enrollment: 36

COMSC-105-01 - Computer Science - 2012-2013

(Fall) First Year Seminar:: Robots in Society

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

The last decade of the 20th century gave us some amazing innovations: virtual reality therapy, long-distance robotic surgery, wearable computers, robotic spacecraft, robots that paint pictures and play soccer. As social, more human-like robots are being developed, science fiction media suggests that robots will eventually take over. In this course, we will examine fascinating innovations in robotics and their impact on society and we will explore the intersection between reality and science fiction. Students will also have the opportunity to build and train their own robots.

Prerequisites: fy

Instructors: L. Ballesteros

Expected enrollment: 14

COMSC-106-01 - Computer Science - 2012-2013

(Spring) Introduction to Scientific Computing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The matrix-based programming language Matlab will be used to introduce students to programming and fundamental computing methodologies such as top-down design and objects. Course work will involve vectors, matrices, numerical integration and differentiation, curve-fitting and graphics. The course is programming intensive.

Prerequisites: Mathematics 101

Instructors: P. Dobosh

Section Instructors: 1 F dobosh |

Expected enrollment: 25

COMSC-201-01 - Computer Science - 2012-2013

(Fall) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-201-01 - Computer Science - 2012-2013

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-211-01 - Computer Science - 2012-2013

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 or 201

Instructors: C. Andrews

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2012-2013

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 or 201

Instructors: C. Andrews
Expected enrollment: 20

COMSC-215-01 - Computer Science - 2012-2013

(Fall) Software Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 102 or 201

Instructors: B. Lerner

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2012-2013

(Spring) Introduction to Computing Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and I/O issues. *This course is programming intensive.*

Prerequisites: Computer Science 101, 102 (aka 201)

Instructors: L. Ballesteros

Expected enrollment: 25

COMSC-241-01 - Computer Science - 2012-2013

(Spring) Topics: Programming Language Design and Implementation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Instructors: B. Lerner

Expected enrollment: 15

COMSC-295-01 - Computer Science - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2012-2013

(Fall) Theory of Computation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 101,102(aka 201) and Mathematics 232

Instructors: The department

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2012-2013

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: D. Sheldon

Expected enrollment: 20

COMSC-316-01 - Computer Science - 2012-2013

(Spring) Software Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215

Instructors: B. Lerner

Expected enrollment: 12

COMSC-322-01 - Computer Science - 2012-2013

(Fall) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 221

Instructors: The department

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2012-2013

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 101, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2012-2013

(Fall) Artificial Intelligence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues in fields such as Natural Language Processing and Machine Learning. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-336-01 - Computer Science - 2012-2013

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2012-2013

(Spring) Topics: Programming Language Design and Implementation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Instructors: B. Lerner

Expected enrollment: 15

COMSC-341-02 - Computer Science - 2012-2013

(Spring) Topics: Computational Geometry in Video Games - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Developing video games is an exciting and challenging domain, involving many areas of computer science, such as graphics, artificial intelligence and robotics. In this course, we focus on the geometric problems that arise in video game programming. Due to the expensive computations often demanded by current video game technology, efficient algorithms are required that not only satisfy speed requirements, but result in realistic user experiences. Topics will include standard problems from computational geometry, such as triangulation of 2-D and 3-D objects, point detection and visibility.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

COMSC-341-03 - Computer Science - 2012-2013

(Spring) Topics: Robotics and HCI - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is a seminar-based course, drawing on a combination of traditional lectures, student presentations and projects. We will cover core robotics and HCI (Human Computer Interaction) concepts, with additional topics directed by student interest.

Prerequisites: Computer Science 211 Data Structures, Math 232 Discrete - Recommended: CS 312 Algorithms, Math 211 Linear Algebra

Instructors: A. St. John

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2012-2013

(Fall) First Year Seminar: Experiments in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course will examine the relationship among the lives of thinkers who broke with their own worlds, the new visions of reality they created, and the historical context that provoked and in turn was provoked by their ideas. Readings will include short theoretical and fictional works, memoirs and biographies, historical narratives, and secondary critical commentaries.

Prerequisites: fy

Instructors: C. Pleshakov

Expected enrollment: 20

CST-100-02 - Critical Social Thought - 2012-2013

(Fall) First-year Seminar: Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Politics 100f(02))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works

Instructors: J. Cocks

Expected enrollment: 16

CST-100-03 - Critical Social Thought - 2012-2013

(Fall) First-year Seminar: What Is Performance? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Theatre Arts 150 (02))

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: E. Rundle

Expected enrollment: 14

CST-204-01 - Critical Social Thought - 2012-2013

(Spring) Topics in Critical Social Thought: Gender and Animality

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204)

Are animals persons? Subjects? Do they have gender? Important shifts in public opinion have taken place concerning the moral, legal, and affective status of animals, yet liberal Academia still marginalizes the "animal question." In this course, we will draw on feminism's engagement against speciesism to chart diverse forms of human/non-human companionship. The analytic categories of gender and species will be examined side by side for their usefulness in understanding a world in which we no longer approach the human as the great exception. We will consider theory, fiction, films, art work, and the internet in approaching post-human concepts of life, personhood, and subjectivity.

Prerequisites: 4 credits in Gender Studies or Critical Social Thought

Instructors: C. Gundermann

Expected enrollment: 25

CST-248-01 - Critical Social Thought - 2012-2013

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

CST-250-01 - Critical Social Thought - 2012-2013

(Fall) Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; German Studies 231)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

An introduction to some of the great critical voices of the nineteenth century with emphasis on their relevance for contemporary issues. We will explore the ideas of such mutinous thinkers as Karl Marx Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life. Case studies of contemporary issues with attention to the impact of 19th century thinkers on critical theory in the 20th and 21st centuries also round out the course.

Prerequisites: so, jr, sr, or permission of instructor

Notes: Students with one or more years of college-level German may opt for German 232, a tutorial in close reading and translation of the German texts related to the material in 231. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2012-2013

(Spring) Twentieth-Century Theory and Its Discontent: Psychoanalytic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 225)

Instructors: G. Hornstein

Expected enrollment: 40

CST-252-01 - Critical Social Thought - 2012-2013

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 251f(01))

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: The department

Expected enrollment: 25

CST-252-01 - Critical Social Thought - 2012-2013

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre 252)

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Instructors: M. Cornish

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2012-2013

(Fall) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(African American and African Studies 208, Philosophy 253)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson, L. Pasquerella

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2012-2013

(Spring) Introduction to Postcolonial Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, poststructuralist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, identity, and alternative political formations in the context of empire. Theorists read will include Lenin, Fanon, Spivak, Lloyd, Rose, and Chakrabarty.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: A. Martin

Expected enrollment: 25

CST-256-01 - Critical Social Thought - 2012-2013

(Fall) Backwards? Rethinking (Under)Development in the Spanish-Speaking World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "underdevelopment" imply? Throughout the Spanish-Speaking world, "development" has proved problematic not only as a material reality but also as a framework for understanding place, time, and selfhood. For that reason, Latin American countries and Spain are ideal places from which to question commonly accepted understandings of "development" as well as associated concepts such as "modernization" and "progress." In this course, students rethink "development" through the study of a variety of writers and filmmakers from several countries.

Instructors: J. Crumbaugh

Expected enrollment: 18

CST-257-01 - Critical Social Thought - 2012-2013

(Spring) Literature and Politics: Imagined Worlds of Literature and Internet

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We will study the tradition of imagined worlds in Western culture, with its mystique of utopia, social engineering, escapism, and selectiveness. Readings will include Thomas More, George Orwell, J.R.R. Tolkien, and J.K. Rowling; Jorge Luis Borges' works will be our methodological guide to the worlds of the Internet that, for the purposes of this course, may include Second Life and Postsecret.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249 or 250 recommended but NOT required

Instructors: C. Pleshakov

Expected enrollment: 20

CST-295-01 - Critical Social Thought - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2012-2013

(Fall) Seminar in Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A seminar for CST seniors in which they present their independent research, respond critically to one another's work, and lead discussion. In support of that research, this course will explore the history of critical method, from the Enlightenment through 20th-century critical theory and post-colonial studies. Every student will produce a substantial essay on a question in the broad field of social thought. Students will present their work publicly and cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought sr; other jr and sr with permission of instructor

Notes: seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: L. Wilson

Expected enrollment: 16

CST-395-01 - Critical Social Thought - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-101-01 - Curricular Support Courses - 2012-2013

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 19; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-02 - Curricular Support Courses - 2012-2013

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 19; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-03 - Curricular Support Courses - 2012-2013

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 19; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-04 - Curricular Support Courses - 2012-2013

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 19; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-05 - Curricular Support Courses - 2012-2013

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 19; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-06 - Curricular Support Courses - 2012-2013

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 19; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-105-01 - Curricular Support Courses - 2012-2013

(Fall) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course, meeting September 5th through October 20th. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-01 - Curricular Support Courses - 2012-2013

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2012-2013

(Fall) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course, meeting October 22nd through December 8th. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2012-2013

(Spring) Speaking from Experience - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-202-01 - Curricular Support Courses - 2012-2013

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: For current CBL Fellows only.

Notes: Meets Tuesdays, 7-9pm, on: September 18, October 16, November 13, and December 11. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-203-01 - Curricular Support Courses - 2012-2013

(Spring) Integrating Learning, Service, and Social Action

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: Per I; Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Notes: Meets Tuesdays, 7-9pm, on the following dates: 02-12-13; 03-12-13; 04-03-13; 04-23-13

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-212-01 - Curricular Support Courses - 2012-2013

(Fall) Peer Mentoring: Theory and Practice - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: The department

Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2012-2013

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Martin

Expected enrollment: 20

CUSP-222-01 - Curricular Support Courses - 2012-2013

(Fall) Peer Mentoring in the Natural Sciences and Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

PLUMS mentors collaboratively create weekly content-driven workshops for science and math courses. This course prepares the PLUMS mentors and provides a venue for reflection on connections (and areas of disconnect) between pedagogical theory and teaching reality as the semester progresses. Topics include differences in learning styles, active vs. passive learning, metacognition, managing effective group work, assessment, responding to student crises, and dissemination of educational materials.

Prerequisites: permission of instructor

Notes: Meets for 8-12 hours at the start of the semester & then 1 hr/week. May be repeated once. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Nunez

Expected enrollment: 25

CUSP-222-01 - Curricular Support Courses - 2012-2013

(Spring) Peer Mentoring in the Natural Sciences and Mathematics - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

PLUMS mentors collaboratively create weekly content-driven workshops for science and math courses. This course prepares PLUMS mentors and provides a venue for reflection on connections (and areas of disconnect) between pedagogical theory and teaching reality as the semester progresses. Topics include differences in learning styles, active vs. passive learning, metacognition, managing effective group work, assessment, responding to student crises, and dissemination of educational materials.

Prerequisites: permission of instructor

Notes: Meets for 8-12 hours at the start of the semester, then 1 hr/week. May be repeated once. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Nunez

Expected enrollment: 25

Dance

DANCE-101-01 - Dance - 2012-2013

(Fall) Introduction to Dance: Politics of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

How do the politics on the world stage influence dance and dance artists? This course investigates the repercussions of political policies in the careers of individual dancers and the societies in which they live. Students will read biographies and autobiographies, view films, and write about the intricacies of this game of political chess with dancers as its pawns. This course will have a multimedia narrative as its final project; students will work with a Technical Mentor to help develop the project.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-101-01 - Dance - 2012-2013

(Spring) Introduction to Dance: Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course offers an experiential introduction to dance as a performing art. Its goals are to provide students with an understanding of the body as a source of movement, imagery, and expression, and to broaden students' capacities for seeing, describing, and interpreting dance. No previous formal dance training is required. Course work will include regular movement practice, a series of introductory master classes in different dance idioms, video and concert viewings, experiments in group improvisation and choreography, and readings on the aesthetic and cultural contexts of different dance traditions.

Prerequisites: fy

Instructors: T. Freedman

Expected enrollment: 15

DANCE-103-01 - Dance - 2012-2013

(Spring) Traditional Irish Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Traditional Irish dance has a long and colorful history. The various Irish dance styles -- set dancing, step dancing, sean-nos dance, ceili dance -- reflect historical trends in Ireland as well as the spirit and culture of the Irish people. This course will introduce the dance techniques, repertoire, and style of traditional Irish dance in its various forms. Mini-lectures and video showings will provide background and context for the dances. Class may be divided into two sections to accommodate different levels of experience.

Instructors: K. Jordan

Expected enrollment: 25

DANCE-104-01 - Dance - 2012-2013

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening. It utilizes special apparatus to achieve balance in the body and create harmony of body, mind and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-104-01 - Dance - 2012-2013

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Pilates is a method of physical and mental conditioning. It is a unique method of toning, stretching, and strengthening that utilizes special apparatus to achieve balance in the body and create harmony of body, mind, and spirit. Joseph Pilates, who came to the U.S. in the 1920s, originally developed the Pilates method. The goal of this course will be to use specific Pilates's exercises to strengthen and elongate muscles, improve bodily alignment, and solidify kinesthetic awareness. This course will focus on creating a conditioning routine that is suited for students interested in improving their ballet and modern technique. Assignments will include readings and a final paper.

Instructors: M. Madden

Expected enrollment: 20

DANCE-113-01 - Dance - 2012-2013

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-113-01 - Dance - 2012-2013

(Spring) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: S. Cantino

Expected enrollment: 30

DANCE-114-01 - Dance - 2012-2013

(Fall) Advanced Beginning Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: The department

DANCE-114-01 - Dance - 2012-2013

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-119-01 - Dance - 2012-2013

(Spring) Beginning Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 30

DANCE-120-01 - Dance - 2012-2013

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Instructors: C. Wagner

Expected enrollment: 30

DANCE-121-01 - Dance - 2012-2013

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: C. Wagner

Expected enrollment: 30

DANCE-127-01 - Dance - 2012-2013

(Fall) Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147f(D))

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2012-2013

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147s(F))

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2012-2013

(Spring) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2012-2013

(Spring) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-134-01 - Dance - 2012-2013

(Spring) Dancing Motown: Rhythm and Blues, Soul, and Funk

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A social and political history of rhythm and blues in the 1960s. Learn about the evolution of R&B from its roots in the jump blues style of Louis Jordan, the blues-jazz fusions of Johnny Otis, electric blues of Muddy Waters, blues-gospels of the Staple Singers, and doo-wop songs of the Five Royales to a style of soul music with Motown Records in the "Motor City" of Detroit where such tunes as Martha and the Vandellas' "Dancing in the Street" became not only an infectious party song but reflective of the politically and racially-charged environment of black urban communities in the 1960s during the Black Power Movement.

Notes: Tap dance shoes/hard soled shoes (sans taps) required.

Instructors: C. Valis Hill

Expected enrollment: 30

DANCE-137-01 - Dance - 2012-2013

(Fall) Beginning Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-141-01 - Dance - 2012-2013

(Fall) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 20

DANCE-141-01 - Dance - 2012-2013

(Spring) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 20

DANCE-142-01 - Dance - 2012-2013

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2012-2013

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 30

DANCE-143-01 - Dance - 2012-2013

(Fall) Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 25

DANCE-144-01 - Dance - 2012-2013

(Fall) Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-147-01 - Dance - 2012-2013

(Spring) Arabic Tribal Fusion - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tribal Fusion is rooted in the nomadic dance tradition of North Africa, the Middle East and Asia. The form has strong roots in women's styles of Arabic folk dance and the vocabulary includes the influences of Rom (Gypsy) dance styles from India to Europe, Spanish, Flamenco, African tribal forms and more recently, American hip hop, punk and gothic cultures.

Instructors: D. Mejia

Expected enrollment: 30

DANCE-151-01 - Dance - 2012-2013

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman

Expected enrollment: 25

DANCE-151-01 - Dance - 2012-2013

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman

Expected enrollment: 25

DANCE-154-01 - Dance - 2012-2013

(Fall) Community Crossover

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: No PE units can be earned via this course. Instead 4 academic credits.

Instructors: J. Falk

Expected enrollment: 15

DANCE-171-01 - Dance - 2012-2013

(Spring) Dance History: Studies in Dance History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course offers an overarching historical survey of multiple idioms in dance. This course will focus on the development of Western theatrical dancing, starting with the court of Louis XIV and continuing to the present day. We will investigate dance as a microcosm of the politics of its time and investigate its cultural impact through the forms of ballet, modern dance, jazz, and other styles.

Instructors: L. Tome

Expected enrollment: 20

DANCE-215-01 - Dance - 2012-2013

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: C. McLaughlin

Expected enrollment: 25

DANCE-215-01 - Dance - 2012-2013

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2012-2013

(Fall) Intermediate Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-216-01 - Dance - 2012-2013

(Spring) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Notes: Meets with Dance 318

Instructors: P. Matteson

Expected enrollment: 20

DANCE-217-01 - Dance - 2012-2013

(Spring) Intermediate Advanced Modern Improvisation - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Improvisation is a rich and vital mode of investigation in contemporary dance process and performance. This course will introduce students to the practice of sourcing and shaping what comes, saying yes to movement impulses that honor distinct ways of moving while opening to new worlds of detail and timing. Contact work, partnering challenges, interplay with sound and silence, and ensemble composition in the moment will be some of the many areas of inquiry.

Prerequisites: Dance 216

Instructors: P. Matteson

Expected enrollment: 30

DANCE-219-01 - Dance - 2012-2013

(Fall) Intermediate Contact Improvisation

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119

Instructors: F. Wolfzahn

Expected enrollment: 15

DANCE-222-01 - Dance - 2012-2013

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: M. Madden

Expected enrollment: 20

DANCE-223-01 - Dance - 2012-2013

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: M. Madden

Expected enrollment: 30

DANCE-232-01 - Dance - 2012-2013

(Spring) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2012-2013

(Fall) Intermediate Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: A. Hawkin

Expected enrollment: 30

DANCE-237-01 - Dance - 2012-2013

(Fall) Advanced Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer's connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-238-01 - Dance - 2012-2013

(Spring) Musical Theatre/Int. Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An in-depth exploration into musical theatre styles, both classical and contemporary. Students will study, rehearse, and perform various scenes from musicals of the twentieth and twenty-first centuries, combining elements of music, dance, and acting as they relate to powerful musical theatre storytelling and performance. Students will need character shoes, the willingness to sing, some acting background, and at least an intermediate level of dance technique.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 25

DANCE-241-01 - Dance - 2012-2013

(Spring) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-252-01 - Dance - 2012-2013

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will continue developing the compositional tools and approaches to choreography introduced in Elementary Composition, including phrasing, formal design, and counterpoint. The context for this work will be sound, sound design, and musical structure as a basis for choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: minimalism, classical/baroque, pop/contemporary, and sound collage/found sounds.

Instructors: J. Coleman, P. Jones

Expected enrollment: 20

DANCE-255-01 - Dance - 2012-2013

(Spring) Dance Pedagogy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the pedagogical methods and materials used for teaching dance. Course work is geared towards uncovering and understanding the elements in ways that will build towards a cohesive curriculum for a dance course. The course includes, but is not limited to, the following: formulating lesson plans stating goals with physical and intellectual progression; studying teaching methodologies and philosophies; observing classes; teaching practicum with faculty mentoring; and articulating personal statements for teaching.

Instructors: The department

Expected enrollment: 30

DANCE-261-01 - Dance - 2012-2013

(Fall) Dance Education: Methods and Materials

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An overview of the history, philosophy, and developmental curriculum of dance education in the United States. We will cover broader educational learning theories, multiple intelligence theory, Understanding by Design, and the development and implementation of national standards in dance. This course will help the student develop skills in curriculum development in theory and practice, for elementary and secondary education, and stay current in dance education and advocacy work around the globe. Special topics include working with learners with special needs, dance and social justice, perception of dance and dance education in terms of race, class, and gender.

Instructors: The department

Expected enrollment: 20

DANCE-272-01 - Dance - 2012-2013

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: L. Tome

Expected enrollment: 20

DANCE-287-01 - Dance - 2012-2013

(Fall) Rhythmic Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-287-01 - Dance - 2012-2013

(Spring) Rhythmic Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones
Expected enrollment: 20

DANCE-295-01 - Dance - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2012-2013

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman

Expected enrollment: 20

DANCE-305-01 - Dance - 2012-2013

(Spring) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: T. Freedman

Expected enrollment: 20

DANCE-305-02 - Dance - 2012-2013

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed, the Ohad Naharin Project, will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: J. Coleman

Expected enrollment: 10

DANCE-305-02 - Dance - 2012-2013

(Spring) Dance Repertory: Ballet Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: The department

Expected enrollment: 20

DANCE-305-03 - Dance - 2012-2013

(Fall) Dance Repertory: Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: P. Matteson

Expected enrollment: 20

DANCE-305-04 - Dance - 2012-2013

(Fall) Dance Repertory: Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: The department

Expected enrollment: 20

DANCE-309-01 - Dance - 2012-2013

(Fall) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

DANCE-309-01 - Dance - 2012-2013

(Spring) Dance Repertory: Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from classical ballets. Requirements outside of the classroom include viewing videotapes, researching choreography, and participating in lecture demonstrations. Pointe shoes are required.

Instructors: R. Flachs

Expected enrollment: 20

DANCE-317-01 - Dance - 2012-2013

(Spring) Advanced Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

Prerequisites: Students must pass the Advanced Placement Audition to enroll in this course.

Instructors: The department

Expected enrollment: 25

DANCE-318-01 - Dance - 2012-2013

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-318-01 - Dance - 2012-2013

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance, and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Prerequisites: advanced placement

Notes: Meets with Dance 216.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-324-01 - Dance - 2012-2013

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Instructors: M. Madden

Expected enrollment: 20

DANCE-325-01 - Dance - 2012-2013

(Spring) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: M. Madden

Expected enrollment: 30

DANCE-337-01 - Dance - 2012-2013

(Fall) Advanced Tap

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this advanced class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-342-01 - Dance - 2012-2013

(Spring) Advanced Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will continue the investigation of human movement through biomechanics, anatomy, and physiology. After a brief review of the musculoskeletal system (the main focus of Dance 241), we will examine a number of fundamental principles as they apply to the dancing body. Emphasis will be placed on oral presentation of selected topics. Additional topics to include: body therapies, injury prevention and rehabilitation, and other systems.

Prerequisites: Dance 241 or permission of instructor

Instructors: T. Freedman

Expected enrollment: 20

DANCE-353-01 - Dance - 2012-2013

(Fall) Advanced Composition: Senior Choreography Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will provide advanced choreographers with an opportunity to research, develop, and complete a new work, to be presented on an informal concert at the end of the semester. Improvisational and choreographic experiments, video screenings, and select readings, focusing on key issues from the collective research, will supplement regular, works-in-process critiques.

Prerequisites: Significant prior choreographic experience and permission of the instructor.

Notes: All students are expected to submit a preliminary project proposal at the beginning of the course.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-353-01 - Dance - 2012-2013

(Spring) Advanced Composition: Composition III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Advanced study of the principles and elements of choreographic form. Emphasis on the construction of finished choreography, including solo, duet, and group compositions. Readings and written critical analyses of selected performances.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-377-01 - Dance - 2012-2013

(Fall) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of twentieth-century American dance moves from the sixties--a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic--to the radical postmodernism of the nineties, when the body continued to be the site for debates about the nature of gender, ethnicity, and sexuality. We will investigate how the political and social environment, particularly the civil rights/black power movement, anti-war/student movement, and the women's movement, with its proliferation of feminist performance works, informed the work of succeeding generations of dance artists.

Instructors: C. Hill

Expected enrollment: 20

DANCE-387-01 - Dance - 2012-2013

(Fall) Rhythmic Analysis II: Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2012-2013

(Spring) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-390-01 - Dance - 2012-2013

(Fall) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for D390, for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: Senior

Instructors: J. Coleman

Expected enrollment: 20

DANCE-390-01 - Dance - 2012-2013

(Spring) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: sr

Instructors: T. Freedman

Expected enrollment: 10

DANCE-395-01 - Dance - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-395-01 - Dance - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-103-01 - Economics - 2012-2013

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: M. Robinson

Expected enrollment: 45

ECON-103-01 - Economics - 2012-2013

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: A. Miller

Expected enrollment: 45

ECON-103-02 - Economics - 2012-2013

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: L. Wilson

Expected enrollment: 45

ECON-103-02 - Economics - 2012-2013

(Spring) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: A. Mukherjee

Expected enrollment: 45

ECON-103-03 - Economics - 2012-2013

(Fall) Introductory Microeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Studies the tools of microeconomic analysis and their applications. Supply and demand for products and for factors of production; production functions and costs; performance of the United States economy in producing and distributing products; and international trade.

Instructors: A. Mukherjee

Expected enrollment: 45

ECON-104-01 - Economics - 2012-2013

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Khan

Expected enrollment: 45

ECON-104-01 - Economics - 2012-2013

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Khan

Expected enrollment: 45

ECON-104-02 - Economics - 2012-2013

(Fall) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: S. Gabriel

Expected enrollment: 45

ECON-104-02 - Economics - 2012-2013

(Spring) Introductory Macroeconomics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces theories of the determinants of output, employment, and inflation; the role of government expenditure and taxation; the nature and control of the money supply and alternative analyses of its influence; current policy debates; and international trade and finance.

Instructors: K. Von Seekamm

Expected enrollment: 45

ECON-201-01 - Economics - 2012-2013

(Spring) Game Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

The course will illustrate and analyze the strategies used in making interrelated decisions. Concepts from game theory will be developed using examples and cases drawn from economics, business, politics, and even sports. Applications will include the Prisoner's Dilemma and related games, signaling, bargaining, voting and power, brinkmanship, and nuclear deterrence.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: S. Schmeiser

Expected enrollment: 40

ECON-203-01 - Economics - 2012-2013

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 40

ECON-208-01 - Economics - 2012-2013

(Spring) Development and Transition in China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course first explores institutional changes reshaping the Chinese economy and larger society over the past three and a half decades and then focuses on the interplay of current structures of the economy with non-economic (political, cultural, and environmental) processes in generating rapid economic growth and relative macroeconomic stability. Recent reforms in financial institutions and financial relationships, as a nexus in the

transformation and globalization of the Chinese economy, will receive special attention and serve as the entry point into an analysis of the potential for future economic/financial crises.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 40

ECON-210-01 - Economics - 2012-2013

(Spring) Marxian Economic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Introduction to the Marxian theory of capitalism, as presented in the three volumes of *Capital*. Marxian theory is applied to analyze the causes of contemporary economic problems, such as unemployment and inflation, and the effectiveness of government policies to solve these problems. Comparisons made between Marxian theory and mainstream macro- and microeconomics.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: L. Wilson

Expected enrollment: 40

ECON-211-01 - Economics - 2012-2013

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Christiansen

Expected enrollment: 40

ECON-211-01 - Economics - 2012-2013

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 and 104 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Christiansen

Expected enrollment: 40

ECON-212-01 - Economics - 2012-2013

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: A. Miller

Expected enrollment: 40

ECON-212-01 - Economics - 2012-2013

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: A. Miller
Expected enrollment: 40

ECON-213-01 - Economics - 2012-2013

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 and 104

Instructors: S. Khan

Expected enrollment: 40

ECON-215-01 - Economics - 2012-2013

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 and 104

Instructors: S. Gabriel

Expected enrollment: 40

ECON-218-01 - Economics - 2012-2013

(Spring) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 and 104

Instructors: S. Khan

Expected enrollment: 40

ECON-220-01 - Economics - 2012-2013

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

Expected enrollment: 40

ECON-220-01 - Economics - 2012-2013

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 and 104 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

Expected enrollment: 40

ECON-295-01 - Economics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-306-01 - Economics - 2012-2013

(Fall) Political Economy of Race and Class - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Junior/senior colloquium on the political economy of race and gender-based inequality in the U.S. Uses the collaborative research model to conduct primary research. Course begins by theorizing overdeterminations of race, gender, and class. Then, working in groups students cultivate comprehensive social research skills, moving from topic identification to capstone paper. Previous topics include affirmative action and group-based preferences in public policy, equity/efficiency and family policy, costs/benefits of privatization of public goods, "model minorities" and cultures of poverty, human capabilities and governing through crime, work and wage inequality, and ecological hazard.

Prerequisites: Economics 212

Instructors: L. Wilson

Expected enrollment: 25

ECON-307-01 - Economics - 2012-2013

(Spring) Seminar in Industrial Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising; research and development; and relationships between government and business such as regulation and antitrust laws.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-312-01 - Economics - 2012-2013

(Fall) Seminar in International Economics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the World Trade Organization agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the Trade-Related Aspects of Intellectual Property Rights (TRIPs) agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, and one of the following courses: Economics 218, 216, or 212

Instructors: S. Khan

Expected enrollment: 25

ECON-314-01 - Economics - 2012-2013

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

We analyze the challenges and opportunities of globalization for the prospects of economic development in latecomers. We study the debates among orthodox and heterodox economists about the development impact of international trade, foreign direct investment and the globalization of production chains, financial capital flows, and the structure of global governance in these areas. We explore how the rise of China impacts other developing countries. We include case studies, debates and simulations.

Prerequisites: jr, sr with Economics 213 and either 211 or 218; permission of instructor

Instructors: E. Paus

Expected enrollment: 25

ECON-315-01 - Economics - 2012-2013

(Spring) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Instructors: F. Moseley

Expected enrollment: 25

ECON-320-01 - Economics - 2012-2013

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: A. Miller

Section Instructors: 01 LAB A Miller | 02 LAB A Miller |

Expected enrollment: 25

ECON-326-01 - Economics - 2012-2013

(Fall) Economics of Cyberspace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the impact of the Internet, information technology, and the networked information economy on finance, markets, innovation and invention, intellectual property rights, public finance and taxation, security and cybercrime, media, and social networking. We investigate the implications of the networked information economy for the creation of new economic (and social) relationships. We also examine the continuing struggle over regulation of cyberspace and the definition and enforcement of intellectual property rights.

Prerequisites: Economics 212 or 215

Instructors: S. Gabriel

Expected enrollment: 25

ECON-335-01 - Economics - 2012-2013

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/335.html> for a more detailed description.

Prerequisites: Economics 215. Economics 220 is also recommended, but not required.

Instructors: S. Gabriel

Expected enrollment: 25

ECON-338-01 - Economics - 2012-2013

(Spring) Money and Banking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Instructors: J. Hartley

Expected enrollment: 25

ECON-345-01 - Economics - 2012-2013

(Fall) Corporate Governance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class.

Prerequisites: jr, sr with Economics 211 and 212

Instructors: S. Schmeiser

ECON-347-01 - Economics - 2012-2013

(Fall) Political Economy of G20

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar looks at both recent and potential future economic and political developments in the G-20, comprising nineteen of the world's most important economies plus the European Union. Together these countries represent roughly two-thirds of the world's population, eighty percent of international trade, and ninety percent of global GDP. This international body has taken on a new prominence that will shape the debates over the direction the global economy should take in the coming decades. We shall focus on these debates, on the comparative economic performance of the countries involved, and on the challenges that increasing financial instability, socioeconomic inequality, and ecological degradation present for global governance.

Prerequisites: Economics 211

Instructors: J. Christiansen

Expected enrollment: 25

ECON-349-01 - Economics - 2012-2013

(Spring) Advanced Topics in Economics: Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will illustrate and analyze the strategies used in making interrelated decisions. We will develop game theoretical tools and apply them to examples from economics, business, politics, and even sports. Topics include the prisoner's dilemma, signaling, coordination, voting, and competition. We analyze games in static and dynamic environments with perfect and imperfect information.

Prerequisites: 211 and 212

Notes: 2 meetings (75 minutes)

Instructors: S. Schmeiser

ECON-395-01 - Economics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-110-01 - Educational Studies - 2012-2013

(Spring) Introductory Seminar in Educational Studies: Facebook, Twitter, YouTube, Google (and More): Learning in the Digital Age

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

How often do you update your Facebook status? Do you use Twitter to follow world crises? What's your favorite resource for information about a new topic? This course focuses on ways digital media are being used to enhance learning in private and public spaces. Students will have the opportunity to enhance their knowledge about digital citizenship, explore the attributes and limitations of participatory culture, and build a foundation for empirical study of social phenomena.

Instructors: S. Lawrence, M. Glackin

Expected enrollment: 15

EDUST-215-01 - Educational Studies - 2012-2013

(Fall) Ideas and Ideals in Public Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements, an historical perspective on access to education, and an analysis of trends in funding of public education, among others.

Instructors: L. Reilly
Expected enrollment: 40

EDUST-265-01 - Educational Studies - 2012-2013

(Fall) Children's Literature for Educators - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(English 265)

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department
Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: L. Reilly
Expected enrollment: 40

EDUST-290-01 - Educational Studies - 2012-2013

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: S. Lawrence
Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2012-2013

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: The department
Expected enrollment: 20

EDUST-290-02 - Educational Studies - 2012-2013

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: L. Reilly
Expected enrollment: 20

English

ENGL-101-01 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As*

You Like It, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore themselves, both as individuals and as writers.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-01 - English - 2012-2013

(Spring) Seminar in Reading, Writing, and Reasoning: Love and Money

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

In novels, plays, and poems by writers as various as William Shakespeare, Jane Austen, and Oscar Wilde, love and money frequently stand in for and in opposition to each other. In this course we will develop critical reading and writing skills by analyzing how writers from the early modern period to our own use the intersection of financial and affective economies to define concepts of value, gender, and work. Reading may also include texts by C. Rossetti, Millay, Auden, as well as some contemporary writers.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Meadows

Expected enrollment: 16

ENGL-101-02 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Mariama Ba, Chimamanda Adichie. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-02 - English - 2012-2013

(Spring) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth-century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-03 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: The Nonhuman

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students

who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine representations of figures not considered human, focusing on the nonhuman animal, with attention to the monster and the machine. We will analyze the verbal and visual techniques with which these figures are depicted, the social and political concerns they address, and the tenuous boundary between human and nonhuman. Authors, filmmakers, and critics may include Bierce, Cronenberg, Dunbar, Kafka, London, Martel, Moore, Poe, Ritvo, Scott, Wells, and Sewell.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Young

Expected enrollment: 16

ENGL-101-04 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: The Nonhuman

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine representations of figures not considered human, focusing on the nonhuman animal, with attention to the monster and the machine. We will analyze the verbal and visual techniques with which these figures are depicted, the social and political concerns they address, and the tenuous boundary between human and nonhuman. Authors, filmmakers, and critics may include Bierce, Cronenberg, Dunbar, Kafka, London, Martel, Moore, Poe, Ritvo, Scott, Wells, and Sewell.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Young

Expected enrollment: 16

ENGL-101-05 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Irish Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine some key works of Irish literature and culture to understand issues central to the history and politics of Ireland, including colonialism, nationalism and national identity, gender relations, the politics of the Irish language, and sectarianism. We will also explore how the history of Ireland has led to particular literary and cultural forms. In addition to viewing films and examples of visual culture, we will read authors such as Swift, Edgeworth, Lady Wilde, Yeats, and Joyce.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: A. Martin

Expected enrollment: 16

ENGL-101-06 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Brave New Worlds

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines literary representations of worlds and world-making. We will explore how major British authors interpret the idea of the world, as well as how they construct fictional worlds of complexity and beauty. We will consider how the notion of "world" is defined in relation to the cosmos, nature, human society, empire, and travel. A consistent theme will be the depiction of other or new worlds, suggested by places that are remote, abstract, or imaginary. Readings may include *Utopia*, *The Tempest*, *Paradise Lost*, *Gulliver's Travels*, *Robinson Crusoe*, and *The Rime of the Ancient Mariner*.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: S. Roychoudhury

Expected enrollment: 16

ENGL-101-07 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Writers in Conversation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

In American literature (1880-1930), what conversations take place between writers (like Twain, Wharton, Cather, Cahan, Hopkins, Fitzgerald, Larsen) and their texts? Recurring themes in historical context: new roles for women; race in the Jim Crow era; the relationship of science to literature; mass immigration and assimilation; and anxieties about city life, passing, and changing values. We will be less concerned with defining the period than with honing awareness as readers also participating in literary conversations. How have perspectives in literary criticism changed over a hundred years? Why do tastes and reading lists in English courses change?

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: W. Bergoffen

Expected enrollment: 16

ENGL-101-08 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth-century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-25 - English - 2012-2013

(Fall) Seminar in Reading, Writing, and Reasoning: Fictions of Passing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

In order to circumvent exclusion, persecution, or violence, individuals have been compelled to impersonate members of a ruling class by hiding key aspects of their identities, be it their Jewish or Black roots, or their gender identities. This course considers the various stakes of racial, ethnic, gender, and sexual passing. How does passing violate a natural social order, and what situations motivate characters to conceal or project aspects of their identity? Topics will include racial subversion, transgenderism/transsexualism, and whiteness as property. Authors may include David Henry Hwang, Nella Larsen, Philip Roth, Tobias Wolff, Danzy Senna, and Jeffrey Eugenides.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: I. Day

Expected enrollment: 16

ENGL-103-01 - English - 2012-2013

(Fall) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture. In this course we seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Instructors: M. Shea

Expected enrollment: 12

ENGL-104-01 - English - 2012-2013

(Spring) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Instructors: M. Shea

Expected enrollment: 12

ENGL-200-01 - English - 2012-2013

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London

Expected enrollment: 18

ENGL-200-01 - English - 2012-2013

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: I. Day

Expected enrollment: 18

ENGL-200-02 - English - 2012-2013

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Yu

Expected enrollment: 18

ENGL-200-02 - English - 2012-2013

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to

write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-03 - English - 2012-2013

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London

Expected enrollment: 18

ENGL-200-03 - English - 2012-2013

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-04 - English - 2012-2013

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: T. Watt

Expected enrollment: 18

ENGL-200-04 - English - 2012-2013

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-05 - English - 2012-2013

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. Roychoudhury

Expected enrollment: 18

ENGL-200-06 - English - 2012-2013

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: I. Day

Expected enrollment: 18

ENGL-201-01 - English - 2012-2013

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this class we will use pictures of mythological characters and scenes as inspiration for a series of exercises which focus on the different components of creative prose: description, characterization, dialogue, point of view, scene, and dramatic action. We will also devote a week to reading and writing poetry based on mythic themes. The exercises will serve as a basis for a flight into your own mythmaking, and the final result will be a complete short story that reflects both your engagement with myths of the past and the creation of a "mythic" world that is entirely your own.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: V. Martin

Expected enrollment: 15

ENGL-201-01 - English - 2012-2013

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Albarelli

Expected enrollment: 15

ENGL-201-02 - English - 2012-2013

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are discussed in class, along with selected works by published authors. The crafting of poetry, fiction, and creative nonfiction. Readings by established authors within the three genres will be included, along with in-class discussions and critique sessions of student work. We'll also consider cross-pollination among the forms, as students find a shape for their visions, develop their voices, and flex their imaginations.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Albarelli

Expected enrollment: 15

ENGL-201-02 - English - 2012-2013

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-201-03 - English - 2012-2013

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-03 - English - 2012-2013

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: R. Shaw

Expected enrollment: 16

ENGL-201-04 - English - 2012-2013

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: L. Glasser

Expected enrollment: 15

ENGL-202-01 - English - 2012-2013

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2012-2013

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-203-01 - English - 2012-2013

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: V. Martin

Expected enrollment: 15

ENGL-203-01 - English - 2012-2013

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: V. Martin

Expected enrollment: 15

ENGL-203-02 - English - 2012-2013

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: K. Osborn

Expected enrollment: 15

ENGL-204-01 - English - 2012-2013

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: S. London

Expected enrollment: 15

ENGL-205-01 - English - 2012-2013

(Spring) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Theatre Arts 283)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: lab fee \$10, may be re-taken at 300 level with permission of instructor

Instructors: S. Oswald

Expected enrollment: 12

ENGL-206-01 - English - 2012-2013

(Fall) Expository Prose: The History of the Essay

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Since the seventeenth century, prose stylists have written essays to examine, analyze, argue, satirize, and present social, scientific, and artistic theories. The course focuses on the evolution of the sentence, prose rhythms, grammatical patterns, paragraph coherence, and developmental structures. Students will master the form by writing their own essays. Readings: Francis Bacon, John Donne, Jonathan Swift, Samuel Johnson, Henry David Thoreau, Virginia Woolf, George Orwell, Martin Luther King, Adrienne Rich, Stephen Jay Gould, and others.

Prerequisites: so, jr, sr or permission of the instructor with prereq of English 101

Instructors: K. Osborn

Expected enrollment: 16

ENGL-206-01 - English - 2012-2013

(Spring) Expository Prose: Making the Argument

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Societies are refined through the exchange of information and ideas. This course explores that exchange as it occurs in three distinct forms: the public speech, opinion (or op-ed) pieces, and satire. Students will team up for close readings of various texts, exploring work representing opposing views on issues ranging from the environment to economic policy. Writing requirements are intensive and revolve around the production and refinement of an original work in each genre. Intended for students in all disciplines who seek mastery as prose stylists confronting the contentious issues of the day.

Prerequisites: 101 or so, jr, sr or permission of the instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-210-01 - English - 2012-2013

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: A. Rodgers

Expected enrollment: 25

ENGL-211-01 - English - 2012-2013

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: S. Roychoudhury

Expected enrollment: 25

ENGL-211-01 - English - 2012-2013

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 25

ENGL-213-01 - English - 2012-2013

(Fall) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the *Gawain*-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

Prerequisites: so, jr, sr, English 200

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 20

ENGL-214-01 - English - 2012-2013

(Spring) Topics in Medieval Studies: Love and Reason in Medieval Romance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Arthurian legend conjures enduring stereotypes of chivalry and romantic love, but how do we go about situating medieval romance in literary history? Where does it come from, why was it written, who read it, and how did it change over time? In this course, students will learn about romance's historical and social contexts, its form, tropes, and imagery. We will think about romance's contemplation of justice, loyalty, subjectivity, love, and shame, especially as this body of literature grapples with the conflicts that arise between the mortal and divine. Course readings will include works by Marie de France, Chrétien de Troyes, Chaucer, Lydgate, and Spenser. We will read in Middle English where possible.

Prerequisites: English 200; English 210, 213, or permission from instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 25

ENGL-220-01 - English - 2012-2013

(Spring) Introduction to British Literary and Cultural Studies since 1660: Culture and Society: 1798-1900

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This course will examine a number of major literary texts from the *Lyrical Ballads* of Wordsworth and Coleridge through Conrad's *Heart of Darkness*. The focus will be on major poets and novelists of the period, but we will also consider some nonfiction prose writers as well. The course will be particularly concerned with the literary response to social change such as the migration from the country to the city, the rise of industry, the situation of women, and the legacy of imperialist expansion.

Prerequisites: soph, jr, sr

Notes: meets English department 1700-1900 requirement

Instructors: W. Quillian

Expected enrollment: 25

ENGL-231-01 - English - 2012-2013

(Fall) British Romanticism: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 20

ENGL-235-01 - English - 2012-2013

(Fall) Modern British Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so,jr,sr; or English 200

Instructors: N. Alderman

Expected enrollment: 25

ENGL-237-01 - English - 2012-2013

(Fall) Modern Scottish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In *The Quarry Wood*, Martha's father teaches her, "Scotland is bounded on the South by England...and on the West by Eternity." This course explores that paradox, tracing the relationship of Scottish literature to European history and the making of Scottish identity, understanding language and form as political actions in the creation of Scotland's national, international, and mythologized identities. Selections survey Enlightenment thought, sentimentalized Scotland (the Kailyard school), grim "realism," modern novels, and contemporary fiction, and may include Hume, Smith, Scott, Burns, Barrie, Stevenson, MacDiarmid, Gibbon, E. Muir, W. Muir, Shepherd, Kelman, television, and film.

Prerequisites: 4 credits in English or permission of instructor

Instructors: J. Pyke

Expected enrollment: 18

ENGL-238-01 - English - 2012-2013

(Spring) Modern Irish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets the English Department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 40

ENGL-239-01 - English - 2012-2013

(Fall) Novels of the Later Eighteenth Century: Worthy Hearts and Saucy Wits - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f(02))

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: soph, jr, or sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 25

ENGL-239-01 - English - 2012-2013

(Spring) Topics in Nineteenth-Century Literature: When Families Attack

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

Although nineteenth-century political economists and social theorists often invoked the family as the building block of social organization, novelists paradoxically persisted in portraying families that were anything but exemplary. In this course we will explore how literary representations of families articulate and resist ideas of class, gender, privacy, and identity. We will track the evolving concept of family in novels by Austen, E. Brontë, Gaskell, A. Trollope, and Dickens to investigate how familial power dynamics function in opposition to or connivance with larger social networks and structures.

Prerequisites: soph, jr, sr, 4 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: E. Meadows

Expected enrollment: 20

ENGL-240-01 - English - 2012-2013

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: I. Day

Expected enrollment: 25

ENGL-241-01 - English - 2012-2013

(Spring) American Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-242-01 - English - 2012-2013

(Spring) Topics in American Literature: The American Essay

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Throughout our history, the essay has been a vital literary genre. From personal, religious, and confessional essays to highly political, satirical, and sometimes preposterous ones, American authors have revealed their passions and hatreds both eloquently and roughly. We will read essays from the eighteenth century to the present, concentrating on masters of the form. Authors include Ralph Waldo Emerson, Mark Twain, Henry James, James Baldwin, Joan Didion, Gore Vidal, and E. B. White.

Prerequisites: so, jr, sr and, with permission of instructor, second-semester fy

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-243-01 - English - 2012-2013

(Fall) American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220)

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Prerequisites: soph, jr, sr, English 240 or 241 recommended

Instructors: E. Young

Expected enrollment: 20

ENGL-245-01 - English - 2012-2013

(Fall) Modern American Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of major figures and trends in American poetry from the early 1900s through the 1960s. Topics include tradition vs. experiment in poetic style; regionalism vs. cosmopolitanism; responses to the decline of faith and to social and political changes and controversies. Poets include Frost, Eliot, Moore, Stevens, Williams, Lowell, Bishop, and others.

Prerequisites: soph, jr, sr; or English 200

Instructors: R. Shaw

Expected enrollment: 15

ENGL-247-01 - English - 2012-2013

(Spring) Poetry Now: Reading the New American Lyric

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to American poetry in the late twentieth and early twenty-first centuries. What fuels the contemporary American poetic imagination? What is its shape and form? Along with supplementary essays, criticism and reviews, we'll focus on a wide range of poets, including John Ashbery, Louise Gluck, Jorie Graham, Claudia Rankine, James Tate, Terrance Hayes and Tracy K. Smith. We'll attune our ears to the pulse, music, and tone of the "new" lyric, while foraging for fresh images and metaphors. As we explore this moment's "nuances of the ego" (Harold Bloom), we'll also identify the values that chiefly define our nation's poetry today.

Prerequisites: so, jr, sr or permission of instructor

Instructors: S. London

ENGL-250-01 - English - 2012-2013

(Fall) African American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: so, jr, sr second-semester fy with permission of instructor

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-251-01 - English - 2012-2013

(Spring) African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will examine the major African American writers of the twentieth century, beginning with the poetry and prose of Paul Laurence Dunbar and ending with the fiction of Toni Morrison, John Wideman, and the poetry of Yusef Kourmankya, Rita Dove, and others. We will discuss the strategies involved in the creation of a "black voice" and its relationship to Anglo-American literature. We will also consider the nature of literary influence along with the attempts, by some writers, to create a distinct "black aesthetic." Finally, we will discuss the difficulties black authors encounter in asserting the literary over the sociological among readers of all intellectual and social strata.

Prerequisites: English 250

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-252-01 - English - 2012-2013

(Fall) Harlem Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The course will study the literature, politics, and art of the Harlem Renaissance--roughly a period from 1915 to 1940. The New Negro Movement brought together writers, artists, philosophers, musicians, and everyday people from many parts of the United States and the Caribbean to New York City's Harlem. Their efforts to create a distinct African American art resulted in a flowering of art from several different perspectives. The era has most frequently been thought of as a 1920s-only phenomenon, and many have suggested that it was less a "renaissance" than a first flowering of a collective artistic spirit. We will energetically take on the debate.

Prerequisites: soph, jr, sr

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-253-01 - English - 2012-2013

(Spring) African Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: so,jr, sr or permission of instructor

Instructors: J. Lemly

Expected enrollment: 20

ENGL-255-01 - English - 2012-2013

(Spring) Introduction to Comparative Empires

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 250)

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples,

religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor

Notes: Gateway course for thematic minor on Comparative Empires.

Instructors: K. S. Datla, A. Martin

Expected enrollment: 20

ENGL-256-01 - English - 2012-2013

(Spring) Transnational Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

What is the role of memory in transnational Anglophone literature? How does recollection aid the creation of continuity in narratives that extend across geographic or cultural borders? This course considers themes such as trauma, nostalgia, introspection, and myth in relation to contemporary representations of colonialism, cosmopolitanism, expatriation, and diaspora. We will read novels, memoirs, and poems from the last half-decade by authors from all over the world, including Nabokov, Rushdie, Ishiguro, Ondaatje, and others.

Prerequisites: so, jr, sr or permission of instructor

Instructors: S. Roychoudhury

Expected enrollment: 20

ENGL-267-01 - English - 2012-2013

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Environmental Studies 267)

"*Most people are on the world, not in it.*" --John Muir. An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online <a

href=<https://spreadsheets.google.com/viewform?formkey=dE5qWTRUV09wT0VWU3hCalJwQS01bXc6MQ>>application form

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENGL-274-01 - English - 2012-2013

(Fall) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course introduces students to Asian American literature, considering its historical evolution and creative futures. We will cover major developments and debates in the field, including feminist critiques of cultural nationalism; the gender politics of genre; and domestic, transnational, and queer critical frameworks. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Theresa Hak Kyung Cha, Ruth Ozawa, Jessica Hagedorn, Chang-rae Lee, and Jhumpa Lahiri.

Instructors: I. Day

Expected enrollment: 25

ENGL-280-01 - English - 2012-2013

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed to offer students a broad historical overview of literary theory as well as exposure to contemporary debates about "theory" and literary representation. The course is both an exercise in practical criticism and a survey of the Western critical tradition from Plato to Derrida.

Beginning with the question of why Plato wished to ban poets from his ideal Republic, the course will go on to consider such topics as the Classic vs. Romantic theories of the imagination, the "invention" of psychology and the necessary difficulty of much modern literature, the relation of gender and ethnicity to literary expression, and the uncertainties of literary interpretation.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: W. Quillian

Expected enrollment: 20

ENGL-295-01 - English - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2012-2013

(Spring) Writing Historical Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, or permission of instructor

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2012-2013

(Fall) Studies in Journalism: Magazine Writing - Sequence II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course is designed for students committed to moving their writing to the next level. In this class we will read extensively from *New Yorker*, *Slate*, *Vanity Fair*, *The New York Times Sunday Magazine* and other mainstream publications as we study the impact and the techniques of the best magazine writing in America today. Students will produce their own magazine-length work on topics of their own choosing. These pieces will be distinguished by extensive reporting and research coupled with compelling and original prose.

Prerequisites: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-01 - English - 2012-2013

(Spring) Studies in Journalism and Nonfiction: Judging Books: Publishers, Critics & Prizes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

How does one assess a book for a popular audience? How does a book get published? How are literary prizes determined? What are the particular tastes and habits of the literary publishing world? While more books may compete for critical attention today than a generation ago, the web presents new opportunities for a life in books. Regular writing assignments and a ringside seat as spring's literary prizes are announced.

Prerequisites: you must apply for admission to this course by completing the online [application](http://www.mtholyoke.edu/acad/english/300_course_application.html)

Notes: meets English department seminar requirement. Elizabeth Taylor '79 is former President of the National Book Critics Circle and chair of Pulitzer juries; Literary Editor, *Chicago Tribune*

Instructors: E. Taylor

Expected enrollment: 15

ENGL-301-03 - English - 2012-2013

(Spring) Studies in Journalism and Nonfiction: Narrative Nonfiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This class is designed to immerse students in some of the most powerful nonfiction being published today. We will read extensively to explore the art of telling factual stories with drama, accuracy, imagination, and skill by examining works on topics ranging from business to science to history and politics. Outside the classroom students will be expected to apply these skills to their own writing through a series of assignments culminating in the production of one magazine-length work. Throughout, we will focus on challenges of structure, "voice," and sustaining a narrative. Our goal will be to produce work distinguished by simple, accurate, and compelling prose.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-20 - English - 2012-2013

(Fall) Studies in Journalism: Journalism History and Ethics: The Role and Function of the Fourth Estate - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-303-01 - English - 2012-2013

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 10

ENGL-304-01 - English - 2012-2013

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2012-2013

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 16

ENGL-310-01 - English - 2012-2013

(Fall) Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the language and literature of Anglo-Saxon England (ca. 450-1066 AD) in a series of graduated grammar lessons and readings of Old English poetry and prose. These will include selections from the Bible, the Venerable Bede, the *Anglo-Saxon Chronicle*, "The Wanderer," "The Dream of the Rood," "The Wife's Lament," and the Exeter Book riddles. We will also learn the 31-character Old English *futhorx* as it was preserved in "The Rune Poem" and used to inscribe verses on the Franks Casket and the Ruthwell Cross.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department pre-1700 requirement

Instructors: S. Harris

Expected enrollment: 15

ENGL-310-01 - English - 2012-2013

(Spring) Beowulf

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the epic poem *Beowulf* in its original language and in translation. Written between c. 750 and c.1000 CE, *Beowulf* is the chief poetic achievement of Anglo-Saxon England, a work of stunning artistry, complex structure, and ancient folk wisdom. *Beowulf* has inspired J. R. R. Tolkien and Seamus Heaney as well as numerous authors and translators today. Reading the poem closely, we will put it into its historical and literary contexts, imagining Anglo-Saxon readers as well as modern ones. A knowledge of the Old English language is preferred but not required.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department pre-1700 requirement

Instructors: S. Harris

Expected enrollment: 15

ENGL-311-01 - English - 2012-2013

(Spring) Chaucer: *The Canterbury Tales*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Known as a storyteller *par excellence*, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the *Canterbury Tales* in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

Prerequisites: English 200, English 210 or 213

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-311-02 - English - 2012-2013

(Spring) Chaucer: Stories of Cupid's Martyrs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Medieval Studies 300)

This course begins with a close reading of Chaucer's great love story *Troilus and Criseyde* together with *The Legend of Good Women*, taking into consideration the multiple cultural contexts a late medieval audience would have brought to both poems along with such topics as honour, love, *trouthe* and betrayal. We will conclude by comparing Shakespeare's *Troilus and Cressida* with Chaucer's work as a way of understanding the continuities and changes between a late medieval and early modern understanding of men and women in love and war.

Prerequisites: soph, jr, sr, 8 credits in English or Medieval Studies and permission of instructor; online application required

Notes: meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

ENGL-313-01 - English - 2012-2013

(Spring) Milton - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-315-01 - English - 2012-2013

(Spring) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: satisfies English department pre-1700 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-316-01 - English - 2012-2013

(Fall) Topics in Medieval Literature: Alliteration and the Medieval Poem - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Alliteration, Paul Fussell observes, is especially amenable to the poetry of the English language. In this course, we will ask how alliterative practices operate in medieval English verse, and what it means to encounter alliterative poetry as a mode of thought. To do so, we'll explore a variety of works through their religious, political, and philosophical contexts. By studying the partnership of poetic form and content, the rise and uses of medieval vernacularity, and the materiality of language, this course will explore what is entailed in an "alliterative tradition." Readings will include some Anglo-Saxon poetry, *Sir Gawain and the Green Knight*, and *Piers Plowman*.

Prerequisites: jr, sr, English 200 and English 210 or 213

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-316-01 - English - 2012-2013

(Spring) Topics in Late Medieval Literature: The Matter of Britain: The Grail in Arthurian Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Medieval Studies 300)

This course focuses on the various forms the story of the grail takes in Arthurian legends from the twelfth to the twentieth centuries in the literature of England, France, and Europe. Centered in medieval English versions of the Arthurian myth, the course considers the political and cultural forces that helped shape the grail legend after the fall of Jerusalem in 1187, and over the course of the later Middle Ages, into the twentieth century. Readings from Malory, Tennyson and contemporary fiction as well as chronicles and romances.

Prerequisites: jr, sr, Medieval Studies 101, or 8 credits in English or Medieval Studies and permission of instructor; online application required

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

ENGL-317-01 - English - 2012-2013

(Spring) Studies in Renaissance Literature: Early Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

English Renaissance drama is filled with meta-theatrical moments: disguises and dissimulation, confidence tricks, ceremonies, masques, and plays-within-the-play. Reading Shakespeare alongside his rivals and peers (Kyd, Marlowe, and Jonson, among others), this seminar examines how early modern theater meditates on the idea of theatricality. We will explore how questions of performance impinge on representations of decorum, desire, revenge, evil, power, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malfi*.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-322-01 - English - 2012-2013

(Fall) Seminar in Victorian Poetry and Prose: Sensational Victorians

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

In Tennyson's poetry of sensation, the shocking fictions of Collins and Braddon, and the sensually charged poetry of D.G. Rossetti and Swinburne, literary sensations became a nexus for Victorian anxieties about the embodied effects of literary form. This course investigates how authors deployed sensation in poetry and prose as they drew on emergent scientific discourses on disease and madness, ruptured barriers between high and low cultural forms, and blurred categories of class and gender to question the role of aesthetic labor in Victorian culture. Other readings will include texts by Trollope, Dickens, and James, as well as supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets 1700-1900 requirement

Instructors: E. Meadows

Expected enrollment: 15

ENGL-322-01 - English - 2012-2013

(Spring) Seminar in Victorian Poetry and Prose: George Eliot

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

When George Eliot's first stories were published, Charles Dickens wrote, "The exquisite truth and delicacy both of the humor and the pathos of these stories, I have never seen the like of." Decades later, Virginia Woolf called *Middlemarch* "one of the few English novels written for grown-up people." In her letters, Eliot said she wanted to change what the novel could do. Her novels are concerned with the mysterious and mundane, with the force of culture and history, and with the reverberations that move through the world from individual to individual. We will read some of her major works, including *Adam Bede*, *Middlemarch*, and *Daniel Deronda*, as well as some of her essays, influences, and historical and critical contexts.

Prerequisites: jr, sr, 8 credits in department including English 200

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 15

ENGL-323-20 - English - 2012-2013

(Fall) The Victorian Novel: Realism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333F-08)

This course will explore the project of Realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a "duty of awareness" that was almost overwhelming for the novelist and novel. We will explore this "duty of awareness" as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Austen, Dickens, G. Eliot, Gaskell, C. Bronte, W. Collins, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, 236, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-325-01 - English - 2012-2013

(Fall) Victorian Literature and Visual Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine literary texts that represent new forms of visuality in nineteenth-century Britain as well as examples of visual culture that provide a framework for reading Victorian culture in innovative ways. We will study nineteenth-century photography--portraiture, prison photography, imperial photographs, and private and popular erotic images--as well as novels and autobiographical writing that engage with new photographic technology and its transformation of the ways in which Victorians understood identity, politics, aesthetics, and representation. The course will take a similar approach to painting, literary illustration, political cartoons and caricature, and advertising.

Prerequisites: English 220 or English 323 and at least 4 credits in art history or film studies, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: A. Martin

Expected enrollment: 15

ENGL-327-01 - English - 2012-2013

(Fall) Seminar in the Literature of the Romantic Period: William Wordsworth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

William Wordsworth lived through a time of revolutions and world wars: the American Revolution, the French Revolution, the Haitian Revolution, the rise and fall of Napoleon, wars of independence and of imperial conquest, and, behind it all the social transformations arising from the industrial revolution. As Wordsworth wrestled with how to adapt his art to these new realities, he introduced dramatically new content and experimented with a startling variety of poetic forms, styles, and techniques. In the end his main subject became the question of how individual identity is formed. This course will be an introduction to Wordsworth's poetry, showing why he is the first and greatest modern English poet.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-327-02 - English - 2012-2013

(Fall) Seminar in the Literature of the Romantic Period: Jane Austen

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Jane Austen's work stands almost as its own subgenre in the evolution of the novel. Happening at a moment of transitions, her work can be read formally as a bridge between the experiments of eighteenth century realism and what was just to come in the Victorian novel. Although she is often admired for her humor and satire around marriage and sex, the novels also engage with aesthetics, epistemology, and sensibility: political ideas about what constitutes beauty, what it means to know something, and how much one should feel. We will read the completed novels, some of her influences and contemporaries, and critical and theoretical contexts.

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-330-01 - English - 2012-2013

(Spring) The Modern English Novel: D. H. Lawrence and Virginia Woolf

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the modernist movement in Britain in the early twentieth century, with the focus on the fiction and nonfiction writings of D.H. Lawrence and Virginia Woolf. Readings will include Lawrence's *Sons and Lovers*, *The Rainbow*, and *Women in Love*; Woolf's *Mrs. Dalloway*, *To the Lighthouse*, and *The Waves*. Readings will also include critical essays by each author as well as brief critical biographies and selected secondary criticism.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Instructors: W. Quillian
Expected enrollment: 20

ENGL-331-01 - English - 2012-2013

(Spring) Seminar in Modern Poetry: Hilda Doolittle, T. S. Eliot, Ezra Pound, and Mina Loy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will chart the development of Modernist poetics from its origins at the beginning of the twentieth century to the publication of *The Waste Land* in 1922. We will focus on four poets (Hilda Doolittle, T. S. Eliot, Mina Loy, and Ezra Pound) and will chart the ways in which they interact with one another to produce experimental poetry of extraordinary force.

Prerequisites: jr, sr; 8 credits in department including English 200; preference will be given to students who have taken English 235 or English 245

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-332-01 - English - 2012-2013

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 332)

A study of the history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or theatre arts, or permission of instructor; satisfies theatre arts department seminar requirement (Theatre Arts 350)

Instructors: J. Lemly

Expected enrollment: 15

ENGL-333-01 - English - 2012-2013

(Fall) Two Irish Poets: W.B. Yeats and Seamus Heaney - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive)

A study in depth of two poets whose careers span the late nineteenth through the early twenty-first centuries. We will read poems, essays, and dramatic works by these two Nobel Prize winners with attention to their treatment of Ireland's legendary past and troubled recent history; to other themes of love and loss, nature and art; and to their explorations of the stylistic tensions and opportunities felt by Irish poets writing English verse.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-334-01 - English - 2012-2013

(Spring) Asian American Fiction, Nonfiction, and Film: After the Asian American Model Minority

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive)

At the height of the civil rights movement, a *U.S. News and World Report* article pronounced Japanese Americans as the "model minority." Since then the stereotype has reduced Asian American life to studiousness, academic achievement, and upward mobility. Its prevalence has often obscured our ability to understand contemporary forms of Asian racialization, from the 1992 "Honor Roll Murder" to the 1999 espionage case against Wen Ho Lee. Examining literature and film, we will consider the myth's representation as an extension of prior anti-Asian racism or a break from the past. Authors may include Amy Chua, Susan Choi, Vincent Lam, and Chang-rae Lee. Films may include *Better Luck Tomorrow* and *Crash*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-337-01 - English - 2012-2013

(Spring) The Political Imagination in Contemporary South Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: meets English department seminar requirement

Instructors: D. Weber
Expected enrollment: 15

ENGL-341-01 - English - 2012-2013

(Spring) American Literature III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English beyond 101 or permission instructor

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2012-2013

(Fall) Studies in American Literature: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 380)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate-- into film. Novels and films to be studied include *Washington Square*, *The Europeans*, *Portrait of a Lady*, *The Turn of the Screw*, and *Wings of the Dove*.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2012-2013

(Spring) Studies in American Literature: Faulkner and Modern Southern Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies of works, principally novels and short stories, by Southern writers from the late 1920s on. The main emphasis is on Faulkner; others to be read may include Tate, Welty, Hurston, O'Connor, Percy, and Martin.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-345-04 - English - 2012-2013

(Spring) Studies in American Literature: 150 Years of American Theater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350)

This course will move from April 1865, when Lincoln was assassinated in a Washington theater while laughing at a hugely successful British comedy, to the present day, when revivals of the classic American playtexts grace major theaters in London. We shall follow the emergence of a distinctively national drama, responding to British precedents initially, and more recently incorporating further diverse, even international, perspectives. Playwrights studied include Susan Glaspell, Langston Hughes, Eugene O'Neill, Edward Albee, Miguel Piñero, August Wilson, David Mamet, Suzan-Lori Parks, David Henry Hwang, Lynn Nottage, and Will Eno.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

ENGL-347-01 - English - 2012-2013

(Fall) Modern Urban British Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-359-01 - English - 2012-2013

(Fall) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Gender Studies 333A)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-360-01 - English - 2012-2013

(Spring) Readings in Contemporary Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of post-World War II traditional and experimental fictions. The reading list will be regularly revised but will be selected from the work of novelists such as John Fowles, Graham Swift, Joan Didion, John Berger, Nadine Gordimer, Peter Carey, Salman Rushdie, Arundhati Roy, David Mitchell, and Margaret Atwood.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including English 200 or English 280, or permission of instructor; previous courses in the novel highly recommended

Instructors: W. Quillian

Expected enrollment: 20

ENGL-373-01 - English - 2012-2013

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Gender Studies 333 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2012-2013

(Spring) Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Film Studies 320)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement

Instructors: E. Young

Expected enrollment: 15

ENGL-376-01 - English - 2012-2013

(Spring) Explorations in Cultural Semantics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive; Anthropology 318)

Where does meaning come from, how does it work? Do different forms of expression (verbal, visual, auditory, or tactile) involve different ways of referring, of claiming what a message is about? Where do I locate the differences, how can I describe them? This class offers an introduction to key concepts in the study of meaning with a particular emphasis on narrative theory. We will take a closer look at the similarities and differences in the construction of "the story," in literature, history, myth, and other types of claims from very different historical (ancient, medieval, or modern) and cultural (European, Aboriginal Australian, and Native American) settings.

Prerequisites: so, jr, sr. Anthropology 230, 12 credits in department or permission of instructor. Introductory course in linguistic anthropology or equivalent is required.

Instructors: A. Lass

Expected enrollment: 20

ENGL-383-01 - English - 2012-2013

(Fall) Just Joyce

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Seminar on Joyce's major texts excluding *Finnegan's Wake*. Beginning with *Dubliners*, the seminar will consider recent trends in critical theory as they pertain to Joyce's work. Half the semester will be spent on a careful reading of *Ulysses*. Students will be responsible for seminar reports as well as a midterm paper (7-10 pages) and a final paper (15-20 pages).

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 230 and English 280 highly recommended

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-386-01 - English - 2012-2013

(Fall) George Eliot, Virginia Woolf, and Doris Lessing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333f(06))

This seminar will focus on major works of fiction by these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Prerequisites: jr, sr, 8 credits in department including English 200, or permission of instructor; English 220, 280 highly recommended

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 15

ENGL-387-01 - English - 2012-2013

(Fall) Re-imagining Los Angeles: Multiethnic Fictions of Tomorrowland - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

In Ridley Scott's 1982 science fiction film, *Blade Runner*, Los Angeles is a beleaguered metropolis overrun by immigrant "hordes" and menacing replicants, presenting a dystopic forecast of multiculturalism. By surveying major genres in relation to the racialized and gendered contexts of migration, labor, and urban redevelopment, this course focuses on alternative constructions of Los Angeles in African American, Asian American, and Chicana/o short stories, novels, and film. Works will include *Southland*, *Tropic of Orange*, *Twilight: Los Angeles 1992*, *Their Dogs Came with Them*, *Devil in a Blue Dress*, *We Should Never Meet*, and *Kindred*.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-395-01 - English - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2012-2013

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: C. Corson

Expected enrollment: 60

ENVST-101-01 - Environmental Studies - 2012-2013

(Fall) "Are We Modern Yet?" Introduction to the Histories and Theories of Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

What is so compelling about the idea of development? Why does it fail much of the global south? Do colonialism and capitalism have anything to do with it? Why do hunger, poverty, inequality, unemployment, and ecological crises persist in the so-called developed world? What are the parameters of the proposed solutions to underdevelopment such as neoliberal market reforms versus those of alternative models? What are the connections between development and environmental issues? development and war? Can development be sustainable? Are gender and race incidental or central to these issues? This course engages these questions through readings, lectures, discussions, and writing assignments.

Instructors: K. Asher

Expected enrollment: 30

ENVST-104-01 - Environmental Studies - 2012-2013

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 50

ENVST-200-01 - Environmental Studies - 2012-2013

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other scientific fields inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Instructors: K. Ballantine

Section Instructors: 01 LAB K Ballantine | 02 LAB K Ballantine |

Expected enrollment: 24

ENVST-210-01 - Environmental Studies - 2012-2013

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: soph

Instructors: C. Corson

Expected enrollment: 30

ENVST-222-01 - Environmental Studies - 2012-2013

(Fall) Evolution of North American Landscapes

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Earth's landscapes have changed dramatically over the planet's long history. In this course we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We also consider how geologic setting or physical environment has influenced human exploration and settlement of the continent. By "reading" the land we can recognize the complex layering of natural and cultural histories that creates what is experienced as "sense of place." Reading the land can also provide a clearer sense of how various peoples have used and shaped Earth's surface differently, and how these differences have contributed to a spectrum of environmental impacts.

Prerequisites: permission of instructor. High school earth science or 4 credits in geology recommended.

Instructors: L. Savoy

Expected enrollment: 15

ENVST-240-01 - Environmental Studies - 2012-2013

(Fall) The Value of Nature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Notes: gateway course in minor in conceptual foundations of science

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2012-2013

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 18

ENVST-267-01 - Environmental Studies - 2012-2013

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online [application form](https://spreadsheets.google.com/viewform?formkey=dE5qWTRUV09wT0VWU3hCalJwQS01bXc6MQ)

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-315-01 - Environmental Studies - 2012-2013

(Fall) Qualitative Research Methods in Environmental Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

The course is designed for upper level students interested in conducting independent or honors thesis qualitative research on environmental issues. We will discuss the logic of qualitative social research and examine a range of methods, considering the specific advantages (and limitations) of different techniques. Students will also discuss ethical issues, including the challenges of conducting research in cross-cultural settings, and they will prepare institutional review board proposals. This is a hands-on course in which each student will pick a research topic of interest (on an environment-society problem) and then share and discuss weekly assignments in class. Students from a variety of disciplines are welcome.

Prerequisites: 8 credits of 200-level social science or humanities and permission of instructor.

Instructors: C. Corson

Expected enrollment: 15

ENVST-316-01 - Environmental Studies - 2012-2013

(Spring) Restoration Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

One test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes.

Prerequisites: Environmental Science 200 and/or one semester of landscape architecture, ecology, biology, or geology

Instructors: K. Ballantine

Expected enrollment: 15

ENVST-317-01 - Environmental Studies - 2012-2013

(Spring) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-A - Environmental Studies - 2012-2013

(Fall) Conference Courses in Environmental Studies: Environmental Justice and American Literature

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

As environmental justice scholars such as Vandana Shiva and Robert Bullard have explained, people of color, the poor, and women suffer disproportionately from ecological crisis. This course will study literary works grounded in this material reality of simultaneous ecological and human devastation specific to U.S. minority groups and raise questions about the power of literature to document, illustrate, arouse, and instruct in the face of environmental crisis. Topics will include ecofeminism, environmental racism, urban ecology and planning, sexuality and environment, and U.S. environmental imperialism. We will read critical theory alongside poetry and prose from a diverse range of nineteenth- and twentieth-century American writers.

Prerequisites: jr, sr, or permission of instructor

Instructors: C. Crawford

Expected enrollment: 15

ENVST-321-A - Environmental Studies - 2012-2013

(Spring) Conference Courses in Environmental Studies: Food Justice: Literature, Art, and Activism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

In a world of diminishing resources, the complex balance of the global food supply calls into question issues of justice and human values. Why is it that certain groups of people suffer disproportionately from food scarcity and contamination? How do we ensure affordable, nutritious, and culturally appropriate food for all in the face of overconsumption, climate change, and population growth? We will study a diverse range of contemporary media as we engage in critical discussion of the production, distribution, and consumption of food. Topics will include food sovereignty and security; food disparities related to race, class and gender; animal liberation; and new food technologies.

Prerequisites: jr, sr, or permission of instructor

Instructors: C. Crawford

Expected enrollment: 15

ENVST-325-01 - Environmental Studies - 2012-2013

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-333-01 - Environmental Studies - 2012-2013

(Spring) Landscape and Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-340-01 - Environmental Studies - 2012-2013

(Spring) Environmentalism and "The Market:" Evolving Strategies for Conservation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the relationship between global political economy and environmentalism. Drawing on a range of literature, we will reflect on changing perceptions of and strategies related to "the market" in environmental policy. We will consider the political, economic, social and ecological influences and impacts of changing ideas and associated environmental practices, with particular attention to programs such as payments for ecosystem services, ecotourism and green buying, corporate social responsibility, water privatization, carbon markets, and wildlife derivatives. Throughout the course, we will explore issues of equity, wealth and governance related to these new market-based approaches to environmental conservation.

Prerequisites: Environmental Studies 210 or permission of instructor

Instructors: C. Corson

Expected enrollment: 15

ENVST-341-01 - Environmental Studies - 2012-2013

(Spring) Science and Power in Environmental Governance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Instructors: C. Corson

Expected enrollment: 15

ENVST-373-01 - Environmental Studies - 2012-2013

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2012-2013

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: major

Instructors: T. Farnham

Expected enrollment: 17

ENVST-390-02 - Environmental Studies - 2012-2013

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: major

Instructors: T. Farnham

Expected enrollment: 17

ENVST-395-01 - Environmental Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

European Studies

EURST-260-03 - European Studies - 2012-2013

(Spring) Topics in European Studies: History in Literature: Historical Times, Historical Places, and Novel Spaces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 260s-01)

Studies the connections between history, geography, and literature in 19th and 20th century Europe. Case studies on Mary Shelley's *Frankenstein* (1818), Victor Hugo's *Les Misérables* (1862), and Thomas Hardy's *Tess of the D'Urbervilles* (1891) will be undertaken in relation to broader comparative perspectives on the history and geography of European novels from Jane Austen's *Persuasion* (1817) to Eric Marie Remarque's *All Quiet on the Western Front* (1929), as suggested by secondary accounts such as Franco Moretti's recent *Atlas of the European Novel, 1800-1900* (1998).

Instructors: R. Schwartz

Expected enrollment: 25

EURST-323-01 - European Studies - 2012-2013

(Fall) Topics in German Studies: German Culture from 1800 to 2000: Visions and Discoveries That Transformed the Present: Voices of Makers and Filmmakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 323)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

The "long nineteenth century," with the political explosion of the French Revolution and scientific explosion of the steam engine, burst into modernity, defining itself and the "short twentieth century" in manifold areas: science, economics, politics, art, literature, education. Controversial values are attributed to concepts like secularization, nation-building, industrialization, and democratization. We will analyze representations in film and text of such discoveries and visions, e.g., in bacteriology, environmentalism, political and social upheaval, the concept of a democratic nation state, Marx's theories; Bismarck's German unification, the social-security system; and women's movements.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224). The 224 tutorial will stress film visions by women directors along with working on revising written work from 223.

Instructors: G. Davis

Expected enrollment: 25

EURST-323-01 - European Studies - 2012-2013

(Spring) Germans, Slavs, and Jews, 1900-1950 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 323s)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

Prerequisites: 8 credits in History or International Relations, or Permission of Instructor

Instructors: J. King

Expected enrollment: 22

Film Studies

FLMST-101-01 - Film Studies - 2012-2013

(Fall) First-Year Seminar: Days of Heaven: The Cinema of Terrence Malick

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive)

This course will examine the work of contemporary American filmmaker Terrence Malick. While taking into account technical aspects (cinematography, music), ours will be a largely thematic discussion, looking at recurring themes such as good vs. evil, nature vs. culture and spirituality. Selected critical essays will deepen our conversation and reveal some of the myriad literary, philosophical and theological texts that serve as the conceptual underpinnings of Malick's films. We will also discuss why these films, especially *The Tree of Life* (2011), have proved so polarizing, provoking intense and vehement reactions, both positive and negative, on the part of spectators around the world.

Instructors: C. Rivers

Expected enrollment: 15

FLMST-101-01 - Film Studies - 2012-2013

(Spring) First-Year Seminar: History and Bollywood - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive; History 101)

This course will concentrate on the relationship between Bollywood (or the Bombay Film Industry) and history. How do Bollywood films produce the past? What historical moments are they interested in capturing? How do these images and narratives compare to those produced by historians? The purpose of this course is to introduce students to South Asian history, to challenge them to think critically about film production, and to test and strengthen their writing skills.

Prerequisites: fy

Instructors: K. S. Datla

Expected enrollment: 15

FLMST-101-03 - Film Studies - 2012-2013

(Fall) First Year Seminar: African Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English; French 120f-01)

This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Prerequisites: fy

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-201-01 - Film Studies - 2012-2013

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-201-01 - Film Studies - 2012-2013

(Spring) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2012-2013

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (one 75 minute and one 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 50

FLMST-203-01 - Film Studies - 2012-2013

(Fall) Introduction to Spanish and Latin American Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 240-01)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2012-2013

(Fall) Production Seminar in the Moving Image: Experiments In Adaptation: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a foundation in the principles, techniques, and equipment involved in making short videos. Working with already existing texts, students will develop their own projects. The course will introduce the following: developing a project idea from a pre-existing text; script/treatment writing; aesthetics and mechanics of shooting; the role of sound; and the conceptual and technical underpinnings of digital editing. By translating other media into cinematic terms, we will develop our proficiency in the language of moving images.

Prerequisites: Film Studies 201, application and permission of instructor. Application available through Film Studies website.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged

Instructors: B. Mellis

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2012-2013

(Fall) Special Topics in Film Studies: American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 243f (01))

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Notes: Component course in Film Studies

Instructors: E. Young

Expected enrollment: 20

FLMST-220-01 - Film Studies - 2012-2013

(Spring) Special Topics in Film Studies: The Moving Image in Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 290)

This course will survey the rise of the motion picture as both subject and mode in art since 1960. The development of video art, from monitor and installation to projection and flat screen, opened up new channels for performance and sculpture. But the rising presence of 16mm film in galleries (Tacita Dean) as celluloid disappears from movie theaters amplifies a trend that also includes artists as feature filmmakers (Julian Schnabel and Cindy Sherman), Christian Marclay's use of cinema's past in *The Clock* (2010), and Matthew Barney's reliance on the Guggenheim as set and cinematheque.

Prerequisites: Film Studies 201 or 202

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-220-02 - Film Studies - 2012-2013

(Fall) Special Topics in Film Studies: Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 220)

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: See Music 220; permission of instructor required for registration in Film Studies 220.

Instructors: D. Sanford

Expected enrollment: 20

FLMST-220-02 - Film Studies - 2012-2013

(Spring) Special Topics in Film Studies: Religion and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Religion 213)

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Prerequisites: Film Studies 201 or 202; others are encouraged to apply to the instructor for permission

Notes: 2 meetings (75 minutes), 1 screening 1 hour and 50 minutes

Instructors: H. Atchley

Expected enrollment: 20

FLMST-220-03 - Film Studies - 2012-2013

(Fall) Special Topics in Film Studies: Transforming Visions: Homage to German Women Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; German Studies 231f-02)

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (tragi)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-220-03 - Film Studies - 2012-2013

(Spring) Special Topics in Film Studies: Advanced Russian Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Russian and Eurasian Studies 252)

Students will view films, read excerpts from Soviet and Russian prose about childhood and coming of age, and study the socio-cultural aspects of becoming an adult in Russia. Films will include: *Ivan's Childhood*, *The Scarecrow*, *The Thief*, and *The Return*. Readings will include literary texts and film reviews. We will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian. Component course for Film Studies.

Instructors: E. Dengub

Expected enrollment: 12

FLMST-220-04 - Film Studies - 2012-2013

(Fall) Special Topics in Film Studies: Sound for Theatre and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 220f-02)

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. While sound and music for theatre will be the focus, students of film, TV, and music composition are encouraged to apply.

Prerequisites: one theatre arts course or permission of instructor

Instructors: B. Connelly

Expected enrollment: 12

FLMST-220-04 - Film Studies - 2012-2013

(Spring) Special Topics in Film Studies: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 283s(01))

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: Component course for Film Studies

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-220-05 - Film Studies - 2012-2013

(Spring) Special Topics in Film Studies: The Remembrance of the Holocaust in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 223)

(In German) This seminar explores the remembrance of the Holocaust as represented primarily, but not solely, in German and European films from the immediate postwar era to the present, including documentary and feature film, as well as in other forms of visual media, such as television, photographs, and art. Themes include the working through of the past, expressions of guilt, remorse and sorrow, and the relationship between art and politics as exemplified in attempts to understand the causes, motives, and consequences of the Holocaust. Films include *Night and Fog*, *Sboah*, *Schindler's List*, *Gebürtig*, *The Night Porter*, *Life is Beautiful*, *The Nasty Girl*, *Wannsee Conference* and others.

Prerequisites: See German Studies 223. Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 30

FLMST-230-01 - Film Studies - 2012-2013

(Fall) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-250-01 - Film Studies - 2012-2013

(Fall) History of World Cinema: The First 100 Years (1832-1932)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this historical survey we will study three periods from the first half of the cinema's past (1832-1932): its invention, its silent days, and its transition to sound. From the optical effect of the phenakistoscope (1832) through the efforts of Edison and Lumière, from the evolution of the classical style of Hollywood to the montage theories of the Soviets, from the adoption of sound-on-film to the benshi strikes in Japan, this course will introduce students to the fascinating figures, institutional structures, art and technologies that built the world's cinema.

Prerequisites: Film Studies 201,202 or Art History 202

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-251-01 - Film Studies - 2012-2013

(Spring) History of World Cinema: The Second 100 Years (1932-2032) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This historical survey will chart the cinema's life from the arrival of sound. We will cover the triumph and collapse of the Hollywood studio system, the prewar French cinema, the postwar Italian Neo-Realists, New Waves, Independents, and contemporary world cinema, all with an eye toward shifting aesthetics and exhibition/distribution practices (especially in terms of the digital).

Prerequisites: Film Studies 201, 202 or 203

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2012-2013

(Fall) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204f-01)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-02 - Film Studies - 2012-2013

(Spring) Film Genre: The Musical Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American musical film from its first appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2012-2013

(Spring) National and Transnational Cinema: Haunted Utopia?: Weimar Cinema (1919-1931): From Caligari to M

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; GERM 231)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*, Lang's sci-fi classic, *Metropolis*, and psycho-thriller, *M.*, Murnau's *Dracula* film, *Nosferatu*, and Pabst's prostitution study, *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such "remakes" as Herzog's *Nosferatu*, the 2002 anime *Metropolis*, and music videos by Queen, Madonna, Lady Gaga. Includes discussion with specialists and students in the U.S. and Germany.

Notes: 2 meetings (75 minutes) plus screening

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2012-2013

(Spring) Film Authorship: Cinephilia and the Auteur--Forests and Trees - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

In his review of *Bitter Victory* (1958), Jean-Luc Godard declared: "the cinema is Nicholas Ray." In his study *The American Cinema: Directors and Directions 1929-1968*, Andrew Sarris placed Ray just beneath the "Pantheon Directors" in a lovely named but secondary grouping he called "The Far Side of Paradise." This course will dive into this fascinating period of film criticism and cinephilia (the 1950s and 1960s). By examining the French response (Andre Bazin and Cahiers) to the American cinema (mainly of the 1940s and 1950s), and by looking at the films of directors like Ray, Howard Hawks, and Fritz Lang, we will explore the French influence on American and British critics.

Instructors: K. Eisenstein

Expected enrollment: 20

FLMST-290-01 - Film Studies - 2012-2013

(Fall) Film Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 221B-01)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

FLMST-290-02 - Film Studies - 2012-2013

(Spring) Film Theory: Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 275-01)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

FLMST-295-01 - Film Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2012-2013

(Spring) Production Seminar: Documentary Workshop: Advanced Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

In this class, we will take skills and insights gained in introductory production courses and develop them over the length of the semester through the creation of one short documentary project, 10 minutes long. We will explore the ethical questions and ambivalence inherent in this medium, seeking complex answers to difficult questions about representation and the often blurry lines between fiction and non-fiction. We will watch documentaries each week, films that introduce us to new ideas and information both in their content and in their form. This course has a Community-Based Learning Component.

Prerequisites: Beginning video production or its equivalent. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2012-2013

(Fall) Seminar in Film Studies: Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Anthropology 310f-01)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Notes: Component course for Film Studies

Instructors: D. Battaglia

Expected enrollment: 20

FLMST-320-02 - Film Studies - 2012-2013

(Fall) Seminar in Film Studies: Notable Novels in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 311-01)

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: permission of course instructor

Notes: Component course for Film Studies

Instructors: N. Valet

Expected enrollment: 16

FLMST-320-02 - Film Studies - 2012-2013

(Spring) Seminar in Film Studies: Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 374-01)

See English 374f.

Prerequisites: online application required

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Young

Expected enrollment: 18

FLMST-320-03 - Film Studies - 2012-2013

(Fall) Seminar in Film Studies: Montage: Millimeters or Miles - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Hollis Frampton claimed that it was "from [Eisenstein's] montage that we, all of us, measure our distances, in millimeters or in miles." Frampton's "all" extends beyond those directly involved with the cinema, echoing Eisenstein who stated that he was "interested in everything besides…the cinema," and who once began an essay with this epigraph from Goethe: "In nature we never see anything isolated, but everything in connection with something else which is before it, beside it, under it, and over it." This seminar will focus on Eisenstein's films and writings, pursuing their reverberations in Hollywood (e.g., Lang, Sirk) and the avant-garde (e.g., Brakhage, Sonbert, Child).

Prerequisites: 8 credits in film studies including 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: K. Eisenstein

Expected enrollment: 14

FLMST-320-03 - Film Studies - 2012-2013

(Spring) Seminar in Film Studies: Theatre on Film/Film on Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s(01))

For over a century, the relationship between stage and screen has been mutually defining. From the early influence of melodrama on cinematic form to contemporary experimental performance practices, theatre and film have sustained a rich, ongoing dialogue. With this in mind, we will study films that engage with theatricality as well as stage work that embraces cinematic sensibilities. Course materials include a broad selection of films in various genres as well as theoretical readings and a selection of plays. A special section of the course will be devoted to Shakespeare on film. Required weekly screenings will be complemented by attendance at live theatre performances.

Prerequisites: Film Studies 201 or permission of instructor.

Instructors: E. Rundle

FLMST-340-01 - Film Studies - 2012-2013

(Fall) Topics in Experimental Film: Home Movies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This course examines that strain of the American Avant-Garde that finds its raw material in the domestic and quotidian world of everyday life, which it shapes through various, often highly complex editing practices. The theoretical work for the course is centered on the notion of duration; some of the filmmakers to be considered include: Stan Brakhage, Marie Menken, Marjorie Keller, and Peggy Ahwesh.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-340-01 - Film Studies - 2012-2013

(Spring) Topics in Experimental Film: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Film Studies 201, 202, or 203

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-360-01 - Film Studies - 2012-2013

(Spring) Film Genre: Expired Horror?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The horror film stands at the core of the body genres; however, in 2013 it may be hard for us to experience visceral impact from films made at a time that, in some ways, looked so different from our own. This course will survey the genre from 1896 to 1968, the year that the rating system was introduced in the United States. Yet our scope will be international, tackling not only Hollywood's Universal Horror, but the UK's Hammer Horror, Mexican Horror, Les yeux sans visage (1960), Italy's Mario Bava, and precursors to J-Horror.

Prerequisites: Film Studies 201 or 202

Notes: 1 meeting (3 hours) and 1 screening (2 hours, 30 minutes)

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-370-01 - Film Studies - 2012-2013

(Fall) Topics in National/Transnational Cinemas: Bollywood : A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2012-2013

(Spring) Topics in National/Transnational Cinemas: Race and Representation in Latina/o Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387s (03))

(In English)This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then move onto contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Diaz-Sanchez

Expected enrollment: 25

FLMST-370-02 - Film Studies - 2012-2013

(Fall) Topics in National/Transnational Cinemas: Topic: France Beyond the Mirror: The Image of France in Contemporary Francophone African Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 341)

The relationship between colonizer and colonized is two-fold: on the one hand a visible, immediate (military, economic, and political) domination, and on the other, a more subtle, less visible (ideological) domination. These will be explored through texts (literature and films) representing both the metropolitan and the native, from the colonizer's point of view. This course will discuss first how, through its writers and filmmakers, France projected itself onto the imagination of colonized Africans and second, how, in response, Africans appropriated the pen and the camera to convey their perception of their French experiences with the metropolitan Other.

Prerequisites: 12 credits from French department, including two courses at the advanced level, or permission of instructor

Notes: Taught in French. Component course in Film Studies.

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-370-02 - Film Studies - 2012-2013

(Spring) Topics in National/Transnational Cinemas: Africa: The Last Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 370)

With the rest of the world, in 1995 filmmakers from the whole African continent met in Ouagadougou, to celebrate the Century of world cinema. This also gave African filmmakers an opportunity to reflect on their 30 years of film practice. Today, only a year after most former French colonies in Africa have celebrated the 50th anniversary of their independence, African cinema is also entering its fifties. This course will introduce students to a half a century of African cinema with a special attention to its history and its search for survival and self identity within world cinema.

Prerequisites: Taught in French. 12 credits in French including two courses at the advanced level, or permission of department chair and instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-370-03 - Film Studies - 2012-2013

(Fall) Topics in National/Transnational Cinemas: Courses in Francophone Studies: Ousmane Sembene - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 341)

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Taught in French. Component course for Film Studies

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-370-03 - Film Studies - 2012-2013

(Spring) Topics in National/Transnational Cinemas: Advanced Studies in Visual Culture: Memory (of) War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340)

The Spanish Civil War (1936-1939) and the repressive, right-wing military regime of Francisco Franco (1939-1975) have shaped contemporary thought and cultural production in Spain. Cinema in particular shows a persistent concern with war and memory. The films studied in this course raise a number of philosophical and political questions to this effect. How does the devastation of war register through the medium of film? How do censorship and propaganda condition memory, and how does the past return in a postdictatorship? What and why do people choose to remember or to forget? Films to be studied include both mainstream commercial features and experimental works, and range in genre.

Prerequisites: Spanish 221 or Spanish 240, or permission of instructor

Notes: taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-370-04 - Film Studies - 2012-2013

(Fall) Topics in National/Transnational Cinemas: The French New Wave: Its Origins and Its Influence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 331f (02))

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor.

Notes: Taught in French

Instructors: C. Le Gouis

Expected enrollment: 16

FLMST-370-05 - Film Studies - 2012-2013

(Fall) Topics in National/Transnational Cinemas: Seminar in American Film: Art of the Hollywood Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 350-02)

This is a course on American feature-length film from the silent era to the present. After reading theories of classical narration, Hollywood style, and cultural significance, we will develop interpretive strategies for ten films, among them *The Grapes of Wrath*, *Touch of Evil*, *Sunset Boulevard*, *Vertigo*, *Blade Runner*, and *Unforgiven*.

Prerequisites: jr., sr., 8 credits in film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 15

FLMST-370-05 - Film Studies - 2012-2013

(Spring) Topics in National/Transnational Cinemas: Queer Kinship in Asian North American Literature, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(English 334s(01))

This course examines alternative kinship formations in Asian North American cultural production. It will focus on the gender and sexual management of racial bodies since the nineteenth century--from the U.S. Page Law of 1875 that restricted Chinese women on the basis of their presumed sexual immorality to various forms of "racial castration" that mediate Asian masculinities. We will consider how alternative kinship arrangements and queer cultural projects expose and/or upset the narrative assumptions embedded in heteronormative scripts of nationalism.

Prerequisites: jr, sr, 8 credits in English or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours). Component course in Film Studies.

Instructors: I. Day

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2012-2013

(Fall) Topics in Film Authorship: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 345f-(01))

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-02 - Film Studies - 2012-2013

(Spring) Topics in Film Authorship: Jane Austen: Fiction and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; See English 320)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Prerequisites: jr, sr, 8 credits in English/Film studies beyond 101; prior work in eighteenth- to nineteenth-century literature, history, or film recommended; students should have read at least two Austen novels

Notes: 1 meeting (3 hours) plus screenings

Instructors: J. Lemly

Expected enrollment: 15

FLMST-380-03 - Film Studies - 2012-2013

(Spring) Topics in Film Authorship: Natural's Not in It: Pedro Almodóvar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340s-01)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Film Studies 201, 202, or Spanish 221 or permission of instructor

Notes: Weekly evening screenings. Taught in English.

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-380-81 - Film Studies - 2012-2013

(Spring) Shakespeare and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 312s)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

We will read plays by Shakespeare, watch films based on those plays, and study the plays, the films, and the plays-as-films. "Shakespeare" comes first, of course, both historically and as the source/inspiration for the films. Yet each film has its own existence, to be understood not just as an "adaptation," but also as the product of linked artistic, technical, and economic choices. Considering Shakespeare's plays as pre-texts (rather than prescriptions), we will look at early and recent films, both those that follow closely conventionalized conceptualizations of "Shakespeare," and those that tend to erase or emend their Shakespearean sources.

Prerequisites: jr, sr, 8 credits in English beyond English 101, including English 211 or permission of instructor

Instructors: A. Rodgers

Expected enrollment: 15

FLMST-390-01 - Film Studies - 2012-2013

(Spring) Topics in Film Theory: Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 385; Gender Studies 333)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended. You must apply for admission to this course by completing the [application](http://snipurl.com/courserequestform).

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement; satisfies Gender Studies department feminist theory requirement

Instructors: E. Young
Expected enrollment: 20

FLMST-390-02 - Film Studies - 2012-2013

(Spring) Topics in Film Theory: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive; Philosophy 375s (01))

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-390-03 - Film Studies - 2012-2013

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive; Spanish 320-08)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

In the 1990s GLBT liberation entered the public sphere as a major political force. Simultaneously, American academia produced and exported a new academic discipline: queer studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will consider some of the key U.S. texts that have consecrated queer studies as a discipline and juxtapose them with theories and cinematic texts from Argentina, Brazil, Chile, Cuba, and Mexico in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism.

Prerequisites: Spanish 221 and one of the following: 235,237,244,246; or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2012-2013

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Notes: NOTE: In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2012-2013

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student who begins in French 101 must successfully complete both French 101 and 102.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-03 - French - 2012-2013**(Fall) Elementary French**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student must successfully complete both French 101 and French 102.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2012-2013**(Fall) Elementary French**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-102-01 - French - 2012-2013**(Spring) Elementary French**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Section Instructors: 01 LAB L Prigent | 02 LAB M Lihault | 03 LAB K Sall | 04 LAB L Prigent |

Expected enrollment: 16

FREN-102-02 - French - 2012-2013**(Spring) Elementary French**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Section Instructors: 01 LAB L Prigent | 02 LAB M Lihault | 03 LAB K Sall | 04 LAB L Prigent |

Expected enrollment: 16

FREN-102-03 - French - 2012-2013**(Spring) Elementary French**

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Section Instructors: 01 LAB L Prigent | 02 LAB M Lihault | 03 LAB K Sall | 04 LAB L Prigent |

Expected enrollment: 16

FREN-102-04 - French - 2012-2013

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Section Instructors: 01 LAB L Prigent | 02 LAB M Lihault | 03 LAB K Sall | 04 LAB L Prigent |

Expected enrollment: 16

FREN-199-01 - French - 2012-2013

(Fall) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Notes: NOTE: Does not meet the language requirement. In order to meet the foreign language requirement, a student who begins in French 199 must successfully complete both French 199 and 201.

Instructors: C. Shread

Expected enrollment: 16

FREN-199-01 - French - 2012-2013

(Spring) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Notes: NOTE: Does not meet the language requirement. In order to meet the foreign language requirement, a student who begins in French 199 must successfully complete both French 199 and 201.

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2012-2013

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB K Sall | 02 LAB M Lihault | 03 LAB L Prigent | 04 LAB |

Expected enrollment: 16

FREN-201-01 - French - 2012-2013

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB M Lihault | 02 LAB K Sall |

Expected enrollment: 16

FREN-201-02 - French - 2012-2013

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

FREN-201-02 - French - 2012-2013

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: L. Matta

Section Instructors: 01 LAB M Lihault | 02 LAB K Sall |

Expected enrollment: 16

FREN-201-03 - French - 2012-2013

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 200 - 350, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Bloom

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

FREN-203-01 - French - 2012-2013

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB TBA | 02 LAB TBA | 03 LAB TBA |

Expected enrollment: 16

FREN-203-01 - French - 2012-2013

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: E. Gelfand

Section Instructors: 01 LAB L Prigent | 02 LAB M Lihault | 03 LAB K Sall |

Expected enrollment: 16

FREN-203-02 - French - 2012-2013

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Shread

Section Instructors: 01 LAB TBA | 02 LAB TBA | 03 LAB TBA |

Expected enrollment: 16

FREN-203-02 - French - 2012-2013

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB L Prigent | 02 LAB M Lihault | 03 LAB K Sall |

Expected enrollment: 16

FREN-203-03 - French - 2012-2013

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB TBA | 02 LAB TBA | 03 LAB TBA |

Expected enrollment: 16

FREN-203-03 - French - 2012-2013

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Notes: NOTE: Students registering for this course must also register for a required weekly conversation lab.

Instructors: C. Le Gouis

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

FREN-215-01 - French - 2012-2013

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis

Expected enrollment: 16

FREN-215-01 - French - 2012-2013

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis

Expected enrollment: 16

FREN-215-02 - French - 2012-2013

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2012-2013

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-219-01 - French - 2012-2013

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2012-2013

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2012-2013

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2012-2013

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2012-2013

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Histoire et Patrimoine: While exploring decisive moments of France's past, students will examine the development of art and architecture, from the Middle Ages to the 20th century, and familiarize themselves with the mentality of each period (Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art and architecture, and 19th Century schools of painting). Through a combination of movies, readings, pictures, and interactive links on the syllabus, students will prepare for oral presentations and essays. Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2012-2013

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Histoire et Patrimoine: While exploring decisive moments of France's past, students will examine the development of art and architecture, from the Middle Ages to the 20th century, and familiarize themselves with the mentality of each period (Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art and architecture, and 19th Century schools of painting). Through a combination of movies, readings, pictures, and interactive links on the syllabus, students will prepare for oral presentations and essays. Course content can be found at <http://www.mtholyoke.edu/courses/nvaget/>.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2012-2013

(Fall) Period Courses: Topic: Le Moi féminin: fictions et vérités, 1100-1800

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

A survey of the evolution of the woman's voice, whether lyrical, spiritual or expository, from Héloïse to Mme de Staël, in comparison with their (often more famous) male contemporaries, both mentors and rivals. Other authors to include: female troubadours and trouvères, Marie de France, Marguerite Porète, Marguerite d'Oingt, Christine de Pizan, Pernette du Guillet, Louise Labé, Marguerite de Navarre, Mme de Sévigné, and Françoise de Graffigny. All readings, discussion and papers in French, to consist in written responses and oral presentations (3 of each) with an individual choice of final paper or exam.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Note: Class format will involve introductory lectures for background, while students should expect to participate actively in open discussion of each text, to submit a midterm paper and somewhat longer final research paper.

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2012-2013

(Spring) Period Courses: Les Misérables

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean's escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. LeGouis

Expected enrollment: 16

FREN-311-02 - French - 2012-2013

(Spring) Period Courses: Moliere in Context

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Viewing multimedia material of the digital age, we will approach vintage Moliere's plays, and watch him go after the vices of his time: tyranny of fathers, hypocrisy of church people, absurdity of social and literary snobs. We will focus on women and servants, prime victims of absolutism. Context will be provided through films such as *Moliere*, *Le Roi Danse*, *Vatel*, *La Princesse de Cleves*, *The Rise to Power of Louis XIV*. We will study *Tartuffe*, *Don Juan*, *L'Ecole des Femmes*, *Le Bourgeois Gentilhomme*, *Les Femmes Savantes*. In this multimedia course students will achieve digital literacy, therefore the final project is a digital narration in iMovie. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-321-01 - French - 2012-2013

(Fall) Seminar in Romance Languages and Cultures: Topic: Don Juan, Valmont, Casanova: Iconic Latin Lovers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

If all is fair in love and war, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French must read texts and write papers in French to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: N. Vaget

Expected enrollment: 16

FREN-331-01 - French - 2012-2013

(Spring) Courses on Social and Political Issues and Critical Approaches: Topic: Le Roman d'initiation: Journeys to Maturity in the French Novel (post-1800)

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

In this course, we will study novels (and a few films) that chronicle and analyze the coming-of-age process of a principal character. In each case, we will travel with the character as she/he moves from ignorance to knowledge, from naïveté to sophistication, from inexperience to experience, from adolescence to adulthood. Comparing and contrasting a number of works from several different historical periods, we will define both the constants and the variables of the subgenre of the *roman d'initiation* and examine its corollary themes: the family, the individual and society, gender, sexuality, travel, education, egotism, and introspection.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-341-01 - French - 2012-2013

(Fall) Courses in Francophone Studies: Topic: France Beyond the Mirror: The Image of France in Contemporary Francophone African Literature and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Film Studies 370f(02))

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

The relationship between colonizer and colonized is two-fold: on the one hand a visible, immediate (military, economic, and political) domination, and on the other, a more subtle, less visible (ideological) domination. These will be explored through texts (literature and films) representing both the metropolitan and the native, from the colonizer's point of view. This course will discuss first how, through its writers and filmmakers, France projected itself onto the imagination of colonized Africans and second, how, in response, Africans appropriated the pen and the camera to convey their perception of their French experiences with the metropolitan Other.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-361-01 - French - 2012-2013

(Fall) Courses in Advanced Language Study: Topic: Atelier de Traduction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

This course is designed to give students practical, hands-on experience in the translation, from French to English, of a literary work. We will begin the semester with readings in translation theory before moving on to the selection (by students) of a literary text. Students will work collaboratively in teams on a collective translation; teams will meet on a weekly basis with the professor for a detailed review of the work in progress. At the end of the semester, each team will submit the definitive version of their translation as well as a paper reflecting on the particular linguistic challenges encountered and their resolution thereof.

Prerequisites: Two of French 215, 219, 225, 230, and one 300-level course in French department.

Instructors: C. Rivers

FREN-370-01 - French - 2012-2013

(Fall) Advanced level seminar: Topic: Imagining Freedom: From Walls to New Worlds

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Real and metaphorical confinement has inspired novels, plays, poetry, films, testimonials, and works of art in France and the French-speaking world. How have writers, filmmakers, and artists represented the experience of material, psychological and metaphysical constraints? How have they imaginatively transcended and transformed closed spaces such as prisons, convents, asylums, Romantic malaise, colonial rule, the "univers concentrationnaire," illness, and the limits of the human condition? In what ways do the discourses of literature, art and cinema intersect with those of the laws and ideologies underlying institutions of social control? Works will span different centuries and cultures.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: E. Gelfand

Expected enrollment: 16

FREN-370-01 - French - 2012-2013

(Spring) Advanced Level Seminar: Africa: The Last Cinema

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Film Studies 370s)

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

With the rest of the world, in 1995 filmmakers from the whole African continent met in Ouagadougou, to celebrate the Century of world cinema. This also gave African filmmakers an opportunity to reflect on their 30 years of film practice. Today, only a year after most former French colonies in Africa have celebrated the 50th anniversary of their independence, African cinema is also entering its fifties. This course will introduce students to a half a century of African cinema with a special attention to its history and its search for survival and self identity within world cinema.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-395-01 - French - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2012-2013

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion, writing and collaborative projects, we will explore the intersections among gender, race, class, sexuality, and disability in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider thematic topics in gender studies, such as masculinities, femininities, family and reproductive politics, sports, and human rights. We will also address the potential and challenges of feminist activism across linguistic, cultural, and national borders.

Instructors: K. Jones

Expected enrollment: 40

GNDST-101-01 - Gender Studies - 2012-2013

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: K. Hulton

Expected enrollment: 40

GNDST-101-02 - Gender Studies - 2012-2013

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: C. Heller

Expected enrollment: 40

GNDST-101-02 - Gender Studies - 2012-2013

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: K. Hulton

Expected enrollment: 15

GNDST-101-03 - Gender Studies - 2012-2013

(Fall) Introduction to Gender Studies: Introduction to Gender Studies from a Globalized Perspective

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

This course introduces students to global perspectives on gender and its construction. Specifically in this first-year seminar, we will consider gender and sexuality from international vantage points by drawing concretely on students' own experiences with gendered power dynamics. Through discussion and writing, we will explore diverse and at times clashing paradigms around the intersections among gender, race, class, embodiment, and sexuality. We will take an interdisciplinary approach to the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change.

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-101-03 - Gender Studies - 2012-2013

(Spring) Introduction to Gender Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

Instructors: The department

Expected enrollment: 40

GNDST-201-01 - Gender Studies - 2012-2013

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101

Instructors: A. Willey

Expected enrollment: 30

GNDST-204-01 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of Culture: The Good, the Bad, and the Ugly: Women in the Spanish Empire

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 230f (01))

During the Spanish Empire (sixteenth-eighteenth centuries), witches, prostitutes, transvestite warriors, and daring noblewomen and nuns violated the social order by failing to uphold the expected qualities of the ideal good woman and/or the expected sexual morality of the time. They were criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to women and their place in history. We will analyze historical and literary examples of so-called "bad" women in the Spanish Empire, such as Celestina, María de Padilla, Catalina de Erauso, and Sor Juana Inés de la Cruz.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: N. Romero-Díaz

Expected enrollment: 16

GNDST-204-01 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of Culture: Gender and Animality

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Critical Social Thought 204)

Are animals persons? Subjects? Do they have gender? Important shifts in public opinion have taken place concerning the moral, legal, and affective status of animals, yet liberal Academia still marginalizes the "animal question." In this course, we will draw on feminism's engagement against speciesism to chart diverse forms of human/non-human companionship. The analytic categories of gender and species will be examined side by side for their usefulness in understanding a world in which we no longer approach the human as the great exception. We will consider theory, fiction, films, art work, and the internet in approaching post-human concepts of life, personhood, and subjectivity.

Prerequisites: Gender Studies 101

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-204-02 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of Culture: Double Takes: Women's Artistic Production in Contemporary Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Spanish 240f(01))

As women perform gender, so too do they perform culture. In this course we will explore the links between gender and modern Latin American culture through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays as part of the course.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish
Instructors: T. Daly
Expected enrollment: 16

GNDST-204-03 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 286f-01)

An examination of how U.S. women writers in the twentieth and twenty-first centuries represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 215, Theatre Arts 234)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Prerequisites: Gender Studies 101 or permission from instructor

Instructors: Y. Wang

Expected enrollment: 28

GNDST-204-04 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of Culture: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 260)

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

GNDST-204-04 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of Culture: Through Women's Eyes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Russian 252s(01))

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

Prerequisites: Russian & Eurasian Studies 251 or the equivalent of 5 semesters' study of Russian language, or permission of the instructor

Instructors: E. Dengub

Expected enrollment: 12

GNDST-204-05 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of Culture: Worthy Hearts and Saucy Wits - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 239)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: so, jr, sr
Instructors: K. Singer
Expected enrollment: 25

GNDST-204-05 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of Culture: The Gender of War in Twentieth-Century German Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; German 223)

As an extreme, but common experience, war creates, shapes, and contests normative constructions of masculinity, femininity, and gender relations in general. This seminar explores the concept of war, its causes, and its representation in memoirs, fiction, art, and photography within German-speaking realms with an emphasis on World War II and its aftermath. What impact does war have on gender relations within a matrix of other categories of identity, such as race, class, and sexuality? Materials include texts by Bachmann, Brecht, Celan, and other German writers and films such as *Triumph of the Will* and *Das Boot*.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224)

Instructors: K. Remmler
Expected enrollment: 25

GNDST-206-01 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of History: U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 276)

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: M. Renda
Expected enrollment: 30

GNDST-206-01 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 296s-01)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman
Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of History: American Women's History, From Settlement to Reconstruction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 275)

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: J. Gerhard
Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 296s-02)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson
Expected enrollment: 48

GNDST-206-03 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Study of History: The Culture of AIDS in the U.S. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 283f(02))

An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play *Angels in America*, Larry Kramer's novel *Faggots* and play *The Normal Heart*, Sarah Shulman's novel *People in Trouble*, and Jonathan Larson's play, *Rent*. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recrafted the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.

Instructors: J. Gerhard
Expected enrollment: 40

GNDST-206-03 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of History: African American Women and U.S. History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 280s-01)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda
Expected enrollment: 35

GNDST-206-04 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Study of History: U.S. Women and Gender History since 1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Same as History 276s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: J. Gerhard
Expected enrollment: 30

GNDST-210-01 - Gender Studies - 2012-2013

(Fall) Women and Gender in Philosophy and Religion: Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Philosophy 249)

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

Instructors: S. Hawthorne
Expected enrollment: 30

GNDST-210-01 - Gender Studies - 2012-2013

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Philosophy 249)

This course will focus on three topics to which feminist thinking has made important philosophical contributions: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We'll be looking at work by Simone de Beauvoir, Ronald Dworkin, Sally Haslanger, Rae Langton, Catharine MacKinnon, Martha Nussbaum, and others. The goal will be to see how careful philosophical thought can help us with pressing issues of gender.

Instructors: E. Vavova
Expected enrollment: 40

GNDST-210-02 - Gender Studies - 2012-2013

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241)

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Notes: This course counts toward the Asian Studies, East Asian Studies, and South Asian Studies majors and minors.

Instructors: S. Mrozik

Expected enrollment: 28

GNDST-210-03 - Gender Studies - 2012-2013

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241)

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Instructors: L. Battaglia

Expected enrollment: 20

GNDST-210-04 - Gender Studies - 2012-2013

(Spring) Women and Gender in Philosophy and Religion: Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222s(01) and Religion 222s(01))

Instructors: L. Fine

Expected enrollment: 25

GNDST-210-05 - Gender Studies - 2012-2013

(Spring) Women and Gender in Philosophy and Religion: Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207s-01)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 30

GNDST-210-06 - Gender Studies - 2012-2013

(Spring) Women and Gender in Philosophy and Religion: Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

GNDST-212-01 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Social Sciences: Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211f)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in Psychology

Instructors: F. Deutsch

Expected enrollment: 40

GNDST-212-01 - Gender Studies - 2012-2013

(Spring) Women and Gender in the Social Sciences: Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211s)

Are there psychological differences between women and men that persist despite greater equality? Which differences are these? What are their sources, and what implications do they have for how we live now? How do "femininity" and "masculinity" fit into our understanding of human psychology?

This course will explore these and other questions about gender, identity, and social structure. Readings will include a range of primary and secondary sources--theoretical works, scientific articles, Web sites, archival records, and documents.

Prerequisites: 100 level course in Psychology

Instructors: G. Hornstein

Expected enrollment: 40

GNDST-212-02 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Social Sciences: Abnormal Psychology: Perspectives on Disorders

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 222)

This course will provide an overview of psychological disorders and research on the etiology and treatment of these disorders. The course will consider and evaluate the concept of "abnormality" with particular emphasis on intersections of mental health and disorders with culture, race, class, and gender.

Prerequisites: 100-level psychology course; soph. jr. sr.

Instructors: A. Douglas

Expected enrollment: 40

GNDST-212-03 - Gender Studies - 2012-2013

(Fall) Women and Gender in the Social Sciences: What Is Memory? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 208f)

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? How can we understand the differences in episodic, implicit, long term, short term or working memory? For individuals and societies, what are the implications of the absence of memory? In this course, we examine psychological, social, political, and cultural approaches to memory.

Prerequisites: so, jr; fy with permission of the instructor; Gateway course for the thematic minor on Memory.

Instructors: A. Douglas

Expected enrollment: 25

GNDST-216-01 - Gender Studies - 2012-2013

(Spring) Women and Gender in Sport: Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physical Education 261)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

GNDST-221-A - Gender Studies - 2012-2013

(Fall) Feminist Theory: Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to concepts, figures and debates in feminist theory. What and who are the subjects of feminist theory? Who produces theory? In what forms does it appear? Following an interdisciplinary approach, we will explore feminist theory in relation to topics such as bodies, sexualities, citizenship, media, and science. By engaging feminist theory - past and present - alongside discussions of contemporary issues, we will also aim to achieve critical and experiential understandings of how societal norms, transformations and constraints inform feminist theorizing and feminist theoretical interventions.

Prerequisites: so, jr, sr

Instructors: K. Jones

Expected enrollment: 25

GNDST-221-A - Gender Studies - 2012-2013

(Spring) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an off-shoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: so,jr,sr

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-221-B - Gender Studies - 2012-2013

(Fall) Feminist Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 290f-01)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-226-01 - Gender Studies - 2012-2013

(Spring) The Art of Fact: Writing the Lives of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: Gender Studies 101 or permission of Instructor

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-241-01 - Gender Studies - 2012-2013

(Spring) Women and Gender in Science: Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 211s-01)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2012-2013

(Fall) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: C. Heller

Expected enrollment: 30

GNDST-250-01 - Gender Studies - 2012-2013

(Spring) Gender and Power in Global Contexts: Women and Social Movements in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the last 30 years, Latin America has seen the emergence of a large array of social movements that have shaped the political and economic processes in the region. From human rights to peasants' movements, from indigenous to unemployed movements, women have been increasingly involved in political activism. What has been the role of women in these movements? How have traditional women's roles been at the same time useful and an obstacle to their activism? How have women influenced the repertoires, frames, identities and strategies of these movements? We will answer these questions through the exploration of case studies in the region using academic readings, testimonies, and documentaries.

Instructors: C. Fernandez-Anderson

Expected enrollment: 40

GNDST-270-01 - Gender Studies - 2012-2013

(Spring) Feminism and Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Politics 271s)

This course will explore the relationship between feminism and capitalism in a contemporary context, particularly the way they reinforce and contradict one another. Examining this question through Marxist, liberal, post-structuralist, and post-colonial feminist theory, as well as the recent history of feminist and anti-capitalist movements, we will consider the economic and political underpinnings of feminist thinking and practice. Do certain feminisms carry implicit anti-capitalist commitments? To what extent are particular feminisms, especially liberal feminism, reliant upon capitalist structures and processes? What stakes might feminists have in preserving or uprooting capitalism?

Instructors: The department

Expected enrollment: 25

GNDST-290-01 - Gender Studies - 2012-2013

(Fall) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 14

GNDST-295-01 - Gender Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-06 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Disease, Destruction, and Death: The Figure of the Femme Fatale in French Narrative Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 351s)

(Taught in French) An examination of vivid literary incarnations of the *femme fatale*, female characters eerily and inextricably linked to untimely, unseemly, or tragic death. Characters fall roughly into two categories: women who directly or indirectly bring about someone else's death; or women who serve as scapegoats, whose symbolically sacrificial death, at the conclusion of the novel, allows the other characters to continue their own lives. We will discuss these works as expressions of misogyny and fear of female sexuality while also attempting to reach broader conclusions about the implications of both individual texts and the *femme fatale* novel as a sub-genre.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-07 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Anthropology 331s)

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or gender studies, plus 8 credits in department

Notes: online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: L. Morgan

Expected enrollment: 20

GNDST-333-08 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Gender and Domestic Labor - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Psychology 319s-01)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: Permission of instructor; students must meet with instructor during advising week for permission to enter the course

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-333-09 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: 12 credits in French including two courses at the advanced level, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in French

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Women Writers: Early Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Speaking- and writing-intensive; Spanish 330f-01)

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Prerequisites: Two 200-level courses above SPAN 212 or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (Film Studies 340s(01))

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blatz

Expected enrollment: 15

GNDST-333-11 - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305F-01)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology, 8 credits in gender studies or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: E. Townsley

Expected enrollment: 20

GNDST-333-11 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Feminist Poetics: The Poetess, Prophet, and Revolutionary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 377s-01)

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond the 100 level, or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Women and Gender in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; History 301F-04)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period

(http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: K. Datla

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 350s-01)

Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English); online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: I. Peterson

Expected enrollment: 18

GNDST-333-13 - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Gender, Food and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316f-01)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Heller

Expected enrollment: 16

GNDST-333-13 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Gender and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 372s-01)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or gender studies, or permission of instructor; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-14 - Gender Studies - 2012-2013

(Fall) Advanced Seminar: George Eliot, Virginia Woolf, and Doris Lessing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 386)

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

Prerequisites: jr, sr, 8 credits in English including English 200; English 220, 280 highly recommended; online application required, see

<http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department seminar requirement

Instructors: W. Quillian

Expected enrollment: 20

GNDST-333-14 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Beyond Logocentrism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 350s-01)

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

Prerequisites: Two courses in Spanish at 200-level above 212 or 8 credits in gender studies; application at

<http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-15 - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Bodily Desires: Sexuality in the U.S. from 1900 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301)

In this seminar, we will study the history of sexuality, desire, and bodies. The premise of this interdisciplinary seminar is that sexuality is both historically constructed (fluid and changing over time and culture) and embodied and lived (experienced for many as essential and unchanging). We will study experts who set out terms and frameworks for understanding modern sexuality; how in different ways and in different times communities of sexual minorities strategically used selected elements of expert discourse to forge their own narratives of self and desire. Students will examine sexual classifications--mainstream and "normal" or subcultural and "deviant"--as mutually constructed.

Prerequisites: permission of instructor; 8 credits in history or equivalent preparation; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: J. Gerhard

Expected enrollment: 15

GNDST-333-16 - Gender Studies - 2012-2013

(Fall) Advanced Seminar: "Uncommon Women" Conquer the World: Archival Memories Come to Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 315, European Studies 315)

A gift of a voluminous scrapbook by an alumna (1909) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908); when women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201; required online application, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in German. Students with interest in this topic and in global and European studies, but insufficient or no prior knowledge of German, should enroll in German Studies 330 (2 cr.) taught in English.

Instructors: G. Wittig Davis

Expected enrollment: 25

GNDST-333-A - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 359F-01)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-B - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 306)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or gender studies major; plus 8 credits in department

Instructors: L. Morgan

Expected enrollment: 20

GNDST-333-C - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 329f)

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Jr, Sr, 100-level Psychology course and Gender Studies 201

Instructors: A. Douglas

Expected enrollment: 40

GNDST-333-D - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Afro-descendant Social Movements: Identity, Discourse, and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 330f-01)

(In Spanish)As democracy expanded in Latin America in the 1990s and 2000s, so did neoliberal policies that disproportionately affected Afro-descendant populations, particularly the lives of Afro-descendant women. This course will examine Afro-descendant social movements, the discourse of human rights, land tenure, cultural citizenship and identity politics through a variety of interdisciplinary texts. Particular emphasis will be placed on Afro-descendant women. Readings are required before the first day of class.

Prerequisites: jr, sr, Spanish 230

Instructors: D. Mosby

Expected enrollment: 16

GNDST-333-E - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387f)

This seminar offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertoorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Prerequisites: Two 200 level courses above 212 or permissions of instructor

Instructors: M. Díaz-Sánchez

Expected enrollment: 25

GNDST-333-F - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 323f)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in Gender Studies or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-G - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 301f-04)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, 8 credits in history or gender studies, or permission of the instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-H - Gender Studies - 2012-2013

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Asian Studies 340f)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-I - Gender Studies - 2012-2013

(Fall) Advanced Seminar: The Good, the Bad, and the Ugly: Women in the Spanish Empire

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 330f(02))

During the Spanish Empire (sixteenth-eighteenth centuries), witches, prostitutes, transvestite warriors, and daring noblewomen and nuns violated the social order by failing to uphold the expected qualities of the ideal good woman and/or the expected sexual morality of the time. They were criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to women and their place in history. We will analyze historical and literary examples of so-called "bad" women in the Spanish Empire, such as Celestina, María de Padilla, Catalina de Erauso, and Sor Juana Inés de la Cruz.

Prerequisites: jr, sr or permission of instructor

Notes: Taught in Spanish

Instructors: N. Romero-Díaz

Expected enrollment: 14

GNDST-333-J - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316s-02)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 20

GNDST-333-M - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth- through mid-twentieth-century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-N - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Women and Gender in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; HIST 301)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: jr, sr, or permission of instructor

Instructors: K. S. Datla

Expected enrollment: 18

GNDST-333-O - Gender Studies - 2012-2013

(Spring) Advanced Seminar: Women, Politics, and Activism in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381)

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: jr, sr, and 8 credits in History or Gender Studies or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-390-01 - Gender Studies - 2012-2013

(Spring) Field Placement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2012-2013

(Spring) Senior Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only, Gender Studies 101, GNDST 221, Gender Studies 250, Gender Studies 333, 20 credits in gender studies and/or related courses, written application for permission required

Instructors: C. Gundermann

Expected enrollment: 20

GNDST-395-01 - Gender Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2012-2013

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston

Expected enrollment: 40

GEOG-105-01 - Geography - 2012-2013

(Spring) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston

Expected enrollment: 40

GEOG-107-01 - Geography - 2012-2013

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Notes: The lecture for this course meets at the same time as the lecture for Geography 108, but this course does not include a lab.

Instructors: T. Millette

Expected enrollment: 50

GEOG-108-01 - Geography - 2012-2013

(Fall) Introduction to the Physical Environment with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A systematic introduction to the physical processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Notes: The lecture for this course meets at the same time as the lecture for Geography 107, but this course includes a weekly lab.

Instructors: T. Millette

Section Instructors: 01 LAB T Millette |

Expected enrollment: 24

GEOG-202-01 - Geography - 2012-2013

(Spring) Cities in a Global Context

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.

Instructors: S. Houston

Expected enrollment: 30

GEOG-204-01 - Geography - 2012-2013

(Spring) Human Dimensions of Environmental Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Environmental Studies 204)

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental constraints.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-205-01 - Geography - 2012-2013

(Fall) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette

Expected enrollment: 12

GEOG-205-01 - Geography - 2012-2013

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette

Expected enrollment: 12

GEOG-206-01 - Geography - 2012-2013

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

Expected enrollment: 50

GEOG-208-01 - Geography - 2012-2013

(Fall) Global Movements: Migrations, Refugees and Diasporas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Instructors: S. Houston

Expected enrollment: 40

GEOG-215-01 - Geography - 2012-2013

(Spring) The Political Economy of the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-217-01 - Geography - 2012-2013

(Fall) The African Environments

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about soil erosion, desertification, biodiversity and depletion, and conservation and development.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-223-01 - Geography - 2012-2013

(Spring) Renewable Energy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Greater use of renewable energy is seen as a key component of any move to combat climate change, and is being aggressively promoted as such by the U.S. and other governments. Yet there is little economic analysis of renewable energy and a host of political hurdles. This course explores the economic and political dimensions of renewable energy and attempts to diagnose if decarbonization technology can be successful in terms of energy supply and security.

Prerequisites: Any 100-level Geography course

Instructors: T. Millette

Expected enrollment: 30

GEOG-224-01 - Geography - 2012-2013

(Fall) Atmosphere and Weather - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will learn weather forecasting skills. This will involve examining weather observations, satellite and radar images, surface and upper-air weather charts, and predictions made by computer models. We will have an opportunity to learn atmospheric dynamics and gain an understanding of the Earth's radiation budget. Topics will include severe storms, hurricanes, and winter weather.

Prerequisites: high school earth science or any 100-level natural science course

Instructors: The department

Expected enrollment: 15

GEOG-225-01 - Geography - 2012-2013

(Spring) People and Forests - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Unplanned deforestation, which is occurring at unsustainable rates in many parts of the world, can cause significant hardships for rural communities by destroying critical stocks of fuel, fodder, food, and building materials. It can also have profound regional and global consequences by contributing to

biodiversity loss, erosion, floods, lowered water tables, and climate change. This course explores the complex interactions between local communities and their forests. Case studies are used to illustrate policy options and provide a better understanding of the linkages between residents, local institutions, and forest health.

Prerequisites: Any 100-level Geography Class

Instructors: T. Millette

Expected enrollment: 30

GEOG-295-01 - Geography - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2012-2013

(Spring) Regional Planning - Special Topics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the post 2nd World War transition of US urban communities to suburban communities. The first part of the semester will survey urban design and planning efforts from the early 1900s through the 1940s and the abrupt change in focus during the post war suburban sprawl period. The second half of the semester will focus upon future urban and suburban development paradigms in the absence of cheap energy and a weakening economy.

Prerequisites: Any 200-level geography course

Instructors: T. Millette

Expected enrollment: 15

GEOG-311-01 - Geography - 2012-2013

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Prerequisites: jr, sr, 4 credits in department and 4 credits in related social sciences at 200 level

Instructors: The department

Expected enrollment: 20

GEOG-312-01 - Geography - 2012-2013

(Spring) Seminars: Geographies of Racial Mixing and Multiraciality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

The growing racial diversity of the United States is evident at all spatial scales, from the individual body, to the household, neighborhood, city, and state. This course examines this topic by first exploring the instability and power of racial categories and the spatiality of racial identities and privilege. We then focus our attention on historical and contemporary patterns of racial mixing, mixed-race partnerships, and multiraciality and think through the challenges that race poses.

Prerequisites: jr, sr and 4 credits from the department and four 200-level related social science credits

Instructors: S. Houston

Expected enrollment: 18

GEOG-313-01 - Geography - 2012-2013

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in Geography and 4 credits in related social sciences at 200-level

Instructors: G. Kebede

Expected enrollment: 20

GEOG-319-01 - Geography - 2012-2013

(Spring) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede

Expected enrollment: 20

GEOG-320-01 - Geography - 2012-2013

(Spring) Research with Geospatial Technologies

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

Prerequisites: Geography 205

Instructors: T. Millette

Expected enrollment: 15

GEOG-395-01 - Geography - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Geology

GEOL-100-01 - Geology - 2012-2013

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, deserts to glaciers, landslides to limestone, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Lectures focus on exploring and explaining geological features and processes using concept sketches. Labs focus on mineral and rock identification, map reading, and local field trips.

Notes: Preference given to first- and second-year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 72

GEOL-101-01 - Geology - 2012-2013

(Fall) Environmental Geology with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. The labs covers selected geologic topics including methods for recognizing and interpreting environmental hazards, and developing strategies to address environmental problems.

Prerequisites: 4 credits; 2 meetings (75 minutes), 1 lab (3hours), field trips.

Notes: Preference given to first- and second-year students with 25 spaces held for first-year students. Junior and seniors should register at the academic fair on a first-come, first-served basis. The lecture for this course meets at the same time as the lecture for GEOL 107.

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 72

GEOL-102-01 - Geology - 2012-2013

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2012-2013

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Instructors: A. Werner

Expected enrollment: 75

GEOL-107-01 - Geology - 2012-2013

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment.

Notes: The lecture for this course meets at the same time as the lecture for GEOL 101, but this course does not include a lab.

Instructors: S. Dunn

Expected enrollment: 25

GEOL-115-01 - Geology - 2012-2013

(Fall) First-Year Seminar: Art in Paleontology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Paleontological art brings ancient organisms back to life. In this course we will consider the role that art itself plays as a mode of scientific discovery. We will examine how artists can uncover key information about prehistoric life well in advance of its recognition by the scientific community. Our primary text will be Charles R. Knight: *The Artist Who Saw Through Time*. In a collaborative class project, we will identify the best and most representative works for a proposed exhibition at the Mount Holyoke College Museum of Art. For individual final class projects, students may choose between a research paper and presentation, and their own paleontological artwork in any visual medium.

Prerequisites: fy

Instructors: M. McMenamin

Expected enrollment: 25

GEOL-115-01 - Geology - 2012-2013

(Spring) First-Year Seminar: Emergence of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Prerequisites: fy

Instructors: M. McMenamin

Expected enrollment: 20

GEOL-115-02 - Geology - 2012-2013

(Fall) First-Year Seminar: Introduction to Climate Change

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Climate change is one of the most significant and hotly debated issues of our time. This course examines the causes of natural climate change over geologic time scales and recent (and projected) changes in the climate system. By studying archives of past climate records, we know that the Earth's climate has changed wildly in the past - how can we be so sure that current warming is caused by human activity? What can we expect in the future and what should we do now to avoid potentially devastating consequences?

Prerequisites: fy

Instructors: A. Werner

Expected enrollment: 18

GEOL-201-01 - Geology - 2012-2013

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips. Students must have a one-year high school earth science class or any 100- or 200-level geology course or Geography 107.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 18

GEOL-203-01 - Geology - 2012-2013

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g., glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past processes (environments of deposition). Fieldwork and trips allow students to explore firsthand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-210-01 - Geology - 2012-2013

(Fall) Plate Tectonics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry required.

Instructors: M. Markley

Expected enrollment: 20

GEOL-224-01 - Geology - 2012-2013

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an intensive study of fossils, fossil preservation, relationships between major groups of organisms, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

Expected enrollment: 18

GEOL-227-01 - Geology - 2012-2013

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students are required to prepare weekly problem sets, a term paper, and an oral presentation.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-295-01 - Geology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2012-2013

(Fall) Scanning Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-322-01 - Geology - 2012-2013

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks. Special attention paid to the relationships between rock-forming processes and global plate tectonics. Laboratory study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2012-2013

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change and the prospects of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Instructors: A. Werner
Expected enrollment: 14

GEOL-333-01 - Geology - 2012-2013

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology and structural analysis: field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Most labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations and a final paper emphasize fluency in the published literature of structural geology.

Prerequisites: Geology 201

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-334-01 - Geology - 2012-2013

(Fall) History of the Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Labs teach geologic map interpretation and computer modeling of earth systems. Writing and speaking assignments focus on critical analysis of recently published research, proposal writing and the design and testing of earth science hypotheses.

Prerequisites: Any one of the following courses: Geology 100, 101, 201, 203, 224, Biology 223, 226 or Environmental Studies 200

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-341-01 - Geology - 2012-2013

(Fall) Seminars: Water Resources Evaluation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

The hill town of Shutesbury, Massachusetts, is concerned about its water resources. Simply put, the town needs to know if there are limitations regarding water supply or water quality that should influence decisions of development and zoning. This lab and field based course will collect samples and gather (from existing town records) data in order to provide a better understanding of the hydrologic conditions in the town. Weekly meetings will involve field sampling and laboratory analysis of water samples and the mapping of soil and bedrock hydrologic properties. Each student will pursue her own research project and present their results in a final report.

Prerequisites: Geology 203 or Geology 227 or Environmental Studies 200 and permission of instructor.

Instructors: A. Werner

Expected enrollment: 10

GEOL-342-01 - Geology - 2012-2013

(Spring) Seminar: Uranium

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

Uranium (U) series dating has revolutionized our understanding of geologic time. U and its radiogenic daughters, like lead (Pb) and Thorium (Th), have provided us with dates for events as disparate as the formation of our solar system and the rise and fall of sea level in response to geologically recent climate and tectonic events. This seminar will survey the U-Pb, Th-Pb, and Pb-Pb methods; the common lead method; U/Th series disequilibria; and fission track dating. We may also cover Plutonium production and the mining and enrichment of Uranium for nuclear power and weapons. This seminar will meet most Friday afternoons.

Prerequisites: At least two 200- or 300-level Geology Courses

Notes: 1 meeting (75-min)

Instructors: M. Markley

Expected enrollment: 18

GEOL-395-01 - Geology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

German Studies

GRMST-100-01 - German Studies - 2012-2013

(Fall) Representations of the Holocaust

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

We explore public and personal narratives surrounding the Holocaust. What role do written and visual representations play in our understanding of the topic? Are there discrepancies between personal stories and public histories and what are they? With an emphasis on concentration camps, we investigate who has the authority to decide what happens on the grounds of the camps today. In addition, we will investigate how memorial sites, museums, and films communicate the Holocaust. A brief introduction into German history (1933 to 1945) looking at perpetrators, victims, and resistance groups will complement the discussion. We will take part in organizing an exhibition at Mount Holyoke.

Instructors: M. Lauer

Expected enrollment: 16

GRMST-101-01 - German Studies - 2012-2013

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes) Meets language requirement with completion of 102

Instructors: A. Holden

Expected enrollment: 25

GRMST-101-02 - German Studies - 2012-2013

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes) Meets language requirement with completion of 102

Instructors: M. Lauer

Expected enrollment: 25

GRMST-102-01 - German Studies - 2012-2013

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: required conversation session (50 minutes) 101 and 102 meets language requirement

Instructors: M. Lauer

Expected enrollment: 25

GRMST-102-02 - German Studies - 2012-2013

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural

context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), required conversation session (50 minutes).101 and 102 meet language requirement

Instructors: A. Holden

Expected enrollment: 25

GRMST-103-01 - German Studies - 2012-2013

(Fall) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 25

GRMST-103-01 - German Studies - 2012-2013

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 25

GRMST-201-01 - German Studies - 2012-2013

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features.

Combining content and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: Combined: 101 & 102 or 103

Notes: 3 meetings (75 minutes), mandatory conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 25

GRMST-201-01 - German Studies - 2012-2013

(Spring) Intermediate German: Experiencing the German-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features.

Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: 101 & 102 or 103

Notes: 3 meetings (75 minutes), plus required conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 25

GRMST-220-01 - German Studies - 2012-2013

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-220-01 - German Studies - 2012-2013

(Spring) German Culture Today: Stories and Histories - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: M. Lauer

Expected enrollment: 25

GRMST-221-01 - German Studies - 2012-2013

(Fall) Tutorial in German Language and Culture: Speaking Workshop: Time Travels

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students perform speaking tasks specifically designed to meet their intellectual interests. They thereby also increase their ability to express ideas in a number of discourses related to topics covered in 221 and 220 and in preparation for university study abroad.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221). GRMST 221 may, however, also be completed for additional language/culture practice either on its own or in conjunction with such 4-credit courses as 223, 301, or 315.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-221-01 - German Studies - 2012-2013

(Spring) Tutorial in German Language and Culture: Speaking Workshop - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Tutorial enhances students' speaking abilities through analysis and discussion of DVD-based interactive cultural historical materials. Students perform speaking tasks specifically designed to meet their intellectual interests. They thereby also increase their ability to express ideas in a number of discourses related to topics covered in 221 and 220 and in preparation for university study abroad.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221). GRMST 221 may, however, also be completed for additional language/culture practice either on its own or in conjunction with such 4-credit courses as 223, 301, or 315.

Instructors: M. Lauer

Expected enrollment: 25

GRMST-223-01 - German Studies - 2012-2013

(Fall) Topics in German Studies: German Culture from 1800 to 2000 Visions and Discoveries That Transformed the Present: Voices of Makers and Filmmakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; European Studies 223)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic in the German tradition and its interconnections to larger transnational context. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

The "long nineteenth century," with the political explosion of the French Revolution and scientific explosion of the steam engine, burst into modernity, defining itself and the "short twentieth century" in manifold areas: science, economics, politics, art, literature, education. Controversial values are attributed to concepts like secularization, nation-building, industrialization, and democratization. We will analyze representations in film and text of such discoveries and visions, e.g., in bacteriology, environmentalism, political and social upheaval, the concept of a democratic nation state, Marx's theories; Bismarck's German unification, the social-security system; and women's movements.

Prerequisites: Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224). The 224 tutorial will stress film visions by women directors, along with working on revising written work from 223. 323 students are not expected to enroll in 224. 223 and 323 students share one class meeting; for the second weekly session, each group meets separately. If appropriate, the 300-level group may extend its separate meeting time to twice its length and meet independent of th

Instructors: G. Wittig Davis

Expected enrollment: 15

GRMST-223-01 - German Studies - 2012-2013

(Spring) Topics in German Studies: The Art and Science of Revolution in German Cultures

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; European Studies 223s)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic in the German tradition and its interconnections to larger transnational context. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

Revolutions are deeply embedded in cultural, economic, political, and environmental structures. Some are violent, some are peaceful; some evolve out of historical processes over long periods of time; and others emerge spontaneously without warning. Still others are material in nature, such as the industrial revolution or the end of the Berlin wall. The seminar explores the causes, forms, and impact of major revolutions in German cultures from the invention of the printing press to the most recent "Wende" that led to unification. Other revolutions include the French Revolution, the German Revolution of 1848, the founding of the Weimar Republic, and the student movement in 1968.

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 25

GRMST-224-01 - German Studies - 2012-2013

(Fall) Tutorial in German Culture: Visions: Homage to German Women Directors

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Focus on the discussion and analysis of films by German women directors, especially since the New German Cinema. Emphasis on developing writing and speaking skills by revising work prepared for German Studies 223, and by composing oral presentations with position papers for both German and U.S. academic and employment-sector audiences.

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in this complementary, yet self-standing, two-credit tutorial, i.e., German Studies 224. Students not enrolled in 223 may also participate in 224.

Instructors: G. Davis

Expected enrollment: 25

GRMST-224-01 - German Studies - 2012-2013

(Spring) Tutorial in German Culture

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Focus on the spoken and written analysis of materials covered in 223 and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for variety of audiences.

Prerequisites: Equivalent to 220

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-231-01 - German Studies - 2012-2013

(Fall) German Literature and Culture in European Context: Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Critical Social Thought 250)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

An introduction to some of the great critical voices of the nineteenth century with emphasis on their relevance for contemporary issues. We will explore the ideas of such mutinous thinkers as Karl Marx Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life. Case studies of contemporary issues with attention to the impact of 19th century thinkers on critical theory in the 20th and 21st centuries also round out the course.

Prerequisites: so, jr, sr, or permission of instructor

Notes: Students with one or more years of college-level German may opt for German 232, a tutorial in close reading and translation of the German texts related to the material in 231. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-231-01 - German Studies - 2012-2013

(Spring) German Literature and Culture in a European Context: Haunted Utopia?: Weimar Cinema (1919-1931): From Caligari to M

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; FLMST-270-01)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*, Lang's sci-fi classic, *Metropolis*, and psycho-thriller, *M.*, Murnau's *Dracula* film, *Nosferatu*, and Pabst's prostitution study, *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such "remakes" as Herzog's *Nosferatu*, the 2002 anime *Metropolis*, and music videos by Queen, Madonna, Lady Gaga. Includes discussion with specialists and students in the U.S. and Germany.

Notes: 2 meetings (75 minutes) plus screening

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-231-02 - German Studies - 2012-2013

(Fall) Topics in German and European Studies in a Global Context: Transforming Visions: Homage to German Women Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Film Studies 220f-03)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (tragi)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead. 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-232-01 - German Studies - 2012-2013

(Fall) German Studies Tutorial: Introduction to Nineteenth-Century Critical Social Thought

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Close reading and translation workshop based on texts in German pertaining to GRMST-231: Introduction to Nineteenth-Century Critical Social Thought. An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: one year of college-level study of German

Notes: majors/minors in the department and students interested in earning German credit should simultaneously enroll in both German Studies 231 and German Studies 232(01)

Instructors: K. Remmler

Expected enrollment: 25

GRMST-232-01 - German Studies - 2012-2013

(Spring) German Studies Tutorial: Haunted Utopia: Weimar Film

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers written in German for German studies courses taught in English.

Films, readings, and discussion in German using materials related to those in GRMST-231.

Prerequisites: Previous study of German

Notes: Taught in German. To satisfy requirements, you must enroll in this course and German Studies 231. Majors/minors in the department and students interested in earning German credit should simultaneously enroll in both German Studies 231 and German Studies 232.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-295-01 - German Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2012-2013

(Spring) German from Curriculum to Career

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Familiarizes students with oral and written discourses in reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include Germany's Soziale Marktwirtschaft, Germany's responsibilities and political and economic agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles, news reports, and debates. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and different student needs.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Instructors: M. Lauer

Expected enrollment: 25

GRMST-315-01 - German Studies - 2012-2013

(Spring) Topics in German Culture in a European and Global Context: Images of "Immigrants" and "Natives": Fostering Cultural Diversity within European Integration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Europe, and Germany, are poised at a crossroads to decide Europe's future. One group proclaims the "death of multiculturalism" and the staunch belief in a "Christian heritage" of the European Enlightenment, another calls for a vocal and violent rejection of all that is deemed "Western" and "immoral". The paths they would choose, paradoxically, might turn out the same road to intolerance and destruction of the perceived "other." This course emphasizes, in word and film, the voices of immigrant and Islamic-heritage citizens; it focuses on such key issues as human rights vs. freedom of religion; constructions of cultural and national identities; and the (dis)integrative role of language.

Prerequisites: Previous study of German

Notes: majors/minors in the department should simultaneously enroll in both German Studies 232 (taken for 300-level credit) and GRMST-315 to receive major/minor credit, and read, write about, and discuss selected materials from GRMST-315 in German.

Instructors: G. Davis

Expected enrollment: 25

GRMST-323-01 - German Studies - 2012-2013

(Fall) Topics in German Studies: German Culture from 1800 to 2000: Visions and Discoveries That Transformed the Present: Voices of Makers and Filmmakers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; European Studies 323)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

(Speaking- and writing-intensive; The "long 19th century," with the political explosion of the French Revolution and the scientific explosion of the steam engine, burst into modernity, defining itself and the "short 20th century" in manifold areas: science, economics, politics, art, literature, education. Controversial values are attributed to concepts like secularization, nation-building, industrialization, and democratization. We will analyze representations in film and text of such discoveries and visions, e.g., in bacteriology, environmentalism, political and social upheaval, the concept of a democratic nation state, Marx's theories, Bismarck's German unification, the social-security system, and women's movements.

Prerequisites: Previous study of German

Instructors: G. Davis

Expected enrollment: 25

GRMST-325-01 - German Studies - 2012-2013

(Spring) Senior Capstone Seminar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This seminar is designed to explore the nature of our field of inquiry in theory and practice. 1) All students read texts exploring such questions as: What does German Studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between

language and the construction of culture? Why learn German vis a vis "global English"? What meanings have been attributed to the terms "culture" and "civilization"? 2) Students pursue independent research connecting German studies and another major academic field of interest, respond critically to each others' work, and lead discussions.

Prerequisites: sr; non-seniors by permission of the department

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-331-01 - German Studies - 2012-2013

(Spring) Topics in German and European Studies in a Global Context: Faust vs. Mephisto: The Struggle for the "Western Soul" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; European Studies 316)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

Faust is often called "the epitome of Western 'man'"; but the Faustian is tied to the struggle with the Mephistophelian, thereby signifying the dualism characteristic of the Western worldview. We will investigate the Faust topos from early sixteenth-century historical records to the present, including Spies's *Faustbuch*, Marlowe's *The Tragical History of the Life and Death of Dr. Faustus*, Goethe's *Faust* and Peter Stein's contemporary stage rendition, Lasker Schüler's female Faust, renditions by Th. Mann and Bulgakov, Gounod's opera, and the popular rock opera. In addition, we will probe into the social and cultural issues surrounding Klaus Mann's *Mephisto* and its censorship scandal in 1968.

Notes: Note: language requirement in German met only if seminar is taken in conjunction with 2-credit tutorial (German Studies 332) taught in German. For credit toward minimum major or minor in German Studies, students must also complete the 2-credit German Studies 332 tutorial, in German, this semester.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-332-01 - German Studies - 2012-2013

(Spring) Topics in German and European Studies within a Global Context: Faust vs. Mephisto: the Struggle for the "Western Soul" - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Focus on developing argumentation and reading skills in German, and researching, revising and editing seminar papers written in German for German studies seminars taught in English.

Faust is often called "the epitome of Western 'man'"; but the Faustian is tied to the struggle with the Mephistophelian, thereby signifying the dualism characteristic of the Western worldview. We will investigate the Faust topos from early sixteenth-century historical records to the present, including Spies's *Faustbuch*, Marlowe's *The Tragical History of the Life and Death of Dr. Faustus*, Goethe's *Faust* and Peter Stein's contemporary stage rendition, Lasker Schüler's female Faust, renditions by Th. Mann and Bulgakov, Gounod's opera, and the popular rock opera. In addition, we will probe into the social and cultural issues surrounding Klaus Mann's *Mephisto* and its censorship scandal in 1968.

Prerequisites: Previous study of German

Notes: Taught in German. This course alone cannot satisfy the FLR requirement, nor the Humanities 1A nor Multicultural requirements, nor count towards the major or minor in German Studies. To satisfy requirements, you must enroll in this course AND either German Studies 331 or European Studies 316.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-395-01 - German Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2012-2013

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: G. Sumi

Expected enrollment: 22

GREEK-102-01 - Greek - 2012-2013

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-02 - Greek - 2012-2013

(Spring) Elementary Greek: *Homer's Iliad* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-201-01 - Greek - 2012-2013

(Fall) Intermediate Greek Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Historias*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: P. Debnar

GREEK-202-01 - Greek - 2012-2013

(Fall) Readings in the New Testament and Plato

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Greek prose, Koine and Attic, including the Gospel of Matthew and Plato's *Euthyphro*.

Prerequisites: Greek 102 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 10

GREEK-222-01 - Greek - 2012-2013

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: M. Landon

Expected enrollment: 20

GREEK-250-01 - Greek - 2012-2013

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GREEK-295-01 - Greek - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-302-01 - Greek - 2012-2013

(Fall) Readings in the New Testament and Plato

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to Greek prose, Koine and Attic, including the Gospel of Matthew and Plato's Euthyphro. Students at the 300 level will read more selections.

Prerequisites: Greek 102 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 10

GREEK-322-01 - Greek - 2012-2013

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor

Instructors: M. Landon

GREEK-350-01 - Greek - 2012-2013

(Fall) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above and permission of instructor

Instructors: The department

GREEK-350-01 - Greek - 2012-2013

(Spring) Advanced Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2012-2013

(Fall) Foundation: Talking about a Revolution: Intellectuals in Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Prerequisites: fy

Instructors: J. Lipman

Expected enrollment: 19

HIST-101-01 - History - 2012-2013

(Spring) Foundation: The History of Latin America in 50 Objects

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (See Latin American Studies 105s)

Instructors: J. Rosenthal

HIST-101-02 - History - 2012-2013

(Fall) Foundation: How Wars End

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

What social processes and institutions are necessary to bring an end to war? Do the efforts of citizens make a difference? What is the role of beliefs regarding identity? What about access to resources? What is the role of visible forms of restorative or retributive justice? This first year seminar focuses primarily on small, regional conflicts in Africa to explore the social processes and institutions which facilitate the resolution of conflict. We will begin in the late 19th century, but concentrate on more recent events. Course assignments are designed to develop skills in academic writing, historical research, and collaborative learning.

Prerequisites: fy

Instructors: H. Hanson

Expected enrollment: 15

HIST-101-02 - History - 2012-2013

(Spring) Foundation: Gossips, Liars, Preachers, Truth-Tellers: Information Networks and (Mis)Communication in Early America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

Social networks, multimedia, the rapid transmission of information across cultural boundaries and geographic distances: the twenty-first century can seem like a brave new world for communication. Yet the peoples of the Americas have long been involved in creative ways of connecting with each other. This course surveys the history of communication in early America, from wampum beads to oral traditions, speeches to incendiary political pamphlets, comets to newspapers, inscribed rocks to Neoclassical poetry.

Prerequisites: fy

Instructors: C. DeLucia

Expected enrollment: 15

HIST-101-03 - History - 2012-2013

(Fall) Foundation: The Country and the City

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This first year seminar explores the history of the country and the city in modern Britain and asks how the conceptualization of these places has shaped our understanding of what it means to be modern. We will address topics such as industrial transformation, the city and country in fiction, rural political radicalism, preservation and recreation in the countryside, organic and environmental movements, and the contemporary politics of rural life. Through intensive reading, writing and discussion of these topics we will also practice the basic tools and techniques of liberal arts learning, from using a research library to formulating and crafting clear and coherent academic writing.

Prerequisites: fy

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

HIST-124-01 - History - 2012-2013

(Spring) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: K. S. Datla

Expected enrollment: 18

HIST-128-01 - History - 2012-2013

(Fall) Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Roman Empire and those who came in contact with it as it rose to become the dominant power in the Mediterranean. Topics include their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics, and the Roman family. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Notes: Meets history department pre-1750 requirement

Instructors: J. Moralee

Expected enrollment: 40

HIST-129-01 - History - 2012-2013

(Fall) The Middle Ages: 300 to 1300

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course offers a survey of the politics, society, and daily life of medieval people, defining the medieval vision and analyzing its components: the legacies of Rome, the barbarians, and the Church as they affected political, social, economic, and cultural spheres. Topics include the growth of kingship, technology and feudalism, monasticism, popular culture, courtly love, and the image of women.

Notes: meets history department pre-1750 requirement

Instructors: S. Gilsdorf

Expected enrollment: 50

HIST-137-01 - History - 2012-2013

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Instructors: J. Lipman

Expected enrollment: 60

HIST-141-01 - History - 2012-2013

(Spring) Violence and Social Change in Modern Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

(Writing-enriched course) This course examines processes of change that have shaped modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of African affairs presented (and not presented) by popular media. Using fiction, historical narratives, and a wide range of interdisciplinary sources, the class examines nineteenth-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the emergence of postcolonial African societies. A collaboration with recently arrived African immigrants is required of all participants.

Instructors: H. Hanson

Expected enrollment: 30

HIST-150-01 - History - 2012-2013

(Spring) The Birth of Modern Europe, 1300-1700

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This lecture course examines the formation of European society and culture during its transition from principalities and fiefdoms to early modern states, from feudalism to capitalism, from serfdom to both free and slave labor; the course will examine too many classic terms historians have used to distinguish crucial aspects of this period: the Renaissance, world explorations, the Reformation and Counter Reformation, the Scientific Revolution, the rise of absolutism and struggle for constitutionalism, the Thirty Years War, the witch-persecutions, and the birth of European overseas empires.

Instructors: F. McGinness

Expected enrollment: 75

HIST-151-01 - History - 2012-2013

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: R. Schwartz

Expected enrollment: 40

HIST-151-01 - History - 2012-2013

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: D. Fitz-Gibbon

Expected enrollment: 40

HIST-155-01 - History - 2012-2013

(Fall) History of Modern Britain, 1688 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Britain has long been considered an exemplary modern nation, credited, for example, with the world's first industrial economy, modern institutions of representative politics, a vibrant public sphere, a powerful war and welfare state, and one of the largest empires in world history. Using a combination of primary and secondary source readings, classroom lectures and discussions, and various written assessments, this course will ask how modern imperial Britain was made and how this history relates to the broader currents of world history.

Instructors: D. Fitz-Gibbon

Expected enrollment: 40

HIST-161-01 - History - 2012-2013

(Fall) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datla

Expected enrollment: 35

HIST-170-01 - History - 2012-2013

(Fall) The American Peoples to 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: M. Renda

Expected enrollment: 35

HIST-171-01 - History - 2012-2013

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: M. Renda

Expected enrollment: 35

HIST-180-01 - History - 2012-2013

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: J. Rosenthal

HIST-203-01 - History - 2012-2013

(Fall) Strategies, Dark Secrets, and Dangers in the Writing of History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is about writing history, commonly called historiography. It examines some of the most successful works of historical writing from the ancient world to the present day. It investigates strategies historians use in interpreting the past, secrets of their trade, and the awful price not a few have paid for challenging orthodox versions of the past. Students will also analyze works of contemporary authors and apply their own hand to the historian's craft.

Instructors: F. McGinness

Expected enrollment: 75

HIST-204-01 - History - 2012-2013

(Spring) Issues in Islamic History: Classical Islamic Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Religion 205s)

Instructors: A. Steinfels

Expected enrollment: 30

HIST-205-01 - History - 2012-2013

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 205f(01))

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Instructors: C. Pleshakov

Expected enrollment: 40

HIST-206-01 - History - 2012-2013

(Spring) African Cities: Development Dreams and Nightmares in the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam,

Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Instructors: H. Hanson

HIST-209-01 - History - 2012-2013

(Spring) United States Economic History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Economics 209s)

Instructors: F. Moseley

HIST-214-01 - History - 2012-2013

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Instructors: H. Hanson

Expected enrollment: 35

HIST-222-01 - History - 2012-2013

(Fall) Muslim Politics in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, such as Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.

Instructors: K. S. Datla

Expected enrollment: 20

HIST-225-01 - History - 2012-2013

(Spring) Athenian Democracy and Its Foes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 225)

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar

Expected enrollment: 20

HIST-235-01 - History - 2012-2013

(Fall) Native American History through 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus's arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and "discovery" of a New World, and the pivotal violences of the "Indian Wars" of the seventeenth, eighteenth, and early nineteenth centuries.

Instructors: C. DeLucia

Expected enrollment: 30

HIST-237-01 - History - 2012-2013

(Spring) Disturbances: War, Violence, and the Aftermath of Conflict in Early North America

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

What are the origins of violence? What counts as violence: outright bloodshed, or more subtle forms of coercion and domination as well? This course extends the definition of violence beyond conventional military engagements, and discusses "Indian War" captivities, Native slavery, ritual torture, persecution of Quakers and witches, and the mass-scale deaths and dislocations caused by the transatlantic slave trade. The course concludes with the American Revolution and moral arguments for the just use of force, and an assessment of the complexities of waging peace.

Instructors: C. DeLucia

Expected enrollment: 30

HIST-248-01 - History - 2012-2013

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Critical Social Thought 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

HIST-250-01 - History - 2012-2013

(Spring) Introduction to Comparative Empires

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(English 250)

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor

Notes: Gateway course for thematic minor on Comparative Empires.

Instructors: K. S. Datla, A. Martin

Expected enrollment: 20

HIST-255-01 - History - 2012-2013

(Spring) Ideas and Society in Modern Europe: France in the Age of *Les Misérables*, 1789 to 1900

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Victor Hugo's celebrated novel, *Les Misérables* (1862), will set the themes for this lecture and discussion course on the history of France from 1789 to 1900. Topics will include revolts and revolutions; nationalism and nation building; urbanization and the social problems of poverty, disease, and crime; romanticism, socialism, and republicanism; the rise of the newspaper and print imagery. Particular attention will be given to the representation of history in literature, print images, and films. In addition to Hugo's *Les Misérables*, readings will include novels by Honoré Balzac and Georges Sand.

Instructors: R. Schwartz

Expected enrollment: 25

HIST-256-01 - History - 2012-2013

(Fall) Environmental History: Ecological Thinking and Practice in Europe, 1500 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; European Studies 260)

Studies European views of nature and the natural world from the late middle ages to the present, using historical accounts, Shelley's *Frankenstein*, poetry, paintings, and other primary sources. A case study of environmental change investigates the impact of industrialization and the railway system on the human and physical environments in nineteenth-century Britain. Central to this part of the course will be a hands-on introduction to new methods of computer-assisted mapping and data analysis known as Geographic Information Systems (GIS). No background in GIS is expected.

Instructors: R. Schwartz

Expected enrollment: 20

HIST-272-01 - History - 2012-2013

(Spring) European Dynasties and Empires in the Age of the Sun King

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This lecture/discussion course examines family, gender, wealth, territorial control, and empire in the age of the Sun King, Louis XIV of France, when political power concentrated in the web of influential families throughout Europe and the New World connected by blood, land, wealth and influence.

This course studies the strategies, maneuverings, and consequences of Europe's major dynasties (Habsburgs, Stuarts, Bourbons, Romanovs and others) in their quest for hegemony and empire in early modern Europe and the wider world.

Instructors: F. McGinness

Expected enrollment: 75

HIST-275-01 - History - 2012-2013

(Fall) American Women's History, From Settlement to Reconstruction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 206f(01))

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: The Department

Expected enrollment: 40

HIST-276-01 - History - 2012-2013

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 206)

This course introduces students to the major themes of U.S. women's history from the 1890s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, in relation to motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's activism.

Instructors: M. Renda

Expected enrollment: 30

HIST-276-01 - History - 2012-2013

(Spring) U.S. Women and Gender History since 1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as Gender Studies 205s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: The department

Expected enrollment: 30

HIST-278-01 - History - 2012-2013

(Fall) Immigration Nation

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines both race and racism as elements in the historical process of "racialization," and proceeds by positing racialization as key to understanding the political, economic, social and cultural dynamics of the United States. We will outline the basic patterns of migration to the United States from the late nineteenth century to today. Specific topics may include (but are not limited to) imperialism; diaspora; immigrant rights; immigrant labor; "illegal" immigration; nativism; social movements; and the relationships between gender, sexuality, race, class and nation.

Instructors: S. Reddy

Expected enrollment: 30

HIST-281-01 - History - 2012-2013

(Fall) African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Instructors: L. J. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2012-2013

(Spring) African American History: 1865 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. J. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2012-2013

(Spring) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.

Instructors: D. Czitrom

Expected enrollment: 40

HIST-283-02 - History - 2012-2013

(Spring) Topics in the Recent History of the United States: Cultural and Environmental History of Mount Holyoke College Campus

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This lecture and discussion course studies the cultural and environmental history of the College from its origins in the farmlands of South Hadley to recent efforts to re-create former traditions and to preserve its historic landscape. Themes center on changing ideas about women, nature and natural scenery, learning and living; on the interactions of the College community and its physical environment; in sum, on ideas and practices embedded in the campus landscape, recorded in the College Archives, and interpreted by historians and writers in the broad context of American history.

Notes: student contributions to the MHC Atlas (www.mtholyoke.edu/go/atlas); research in the College Archives

Instructors: R. Schwartz

Expected enrollment: 25

HIST-284-01 - History - 2012-2013

(Fall) History, Ecology, and Landscape

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores ecological thinking and changes in landscape through human intervention and natural processes, primarily from the eighteenth century to the present. Our survey of thinking will include Europeans such as the founder of modern ecology, Ernest Haeckel, and Americans Henry David Thoreau, John Muir, and Frederick Law Olmsted. Our study of historical landscapes will center on land use practices and water resources and river basins--the Merrimack, the Charles, and the Connecticut; on the interplay of agriculture, forests, and water power in industrialization; and on the Boston Fens designed by Olmsted and our own backyard, the Connecticut River Valley.

Notes: lecture, discussion, and no GIS as in the Spring 2012 version

Instructors: R. Schwartz

Expected enrollment: 20

HIST-287-01 - History - 2012-2013

(Fall) Topics in Latin American Studies: Latin America and the Apocalypse?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 287f)

Instructors: J. Rosenthal

HIST-287-01 - History - 2012-2013

(Spring) Topics in Latin American Studies: The History of Forgiveness: From Pardons to Truth and Reconciliation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 287s)

Instructors: J. Rosenthal

HIST-288-01 - History - 2012-2013

(Spring) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(See Latin American Studies 288s)
Instructors: L. Gudmundson

HIST-289-01 - History - 2012-2013

(Spring) Slavery in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(See Latin American Studies 289s)
Instructors: L. Gudmundson
Expected enrollment: 50

HIST-291-01 - History - 2012-2013

(Spring) Education and Capacity in African History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Community-based learning course)

How have Africans organized education? Who had access, and what did they learn? We explore the nineteenth and twentieth century transformation of African systems of education, including the significant involvement of African American educational reformers. A focus of the course will be developing the capacity to carry out historical research with written and oral sources. Our topics will include approaches to archival research, ethical research design, and strategies for participant-observation and interviewing. Students must commit to a semester-long collaboration with Springfield's Renaissance School.

Instructors: H. Hanson
Expected enrollment: 30

HIST-295-01 - History - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, with permission of instructor
Instructors: The department

HIST-295-01 - History - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, jr, sr, with permission of instructor
Instructors: The department

HIST-296-01 - History - 2012-2013

(Spring) Women in History: Women in Chinese History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Gender Studies 206)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman
Expected enrollment: 40

HIST-296-02 - History - 2012-2013

(Spring) Women in History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Gender Studies 206)

This course uses archival records, fiction, life histories and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional 4th hour discussions.

Instructors: H. Hanson

HIST-301-01 - History - 2012-2013

(Fall) Colloquium: Homelands and New Worlds: Landscapes of Encounter in the Native Northeast and Colonial New England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines Native and colonial understandings of "place" in the region today called New England. Beginning with indigenous homelands, it investigates Algonquian Indian ancestral and mythic landscapes that rooted Native communities in particular ecosystems. It moves through the colonization period, tracking how European arrivals transferred Old World ideas, agendas, and organisms into new environments. It examines colonists' strategies for exploiting natural resources of the rivers, forests, and coasts, and for developing built environments that made the New World feel like home.

Prerequisites: 8 credits in History or permission of instructor.

Instructors: C. DeLucia

Expected enrollment: 15

HIST-301-01 - History - 2012-2013

(Spring) Colloquium: Women and Gender in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; Gender Studies 333-N)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: jr, sr, or permission of instructor

Instructors: K. S. Datla

Expected enrollment: 18

HIST-301-02 - History - 2012-2013

(Fall) Colloquium: Martyrdom as Social Protest: Resistance and Honor in Antiquity and the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We find martyrs in times of crisis, under tyranny and persecution. Yet not all victims of tyranny and persecution become martyrs, nor are all martyrs victims of tyranny. What social and political conditions have in the past fostered the choice of martyrdom? What cultural values drive this form of self-immolation? What's worth dying for? In antiquity, the word "martyr" meant an active "witness"; today it can mean a "passive victim." Our approach uses cross-cultural historical comparisons to help understand how martyrdom shaped history and culture from the ancient world of the Mediterranean and of Europe to the early modern period.

Instructors: F. McGinness

Expected enrollment: 18

HIST-301-02 - History - 2012-2013

(Spring) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the political and cultural power of the *New York Times* in the American past and present. Students will analyze the NYT today through daily reading, study its evolution as an institution, and research its coverage of critical historical events over the past century. We will also explore several larger issues: the history of news and newspapers; the relationship between journalistic practice and writing history; tensions between news organizations and government; the blurred boundaries between news and entertainment; the emergence of various ideological critiques of "the media."

Prerequisites: permission of instructor

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-03 - History - 2012-2013

(Spring) Colloquium: The Abolition Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Instructors: L. J. Morgan

Expected enrollment: 15

HIST-301-04 - History - 2012-2013

(Fall) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333G)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, and 8 credits in History or Gender Studies, or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

HIST-301-04 - History - 2012-2013

(Spring) Colloquium: History of Money and Finance

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar explores the history of money and finance in modern Britain, from the seventeenth century to the mid-twentieth. It addresses this history not from the perspective of classical economics or political economy, but rather from that of cultural history. Using a variety of primary and secondary source readings, students will learn how such things as coins, bills of exchange and the Bank of England relate to questions of virtue, respectability, and the modern self, and they will consider how Britons crafted new identities and negotiated changing social relations using the objects and practices of monetary and financial exchange.

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

HIST-301-05 - History - 2012-2013

(Spring) Colloquium: God Save the Queen! Female Rulership in the Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore female rulership in Europe from the late Roman empire to the age of Elizabeth I. Our discussion of various texts and images (most of them primary sources in translation) will reveal the role of queens within their societies, their relationship to broader social and cultural institutions such as the Christian Church, and the ways in which queens were celebrated, criticized, and imagined by writers and artists of their time.

Prerequisites: jr, sr, or permission of instructor

Instructors: S. Gilsdorf

Expected enrollment: 15

HIST-301-52 - History - 2012-2013

(Spring) Colloquium: World War I and the Making of the Twentieth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

World War I (1914-1918) was arguably *the* transformative event of the twentieth century. It destroyed four empires, enabled the Russian Revolution, reconstructed the political geography of Central Europe, strengthened independence movements in European possessions overseas, and facilitated the rise of fascism and a second world war (1939-1945). This course explores this history by examining the war's origins, nature, and manifold consequences from 1880s to 1939 in Europe and in global perspective. Materials for historical study and discussion include memoirs by women and men, civilians, nurses, and soldiers; newspapers and magazines, images, films, poetry.

Prerequisites: permission of instructor, written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) required

Instructors: R. Schwartz

Expected enrollment: 15

HIST-324-01 - History - 2012-2013

(Spring) Late Antiquity: The Decline and Fall of the Roman Empire - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

In his masterpiece, *The Decline and Fall of the Roman Empire*, Edward Gibbon catalogued the end of the classical era, "during which the condition of the human race was most happy and prosperous." We shall reexamine the various factors and forces Gibbon blamed for decline in light of modern research: barbarian invasions, the rise of Christianity, economic decay, and social dislocation, as well as investigating new discoveries and modern interpretations of the "transformations of Late Antiquity."

Prerequisites: permission of instructor

Instructors: F. McGinness

Expected enrollment: 18

HIST-331-01 - History - 2012-2013

(Spring) Asian History: The Meiji Revolution: Late Nineteenth-Century Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the late-nineteenth-century transformation of Japan from a feudal state ruled by hereditary warriors into a modern nation-state ruled by a cabinet, a legislature, and a professionalized bureaucracy under the symbolic sovereignty of a sacred monarch. A turning point in East Asia's modern history, this revolution shaped the following century throughout the region and remains a subject of intense scholarly and popular interest. We will begin with secondary readings--social and political history, biography, and cultural history--then each student will identify a research question and discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor

Instructors: J. Lipman

Expected enrollment: 15

HIST-355-01 - History - 2012-2013

(Fall) Early Modern Europe: Elite and Popular Culture in Early Modern Europe, 1450-1650 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This comparative seminar will examine the social, economic, and religious world of Early Modern Europe "from the inside out" with a particular focus on social protest, modes of conformity, and the outward manifestations of social repression and class distinction. Topics covered include the development of law and legal thinking, marriage, the family, property, the Inquisition, social protest, the new martyrdom of the post-Reformation era, the making of saints, spiritualities of conformity and rebellion, popular rituals, wealth and religion, and the grim necessities of the poor.

Prerequisites: permission of instructor

Instructors: F. McGinness

Expected enrollment: 18

HIST-361-01 - History - 2012-2013

(Fall) Modern Europe: Global Environmental History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A global study of agriculture, forests, and environmental change from 1500 to the present. Topics include the effects on societies and civilizations of climate change, the expansion of agriculture, deforestation and reforestation, state and empire building, and international competition in Eurasia, Africa, and America. Maps and primary sources will permit students to examine global competition, land-use change, agrarian crisis, and sea fishing in the United States and Europe during the nineteenth and early twentieth centuries. A research paper based on primary sources will be required.

Notes: reading, discussion, primary research, no GIS as in a previous version

Instructors: R. Schwartz

Expected enrollment: 15

HIST-361-01 - History - 2012-2013

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Prerequisites: Biological Sciences 226 or 12 credits in history

Instructors: S. Rachootin

HIST-375-01 - History - 2012-2013

(Fall) American History: The Middle Period: Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Instructors: L. J. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2012-2013

(Fall) Recent American History: American Labor History Since the Gilded Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar uses primary and secondary sources to explore relationships among capital, labor, and the state in three distinct periods: the non-union era (c.1870s-1920s) the union era (c.1930s-1970s) and the era of global capital and non-union labor (c.1980s-present). We will analyze defining documents and leading historiographical interpretations, devoting special attention to labor reformers--on both sides of the union divide--across time and space. Students will be required to participate in class discussion and produce a research paper on some aspect of American conservatism.

Prerequisites: 8 credits in history or permission of instructor

Instructors: B. Laurie

Expected enrollment: 15

HIST-381-01 - History - 2012-2013

(Spring) Recent American History: Women, Politics, and Activism in the United States

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333O-01)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the changing relationship between women and politics in the United States. We will examine the histories of Cherokee, African American, immigrant, and native-born white women's activism as we lay the groundwork for individual projects, each culminating in a substantial essay based on historical research.

Prerequisites: jr, sr, and 8 credits in History or Gender Studies, or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

HIST-386-01 - History - 2012-2013

(Spring) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 386)

Instructors: L. Gudmundson

HIST-387-01 - History - 2012-2013

(Spring) Special Topics in Latin American Studies: From Silver to Cocaine: Commodities in Latin America, 1500-2013

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 387s)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

Prerequisites: jr, sr, 8 credits in Latin American or History, or permission of instructor

Instructors: J. Rosenthal

HIST-388-01 - History - 2012-2013

(Spring) Postmodernism and Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 388)

Instructors: L. Gudmundson

HIST-389-01 - History - 2012-2013

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Latin American Studies 389s)

Instructors: L. Gudmundson

Expected enrollment: 25

HIST-395-01 - History - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-200-01 - International Relations - 2012-2013

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Notes: This course should be taken by IR majors in their sophomore year.

Instructors: S. Hashmi

Expected enrollment: 35

IR-211-01 - International Relations - 2012-2013

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-214-01 - International Relations - 2012-2013

(Spring) War and Propaganda - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course analyzes propaganda techniques and war mobilization strategies. We present comparative, cross-cultural analyses of recent and historical examples of the influences of the state, state-society relations, the media, and information control and distortion in the mobilization for war. Case studies are selected to address the following questions: Why is propaganda necessary? What is the media's relationship to state propaganda efforts? How do citizen groups and protest movements contest state propaganda efforts? We conclude by examining key trends in the development of mass media forms and technologies and their implications for global politics.

Prerequisites: Politics or International Relations 116

Notes: 2 meetings (75 minutes) (occasional evening meetings for screenings)

Instructors: K. Khory, J. Western

Expected enrollment: 45

IR-222-01 - International Relations - 2012-2013

(Fall) The United States, Israel, and the Arabs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 30

IR-222-01 - International Relations - 2012-2013

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi
Expected enrollment: 40

IR-224-01 - International Relations - 2012-2013

(Fall) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-237-01 - International Relations - 2012-2013

(Fall) International Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-241-01 - International Relations - 2012-2013

(Spring) Global Resource Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-262-01 - International Relations - 2012-2013

(Spring) Transnational Social Movements in World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do multinational corporations, interest groups, NGOs, and social movements engage in world politics? In exploring this question, this course provides an introduction to the study of transnationally operating non-state actors and transnational social movements. First, we will look at the influence of movements on inter-state relations and on inter-national organizations. Second, we will investigate their increasing involvement in global governance. The class concludes with recent debates on the global economic crisis and conflict resolution and on global immigration, politicization, and democratization through social movements and new media.

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 30

IR-270-01 - International Relations - 2012-2013

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 270, History 283)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 45

IR-295-01 - International Relations - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2012-2013

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-307-01 - International Relations - 2012-2013

(Fall) The Changing Role of Diplomacy in the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines changes in the way U.S. foreign policy is implemented since the end of the Cold War. During the Cold War, U.S. foreign policy was made and implemented within established parameters of negotiation procedures with known international players. Today, it is adapting to more creative interactions with a range of new actors. This course analyzes specific challenges to U.S. foreign policy, such as dealing with ethnically driven conflicts and creating "coalitions of the willing" to respond to crises. Classroom simulations of interagency/international policy procedures are important course components.

Prerequisites: Politics 116

Instructors: J. Carter Perry

Expected enrollment: 25

IR-319-01 - International Relations - 2012-2013

(Fall) The United States and the Promotion of Democracy and Human Rights

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-319-01 - International Relations - 2012-2013

(Spring) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-323-01 - International Relations - 2012-2013

(Spring) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics, including Politics 106 or International Relations 211 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 18

IR-324-01 - International Relations - 2012-2013

(Spring) Islamic Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: The department

Expected enrollment: 20

IR-333-01 - International Relations - 2012-2013

(Fall) Just War and Jihad: Comparative Ethics of War and Peace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-337-01 - International Relations - 2012-2013

(Spring) International Human Rights Advocacy in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines how and why international human rights norms, laws, and institutions have emerged and how they are influencing global politics. The course will examine closely the practices and influence of human rights advocacy organizations and international courts. Students will be introduced to strategies for advocacy including reporting and monitoring of human rights violations and the legal theories and procedures by which cases are adjudicated before domestic and international tribunals.

Prerequisites: International Relations 237

Instructors: J. Western

Expected enrollment: 20

IR-341-01 - International Relations - 2012-2013

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-342-01 - International Relations - 2012-2013

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state-building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations including Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-343-01 - International Relations - 2012-2013

(Spring) Law and Religion

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-362-01 - International Relations - 2012-2013

(Spring) European Politics and Public Debate in Times of Crisis

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores European politics from a transnational comparative perspective. It explores what kind of supranational entity the European Union is in the context of theories of international organization. Second, it considers public debates through methods of discourse analysis: How do European leaders, journalists, and engaged citizens or protesters define and 'frame' democracy and social justice in comparison to American or Middle Eastern ones?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 20

IR-365-01 - International Relations - 2012-2013

(Fall) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 20

IR-395-01 - International Relations - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2012-2013

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2012-2013

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-03 - Italian - 2012-2013

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-102-01 - Italian - 2012-2013

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: B. Grazioli

Expected enrollment: 16

ITAL-102-02 - Italian - 2012-2013

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: A. Caluori

Expected enrollment: 16

ITAL-102-03 - Italian - 2012-2013

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2012-2013

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-106-01 - Italian - 2012-2013

(Fall) Liars, Pranksters, and Jesters on the Italian Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

Can serious artists play cruel jokes? Who laughs at Dante? This course explores the role of lies and practical jokes in Italian literature and the way the concept of humor has changed over time. We will investigate the intimate connection among power, religion, and laughter by reading some of the funniest (and politically charged) works of Italian theatre. Our authors will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised "factory theaters" of the seventies. Readings will be paired with stage performances and will include Dante, Machiavelli, Goldoni, Puccini, Fo, De Filippo, and Umberto Eco.

Prerequisites: fy

Instructors: O. Frau

Expected enrollment: 19

ITAL-201-01 - Italian - 2012-2013

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: E. Moretti

Expected enrollment: 16

ITAL-201-02 - Italian - 2012-2013

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-209-01 - Italian - 2012-2013

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Notes: 2 meetings (75 minutes) and 1 hour unarranged

Instructors: E. Moretti

Expected enrollment: 19

ITAL-221-01 - Italian - 2012-2013

(Fall) Introduction to Italian Culture and Literature: A Journey Through Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced ones. It surveys the evolution of Italian culture and literature from its origins to modern times. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.

Instructors: O. Frau

Expected enrollment: 16

ITAL-225-01 - Italian - 2012-2013

(Spring) A Different Language Is a Different Vision of Life: Contemporary Italy through Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Film director Federico Fellini said that a "different language is a different vision of life." How has the Italian "vision of life" changed from Mussolini's dictatorship to Berlusconi's government? From the birth of the Republic in 1946 to the debate ignited by Roberto Saviano's bestseller *Gomorra*, this course traces transformations in modern Italian society. Through historical and literary readings, films, and the media, this course explores the difficult

path towards modernity Italy has traveled in the last five decades. We will explore contemporary popular culture and films that reflect these transformations and analyze family, religion, gender, sexuality, and class conflict.

Instructors: E. Moretti

Expected enrollment: 18

ITAL-295-01 - Italian - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-350-01 - Italian - 2012-2013

(Fall) Once upon a Time: Literature for Children in Italy from the 1500s to the 1900s

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the development of gender roles, gender narratives, and patterns and metaphors of society through books and short stories aimed at children and young adults. Readings include classics such as Basile's *Pentamerone*, Collodi's *Pinocchio* and DeAmicis' *Cuore*, and less-known works by Salgari, Baccini, Capuana, Vamba, and Rodari. We will also examine the evolution of children's textbooks (with particular attention given to fascist schoolbooks), children's magazines, and the media.

Instructors: O. Frau

Expected enrollment: 18

ITAL-361-01 - Italian - 2012-2013

(Fall) Seminar in Romance Languages and Cultures: Topic: Don Juan, Valmont, Casanova: Iconic Latin Lovers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, RLL 375, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

If all is fair in love and war, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: N. Valet

Expected enrollment: 16

ITAL-361-01 - Italian - 2012-2013

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Romance Language 375, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: The department

Expected enrollment: 16

ITAL-395-01 - Italian - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-150-01 - Jewish Studies - 2012-2013

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: I. Pariente

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2012-2013

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: I. Pariente

Expected enrollment: 18

JWST-203-01 - Jewish Studies - 2012-2013

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 30

JWST-204-01 - Jewish Studies - 2012-2013

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2012-2013

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-215-01 - Jewish Studies - 2012-2013

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2012-2013

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive; Religion 222-01, Gender Studies 210-01)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Instructors: L. Fine

Expected enrollment: 25

JWST-232-01 - Jewish Studies - 2012-2013

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2012-2013

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

JWST-249-01 - Jewish Studies - 2012-2013

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine

Expected enrollment: 20

JWST-250-01 - Jewish Studies - 2012-2013

(Fall) Intermediate Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Notes: For Fall 2012, meets at Mount Holyoke College MW 2:40-3:55. A third hour will be arranged.

Instructors: I. Pariente

Expected enrollment: 18

JWST-253-01 - Jewish Studies - 2012-2013

(Fall) Jerusalem: Jews, Christians, Muslims

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 253)

A religious, cultural, and political history of one of the Western world's most enduringly important cities. Topics include the centrality of Jerusalem in the holy texts of Judaism, Christianity, and Islam; representations of Jerusalem through the ages in maps, art, poetry, travelogues, and memoir; conquest, urban development, and transformation of Jerusalem under successive empires and rulers (ancient Israelite, Greek, Roman, Byzantine, early Islamic, Crusader, Mamluk, Ottoman, British, Jordanian, and Israeli); the symbolic value of the city as sacred space in the contemporary conflict between Israelis and Palestinians.

Notes: Justin Cammy, Associate Professor of Jewish Studies and Comparative Literature; Director of Middle East Studies, Smith College

Instructors: J. Cammy

Expected enrollment: 30

JWST-255-01 - Jewish Studies - 2012-2013

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

JWST-275-01 - Jewish Studies - 2012-2013

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

JWST-285-01 - Jewish Studies - 2012-2013

(Spring) The Jewish Poetic Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

JWST-295-01 - Jewish Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2012-2013

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors with instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 35

LATIN-101-02 - Latin - 2012-2013

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors with instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 35

LATIN-102-01 - Latin - 2012-2013

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-102-02 - Latin - 2012-2013

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-201-01 - Latin - 2012-2013

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin-102 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-222-01 - Latin - 2012-2013

(Spring) Intermediate Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Notes: Students who have not completed Latin 201 should consult with the professor

Instructors: G. Sumi

Expected enrollment: 20

LATIN-225-01 - Latin - 2012-2013

(Spring) The Dido/Aeneas Story - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2012-2013

(Spring) Cicero and the Enemies of the Roman Republic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).

Prerequisites: one 200- or 300-level Latin course

Instructors: G. Sumi

Expected enrollment: 18

LATIN-307-01 - Latin - 2012-2013

(Fall) The Slender Muse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's *epyllion* on Peleus and Thetis and Vergil's *Ecllogues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

Expected enrollment: 18

LATIN-308-01 - Latin - 2012-2013

(Spring) Lucretius

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course explores Lucretius' philosophical poem *De Rerum Natura* as an exposition of Epicurean atomic theory and ethics, and considers the place of the poem in later literature and thought.

Prerequisites: Latin 222 or above

Instructors: P. Debnar

Expected enrollment: 16

LATIN-309-01 - Latin - 2012-2013

(Spring) Vergil: *Aeneid* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

Expected enrollment: 18

LATIN-310-01 - Latin - 2012-2013

(Fall) Ovid: *Metamorphoses*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

LATIN-313-01 - Latin - 2012-2013

(Fall) Myth, Memory, and History: Writing the Past in the Roman Republic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Livy and Sallust, the best known historians of the Roman Republic, viewed history writing as a moral enterprise, presenting events from the past as exemplary tales to inform and enlighten the lives of their readers. Their narratives thus are highly rhetorical, combining myth, memory, and history to reconstruct the past. Close reading of selections from Livy's *Ab Urbe Condita* and/or Sallust's monographs--the *Bellum Catilinae* and *Bellum Jugurthinum*--will lead to discussions about how Romans viewed their past and how they wrote about it.

Prerequisites: one 200- or 300-level Latin course

Instructors: G. Sumi

Expected enrollment: 18

LATIN-318-01 - Latin - 2012-2013

(Spring) Views on Augustus - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Augustus came to power after a long period of civil unrest. He restored order and stability and established a peace that would endure for more than two centuries. As Rome's savior and its first emperor, his accomplishments were the subject of biography, history, and even poetry. He is a complex historical figure who eludes simple interpretation. Yet we will try in this course to understand Augustus' character and accomplishments through a variety of sources, including Suetonius, Horace, and Augustus himself.

Prerequisites: one 200- or 300-level Latin course

Instructors: M. Landon

Expected enrollment: 18

LATIN-350-01 - Latin - 2012-2013

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor
Instructors: The department

LATIN-350-01 - Latin - 2012-2013

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor
Instructors: The department

LATIN-395-01 - Latin - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

LATIN-395-01 - Latin - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

Latin American Studies

LATAM-105-01 - Latin American Studies - 2012-2013

(Fall) First-Year Seminar: Politics of Inequality: Social Movements in the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
First-year seminar

The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Instructors: D. Hernandez

Expected enrollment: 15

LATAM-105-01 - Latin American Studies - 2012-2013

(Spring) First-Year Seminar: The History of Latin America in 50 Objects

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
First-year seminar (History 101s-01)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: J. Rosenthal

Expected enrollment: 15

LATAM-180-01 - Latin American Studies - 2012-2013

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: J. Rosenthal

Expected enrollment: 50

LATAM-287-01 - Latin American Studies - 2012-2013

(Fall) Topics in Latin American Studies: Latin America and the Apocalypse?

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; History 287f)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course will examine the impulse in Latin American society, thinking, and cosmology from the pre-Columbian era to the present day. It will focus on historical episodes where cataclysmic visions and fears dominated the day. The course will finish by surveying the contemporary fascination with the end of the Mayan long count in 2012.

Instructors: J. Rosenthal

Expected enrollment: 20

LATAM-287-01 - Latin American Studies - 2012-2013

(Spring) Topics in Latin American Studies: Introduction to Latina/o Studies: Structural Inequalities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

Instructors: D. Hernández

Expected enrollment: 20

LATAM-287-02 - Latin American Studies - 2012-2013

(Fall) Topics in Latin American Studies: Introduction to Latina/o Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATAM-287-02 - Latin American Studies - 2012-2013

(Spring) Topics in Latin American Studies: The History of Forgiveness: From Pardons to Truth and Reconciliation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 287s)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course considers the history of pardons and amnesty, from Royal acts of clemency in early modern Europe to contemporary Truth and Reconciliation commissions. Cases will draw from Europe, the U.S., Latin America and sub-Saharan Africa. Readings will engage with a variety of themes while centering on questions concerning the relation between state and citizen.

Instructors: J. Rosenthal

Expected enrollment: 20

LATAM-287-03 - Latin American Studies - 2012-2013

(Spring) Topics in Latin American Studies: Latina Theatre and Performance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 234s-01)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from

theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATAM-288-01 - Latin American Studies - 2012-2013

(Spring) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

Expected enrollment: 25

LATAM-295-01 - Latin American Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-386-01 - Latin American Studies - 2012-2013

(Spring) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2012-2013

(Fall) Special Topics in Latin American Studies: Latino Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

The course provides a historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 25

LATAM-387-01 - Latin American Studies - 2012-2013

(Spring) Special Topics in Latin American Studies: Disposable People: A History of Deportation from the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

The course examines U.S. deportation campaigns targeted at Latina/o workers, residents, and U.S.-born citizens. We will address the development of deportation policies and their deployment throughout the nation's history. The course will also examine the criminalization of Latina/o immigrants,

police and military tactics of the federal government, and administrative and legal mechanisms and institutions that have been created to facilitate deportation. Ultimately, the course aims to provide students with a grounded knowledge of U.S. deportation history in order to contextualize the broader national debate about immigration reform that is occurring today.

Instructors: D. Hernández

Expected enrollment: 16

LATAM-387-02 - Latin American Studies - 2012-2013

(Fall) Special Topics in Latin American Studies: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Gender Studies 333E)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This seminar offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertoorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Díaz-Sánchez

Expected enrollment: 25

LATAM-387-02 - Latin American Studies - 2012-2013

(Spring) Special Topics in Latin American Studies: From Silver to Cocaine: Commodities in Latin America, 1500-2013

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 387s)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This class examines commodities and their role in the history of Latin America. In tracing the economic, material, political, and cultural role of commodities, from mineral resources to agricultural commodities, the course emphasizes exchange and Latin America's dynamic position within an ever globalizing and commodified world.

Instructors: J. Rosenthal

Expected enrollment: 25

LATAM-387-03 - Latin American Studies - 2012-2013

(Spring) Special Topics in Latin American Studies: Race and Representation in Latina/o Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Film-Studies 370-01)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 25

LATAM-395-01 - Latin American Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2012-2013

(Fall) Precalculus

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus. Features the study of functions, including trigonometric functions, the exponential function, and logarithms, and the phenomena they model.

Prerequisites: Permission of instructor. Send score from math online self-assessment and background information to jsidman@mtholyoke.edu.

Instructors: J. Sidman

Expected enrollment: 25

MATH-101-01 - Mathematics - 2012-2013**(Fall) Calculus I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Morrow

MATH-101-01 - Mathematics - 2012-2013**(Spring) Calculus I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Sidman

MATH-101-02 - Mathematics - 2012-2013**(Fall) Calculus I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Morrow

MATH-101-02 - Mathematics - 2012-2013**(Spring) Calculus I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: M. Robinson

MATH-101-03 - Mathematics - 2012-2013**(Fall) Calculus I**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Lee

Expected enrollment: 30

MATH-110-01 - Mathematics - 2012-2013**(Spring) Explorations in Algebra - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: enrollment limited
Instructors: The Department
Expected enrollment: 40

MATH-114-01 - Mathematics - 2012-2013

(Fall) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.

Prerequisites: a good grasp of arithmetic

Instructors: G. Davidoff

MATH-114-01 - Mathematics - 2012-2013

(Spring) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2012-2013

(Fall) Explorations in Geometry: Topic to be announced. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Instructors: The department

Expected enrollment: 24

MATH-120-01 - Mathematics - 2012-2013

(Spring) Explorations in Geometry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we begin by a careful and close observation of what we can see and physically construct, reasoning informally about those observations. We will then explore a selection of geometry from the time of Euclid to the recent past, including curved surfaces and the hyperbolic plane.

Instructors: J. Morrow

MATH-156-01 - Mathematics - 2012-2013

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Education 256)

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-8 mathematics and examine how children develop those ideas. The first four sessions will parallel the first four sessions of Making Meaning for Operations. The remaining nine sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: Permission of instructor

Instructors: M. Flynn

Expected enrollment: 12

MATH-160-01 - Mathematics - 2012-2013

(Fall) Introductory Seminar: From Alexandria to the Internet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

We will cover the arithmetic of whole numbers and of prime numbers. In particular, we will examine some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so,

determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, and using computers to examine problems numerically.

Prerequisites: fy, a good grasp of arithmetic

Instructors: G. Davidoff

Expected enrollment: 15

MATH-202-01 - Mathematics - 2012-2013

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: D. Shepardson

MATH-202-01 - Mathematics - 2012-2013

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Lee

MATH-202-02 - Mathematics - 2012-2013

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: D. Shepardson

MATH-202-02 - Mathematics - 2012-2013

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: T. Wilson

MATH-203-01 - Mathematics - 2012-2013

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: B. Shtylla

MATH-203-01 - Mathematics - 2012-2013

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: A. Schwartz

MATH-203-02 - Mathematics - 2012-2013

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: B. Shtylla

Expected enrollment: 30

MATH-203-02 - Mathematics - 2012-2013

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Instructors: M. Robinson

MATH-211-01 - Mathematics - 2012-2013

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: M. Robinson

Expected enrollment: 30

MATH-211-01 - Mathematics - 2012-2013

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: D. Shepardson

Expected enrollment: 30

MATH-211-02 - Mathematics - 2012-2013

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: G. Davidoff

Expected enrollment: 30

MATH-211-02 - Mathematics - 2012-2013

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: any 100-level mathematics course

Instructors: G. Davidoff

Expected enrollment: 30

MATH-232-01 - Mathematics - 2012-2013

(Fall) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Instructors: J. Sidman

MATH-232-01 - Mathematics - 2012-2013

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: any 100-level mathematics or computer science course, or permission of instructor

Instructors: J. Sidman

MATH-251-01 - Mathematics - 2012-2013

(Fall) Laboratory in Mathematical Experimentation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Instructors: The department

MATH-251-01 - Mathematics - 2012-2013

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: 4 credits from the department or permission of instructor

Instructors: G. Davidoff

MATH-295-01 - Mathematics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2012-2013

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 202 and two chosen from Mathematics 211, 232 and 251, or permission of instructor

Instructors: J. Lee

MATH-302-01 - Mathematics - 2012-2013

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 or Physics 303

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: The department

MATH-311-01 - Mathematics - 2012-2013

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: M. Robinson

MATH-319-01 - Mathematics - 2012-2013

(Fall) Topics in Algebra: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Instructors: The department

MATH-324-01 - Mathematics - 2012-2013

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(See Physics 324s)

Instructors: The department

MATH-327-01 - Mathematics - 2012-2013

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Philosophy 327f)

Instructors: L. Bowie

Expected enrollment: 19

MATH-329-01 - Mathematics - 2012-2013

(Fall) Topics in Geometry and Topology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: G. Davidoff

MATH-329-01 - Mathematics - 2012-2013

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2012-2013

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202

Instructors: B. Shtylla

Section Instructors: 01 LAB B Shtylla | 02 LAB B Shtylla |

MATH-334-01 - Mathematics - 2012-2013

(Spring) Mathematical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include specific examples of mathematical models that have been formulated to deal with problems arising in various applications, together with an outline of the development of particular mathematical tools and techniques used in these models.

Prerequisites: Mathematics 203 and 211

Instructors: The Department

Expected enrollment: 30

MATH-339-01 - Mathematics - 2012-2013

(Fall) Topics in Applied Mathematics: Mathematical Finance

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include: interest rates, forwards and futures, options, payoff diagrams, binomial trees, risk-neutral valuation, geometric Brownian motion, stochastic calculus, Ito's lemma, Black-Scholes, volatility smiles, exotic options, the Greeks, Monte Carlo methods and statistical analysis of NYSE stock data.

Prerequisites: Mathematics 203 and 211 or permission of the instructor

Instructors: A. Durfee

MATH-339-01 - Mathematics - 2012-2013

(Spring) Topics in Applied Mathematics: Optimization

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical optimization involves finding the best solution to a problem from a set of feasible solutions defined by mathematical constraints. It has an elegant theory and applications in fields like management, economics, engineering, and computer science that require decision making under constraints on time or other resources. We will begin by studying linear optimization, including duality, the simplex algorithm, and the geometry of linear programming. Other topics will include discrete optimization, network optimization, and nonlinear optimization.

Prerequisites: Mathematics 211 or permission of the instructor

Instructors: D. Shepardson

MATH-342-01 - Mathematics - 2012-2013

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(See Statistics 342f)

Prerequisites: Mathematics 203

Instructors: The department

MATH-395-01 - Mathematics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-295-01 - Medieval Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2012-2013

(Spring) Seminar in Medieval Studies: The Matter of Britain: the Grail in Arthurian Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 316s(01))

This course focuses on the various forms the story of the grail takes in Arthurian legends from the twelfth to the twentieth centuries in the literature of England, France, and Europe. Centered in medieval English versions of the Arthurian myth, the course considers the political and cultural forces that helped shape the grail legend after the fall of Jerusalem in 1187, and over the course of the later Middle Ages, into the twentieth century. Reading from Malory, Tennyson and contemporary fiction as well as chronicles and romances.

Prerequisites: jr, sr, Medieval Studies 101, or 8 credits in English or Medieval Studies and permission of instructor; online application required

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: C. Collette

Expected enrollment: 15

MEDST-300-03 - Medieval Studies - 2012-2013

(Spring) Seminar in Medieval Studies: Chaucer: *Stories of Cupid's Martyrs* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 311)

This course begins with a close reading of Chaucer's great love story *Troilus and Criseyde* together with *The Legend of Good Women*, taking into consideration the multiple cultural contexts a late medieval audience would have brought to both poems along with such topics as honour, love, *trouthe*, and betrayal. We will conclude by comparing Shakespeare's *Troilus and Cressida* with Chaucer's work as a way of understanding the continuities and changes between a late medieval and early modern understanding of men and women in love and war.

Prerequisites: soph, jr, sr, 8 credits in English or Medieval Studies; online application required

Notes: meets English department pre-1700 requirement

Instructors: C. Collette

Expected enrollment: 20

MEDST-395-01 - Medieval Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2012-2013

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: G. Steigerwalt

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

MUSIC-100-01 - Music - 2012-2013

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB A Bistolfo | 02 LAB M Lach |

Expected enrollment: 28

MUSIC-100-02 - Music - 2012-2013

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: L. Schipull

Section Instructors: 03 LAB The department | 04 LAB The department |

Expected enrollment: 28

MUSIC-102-01 - Music - 2012-2013

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-103-01 - Music - 2012-2013

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-103-01 - Music - 2012-2013

(Spring) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford
Expected enrollment: 40

MUSIC-110-01 - Music - 2012-2013

(Fall) First-Year Seminar: I The Performer: Stage Fright, Foe or Friend?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course will address the questions: What is performance? What is stage fright? How does stage fright manifest itself? What fields and activities benefit from mastery of stage fright? What tools and methods exist to harness the effects of stage fright? Students will research performance and performers, as well as remedies for stage fright in all fields. Weekly performances will afford the opportunity to practice skills.

Instructors: L. Laderach

Expected enrollment: 15

MUSIC-110-02 - Music - 2012-2013

(Fall) First-Year Seminar: Women Composers of New England - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course will explore women composers of the Second New England School, a loosely associated group of male and female musicians flourishing in the Boston area in the late nineteenth and early twentieth centuries. The careers of Helen Hopekirk, whose compositions reflected song literature of her native Scotland, and Amy Beach, who wrote prolifically in genres ranging from art song to symphony, will be featured. Through primary sources such as personal correspondence, reviews, interviews, diaries, and autograph scores, we will investigate the ambitions, achievements and frustrations of these and other women composers within the social and political contexts in which they lived and produced.

Notes: The ability to read music is not required. Basic concepts of music notation and theory will be included in the course.

Instructors: G. Steigerwalt

Expected enrollment: 15

MUSIC-115-01 - Music - 2012-2013

(Fall) Introduction to Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process."

Prerequisites: Music 100 or permission of instructor

Instructors: TBA

Expected enrollment: 15

MUSIC-128-01 - Music - 2012-2013

(Fall) The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.

Instructors: T. Ng

Expected enrollment: 15

MUSIC-143-A - Music - 2012-2013

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 3

MUSIC-143-A - Music - 2012-2013

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-B - Music - 2012-2013

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: L. Laderach

Section Instructors: 01 PER K Cahn-Lipman |

MUSIC-143-B - Music - 2012-2013

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: L. Laderach, A. Schween, N. Fizzgnolia

MUSIC-143-C - Music - 2012-2013

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt, E. Malek

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-C - Music - 2012-2013

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: G. Steigerwalt

Section Instructors: 01 PER G Steigerwalt | 02 PER E Malek |

MUSIC-143-D - Music - 2012-2013

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

MUSIC-143-D - Music - 2012-2013

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries, G. Steigerwalt

Section Instructors: 01 PER J Jeffries | 02 PER G Steigerwalt | 03 | 04 |

MUSIC-143-E - Music - 2012-2013

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: J PER J Jeffries |

MUSIC-143-E - Music - 2012-2013

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

MUSIC-143-F - Music - 2012-2013

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

MUSIC-143-F - Music - 2012-2013

(Spring) Chamber Music: Klezmer Ensemble - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 8

MUSIC-143-G - Music - 2012-2013

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

MUSIC-143-G - Music - 2012-2013

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

MUSIC-143-H - Music - 2012-2013

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-143-H - Music - 2012-2013

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein, A. Robbins

MUSIC-143-I - Music - 2012-2013

(Fall) Chamber Music: Percussion Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for percussion instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Borchers

Section Instructors: J PER J Jeffries |

MUSIC-143-I - Music - 2012-2013

(Spring) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Borchers

Section Instructors: 01 PER J Borchers |

MUSIC-147-A - Music - 2012-2013

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2012-2013

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2012-2013

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

MUSIC-147-B - Music - 2012-2013

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

Expected enrollment: 5

MUSIC-147-C - Music - 2012-2013

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman, R. Castellano

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman | 04 PER R Castellano |

MUSIC-147-C - Music - 2012-2013

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman |

MUSIC-147-D - Music - 2012-2013

(Fall) Early Music Ensembles: Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

MUSIC-147-E - Music - 2012-2013

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2012-2013

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-F - Music - 2012-2013

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: MUSIC-147D, DANCE-127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2012-2013

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, S. Dennis, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-A - Music - 2012-2013

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, D. Muller, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML D Muller | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-151-B - Music - 2012-2013

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-151-B - Music - 2012-2013

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-151-C - Music - 2012-2013

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2012-2013

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Hale
Section Instructors: 01 ML A Hale | 02 ML department |

MUSIC-151-D - Music - 2012-2013

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-151-D - Music - 2012-2013

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 3

MUSIC-151-E - Music - 2012-2013

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Miller

Section Instructors: 01 ML M Miller |

MUSIC-151-E - Music - 2012-2013

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: W. Lau

Section Instructors: 01 ML W Lau |

MUSIC-151-F - Music - 2012-2013

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-F - Music - 2012-2013

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-G - Music - 2012-2013

(Fall) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2012-2013

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2012-2013

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2012-2013

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2012-2013

(Fall) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2012-2013

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-J - Music - 2012-2013

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2012-2013

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2012-2013

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2012-2013

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-M - Music - 2012-2013

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant, J. Borchers

Section Instructors: 01 ML G Caputo | 02 ML F Conant |

MUSIC-151-M - Music - 2012-2013

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant, J. Borchers

Section Instructors: 01 ML G Caputo | 02 ML F Conant | 03 ML J Borchers |

MUSIC-151-N - Music - 2012-2013

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2012-2013

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2012-2013

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2012-2013

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2012-2013

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-P - Music - 2012-2013

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class. May be repeated for credit up to 8 credits.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2012-2013

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-Q - Music - 2012-2013

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-R - Music - 2012-2013

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-R - Music - 2012-2013

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2012-2013

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, K. Lockwood

Section Instructors: 01 ML L Laderach | 02 ML K Lockwood |

MUSIC-151-S - Music - 2012-2013

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-T - Music - 2012-2013

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML K Cahn-Lipman |

Expected enrollment: 5

MUSIC-151-T - Music - 2012-2013

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween | 02 ML G Flizznolia |

MUSIC-151-U - Music - 2012-2013

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-U - Music - 2012-2013

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-151-V - Music - 2012-2013

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2012-2013

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-W - Music - 2012-2013

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2012-2013

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-X - Music - 2012-2013

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2012-2013

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2012-2013

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2012-2013

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2012-2013

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-155-A - Music - 2012-2013

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2012-2013

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2012-2013

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2012-2013

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: permission of instructor

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2012-2013

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Permission of instructor

Instructors: F. Conant

Expected enrollment: 15

MUSIC-191-01 - Music - 2012-2013

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Per I

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-191-01 - Music - 2012-2013

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Per I

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-193-01 - Music - 2012-2013

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: L. Pope

Expected enrollment: 40

MUSIC-193-01 - Music - 2012-2013

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in September following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: T.B.A.

Expected enrollment: 40

MUSIC-205-01 - Music - 2012-2013

(Fall) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily as the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed the social, political, and economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-205-01 - Music - 2012-2013

(Spring) Music of the 1970s - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Remembered primarily for being the decade when popular music demanded a reality check, the 1970s will be the framework for a critical and analytical survey of some of the more fertile developments and influential ideas that originated, flourished, and/or declined in that era. Topics will include minimalism, jazz-rock fusion, and the accompanying multiculturalism that informed social/political/economic conditions that bred these styles.

Prerequisites: Music 100 or 103

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-215-01 - Music - 2012-2013

(Fall) Composition I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: J. Noble

Expected enrollment: 10

MUSIC-215-01 - Music - 2012-2013

(Spring) Composition I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-220-01 - Music - 2012-2013

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: Music 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-226-01 - Music - 2012-2013

(Spring) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-229-01 - Music - 2012-2013

(Fall) African Popular Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-231-01 - Music - 2012-2013

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2012-2013

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings; 2 labs
Instructors: L. Schipull
Section Instructors: 01 LAB L Schipull |
Expected enrollment: 25

MUSIC-232-01 - Music - 2012-2013

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-233-01 - Music - 2012-2013

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings; 2 labs

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

MUSIC-239-01 - Music - 2012-2013

(Fall) African American Popular Music, 1930-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The developments, personalities, and historical relations of arguably the most influential musical streams in American history are the focus of this study which will discuss visionary works and individuals in their social and historical contexts. Beginning with Ellington's work in the Harlem Renaissance, we will consider the progression of African American popular music through the swing era, early rhythm and blues, Motown of the 1960s which evolved toward social commentary, the rise of funk and disco in the 1970s, and trends in early hip-hop from the early 80s through the early 90s.

Prerequisites: soph, jr, sr, or Music 100, or permission of the instructor

Instructors: D. Sanford

Expected enrollment: 25

MUSIC-242-01 - Music - 2012-2013

(Spring) Conducting I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: Music 231, ensemble experience

Instructors: T. Ng

MUSIC-245-01 - Music - 2012-2013

(Spring) Psychology of Music

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 245)

Every culture in the world has some form of music, but why did music evolve, and what function does it serve? In this course, we will explore the cognitive and neural processes that underlie music perception and production to ask the following questions: Does music have universal features that cross cultures? How does music convey emotion? What do infants know about music? Is music specifically human? And finally, what are the parallels between music and language? Through these questions, we hope to discover something about the origin of music and what makes it such an integral part of our daily lives.

Prerequisites: 100 level course in Psychology or permission of instructor

Notes: Does not count towards the music major or minor or distribution in Humanities. Formal music training not required.

Instructors: M. Breen

Expected enrollment: 40

MUSIC-251-A - Music - 2012-2013

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-A - Music - 2012-2013

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML t.b.a. | 03 ML M Gionfriddo | 04 ML S Dennis |

MUSIC-251-B - Music - 2012-2013

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-251-B - Music - 2012-2013

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-251-C - Music - 2012-2013

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2012-2013

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Hale

Section Instructors: 01 ML department | 02 ML A Hale |

MUSIC-251-D - Music - 2012-2013

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level study

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-251-D - Music - 2012-2013

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-251-E - Music - 2012-2013

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Miller

Section Instructors: 01 ML M Miller |

MUSIC-251-E - Music - 2012-2013

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: W. Lau

Section Instructors: 01 ML W Lau |

MUSIC-251-F - Music - 2012-2013

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2012-2013

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2012-2013

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-G - Music - 2012-2013

(Spring) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML department |

MUSIC-251-H - Music - 2012-2013

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2012-2013

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2012-2013

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML |

MUSIC-251-I - Music - 2012-2013

(Spring) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML department |

MUSIC-251-J - Music - 2012-2013

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2012-2013

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2012-2013

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2012-2013

(Spring) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-M - Music - 2012-2013

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-251-M - Music - 2012-2013

(Spring) Individual Performance Instruction: Percussion - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, J. Borchers

Section Instructors: 01 ML G Caputo | 02 ML J Borchers |

MUSIC-251-N - Music - 2012-2013

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2012-2013

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2012-2013

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2012-2013

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2012-2013

(Fall) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2012-2013

(Spring) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2012-2013

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-Q - Music - 2012-2013

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2012-2013

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2012-2013

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2012-2013

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, K. Lockwood

Section Instructors: 01 ML L Laderach | 02 ML K Lockwood |

MUSIC-251-S - Music - 2012-2013

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2012-2013

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-251-T - Music - 2012-2013

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizzgnolia

Section Instructors: 01 ML A Schween | 02 ML N Fizzgnolia |

MUSIC-251-U - Music - 2012-2013

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-U - Music - 2012-2013

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-W - Music - 2012-2013

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2012-2013

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2012-2013

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-X - Music - 2012-2013

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano
Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2012-2013

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2012-2013

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2012-2013

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 5

MUSIC-255-A - Music - 2012-2013

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

MUSIC-261-01 - Music - 2012-2013

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 20

MUSIC-261-01 - Music - 2012-2013

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161
Instructors: F. Conant
Expected enrollment: 15

MUSIC-281-01 - Music - 2012-2013

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor
Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2012-2013

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor
Instructors: L. Litterick

MUSIC-293-01 - Music - 2012-2013

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble
Instructors: L. Pope
Expected enrollment: 40

MUSIC-293-01 - Music - 2012-2013

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in September following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship--including sight singing--are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble
Instructors: L. Pope
Expected enrollment: 40

MUSIC-295-01 - Music - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph
Instructors: The department

MUSIC-295-01 - Music - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph

Instructors: The department

MUSIC-297-01 - Music - 2012-2013

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 15

MUSIC-297-01 - Music - 2012-2013

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope.

Expected enrollment: 15

MUSIC-315-01 - Music - 2012-2013

(Spring) Composition II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The student will compose extended works involving larger media and/or performing forces.

Prerequisites: Music 215, 232 and 282

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2012-2013

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Instructors: L. Litterick

MUSIC-341-01 - Music - 2012-2013

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: TBA

MUSIC-341-01 - Music - 2012-2013

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: TBA

MUSIC-351-A - Music - 2012-2013

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 03 ML M Gionfriddo |

MUSIC-351-A - Music - 2012-2013

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, E. Malek, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML E Malek | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2012-2013

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-B - Music - 2012-2013

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-C - Music - 2012-2013

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2012-2013

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Hale

Section Instructors: 02 ML A Hale |

MUSIC-351-D - Music - 2012-2013

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkins

Section Instructors: 01 ML K Lipkins |

MUSIC-351-D - Music - 2012-2013

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-E - Music - 2012-2013

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: M. Miller

Section Instructors: 01 ML M Miller |

MUSIC-351-E - Music - 2012-2013

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: W. Lau

Section Instructors: 01 ML T.B.A. |

MUSIC-351-F - Music - 2012-2013

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-F - Music - 2012-2013

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-G - Music - 2012-2013

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2012-2013

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2012-2013

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2012-2013

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2012-2013

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2012-2013

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2012-2013

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2012-2013

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2012-2013

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2012-2013

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2012-2013

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-M - Music - 2012-2013

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2012-2013

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2012-2013

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2012-2013

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2012-2013

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull
Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2012-2013

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2012-2013

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2012-2013

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P de Fremery |

MUSIC-351-Q - Music - 2012-2013

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2012-2013

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2012-2013

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2012-2013

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2012-2013

(Spring) Individual Performance Study: Viola - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2012-2013

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-T - Music - 2012-2013

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML K Cahn-Lipman |

MUSIC-351-U - Music - 2012-2013

(Fall) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Lovell
Section Instructors: 01 ML L Lovell |

MUSIC-351-U - Music - 2012-2013

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell
Section Instructors: 01 ML L Lovell |

MUSIC-351-V - Music - 2012-2013

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels
Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2012-2013

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels
Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2012-2013

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman
Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2012-2013

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman
Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2012-2013

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2012-2013

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2012-2013

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2012-2013

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-395-01 - Music - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-100-01 - Neuroscience and Behavior - 2012-2013

(Fall) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brains cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy or permission from Gary Gillis

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 24

NEURO-100-01 - Neuroscience and Behavior - 2012-2013

(Spring) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brains cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: preference given to first-year students during the first week of registration; after that sophomores should check ISIS for availability

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 25

NEURO-250-01 - Neuroscience and Behavior - 2012-2013

(Spring) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250s)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100, or Biological Sciences 145 or 160, and instructor permission

Instructors: The department

Expected enrollment: 50

NEURO-295-01 - Neuroscience and Behavior - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-330-01 - Neuroscience and Behavior - 2012-2013

(Spring) Biology of Neurological Diseases

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Biology of Neurological Diseases will explore the molecular and cellular basis of neurological diseases. We will investigate the biological mechanisms underlying neurodegenerative diseases such as Alzheimer's and Parkinson's disease, in addition to Multiple sclerosis and other diseases of the nervous system. We will discuss animal models used to investigate the pathogenesis of these diseases and the biology underlying therapeutic strategies. This seminar course will rely heavily on primary research articles, in-class discussions and student-led presentations.

Prerequisites: Biology 220 and Psychology/Neuro 250

Instructors: K. Colodner

Expected enrollment: 12

NEURO-395-01 - Neuroscience and Behavior - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee
Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2012-2013

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: S. Mitchell

Expected enrollment: 40

PHIL-101-01 - Philosophy - 2012-2013

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: E. Ferrier

Expected enrollment: 40

PHIL-101-02 - Philosophy - 2012-2013

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: S. Mitchell

Expected enrollment: 40

PHIL-102-01 - Philosophy - 2012-2013

(Fall) First-Year Seminar on Topics in Philosophy: God, Morality, and Freedom

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

This course will introduce students to philosophy and its methods by looking at what philosophers, past and present, have said about three important and interrelated topics: God, morality, and freedom. We will ask questions such as: Does God exist? Is it rational to believe in God? What should I do if I want to do the right thing? When is it ok to criticize other cultural practices? How much do I owe to others? Do we have free will? Can we ever be held responsible for anything? The hope is that students will emerge from this course better thinkers, better writers, and better equipped to tackle difficult questions like these with rigor and care.

Prerequisites: fy

Instructors: E. Vavova

Expected enrollment: 16

PHIL-103-01 - Philosophy - 2012-2013

(Spring) Comparative Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Instructors: The department

Expected enrollment: 40

PHIL-202-01 - Philosophy - 2012-2013

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Leibniz, Hume, and Kant. Focus on the apparent conflict between modern natural science and traditional religion as sources of knowledge and belief. Topics include the nature and extent of human knowledge, the nature of the mind, the existence of God, and the possibility of human freedom.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2012-2013

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will focus on classic and contemporary work on central topics in ethics. The goal will be to see whether there is anything to be said in a principled way about what to do and how to live. The core of the course will be an examination of the central traditions in moral philosophy in the West, typified by Aristotle, Kant, and Mill. We will also examine vexing contemporary moral issues with an eye to whether moral theories can give us practical guidance. Finally, we will step back and ask whether any of the moral theorizing we have been engaging in is really capable of uncovering objective moral truths.

Instructors: E. Vavova

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2012-2013

(Spring) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2012-2013

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: L. Bowie

Expected enrollment: 75

PHIL-220-01 - Philosophy - 2012-2013

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? In what ways does science in practice depart from scientific ideals? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Instructors: The department

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2012-2013

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2012-2013

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01, Critical Social Thought 250f-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in Schleiermacher's Speeches. Finally, we focus on the idealistic and pragmatic tradition in American philosophy of religion.

Instructors: J. Grayson

Expected enrollment: 35

PHIL-232-01 - Philosophy - 2012-2013

(Fall) Ethical Issues in Complex Organizations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Complex Organizations 232)

There is much talk recently of the need for increased attention to "ethics" in organizational life. This course examines the basis for this concern and the underlying beliefs and structures that give rise to ethical issues, with the goal of helping students to clarify their own positions. Topics addressed will include profit, governance, consumption, distribution, and the social contract. Readings will draw on philosophy, religion, economics, history, literature, management theory, and current events

Prerequisites: soph, jr, sr

Instructors: The department

PHIL-235-01 - Philosophy - 2012-2013

(Fall) Medical Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., gender inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Instructors: The department

Expected enrollment: 40

PHIL-240-01 - Philosophy - 2012-2013

(Spring) Environmental Ethics: Nature/Culture/Values - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course)

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems? Students will explore these questions and issues in the classroom and in community-based learning or other experiential projects that put ideas into action.

Instructors: The department

Expected enrollment: 50

PHIL-241-01 - Philosophy - 2012-2013

(Spring) Issues in Contemporary Moral Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Do we need to develop virtues to lead a good life? Is morality founded on freedom or happiness? What does it involve for an individual to be just? What is the relationship between morality and power? This course explores questions and texts relevant to contemporary ethical philosophy. We will read a mix of contemporary and historical texts examining some of these questions in detail.

Prerequisites: Philosophy 205 or permission of instructor

Instructors: J. Harold

Expected enrollment: 30

PHIL-242-01 - Philosophy - 2012-2013

(Fall) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An examination of a variety of topics in social and political philosophy, drawing from historical as well as contemporary sources. We will examine questions such as the following: What is the nature and scope of political authority? Do citizens have a duty to obey the laws of their state? What duties do we have to oppressed and marginalized groups? How do race, class, gender, and sexual orientation matter to political freedom and authority?

How should we balance political liberties against the public good? Attention will also be given to the application of these questions to particular contemporary social and political issues.

Instructors: The department

Expected enrollment: 30

PHIL-244-01 - Philosophy - 2012-2013

(Spring) Philosophy and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines philosophical themes in literature and philosophical questions about literature. Can literature yield knowledge about the world? What is the meaning of a work of literature, and how can we know it? Are the author's intentions relevant to how a work is to be interpreted? Can works of literature be immoral? How is the identity of the reader relevant to the understanding of a literary work? What is the difference between philosophy and literature - can a work of literature also be a work of philosophy?

Instructors: J. Harold

Expected enrollment: 30

PHIL-248-01 - Philosophy - 2012-2013

(Spring) Philosophical Issues in Race and Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

An introduction to discussions of "race" within philosophy and related discussions in science, the law, and the arts. Topics to be discussed include: Is "race" real, subjective, or produced by society? How is race relevant to our identities? How does the popular media represent "race?" Does science construct "race?" What is the connection between "race," gender, and class? Readings from philosophy and a variety of interdisciplinary texts, including film and literature.

Instructors: The department

Expected enrollment: 50

PHIL-249-01 - Philosophy - 2012-2013

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210s(01))

This course will focus on three topics to which feminist thinking has made important philosophical contributions: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We'll be looking at work by Simone deBeauvoir, Ronald Dworkin, Sally Haslanger, Rae Langton, Catharine MacKinnon, Martha Nussbaum, and others. The goal will be to see how careful philosophical thought can help us with pressing issues of gender.

Instructors: E. Vavova

Expected enrollment: 40

PHIL-252-01 - Philosophy - 2012-2013

(Fall) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Instructors: The department

Expected enrollment: 30

PHIL-253-01 - Philosophy - 2012-2013

(Fall) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(See Critical Social Thought 253f(01), Afram-208f(01))

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson, L. Pasquerella

Expected enrollment: 25

PHIL-255-01 - Philosophy - 2012-2013

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these

issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-264-01 - Philosophy - 2012-2013

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: L. Bowie

Expected enrollment: 30

PHIL-265-01 - Philosophy - 2012-2013

(Spring) Controversies in Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Biology 265)

This course takes an interdisciplinary approach to the discussion of public health issues. The class will be co-led by a philosopher and a biologist, with additional guest experts offering a variety of disciplinary and professional perspectives on some of the most complex and vexing current public health issues. Topics may include: the hazards and benefits of vaccination programs; effective responses to and prevention of natural disasters; obesity, food policy, nutrition, and health; the controversy over hygiene and the rise of allergic and chronic diseases; or the impact of public policy and ethics on reproductive rights. Selected topics will be scrutinized through both a biological and a philosophical lens, with the intersections and divergence of those perspectives highlighted.

Prerequisites: most seats will be reserved for sophomores

Notes: Some attendance at college speaking events will be required.

Instructors: J. Harold, S. Stranford

Expected enrollment: 75

PHIL-271-01 - Philosophy - 2012-2013

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2012-2013

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Can a pile of bricks be art? What is the difference between a musical work and a bunch of random noise? What makes a Marx Brothers movie funny? Othello a tragedy? Should art appeal to the masses?

Instructors: T. Wartenberg

PHIL-275-01 - Philosophy - 2012-2013

(Spring) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 290s)

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in department or in film studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-280-01 - Philosophy - 2012-2013

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-295-01 - Philosophy - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-321-01 - Philosophy - 2012-2013

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We'll look at Frege's work, the complaints made by Quine and Kripke, Davidson's theory of meaning, and Dummett's defense of sense.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2012-2013

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327f)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in philosophy or mathematics, or permission of instructor

Instructors: L. Bowie

Expected enrollment: 19

PHIL-328-01 - Philosophy - 2012-2013

(Fall) Non-Classical Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: One course in Logic, Mathematics, Computer Science or Philosophy 209

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2012-2013

(Spring) Topics in Ethics: Moral Epistemology

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will focus on a handful of epistemic challenges to morality. We will consider questions such as: How is moral knowledge possible? Can we gain moral knowledge from testimony? What are the implications of the prevalence of moral disagreement? Do our evolutionary origins pose a challenge to our moral beliefs?

Prerequisites: 8 credits in department including Philosophy 205 or permission of instructor

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2012-2013

(Fall) Topics in Philosophy: The Ethical Theories of Aristotle and Mengzi

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will be an examination of the ethical works of two philosophers working on different continents at approximately the same time, the fourth century BCE: Aristotle and Mengzi. We will mainly study two texts: Aristotle's *Nicomachean Ethics*, and the work eponymously called *Mengzi*. Each of these philosophers is attempting to set out and defend a particular view about virtue (for Aristotle, *areté*; for Mengzi, *dé*). What makes for virtuous action, or character? How does one become (or fail to become) a virtuous person? We will critically examine Aristotle and Mengzi's answers to these and other questions.

Prerequisites: 8 credits in the department or permission of instructor

Instructors: J. Harold

Expected enrollment: 19

PHIL-351-02 - Philosophy - 2012-2013

(Fall) Systematic Study of One Philosopher - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Prerequisites: Philosophy 201 and 4 additional credits in department, or per I

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: The department

Expected enrollment: 20

PHIL-373-01 - Philosophy - 2012-2013

(Spring) Philosophy of Art: Illustration

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art Studio 280(01))

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Illustrations are all around us, in picture books, scientific texts, fine art editions of books, magazines, and in the pockets of airline seats. Yet there is little philosophical discussion about what constitutes an illustration. In this seminar, we will approach the topic of illustration through both theory and practice. There will be readings, viewings, and studio sessions. Participants will be expected to take part in this approach, producing both theoretical and studio work. Our approach will be eclectic, hoping to educate our eyes, minds, and bodies about this important use of images.

Prerequisites: 8 credits in department

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: T. Wartenberg, B. Moser

Expected enrollment: 10

PHIL-375-01 - Philosophy - 2012-2013

(Spring) Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 390-02)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Recently, philosophers have argued that films resemble philosophy in their use of thought experiments. But the role of thought experiments in philosophy is itself contested. The seminar will investigate how thought experiments are used in science and philosophy in order to determine whether films and, more generally, art can legitimately claim that their presentation of thought experiments connects them to philosophy. Some previous acquaintance with philosophy highly recommended.

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-395-01 - Philosophy - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be

multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-05 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position for jumping low cross-rails. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 1 meeting (110 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 10

PE-051-06 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. For those with no prior formal riding instruction. Special emphasis on horse care and overall stable management.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson
Expected enrollment: 10

PE-052-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Section Instructors: 02 |

Expected enrollment: 8

PE-052-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: J. Mandle

Section Instructors: 02 |

Expected enrollment: 8

PE-052-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: Riding fee: \$575. Two 60 minute classes.

Instructors: J. Mandle

Expected enrollment: 8

PE-101-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-04 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2012-2013

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-102-01 - Physical Education and Athletics - 2012-2013

(Spring) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2012-2013

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats

Instructors: M. Esber, L. Priest

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2012-2013

(Spring) Hiking in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Instructors: The department

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2012-2013

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2012-2013

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2012-2013

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2012-2013

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2012-2013

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2012-2013

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Section Instructors: 01 | 02 |

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: fee course

Instructors: M. Kinuta

Section Instructors: 01 | 02 |

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Section Instructors: 01 | 02 |

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: fee course

Instructors: M. Kinuta

Section Instructors: 01 | 02 |

Expected enrollment: 30

PE-117-01 - Physical Education and Athletics - 2012-2013

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist folk dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: half semester

Instructors: K. Haneishi

Expected enrollment: 20

PE-118-01 - Physical Education and Athletics - 2012-2013

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: Second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2012-2013

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2012-2013

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2012-2013

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-122-01 - Physical Education and Athletics - 2012-2013

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2012-2013

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2012-2013

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2012-2013

(Spring) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: The department

Expected enrollment: 22

PE-123-01 - Physical Education and Athletics - 2012-2013

(Fall) Running for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of running, including gear, training, and running techniques. All levels of runners welcome.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 20

PE-125-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: First half of semester, no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester, no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2012-2013

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2012-2013

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller
Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2012-2013

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2012-2013

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-126-03 - Physical Education and Athletics - 2012-2013

(Fall) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: Half semester course. Fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-126-03 - Physical Education and Athletics - 2012-2013

(Spring) Pilates - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: G. Fuller

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2012-2013

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2012-2013

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell

Section Instructors: 02 S Terrell |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2012-2013

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2012-2013

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2012-2013

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2012-2013

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: S. Terrell

Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2012-2013

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: K. Haneishi

Expected enrollment: 25

PE-128-05 - Physical Education and Athletics - 2012-2013

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2012-2013

(Spring) Fitness Walking with Fido

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-130-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: S. Terrell

Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Esber

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: A. Whitcomb

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Scecina

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Scecina

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-05 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: M. Esber

Expected enrollment: 16

PE-130-05 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: The department

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-06 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Scecina

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 16

PE-131-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: E. Cestero

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Seccina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 1 consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section I consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-139-01 - Physical Education and Athletics - 2012-2013

(Spring) Ultimate Frisbee - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. No repeats.

Instructors: The department

Expected enrollment: 21

PE-140-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Cricket - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Students will be introduced to the basic skills of cricket and will learn how to play a match. They will learn the fundamentals of batting, fielding, bowling and the rules of the game of cricket.

Notes: First half of fall semester.

Instructors: P. Saunders

Expected enrollment: 20

PE-142-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: The department

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: The department

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Cestero

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Instructors: A. Fitzsimmons

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Racquetball and British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: The department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Racquetball and British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: The department

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Seccina

Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Racquetball and British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Seccina

Expected enrollment: 14

PE-144-04 - Physical Education and Athletics - 2012-2013

(Spring) Beginning Racquetball and British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: The department

Expected enrollment: 14

PE-145-01 - Physical Education and Athletics - 2012-2013

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-151-01 - Physical Education and Athletics - 2012-2013

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2012-2013

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings, 60 minutes, Riding Fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2012-2013

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2012-2013

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2012-2013

(Fall) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-211-01 - Physical Education and Athletics - 2012-2013

(Spring) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2012-2013

(Spring) Responding to Emergencies: Community CPR - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-226-01 - Physical Education and Athletics - 2012-2013

(Fall) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2012-2013

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: G. Fuller

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 16

PE-231-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago
Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134 or permission of instructor

Notes: Half semester course, usually following Physical Education 134

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Fencing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.

Notes: 2nd half of semester. Fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-01.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-02.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: A. Fitzsimmons

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: K. Martini

Expected enrollment: 14

PE-242-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Notes: Taught in conjunction with PE 142-03.

Instructors: A. Fitzsimmons

Expected enrollment: 5

PE-245-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Emphasizes defensive techniques and team strategies. For those with some lacrosse experience.

Prerequisites: Physical Education 145 or permission of instructor

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-250-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Basic Flat Work

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: One hour class, Monday only. Fee \$350

Instructors: R. Sattler

Expected enrollment: 6

PE-250-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Basic Flat Work

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: One hour class, Monday only. Fee \$350

Instructors: R. Sattler

Expected enrollment: 6

PE-250-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Basic Flat Work - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The focus will be on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balanced position on the flat. The rider will learn the basics of putting a horse on the bit. Riders will work on strength and balance at all three gaits.

Prerequisites: For riders capable of controlling a horse at the intermediate level at the walk, trot, and canter.

Notes: One hour class, Wednesday only. Fee \$350

Instructors: C. Law

Expected enrollment: 6

PE-251-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: R. Sattler

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: T. Lynch

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: T. Lynch

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 6

PE-251-03 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2012-2013

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course (Riding Fee \$575). Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2012-2013

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course (Riding Fee \$575)

Instructors: R. Sattler

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2012-2013

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course (Riding Fee \$560). Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2012-2013

(Spring) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course (Riding Fee \$560)

Instructors: E. Donaldson

Expected enrollment: 6

PE-255-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-02 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-03 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-295-01 - Physical Education and Athletics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2012-2013

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2012-2013

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2012-2013

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course; some classes for the required CPR training portion will meet between 8:00am and 9:50am.

Instructors: C. Lee

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2012-2013

(Spring) Water Safety Instruction

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a Red Cross certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Self-Defense for Women - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: Physical Education 111-01

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-325-01 - Physical Education and Athletics - 2012-2013

(Fall) Functional Strength Training - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-325-01 - Physical Education and Athletics - 2012-2013

(Spring) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2012-2013

(Fall) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2012-2013

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2012-2013

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: T. Lynch, J. Collins

Expected enrollment: 6

PE-351-01 - Physical Education and Athletics - 2012-2013

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2012-2013

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: J. Collins

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2012-2013

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: J. Collins

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2012-2013

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law, J. Collins

Expected enrollment: 7

PE-351-03 - Physical Education and Athletics - 2012-2013

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 8

PE-351-04 - Physical Education and Athletics - 2012-2013

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: J. Wilda, J. Collins

Expected enrollment: 7

PE-351-04 - Physical Education and Athletics - 2012-2013

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: T. Lynch

Expected enrollment: 8

PE-351-05 - Physical Education and Athletics - 2012-2013

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over jumps up to three feet in height. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law, J. Collins

Expected enrollment: 4

PE-351-05 - Physical Education and Athletics - 2012-2013

(Spring) High-Intermediate Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 4

PE-352-01 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week)(60 minutes) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless, J. Collins

Expected enrollment: 3

PE-352-01 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless, J. Collins

Expected enrollment: 2

PE-352-02 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless, J. Collins

Expected enrollment: 2

PE-352-03 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless

Expected enrollment: 2

PE-352-04 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless, P. Pierce

Expected enrollment: 3

PE-352-04 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: P. Pierce, D. Loveless

Expected enrollment: 3

PE-352-05 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: P. Pierce, J. Collins

Expected enrollment: 2

PE-352-05 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: P. Pierce, D. Loveless

Expected enrollment: 2

PE-352-06 - Physical Education and Athletics - 2012-2013

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: D. Loveless, J. Collins

Expected enrollment: 2

PE-352-06 - Physical Education and Athletics - 2012-2013

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor.

Notes: PE 352-01 & 04 Fee \$575 (two classes per week) PE 352-02 -03, -05 and -06, Fee \$350.00 (one class per week)

Instructors: P. Pierce, D. Loveless

Expected enrollment: 2

PE-401-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Adams

PE-431-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Terrell

PE-437-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-437-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-438-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

PE-441-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-442-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: E. Robson

PE-443-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins March and runs through the end of May.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2012-2013

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2012-2013

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law, J. Collins

Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law, J. Collins

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: N. Eula, J. Collins

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: N. Cannici

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law, J. Collins

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: J. Collins, C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: T. Lynch

Expected enrollment: 8

PE-451-06 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: J. Collins, C. Law

Expected enrollment: 4

PE-451-06 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: T. Lynch

Expected enrollment: 4

PE-452-01 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: D. Loveless, J. Collins

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: D. Loveless

Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); Riding Fee: \$575

Instructors: The department

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2012-2013

(Fall) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 2 meetings, 60 minutes.

Notes: Riding Fee \$560

Instructors: J. Collins, P. Pierce

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2012-2013

(Spring) Advanced Dressage and Jumping

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course ties the concepts of straightness, rhythm, obedience and suppleness to technique over fences. Focuses on riders' effectiveness and position in both disciplines. Riders should be comfortable riding a green or unknown horse over a course of 3'3" jumps and capable of riding a 1st level dressage test on an unknown horse. Two spots will be reserved for riders without their own horse.

Prerequisites: Permission of Instructor. 1 meeting, 90 minutes.

Notes: Riding Fee \$575

Instructors: P. Pierce

Expected enrollment: 6

PE-458-01 - Physical Education and Athletics - 2012-2013

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2012-2013

(Spring) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2012-2013

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$750

Instructors: P. Pierce, J. Collins

Expected enrollment: 2

PE-459-01 - Physical Education and Athletics - 2012-2013

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Riding Fee: \$750

Instructors: P. Pierce

Expected enrollment: 5

PE-459-02 - Physical Education and Athletics - 2012-2013

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$750

Instructors: D. Loveless, J. Collins

Section Instructors: 0 |

Expected enrollment: 2

PE-459-02 - Physical Education and Athletics - 2012-2013

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Riding Fee: \$750

Instructors: D. Loveless

Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2012-2013

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$750

Instructors: C. Law, J. Collins

Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2012-2013

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$750.

Instructors: C. Law

Expected enrollment: 5

PE-460-02 - Physical Education and Athletics - 2012-2013

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$750.

Instructors: C. Law, J. Collins

Expected enrollment: 5

PE-460-02 - Physical Education and Athletics - 2012-2013

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$750.
Instructors: C. Law
Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2012-2013

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); Riding Fee: \$750.
Instructors: C. Law, J. Collins
Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2012-2013

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); Riding Fee: \$750.
Instructors: C. Law
Expected enrollment: 5

PE-461-01 - Physical Education and Athletics - 2012-2013

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); Riding Fee: \$500.
Instructors: C. Law, J. Collins
Expected enrollment: 3

PE-461-01 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor.
Notes: 10 lessons (50 minutes); Enrollment limited to 2-3 students per class; Riding Fee: \$500.
Instructors: C. Law

PE-461-02 - Physical Education and Athletics - 2012-2013

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor
Notes: 10 lessons (50 minutes); Riding Fee: \$500.
Instructors: C. Law, J. Collins
Expected enrollment: 3

PE-461-02 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.
Prerequisites: Permission of instructor.
Notes: 10 lessons (50 minutes); limited to two or three students per class; Riding Fee: \$500.
Instructors: C. Law

PE-462-01 - Physical Education and Athletics - 2012-2013

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding Fee: \$500.

Instructors: D. Loveless, J. Collins

Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor. Enrollment limited to 3.

Notes: 10 lessons (50 minutes); Riding Fee \$500

Instructors: D. Loveless

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2012-2013

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor

Notes: 10 lessons (50 minutes); Riding fee \$500

Instructors: D. Loveless, J. Collins

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Riding Fee \$500

Instructors: D. Loveless

Expected enrollment: 3

PE-462-03 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Riding fee \$500

Instructors: D. Loveless

Expected enrollment: 3

PE-462-04 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Riding fee \$500

Instructors: D. Loveless

Expected enrollment: 3

PE-462-05 - Physical Education and Athletics - 2012-2013

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available at any level with permission and arrangement of the instructor only during the first week of classes.

Prerequisites: Permission of instructor.

Notes: 10 lessons (50 minutes); Riding fee \$500

Instructors: D. Loveless
Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2012-2013

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Gender Studies 216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest
Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2012-2013

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to introduce students to sport pedagogy with a focus on coaching youth sports. Topics include coaching philosophy, motor learning, sport physiology, sport biomechanics, sport psychology, and risk management/liability. We will consider the benefits of playing sports, the development of age appropriate instruction and training programs, goal setting, effective feedback, and the importance of coaches as role models for children.

Notes: no PE units are awarded

Instructors: D. Allen
Expected enrollment: 20

Physics

PHYS-100-01 - Physics - 2012-2013

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: J. Burciaga

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 42

PHYS-104-01 - Physics - 2012-2013

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango
Expected enrollment: 50

PHYS-105-01 - Physics - 2012-2013

(Fall) Science in the Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy
Instructors: K. Aidala
Expected enrollment: 16

PHYS-105-01 - Physics - 2012-2013

(Spring) Science in the Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy
Instructors: K. Aidala
Expected enrollment: 8

PHYS-110-01 - Physics - 2012-2013

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: K. Aidala

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 48

PHYS-110-01 - Physics - 2012-2013

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: S. Smith

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 28

PHYS-150-01 - Physics - 2012-2013

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103/100, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 103/100 or 115/110

Instructors: J. Burciaga

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 32

PHYS-190-01 - Physics - 2012-2013

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115/110; Mathematics 202

Instructors: A. Arango

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-190-01 - Physics - 2012-2013

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115/110; Mathematics 202

Instructors: A. Arango

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 28

PHYS-200-01 - Physics - 2012-2013

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 216/190 or concurrent enrollment

Instructors: A. Arango

Section Instructors: 01 LAB The Department | 02 LAB The Department |

Expected enrollment: 25

PHYS-210-01 - Physics - 2012-2013

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Physics 216/190 and either 303/200 or concurrent enrollment in 200

Instructors: J. Burciaga

Expected enrollment: 30

PHYS-211-01 - Physics - 2012-2013

(Spring) Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 241)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

PHYS-220-01 - Physics - 2012-2013

(Fall) Intermediate Lab in Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This lab-based course is an introduction to modern, investigative, experimental physics. The course is intended as a bridge between the structured introductory lab experience and independent research. Students will engage in a semester-long experimental project, participating in experimental design, construction, debugging and implementation. Students will practice presenting and interpreting experimental results and will be encouraged to develop follow-up experimental questions of their own. This course will also introduce students to scientific communication skills, and is speaking- and writing-intensive.

Prerequisites: Physics 303/200 and 301/210, or Physics 303/200 and concurrent enrollment in Physics 210

Instructors: The department

Expected enrollment: 24

PHYS-222-01 - Physics - 2012-2013

(Spring) Comparative Biomechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 115/110 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab
Instructors: G. Gillis
Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |
Expected enrollment: 24

PHYS-231-01 - Physics - 2012-2013

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Provides training in the techniques employed in the construction of scientific equipment.
Prerequisites: jr, sr, major
Notes: 1 meeting (2 hours) for 3 weeks
Instructors: L. McEachern
Expected enrollment: 4

PHYS-231-01 - Physics - 2012-2013

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Provides training in the techniques employed in the construction of scientific equipment.
Prerequisites: jr, sr, major in department
Notes: 1 meeting (2 hours) for 4 weeks
Instructors: L. McEachern
Expected enrollment: 4

PHYS-250-01 - Physics - 2012-2013

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.
Prerequisites: Physics 301/210 and 303/200
Instructors: N. Abraham
Expected enrollment: 16

PHYS-290-01 - Physics - 2012-2013

(Spring) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.
Prerequisites: Permission of department
Instructors: K. Aidala
Expected enrollment: 16

PHYS-295-01 - Physics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of department
Instructors: The department

PHYS-295-01 - Physics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: soph, permission of department
Instructors: The department

PHYS-308-01 - Physics - 2012-2013

(Spring) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216/190

Notes: 2 meetings (3 hours: hands-on lecture and lab combined)

Instructors: K. Aidala

Expected enrollment: 12

PHYS-315-01 - Physics - 2012-2013

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303/200

Instructors: J. Burciaga

Expected enrollment: 22

PHYS-324-01 - Physics - 2012-2013

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 216/190, 303/200

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-325-01 - Physics - 2012-2013

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 303/200

Instructors: J. Burciaga

Expected enrollment: 25

PHYS-326-01 - Physics - 2012-2013

(Fall) Statistical Mechanics and Thermodynamics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 303/200 and 302/250 or permission from department

Instructors: K. Aidala

Expected enrollment: 12

PHYS-329-01 - Physics - 2012-2013

(Fall) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.

Prerequisites: Physics 216/190

Instructors: The department

Expected enrollment: 25

PHYS-329-01 - Physics - 2012-2013

(Spring) Topics in Advanced Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
Preamble (for topics courses): Topics chosen according to the interests of the students and the instructor.
Prerequisites: Physics 216/190
Instructors: The department
Expected enrollment: 25

PHYS-336-01 - Physics - 2012-2013

(Spring) Quantum Mechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.
Prerequisites: Physics 302/250
Notes: Physics 324 or 336 will normally be offered in alternating years
Instructors: J. Burciaga
Expected enrollment: 12

PHYS-390-01 - Physics - 2012-2013

(Spring) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)
This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.
Prerequisites: 16 credits in Physics, permission of department
Instructors: K. Aidala
Expected enrollment: 16

PHYS-395-01 - Physics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, permission of department
Instructors: The department

PHYS-395-01 - Physics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, permission of department
Instructors: The department

Politics

POLIT-100-01 - Politics - 2012-2013

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
First-year seminar (Speaking-intensive)
The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.
Prerequisites: fy
Instructors: V. Ferraro
Expected enrollment: 15

POLIT-100-01 - Politics - 2012-2013

(Spring) First-Year Seminars in Politics: Family Ties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 17

POLIT-100-02 - Politics - 2012-2013

(Fall) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Critical Social Thought 100 (02))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

POLIT-100-02 - Politics - 2012-2013

(Spring) First-Year Seminars in Politics: Black Metropolis: From MLK to Obama

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Prerequisites: fy

Instructors: P. Smith

Expected enrollment: 17

POLIT-100-03 - Politics - 2012-2013

(Fall) First-Year Seminars in Politics: The Politics of Food - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

A critical examination of the political and economic forces informing the production, distribution, marketing, and consumption of food in the United States. We will look at the power relations and institutional arrangements that inform what we eat. Topics include the industrialization of food production and its impact on workers, public health, and the environment; animal welfare, veganism, and other ethical issues; the marketing of unhealthy diet choices; and corporate influence over agricultural policy and food regulation. We will also consider various individual, cultural, and policy solutions to the problems surrounding food and diet in America.

Prerequisites: fy

Instructors: D. Amy

Expected enrollment: 14

POLIT-100-05 - Politics - 2012-2013

(Fall) First-Year Seminars in Politics: Politics and Truth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-104-01 - Politics - 2012-2013

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: P. Smith

Expected enrollment: 40

POLIT-104-01 - Politics - 2012-2013

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: D. Amy

Expected enrollment: 35

POLIT-104-02 - Politics - 2012-2013

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Pyle

Expected enrollment: 20

POLIT-104-03 - Politics - 2012-2013

(Spring) American Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: The department

Expected enrollment: 25

POLIT-106-01 - Politics - 2012-2013

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is the basic introductory course to the subfield of Comparative Politics. Over the semester we will engage a variety of issues central to comparative politics, including state formation, nationalism and ethnic conflict, regime types and changes, political and electoral systems, and social movements and revolutions. These issues will be illustrated by cases from around the world. In addition, we will examine the major methods and theories behind research in comparative politics.

Instructors: A. Reiter

Expected enrollment: 25

POLIT-116-01 - Politics - 2012-2013

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

POLIT-116-01 - Politics - 2012-2013

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts--including balance of power, imperialism, collective security, deterrence, and interdependence--with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter
Expected enrollment: 45

POLIT-116-02 - Politics - 2012-2013

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: K. Khory
Expected enrollment: 45

POLIT-116-02 - Politics - 2012-2013

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: K. Khory
Expected enrollment: 45

POLIT-117-01 - Politics - 2012-2013

(Spring) What in the world is going on?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

We know the world faces several profound problems that may well threaten the long-term sustainability of life as we know it: environmental degradation and resource limits, deepening global inequality, global corporate capitalism, and ineffective national and international political institutions. To respond wisely, we must understand the complex interlocking systems we loosely name contemporary globalization. Only then will we be able to imagine appropriate responses and solutions

Instructors: P. Gill
Expected enrollment: 17

POLIT-151-01 - Politics - 2012-2013

(Fall) Fire and Sword in the Caucasus: A Family Saga - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (European Studies 100f(04), Russian and Eurasian Studies 151f(01))

Instructors: S. Jones
Expected enrollment: 15

POLIT-166-01 - Politics - 2012-2013

(Fall) American Dream as Ideology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This reading-intensive course examines the principal tenets of the American Dream (individualism, equal opportunity, and "pursuit of happiness"), its roots in the Protestant Ethic, its relationship with immigration, race, ethnicity, citizenship, upward mobility, income inequality, and the "politics of inclusion" offered by American Dream references in contemporary American political rhetoric. Throughout the course we will examine the problems and prospects associated with the American Dream as an "ideology of success."

Instructors: S. Tanzi
Expected enrollment: 25

POLIT-200-01 - Politics - 2012-2013

(Spring) Introduction to Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Afram 200)

This reading and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: P. Smith
Expected enrollment: 25

POLIT-208-01 - Politics - 2012-2013

(Fall) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2012-2013

(Fall) Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240f)

Instructors: S. Jones

Expected enrollment: 25

POLIT-210-01 - Politics - 2012-2013

(Spring) Politics of Minority Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics surrounding minority rights in the US since World War II, with special emphasis on the politics of race, class, gender, sexuality, and citizenship/immigration. Our aim will be to trace the accomplishments and limitations of the American state in offering full democratic inclusion to all members of the polity. Through readings, lectures, discussions, and film screenings, we will analyze several public debates related to contemporary minority inclusion. In the process, we will evaluate such behemoths of minority politics as affirmative action, same-sex marriage, and the Americans with Disabilities Act (1990).

Instructors: The department

Expected enrollment: 25

POLIT-211-01 - Politics - 2012-2013

(Spring) Ancient and Medieval Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the works of the ancient tragedians and comedians, Thucydides, Plato, Aristotle, Cicero, Seneca, Augustine, Aquinas, and Pizan, this course explores themes in ancient and medieval political thought. In alternating years, the course will be taught as either a survey of a wide array of authors or as a more thematically focused study of just a few writers. In either format, we will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-212-01 - Politics - 2012-2013

(Fall) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the political writings of such thinkers as Marx, Mill, Rousseau, Locke, More and Machiavelli, among others, we will examine central issues of modern Western political thought. Understanding modernity to signify the turn from political legitimacy based on the will of God to political legitimacy based on the conscious designs of man, we will focus on the significance of this turn to questions of sovereign power, consent of the governed, and the role of the individual in her political community.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: T. Delaune

Expected enrollment: 25

POLIT-228-01 - Politics - 2012-2013

(Spring) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-235-01 - Politics - 2012-2013

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 25

POLIT-236-01 - Politics - 2012-2013

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-239-01 - Politics - 2012-2013

(Fall) Classics in Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: soph, jr, sr, and first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-240-01 - Politics - 2012-2013

(Spring) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-246-01 - Politics - 2012-2013

(Fall) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This history-rich course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-250-01 - Politics - 2012-2013

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2012-2013

(Fall) Urban Political Economy

Credits/PE Units: 6; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? This course will have equal numbers of Mount Holyoke and Holyoke Community College students, and be team taught with Professor Mary Orisich, Economics, Holyoke Community College.

Prerequisites: permission of instructor. For permission, fill out application available at Politics department.

Instructors: P. Smith

Expected enrollment: 15

POLIT-253-01 - Politics - 2012-2013

(Fall) Introduction to Comparative Empires - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor.

Notes: Gateway course for thematic minor on Comparative Empires

Instructors: J. Cocks

Expected enrollment: 40

POLIT-264-01 - Politics - 2012-2013

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Taught in English; Russian & Eurasian Studies 241s)

Instructors: S. Jones

Expected enrollment: 35

POLIT-266-01 - Politics - 2012-2013

(Fall) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 25

POLIT-270-01 - Politics - 2012-2013

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See
<http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Instructors: V. Ferraro

POLIT-295-01 - Politics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-300-01 - Politics - 2012-2013

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian Eurasian Studies 313f)

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

POLIT-308-01 - Politics - 2012-2013

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 330)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-313-01 - Politics - 2012-2013

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-314-01 - Politics - 2012-2013

(Fall) Political Violence: Causes and Solutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence.

Prerequisites: jr, sr., 8 credits in department, or permission of instructor

Instructors: A. Reiter

Expected enrollment: 18

POLIT-332-01 - Politics - 2012-2013

(Fall) Seminar on Electoral Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, the Electoral College, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-333-01 - Politics - 2012-2013

(Fall) Cultural Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course looks at key intersections of culture and power. Drawing on novelists, essayists, and theorists, we probe such issues as the cultural aspects of colonialism and anti- and post-colonial revolt, the idea of a clash of civilizations, the struggle for recognition of minority groups, the promise and limits of identity politics, liberal multiculturalisms, the class significance of aesthetic style and taste, and the repressive and creative tensions between dominant and marginal cultures.

Prerequisites: jr, sr, 8 credits in department or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-345-01 - Politics - 2012-2013

(Spring) Memories of Overdevelopment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On unsettling features of modern and late modern society. These include the alienated relationship between the city and the country, the pursuit of infinite economic growth, the restless transformation of the landscape, the anonymity of power, the detachment of the individual from traditional communities, the triumph of commodity fetishism, and the erosion of public space. We assess theoretical critiques of the sovereign subject, the civilization of productivity, and environmental thoughtlessness, as well as practical efforts to change the trajectory of our age.

Prerequisites: jr, sr, 8 credits in department or environmental studies

Instructors: J. Cocks

Expected enrollment: 18

POLIT-346-01 - Politics - 2012-2013

(Fall) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams to apply various policy analysis techniques to an assigned policy problem. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2012-2013

(Fall) Race and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 250, 252 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

POLIT-348-01 - Politics - 2012-2013

(Spring) Colloquium in Politics: Community Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

The course engages students in the theories, debates, and strategies regarding the revitalization of inner-city communities. Examines what roles business, government, and nonprofit, community-based organizations (the "third sector") play in developing "blighted" neighborhoods. Topics include economic development, affordable housing, equal and accessible social services, and political empowerment. Features speakers from related fields of community development. Students conduct research projects generated by community-based organizations in Holyoke and Springfield. Focuses on helping students integrate knowledge derived from class discussions, speakers, and their research experience.

Prerequisites: jr, sr, 8 credits in politics including Politics 252 or permission of instructor

Instructors: P. Smith

POLIT-350-01 - Politics - 2012-2013

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian Eurasian Studies 350f)

Instructors: S. Jones
Expected enrollment: 20

POLIT-353-01 - Politics - 2012-2013

(Fall) The Politics of Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr.; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-357-01 - Politics - 2012-2013

(Fall) War and Peace in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Multiple forms of conflict and violence fueled by economic inequality, political instability, and rising radicalism mark South Asia—a region of contested histories, ideologies, and territories. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers, such as China, Iran, and the U.S. in South Asia and assess the prospects for peace in the region.

Prerequisites: jr.sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-359-01 - Politics - 2012-2013

(Fall) Democratization and Civil Society in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr. sr.

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2012-2013

(Spring) Politics and Rhetoric

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But democratic politics depends on communication to persuade and motivate others. In this course, we will analyze classical writings on rhetoric, contemporary democratic political theory, and hear from professionals in order to probe the relationship between rhetoric and politics. Students will also engage in an extended campaign simulation, in which they devise, implement, and react to campaign rhetorical strategies. In addition to our weekly seminar meeting, there is a required fourth hour. Prior work in political theory is required and prior work in American Politics is strongly recommended.

Prerequisites: jr. sr. with permission of instructor. 8 credits in politics, including at least one theory course required.

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2012-2013

(Fall) International Migration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2012-2013

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104 AND permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-370-01 - Politics - 2012-2013

(Spring) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the Marxist tradition, including the master/slave relation, the movement of history, the logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's writings, we also will inspect Marx's intellectual debt to Hegel, Lenin's and Luxemburg's intellectual and political debt to Marx, revisions to Western Marxism after the Bolshevik Revolution, and echoes of Marx in contemporary critiques of globalization, class inequality, and neo-imperialism.

Prerequisites: jr, sr, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-372-01 - Politics - 2012-2013

(Spring) Conservatism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will examine major conservative thinkers from Edmund Burke to Leo Strauss and Ayn Rand, along with contemporary conservative tendencies from social conservatism to libertarianism to neo-conservatism. Although the course focuses on big thinkers, it also will probe conservative stances on current political issues such as abortion, education, international intervention, and climate change, as well as delving into the recent history of right-wing populist movements in the United States.

Prerequisites: jr, sr, 8 credits in department, or critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-374-01 - Politics - 2012-2013

(Fall) Liberalism and Its Critics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Most Western democracies are characterized as liberal states. But what is the philosophy of liberalism? Where does it come from? What are its promises? What are its contradictions and flaws? In this course, we will examine liberalism's origins, its relationship with individual rights discourses, the liberties that it supposedly guarantees, and the principle of toleration, justice, and fairness that secure its foundations. In addition, we will analyze some prominent critiques of liberalism such as those found in the works of communitarians, value pluralists, critical and egalitarian theorists, conservatives, and postmodernists.

Prerequisites: At least one 200 level political theory class.

Instructors: C. Brault

Expected enrollment: 18

POLIT-380-01 - Politics - 2012-2013

(Spring) The Politics of Ethnic Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Instructors: K. Khory

POLIT-385-01 - Politics - 2012-2013

(Spring) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-388-01 - Politics - 2012-2013

(Spring) Post-Communist Transitions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-02 - Politics - 2012-2013

(Spring) Pivotal Political Ideas: Sovereignty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An exploration of the idea of sovereignty, from its articulation as absolute monarchical authority in the 16th and 17th centuries to its metamorphosis as popular sovereignty in the 18th and 19th centuries to current debates over whether sovereign power is outmoded both domestically and in international relations. Drawing on historical as well as political theoretical texts, we will look critically at sovereign power and sovereign freedom as political ideals.

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 15

POLIT-391-04 - Politics - 2012-2013

(Spring) Pivotal Political Ideas: Citizen and the Foreigner - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On the antinomy of the citizen and the foreigner. We will examine both classic theories of citizenship and practical challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on traditional notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities. Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-05 - Politics - 2012-2013

(Fall) Pivotal Political Ideas: Good and Evil - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This section will emphasize ideas of good and evil as deployed historically by various political theorists. Among other topics, it will address ethics in international relations, the development of international law regarding war crimes and crimes against humanity, and ways that the concepts of good and evil are deployed in connection with self-defense, honor, and conflict both domestically and internationally.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: The department

Expected enrollment: 18

POLIT-391-06 - Politics - 2012-2013

(Spring) Pivotal Political Ideas: Political Violence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Societies pride themselves on being civilized when they transcend rule by violence and implant rule by law. Civilized societies pride themselves on being liberal democracies when they recognize the political equality of all citizens, represent the interest of those citizens in government, and make decisions through peaceful deliberation and compromise. But what exactly is violence, and what is wrong with it? Does it entail physical force, or can violence be present when bloodshed is absent? Is violence a means to power, an expression of powerlessness, or both? Is justice always served by the exit of violence from social life? Are liberal democracy and violence truly antithetical?

Prerequisites: jr, sr, 8 credits in department, international relations, or critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-392-01 - Politics - 2012-2013

(Spring) Portraits of Political Thinkers: Hannah Arendt - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, whose influential if controversial works cover revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, 8 credits in Gender Studies or Critical Social Thought

Instructors: The department

Expected enrollment: 18

POLIT-395-01 - Politics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Psychology

PSYCH-100-01 - Psychology - 2012-2013

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: M. Breen

PSYCH-100-01 - Psychology - 2012-2013

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: K. Haydon

PSYCH-110-01 - Psychology - 2012-2013

(Fall) Introductory Seminars in Psychology: The Social Psychology of Stereotyping, Person Perception, and Intergroup Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

This course will be an in depth examination, from a social psychological perspective, of how stereotypes are formed, how stereotypes influence prejudice and racism, and how stereotypes, prejudice, and racism influence our relationship with others. Classic and contemporary research will be examined. Students will be expected to write brief reaction papers to weekly readings, as well as complete a final paper and presentation on a topic of their choosing.

Instructors: T. Cain

Expected enrollment: 16

PSYCH-110-01 - Psychology - 2012-2013

(Spring) Introductory Seminars in Psychology: Understanding Mental Health

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

Why do some people have serious mental health problems while others don't? What explains the racial/ethnic differences in the diagnosis of psychiatric disorders that emerge from cross-cultural research? How do current debates about treatment affect research and clinical practice? Are there

parallels between physical and mental health? We will consider these and many related questions, through readings, textual analysis, debates, and oral presentations.

Instructors: G. Hornstein

Expected enrollment: 14

PSYCH-110-02 - Psychology - 2012-2013

(Fall) Introductory Seminars in Psychology: Brain/Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

What are the relationships between the structure and activity of our brains and how we think, feel, perceive, remember, and communicate? How does experience shape both our brains and our development as unique individuals throughout our lives? In discussing such questions, we will explore how the brain functions; the role of conscious and unconscious processes in determining our behavior; and how neurodegenerative disease or traumatic injury to the brain can fundamentally alter a person's abilities and sense of self.

Instructors: J. Cohen

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2012-2013

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology AND Psychology 201 or Statistics 240

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2012-2013

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr., a 100-level course in psychology AND Psychology 201 or Statistics 240

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2012-2013

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: C. Morrow

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2012-2013

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: C. Morrow

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

PSYCH-210-01 - Psychology - 2012-2013

(Spring) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: J. Salvatore

Expected enrollment: 40

PSYCH-211-01 - Psychology - 2012-2013

(Fall) Psychology of Women

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Gender Studies 212F-01)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in psychology

Instructors: F. Deutsch

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2012-2013

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2012-2013

(Spring) Psychology of Racism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do the theories of race and racism correlate with the lived experiences of people of color? In what ways are whites affected by a system that privileges whiteness? This course will explore the mind, behavior, and impact of racism on targeted and privileged racial groups and the subsequent movements of liberation from historical, conceptual, intrapersonal, and interpersonal levels. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets and benefits.

Prerequisites: Soph, jr, sr

Instructors: The department

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2012-2013

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

How do theorists' ideas about personality relate to their own life experiences? Does the gender of a theorist affect the claims they make about women's and men's personalities? Autobiographical writings of key theorists (Freud, Jung, Horney, Deutsch) are read in conjunction with their classic works, with an eye toward exploring how people are similar to, and different from, one another and how childhood experiences shape adult behavior.

Prerequisites: soph, jr or sr & Psychology 100,101 or 110

Instructors: G. Hornstein

Expected enrollment: 40

PSYCH-222-01 - Psychology - 2012-2013

(Fall) Abnormal Psychology: Perspectives on Disorders

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 212 (02))

This course will provide an overview of psychological disorders and research on the etiology and treatment of these disorders. The course will consider and evaluate the concept of "abnormality," with particular emphasis on intersections of mental health and disorders with culture, race, class, and gender.

Prerequisites: 100-level psychology course; soph. jr. sr.

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-225-01 - Psychology - 2012-2013

(Spring) Psychoanalytic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Critical Social Thought 251)

An introduction to the contested terrain of psychoanalytic theory, which has so hugely influenced twentieth-century thought. Reading widely across Freud's work and that of his colleagues, we will situate key ideas--repression, desire, masochism, neurosis, sublimation, feminine/masculine personality, etc.--within a range of interpretive frameworks. Intensive class discussions, oral presentations, and small group projects will allow students to analyze the varied implications of psychoanalytic theory for contemporary thinking about individuals and society.

Prerequisites: soph, jr, sr and one course in either psychology or critical social thought

Instructors: G. Hornstein

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2012-2013

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology

Instructors: K. Haydon

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2012-2013

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2012-2013

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2012-2013

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required
Instructors: A. Grillo
Expected enrollment: 40

PSYCH-234-01 - Psychology - 2012-2013

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Education 234s)

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Instructors: The department

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2012-2013

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: K. Binder

Expected enrollment: 40

PSYCH-245-01 - Psychology - 2012-2013

(Spring) Psychology of Music

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Music 245)

Every culture in the world has some form of music, but why did music evolve, and what function does it serve? In this course, we will explore the cognitive and neural processes that underlie music perception and production to ask the following questions: Does music have universal features that cross cultures? How does music convey emotion? What do infants know about music? Is music specifically human? And finally, what are the parallels between music and language? Through these questions, we hope to discover something about the origin of music and what makes it such an integral part of our daily lives.

Prerequisites: a 100 level course in Psychology or permission of instructor. Formal music training is not required for the course

Instructors: M. Breen

Expected enrollment: 40

PSYCH-250-01 - Psychology - 2012-2013

(Spring) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Neuroscience and Behavior 250s)

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100; Biological Sciences 145 or 160 recommended

Notes: This course is not appropriate for students who have already taken Neuro 100.

Instructors: S. Tershner

Expected enrollment: 50

PSYCH-251-01 - Psychology - 2012-2013

(Fall) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology; soph. jr. sr. or permission of instructor

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-251-01 - Psychology - 2012-2013

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology; soph. jr. sr. or permission of instructor

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-300-01 - Psychology - 2012-2013

(Spring) Seminar in History and Systems of Psychology: Controversies in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Why can't psychologists agree on basic assumptions? Why is so much of the field still controversial after more than a century? This seminar gives advanced psychology and neuroscience students a broad conceptual and historical overview of their discipline through an analysis of its enduring disputes. We will analyze primary source materials (both historical and contemporary) on several sides of major controversies such as: Are there racial differences in intelligence? Is madness rooted in faulty biology? Do women's brains differ from men's? Is violence innate or learned? Each student will have the opportunity to research a controversy of particular interest to her.

Prerequisites: a 100-level course in Psychology, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2012-2013

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must email Prof. Deutsch during advising week to explain why they want to take the course

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-310-01 - Psychology - 2012-2013

(Spring) Lab in Social Psychology: Psychology of Attraction and Close Relationships

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to research methods in social psychology, with an emphasis on the psychology of attraction and close relationships. Students will learn how to develop research questions and hypotheses, conduct literature reviews, design studies, collect and analyze data, and interpret and report research results. In addition, students will learn about topics such as relationship initiation, attachment, interpersonal conflict, and relationship quality, as well as develop and practice critical thinking, reasoning, and communication skills.

Prerequisites: jr, sr, Psychology 201 and 200

Instructors: L. Beck

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2012-2013

(Spring) Seminar in Social Psychology: Gender and Domestic Labor - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333s(04))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-323-01 - Psychology - 2012-2013

(Fall) Laboratory in Qualitative Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Psychology 200 and permission of instructor. Students must meet with Prof. Hornstein during advising week

Notes: This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2012-2013

(Spring) Laboratory in Personality and Abnormal Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Jr. sr., Psych 200, 201; one course in the personality/abnormal area preferred, and permission of instructor

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-328-01 - Psychology - 2012-2013

(Spring) Depression and Anxiety

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar will take a largely clinical perspective on the mental health problems of depression and anxiety. We will examine the traditional definitions of these diagnoses from the DSM and raise questions about the nature of diagnosis and the way diagnoses change over time. We will look at how differently depression and anxiety are understood and treated given differences in gender, race, culture and age. Finally, the course will touch on past and present treatment of depression and anxiety. Theoretically we will focus on the psychoanalytic and cognitive behavioral understanding and treatment of depression and anxiety. Case studies will help us make sense of theoretical insights.

Prerequisites: jr, sr, and Psych 220 or Psych 222

Instructors: M. Fingrutd

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2012-2013

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333f(C))

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course; Psychology 200; jr or sr. A course in abnormal psychology preferred

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-330-01 - Psychology - 2012-2013

(Spring) Lab in Developmental Psychology: Psychological Perspectives on Adoption

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Adoption has become a common way to create families in the United States and many other countries. The experience of adoptees, birth parents, and adoptive families raise many questions about family relationships, identities, and community membership. In this course we will look how adoption has

been studied, with a particular focus on the experiences of adoptees and their adoptive parents. Students will develop research questions, consider different methods and related ethical issues, and analyze survey and interview data.

Prerequisites: Psychology 200; 201; and 230 or 236.

Instructors: P. Ramsey

Expected enrollment: 12

PSYCH-330-02 - Psychology - 2012-2013

(Spring) Lab in Developmental Psychology: Laboratory in Romantic Development: Observational Coding Methodology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Students will work in teams to code videotaped observations of romantic conflict discussions. Students will learn to code emotion expressions, conflict engagement and resolution strategies, attachment behaviors, and relationship quality at both the dyadic and individual levels. Students will also write their own coding scales to apply to these observations. Issues of coding bias, construct validity, and intercoder reliability will be addressed. Emphasis will be on conceptual and methodological aspects of developing, coding, and analyzing observational data for individuals and individuals nested within dyads.

Prerequisites: Psychology 200, 201; 230 or 236 and permission of instructor.

Notes: During advising week students must submit a statement to the professor saying why they want to take the course.

Instructors: K. Haydon

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2012-2013

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: A. Grillo

Expected enrollment: 18

PSYCH-331-01 - Psychology - 2012-2013

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: A. Grillo

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2012-2013

(Fall) Seminar in Developmental Psychology: Close Relationships across the Lifespan

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will cover developmental implications of close relationships from infancy through adulthood with a focus on parents, friendships, and romantic partners. The goal is to examine normative developmental processes through a relational lens.

Prerequisites: jr, sr, and Psychology 230

Instructors: K. Haydon

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2012-2013

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2012-2013

(Spring) Laboratory in Perception and Cognition: Speech

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents an overview of laboratory methods in cognitive psychology, including: research design, methodology, data analysis, and statistical inference. We will explore these issues through the lens of human communication; specifically, speech. Students will design and complete a research project in which they record and analyze speech to explore questions about how meaning is expressed through spoken language.

Prerequisites: Psychology 200 and 201

Instructors: M. Breen

Expected enrollment: 12

PSYCH-349-01 - Psychology - 2012-2013

(Fall) Seminar in Perception and Cognition: Language and Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.

Prerequisites: Psychology 200, 201, and 241

Instructors: M. Breen

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2012-2013

(Spring) Laboratory in Behavioral Neuroscience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 250 or Biological Sciences 333; and permission of instructor

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: W. Millard

Expected enrollment: 12

PSYCH-395-01 - Psychology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2012-2013

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: K. Hollis

PSYCH-412-01 - Psychology - 2012-2013

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research. Graduate students and students engaged in independent research (Psychology/Neuroscience and Behavior 395) are encouraged to participate.

Instructors: K. Hollis

Expected enrollment: 20

Psychology and Education

EDUC-205-01 - Psychology and Education - 2012-2013

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-205-01 - Psychology and Education - 2012-2013

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: soph, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2012-2013

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Prerequisites: so, jr, sr

Notes: Prepracticum required

Instructors: A. Grillo

EDUC-233-01 - Psychology and Education - 2012-2013

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Instructors: A. Grillo

EDUC-234-01 - Psychology and Education - 2012-2013

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 234s)

The course will survey the etiology, diagnosis, and remediation of a variety of learning differences and special needs. Conditions such as dyslexia, attention deficit disorder, and autism will be examined. It will provide an introduction to interpreting test results, systematic behavioral observations, evaluating clinical information, diagnostic hypothesizing, and planning individualized educational programs. The principles of inclusion and their implications for children will be explored. Requires a field component.

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Notes: Prepracticum required

Instructors: The department

Expected enrollment: 40

EDUC-256-01 - Psychology and Education - 2012-2013

(Fall) Making Meaning for Operations/Reasoning Algebraically about Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 156)

This course will draw on two modules of the Developing Mathematical Ideas (DMI) series. DMI is a curriculum designed to help think through the major ideas of K-8 mathematics and examine how children develop those ideas. The first four sessions will parallel the first four sessions of Making Meaning for Operations. The remaining nine sessions will be based on the Reasoning Algebraically about Operations module. This module focuses on how children's study of operations leads into articulation of generalizations in the number system and justification of such generalizations. Participants will explore and understand how such work in the early grades relates to algebra studied in later grades.

Prerequisites: Permission of instructor

Instructors: M. Flynn

Expected enrollment: 12

EDUC-263-01 - Psychology and Education - 2012-2013

(Spring) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: Preference is given to Psychology and Education majors, and to students enrolled in the teacher licensure program

Instructors: M. Gebhard

Expected enrollment: 40

EDUC-295-01 - Psychology and Education - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2012-2013

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Frenette
Expected enrollment: 30

EDUC-320-01 - Psychology and Education - 2012-2013

(January) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during the January Term in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January; permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Lawrence or Ms. Carlisle in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: L. Reilly Carlisle, S. Lawrence

Expected enrollment: 40

EDUC-320-01 - Psychology and Education - 2012-2013

(Spring) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Prereq. One of the following: Psychology 230, 233, 236, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January; permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Lawrence or Ms. Reilly in October for exact dates of the November course meetings.; 2 credits; expected enrol

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: L. Reilly, S. Lawrence

Expected enrollment: 40

EDUC-322-01 - Psychology and Education - 2012-2013

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Limited to students accepted into the practicum year program

Instructors: L. Reilly

Expected enrollment: 30

EDUC-323-01 - Psychology and Education - 2012-2013

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Sr, Education 300, 325 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: L. Reilly

Expected enrollment: 30

EDUC-324-01 - Psychology and Education - 2012-2013

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2012-2013

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2012-2013

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Children's Center to learn about resources for pre-K students.

Prerequisites: Limited to students accepted in the practicum year program

Notes: Pre-practicum required

Instructors: M. Flynn

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2012-2013

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-330-02 - Psychology and Education - 2012-2013

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools: MAT Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This section for MAT students only. This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership.

Prerequisites: MAT students only

Instructors: L. Reilly

Expected enrollment: 10

EDUC-331-01 - Psychology and Education - 2012-2013

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2012-2013

(Spring) Student Teaching in Secondary and Middle Schools: Amherst College Students Only

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-331-03 - Psychology and Education - 2012-2013

(Spring) Student Teaching in Secondary and Middle Schools: MAT Students Only

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

This section for MAT students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: MAT students only

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break)

Instructors: B. Bell

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2012-2013

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-332-01 - Psychology and Education - 2012-2013

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2012-2013

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2012-2013

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education.: Amherst College Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-03 - Psychology and Education - 2012-2013

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education: MAT Students Only

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for MAT students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: MAT students only

Instructors: B. Bell

Expected enrollment: 10

EDUC-395-01 - Psychology and Education - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-417-01 - Psychology and Education - 2012-2013

(Summer) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in middle and secondary school classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools such as cell phones, digital recorders, instant messaging, and web-based tools that allow teachers to design scoring rubrics, quizzes, blogs, surveys, and polls. Use of digital media will be emphasized, with students developing electronic portfolios to document their growth in addressing performance assessment standards. Review of the work of national teacher technology organizations and resources will be covered.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading). Meets M-F 2pm-5pm, August 6th-24th.

Instructors: M. Ryan

Expected enrollment: 10

EDUC-420-01 - Psychology and Education - 2012-2013

(Summer) Schools, Schooling, and Society

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course familiarizes students with theories of teaching and learning, adolescent development and current movements in education reform such as Race to the Top, Common Core Standards, and testing. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include guidelines set forth in INTASC (Interstate Consortium): knowledge of curriculum; knowledge of learners; knowledge of educational goals and assessment; knowledge of social/cultural contexts; and pedagogical content knowledge. Key tenets of Expeditionary Learning will be explored.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading); meets M-F, 9am-1pm, August 6th - 24th, plus additional hours to be arranged.

Instructors: L. Reilly Carlisle

Expected enrollment: 10

EDUC-460-01 - Psychology and Education - 2012-2013

(Fall) Subject-Specific Methods for Middle and Secondary Teachers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This subject-specific methods course is designed for graduate-level teacher education students preparing to teach at the secondary or middle school levels. Firmly embedded within the Expeditionary Learning Model, this course links the theoretical underpinnings of subject-specific pedagogy, differentiated learning, global learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts in the field and through reflecting on their practice within pre-practicum placements in local schools.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading)

Instructors: L. Reilly

Expected enrollment: 10

EDUC-463-01 - Psychology and Education - 2012-2013

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading)

Instructors: B. Bell

Expected enrollment: 10

Religion

RELIG-100-01 - Religion - 2012-2013

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Prerequisites: Only fy, soph, jr or permission of instructor

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-100-01 - Religion - 2012-2013

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Instructors: H. Hill

Expected enrollment: 30

RELIG-109-01 - Religion - 2012-2013

(Fall) First-Year Seminar: Anne Hutchinson: Jezebel or Saint?

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

An examination of the documents, trial records, historical responses, and continuing scholarship on this woman who was admired by her friends, scorned by her church, and banished from the early Boston community. Two hundred years later she was used by Nathaniel Hawthorne as the model for Hester Prynne in *The Scarlet Letter*. Students will read primary materials and write a number of critical and evaluative papers.

Prerequisites: fy

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-201-01 - Religion - 2012-2013

(Spring) Introduction to the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 28

RELIG-202-01 - Religion - 2012-2013

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-203-01 - Religion - 2012-2013

(Fall) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 25

RELIG-204-01 - Religion - 2012-2013

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: H. Hill

Expected enrollment: 25

RELIG-205-01 - Religion - 2012-2013

(Spring) Issues in Islamic History: Classical Islamic Civilization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 204s(01))

Preamble (for topics courses): This course explores Islamic religious history and issues that have been of religious and cultural significance to Muslims in various eras.

We will examine the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 30

RELIG-206-01 - Religion - 2012-2013

(Fall) Early Christianity in Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines how conflicts between Christians and non-Christians, conflicts between different groups of Christians, and conflicts within given Christian communities shaped first- through fourth-century Christianity and influenced subsequent Christian history. We will pay particular attention to issues surrounding martyrdom, "heresy," anti-Judaism, the formation of a male-dominated clergy, and competing views regarding sexuality. We will analyze sources such as early Christian letters to the Roman Emperor, anti-Jewish poetry, Gnostic Gospels, the dream journal of a Christian martyr, depictions of Satan and his minions, descriptions of early heresies, and an ancient exorcism manual.

Instructors: M. Penn

Expected enrollment: 15

RELIG-207-01 - Religion - 2012-2013

(Spring) Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210s(02))

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 30

RELIG-208-01 - Religion - 2012-2013

(Fall) Religion and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the representation of religion in science fiction. We will read works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Readings will include works by U. K. Le Guin, A. C. Clarke, and R. Heinlein, as well as viewings of selected films and television episodes.

Instructors: A. Steinfelds

Expected enrollment: 25

RELIG-210-01 - Religion - 2012-2013

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2012-2013

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-213-01 - Religion - 2012-2013

(Spring) Religion and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 220 (02))

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues

inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Notes: 2 meetings (75 minutes); 1 screen (1 hr. 50 min.)

Instructors: H. Atchley

Expected enrollment: 20

RELIG-215-01 - Religion - 2012-2013

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

RELIG-218-01 - Religion - 2012-2013

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210s(01))

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-220-01 - Religion - 2012-2013

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2012-2013

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-222-01 - Religion - 2012-2013

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222-01 and Gender Studies 210s(04))

Instructors: L. Fine

Expected enrollment: 25

RELIG-225-01 - Religion - 2012-2013

(Fall) Religion, Nature, and the Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore religious attitudes towards nature and the environment. After an introductory section about the environmental movement and the contemporary environmental crisis, we will examine writings about nature by Native Americans, Christians, and Buddhists. We will consider, among other questions, how well the different religious attitudes towards nature help or hinder efforts to address environmental problems.

Instructors: H. Hill

Expected enrollment: 25

RELIG-226-01 - Religion - 2012-2013

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226fs, Critical Social Thought 250)

This course surveys the classical responses major Western thinkers have had to great religious questions. Ancient Greece, the Enlightenment, the nineteenth and twentieth centuries serve as the primary periods of focus. Works by Plato, Anselm, Aquinas, Hume, Kant, Dostoevsky, Marx, Kierkegaard, and Tillich are just a few of the materials we will read. The classical arguments for G-D's existence, as well as the nature of human freedom, and the place of reason and faith in social life will be addressed.

Instructors: J. Grayson

Expected enrollment: 35

RELIG-228-01 - Religion - 2012-2013

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 25

RELIG-230-01 - Religion - 2012-2013

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Prerequisites: soph, jr, sr

Instructors: J. Grayson

Expected enrollment: 45

RELIG-232-01 - Religion - 2012-2013

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-235-01 - Religion - 2012-2013

(Fall) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

RELIG-236-01 - Religion - 2012-2013

(Fall) Early Christianity in Iraq and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In the first millennium, Christianity thrived throughout the Middle East. Because Roman Catholic and Protestant churches later declared many of these Christians to be heretics, their stories have often been excluded from the history of Christianity. This course challenges the assumption of Christianity as a "Western" religion and asks how our understanding of global Christianity changes when we include the history and perspective of Eastern Christians. We will read such sources as the tale of a transvestite nun, a letter allegedly written by Jesus, ancient Christian hymns, the story of a demon-possessed monastery, and the first Christian writings on Islam.

Instructors: M. Penn

Expected enrollment: 25

RELIG-238-01 - Religion - 2012-2013

(Spring) Violence vs. Nonviolence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores in a comparative way, metaphysical reflections on violence and nonviolence. Sacred and classical texts that have informed social consciousness on the necessity of 'Duty' and its implications for the body, as well as offering a distinctive view of Reality will serve as the primary readings for this class; they include the *Bhagavad-Gita*, the *Phaedo*, the *Bible*, the *Koran*, and Douglass's *My Bondage and My Freedom*. Modern case studies involving Gandhi, King, Cleaver, and suicide bombers will be compared against the metaphysical premises of these sacred and classical texts.

Instructors: J. Grayson

Expected enrollment: 25

RELIG-241-01 - Religion - 2012-2013

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210s(02))

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Notes: This course counts toward the Asian Studies, East Asian Studies, and South Asian Studies majors and minors.

Instructors: S. Mrozik

Expected enrollment: 28

RELIG-249-01 - Religion - 2012-2013

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine

Expected enrollment: 20

RELIG-253-01 - Religion - 2012-2013

(Fall) Jerusalem: Jews, Christians, Muslims

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 253)

A religious, cultural, and political history of one of the Western world's most enduringly important cities. Topics include the centrality of Jerusalem in the holy texts of Judaism, Christianity, and Islam; representations of Jerusalem through the ages in maps, art, poetry, travelogues, and memoir; conquest, urban development, and transformation of Jerusalem under successive empires and rulers (ancient Israelite, Greek, Roman, Byzantine, early Islamic, Crusader, Mamluk, Ottoman, British, Jordanian, and Israeli); the symbolic value of the city as sacred space in the contemporary conflict between Israelis and Palestinians.

Notes: Justin Cammy, Associate Professor of Jewish Studies and Comparative Literature; Director of Middle East Studies, Smith College

Instructors: J. Cammy

Expected enrollment: 30

RELIG-255-01 - Religion - 2012-2013

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

Expected enrollment: 20

RELIG-259-01 - Religion - 2012-2013

(Fall) History of Christianity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will survey the development of Christian ideas and institutions from their beginning in the first century as a tiny movement on the fringes of Judaism, through the period of Christian empire, and ending with the apparent secularization of much of the West and the growth of Christianity in the "Global South." Each day we will discuss primary readings in their historical contexts. We will pay particular attention to the many different ways Christians have described the relation of church and state and of religion and science.

Instructors: H. Hill

Expected enrollment: 25

RELIG-260-01 - Religion - 2012-2013

(Fall) Cooking Your Life: Food, Eating, and the Sacred - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What rules do religious traditions have about what to eat and what is prohibited? What practices are associated with daily religious rituals, table rites, and sacred festivals? What social dimensions to food and eating are there within the family and community? What are the ethical dimensions to food and religious traditions, especially in a world of hunger and concern about sustainability?

Notes: gateway course for thematic minor on food (2010-2013)

Instructors: L. Fine

Expected enrollment: 30

RELIG-261-01 - Religion - 2012-2013

(Fall) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261f)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: I. Peterson

Expected enrollment: 30

RELIG-263-01 - Religion - 2012-2013

(Fall) Introduction to Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to the historically and culturally diverse expressions of Buddhism. We will ask ourselves what Buddhism has meant to different people in different times and places, with particular attention to changing conceptions of belief and practice. Among the traditions we will study are Theravada, Zen, Pure Land, and Tantra.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-265-01 - Religion - 2012-2013

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2012-2013

(Fall) Buddhist Ethics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-268-01 - Religion - 2012-2013

(Spring) Buddhist Literature from Ginsberg to Gautama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies)

This course is an introduction to Buddhist literature. We will read and discuss works from diverse cultures and historical periods, including contemporary North American Buddhist fiction, ancient Indian biographies of the Buddha, and medieval Japanese Buddhist poetry. We will ask how Buddhists, living in different times and places, have imagined the path to liberation.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-275-01 - Religion - 2012-2013

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

RELIG-285-01 - Religion - 2012-2013

(Spring) The Jewish Poetic Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic-influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

RELIG-295-01 - Religion - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-304-02 - Religion - 2012-2013

(Spring) Topics in New Testament: Gospels: Canonical and Noncanonical - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This seminar explores theological patterns in early Christianity as reflected in the literature of the New Testament. In any given semester, it is organized around a particular theme or it may be organized around a particular person or literature.

This semester we will survey the wide range of gospel literature produced by early Christians. Roughly half of the course will be devoted to the four gospels that are part of the New Testament. The other half of the course will be devoted to books like the gospels of Thomas, of Mary, and of Judas that, for different reasons, were not ultimately included in the New Testament canon.

Prerequisites: Previous course in Hebrew Scripture or New Testament or permission of instructor.

Instructors: H. Hill

Expected enrollment: 20

RELIG-306-01 - Religion - 2012-2013

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333)

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2012-2013

(Spring) Sufism: The Mystic Path in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies, Middle Eastern Studies, and South Asian Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-319-01 - Religion - 2012-2013

(Spring) Women and Early Christianity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This seminar investigates the role of women in the New Testament and in early Christian communities. We will explore controversies concerning women's leadership in the early church as well as the role of gender and gender imagery in the development of early Christian thought and practice. Our seminar will look at ancient marriage guides, misogynistic satires, New Testament gospels, Pauline letters, accounts of female martyrs, early church manuals, theological tractates, and accounts of female saints. We also will examine how recent work in women's studies, sexuality studies, and queer theory can help us better understand the power dynamics of early Christianity.

Prerequisites: Religion 204, 206 or 315

Instructors: The department

Expected enrollment: 15

RELIG-322-01 - Religion - 2012-2013

(Fall) Modern Theology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of representative theologians in the nineteenth and twentieth centuries who have made significant contributions to religious thinking in the West. Thinkers include Kierkegaard, Schleiermacher, Bultmann, Barth, Tillich, and others. Emphasis is on the nineteenth century.

Prerequisites: 8 credits in department, Religion 226 recommended, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-323-01 - Religion - 2012-2013

(Fall) Topics in Contemporary Theology: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333-F)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-325-01 - Religion - 2012-2013

(Spring) Asian Religions IV: Gods, Myths and Devotion: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to myths and sacred tales are essential modes of religious practice in Hinduism. This seminar focuses on the myths of the major Hindu gods and goddesses, women's ritual tales, and the lives and poetry of exemplary devotees (*bhakta*) of Shiva, Krishna, and Devi, the Great Goddess. We will examine the theologies and meanings manifested in these stories, in relation to narrative genres and structures, forms of expression (e.g., the dancing Shiva icon, Ramayana epic theater) and ritual and performance contexts (e.g., Goddess festival).

Prerequisites: permission of instructor. preference to juniors and seniors

Instructors: I. Peterson

Expected enrollment: 16

RELIG-326-01 - Religion - 2012-2013

(Fall) Buddhism in the Pioneer Valley - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a research seminar on Buddhism in the Pioneer Valley. We will begin by studying the history and development of Buddhism in North America, then turn our attention to local Buddhist communities. Students will design and execute individual research projects on some aspect of Buddhism in the Pioneer Valley.

Prerequisites: soph, jr, sr; 4 credits in religion, Asian studies, or anthropology

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-327-01 - Religion - 2012-2013

(Spring) Robes, Amulets, and Over-Turned Rice Bowls: Buddhism in SE Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines contemporary Buddhist movements in Southeast Asia with particular focus on how Buddhist scholars, activists, practitioners, and leaders have (re)interpreted sacred texts and practices to find guidance in the face of modernization, globalization, and a secular economic world order. We will explore the Buddhist world and cultural change in Southeast Asia, the changing role of monks and the laity in the face of modernization, modern reform movements, the role of women, and Buddhism in the West. Students will do a research paper on some aspect of Buddhist thought and practice embedded in the cultures of Thailand, Myanmar (Burma), Laos, Cambodia, or Sri Lanka.

Notes: This course counts toward Asian Studies major.

Instructors: The department

Expected enrollment: 15

RELIG-332-01 - Religion - 2012-2013

(Fall) Seminar in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-337-01 - Religion - 2012-2013

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 15

RELIG-345-01 - Religion - 2012-2013

(Spring) Topics in the Study of Islam: Islam in the Twenty-first Century: Readings in Islamic Fundamentalism and Liberalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Topics will include issues that have a particular bearing on Islamic religious traditions.

This course will explore the history of the most important ideas and trends in contemporary Islamic thought, beginning with their roots in the great classics of the Islamic tradition by Ibn Khaldun, al-Ghazali, and Ibn Taymiyya. Close reading of the most important modern Muslim thinkers, including Muhammad Abduh, Muhammad Iqbal, Sayyid Qutb, Ali Shariati, Fazlur Rahman, and Mohammed Arkoun.

Prerequisites: Religion 201, 202, 205, or 207 or permission of instructor

Instructors: The department

Expected enrollment: 20

RELIG-355-01 - Religion - 2012-2013

(Spring) Creation vs. Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

A distinctive mark of Western thought in the nineteenth century was its fascination with "the origin of things." The origin of the species and the origin of the universe are two prime examples. These two concerns, in particular, had a decisive impact on how religion and science came to be understood and expressed in the twentieth century. As a consequence of the ensuing public debate, this question of "origins" presented a direct challenge to the received theory of creation, the meaning of miracles, as well as the nature of biblical inspiration.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 20

RELIG-395-01 - Religion - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-105-01 - Romance Languages and Literatures - 2012-2013

(Fall) First Year Seminar: Sex and the City: Gender-Power Relations in Early Modern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; Spanish 105(02))

Preamble (for topics courses): Seminar in Reading Writing and Reasoning taught in English

Political, social, and economic life was radically changed by growth of Europe's cities between medieval and modern times. These changes were debated in sexual terms as conflicts between men and women. As we study short stories from Early Modern France (Madame de Lafayette), Italy (Giovanni Boccaccio), and Spain (Miguel de Cervantes and María de Zayas), and place them in their historical contexts, we will ask questions such as: To what extent do these works challenge or reinforce dominant models of gender relations and negotiate concepts and institutions such as marriage, honor, patriarchy, and blood purity? How do those topics apply to us today?

Prerequisites: fy or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

ROMLG-295-01 - Romance Languages and Literatures - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2012-2013

(Fall) Seminar in Romance Languages and Cultures: </i>Topic: Don Juan, Valmont, Casanova:</i> </i>Iconic Latin Lovers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

If all is fair in love and war, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: N. Vaget

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings.

Instructors: S. Nazarova

Expected enrollment: 20

RES-101-02 - Russian and Eurasian Studies - 2012-2013

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading, and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases, basic conjugation patterns and tenses, and verbal aspect. The textbook, *Beginner's Russian*, includes an interactive website of diverse oral and written exercises, music and video clips.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement. Five class meetings plus one conversation hour weekly.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-02 - Russian and Eurasian Studies - 2012-2013

(Spring) Elementary Russian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus one conversation hour weekly.

Instructors: S. Nazarova

Expected enrollment: 20

RES-201-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or permission of department

Notes: 3 meetings (75 minutes) plus 1 meeting (50 minutes) to be arranged

Instructors: S. Nazarova

Expected enrollment: 10

RES-202-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: S. Nazarova

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2012-2013

(Fall) The Romanovs: Triumph and Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; History 205)

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Instructors: C. Pleshakov

Expected enrollment: 40

RES-210-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Topics in Twentieth-Century Russian Literature: The Culture of the Cold War: Atom Bombs, Show Trials, Witch Hunts, and Alien Invasions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

No other historical event so affected the psyche of the post-WWII world as the standoff between "The Free World" and "The Evil Empire." This course brings two bitter enemies - the Soviet Union and the United States - back together in a final battle. Like the Cold War, this one will be fought through proxies: the literary, cinematic, and cultural texts of the two Super Powers. It addresses the ideologies and paranoia that divided the world into an "us" and a "them," and the terror and lunacy that the bomb, spy mania, and witch-hunts evoked. What was it like to loathe and be drawn to "the enemy"? What are the sources of "Cold War nostalgia"? Are there connections between the Cold War and the current political climate?

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Topics in Twentieth-Century Russian Literature: Doctor Zhivago: A Poet in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Combining epic sweep with lyrical intensity, *Doctor Zhivago* is a great writer's look back at a turbulent epoch in his country's history. Set in Russia's revolutionary years, Boris Pasternak's novel is a testament to the survival of life, love, art - and the possibility of freedom even under the most difficult conditions. This course will situate a close reading of Pasternak's novel within the various contexts (biographical, political, literary) relevant to understanding this major, but sometimes mysterious, work of Russian fiction.

Instructors: P. Scotto

Expected enrollment: 25

RES-212-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 212s)

This course examines pivotal archetypes of Russian civilization that reflect Russia's past, demarcate its present, and constrict its future. We will focus on the canonic historical monuments of Russia, such as the Kremlin of Moscow and the downtown of St. Petersburg. Starting with the representation of these landmarks in the media, we will explore them in depth by reading conflicting historical narratives and cultural histories and eventually deconstruct their cultural message and value. By the end of the course, students will be familiar with the Eastern Orthodox Christianity rites and able to identify and discuss the most common artifacts of Russian civilization.

Instructors: C. Pleshakov

Expected enrollment: 40

RES-215-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov*

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-240-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Instructors: S. Jones

Expected enrollment: 25

RES-240-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Russian Politics: From Communism to Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209s, European Studies 240s)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones

Expected enrollment: 35

RES-242-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Topics in the Recent History of Europe: Red Star Over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 260(03))

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Instructors: C. Pleshakov

Expected enrollment: 40

RES-251-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Advanced Russian Language: From Reading to Speaking

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): We will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Readings, discussions, short oral and written reports. Special attention to complex grammatical constructions and vocabulary building. Taught in Russian.

This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from

the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles.

Prerequisites: Russian & Eurasian Studies 202 or permission of instructor

Instructors: E. Dengub

Expected enrollment: 10

RES-252-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Advanced Russian Film and Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Students will read and discuss short stories and other works by Anton Chekhov in Russian and view films based on his works. They will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on prose and films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian.

Instructors: E. Dengub

Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-302-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Advanced Studies in Russian: "Russian in Use": A Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Advances language skills by exploring topics of general interest such as geography, education, politics, ecology, and Russian perceptions of America. Practice using external resources, authentic texts, and unscripted listening. Students examine topics from diverse perspectives and are encouraged to develop their own opinions in clear, colloquial standard Russian. Text: S. Rosengrant *Russian in Use: An Interactive Approach to Communicative Competence*.

Prerequisites: Russian and Eurasian Studies 221 or permission of the instructor

Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-330-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: S. Jones

Expected enrollment: 20

RES-343-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Origins of Terrorism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Prerequisites: jr, sr

Instructors: C. Pleshakov

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolution is far from over. First came the explosion in Eastern Europe, the collapse of the USSR, the rise of the Taliban in Afghanistan, bloodless overthrows of old elites in Indonesia and the Philippines, and what Hugo Chavez calls the Bolivarian revolution in Venezuela. The goal of revolutions may no longer be socialism, it may not even be directed at greater liberty. But revolutions continue to affect millions of people's lives and reflect states' responses to global change and social dislocation. They are still with us as the Arab Spring so clearly demonstrated. We will examine revolutions, their beginnings, their victories, and their ends.

Instructors: S. Jones

Expected enrollment: 18

RES-350-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-123-01 - Sociology - 2012-2013

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: P. Banks
Expected enrollment: 40

SOCI-123-01 - Sociology - 2012-2013

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Tucker
Expected enrollment: 40

SOCI-123-02 - Sociology - 2012-2013

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: B. McKernan
Expected enrollment: 40

SOCI-123-02 - Sociology - 2012-2013

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: B. McKernan
Expected enrollment: 40

SOCI-214-01 - Sociology - 2012-2013

(Fall) Racial and Ethnic Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123
Instructors: P. Banks
Expected enrollment: 30

SOCI-216-01 - Sociology - 2012-2013

(Fall) Special Topics in Sociology: Introduction to Qualitative Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to qualitative research methods. The course is designed for students to receive basic training in the collection and analysis of qualitative research data, gain experience writing and presenting qualitative data, get exposure to the theoretical assumptions underlying qualitative inquiry, and to gain insight about the ethical responsibilities surrounding qualitative social analysis. We will focus on methods such as in-depth interviews, focus groups, participant observation, and archival analysis.

Prerequisites: Sociology major and permission of instructor.
Notes: Sociology majors should contact the instructor if they hope to substitute this course for Sociology 225 in meeting major requirements.
Instructors: P. Banks
Expected enrollment: 5

SOCI-216-01 - Sociology - 2012-2013

(Spring) Special Topics in Sociology: Qualitative Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to qualitative research methods. The course is designed for students to receive basic training in the collection and analysis of qualitative research data, gain experience writing and presenting qualitative data, get exposure to the theoretical assumptions underlying qualitative inquiry, and to gain insight about the ethical responsibilities surrounding qualitative social analysis. We will focus on methods such as in-depth interviews, focus groups, participant observation, and archival analysis.

Prerequisites: Sociology major

Notes: Sociology majors should contact the instructor if they hope to substitute this course for Sociology 225 in meeting major requirements.

Instructors: P. Banks

Expected enrollment: 20

SOCI-216-02 - Sociology - 2012-2013

(Fall) Issues in Sociology: Sociology of Popular Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

There is little question that popular culture occupies a central role in the contemporary social world. For some scholars, popular culture serves a social function akin to traditional religion, acting as a form of social solidarity by promoting collective ideas, experiences, and identities. A more critical approach views popular culture as a form of ideological domination, promoting the interests of certain social groups at the expense of others. This course will examine these theories by exploring both the social factors that help influence the production and consumption of popular culture as well as the ways in which popular culture itself helps shape society.

Prerequisites: 4 credits in Sociology

Instructors: B. McKernan

Expected enrollment: 30

SOCI-216-02 - Sociology - 2012-2013

(Spring) Special Topics in Sociology: Sociology of Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an overview of sociological research on mass media. Students will explore the social impact of mass media from several different scholarly perspectives, including the early Chicago School, the Columbia School tradition, the Frankfurt School tradition, field theory, and more recent work from cultural sociology. The relationship between democracy and the media will be a central theme throughout the semester. The course concludes with an investigation into the possible strengths and limitations of new media formats, including blogs and social media. To help gain a stronger understanding of mass media's social impact, students will develop their own research projects that analyze the manner in which a particular type of mass media covers a specific topic or issue.

Prerequisites: Sociology 123

Instructors: B. McKernan

Expected enrollment: 25

SOCI-223-01 - Sociology - 2012-2013

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2012-2013

(Spring) Survey Research and Data Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Instructors: The department

Section Instructors: 01 LAB |

Expected enrollment: 25

SOCI-226-01 - Sociology - 2012-2013

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: J. Roth, E. Townsley

Expected enrollment: 20

SOCI-226-01 - Sociology - 2012-2013

(Spring) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 226)

This seminar meets to discuss practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students might think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

SOCI-231-01 - Sociology - 2012-2013

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the historical and theoretical development of the major approaches to crime and criminality. Criminology began in the second half of the nineteenth century when its pioneers asked the "big questions" pertaining to crime, society, and human nature. As criminology progressed, it narrowed its focus, concentrating on special areas, such as violent crime and property crime. As sociology began to dominate criminology, new theories were developed to explain the social facts gathered in the last 50 years.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2012-2013

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 25

SOCI-295-01 - Sociology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2012-2013

(Spring) Special Topics in Sociology: Urban Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the urban world through a sociological lens. The course begins with a discussion of the history of urban America and then moves into an exploration of many of the key aspects defining contemporary life in metropolitan areas today, including immigration, poverty, segregation, crime, suburbanization and urban culture. By reading and discussing sophisticated demographic research as well as rich ethnographies, this course demonstrates the strong contributions sociology makes to our understanding of these important topics.

Prerequisites: 8 credits in the department

Instructors: B. McKernan

Expected enrollment: 20

SOCI-324-01 - Sociology - 2012-2013

(Spring) Class in the Black Community

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.

Prerequisites: 8 credits in sociology

Instructors: P. Banks

Expected enrollment: 15

SOCI-327-01 - Sociology - 2012-2013

(Fall) Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 20

SOCI-332-01 - Sociology - 2012-2013

(Fall) The Sociology of Criminal Law and Justice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines sociologically the criminal justice system that has developed to process law violators. Special attention goes to the formation of criminal codes; the purpose of penal sanction; the development and operations of the police, including corruption and brutality; the adult and juvenile court system; the prison; the prison hospital; and the future of imprisonment and crime control.

Prerequisites: 8 credits in sociology

Instructors: R. Moran

Expected enrollment: 20

SOCI-333-01 - Sociology - 2012-2013

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: K. Tucker

Expected enrollment: 20

SOCI-340-01 - Sociology - 2012-2013

(Spring) The Sociology of Medicine

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a philosophical and sociological interpretation of various aspects of the field of medicine. Topics include measurement of variations in rates of disease and their relationship to social characteristics and social structure, systems of care and hospitalization, and ethical concerns. Topics include death, abortion, human genome sequencing, and assisted suicide.

Prerequisites: seniors with a social science major. Others with 8 credits in Sociology may be considered for permission by instructor.

Instructors: R. Moran, L. Pasquerella

Expected enrollment: 15

SOCI-395-01 - Sociology - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2012-2013

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-101-02 - Spanish - 2012-2013

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: T. Daly

Expected enrollment: 16

SPAN-101-03 - Spanish - 2012-2013

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-101-04 - Spanish - 2012-2013

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: D. Mosby

Expected enrollment: 16

SPAN-101-05 - Spanish - 2012-2013

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-102-01 - Spanish - 2012-2013

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-02 - Spanish - 2012-2013

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia-Frazier

Expected enrollment: 16

SPAN-102-03 - Spanish - 2012-2013

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-04 - Spanish - 2012-2013

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: E. Garcia-Frazier

Expected enrollment: 16

SPAN-102-05 - Spanish - 2012-2013

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-103-01 - Spanish - 2012-2013

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Instructors: E. Castro

Section Instructors: 01 LAB E Castro |

Expected enrollment: 14

SPAN-105-02 - Spanish - 2012-2013

(Fall) First Year Seminar: Sex and the City: Gender-Power Relations in Early Modern Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English; Romance Languages 105)

Political, social, and economic life was radically changed by growth of Europe's cities between medieval and modern times. These changes were debated in sexual terms as conflicts between men and women. As we study short stories from Early Modern France (Madame de Lafayette), Italy (Giovanni Boccaccio), and Spain (Miguel de Cervantes and María de Zayas), and place them in their historical contexts, we will ask questions such as: To what extent do these works challenge or reinforce dominant models of gender relations and negotiate concepts and institutions such as marriage, honor, patriarchy, and blood purity? How do those topics apply to us today?

Prerequisites: fy

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-199-01 - Spanish - 2012-2013

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-199-02 - Spanish - 2012-2013

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-199-03 - Spanish - 2012-2013

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-199-04 - Spanish - 2012-2013

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB | 02 LAB | 03 LAB | 04 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2012-2013

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: F. Cunha

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-201-01 - Spanish - 2012-2013

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2012-2013

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Notes: 3 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: A. Illescas

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 16

SPAN-201-02 - Spanish - 2012-2013

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: N. Romero-Díaz

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-201-03 - Spanish - 2012-2013

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-201-04 - Spanish - 2012-2013

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department |

Expected enrollment: 16

SPAN-209-01 - Spanish - 2012-2013

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: T. Daly

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2012-2013

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: T. Daly

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2012-2013

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world through films.

Prerequisites: Spanish 201, or permission of instructor

Instructors: J. Crumbaugh

Section Instructors: 01 LAB |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2012-2013

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201 or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: J. Crumbaugh

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2012-2013

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-01 - Spanish - 2012-2013

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-02 - Spanish - 2012-2013

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-212-02 - Spanish - 2012-2013

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-212-03 - Spanish - 2012-2013

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 14

SPAN-230-01 - Spanish - 2012-2013

(Fall) Identities and Intersections: An Introduction: The Good, the Bad, and the Ugly: Women in the Spanish Empire

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204-01)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

During the Spanish Empire (sixteenth-eighteenth centuries), witches, prostitutes, transvestite warriors, and daring noblewomen and nuns violated the social order by failing to uphold the expected qualities of the ideal good woman and/or the expected sexual morality of the time. They were criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to women and

their place in history. We will analyze historical and literary examples of so-called "bad" women in the Spanish Empire, such as Celestina, María de Padilla, Catalina de Erauso, and Sor Juana Inés de la Cruz.

Prerequisites: Spanish 212 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-230-01 - Spanish - 2012-2013

(Spring) Identities and Intersections: An Introduction: Constructing (Our) America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

Who are we? This is the question that Latin American writers, artists, philosophers and politicians have attempted to answer through fiction, nonfiction, visual arts, and film. Through representative cultural texts from figures such as D. F. Sarmiento, José Martí, Gabriela Mistral, Marta Rojas, and Hugo Chávez, we will explore discourses of identity, different sociopolitical positions, and the representation of race and gender in the construction of "latinoamericanidad."

Prerequisites: Spanish 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-240-01 - Spanish - 2012-2013

(Fall) Visual Cultures: An Introduction: Double Takes: Women's Artistic Production in Contemporary Latin America

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Gender Studies 240-02)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

As women perform gender, so too do they perform culture. In this course we will explore the links between gender and modern Latin American culture, through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-250-01 - Spanish - 2012-2013

(Fall) Concepts and Practices of Power: An Introduction: "Backwards? Rethinking (Under)Development in the Spanish-Speaking World"

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "underdevelopment" imply? Throughout the Spanish-speaking world, "development" has proved problematic not only as a material reality but also as a framework for understanding place, time, and selfhood. For that very reason, Latin American countries and Spain are ideal places from which to question commonly accepted understandings of "development" (and associated concepts such as "modernization" and "progress"). In this course, students rethink "development" through the study of a variety of writers and filmmakers from several countries.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-250-01 - Spanish - 2012-2013

(Spring) Concepts and Practices of Power: An Introduction: Fighting Words: Imperial Discourses and Resistance in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

In 1492, the Spanish conquest forever changed indigenous America and created a "new" world. European imperial discourses collided with resistance movements and the emerging voices of oppressed peoples, including indigenous communities, women, and mestizos. This course traces the tensions between imperialist and resistance discourses during both the colonial period and today. We will analyze the "fighting words" that consolidated the

Spanish empire and later opened the path to Latin American independence. Tracing the impact of these struggles on the Americas today, we will examine how subaltern communities strive to make their voices heard in the global context.

Prerequisites: Spanish 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 16

SPAN-295-01 - Spanish - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2012-2013

(Fall) Advanced Studies in Identities and Intersections: Afro-descendant Social Movements: Identity, Discourse, and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 333D)

As democracy expanded in Latin America in the 1990s and 2000s, so did neoliberal policies that disproportionately affected Afro-descendant populations, particularly the lives of Afro-descendant women. This course will examine Afro-descendant social movements, the discourse of human rights, land tenure, cultural citizenship and identity politics through a variety of interdisciplinary texts. Particular emphasis will be placed on Afro-descendant women. Readings are required before the first day of class.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-330-02 - Spanish - 2012-2013

(Fall) Advanced Studies in Identities and Intersections: The Good, the Bad, and the Ugly: Women in the Spanish Empire

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 333-I)

During the Spanish Empire (sixteenth-eighteenth centuries), witches, prostitutes, transvestite warriors, and daring noblewomen and nuns violated the social order by failing to uphold the expected qualities of the ideal good woman and/or the expected sexual morality of the time. They were criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to women and their place in history. We will analyze historical and literary examples of so-called "bad" women in the Spanish Empire, such as Celestina, María de Padilla, Catalina de Erauso, and Sor Juana Inés de la Cruz.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-340-01 - Spanish - 2012-2013

(Spring) Advanced Studies in Visual Cultures: Ahead of the Times: Transatlantic Theories of the Avant-Garde

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Are you avant-garde? To be "avant-garde" once meant to be "ahead of your time" or to be situated along the cutting edge of an artistic or political movement. In the first part of the twentieth-century, a cadre of artists in Europe as well as in Latin America put forward subversive critiques of art by considering innovative form and content as political tools for change. In this class we will read avant-garde artists from Spain and Latin America alike to explore the productive tensions between peninsular and Latin American trends as well as between art and activism, theory and practice. We will look at movements like Dadaismo, Modernismo, Surrealismo, and Indigenismo and consider the relevance of the avant-garde today.

Prerequisites: Two courses at the 200-level above 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-340-02 - Spanish - 2012-2013

(Spring) Advanced Studies in Visual Cultures: Memory (of) War

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

The Spanish Civil War (1936-1939) and the repressive, right-wing military regime of Francisco Franco (1939-1975) have shaped contemporary thought and cultural production in Spain. Cinema in particular shows a persistent concern with war and memory. The films studied in this course raise a number of philosophical and political questions to this effect. How does the devastation of war register through the medium of film? How do censorship and propaganda condition memory, and how does the past return in a postdictatorship? What and why do people choose to remember or to forget? Films to be studied include both mainstream commercial features and experimental works, and range in genre.

Prerequisites: Two courses in Spanish at the 200-level above 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-350-01 - Spanish - 2012-2013

(Fall) Advanced Studies in Concepts and Practices of Power: Community Narratives: Digital Storytelling in Springfield, Massachusetts

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Community-based learning course; Speaking- and writing-intensive)

This Community-Based-Learning course examines how digital storytelling enables communities to express themselves and to gain social visibility through literary and media discourses. How do traditionally marginalized communities tell their own stories? Together with the Springfield-based Latino Youth Media Institute, students will research and produce digital stories on issues that affect the North End community in Springfield. Throughout the semester, students will alternate classroom instruction and fieldwork.

Prerequisites: two courses at the 200-level above 212 or permission of instructor

Notes: Transportation arranged by the College.

Instructors: R. Miñana

Expected enrollment: 14

SPAN-360-01 - Spanish - 2012-2013

(Fall) Seminar in Romance Languages and Cultures: </i>Topic: Don Juan, Valmont, Casanova:</i> </i>Iconic Latin Lovers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages 375, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

If *all is fair in love and war*, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorrilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in the Language Resource Center.

Instructors: N. Vaget

Expected enrollment: 16

SPAN-395-01 - Spanish - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2012-2013

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production,

sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Kim

STAT-140-01 - Statistics - 2012-2013

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Kim

STAT-140-02 - Statistics - 2012-2013

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Kim

STAT-140-02 - Statistics - 2012-2013

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Gifford

STAT-240-01 - Statistics - 2012-2013

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: P. Matheson

STAT-240-01 - Statistics - 2012-2013

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-295-01 - Statistics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2012-2013

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: H. Hedlin

STAT-340-01 - Statistics - 2012-2013

(Spring) Applied Regression Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: The department

STAT-341-01 - Statistics - 2012-2013

(Spring) Linear Statistical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Mathematical concepts from linear algebra and n-dimensional Euclidean geometry, together with statistical concepts of estimation and hypothesis testing, are developed and used to construct a unifying theory for two classes of applied methods: analysis of variance and regression analysis. The theory is developed in three stages: least squares and orthogonal projections; moment assumptions and the Gauss-Markov theorem; and the normal distribution and F-tests.

Prerequisites: Mathematics 211

Notes: offered alternate years, next offered spring 2014.

Instructors: The department

Expected enrollment: 15

STAT-342-01 - Statistics - 2012-2013

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2013 and 2015.

Instructors: The department

STAT-343-01 - Statistics - 2012-2013

(Spring) Mathematical Statistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2014.

Instructors: The department

STAT-344-01 - Statistics - 2012-2013

(Spring) Seminar in Statistics and Scientific Research: Categorical Data Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

In this course students will learn about statistical methods for analyzing categorical data. Chi-square tests, measures of association, logistic regression, and loglinear modeling techniques. Background should include estimation, hypothesis test, regression modeling, and the analysis of variance.

Prerequisites: Statistics 240 or 340, or permission of instructor

Notes: offered alternate years; next offered in the spring 2015

Instructors: J. Kim

Expected enrollment: 25

STAT-395-01 - Statistics - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-105-01 - Theatre Arts - 2012-2013

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: lab; \$10 lab fee

Instructors: B. OHarra

Expected enrollment: 14

THEAT-105-01 - Theatre Arts - 2012-2013

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: lab

Instructors: B. OHarra

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2012-2013

(Fall) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Notes: lab; \$10 lab fee

Instructors: S. Daniels

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2012-2013

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present two performance projects.

Notes: lab

Instructors: S. Daniels

Expected enrollment: 14

THEAT-120-01 - Theatre Arts - 2012-2013

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will take you through the theatrical process of creating clothing and accessories for the stage. Hand sewing techniques, fabric use and identification, and clothing alterations are covered. We will explore basic pattern drafting and draping, and some accessory construction will also be covered. We will work from costume renderings to build and alter clothing for our productions.

Notes: lab, project materials fee \$45

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-122-01 - Theatre Arts - 2012-2013

(Fall) Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set and costume designer in the performing arts. Students will learn how a designer approaches a script, how their work impacts a production, and what means are used in the execution of this process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, and models. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James, TBA

Expected enrollment: 30

THEAT-126-01 - Theatre Arts - 2012-2013

(Fall) Lighting Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design (with some sound design) for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2012-2013

(Spring) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design (with some sound design) for the theatre. This course will cover the basics about light, lighting equipment and how to develop a design. Students will learn how to draft a light plot, focus lights, and build light cues.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-150-01 - Theatre Arts - 2012-2013

(Fall) What Is Performance? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Critical Social Thought 100f-03)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: E. Rundle

Expected enrollment: 14

THEAT-150-01 - Theatre Arts - 2012-2013

(Spring) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Critical Social Thought 100F-03)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive course that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: R. Babb

Expected enrollment: 14

THEAT-180-01 - Theatre Arts - 2012-2013

(Fall) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: R. Mauran

Expected enrollment: 12

THEAT-180-01 - Theatre Arts - 2012-2013

(Spring) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: R. Mauran

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2012-2013

(Spring) Acting II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of techniques developed in Acting I with a greater commitment to the culture of collaboration. Concentration is on scene work with realist playwrights, contemporary masters e.g. Churchill, Shepard, Wellman and Parks and with new work by contemporary playwrights. Actor training will involve the embodiment of physical behavior, the visceral use of language, and more intermediate composition work with Viewpoints to develop and refine awareness. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as text analysis skills.

Prerequisites: Theatre Arts 105

Notes: lab for majors

Instructors: B. OHarra

Expected enrollment: 12

THEAT-215-01 - Theatre Arts - 2012-2013

(Spring) Topics in Performance: Scene Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: Theatre Arts 105 and permission of instructor

Instructors: TBA

Expected enrollment: 14

THEAT-215-05 - Theatre Arts - 2012-2013

(Spring) Topics in Performance: Scene Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: Theatre Arts 105 and permission of instructor

Instructors: TBA

Expected enrollment: 14

THEAT-220-01 - Theatre Arts - 2012-2013

(Spring) Topics in Design: Women in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

TBA

Instructors: V. James

THEAT-220-02 - Theatre Arts - 2012-2013

(Spring) Topics in Design: TBD - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Notes: Additional purchase of design supplies and materials is the responsibility of the student.

Instructors: TBA

Expected enrollment: 12

THEAT-234-02 - Theatre Arts - 2012-2013

(Spring) Topics in Theatre Studies: Latina Theatre and Performance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Latam287-03)

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Diaz-Sanchez

Expected enrollment: 20

THEAT-234-07 - Theatre Arts - 2012-2013

(Spring) Topics in Theatre Studies: Queer Theory, Performance, and Public Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Gender Studies 223s(01))

How are gender and sexuality constructed, rehearsed, and contested through performance? How can queer cultural production serve as a method of activist intervention in dominant culture? In this course, students are introduced to the central theories and debates in queer studies, with attention to the intersections among gender, sexuality, race, and class. Students also see, write about, and discuss performances that critically engage queer discourses. Additionally, this course asks students to put theory into practice: students stage scenes from selected plays, create original performances inspired by course readings, and experiment with other performative interventions in public culture.

Instructors: J. Pryor

Expected enrollment: 18

THEAT-251-01 - Theatre Arts - 2012-2013

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Critical Social Thought 252f(01))

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: The department

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2012-2013

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Critical Social Thought 252)

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes

the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Instructors: M. Cornish

Expected enrollment: 25

THEAT-280-01 - Theatre Arts - 2012-2013

(Spring) Management: Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area.

Notes: theatre tickets, supplies, and materials are the responsibility of the student

Expected enrollment: 8

THEAT-281-01 - Theatre Arts - 2012-2013

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Instructors: S. Roychoudhury

Expected enrollment: 25

THEAT-281-01 - Theatre Arts - 2012-2013

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph jr, sr or permission of instructor

Instructors: E. Hill

THEAT-282-01 - Theatre Arts - 2012-2013

(Fall) Theatre Practicum: One-Acts by Samuel Beckett

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Beckett one-acts scheduled October 18-21, 2012

Prerequisites: by audition or interview only.

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2012-2013

(Spring) Theatre Practicum: Twelfth Night

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance Twelfth Night by William Shakespeare, directed by Roger Babb. Performances: April 18-21, 2013

Prerequisites: by audition or interview only

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2012-2013

(Fall) Theatre Practicum: Heartbreak House by George Bernard Shaw

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Heartbreak House by Samuel Beckett, directed by Brooke O'Harra, for performance November 15-18, 2012

Prerequisites: by audition or interview only.

Instructors: B. OHarra

Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2012-2013

(Spring) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English-205)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: may be re-taken at 300 level with permission of instructor

Instructors: S. Oswald

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-332-01 - Theatre Arts - 2012-2013

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Instructors: J. Lemly

THEAT-382-01 - Theatre Arts - 2012-2013

(Spring) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of mainstage production, and research papers. Weekly evening rehearsals--minimum of 4 nights per week at 3-4 hrs per rehearsal. Intensive weekend technical rehearsals followed by performances.

Prerequisites: By audition or interview only.

Instructors: R. Babb

Expected enrollment: 40

THEAT-395-01 - Theatre Arts - 2012-2013

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2012-2013

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

2013-2014

Africana Studies

AFCNA-100-01 - Africana Studies - 2013-2014

(Fall) First-Year Seminar: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. Morgan

Expected enrollment: 15

AFCNA-100-01 - Africana Studies - 2013-2014

(Spring) First-Year Seminar: American Dreams, American Dilemmas: Race, Democracy, and Human Capability in the Twenty-First Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

Dreams of full citizenship in North America for the descendants of enslaved African Americans have been overdetermined by dilemmas of racial inequality and racial conflict. After nearly 400 years in "the new world," the "beloved community" remains elusive. What progress has been made? What challenges remain? Is the project of integration and racial harmony dead (and, if so, what would an autopsy reveal)? What work remains in the quest for racial, gender, and economic justice and democracy? The course has two goals: to highlight critical questions and debates around black striving, and to develop good writing and critical thinking skills.

Prerequisites: fy only

Instructors: L. Wilson

Expected enrollment: 18

AFCNA-200-01 - Africana Studies - 2013-2014

(Spring) Introduction to Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Politics 200)

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: P. Smith

Expected enrollment: 25

AFCNA-204-01 - Africana Studies - 2013-2014

(Spring) Sexuality and Hip Hop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204(07))

Hip Hop music has often been the subject of controversy when it comes to sexuality. Whether it be for misogynist lyrics, homophobic icons or sexually explicit video models, conversations about sexuality and Hip Hop are largely portrayed as having two sides: those who embrace Hip Hop and the "sexuality police." In this class we will explore how conversations about sexuality happen within the communities who are invested in the culture. We will examine how different facets of the culture -- fashion, dance, music, film as well as rap music -- display and talk about sexuality and sexual identity and how these representations impact U.S. popular culture.

Instructors: B. Judd

Expected enrollment: 20

AFCNA-208-01 - Africana Studies - 2013-2014

(Fall) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 253)

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required

Instructors: L. Wilson

Expected enrollment: 25

AFCNA-210-01 - Africana Studies - 2013-2014

(Fall) African American Culture and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course)

Reviews theory and policy research that targets durable (race, gender, and class) inequalities. How has recent policy (especially involving schools and prisons) shaped public life and private sector capacity in communities of color from 1976 to the present? What are the consequences of governing through crime and punishment? Is poor discipline a viable approach to strengthening the social fabric? Data and personal narrative will be used. Brings together Mount Holyoke students and women in the final stages of their sentences in Hampden County, who collaborate as peers in a semester-long exploration of these issues. The semester culminates with a reading and completion ceremony.

Prerequisites: admission by interview only, jr & sr only except by permission; email lbwilson@mtholyoke.edu for appointment

Instructors: L. Wilson

Expected enrollment: 12

AFCNA-242-01 - Africana Studies - 2013-2014

(Spring) Islam in America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(Religion 242)

This course examines the lived experiences of Muslims brought to North America against their will, modern African-American uses and adaptations of Islam, including the Nation of Islam, as well as the ideas of Muslims who have voluntarily immigrated or converted here in the US. The course examines issues of race, gender and the status of women, and includes discussions of American Muslim youth cultures, including music, film and novels. Students acquire a familiarity with the history of Islam in the US as well as the diversity of the many American Muslim cultures.

Instructors: V. Gardner

Expected enrollment: 25

AFCNA-295-01 - Africana Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-295-01 - Africana Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-302-01 - Africana Studies - 2013-2014

(Fall) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Politics 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety. This is an inter-institutional class, linked with an advanced seminar on the same topic at Holyoke Community College. Both classes will meet together occasionally for films and guest speakers.

Prerequisites: Politics 250, 252, or permission of instructor

Instructors: P. Smith

Expected enrollment: 17

AFCNA-308-01 - Africana Studies - 2013-2014

(Spring) Luminous Darkness: African American Social Thought After DuBois

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the causes of and proposed solutions to "the Negro problem" in post-Civil War American public policy. Focuses on the life, work, and legacies of DuBois. Drawing on domestic and diasporic fictional and nonfictional depictions of black life in the "DuBoisian century" the course considers different responses to his 1903 question, "How does it feel to be a problem?" Examining theories, arguments, movements and policies targeting blacks and their environment allows us to criticize black modernity, assess the changing role of black intellectuals in society, evaluate "race theory" and consider dominant and marginal attempts to analyze and overcome the "color line" in America.

Prerequisites: 8 credits in department and permission of instructor

Instructors: L. Wilson

Expected enrollment: 18

AFCNA-323-01 - Africana Studies - 2013-2014

(Fall) Black Gender: Womanhood and Manhood in the African-American Community

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 333f(C))

This course engages with issues in popular culture, scholarship, and art that negotiate the complex terrain of black gender. We question the concepts of manhood and womanhood and their intersection with racial constructs as categories of personhood through the critical gaze of African American studies and gender studies. Black gender is identified as the ways in which gender, for African Americans, is always mediated by race.

Prerequisites: Africana Studies 100

Instructors: B. Judd

Expected enrollment: 20

AFCNA-356-01 - Africana Studies - 2013-2014

(Spring) Black Migrations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Community-based learning course; Politics 356)

This seminar is a comparative examination of the migration of African-descended people within and to the United States. It looks at in succession the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

Prerequisites: Africana Studies 200

Instructors: P. Smith

Expected enrollment: 17

AFCNA-395-01 - Africana Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-395-01 - Africana Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Anthropology

ANTHR-105-01 - Anthropology - 2013-2014

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: E. Babul

Expected enrollment: 50

ANTHR-105-01 - Anthropology - 2013-2014

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr

Instructors: J. Roth

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2013-2014

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Lass

Expected enrollment: 50

ANTHR-105-02 - Anthropology - 2013-2014

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Angelini

Expected enrollment: 40

ANTHR-105-03 - Anthropology - 2013-2014

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: A. Angelini

Expected enrollment: 50

ANTHR-106-01 - Anthropology - 2013-2014

(Spring) What All Is "About" About?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

Not all 'about' claims imply the same kind of 'about.' Do scientific inquiries answer to a different kind of 'about' question than the arts, literary criticism or political rhetoric? Paintings depict and writing describes, what does music do? Express? Do a religious icon, a realistic painting and an abstract painting involve the same kind of depicting, just different subject matters and styles, or does 'intent' also make a difference? What is that difference, and how do I describe it? Do the answers to my questions apply equally at different times in history and in other cultures? This seminar will involve lots of reading, writing, looking and listening, some guest lectures and group projects.

Prerequisites: fy only

Instructors: A. Lass

Expected enrollment: 15

ANTHR-204-01 - Anthropology - 2013-2014

(Spring) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Instructors: J. Roth

Expected enrollment: 30

ANTHR-207-01 - Anthropology - 2013-2014

(Fall) Peoples of the South Pacific

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course emphasizes the social and cultural diversity of peoples in Polynesia, Micronesia, Melanesia, and Australia. Special attention is given to social relationships, political economies, ritual, and religious practices in modernity.

Prerequisites: Anthropology 105

Instructors: D. Battaglia

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2013-2014

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: J. Roth

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2013-2014

(Fall) Special Topics in Anthropology: Anthropology and Human Rights: Between Devil's Advocate and Rights Advocacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores anthropological approaches to human rights--a key theme of transnational politics and international law. Anthropologists have contributed to discussions on human rights since the UN Declaration and the field has provided a vibrant platform to analyze ideologies, politics, and practices surrounding human rights. We will survey an array of anthropological studies that approach human rights from the perspective of cultural relativism, contextualization, advocacy, and practice. Students will gain a critical perspective on the seemingly universal rhetoric of human rights by learning how it produces diverse effects in places such as Africa, Latin America, and the Middle East.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: E. Babul

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2013-2014

(Spring) Special Topics in Anthropology: Urban Natures

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How does the city figure into struggles over who we are and who we want to be? Pinnacle of civilization and cultural vibrancy, or zone of social decadence and future catastrophe? Thinking through enduring myths of idyllic pasts and imagined futures, this course explores figures of the urban as a matter of changing economic and ecological relations. Arguments about the production of nature under urbanization will be drawn from ethnographic research as well as urban history, political ecology, science studies, and other approaches. We examine, in sum, how societies have built cities and, reflexively, how cities have shaped societies.

Prerequisites: Anthropology 105

Instructors: A. Angelini

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2013-2014

(Fall) Special Topics in Anthropology: Collecting the Past: Art and Artifacts of the Ancient Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Early European explorers, modern travelers, collectors, curators, and archaeologists have contributed to the development of ancient Latin American collections in museums across the globe. This course traces the history of these collecting practices and uses recent case studies to demonstrate how museums negotiate--successfully and unsuccessfully--the competing interests of scholars, donors, local communities, and international law. Students will learn how archaeologists study a variety of artifact types within museum collections and will have the opportunity to conduct independent research projects using pre-Columbian pottery collections from the Mount Holyoke Art Museum.

Prerequisites: so, jr, sr, and one course in archaeology, anthropology, history of Latin America, museum studies, or art history, or permission of instructor

Instructors: E. Klarich

Expected enrollment: 25

ANTHR-216-03 - Anthropology - 2013-2014

(Fall) Special Topics in Anthropology: Anthropology of Way-Finding and Urban Space in Japan

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The anthropology of way-finding has focused on the cognitive problems involved when people move through space. Some have suggested that people memorize sequences of vistas, while others have argued that people abstract mental maps from their experience traveling over specific itineraries. Both approaches have in common a focus on movement through space. Meanwhile, the anthropology of place has focused on the construction of culturally meaningful places out of abstract space. Way-finding is about movement; place is about dwelling. We will explore the intersection of these two approaches, exploring the way that people navigate space and construct place in the urban environment of Tokyo.

Prerequisites: permission of instructor.

Notes: This 2-credit course will explore these issues during a trip to Tokyo, Japan from May 20 to June 3, 2013. Course/trip fee required.

Instructors: J. Roth

Expected enrollment: 10

ANTHR-216-04 - Anthropology - 2013-2014

(Fall) Special Topics in Anthropology: Anthropology of Play

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores methods of bounding time and space, of shaping gender and sexuality, of cultivating skill, and of constructing reality through play. As a way of being in the world, play is both a mode of symbolic action and an engagement with the object world. Enshrined as a human right, particularly a human right of children, play is integral to modern notions of individual freedom, yet it is also subject to various moral and political projects. Play liberates, distracts, creates, destroys, transgresses, and entrenches. Studies of virtual worlds, simulations, toys, sports, and war games contribute new understandings of imagination, labor, boredom, hierarchy, and other key cultural ideas.

Prerequisites: Anthropology 105

Instructors: A. Angelini

Expected enrollment: 30

ANTHR-226-01 - Anthropology - 2013-2014

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 226)

This seminar explores practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students will have an opportunity to think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Notes: Graded on a credit/no-credit basis.

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

ANTHR-230-01 - Anthropology - 2013-2014

(Spring) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Instructors: A. Lass

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2013-2014

(Spring) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: M. Marchesi

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2013-2014

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Anthropology 105 or 4 credits in department

Instructors: E. Babul

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-310-01 - Anthropology - 2013-2014

(Fall) Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Film Studies 320f-02)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Instructors: D. Battaglia

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2013-2014

(Fall) Special Topics in Anthropology: Space, Place, and Way-finding

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What makes a home feel like home? What makes a neighborhood feel alive and vibrant? Architects and urban planners develop elaborate designs meant for specific kinds of human uses, and yet we find that people often use spaces for purposes quite different from those that planners intended. In this course, we will explore the ways in which people dwell in the abstract spaces of planners, turning them into inhabited places. We will also explore the ways that people navigate through and between these spaces that have been compartmentalized into politically and socially bounded units. A variety of theoretical perspectives will be applied in diverse cultural cases to better understand the ways in which peoples inhabit the world.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Roth

Expected enrollment: 20

ANTHR-316-01 - Anthropology - 2013-2014

(Spring) Special Topics in Anthropology: Ethnographies of Law

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar focuses on the anthropological study of the legal field. The class will begin with a survey of some classical texts that underpin the legal thought in the modern era. We will then see how anthropologists contributed to the study of law by conceptualizing it as part of larger socio-political processes and as a field that includes social relations, processes, and practices. The students will learn how some key legal issues such as dispute management, decision making, and reconciliation are actualized in diverse cultural and social settings, to think critically and evaluate legal processes in a multicultural setting and in plural societies.

Prerequisites: 8 credits in department or permission of instructor

Instructors: E. Babul

Expected enrollment: 20

ANTHR-316-02 - Anthropology - 2013-2014

(Spring) Special Topics in Anthropology: Gender, Food, and Agriculture in the Global Context

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333J)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 20

ANTHR-316-03 - Anthropology - 2013-2014

(Spring) Special Topics in Anthropology: The Modern Atlantic

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the formation of the "modern" or "black" South Atlantic through an eclectic variety of historical and ethnographic texts. We will read early European travelogues of cannibalism and savagery in the New World, as well as accounts of Muslim slave revolts in Brazil, Cuban tobacco and sugar, the Haitian Revolution's obscured place in history, and a murder mystery. While themes of forced labor, commodity production, and imperial power shape ideas of an Atlantic World, the course also examines how history itself is made and orients us toward a concept of culture not as fixed in time or place but as dynamic and always contentious.

Prerequisites: 8 credits in department or permission of instructor
Instructors: A. Angelini
Expected enrollment: 20

ANTHR-334-01 - Anthropology - 2013-2014

(Spring) Memory, History, and Forgetting

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: 8 credits in department

Instructors: A. Lass

Expected enrollment: 20

ANTHR-350-01 - Anthropology - 2013-2014

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: 8 credits in department, seniors only.

Instructors: A. Lass

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-205-01 - Architectural Studies - 2013-2014

(Fall) Topics in Architecture: Introduction to Architectural Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introductory studio architecture course is a rigorous series of design investigations into architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (drawings, models) to interdisciplinary and significant design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space.

Prerequisites: One semester of Drawing I, design, or sculpture is recommended.

Instructors: I. Rohloff

Expected enrollment: 12

ARCH-205-08 - Architectural Studies - 2013-2014

(Fall) Topics in Architecture: Sculpting Space: Introduction to Architectural Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: T. Long

Expected enrollment: 12

ARCH-225-01 - Architectural Studies - 2013-2014

(Spring) Introduction to Architectural Design II:: Principles of Environmental Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This hybrid studio addresses human comfort with lectures and problem work sessions integrated with design projects. We start with an in-depth study of the world's climate regions, the sun, and the earth's tilt and spin. Primary methods of heat transfer are investigated as students research two architectural solutions (vernacular and contemporary) within each climate. Using daylight, the sun's movement, and sun-path diagrams students will design, draw and build a functioning solar clock. Issues in day-lighting and thermal comfort will then drive an extended design problem. Students will be asked to solve numerical problems and present design solutions using both drawings and models.

Prerequisites: minimum 4 credits of architecture design studio; knowledge of algebra and trigonometry.

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: N. Darling

Expected enrollment: 12

ARCH-305-01 - Architectural Studies - 2013-2014

(Spring) Advanced Topics in Architecture: Sustainability and Healthy Living in Urban Environments

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores ways in which urban landscapes can be shaped within an environmentalist agenda and how healthy living can be achieved in the context of rising population, climate change, and global economies. By developing methods of investigation pertinent to sustainability, students will formulate strategic planning and design proposals related to community revitalization, the public realm in cities, affordable housing, and environmental stewardship. While the course welcomes interdisciplinary perspectives, assignments will develop skills and knowledge compatible with architecture, urban design, and landscape architecture and regional planning.

Prerequisites: jr, sr; 8 credits in architectural studies, art history, or environmental studies

Instructors: I. Kaynar Rohloff

Expected enrollment: 15

ARCH-391-01 - Architectural Studies - 2013-2014

(Fall) Research Seminar in Art History and Architectural Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Art History 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis. Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARCH-395-01 - Architectural Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

ARCH-395-01 - Architectural Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2013-2014

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: P. Staiti

Expected enrollment: 45

ARTH-100-01 - Art History - 2013-2014

(Spring) Image and Environment: Byzantine to Baroque

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a broad overview of Western art and architecture from the sixth through the seventeenth centuries. We will begin with the heritage of the Roman empire in Byzantine art, continue into the Western medieval tradition including Romanesque and Gothic, then conclude with the Renaissance and Baroque periods. We will consider a wide range of objects and media--including mosaics, manuscripts, paintings, sculptures, and prints--as well as building types ranging from churches to palaces and villas. Students will come away with an understanding of the dominant trends and major figures as well as the shifting ideals that shaped creative expression for more than a millennium.

Instructors: C. Andrews

Expected enrollment: 50

ARTH-100-02 - Art History - 2013-2014

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: P. Staiti

Expected enrollment: 45

ARTH-100-02 - Art History - 2013-2014

(Spring) Image and Environment: Architecture: The Face of Human Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Instructors: M. Davis

Expected enrollment: 50

ARTH-105-01 - Art History - 2013-2014

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 107f(01))

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2013-2014

(Fall) Introductory Seminar in Art History: Inside Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A discussion-oriented introduction to art history. Working with original objects in the Mount Holyoke College Art Museum, we will examine the various materials, practices, and strategies of artists as we move historically across the centuries from the Renaissance to the present. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 16

ARTH-110-02 - Art History - 2013-2014

(Fall) Introductory Seminar in Art History: Early Modern Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This seminar explores the extraordinary variety of objects that commemorated love, marriage, fertility, and eroticism in fifteenth and sixteenth-century Europe. We will consider works ranging from the loftiest representations of Platonic love down to the frankly sexual, from paintings to prints to painted marriage chests, including objects that can be seen firsthand in the Mount Holyoke College Art Museum. Students will refine their skills of visual and verbal analysis, while also learning to interpret these works through the lens of social history, paying particular attention to the role of women.

Prerequisites: fy

Instructors: J. Maier

Expected enrollment: 18

ARTH-110-03 - Art History - 2013-2014

(Fall) Introductory Seminar in Art History: Inside Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

A discussion-oriented introduction to art history. Working with original objects in the Mount Holyoke College Art Museum, we will examine the various materials, practices, and strategies of artists as we move historically across the centuries from the Renaissance to the present. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 14

ARTH-202-01 - Art History - 2013-2014

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 202-01)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 35

ARTH-215-01 - Art History - 2013-2014

(Fall) From Alexander to Cleopatra: The Hellenistic World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2013-2014

(Spring) Empire: The Art and Archaeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-222-01 - Art History - 2013-2014

(Spring) Age of the Cathedrals: Art in Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-230-01 - Art History - 2013-2014

(Fall) Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey outlines the history of painting, sculpture, architecture, and urbanism in fifteenth- and sixteenth-century Italy, a time of major artistic and cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists with their patrons and publics. We will also examine the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.

Prerequisites: soph, jr, sr; or with permission of instructor

Instructors: J. Maier

Expected enrollment: 40

ARTH-233-01 - Art History - 2013-2014

(Fall) Renaissance and Baroque Architecture in Italy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on architecture in Italy--including churches, palaces, villas, and fortifications, as well as city planning--from 1400 to 1680. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.

Instructors: J. Maier

Expected enrollment: 40

ARTH-236-01 - Art History - 2013-2014

(Spring) The Global Renaissance: - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The traditionalist view of the Renaissance treats Europe as if it were an isolated hotbed of cultural innovation. This course will reconsider the period as one of intensifying cross-pollination, when European artists were deeply affected by contact with the Near and Far East, Africa, and the Americas. Specific topics will include representations of distant lands and peoples; the collecting of exotic materials; cartography and expanding world horizons; Venice and the Ottoman world; and the reception of classical architecture in Latin America. We will consider many facets of Renaissance visual culture--from paintings and buildings to maps, prints, and illustrated books--that framed these global crosscurrents.

Instructors: The department

Expected enrollment: 40

ARTH-241-01 - Art History - 2013-2014

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-241-01 - Art History - 2013-2014

(Spring) Nineteenth-Century European Art: Neoclassicism to Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-242-01 - Art History - 2013-2014

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-243-01 - Art History - 2013-2014

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-244-01 - Art History - 2013-2014

(Spring) European Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-245-01 - Art History - 2013-2014

(Spring) Contemporary Art: Art Since 1945 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates: identity politics, transnationalism, diaspora. Can something that can be identified as an avant-garde practice exist in such a context? What kinds of questions are appropriate to ask about works that stridently attempt to suspend the very category of art?

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 40

ARTH-250-01 - Art History - 2013-2014

(Spring) American Art of the Nineteenth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas. Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the artists discussed.

Prerequisites: so., jr., sr., or permission of instructor

Instructors: P. Staiti

Expected enrollment: 35

ARTH-255-01 - Art History - 2013-2014

(Fall) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas. Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the artists to be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 40

ARTH-255-01 - Art History - 2013-2014

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2013-2014

(Fall) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr

Instructors: A. Sinha

Expected enrollment: 30

ARTH-261-01 - Art History - 2013-2014

(Spring) Arts of China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-263-01 - Art History - 2013-2014

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will survey the arts of India from the earliest times to the twentieth century. Class lectures will describe the relationships between geography, religious beliefs, and cultural history as they are embodied principally in the history of painting, sculpture, and architecture of the subcontinent of India.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-271-01 - Art History - 2013-2014

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 50

ARTH-290-01 - Art History - 2013-2014

(Fall) Issues in Art History: Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Jewish Studies 270, Religion 270)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

ARTH-290-01 - Art History - 2013-2014

(Spring) Issues in Art History: Ancient Painting and Mosaic

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass, and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-02 - Art History - 2013-2014

(Fall) Issues in Art History: The Art of the Book: 1,000 Years of Manuscript Illumination

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Manuscript illumination, the art of painting in books, was a predominant artistic practice from the invention of the codex to well beyond the invention of printing. We will examine manuscript production, use, and design from throughout this long history, including late antique copies of the Gospels; religious texts produced by monks and nuns; the royal patronage of the courts of Charlemagne, the Ottonians, and Louis IX (among others); illuminated epics, romances, poetry, and histories produced in urban centers by professional bookmakers; and manuscripts after the era of mechanical reproduction. Field trips to local collections will allow for the first-hand examination of manuscripts.

Instructors: C. Andrews

Expected enrollment: 18

ARTH-290-02 - Art History - 2013-2014

(Spring) Issues in Art History: Early Modern Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: The department

Expected enrollment: 20

ARTH-290-04 - Art History - 2013-2014

(Fall) Issues in Art History: Storytelling in Ancient Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The aim of the course is to acquaint students with visual modes of storytelling in the predominantly oral cultures of ancient Greece and Rome. Myths and legends appear in a range of media (sculpture, mosaic, fresco, lamps, and gems) and contexts (domestic, sacred, political). Which stories were represented and what do we know about their reception among ancient viewers? Original objects in the Mount Holyoke College Art Museum will offer case studies.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-290-04 - Art History - 2013-2014

(Spring) Issues in Art History: Ancient Painting and Mosaic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-05 - Art History - 2013-2014

(Fall) Issues in Art History: Introduction to Classical Archaeology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course has two aims: to introduce the various methods and disciplines that make up the field of classical archaeology, and to acquaint students with some of the major sites and artifacts of ancient Greece and Rome. Classes and assignments will involve work with original artifacts and case studies of such sites as Troy, Olympia, and Pompeii. Issues of conservation and cultural property will be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-290-12 - Art History - 2013-2014

(Fall) Issues in Art History: Survey of African Art: The Creation of African Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is African art? Why are so many different kinds of cultural expressions from such a large and diverse continent categorized in the same way? In this course, we emphasize artistic creation from the perspective of artists by studying works from various African cultures. We analyze the creation of African art as a subject of inspiration and research. Throughout the semester, we discuss African diasporic arts and contemporary African art. Students examine both scholarly and popular interpretations of art objects to develop skills in critical analysis and visual literacy. The course incorporates visits to on-campus resources, such as the Mount Holyoke College Art Museum.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Gilvin

Expected enrollment: 30

ARTH-300-01 - Art History - 2013-2014

(Fall) Seminar: Critical Approaches to Art Historical Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Intended primarily for art history majors, this course introduces key research tools and scholarly methods in the field. Through intensive readings, discussions, presentations, and written work, students will hone their analytical and communication skills. We will learn to navigate libraries and digital resources, to read with a critical eye, and to write persuasive prose. We will become acquainted with interpretive approaches ranging from formalism to Marxism to post-colonialism. Students will also be exposed to a variety of professions that demonstrate how the art historical skills they acquire as undergraduates can translate into life after college—in the art world and beyond.

Prerequisites: jr., sr., 8 credits in department

Instructors: J. Maier

Expected enrollment: 15

ARTH-300-01 - Art History - 2013-2014

(Spring) Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: The department

Expected enrollment: 15

ARTH-301-01 - Art History - 2013-2014

(Fall) Topics in Art History: Contemporary Art of Africa and the African Diaspora

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

African and African Diasporic artists recently have achieved unprecedented acclaim in the most august institutions and trendiest art fairs in contemporary art. This course examines the complex and global histories of both "overnight sensations" and artists still unknown in global art circuits. The course examines arts education in Africa, African nationalism, the Black Arts Movement, Pan-Africanism, anti-Apartheid struggles, and the postcolonial theoretical and curatorial interventions of the 1990s and 2000s. Writing assignments will relate to a temporary exhibition of contemporary art from Africa at the Mount Holyoke College Art Museum.

Prerequisites: 8 credits in art history, or permission of instructor

Instructors: A. Gilvin

Expected enrollment: 12

ARTH-301-01 - Art History - 2013-2014

(Spring) Topics in Art History: The Artist in the Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Albrecht Dürer's engraving *Melancholia I*, in the collection of the Mount Holyoke College Art Museum, will serve as the centerpiece of our study of artistic identity in the Renaissance. How did artists define themselves, and how can we understand their changing roles in the societies in which they worked? Topics include study of myths and legends about the artist and origins of art making; self-portraits and artworks that take on the subject of

artistic creation; and writings by artists and historians, in works by Jan van Eyck, Pieter Bruegel, Cennino Cennini, Georgio Vasari, and Michelangelo, among others. Students will pursue research projects in the second half of the semester.

Prerequisites: 8 credits in art history, or permission of instructor

Instructors: C. Andrews

Expected enrollment: 18

ARTH-302-01 - Art History - 2013-2014

(Fall) Great Cities: Reimagining Paris

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

By 1300 Paris was the largest city in Europe, the royal capital of France, home to a brilliant university, and a thriving commercial hub. This seminar investigates the city through its surviving buildings, paintings, graphic images, maps, and literature. Using digital tools we will reconstruct key lost monuments in a process that casts participants in the role of builder, that demands careful evaluation of fragmentary evidence and that encourages creative imagination informed by art and architectural history.

Prerequisites: jr, sr, 8 credits in art history, medieval studies, computer science, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2013-2014

(Fall) Seminar in Ancient Art: Love and Metamorphosis: Storytelling in Roman Art

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Parallels abound among the mythical stories depicted in ancient art and literature, but the nature of those correspondences remains elusive. The course compares artistic representations of popular love tales with texts and (records of) performance. The aim of the course is to acquaint students with visual modes of storytelling in the various media of sculpture, mosaic, fresco, and the minor arts. In which contexts did such stories appear, why, and what do we know about their reception among ancient viewers?

Prerequisites: courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-01 - Art History - 2013-2014

(Spring) Seminar in Ancient Art: Villas and Palaces of the Roman World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The seminar examines the estates and palatial buildings erected throughout the Roman world between the first century BCE and the fourth century CE. Recent archaeological discoveries and accounts of ancient writers offer rich evidence for design, interiors, furnishings, and gardens. The complexes allow insight into daily lives of individuals with diverse cultural identities both in Rome and farflung provinces.

Prerequisites: courses in art history, classics, or ancient history or permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-10 - Art History - 2013-2014

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-320-01 - Art History - 2013-2014

(Fall) Seminar in Medieval Art: Chartres Cathedral - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar will explore Chartres Cathedral, its architectural history, its vast programs of sculpture, and its stained glass narratives. The church and its imagery, which took shape between ca. 1140 and 1250, offer a view back in time to medieval religious beliefs and practices, social dynamics, architectural technology, and fashion. We will also consider how differing views of the cathedral--as a popular communal creation or as the embodiment of an oppressive elite--reflect modern interpretive perspectives.

Prerequisites: jr, sr, 8 credits in art history or medieval studies

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2013-2014

(Spring) Seminar in Baroque Art: Art and Architecture of Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Rome was--and remains--a most complex and magnetic city, one that has endured and become "eternal" through countless transformations to its urban and artistic fabric. The focus of this seminar is a particularly intense period of change in Rome--when artists, architects, and intellectuals flocked to the city, bringing traditions from elsewhere that mixed freely with the work of others, while responding to what was already present. More than a survey of famous works in Rome, this course aims to conjure some of the excitement of a city that considered itself the most fashionable and vibrant place in the world.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: J. Maier

Expected enrollment: 12

ARTH-342-01 - Art History - 2013-2014

(Spring) Seminar in Twentieth-Century Art: Walker Evans and Henri Cartier-Bresson

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This seminar explores the careers of two towering figures in the history of photography. Although they were contemporaries, Evans and Cartier-Bresson developed ideas about camerawork that couldn't have been more different. Among other topics, we will explore the tensions between art, documentary, and photojournalism; street photography; the vernacular; the "decisive moment," and more.

Prerequisites: One 200-level course in Art History; jr,sr,or permission of instructor

Instructors: A. Lee

Expected enrollment: 15

ARTH-350-01 - Art History - 2013-2014

(Fall) Seminar in American Art: The Gilded Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 18

ARTH-360-01 - Art History - 2013-2014

(Fall) Seminar in Asian Art: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 370f(01))

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2013-2014

(Spring) Seminar in Asian Art: Visual Culture of South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The seminar explores the social life of visual images in South Asia. Made, viewed, disfigured, reproduced, and collected, images convey different ways in which they become involved in human values and cultural contests. Using case studies, the course will analyze artworks as a visual record of these involvements in different periods of South Asian history including the modern. Students will conduct intensive visual analysis of architecture, painting, sculpture, and film; debate scholarly essays on interdisciplinary topics; develop provocative research projects; and design class presentations.

Prerequisites: Prereq. jr, sr, 8 credits in art history, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-03 - Art History - 2013-2014

(Fall) Seminar in Asian Art: Photography in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century,

manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, with 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 18

ARTH-391-01 - Art History - 2013-2014

(Fall) Research Seminar in Art History and Architectural Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Architectural Studies 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis. Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARTH-395-01 - Art History - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-116-01 - Art Studio - 2013-2014

(Fall) Art and Contemporary Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course, students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums include but are not limited to: drawing, three-dimensional constructions, performance, installation and public art.

Prerequisites: fy, so

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 16

ARTST-116-01 - Art Studio - 2013-2014

(Spring) Art and Contemporary Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this foundational studio art course students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to use those issues creatively as inspiration for their works of art. Studio mediums are variable and may include, but are not limited to: drawing, three-dimensional constructions, performance, and public art.

Prerequisites: fy

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 16

ARTST-120-01 - Art Studio - 2013-2014

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2013-2014

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2013-2014

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2013-2014

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2013-2014

(Fall) Drawing I:: Figure Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2013-2014

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2013-2014

(Fall) Drawing I: Visual Investigations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Friese

Expected enrollment: 20

ARTST-220-01 - Art Studio - 2013-2014

(Fall) Visual Investigations: Drawing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 15

ARTST-221-01 - Art Studio - 2013-2014

(Fall) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: 2 meetings (2 1/2 hours each). Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-221-01 - Art Studio - 2013-2014

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: 2 meetings (2 hours and 30 minutes); Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2013-2014

(Fall) Topics in Studio Art I: Digital Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course combines the disciplines of drawing, printmaking, photography, and other means of making the handmade image with digital manipulation through current programs and software.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-226-01 - Art Studio - 2013-2014

(Spring) Topics in Studio Art I: Theatrical Design for Set and Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(THEAT-220-02)

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course is an investigation into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.

Prerequisites: Theater Arts 122, or Theater Arts 124 or Art(Studio)116 or 120, or permission of instructor

Notes: materials fee of \$40

Instructors: J. Ford

Expected enrollment: 15

ARTST-236-01 - Art Studio - 2013-2014

(Fall) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2013-2014

(Spring) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2013-2014

(Fall) Painting II: Visual Investigations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged.

Instructors: M. Miller

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2013-2014

(Spring) Painting II: Observation and Abstraction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In class we will work from the figure, the landscape, and masterworks/appropriated imagery. Students will be asked to approach these subjects using relatively unfamiliar painterly methods, hopefully opening new avenues to explore within their work. Students will be asked to further elaborate upon discoveries made in class through independent work, while continuing to consider issues such as scale, surface, mark, space, and light. A particular emphasis will be placed on examining how students' paintings relate to other historical and contemporary artists who employ abstraction in their own work.

Prerequisites: Art (Studio) 236

Notes: 2 studios (2 hours and 30 minutes), and criticism sessions to be arranged. Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: M. Phillips

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2013-2014

(Fall) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.

Notes: 2 studios (2 hours 30 minutes) NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials.

Instructors: P. Bowen

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2013-2014

(Spring) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes); Students enrolled in all sculpture courses will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2013-2014

(Fall) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art (Studio) 120 and 246, or permission of instructor

Notes: 2 studios (2 hours, 15 minutes) and 6 hours unarranged; NOTE: Students enrolled in all sculpture courses will be responsible for some of the cost of course materials. This course may be taken for 2 credits with permission of the instructor.

Instructors: J. Smith

Expected enrollment: 10

ARTST-247-01 - Art Studio - 2013-2014

(Spring) Visual Investigations: Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio) 246 and 116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 14

ARTST-256-01 - Art Studio - 2013-2014

(Fall) Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-256-01 - Art Studio - 2013-2014

(Spring) Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 15

ARTST-257-01 - Art Studio - 2013-2014

(Fall) Printmaking II:: Traditional and Digital Techniques

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Exploration of contemporary printmaking techniques, including advanced traditional methods and innovative uses for today's technology. Stone lithography will be taught alongside inkjet printing and using the vinyl cutter. Digital file preparation for printing by hand, which may include screen printing or intaglio. The focus will be on layering different techniques and building images.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-264-01 - Art Studio - 2013-2014

(Spring) Word and Image - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Prerequisites: so, jr, sr and Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 14

ARTST-266-01 - Art Studio - 2013-2014

(Spring) Body and Space

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.

Prerequisites: so, jr, sr only

Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-267-01 - Art Studio - 2013-2014

(Fall) Papermaking with Local Plants

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Prerequisites: Art Studio 116, 120, or equivalent and at least one 200-level studio art course.

Notes: Two studios (2 hours and 30 minutes) Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-268-01 - Art Studio - 2013-2014

(Fall) Papermaking/Paper Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course traditional and contemporary paper art and hand papermaking are explored. Both Japanese-style and Western-style papermaking methods are introduced to further develop students' art making experience. Topics include evolution of papermaking methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

Prerequisites: One 100-level art studio course and at least one 200-level art studio course.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-269-01 - Art Studio - 2013-2014

(Spring) Japanese Papermaking

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Prerequisites: Art Studio 116, 120, or equivalent and at least one 200-level studio art course

Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2013-2014

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses or permission of instructor

Notes: 2 meetings (90 minutes) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi, M. Phillips

Expected enrollment: 25

ARTST-390-01 - Art Studio - 2013-2014

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses

Notes: 2 meetings (90 minutes). NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith, T. Ginsberg

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: 2 meetings (90 minutes), 2 credits. Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: The department

Expected enrollment: 15

ARTST-395-01 - Art Studio - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Senior art majors

Notes: 1 meeting (2 hours); Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of materials.

Instructors: The department

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2013-2014

(Fall) Senior Practicum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: studio art major with senior standing, Mount Holyoke students only

Notes: This course is required of all senior majors in studio art.

Instructors: R. Hachiyangi
Expected enrollment: 15

ARTST-396-01 - Art Studio - 2013-2014

(Spring) Senior Practicum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: studio art major with senior standing, Mount Holyoke students only

Notes: This course is required of all senior majors in studio art.

Instructors: R. Hachiyangi

Expected enrollment: 15

Asian Studies

ASIAN-101-01 - Asian Studies - 2013-2014

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Same as History 130s)

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: meets history department pre-1750 requirement

Instructors: J. Lipman

Expected enrollment: 50

ASIAN-107-01 - Asian Studies - 2013-2014

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ASIAN-110-01 - Asian Studies - 2013-2014

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, A. Kao, L. Xu

Expected enrollment: 22

ASIAN-110-02 - Asian Studies - 2013-2014

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, A. Kao, L. Xu

Expected enrollment: 22

ASIAN-110-03 - Asian Studies - 2013-2014

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement; students with previous language study should contact Ms Wang for placement

Instructors: Y. Wang, L. Xu, A. Kao

Expected enrollment: 22

ASIAN-111-01 - Asian Studies - 2013-2014

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-02 - Asian Studies - 2013-2014

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-111-03 - Asian Studies - 2013-2014

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Notes: students must complete both Asian Studies 110 and 111 to satisfy the College language requirement

Instructors: Y. Wang, dept

Expected enrollment: 25

ASIAN-120-01 - Asian Studies - 2013-2014

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto, M. Keezing

Expected enrollment: 15

ASIAN-120-02 - Asian Studies - 2013-2014

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto, M. Keezing

Expected enrollment: 15

ASIAN-120-03 - Asian Studies - 2013-2014

(Fall) First Year Japanese I - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: Must be able to write/read Hiragana and Katakana fluently. Students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: Department

Expected enrollment: 8

ASIAN-120-04 - Asian Studies - 2013-2014

(Fall) First Year Japanese I - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop. students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: Must be able to write/read Hiragana and Katakana fluently. Students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: Department

Expected enrollment: 8

ASIAN-121-01 - Asian Studies - 2013-2014

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto, dept

Section Instructors: 0 0 0 |

Expected enrollment: 12

ASIAN-121-02 - Asian Studies - 2013-2014

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto, dept

Section Instructors: 0 0 0 |

Expected enrollment: 12

ASIAN-121-03 - Asian Studies - 2013-2014

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto, dept

Section Instructors: 0 0 0 |

Expected enrollment: 8

ASIAN-121-04 - Asian Studies - 2013-2014

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must complete both Asian Studies 120 and 121 to satisfy the College language requirement

Instructors: N. Nemoto, dept

Section Instructors: 0 0 0 |

Expected enrollment: 8

ASIAN-130-01 - Asian Studies - 2013-2014

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text *Alif Baa* and finish Chapter 15 in *Al Kitaab Book 1* by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Only fy and soph students may pre-register; if space is available, jrs and srs may be able to register during Add/Drop.

Notes: Students with previous language study should contact Ms Arafah for placement. Students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-01 - Asian Studies - 2013-2014

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text *Alif Baa* and finish Chapter 15 in *Al Kitaab Book 1* by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Notes: students must complete both Asian Studies 130 and 131 to satisfy the College language requirement

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-141-01 - Asian Studies - 2013-2014

(Fall) First Year Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. This first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: Students with previous language study should contact Ms. Peterson for placement. Students must complete both Asian Studies 141 and 142 to satisfy the College language requirement.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-142-01 - Asian Studies - 2013-2014

(Spring) First Year Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 141f, First Year Sanskrit I, introduction to the classical language of India. Beginning with a review of grammar, we will treat advanced topics in grammar, including compounds, suffixes, and tense systems. At the end of the semester we will read passages from the epic *Mahabharata* (fourth century BC), *Hitopadesha* (didactic tales and animal fables, ninth century), and the Hindu religious text *Bhagavad Gita* (first century). The goal is preparation for reading texts such as the Gita and the Ramayana epic independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor. Students must complete both Asian Studies 141 and 142 to satisfy the College language requirement.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-160-01 - Asian Studies - 2013-2014

(Fall) First Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews and Korean film making.

Prerequisites: Only fy and soph students may pre-register; if space is available, jrs and srs may be able to register during Add/Drop.

Notes: Students must complete both Asian Studies 160 and 161 to satisfy the college language requirement.

Instructors: C. Park

Expected enrollment: 15

ASIAN-161-01 - Asian Studies - 2013-2014

(Spring) First Year Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

First Year Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean film making.

Prerequisites: Asian Studies 160 or equivalent

Notes: students must complete both Asian Studies 160 and 161 to satisfy the College language requirement

Instructors: C. Park

Expected enrollment: 15

ASIAN-212-01 - Asian Studies - 2013-2014

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-212-02 - Asian Studies - 2013-2014

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-213-01 - Asian Studies - 2013-2014

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-213-02 - Asian Studies - 2013-2014

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-215-01 - Asian Studies - 2013-2014

(Spring) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204-03, Theatre Arts 234-01)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 28

ASIAN-220-01 - Asian Studies - 2013-2014

(Spring) Women Writing in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-222-01 - Asian Studies - 2013-2014

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto, S. Mehl

Expected enrollment: 16

ASIAN-222-02 - Asian Studies - 2013-2014

(Fall) Second Year Japanese I - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: Department

Expected enrollment: 16

ASIAN-223-01 - Asian Studies - 2013-2014

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto, dept

Expected enrollment: 16

ASIAN-223-02 - Asian Studies - 2013-2014

(Spring) Second Year Japanese II - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Wang for placement)

Instructors: Department

Expected enrollment: 16

ASIAN-232-01 - Asian Studies - 2013-2014

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year.

Prerequisites: Asian Studies 131 or equivalent (contact Ms. Arafah for placement)

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-233-01 - Asian Studies - 2013-2014

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Arabic 232 or the equivalent. Contact Ms. Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-248-01 - Asian Studies - 2013-2014

(Spring) Contemporary Chinese Fiction: 1949 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged. Readings include works by Nobel Prize winner Gao Xingjian and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, etc.

Instructors: Y. Wang

Expected enrollment: 30

ASIAN-252-01 - Asian Studies - 2013-2014

(Spring) Stories and Storytelling in India and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English)

India is a treasure-house of tales, and the home of vibrant traditions of oral and written storytelling in classical Sanskrit and in modern languages. Indian tales have travelled around the world and have parallels and versions in *The Arabian Nights*, *Decameron*, and *Canterbury Tales*. Indian epics and myths are related to those of the Greeks. We will study the epic *Ramayana*, myths of Hindu gods, animal fables (*Panchatantra*), women's stories, and folktales in various forms, puppet plays, song, and dramatic performance. We will examine who tells stories, why and when, and compare Indian stories with tales from elsewhere, e.g., Aesop, Grimm, Homer.

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-254-01 - Asian Studies - 2013-2014

(Spring) The Great Epics of India: Representations and Interpretations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Taught in English)

The epics *Ramayana* and *Mahabharata* are sacred texts of Hinduism and are rendered in oral, written, and dramatic forms in all the languages of India and Southeast Asia. Focusing primarily on the *Ramayana*, students have the opportunity to explore the epic narrative's aesthetic, religious, and cultural historical dimensions in its many manifestations, including the Sanskrit text (fifth century BCE), women's ritual songs, Tulsidas's medieval Hindi version, the Ramlila play, Kathakali dance, the television serial, and the political version of the Hindu communalists in the 1990s. All readings are in English.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-261-01 - Asian Studies - 2013-2014

(Spring) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 261f)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (*Ramayana*, *Bhagavad Gita*), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key

religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Instructors: E. Gough

Expected enrollment: 30

ASIAN-262-01 - Asian Studies - 2013-2014

(Fall) Second Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students' facility with Korean in the four language areas: speaking, listening, reading and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammar, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.

Prerequisites: Asian Studies 161 or equivalent (consult Ms. Massey for placement)

Instructors: S. Massey

Expected enrollment: 15

ASIAN-264-01 - Asian Studies - 2013-2014

(Fall) Twentieth-Century Korea through Fiction and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Film Studies 220f)

How did the events of the twentieth century set the stage for Korea in the twenty-first century? How did the country become divided into North and South, and how have their paths diverged in the decades since? In this course, students will develop a nuanced perspective of the key political, social, and cultural developments in twentieth-century Korean history through close readings of short stories, novellas, and films, including North Korean productions and rare propaganda films produced during the colonial and Korean War eras.

Notes: All readings are in English, and all films include English subtitles. No knowledge of the Korean language is required.

Instructors: N. Floyd

Expected enrollment: 20

ASIAN-265-01 - Asian Studies - 2013-2014

(Spring) Modern Japanese and Korean Literature in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English)

This course explores the modern literature of Japan and Korea in a cultural and historical context, beginning with the genesis of their first modern novels, passing through left-wing literature and modernist experimentation of the 1920s and 1930s, colonialism, WWII and Korean War accounts, student democracy activism in the 1960s, and ending with the rise of women writers in the 1970s and 1980s. While parallels between the two national literatures are assumed at the outset, we will also discuss important differences and the cultural and historical factors that may account for them.

Notes: All readings and class discussions are in English; no knowledge of Japanese or Korean is required.

Instructors: N. Floyd

Expected enrollment: 15

ASIAN-271-01 - Asian Studies - 2013-2014

(Fall) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 50

ASIAN-272-01 - Asian Studies - 2013-2014

(Spring) Gandhi, Tagore, India and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Taught in English)

Mahatma Gandhi's method of nonviolent action (Satyagraha) won freedom for India from British rule and inspired movements worldwide. Poet Rabindranath Tagore won the Nobel prize and international acclaim through his writings, educational initiatives and advocacy for peace. Gandhi and Tagore's lives, their critiques of nationalism and violence, and their holistic philosophies are studied through their writings, autobiographies and other sources. Topics include Gandhi's impact on Martin Luther King, Tagore's international school, and a comparison of the two men's legacies for India and the world.

Instructors: I. Peterson

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2013-2014

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2013-2014

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2013-2014

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2013-2014

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build both linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent

Instructors: A. Kao, dept

Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2013-2014

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2013-2014

(Spring) Advanced Chinese Reading: Literary Works and Social Issues

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Xu

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2013-2014

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2013-2014

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 223 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2013-2014

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 324 or equivalent (see Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2013-2014

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Gender Studies 333f-H)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2013-2014

(Spring) Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Gender Studies 333s-12)

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English)

Instructors: I. Peterson

Expected enrollment: 18

ASIAN-395-01 - Asian Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2013-2014

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

Expected enrollment: 72

ASTR-100-01 - Astronomy - 2013-2014

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-01 but this course does not have a lab.

Instructors: D. Dyar

Expected enrollment: 50

ASTR-100-02 - Astronomy - 2013-2014

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Levine

Expected enrollment: 72

ASTR-100-02 - Astronomy - 2013-2014

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-02 but this course does not have a lab.

Instructors: D. Dyar

Expected enrollment: 50

ASTR-101-01 - Astronomy - 2013-2014

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine

Section Instructors: 01 LAB M Stage | 02 LAB M Stage |

Expected enrollment: 14

ASTR-101-01 - Astronomy - 2013-2014

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-01, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: D. Dyar

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine | 03 LAB T Burbine |

Expected enrollment: 18

ASTR-101-02 - Astronomy - 2013-2014

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Levine

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine | 03 LAB T Burbine |

Expected enrollment: 26

ASTR-101-02 - Astronomy - 2013-2014

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-02, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: D. Dyar

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine | 03 LAB T Burbine |

Expected enrollment: 18

ASTR-105-01 - Astronomy - 2013-2014

(Fall) Mars: Missions, Conditions, and Prospects for Habitation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is a goal of the current U.S. president and a dream of many citizens. We will examine what needs to be done before anyone sets foot on the Red Planet. We will consider the history and politics behind Martian exploration, our knowledge of geology and atmospheric conditions on Mars based on data from current missions, and plans for future exploration.

Prerequisites: fy

Instructors: The department

Expected enrollment: 16

ASTR-110-01 - Astronomy - 2013-2014

(Fall) Introduction to Astronomy: Survey of the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe--planets, stars, and galaxies- and examines the universe itself--its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101. Students in this course (110) must attend a weekly 4th hour section.

Instructors: The department

Expected enrollment: 10

ASTR-110-01 - Astronomy - 2013-2014

(Spring) Introduction to Astronomy: Survey of the Universe with Coffee Table Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In addition to attending the Astronomy 100 lectures, students will take part in a 4th hour in which we will discuss current frontiers in modern astronomy and astrophysics. Although this 4th hour is somewhat tailored to the interests of the enrolled students, anticipated topics include Einstein's Theories of Relativity, Death of Massive Stars, Black Holes and Warped Spacetime, and the Expanding Universe. Using readings and discussion we will examine the nature of these mind-boggling discoveries and their treatment in the popular media.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100-01 and 101-01. Students in this course (110) must attend a weekly 4th hour.

Instructors: The department

Expected enrollment: 15

ASTR-223-01 - Astronomy - 2013-2014

(Spring) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course

Instructors: C. Fassett

Expected enrollment: 35

ASTR-228-01 - Astronomy - 2013-2014

(Spring) Astrophysics I: Stars and Galaxies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 115/110 and Math 202; Physics 216/190 and Math 203 strongly suggested

Instructors: The department

Expected enrollment: 15

ASTR-295-01 - Astronomy - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2013-2014

(Spring) Seminar: Topics in Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Exploration of several unresolved questions about the Red Planet, such as 1) Where was the water on Mars and where did it go? How well will future missions answer this question? 2) How has the Martian atmosphere evolved over time? 3) What rock types are present on the Martian surface based on meteorite studies vs. direct observation? 4) How can geomorphic features of Mars best be interpreted, and what do they tell us about the evolution of the planet? and 5) Was there life on Mars at any time? Is there life on Mars at present, and if so, where? An interactive seminar with students and faculty reading current papers from the literature as well as daily reports from current mission websites.

Prerequisites: any intermediate-level astronomy or geology course; Astronomy 223 recommended

Instructors: The department

Expected enrollment: 16

ASTR-395-01 - Astronomy - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-111-01 - Biochemistry - 2013-2014

(Fall) Life's Matrix: Water, Water, Every Where... Nor Any Drop to Drink

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Writing-intensive)

Water, the ideal solvent in which life-granting reactions occur, makes up 70 percent of the planet and our body. We will examine the remarkable chemical, physical properties of water that sustain life, and study its involvement in two critical biochemical processes--cellular respiration and photosynthesis. As the course title implies, we are running out of this precious resource, due to population expansion, unsustainable usage of water by industrialized societies, pollution of waterways, and the redistribution of water due to engineering, climate change, and commerce. We shall read from a variety of texts to inform our discussion of issues and solutions related to water resources.

Prerequisites: fy

Instructors: L. Hsu

Expected enrollment: 15

BIOCH-295-01 - Biochemistry - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training
Instructors: The department

BIOCH-311-01 - Biochemistry - 2013-2014

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 311f, Chemistry 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOCH-314-01 - Biochemistry - 2013-2014

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

BIOCH-330-01 - Biochemistry - 2013-2014

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311 or Biochemistry 314, or permission of instructor

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

Biological Sciences

BIOL-125-01 - Biological Sciences - 2013-2014

(Fall) First Year Seminar: College Cognition: The Neuropsychology of Studying

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Which study habits allow students to get the most out of a college curriculum? How important is a good night's sleep before an exam? How (in)efficient is cramming? This course seeks to examine, from a molecular to a social-cognition level, the neurobiological and psychological underpinnings of successful study habits. Through lectures, discussions of readings from textbook sources and research articles, and experiential exercises, we will consider topics such as: mechanisms of memory consolidation and retention, the role of sleep and stimulants in learning and recall, the value of group work, and comparisons of strategies for effective study.

Prerequisites: fy

Instructors: G. Tanner

Expected enrollment: 16

BIOL-145-01 - Biological Sciences - 2013-2014

(Fall) Introductory Biology: Organismal Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover a range of topics, from the molecular to the organismal level, related to the biochemistry and physiology of vertebrates. In particular, we will study the chemical underpinnings and functional workings of mammalian body systems (such as, endocrine, reproductive, metabolic, immunologic, neurologic, etc.), while paying attention to the ways in which these systems interact with one another and how evolution has shaped these processes. These topics will be covered through a lens that highlights the scientific research that led to our current understanding of these systems.

Instructors: The department

Expected enrollment: 48

BIOL-145-01 - Biological Sciences - 2013-2014

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it affects our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Prerequisites: most seats will be reserved for first-year students

Notes: Registration in one of the two co-requisite labs, BIOL-145L-01 or L-02, is also required.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 20

BIOL-145-02 - Biological Sciences - 2013-2014

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Instructors: S. Barry

Section Instructors: 03 LAB S Barry | 04 LAB S Barry | 05 LAB S Barry | 06 LAB S Barry |

Expected enrollment: 48

BIOL-145-02 - Biological Sciences - 2013-2014

(Spring) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: fy

Notes: Registration in one of the two co-requisite labs, BIOL-145L-03 or L-04, is also required.

Instructors: R. Brodie

Section Instructors: 03 LAB R Brodie | 04 LAB R Brodie |

Expected enrollment: 24

BIOL-145-03 - Biological Sciences - 2013-2014

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

First-year seminar

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy

Instructors: A. Frary

Section Instructors: 07 LAB A Frary | 08 LAB A Frary |

Expected enrollment: 24

BIOL-145-03 - Biological Sciences - 2013-2014

(Spring) Introductory Biology: Animal Bodies, Animal Functions

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we will consider the common needs of animals -- needs such as feeding, breathing, and reproducing -- and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals), will be considered.

Prerequisites: most seats will be reserved for first-year students

Notes: Registration in one of the two co-requisite labs, BIOL-145L-05 or L-06, is also required.

Instructors: S. Bacon

Section Instructors: 05 LAB S Bacon | 06 LAB S Bacon |

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2013-2014

(Fall) Introductory Biology: Can't Live with 'Em, Can't Live without 'Em: An Introduction to the Ecology and Evolutionary Biology of Symbiotic Interactions

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From mutualism to parasitism, symbiosis is a universal feature of life. In this course we will study the mechanisms of symbiotic interactions and consider their significance for the ecology and evolution of organisms. We will explore some of the most spectacular and important examples of contemporary symbioses, from coral reefs to infectious diseases, and learn how symbiosis is responsible for major developments in the history of life, such as the origin of the eukaryotic cell and the evolution of sex. Along the way we will cover fundamental concepts in ecology, evolution, population genetics, and epidemiology.

Instructors: J. Andras

Section Instructors: 09 LAB J Andras | 10 LAB J Andras |

Expected enrollment: 24

BIOL-145-05 - Biological Sciences - 2013-2014

(Fall) Introductory Biology: Nature Harmoniously Confused - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and other animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: fy

Instructors: S. Rachootin

Section Instructors: 20 LAB S Rachootin | 21 LAB S Rachootin | 22 LAB S Rachootin |

Expected enrollment: 32

BIOL-145-06 - Biological Sciences - 2013-2014

(Fall) Introductory Biology: Comparative Vertebrate Physiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will explore the structure and function of major physiological systems in vertebrate animals. Of particular interest will be identifying the solutions that different animals have evolved to deal with similar problems (e.g., how do fish gills and bird lungs function in gas exchange?).

Instructors: G. Gillis

Section Instructors: 23 LAB G Gillis | 24 LAB G Gillis | 25 LAB G Gillis |

Expected enrollment: 36

BIOL-160-01 - Biological Sciences - 2013-2014

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: fy

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: R. Drewell

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2013-2014

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160, or Neuroscience & Behavior 100

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department | 09 LAB The department | 10 LAB The department | 11 LAB The department |

BIOL-206-01 - Biological Sciences - 2013-2014

(Spring) Local Flora

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course offers plant identification and natural history, emphasizing native and introduced trees and wildflowers. A semester-long project will assess the campus tree community: its composition, condition, and environmental benefits. On- and off-campus field trips.

Prerequisites: 4 credits in department

Instructors: A. Frary

Expected enrollment: 11

BIOL-210-01 - Biological Sciences - 2013-2014

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 must also be taken prior to or as a co-requisite to this course

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2013-2014

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The aim of this course is to understand the fundamental unit of life--the cell--at the molecular level. We will consider the assembly and structure of cellular membranes, proteins, organelles, and the cytoskeleton, as well as their roles in cellular processes including the capture and transformation of energy, catalysis, protein sorting, motility, signal transduction, and cell-cell communication. Emphasis will be placed upon the diversity of cellular form and function and the cell biological basis for disease. The laboratory portion of this course will illustrate and analyze these phenomena through selected biochemical, genetic, and microscopy-based approaches.

Prerequisites: Biological Sciences 200 or 210, plus Chemistry 201 (can be taken concurrently)

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department | 08 LAB The department | 09 LAB The department | 10 LAB The department |

BIOL-223-01 - Biological Sciences - 2013-2014

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biological Sciences 145 or 160 plus at least one semester of Calculus or Statistics (which may have been taken in high school, but then instructor permission will be required for registration)

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 44

BIOL-226-01 - Biological Sciences - 2013-2014

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 46

BIOL-295-01 - Biological Sciences - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2013-2014

(Spring) Regenerative Medicine: Biology and Bioethics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C. to attend a meeting of the Commission on Bioethics.

Prerequisites: permission of instructor only, with Biological Sciences 220 or equivalent expected

Instructors: R. Fink

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2013-2014

(Fall) Molecular Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary
Section Instructors: 01 LAB A Frary |
Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2013-2014

(Spring) Microbial Genetics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering. The fourth hour will follow a "journal club" format with student presentations.

Prerequisites: Biological Sciences 210, and either 220 or 311

Instructors: J. Knight

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2013-2014

(Fall) Cellular and Molecular Aspects of Development

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 16

BIOL-308-01 - Biological Sciences - 2013-2014

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; History 361s(01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or History 248

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-310-01 - Biological Sciences - 2013-2014

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2013-2014

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Chemistry 311f)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2013-2014

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Biochemistry 314s, Chemistry 314s)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302, Biochemistry 311, or permission of instructor

Notes: Please sign up for this course as Biochemistry 314

Instructors: L. Hsu

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2013-2014

(Spring) Behavioral Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2013-2014

(Fall) Scanning Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 10

BIOL-317-01 - Biological Sciences - 2013-2014

(Spring) Immunology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with the use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. In the final section of the course, students will research and deliver an oral presentation on an immunology topic of interest.

Prerequisites: Biological Sciences 210 plus either Biological Sciences 220 or Biochemistry 311

Notes: The lecture for this course meets at the same time as the lecture for Biology 319 but this course does not include a lab.

Instructors: The department

Expected enrollment: 24

BIOL-318-01 - Biological Sciences - 2013-2014

(Spring) Aquatic Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
(Writing-intensive)

In this course, we will focus on marine coastal and open ocean habitats as well as freshwater systems, including lakes, ponds, rivers, creeks, and wetlands. For oceans, we will explore such topics as currents, the interaction of climate and oceans, nutrient cycling and ecosystems. Our study of freshwater systems will focus on cycles, water chemistry and flora and fauna of local freshwater habitats.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-319-01 - Biological Sciences - 2013-2014

(Spring) Immunology with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. The laboratory portion will include experience with basic immunology techniques, followed by an extensive six-week independent project that culminates in a final research paper.

Prerequisites: Biological Sciences 210 plus either Biological Sciences 220 or Biochemistry 311

Notes: The lecture for this course meets at the same time as Biology 317, but this course includes a laboratory.

Instructors: The department

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 24

BIOL-320-01 - Biological Sciences - 2013-2014

(Fall) Introduction to Transmission Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Instructors: S. Lancelle, M. Rice

Section Instructors: 01 LAB S. Lancelle, M. Rice |

Expected enrollment: 8

BIOL-321-A - Biological Sciences - 2013-2014

(Fall) Conference Course: Art, Music, and the Brain

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of a visual object, such as shape, color, and depth, and ask how this processing may affect the way we draw and paint. We will ask whether musical dissonance and consonance are biologically or culturally determined and whether or not different parts of the brain process different aspects of music such as pitch, melody, harmony, rhythm, and the emotional content of a musical piece.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: students studying art and music are encouraged to enroll

Instructors: S. Barry

Expected enrollment: 10

BIOL-321-C - Biological Sciences - 2013-2014

(Fall) Conference Course: Marine Conservation Biology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This seminar is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global environmental change. The focus on primary literature and student-led discussions will help students improve their abilities to read, analyze and discuss primary literature. Those progressing to graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and in discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-C - Biological Sciences - 2013-2014

(Spring) Conference Course: Marine Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Environmental Studies 321)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Ocean ecosystems are of tremendous ecological importance and provide many billions of dollars worth of services annually, yet our marine systems face serious threats due to overfishing, climate change, ocean acidification, pollution, and the spread of invasive species. Conservation and management strategies aim to protect our remaining marine resources and restore those that have been lost or damaged. In this course, we will study the scientific evidence documenting the most pressing threats to marine ecosystems and examine available strategies for mitigating these threats. We will also explore cultural, economic, and political issues relevant to marine conservation and management.

Prerequisites: Biological Sciences 223 and/or 226.

Instructors: J. Andras

Expected enrollment: 12

BIOL-321-E - Biological Sciences - 2013-2014

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-H - Biological Sciences - 2013-2014

(Spring) Conference Course: Topics in Invasion Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Invasive species have become a common focus for land managers and gardeners around the world, but is there anything fundamentally new, different, or threatening about these organisms? These new arrivals potentially increase local biodiversity and offer excellent examples of evolution and ecological interactions, but they also incite scientists to uncharacteristic value judgments. We will discuss the science and politics behind invasive species and explore the secrets of their success and the realities of their impacts. This course uses local examples, some field trips, and current literature to examine invasion ecology and other local issues in conservation biology.

Prerequisites: 8 credits above Biological Sciences 200 with Biological Sciences 223 or 226 or Environmental Studies 200

Instructors: M. Hoopes

Expected enrollment: 16

BIOL-321-I - Biological Sciences - 2013-2014

(Fall) Conference Course: The Biology of Stem Cells

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

This course will focus on the biological aspects of stem cells and how they differ from all other cells of the body, including cancer cells. We'll discuss the signals that lead to their development, differentiation, and ability to regenerate and mediate repair to damaged cells and tissues. Practical application of their use in a number of research studies and clinical settings will be discussed. The laboratory portion will introduce a wide range of techniques for working with stem cells while developing a stem cell research project of your own design.

Prerequisites: Biological Sciences 220

Instructors: L. Jarvinen

Section Instructors: 01 LAB L Jarvinen | 02 LAB L Jarvinen |

Expected enrollment: 24

BIOL-321-K - Biological Sciences - 2013-2014

(Spring) Conference Course: Statistical Topics in Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. This course will connect statistics to biology and will help develop a gut instinct for experimental design and analysis with an emphasis on understanding rather than formulas. We will review methods and assumptions for the most common approaches with examples from current biological literature and discuss how we can apply these tools to increase our understanding of our own research and of the world around us.

Prerequisites: 8 credits in Biological Sciences above Biological Sciences 200

Instructors: M. Hoopes

Expected enrollment: 16

BIOL-321-M - Biological Sciences - 2013-2014

(Spring) Conference Course: Molecular Genetics Seminar - Epigenetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

With the completion of the sequencing of the human genome, where does science go now? Many scientists have chosen to investigate our genome at the level "above genetics", or Epigenetics. Epigenetic changes are not coded in the DNA sequence, yet they are heritable through cell division.

Epigenetics is an exciting field of science that is beginning to explain the unexpected. Why are identical twins not perfect "clones" of each other? Why are even cloned animals not perfect "clones"? This seminar style junior/senior level course will allow students to present research articles, discuss the literature, write a grant application, and review their peers' grant applications in a mock study section.

Prerequisites: Biological Sciences 200, 210, 220 or permission of instructor

Instructors: R. Drewell

Expected enrollment: 12

BIOL-321-N - Biological Sciences - 2013-2014

(Fall) Conference Course: Neurotechnology: Thinking on the cutting edge of science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Neuroscience and Behavior 321f(01))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Recently, the development of novel technologies for probing neurobiological questions has proceeded at a dizzying pace. This course focuses on three broad fields in neurotechnology: optical methods for examining neural activity and structures, innovations in electrophysiology, and mind-machine interfaces. Specific topics may include: optogenetics, 2-photon microscopy, "brainbow" imaging, methods for single ion channel recording, and neuroprosthetics. Presentation, discussion, and critique of research articles will form the core of the course. As a culminating experience, students will write mock grant proposals for experimentation based on techniques discussed in class.

Prerequisites: Biological Sciences 220

Instructors: G. Tanner

Expected enrollment: 24

BIOL-322-01 - Biological Sciences - 2013-2014

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2013-2014

(Fall) Plant Diversity and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Fray

Section Instructors: 01 LAB A Fray |

Expected enrollment: 14

BIOL-327-01 - Biological Sciences - 2013-2014

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Instructors: J. Knight

Section Instructors: 01 LAB J Knight | 02 LAB J Knight |

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2013-2014

(Fall) Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2013-2014

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 or Environmental Studies 200 and permission of instructor

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 16

BIOL-332-01 - Biological Sciences - 2013-2014

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, and the emerging field of evolutionary developmental biology.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-333-01 - Biological Sciences - 2013-2014

(Spring) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: preference given to seniors

Instructors: G. Tanner

Section Instructors: 01 LAB G Tanner | 02 LAB G Tanner | 03 LAB G Tanner |

Expected enrollment: 20

BIOL-335-01 - Biological Sciences - 2013-2014

(Spring) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-336-01 - Biological Sciences - 2013-2014

(Fall) Bacterial Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Long considered to be simple "bags of enzymes," bacteria are now appreciated to be highly ordered and dynamic cells. Bacterial cells organize their genetic material, assemble cytoskeletons, localize proteins, construct organelle-like compartments, differentiate, and communicate with one another to coordinate multicellular behaviors. This course will explore the exciting new field of bacterial cell biology via the primary scientific literature. Substantial student participation in the form of group work and discussions will be expected.

Prerequisites: Biological Sciences 220

Instructors: A. Camp

Expected enrollment: 12

BIOL-340-01 - Biological Sciences - 2013-2014

(Fall) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Expected enrollment: 24

BIOL-395-01 - Biological Sciences - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2013-2014

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Prerequisites: Department <a href=<https://www.mtholyoke.edu/firstyear/placement>>placement exam required for entry

Instructors: G. Snyder

Section Instructors: 01 LAB T Houle | 02 LAB T Houle | 03 LAB T Houle | 04 LAB G Snyder |

Expected enrollment: 50

CHEM-101-02 - Chemistry - 2013-2014

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Prerequisites: Department <a href=<https://www.mtholyoke.edu/firstyear/placement>>placement exam required for entry

Instructors: A. van Giessen

Section Instructors: 01 LAB T Houle | 02 LAB T Houle | 03 LAB T Houle | 04 LAB G Snyder |

Expected enrollment: 40

CHEM-101-03 - Chemistry - 2013-2014

(Fall) General Chemistry I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Prerequisites: Department placement exam required for entry

Instructors: A. van Giessen

Section Instructors: 01 LAB T Houle | 02 LAB T Houle | 03 LAB T Houle | 04 LAB G Snyder |

Expected enrollment: 40

CHEM-101-04 - Chemistry - 2013-2014

(Fall) General Chemistry I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: M. Gomez

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 35

CHEM-110-01 - Chemistry - 2013-2014

(Fall) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: W. Barber-Armstrong

Expected enrollment: 16

CHEM-110-01 - Chemistry - 2013-2014

(Spring) First-Year Seminar: Forensic Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: S. Browne

Expected enrollment: 16

CHEM-110-03 - Chemistry - 2013-2014

(Spring) First-year Seminar: Using Spectroscopy to Analyze Paintings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking- and writing-intensive)

Seeing with multiple wavelengths of light reveals different layers in paintings. This course will study how spectroscopy can reveal details of an artist's painting style. First, the electromagnetic radiation and how it interacts with matter will be introduced. Next, the structure of a painting will be discussed along with case studies of famous or infamous paintings. Finally, students will apply their knowledge to study their own paintings through visible and infrared light.

Prerequisites: fy

Instructors: M. Gomez

Expected enrollment: 15

CHEM-160-01 - Chemistry - 2013-2014

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement (Biology160)

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: Department placement exam required for entry

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: D. Cotter

Section Instructors: 01 LAB C Ziniewicz | 02 LAB C Ziniewicz | 03 LAB C Ziniewicz |

Expected enrollment: 48

CHEM-201-01 - Chemistry - 2013-2014

(Fall) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, and introduction to chemical kinetics and thermodynamics. Laboratory emphasizes on analytical skills and illustrates basic concepts in chemical equilibria, thermodynamics, and kinetics.

Prerequisites: First years only. Department placement exam required for entry

Instructors: W. Chen

Section Instructors: 01 LAB W Chen | 02 LAB W Chen |

Expected enrollment: 40

CHEM-201-01 - Chemistry - 2013-2014

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or 160 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 80

CHEM-201-02 - Chemistry - 2013-2014

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or 160 with grade of C or better, or permission of instructor

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 50

CHEM-201-03 - Chemistry - 2013-2014

(Spring) General Chemistry II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 with grade of C or better, or permission of instructor

Instructors: D. Cotter

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 65

CHEM-202-01 - Chemistry - 2013-2014

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: K. McMennen

Section Instructors: 01 LAB A Figueiredo | 02 LAB A Figueiredo | 03 LAB A Figueiredo | 04 LAB A Figueiredo |

Expected enrollment: 64

CHEM-202-02 - Chemistry - 2013-2014

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 64

CHEM-208-01 - Chemistry - 2013-2014

(Spring) Introduction to Materials

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 208)

This course provides an introduction to different types of materials, including metals, ceramics, polymers and composites, emphasizing structure and property relationships. The principles behind the design and implementation of materials as well as advances in materials in the areas of nano-, bio- and electronic technology will be presented. Class time is split among lecture, discussion and laboratory.

Prerequisites: Chemistry 201, Physics 110 and Mathematics 101; during the first week of registration, only first years, sophomores and juniors will be eligible. Seniors can check for any available spaces thereafter.

Instructors: W. Chen

Expected enrollment: 16

CHEM-212-01 - Chemistry - 2013-2014

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s. First priority will be given to sophomores and juniors.

Expected enrollment: 25

CHEM-295-01 - Chemistry - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-302-01 - Chemistry - 2013-2014

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: Lab sections 05, 06, and 07 require permission of instructor.

Instructors: K. McMenimen

Section Instructors: 01 LAB A Figueiredo | 02 LAB A Figueiredo | 03 LAB A Figueiredo | 04 LAB K McMenimen |

Expected enrollment: 50

CHEM-304-01 - Chemistry - 2013-2014

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, A. Figueiredo

Section Instructors: 01 LAB A Figueiredo | 02 LAB A Figueiredo | 03 LAB D Hamilton |

Expected enrollment: 24

CHEM-304-02 - Chemistry - 2013-2014

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, A. Figueiredo

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-304-03 - Chemistry - 2013-2014

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: D. Hamilton, A. Figueiredo

Section Instructors: 01 LAB | 02 LAB | 03 LAB |

Expected enrollment: 20

CHEM-306-01 - Chemistry - 2013-2014

(Spring) Methods of Measurement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will discuss analytical techniques which are currently applied in chemical, environmental, and medical science. These techniques include: chromatography including GC and LC spectroscopy (UV-Vis, FT-IR, AA, fluorescence, and NMR), surface science and mass spectrometry. Students will increase their repertoire of laboratory skills while learning to integrate concepts from different subdisciplines of chemistry into a unified experimental approach to problem solving.

Notes: Corequisite: Chemistry 302

Instructors: The department

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 20

CHEM-308-01 - Chemistry - 2013-2014

(Fall) Chemical Thermodynamics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 202, Physics 115, Chemistry 202 with grade of C or better

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake | 03 LAB H Jayathilake | 04 LAB H Jayathilake |

Expected enrollment: 48

CHEM-308-01 - Chemistry - 2013-2014

(Spring) Chemical Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 202, Physics 115, Chemistry 202 with grade of C or better

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 20

CHEM-311-01 - Chemistry - 2013-2014

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 311f; Biological Sciences 311f)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), and Chemistry 302

Instructors: L. Hsu

Section Instructors: 01 LAB L Hsu | 02 LAB L Hsu |

Expected enrollment: 40

CHEM-314-01 - Chemistry - 2013-2014

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biochemistry 314s; Biological Sciences 314s)

Section Instructors: 01 LAB | 02 LAB |

CHEM-317-01 - Chemistry - 2013-2014

(Spring) Principles of Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: offered once every three years

Instructors: W. Chen

CHEM-325-01 - Chemistry - 2013-2014

(Fall) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Mathematics 202, Chemistry 202 and Electromagnetism (Physics 216/190/201), all with grade of C or better; Mathematics 203 is recommended

Instructors: H. Jayatilake

Section Instructors: 01 LAB H Jayatilake | 02 LAB H Jayatilake |

Expected enrollment: 24

CHEM-325-01 - Chemistry - 2013-2014

(Spring) Atomic and Molecular Structure - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Mathematics 202, Chemistry 202 and Electromagnetism (Physics 216/190/201), all with grade of C or better; Mathematics 203 is recommended

Instructors: W. Chen

Section Instructors: 01 LAB H Jayatilake | 02 LAB H Jayatilake |

Expected enrollment: 20

CHEM-334-01 - Chemistry - 2013-2014

(Fall) Advanced Inorganic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302 and either: Chemistry 325 in the past or taken concurrently with this course.

Notes: offered every other year

Instructors: D. Cotter

Expected enrollment: 15

CHEM-334-01 - Chemistry - 2013-2014

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.

Prerequisites: Chemistry 302 and either: Chemistry 325 in the past or taken concurrently with this course.

Notes: offered every other year

Instructors: D. Cotter

Expected enrollment: 15

CHEM-336-01 - Chemistry - 2013-2014

(Spring) Organic Synthesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes recent developments in synthetic organic chemistry and deals with general synthetic methods and specific examples of natural product synthesis. It covers such topics as new methods of oxidation and reduction, stereospecific olefin formation, ring-forming reactions, and methods of carbon-carbon bond formation. The application of these reactions to the synthesis of naturally occurring compounds is examined. A general strategy for the synthesis of complex molecules is also presented.

Prerequisites: Chemistry 302

Notes: offered every other year

Instructors: D. Hamilton

Expected enrollment: 20

CHEM-337-01 - Chemistry - 2013-2014

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: offered every other year

Instructors: S. Browne

Expected enrollment: 25

CHEM-337-01 - Chemistry - 2013-2014

(Spring) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. Examination of reaction mechanisms and the experimental results that support these mechanisms. Topics include structure and reactivity, reaction kinetics, mechanism determinations, and Woodward-Hoffman Rules.

Prerequisites: Chemistry 302, 308

Notes: offered every other year

Instructors: S. Browne

Expected enrollment: 35

CHEM-339-01 - Chemistry - 2013-2014

(Fall) The Organic Chemistry of Biological Pathways

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules--lipids, carbohydrates, amino acids, nucleotides--are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.

Prerequisites: Chemistry 302. Enrollment by permission of instructor.

Instructors: D. Hamilton

Expected enrollment: 15

CHEM-343-01 - Chemistry - 2013-2014

(Spring) Chemistry of DNA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course

Expected enrollment: 12

CHEM-346-01 - Chemistry - 2013-2014

(Spring) Physical Chemistry of Biochemical Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques, such as spectroscopy and calorimetry, to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Math 202 and Physics 115 and Chemistry 202 with a grade of C or better

Instructors: A. van Giessen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 30

CHEM-395-01 - Chemistry - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-399-01 - Chemistry - 2013-2014

(Fall) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: Chemistry majors only. Two semesters required, spring (as a junior) fall (as a senior)

Notes: Credit/No Credit grading only

Instructors: K. McMenimen

CHEM-399-01 - Chemistry - 2013-2014

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: jr, sr

Notes: Credit/No Credit grading only

Instructors: K. McMenimen

Expected enrollment: 20

Classics

CLASS-106-01 - Classics - 2013-2014

(Fall) Socratic Questions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Socrates left behind no written works, but conversations with him made such a powerful impression on his contemporaries that he inspired several philosophical "schools" as well as a new genre ("the defense of Socrates"). By examining the contradictions among several ancient portraits of Socrates, and by placing Socrates within the historical context of fifth-century Athens, we will try to understand why the Athenians thought that they should put him to death. In doing so we will consider the limits of civil disobedience and freedom of speech, and the nature of the "good life." Readings will include works of Plato, Xenophon, Aristophanes, and others (all readings in English).

Prerequisites: Open to first-years only

Notes: In English; appropriate for anyone interested in ancient Greek literature, philosophy, and society.

Instructors: P. Debnar

Expected enrollment: 16

CLASS-127-01 - Classics - 2013-2014

(Fall) Ancient Greece - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 127f)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasias of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Instructors: R. Payne
Expected enrollment: 35

CLASS-128-01 - Classics - 2013-2014

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century and the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Roman Empire and those who came in contact with it as it rose to become the dominant power in the Mediterranean. Topics include their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics, and the Roman family. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Instructors: G. Sumi
Expected enrollment: 40

CLASS-211-01 - Classics - 2013-2014

(Spring) Gods and Mortals: Ancient Greek and Roman Myth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Prerequisites: most spaces will be reserved for first-years and sophomores
Notes: Optional screenings of films related to ancient myth.

Instructors: P. Debnar
Expected enrollment: 45

CLASS-212-01 - Classics - 2013-2014

(Fall) Greek Tragedy, American Drama, and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Taught in English)

This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of modern dramatists and filmmakers, including Eugene O'Neill, Tennessee Williams, Arthur Miller, Roman Polanski, Woody Allen, Ridley Scott, Jules Dassin, Theodoros Angelopoulos, and others. Attention is given to the different concepts of tragedy underlying the genre, such as the tragedy of self-knowledge and illusion, the tragedy of desire, the tragedy of sin and redemption, and tragedy as protest against social injustice.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold
Expected enrollment: 30

CLASS-225-01 - Classics - 2013-2014

(Spring) Athenian Democracy and Its Foes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(History 225)

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar
Expected enrollment: 20

CLASS-230-01 - Classics - 2013-2014

(Spring) The City of Rome from Romulus to Constantine

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Art History 290-02)

A detailed survey of the archaeology of the city of Rome from its origin in the early Iron Age to the beginning of the fourth century CE. The principal monuments and architectural development of the ancient city will be discussed against a broader cultural and historical background, with an emphasis on the powerful families and individuals responsible for the shaping of the urban landscape, and the specific social and political circumstances that gave the monuments meaning.

Prerequisites: fy require permission of instructor
Instructors: M. Landon

Expected enrollment: 25

CLASS-260-01 - Classics - 2013-2014

(Fall) Knowing God - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, *Job*, Paul's *Epistle to the Romans*, and others.

Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Instructors: B. Arnold

Expected enrollment: 30

CLASS-295-01 - Classics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-329-01 - Classics - 2013-2014

(Spring) Politics and Greek Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: Prereq. 8 credits in Politics or Classics (or permission of the instructor)

Instructors: E. Markovits

Expected enrollment: 18

CLASS-395-01 - Classics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2013-2014

(Fall) Introductory Seminar: Encountering the Sacred: The Bible and Reading

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Martin Buber famously wrote that we must read the Bible "as though it were something entirely unfamiliar, as though it had not been set before us ready-made." Whether you come to the Bible from within a faith tradition or not, this course will ask you to do just that. We'll take a text that for more than 2,000 years has stood at the heart of the Western tradition and ask how we can approach that text today, from the place where you stand. What does it mean to read a sacred text? How has it been read by people situated both within and at the margins of Western culture? What are the possibilities for your reading?

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-01 - College Courses - 2013-2014

(Spring) Introductory Seminar: Literature and Politics: The Power of Words

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

Literature and politics: what are the connections? How do writers combine their literary and political goals? How does their work impact politics? What literary genres do they employ --utopianism, realism, magic realism, satire, modernism, or postmodernism? How do governments react to literary challenges? We will look closely at the texts themselves, examine the interaction between aesthetics and politics, but also focus on the social and political context. Why was the book written, and in what way did the book impact the politics and ideas of its time? Authors will include Shakespeare, Rousseau, Swift, Dickens, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie, and Chinua Achebe.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 15

COLL-101-03 - College Courses - 2013-2014

(Spring) Introductory Seminar: Stressed Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Speaking-intensive)

We've all been there. Each of us carries a deep physical understanding of what its like to be under stress. But what are the evolutionary and biological underpinnings of this experience? How and why do our bodies respond to stress in such a characteristic way? And what is the impact of this biological response on health and disease? Through reading and discussion, we'll explore the biology of stress, the brain's ability to link the outer and inner worlds, the organ systems whose activity is altered by the stress response, and emerging research on the impact of long-term stress on memory, immune function, cardiovascular health, and cancer risk.

Prerequisites: fy

Instructors: S. Bacon

Expected enrollment: 16

COLL-115-01 - College Courses - 2013-2014

(Spring) Justice and Imagination: Building Peace in Post-Conflict Societies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Team-taught by faculty from the Departments of Economics, German Studies, History, International Relations, and Politics.

How can societies build lasting peace when they emerge from violent internal conflicts facing widespread trauma and loss of life, a disintegration of the social fabric, weakened state institutions, and broken economic structures? From Syria to Guatemala, countries around the world wrestle with this question. We explore the interaction and impact of key factors on the effectiveness of peace building in post-conflict environments: processes of transitional justice (e.g. amnesty, tribunals), forms of reconciliation and memory (e.g. rituals of healing, cultural forms of memorialization), and conditions for economic and social policies (e.g. institutional capacity, resource mobilization). Course culminates in conference with international experts.

Notes: The course starts on Jan 27 and ends on March 3 after the Feb 28-Mar 1 conference on the same topic. Students are required to attend the conference. The course counts towards International Relations and Politics requirements.

Instructors: E. Paus, N. Doerr, V. Ferraro, H. Hanson, A. Reiter, K. Remmler, J. Western

COLL-210-01 - College Courses - 2013-2014

(Spring) Ready for the World: Preparing for Your Internship and Research Project - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

College 210 prepares students for a summer internship. Participants will learn how to productively search for an internship, how to craft a successful internship application, how to make ethical choices in diverse situations, how to create meaningful mentoring relationships, and how to negotiate the work environment.

Instructors: H. Hanson

Expected enrollment: 70

COLL-211-01 - College Courses - 2013-2014

(Fall) Tying It All Together: Curriculum to Career

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have recently completed summer internships and research projects to help them integrate their experience within the context of their liberal arts education and career goals. Students will apply problem-solving skills to various situations that occurred during their summer project; learn how to identify and articulate transferable skills gained during the project to potential employers and graduate schools; discuss how the experience has affirmed and/or modified their career goals; learn strategies to identify and network with individuals to advance their professional and academic development; and prepare a presentation on their internship or research project for the fall LEAP Symposium.

Notes: Class meeting dates: 9/11, 9/25, 10/2, 10/9, and 10/23. Students are also required to present at the LEAP Symposium on Friday, October 18, 2013.

Instructors: H. Hanson, E. Townsley

COLL-225-01 - College Courses - 2013-2014

(Fall) Topics in Leadership: Women, Business, and Leadership Development

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What does leadership mean and what does it look like? What does it mean to become as leader in a business context? And what does this mean for women? In this half-semester course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women's career development, and negotiation and influence.

Prerequisites: so, jr, sr

Notes: Half-semester course, October 21 - December 2. No letter-grading (credit/no-credit only). Cannot be repeated if taken in Fall 2012.

Instructors: B. Packard, J. Lansberry

COLL-295-01 - College Courses - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-295-01 - College Courses - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-205-01 - Complex Organizations - 2013-2014

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+,-,*,/) and a familiarity with a spreadsheet program is suggested.

Prerequisites: so, jr, sr

Instructors: S. Schmeiser
Expected enrollment: 40

COMOR-212-01 - Complex Organizations - 2013-2014

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a leader; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr
Instructors: D. Butterfield
Expected enrollment: 24

COMOR-218-01 - Complex Organizations - 2013-2014

(Fall) Perspectives in Global Business

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will study the behavior of consumers, producers, and their interactions in markets. How do consumer, producer, and social welfare depend on market organization and regulatory institutions? How do competition and international trade affect consumers and firms? How do the decisions that businesses make affect employees, customers, suppliers, the community, and the environment? How do businesses make decisions about advertising and pricing? We will use case studies and microeconomic theory to explore these and other questions.

Instructors: S. Schmeiser
Expected enrollment: 25

COMOR-249-01 - Complex Organizations - 2013-2014

(Spring) Non-Profit Business Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course introduces students to the issues and challenges of leading a non-profit organization. Covered topics include dealing with boards, workers and volunteers and external agencies. We will consider funding and revenue sources as well as cost management. Finally, the course will explore strategic planning and program evaluation. The course will feature an embedded practitioner with substantial leadership experience in higher education. Notes: The course will be a case study based course and students will be required to do a substantial project on a non-profit of their choosing.

Instructors: M. Robinson
Expected enrollment: 25

COMOR-295-01 - Complex Organizations - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program
Instructors: The department

COMOR-295-01 - Complex Organizations - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program
Instructors: The department

COMOR-299-01 - Complex Organizations - 2013-2014

(Spring) Leadership in the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

What makes a great leader? Can we identify who should be a leader? Are leaders born or made? How does an education in the liberal arts prepare someone to become a leader? Through reading a mix of the Great Books of Western Civilization (e.g., Homer, Plato, Shakespeare) and contemporary classics in leadership studies, we will explore these and many other related questions.

Instructors: J. Hartley
Expected enrollment: 25

COMOR-395-01 - Complex Organizations - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

COMOR-395-01 - Complex Organizations - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2013-2014

(Fall) An Introduction to Computer Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence and robotics.

Notes: students should NOT take this course after Computer Science 101

Section Instructors: 01 LAB | 02 LAB |

COMSC-100-01 - Computer Science - 2013-2014

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: E. Fourquet

Section Instructors: 01 LAB E Fourquet | 02 LAB E Fourquet |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2013-2014

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2013-2014

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-105-01 - Computer Science - 2013-2014

(Fall) iDesign Studio

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Prerequisites: fy

Instructors: A. St. John

Expected enrollment: 14

COMSC-106-01 - Computer Science - 2013-2014

(Spring) Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The matrix-based programming language Matlab will be used to introduce students to programming and fundamental computing methodologies such as top-down design and objects. Course work will involve vectors, matrices, numerical integration and differentiation, curve-fitting and graphics. The course is programming intensive.

Prerequisites: Mathematics 101

Instructors: P. Dobosh

Section Instructors: 1 F dobosh |

Expected enrollment: 25

COMSC-201-01 - Computer Science - 2013-2014

(Fall) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better or permission of Instructor

Instructors: A. St. John

Section Instructors: 01 LAB A St. John | 02 LAB A St. John |

Expected enrollment: 36

COMSC-201-01 - Computer Science - 2013-2014

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better or permission of Instructor

Instructors: A. St. John

Section Instructors: 01 LAB A St. John | 02 LAB A St. John |

Expected enrollment: 36

COMSC-211-01 - Computer Science - 2013-2014

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: E. Fourquet

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2013-2014

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: E. Fourquet

Expected enrollment: 30

COMSC-215-01 - Computer Science - 2013-2014

(Fall) Software Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 201

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2013-2014

(Spring) Introduction to Computing Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: L. Ballesteros

Expected enrollment: 25

COMSC-241-01 - Computer Science - 2013-2014

(Spring) Topics: Programming Language Design and Implementation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Expected enrollment: 15

COMSC-295-01 - Computer Science - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2013-2014

(Spring) Theory of Computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 201 and Mathematics 232

Instructors: A. St. John
Expected enrollment: 20

COMSC-312-01 - Computer Science - 2013-2014

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: D. Sheldon

Expected enrollment: 20

COMSC-316-01 - Computer Science - 2013-2014

(Spring) Software Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215

Instructors: B. Lerner

Expected enrollment: 12

COMSC-322-01 - Computer Science - 2013-2014

(Fall) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Instructors: E. Fourquet

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2013-2014

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 201, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2013-2014

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

An introduction to AI research issues in fields such as Natural Language Processing and Machine Learning. *This course is programming intensive.*

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: L. Ballesteros

Expected enrollment: 20

COMSC-341-01 - Computer Science - 2013-2014

(Spring) Topics: User Interfaces

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an introduction to contemporary user interfaces, including the basics of human-computer interaction, the user interface design/evaluation process, and the architectures with which user interfaces are developed. In this course students will learn the principles of

constructing user interfaces, based on issues of design and usability and based on the mathematics of 2D graphics. Students will implement and evaluate portions of typical user interfaces in a series of programming assignments. This course is programming intensive.

Prerequisites: Computer Science 211. Also recommended is Computer Science 221.

Instructors: E. Fourquet

Expected enrollment: 15

COMSC-341-02 - Computer Science - 2013-2014

(Spring) Topics: Programming Language Design and Implementation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Expected enrollment: 15

COMSC-341-03 - Computer Science - 2013-2014

(Spring) Topics: Robotics and HCI - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is a seminar-based course, drawing on a combination of traditional lectures, student presentations and projects. We will cover core robotics and HCI (Human Computer Interaction) concepts, with additional topics directed by student interest.

Prerequisites: Computer Science 211 Data Structures, Mathematics 232 Recommended: Computer Science 312 Algorithms, Mathematics 211 Linear Algebra

Instructors: A. St. John

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2013-2014

(Fall) First-Year Seminar: The Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Politics 100f)

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

CST-100-02 - Critical Social Thought - 2013-2014

(Fall) First-Year Seminar: Politics of Inequality: Social Movements in the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Latin American Studies 105f(01))

The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Prerequisites: fy
Instructors: D. Hernandez
Expected enrollment: 15

CST-100-03 - Critical Social Thought - 2013-2014

(Fall) First-year Seminar: What Is Performance? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Theatre Arts 150 (02))

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive class that includes innovative individual and group exercises.

Prerequisites: fy or permission of instructor

Instructors: E. Rundle

Expected enrollment: 14

CST-248-01 - Critical Social Thought - 2013-2014

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2013-2014

(Spring) Topics in Critical Social Thought: Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 212)

Through the writings of such thinkers as Machiavelli, Hobbes, Locke, Rousseau, Marx, and Mill, we will examine central issues of modern Western political thought. Understanding modernity to entail a turn from political legitimacy based on the will of God to political legitimacy based on the conscious designs of human beings, we will focus on the significance of this turn for questions of sovereign power, the relationship between rulers and ruled, human nature, and the meaning of freedom.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2013-2014

(Fall) Nineteenth-Century Critical Social Thought: Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226, Religion 226)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Instructors: J. Grayson

Expected enrollment: 35

CST-250-02 - Critical Social Thought - 2013-2014

(Fall) Nineteenth-Century Critical Social Thought: An Introduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; German Studies 231)

An introduction to some of the great critical voices of the nineteenth century with emphasis on their relevance for contemporary issues. We will explore the ideas of such mutinous thinkers as Karl Marx Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of

reason and irrationality in social life. Case studies of contemporary issues with attention to the impact of 19th century thinkers on critical theory in the 20th and 21st centuries also round out the course.

Prerequisites: so, jr, sr, or permission of instructor

Notes: Students with one or more years of college-level German may opt for German 232, a tutorial in close reading and translation of the German texts related to the material in 231. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler

Expected enrollment: 25

CST-251-01 - Critical Social Thought - 2013-2014

(Spring) Twentieth-Century Theory and Its Discontent: Psychoanalytic Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 225)

Instructors: G. Hornstein

Expected enrollment: 40

CST-252-01 - Critical Social Thought - 2013-2014

(Fall) Topics in Critical Social Thought: Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 251f(01))

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: C. Mannex

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2013-2014

(Fall) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Africana Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2013-2014

(Spring) Introduction to Postcolonial Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, poststructuralist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, identity, and alternative political formations in the context of empire. Theorists read will include Lenin, Fanon, Spivak, Lloyd, Rose, and Chakrabarty.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: A. Martin

Expected enrollment: 25

CST-256-01 - Critical Social Thought - 2013-2014

(Fall) Rethinking (Under)Development in Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such language proves problematic not only as a material reality but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Instructors: J. Crumbaugh

Expected enrollment: 18

CST-280-01 - Critical Social Thought - 2013-2014

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will focus on crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so., jr., sr, or permission of instructor

Instructors: N. Alderman

Expected enrollment: 20

CST-295-01 - Critical Social Thought - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-350-01 - Critical Social Thought - 2013-2014

(Fall) Seminar in Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A seminar for CST seniors in which they present their independent research, respond critically to one another's work, and lead discussion. In support of that research, this course will explore the history of critical method, from the Enlightenment through 20th-century critical theory and post-colonial studies. Every student will produce a substantial essay on a question in the broad field of social thought. Students will present their work publicly and cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought sr; other jr and sr with permission of instructor

Notes: seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: L. Wilson

Expected enrollment: 16

CST-391-01 - Critical Social Thought - 2013-2014

(Fall) Pivotal Political Ideas: The Idea of Conservatism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 391)

This course explores such contested political concepts as democracy, power, nationalism, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. This fall we will examine the idea of conservatism, focusing on the intellectual legacy of Edmund Burke, Leo Strauss, and Ayn Rand, as well as the political writings of contemporary conservatives and the platforms of popular tendencies such as the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

CST-391-01 - Critical Social Thought - 2013-2014

(Spring) Pivotal Political Ideas: The Concept of Power

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 391)

This course explores such contested political concepts as democracy, freedom, alienation, civil society, and the public sphere, as those concepts have been interpreted by diverse currents of political thought. We will focus on the concept of power, with special emphasis on the work of three maverick scholars -- Michel Foucault, Judith Butler, and James C. Scott -- who in different ways have shaken up both conventional and radical thinking on the subject.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

CST-395-01 - Critical Social Thought - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-101-01 - Curricular Support Courses - 2013-2014

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 9 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-02 - Curricular Support Courses - 2013-2014

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 9 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-03 - Curricular Support Courses - 2013-2014

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-04 - Curricular Support Courses - 2013-2014

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 10 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-05 - Curricular Support Courses - 2013-2014

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 11 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-101-06 - Curricular Support Courses - 2013-2014

(Fall) First-Year Connections

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 11 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-105-01 - Curricular Support Courses - 2013-2014

(Fall) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course meeting October 24th through December 10th. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-01 - Curricular Support Courses - 2013-2014

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course 1/22/14 to 3/5/14. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2013-2014

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Half-semester course 3/10/14 to 4/28/14. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-202-01 - Curricular Support Courses - 2013-2014

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: For current CBL Fellows only.

Notes: Meets Wednesdays, 7-9pm, on: September 18, October 16, November 13, and December 11. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-203-01 - Curricular Support Courses - 2013-2014

(Spring) Integrating Learning, Service, and Social Action

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: Per I; Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Notes: Meets Wednesdays, 7-9pm, on the following dates in 2014: February 12, March 12, April 2, and April 23.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-212-01 - Curricular Support Courses - 2013-2014

(Fall) Peer Mentoring: Theory and Practice - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors and assistants in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Instructors: The department

Expected enrollment: 15

CUSP-212-01 - Curricular Support Courses - 2013-2014

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: J. Pyke

Expected enrollment: 20

CUSP-222-01 - Curricular Support Courses - 2013-2014

(Fall) Peer Mentoring in the Natural Sciences and Mathematics - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

PLUMS mentors collaboratively create weekly content-driven workshops for science and math courses. This course prepares the PLUMS mentors and provides a venue for reflection on connections (and areas of disconnect) between pedagogical theory and teaching reality as the semester progresses. Topics include differences in learning styles, active vs. passive learning, metacognition, managing effective group work, assessment, responding to student crises, and dissemination of educational materials.

Prerequisites: permission of instructor

Notes: Meets for 8-12 hours at the start of the semester & then 1 hr/week. May be repeated once. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Expected enrollment: 25

CUSP-222-01 - Curricular Support Courses - 2013-2014

(Spring) Peer Mentoring in the Natural Sciences and Mathematics - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

PLUMS mentors collaboratively create weekly content-driven workshops for science and math courses. This course prepares PLUMS mentors and provides a venue for reflection on connections (and areas of disconnect) between pedagogical theory and teaching reality as the semester progresses. Topics include differences in learning styles, active vs. passive learning, metacognition, managing effective group work, assessment, responding to student crises, and dissemination of educational materials.

Prerequisites: permission of instructor

Notes: Meets for 8-12 hours at the start of the semester, then 1 hr/week. May be repeated once. Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Expected enrollment: 25

Dance

DANCE-101-01 - Dance - 2013-2014

(Spring) Introduction to Dance: Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course offers an experiential introduction to dance as a performing art. Its goals are to provide students with an understanding of the body as a source of movement, imagery, and expression, and to broaden students' capacities for seeing, describing, and interpreting dance. No previous formal dance training is required. Course work will include regular movement practice, a series of introductory master classes in different dance idioms, video and concert viewings, experiments in group improvisation and choreography, and readings on the aesthetic and cultural contexts of different dance traditions.

Prerequisites: fy

Instructors: T. Freedman

Expected enrollment: 15

DANCE-113-01 - Dance - 2013-2014

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: S. Maher

Expected enrollment: 30

DANCE-113-01 - Dance - 2013-2014

(Spring) Beginning Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: The department

Expected enrollment: 30

DANCE-114-01 - Dance - 2013-2014

(Fall) Advanced Beginning Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: The department

DANCE-114-01 - Dance - 2013-2014

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: S. Cantino

Expected enrollment: 30

DANCE-119-01 - Dance - 2013-2014

(Spring) Beginning Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 30

DANCE-120-01 - Dance - 2013-2014

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2013-2014

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: A. Rudnik

Expected enrollment: 30

DANCE-127-01 - Dance - 2013-2014

(Fall) Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147f(D))

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2013-2014

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147s(F))

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2013-2014

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2013-2014

(Spring) Beginning Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2013-2014

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2013-2014

(Spring) Beginning Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-137-01 - Dance - 2013-2014

(Fall) Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-137-01 - Dance - 2013-2014

(Spring) Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-141-01 - Dance - 2013-2014

(Fall) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 20

DANCE-141-01 - Dance - 2013-2014

(Spring) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 20

DANCE-142-01 - Dance - 2013-2014

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2013-2014

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 30

DANCE-143-01 - Dance - 2013-2014

(Fall) Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 25

DANCE-143-01 - Dance - 2013-2014

(Spring) Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi
Expected enrollment: 20

DANCE-144-01 - Dance - 2013-2014

(Fall) Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Instructors: D. Trenner
Expected enrollment: 50

DANCE-149-01 - Dance - 2013-2014

(Fall) Salsa

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Weekly dance lessons to familiarize the students with beginning and intermediate steps of the New York mambo style of salsa. These dance classes cultivate qualities of Afro-Caribbean performance such as polyrhythmic musicality, expressivity, improvisation, and communication between partners. No previous dance experience is required.

Instructors: D. Trenner
Expected enrollment: 30

DANCE-151-01 - Dance - 2013-2014

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman
Expected enrollment: 25

DANCE-151-01 - Dance - 2013-2014

(Spring) Elementary Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography through improvisation and composition assignments.

Instructors: T. Freedman
Expected enrollment: 25

DANCE-154-01 - Dance - 2013-2014

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: No PE units can be earned via this course. Instead 4 academic credits.
Instructors: J. Falk
Expected enrollment: 15

DANCE-171-01 - Dance - 2013-2014

(Spring) Dance History

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: C. Flachs
Expected enrollment: 20

DANCE-212-01 - Dance - 2013-2014

(Fall) Partnering (Intermediate)

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers tools to generate trust-oriented, intricate, three-dimensional partnering. As a safe and supportive ensemble, students will enter into physical investigations of weight sharing, body-part manipulations, off-balance support, lifting and being lifted, negative space, resistance, and various ways of harnessing forces of momentum. Duets, trios, and groups will collaboratively create set partner dances using a series of construction/reconstruction steps challenging technical range while honoring idiosyncrasy. There will be repeated opportunities in the last part of class to perform.

Prerequisites: Designed for students with some prior dance experience.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-215-01 - Dance - 2013-2014

(Fall) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: C. McLaughlin

Expected enrollment: 25

DANCE-215-01 - Dance - 2013-2014

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2013-2014

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-216-01 - Dance - 2013-2014

(Spring) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Notes: Meets with Dance 318

Instructors: P. Matteson

Expected enrollment: 20

DANCE-216-02 - Dance - 2013-2014

(Fall) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Section Instructors: 02 PER J Nugent |

Expected enrollment: 20

DANCE-217-01 - Dance - 2013-2014

(Spring) Advanced Modern Improvisation: Sourcing, Improvising.

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on the development of improvisational dance skills and the way these inform choreographic sourcing strategies. Classes will begin with improvisational movement explorations that emphasize shifting between the comfortable/familiar and the new/unknown. Students will then collaboratively build movement choreographies using compositional methods that draw from the improvisations. There will be repeated opportunities in the last part of class to perform this material from different points of view.

Prerequisites: A college dance course or permission of instructor.

Instructors: P. Matteson

Expected enrollment: 30

DANCE-222-01 - Dance - 2013-2014

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-223-01 - Dance - 2013-2014

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: C. Flachs

Expected enrollment: 30

DANCE-227-01 - Dance - 2013-2014

(Fall) Ballet IV: Pointe

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Instructors: M. Madden

Expected enrollment: 20

DANCE-227-01 - Dance - 2013-2014

(Spring) Ballet IV: Pointe

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Instructors: M. Madden, R. Flachs

Expected enrollment: 20

DANCE-232-01 - Dance - 2013-2014

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: Audition at first class.

Instructors: J. Weber

Expected enrollment: 30

DANCE-232-01 - Dance - 2013-2014

(Spring) Intermediate Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2013-2014

(Fall) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: The department

Expected enrollment: 30

DANCE-237-01 - Dance - 2013-2014

(Spring) Intermediate Tap

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer's connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: D. Vega

Expected enrollment: 30

DANCE-238-01 - Dance - 2013-2014

(Spring) Musical Theatre/Intermediate Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 25

DANCE-241-01 - Dance - 2013-2014

(Fall) Scientific Foundations of Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-241-01 - Dance - 2013-2014

(Spring) Scientific Foundations of Dance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Selected scientific aspects of dance, including anatomical identification and terminology, physiological principles, and conditioning/strengthening methodology. These concepts are discussed and explored experientially in relationship to the movement vocabularies of various dance styles.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-252-01 - Dance - 2013-2014

(Spring) Intermediate Composition: Duet Work: Body/Object, Body/Body, Body/Light

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

What creative opportunities and limitations does duet work occasion? Creating a duet with another person requires collaboration, but how does one collaborate with an object, or with something as evanescent as light? This course will explore the concept of duet work through the lens of three separate choreographic projects: body and object, body and body, and body and light. Course work and research will include short compositional experiments, structured improvisations, readings, and video viewings.

Instructors: J. Coleman

Expected enrollment: 20

DANCE-261-01 - Dance - 2013-2014

(Fall) Dance Education: Methods and Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An overview of the history, philosophy, and developmental curriculum of dance education in the United States. We will cover broader educational learning theories, multiple intelligence theory, Understanding by Design, and the development and implementation of national standards in dance. This course will help the student develop skills in curriculum development in theory and practice, for elementary and secondary education, and stay current in dance education and advocacy work around the globe. Special topics include working with learners with special needs, dance and social justice, perception of dance and dance education in terms of race, class, and gender.

Instructors: The department

Expected enrollment: 20

DANCE-261-01 - Dance - 2013-2014

(Spring) The Power of Dance: Education and Beyond

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

This course is designed for students of many fields, including dance, education, and psychology to answer questions such as: How do I access learning and teaching through the medium of the body and movement? How do I teach others how to become change agents through dance? How can I create a program of dance that will challenge and invigorate young people in schools, so that all youth can have access and share their own inspiring movement and culture? How do I work with and master existing educational parameters, standards and frameworks and still stay in touch with the reason I dance, and the reasons people dance and want to dance?

Notes: There will be field trips, teaching opportunities, advocacy experiences, and readings, discussion, studio work, movement and lecture.

Instructors: J. Falk

Expected enrollment: 20

DANCE-262-01 - Dance - 2013-2014

(Spring) Somatic Studies and Dance Practices

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course introduces students to a range of contemporary somatic therapy practices and their application to dance technique and performance. The philosophies and methodologies of these therapies will be investigated through a combination of readings, workshops with local practitioners, and experiential exploration. Therapeutic practices include: Mind Body Centering, Yoga, Pilates, Gyrotonics, Alexander Technique, Feldenkreis Technique, and others.

Instructors: T. Freedman

Expected enrollment: 20

DANCE-272-01 - Dance - 2013-2014

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: L. Tome

Expected enrollment: 20

DANCE-287-01 - Dance - 2013-2014

(Fall) Rhythmic Analysis I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2013-2014

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman

Expected enrollment: 20

DANCE-305-01 - Dance - 2013-2014

(Spring) Dance Repertory: Modern Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: T. Freedman

Expected enrollment: 20

DANCE-305-02 - Dance - 2013-2014

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed, the Ohad Naharin Project, will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: J. Coleman

Expected enrollment: 10

DANCE-305-02 - Dance - 2013-2014

(Spring) Dance Repertory: Ballet Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: Advanced placement

Instructors: The department

Expected enrollment: 20

DANCE-305-03 - Dance - 2013-2014

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Wang, C. Flachs

Expected enrollment: 20

DANCE-309-01 - Dance - 2013-2014

(Fall) Dance Repertory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from *Swan Lake*, *Giselle*, and *Cinderella*. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

DANCE-317-01 - Dance - 2013-2014

(Spring) Advanced Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

Prerequisites: Students must pass the Advanced Placement Audition to enroll in this course.

Instructors: The department

Expected enrollment: 25

DANCE-318-01 - Dance - 2013-2014

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-318-01 - Dance - 2013-2014

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance, and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Prerequisites: advanced placement

Notes: Meets with Dance 216.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-324-01 - Dance - 2013-2014

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes stability (aplomb) in various turning movements and exercises done on demi-pointe and full pointe. The students will work on improving their classical form through emphasis placed on the plasticity of the arms and torso. As the semester progresses, all possible approaches to the given movements will be developed. At this level the musical interpretation will enhance the complexity of the ballet exercises. The last half hour of class will be devoted to strengthening pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs

Expected enrollment: 20

DANCE-325-01 - Dance - 2013-2014

(Spring) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs

Expected enrollment: 30

DANCE-337-01 - Dance - 2013-2014

(Fall) Advanced Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this advanced class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-337-01 - Dance - 2013-2014

(Spring) Advanced Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this advanced class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-377-01 - Dance - 2013-2014

(Fall) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey of twentieth-century American dance moves from the sixties--a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic--to the radical postmodernism of the nineties, when the body continued to be the site for debates about the nature of gender, ethnicity, and sexuality. We will investigate how the political and social

environment, particularly the civil rights/black power movement, anti-war/student movement, and the women's movement, with its proliferation of feminist performance works, informed the work of succeeding generations of dance artists.

Instructors: C. Hill

Expected enrollment: 20

DANCE-387-01 - Dance - 2013-2014

(Fall) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-387-01 - Dance - 2013-2014

(Spring) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 20

DANCE-390-01 - Dance - 2013-2014

(Fall) Senior Capstone Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for D390, for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: Senior

Instructors: R. Flachs

Expected enrollment: 20

DANCE-390-01 - Dance - 2013-2014

(Spring) Senior Capstone Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: sr

Instructors: C. Flachs

Expected enrollment: 10

DANCE-395-01 - Dance - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-395-01 - Dance - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-100-01 - Economics - 2013-2014

(Spring) Introductory Economics Topics Courses: Global Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

Globalization has become a household word. This course introduces students to the economic forces that have led to an ongoing integration of economies worldwide over past centuries. We will examine both benefits and costs that have resulted from this development. Topics will include global economic issues and developments, such as the recent financial crisis, income and wealth inequality, environmental degradation, and market integration in North America and Europe See <a href=<https://www.mtholyoke.edu/courses/jchristi/econ100/homepage.html>>https://www.mtholyoke.edu/courses/jchristi/econ100/homepage.html for a more detailed description.

Instructors: J. Christiansen

Expected enrollment: 16

ECON-110-01 - Economics - 2013-2014

(Fall) Introductory Economics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: S. Gabriel

Expected enrollment: 45

ECON-110-01 - Economics - 2013-2014

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: A. Miller

Expected enrollment: 45

ECON-110-02 - Economics - 2013-2014

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: L. Wilson

Expected enrollment: 45

ECON-110-02 - Economics - 2013-2014

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Robinson

Expected enrollment: 45

ECON-110-03 - Economics - 2013-2014

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: J. Hartley

Expected enrollment: 45

ECON-110-03 - Economics - 2013-2014

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: S. Khan

Expected enrollment: 45

ECON-110-04 - Economics - 2013-2014

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: S. Khan

Expected enrollment: 45

ECON-202-01 - Economics - 2013-2014

(Spring) East Asian Economic Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 35

ECON-203-01 - Economics - 2013-2014

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 40

ECON-205-01 - Economics - 2013-2014

(Spring) Women in Business

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

This course explores a number of economic issues relevant to women in the economy and an introduction to the economic concepts and analytical tools necessary to understand those issues. We will pay particular attention to the issues faced by professional women and women in business. We will examine issues of gender equality and discrimination, the interaction between family roles and work, and the challenges faced by women in running large organizations.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: M. Robinson

ECON-208-01 - Economics - 2013-2014

(Spring) Development and Transition in China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course first explores institutional changes reshaping the Chinese economy and larger society over the past three and a half decades and then focuses on the interplay of current structures of the economy with non-economic (political, cultural, and environmental) processes in generating rapid economic growth and relative macroeconomic stability. Recent reforms in financial institutions and financial relationships, as a nexus in the transformation and globalization of the Chinese economy, will receive special attention and serve as the entry point into an analysis of the potential for future economic/financial crises.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 40

ECON-211-01 - Economics - 2013-2014

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Christiansen

Expected enrollment: 40

ECON-211-01 - Economics - 2013-2014

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Hartley

Expected enrollment: 40

ECON-212-01 - Economics - 2013-2014

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: A. Miller

Expected enrollment: 40

ECON-212-01 - Economics - 2013-2014

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-213-01 - Economics - 2013-2014

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 or 104 or 110

Instructors: S. Adelman

Expected enrollment: 40

ECON-215-01 - Economics - 2013-2014

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 or 104 or 110

Instructors: S. Gabriel

Expected enrollment: 40

ECON-215-01 - Economics - 2013-2014

(Spring) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 or 104 or 110

Instructors: S. Gabriel

Expected enrollment: 40

ECON-218-01 - Economics - 2013-2014

(Fall) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 or 104 or 110

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-220-01 - Economics - 2013-2014

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

Expected enrollment: 40

ECON-220-01 - Economics - 2013-2014

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 40

ECON-249-01 - Economics - 2013-2014

(Spring) Topics in Economics: Lessons from South Asian Economic Development Initiatives

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The overarching theme is partnerships for development including public-private, public-civil society and foreign-national. The initiatives include harnessing social capital for rural development, micro-credit, and producer cooperatives; industrial clusters and export promotion; devolution for service delivery, forest management and employment guaranteed schemes; containing population growth; attaining human development; economics of happiness; tourism; value-chains and garment exports. The course will end with a class debate pertaining to Indian economic performance. The format will be lectures on background followed by seminar style class discussions based on assigned readings.

Prerequisites: Economics 103 or 104 or 110

Notes: 2 75-minute meetings

Instructors: S. Khan

Expected enrollment: 40

ECON-295-01 - Economics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-307-01 - Economics - 2013-2014

(Fall) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising, research and development, and relationships between government and business such as regulation and antitrust laws.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 25

ECON-310-01 - Economics - 2013-2014

(Spring) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an overview of the ways in which government policies on taxation and spending affect outcomes for individuals (e.g., poverty, health, income) and for society (e.g., inequality, social mobility, economic growth). Topics will include the theory of taxation, public goods, and externalities. Students will apply these theories to current policy debates. Possible applications include healthcare, education, TANF, unemployment insurance, and Social Security.

Prerequisites: Economics 211, 212

Instructors: A. Miller

Expected enrollment: 25

ECON-312-01 - Economics - 2013-2014

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the World Trade Organization agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the Trade-Related Aspects of Intellectual Property Rights (TRIPs) agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, and one of the following courses: Economics 218, 216, or 212

Instructors: K. Schmeiser
Expected enrollment: 25

ECON-314-01 - Economics - 2013-2014

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

We analyze the challenges and opportunities of globalization for the prospects of economic development in latecomers. We study the debates among orthodox and heterodox economists about the development impact of international trade, foreign direct investment and the globalization of production chains, financial capital flows, and the structure of global governance in these areas. We explore how the rise of China impacts other developing countries. We include case studies, debates and simulations.

Prerequisites: jr, sr with Economics 213 and either 211 or 218

Instructors: E. Paus

Expected enrollment: 25

ECON-315-01 - Economics - 2013-2014

(Spring) History of Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Instructors: F. Moseley

Expected enrollment: 25

ECON-320-01 - Economics - 2013-2014

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: A. Miller

Section Instructors: 01 LAB A Miller | 02 LAB A Miller |

Expected enrollment: 25

ECON-335-01 - Economics - 2013-2014

(Spring) Advanced Corporate Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/335.html> for a more detailed description.

Prerequisites: Economics 215. Economics 220 is also recommended, but not required.

Instructors: S. Gabriel

Expected enrollment: 25

ECON-338-01 - Economics - 2013-2014

(Fall) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Instructors: J. Hartley

Expected enrollment: 25

ECON-345-01 - Economics - 2013-2014

(Fall) Corporate Governance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class.

Prerequisites: jr, sr with Economics 211 and 212

Instructors: S. Schmeiser

ECON-347-01 - Economics - 2013-2014

(Fall) Political Economy of G20

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar looks at both recent and potential future economic and political developments in the G-20, comprising nineteen of the world's most important economies plus the European Union. Together these countries represent roughly two-thirds of the world's population, eighty percent of international trade, and ninety percent of global GDP. This international body has taken on a new prominence that will shape the debates over the direction the global economy should take in the coming decades. We shall focus on these debates, on the comparative economic performance of the countries involved, and on the challenges that increasing financial instability, socioeconomic inequality, and ecological degradation present for global governance.

Prerequisites: Economics 211

Instructors: J. Christiansen

Expected enrollment: 25

ECON-349-01 - Economics - 2013-2014

(Spring) Advanced Topics in Economics: Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will illustrate and analyze the strategies used in making interrelated decisions. We will develop game theoretical tools and apply them to examples from economics, business, politics, and even sports. Topics include the prisoner's dilemma, signaling, coordination, voting, and competition. We analyze games in static and dynamic environments with perfect and imperfect information.

Prerequisites: Economics 211 and 212

Instructors: S. Schmeiser

ECON-351-01 - Economics - 2013-2014

(Spring) History of Development Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A topical coverage of development economics used in conventional textbooks does not do justice to the evolution of integrated thinking in the field. A topical organization also does not do justice to the topic linkages or to the important debates in the field. This course adopts a history of macro development economics thought approach with an emphasis on alternative approaches right up to the current debates. While the field started in the 1940s, the influence of classical economists including Marx on the pioneering development economists and the field will also be traced.

Prerequisites: Economics 211 and 212 or permission of instructor

Instructors: S. Khan

Expected enrollment: 25

ECON-394-01 - Economics - 2013-2014

(Fall) Senior Seminar for Thesis Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course guides thesis students through the thesis process. We will discuss how to do economic research, how to do a research proposal, and how to write a literature review. Students will then complete a proposal and write their own review. Over the course of the semester, they will be matched with advisors in the department and will complete their theses in a section of Economics 395 with their advisor in the spring.

Prerequisites: sr, Economics 211 and 212

Notes: Thesis students are expected to enroll in this course to begin their thesis. However, we will continue to allow two semesters of 395 to constitute a thesis if appropriate.

Instructors: M. Robinson

ECON-395-01 - Economics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-110-01 - Educational Studies - 2013-2014

(Spring) Introductory Seminar in Educational Studies: Facebook, Twitter, YouTube, Google (and More): Learning in the Digital Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

How often do you update your Facebook status? Do you use Twitter to follow world crises? What's your favorite resource for information about a new topic? This course focuses on ways digital media are being used to enhance learning in private and public spaces. Students will have the opportunity to enhance their knowledge about digital citizenship, explore the attributes and limitations of participatory culture, and build a foundation for empirical study of social phenomena.

Instructors: M. Glackin

Expected enrollment: 15

EDUST-215-01 - Educational Studies - 2013-2014

(Fall) Ideas and Ideals in Public Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Using an interdisciplinary framework, this course will examine the social, historical, legal, philosophical, economic, and political foundations of education in the United States. It is designed to engage students in an examination of the enduring questions, debates, and tensions that revolve around the institution of schooling in the U.S. Topics covered will include an examination of political ideologies that have informed past and current education reform movements, an historical perspective on access to education, and an analysis of trends in funding of public education, among others.

Instructors: L. Reilly

Expected enrollment: 40

EDUST-232-01 - Educational Studies - 2013-2014

(Fall) Behavior Problems during the Preschool Years

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 232)

What role does the preschool classroom play in supporting social and emotional readiness for elementary school, particularly for those children entering preschool with behavior challenges? Early difficulties in peer relationships and with emotional and behavioral self-regulation interfere with learning and can set the stage for additional problems later in development. This course will provide an overview of child development as a foundation for studying behavior problems that present during the preschool years. The course will also focus on characteristics of early childhood classrooms and experiences that promote more adaptive functioning in classroom settings.

Prerequisites: 100-level course in psychology

Notes: this course also counts in the Personality/Abnormal area

Instructors: E. Blackburn

Expected enrollment: 40

EDUST-265-01 - Educational Studies - 2013-2014

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(English 265)

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department

Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: M. Allen

Expected enrollment: 25

EDUST-290-01 - Educational Studies - 2013-2014

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: S. Lawrence

Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2013-2014

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: D. Allen, S. Lawrence

Expected enrollment: 20

EDUST-290-02 - Educational Studies - 2013-2014

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: L. Reilly

Expected enrollment: 20

English

ENGL-101-01 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefina López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: I. Day

Expected enrollment: 16

ENGL-101-02 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefina López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: I. Day

Expected enrollment: 16

ENGL-101-03 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-04 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Irish Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will examine some key works of Irish literature and culture to understand issues central to the history and politics of Ireland, including colonialism, nationalism and national identity, gender relations, the politics of the Irish language, and sectarianism. We will also explore how the history of Ireland has led to particular literary and cultural forms. In addition to viewing films and examples of visual culture, we will read authors such as Swift, Edgeworth, Lady Wilde, Yeats, and Joyce.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: A. Martin

Expected enrollment: 16

ENGL-101-05 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As You Like It*, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore who they are, both as individuals and as writers.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-06 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students

who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As You Like It*, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore who they are, both as individuals and as writers.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-07 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth-century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-08 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Wharton's *Summer*, Morrison's *The Bluest Eye*, Barker's *The Man Who Wasn't There*, and others; also assorted poems, short stories, and essays.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-09 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-10 - English - 2013-2014

(Fall) Seminar in Reading, Writing, and Reasoning: Crossings in Multiethnic America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course uses "crossings" to consider how ethnic and racial identities have been understood, represented, and theorized in America. One goal will be to use this lens to examine works of multiethnic literature that address immigration, adaptation, ethnic multiplicity, passing, and ethnic tension. Another goal will be to examine how these texts engage with others regarding multiethnic experience. Close attention will be paid to issues of language, style and form. Readings will include texts by Abraham Cahan, Pauline Hopkins, Richard Rodriguez, Sui Sin Far, Nella Larsen, Philip Roth, and Anna Deveare Smith.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: W. Bergoffen

Expected enrollment: 16

ENGL-103-01 - English - 2013-2014

(Fall) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Instructors: M. Shea

Expected enrollment: 12

ENGL-103-02 - English - 2013-2014

(Fall) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Instructors: M. Shea

Expected enrollment: 12

ENGL-104-01 - English - 2013-2014

(Spring) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Instructors: M. Shea

Expected enrollment: 12

ENGL-200-01 - English - 2013-2014

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to

write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. London

Expected enrollment: 18

ENGL-200-01 - English - 2013-2014

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-02 - English - 2013-2014

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. Roychoudhury

Expected enrollment: 18

ENGL-200-02 - English - 2013-2014

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: I. Day

Expected enrollment: 18

ENGL-200-03 - English - 2013-2014

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-200-03 - English - 2013-2014

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-04 - English - 2013-2014

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Young

Expected enrollment: 18

ENGL-200-04 - English - 2013-2014

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-05 - English - 2013-2014

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-06 - English - 2013-2014

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Yu

Expected enrollment: 18

ENGL-201-01 - English - 2013-2014

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 15

ENGL-201-01 - English - 2013-2014

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-201-02 - English - 2013-2014

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: S. London

Expected enrollment: 15

ENGL-201-02 - English - 2013-2014

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are discussed in class, along with selected works by published authors. The crafting of poetry, fiction, and creative nonfiction. Readings by established authors within the three genres will be included, along with in-class discussions and critique sessions of student work. We'll also consider cross-pollination among the forms, as students find a shape for their visions, develop their voices, and flex their imaginations.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Albarelli

Expected enrollment: 15

ENGL-201-03 - English - 2013-2014

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches, poems or short stories. Students hone critical as well as writing skills. Student papers are discussed in class, along with selected works by published authors. The crafting of poetry, fiction, and creative nonfiction. Readings by established authors within the three genres will be included, along with in-class discussions and critique sessions of student work. We'll also consider cross-pollination among the forms, as students find a shape for their visions, develop their voices, and flex their imaginations.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: D. Albarelli

Expected enrollment: 15

ENGL-201-03 - English - 2013-2014

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 15

ENGL-201-04 - English - 2013-2014

(Spring) Introduction to Creative Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this class we will use pictures of mythological characters and scenes as inspiration for a series of exercises which focus on the different components of creative prose: description, characterization, dialogue, point of view, scene, and dramatic action. We will also devote a week to reading and writing poetry based on mythic themes. The exercises will serve as a basis for a flight into your own myth-making, and the final result will be a complete short story that reflects both your engagement with myths of the past and the creation of a "mythic" world that is entirely your own.

Prerequisites: soph, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: V. Martin

Expected enrollment: 15

ENGL-202-01 - English - 2013-2014

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2013-2014

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture as well as some of its failings and foibles. Students will try their hand at writing about an event, a person and an issue using the reporter's skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: L. Parnass

Expected enrollment: 15

ENGL-203-01 - English - 2013-2014

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: K. Osborn
Expected enrollment: 15

ENGL-203-01 - English - 2013-2014

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: V. Martin

Expected enrollment: 15

ENGL-204-01 - English - 2013-2014

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: so, jr, sr; or permission of instructor

Instructors: R. Shaw

Expected enrollment: 15

ENGL-205-01 - English - 2013-2014

(Spring) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive; Theatre 283)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: may be re-taken at 300 level with permission of instructor

Instructors: M. Chung

Expected enrollment: 12

ENGL-206-01 - English - 2013-2014

(Fall) Expository Prose: The History of the Essay

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Since the seventeenth century, prose stylists have written essays to examine, analyze, argue, and satirize. In this course we will follow the evolution of the essay, including the development of the sentence, prose rhythms, and grammatical patterns. We'll examine how the essay develops and changes, beginning with Francis Bacon and ending with contemporaries such as David Foster Wallace and Barry Lopez. Students will master the form by writing their own essays. This course includes extensive feedback on student writing and is intended to address the writing needs of students from all disciplines. Readings include essays by John Donne, Jonathan Swift, Samuel Johnson, Henry David Thoreau, Virginia Woolf, George Orwell, Martin Luther King, Adrienne Rich, Jamaica Kincaid, and others.

Prerequisites: English 101 or so, jr, sr or permission of the instructor

Instructors: K. Osborn

Expected enrollment: 16

ENGL-206-01 - English - 2013-2014

(Spring) Expository Prose: Making the Argument

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Writing-intensive)

Societies evolve through the exchange of information and ideas. This course explores that exchange as it occurs in contemporary opinion (or op-ed) pieces. Though we begin with Aristotle, most readings will come from the debates of our time. Our aim is to include divergent opinions on a wide array of subjects. Students will team up for close readings, exploring issues of evidence, structure and style. Extensive independent research and considerable rewriting required. This course is intended for students in all disciplines who seek mastery as prose stylists confronting the contentious issues of the day.

Prerequisites: 101 or so, jr, sr or permission of the instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-210-01 - English - 2013-2014

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 25

ENGL-211-01 - English - 2013-2014

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: S. Roychoudhury

Expected enrollment: 25

ENGL-211-01 - English - 2013-2014

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: A. Rodgers

Expected enrollment: 25

ENGL-213-01 - English - 2013-2014

(Fall) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the *Gawain*-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

Prerequisites: so, jr, sr, English 200

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 20

ENGL-214-01 - English - 2013-2014

(Spring) Topics in Medieval Studies: Love and Reason in Medieval Romance

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Arthurian legend conjures enduring stereotypes of chivalry and romantic love, but how do we go about situating medieval romance in literary history? Where does it come from, why was it written, who read it, and how did it change over time? In this course, students will learn about romance's historical and social contexts, its form, tropes, and imagery. We will think about romance's contemplation of justice, loyalty, subjectivity, love, and shame, especially as this body of literature grapples with the conflicts that arise between the mortal and divine. Course readings will include works by Marie de France, Chrétien de Troyes, Chaucer, Lydgate, and Spenser. We will read in Middle English where possible.

Prerequisites: English 200 and either English 210 or 213; or permission from instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu
Expected enrollment: 25

ENGL-215-01 - English - 2013-2014

(Fall) Early Chaucer

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive)

We will examine Chaucer's explorations of love, human will, and various conceptions of closure (in literary terms, the efficacy of complaint, the work of poetic endings, and the poet's accomplishments). These topics will be studied in light of Chaucer's ranging literary influences, especially his assimilation and renovation of classical poetry, French and Italian vernacular verse, romance, saints' lives, allegory, and beast fables. All readings are in Middle English, consisting of a selection of Chaucer's short poems and his major works prior to *The Canterbury Tales*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 20

ENGL-220-01 - English - 2013-2014

(Spring) Introduction to British Literary and Cultural Studies since 1660: The Victorian Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This section examines the major ideas, shifts, expansions, and disruptions of the Victorian period. We will discuss prose, poetry, fiction, and art to understand how these forms engage with movements in voting rights, industry, living conditions, money, gender, definitions of class, and imperialist expansion. Writers may include Arnold, Carlyle, Martineau, Mill, Eliot, Dickens, Bronte, W. Collins, Browning, Rossetti, Hopkins, and many others, as well as painters and current readings in criticism and theory.

Prerequisites: soph, jr, sr and 4 credits in English

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 25

ENGL-235-01 - English - 2013-2014

(Fall) Modern British Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so,jr,sr; or English 200

Instructors: N. Alderman

Expected enrollment: 25

ENGL-238-01 - English - 2013-2014

(Spring) Modern Irish Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This survey course will introduce students to literature of modern Ireland beginning with Swift and ending with writers of the Irish literary revival and Irish modernists. The syllabus will also focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of ideas of Irishness through the categories of religion, race, gender, and culture. The course encourages students to think about how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets the English Department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 40

ENGL-239-01 - English - 2013-2014

(Fall) Contemporary British and Irish Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the most important poetic figures, movements, and backgrounds in contemporary British and Irish poetry, with an especial interest in poetry as a contested domain in which, and through which, poets wrestle new social content into poetic form. Poets may include Philip Larkin, Geoffrey Hill, Seamus Heaney, Denise Riley, Paul Muldoon, Grace Nichols, and Carol Ann Duffy.

Prerequisites: so, jr, or sr, English 200 or permission of instructor

Instructors: N. Alderman
Expected enrollment: 25

ENGL-240-01 - English - 2013-2014

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 25

ENGL-241-01 - English - 2013-2014

(Spring) American Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism and naturalism, and the beginnings of modernism, and explore literary redefinitions of race, gender, sexuality, and class as shaped by social and economic pressures during this era.

Prerequisites: soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-242-01 - English - 2013-2014

(Spring) Topics in American Literature: The American Essay

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Throughout America's history, the essay has been a vital literary genre. From personal, religious, and confessional essays to highly political, satirical, and sometimes preposterous ones, American authors have revealed their passions and hatreds both eloquently and roughly. We will read essays from the eighteenth century to the present, concentrating on masters of the form. Authors include Ralph Waldo Emerson, Mark Twain, Henry James, James Baldwin, Joan Didion, Gore Vidal, and E. B. White.

Prerequisites: so, jr, sr and, with permission of instructor, second-semester fy

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-245-01 - English - 2013-2014

(Spring) Modern American Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of major figures and trends in American poetry from the early 1900s through the 1960s. Topics include tradition vs. experiment in poetic style; regionalism vs. cosmopolitanism; responses to the decline of faith and to social and political changes and controversies. Poets include Frost, Eliot, Moore, Stevens, Williams, Lowell, Bishop, and others.

Prerequisites: soph, jr, sr; or English 200

Instructors: R. Shaw

Expected enrollment: 15

ENGL-250-01 - English - 2013-2014

(Fall) African American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: so, jr, sr second-semester fy with permission of instructor

Notes: meets English Department's 1700-1900 requirement

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-251-01 - English - 2013-2014

(Spring) African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course will examine the major African American writers of the twentieth century, beginning with the poetry and prose of Paul Laurence Dunbar and ending with the fiction of Toni Morrison, John Wideman, and the poetry of Yusef Kourmankya, Rita Dove, and others. We will discuss the strategies involved in the creation of a "black voice" and its relationship to Anglo-American literature. We will also consider the nature of literary influence along with the attempts, by some writers, to create a distinct "black aesthetic." Finally, we will discuss the difficulties black authors encounter in asserting the literary over the sociological among readers of all intellectual and social strata.

Prerequisites: English 250

Instructors: G. Pemberton

Expected enrollment: 25

ENGL-253-01 - English - 2013-2014

(Spring) African Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: so, jr, sr or permission of instructor

Instructors: J. Lemly

Expected enrollment: 20

ENGL-256-01 - English - 2013-2014

(Spring) Transnational Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Surveys the growing body of literature termed "transnational," with special focus on the theme of memory. How is culture defined by how we remember? What separates private and public histories? What role does temporality play in narratives extending across geographic regions? Reading novels, memoirs, short stories, and poems from the last half-century, we will consider themes of nostalgia, trauma, cognition, repression, archaeology, and myth in the contexts of colonialism, cosmopolitanism, migration, and diaspora. Authors include Nabokov, Rushdie, Ishiguro, and Ondaatje, among others.

Prerequisites: so, jr, sr or permission of instructor

Instructors: S. Roychoudhury

Expected enrollment: 20

ENGL-265-01 - English - 2013-2014

(Fall) Children's Literature: Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(EDUST 265)

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department

Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: M. Allen

Expected enrollment: 25

ENGL-271-01 - English - 2013-2014

(Spring) Women Writers: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

Expected enrollment: 25

ENGL-274-01 - English - 2013-2014

(Fall) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choy, and Jhumpa Lahiri.

Instructors: I. Day

Expected enrollment: 25

ENGL-280-01 - English - 2013-2014

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Critical Social Thought 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will explore crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so., jr., sr, or permission of instructor

Instructors: N. Alderman

Expected enrollment: 20

ENGL-283-01 - English - 2013-2014

(Spring) Graphic Narrative

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century "wordless novel"; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, McElwee, Pekar, Satrapi, Spiegelman, Ward, and Ware.

Prerequisites: so, jr, sr (no fy)

Instructors: E. Young

Expected enrollment: 25

ENGL-284-01 - English - 2013-2014

(Spring) Adaptation from Page to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 220)

The *Oxford English Dictionary* lists as its primary definition for "adaptation": "the bringing of two things together so as to effect a change in the nature of the objects." This course considers the complex relationship between a source and its retellings, including the way in which such retellings permanently alter the source material and how each incarnation of a given narrative offers us a window of insight into a particular historical moment.

Readings/films will include *Macbeth*, *Frankenstein*, *The Silence of the Lambs*, and *No Country for Old Men*.

Prerequisites: English 200 or Film Studies 201

Instructors: A. Rodgers

Expected enrollment: 25

ENGL-295-01 - English - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2013-2014

(Fall) Writing Historical Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, and permission of instructor; online [application](http://www.mtholyoke.edu/acad/english/300_course_application.html) required

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2013-2014

(Fall) Studies in Journalism: Narrative Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This class is designed to immerse students in some of the most powerful nonfiction being published today. We will read extensively to explore the art of telling factual stories with drama, accuracy, imagination, and skill by examining works on topics ranging from business to science to history and politics. Outside the classroom students will be expected to apply these skills to their own writing through a series of assignments culminating in the production of one magazine-length work. Throughout, we will focus on challenges of structure, "voice," and sustaining a narrative. Our goal will be to produce work distinguished by simple, accurate, and compelling prose.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-01 - English - 2013-2014

(Spring) Advanced Journalism: Journalism History & Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-303-01 - English - 2013-2014

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 10

ENGL-304-01 - English - 2013-2014

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: S. London

Expected enrollment: 12

ENGL-305-01 - English - 2013-2014

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 16

ENGL-310-01 - English - 2013-2014

(Fall) Old English

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of the language and literature of Anglo-Saxon England (ca. 450-1066 AD) in a series of graduated grammar lessons and readings of Old English poetry and prose. These will include selections from the Bible, the Venerable Bede, the *Anglo-Saxon Chronicle*, "The Wanderer," "The Dream of the Rood," "The Wife's Lament," and the Exeter Book riddles. We will also learn the 31-character Old English *futhorx* as it was preserved in "The Rune Poem" and used to inscribe verses on the Franks Casket and the Ruthwell Cross.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department pre-1700 requirement

Instructors: S. Harris

Expected enrollment: 15

ENGL-311-01 - English - 2013-2014

(Spring) Chaucer: *The Canterbury Tales* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Known as a storyteller *par excellence*, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the *Canterbury Tales* in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

Prerequisites: English 200, English 210 or 213

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-313-01 - English - 2013-2014

(Fall) Milton

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 20

ENGL-315-01 - English - 2013-2014

(Spring) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course concentrates on the later Renaissance in England: including readings from Bacon, Browne, Burton, Clarendon, Donne, Walton (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, Marvell, and Vaughan (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: satisfies English department pre-1700 requirement; meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-317-01 - English - 2013-2014

(Fall) Studies in Renaissance Literature: Trauma in the Premodern World

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

When told that his wife's madness cannot be cured, Macbeth asks: "Canst thou not minister to a mind diseased?" Although the term "trauma" was not used to describe a psychological state until the nineteenth century, Macbeth's query suggests that premodern subjects both understood and experienced the sorts of psychic injury the term denotes. This course will explore how trauma was discerned, expressed and represented in premodern European culture. Readings will include contemporary theoretical explorations of trauma, as well as works by Shakespeare, Marlowe, Aphra Behn, and Daniel Defoe.

Prerequisites: English 200; English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: A. Rodgers

Expected enrollment: 15

ENGL-317-01 - English - 2013-2014

(Spring) Studies in Renaissance Literature: Early Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 317)

"All the world's a stage." This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malfi*.

Prerequisites: English 200 and English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-321-01 - English - 2013-2014

(Fall) Studies in Nineteenth-Century British Literature: Victorian Sympathy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

In the Victorian novel *Middlemarch*, one character explains, "To have in general but little feeling seems to be the only security against feeling too much on any one occasion." This course will examine feeling and sympathy in nineteenth-century prose, novels, poetry, and art. These representations will frame a discussion of Victorian concerns, and will also be considered in the historical context of eighteenth- and early twentieth-century epistemology, aesthetics, and literary forms. Writers may include: Austen, Meredith, G. Eliot, Forster, Wollstonecraft, Mill, Ruskin, Carlyle, Tennyson, Browning, Rossetti, Hopkins.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-321-01 - English - 2013-2014

(Spring) Studies in Nineteenth-Century British Literature: Nineteenth-Century Science and the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Explaining why we can't judge others' marriages, one Victorian narrator turns to science: "Even with a microscope directed on a water-drop we find ourselves making interpretations which turn out to be rather coarse." The microscope becomes a standard of seeing and simultaneously just one more mode of knowing. This course explores the ways science and the Victorian novel interact, in direct references but also in subtle shifts in theories of the senses, embodiment, self-creation, and what it means to "see." Nineteenth-century readings in neuroscience, physiology, aesthetics, and evolution with tangents to larger contexts. Novelists may include Eliot, Dickens, Bronte, Carroll, Verne, Trollope.

Prerequisites: 8 credits in English and some coursework in the Victorian period or the history of the novel; online course http://www.mtholyoke.edu/acad/english/300_course_application.html application required

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-323-01 - English - 2013-2014

(Fall) Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333S)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

ENGL-326-01 - English - 2013-2014

(Spring) Romantic Epistemologies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this seminar, we will examine Romantic poetry's unique contemplation of the problems of perception, cognition, and epistemology. We will investigate how male and female writers explored various theories of knowledge through their play with the figures of the idiot or savage, drug culture, and new technologies surrounding the Gothic genre and the virtual imagination. Authors including Wordsworth, Robinson, Coleridge, DeQuincey, and Keats will be read alongside philosophers such as Edmund Burke, Immanuel Kant, scientists John Galt and J. G. Spurzheim, and accounts of precinematic entertainment such as the magic lantern and the phantasmagoria.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

ENGL-334-01 - English - 2013-2014

(Spring) Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; Film Studies 320)

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-337-01 - English - 2013-2014

(Spring) The Political Imagination in Contemporary South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-341-01 - English - 2013-2014

(Spring) American Literature III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English beyond 101 or permission instructor

Instructors: D. Weber

Expected enrollment: 15

ENGL-345-01 - English - 2013-2014

(Fall) Studies in American Literature: American Comedies of Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350f(02))

Surveys of American drama are often weighted with family and social drama; comedy gets short shrift. But from its inception, the American theatre has employed comedy to examine specifically "American" types, offering not only a stereotypical gallery of "other" Americans but also a form in which African American, Latino, and gay playwrights, for instance, could revise their own images onstage. In this course we will chart the path of American comedy from Royall Tyler's "first American play" *The Contrast* through works by such playwrights as Anna Cora Mowatt, Philip Barry, Christopher Durang, Luis Valdez, and Philip Kan Gotanda.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

ENGL-347-01 - English - 2013-2014

(Spring) Modern Urban British Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-359-01 - English - 2013-2014

(Fall) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333A)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-359-01 - English - 2013-2014

(Spring) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333A)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-369-01 - English - 2013-2014

(Fall) American Fiction: Lost and Found

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine a number of great literary works that are read infrequently, or not at all these days, by authors whose other work is known and by those whose names are not familiar to us. We will study these texts with an eye to their quality and significance; the literary, political, and social contexts of their publications; and their relationships to other literature. Authors will include Herman Melville, Harold Frederic, Mark Twain, Henry Roth, Flannery O'Connor, Nelson Algren.

Prerequisites: jr, sr, English 241, or other course in nineteenth- or twentieth- century American Literature

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-373-01 - English - 2013-2014

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2013-2014

(Fall) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 320)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online http://www.mtholyoke.edu/acad/english/300_course_application.html application required

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

ENGL-395-01 - English - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2013-2014

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: L. Savoy, T. Farnham

Expected enrollment: 60

ENVST-104-01 - Environmental Studies - 2013-2014

(Spring) Renewable Energy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 50

ENVST-200-01 - Environmental Studies - 2013-2014

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other scientific fields

inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Instructors: K. Ballantine

Section Instructors: 01 LAB K Ballantine | 02 LAB K Ballantine |

Expected enrollment: 24

ENVST-210-01 - Environmental Studies - 2013-2014

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: soph

Instructors: C. Corson

Expected enrollment: 30

ENVST-222-01 - Environmental Studies - 2013-2014

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Earth's landscapes have changed dramatically over the planet's long history. In this course we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We also consider how geologic setting or physical environment has influenced human exploration and settlement of the continent. By "reading" the land we can recognize the complex layering of natural and cultural histories that creates what is experienced as "sense of place." Reading the land can also provide a clearer sense of how various peoples have used and shaped Earth's surface differently, and how these differences have contributed to a spectrum of environmental impacts.

Prerequisites: permission of instructor. High school earth science or 4 credits in geology recommended.

Instructors: L. Savoy

Expected enrollment: 15

ENVST-240-01 - Environmental Studies - 2013-2014

(Fall) The Value of Nature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Notes: gateway course for minor in conceptual foundations of science

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2013-2014

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 18

ENVST-257-01 - Environmental Studies - 2013-2014

(Fall) Research Methods in History, Environmental Change, and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 257)

An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using conceptions of nature, environmental change, and public health as themes for investigation. Topics include the collection, organization, and analysis of information from databases, printed

materials, and research notes, as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, urbanization, and their impacts on public health during the nineteenth and early twentieth centuries in Europe and the United States.

Prerequisites: so,jr,sr or permission of instructor

Instructors: R. Schwartz

Expected enrollment: 20

ENVST-267-01 - Environmental Studies - 2013-2014

(Fall) Reading and Writing in the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online application form

Instructors: L. Savoy, J. Lemly

Expected enrollment: 20

ENVST-295-01 - Environmental Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-315-01 - Environmental Studies - 2013-2014

(Fall) Qualitative Research Methods in Environment and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

The course is designed for upper level students interested in conducting independent or honors thesis qualitative research on environmental issues. We will discuss the logic of qualitative social research and examine a range of methods, considering the specific advantages (and limitations) of different techniques. Students will also discuss ethical issues, including the challenges of conducting research in cross-cultural settings, and they will prepare institutional review board proposals. This is a hands-on course in which each student will pick a research topic of interest (on an environment-society problem) and then share and discuss weekly assignments in class. Students from a variety of disciplines are welcome.

Prerequisites: 8 credits of 200-level social science or humanities and permission of instructor. To apply for admission to this course, you must complete the online application form

Instructors: C. Corson

Expected enrollment: 15

ENVST-316-01 - Environmental Studies - 2013-2014

(Spring) Restoration Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Community-based learning course)

A key test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes. On a few occasions, meetings may last until 5:05 pm so that we can go on fieldtrips that are farther from campus.

Prerequisites: Environmental Studies 200 and/or at least 4 credits of landscape architecture, ecology, biology, or geology.

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-317-01 - Environmental Studies - 2013-2014

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-D - Environmental Studies - 2013-2014

(Spring) Marine Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Biological Sciences 321C)

Preamble (for topics courses): Selected topics in areas of environmental interest, determined by faculty expertise and student needs. Study in small groups or by individual students working with faculty.

Ocean ecosystems are of tremendous ecological importance and provide many billions of dollars worth of services annually, yet our marine systems face serious threats due to overfishing, climate change, ocean acidification, pollution, and the spread of invasive species. Conservation and management strategies aim to protect our remaining marine resources and restore those that have been lost or damaged. In this course, we will study the scientific evidence documenting the most pressing threats to marine ecosystems and examine available strategies for mitigating these threats. We will also explore cultural, economic, and political issues relevant to marine conservation and management.

Prerequisites: Biological Sciences 223 and/or 226

Instructors: J. Andras

Expected enrollment: 12

ENVST-325-01 - Environmental Studies - 2013-2014

(Spring) Photography and Landscape: Earth As Visual Text - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Our understanding of the world around us is deeply influenced by the visual images created in response to human experience of nature. This course explores photography as a way of seeing and interpreting landscape and environment through time. Projects allow students to examine visual elements of landscape, develop photographic techniques, and create photo-narratives of their own. Using readings, observations, and photographs we consider how cultural and environmental issues and insights are communicated through photographic media. Basic understanding of photography and access to a camera are required.

Prerequisites: Art (Studio) 200 or permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-333-01 - Environmental Studies - 2013-2014

(Spring) Landscape and Narrative

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-335-01 - Environmental Studies - 2013-2014

(Spring) Wetlands Ecology and Management

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Although they cover ~0.6% of the earth's surface, wetlands perform more ecosystem services per hectare than any other ecosystem type. Alarming, over half of the earth's wetlands have been lost to agriculture and development. With these wetlands were also lost the valuable ecosystem functions wetlands perform. This course takes an interdisciplinary approach to examine the biogeochemical, ecological, societal, and regulatory aspects of wetland ecosystems. Group discussion of primary scientific literature, as well as independent experimental design and the writing of a research proposal are core components. Field trips will sometimes keep us until 5:05 pm, and will provide an opportunity to explore these fascinating ecosystems in person.

Prerequisites: At least 8 credits of 200 or 300-level laboratory science

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-340-01 - Environmental Studies - 2013-2014

(Spring) Environmentalism and "The Market:" Evolving Strategies for Conservation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the relationship between global political economy and environmentalism. Drawing on a range of literature, we will reflect on changing perceptions of and strategies related to "the market" in environmental policy. We will consider the political, economic, social and ecological influences and impacts of changing ideas and associated environmental practices, with particular attention to programs such as payments for ecosystem services, ecotourism and green buying, corporate social responsibility, water privatization, carbon markets, and wildlife derivatives. Throughout the course, we will explore issues of equity, wealth and governance related to these new market-based approaches to environmental conservation.

Prerequisites: Environmental Studies 210 or permission of instructor

Instructors: C. Corson

Expected enrollment: 15

ENVST-341-01 - Environmental Studies - 2013-2014

(Spring) Science and Power in Environmental Governance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Instructors: C. Corson

Expected enrollment: 15

ENVST-373-01 - Environmental Studies - 2013-2014

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373, Gender Studies 333M)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits in English or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2013-2014

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: Environmental Studies major

Instructors: L. Savoy

Expected enrollment: 18

ENVST-395-01 - Environmental Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Film Studies

FLMST-101-01 - Film Studies - 2013-2014

(Fall) First Year Seminar: Hollywood Meets Germany: From Marlene Dietrich and Billy Wilder to Sandra Bullock and George Clooney

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English; German Studies 100)

We will explore the dynamic story shared by German and U.S. cinema. In the 1920s, Hollywood lured German directors; in the 1930s, Hitler ensured that German-speaking creative talent left for Hollywood film. Weimar Cinema brought to the movies expressionism; animation; monsters like Nosferatu, and the film noir; science-fiction films like *Metropolis*, which influenced *Blade Runner*; movies promoting liberalized views of gender and sexuality; and social satires like *Blue Angel* echoed in *Cabaret*. Since the 1970s, German films have won Oscars, and currently George Clooney, Michael Douglas, Christoph Waltz, and John Woo are filming in Babelsberg-Berlin, the world's oldest surviving studio site.

Prerequisites: fy

Instructors: G. Wittig Davis

Expected enrollment: 16

FLMST-101-03 - Film Studies - 2013-2014

(Fall) First Year Seminar: African Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English; French 120f-01)

This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Prerequisites: fy

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-201-01 - Film Studies - 2013-2014

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-201-01 - Film Studies - 2013-2014

(Spring) Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: K. Eisenstein

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2013-2014

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (one 75 minute and one 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 40

FLMST-203-01 - Film Studies - 2013-2014

(Fall) Introduction to Spanish and Latin American Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 240-01)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2013-2014

(Fall) Production Seminar in the Moving Image: Beginning Video Production: Eye to Ear

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

What is the relationship between image and sound in video? How does listening affect what we see and imagine? This class will provide a foundation in technical and conceptual skills for making short videos. We will study the aesthetics and mechanics of shooting digital video, recording and mixing sound, and editing with Final Cut Pro. Sonic expression will play a leading role in our exploration of video production and interpretation in narrative, documentary, and experimental works. Course work includes individual and group production projects, weekly screenings, readings, and several short writing assignments. Students will complete three short videos and a final project.

Prerequisites: Film Studies 201, application and permission of instructor. Application available through Film Studies website.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Miller

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2013-2014

(Fall) Special Topics in Film Studies: Twentieth-Century Korea through Fiction and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Asian Studies 264)

(Component course for Film Studies) How did the events of the twentieth century set the stage for Korea in the twenty-first century? How did the country become divided into North and South, and how have their paths diverged in the decades since? In this course, students will develop a nuanced perspective of the key political, social, and cultural developments in twentieth-century Korean history through close readings of short stories, novellas, and films, including North Korean productions and rare propaganda films produced during the colonial and Korean War eras.

Notes: All readings are in English, and all films include English subtitles. No knowledge of the Korean language is required.

Instructors: N. Floyd

Expected enrollment: 20

FLMST-220-01 - Film Studies - 2013-2014

(Spring) Special Topics in Film Studies: Adaptation from Page to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; English 284)

The *Oxford English Dictionary* lists as its primary definition for "adaptation": "the bringing of two things together so as to effect a change in the nature of the objects." Our course considers the complex relationship between a source and its retellings, including the way in which such retellings permanently alter the source material and how each incarnation of a given narrative offers us a window of insight into a particular historical moment.

Readings/films will include *Macbeth*, *Frankenstein*, *The Silence of the Lambs*, and *No Country for Old Men*.

Prerequisites: Film Studies 201 or English 200

Instructors: A. Rodgers

Expected enrollment: 25

FLMST-220-02 - Film Studies - 2013-2014

(Fall) Special Topics in Film Studies: Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Music 220)

For all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture, this course will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: See Music 220; permission of instructor required for registration in Film Studies 220.

Instructors: D. Sanford

Expected enrollment: 20

FLMST-220-02 - Film Studies - 2013-2014

(Spring) Special Topics in Film Studies: Religion and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Religion 213)

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Prerequisites: Film Studies 201 or 202; others are encouraged to apply to the instructor for permission

Notes: 2 meetings (75 minutes), 1 screening 1 hour and 50 minutes

Instructors: H. Atchley

Expected enrollment: 20

FLMST-220-03 - Film Studies - 2013-2014

(Fall) Special Topics in Film Studies: American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 243f (01))

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Notes: Component course in Film Studies

Instructors: E. Young

Expected enrollment: 20

FLMST-220-03 - Film Studies - 2013-2014

(Spring) Special Topics in Film Studies: Advanced Russian Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Russian and Eurasian Studies 252)

Students will view films, read excerpts from Soviet and Russian prose about childhood and coming of age, and study the socio-cultural aspects of becoming an adult in Russia. Films will include: *Ivan's Childhood*, *The Scarecrow*, *The Thief*, and *The Return*. Readings will include literary texts and film reviews. We will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian. Component course for Film Studies.

Instructors: E. Dengub

Expected enrollment: 12

FLMST-220-04 - Film Studies - 2013-2014

(Fall) Special Topics in Film Studies: Sound for Theatre and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 220f-02)

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. While sound and music for theatre will be the focus, students of film, TV, and music composition are encouraged to apply.

Prerequisites: one theatre arts course or permission of instructor

Instructors: B. Connelly

Expected enrollment: 12

FLMST-220-04 - Film Studies - 2013-2014

(Spring) Special Topics in Film Studies: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See History 283s(01))

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: Component course for Film Studies

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-220-05 - Film Studies - 2013-2014

(Fall) Special Topics in Film Studies: Transforming Visions: Homage to German Women Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; German Studies 231f-02)

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (trag)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-220-05 - Film Studies - 2013-2014

(Spring) Special Topics in Film Studies: The Remembrance of the Holocaust in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 223)

(In German) This seminar explores the remembrance of the Holocaust as represented primarily, but not solely, in German and European films from the immediate postwar era to the present, including documentary and feature film, as well as in other forms of visual media, such as television, photographs, and art. Themes include the working through of the past, expressions of guilt, remorse and sorrow, and the relationship between art and politics as exemplified in attempts to understand the causes, motives, and consequences of the Holocaust. Films include *Night and Fog*, *Shoah*, *Schindler's List*, *Gebürtig*, *The Night Porter*, *Life is Beautiful*, *The Nasty Girl*, *Wannsee Conference* and others.

Prerequisites: See German Studies 223. Previous study of German

Notes: Students enrolled in 223 are expected to enroll in the complementary two-credit tutorial (German Studies 224).

Instructors: K. Remmler

Expected enrollment: 30

FLMST-220-06 - Film Studies - 2013-2014

(Spring) Special Topics in Film Studies: The Moving Image in Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 290)

This course will survey the rise of the motion picture as both subject and mode in art since 1960. The development of video art, from monitor and installation to projection and flat screen, opened up new channels for performance and sculpture. But the rising presence of 16mm film in galleries (Tacita Dean) as celluloid disappears from movie theaters amplifies a trend that also includes artists as feature filmmakers (Julian Schnabel and Cindy Sherman), Christian Marclay's use of cinema's past in *The Clock* (2010), and Matthew Barney's reliance on the Guggenheim as set and cinematheque.

Prerequisites: Film Studies 201 or 202

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-230-01 - Film Studies - 2013-2014

(Fall) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-250-01 - Film Studies - 2013-2014

(Fall) History of World Cinema: The First 100 Years (1832-1932) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

In this historical survey we will study three periods from the first half of the cinema's past (1832-1932): its invention, its silent days, and its transition to sound. From the optical effect of the phenakistoscope (1832) through the efforts of Edison and Lumière, from the evolution of the classical style of Hollywood to the montage theories of the Soviets, from the adoption of sound-on-film to the benshi strikes in Japan, this course will introduce students to the fascinating figures, institutional structures, art and technologies that built the world's cinema.

Prerequisites: Film Studies 201,202 or Art History 202
Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)
Instructors: K. Eisenstein
Expected enrollment: 25

FLMST-251-01 - Film Studies - 2013-2014

(Spring) History of World Cinema: The Second 100 Years (1932-2032)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This historical survey will chart the cinema's life from the arrival of sound. We will cover the triumph and collapse of the Hollywood studio system, the prewar French cinema, the postwar Italian Neo-Realists, New Waves, Independents, and contemporary world cinema, all with an eye toward shifting aesthetics and exhibition/distribution practices (especially in terms of the digital).

Prerequisites: Film Studies 201, 202 or 203

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2013-2014

(Fall) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 204F-01)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2013-2014

(Spring) National and Transnational Cinema: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian Cinema, Eastern European cinema, or Latin American cinema.

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform*, *Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernardi's *Romeos*, Mettke's *Transpapa*.

Notes: 2 meetings (75 minutes) plus screening. If time conflict with the screening session, please contact the instructor for alternate arrangements.

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-270-02 - Film Studies - 2013-2014

(Spring) National and Transnational Cinema: Love and Family in Contemporary Iranian Cinema

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 239-01. Gender Studies 210-01.)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian Cinema, Eastern European cinema, or Latin American cinema.

This course focuses on cinema from Iran after the revolution in 1979 which brought the current Islamic Republic into being. We look at how this cinema, especially from the last twenty years, approaches and questions family relationships and the love upon which they are generally understood to be based, drawing upon Shi'i and broader Islamic conceptions of appropriate social and gender roles. Students acquire familiarity with ideas of family in contemporary Iran as well as the major directors and actors in contemporary Iranian film.

Notes: No prior knowledge of Iran or the Middle East is necessary.

Instructors: V. Gardner

Expected enrollment: 20

FLMST-270-03 - Film Studies - 2013-2014

(Spring) National and Transnational Cinema: Haunted Utopia?: Weimar Cinema (1919-1931): From Caligari to M - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; GERM 231)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples that might be studied are: French cinema, Francophone cinema, Indian Cinema, Eastern European cinema, or Latin American cinema. A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*, Lang's sci-fi classic, *Metropolis*, and psycho-thriller, *M.*, Murnau's *Dracula* film, *Nosferatu*, and Pabst's prostitution study, *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such "remakes" as Herzog's *Nosferatu*, the 2002 anime *Metropolis*, and music videos by Queen, Madonna, Lady Gaga. Includes discussion with specialists and students in the U.S. and Germany.

Notes: 2 meetings (75 minutes) plus screening

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2013-2014

(Spring) Film Authorship: Cinephilia and the Auteur--Forests and Trees - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

In his review of *Bitter Victory* (1958), Jean-Luc Godard declared: "the cinema is Nicholas Ray." In his study *The American Cinema: Directors and Directions 1929-1968*, Andrew Sarris placed Ray just beneath the "Pantheon Directors" in a lovely named but secondary grouping he called "The Far Side of Paradise." This course will dive into this fascinating period of film criticism and cinephilia (the 1950s and 1960s). By examining the French response (Andre Bazin and Cahiers) to the American cinema (mainly of the 1940s and 1950s), and by looking at the films of directors like Ray, Howard Hawks, and Fritz Lang, we will explore the French influence on American and British critics.

Instructors: K. Eisenstein

Expected enrollment: 20

FLMST-290-01 - Film Studies - 2013-2014

(Fall) Film Theory: Feminist and Queer Theory through Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 221B-01)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

FLMST-290-01 - Film Studies - 2013-2014

(Spring) Film Theory: Philosophy and Film Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 275s)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 27

FLMST-290-02 - Film Studies - 2013-2014

(Spring) Film Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 221B-01)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 18

FLMST-295-01 - Film Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2013-2014

(Spring) Production Seminar: Documentary Workshop: Advanced Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Community-based learning course)

Preamble (for topics courses): An advanced course in the theory and practice of film/video production as an art form. Topics for the seminar will vary from year to year.

In this class, we will take skills and insights gained in introductory production courses and develop them over the length of the semester through the creation of one short documentary project, 10 minutes long. We will explore the ethical questions and ambivalence inherent in this medium, seeking complex answers to difficult questions about representation and the often blurry lines between fiction and non-fiction. We will watch documentaries each week, films that introduce us to new ideas and information both in their content and in their form. This course has a Community-Based Learning Component.

Prerequisites: Beginning video production or its equivalent. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2013-2014

(Fall) Seminar in Film Studies: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 374)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

FLMST-320-01 - Film Studies - 2013-2014

(Spring) Seminar in Film Studies: Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking-intensive; ENGL 334)

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

FLMST-320-02 - Film Studies - 2013-2014

(Fall) Seminar in Film Studies: Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Anthropology 310f-01)

Component course for Film Studies. In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Notes: Component course for Film Studies

Instructors: D. Battaglia

Expected enrollment: 20

FLMST-320-03 - Film Studies - 2013-2014

(Fall) Seminar in Film Studies: Montage: Millimeters or Miles - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Hollis Frampton claimed that it was "from [Eisenstein's] montage that we, all of us, measure our distances, in millimeters or in miles." Frampton's "all" extends beyond those directly involved with the cinema, echoing Eisenstein who stated that he was "interested in everything besides…the cinema," and who once began an essay with this epigraph from Goethe: "In nature we never see anything isolated, but everything in connection with something else which is before it, beside it, under it, and over it." This seminar will focus on Eisenstein's films and writings, pursuing their reverberations in Hollywood (e.g., Lang, Sirk) and the avant-garde (e.g., Brakhage, Sonbert, Child).

Prerequisites: 8 credits in film studies including 201 or 202 or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: K. Eisenstein

Expected enrollment: 14

FLMST-320-03 - Film Studies - 2013-2014

(Spring) Seminar in Film Studies: Theatre on Film/Film on Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Theatre Arts 350s(01))

For over a century, the relationship between stage and screen has been mutually defining. From the early influence of melodrama on cinematic form to contemporary experimental performance practices, theatre and film have sustained a rich, ongoing dialogue. With this in mind, we will study films that engage with theatricality as well as stage work that embraces cinematic sensibilities. Course materials include a broad selection of films in various genres as well as theoretical readings and a selection of plays. A special section of the course will be devoted to Shakespeare on film. Required weekly screenings will be complemented by attendance at live theatre performances.

Prerequisites: Film Studies 201 or permission of instructor.

Instructors: E. Rundle

FLMST-320-04 - Film Studies - 2013-2014

(Fall) Seminar in Film Studies: Notable Novels in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 311-01)

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: permission of course instructor

Notes: Component course for Film Studies

Instructors: N. Vaget

Expected enrollment: 16

FLMST-340-01 - Film Studies - 2013-2014

(Spring) Topics in Experimental Film: Women Experimental Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Film Studies 201, 202, or 203

Notes: 1 meeting (3 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-360-01 - Film Studies - 2013-2014

(Spring) Film Genre: Expired Horror? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The horror film stands at the core of the body genres; however, in 2013 it may be hard for us to experience visceral impact from films made at a time that, in some ways, looked so different from our own. This course will survey the genre from 1896 to 1968, the year that the rating system was introduced in the United States. Yet our scope will be international, tackling not only Hollywood's Universal Horror, but the UK's Hammer Horror, Mexican Horror, *Les yeux sans visage* (1960), Italy's Mario Bava, and precursors to J-Horror.

Prerequisites: Film Studies 201 or 202

Notes: 1 meeting (3 hours) and 1 screening (2 hours, 30 minutes)

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-370-01 - Film Studies - 2013-2014

(Fall) Topics in National/Transnational Cinemas: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art History 360)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2013-2014

(Spring) Topics in National/Transnational Cinemas: Visualizing Immigrant Narratives: Migration in Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Latin American Studies 387s(02))

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial, and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Prerequisites: jr, sr

Instructors: D. Hernandez

Expected enrollment: 18

FLMST-370-02 - Film Studies - 2013-2014

(Fall) Topics in National/Transnational Cinemas: Taboo-Breakers: Censors and the Filming of Brecht, Kafka, Hesse, the Manns

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; German Studies 315)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course studies selected filmmakers from Weimar to the present who have filmed literary texts and evoked the wrath of the censors: Sternberg's *Blue Angel*, H. Mann's *Professor Unrat* with Dietrich as the New Woman; Dudow/Brecht's Proletarian film, *Kuhle Wampe*, censored for including an abortion; Szabó's 1981 film of Klaus Mann's 1936 novel *Mephisto*, banned to protect actor Gustav Gründgens from a questionable Third-Reich past. Also, works by Kleist, Storm, Fontane, Hesse, Kafka, and Thomas Mann inspired filmmakers like Fassbinder, Huntgeburth, and Haneke, not only because they broke existing taboos but also by foregrounding current issues such as globalization, alienation, terrorism, and homophobia.

Prerequisites: at least 8 credits beyond German Studies 201 or permission of department

Notes: Film studies students interested in studying the material in English should contact the instructor for permission to enroll in 395 independent studies.

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-370-02 - Film Studies - 2013-2014

(Spring) Topics in National/Transnational Cinemas: Race and Representation in Latina/o Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387s(03))

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

FLMST-370-03 - Film Studies - 2013-2014

(Spring) Topics in National/Transnational Cinemas: Africa: The Last Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 370)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

With the rest of the world, in 1995 filmmakers from the whole African continent met in Ouagadougou, to celebrate the Century of world cinema. This also gave African filmmakers an opportunity to reflect on their 30 years of film practice. Today, only a year after most former French colonies in Africa have celebrated the 50th anniversary of their independence, African cinema is also entering its fifties. This course will introduce students to a half a century of African cinema with a special attention to its history and its search for survival and self identity within world cinema.

Prerequisites: Taught in French. 12 credits in French including two courses at the advanced level, or permission of department chair and instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-370-04 - Film Studies - 2013-2014

(Fall) Topics in National/Transnational Cinemas: The French New Wave: Its Origins and Its Influence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 331f (02))

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor.

Notes: Taught in French

Instructors: C. Le Gouis

Expected enrollment: 16

FLMST-370-05 - Film Studies - 2013-2014

(Fall) Topics in National/Transnational Cinemas: Topic: France Beyond the Mirror: The Image of France in Contemporary Francophone African Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(French 341)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The relationship between colonizer and colonized is two-fold: on the one hand a visible, immediate (military, economic, and political) domination, and on the other, a more subtle, less visible (ideological) domination. These will be explored through texts (literature and films) representing both the metropolitan and the native, from the colonizer's point of view. This course will discuss first how, through its writers and filmmakers, France projected itself onto the imagination of colonized Africans and second, how, in response, Africans appropriated the pen and the camera to convey their perception of their French experiences with the metropolitan Other.

Prerequisites: 12 credits from French department, including two courses at the advanced level, or permission of instructor

Notes: Taught in French. Component course in Film Studies.

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2013-2014

(Fall) Topics in Film Authorship: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 345f-(01))

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2013-2014

(Spring) Topics in Film Authorship: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 340s-01)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Film Studies 201, 202, or Spanish 221 or permission of instructor

Notes: Weekly evening screenings. Taught in English.

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-390-01 - Film Studies - 2013-2014

(Spring) Topics in Film Theory: Feminist Theory and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; English 385; Gender Studies 333)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond 101, and permission of instructor; Film Studies 201 and/or other background in film strongly recommended. You must apply for admission to this course by completing the application.

Notes: 1 meeting (3 hours) plus evening screening; satisfies English department seminar requirement; satisfies Gender Studies department feminist theory requirement

Instructors: E. Young

Expected enrollment: 20

FLMST-390-02 - Film Studies - 2013-2014

(Spring) Topics in Film Theory: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Philosophy 375s (01))

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: 8 credits in department including Film Studies 201 or 202 or permission of instructor

Notes: 1 meeting (2 hours), 1 screening (2 hours)

Instructors: T. Wartenberg

Expected enrollment: 18

FLMST-390-03 - Film Studies - 2013-2014

(Spring) Topics in Film Theory: Queer Theory and Recent Queer Film in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive; Spanish 320-08)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

Prerequisites: Spanish 221 and one of the following: 235,237,244,246; or permission of instructor

Instructors: C. Gundermann

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2013-2014

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Notes: NOTE: In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-02 - French - 2013-2014

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student who begins in French 101 must successfully complete both French 101 and 102.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-03 - French - 2013-2014

(Fall) Elementary French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: Does not meet the language requirement. In order to meet the language requirement, a student must successfully complete both French 101 and French 102.

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-04 - French - 2013-2014

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-05 - French - 2013-2014

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Notes: NOTE: In order to meet the language requirement, a student must successfully complete both French 101 and 102.

Instructors: C. Shread

Expected enrollment: 16

FREN-102-01 - French - 2013-2014

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 16

FREN-102-02 - French - 2013-2014

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 16

FREN-102-03 - French - 2013-2014

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: C. Bloom

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 16

FREN-102-04 - French - 2013-2014

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Notes: NOTE: Students must complete both French 101 and French 102 to fulfill the language requirement.

Instructors: N. Holden-Avard

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 16

FREN-120-01 - French - 2013-2014

(Fall) First-Year Seminar: Memories of Childhood in French and Francophone Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

Study of twentieth-century narratives of childhood from France and French-speaking cultures. How has the conception of childhood varied across time and different societies? What forms and techniques have writers, filmmakers, and artists used to render early life experiences? With what social, psychological and aesthetic issues have their stories engaged? Authors may include: Colette, Pagnol, Pérec, Sarraute, Ernaux, Nothomb, Laye, Begag, Chamoiseau, Pineau, Roy, Sebbar, Memissi. Films: *My Father's Glory*; *400 Blows*; *Peppermint Soda*; *Sugar Cane Alley*; *Chocolat*; and paintings.

Prerequisites: fy

Instructors: E. Gelfand

Expected enrollment: 16

FREN-120-01 - French - 2013-2014

(Spring) First-Year Seminar: War, Romance, and Cinema: Introduction to French Heroes

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

In order to observe and identify the characteristic traits of French culture, students view films inspired by turbulent moments of French history at the time of Joan of Arc and the revolutions of 1789 and 1830 (Jeanne d'Arc, Danton, Marie Antoinette). Students also study cinematic versions of iconic novels such as *Dangerous Liaisons*, *Madame Bovary*, *Les Misérables*, *The Three Musketeers*, and *Bel Ami*. In class, films are discussed, and individual presentations on pertinent cultural context are assigned. To promote digital literacy, students create a multimedia project in iMovie as a term paper.

Prerequisites: fy

Notes: Technical support is provided by workshops in the Language Resource Center. Films are digitized for online viewing.

Instructors: N. Vaget

Expected enrollment: 16

FREN-199-01 - French - 2013-2014

(Fall) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Notes: NOTE: Does not meet the language requirement. In order to meet the foreign language requirement, a student who begins in French 199 must successfully complete both French 199 and 201.

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2013-2014

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Bloom

Expected enrollment: 16

FREN-201-01 - French - 2013-2014

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-201-02 - French - 2013-2014

(Fall) Intermediate French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using "French In Action" and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: The department

Expected enrollment: 16

FREN-201-02 - French - 2013-2014

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Bloom

Expected enrollment: 16

FREN-201-03 - French - 2013-2014

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises. Meetings in small groups with French or Francophone assistants will provide additional practice using the language in cultural contexts.

Prerequisites: French 102, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-203-01 - French - 2013-2014

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class

discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis

Expected enrollment: 16

FREN-203-01 - French - 2013-2014

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis

Expected enrollment: 16

FREN-203-02 - French - 2013-2014

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-203-02 - French - 2013-2014

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-203-03 - French - 2013-2014

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review. Students spend an additional hour each week with native French and Francophone assistants in small supplementary conversation groups.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis

Expected enrollment: 16

FREN-215-01 - French - 2013-2014

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: The department

Expected enrollment: 16

FREN-215-01 - French - 2013-2014

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2013-2014

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2013-2014

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Margolis

Expected enrollment: 16

FREN-219-01 - French - 2013-2014

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2013-2014

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2013-2014

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2013-2014

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Images et Patrimoine: In this multimedia course students learn to decode images and study the social and historical context of French art and architecture: Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art, and nineteenth century schools of painting. Students give in-class presentations and write essays about notable French landmarks. The purpose of such inquiry is to revisit the past and see how it has affected contemporary French society. All course material is online.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-230-01 - French - 2013-2014

(Spring) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Images et Patrimoine: In this multimedia course students learn to decode images and study the social and historical context of French art and architecture: Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art, and nineteenth century schools of painting. Students give in-class presentations and write essays about notable French landmarks. The purpose of such inquiry is to revisit the past and see how it has affected contemporary French society. All course material is online.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2013-2014

(Fall) Period Courses: Topic: (pre-1800) Sex, Lies and Parchment: The Roman de la rose

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

After first defining "courtly love" via Chrétien's Lancelot and other texts, we shall read the two-part, thirteenth-century Roman de la rose, begun as a serious allegorical love-quest by one author, then, years later, "continued" in an opposite vein by another author using virtually all knowledge and controversy to define love, and life, against Church and state dogma. The Rose's learned yet irreverent, schizoid nature and manuscript images made it an international blockbuster admired and/or reworked by Dante, Chaucer and others. It sparked the first literary debate about women, pitting Christine de Pizan against the Parisian male intelligentsia, whose debate letters we shall examine.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Note: Class format will involve introductory lectures for background, while students should expect to participate actively in open discussion of each text, to submit a midterm paper and somewhat longer final research paper.

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2013-2014

(Spring) Period Courses: Topic: The Detective Novel in France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

The French detective novel found its origins in Poe and in the disillusionment and malaise of the increasingly urban universe of the nineteenth century. It generally centered on a dark, mysterious Parisian atmosphere that spoke to a growing public awareness of the worlds of crime and of the police. Realist novelists, in particular Dostoevsky, enriched the genre's conventions, but the detective novel evolved beyond realism as it moved into the twentieth century, combining unsettling social critique with reassuringly flawless reasoning.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. LeGouiss

Expected enrollment: 16

FREN-321-01 - French - 2013-2014

(Spring) Seminar in Romance Languages and Cultures: Topic: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, Romance Language & Literature 375, Gender Studies 333)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bourouï; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

Prerequisites: for language majors: two courses in culture and literature at the 200-level; 4 credits; expected enrollment 16; Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Notes: Note: Students wishing to obtain 300-level credit in French must read texts and write papers in French to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: E. Gelfand

Expected enrollment: 16

FREN-331-01 - French - 2013-2014

(Fall) Courses on Social and Political Issues and Critical Approaches: Musketeers of Love: French Novels in Films

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Popular French novels have inspired film directors and provided interesting interpretations of famous protagonists such as the three musketeers, Princess de Cleves, Madame Bovary, Julien Sorel, Bel-Ami, and Valmont and Merteuil of *Dangerous Liaisons*. Using films as introduction to novels in context, we focus on social codes of love in sixteenth- and seventeenth-century royal French courts, games of seduction and deception among eighteenth-century nobility, and love and ambition in nineteenth-century society. Relevant literary texts and paintings are used as primary documents. Students achieve digital literacy with the production of a documentary film in iMovie.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Technical support is provided by workshops in the Language Resource Center. Films are available for online viewing.

Instructors: N. Vaget

Expected enrollment: 16

FREN-341-01 - French - 2013-2014

(Fall) Courses in Francophone Studies: Topic: Ousmane Sembene: The Work of a Militant Artist

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

This course is devoted entirely to the works of writer-director Ousmane Sembène. We will explore the major highlights of his life; his involvement in leftist movements in Europe, his writing and cinema and especially the place of his work in the African cultural discourse. The study of Sembene's work will be divided into four main themes: 1) Experience exile and the search for a voice; 2) The historical work; 3) The political and social criticism; 4) Woman and society. Finally, we will examine the role of Sembene's work in the history of cultural discourse in Africa.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjiogo

Expected enrollment: 16

FREN-341-01 - French - 2013-2014

(Spring) Courses in Francophone Studies: Africa and Europe: Stories of an Encounter

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

The encounter between Europe and Africa in the colonial context of the 19th century took place through military, missionary, business and political contacts. But it is mainly in various "texts" that it is reflected first by the European colonizer himself, who had a monopoly until the eve of World War I. Then, from the end of World War I until the 1960s, the encounter echoed in fiction produced by so-called "francophone" African authors. How does Europe represent the encounter and what was the response of African writers? This is the central question we will attempt to answer. Throughout our discussions, we will examine the roles that "texts" have played in colonization and liberation.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjiogo

Expected enrollment: 16

FREN-370-01 - French - 2013-2014

(Fall) Advanced level seminar: Topic: Love for Sale: The Figure of the Prostitute in French Literature and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This course will explore the figure of the prostitute, and the theme of prostitution, primarily in French novels of the nineteenth century. We will examine the ways in which the figure of the prostitute serves as a reflection of broader social and literary questions: female sexuality as represented by male authors, the link(s) between sex and money, the question of realism in narrative fiction, et al. In addition to literary texts, we will study secondary sources that place French prostitution in its historical and cultural context. Some films and an opera or two will be included as well.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-370-01 - French - 2013-2014

(Spring) Advanced Level Seminar: La France en crise: French History in film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Film Studies 370s)

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

The complex nature of France's contemporary social fabric can be explained through its tumultuous past. From Medieval times to the twentieth century, France endured English and German military occupations, religious civil wars, multiple revolutions, and the aftermath of decolonization. Through a selection of films we will focus on crucial periods in its history. Films include Joan of Arc, Queen Margot, Marie Antoinette, Danton, The Sorrow and the Pity, The Eye of Vichy, The Battle of Algiers, L'Héritage Magrébin, and Paris la Météisse. Students will demonstrate their mastery of form and content with a term project in iMovie. Technical support is provided by workshops in LRC. All course material is online.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-395-01 - French - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2013-2014

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

By approaching the discipline with particular interest on the impact of women and men of color on the field of gender studies, this course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion, writing and collaborative projects, we explore the intersections among gender, race, class, sexuality, and disability in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider thematic topics in gender studies, with particular emphasis on the importance of race.

Instructors: B. Judd

Expected enrollment: 30

GNDST-101-01 - Gender Studies - 2013-2014

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: C. Heller

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2013-2014

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: C. Heller

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2013-2014

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Prerequisites: fy

Instructors: C. Heller

Expected enrollment: 16

GNDST-101-03 - Gender Studies - 2013-2014

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: E. Rundle

Expected enrollment: 30

GNDST-101-03 - Gender Studies - 2013-2014

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

By approaching the discipline with particular interest on the impact of people of color on the field of gender studies, this course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion, writing and collaborative projects, we explore the intersections among gender, ethnicity, race, class, sexuality, and disability in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider thematic topics in gender studies, with particular emphasis on the importance of race.

Instructors: B. Judd

Expected enrollment: 30

GNDST-117-01 - Gender Studies - 2013-2014

(Fall) First-Year Seminar: Women, Politics, and Activism in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; History 101)

How have women both used and rejected the power of the United States government to pursue their visions of a just world? This seminar examines the history of women's activism and political leadership in the United States and elsewhere under U.S. rule. African American freedwomen, white woman suffragists, Italian immigrant anarchist-feminists, Puerto Rican labor activists, builders of an international women's movement, Civil Rights leaders, advocates of gay marriage, and housewives who organized for change on the right as well as on the left are among the women whose movements and political initiatives we will study.

Prerequisites: fy

Instructors: M. Renda

Expected enrollment: 15

GNDST-201-01 - Gender Studies - 2013-2014

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101

Instructors: B. Judd

Expected enrollment: 18

GNDST-204-01 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Assault, Rape and Murder: Gendered Violence from Medieval to Contemporary Spain

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 230-02)

(IN SPANISH) This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boyaín (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).

Prerequisites: Spanish 212 or permission by instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

GNDST-204-02 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of Culture: Double Takes: Women's Artistic Production in Contemporary Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Spanish 240f(01))

As women perform gender, so too do they perform culture. In this course we will explore the links between gender and modern Latin American culture through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays as part of the course.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: T. Daly

Expected enrollment: 16

GNDST-204-02 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Twentieth-Century American Women Writers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 271)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 286f-01)

An examination of how U.S. women writers in the twentieth and twenty-first centuries represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 215, Theatre Arts 234)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Prerequisites: Gender Studies 101 or permission from instructor

Instructors: Y. Wang

Expected enrollment: 28

GNDST-204-04 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of Culture: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 260)

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

GNDST-204-04 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Rebels and Radicals: Feminist Art and Literature in Latin America

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 240)

(IN SPANISH) In this course we will explore the links between gender and modern Latin American culture, through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays.

Prerequisites: Spanish 212 or permission of instructor

Notes: TAUGHT IN SPANISH

Instructors: T. Daly

Expected enrollment: 16

GNDST-204-05 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of Culture: Worthy Hearts and Saucy Wits - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 239)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: so, jr, sr

Instructors: K. Singer

Expected enrollment: 25

GNDST-204-05 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Gender and Species

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Critical Social Thought 204)

Are animals persons? Subjects? Do they have gender? Important shifts in public opinion have taken place concerning the moral, legal, and affective status of animals, yet liberal Academia still marginalizes the "animal question." In this course, we will draw on feminism's engagement against speciesism to chart diverse forms of human/non-human companionship. The analytic categories of gender and species will be examined side by side for their usefulness in understanding a world in which we no longer approach the human as the great exception. We will consider theory, fiction, films, art work, and the internet in approaching post-human concepts of life, personhood, and subjectivity.

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-204-06 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 270s(01), German Studies 231)

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform*, *Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernard's *Romeos*, Mettke's *Transpapa*.

Notes: If time conflict with the screening session, please contact the instructor for alternate arrangements. Only meets language requirement if student simultaneously completes GRMST 232. Majors/minors in German Studies and students interested in German credit should simultaneously enroll in both GRMST 231 and GRMST 232 (2 cr.) taught in German.

Instructors: G. Wittig Davis

Expected enrollment: 25

GNDST-204-07 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Sexuality and Hip Hop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; AFCNA 204)

Hip Hop music has often been the subject of controversy when it comes to sexuality. Whether it be for misogynist lyrics, homophobic icons or sexually explicit video models, conversations about sexuality and Hip Hop are largely portrayed as having two sides: those who embrace Hip Hop and the "sexuality police." In this class we will explore how conversations about sexuality happen within the communities who are invested in the culture. We will examine how different facets of the culture -- fashion, dance, music, film as well as rap music -- display and talk about sexuality and sexual identity and how these representations impact U.S. popular culture.

Instructors: B. Judd
Expected enrollment: 20

GNDST-204-09 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of Culture: Through Women's Eyes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Russian 252s(01))

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

Prerequisites: Russian & Eurasian Studies 251 or the equivalent of 5 semesters' study of Russian language, or permission of the instructor

Instructors: E. Dengub
Expected enrollment: 12

GNDST-206-01 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of History: U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 276)

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: M. Renda
Expected enrollment: 35

GNDST-206-01 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 296s-01)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman
Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of History: American Women's History, From Settlement to Reconstruction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 275)

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: J. Gerhard
Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 296s-02)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson
Expected enrollment: 48

GNDST-206-03 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Study of History: The Culture of AIDS in the U.S. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 283f(02))

An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play *Angels in America*, Larry Kramer's novel *Faggots* and play *The Normal Heart*, Sarah Shulman's novel *People in Trouble*, and Jonathan Larson's play, *Rent*. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recrafted the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.

Instructors: J. Gerhard

Expected enrollment: 40

GNDST-206-03 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of History: African American Women and U.S. History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 280s-01)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

GNDST-206-04 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Study of History: U.S. Women and Gender History since 1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Same as History 276s(01))

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: J. Gerhard

Expected enrollment: 30

GNDST-210-01 - Gender Studies - 2013-2014

(Fall) Women and Gender in Philosophy and Religion: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207s-01)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: V. Gardner

Expected enrollment: 30

GNDST-210-01 - Gender Studies - 2013-2014

(Spring) Women and Gender in Philosophy and Religion: Love and Family in Contemporary Iranian Cinema

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 239-01. Film Studies.)

This course focuses on cinema from Iran after the revolution in 1979 which brought the current Islamic Republic into being. We look at how this cinema, especially from the last twenty years, approaches and questions family relationships and the love upon which they are generally understood to be based, drawing upon Shi'i and broader Islamic conceptions of appropriate social and gender roles. Students acquire familiarity with ideas of family in contemporary Iran as well as the major directors and actors in contemporary Iranian film.

Notes: No prior knowledge of Iran or the Middle East is necessary.

Instructors: V. Gardner

Expected enrollment: 20

GNDST-210-02 - Gender Studies - 2013-2014

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241-01)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozk

Expected enrollment: 20

GNDST-210-03 - Gender Studies - 2013-2014

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 241)

This course explores women and Buddhism during different historical periods and in different cultures. Through a variety of sources, this course will illuminate Buddhist concepts of gender and sexuality, views of women's spiritual capacities, the diversity of women's images, roles, experiences, concerns, and contributions in Buddhist societies, and scholarly approaches to women in Buddhism. Special attention will be given to how gender is constructed in each cultural and religious context encountered, with particular emphasis on Buddhist women in Southeast Asia. We will look into the reasons why texts on religion have not always included the voices of women, and we will investigate ways to uncover them through research techniques and alternative hermeneutical strategies.

Instructors: L. Battaglia

Expected enrollment: 20

GNDST-210-04 - Gender Studies - 2013-2014

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 249)

This course will focus on three topics to which feminist thinking has made important philosophical contributions: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We'll be looking at work by Simone de Beauvoir, Ronald Dworkin, Sally Haslanger, Rae Langton, Catharine MacKinnon, Martha Nussbaum, and others. The goal will be to see how careful philosophical thought can help us with pressing issues of gender.

Instructors: E. Vavova

Expected enrollment: 40

GNDST-210-05 - Gender Studies - 2013-2014

(Spring) Women and Gender in Philosophy and Religion: Women and Gender in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 207s-01)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 30

GNDST-210-06 - Gender Studies - 2013-2014

(Spring) Women and Gender in Philosophy and Religion: Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

GNDST-212-01 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Social Sciences: Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211f)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in Psychology

Instructors: F. Deutsch

Expected enrollment: 40

GNDST-212-01 - Gender Studies - 2013-2014

(Spring) Women and Gender in the Social Sciences: Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 211s)

Are there psychological differences between women and men that persist despite greater equality? Which differences are these? What are their sources, and what implications do they have for how we live now? How do "femininity" and "masculinity" fit into our understanding of human psychology? This course will explore these and other questions about gender, identity, and social structure. Readings will include a range of primary and secondary sources--theoretical works, scientific articles, Web sites, archival records, and documents.

Prerequisites: 100 level course in Psychology

Instructors: G. Hornstein

Expected enrollment: 40

GNDST-212-02 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Social Sciences: Abnormal Psychology: Perspectives on Disorders - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 222)

This course will provide an overview of psychological disorders and research on the etiology and treatment of these disorders. The course will consider and evaluate the concept of "abnormality" with particular emphasis on intersections of mental health and disorders with culture, race, class, and gender.

Prerequisites: 100-level psychology course; soph. jr. sr.

Instructors: A. Douglas

Expected enrollment: 40

GNDST-212-03 - Gender Studies - 2013-2014

(Fall) Women and Gender in the Social Sciences: What Is Memory? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive; Psychology 208f)

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? How can we understand the differences in episodic, implicit, long term, short term or working memory? For individuals and societies, what are the implications of the absence of memory? In this course, we examine psychological, social, political, and cultural approaches to memory.

Prerequisites: so, jr; fy with permission of the instructor; Gateway course for the thematic minor on Memory.

Instructors: A. Douglas

Expected enrollment: 25

GNDST-216-01 - Gender Studies - 2013-2014

(Spring) Women and Gender in Sport: Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physical Education 261)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

GNDST-221-A - Gender Studies - 2013-2014

(Fall) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: so,jr,sr

Instructors: C. Gundermann

Expected enrollment: 22

GNDST-221-B - Gender Studies - 2013-2014

(Spring) Feminist Theory: Feminist and Queer Theory through Film

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these

shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-221-C - Gender Studies - 2013-2014

(Fall) Feminist Theory: Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics 233f)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

GNDST-221-D - Gender Studies - 2013-2014

(Fall) Feminist Theory: Introduction to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will introduce students to concepts, figures and debates in feminist theory. What and who are the subjects of feminist theory? Who produces theory? In what forms does it appear? Following an interdisciplinary approach, we will explore feminist theory in relation to topics such as bodies, sexualities, citizenship, media, and science. By engaging feminist theory - past and present - alongside discussions of contemporary issues, we will also aim to achieve critical and experiential understandings of how societal norms, transformations and constraints inform feminist theorizing and feminist theoretical interventions.

Prerequisites: so, jr, sr

Instructors: K. Jones

Expected enrollment: 25

GNDST-226-01 - Gender Studies - 2013-2014

(Spring) The Art of Fact: Writing the Lives of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: Gender Studies 101 or permission of Instructor

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-241-01 - Gender Studies - 2013-2014

(Spring) Women and Gender in Science: Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physics 211s-01)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

GNDST-250-01 - Gender Studies - 2013-2014

(Fall) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: C. Heller

Expected enrollment: 30

GNDST-250-01 - Gender Studies - 2013-2014

(Spring) Gender and Power in Global Contexts: Sexual and Reproductive Rights in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 255s(01))

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education, and assisted reproductive technology have risen to the top of political agendas after decades of silence, taboos, and restrictive or nonexistent legislation. The course provides a survey of sexual and reproductive rights in Latin America highlighting the disparities within the region and analyzing the multiple factors behind current policies.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

GNDST-250-02 - Gender Studies - 2013-2014

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 255f)

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

GNDST-250-03 - Gender Studies - 2013-2014

(Spring) Gender and Power in Global Contexts: Women and Social Movements in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the last 30 years, Latin America has seen the emergence of a large array of social movements that have shaped the political and economic processes in the region. From human rights to peasants' movements, from indigenous to unemployed movements, women have been increasingly involved in political activism. What has been the role of women in these movements? How have traditional women's roles been at the same time useful and an obstacle to their activism? How have women influenced the repertoires, frames, identities and strategies of these movements? We will answer these questions through the exploration of case studies in the region using academic readings, testimonies, and documentaries.

Instructors: C. Fernandez-Anderson

Expected enrollment: 40

GNDST-290-01 - Gender Studies - 2013-2014

(Fall) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, either 201 or 221

Notes: Students are required to work with the instructor over the Summer to secure their internship placement. Internships must be in place by the first week of the semester.

Instructors: M. Ackmann

Expected enrollment: 14

GNDST-290-01 - Gender Studies - 2013-2014

(Spring) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, either 201 or 221

Instructors: E. Rundle

Expected enrollment: 12

GNDST-295-01 - Gender Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-07 - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Anthropology 331s)

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or gender studies, plus 8 credits in department

Notes: online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: L. Morgan

Expected enrollment: 20

GNDST-333-09 - Gender Studies - 2013-2014

(Spring) Advanced Seminar: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: 12 credits in French including two courses at the advanced level, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in French

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Women Writers: Early Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 330F-01)

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Prerequisites: Two 200-level courses above SPAN 212 or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-333-11 - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Sociology 305F-01)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology, 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: E. Townsley

Expected enrollment: 20

GNDST-333-11 - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Feminist Poetics: The Poetess, Prophet, and Revolutionary - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 377s-01)

This seminar will explore innovations in eighteenth- and nineteenth-century women's verse. By investigating experiments with narrative, genre, stanza form, meter, and figurative language, we will contemplate what political, social, and ideological problems women writers attempted to present and perhaps solve through linguistic creativity. Larger questions include how to define "feminist poetics" and what potential such a project might afford poets and thinkers today. To this end, we will read selections of poetry in conversation with contemporary feminist theory as well as representations of women's incantation, prophecy, and singing by male poets and novelists of the day.

Prerequisites: jr, sr, 8 credits in English and/or gender studies beyond the 100 level, or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: K. Singer

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Women and Gender in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; History 301F-04)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: K. Datla

Expected enrollment: 15

GNDST-333-12 - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Taught in English; Asian Studies 350s-01)

Seminar on love, desire, and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings), and performance genres (Indian dance, and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (rasa) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr, and 100 or 200 level course in literature in any language (inc. English); online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: I. Peterson

Expected enrollment: 18

GNDST-333-13 - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Gender and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 372s-01)

This seminar will focus on depictions of war in the context of gender. When asked how we might prevent war, Virginia Woolf suggested that we must invent new language and methods rather than follow the path of the traditional "procession of educated men." What language emerges in works about the effects of war? Texts will include essays and films as well as selected works by writers such as Alcott, Whitman, Crane, Twain, Hemingway, Woolf, Silko, Morrison, and O'Brien.

Prerequisites: jr or sr; 8 credits beyond the 100 level in English or gender studies, or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: meets English department seminar requirement

Instructors: L. Glasser
Expected enrollment: 15

GNDST-333-14 - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Beyond Logocentrism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; Spanish 350s-01)

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

Prerequisites: Two courses in Spanish at 200-level above 212 or 8 credits in gender studies; application at <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-16 - Gender Studies - 2013-2014

(Fall) Advanced Seminar: "Uncommon Women" Conquer the World: Archival Memories Come to Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking- and writing-intensive; German Studies 315, European Studies 315)

A gift of a voluminous scrapbook by an alumna (1909) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908); when women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201; required online application, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in German. Students with interest in this topic and in global and European studies, but insufficient or no prior knowledge of German, should enroll in German Studies 330 (2 cr.) taught in English.

Instructors: G. Wittig Davis

Expected enrollment: 25

GNDST-333-A - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 359)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-A - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 359)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-B - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Anthropology 306)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or gender studies major; plus 8 credits in department

Instructors: L. Morgan

Expected enrollment: 20

GNDST-333-B - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Women in American Theatre and Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement (THEAT 350-02)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: GNDST 101 or THEAT 100 or THEAT 251 or THEAT/CST 252 or Permission of Instructor.

Instructors: E. Rundle

Expected enrollment: 16

GNDST-333-C - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Black Gender: Womanhood and Manhood in the African American Community

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Africana Studies 323)

This course engages with issues in popular culture, scholarship, and art that negotiate the complex terrain of black gender. We question the concepts of manhood and womanhood and their intersection with racial constructs as categories of personhood through the critical gaze of African American studies and gender studies. Black gender is identified as the ways in which gender, for African Americans, is always mediated by race.

Prerequisites: Gender Studies 101

Instructors: B. Judd

Expected enrollment: 20

GNDST-333-E - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement (Latin American Studies 387)

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puerto Rican, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Diaz-Sanchez

Expected enrollment: 16

GNDST-333-F - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement (Religion 323f)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in Gender Studies or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-G - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement (History 301f-04)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, 8 credits in history or gender studies, or permission of the instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-H - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Asian Studies 340f)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-J - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Gender, Food, and Agriculture in the Global Context

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Anthropology 316s-02)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 20

GNDST-333-L - Gender Studies - 2013-2014

(Spring) Advanced Seminar: The Art of Fact: Writing the Lives of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: jr or sr; 8 credits in gender studies and english, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-333-M - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 373 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-N - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Women and Gender in Modern South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking-intensive; HIST 301)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: jr, sr, or permission of instructor

Instructors: K. S. Datla

Expected enrollment: 18

GNDST-333-O - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Women, Politics, and Activism in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 381)

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: jr, sr, and 8 credits in History or Gender Studies or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-P - Gender Studies - 2013-2014

(Fall) Advanced Seminar: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 332)

This course will examine the historical and cultural creation of the Shaker society. Shakers were convinced that celibacy was the primary teaching of the Christian message. In the process, they reconfigured traditional understanding of God and Christ to include major female components, and they constructed a series of communities, built worlds, to reflect a new social and political order. Their music, art, and extensive visionary material also carries their understanding of gender relations and sexual activity (or lack thereof) into all areas of life in America. They were patriotic, but did not vote; were pacifists, anti-slavery, and communitarian.

Prerequisites: 8 credits in Religion, or 8 credits in Gender Studies, or Permission of Instructor.

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-Q - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 319-01)

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must meet with instructor during advising week to get permission to enter the course.

Instructors: F. Deutsch

Expected enrollment: 15

GNDST-333-R - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Romance Language & Literature 375, Spanish 360, Italian 361, French 321)

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

GNDST-333-S - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(English 323)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-T - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 306)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

GNDST-333-U - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387f, Sociology 316f(04))

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 25

GNDST-333-V - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Women Experimental Filmmakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Film Studies 340s)

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

GNDST-333-W - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 330)

(In Spanish) With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual, and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories.

Prerequisites: Two 200-level Spanish courses above Spanish 212

Instructors: D. Mosby

Expected enrollment: 16

GNDST-333-X - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Slanted Subjects: Queer Theories and Literatures in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Spanish 350)

(In Spanish) This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two 200-level courses in Spanish above Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

GNDST-333-Y - Gender Studies - 2013-2014

(Fall) Advanced Seminar: Witches in the Modern Imagination

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Prerequisites: Jr,Sr, Gender Studies 101, and required [online application](https://www.mtholyoke.edu/acad/gender/gender-studies-333-application), preference to Gender Studies majors.

Instructors: E. Rundle

Expected enrollment: 16

GNDST-333-Z - Gender Studies - 2013-2014

(Spring) Advanced Seminar: Thinking through the Body: Messy Feminisms, Queer Transfections, Cross-Species Connections - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The brain sends an impulse, the body executes it? Science examines, matter is inert? Men look, women are displayed? People train, dogs and horses obey? The sperm is mobile, the egg lays waiting? Spirit (leaders) infuse(s), nature (the masses) receive(s)? "Thinking through the body," challenges these assumptions that some feminists see as coming from the stranglehold of masculinist Reason. Transfections are different ways of reaching into each other the esthetics, epistemologies, and politics of which we will explore. The sex wars, the AIDS crisis, the neo-baroque, translation theory, eating habits, and zoontologies are just some of the contexts explored primarily through film, literature, and theory.

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-390-01 - Gender Studies - 2013-2014

(Spring) Field Placement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a nonprofit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, 250, either 201 or 221

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-392-01 - Gender Studies - 2013-2014

(Fall) Senior Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-395-01 - Gender Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of program
Instructors: The department

GNDST-395-01 - Gender Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of program
Instructors: The department

Geography

GEOG-105-01 - Geography - 2013-2014

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.
Instructors: G. Kebede
Expected enrollment: 40

GEOG-105-01 - Geography - 2013-2014

(Spring) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.
Instructors: S. Houston
Expected enrollment: 40

GEOG-107-01 - Geography - 2013-2014

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
A systematic introduction to the processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.
Notes: The lecture for this course meets at the same time as the lecture for Geography 108, but this course does not include a lab.
Instructors: T. Millette
Expected enrollment: 50

GEOG-108-01 - Geography - 2013-2014

(Fall) Introduction to the Physical Environment with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
A systematic introduction to the physical processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.
Notes: The lecture for this course meets at the same time as the lecture for Geography 107, but this course includes a weekly lab.
Instructors: T. Millette
Section Instructors: 01 LAB E Marcano | 02 LAB E Marcano |
Expected enrollment: 30

GEOG-202-01 - Geography - 2013-2014

(Spring) Cities in a Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting

a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.

Instructors: S. Houston

Expected enrollment: 30

GEOG-205-01 - Geography - 2013-2014

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette

Expected enrollment: 24

GEOG-206-01 - Geography - 2013-2014

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

Expected enrollment: 50

GEOG-208-01 - Geography - 2013-2014

(Spring) Global Movements: Migrations, Refugees and Diasporas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Instructors: S. Houston

Expected enrollment: 30

GEOG-215-01 - Geography - 2013-2014

(Spring) The Political Economy of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-217-01 - Geography - 2013-2014

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about land degradation, climate change, biodiversity and depletion, and conservation and development.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-223-01 - Geography - 2013-2014

(Spring) Renewable Energy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Greater use of renewable energy is seen as a key component of any move to combat climate change, and is being aggressively promoted as such by the U.S. and other governments. Yet there is little economic analysis of renewable energy and a host of political hurdles. This course explores the economic and political dimensions of renewable energy and attempts to diagnose if decarbonization technology can be successful in terms of energy supply and security.

Prerequisites: Any 100-level Geography course

Instructors: T. Millette

Expected enrollment: 30

GEOG-295-01 - Geography - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2013-2014

(Fall) Regional Planning - Special Topics: Urban and Regional Planning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines in detail the fabric of urban and suburban settlement and commerce in the pre and post WW-II U.S. Field trips to the greater Springfield area are used to allow students to develop firsthand understanding of interactions between urban and suburban areas and to recognize the major changes to the human landscape driven by suburbanization and urban abandonment.

Prerequisites: Any 200-level geography course

Instructors: T. Millette

Expected enrollment: 12

GEOG-311-01 - Geography - 2013-2014

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Prerequisites: jr, sr, 1 class in department and 1 200-level class in related social sciences

Instructors: The department

Expected enrollment: 18

GEOG-312-01 - Geography - 2013-2014

(Spring) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Prerequisites: jr, sr, 1 class in department and 1 200-level class in related social sciences

Instructors: The department

Expected enrollment: 18

GEOG-313-01 - Geography - 2013-2014

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in Geography and 4 credits in related social sciences at 200-level

Instructors: G. Kebede

Expected enrollment: 20

GEOG-313-02 - Geography - 2013-2014

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in Geography and 4 credits in related social sciences at 200-level

Instructors: G. Kebede

Expected enrollment: 20

GEOG-319-01 - Geography - 2013-2014

(Spring) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph only with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede

Expected enrollment: 20

GEOG-320-01 - Geography - 2013-2014

(Spring) Research with Geospatial Technologies

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

Prerequisites: Geography 205

Instructors: T. Millette

Expected enrollment: 15

GEOG-395-01 - Geography - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-399-01 - Geography - 2013-2014

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geology 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geography or Geology Major or Minor

Notes: Course meets just before the *Earth Adventures at Lunch* talks

Instructors: M. Markley

Expected enrollment: 20

Geology

GEOL-100-01 - Geology - 2013-2014

(Fall) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

From earthquakes to landscapes, deserts to glaciers, lignite to limestone, this course introduces the surficial and internal processes of the earth. Learn to interpret the geology of your surroundings when traveling to new places and understand how geologic setting influences how people live. Lectures focus on exploring and explaining geological features and processes using concept sketches. Labs focus on mineral and rock identification, map reading, and local field trips.

Notes: Preference given to first- and second-year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability. Additional spaces may open during the first week of classes.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 72

GEOL-101-01 - Geology - 2013-2014

(Spring) Environmental Geology with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. The labs cover selected geologic topics including methods for recognizing and interpreting environmental hazards, and developing strategies to address environmental problems.

Prerequisites: Preference given to first- and second- year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 72

GEOL-102-01 - Geology - 2013-2014

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2013-2014

(Fall) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Instructors: A. Werner

Expected enrollment: 75

GEOL-107-01 - Geology - 2013-2014

(Fall) Environmental Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment.

Notes: The lecture for this course meets at the same time as the lecture for GEOL 101, but this course does not include a lab.

Instructors: S. Dunn

Expected enrollment: 25

GEOL-115-01 - Geology - 2013-2014

(Spring) First-Year Seminar: Emergence of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Prerequisites: fy

Instructors: M. McMenamain

Expected enrollment: 20

GEOL-201-01 - Geology - 2013-2014

(Fall) Rocks and Minerals - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips. Students must have a one-year high school earth science class or any 100- or 200-level geology course or Geography 107.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 18

GEOL-203-01 - Geology - 2013-2014

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g. glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past processes (environments of deposition). Fieldwork and trips allow students to explore first-hand the processes that have created and modified the Earth's surface.

Prerequisites: Geology 100 or 101

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-210-01 - Geology - 2013-2014

(Fall) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry required.

Instructors: M. Markley

Expected enrollment: 20

GEOL-211-01 - Geology - 2013-2014

(Spring) Uranium

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

From the A-bomb to zircon, uranium has revolutionized humanity's destructive potential and wisdom about time. Uranium is the planet's heaviest naturally occurring element, and it transforms by both radioactive decay and nuclear fission. This course uses computer modeling to explore these two transformations and what we make of them, specifically: the age of the earth, high-precision dating of recent geologic and climate events, nuclear power, nuclear weapons, plutonium production, and the uniquely long-term challenge of nuclear waste disposal and storage.

Prerequisites: Any course in Chemistry, Geology, Math, or Statistics

Instructors: M. Markley

Expected enrollment: 18

GEOL-224-01 - Geology - 2013-2014

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course provides an intensive study of fossils, fossil preservation, relationships between major groups of organisms, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: M. McMenamin

Section Instructors: 01 LAB M McMenamin |

Expected enrollment: 18

GEOL-227-01 - Geology - 2013-2014

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students are required to prepare weekly problem sets/labs, a term paper, and an oral presentation.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-295-01 - Geology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2013-2014

(Fall) Scanning Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-322-01 - Geology - 2013-2014

(Spring) Igneous and Metamorphic Petrology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks, paying special attention to the relationships between rock-forming processes and global plate tectonics; labs involve the study of representative rock suites in hand specimen and thin section, introduction to analytical techniques, including mineral optics, and one or more field trips.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2013-2014

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change and the prospects of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Instructors: A. Werner
Expected enrollment: 14

GEOL-333-01 - Geology - 2013-2014

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course covers the basic techniques of field geology and structural analysis: field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Most labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations and a final paper emphasize fluency in the published literature of structural geology.

Prerequisites: Geology 201

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-334-01 - Geology - 2013-2014

(Fall) History of the Earth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Labs teach geologic map interpretation and computer modeling of earth systems. Writing and speaking assignments focus on critical analysis of recently published research, proposal writing and the design and testing of earth science hypotheses.

Prerequisites: Any one of the following courses: Geology 100, 101, 201, 203, 224, Biology 223, 226 or Environmental Studies 200

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-341-01 - Geology - 2013-2014

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

Prerequisites: permission of instructor.

Instructors: The department

Expected enrollment: 10

GEOL-342-01 - Geology - 2013-2014

(Spring) Death Valley Field Course

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a ten-day field trip to Death Valley National Park, March 13-22, 2014. A participation fee is required. Students will be responsible for researching particular topics and presenting a written and oral final post-trip report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (3 hours) and ten-day field trip (Thursday March 13-Saturday, March 22, 2014); enrollment limited; 4 cr

Instructors: S. Dunn, A. Werner

Expected enrollment: 12

GEOL-395-01 - Geology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-399-01 - Geology - 2013-2014

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geography 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geology or Geography Major or Minor

Notes: Course meets on Fridays from 11-12:00 in Clapp 327 just before the Earth Adventures at Lunch talks.

Instructors: M. Markley

Expected enrollment: 20

German Studies

GRMST-100-01 - German Studies - 2013-2014

(Fall) Hollywood Meets Germany: From Marlene Dietrich and Billy Wilder to Sandra Bullock and George Clooney

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive; Taught in English; Film Studies 101f(01))

We will explore the dynamic story shared by German and U.S. cinema. In the 1920s, Hollywood lured German directors; in the 1930s, Hitler ensured that German-speaking creative talent left for Hollywood film. Weimar Cinema brought to the movies expressionism; animation; monsters like Nosferatu, and the film noir; science-fiction films like *Metropolis*, which influenced *Blade Runner*; movies promoting liberalized views of gender and sexuality; and social satires like *Blue Angel* echoed in *Cabaret*. Since the 1970s, German films have won Oscars, and currently George Clooney, Michael Douglas, Christoph Waltz, and John Woo are filming in Babelsberg-Berlin, the world's oldest surviving studio site.

Prerequisites: fy

Instructors: G. Wittig Davis

Expected enrollment: 20

GRMST-101-01 - German Studies - 2013-2014

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes) Meets language requirement with completion of 102

Instructors: M. Meirosu

Expected enrollment: 25

GRMST-101-02 - German Studies - 2013-2014

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: Required conversation session (50 minutes) Meets language requirement with completion of 102

Instructors: A. Holden

Expected enrollment: 25

GRMST-102-01 - German Studies - 2013-2014

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College.

Notes: Required conversation session (50 minutes) 101 and 102 meets language requirement

Instructors: M. Meirosu
Expected enrollment: 25

GRMST-102-02 - German Studies - 2013-2014

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), required conversation session (50 minutes).101 and 102 meet language requirement

Instructors: A. Holden

Expected enrollment: 25

GRMST-103-01 - German Studies - 2013-2014

(Fall) Intensive Elementary German - *Not offered this year/term

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 25

GRMST-103-01 - German Studies - 2013-2014

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: A. Holden

Expected enrollment: 25

GRMST-201-01 - German Studies - 2013-2014

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German. Focus on strategies that help students learn vocabulary and use grammatical structures in appropriate ways. Discussion of a variety of texts and genres, as well as exploration of topics such as immigration and social justice. Frequent writing assignments and speaking opportunities.

Prerequisites: German Studies 101 & 102, or 103, or permission of instructor

Notes: Meets Language requirement; does not meet a distribution requirement

Instructors: D. Van Handle

Expected enrollment: 25

GRMST-201-01 - German Studies - 2013-2014

(Spring) Intermediate German: Experiencing the German-Speaking World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features. Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: 101 & 102 or 103

Notes: 3 meetings (75 minutes), plus required conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 25

GRMST-215-01 - German Studies - 2013-2014

(Fall) Lesen, Schreiben, Sprechen

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive practice in reading, writing, and speaking German. Students will write short essays on topics of their choosing, in addition to application letters and a sample resumé for an internship or job in Germany. We will focus also on developing reading strategies and on improving students' ability to converse colloquially, idiomatically, and formally in German. Readings on popular culture, music, as well as current political, social, cultural, historical, and economic issues in the German-speaking world, reflecting student interest and academic focus. Students engage in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and group discussions.

Prerequisites: German Studies 201

Notes: Students in German Studies 221fs or 223fs are strongly encouraged to enroll in German Studies 215f or 216s for additional language practice and review along with the focus on culture studies topics in 221 and 223.

Instructors: D. Van Handle

Expected enrollment: 15

GRMST-216-01 - German Studies - 2013-2014

(Spring) Lesen, Schreiben, Sprechen II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive practice in reading, composing, and discussing critically German texts from diverse media and a variety of disciplines. Based on students' interests and academic focus, essays, articles on popular culture, short literary texts, music, and online media may focus on current political, social, cultural, historical, and economic issues in Germany, Austria, Switzerland, and German-language cultures in Eastern Europe. Students continue the work in German Studies 221 and 223: writing textual analyses, articulating cross-cultural oral reports, constructing convincing arguments. Participation in speaking activities, presentations, role-playing, pair work, and group discussions.

Prerequisites: previous knowledge of German

Notes: Students in German Studies 221fs or 223fs are strongly encouraged to enroll in German Studies 215f or 216s for additional language practice and review along with the focus on culture studies topics in 221 and 223.

Instructors: G. Davis

Expected enrollment: 15

GRMST-220-01 - German Studies - 2013-2014

(Fall) Stories and Histories: German Culture from 1945 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-220-01 - German Studies - 2013-2014

(Spring) Stories and Histories: German Culture from 1945 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-221-01 - German Studies - 2013-2014

(Fall) The Diversity of German Culture: Close-Ups and Long-Shots 1800 to the Present

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course highlights diversity as characteristic of German culture and society in the present and the past, contrary to the popular image of German cultural homogeneity. Hitler's nationalistic völkisch myth propagated this historical fiction that had already begun with the 1871 political "unification from above." We investigate the many forms of diversity in the German-speaking area: political, social, economic, ethnic, gender identifications, sexual

orientations, abilities. Close readings of films, printed texts, and a variety of other media help us discover the changing forms of Vielfalt. Introduction to transcultural writing and speaking, also in preparation for abroad experiences.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or permission of instructor

Notes: students in 221 are normally expected to enroll in the complementary two-credit course, Sprechen, Schreiben, Lesen I or II (German Studies 215f or 216s)

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-221-01 - German Studies - 2013-2014

(Spring) The Diversity of German Culture: Close-Ups and Long-Shots 1800 to the Present

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

This course highlights diversity as characteristic of German culture and society in the present and the past, contrary to the popular image of German cultural homogeneity. Hitler's nationalistic völkisch myth propagated this historical fiction that had already begun with the 1871 political "unification from above." We investigate the many forms of diversity in the German-speaking area: political, social, economic, ethnic, gender identifications, sexual orientations, abilities. Close readings of films, printed texts, and a variety of other media help us discover the changing forms of Vielfalt. Introduction to transcultural writing and speaking, also in preparation for abroad experiences.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German; or permission of instructor.

Instructors: G. Davis

Expected enrollment: 25

GRMST-223-01 - German Studies - 2013-2014

(Fall) Topics in German Studies: Flights of Fantasy, Fits of Madness

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

An introduction to the study of nineteenth and twentieth century German literature, designed to develop skills in oral and written expression and the fundamentals of literary analysis. In this course we will closely read and discuss texts both entertaining and startling that deal with the mysteries of the human mind and with journeys experienced or imagined. Authors discussed include: the Brothers Grimm, Theodor Storm, Joseph Eichendorff, Novalis, Arthur Schnitzler, Franz Kafka, Heinrich von Kleist, Bettina von Arnim, E.T.A. Hoffmann, Annette von Droste-Hülshoff, Heinrich Heine, Sigmund Freud.

Prerequisites: previous study of German

Instructors: A. Holden

Expected enrollment: 25

GRMST-223-01 - German Studies - 2013-2014

(Spring) Topics in German Studies in Transnational Contexts: Tickling Germany's Funny Bone: Laughter in German Film and Television
- *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

An article in the August 2012 LE MONDE indicates that Germans are indeed equipped with a Funny Bone. We will investigate that Bone to learn if everyone is truly both comic target and stand-up Comedian: Ossi, Wessi, East Friesian native and Turkish immigrant. Le Monde notes the German passion for political cabaret, "No other dictatorship in the world has ever paid actors to mock the regime." Both Film and TV support strong comedy traditions, from slapstick and parodies of Westerns to romantic relationships. Jewish German comedy has created its own film genre, within a trans/national cinema culture. Recent films poke fun at male/female gender roles and smile at (three legal) gender identities.

Prerequisites: Previous study of German, normally equivalent to 4 semesters of college German; or extended exchange study in a German-speaking country; or per permission of instructor

Notes: 200-level students will meet in a separate group. I will contact you right after pre-registration. Our courses as of 221 practice culturally appropriate professional styles of oral and written presentations. We encourage and support students with work in multiple academic areas.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-223-02 - German Studies - 2013-2014

(Spring) Topics in German Studies in Transnational Contexts: Germans Outside Germany: German-Language Cultures in Europe

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

This course offers an intro to the history and literature of Austria, Switzerland, and German-language cultures in Eastern Europe. We will examine the role of the Habsburg Empire, WWII, the Holocaust, neutrality, immigration, and communist dictatorship played in the formation of national, cultural, and personal cultural identity. Authors discussed include three Noble Prize Winners in Literature: Elias Canetti, Elfriede Jelinek and Herta Müller as well as internationally acclaimed writers such as: Frank Kafka, Robert Musil, Paul Celan, Ingeborg Bachmann, Ruth Klüger, Rose Ausländer, Catalin Dorian Florescu, Richard Wagner, Zsuzsanna Gahse, Ilija Trojanow. Taught in German.

Prerequisites: Previous study of German, normally equivalent to 4 semesters of college German; or extended exchange study in a German-speaking country; or per permission of instructor

Notes: This course may also be taken at the 300 level.

Instructors: A. Holden

Expected enrollment: 25

GRMST-224-01 - German Studies - 2013-2014

(Fall) Tutorial in German Culture: Visions: Homage to German Women Directors - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Focus on the discussion and analysis of films by German women directors, especially since the New German Cinema. Emphasis on developing writing and speaking skills by revising work prepared for German Studies 223, and by composing oral presentations with position papers for both German and U.S. academic and employment-sector audiences.

Prerequisites: Previous study of German

Notes: Students in 223 are expected to enroll in this complementary, yet self-standing, two-credit tutorial, i.e., German Studies 224. Students not enrolled in 223 may also participate in 224.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-224-01 - German Studies - 2013-2014

(Spring) Tutorial in German Culture - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Focus on the spoken and written analysis of materials covered in 223 and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for variety of audiences.

Prerequisites: German Studies 220

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-231-01 - German Studies - 2013-2014

(Fall) Topics in German and European Studies in a Global Context: Introduction to Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Critical Social Thought 250)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

An introduction to some of the great critical voices of the nineteenth century with emphasis on their relevance for contemporary issues. We will explore the ideas of such mutinous thinkers as Karl Marx Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life. Case studies of contemporary issues with attention to the impact of 19th century thinkers on critical theory in the 20th and 21st centuries also round out the course.

Prerequisites: so, jr, sr, or permission of instructor

Notes: Students with one or more years of college-level German may opt for German 232, a tutorial in close reading and translation of the German texts related to the material in 231. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-231-01 - German Studies - 2013-2014

(Spring) Topics in German and European Studies in a Global Context: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012)

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 270s(01) Gender Studies 204s (06))

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform*, *Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernardi's *Romeos*, Mettke's *Transpapa*.

Notes: If time conflict with the screening session, please contact the instructor for alt arrangements. Maj/min in German Studies and students interested in German credit should contact the instructor for enrollment in 2cr. in ind. studies in speaking, reading/viewing, and writing in German, i.e. GRMST-295

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-231-02 - German Studies - 2013-2014

(Fall) Topics in German and European Studies in a Global Context: Transforming Visions: Homage to German Women Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; Taught in English; Film Studies 220f-03)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (tragi)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead. 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-232-01 - German Studies - 2013-2014

(Fall) German Studies Tutorial for Courses Taught in English: Introduction to Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English.

Close reading and translation workshop based on texts in German pertaining to GRMST-231: Introduction to Nineteenth-Century Critical Social Thought. An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: one year of college-level study of German

Notes: majors/minors in the department and students interested in earning German credit should simultaneously enroll in both German Studies 231 and German Studies 232(01)

Instructors: K. Remmler

Expected enrollment: 25

GRMST-232-01 - German Studies - 2013-2014

(Spring) German Studies Tutorial for Courses Taught in English: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012) - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English.

Films, readings, and discussion in German using materials related to those in German Studies 231.

Prerequisites: Previous study of German

Notes: To satisfy the Foreign Language Requirement, students must simultaneously complete GRMST 232 (2 cr.) taught in German and GRMST 231 (4 cr.) taught in English. To avoid unnecessary duplication and ensure cross-cultural discussion, writing and reading requirements of 231 will be changed, and adjusted, to 232 writing and reading requirements in German.

Instructors: G. Wittig Davis

Expected enrollment: 15

GRMST-295-01 - German Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2013-2014

(Spring) German from Curriculum to Career - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Familiarizes students with oral and written discourses in reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include Germany's Soziale Marktwirtschaft, Germany's responsibilities and political and economic agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles, news reports, and debates. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and different student needs.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Instructors: M. Lauer

Expected enrollment: 25

GRMST-315-01 - German Studies - 2013-2014

(Fall) Topics in German and European Culture in a Global Context: Taboo-Breakers: Censors and the Filming of Brecht, Kafka, Hesse, the Manns

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 370f(02))

This course studies selected filmmakers from Weimar to the present who have filmed literary texts and evoked the wrath of the censors: Sternberg's *Blue Angel*, H. Mann's *Professor Unrat* with Dietrich as the New Woman; Dudow/Brecht's Proletarian film, *Kuhle Wampe*, censored for including an abortion; Szabó's 1981 film of Klaus Mann's 1936 novel *Mephisto*, banned to protect actor Gustav Gründgens from a questionable Third-Reich past. Also, works by Kleist, Storm, Fontane, Hesse, Kafka, and Thomas Mann inspired filmmakers like Fassbinder, Huntgeburth, and Haneke, not only because they broke existing taboos but also by foregrounding current issues such as globalization, alienation, terrorism, and homophobia.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Notes: Film studies students interested in studying the material in English should contact the instructor for permission to enroll in 395 independent studies.

Instructors: G. Wittig Davis

Expected enrollment: 15

GRMST-323-01 - German Studies - 2013-2014

(Fall) Topics in German Studies: German Culture from 1800 to 2000: Visions and Discoveries That Transformed the Present: Voices of Makers and Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; European Studies 323)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

(Speaking- and writing-intensive; The "long 19th century," with the political explosion of the French Revolution and the scientific explosion of the steam engine, burst into modernity, defining itself and the "short 20th century" in manifold areas: science, economics, politics, art, literature, education. Controversial values are attributed to concepts like secularization, nation-building, industrialization, and democratization. We will analyze representations in film and text of such discoveries and visions, e.g., in bacteriology, environmentalism, political and social upheaval, the concept of a democratic nation state, Marx's theories, Bismarck's German unification, the social-security system, and women's movements.

Prerequisites: Previous study of German

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-323-01 - German Studies - 2013-2014

(Spring) Topics in German Studies in Transnational Contexts: Tickling Germany's Funny Bone: Laughter in German Film and Television
- *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

An article in the August 2012 LE MONDE indicates that Germans are indeed equipped with a Funny Bone. We will investigate that Bone to learn if everyone is truly both comic target and stand-up Comedian: Ossi, Wessi, East Friesian native and Turkish immigrant. Le Monde notes the German passion for political cabaret, "No other dictatorship in the world has ever paid actors to mock the regime." Both Film and TV support strong comedy traditions, from slapstick and parodies of Westerns to romantic relationships. Jewish German comedy has created its own film genre, within a trans/national cinema culture. Recent films poke fun at male/female gender roles and smile at (three legal) gender identities.

Prerequisites: Previous study of German, normally equivalent to 5 or more semesters of college German, or extended exchange study in a German-speaking country, or per instructor

Notes: 300-level students will meet in a separate group. I will contact you right after pre-registration. Our courses as of 221 practice culturally appropriate professional styles of oral and written presentations. We encourage and support students with work in multiple academic areas.

Instructors: G. Wittig Davis

GRMST-325-01 - German Studies - 2013-2014

(Spring) Senior Capstone Seminar: Topographies of Berlin: Case Studies in the Meaning of Space, Places, and Identity

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement
(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore the nature of our field of inquiry in theory and practice. 1) All students read texts exploring such questions as: What does German Studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? Why learn German vis a vis "global English"? What meanings have been attributed to the terms "culture" and "civilization"? 2) Students pursue independent research connecting German studies and another major academic field of interest, respond critically to each others' work, and lead discussions.

Post-unification Berlin provides a testing ground for seeing how space shapes identity. Historic sites within the built environment of contemporary Berlin, whether markers of historical upheaval and reconciliation, or of the transformation of the periphery into productive sites of commerce and cultural exchange, serve as a point of departure to explore the emergence of multidimensional identities in today's Europe. We explore the history, design, function, construction, and, in some cases, destruction, of major historical sites in Berlin, such as the Berlin Wall, the Reichstag, the Museum Island, the Holocaust Memorial, and others through case studies, archival research, and visual media.

Prerequisites: sr; or permission of instructor

Instructors: K. Remmler

Expected enrollment: 15

GRMST-331-01 - German Studies - 2013-2014

(Spring) Topics in German and European Studies in a Global Context: Germans outside Germany: German-Language Cultures in Europe
- *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Taught in English)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

This course offers an introduction to the history and literature of German-language cultures in Austria, Switzerland, and Eastern Europe. The focus is on the role that topographical locations and socio-historical circumstances of German-language writers outside Germany, but inside geopolitical constructs like: World War II, the Holocaust, neutrality, immigration, and communist dictatorships play for an understanding of national, cultural, and personal identity formation. Authors discussed include two Nobel Prize Winners in Literature, Elfriede Jelinek and Herta Müller, and Max Frisch, Urs Widmer, Ilse Aichinger, Franz Kafka, Doron Rabinovich, Ingeborg Bachmann, Peter Handke, Richard Wagner.

Prerequisites: No knowledge of German required

Instructors: A. Holden

Expected enrollment: 25

GRMST-332-01 - German Studies - 2013-2014

(Spring) Topics in German and European Studies within a Global Context: Germans outside Germany: German-Language Cultures in Europe
- *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Speaking- and writing-intensive)

Preamble (for topics courses): Focus on developing argumentation and reading skills in German, and researching, revising and editing seminar papers written in German for German studies seminars taught in English.

Readings and discussion in German using materials related to those in GRMST 331.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German; or permission of instructor.

Notes: To satisfy the Foreign Language Requirement (or Humanities I-A requirement), students must simultaneously complete GRMST 331 (4 cr.) taught in English and GRMST 332 (2 cr.) taught in German. To avoid unnecessary duplication and ensure cross-cultural discussion, writing and reading requirements of GRMST 331 will be changed, and adjusted to GRMST 332 writing and reading requirements in German.

Instructors: A. Holden

Expected enrollment: 15

GRMST-395-01 - German Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2013-2014

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-01 - Greek - 2013-2014

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-02 - Greek - 2013-2014

(Spring) Elementary Greek: *Homer's Iliad* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-201-01 - Greek - 2013-2014

(Fall) Intermediate Greek Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: P. Debnar

GREEK-222-01 - Greek - 2013-2014

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: M. Landon

Expected enrollment: 20

GREEK-250-01 - Greek - 2013-2014

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr, permission of instructor

Instructors: P. Debnar

GREEK-250-01 - Greek - 2013-2014

(Spring) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr and permission of instructor

Instructors: P. Debnar

GREEK-295-01 - Greek - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2013-2014

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor

Instructors: M. Landon

GREEK-350-01 - Greek - 2013-2014

(Fall) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above and permission of instructor

Instructors: The department

GREEK-350-01 - Greek - 2013-2014

(Spring) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2013-2014

(Fall) Foundation: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Writing-intensive; Africana Studies 100)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. Morgan

Expected enrollment: 15

HIST-101-01 - History - 2013-2014

(Spring) Foundation: How Wars End - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

What social processes and institutions are necessary to bring an end to war? Do the efforts of citizens make a difference? What is the role of beliefs regarding identity? What about access to resources? What is the role of visible forms of restorative or retributive justice? This first year seminar focuses primarily on small, regional conflicts in Africa to explore the social processes and institutions which facilitate the resolution of conflict. We will begin in the late 19th century, but concentrate on more recent events. Course assignments are designed to develop skills in academic writing, historical research, and collaborative learning.

Prerequisites: fy

Instructors: H. Hanson

Expected enrollment: 15

HIST-101-02 - History - 2013-2014

(Fall) Foundation: On Fraud, Forgery, Bunk, and Bad History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar

This course examines why we are susceptible to bad history, how history is used and abused, how forgeries and imaginative recreations of the past like *The Da Vinci Code* become accepted as truthful even after they have been debunked, why forgery is so pervasive, and how to discern between "the good, the bad, and the ugly" in the writing of history. The course examines a variety of media (historical works, novels, newspapers, videos, artworks, movies, etc.).

Prerequisites: fy

Instructors: F. McGinness

Expected enrollment: 18

HIST-101-03 - History - 2013-2014

(Fall) Foundation: Women, Politics, and Activism in U.S. History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Writing-intensive; Gender Studies 117)

How have women both used and rejected the power of the United States government to pursue their visions of a just world? This seminar examines the history of women's activism and political leadership in the United States and other places under U.S. rule. African American freedwomen, white woman suffragists, Italian immigrant anarchist-feminists, Puerto Rican labor activists, builders of an international women's movement, Civil Rights leaders, advocates of gay marriage, and housewives who organized for change on the right as well as on the left are among the women whose movements and political initiatives we will study.

Prerequisites: fy

Instructors: M. Renda

Expected enrollment: 15

HIST-111-01 - History - 2013-2014

(Spring) The Making of the Modern Middle East

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Examines multiplicity of societies, customs, and traditions; British, French, and U.S. imperialism; the creation of modern states; development of nationalist, socialist, and Islamist wars and the geopolitics of oil. Throughout, special attention will be devoted to the changes affecting the lives of individuals and social groups like women, workers, and peasants.

Instructors: N. Sbaiti

Expected enrollment: 40

HIST-115-01 - History - 2013-2014

(Spring) The Medieval World

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the cultural, intellectual, religious, and material contours of the period commonly described as "medieval", extending roughly from the reorganization of the Roman state in the fifth century to the fourteenth century CE. While historians often emphasize the divisions and dislocations wrought by religious, linguistic, and cultural difference, there also were important continuities and similarities between the societies around, and on either side of, the Mediterranean Sea. These complex relationships will serve as the basis of our discussions and readings, focusing on both primary documents in translation as well as important historiographic perspectives on the period.

Notes: meets history department pre-1750 requirement

Instructors: S. Gilsdorf

Expected enrollment: 40

HIST-127-01 - History - 2013-2014

(Fall) Ancient Greece - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 127)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean. From the philosophical parlors of Athens to the martial gymnasias of Sparta, the Greek city-states developed diverse political systems, social structures, and cultures. Alexander the Great then exported this legacy across the Near East. Among the themes of the course will be Greek thought, social relations, encounters with Near Eastern peoples, especially Persians and Jews, and the incorporation of the Greek world into the Roman empire. Sources will include works of classical Greek literature, as well as the more mundane insights of inscriptions, papyri, and archaeology.

Notes: meets history department pre-1750 requirement

Instructors: R. Payne

Expected enrollment: 40

HIST-128-01 - History - 2013-2014

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Classics 128)

A survey of the political, social, and cultural history of Rome from the Republic to the Empire, down to the early fourth century with the rise of Constantine. We shall strive to recreate the entire experience of the peoples of the Rome and those that came in contact with it as it rose to become the dominant power in the Mediterranean: their history, war, trade and technology, religion, republican government and imperial administration, slavery, economics and the Roman family. Special emphasis will be given to the growth of Rome and its empire. Sources include Polybius, Sallust, Livy, Suetonius, Tacitus, Seneca, Plutarch, and others.

Notes: meets history department pre-1750 requirement

Instructors: G. Sumi

Expected enrollment: 40

HIST-130-01 - History - 2013-2014

(Spring) Introduction to Chinese Civilization: Traditional China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: meets history department pre-1750 requirement

Instructors: J. Lipman

Expected enrollment: 50

HIST-137-01 - History - 2013-2014

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Instructors: J. Lipman

Expected enrollment: 50

HIST-151-01 - History - 2013-2014

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: Professor Schwartz's section of History 151 meets the history department's pre-1750 requirement

Instructors: R. Schwartz

Expected enrollment: 50

HIST-151-01 - History - 2013-2014

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: J. King

Expected enrollment: 50

HIST-155-01 - History - 2013-2014

(Spring) History of Modern Britain, 1688 to the Present

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Britain has long been considered an exemplary modern nation, credited, for example, with the world's first industrial economy, modern institutions of representative politics, a vibrant public sphere, a powerful war and welfare state, and one of the largest empires in world history. Using a combination of primary and secondary source readings, classroom lectures and discussions, and various written assessments, this course will ask how modern imperial Britain was made and how this history relates to the broader currents of world history.

Instructors: D. Fitz-Gibbon

Expected enrollment: 25

HIST-161-01 - History - 2013-2014

(Fall) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: D. Fitz-Gibbon

Expected enrollment: 35

HIST-170-01 - History - 2013-2014

(Fall) The American Peoples to 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 35

HIST-171-01 - History - 2013-2014

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: D. Czitrom

Expected enrollment: 35

HIST-180-01 - History - 2013-2014

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

HIST-180-01 - History - 2013-2014

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 180)

Instructors: D. Mosby

HIST-203-01 - History - 2013-2014

(Spring) The Writing of History: Strategies, Dark Secrets, and Dangers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is about writing history, commonly called historiography. It examines some of the most successful works of historical writing from the ancient world to the present day. It investigates strategies historians use in interpreting the past, secrets of their trade, and the awful price not a few have paid for challenging orthodox versions of the past. Students will also analyze works of contemporary authors and apply their own hand to the historian's craft.

Notes: meets history department pre-1750 requirement

Instructors: F. McGinness

Expected enrollment: 30

HIST-204-01 - History - 2013-2014

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Religion 205s)

Notes: meets history department pre-1750 requirement

Instructors: A. Steinfels

Expected enrollment: 30

HIST-206-01 - History - 2013-2014

(Fall) African Cities: Development Dreams and Nightmares in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Instructors: H. Hanson

HIST-214-01 - History - 2013-2014

(Fall) History of Global Inequality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Community-based learning course)

Why are some nations so much richer and more powerful than others? This course demonstrates that global inequality is not natural; it has a history. Exploring patterns of exchange that developed among regions of the world over the past 600 years, we will ask about the role of power in the establishment of practices of production and exchange. We will explore how cross-regional productive systems benefited some participants at the expense of others. Having traced the consequences of unequal exchange over several centuries, we will ask how global trade and production would have to change for all participants to benefit equally. The course includes a community-based learning component.

Instructors: H. Hanson

Expected enrollment: 40

HIST-221-01 - History - 2013-2014

(Fall) The Civilization of the Renaissance in Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 221)

This course focuses on the Italian peninsula and urban life in Florence, Naples, Rome, Milan, and Venice from the fourteenth through the early seventeenth centuries; it follows the little people (*popolo minuto*), artisans, and elites in their challenges to government, law, church, and society. It looks broadly at the economic, political, social, and cultural factors that gave rise to disturbing questions about traditional conceptions of temporal and cosmic order, about men and women's relationships to one another and the world about them, about wealth, guilt, the shortcomings of human nature, and the potential of the human spirit.

Notes: meets history department pre-1750 requirement

Instructors: F. McGinness

Expected enrollment: 75

HIST-231-01 - History - 2013-2014

(Fall) Tokugawa Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course narrates Japan's transformation from a chaotic set of warring states (mid-sixteenth century) into a highly urbanized, literate, cultured but nonetheless feudal state--the Tokugawa enfeoffed over 200 feudal lords (*daimyō*). From this un-modern foundation, nineteenth-century samurai and their allies created a "Japan" capable of leaping into the modern world after 1868. Reading secondary and primary sources, students will deepen their understanding of what scholars call "early modern Japan," looking at socioeconomic processes and their interaction with politics. We will consider gender, literacy, local and central power, agricultural and artisanal production, and foreign relations.

Notes: meets history department pre-1750 requirement

Instructors: J. Lipman

Expected enrollment: 30

HIST-232-01 - History - 2013-2014

(Fall) Special Topics in Medieval History: Medieval and Early Modern England

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An exploration, through close reading of primary sources and historiography, of English history from the late Roman period to the eve of the English Revolution, focusing upon the mutually formative relationship between England and its neighbors, both within and outside the British Isles, the development and formative role within English society of Christianity, both as an institution and as a body of beliefs and behaviors, and the shifting institutions, actors, and practices that made up English political life.

Instructors: S. Gilsdorf

Expected enrollment: 35

HIST-232-01 - History - 2013-2014

(Spring) Special Topics in Medieval History: Sex, Love, and Marriage in Medieval and Early Modern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the relationships of passion, obligation, and love that bound men and women over the course of nearly two millennia, from Rome in the first century B.C.E. to sixteenth-century France. In particular, we focus on the formal ways in which those relationships were organized under the rubric of "marriage", on the social roles created by that institution, on the relationship (or lack thereof) between marriage, love, and sexual passion, and the role of homosocial and homosexual desire within that history.

Instructors: S. Gilsdorf

Expected enrollment: 20

HIST-232-02 - History - 2013-2014

(Fall) Special Topics in Medieval History: Nomads, Merchants, and Monks: Medieval Central Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Central Asia stood at the center of global processes of cultural, economic, and political change in Antiquity and the Middle Ages. Its nomads repeatedly conquered the states of the Middle East, Europe, and China, its merchants crisscrossed Asia bearing objects and ideas, and its cities were major centers of artistic, intellectual, and religious innovation. This course will study the Middle Ages from a Central Asian perspective, with a focus on the nomadic states of the Huns, Turks, and Mongols, trade, exchange, and travel across Eurasia, and the diffusion of Buddhism, Manichaeism, Christianity, and Islam.

Notes: meets history department pre-1750 requirement

Instructors: R. Payne

Expected enrollment: 75

HIST-234-01 - History - 2013-2014

(Spring) The Atlantic World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Early Americans inhabited an interconnected world through which people, beliefs, and objects circulated. This course explores the "Atlantic World" as both a place and a concept: an ocean surrounded by diverse communities and empires, and an imagined space of shared or competing affiliations.

Moving from the fifteenth to the nineteenth century, it examines ecological, cultural, political, economic, intellectual, and religious exchanges among Native Americans, Europeans, and Africans. It will introduce both conceptual dimensions of this Atlantic paradigm and case studies that investigate its human subtleties, with the goal of examining early American history through a transnational lens.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-235-01 - History - 2013-2014

(Fall) Native American History through 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus's arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and "discovery" of a New World, and the pivotal violences of the "Indian Wars" of the seventeenth, eighteenth, and early nineteenth centuries.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-240-01 - History - 2013-2014

(Fall) The Holocaust in History

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An attempt at understanding the Nazi-led assault on Europe's Jews. Course units include an exploration of origins, both German and European; an analysis of the evolving mechanics of genocide (mobile killing squads, death camps, etc.); comparisons (Germany proper vs. Poland, the Holocaust vs. other instances of state-sponsored mass murder); legal dimensions; and an introduction to the politics of Holocaust remembrance since 1945.

Instructors: J. King

Expected enrollment: 40

HIST-248-01 - History - 2013-2014

(Spring) Science, Revolution, and Modernity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Critical Social Thought 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

HIST-254-01 - History - 2013-2014

(Spring) Doubt, Dissent, and Heresy in the Age of the Inquisition

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 254)

The Holy Office of the Inquisition of the Roman Catholic Church proved an effective instrument for controlling religious and political orthodoxy from the Middle Ages through the early modern era. Its range of activity spanned investigations into doctrinal purity, groups of dissenters, Jews and Muslims who converted to the Christian faith, scientific discoveries, witchcraft, cunning folk, the black arts, and popular dissent. This course examines this institution and the social political, mental, and imaginary world it monitored to safeguard "faith and morals" in this life and access to salvation in the next.

Notes: meets history department pre-1750 requirement

Instructors: F. McGinness

Expected enrollment: 75

HIST-255-01 - History - 2013-2014

(Spring) Ideas and Society in Modern Europe: City Life in Modern Europe, 1750-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(European Studies 260)

"Our age is pre-eminently the age of great cities," wrote Robert Vaughan in 1843. Many Europeans questioned whether the greatness of cities was such a good thing, but most agreed that the history of nineteenth-century Europe could not be written without reference to them. We will examine that history from the perspective of Europe's largest cities between the mid-eighteenth and twentieth centuries. Taking greatness in its broadest sense, our readings will treat both the feats of urban transformation and the murkier histories of streets, sewers, sex, and slums. We will learn of the unruliness of cities and of their being ruled through government, social reformers, planners, and engineers.

Instructors: D. Fitz-Gibbon

Expected enrollment: 25

HIST-257-01 - History - 2013-2014

(Fall) Research Methods in History, Environmental Change, and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Environmental Studies 257)

An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using conceptions of nature, environmental change, and public health as themes for investigation. Topics include the collection, organization, and analysis of information from databases, printed materials, and research notes, as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, urbanization, and their impacts on public health during the nineteenth and early twentieth centuries in Europe and the United States.

Prerequisites: so., jr., sr. or permission of instructor

Instructors: R. Schwartz

Expected enrollment: 20

HIST-259-01 - History - 2013-2014

(Spring) Empire, Race, and the Philippines

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Speaking- and writing-intensive)

Is the United States an "empire"? Today, U.S. political, military, and economic involvement in many parts of the world, such as the Middle East, makes this an urgent and important question. This course addresses the issue of American imperial power by examining the history of U.S. colonization of the Philippines, during the first half of the twentieth century, and by comparing it with that of two other imperial powers--Spain and Japan. Themes to be discussed include imperialism, colonialism, religion, ethnicity, gender, orientalism, nationalism, postcolonialism, neocolonialism, crony capitalism, globalization, and militarism. Requirements include two exams and a final paper.

Instructors: R. Chu

Expected enrollment: 20

HIST-260-01 - History - 2013-2014

(Fall) Topics in the Recent History of Europe: From Habsburg to Hitler: Bohemian Politics, 1848-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the complex, often comic, and ultimately tragic history of Bohemia, a territory located today in the Czech Republic, but previously a part of the Habsburg Monarchy, then of Czechoslovakia, and then of Hitler's Third Reich. Students will complement historical studies with autobiographical material and contemporary fiction, beginning with the Revolution of 1848, progressing through the achievements and

worrisome trends of Emperor Francis Joseph's 68-year reign, and concluding with the world wars. Emphasis on the interplay among Czechs, Germans, Jews, and other pivotal players: the House of Habsburg and its supporters, and the political elites of neighboring countries.

Instructors: J. King

Expected enrollment: 25

HIST-260-02 - History - 2013-2014

(Fall) Topics in the Recent History of Europe: Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; Russian and Eurasian Studies 244)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Instructors: C. Pleshakov

Expected enrollment: 40

HIST-273-01 - History - 2013-2014

(Spring) The Inheritance of Iran: The Iranian World from Antiquity to the Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the equally profound continuities and discontinuities in the history of Iran from the Achaemenids to the Mongols. We will trace the rise of the ancient Iranian empires and their promotion of Zoroastrianism before turning to the Arab, Turkish, and Mongol conquests and the Islamization of Iranian society. In addition to exploring patterns of religious, cultural and social change in Iranian history, we will discuss the extent to which the inheritance of antiquity in Iran, Central Asia, and beyond constituted a discrete unity--an Iranian world--within the medieval Middle East. Sources will include classics of Persian and Arabic literature, not least the *Book of Kings*.

Instructors: R. Payne

Expected enrollment: 25

HIST-274-01 - History - 2013-2014

(Spring) Blacks in the North, Revolution to Reconstruction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Slavery existed throughout the U.S. at the time of the American Revolution; afterwards, gradual emancipation plans freed the children of the formerly enslaved in the northern states. Runaways from the South increased their numbers. These nineteenth-century African Americans built the first edifices of freedom, chiefly through the institutions of family and religion, and furnished both leaders and foot soldiers for the abolitionist movement. They acted in the hope that their efforts would end slavery and bring full citizenship for black people. We will examine their unique contributions to the history of freedom, and the many obstacles they faced as they mobilized for emancipation.

Instructors: L. Morgan

Expected enrollment: 40

HIST-276-01 - History - 2013-2014

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 206)

This course introduces students to the major themes of U.S. women's history from the 1890s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, in relation to motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's activism.

Instructors: M. Renda

Expected enrollment: 35

HIST-281-01 - History - 2013-2014

(Fall) African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 40

HIST-282-01 - History - 2013-2014

(Spring) African American History from Emancipation to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2013-2014

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.

Instructors: D. Czitrom

Expected enrollment: 30

HIST-286-01 - History - 2013-2014

(Spring) America 1900

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An in-depth exploration of American culture, politics, and society at the turn of the twentieth century, from roughly the 1890s to World War I. Through readings, films, lectures, and discussions, we will examine several of the key transformations propelling the U.S. into the modern era: the boom and bust of industrial capitalism; the creation of legal segregation; the origins of modern mass media; the impact and experience of the New Immigration; tensions between urban and small town culture; the imperial project abroad; Progressive reform and more radical visions at home. Students will pursue "event centered" research, using primary and secondary sources, exploring topics of their choice.

Instructors: D. Czitrom

Expected enrollment: 30

HIST-287-01 - History - 2013-2014

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(See Latin American Studies 260s)

Instructors: L. Gudmundson

HIST-289-01 - History - 2013-2014

(Fall) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(See Latin American Studies 289f)

Instructors: L. Gudmundson

HIST-295-01 - History - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-301-01 - History - 2013-2014

(Fall) Colloquium: The Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups--freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example--will be covered. African American viewpoints and histories will receive particular emphasis.

Instructors: L. Morgan

Expected enrollment: 15

HIST-301-02 - History - 2013-2014

(Fall) Colloquium: History of Energy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

Prerequisites: 8 credits in history and permission of instructor

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

HIST-301-03 - History - 2013-2014

(Fall) Colloquium: The Middle East and World War I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the Middle East within the context of the First World War. This relatively understudied yet historically pivotal moment cemented new imaginings of both nation and state, with consequences for population movements, changing political compasses, personal identities, and new social, cultural, economic, and religious formulations. Topics include democratic and social movements; the impact of war, famine, and genocide; the nuances of anti-colonialism; the rise of Arab nationalism, Zionism, and other nationalisms; Islamic movements; and the seeds of labor, communist, and women's movements. We will read relevant historiography and also closely investigate relevant primary sources.

Prerequisites: History 111 or equivalent, plus one additional history class, and permission of instructor

Instructors: N. Sbaiti

Expected enrollment: 15

HIST-322-01 - History - 2013-2014

(Spring) Eternal Rome: The Renaissance City in Mind, Myth, and Imagination

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Medieval Studies 300s(01))

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course investigates the many-layered levels of the city of Rome's complex history from its origins to the twenty-first century, focusing on the period beginning in 1420 when the rebuilding of the devastated medieval city begins and gradually gives rise to Rome of the Renaissance and the Baroque. Special attention will be given to the social and political history of Rome, its catastrophes and triumphs, paupers, princes and popes, myths, legacies, and deep secrets.

Prerequisites: 2 courses (8 credits) in history, preferably one dealing with ancient or Renaissance Rome

Notes: meets history department pre-1750 requirement

Instructors: F. McGinness

Expected enrollment: 18

HIST-331-01 - History - 2013-2014

(Spring) Asian History: China's Tumultuous Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the socioeconomic transformation of China from the advent of nineteenth-century imperialism to the Cultural Revolution. Topics include reform programs of the late Qing, the chaos and experimentation of the Republican period, and the centralizing totalitarianism of the People's Republic. Requirements include reviews of primary and secondary literature, definition and presentation of a research topic, and a final essay based on intensive research.

Prerequisites: 8 credits in department and permission of instructor

Instructors: J. Lipman

Expected enrollment: 15

HIST-361-01 - History - 2013-2014

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Writing-intensive; See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Prerequisites: Biology 226 or History 248

Instructors: S. Rachootin

HIST-365-01 - History - 2013-2014

(Spring) Modern Europe: The Twentieth Century: The Other Europe since Stalin

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A charting of the paths taken by Poland, Czechoslovakia, and Hungary from the post-totalitarian regimes of the '60s through the fall of the Berlin Wall and on to membership in the European Union. Topics include strategies of political control and opposition, the uses of consumer culture, breaks and continuities between Communist and liberal capitalist orders, and national particularities to the regional project of undoing dictatorship. Sources reach from the elite to the everyday, and extend to film and fiction. Methods are comparative and interdisciplinary. Students not majoring in history are welcome.

Prerequisites: 8 credits in history

Instructors: J. King

Expected enrollment: 15

HIST-373-01 - History - 2013-2014

(Spring) Cartography and Exploration in Early North America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course examines the history of mapping: what maps show, and what places the practice of cartography tends to erase, distort, or conceal. It focuses on the landscapes of early North America, where the representation and use of space was hotly contested by Natives, European settlers, and Africans. The course's topics include indigenous mapping traditions and concepts of sacred space, European navigational strategies during the "Age of Discovery," early urban planning, and scientific/military depictions. The course will teach strategies for employing maps as primary sources, and ways of understanding the historical and ideological circumstances of their production and circulation.

Prerequisites: jr, sr, or permission of instructor

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 15

HIST-375-01 - History - 2013-2014

(Fall) American History: The Middle Period: Age of Emancipation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2013-2014

(Fall) Recent American History: America since the Great Depression

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: 8 credits in history, preferably U.S. history; permission of instructor

Instructors: D. Czitrom

Expected enrollment: 15

HIST-389-01 - History - 2013-2014

(Spring) Agrarian America: Sugar, Cotton, Coffee, Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(See Latin American Studies 389s)

Prerequisites: 8 credits in Latin American Studies or history, or permission of instructor

Instructors: L. Gudmundson

HIST-395-01 - History - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-200-01 - International Relations - 2013-2014

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Notes: This course should be taken by IR majors in their sophomore year.

Instructors: N. Doerr

Expected enrollment: 40

IR-211-01 - International Relations - 2013-2014

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 30

IR-222-01 - International Relations - 2013-2014

(Fall) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 30

IR-222-01 - International Relations - 2013-2014

(Spring) The United States, Israel, and the Arabs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 40

IR-224-01 - International Relations - 2013-2014

(Fall) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-231-01 - International Relations - 2013-2014

(Fall) European Politics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar explores European politics and societies from a transnational and historical comparative perspective. First, we discuss what kind of supranational entity the European Union is in the context of present and classical theories of European integration and supranational cooperation. Second, we explore European societies and public debates through transnational comparison: How do European leaders, journalists, and engaged citizens in different countries define democracy, citizenship, and equality in the context of globalization in comparison to North Americans or citizens in other regions?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 40

IR-237-01 - International Relations - 2013-2014

(Fall) International Human Rights

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-241-01 - International Relations - 2013-2014

(Spring) Global Resource Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-262-01 - International Relations - 2013-2014

(Spring) Transnational Social Movements in World Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do multinational corporations, interest groups, NGOs, and social movements engage in world politics? In exploring this question, this course provides an introduction to the study of transnationally operating non-state actors and transnational social movements. First, we will look at the influence of movements on inter-state relations and on inter-national organizations. Second, we will investigate their increasing involvement in global governance. The class concludes with recent debates on the global economic crisis and conflict resolution and on global immigration, politicization, and democratization through social movements and new media.

Prerequisites: Politics 116
Instructors: N. Doerr
Expected enrollment: 30

IR-263-01 - International Relations - 2013-2014

(Fall) U.S.-China Geopolitics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Writing-intensive)

An examination of areas of discord in U.S.-China relations, particularly those touching on security matters. This course will consider such issues as Taiwan, nuclear proliferation, North Korea, East and South China Seas, China-Russia relations, and U.S.-China energy competition.

Prerequisites: Politics 116
Instructors: M. Klare
Expected enrollment: 30

IR-270-01 - International Relations - 2013-2014

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement (Politics 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116
Instructors: V. Ferraro
Expected enrollment: 45

IR-295-01 - International Relations - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor
Instructors: The department

IR-295-01 - International Relations - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor
Instructors: The department

IR-319-01 - International Relations - 2013-2014

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116
Instructors: J. Western
Expected enrollment: 20

IR-319-01 - International Relations - 2013-2014

(Spring) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116
Instructors: J. Western
Expected enrollment: 20

IR-321-01 - International Relations - 2013-2014

(Fall) Transnational Social Movements and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Speaking- and writing-intensive; Sociology 316f(03))

How does culture influence cooperation and communication among NGOs and transnational social movements operating in world politics? In exploring this question, this course provides an introduction to the study of culture focusing on sociological theories of social movements, ethnography, sociolinguistics and narrative analysis. First, we will look at culture as a set of discourses and practices structuring inter-state relations and trans-national flows of communication. Second, we will investigate culture within transnationally operating non-state organizations such as NGOs and activist groups. The class concludes with recent debates on global democracy.

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 25

IR-322-01 - International Relations - 2013-2014

(Fall) International Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course aims to provide historical, empirical and theoretical foundation in order to help students comprehend and question complex dynamics of regional politics in the Middle East. The relations among major regional powers as well as their relations with global powers will be examined. Topics that will be discussed in some detail include the place and importance of the Middle East in international system, prospects of regional politics in the context of the Arab Spring, role of regional inter-state organizations including the Arab League and the Gulf Cooperation Council, regional and international political implications of the Israeli-Palestinian conflict, growing regional influence of Iran and Turkey, and foreign policies of external powers, most specifically the United States.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 20

IR-327-01 - International Relations - 2013-2014

(Spring) Democratization in the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides a historical, theoretical, and empirical foundation to comprehend and question complex dynamics of political change and democratization in the Middle East. In Spring 2011, the region entered an irreversible process of political change and democratization despite strong authoritarian backlash. We will explore: What are the underlying socio-economic causes that led to the eruption of the revolution? What are the Islamic movements and what is their role in political change in the region? What explains the electoral success of Islamic-leaning parties in almost all free and fair elections in this region? Why was the Arab Spring largely contained in authoritarian republics?

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 18

IR-333-01 - International Relations - 2013-2014

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-334-01 - International Relations - 2013-2014

(Spring) Globalization and the Muslim World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course challenges students to explore and understand the Muslim world in a new era characterized by globalization, and to examine its various effects on the Islamic world. Though politics of the Muslim world has been largely studied with exclusive reference to states, the course encourages students to look beyond this statist paradigm to salient non-state actors. It provides a conceptual and theoretical framework helpful in examining various cases and issues pertaining to the process of globalization and the Muslim world, such as: transnational Islamic movements and networks, Muslims in global business or living as minorities, Islamic legal and moral doctrines, gender and human rights.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 18

IR-337-01 - International Relations - 2013-2014

(Spring) International Human Rights Advocacy in Theory and Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

This course examines how and why international human rights norms, laws, and institutions have emerged and how they are influencing global politics. We will examine closely the practices and influences of human rights advocacy organizations and the major international human rights political and judicial institutions. Students will be introduced to legal and political theories, advocacy strategies, and media technologies as well as a broad range of analytical approaches to evaluating advocacy campaigns. This class is linked (we share several class sessions and a final project) with Spanish 340: The Other in the Media: New Media and Otherness in the Americas.

Prerequisites: International Relations 237

Instructors: J. Western

Expected enrollment: 20

IR-341-01 - International Relations - 2013-2014

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-342-01 - International Relations - 2013-2014

(Spring) Comparative Politics of North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course applies theories of comparative politics to the countries of North Africa. It explores the similarities and differences in the political development of Morocco, Algeria, Tunisia, and Libya since the end of World War II. Specific topics include political culture, state-building, legitimacy, democratization, and political economy.

Prerequisites: 8 credits in international relations including Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-343-01 - International Relations - 2013-2014

(Spring) Law and Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-362-01 - International Relations - 2013-2014

(Spring) European Politics and Public Debate in Times of Crisis

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores European politics from a transnational comparative perspective. It explores what kind of supranational entity the European Union is in the context of theories of international organization. Second, it considers public debates through methods of discourse analysis: How do European leaders, journalists, and engaged citizens or protesters define and 'frame' democracy and social justice in comparison to American or Middle Eastern ones?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 20

IR-365-01 - International Relations - 2013-2014

(Fall) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 20

IR-395-01 - International Relations - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2013-2014

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2013-2014

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-101-03 - Italian - 2013-2014

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-102-01 - Italian - 2013-2014

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-02 - Italian - 2013-2014

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-102-03 - Italian - 2013-2014

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2013-2014

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-201-01 - Italian - 2013-2014

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: S. Svaldi

Expected enrollment: 19

ITAL-201-02 - Italian - 2013-2014

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: E. Moretti

Expected enrollment: 19

ITAL-209-01 - Italian - 2013-2014

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Instructors: O. Frau

Expected enrollment: 19

ITAL-221-01 - Italian - 2013-2014

(Fall) Introduction to Italian Culture and Literature: A Journey Through Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is a transition from language courses to more advanced ones. It surveys the evolution of Italian culture and literature from its origins to modern times. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.

Instructors: O. Frau

Expected enrollment: 16

ITAL-225-01 - Italian - 2013-2014

(Spring) A Different Language Is a Different Vision of Life: Contemporary Italy through Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Film director Federico Fellini said that a "different language is a different vision of life." How has the Italian "vision of life" changed from Mussolini's dictatorship to Berlusconi's government? From the birth of the Republic in 1946 to the debate ignited by Roberto Saviano's bestseller *Gomorra*, this course traces transformations in modern Italian society. Through historical and literary readings, films, and the media, this course explores the difficult path towards modernity Italy has traveled in the last five decades. We will explore contemporary popular culture and films that reflect these transformations and analyze family, religion, gender, sexuality, and class conflict.

Instructors: E. Moretti

Expected enrollment: 18

ITAL-295-01 - Italian - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-306-01 - Italian - 2013-2014

(Fall) All in the Family

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in Italian) Starting with Roman times, familial ties have always played a strong role in Italian society. This course examines the concept of *famiglia* through the centuries and through cultural, literary, and historical changes. From the Roman family, to the Renaissance power families, to the idea of family in the *Risorgimento*, to the Fascist family, to the modern and post-modern family, to representations of Italian families on TV, cinema, and advertisement. Authors and directors include Boccaccio, Goldoni, Machiavelli, Leopardi, Manzoni, De Filippo, Ginzburg, Saraceno, Wertmueller, Scola.

Prerequisites: Italian 221 or permission of instructor

Instructors: O. Frau

Expected enrollment: 16

ITAL-316-01 - Italian - 2013-2014

(Spring) Apocalyptic Thinking: Italy on the Verge of Disaster

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

Italy is a land of active volcanoes, seismic zones, and miles of vulnerable coastline. Its geographical position at the crossroad of the Mediterranean has exposed it to military and microbial invasions. This class investigates the literary, sociological, and historical representations of the natural and social disasters that have affected Italy since 1350. We examine how novels, poems, essays, short videos, and movies grapple with disaster. Particular attention will be given to the representation of disaster as apocalypse, expression of adverse fate (*disastrum* from Latin "bad star"), and historical catastrophes such as wars.

Prerequisites: Italian 209 or permission of instructor.

Instructors: E. Moretti

Expected enrollment: 20

ITAL-361-01 - Italian - 2013-2014

(Fall) Seminar in Romance Languages and Cultures: Don Juan, Valmont, Casanova: Iconic Latin Lovers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Romance Languages 375, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

If all is fair in love and war, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorrilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: N. Valet

Expected enrollment: 16

ITAL-361-01 - Italian - 2013-2014

(Spring) Seminar in Romance Languages and Cultures: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321, Gender Studies 333)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: *Children of Montmartre* (La maternelle); *Indochine*; *The Silences of the Palace*; *My Mother Likes Women*.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

ITAL-361-03 - Italian - 2013-2014

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Spanish 360, Romance Language 375, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: The department

Expected enrollment: 16

ITAL-395-01 - Italian - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-150-01 - Jewish Studies - 2013-2014

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: J. Caravita

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2013-2014

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-B requirement

This year-long course introduces students to modern, spoken Hebrew by a systematic study of grammar and vocabulary. Emphasis will be placed on conversational Hebrew as it is spoken in Israel today. Some attention will be given to the cultural setting of modern Hebrew as well. No previous knowledge necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: J. Caravita

Expected enrollment: 18

JWST-203-01 - Jewish Studies - 2013-2014

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 203-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

JWST-204-01 - Jewish Studies - 2013-2014

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2013-2014

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

JWST-215-01 - Jewish Studies - 2013-2014

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 215s)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

JWST-222-01 - Jewish Studies - 2013-2014

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Speaking-intensive; Religion 222-01, Gender Studies 210-01)

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Instructors: L. Fine

Expected enrollment: 25

JWST-232-01 - Jewish Studies - 2013-2014

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2013-2014

(Spring) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

Expected enrollment: 18

JWST-249-01 - Jewish Studies - 2013-2014

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(Religion 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine

Expected enrollment: 20

JWST-250-01 - Jewish Studies - 2013-2014

(Fall) Intermediate Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material

includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Instructors: The department

Expected enrollment: 18

JWST-255-01 - Jewish Studies - 2013-2014

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 255s)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

JWST-256-01 - Jewish Studies - 2013-2014

(Fall) What Didn't Make It in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 256.)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 20

JWST-265-01 - Jewish Studies - 2013-2014

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

JWST-270-01 - Jewish Studies - 2013-2014

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Religion 270-01, Art History 290-01)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

JWST-275-01 - Jewish Studies - 2013-2014

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

JWST-285-01 - Jewish Studies - 2013-2014

(Spring) The Jewish Poetic Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

JWST-295-01 - Jewish Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2013-2014

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors require instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-101-02 - Latin - 2013-2014

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors require instructor permission

Notes: students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-102-01 - Latin - 2013-2014

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: B. Arnold

Expected enrollment: 30

LATIN-102-02 - Latin - 2013-2014

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department. Students must complete both Latin 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: M. Landon

Expected enrollment: 30

LATIN-201-01 - Latin - 2013-2014

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin-102 or permission of instructor

Instructors: M. Landon

Expected enrollment: 20

LATIN-222-01 - Latin - 2013-2014

(Spring) Intermediate Latin II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 20

LATIN-225-01 - Latin - 2013-2014

(Spring) The Dido/Aeneas Story

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2013-2014

(Spring) Cicero and the Enemies of the Roman Republic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).

Prerequisites: one 200- or 300-level Latin course

Instructors: G. Sumi

Expected enrollment: 18

LATIN-307-01 - Latin - 2013-2014

(Fall) The Slender Muse

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's *Eclogues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin-222 or above

Instructors: B. Arnold

Expected enrollment: 18

LATIN-308-01 - Latin - 2013-2014

(Spring) Lucretius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course explores Lucretius' philosophical poem *De Rerum Natura* as an exposition of Epicurean atomic theory and ethics, and considers the place of the poem in later literature and thought.

Prerequisites: Latin 222 or above

Instructors: P. Debnar

Expected enrollment: 16

LATIN-309-01 - Latin - 2013-2014

(Spring) Vergil: *Aeneid* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

Expected enrollment: 18

LATIN-310-01 - Latin - 2013-2014

(Fall) Ovid: *Metamorphoses* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

LATIN-313-01 - Latin - 2013-2014

(Fall) Myth, Memory, and History: Writing the Past in the Roman Republic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Livy and Sallust, the best known historians of the Roman Republic, viewed history writing as a moral enterprise, presenting events from the past as exemplary tales to inform and enlighten the lives of their readers. Their narratives thus are highly rhetorical, combining myth, memory, and history to reconstruct the past. Close reading of selections from Livy's *Ab Urbe Condita* and/or Sallust's monographs--the *Bellum Catilinae* and *Bellum Jugurthinum*--will lead to discussions about how Romans viewed their past and how they wrote about it.

Prerequisites: one 200- or 300-level Latin course

Instructors: G. Sumi

Expected enrollment: 18

LATIN-319-01 - Latin - 2013-2014

(Spring) Power, Politics, and Scandal: Roman Imperial Biography and Historiography

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Tacitus and Suetonius are the two principal authorities for understanding the impact of the Roman emperor's position and authority on the transformation of the political culture of the early empire from republic to monarchy. This course will focus on the content of Roman imperial historiography and biography--politics and the abuse of power, dynastic succession, scandal and court intrigue--as well as its form--source material, narrative structure and prose style--by reading closely selections from Tacitus' *Annals of Imperial Rome* and/or *Histories* and Suetonius' *Lives of the Twelve Caesars*.

Prerequisites: Latin 222 or permission of instructor

Instructors: G. Sumi

Expected enrollment: 10

LATIN-350-01 - Latin - 2013-2014

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2013-2014

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-395-01 - Latin - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-105-01 - Latin American Studies - 2013-2014

(Fall) First-Year Seminar: Politics of Inequality: Social Movements in the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (Critical Social Thought 100f(02))

The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Prerequisites: fy

Instructors: D. Hernandez

Expected enrollment: 15

LATAM-105-01 - Latin American Studies - 2013-2014

(Spring) First-Year Seminar: The History of Latin America in 50 Objects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

First-year seminar (History 101s-01)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Prerequisites: fy

Instructors: J. Rosenthal

Expected enrollment: 15

LATAM-180-01 - Latin American Studies - 2013-2014

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

Expected enrollment: 50

LATAM-180-01 - Latin American Studies - 2013-2014

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 180)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: D. Mosby

Expected enrollment: 50

LATAM-243-01 - Latin American Studies - 2013-2014

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Politics-243)

This introductory course in the politics of Latin America combines lecture and discussion. The first part provides an historical overview of the major economic and social trends that shaped the region's political institutions and the distribution of power among societal groups. The second part examines democratization, major theories and policies of economic development, political ideology, the military, social movements, and the rule of law. Finally, the course looks at the impact of institutions such as political parties, electoral rules, the executive, and legislatures.

Instructors: A. Reiter

Expected enrollment: 25

LATAM-287-01 - Latin American Studies - 2013-2014

(Fall) Topics in Latin American Studies: Introduction to Latina/o Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATAM-287-01 - Latin American Studies - 2013-2014

(Spring) Topics in Latin American Studies: Introduction to Latina/o Studies: Structural Inequalities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

Instructors: D. Hernández

Expected enrollment: 20

LATAM-287-02 - Latin American Studies - 2013-2014

(Fall) Topics in Latin American Studies: Latin America and the Apocalypse? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; History 287f)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course will examine the impulse in Latin American society, thinking, and cosmology from the pre-Columbian era to the present day. It will focus on historical episodes where cataclysmic visions and fears dominated the day. The course will finish by surveying the contemporary fascination with the end of the Mayan long count in 2012.

Instructors: J. Rosenthal

Expected enrollment: 20

LATAM-287-03 - Latin American Studies - 2013-2014

(Spring) Topics in Latin American Studies: Latina Theatre and Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Theatre Arts 234s-01)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATAM-288-01 - Latin American Studies - 2013-2014

(Spring) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 288f)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

Expected enrollment: 25

LATAM-289-01 - Latin American Studies - 2013-2014

(Fall) Slavery in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 289)

A course, organized topically rather than geographically or nationally, that offers a comparative analysis of African American slavery as a dominant social system in Brazil, the Caribbean, and the U.S. South. Topics include: why slavery?; sugar and slavery; historical demography; culture and the law; kinship and family; long-run economic development; patterns of race relations; master class and racist ideologies; resistance to slavery; and abolition and its aftermath. Readings include historical and anthropological studies, as well as a major documentary collection on slavery in Brazil.

Instructors: L. Gudmundson

Expected enrollment: 35

LATAM-295-01 - Latin American Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-386-01 - Latin American Studies - 2013-2014

(Spring) Central America: Reform, Reaction, Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement
(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

LATAM-387-01 - Latin American Studies - 2013-2014

(Fall) Special Topics in Latin American Studies: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Gender Studies 333U, Sociology 316f(04))

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 25

LATAM-387-01 - Latin American Studies - 2013-2014

(Spring) Special Topics in Latin American Studies: Latina Feminisms

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Gender Studies 333E)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriquetas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Diaz-Sanchez

Expected enrollment: 15

LATAM-387-02 - Latin American Studies - 2013-2014

(Fall) Special Topics in Latin American Studies: Trans-Latina/o Cultural Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Speaking- and writing-intensive)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This course begins by discussing the conceptual framework of cultural studies and analyzing the intellectual interceptions made by transnational Latin@ formations, followed by a discussion of transnational Latinidades and what Juan Flores and George Yudice describe as "transcreative" formations. Using these frameworks as a point of departure, we examine a range of particular issues that connect both Latin@ and Latin American communities around specific cultural practices, including the politics and claiming of space, the making of a Latin@ public sphere, transnational and subaltern imaginations, cultural production and consumption, and alternative/subversive performance practices.

Instructors: M. Diaz-Sanchez, W. Valentin-Escobar

Expected enrollment: 20

LATAM-387-02 - Latin American Studies - 2013-2014

(Spring) Special Topics in Latin American Studies: Visualizing Immigrant Narratives: Migration in Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Film Studies 370)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Prerequisites: jr, sr

Notes: Plus 2-3 special screenings

Instructors: D. Hernandez

Expected enrollment: 18

LATAM-387-03 - Latin American Studies - 2013-2014

(Spring) Special Topics in Latin American Studies: Race and Representation in Latina/o Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Film Studies 370)

Preamble (for topics courses): This course offers advanced students an opportunity for intensive study of a problem with careful attention to research methods and to presenting their work in oral and written form.

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches, we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers, interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

LATAM-389-01 - Latin American Studies - 2013-2014

(Spring) Agrarian America: Sugar, Cotton, Coffee, and Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(History 389)

Explores societies generated in the Americas by several widely distributed export crops. Multinational and cross-cultural comparisons holding constant the crop itself allows a focus on the possible variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; their political and social dynamics; the problematic features of capitalism in agriculture, or if, how, and when do peasants become farmers and farming agribusiness? Particular focus on family and household relations under so-called "peasant to farmer" agricultural transitions and environmental implications of single-crop and export agriculture.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

Expected enrollment: 25

LATAM-395-01 - Latin American Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Mathematics

MATH-100-01 - Mathematics - 2013-2014

(Fall) Precalculus: Advanced Problem Solving

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus, science, and economics courses. In this class students learn to translate word problems into mathematics, to solve complex multi-step problems, and to gain confidence in using logarithms, exponents, and trigonometry in different types of problems.

Prerequisites: Permission of instructor. Send score from math online self-assessment and background information to robinson@mtholyoke.edu.

Instructors: M. Robinson

Expected enrollment: 25

MATH-101-01 - Mathematics - 2013-2014

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: G. Davidoff

Expected enrollment: 40

MATH-101-01 - Mathematics - 2013-2014

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Sidman

MATH-101-02 - Mathematics - 2013-2014

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

Expected enrollment: 40

MATH-101-02 - Mathematics - 2013-2014

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: W. Viles

MATH-110-01 - Mathematics - 2013-2014

(Fall) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: enrollment limited

Instructors: The department

Expected enrollment: 40

MATH-110-01 - Mathematics - 2013-2014

(Spring) Explorations in Algebra - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

High school algebra is essentially the study of the laws that govern the system of numbers we use for ordinary arithmetic. This course focuses on certain of these laws and studies the systems, called "groups," governed by them. Groups have beautiful properties and describe many phenomena: crystallography, graphic art, matrix algebra, counting, nuclear physics, codes, and more. The course studies the group laws and their consequences, as well as many examples of systems satisfying these laws.

Notes: enrollment limited

Instructors: J. Sidman

Expected enrollment: 40

MATH-114-01 - Mathematics - 2013-2014

(Fall) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.

Prerequisites: a good grasp of arithmetic

Instructors: M. Peterson

MATH-114-01 - Mathematics - 2013-2014

(Spring) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies basic mathematical structures using as models symmetries of plane figures, the ordinary integers, and other number systems. Using examples to uncover patterns that help reveal and explain relationships. Solving simple equations in these new settings quickly brings students into contact with some intriguing problems being studied by contemporary mathematicians.

Notes: enrollment limited

Instructors: The department

MATH-120-01 - Mathematics - 2013-2014

(Spring) Explorations in Geometry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The system of geometry devised by the ancient Greeks was immutable until the nineteenth century, when it was put in a broader framework better able to accommodate the varied interests of physical science and mathematics. In this course, we begin by a careful and close observation of what we can see and physically construct, reasoning informally about those observations. We will then explore a selection of geometry from the time of Euclid to the recent past, including curved surfaces and the hyperbolic plane.

Instructors: The department

MATH-160-01 - Mathematics - 2013-2014

(Spring) Chaos: What Is It and What are Its Implications for Everyday Life? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

First-year seminar

Are tornadoes and hurricanes random events or can they be predicted mathematically? Do epidemics spread in predictable patterns? Chaos theory was born at the intersection of randomness and predictability. In this course we will pursue an understanding of this theory and its implications for everyday life by reading novels and plays, academic and news articles, as well as by watching films, investigating fractals, and doing mathematics. How is it that this theory appeared so suddenly in the 1970s in such disparate fields as art, meteorology, biology and medicine, mathematics, and physics, and what is its continuing impact on the culture and philosophy of today's world?

Prerequisites: fy

Instructors: M. Robinson

Expected enrollment: 17

MATH-201-01 - Mathematics - 2013-2014

(Fall) Examining Features of Shape and Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Education 202)

We will work with 2-D and 3-D shapes, develop mathematical vocabulary regarding features of shapes, and explore definitions and properties of geometric objects. The seminar includes a study of angle, similarity, congruence, and the relationship between 3-D objects and their 2-D representations. The measurement component will provide opportunities to examine different attributes of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. As we explore the conceptual issues of length, area, and volume and their complex interrelationships, we will also examine how children develop these ideas.

Prerequisites: Permission of instructor

Instructors: M. Flynn

Expected enrollment: 12

MATH-202-01 - Mathematics - 2013-2014

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman

MATH-202-01 - Mathematics - 2013-2014

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: D. Shepardson

MATH-202-02 - Mathematics - 2013-2014

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman

MATH-202-02 - Mathematics - 2013-2014

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: G. Davidoff

MATH-203-01 - Mathematics - 2013-2014

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: J. Biermann

Expected enrollment: 30

MATH-203-01 - Mathematics - 2013-2014

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: J. Biermann

MATH-203-02 - Mathematics - 2013-2014

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: D. Shepardson

Expected enrollment: 30

MATH-203-02 - Mathematics - 2013-2014

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: J. Biermann

MATH-211-01 - Mathematics - 2013-2014

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: at least one of Mathematics 203, 232 or 251

Instructors: D. Shepardson

Expected enrollment: 30

MATH-211-01 - Mathematics - 2013-2014

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: at least one of Mathematics 203, 232 or 251

Instructors: G. Davidoff

Expected enrollment: 30

MATH-232-01 - Mathematics - 2013-2014

(Fall) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 202 or Computer Science 101 or above, or permission of instructor

Instructors: M. Robinson

MATH-232-01 - Mathematics - 2013-2014

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 202 or Computer Science 101 or above, or permission of instructor

Instructors: J. Biermann

MATH-251-01 - Mathematics - 2013-2014

(Fall) Laboratory in Mathematical Experimentation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 202, or permission of instructor

Instructors: M. Robinson

MATH-251-01 - Mathematics - 2013-2014

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 202, or permission of instructor

Instructors: D. Shepardson

MATH-295-01 - Mathematics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2013-2014

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 202 and two chosen from Mathematics 211, 232 and 251, or permission of instructor

Instructors: M. Robinson

MATH-302-01 - Mathematics - 2013-2014

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 and 301 or Intro to Math Methods (Physics 303/200/205), or permission of instructor

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: G. Davidoff

MATH-311-01 - Mathematics - 2013-2014

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: H. Pollatsek

MATH-311-02 - Mathematics - 2013-2014

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: A. Schwartz

MATH-319-01 - Mathematics - 2013-2014

(Spring) Topics in Algebra: Algebraic geometry and computation

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Advances in computing since the 1980's have made computation with polynomials tractable in many situations that arise in applications. We will study Buchberger's algorithm, which is the foundational tool of computational algebra. We will also learn about the interplay between systems of polynomial equations and the geometry of their solution sets. Additional topics may include applications to integer programming, computer-aided design, robotics, and statistics.

Prerequisites: Mathematics 211; Mathematics 232 or 311 recommended

Instructors: J. Sidman

MATH-327-01 - Mathematics - 2013-2014

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 327f)

Instructors: L. Bowie

Expected enrollment: 19

MATH-329-01 - Mathematics - 2013-2014

(Fall) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251 and 301, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-329-01 - Mathematics - 2013-2014

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251 and 301, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2013-2014

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202 and 211, or permission of instructor

Instructors: M. Peterson

MATH-334-01 - Mathematics - 2013-2014

(Spring) Mathematical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Topics include specific examples of mathematical models that have been formulated to deal with problems arising in various applications, together with an outline of the development of particular mathematical tools and techniques used in these models.

Prerequisites: Mathematics 203 and 211
Instructors: The Department
Expected enrollment: 30

MATH-339-01 - Mathematics - 2013-2014

(Fall) Topics in Applied Mathematics: Network Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

The analysis of network data is widespread across scientific disciplines. In order to better model and analyze the network graphs used to represent relational data including biological, social, technological, and infrastructure networks, mathematicians, statisticians, computer scientists, physicists, sociologists, and biologists require both theoretical results and sophisticated applied methods. In this course we will discuss graph theory, graph algorithms and their complexity and implementation, and the applications of network science to real-world data. Topics include the topology of graphs, fundamental graph algorithms, graph representations, and current problems in the field of network science, graph theory, and the statistical analysis of network data.

Prerequisites: Mathematics 232 and one of the following: Mathematics 211 or Computer Science 101, or instructor permission

Notes: No statistical background required

Instructors: W. Viles

Expected enrollment: 30

MATH-339-01 - Mathematics - 2013-2014

(Spring) Topics in Applied Mathematics: To be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Prerequisites: Mathematics 211 or permission of the instructor

Instructors: The department

MATH-342-01 - Mathematics - 2013-2014

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

(Statistics 342f)

Prerequisites: Mathematics 203

Instructors: B. Westgate

MATH-395-01 - Mathematics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-295-01 - Medieval Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2013-2014

(Spring) Seminar in Medieval Studies: Eternal Rome: The Renaissance City in Mind, Myth, and Imagination

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement
(History 322)

This course investigates the many-layered levels of the city of Rome's complex history from its origins to the twenty-first century, focusing on the period beginning in 1420 when the rebuilding of the devastated medieval city begins and gradually gives rise to Rome of the Renaissance and the Baroque. Special attention will be given to the social and political history of Rome, its catastrophes and triumphs, paupers, princes and popes, myths, legacies, and deep secrets.

Prerequisites: 2 courses (8 credits) in history, preferably one dealing with ancient or Renaissance Rome

Notes: meets history department pre-1750 requirement; this is a history department Research Seminar: a 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Instructors: F. McGinness

Expected enrollment: 18

MEDST-395-01 - Medieval Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2013-2014

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: G. Steigerwalt

Section Instructors: 01 LAB M Lach | 02 LAB The department |

Expected enrollment: 28

MUSIC-100-01 - Music - 2013-2014

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB M Lach | 02 LAB R Danielson |

Expected enrollment: 28

MUSIC-100-02 - Music - 2013-2014

(Fall) Basic Musicianship - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: L. Schipull

Section Instructors: 03 LAB The department | 04 LAB The department |

Expected enrollment: 28

MUSIC-102-01 - Music - 2013-2014

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-103-01 - Music - 2013-2014

(Fall) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-103-01 - Music - 2013-2014

(Spring) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-110-01 - Music - 2013-2014

(Fall) First-Year Seminar: Performance as Art and Science

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

This course will require students to integrate the body (fine motor skills, kinesthetic memory, and core musculature), the senses (hearing, sight, and touch), the emotions (for interpretive performance), and the intellect (physiology and psychology). All students will learn either violin or viola and will also learn about performance, and causes and cures for stage fright.

Prerequisites: fy

Instructors: L. Laderach

Expected enrollment: 15

MUSIC-110-02 - Music - 2013-2014

(Fall) First-Year Seminar: Keyboard Instruments as Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

Students will explore issues common to all keyboard instruments, such as keyboard geography, tuning and temperament; investigate the instruments' constructions and playing mechanisms; and examine the interrelationship of technological advances in instrument construction and the nature of the music composed for each instrument. Throughout the course, students will listen to music composed for each specific instrument, as well as music written for other media realized on various keyboard instruments. After the introduction of a basic vocabulary for describing music, students will examine how the differences in performing medium affect their understanding of a piece of music. No prior musical knowledge required.

Prerequisites: fy

Instructors: L. Schipull

Expected enrollment: 15

MUSIC-110-03 - Music - 2013-2014

(Fall) First-Year Seminar: Awakened Ear: Adventures in Listening

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar

The way in which we are educated today often woefully inadequately prepares us for life in an aural world. Yet, technological advances have created a world saturated with deliberately-created sound. Our ears are constantly awash -- in music, many other kinds of sounds, and even sounds to muffle other sounds. This course explores the materials of music. Through readings, hands on interaction with instruments, discussions and recordings,

students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The culminating project is a composition using any sound-generating medium.

Prerequisites: fy. No prior musical experience or training needed.

Instructors: T. Ng

Expected enrollment: 15

MUSIC-115-01 - Music - 2013-2014

(Fall) Introduction to Composition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Introduces musical composition through the writing of original pieces, emphasizing twentieth-century techniques. Includes demonstrations of various musical instruments, readings of student compositions in class, and consideration of the "creative process."

Prerequisites: Music 100 or permission of instructor

Instructors: The department

Expected enrollment: 15

MUSIC-128-01 - Music - 2013-2014

(Fall) The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.

Instructors: T. Ng

Expected enrollment: 15

MUSIC-136-01 - Music - 2013-2014

(Spring) Adventures in Music

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Designed for students with or without prior musical experience, "Adventures in Music" explores the materials of music. Through reading, hands on interaction with instruments and their players, discussions and recordings, students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The best way to access the indescribable in music is often to make music. With this in mind the class will embark in mini composition projects culminating in a final project that utilizes the knowledge acquired over the duration of the course.

Instructors: T. Ng

Expected enrollment: 12

MUSIC-143-A - Music - 2013-2014

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 3

MUSIC-143-A - Music - 2013-2014

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

MUSIC-143-B - Music - 2013-2014

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: N. Fizznogli, A. Schween, A. Greenbaum

Section Instructors: 01 PER N Fizznogli | 02 PER A Schween | 03 PER A Greenbaum |

MUSIC-143-B - Music - 2013-2014

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: N. Fizznogle, A. Schween, L. Laderach

Section Instructors: 01 PER N Fizznogle | 02 PER A Schween | 03 PER L Laderach |

MUSIC-143-C - Music - 2013-2014

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt

Section Instructors: 01 PER G Steigerwalt |

MUSIC-143-C - Music - 2013-2014

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: G. Steigerwalt

Section Instructors: 01 PER G Steigerwalt |

MUSIC-143-D - Music - 2013-2014

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries, L. Laderach, T. Ng

Section Instructors: 01 PER J Jeffries | 02 PER L Laderach | 03 PER T Ng |

MUSIC-143-D - Music - 2013-2014

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries, L. Laderach

Section Instructors: 01 PER J Jeffries | 02 PER L Laderach |

MUSIC-143-E - Music - 2013-2014

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

MUSIC-143-E - Music - 2013-2014

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

MUSIC-143-F - Music - 2013-2014

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Section Instructors: 01 PER A Greenbaum |

MUSIC-143-F - Music - 2013-2014

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 8

MUSIC-143-G - Music - 2013-2014

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

MUSIC-143-G - Music - 2013-2014

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

MUSIC-143-H - Music - 2013-2014

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-143-H - Music - 2013-2014

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein, A. Robbins

MUSIC-143-I - Music - 2013-2014

(Fall) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: M. Compitello

Section Instructors: 01 PER M Compitello |

MUSIC-143-I - Music - 2013-2014

(Spring) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: M. Compitello

Section Instructors: 01 PER M Compitello |

MUSIC-147-A - Music - 2013-2014

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-147-A - Music - 2013-2014

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

MUSIC-147-B - Music - 2013-2014

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

MUSIC-147-B - Music - 2013-2014

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

Expected enrollment: 5

MUSIC-147-C - Music - 2013-2014

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman, R. Castellano

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman | 04 PER R Castellano |

MUSIC-147-C - Music - 2013-2014

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: D. Stillman, R. Castellano

Section Instructors: 01 PER D Stillman | 02 PER R Castellano |

MUSIC-147-D - Music - 2013-2014

(Fall) Early Music Ensembles: Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

MUSIC-147-E - Music - 2013-2014

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2013-2014

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-F - Music - 2013-2014

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: Music 147D, Dance 127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2013-2014

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, S. Dennis, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-151-A - Music - 2013-2014

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-151-B - Music - 2013-2014

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-151-B - Music - 2013-2014

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-151-C - Music - 2013-2014

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-C - Music - 2013-2014

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-151-D - Music - 2013-2014

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-151-D - Music - 2013-2014

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 3

MUSIC-151-E - Music - 2013-2014

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-151-E - Music - 2013-2014

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-151-F - Music - 2013-2014

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-F - Music - 2013-2014

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-151-G - Music - 2013-2014

(Fall) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2013-2014

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-H - Music - 2013-2014

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-H - Music - 2013-2014

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-151-I - Music - 2013-2014

(Fall) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2013-2014

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-J - Music - 2013-2014

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2013-2014

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-K - Music - 2013-2014

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2013-2014

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-151-M - Music - 2013-2014

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant, M. Compitello

Section Instructors: 01 ML G Caputo | 02 ML F Conant | 03 ML M Compitello |

MUSIC-151-M - Music - 2013-2014

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant, M. Compitello

Section Instructors: 01 ML G Caputo | 02 ML F Conant | 03 ML M Compitello |

MUSIC-151-N - Music - 2013-2014

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-N - Music - 2013-2014

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2013-2014

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-O - Music - 2013-2014

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-151-P - Music - 2013-2014

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-P - Music - 2013-2014

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class. May be repeated for credit up to 8 credits.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-151-Q - Music - 2013-2014

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-Q - Music - 2013-2014

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-151-R - Music - 2013-2014

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, K. Winterstein

Section Instructors: 01 ML L Laderach | 02 ML K Winterstein |

MUSIC-151-R - Music - 2013-2014

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2013-2014

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-S - Music - 2013-2014

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-151-T - Music - 2013-2014

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia

Section Instructors: 01 ML A Schween | 02 ML N Fizznogia |

Expected enrollment: 5

MUSIC-151-T - Music - 2013-2014

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia

Section Instructors: 01 ML A Schween | 02 ML G Fizznogia |

MUSIC-151-U - Music - 2013-2014

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

MUSIC-151-U - Music - 2013-2014

(Spring) Individual Performance Study: Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

MUSIC-151-V - Music - 2013-2014

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2013-2014

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-W - Music - 2013-2014

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2013-2014

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-X - Music - 2013-2014

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2013-2014

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-Y - Music - 2013-2014

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2013-2014

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-155-A - Music - 2013-2014

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 20

MUSIC-155-A - Music - 2013-2014

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2013-2014

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only
Notes: 1 rehearsal; limited enrollment
Instructors: M. Gionfriddo
Expected enrollment: 25

MUSIC-155-B - Music - 2013-2014

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only
Notes: 1 rehearsal; limited enrollment
Instructors: M. Gionfriddo
Expected enrollment: 25

MUSIC-161-01 - Music - 2013-2014

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: permission of instructor
Instructors: F. Conant
Section Instructors: 01 PER F Conant |
Expected enrollment: 15

MUSIC-161-01 - Music - 2013-2014

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Permission of instructor
Instructors: F. Conant
Expected enrollment: 15

MUSIC-166-01 - Music - 2013-2014

(Fall) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course concentrates on indigenous musical traditions from different parts of sub-Saharan Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical practices derive their meaning and significance. The course discusses conceptual, behavioral and stylistic features of the music; the contexts and functions of performances; the interrelations of music and dance; the use of music in healing; musical instruments and singing styles; and the social status of musicians.

Instructors: O. Omojola
Expected enrollment: 25

MUSIC-166-01 - Music - 2013-2014

(Spring) Introduction to the Music of Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

This course concentrates on indigenous musical traditions from different parts of sub-Saharan Africa. Cross-cultural features as well as regional varieties are examined. A major objective of the course is to facilitate an understanding of the cultural contexts within which African musical practices derive their meaning and significance. The course discusses conceptual, behavioral, and stylistic features of the music; the contexts and functions of performances; the interrelations of music and dance; the use of music in healing; musical instruments and singing styles; and the social status of musicians.

Instructors: O. Omojola
Expected enrollment: 25

MUSIC-191-01 - Music - 2013-2014

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-191-01 - Music - 2013-2014

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

Expected enrollment: 45

MUSIC-193-01 - Music - 2013-2014

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: L. Pope

Expected enrollment: 60

MUSIC-193-01 - Music - 2013-2014

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: L. Pope

Expected enrollment: 40

MUSIC-215-01 - Music - 2013-2014

(Fall) Composition I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: D. Sanford

Expected enrollment: 10

MUSIC-215-01 - Music - 2013-2014

(Spring) Composition I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-220-01 - Music - 2013-2014

(Fall) Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Film Studies 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of existing music in films of Bergman and Kubrick.

Prerequisites: Music 100 or 103 or 105 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 20

MUSIC-222-01 - Music - 2013-2014

(Fall) Orchestration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Orchestration introduces students to the technique of scoring for a variety of instrumental combinations. The course begins with the study of individual instruments which are commonly found in the symphony orchestra today. This includes understanding the technical peculiarities of each instrument, including its range, transpositions, acoustical properties and timbral qualities. We then investigate how some composers have utilized these resources in their music in combination, isolation, and juxtaposition. To achieve familiarity with these sonic resources, the course utilizes a mixture of lecture, demonstration, aural training, all of which culminate in orchestration exercises.

Prerequisites: Music 100

Instructors: T. Ng

Expected enrollment: 12

MUSIC-226-01 - Music - 2013-2014

(Fall) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-226-01 - Music - 2013-2014

(Spring) World Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-228-01 - Music - 2013-2014

(Spring) African Folk Opera in Theory and Practice

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Writing-intensive; Theatre 215-02)

In this course, African folk opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African folk opera. Students will work with visiting African master drummers and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.

Instructors: B. Omojola

Expected enrollment: 25

MUSIC-229-01 - Music - 2013-2014

(Fall) African Popular Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive)

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-231-01 - Music - 2013-2014

(Fall) Theory I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies basic diatonic theory, including triads and period forms. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 100

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-231-01 - Music - 2013-2014

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings; 2 labs

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 25

MUSIC-232-01 - Music - 2013-2014

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings; 2 labs

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

MUSIC-233-01 - Music - 2013-2014

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings; 2 labs

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 10

MUSIC-239-01 - Music - 2013-2014

(Fall) African American Popular Music, 1930-2000 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

The developments, personalities, and historical relations of arguably the most influential musical streams in American history are the focus of this study which will discuss visionary works and individuals in their social and historical contexts. Beginning with Ellington's work in the Harlem

Renaissance, we will consider the progression of African American popular music through the swing era, early rhythm and blues, Motown of the 1960s which evolved toward social commentary, the rise of funk and disco in the 1970s, and trends in early hip-hop from the early 80s through the early 90s.

Prerequisites: soph, jr, sr, or Music 100, or permission of the instructor

Instructors: D. Sanford

Expected enrollment: 25

MUSIC-242-01 - Music - 2013-2014

(Spring) Conducting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Conducting I introduces musicians to the fundamentals of conducting including common beat patterns, tempo, score study for conducting and rehearsal skills. In addition, students explore how these fundamentals have to be adapted to fit their own physiology and by extension how they individually express music in movement. Issues pertinent to conducting, such as styles of leadership, musical leadership, conducting in the different contexts, performance practice etc. The conducting class forms the ensemble for the class. Detailed study of each student's gesture is assisted by the review of taped conducting footage, reflective journals, rehearsal plans and ultimately a mini class performance.

Prerequisites: Music 231, ensemble experience

Instructors: T. Ng

Expected enrollment: 8

MUSIC-245-01 - Music - 2013-2014

(Spring) Psychology of Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Psychology 245)

Every culture in the world has some form of music, but why did music evolve, and what function does it serve? In this course, we will explore the cognitive and neural processes that underlie music perception and production to ask the following questions: Does music have universal features that cross cultures? How does music convey emotion? What do infants know about music? Is music specifically human? And finally, what are the parallels between music and language? Through these questions, we hope to discover something about the origin of music and what makes it such an integral part of our daily lives.

Prerequisites: 100 level course in Psychology or permission of instructor

Notes: Does not count towards the music major or minor or distribution in Humanities. Formal music training not required.

Instructors: M. Breen

Expected enrollment: 40

MUSIC-251-A - Music - 2013-2014

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-251-A - Music - 2013-2014

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-251-B - Music - 2013-2014

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby
Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-251-B - Music - 2013-2014

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby
Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-251-C - Music - 2013-2014

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-C - Music - 2013-2014

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-251-D - Music - 2013-2014

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level study

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: K. Lipkens
Section Instructors: 01 ML K Lipkens |

MUSIC-251-D - Music - 2013-2014

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: K. Lipkens
Section Instructors: 01 ML K Lipkens |

MUSIC-251-E - Music - 2013-2014

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-251-E - Music - 2013-2014

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-251-F - Music - 2013-2014

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2013-2014

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2013-2014

(Fall) Individual Performance Instruction: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML department |

MUSIC-251-G - Music - 2013-2014

(Spring) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2013-2014

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2013-2014

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2013-2014

(Fall) Individual Performance Instruction: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML department |

MUSIC-251-I - Music - 2013-2014

(Spring) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2013-2014

(Fall) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2013-2014

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2013-2014

(Fall) Individual Performance Instruction: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2013-2014

(Spring) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-251-M - Music - 2013-2014

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, M. Compitello

Section Instructors: 01 ML G Caputo | 02 ML M Compitello |

MUSIC-251-M - Music - 2013-2014

(Spring) Individual Performance Instruction: Percussion - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant, M. BCompitello

Section Instructors: 01 ML G Caputo | 02 ML F Conant | 03 ML M Compitello |

MUSIC-251-N - Music - 2013-2014

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2013-2014

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2013-2014

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2013-2014

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2013-2014

(Fall) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2013-2014

(Spring) Individual Performance Instruction: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2013-2014

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-Q - Music - 2013-2014

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2013-2014

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, K. Winterstein

Section Instructors: 01 ML L Laderach | 02 ML K Winterstein |

MUSIC-251-R - Music - 2013-2014

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2013-2014

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2013-2014

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-T - Music - 2013-2014

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia

Section Instructors: 01 ML A Schween | 02 ML N Fizznogia |

MUSIC-251-T - Music - 2013-2014

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia

Section Instructors: 01 ML A Schween | 02 ML N Fizznogia |

Expected enrollment: 2

MUSIC-251-U - Music - 2013-2014

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-U - Music - 2013-2014

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-W - Music - 2013-2014

(Fall) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2013-2014

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2013-2014

(Fall) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-X - Music - 2013-2014

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2013-2014

(Fall) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2013-2014

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2013-2014

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 5

MUSIC-255-A - Music - 2013-2014

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 5

MUSIC-261-01 - Music - 2013-2014

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 20

MUSIC-261-01 - Music - 2013-2014

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 20

MUSIC-281-01 - Music - 2013-2014

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2013-2014

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Instructors: K. Hartford

MUSIC-293-01 - Music - 2013-2014

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 40

MUSIC-293-01 - Music - 2013-2014

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 40

MUSIC-295-01 - Music - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

Expected enrollment: 2

MUSIC-297-01 - Music - 2013-2014

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 15

MUSIC-297-01 - Music - 2013-2014

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 15

MUSIC-315-01 - Music - 2013-2014

(Spring) Composition II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The student will compose extended works involving larger media and/or performing forces.

Prerequisites: Music 215, 232 and 282

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-334-01 - Music - 2013-2014

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Instructors: K. Hartford

MUSIC-341-01 - Music - 2013-2014

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles in class. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: The department

MUSIC-341-01 - Music - 2013-2014

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a continuation of Conducting I, with opportunities to lead instrumental as well as vocal ensembles. Includes baton technique, preparation of longer works, and class recital and/or independent projects.

Prerequisites: Music 242

Instructors: The department

MUSIC-351-A - Music - 2013-2014

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-351-A - Music - 2013-2014

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, S. Dennis, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML S Dennis | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2013-2014

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-B - Music - 2013-2014

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-C - Music - 2013-2014

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2013-2014

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2013-2014

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-D - Music - 2013-2014

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-E - Music - 2013-2014

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-351-E - Music - 2013-2014

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-351-F - Music - 2013-2014

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-F - Music - 2013-2014

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-G - Music - 2013-2014

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2013-2014

(Spring) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2013-2014

(Fall) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2013-2014

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2013-2014

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2013-2014

(Spring) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2013-2014

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2013-2014

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.
Instructors: S. Pemrick
Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2013-2014

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2013-2014

(Spring) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2013-2014

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Compitello

Section Instructors: 01 ML M Compitello |

MUSIC-351-M - Music - 2013-2014

(Spring) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2013-2014

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2013-2014

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2013-2014

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2013-2014

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2013-2014

(Fall) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2013-2014

(Spring) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2013-2014

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P de Fremery |

MUSIC-351-Q - Music - 2013-2014

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2013-2014

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2013-2014

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2013-2014

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2013-2014

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2013-2014

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-351-T - Music - 2013-2014

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-351-U - Music - 2013-2014

(Fall) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-U - Music - 2013-2014

(Spring) Individual Performance Study: String Bass

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-V - Music - 2013-2014

(Fall) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2013-2014

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2013-2014

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2013-2014

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2013-2014

(Fall) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2013-2014

(Spring) Individual Performance Study: Lute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2013-2014

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins
Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2013-2014

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins
Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2013-2014

(Fall) Topics in Music: American Composers' Search for Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

This course examines the efforts by late nineteenth- and early twentieth-century composers to create a distinctly "American" art music of symphonic, chamber, piano, and vocal repertory. The class investigates the styles, compositional methods and public reception of works by MacDowell, Beach, Farwell, Ives, Harris, Gershwin, and Copland, among others, within the cultural and political contexts of their eras. Subtopics include the European domination of America's early concert music, the assimilation of vernacular and popular musical materials, and the growing prominence of women composers. Each student will select an independent project to be developed throughout the semester.

Prerequisites: Music 232 and 282

Instructors: G. Steigerwalt

Expected enrollment: 15

MUSIC-395-01 - Music - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-100-01 - Neuroscience and Behavior - 2013-2014

(Fall) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy or permission from Gary Gillis

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 24

NEURO-100-01 - Neuroscience and Behavior - 2013-2014

(Spring) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brains cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: preference given to first-year students during the first week of registration; after that sophomores should check ISIS for availability

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 24

NEURO-295-01 - Neuroscience and Behavior - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-321-01 - Neuroscience and Behavior - 2013-2014

(Fall) Conference Course: Neurotechnology: Thinking on the cutting edge of science

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Biological Science 321(N))

Recently, the development of novel technologies for probing neurobiological questions has proceeded at a dizzying pace. This course focuses on three broad fields in neurotechnology: optical methods for examining neural activity and structures, innovations in electrophysiology, and mind-machine interfaces. Specific topics may include: optogenetics, 2-photon microscopy, "brainbow" imaging, methods for single ion channel recording, and neuroprosthetics. Presentation, discussion, and critique of research articles will form the core of the course. As a culminating experience, students will write mock grant proposals for experimentation based on techniques discussed in class.

Prerequisites: Biological Sciences 220

Instructors: G. Tanner

Expected enrollment: 24

NEURO-330-01 - Neuroscience and Behavior - 2013-2014

(Spring) Biology of Neurological Diseases

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Biology of Neurological Diseases will explore the molecular and cellular basis of neurological diseases. We will investigate the biological mechanisms underlying neurodegenerative diseases, such as Alzheimer's disease. We will focus on animal models used to investigate pathogenic mechanisms and the biology underlying therapeutic strategies. This class will rely heavily on primary research articles and in-class discussions.

Prerequisites: Biology 220 and Psychology/Neuro 250

Instructors: K. Colodner

Expected enrollment: 12

NEURO-395-01 - Neuroscience and Behavior - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2013-2014

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: D. Hagen

Expected enrollment: 75

PHIL-101-01 - Philosophy - 2013-2014

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: C. Rathkopf

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2013-2014

(Fall) First-Year Seminar on Topics in Philosophy: God, Morality, and Freedom

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

First-year seminar (Speaking- and writing-intensive)

This course will introduce students to philosophy and its methods by looking at what philosophers, past and present, have said about three important and interrelated topics: God, morality, and freedom. We will ask questions such as: Does God exist? Is it rational to believe in God? What should I do if I want to do the right thing? When is it ok to criticize other cultural practices? How much do I owe to others? Do we have free will? Can we ever be held responsible for anything? Our goal is to emerge from this course better thinkers, better writers, and better equipped to tackle difficult questions like these with rigor and care.

Prerequisites: fy

Instructors: E. Vavova

Expected enrollment: 16

PHIL-102-01 - Philosophy - 2013-2014

(Spring) First-Year Seminar on Topics in Philosophy: Discovering Philosophy through Children's Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking- and writing-intensive)

Remember reading *Morris the Moose* or *The Giving Tree*? You probably didn't think they were about the fallibility of human knowledge and the right way to comport yourself with the natural world, two important philosophical issues. In this seminar, we will explore the world of philosophy by means of children's books like these. In addition, we will investigate how professional philosophers address these issues in order to see how their analyses supplement those developed from children's books.

Prerequisites: fy

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-103-01 - Philosophy - 2013-2014

(Spring) Comparative Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Instructors: The department

Expected enrollment: 40

PHIL-201-01 - Philosophy - 2013-2014

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the self? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.

Instructors: J. Harold

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2013-2014

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Leibniz, Hume, and Kant. Focus on the apparent conflict between modern natural science and traditional religion as sources of knowledge and belief. Topics include the nature and extent of human knowledge, the nature of the mind, the existence of God, and the possibility of human freedom.

Instructors: D. Hagen

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2013-2014

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will focus on classic and contemporary work on central topics in ethics. The goal will be to see whether there is anything to be said in a principled way about what to do and how to live. The core of the course will be an examination of the central traditions in moral philosophy in the West, typified by Aristotle, Kant, and Mill. We will also examine vexing contemporary moral issues with an eye to whether moral theories can give us practical guidance. Finally, we will step back and ask whether any of the moral theorizing we have been engaging in is really capable of uncovering objective moral truths.

Instructors: E. Vavova

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2013-2014

(Spring) Knowledge and Reality

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: C. Rathkopf

Expected enrollment: 30

PHIL-209-01 - Philosophy - 2013-2014

(Spring) Theories of Probability and Causation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we will look at theories of causation, probability, and their interaction. We will look first at Hume on causation, and then move on to some very basic probability theory. We will briefly explore the standard statistical approaches and go on to Bayesian reasoning and confirmation theory. Finally, we'll examine recent developments in the Bayesian Net theory of causation. As a whole, the class is an investigation of recent mathematical and philosophical theories about how science works, what justifies the hypotheses we ought to believe, and how observations could justify hypotheses about unobserved entities and regions.

Prerequisites: One course in either Philosophy or Mathematics or permission of instructor.

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2013-2014

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: C. Rathkopf

Expected enrollment: 75

PHIL-220-01 - Philosophy - 2013-2014

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? In what ways does science in practice depart from scientific ideals? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Instructors: The department

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2013-2014

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: C. Rathkopf

Expected enrollment: 75

PHIL-226-01 - Philosophy - 2013-2014

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Religion 226-01, Critical Social Thought 250f-01)

This course begins its survey of the discipline of the philosophy of religion with the work of Augustine. We then proceed to an examination of the classical theistic arguments for knowledge of God's existence (those of Anselm, Aquinas, and Maimonides) that dominated Scholastic thought and consider the criticisms of these approaches by Enlightenment philosophers such as Kant. We trace the rise of experience as the central category of pietism and romanticism in Schleiermacher's Speeches. Finally, we focus on the idealistic and pragmatic tradition in American philosophy of religion.

Instructors: J. Grayson

Expected enrollment: 35

PHIL-242-01 - Philosophy - 2013-2014

(Spring) Social and Political Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will cover three topics (liberty, equality, and the reconciliation of liberty and equality) along three dimensions of justice (interpersonal, civic, and distributive) and through the lens of three theories of justice (utilitarianism, libertarianism, and egalitarian liberalism).

Instructors: E. Vavova

Expected enrollment: 30

PHIL-244-01 - Philosophy - 2013-2014

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines philosophical themes in literature and philosophical questions about literature. Can literature yield knowledge about the world? What is the meaning of a work of literature, and how can we know it? Are the author's intentions relevant to how a work is to be interpreted? Can works of literature be immoral? How is the identity of the reader relevant to the understanding of a literary work? What is the difference between philosophy and literature - can a work of literature also be a work of philosophy?

Instructors: J. Harold

Expected enrollment: 30

PHIL-249-01 - Philosophy - 2013-2014

(Spring) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210(01)-01)

This course will focus on three topics to which feminist thinking has made important philosophical contributions: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We'll be looking at work by Simone deBeauvoir, Ronald Dworkin, Sally Haslanger, Rae Langton, Catharine MacKinnon, Martha Nussbaum, and others. The goal will be to see how careful philosophical thought can help us with pressing issues of gender.

Instructors: E. Vavova

Expected enrollment: 40

PHIL-252-01 - Philosophy - 2013-2014

(Fall) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Instructors: The department

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2013-2014

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-260-01 - Philosophy - 2013-2014

(Fall) Topics in Applied Philosophy: Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

Modern medicine has raised new and difficult moral and philosophical problems. Topics discussed include: What is the distinction between health and illness? How should limited health care resources be distributed? How are medical problems related to larger social problems (e.g., gender inequality)? What are the responsibilities of medical researchers toward their research subjects? What moral reasons do we have to be concerned about the growth of technology in medicine? Are the basic institutions of medicine and medical education just?

Instructors: J. Harold

Expected enrollment: 50

PHIL-260-02 - Philosophy - 2013-2014

(Spring) Topics in Applied Philosophy: Environmental Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course)

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems?

Instructors: The department

Expected enrollment: 50

PHIL-260-03 - Philosophy - 2013-2014

(Spring) Topics in Applied Philosophy: Philosophy of Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

This course is an inquiry into questions concerning the nature of "justice," "law," and the relationship between the two from the point of view of various schools of legal thought like natural law theory, positivism, utilitarianism, legal realism, critical race studies and feminist theory. We will examine questions like "Is there a duty to obey, or sometimes disobey, the law?" and "What do we mean by 'equality' or 'rights,'" within the context of contemporary legal issues like affirmative action, abortion, and same-sex marriage. Readings drawn from Aristotle, Hobbes, Locke, Kant, Mill, Holmes, Llewellyn, Hart, Rawls, and others.

Instructors: The department

Expected enrollment: 50

PHIL-260-04 - Philosophy - 2013-2014

(Spring) Topics in Applied Philosophy: Controversies in Public Health - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Speaking-intensive; Biology 265)

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

This course takes an interdisciplinary approach to the discussion of public health issues. The class will be co-led by a philosopher and a biologist, with additional guest experts offering a variety of disciplinary and professional perspectives on some of the most complex and vexing current public health issues. Topics may include: the hazards and benefits of vaccination programs; effective responses to and prevention of natural disasters; obesity, food

policy, nutrition, and health; the controversy over hygiene and the rise of allergic and chronic diseases; or the impact of public policy and ethics on reproductive rights. Selected topics will be scrutinized through both a biological and a philosophical lens, with the intersections and divergence of those perspectives highlighted.

Prerequisites: most seats will be reserved for sophomores

Notes: Some attendance at college speaking events will be required.

Instructors: J. Harold

Expected enrollment: 75

PHIL-264-01 - Philosophy - 2013-2014

(Fall) Philosophy of Mind

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: C. Rathkopf

Expected enrollment: 30

PHIL-271-01 - Philosophy - 2013-2014

(Fall) Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

In the twentieth century, problems in the philosophy of language have become central to nearly all philosophical concerns. This course addresses key questions: What is truth? What is it for a sentence to have a meaning? Does language determine the way we think? Readings are drawn from Frege, Russell, Wittgenstein, Whorf, Quine, Chomsky, Frye, and others.

Prerequisites: 4 credits in department or permission of instructor

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2013-2014

(Fall) Philosophy of the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent objects? Readings will be drawn from both historical and contemporary philosophical writings.

Instructors: J. Harold

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2013-2014

(Spring) Philosophy and Film Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Film Studies 290s(02))

An exploration of philosophical and theoretical issues encountered in the study of film such as: Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 27

PHIL-280-01 - Philosophy - 2013-2014

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Instructors: T. Wartenberg, L. Pasquerella

Expected enrollment: 16

PHIL-295-01 - Philosophy - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-310-01 - Philosophy - 2013-2014

(Fall) Twentieth-Century Analytic Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

An introduction to the history, themes, and methods of analytic philosophy, the dominant movement in twentieth-century English-speaking philosophy. Analytic philosophy uses logic and a careful analysis of language to solve philosophical problems. We will study most of the major figures of this movement, including Frege, Russell, Carnap, Quine, and Kripke. Topics addressed will include the logic of numerical identity, reference and existence, Quine's criticisms of logical positivism, and the meaning of necessity.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 20

PHIL-321-01 - Philosophy - 2013-2014

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We'll look at Frege's work, the complaints made by Quine and Kripke, Davidson's theory of meaning, and Dummett's defense of sense.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2013-2014

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Mathematics 327f)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in philosophy or mathematics, or permission of instructor

Instructors: L. Bowie

Expected enrollment: 19

PHIL-328-01 - Philosophy - 2013-2014

(Spring) Non-Classical Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: One course in Logic, Mathematics, Computer Science or Philosophy 209

Instructors: L. Bowie

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2013-2014

(Spring) Topics in Ethics: Moral Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course will focus on a handful of epistemic challenges to morality. We will consider questions such as: How is moral knowledge possible? Can we gain moral knowledge from testimony? What are the implications of the prevalence of moral disagreement? Do our evolutionary origins pose a challenge to our moral beliefs?

Prerequisites: 8 credits in department including Philosophy 205 or permission of instructor

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2013-2014

(Spring) Topics in Philosophy: Disagreement

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

We are fallible creatures, prone to making all sorts of mistakes. How should we accommodate evidence of our own epistemic imperfection? Should such evidence lead us to doubt ourselves and our beliefs? Or are we rationally permitted to dismiss it? One way in which we might acquire evidence of our own error is through disagreement. The discovery that someone you respect disagrees with you can make you lose confidence in, and sometimes altogether abandon, your belief in the disputed proposition--but should it? Does disagreement provide evidence of error? Is it epistemically significant, or simply unpleasant?

Prerequisites: 8 credits in the department or permission of instructor

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-02 - Philosophy - 2013-2014

(Spring) Topics in Philosophy: Consciousness

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

David Chalmers has dubbed the problem of consciousness "The Hard Problem." How can a lump of physical matter (for example, your brain) have an experience? How can it be like something, feel like something, to be in one physical state rather than another? There has been a tremendous surge of divergent thinking on these questions in the intersections between neuroscience and philosophy--stories about how matter can be conscious, and stories of why our minds are too limited ever to answer such questions. Discussion of readings from Dennett, Churchland, Chalmers, Crick, Gazzaniga, Lloyd, and others.

Prerequisites: One course in philosophy and either a second course in philosophy or a course in neuroscience; or permission of the instructor

Instructors: L. Bowie

Expected enrollment: 19

PHIL-350-03 - Philosophy - 2013-2014

(Spring) Topics in Philosophy: Scientific Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

There is widespread agreement that scientific methods are particularly successful ways of gaining knowledge. What makes these methods successful? In this course we will examine a series of epistemological topics in the philosophy of science, each of which provides part of the answer. These topics include Hume's problem of induction, contemporary confirmation theory, the interpretation of probabilities in science, the use of abductive reasoning, and the proper role of the theoretical virtues (parsimony, elegance, unificatory power, etc.).

Prerequisites: 8 credits in philosophy including at least one logic course, or permission of the instructor

Instructors: C. Rathkopf

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2013-2014

(Fall) Systematic Study of One Philosopher: Kant

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Immanuel Kant's *Critique of Pure Reason* is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds. There will be frequent, short papers.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-373-01 - Philosophy - 2013-2014

(Spring) Philosophy of Art: Illustration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Art Studio 280(01))

Preamble (for topics courses): This class examines philosophical issues concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Illustrations are all around us, in picture books, scientific texts, fine art editions of books, magazines, and in the pockets of airline seats. Yet there is little philosophical discussion about what constitutes an illustration. In this seminar, we will approach the topic of illustration through both theory and

practice. There will be readings, viewings, and studio sessions. Participants will be expected to take part in this approach, producing both theoretical and studio work. Our approach will be eclectic, hoping to educate our eyes, minds, and bodies about this important use of images.

Prerequisites: 8 credits in department

Notes: Students enrolled in this course will be responsible for some of the cost of course materials, in addition to the standard studio fee of \$60.

Instructors: T. Wartenberg, B. Moser

Expected enrollment: 10

PHIL-395-01 - Philosophy - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 6

PE-051-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: R. Sattler

Expected enrollment: 6

PE-051-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: E. Donaldson

Expected enrollment: 6

PE-051-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$575)

Instructors: E. Donaldson

Expected enrollment: 6

PE-051-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding: An Introductory Course - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers safety procedures in handling, grooming, tacking, and control of the horse at the walk, trot, and canter; allows students to develop a half-seat position to prepare for jumping. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior formal riding instruction.

Notes: 2 meetings (60 minutes); fee course (Riding Fee: \$560)

Instructors: E. Donaldson

Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: L. Sattler

Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Expected enrollment: 6

PE-052-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Expected enrollment: 6

PE-052-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: E. Donaldson

Expected enrollment: 6

PE-052-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Riding II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee: \$575

Instructors: J. Mandle

Section Instructors: 02 |

Expected enrollment: 6

PE-052-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Riding II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: Riding fee: \$575. Two 60 minute classes.

Instructors: J. Mandle

Expected enrollment: 6

PE-053-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Intensive Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Beginning riding course to cover material listed in 051 level courses over a shortened time frame.

Notes: 1 credit \$350 fee. Course offered in the first half of December in the evenings 6:00-7:15pm weekdays M-TH. 8 meetings.

Instructors: The department

Expected enrollment: 6

PE-053-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Intensive Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Beginning riding course to cover material listed in 051 level courses over a shortened time frame.

Notes: 1 credit \$350 fee. Course meets April 14-17 (M-Th) and April 21-24 (M-Th) 6:00-7:15pm. Eight meetings total.

Instructors: R. Sattler

Expected enrollment: 6

PE-054-01 - Physical Education and Athletics - 2013-2014

(Fall) Team Beginner/Advanced Beginner Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for riders of the 051/052 level who are in need of a physical education riding class to satisfy the riding team requirement of being in a PE class.

Prerequisites: permission of instructor

Notes: 2 meetings 60 minutes. Fee \$575

Instructors: The department

Expected enrollment: 6

PE-054-01 - Physical Education and Athletics - 2013-2014

(Spring) Team Beginner/Advanced Beginner Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for riders of the 051/052 level who are in need of a physical education riding class to satisfy the riding team requirement of being in a PE class.

Prerequisites: permission of instructor

Notes: 2 meetings 60 minutes. Fee \$575

Instructors: The department

Expected enrollment: 6

PE-055-01 - Physical Education and Athletics - 2013-2014

(Fall) Western Beginning Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: One meeting 60 minutes. Fee \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-055-01 - Physical Education and Athletics - 2013-2014

(Spring) Western Beginning Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: One meeting 60 minutes. Fee \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-101-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-04 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Swimming - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2013-2014

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-102-01 - Physical Education and Athletics - 2013-2014

(Spring) Springboard Diving - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Seccina

Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Seccina

Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-110-01 - Physical Education and Athletics - 2013-2014

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats

Instructors: M. Esber, L. Hendricks

Expected enrollment: 20

PE-110-01 - Physical Education and Athletics - 2013-2014

(Spring) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: Second half of the semester; No repeats

Instructors: C. Lee

Expected enrollment: 11

PE-111-01 - Physical Education and Athletics - 2013-2014

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2013-2014

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2013-2014

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2013-2014

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi
Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2013-2014

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi
Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2013-2014

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi
Expected enrollment: 30

PE-111-04 - Physical Education and Athletics - 2013-2014

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi
Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi
Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi
Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Hancishi

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-06 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning T'ai Chi

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai chi is a slow movement exercise that stimulates energy (chi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-115-01 - Physical Education and Athletics - 2013-2014

(Spring) Introductory Cabaret Style Belly Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The Middle East is a region full of diverse and beautiful styles of dance. Among these is bellydance, or Raqs Sharqi, derived from a wide variety of folkloric influences, and known primarily for hip and torso isolations and fast-paced shimmies. This class focuses predominately on American Cabaret and Egyptian Style methods of movement. Students will become familiar with famous classic Middle Eastern songs, modern pop music, and basic Arabic rhythms. The class will begin with the fundamental movements of bellydance taught through muscular breakdowns and attention to proper style-specific form. Students will also learn to play basic patterns on finger cymbals.

Instructors: C. Rajala

PE-117-01 - Physical Education and Athletics - 2013-2014

(Spring) Bon Odori (Japanese Spiritual Dance)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course focuses on a Japanese Buddhist folk dance performed outdoors and danced in a concentric circle around a raised platform. It is celebrated as a reminder of the gratefulness one should feel toward one's ancestors. From this dance of joy comes Bon Odori, a time in which ancestors and their sacrifices are remembered and appreciated. Through studying the dance, students will understand its intentions: remembering and appreciating who you are and where you come from. Because the dance is closely related to Buddhism, this course will provide an opportunity for the students both to exercise through dancing and to calm their minds.

Notes: half semester

Instructors: K. Haneishi

Expected enrollment: 20

PE-118-01 - Physical Education and Athletics - 2013-2014

(Fall) Folk Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: Second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2013-2014

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2013-2014

(Fall) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: first six weeks of fall

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2013-2014

(Spring) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-122-01 - Physical Education and Athletics - 2013-2014

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2013-2014

(Spring) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2013-2014

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2013-2014

(Spring) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: The department

Expected enrollment: 22

PE-125-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber
Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: First half of semester, no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-125-07 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: K. Haneishi

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2013-2014

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2013-2014

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2013-2014

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey
Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2013-2014

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course

Instructors: J. Carey
Expected enrollment: 30

PE-128-01 - Physical Education and Athletics - 2013-2014

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber
Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2013-2014

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell
Section Instructors: 02 S Terrell |
Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2013-2014

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber
Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2013-2014

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: S. Terrell
Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2013-2014

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, including equipment, walking techniques, and training techniques.

Notes: half semester; no repeats

Instructors: M. Esber
Expected enrollment: 25

PE-128-03 - Physical Education and Athletics - 2013-2014

(Spring) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: half semester; no repeats
Instructors: S. Terrell
Expected enrollment: 25

PE-128-04 - Physical Education and Athletics - 2013-2014

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: half semester; no repeats
Instructors: K. Haneishi
Expected enrollment: 25

PE-128-05 - Physical Education and Athletics - 2013-2014

(Fall) Walking for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Covers all aspects of walking, including equipment, walking techniques, and training techniques.
Notes: half semester; no repeats
Instructors: C. Lee
Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2013-2014

(Spring) Fitness Walking with Fido - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.
Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).
Notes: second half of semester
Instructors: C. Lee
Expected enrollment: 10

PE-130-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.
Instructors: S. Terrell
Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.
Notes: half semester class
Instructors: M. Esber
Section Instructors: 02 M Seccina |
Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.
Instructors: A. Whitcomb
Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Seccina

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Seccina

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Seccina

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-05 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Instructors: M. Esber

Expected enrollment: 16

PE-130-05 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: The department
Section Instructors: 02 M Seccina |
Expected enrollment: 16

PE-130-06 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Table Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: half semester class

Instructors: M. Seccina

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 16

PE-131-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Covers basic forehand and backhand drives, volley, and serve; rules, scoring, and basic strategy. Designed for beginning players who have had little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-133-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Canoeing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the service, smash, clean, and drop shots, as well as rules and strategy of singles and doubles. For those with little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: The department

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basic skills, techniques, and strategy of foil fencing.

Notes: first half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 1 consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section I consisting of the basic skills, techniques, and strategy of foil fencing.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-139-01 - Physical Education and Athletics - 2013-2014

(Spring) Ultimate Frisbee - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. No repeats.

Instructors: The department

Expected enrollment: 21

PE-142-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is designed for students who are interested in learning the game or refining their skills. The course will cover movement, technique, and strategy in great detail. There will also be an emphasis on solo practice and developing squash-specific fitness.

Instructors: Department

Expected enrollment: 14

PE-142-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: Department

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: E. Robson

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: E. Robson

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 14

PE-144-03 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Racquetball and British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: E. Robson

Expected enrollment: 14

PE-144-04 - Physical Education and Athletics - 2013-2014

(Spring) Beginning Racquetball and British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball and British racketball. Covers basic strokes, rules, and strategy. For those with little or no racquetball/British racketball experience.

Notes: half semester

Instructors: The department

Expected enrollment: 14

PE-145-01 - Physical Education and Athletics - 2013-2014

(Fall) Beginning Lacrosse - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers stick skills and basic strategies. Scheduled to precede Physical Education 245 for those wanting a full semester of instruction. For those with little or no previous experience.

Notes: half semester

Instructors: M. Esber

Expected enrollment: 24

PE-150-01 - Physical Education and Athletics - 2013-2014

(Fall) Horsemanship

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An un-mounted enrichment class designed to give those who love horses, who are thinking about going to veterinary school, or who are interested in animal behavior/psychology an opportunity to learn about proper horse handling and care from the ground. Topics such as horse behavior, safe and effective handling, grooming, basic veterinary care, hoof care, and stable management will be covered.

Notes: Not for credit. One meeting, 60 minutes. Fee \$200

Instructors: E. Donaldson

Expected enrollment: 15

PE-150-01 - Physical Education and Athletics - 2013-2014

(Spring) Horsemanship

Credits/PE Units: 0; Requirements met: Does not meet a distribution requirement.

An un-mounted enrichment class designed to give those who love horses, who are thinking about going to veterinary school, or who are interested in animal behavior/psychology an opportunity to learn about proper horse handling and care from the ground. Topics such as horse behavior, safe and effective handling, grooming, basic veterinary care, hoof care, and stable management will be covered.

Notes: Not for credit. One meeting, 60 minutes. Fee \$200

Instructors: E. Donaldson

Expected enrollment: 15

PE-151-01 - Physical Education and Athletics - 2013-2014

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2013-2014

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings, 60 minutes, Riding Fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2013-2014

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 6

PE-151-02 - Physical Education and Athletics - 2013-2014

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: R. Sattler

Expected enrollment: 8

PE-201-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2013-2014

(Fall) Keychain Self-Defense for Women - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-211-01 - Physical Education and Athletics - 2013-2014

(Spring) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Hastie

Expected enrollment: 30

PE-217-01 - Physical Education and Athletics - 2013-2014

(Spring) Responding to Emergencies: Community CPR - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers Red Cross certification. Includes reading assignments and examinations. Course content includes current medical information on CPR and the prevention and treatment of injuries and sudden illness with an emphasis on personal safety. Class will need to meet for 8 hours on an agreed-upon Saturday in February to complete the CPR section.

Notes: fee course; no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-226-01 - Physical Education and Athletics - 2013-2014

(Fall) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2013-2014

(Spring) Pilates II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 16

PE-231-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-03 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134 or permission of instructor

Notes: Half semester course, usually following Physical Education 134

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Fencing - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined with PE 136.

Notes: 2nd half of semester. Fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-236-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-01.

Notes: first half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-02.

Notes: second half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Notes: full semester

Instructors: Department

Expected enrollment: 14

PE-242-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules.

Prerequisites: Physical Education 142 or some playing experience.

Instructors: J. Friedman

Expected enrollment: 14

PE-250-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Notes: One meeting 60 minutes. Fee \$350

Instructors: E. Donaldson

Expected enrollment: 6

PE-250-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Notes: One meeting 60 minutes. Fee \$350

Instructors: E. Donaldson

Expected enrollment: 6

PE-251-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: C. Law

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee: \$575. Two 60 minute classes.

Instructors: T. Lynch

Expected enrollment: 6

PE-251-03 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee: \$575

Instructors: T. Mathews

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2013-2014

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course (Riding Fee \$575). Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2013-2014

(Spring) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course (Riding Fee \$575)

Instructors: R. Sattler

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2013-2014

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2013-2014

(Spring) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course

Instructors: E. Donaldson

Expected enrollment: 6

PE-255-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: J. Wilda

Expected enrollment: 5

PE-255-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: J. Wilda

Expected enrollment: 5

PE-255-02 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: Permission of instructor. For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-03 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Western Horsemanship - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee \$350; one 60 minute class

Instructors: K. Wainscott, J. Wilda

Expected enrollment: 5

PE-295-01 - Physical Education and Athletics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2013-2014

(Fall) Swim and Stay Fit - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-303-01 - Physical Education and Athletics - 2013-2014

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2013-2014

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course; some classes for the required CPR training portion will meet between 8:00am and 9:50am.

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2013-2014

(Spring) Water Safety Instruction

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a Red Cross certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-311-01 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Self-Defense for Women - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a continuation in the Rape Aggression Defense (RAD) program. It features dealing with multiple attackers, advanced ground defense, defense against armed assailants, and more.

Prerequisites: Physical Education 111-01

Notes: course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-325-01 - Physical Education and Athletics - 2013-2014

(Fall) Functional Strength Training - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-325-01 - Physical Education and Athletics - 2013-2014

(Spring) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2013-2014

(Fall) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-331-01 - Physical Education and Athletics - 2013-2014

(Spring) High-Intermediate Tennis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches the topspin forehand, slice backhand, slice volley, approach shot, defensive lob, and overhead smash. Emphasizes appropriate shot selection and more advanced strategy.

Prerequisites: Permission of instructor

Notes: half semester

Instructors: A. Santiago

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2013-2014

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575 Combined with PE 451-01.

Instructors: C. Law

Expected enrollment: 4

PE-351-01 - Physical Education and Athletics - 2013-2014

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 4

PE-351-02 - Physical Education and Athletics - 2013-2014

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2013-2014

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2013-2014

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: T. Lynch

Expected enrollment: 6

PE-351-03 - Physical Education and Athletics - 2013-2014

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: T. Mathews

Expected enrollment: 6

PE-352-01 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, \$350.

Instructors: D. Loveless

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, 60 minutes, \$350

Instructors: D. Loveless
Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, 60 minutes. \$350

Instructors: D. Loveless

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor

Notes: 1 meeting, \$350

Instructors: D. Loveless

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, 60 minutes. \$350

Instructors: D. Loveless

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor

Notes: 1 meeting, 60 minutes. \$350

Instructors: D. Loveless

Expected enrollment: 5

PE-352-04 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, \$350

Instructors: D. Loveless, P. Pierce

Expected enrollment: 5

PE-352-04 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor

Notes: 1 meeting, \$350

Instructors: P. Pierce, D. Loveless
Expected enrollment: 5

PE-352-05 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, \$350

Instructors: P. Pierce, J. Collins

Expected enrollment: 5

PE-352-05 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor

Notes: 1 meeting, \$350

Instructors: P. Pierce, D. Loveless

Expected enrollment: 5

PE-352-06 - Physical Education and Athletics - 2013-2014

(Fall) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: permission of instructor

Notes: 1 meeting, \$350

Instructors: D. Loveless, J. Collins

Expected enrollment: 5

PE-352-06 - Physical Education and Athletics - 2013-2014

(Spring) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: Permission of instructor

Notes: 1 meeting, \$350

Instructors: P. Pierce, D. Loveless

Expected enrollment: 5

PE-354-01 - Physical Education and Athletics - 2013-2014

(Fall) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: 2 meetings, 60 minutes. Riding fee \$575

Instructors: J. Collins

Expected enrollment: 6

PE-354-01 - Physical Education and Athletics - 2013-2014

(Spring) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: 2 meetings, 60 minutes. Riding fee \$575

Instructors: J. Collins
Expected enrollment: 6

PE-355-01 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Western Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining. By permission only.

Notes: One meeting per week; 60 minutes. Riding fee \$350.

Instructors: K. Wainscott

Expected enrollment: 5

PE-355-01 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Western Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining. By permission only.

Notes: One meeting per week; 60 minutes. Riding fee \$350.

Instructors: K. Wainscott

Expected enrollment: 5

PE-401-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

PE-423-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Adams

PE-431-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-432-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Terrell

PE-437-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-437-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-438-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Seccina

PE-441-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Friedman

PE-441-02 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-442-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: E. Robson

PE-443-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-443-02 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Outdoor. Includes seven meets. Season begins March and runs through the end of May.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

PE-445-01 - Physical Education and Athletics - 2013-2014

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

PE-446-01 - Physical Education and Athletics - 2013-2014

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575 Combined with PE 351-01.

Instructors: C. Law

Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: N. Cannici

Expected enrollment: 6

PE-451-03 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: N. Eula

Expected enrollment: 6

PE-451-04 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: J. Collins, C. Law

Expected enrollment: 8

PE-451-05 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: T. Lynch

Expected enrollment: 8

PE-451-06 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: J. Collins, C. Law

Expected enrollment: 8

PE-451-06 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee \$575

Instructors: T. Lynch

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2013-2014

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: D. Loveless

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: permission of instructor

Notes: 2 meetings (60 minutes); Riding Fee: \$575

Instructors: D. Loveless
Expected enrollment: 5

PE-452-02 - Physical Education and Athletics - 2013-2014

(Spring) Advanced Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (50 minutes); Riding Fee: \$575

Instructors: The department

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2013-2014

(Fall) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will explore a series of principles and movements in classical dressage with extensive use of video and text and then work to apply this knowledge in mounted sessions. For advanced dressage riders. Class will meet one time per week mounted and one time per week unmounted. Unmounted session meeting time TBD by instructor and class at first class meeting. One section offered.

Prerequisites: permission of instructor

Notes: 2 meetings, 60 minutes. Riding Fee \$450

Instructors: P. Pierce

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2013-2014

(Spring) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will explore a series of principles and movements in classical dressage with extensive use of video and text and then work to apply this knowledge in mounted sessions. For advanced dressage riders. Class will meet one time per week mounted and one time per week unmounted. Unmounted session meeting time TBD by instructor and class at first class meeting. One section offered.

Prerequisites: permission of instructor

Notes: 2 meetings, 60 minutes. Riding Fee \$450

Instructors: P. Pierce

Expected enrollment: 5

PE-456-01 - Physical Education and Athletics - 2013-2014

(Fall) Jumping for Boarders and Ship Ins

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: By permission.

Notes: 1 meeting, 60 minutes Fee \$350

Instructors: J. Collins

Expected enrollment: 8

PE-456-01 - Physical Education and Athletics - 2013-2014

(Spring) Jumping for Boarders and Ship Ins

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: By permission.

Notes: 1 meeting, 60 minutes Fee \$350

Instructors: J. Collins

Expected enrollment: 8

PE-458-01 - Physical Education and Athletics - 2013-2014

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2013-2014

(Spring) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2013-2014

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee: \$750

Instructors: P. Pierce

Expected enrollment: 5

PE-459-01 - Physical Education and Athletics - 2013-2014

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45 minutes); Riding Fee: \$750

Instructors: P. Pierce

Expected enrollment: 5

PE-459-02 - Physical Education and Athletics - 2013-2014

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available at any level on a privately owned horse with permission and arrangement of the instructor.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee: \$750

Instructors: D. Loveless

Expected enrollment: 2

PE-459-02 - Physical Education and Athletics - 2013-2014

(Spring) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45 minutes); Riding Fee: \$750

Instructors: D. Loveless

PE-460-01 - Physical Education and Athletics - 2013-2014

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor
Notes: 9 lessons (45 minutes); Riding Fee: \$750
Instructors: C. Law
Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2013-2014

(Spring) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (45 minutes); Riding Fee: \$750.
Instructors: C. Law, J. Wilda, J. Collins

PE-460-02 - Physical Education and Athletics - 2013-2014

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (45 minutes); Riding Fee: \$750.
Instructors: C. Law

PE-460-02 - Physical Education and Athletics - 2013-2014

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (45 minutes); Riding Fee: \$750.
Instructors: C. Law
Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2013-2014

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (45 minutes); Riding Fee: \$750.
Instructors: C. Law
Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2013-2014

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (45 minutes); Riding Fee: \$750.
Instructors: C. Law
Expected enrollment: 5

PE-461-01 - Physical Education and Athletics - 2013-2014

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor
Notes: 9 lessons (50 minutes); Riding Fee: \$500.
Instructors: C. Law
Expected enrollment: 3

PE-461-01 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor.
Notes: 9 lessons (50 minutes); Enrollment limited to 2-3 students per class; Riding Fee: \$500.
Instructors: C. Law, J. Wilda, J. Collins

PE-461-02 - Physical Education and Athletics - 2013-2014

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (50 minutes); Riding Fee: \$500.
Instructors: C. Law
Expected enrollment: 3

PE-461-02 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor.
Notes: 9 lessons (50 minutes); limited to two or three students per class; Riding Fee: \$500.
Instructors: C. Law

PE-462-01 - Physical Education and Athletics - 2013-2014

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor
Notes: 9 lessons (50 minutes); Riding Fee: \$500.
Instructors: D. Loveless
Expected enrollment: 3

PE-462-01 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: permission of instructor
Notes: 9 lessons (50 minutes); Riding Fee \$500
Instructors: D. Loveless
Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2013-2014

(Fall) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor
Notes: 9 lessons (50 minutes); Riding fee \$500
Instructors: D. Loveless
Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor.
Notes: 9 lessons (50 minutes); Riding Fee \$500
Instructors: D. Loveless
Expected enrollment: 3

PE-462-03 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor.
Notes: 9 lessons (50 minutes); Riding fee \$500
Instructors: D. Loveless
Expected enrollment: 3

PE-462-04 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor.
Notes: 9 lessons (50 minutes); Riding fee \$500
Instructors: D. Loveless
Expected enrollment: 3

PE-462-05 - Physical Education and Athletics - 2013-2014

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.
Prerequisites: Permission of instructor.
Notes: 9 lessons (50 minutes); Riding fee \$500
Instructors: D. Loveless
Expected enrollment: 3

Physical Education and Athletics (Academic Credit)

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2013-2014

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Gender Studies 216)
This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.
Notes: No P.E. credit. Academic credit only.
Instructors: L. Priest
Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2013-2014

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is designed to introduce students to the many facets of sport pedagogy and coaching. Our focus is the strategies and styles of coaching youth sports. Topics include coaching philosophy, motor learning, anatomy and physiology, biomechanics, sport psychology and risk management/liability. Other topics include the benefits of playing sports, developing age-appropriate instruction and training, goal setting, effective feedback, special issues in coaching children, and coaches as role models for children. In a local school system, we will apply the concepts and theories learned, by developing and implementing lesson plans to introduce various athletic skills and sports.

Notes: No PE units awarded.

Instructors: D. Allen

Expected enrollment: 20

Physics

PHYS-100-01 - Physics - 2013-2014

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: M. Peterson

Section Instructors: 01 LAB M Peterson | 02 LAB M Peterson | 03 LAB M Peterson | 04 LAB M Peterson | 05 LAB M Peterson |

Expected enrollment: 42

PHYS-104-01 - Physics - 2013-2014

(Spring) Renewable Energy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

(Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 50

PHYS-105-01 - Physics - 2013-2014

(Fall) Science in the Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 16

PHYS-110-01 - Physics - 2013-2014

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: S. Smith

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department |

Expected enrollment: 48

PHYS-110-01 - Physics - 2013-2014

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.
Prerequisites: Mathematics 101
Instructors: S. Smith
Section Instructors: 01 LAB T Herd | 02 LAB T Herd | 03 LAB T Herd |
Expected enrollment: 48

PHYS-150-01 - Physics - 2013-2014

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103/100, the applicable mathematics is geometry, proportion, and dimensional analysis.
Prerequisites: Physics 103/100 or 115/110
Instructors: M. Peterson
Section Instructors: 01 LAB T Herd | 02 LAB T Herd |
Expected enrollment: 32

PHYS-201-01 - Physics - 2013-2014

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.
Prerequisites: Physics 115/110; Mathematics 202
Instructors: K. Aidala
Section Instructors: 01 LAB The department | 02 LAB The department |
Expected enrollment: 28

PHYS-201-01 - Physics - 2013-2014

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement
Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.
Prerequisites: Physics 115/110; Mathematics 202
Instructors: J. Burciaga
Section Instructors: 01 LAB T Herd | 02 LAB T Herd |
Expected enrollment: 28

PHYS-205-01 - Physics - 2013-2014

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.
Prerequisites: Physics 216/190/201 or concurrent enrollment
Instructors: S. Smith
Section Instructors: 01 LAB The department | 02 LAB The department |
Expected enrollment: 25

PHYS-210-01 - Physics - 2013-2014

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement
A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.
Prerequisites: Electromagnetism (Physics 216/190/201) and Intro to Math Methods (Physics 303/200/205) or concurrent enrollment in 205
Instructors: J. Burciaga
Expected enrollment: 30

PHYS-211-01 - Physics - 2013-2014

(Spring) Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 241)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

PHYS-222-01 - Physics - 2013-2014

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 115/110 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2013-2014

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2013-2014

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-250-01 - Physics - 2013-2014

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II-C: Natural and physical sciences without lab requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 301/210 and 303/200/205

Instructors: J. Burciaga

Expected enrollment: 16

PHYS-290-01 - Physics - 2013-2014

(Spring) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: Permission of department

Instructors: K. Aidala
Expected enrollment: 16

PHYS-295-01 - Physics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-295-01 - Physics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-308-01 - Physics - 2013-2014

(Spring) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-B: Natural and physical sciences with lab requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 216/190/201

Notes: 2 meetings (3 hours: hands-on lecture and lab combined)

Instructors: K. Aidala

Expected enrollment: 14

PHYS-315-01 - Physics - 2013-2014

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 303/200/205

Instructors: S. Smith

Expected enrollment: 22

PHYS-324-01 - Physics - 2013-2014

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 216/190, 303/200

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-325-01 - Physics - 2013-2014

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Intro to Math Methods (Physics 303/200/205)

Instructors: J. Burciaga

Expected enrollment: 25

PHYS-326-01 - Physics - 2013-2014

(Fall) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Intro to Math Methods (Physics 303/200/205) and Quantum Mechanical Phenomena (Physics 302/250) or permission from department

Instructors: S. Smith

Expected enrollment: 12

PHYS-328-01 - Physics - 2013-2014

(Spring) From Lilliput to Broddingnag: Bridging the Scales Between Science and Engineering - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Chemistry 328)

The performance of many engineered devices is dependent on macroscopic factors (pressure, temperature, flow, conductivity). As a result, engineers often model devices macroscopically considering atomistic level details only through fixed parameters. These parameters do not always capture the full atomistic level picture. More accurate multi-scale approaches for modeling macroscopic properties use basic atomistic level chemistry at key points in larger scale simulations. This course is an introduction to such approaches focusing on fuel cells as a concrete example. Basic scientific principles will be developed along side of basic engineering principles through project/case studies.

Prerequisites: Math 202 and Physics 216/190

Instructors: M. Gomez

Expected enrollment: 15

PHYS-336-01 - Physics - 2013-2014

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.

Prerequisites: Physics 302/250

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: N. Abraham

Expected enrollment: 12

PHYS-390-01 - Physics - 2013-2014

(Spring) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 16 credits in Physics, permission of department

Instructors: K. Aidala

Expected enrollment: 16

PHYS-395-01 - Physics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-100-01 - Politics - 2013-2014

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy

Instructors: V. Ferraro

Expected enrollment: 16

POLIT-100-01 - Politics - 2013-2014

(Spring) First-Year Seminars in Politics: Politics and Truth

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-100-02 - Politics - 2013-2014

(Fall) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive; Critical Social Thought 100f(01))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

POLIT-100-02 - Politics - 2013-2014

(Spring) First-Year Seminars in Politics: What in the World is Going On?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

We know the world faces several profound problems that may well threaten the long-term sustainability of life as we know it: environmental degradation and resource limits, deepening global inequality, global corporate capitalism, and ineffective national and international political institutions. To respond wisely, we must understand the complex interlocking systems we loosely name contemporary globalization. Only then will we be able to imagine appropriate responses and solutions.

Prerequisites: fy

Instructors: P. Gill

Expected enrollment: 17

POLIT-100-03 - Politics - 2013-2014

(Fall) First-Year Seminars in Politics: The Politics of Food - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

A critical examination of the political and economic forces informing the production, distribution, marketing, and consumption of food in the United States. We will look at the power relations and institutional arrangements that inform what we eat. Topics include the industrialization of food production and its impact on workers, public health, and the environment; animal welfare, veganism, and other ethical issues; the marketing of unhealthy diet choices; and corporate influence over agricultural policy and food regulation. We will also consider various individual, cultural, and policy solutions to the problems surrounding food and diet in America.

Prerequisites: fy

Instructors: D. Amy

Expected enrollment: 14

POLIT-100-03 - Politics - 2013-2014

(Spring) First-Year Seminars in Politics: Family Ties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 17

POLIT-100-04 - Politics - 2013-2014

(Spring) First-Year Seminars in Politics: Black Metropolis: From MLK to Obama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Prerequisites: fy

Instructors: P. Smith

Expected enrollment: 17

POLIT-104-01 - Politics - 2013-2014

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: P. Smith

Expected enrollment: 40

POLIT-104-01 - Politics - 2013-2014

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: S. Tanzi

Expected enrollment: 45

POLIT-104-02 - Politics - 2013-2014

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: S. Tanzi

Expected enrollment: 40

POLIT-104-02 - Politics - 2013-2014

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: S. Tanzi

Expected enrollment: 45

POLIT-106-01 - Politics - 2013-2014

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to comparative political analysis, one of the four subfields of political science. The primary objective is to help students understand how the "modern" world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternatives to "modernity" characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of "modernity."

Instructors: C. Chen

Expected enrollment: 25

POLIT-116-01 - Politics - 2013-2014

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

POLIT-116-01 - Politics - 2013-2014

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: K. Khory

Expected enrollment: 45

POLIT-116-02 - Politics - 2013-2014

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-02 - Politics - 2013-2014

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter

Expected enrollment: 45

POLIT-200-01 - Politics - 2013-2014

(Spring) Introduction to Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive; Afram 200)

This reading and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: P. Smith

Expected enrollment: 25

POLIT-208-01 - Politics - 2013-2014

(Fall) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2013-2014

(Fall) Russian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Russian and Eurasian Studies 240f)

Instructors: S. Jones

Expected enrollment: 25

POLIT-211-01 - Politics - 2013-2014

(Fall) Ancient and Medieval Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Through the works of the ancient tragedians and comedians, Thucydides, Plato, Aristotle, Cicero, Seneca, Augustine, Aquinas, and Pizan, this course explores themes in ancient and medieval political thought. In alternating years, the course will be taught as either a survey of a wide array of authors or as a more thematically focused study of just a few writers. In either format, we will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-212-01 - Politics - 2013-2014

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 249)

Through the writings of such thinkers as Machiavelli, Hobbes, Locke, Rousseau, Marx, and Mill, we will examine central issues of modern Western political thought. Understanding modernity to entail a turn from political legitimacy based on the will of God to political legitimacy based on the conscious designs of human beings, we will focus on the significance of this turn for questions of sovereign power, the relationship between rulers and ruled, human nature, and the meaning of freedom.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-228-01 - Politics - 2013-2014

(Spring) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-230-01 - Politics - 2013-2014

(Spring) Resistance and Revolution

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dynamics and causes of protest, rebellion, and revolution. Topics include the three "great" revolutions - the French, Russian, and Chinese - as well as such social science theories as moral economy, rational choice, resource mobilization, political culture, and relative deprivation. Attention will be devoted to peasant protest and elite responses to resistance movements. The objectives of the class are to familiarize students with alternative explanations of revolutionary change and to provide students with an opportunity to link general theories to specific case studies.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2013-2014

(Fall) Invitation to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement
(Gender Studies 221)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-235-01 - Politics - 2013-2014

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 25

POLIT-236-01 - Politics - 2013-2014

(Spring) Civil Liberties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-239-01 - Politics - 2013-2014

(Fall) Classics in Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 250)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: soph, jr, sr, and first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-240-01 - Politics - 2013-2014

(Spring) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-243-01 - Politics - 2013-2014

(Fall) Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(LATAM 243)

This introductory course in the politics of Latin America combines lecture and discussion. The first part provides an historical overview of the major economic and social trends that shaped the region's political institutions and the distribution of power among societal groups. The second part examines democratization, major theories and policies of economic development, political ideology, the military, social movements, and the rule of law. Finally, the course looks at the impact of institutions such as political parties, electoral rules, the executive, and legislatures.

Instructors: A. Reiter

Expected enrollment: 25

POLIT-246-01 - Politics - 2013-2014

(Fall) American Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This history-rich course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-247-01 - Politics - 2013-2014

(Fall) International Law and Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr.

Instructors: A. Reiter

Expected enrollment: 5

POLIT-249-01 - Politics - 2013-2014

(Fall) African Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course covers African politics from the pre-colonial period to the contemporary era, examining local experiences of democracy, governance, and economic development in light of varied colonial experiences, independence movements, international political economy, and informal sources of political power. Students will read closely historical, theoretical, and creative texts on African Politics, and consult contemporary media coverage of Africa.

Instructors: K. Dionne

Expected enrollment: 25

POLIT-250-01 - Politics - 2013-2014

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2013-2014

(Fall) Urban Political Economy - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? This course will have equal numbers of Mount Holyoke and Holyoke Community College students, and be team taught with Professor Mary Orisich, Economics, Holyoke Community College.

Prerequisites: permission of instructor. For permission, fill out application available at Politics department.

Instructors: P. Smith

Expected enrollment: 15

POLIT-253-01 - Politics - 2013-2014

(Fall) Introduction to Comparative Empires - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority,

and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor.

Notes: Gateway course for thematic minor on Comparative Empires

Instructors: J. Cocks

Expected enrollment: 40

POLIT-255-01 - Politics - 2013-2014

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 250f(02))

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-255-01 - Politics - 2013-2014

(Spring) Gender and Power in Global Contexts: Sexual and Reproductive Rights in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 250s(01))

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of political agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course provides a survey of sexual and reproductive rights in Latin America highlighting the disparities within the region and analyzing the multiple factors behind current policies.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-263-01 - Politics - 2013-2014

(Fall) Kremlin Rising: Russian Foreign Policy in the 21st Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 246)

This course will examine the foreign policy of the Russian Federation of the past twenty years. As a successor state Russia has inherited both the Soviet Union's clout (nuclear arms, permanent seat on the U.N. Security Council) and Soviet debts - monetary, psychological, and historical. What are the conceptual foundations of Russian diplomacy? Can we deconstruct Russian nationalism so as to examine its different trends and their impact on foreign policy? Do Russian exports of oil and gas define Russian diplomacy, as it is often claimed? Is there any pattern in the struggle over resources and their export routes in continental Eurasia?

Instructors: C. Pleshakov

Expected enrollment: 40

POLIT-264-01 - Politics - 2013-2014

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian & Eurasian Studies 241s)

Instructors: S. Jones

Expected enrollment: 35

POLIT-266-01 - Politics - 2013-2014

(Spring) Environmental Politics in America

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 35

POLIT-270-01 - Politics - 2013-2014

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(International Relations 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Instructors: V. Ferraro

POLIT-295-01 - Politics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-300-01 - Politics - 2013-2014

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian Eurasian Studies 313f)

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

POLIT-302-01 - Politics - 2013-2014

(Fall) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Africana Studies 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety. This is an inter-institutional class, linked with an advanced seminar on the same topic at Holyoke Community College. Both classes will meet together occasionally for films and guest speakers.

Prerequisites: Politics 250 or 252

Instructors: P. Smith

Expected enrollment: 17

POLIT-308-01 - Politics - 2013-2014

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 330)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-312-01 - Politics - 2013-2014

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-313-01 - Politics - 2013-2014

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104

Instructors: D. Amy

Expected enrollment: 18

POLIT-314-01 - Politics - 2013-2014

(Spring) Political Violence: Causes and Solutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence.

Prerequisites: jr, sr., 8 credits in department, or permission of instructor

Instructors: A. Reiter

Expected enrollment: 18

POLIT-320-01 - Politics - 2013-2014

(Fall) Impacts of War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian and Eurasian Studies 331)

Sometimes the object of aggression, sometimes itself the aggressor, Russia has been party to all the major military conflicts of the 19th and 20th centuries - Napoleonic Wars, Crimean War, World War I, and World War II. Russian army also fought in numerous regional wars, notably in Afghanistan in 1979-1989 and recently in Chechnya and Georgia. We will study perceptions of war in modern Russian society and look at their origins, and for that we will do in-depth study of impacts of past wars. What generated support for the government? How does the notion of "acceptable losses" change over time? How did wars of the past affect social structures and gender roles in Russia?

Prerequisites: Juniors and Seniors only

Instructors: C. Pleshakov

Expected enrollment: 15

POLIT-329-01 - Politics - 2013-2014

(Spring) Politics & Greek Tragedy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Classics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: Prereq. 8 credits in Politics or Classics (or permission of the instructor)

Instructors: E. Markovits

Expected enrollment: 18

POLIT-332-01 - Politics - 2013-2014

(Fall) Seminar on Electoral Systems - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the American electoral system, analyzes its strengths and weaknesses, and considers whether alternative systems used in other democracies are superior. Can American elections be made fairer, more representative, and more democratic? Can voting become a more meaningful and effective political act? Among the topics: theories of representation, the Electoral College, term limits, winner-take-all vs. proportional voting systems, gerrymandering, and representation of women and racial minorities.

Prerequisites: jr, sr, 8 credits in department including Politics 104, and permission of instructor

Instructors: D. Amy

Expected enrollment: 18

POLIT-346-01 - Politics - 2013-2014

(Fall) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams to apply various policy analysis techniques to an assigned policy problem. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2013-2014

(Fall) Race and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 250, 252 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

POLIT-350-01 - Politics - 2013-2014

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Russian Eurasian Studies 350f)

Instructors: S. Jones

Expected enrollment: 20

POLIT-353-01 - Politics - 2013-2014

(Spring) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-356-01 - Politics - 2013-2014

(Spring) Black Migrations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Africana Studies 356)

This seminar is a comparative examination of the migration of African-descended people within and to the United States. It looks at in succession the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

Prerequisites: Africana Studies 200 or permission of instructor

Instructors: P. Smith

Expected enrollment: 17

POLIT-357-01 - Politics - 2013-2014

(Fall) War and Peace in South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Multiple forms of conflict and violence fueled by economic inequality, political instability, and rising radicalism mark South Asia--a region of contested histories, ideologies, and territories. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers, such as China, Iran, and the U.S. in South Asia and assess the prospects for peace in the region.

Prerequisites: jr.sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-359-01 - Politics - 2013-2014**(Fall) Democratization and Civil Society in East Asia - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr. sr.

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2013-2014**(Spring) Politics and Rhetoric - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But democratic politics depends on communication to persuade and motivate others. In this course, we will analyze classical writings on rhetoric, contemporary democratic political theory, and hear from professionals in order to probe the relationship between rhetoric and politics. Students will also engage in an extended campaign simulation, in which they devise, implement, and react to campaign rhetorical strategies. In addition to our weekly seminar meeting, there is a required fourth hour. Prior work in political theory is required and prior work in American Politics is strongly recommended.

Prerequisites: jr. sr. with permission of instructor. 8 credits in politics, including at least one theory course required.

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2013-2014**(Fall) International Migration - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2013-2014**(Spring) Decision Making - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104 AND permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-370-01 - Politics - 2013-2014**(Spring) Marx and Marxism - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On theoretical and practical questions at the heart of the Marxist tradition, including the master/slave relation, the movement of history, the logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's writings, we also will inspect Marx's intellectual debt to Hegel, Lenin's and Luxemburg's intellectual and political debt to Marx, revisions to Western Marxism after the Bolshevik Revolution, and echoes of Marx in contemporary critiques of globalization, class inequality, and neo-imperialism.

Prerequisites: jr, sr, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-380-01 - Politics - 2013-2014

(Spring) The Politics of Ethnic Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Instructors: K. Khory

POLIT-385-01 - Politics - 2013-2014

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-388-01 - Politics - 2013-2014

(Spring) Post-Communist Transitions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2013-2014

(Fall) Pivotal Political Ideas: The Idea of Conservatism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 391)

This course explores such contested political concepts as democracy, power, nationalism, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. This fall we will examine the idea of conservatism, focusing on the intellectual legacy of Edmund Burke, Leo Strauss, and Ayn Rand, as well as the political writings of contemporary conservatives and the platforms of popular tendencies such as the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-01 - Politics - 2013-2014

(Spring) Pivotal Political Ideas: The Concept of Power

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Critical Social Thought 391)

This topics course explores such contested political concepts as democracy, freedom, alienation, civil society, and the public sphere, as those concepts have been interpreted by diverse currents of political thought. This semester we will focus on the concept of power, with special emphasis on the work of three maverick scholars -- Michel Foucault, Judith Butler, and James C. Scott -- who in different ways have shaken up both conventional and radical thinking on the subject.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-02 - Politics - 2013-2014

(Spring) Pivotal Political Ideas: Sovereignty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

An exploration of the idea of sovereignty, from its articulation as absolute monarchical authority in the 16th and 17th centuries to its metamorphosis as popular sovereignty in the 18th and 19th centuries to current debates over whether sovereign power is outmoded both domestically and in international relations. Drawing on historical as well as political theoretical texts, we will look critically at sovereign power and sovereign freedom as political ideals.

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 15

POLIT-391-04 - Politics - 2013-2014

(Spring) Pivotal Political Ideas: Citizen and the Foreigner - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

On the antinomy of the citizen and the foreigner. We will examine both classic theories of citizenship and practical challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on traditional notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities. Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-05 - Politics - 2013-2014

(Fall) Pivotal Political Ideas: Good and Evil - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This section will emphasize ideas of good and evil as deployed historically by various political theorists. Among other topics, it will address ethics in international relations, the development of international law regarding war crimes and crimes against humanity, and ways that the concepts of good and evil are deployed in connection with self-defense, honor, and conflict both domestically and internationally.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: The department

Expected enrollment: 18

POLIT-391-06 - Politics - 2013-2014

(Spring) Pivotal Political Ideas: Political Violence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Societies pride themselves on being civilized when they transcend rule by violence and implant rule by law. Civilized societies pride themselves on being liberal democracies when they recognize the political equality of all citizens, represent the interest of those citizens in government, and make decisions through peaceful deliberation and compromise. But what exactly is violence, and what is wrong with it? Does it entail physical force, or can violence be present when bloodshed is absent? Is violence a means to power, an expression of powerlessness, or both? Is justice always served by the exit of violence from social life? Are liberal democracy and violence truly antithetical?

Prerequisites: jr, sr, 8 credits in department, international relations, or critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-392-01 - Politics - 2013-2014

(Spring) Portraits of Political Thinkers: Hannah Arendt - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, whose influential if controversial works cover revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, 8 credits in Gender Studies or Critical Social Thought

Instructors: The department

Expected enrollment: 18

POLIT-395-01 - Politics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Psychology

PSYCH-100-01 - Psychology - 2013-2014

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: M. Breen

PSYCH-100-01 - Psychology - 2013-2014

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: K. Haydon

PSYCH-110-01 - Psychology - 2013-2014

(Fall) Introductory Seminar in Psychology: Sex, Drugs, and Psychopaths

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

This seminar will explore some of the underlying biological mechanisms that drive human behavior. What was thought to once be a matter of choice--controversial behaviors such as polygamy, drug use, and murder--will be explored through a deeper understanding of the brain. Students will survey the biological underpinnings of complex human behaviors and explore novel hypotheses and current scientific methods used in behavioral neuroscience research. After gaining an understanding of the human brain, students will have the opportunity to discuss the potential societal repercussions of these advancements in neuroscience.

Prerequisites: fy

Instructors: J. Schwartzner

Expected enrollment: 15

PSYCH-110-02 - Psychology - 2013-2014

(Fall) Introductory Seminar in Psychology: 100 Marathons - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar (Speaking- and writing-intensive)

Why do some people push themselves further than what seems humanly possible, while others stop short? Why is something just a hobby for one person, and a complete identity or life's work for another? In this course, we will explore people who run 100 marathons, both literally and metaphorically, including athletes, business leaders, and educational reformers. We will examine case studies of incredible stamina, persistence, and leadership, using a variety of analytic perspectives, including psychological, spiritual, contextual, and physical.

Prerequisites: fy

Instructors: B. Packard

Expected enrollment: 15

PSYCH-200-01 - Psychology - 2013-2014

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and

qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology or Neuroscience 100 AND Psychology 201 or Statistics 240

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section
Instructors: K. Binder

Section Instructors: 01 LAB C Lee | 02 LAB C Lee | 03 LAB C Lee | 04 LAB C Lee |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2013-2014

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr., a 100-level course in psychology or neuroscience 100 AND Psychology 201 or Statistics 240

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2013-2014

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: J. Schwartz

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2013-2014

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: J. Schwartz

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

PSYCH-210-01 - Psychology - 2013-2014

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: N. Gilbert Cote

Expected enrollment: 40

PSYCH-210-01 - Psychology - 2013-2014

(Spring) Social Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: The department

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2013-2014

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2013-2014

(Spring) Psychology of Racism: How Race Shapes Child Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this course, students will examine issues related to racial identity, stereotypes, prejudice, white privilege, racism and discrimination, from the perspectives of social and developmental psychology. Students will learn about the social and historical context of race and racism, the impact of race and racial disparities on the social, emotional and cognitive development of children and adolescents, and the role that psychological science can play in influencing policies and practices that impact children. The intersections of race with other inequalities such as poverty, gender, and ethnicity, will also be examined.

Prerequisites: A 100 level course in psychology and Soph, jr, or sr

Notes: This course will count in the social AND developmental areas (Areas A and C)

Instructors: E. Blackburn

Expected enrollment: 25

PSYCH-215-01 - Psychology - 2013-2014

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive; Education 205(f))

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: K. Helmer

Expected enrollment: 40

PSYCH-215-01 - Psychology - 2013-2014

(Spring) Racism and Inequality in Schools and Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive; Education 205(s))

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: soph, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2013-2014

(Spring) Theories of Personality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

How do theorists' ideas about personality relate to their own life experiences? Does the gender of a theorist affect the claims they make about women's and men's personalities? Autobiographical writings of key theorists (Freud, Jung, Horney, Deutsch) are read in conjunction with their classic works, with an eye toward exploring how people are similar to, and different from, one another and how childhood experiences shape adult behavior.

Prerequisites: soph, jr or sr & Psychology 100,101 or 110

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-222-01 - Psychology - 2013-2014

(Fall) Abnormal Psychology: Clinical Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This survey course on abnormal psychology focuses on understanding diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition* and their implications for the understanding and treatment of psychological disorders. Throughout the course we will question the concept of abnormality and examine its positive and negative effects in the amelioration of human suffering.

Prerequisites: 100-level psychology course

Instructors: R. Goren-watts

Expected enrollment: 40

PSYCH-223-01 - Psychology - 2013-2014

(Spring) Abnormal Child Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Are children in crisis? Is there an epidemic of mental health disorders within children and adolescents? This course will consider the prevalence, development, and classification of psychological syndromes of childhood and their impact on children, adolescents, families, schools and communities. Attention will be played to theories and research on the causes of childhood disorders and distress. We will also consider how "abnormality" differs from "normalcy" and how disorders of childhood differ from adult disorders. Topics will include treatment, public health, and public policy as they related to childhood psychiatric disorders.

Prerequisites: 100 level course in Psychology

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2013-2014

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology

Instructors: K. Haydon

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2013-2014

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-232-01 - Psychology - 2013-2014

(Fall) Behavior Problems during the Preschool Years

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Educational Studies 232)

What role does the preschool classroom play in supporting social and emotional readiness for elementary school, particularly for those children entering preschool with behavior challenges? Early difficulties in peer relationships and with emotional and behavioral self-regulation interfere with learning and can set the stage for additional problems later in development. This course will provide an overview of child development as a foundation for studying behavior problems that present during the preschool years. The course will also focus on characteristics of early childhood classrooms and experiences that promote more adaptive functioning in classroom settings.

Prerequisites: 100-level course in psychology

Notes: this course also counts in the Personality/Abnormal area

Instructors: E. Blackburn

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2013-2014

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2013-2014

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-234-01 - Psychology - 2013-2014

(Spring) Differences in Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Education 234s)

Prerequisites: A 100 level course in psychology, 230 or 236, and 233

Instructors: The department

Expected enrollment: 40

PSYCH-240-01 - Psychology - 2013-2014

(Spring) Visual and Auditory Perception

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size, and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology

Instructors: M. Breen

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2013-2014

(Fall) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: C. Lee

Expected enrollment: 40

PSYCH-250-01 - Psychology - 2013-2014

(Fall) Introduction to the Biological Bases of Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and Biology 145 or 160

Instructors: W. Millard

Expected enrollment: 40

PSYCH-251-01 - Psychology - 2013-2014

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: a 100-level course in psychology or neuro 100; soph. jr. sr.

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-310-01 - Psychology - 2013-2014

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must email Prof. Deutsch during advising week to explain why they want to take the course

Instructors: F. Deutsch

Expected enrollment: 14

PSYCH-319-01 - Psychology - 2013-2014

(Fall) Seminar in Social Psychology: Gender and Domestic Labor

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333Q(01))

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

Prerequisites: permission of instructor. Students must email Prof. Deutsch during advising week to explain why they want to take the course.

Instructors: F. Deutsch

Expected enrollment: 15

PSYCH-323-01 - Psychology - 2013-2014

(Fall) Laboratory in Qualitative Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Jr., Sr. and Psychology 200.

Notes: This course also counts in the Social area of psychology.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2013-2014

(Spring) Laboratory in Personality and Abnormal Psychology: Stress and Coping

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course is an introduction to research methods in abnormal and personality psychology. Students will work as a class to collect data using quantitative and qualitative methodologies. Students will be expected to collect survey- and questionnaire-based data as well as engage in some interviewing projects. We will consider the various stages of research including literature review, design, ethical considerations, data collection, and analysis (qualitative and quantitative), and consider the statistical inference or implications of our findings. The course focuses on the impact of stress and coping on the lives of individuals, identity, their relationships, and psychological adjustment.

Prerequisites: Jr. sr., Psych 200, 201 and one course in the personality/abnormal area

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2013-2014

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking-intensive)

Psychologists have typically conceptualized "mental illness" in terms of the symptoms and diagnoses proposed by psychiatrists in the Diagnostic and Statistical Manual of Mental Disorders (DSM). These categories, while perhaps useful for prescribing medication, do little to help us understand the subjective experiences that are considered "mad." In this seminar, we analyze accounts (historical and contemporary) written by people who have experienced extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: Jr.,Sr., and 8 credits in the department. A course in Abnormal Psychology or Literature (any language) preferred.

Instructors: G. Hornstein

Expected enrollment: 40

PSYCH-329-01 - Psychology - 2013-2014

(Spring) Seminar in Personality and Abnormal Psychology: Body Image and Identity

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

How does the body "shape" who we are and does our identity shape our body? This course will explore the interacting relationship between the image of the body and body image with identity and sense of self. Drawing on personality theories, social constructivist thought, and feminist principles, this course will examine the intersections of self-image with a focus on gender, sexuality, race, ethnicity, social class, size, age, and physical ability.

Prerequisites: jr, sr and 8 credits in the department. A course in Gender Studies or Personality Psychology preferred

Instructors: R. Goren-Watts

Expected enrollment: 15

PSYCH-329-02 - Psychology - 2013-2014

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Gender Studies 333f(C))

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course; Psychology 200; jr or sr. A course in abnormal psychology preferred

Instructors: A. Douglas

Expected enrollment: 40

PSYCH-330-01 - Psychology - 2013-2014

(Spring) Lab in Developmental Psychology: Psychological Perspectives on Adoption

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Adoption has become a common way to create families in the United States and many other countries. The experience of adoptees, birth parents, and adoptive families raise many questions about family relationships, identities, and community membership. In this course we will look how adoption has been studied, with a particular focus on the experiences of adoptees and their adoptive parents. Students will develop research questions, consider different methods and related ethical issues, and analyze survey and interview data.

Prerequisites: Psychology 200; 201; and 230 or 236.

Instructors: P. Ramsey

Expected enrollment: 12

PSYCH-330-02 - Psychology - 2013-2014

(Spring) Lab in Developmental Psychology: Laboratory in Romantic Development: Observational Coding Methodology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Students will work in teams to code videotaped observations of romantic conflict discussions. Students will learn to code emotion expressions, conflict engagement and resolution strategies, attachment behaviors, and relationship quality at both the dyadic and individual levels. Students will also write their own coding scales to apply to these observations. Issues of coding bias, construct validity, and intercoder reliability will be addressed. Emphasis will be on conceptual and methodological aspects of developing, coding, and analyzing observational data for individuals and individuals nested within dyads.

Prerequisites: Psychology 200, 201; 230 or 236 and permission of instructor.

Notes: During advising week students must submit a statement to the professor saying why they want to take the course.

Instructors: K. Haydon

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2013-2014

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: A. Grillo

Expected enrollment: 16

PSYCH-331-01 - Psychology - 2013-2014

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: A. Grillo

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2013-2014

(Fall) Seminar in Developmental Psychology: Close Relationships across the Lifespan

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course will cover developmental implications of close relationships from infancy through adulthood with a focus on parents, friendships, and romantic partners. The goal is to examine normative developmental processes through a relational lens.

Prerequisites: jr, sr, and Psychology 230

Instructors: K. Haydon

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2013-2014

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2013-2014

(Spring) Laboratory in Perception and Cognition: Speech

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course presents an overview of laboratory methods in cognitive psychology, including: research design, methodology, data analysis, and statistical inference. We will explore these issues through the lens of human communication; specifically, speech. Students will design and complete a research project in which they record and analyze speech to explore questions about how meaning is expressed through spoken language.

Prerequisites: Psychology 200, 201 and permission of instructor.

Instructors: M. Breen

Expected enrollment: 12

PSYCH-349-01 - Psychology - 2013-2014

(Fall) Seminar in Perception and Cognition: Language and Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.

Prerequisites: Psychology 200, 201, and 240 or 241

Instructors: M. Breen

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2013-2014

(Spring) Laboratory in Behavioral Neuroscience - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This laboratory provides intensive study and discussion of specific topics in behavioral neuroscience, including psychopharmacology, neuroanatomy, electronics, and surgery. Examination of methods and experimentation in the laboratory.

Prerequisites: Psychology 200, 201, and one of the following: Psychology 250 or Biological Sciences 333; and permission of instructor

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: W. Millard

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2013-2014

(Spring) Seminar: Biological Bases of Behavior: Clinical Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

Explore how psychology, neuroscience, and medicine come together to study the etiology and treatment of neuropsychiatric disorders. Students will examine the behavioral features and neurobiology behind various clinical disorders such as Autism, ADHD, Substance Use Disorders, Mood Disorders, Schizophrenia, Anxiety, and Neurodegenerative Diseases. The course will rely on primary research to identify how changes in physiology and biology might manifest in the behaviors that define psychopathology. Students will gain a deeper understanding of clinical and preclinical techniques used to study these disorders while bridging their knowledge of molecular, cellular, and systems neuroscience research.

Prerequisites: Psychology 200 and Psychology 250 or Biological Sciences 333

Instructors: J. Schwartzer

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2013-2014

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research.

Notes: Only graduate students and students doing an honors thesis are permitted to register.

Instructors: S. Lawrence

Expected enrollment: 12

PSYCH-412-01 - Psychology - 2013-2014

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research.

Notes: Only graduate students and students doing an honors thesis are permitted to register.

Instructors: S. Lawrence

Expected enrollment: 20

Psychology and Education

EDUC-202-01 - Psychology and Education - 2013-2014

(Fall) Examining Features of Shape and Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 201)

We will work with 2-D and 3-D shapes, develop mathematical vocabulary regarding features of shapes, and explore definitions and properties of geometric objects. The seminar includes a study of angle, similarity, congruence, and the relationship between 3-D objects and their 2-D representations. The measurement component will provide opportunities to examine different attributes of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. As we explore the conceptual issues of length, area, and volume and their complex interrelationships, we will also examine how children develop these ideas.

Prerequisites: Permission of instructor

Instructors: M. Flynn

Expected enrollment: 12

EDUC-205-01 - Psychology and Education - 2013-2014

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Writing-intensive; Psychology 215f)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: K. Helmer

Expected enrollment: 40

EDUC-220-01 - Psychology and Education - 2013-2014

(Spring) Foundations of Multicultural Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom.

Prerequisites: one 100-level Psychology course

Instructors: C. Banks

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2013-2014

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Prerequisites: so, jr, sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-233-01 - Psychology and Education - 2013-2014

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Community-based learning course; Psychology 233fs)

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-263-01 - Psychology and Education - 2013-2014

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: Permission of Instructor. Preference is given to students enrolled in the teacher licensure program

Notes: Note: meeting time may change depending on the number of students enrolled.

Instructors: M. Allen

Expected enrollment: 25

EDUC-295-01 - Psychology and Education - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2013-2014

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

MAT students only. Through a balanced and integrated approach, students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students in the MAT program

Notes: Prepracticum required

Instructors: S. Frenette

Expected enrollment: 15

EDUC-300-01 - Psychology and Education - 2013-2014

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: M. Allen

Expected enrollment: 30

EDUC-320-01 - Psychology and Education - 2013-2014

(Spring) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Prereq. One of the following: Psychology 230, 233, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January: permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms.Frenette or Ms. Allen in October for exact dates of the November course meetings.; 2 credits; expected enrollment 4

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: M. Allen, S. Frenette

Expected enrollment: 40

EDUC-322-01 - Psychology and Education - 2013-2014

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the practicum year program

Instructors: M. Allen

Expected enrollment: 30

EDUC-322-02 - Psychology and Education - 2013-2014

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education (MAT)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar for MAT students provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the MAT program

Instructors: K. Swift

Expected enrollment: 10

EDUC-323-01 - Psychology and Education - 2013-2014

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Sr, Education 300, 325 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: S. Frenette

Expected enrollment: 30

EDUC-323-02 - Psychology and Education - 2013-2014

(Spring) Student Teaching in Early Childhood and Elementary Schools (MAT)

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Permission of instructor. Students must be accepted into the MAT program

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the MAT program. This course is graded on a credit/no credit basis.

Instructors: K. Swift

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2013-2014

(Fall) Observing and Assisting in Early Childhood and Elementary Settings - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2013-2014

(Spring) Observing and Assisting in Early Childhood and Elementary Settings - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: L. Reilly

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2013-2014

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in the classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks. At the Hitchcock Center and in classes on campus, emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will become more adept at developing effective approaches to using assessment to guide instruction. Early childhood candidates will visit Gorse Children's Center to learn about resources for pre-K students.

Prerequisites: Limited to students accepted in the practicum year program

Notes: Pre-practicum required

Instructors: M. Flynn

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2013-2014

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the

classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership. Requires a prepracticum.

Prerequisites: limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-330-02 - Psychology and Education - 2013-2014

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This section for MAT students only. This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership.

Prerequisites: MAT students only

Instructors: B. Bell

Expected enrollment: 15

EDUC-331-01 - Psychology and Education - 2013-2014

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2013-2014

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Amherst College Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-331-03 - Psychology and Education - 2013-2014

(Spring) Student Teaching in Secondary and Middle Schools (MAT)

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

This section for MAT students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Permission of instructor. MAT students only

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break)

Instructors: B. Bell

Expected enrollment: 15

EDUC-332-01 - Psychology and Education - 2013-2014

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-332-01 - Psychology and Education - 2013-2014

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2013-2014

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2013-2014

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to Amherst College students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-03 - Psychology and Education - 2013-2014

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education (MAT)

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for MAT students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Permission of instructor. MAT students only

Instructors: B. Bell

Expected enrollment: 15

EDUC-395-01 - Psychology and Education - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-417-01 - Psychology and Education - 2013-2014

(Summer) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in middle and secondary school classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools such as cell phones, digital recorders, instant messaging, and web-based tools that allow teachers to design scoring rubrics, quizzes, blogs, surveys, and polls. Use of digital media will be emphasized, with students developing electronic portfolios to document their growth in addressing performance assessment standards. Review of the work of national teacher technology organizations and resources will be covered.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading). Meets M-F 2pm-4:30pm, August 5th-23rd.

Instructors: M. Ryan

Expected enrollment: 10

EDUC-420-01 - Psychology and Education - 2013-2014

(Summer) Schools, Schooling, and Society

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course familiarizes students with theories of teaching and learning, adolescent development and current movements in education reform such as Race to the Top, Common Core Standards, and testing. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include guidelines set forth in INTASC (Interstate Consortium): knowledge of curriculum; knowledge of learners; knowledge of educational goals and assessment; knowledge of social/cultural contexts; and pedagogical content knowledge. Key tenets of Expeditionary Learning will be explored.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading); meets M-F, 8:30am-1pm, August 5th - 23rd, plus additional hours to be arranged.

Instructors: B. Bell

Expected enrollment: 10

EDUC-460-01 - Psychology and Education - 2013-2014

(Fall) Subject-Specific Methods for Middle and Secondary Teachers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

MAT students only. This subject-specific methods course is designed for graduate-level teacher education students preparing to teach at the secondary or middle school levels. Firmly embedded within the Expeditionary Learning Model, this course links the theoretical underpinnings of subject-specific pedagogy, differentiated learning, global learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts in the field and through reflecting on their practice within pre-practicum placements in local schools.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading)

Instructors: E. Kang

Expected enrollment: 10

EDUC-463-01 - Psychology and Education - 2013-2014

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

MAT students only. This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: MAT students only

Notes: letter grading only (no 'credit/no credit' grading)

Instructors: K. Accurso

Expected enrollment: 10

Religion

RELIG-100-01 - Religion - 2013-2014

(Fall) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Prerequisites: Only fy, soph, jr or permission of instructor

Instructors: S. Mrozik

Expected enrollment: 23

RELIG-201-01 - Religion - 2013-2014

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfels

Expected enrollment: 28

RELIG-202-01 - Religion - 2013-2014

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: V. Gardner

Expected enrollment: 25

RELIG-203-01 - Religion - 2013-2014

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 203)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-204-01 - Religion - 2013-2014

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-205-01 - Religion - 2013-2014

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(History 204s(01))

Preamble (for topics courses): This course explores Islamic religious history and issues that have been of religious and cultural significance to Muslims in various eras.

We will examine the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfels

Expected enrollment: 30

RELIG-207-01 - Religion - 2013-2014

(Fall) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210f(01))

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: V. Gardner

Expected enrollment: 30

RELIG-208-01 - Religion - 2013-2014

(Fall) Religion and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course examines the representation of religion in science fiction. We will read works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Readings will include works by U. K. Le Guin, A. C. Clarke, and R. Heinlein, as well as viewings of selected films and television episodes.

Instructors: A. Steinfeld

Expected enrollment: 25

RELIG-210-01 - Religion - 2013-2014

(Fall) Religious Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2013-2014

(Fall) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

RELIG-215-01 - Religion - 2013-2014

(Spring) Jewish Spiritual Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 215)

Along with such genres as letters, ethical wills, travel accounts, and other personal communications, spiritual autobiographies and diaries often reveal what people actually thought and felt about matters important to them. These sources provide insight into religion as lived experience. This course studies autobiographical accounts of Jewish religious figures from the medieval period to the contemporary. We include narratives by both women and men, philosophers, mystics, messianic pretenders, travelers, authors of Holocaust memoirs, and other contemporary Jews. Taken together, such accounts bring to life the diversity of spiritual quests in which Jews have engaged.

Instructors: L. Fine

Expected enrollment: 20

RELIG-218-01 - Religion - 2013-2014

(Spring) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 210s(01))

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-220-01 - Religion - 2013-2014

(Spring) Ethics and Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course focuses on ethics in the public sphere, on moral aspects of international, national, and institutional policy. It is concerned with evidence in policies and their formulation, of values with theological or religious roots. Emphasis is on thinkers who embody a double concern: religious/moral values and some area of public policy. Issues considered may include distribution of natural resources, national defense policy, health care distribution, gender, poverty, and the distribution of wealth.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 30

RELIG-221-01 - Religion - 2013-2014

(Spring) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course is a study of the historical and theological development of the religious traditions in America, an assessment of the influence of these traditions on American civil institutions, and an examination of selected contemporary religious movements.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 25

RELIG-222-01 - Religion - 2013-2014

(Spring) Engendering Judaism: Women and Jewish Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 222-01 and Gender Studies 210s(04))

This course examines the representations and roles of women in Jewish culture, from the literature of the Hebrew Bible to the contemporary period. What were the distinctive ways in which women's religious life expressed itself by way of prayer and ritual practice? Were there women mystics and visionaries? How did women exert their influence as mothers and wives? There will be significant focus on the dramatic developments taking place among contemporary Jewish women: innovative rituals and experimental liturgies; opportunities to become rabbis; new approaches to God, theology, and social issues; the Jewish lesbian movement; women's writing and documentary filmmaking.

Instructors: L. Fine

Expected enrollment: 25

RELIG-226-01 - Religion - 2013-2014

(Fall) Introduction to the Philosophy of Religion

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Philosophy 226, Critical Social Thought 250)

This course surveys the classical responses major Western thinkers have had to great religious questions. Ancient Greece, the Enlightenment, the nineteenth and twentieth centuries serve as the primary periods of focus. Works by Plato, Anselm, Aquinas, Hume, Kant, Dostoevsky, Marx, Kierkegaard, and Tillich are just a few of the materials we will read. The classical arguments for G-D's existence, as well as the nature of human freedom, and the place of reason and faith in social life will be addressed.

Instructors: J. Grayson

Expected enrollment: 35

RELIG-228-01 - Religion - 2013-2014

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Instructors: J. Grayson

Expected enrollment: 25

RELIG-230-01 - Religion - 2013-2014

(Fall) Spirituals and the Blues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Instructors: J. Grayson

Expected enrollment: 40

RELIG-232-01 - Religion - 2013-2014

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-235-01 - Religion - 2013-2014

(Spring) Introduction to Jewish Mysticism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

Expected enrollment: 18

RELIG-236-01 - Religion - 2013-2014

(Fall) Early Christianity in Iraq and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In the first millennium, Christianity thrived throughout the Middle East. Because Roman Catholic and Protestant churches later declared many of these Christians to be heretics, their stories have often been excluded from the history of Christianity. This course challenges the assumption of Christianity as a "Western" religion and asks how our understanding of global Christianity changes when we include the history and perspective of Eastern Christians. We will read such sources as the tale of a transvestite nun, a letter allegedly written by Jesus, ancient Christian hymns, the story of a demon-possessed monastery, and the first Christian writings on Islam.

Instructors: M. Penn

Expected enrollment: 25

RELIG-238-01 - Religion - 2013-2014

(Spring) Violence vs. Nonviolence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores in a comparative way, metaphysical reflections on violence and nonviolence. Sacred and classical texts that have informed social consciousness on the necessity of '*Duty*' and its implications for the body, as well as offering a distinctive view of Reality will serve as the primary readings for this class; they include the *Bhagavad-Gita*, the *Phaedo*, the *Bible*, the *Koran*, and Douglass's *My Bondage and My Freedom*. Modern case studies involving Gandhi, King, Cleaver, and suicide bombers will be compared against the metaphysical premises of these sacred and classical texts.

Instructors: J. Grayson

Expected enrollment: 25

RELIG-241-01 - Religion - 2013-2014

(Spring) Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Gender Studies 210s(02))

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-249-01 - Religion - 2013-2014

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine

Expected enrollment: 20

RELIG-255-01 - Religion - 2013-2014

(Spring) Dimensions of Contemporary Judaism in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 255)

Contemporary Judaism in America is in a state of extraordinary ferment and creative transition. This course will explore significant aspects of this ferment, including ritual innovation and experimentation, theological creativity, Jewish feminism, the growing interest in Jewish spirituality, Jewish environmentalism, Zionism, and the religious repercussions of the Holocaust.

Instructors: L. Fine

Expected enrollment: 20

RELIG-256-01 - Religion - 2013-2014

(Fall) What Didn't Make It in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 256)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 20

RELIG-260-01 - Religion - 2013-2014

(Fall) Cooking Your Life: Food, Eating, and the Sacred - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What rules do religious traditions have about what to eat and what is prohibited? What practices are associated with daily religious rituals, table rites, and sacred festivals? What social dimensions to food and eating are there within the family and community? What are the ethical dimensions to food and religious traditions, especially in a world of hunger and concern about sustainability?

Notes: gateway course for thematic minor on food (2010-2013)

Instructors: L. Fine

Expected enrollment: 30

RELIG-261-01 - Religion - 2013-2014

(Spring) Hinduism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Asian Studies 261s)

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Instructors: E. Gough

Expected enrollment: 30

RELIG-263-01 - Religion - 2013-2014

(Fall) Introduction to Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and

Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.

Notes: This course counts toward the Asian Studies majors and minors.

Instructors: S. Mrozik

Expected enrollment: 23

RELIG-265-01 - Religion - 2013-2014

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2013-2014

(Fall) Buddhist Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik

Expected enrollment: 20

RELIG-270-01 - Religion - 2013-2014

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

(Jewish Studies 270-01 and Art History 290-01)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

RELIG-275-01 - Religion - 2013-2014

(Spring) The Ethics of Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 275-01)

As in other religious traditions, interpersonal relations are central to Judaism. Drawing upon both classical and modern textual sources, this course explores such themes as forgiveness, compassion, humility, and honesty in interpersonal affairs. It also considers notions of love, friendship, and teacher-disciple relations, both between individuals and in the context of religious community.

Instructors: L. Fine

Expected enrollment: 20

RELIG-285-01 - Religion - 2013-2014

(Spring) The Jewish Poetic Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Jewish Studies 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic-influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

RELIG-295-01 - Religion - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2013-2014

(Spring) Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333I)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance.

Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2013-2014

(Spring) Sufism: The Mystic Path in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies, Middle Eastern Studies, and South Asian Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 20

RELIG-323-01 - Religion - 2013-2014

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333-F)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 20

RELIG-325-01 - Religion - 2013-2014

(Spring) Asian Religions IV: Gods, Myths and Devotion: Hindu Sacred Narratives - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

Preamble (for topics courses): This course provides the opportunity for intensive study in Asian religious traditions. One of the traditions listed here is considered each time the course is offered. The student may therefore receive credit more than once. I. The Islamic Tradition II. History of Chinese Thought III. Japanese Religious Traditions IV. Hinduism

Telling, enacting, and listening to myths and sacred tales are essential modes of religious practice in Hinduism. This seminar focuses on the myths of the major Hindu gods and goddesses, women's ritual tales, and the lives and poetry of exemplary devotees (*bhakta*) of Shiva, Krishna, and Devi, the Great Goddess. We will examine the theologies and meanings manifested in these stories, in relation to narrative genres and structures, forms of expression (e.g., the dancing Shiva icon, Ramayana epic theater) and ritual and performance contexts (e.g., Goddess festival).

Prerequisites: permission of instructor. preference to juniors and seniors

Instructors: I. Peterson

Expected enrollment: 16

RELIG-329-01 - Religion - 2013-2014

(Spring) Buddhism in North America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-B requirement

In this course we will explore the diverse nature of Buddhist identity and practice in contemporary North America. After an overview of the major Buddhist traditions in North America, we will explore key factors in the shaping of North American Buddhist identities and practices, such as race, ethnicity and gender; immigration and conversion; meditation movements (including in prisons); social activism; North American forms of monasticism; and Buddhism in the popular media. No prior background required to take this course.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-330-01 - Religion - 2013-2014

(Spring) Contemplative Practice and Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices through the study of religious texts which serve as guides to contemplation and by introducing students to various forms of practice from Jewish, Christian, Hindu, and Buddhist traditions. We also consider ways in which classical contemplative traditions are being adapted by contemporary religious seekers.

Prerequisites: Soph, Jr, Sr; 4 cr in Religion, Jewish Studies or Asian Studies

Instructors: L. Fine

Expected enrollment: 15

RELIG-332-01 - Religion - 2013-2014

(Fall) Seminar in American Religious History: The Shakers

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333f (P))

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: 8 credits in Religion, or 8 credits in Gender Studies, or Permission of Instructor.

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-337-01 - Religion - 2013-2014

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 15

RELIG-352-01 - Religion - 2013-2014

(Spring) Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Gender Studies 333Ks)

This seminar examines body images and practices in a range of religions, including Buddhism, Christianity, Hinduism, Islam, Judaism, and indigenous traditions. Some of the topics we will discuss are religious exercise regimens, dietary laws, gender and sexuality, healing practices, religious icons, ordination, and slavery.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2013-2014

(Fall) Seminar in Romance Languages and Cultures: Don Juan, Valmont, Casanova: Iconic Latin Lovers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

If all is fair in love and war, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and Casanova's *Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: N. Vaquet

Expected enrollment: 16

ROMLG-375-01 - Romance Languages and Literatures - 2013-2014

(Spring) Seminar in Romance Languages and Cultures: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English; Spanish 360, Italian 361, French 321, Gender Studies 333R)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (*La maternelle*); Indochine; The Silences of the Palace; My Mother Likes Women.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand
Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement.

Instructors: S. Nazarova

Expected enrollment: 20

RES-101-02 - Russian and Eurasian Studies - 2013-2014

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A four-skills (understanding, speaking, reading, and writing) introduction to the Russian language with a focus on aural-oral training. Major topics include: pronunciation and intonation, all cases, basic conjugation patterns and tenses, and verbal aspect. The textbook, *Beginner's Russian*, includes an interactive website of diverse oral and written exercises, music and video clips.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.

Notes: Students must complete both RES-101 and RES-102 to fulfill the language requirement; five class meetings plus.

Instructors: S. Nazarova

Expected enrollment: 20

RES-125-01 - Russian and Eurasian Studies - 2013-2014

(Fall) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia during January 2014. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, Art Museums, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internships as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia.

Prerequisites: permission of instructor

Notes: Additional fees: approx \$2500.00, all included, for travel and accommodation. There are no subsidies available. Applications to instructor are due in October. Maximum 10 students.

Instructors: E. Dengub

Expected enrollment: 10

RES-151-01 - Russian and Eurasian Studies - 2013-2014

(Spring) First-Year Seminar: Crown Jewels of Russian Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking-intensive; Taught in English)

We will study masterworks of Russian civilization from a broad range of periods and types. These works of art, architecture, and literature define the essential moments in the formation of the idea of Russian culture. Topics will include: medieval churches and icons; Saint Petersburg: The Venice of the North; Tolstoy, and Dostoyevsky; the Romanov court jeweler Faberge; a film by Eisenstein; Tchaikovsky's ballet; and last, but not least, modern Russian dancers such as Nureyev and Baryshnikov.

Prerequisites: fy or permission of instructor

Instructors: C. Pleshakov

Expected enrollment: 16

RES-201-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or permission of department

Instructors: S. Nazarova

Expected enrollment: 10

RES-202-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: S. Nazarova

Expected enrollment: 15

RES-205-01 - Russian and Eurasian Studies - 2013-2014

(Fall) The Romanovs: Triumph and Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; History 205)

We will study defining periods in Russian and world history with an emphasis on the powerful Russian monarchs who shaped them: in particular, Peter the Great, Catherine the Great, Alexander II, and Nicholas II. Russia's tsarist system raises important questions about the nature of the monarchy. The Russian case shows how monarchies can change and develop, and why, ultimately, many of them failed. Why did the Romanovs fail when their relatives, the House of Windsor, did not? Could Russia have survived as a constitutional monarchy? What is the role of a royal dynasty in defining nationhood?

Instructors: C. Pleshakov

Expected enrollment: 40

RES-210-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Topics in Twentieth-Century Russian Literature: The Culture of the Cold War: Atom Bombs, Show Trials, Witch Hunts, and Alien Invasions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

No other historical event so affected the psyche of the post-WWII world as the standoff between "The Free World" and "The Evil Empire." This course brings two bitter enemies - the Soviet Union and the United States - back together in a final battle. Like the Cold War, this one will be fought through proxies: the literary, cinematic, and cultural texts of the two Super Powers. It addresses the ideologies and paranoia that divided the world into an "us" and a "them," and the terror and lunacy that the bomb, spy mania, and witch-hunts evoked. What was it like to loathe and be drawn to "the enemy"? What are the sources of "Cold War nostalgia"? Are there connections between the Cold War and the current political climate?

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Topics in Twentieth-Century Russian Literature: Diabolic Carnival: Bulgakov's *Master and Margarita* and Its Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

(Taught in English) Mephistopheles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cult classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A.Hoffman, Akhmatova, and others.

Instructors: P. Scotto

Expected enrollment: 25

RES-212-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Russia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 212s)

This course examines pivotal archetypes of Russian civilization that reflect Russia's past, demarcate its present, and constrict its future. We will focus on the canonic historical monuments of Russia, such as the Kremlin of Moscow and the downtown of St. Petersburg. Starting with the representation of these landmarks in the media, we will explore them in depth by reading conflicting historical narratives and cultural histories and eventually deconstruct their cultural message and value. By the end of the course, students will be familiar with the Eastern Orthodox Christianity rites and able to identify and discuss the most common artifacts of Russian civilization.

Instructors: C. Pleshakov

Expected enrollment: 40

RES-215-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-231-01 - Russian and Eurasian Studies - 2013-2014

(Spring) *Anna Karenina* and Contexts: Tolstoy on Love, Death, and Family Life

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Taught in English)

Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of *Anna Karenina* will be the centerpiece of this course which will also include works ranging from *Childhood* (1852) to *The Kreutzer Sonata* (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.

Instructors: P. Scotto

Expected enrollment: 15

RES-240-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Russian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What

explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones

Expected enrollment: 35

RES-242-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Topics in the Recent History of Europe: Red Star over Russia: The Totalitarian Regime of Lenin and Stalin, 1917-1953

Credits/PE Units: 4; Requirements met: Meets Humanities I-B requirement

(Taught in English; History 260f)

The Bolshevik Revolution of 1917 marked the coming of totalitarianism to Russia. Led first by Lenin and then by Stalin, the country went through the most brutal civil war, purges, World War II, and the first stages of cold war. This period also saw immense social change and sweeping economic transformation. What were the causes of totalitarianism in Russia? How did the regime function? What were the major landmarks of Russian history in the period 1917-1953?

Instructors: C. Pleshakov

Expected enrollment: 40

RES-246-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Kremlin Rising: Russian Foreign Policy in the Twenty-first Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 263)

This course will examine the foreign policy of the Russian Federation of the past 20 years. As a successor state Russia has inherited both the Soviet Union's clout (nuclear arms, permanent seat on the UN Security Council) and Soviet debts--monetary, psychological, and historical. What are the conceptual foundations of Russian diplomacy? Can we deconstruct Russian nationalism so as to examine its different trends and their impact on foreign policy? Do Russian exports of oil and gas define Russian diplomacy, as it is often claimed? Is there any pattern in the struggle over resources and their export routes in continental Eurasia?

Instructors: C. Pleshakov

Expected enrollment: 40

RES-251-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Advanced Russian Language: From Reading to Speaking

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles.

Prerequisites: Russian & Eurasian Studies 202

Instructors: E. Dengub

Expected enrollment: 10

RES-252-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Advanced Russian Film and Literature

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Students will read and discuss short stories and poems written by Russian writers in the 20th century and watch films based on literary works of that time. They will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on prose and films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian.

Instructors: E. Dengub

Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-315-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Utopia and Dystopia: Imagined Worlds of Literature and Internet

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English)

The twentieth century has been largely shaped by several nations' ambitions to build utopian societies. Russia and China have attempted to realize the vast promises of communism while Nazi Germany aimed to construct a perfect racist world. Beyond political struggle, wars, and revolutions, recent extraordinary achievements in technology have contributed to the utopian mindset. Are political utopias dead in the new millennium? How do cyberspace and the global village contribute to utopian thinking? What will be the role of utopia in the twenty-first century?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: C. Pleshakov

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 308)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Instructors: S. Jones

Expected enrollment: 20

RES-331-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Impacts of War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 320)

Sometimes the object of aggression, sometimes itself the aggressor, Russia has been party to all the major military conflicts of the nineteenth and twentieth centuries--Napoleonic Wars, Crimean War, World War I, and World War II. Russian army also fought in numerous regional wars, notably in Afghanistan in 1979-1989 and recently in Chechnya and Georgia. We will study perceptions of war in modern Russian society and look at their origins, and for that we will do in-depth study of impacts of past wars. What generated support for the government? How does the notion of "acceptable losses" change over time? How did wars of the past affect social structures and gender roles in Russia?

Prerequisites: Juniors and Seniors only

Instructors: C. Pleshakov

Expected enrollment: 15

RES-343-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Origins of Terrorism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 243s)

Russia was the first nation in the world to face political terrorism. In Russia, the era of terrorism lasted from the 1860s, when the People's Will group launched the hunt on the tsar Alexander II, until 1918, when the Socialist Revolutionary Party attempted to assassinate Lenin. A case study of terrorism in Russia will help us to answer a number of questions highly relevant today. What are the causes of terrorism? What are its goals and methods? What can governments do to cope with it? What is the impact of terrorism on society?

Prerequisites: jr, sr

Instructors: C. Pleshakov

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolution is far from over. First came the explosion in Eastern Europe, the collapse of the USSR, the rise of the Taliban in Afghanistan, bloodless overthrows of old elites in Indonesia and the Philippines, and what Hugo Chavez calls the Bolivarian revolution in Venezuela. The goal of revolutions may no longer be socialism, it may not even be directed at greater liberty. But revolutions continue to affect millions of people's lives and reflect states' responses to global change and social dislocation. They are still with us as the Arab Spring so clearly demonstrated. We will examine revolutions, their beginnings, their victories, and their ends.

Instructors: S. Jones

Expected enrollment: 18

RES-350-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Taught in English; Politics 350f)

Revolutions have a rich and bloody history on the European continent. In the twentieth century, there were frequent revolutionary upheavals, particularly in Russia and Eastern Europe. We will study two revolutionary periods: Russia in 1917 and the USSR in 1991. These revolutionary events present great contrasts, yet at the same time clarify the nature of revolutions and why they occur. Do they bring the expected fundamental and accelerated change people hope for? Our focus will be on the contrasts and parallels between Russia's early twentieth-century socialist revolution and late twentieth-century capitalist revolution. What was (and is) their impact on European history and thought?

Instructors: S. Jones

RES-395-01 - Russian and Eurasian Studies - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2013-2014

(Fall) First-Year Seminar: Sociology of Higher Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

First-year seminar

In this course we will explore current issues in the sociology of higher education. This includes topics such as gender and race in higher education, the increasing politicization of the objectives of earning a college degree, and changing approaches to delivering course content.

Prerequisites: fy or permission of instructor

Instructors: The department

Expected enrollment: 16

SOCI-123-01 - Sociology - 2013-2014

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Tucker

Expected enrollment: 40

SOCI-123-01 - Sociology - 2013-2014

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Milman

Expected enrollment: 40

SOCI-123-02 - Sociology - 2013-2014

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Milman

Expected enrollment: 40

SOCI-123-02 - Sociology - 2013-2014

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Milman

Expected enrollment: 40

SOCI-216-01 - Sociology - 2013-2014

(Spring) Special Topics in Sociology: Qualitative Research and Data Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to qualitative research methods. The course is designed for students to receive basic training in the collection and analysis of qualitative research data, gain experience writing and presenting qualitative data, get exposure to the theoretical assumptions underlying qualitative inquiry, and to gain insight about the ethical responsibilities surrounding qualitative social analysis. We will focus on methods such as in-depth interviews, focus groups, participant observation, and archival analysis.

Prerequisites: Sociology 123 and Sociology major

Instructors: N. Milman

Expected enrollment: 30

SOCI-216-02 - Sociology - 2013-2014

(Spring) Special Topics in Sociology: Globalization, Organization, and Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The past thirty years have been marked by increasing attention to international trade and the emerging global marketplace. Who is driving these economic changes? If the world is changing, what strategies should states, industries, and firms employ to become a dominant player? This course will explore questions such as these using sociological theories and analytical techniques. We will study three important levels of social organization (nation-states, industries, and firms) in order to understand how each influences the others. You will learn how to assess competing accounts of the global economy and draw your own informed conclusions.

Prerequisites: Sociology 123

Instructors: K. Rogers

Expected enrollment: 30

SOCI-223-01 - Sociology - 2013-2014

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123 or Anthropology 105, soph, jr, sr

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2013-2014

(Fall) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introducing the logic and methods of social research, this course is concerned with a review of social science methodology; questions of measurement, design, and general research strategies; and specific discussion of sample survey techniques and the logic and practice of data manipulation and statistical analysis.

Prerequisites: sociology majors or permission of instructor

Instructors: The department

Section Instructors: 01 LAB The department |

Expected enrollment: 25

SOCI-225-01 - Sociology - 2013-2014

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the use of quantitative data in sociology. The focus of the course is understanding how researchers use such data to make sociological arguments. To appreciate this, it is necessary to not only study how it is done, but also to do some of it. For this reason, students will be asked to analyze data for both weekly assignments and a final paper. The aim of the course is to show how to understand the uses of different types of survey data, and to create and analyze simple statistics and multivariate statistics using statistical software.

Prerequisites: sociology majors or permission of instructor

Instructors: K. Rogers

Expected enrollment: 30

SOCI-226-01 - Sociology - 2013-2014

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 226)

This seminar explores practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students will have an opportunity to think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

SOCI-231-01 - Sociology - 2013-2014

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course focuses on the historical and theoretical development of the major approaches to crime and criminality. Criminology began in the second half of the nineteenth century when its pioneers asked the "big questions" pertaining to crime, society, and human nature. As criminology progressed,

it narrowed its focus, concentrating on special areas, such as violent crime and property crime. As sociology began to dominate criminology, new theories were developed to explain the social facts gathered in the last 50 years.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 30

SOCI-234-01 - Sociology - 2013-2014

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 25

SOCI-240-01 - Sociology - 2013-2014

(Spring) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2013-2014

(Fall) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Prerequisites: 8 credits in Sociology; Sociology 231 strongly advised (please consult instructor for permission if you have not taken Sociology 231).

Instructors: R. Moran

Expected enrollment: 20

SOCI-316-01 - Sociology - 2013-2014

(Spring) Special Topics in Sociology: Theories and Practice of Development in Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This course explores the intersection of theoretical knowledge and the implementation of development in the field. We will cover the relationship of sociological and anthropological theory building to fieldwork. Our goal is to understand how theories of development work on the ground, and therefore we will examine case studies to analyze the challenges of development in African rural communities. Overall, the course will prepare students to answer questions such as what is development as a theoretical design.

Prerequisites: 8 credits in sociology

Instructors: A. Babo

Expected enrollment: 20

SOCI-316-02 - Sociology - 2013-2014

(Fall) Special Topics in Sociology: The Israeli-Palestinian Conflict: Historical and Sociological Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar will take a multi-narrative approach to studying the history and sociology of the Israeli-Palestinian conflict. During the semester we will examine key historical events that shaped the conflict; explore the formation and development of the Palestinian and Israeli national identities; critically examine framing and news media coverage of the conflict; explore the role of social movements in the region; and look at the socioeconomic dimensions of the Israeli-Palestinian conflict.

Prerequisites: 8 credits in Sociology

Instructors: N. Milman

Expected enrollment: 20

SOCI-316-02 - Sociology - 2013-2014

(Spring) Special Topics in Sociology: Race, Class, and Gender

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this class we will investigate questions of power and inequality as they relate to class, race, gender and their various intersections. We will learn some of the foundational theories in the fields of inequality, intersectionality, gender, and race studies. In addition, we will read empirical work from various methodological perspectives, which highlight the theoretical approaches we will explore.

Prerequisites: 8 credits in the department

Instructors: N. Milman

Expected enrollment: 20

SOCI-316-03 - Sociology - 2013-2014

(Fall) Special Topics in Sociology: Transnational Social Movements and Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

(Speaking- and writing-intensive; International Relations 321)

How does culture influence cooperation and communication among NGOs and transnational social movements operating in world politics? In exploring this question, this course provides an introduction to the study of culture focusing on sociological theories of social movements, ethnography, sociolinguistics and narrative analysis. First, we will look at culture as a set of discourses and practices structuring inter-state relations and trans-national floats of communication. Second, we will investigate culture within transnationally operating non-state organizations such as NGOs and activist groups. The class concludes with recent debates on global democracy.

Prerequisites: 8 credits in Sociology

Instructors: N. Doerr

Expected enrollment: 25

SOCI-316-04 - Sociology - 2013-2014

(Fall) Special Topics in Sociology: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Latin American Studies 387, Gender Studies 333U)

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 25

SOCI-333-01 - Sociology - 2013-2014

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: K. Tucker

Expected enrollment: 20

SOCI-350-01 - Sociology - 2013-2014

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III-A: Anthro, econ, geog, etc. requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231

Instructors: R. Moran

Expected enrollment: 15

SOCI-395-01 - Sociology - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2013-2014

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-101-02 - Spanish - 2013-2014

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-101-03 - Spanish - 2013-2014

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-101-04 - Spanish - 2013-2014

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: The department

Expected enrollment: 16

SPAN-101-05 - Spanish - 2013-2014

(Fall) Elementary Spanish - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: Students must complete Spanish 101 and Spanish 102 to satisfy College language requirement.

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-102-01 - Spanish - 2013-2014

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-02 - Spanish - 2013-2014

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: C. Lafond

Expected enrollment: 16

SPAN-102-03 - Spanish - 2013-2014

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-04 - Spanish - 2013-2014

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-102-05 - Spanish - 2013-2014

(Spring) Elementary Spanish - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101

Notes: Students must complete Spanish 101 and 102 to satisfy College language requirement.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-103-01 - Spanish - 2013-2014

(Fall) Intensive Elementary Spanish

Credits/PE Units: 8; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course completes the work of Spanish 101 and 102 in one semester through intensive practice in speaking, reading, and writing in Spanish, and is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and informal conversational sessions with native language assistants and creative group projects supplement class work.

Prerequisites: No previous study of Spanish

Instructors: E. Castro

Section Instructors: 01 LAB E Castro |

Expected enrollment: 14

SPAN-105-01 - Spanish - 2013-2014

(Spring) First Year Seminar: Rebels and Radicals: Latin American Feminist Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Writing-intensive; Taught in English)

In this course we will explore the links between gender and modern Latin American culture through a study of nineteenth- through twenty-first-century feminist authors, visual artists, and performers. We will look at the construction of the female subject through travel writing, political writing, revolutionary testimonies, plays, and films. We will disentangle the complexity of women's representations as they intersect with race, class, and sexuality and think about the ways that feminist cultural production has contributed to social movements in Latin America.

Prerequisites: fy

Instructors: T. Daly

Expected enrollment: 16

SPAN-199-01 - Spanish - 2013-2014

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-199-02 - Spanish - 2013-2014

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-199-03 - Spanish - 2013-2014

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Expected enrollment: 16

SPAN-199-04 - Spanish - 2013-2014

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant. To satisfy the language requirement, students entering at this level must also complete Spanish 201.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-01 - Spanish - 2013-2014

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-01 - Spanish - 2013-2014

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-201-02 - Spanish - 2013-2014

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: The department

Expected enrollment: 16

SPAN-201-02 - Spanish - 2013-2014

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-201-03 - Spanish - 2013-2014

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-04 - Spanish - 2013-2014

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas
Expected enrollment: 16

SPAN-209-01 - Spanish - 2013-2014

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: T. Daly

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2013-2014

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: T. Daly

Section Instructors: 01 LAB T Daly | 02 LAB T Daly |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2013-2014

(Fall) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world through films.

Prerequisites: Spanish 201, or permission of instructor

Instructors: J. Crumbaugh

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 14

SPAN-210-01 - Spanish - 2013-2014

(Spring) Conversation and Culture: Speaking Spanish in the Real World

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement
(Speaking-intensive)

The course offers students the possibility of learning and putting into practice the advanced oral skills necessary to be able to handle oral exposition and discussion in a well-organized and rhetorically correct Spanish. The class will focus on such skills as debating, interviewing, and role-playing, among others. Topics will cover current cultural, political, and socioeconomic issues in the Hispanic world.

Prerequisites: Spanish 201 or permission of instructor

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: J. Crumbaugh

Section Instructors: 01 LAB J Crumbaugh | 02 LAB J Crumbaugh |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2013-2014

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 14

SPAN-212-01 - Spanish - 2013-2014

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: N. Romero-Diaz

Expected enrollment: 14

SPAN-212-02 - Spanish - 2013-2014

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-02 - Spanish - 2013-2014

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking-intensive)

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: T. Daly

Expected enrollment: 14

SPAN-230-01 - Spanish - 2013-2014

(Fall) Identities and Intersections: An Introduction: Constructing (Our) America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

Who are we? This is the question that Latin American writers, artists, philosophers and politicians have attempted to answer through fiction, nonfiction, visual arts, and film. Through representative cultural texts from figures such as D. F. Sarmiento, José Martí, Gabriela Mistral, Marta Rojas, and Hugo Chávez, we will explore discourses of identity, different sociopolitical positions, and the representation of race and gender in the construction of "latinoamericanidad."

Prerequisites: Spanish 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-230-01 - Spanish - 2013-2014

(Spring) Identities and Intersections: An Introduction: Assault, Rape and Murder: Gendered Violence from Medieval to Contemporary Spain

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204-01)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This survey course will review the complex interaction of gender and violence as a personal and institutional issue in Spain from Medieval times to the present. What are the ideological and sociocultural constructs that sustain and perpetuate violence against women? What are the forms of resistance women have put into play? Among the texts, we will study short stories by Lucanor (thirteenth century) and María de Zayas (seventeenth century), song by Bebé and movie by Boyain (twentieth century), contemporary news (twenty-first century), and laws (from the thirteenth century to the present).

Prerequisites: Spanish 212 or permission by instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-230-03 - Spanish - 2013-2014

(Spring) Identities and Intersections: An Introduction: Rebels and Radicals: Feminist Art and Literature in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

In this course we will explore the links between gender and modern Latin American culture through a study of nineteenth- through twenty-first-century feminist critical theories and self-representations. We will look at the construction of the female subject through travel writing, political writing, revolutionary testimonies, plays, and films. We will disentangle the complexity of women's representations as they intersect with race, class, and sexuality and think about the ways that feminist cultural production has contributed to social movements in Latin America. Students will produce creative projects as well as essays.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-240-01 - Spanish - 2013-2014

(Fall) Visual Cultures: An Introduction: Double Takes: Women's Artistic Production in Contemporary Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Gender Studies 240-02)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

As women perform gender, so too do they perform culture. In this course we will explore the links between gender and modern Latin American culture, through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-240-01 - Spanish - 2013-2014

(Spring) Visual Cultures: An Introduction: Rebels and Radicals: Feminist Art and Literature in Latin America

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 204-04)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

In this course we will explore the links between gender and modern Latin American culture, through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-250-01 - Spanish - 2013-2014

(Fall) Concepts and Practices of Power: An Introduction: Rethinking (Under)Development in Latin America

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such language proves problematic not only as a material reality but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-250-01 - Spanish - 2013-2014

(Spring) Concepts and Practices of Power: An Introduction: Indigenous Politics and Poetics in Modern Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

This class will explore the contradictory ways in which indigenous peoples have both been represented and, in turn, have represented themselves across various historical periods. Any conversation around the differences between terms like *indio*, *indigenismo*, and *indigenidad* will necessitate a critique of the colonial encounter and its legacies. We will begin with colonial texts and move through the nineteenth century to explore the ways in which indigenous peoples were represented in both paintings and early photography projects. We will analyze various twentieth-century texts, films, and performances from Mexico, the Andes, and Chile that draw attention to the ways that indigenous peoples challenge neoliberal concepts of the body, temporality, and space.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-250-02 - Spanish - 2013-2014

(Spring) Concepts and Practices of Power: An Introduction: Fighting Words: Imperial Discourses and Resistance in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

In 1492, the Spanish conquest forever changed indigenous America and created a "new" world. European imperial discourses collided with resistance movements and the emerging voices of oppressed peoples, including indigenous communities, women, and *mestizos*. This course traces the tensions between imperialist and resistance discourses during both the colonial period and today. We will analyze the "fighting words" that consolidated the Spanish empire and later opened the path to Latin American independence. Tracing the impact of these struggles on the Americas today, we will examine how subaltern communities strive to make their voices heard in the global context.

Prerequisites: Spanish 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 16

SPAN-260-01 - Spanish - 2013-2014

(Spring) Studies in Language and Society: An Introduction: Introduction to Spanish Translation

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

This course is an introduction to the theory and practice of translation with a focus on reinforcing and advancing the student's knowledge of Spanish. Students will become familiar with key concepts and techniques involved in the discussion of the main issues in translation. Course work will include analysis of translations and extensive translation exercises of a variety of text types--medical, legal, literary, technical, etc.--mostly from English into Spanish and occasionally from Spanish into English. Those Spanish grammar areas considered to be more problematic for English speaking students will be reviewed through contrastive analysis and linguistic study at the advanced level.

Prerequisites: Spanish 209, Spanish 210, or permission of instructor

Instructors: E. Castro

Expected enrollment: 14

SPAN-295-01 - Spanish - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2013-2014

(Fall) Advanced Studies in Identities and Intersections: Spain and Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore questions and concerns regarding the "Islamic constant" of Spanish history. We will focus on four major political and cultural contexts: the coexistence and conflicts among Jews, Muslims, and Christians in Medieval Iberia; the "moriscos" (converted Muslims) of Imperial Spain (sixteenth-seventeenth centuries); Spanish orientalism and colonial enterprises in Africa between the end of the nineteenth and the first half of the twentieth centuries; and the question of the Muslim emigrants in contemporary Spain. Readings will include literary texts, political and legal documents, historical accounts, and other cultural material such as architecture, film, and documentaries.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-330-02 - Spanish - 2013-2014

(Fall) Advanced Studies in Identities and Intersections: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 333)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual, and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 16

SPAN-340-01 - Spanish - 2013-2014

(Spring) Advanced Studies in Visual Cultures: The Other (in the) Media: New Media and Otherness in the Americas

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures.

Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

New technologies (Internet, social media, digital storytelling) are changing the media landscape as well as social, political, and economic relationships. The "other" media is reshaping the notion of otherness itself, as new forms of representation (self-produced, instantly available, some times unfiltered) continue to emerge and effect change worldwide. This class examines how traditionally marginalized groups, and local as well as international NGOs, employ new media to gain visibility and tell their story in their own voice. Taught mostly in Spanish, this class is linked (we share several class sessions and a final project) with IR 337, International Human Rights Advocacy.

Prerequisites: Two courses at the 200-level above 212 or permission of instructor

Instructors: R. Miñana

Expected enrollment: 14

SPAN-340-02 - Spanish - 2013-2014

(Spring) Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodovar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Film Studies 380)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Two courses in Spanish at the 200-level above 212 or permission of instructor

Notes: Weekly evening Screenings

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-350-01 - Spanish - 2013-2014

(Fall) Advanced Studies in Concepts and Practices of Power: Slanted Subjects: Queer Theories and Literatures in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I-A requirement

(Speaking- and writing-intensive; Gender Studies 333)

This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two courses at 200-level above 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-360-01 - Spanish - 2013-2014

(Fall) Seminar in Romance Languages and Cultures: Don Juan, Valmont, Casanova: Iconic Latin Lovers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages 375, Italian 361, French 321)

If *all is fair in love and war*, are there rules for the game of power and seduction? As we move through the golden ages of absolute power in Spain, France, and Italy, will we witness a change for women? Students will explore such questions as they read plays by Tirso de Molina, José Zorrilla, Molière, Beaumarchais, Goldoni; Mozart's opera *Don Giovanni*, and film versions of *Dangerous Liaisons* and *Casanova's Memoirs*. Students will be encouraged to explore works by major Spanish, French, and Italian artists of the Baroque and Rococo periods, and view relevant contemporary films such as *The King is Dancing*, and *Goya's Ghosts*. The final term project is a digital narration in the target language of the student.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in the Language Resource Center.

Instructors: N. Vaget

Expected enrollment: 16

SPAN-360-01 - Spanish - 2013-2014

(Spring) Advanced Studies in Language and Society: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

(Taught in English; Romance Languages 375, Italian 361, French 321, Gender Studies 333E)

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martín Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (*La maternelle*); Indochine; The Silences of the Palace; My Mother Likes Women.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

SPAN-360-02 - Spanish - 2013-2014

(Spring) Advanced Studies in Language and Society: Acquisition of Spanish as a Second Language

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I-A requirement

This course aims to provide an overview of the main theoretical approaches to second language acquisition with a focus on Spanish. Students will become familiar with the key concepts to understand accounts based on different processes -innatism, cognitivism and sociocultural- and their implications for pedagogical practices. One of the objectives of this seminar is that students gain knowledge in research methodology. Thus,

coursework will include the use of data from Spanish learner language corpora for the critical review of empirical studies as well as the design of experimental tests for language data elicitation on a topic in Spanish as a second language.

Prerequisites: Two courses in Spanish at the 200-level above 212 or permission of the instructor

Instructors: E. Castro

Expected enrollment: 14

SPAN-395-01 - Spanish - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2013-2014

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: B. Westgate

STAT-140-01 - Statistics - 2013-2014

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: B. Westgate

STAT-140-02 - Statistics - 2013-2014

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: W. Viles

STAT-140-02 - Statistics - 2013-2014

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: W. Viles

STAT-240-01 - Statistics - 2013-2014

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-240-01 - Statistics - 2013-2014

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-295-01 - Statistics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2013-2014

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: J. Stratton

STAT-340-01 - Statistics - 2013-2014

(Spring) Applied Regression Methods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: The department

STAT-342-01 - Statistics - 2013-2014

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement
(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2015 and 2017.

Instructors: B. Westgate

STAT-343-01 - Statistics - 2013-2014

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2016.

Instructors: B. Westgate

STAT-344-01 - Statistics - 2013-2014

(Spring) Seminar in Statistics and Scientific Research: Topic for spring 2014: To be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II-A: Math, Stat, CompSci requirement

Prerequisites: Statistics 240 or 340, or permission of instructor

Notes: offered alternate years; after this, next offered in spring 2016

Instructors: The department

Expected enrollment: 25

STAT-395-01 - Statistics - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-100-01 - Theatre Arts - 2013-2014

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taught by Department of Theatre Arts faculty and staff, this course offers the student a study and practice of theatre as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor; the director; the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theatre productions both on and off campus and by staging students' own theatrical projects.

Notes: requirement for the Theatre major

Instructors: S. Daniels, R. Babb, The department

Expected enrollment: 36

THEAT-100-01 - Theatre Arts - 2013-2014

(Spring) Introduction to Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Taught by Department of Theatre Arts faculty and staff, this course offers the student a study and practice of theatre as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor; the director; the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theatre productions both on and off campus and by staging students' own theatrical projects.

Notes: requirement for the Theatre major

Instructors: The department

Expected enrollment: 36

THEAT-105-02 - Theatre Arts - 2013-2014

(Fall) Acting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to performance through a variety of improvisational exercises designed for developing basic techniques. After exploring visual, aural, tactical, and literary performance sources, the students will rehearse and present performance projects.

Expected enrollment: 14

THEAT-120-01 - Theatre Arts - 2013-2014

(Spring) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will take you through the theatrical process of creating clothing and accessories for the stage. Topics covered are hand sewing techniques, fabric identification and use, and clothing alterations. The course will explore basic pattern drafting and draping, and some accessory construction. Students will work from costume renderings to build and alter clothing for Rooke Theatre productions.

Notes: lab; materials fee \$45

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-122-01 - Theatre Arts - 2013-2014

(Fall) Scene Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2013-2014

(Fall) Lighting Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a light design for a theatrical production. Students will have the opportunity to create their own lighting designs in the Black Box Light Lab and present them to the class. In addition to class time, students are required to complete additional hours on light prep crew -- this is an extension of the class where students will learn how to hang and focus lights, read a light plot, and work as a lighting team on the Theatre Department main stage productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: L. Dubin

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2013-2014

(Spring) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a design for a theatrical production. Students will have the opportunity to use the Black Box Light Lab to create their own lighting designs from selected scenes of plays and musicals and learn the basics of programming a computerized lighting board. Students enrolled in this class will automatically be signed up for the Theatre Arts Department Light Prep Crew for the semester; where students learn to hang and focus lights on the Rooke Stage for the department's mainstage productions.

Instructors: L. Dubin

Expected enrollment: 14

THEAT-150-01 - Theatre Arts - 2013-2014

(Spring) What Is Performance?

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

First-year seminar (Speaking- and writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive course that includes innovative individual and group exercises.

Prerequisites: fy

Instructors: R. Babb

Expected enrollment: 14

THEAT-180-01 - Theatre Arts - 2013-2014

(Fall) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: C. Killion

Expected enrollment: 12

THEAT-180-01 - Theatre Arts - 2013-2014

(Spring) Introduction to Technical Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: The department

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2013-2014

(Fall) Acting

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A highly interactive course, focusing on scene work, using the Stanislavsky approach to acting. Classes include preparation exercises leading to the relaxation, concentration, and imagination of the actor. Practical tools explored in the course are designed to offer the student greater vocal, physical, and imaginative freedom and clarity as well as text analysis skills. Course includes characterization work and introduces the unique nature of the monologue.

Prerequisites: Theatre Arts 105

Instructors: S. Daniels

Expected enrollment: 14

THEAT-205-01 - Theatre Arts - 2013-2014

(Spring) Acting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

A highly interactive course, focusing on scene work, using the Stanislavsky approach to acting. Classes include preparation exercises leading to the relaxation, concentration, and imagination of the actor. Practical tools explored in the course are designed to offer the student greater vocal, physical, and imaginative freedom and clarity as well as text analysis skills. Course includes characterization work and introduces the unique nature of the monologue.

Prerequisites: Theatre Arts 100 for fy. and so.

Instructors: S. Daniels

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2013-2014

(Fall) Topics in Performance: Voice and Movement for the Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

An introduction to the fundamental actor tools: human movement and vocal production with the purpose of laying a foundation for healthy technique and creative expression. Work will be based on Linklater voice, the Alexander Technique, Laban Movement, and Bartenieff Fundamentals. Students will learn to warm-up and explore text and character through voice and movement.

Prerequisites: Theatre Arts 105 or Permission of Theatre Chair

Instructors: R. Rootberg

Expected enrollment: 12

THEAT-215-05 - Theatre Arts - 2013-2014

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: M. Lopez

Expected enrollment: 18

THEAT-215-07 - Theatre Arts - 2013-2014

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: M. Lopez

Expected enrollment: 18

THEAT-215-10 - Theatre Arts - 2013-2014

(Fall) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: The department

Expected enrollment: 18

THEAT-215-10 - Theatre Arts - 2013-2014

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: M. Lopez

Expected enrollment: 18

THEAT-220-01 - Theatre Arts - 2013-2014

(Fall) Topics in Design: Costume Crafts: Costumes beyond Clothing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course will explore areas of costuming that do not include clothing: millinery, armor making, masks, fabric painting and dyeing, as well as body sculpting. This is part research, and a lot of hands-on work. We will explore the materials used for these types of projects and the safe handling of these materials. Students will create a project in each area covered.

Prerequisites: Theatre Arts 120 (Costume Construction) or permission of instructor

Notes: Lab; Students must have hand and machine sewing skills

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-220-01 - Theatre Arts - 2013-2014

(Spring) Topics in Design: Twentieth-Century Fashion

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

The course explores the development of fashion and wearable art from the end of the nineteenth century to the year 2000. The course provides an overview of styles and a closer look at the work of individual artists including Charles Frederick Worth, Paul Poiret, Mario Fortuny, Elsa Schiaparelli, Coco Chanel, Cristobal Balenciaga, Emilio Pucci, Mary Quant, Rudi Gurenreich, Alix Gres, Yves Saint Laurent, Christian LaCroix, Issey Miyake, Hussein Chalayan, Jean-Paul Gaultier, Anna Sui, and Vivienne Westwood, most of whom have also designed iconic costumes for theatre or film. Lectures will be accompanied by PowerPoint presentation and where possible original examples of clothing will be shown.

Instructors: V. James

THEAT-220-02 - Theatre Arts - 2013-2014

(Spring) Topics in Design: Theatrical Drawing for Set and Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Art Studio 226-01)

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

This course is an investigation into the fundamentals of drawing for costume and set design, with illustration of visual ideas as the focus. Topics will include figure drawing, garment, fabric, and texture rendering for the purposes of costume design, and scale and perspective drawing of objects and environments for set design. Various media will be explored including pencil, paint, and mixed media collage.

Prerequisites: Theatre Arts 122, or Theatre Arts 124 or Art Studio 120 or Art Studio 116, or permission of instructor

Notes: materials fee \$40

Instructors: J. Ford

Expected enrollment: 15

THEAT-220-08 - Theatre Arts - 2013-2014

(Spring) Topics in Design: Makeup - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Using basic painting and three-dimensional techniques, students will learn the fundamentals of stage makeup design and application. Included in the course are units on corrective makeup, aging techniques, realistic and fantasy character makeup, facial prosthetics, hair and facial hair. Note: Students will be responsible for some of the cost of course materials and for the purchase of a student makeup kit.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab

Instructors: S. Conly

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2013-2014

(Fall) Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: lab; purchase of design supplies and materials is the responsibility of the student--a supply list will be provided

Instructors: J. Ford

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2013-2014

(Spring) Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: Two 2 hr meetings and lab; purchase of design supplies and materials is the responsibility of the student. A supply list will be provided.

Instructors: J. Ford
Expected enrollment: 12

THEAT-234-02 - Theatre Arts - 2013-2014

(Spring) Topics in Theatre Studies: Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latam287-03)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Diaz-Sanchez
Expected enrollment: 15

THEAT-234-03 - Theatre Arts - 2013-2014

(Spring) Topics in Theatre Studies: Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Latam287-03)

This course focuses on performance practices rooted in the African diaspora of the Americas, with particular attention to how race, ethnicity, sexuality, class, and gender are articulated in multiple aesthetic approaches. We will interrogate how these performances have functioned and continue to inspire political transformation as well as the recovery of shared histories of the Afro-Latina/o diaspora.

Instructors: M. Diaz-Sanchez
Expected enrollment: 15

THEAT-234-07 - Theatre Arts - 2013-2014

(Spring) Topics in Theatre Studies: Queer Theory, Performance, and Public Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement
(Speaking-intensive; Gender Studies 223s(01))

How are gender and sexuality constructed, rehearsed, and contested through performance? How can queer cultural production serve as a method of activist intervention in dominant culture? In this course, students are introduced to the central theories and debates in queer studies, with attention to the intersections among gender, sexuality, race, and class. Students also see, write about, and discuss performances that critically engage queer discourses. Additionally, this course asks students to put theory into practice: students stage scenes from selected plays, create original performances inspired by course readings, and experiment with other performative interventions in public culture.

Instructors: J. Pryor
Expected enrollment: 18

THEAT-243-01 - Theatre Arts - 2013-2014

(Fall) Drafting for Theatre

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the essentials of drafting scenic and lighting plans for theatrical productions. Students will be taught the drafting conventions that are specific to the theatre industry. Projects will include the drafting of ground plans, centerline sections, front elevations, and light plots. Students are expected to already have a basic knowledge of theatre vocabulary and an understanding of the design process and technical needs of creating and building a set or lighting design for a theatre production. Drafting projects will incorporate both pencil drawing and CAD software techniques.

Prerequisites: Theatre Arts 122, 126, or 180, or permission of instructor

Notes: design supplies fee of \$25.00

Instructors: L. Dubin
Expected enrollment: 12

THEAT-251-01 - Theatre Arts - 2013-2014

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement
(Critical Social Thought 252f(01))

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: C. Mannex
Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2013-2014

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

(Critical Social Thought 252)

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Instructors: C. Mannex

Expected enrollment: 25

THEAT-256-01 - Theatre Arts - 2013-2014

(Spring) Costume History through the Nineteenth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course surveys the history of Western dress from Ancient Egypt and Rome through the nineteenth century. By investigating the evolution of fashion, students will gain an understanding of clothing's relationship to the arts, architecture, and its function in society. Classes consist of lectures, discussions, and examination of primary resources. Students will be evaluated based on a series of presentations and research projects.

Instructors: J. Ford

Expected enrollment: 15

THEAT-280-01 - Theatre Arts - 2013-2014

(Spring) Management: Stage Management

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will examine stage management techniques for academic, professional, and community theatre and explore the role of the stage manager in these various theatre environments. Each student will be required to stage manage a production. Students will also be required to see and evaluate theatrical productions in the area. This course will examine the fundamentals of stage management techniques and explore the job of the stage manager in various theatre settings. Emphasis on the "Responsible For Everything" role of the stage manager. Students will be required to see and evaluate local theatrical productions.

Notes: theatre tickets, supplies, and materials are the responsibility of the student

Instructors: C. Killion

Expected enrollment: 12

THEAT-281-01 - Theatre Arts - 2013-2014

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Instructors: S. Roychoudhury

Expected enrollment: 25

THEAT-281-01 - Theatre Arts - 2013-2014

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Instructors: A. Rodgers

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2013-2014

(Fall) Theatre Practicum: "Mandragola"

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of Machiavelli's "Mandragola", directed by Roger Babb, November 2013

Prerequisites: by audition or interview only

Instructors: R. Babb

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2013-2014

(Spring) Theatre Practicum: the musical, "Rent"

Credits/PE Units: 2-4; Requirements met: Meets Humanities I-A requirement

Rehearsal and performance of "Rent" the musical. Books, Music and Lyrics by Jonathan Larson, directed by Noah Tuleja. Performances April 2014.

Prerequisites: by audition or interview only

Instructors: N. Tuleja

Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2013-2014

(Spring) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English-205)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: may be re-taken at 300 level with permission of instructor

Instructors: M. Chung

Expected enrollment: 12

THEAT-285-01 - Theatre Arts - 2013-2014

(Fall) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course is open to directors, choreographers, designers, and visual artists. Each week students present a short piece using specific performance elements such as: use of architectural detail, foreground/background relationships, sound environment, manipulation of text, lighting, site specific or "found" spaces, etc. Readings from major performance theorists including Aristotle, Brecht, Shklovsky, Artaud, Bert States, Grotowski, and Joseph Chaikin. The last third of the semester will concentrate on script work and will culminate in the casting and presentation of a short scene.

Prerequisites: Theatre Arts 105 or permission of instructor

Instructors: R. Babb

Expected enrollment: 12

THEAT-287-02 - Theatre Arts - 2013-2014

(Spring) Topics in Theatre Arts: Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I-A requirement

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course focuses on performance practices rooted in the African diaspora of the Americas, with particular attention to how race, ethnicity, sexuality, class, and gender are articulated in multiple aesthetic approaches. We will interrogate how these performances have functioned and continue to inspire political transformation as well as the recovery of shared histories of the Afro-Latina/o diaspora.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

THEAT-295-01 - Theatre Arts - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-315-01 - Theatre Arts - 2013-2014

(Spring) Topics in Performance: Advanced Performance Workshop

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course is for actors, directors, dramaturges, choreographers, anthropologists, video and visual artists, and designers. This workshop will develop performance pieces collaboratively. Students will work in teams that explore and investigate a chosen theme, a piece of text, or a type of behavior. Student will present weekly projects over the course of the semester. Use of edited sound, images, and video.

Prerequisites: permission of instructor

Instructors: R. Babb

Expected enrollment: 12

THEAT-332-01 - Theatre Arts - 2013-2014

(Spring) Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Instructors: J. Lemly

THEAT-334-01 - Theatre Arts - 2013-2014

(Spring) Topics in Theatre Studies: Early Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 317-01)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, post-colonial theatre, early 20th century avant-garde movements, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

All the world's a stage. This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malffi*.

Prerequisites: English 200 and English 210 or 211

Instructors: S. Roychoudhury

Expected enrollment: 15

THEAT-345-01 - Theatre Arts - 2013-2014

(Fall) Seminar: American Comedies of Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345f(01))

Surveys of American drama are often weighted with family and social drama; comedy gets short shrift. But from its inception, the American theatre has employed comedy to examine specifically "American" types, offering not only a stereotypical gallery of "other" Americans but also a form in which African American, Latino, and gay playwrights, for instance, could revise their own images onstage. In this course we will chart the path of American comedy from Royall Tyler's "first American play" *The Contrast* through works by such playwrights as Anna Cora Mowatt, Philip Barry, Christopher Durang, Luis Valdez, and Philip Kan Gotanda.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English and Theatre department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

THEAT-345-01 - Theatre Arts - 2013-2014

(Spring) Topics in American Literature: American Comedies of Identity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345-01)

Surveys of American drama are often weighted with family and social drama; comedy gets short shrift. But from its inception, the American theatre has employed comedy to examine specifically "American" types, offering not only a stereotypical gallery of "other" Americans but also a form in which African American, Latino, and gay playwrights, for instance, could revise their own images onstage. In this course we will chart the path of American comedy from Royall Tyler's "first American play" *The Contrast* through works by such playwrights as Anna Cora Mowatt, Philip Barry, Christopher Durang, Luis Valdez, and Philip Kan Gotanda.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English and Theatre department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2013-2014

(Fall) Seminar: Women in Design

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

This course will discuss women who have made a seminal contribution to the way we see and experience the visual world through design and material culture including the performing arts, film, fashion and couture, the decorative arts, gardens and interiors. Students will familiarize themselves with the work of Coco Chanel and her female contemporaries, Gertrude Jekyll, Zaha Habib, Irene Sharaff, Loie Fuller, Sonya Delaunay, Lyubov Popova, Margaret Macdonald, and Eileen Grey as well as many other groundbreaking luminaries. Students will research and analyze a designer's work, and create written and visual presentations. Students will also design a small project.

Prerequisites: 8 credits in Theatre Arts or related subject or permission of instructor

Instructors: V. James

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2013-2014

(Fall) Seminar: American Comedies of Identity

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(English 345f(01))

Surveys of American drama are often weighted with family and social drama; comedy gets short shrift. But from its inception, the American theatre has employed comedy to examine specifically "American" types, offering not only a stereotypical gallery of "other" Americans but also a form in which African American, Latino, and gay playwrights, for instance, could revise their own images onstage. In this course we will chart the path of American comedy from Royall Tyler's "first American play" *The Contrast* through works by such playwrights as Anna Cora Mowatt, Philip Barry, Christopher Durang, Luis Valdez, and Philip Kan Gotanda.

Prerequisites: jr, sr, 8 credits in department beyond English 101 or permission of instructor

Notes: meets English and Theatre department seminar requirement

Instructors: H. Holder

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2013-2014

(Spring) Advanced Seminar: Women in American Theatre and Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: Gender Studies 101, or Theatre 100 or 251 or 252

Instructors: E. Rundle

Expected enrollment: 16

THEAT-350-09 - Theatre Arts - 2013-2014

(Spring) Seminar: Wasserstein and Her World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I-A requirement

(Gender Studies 333s(01))

This course coincides with MHC's yearlong celebration of renowned American playwright Wendy Wasserstein '71. Readings include Wasserstein's complete works, Julie Salamon's new biography *Wendy and the Lost Boys*, and critical essays that place Wasserstein in the context of feminist theatre practice. Students will have the opportunity to conduct archival research using the Wasserstein Papers, and will participate in numerous campus events, including the Weissman Center's playwriting symposium and guest lectures by visiting scholars and artists. As dramaturgs for the department's production of *Uncommon Women*, the class will create a substantial program honoring Wasserstein and her legacy.

Prerequisites: permission of instructor, with preference to senior Theatre Arts and Gender Studies majors. online application available at http://www.mtholyoke.edu/acad/theatre/300level_application.html

Instructors: E. Rundle

Expected enrollment: 12

THEAT-395-01 - Theatre Arts - 2013-2014

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2013-2014

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

Biological Sciences (MHC Extension)

X.BIOL-146-01 - Biological Sci (MHC Extension) - 2013-2014

(Fall) Postbaccalaureate Introductory Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students beginning the Postbaccalaureate Studies Program in preparation for graduate-level study in the health professions.

Topics include basic principles of biodiversity and taxonomy, genetics, basic biochemical principles, cell structure and function, and organ systems.

Laboratory exercises complement lecture material and are intended to help students develop strong skills in microscopy, familiarity with using a variety of lab equipment, experimental design and data collection and analysis, and scientific writing.

Prerequisites: Postbaccalaureate students only

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner |

Expected enrollment: 15

X.BIOL-201-01 - Biological Sci (MHC Extension) - 2013-2014

(Spring) Postbaccalaureate Introductory Biology II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is for students in the postbaccalaureate program preparing for graduate-level study in the health professions. Topics include basic principles of biodiversity, genetics, biochemistry, cell structure and function, development, anatomy, and organ systems. Laboratory exercises complement lecture material and are intended to help students develop strong skills in microscopy, familiarity with using a variety of lab equipment, experimental design, data collection and analysis, and scientific writing.

Prerequisites: Chemistry 101. Postbaccalaureate students only.

Notes: May be taken before or after Biology 146, Postbaccalaureate Intro Biology I.

Instructors: D. Gardner

Section Instructors: 01 LAB D Gardner |

Expected enrollment: 15

Business and Organizations (MHC Extension)

X.BUS-272-01 - Business and Organizations (MHC Extension) - 2013-2014

(January) Knowledge Management

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Knowledge management deals with leveraging organizational knowledge internally and externally. Students will learn the fundamental principles of knowledge management and a wide range of strategies, techniques, and technology that can be introduced to improve the effectiveness and competitiveness of organizations. Topics include enhancing organizational communication and innovation; capturing, mapping, and structuring knowledge; supporting and enhancing collaboration; improving cross-generational knowledge flows; creating and sustaining a knowledge-sharing culture for succession planning and workforce development; leveraging advances in intelligent systems; managing and measuring intellectual capital assets; and designing effective knowledge management systems.

Instructors: J. Liebowitz

Expected enrollment: 15

Chemistry (MHC Extension)

X.CHEM-101-01 - Chemistry (MHC Extension) - 2013-2014

(Summer) General Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces and develops fundamental concepts in chemical science, including stoichiometry, reactions in aqueous solutions, atomic structure, and chemical bonding. The laboratory emphasizes basic skills and quantitative chemical measurements.

Prerequisites: basic arithmetic, algebra, calculator use

Instructors: D. Cotter

Section Instructors: 01 LAB D Cotter |

X.CHEM-201-01 - Chemistry (MHC Extension) - 2013-2014

(Summer) General Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of General Chemistry I. Topics include thermochemistry and thermodynamics; quantitative treatment of chemical equilibrium with applications to acid-base, solubility, and electron-transfer reactions; and chemical kinetics. Laboratory emphasizes analytical skills and experimental assessment of kinetic and thermodynamic parameters.

Prerequisites: Chemistry 101 with grade of C or better

Instructors: D. Cotter

Section Instructors: 01 LAB D Cotter |

Communication (MHC Extension)

X.COMM-105-01 - Communication (MHC Extension) - 2013-2014

(January) Speaking With Confidence: Leadership for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course helps both experienced and aspiring professional women identify what they want to communicate in all aspects of their lives. Drawing on a variety of theatre techniques used by experienced actors to relax, focus their message, and connect with an audience, this course will coach students in the art of confident and powerful communication. Students will be guided to uncover their unique strengths, develop an authentic and personalized speaking style, and overcome obstacles to delivering their message. Working closely together in a safe and supportive environment, students will complete the course with the presentation of an inspiring speech.

Notes: This course may be repeated for credit. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 15

Education (MHC Extension)

X.EDUC-360-01 - Education (MHC Extension) - 2013-2014

(Summer) TESOL Certificate: Teaching English as a Second or Foreign Language

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This four-week program is designed to provide participants with a foundation of practical pedagogy, linguistic knowledge, and classroom experience to prepare you for a job as a language instructor in an international environment. The course includes lecture and discussion, materials development sessions, microteaching workshops, and a teaching practicum with a minimum 6 hours of teaching experience. Participants will develop a teaching portfolio for use in their job search and receive a certificate of completion with a passing grade.

Instructors: M. Shea

English (MHC Extension)

X.ENGL-227-01 - English (MHC Extension) - 2013-2014

(Summer) Jane Austen

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Jane Austen's work stands almost as its own subgenre in the evolution of the novel. Happening at a moment of transitions, her work can be read formally as a bridge between the experiments of eighteenth century realism and what was just to come in the Victorian novel. Although she is often admired for her humor and satire around marriage and sex, the novels also engage with aesthetics, epistemology, and sensibility: political ideas about what constitutes beauty, what it means to know something, and how much one should feel. We will read the completed novels, some of her influences and contemporaries, and critical and theoretical contexts.

Instructors: J. Pyke

Humanities (MHC Extension)

X.HUM-110-01 - Humanities (MHC Extension) - 2013-2014

(January) Media Archaeology, Digital Humanities and the Archives

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This seminar will introduce students to computational thinking, digital humanities, and code as text. Students will use digital forensics tools to analyze and recover information from new and old media sources, practice basic command line coding, and investigate contemporary trends in computing and programming. The main purpose of this course is to prepare students to work on digital humanities and web based projects. The course will provide a

conceptual framework for considering media as cultural artifacts as well as a practical introduction to techniques, processes and tools for hands-on investigation of computers, media and digital objects.

Instructors: C. Pinto, S. Trujillo

Expected enrollment: 15

Languages (MHC Extension)

X.LANG-111-HC - Languages (MHC Extension) - 2013-2014

(Summer) Haitian Creole: Non-Intensive Supervised Independent Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Haitian Creole I is the first part of a four-part elementary course sequence in Haitian Creole. The course is offered through the Five College Supervised Independent Language Program. It emphasizes speaking and listening skills through a combination of independent study and conversation sessions with a native speaker. It includes a final oral evaluation by an outside evaluator.

Notes: Credit/No-Credit grading

Instructors: The department

X.LANG-121-NW - Languages (MHC Extension) - 2013-2014

(Summer) Norwegian III: Intensive Supervised Independent Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Norwegian III is the fourth part of a four-part elementary course sequence in Norwegian. The course is offered through the Five College Supervised Independent Language Program. This course emphasizes speaking and listening skills. The independent study format includes weekly structured conversation with a native speaker and an evaluation by an outside evaluator.

Notes: Credit/No-Credit grading

Instructors: A. Wordelman

X.LANG-122-NW - Languages (MHC Extension) - 2013-2014

(Summer) Norwegian IV: Intensive Supervised Independent Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Norwegian IV is the fourth part of a four-part elementary course sequence in Norwegian. The course is offered through the Five College Supervised Independent Language Program. This course emphasizes speaking and listening skills. The independent study format includes weekly structured conversation with a native speaker and an evaluation by an outside evaluator.

Notes: Credit/No-Credit grading

Instructors: A. Wordelman

Mathematics Education (MHC Extension)

X.MTHED-408-01 - MathEducation (MHC Extension) - 2013-2014

(Summer) Professional Development for Coaching Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Instructors: V. Bastable

Physics (MHC Extension)

X.PHYS-101-01 - Physics (MHC Extension) - 2013-2014

(Summer) Physics I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This algebra-based introduction to physics covers kinematics, force, Newton's laws, equilibrium, momentum, energy, conservation laws, gravitation, rotation, and oscillations. Jointly with the Physics 2 course, it will provide a good preparation for the physics components of the MCAT.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: T. Norsen

Section Instructors: 01 LAB T Norsen |

Expected enrollment: 20

X.PHYS-151-01 - Physics (MHC Extension) - 2013-2014

(Summer) Physics II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This is the second half of the algebra-based introductory physics sequence. Topics, drawn largely from the MCAT syllabus, include fluids and elasticity, thermodynamics, sound and light waves, electricity and magnetism, and atomic structure.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: T. Norsen

Section Instructors: 01 LAB T Norsen |

Expected enrollment: 20

Psychology (MHC Extension)

X.PSYC-228-01 - Psychology (MHC Extension) - 2013-2014

(January) Psychology of Spirituality and Religion - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course presents a rationale for the importance of attending to spiritual and religious issues in psychology. For multicultural competence, we will delineate the core tenets of the five largest religions in the United States (Christianity, Islam, Judaism, Hinduism, and Buddhism). Students will learn to assess religious/spiritual problems and identify some key spiritual issues that might arise during the course of therapy, as well as explore current research on religion/spirituality in psychology. For self-awareness of students' identity as it impacts clinical and research practice, students will explore their core values, assumptions, and biases regarding issues of religion/spirituality.

Prerequisites: Intro to Psychology or other Psychology course is recommended.

Instructors: R. Goren-Watts

Expected enrollment: 15

2014-2015

Africana Studies

AFCNA-200-01 - Africana Studies - 2014-2015

(Spring) Foundations of Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Politics 200)

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: P. Smith

Expected enrollment: 25

AFCNA-208-01 - Africana Studies - 2014-2015

(Spring) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Critical Social Thought 253)

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

AFCNA-295-01 - Africana Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-295-01 - Africana Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-302-01 - Africana Studies - 2014-2015

(Fall) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Politics 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety. This is an inter-institutional class, linked with an advanced seminar on the same topic at Holyoke Community College. Both classes will meet together occasionally for films and guest speakers.

Prerequisites: Politics 250 or 252

Instructors: P. Smith

Expected enrollment: 18

AFCNA-341-01 - Africana Studies - 2014-2015

(Fall) Topics in Africana Studies: Return to the Source: The Political Economy of Nationalism and Development in Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course will examine the relationship between nationalism the state and development in African economies. It will begin with an exploration of the foundations of African nationalism in the decolonization movements, followed by the attempts to create African nations out of the former colonies and the role that the colonial inheritance, inequality and ethnicity played. This will be followed by an examination of the state and its role in the economy. To do this an exploration of African elites will be undertaken. The course will end by exploring whether a developmental state can emerge in a multi-party election system under conditions of high inequality.

Prerequisites: Permission of instructor

Instructors: Mwangi-wa-Githinji

Expected enrollment: 18

AFCNA-369-01 - Africana Studies - 2014-2015

(Spring) Black Radicalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Politics 369)

The struggles and ideas of transatlantic black radicals have changed the ways we think and study--through the formation of Africana/African-American/Black-Studies--and the ways in which we express thoughts and ideas--through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century--in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action, in the United States, the Caribbean, and Africa.

Prerequisites: AFCNA 200 or Permission of Instructor

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

Instructors: P. Smith

Expected enrollment: 18

AFCNA-395-01 - Africana Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-395-01 - Africana Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Anthropology

ANTHR-105-01 - Anthropology - 2014-2015

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: D. Battaglia

Expected enrollment: 49

ANTHR-105-01 - Anthropology - 2014-2015

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr

Instructors: E. Rubinstein

Expected enrollment: 49

ANTHR-105-02 - Anthropology - 2014-2015

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: E. Babul

Expected enrollment: 40

ANTHR-105-02 - Anthropology - 2014-2015

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr

Instructors: R. Beebe

Expected enrollment: 49

ANTHR-105-03 - Anthropology - 2014-2015

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: E. Rubinstein

Expected enrollment: 49

ANTHR-212-01 - Anthropology - 2014-2015

(Fall) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: J. Roth

Expected enrollment: 19

ANTHR-216-01 - Anthropology - 2014-2015

(Fall) Special Topics in Anthropology: Anthropology and Human Rights: Between Devil's Advocate and Rights Advocacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores anthropological approaches to human rights--a key theme of transnational politics and international law. Anthropologists have contributed to discussions on human rights since the UN Declaration and the field has provided a vibrant platform to analyze ideologies, politics, and practices surrounding human rights. We will survey an array of anthropological studies that approach human rights from the perspective of cultural

relativism, contextualization, advocacy, and practice. Students will gain a critical perspective on the seemingly universal rhetoric of human rights by learning how it produces diverse effects in places such as Africa, Latin America, and the Middle East.

Prerequisites: Anthropology 105

Instructors: E. Babul

Expected enrollment: 30

ANTHR-216-01 - Anthropology - 2014-2015

(Spring) Topic: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 241HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Instructors: J. Luce

Expected enrollment: 19

ANTHR-216-02 - Anthropology - 2014-2015

(Fall) Special Topics in Anthropology: Archaeology of Food

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the study of ancient foodways with a focus on how and why humans across the globe began to domesticate plant and animal resources approximately 10,000 years ago. The first half of the course presents the types of archaeological data and analytical methods used to study the "agricultural revolution" in a variety of regions. The second half explores a number of themes within the archaeology of food that investigate the relationship between agriculture and sedentism, food and gender, the politics of feasting, and methods for integrating archaeological and ethnographic approaches to the study of food.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: E. Klarich

Expected enrollment: 19

ANTHR-222-01 - Anthropology - 2014-2015

(Spring) Making Class Visible

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class. Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (2.75 hours) plus screenings and production time to be arranged

Instructors: D. Battaglia

Expected enrollment: 19

ANTHR-226-01 - Anthropology - 2014-2015

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Sociology 226)

This seminar explores practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students will have an opportunity to think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Notes: CR/NC grading only (no letter grading)

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

ANTHR-235-01 - Anthropology - 2014-2015

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: so, jr, sr and 8 credits in department

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-240-01 - Anthropology - 2014-2015

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2014-2015

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Must be an Anthropology Major or permission of instructor

Instructors: R. Beebe

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-310-01 - Anthropology - 2014-2015

(Spring) Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Film Studies 320S-02)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Instructors: D. Battaglia

Expected enrollment: 19

ANTHR-316-01 - Anthropology - 2014-2015

(Fall) Special Topics in Anthropology: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333J)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 19

ANTHR-316-01 - Anthropology - 2014-2015

(Spring) Special Topics in Anthropology: Global Bodies: Culture, Politics, and Materiality

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This seminar course in anthropology takes the body, understood as a social and cultural construction, as its central object of analysis. The course will draw on the literature on the anthropology of the body and on embodiment to provide a set of theoretical tools to apply in our exploration of relevant topics, issues, and ethnographic case studies. Over the course of the semester we will examine the body's entanglement in matters of reproduction and the population, sex, gender and sexuality, citizenship, life, death, and personhood, subjectivity and identity, and commodification and capitalism. Students will complete a body-related research project.

Prerequisites: 8 credits in Anthropology department

Instructors: M. Marchesi

Expected enrollment: 19

ANTHR-316-02 - Anthropology - 2014-2015

(Fall) Special Topics in Anthropology: Eggs and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333EG)

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the impossibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

ANTHR-316-02 - Anthropology - 2014-2015

(Spring) Special Topics in Anthropology: Anthropology of Violence

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course will approach the study of violence through a variety of perspectives and mediums. We will set out to understand the relationship and interaction between biology, culture and aggression. How do individuals, groups and institutions use and legitimize violence? How has violence been used throughout history to establish, maintain and subvert power? In the course we will examine many forms of violence including political, symbolic and everyday violence. We will also explore the costs and consequences of violence on health, community and culture.

Prerequisites: 8 Credits in Anthropology department or permission of instructor

Instructors: R. Beebe

Expected enrollment: 19

ANTHR-316-03 - Anthropology - 2014-2015

(Spring) Special Topics in Anthropology: Who's Involved?: Participatory Governance, Emerging Technologies and Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333PG)

Deep brain stimulation, genome sequencing, regenerative medicine... Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

ANTHR-316-EG - Anthropology - 2014-2015

(Fall) Advanced Seminar: Egg Cells and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316EG)

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

ANTHR-326-01 - Anthropology - 2014-2015

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Meets Social Sciences III requirement

(Sociology 326)

This seminar explores practical issues confronting thesis students in doing research and writing. Students will have the opportunity to share their research projects, identify strengths and weaknesses, formulate research questions, locate their projects in a larger academic literature, and discuss the overall structure of the thesis. In addition, students in 326 will join those in 226 for activities that could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis.

Prerequisites: 8 credits in Anthropology or Sociology, Thesis Students only

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

ANTHR-331-01 - Anthropology - 2014-2015

(Fall) Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Gender Studies 333AS(01))

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in department or gender studies, plus 8 credits in department

Instructors: L. Morgan

Expected enrollment: 19

ANTHR-346-01 - Anthropology - 2014-2015

(Fall) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Instructors: D. Battaglia

Expected enrollment: 19

ANTHR-350-01 - Anthropology - 2014-2015

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: 8 credits in department, seniors only.

Instructors: J. Roth

Expected enrollment: 19

ANTHR-395-01 - Anthropology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-205-01 - Architectural Studies - 2014-2015

(Fall) Introduction to Architecture: Sculpting Space

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: T. Long

Expected enrollment: 12

ARCH-225-01 - Architectural Studies - 2014-2015

(Spring) Intermediate Studies in Architecture: Principles of Environmental Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This hybrid studio addresses human comfort with lectures and problem work sessions integrated with design projects. We start with an in-depth study of the world's climate regions, the sun, and the earth's tilt and spin. Primary methods of heat transfer are investigated as students research two architectural solutions (vernacular and contemporary) within each climate. Using daylight, the sun's movement, and sun-path diagrams students will design, draw and build a functioning solar clock. Issues in day-lighting and thermal comfort will then drive an extended design problem. Students will be asked to solve numerical problems and present design solutions using both drawings and models.

Prerequisites: minimum 4 credits of architecture design studio; knowledge of algebra and trigonometry.

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: N. Darling

Expected enrollment: 12

ARCH-391-01 - Architectural Studies - 2014-2015

(Fall) Research Seminar in Art History and Architectural Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Art History 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis. Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARCH-395-01 - Architectural Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

ARCH-395-01 - Architectural Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2014-2015

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art, revolution and nationhood; nineteenth-century realism; and abstraction and empathy. Lectures will be complemented by class discussion, short films, and assignments in the art museum.

Instructors: P. Staiti

Expected enrollment: 50

ARTH-100-01 - Art History - 2014-2015

(Spring) Image and Environment: Architecture: The Face of Human Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of architecture as a functional and expressive medium from the ancient world to the present. Accommodating domestic life, religious ritual, political, commercial, and leisure activities, architecture both shapes and reflects the natural environment, technology, social values and visions. While the history of Western architecture constitutes the primary focus, the course will include buildings from around the world.

Instructors: M. Davis

Expected enrollment: 45

ARTH-105-01 - Art History - 2014-2015

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 107f(01))

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2014-2015

(Fall) Introductory Seminar in Art History: Inside Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

A discussion-oriented introduction to art history. Working with original objects in the Mount Holyoke College Art Museum, we will examine the various materials, practices, and strategies of artists as we move historically across the centuries from the Renaissance to the present. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 16

ARTH-110-02 - Art History - 2014-2015

(Fall) Introductory Seminar in Art History: Early Modern Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

This seminar explores the extraordinary variety of objects that commemorated love, marriage, fertility, and eroticism in fifteenth and sixteenth-century Europe. We will consider works ranging from the loftiest representations of Platonic love down to the frankly sexual, from paintings to prints to painted marriage chests, including objects that can be seen firsthand in the Mount Holyoke College Art Museum. Students will refine their skills of visual and verbal analysis, while also learning to interpret these works through the lens of social history, paying particular attention to the role of women.

Prerequisites: fy

Instructors: J. Maier

Expected enrollment: 18

ARTH-110-03 - Art History - 2014-2015

(Fall) Introductory Seminar in Art History: Inside Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

A discussion-oriented introduction to art history. Working with original objects in the Mount Holyoke College Art Museum, we will examine the various materials, practices, and strategies of artists as we move historically across the centuries from the Renaissance to the present. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 14

ARTH-202-01 - Art History - 2014-2015

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 202-01)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: P. Staiti

Expected enrollment: 35

ARTH-215-01 - Art History - 2014-2015

(Fall) From Alexander to Cleopatra: The Hellenistic World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2014-2015

(Spring) Empire: The Art and Archaeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-222-01 - Art History - 2014-2015

(Spring) Age of the Cathedrals: Art in Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 30

ARTH-230-01 - Art History - 2014-2015

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey outlines the arts in Italy from the late thirteenth to sixteenth centuries, a time of major cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists like Leonardo da Vinci and Michelangelo with their publics. We will also address themes such as the role of women in the arts as both patrons and producers; the rise of print; and the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier

Expected enrollment: 35

ARTH-233-01 - Art History - 2014-2015

(Fall) Renaissance and Baroque Architecture in Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course focuses on architecture in Italy--including churches, palaces, villas, and fortifications, as well as city planning--from 1400 to 1680. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.

Instructors: J. Maier

Expected enrollment: 35

ARTH-236-01 - Art History - 2014-2015

(Spring) The Global Renaissance: - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The traditionalist view of the Renaissance treats Europe as if it were an isolated hotbed of cultural innovation. This course will reconsider the period as one of intensifying cross-pollination, when European artists were deeply affected by contact with the Near and Far East, Africa, and the Americas. Specific topics will include representations of distant lands and peoples; the collecting of exotic materials; cartography and expanding world horizons; Venice and the Ottoman world; and the reception of classical architecture in Latin America. We will consider many facets of Renaissance visual culture--from paintings and buildings to maps, prints, and illustrated books--that framed these global crosscurrents.

Instructors: The department

Expected enrollment: 40

ARTH-241-01 - Art History - 2014-2015

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course traces major developments in European art during the periods traditionally designated by the terms neoclassicism, romanticism, realism, and impressionism. Focusing primarily on French art, but branching out to consider the art of England and Spain, it explores the key artistic themes of the century: the engagement with history, the rise of nationhood, the experience of the urban, the Marxist proposal, the grappling with modernity, the dealing in individual temperaments. Among the major figures to be studied are Constable, Courbet, David, Delacroix, Goya, Ingres, Manet, Monet, and Renoir.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-242-01 - Art History - 2014-2015

(Fall) History of Photography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, Mexico and the countries in Western Europe. It charts the wide range of work with the camera, including commercial, so-called "vernacular," and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are the early landscape photographers O'Sullivan and Watkins, the avant-garde photographers Stieglitz and Genthe, the Depression-era photographers Evans and Lange, and the so-called New Documentarians Arbus and Frank.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-243-01 - Art History - 2014-2015

(Fall) Building the Modern Environment: Architecture 1890-1990 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-244-01 - Art History - 2014-2015

(Spring) European Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 35

ARTH-245-01 - Art History - 2014-2015

(Fall) Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course traces the different paths of painting, sculpture, and photography in the United States and, less so, Western Europe since World War II. Initially, most of these paths traced a relationship with the "crisis of modernism," but increasingly, they have taken on a different vitality, drawing energy from a wide variety of postmodern and postcolonial subjects and debates. Among the major movements: abstract expressionism, pop, minimalism, earthworks, new wave feminist art, happenings, performance, and more.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Lee

Expected enrollment: 35

ARTH-250-01 - Art History - 2014-2015

(Spring) American Art of the Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas. Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the artists discussed.

Prerequisites: so., jr., sr., or permission of instructor

Instructors: P. Staiti

Expected enrollment: 35

ARTH-255-01 - Art History - 2014-2015

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2014-2015

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2014-2015

(Spring) Japanese Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: 2 meetings (75 minutes)

Instructors: A. Sinha

Expected enrollment: 30

ARTH-263-01 - Art History - 2014-2015

(Spring) Arts of India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The multicultural course will survey architecture, sculpture, painting, and other arts of India from the earliest times to the twenty-first century. Students will explore the various arts as material expressions of a relationship between religious beliefs, geography and cultural conditions of the subcontinent of India in different historical periods. Class sessions will also provide opportunities for an examination of cross-cultural issues relating to the study of non-Western art in a Western academic discipline. Students will develop strategies for visual analysis and critical thinking through written assignments, class discussions, and close reading of scholarly articles.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 35

ARTH-271-01 - Art History - 2014-2015

(Spring) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 35

ARTH-290-01 - Art History - 2014-2015

(Fall) Issues in Art History:: Gods & Mortals: Classical Myth in Ancient Art

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Many ancient images tell completely different versions of myth from those in Greek and Roman literary sources. By juxtaposing distinctive modes of communication in the ancient world, students will analyze the rhetorical uses of myth, both then and now. Myths appear in a range of media (sculpture, mosaic, fresco, lamps, and gems) and contexts (domestic, sacred, political). Which stories were represented? and what do we know about their reception among ancient viewers? Original objects in the Mount Holyoke College Art Museum offer case studies.

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-01 - Art History - 2014-2015

(Spring) Issues in Art History: Pompeii

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Buried in the volcanic eruption of 79 CE, Pompeii provides an astounding level of preservation for fresco, sculpture, and luxury arts in addition to temples, baths, houses, shops, theaters, and streets. The rediscovery of the ancient site since the eighteenth century had a significant impact upon European art and literature. The course examines the surviving environment and artifacts created in the late republic and early empire and considers the history of archaeological and art historical methods and the romantic visions of Pompeii in art, theatre, and film up to the present.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 35

ARTH-290-02 - Art History - 2014-2015

(Fall) Issues in Art History:: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Film Studies 270(01))

Indian popular cinema, known as Bollywood, is commonly criticized for meandering storylines, overblown spectacles, and distracting dance numbers. But we will take popular cinema seriously, and explore it as both, a vibrant cultural form in India as well as intelligent filmmaking that entertains and challenges us. We will analyze a selection of films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Closely reading scholarly articles, participating in debates, writing guided assignments as well as independent research papers, we will learn to develop provocative ideas on Indian films in the context of world cinema.

Instructors: A. Sinha

Expected enrollment: 18

ARTH-290-02 - Art History - 2014-2015

(Spring) Topics in Art History: The City as a Work of Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on city maps and bird's-eye views in order to explore urban representation and symbolism. Emphasis will be on European imagery from the fifteenth to eighteenth centuries, but the overall scope will range from ancient to modern times, encompassing western and non-western places and works. The class includes units on the history, theory, and form of the city (including utopian and ideal cities); approaches to

representing the city (maps, models, pictorial views); and case studies (Kaifeng, Kyoto, Paris, Siena, Tenochtitlan, Venice, and others). The overarching goal is to understand how the essence of the city can be expressed in visual form.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier

Expected enrollment: 25

ARTH-290-03 - Art History - 2014-2015

(Fall) Issues in Art History: Textiles and Fashion in Africa and the African Diaspora

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By examining textile production (both hand weaving and industrial) and fashion (both streetwear and haute couture), this class investigates questions around cultural exchange, industrialization, and globalization. Students will gain knowledge about the flexibility of taxonomies of art, and they will learn basic analyses of textiles, dress, and fashion as they relate to African and African Diasporic cultures. Among the topics we study: Kente cloth and nationalism; waxprint cloth and globalization; Hip hop music and global fashion; and African fashion and haute couture.

Notes: 2 meetings (75 minutes)

Instructors: A. Gilvin

Expected enrollment: 18

ARTH-290-04 - Art History - 2014-2015

(Fall) Issues in Art History: Storytelling in Ancient Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The aim of the course is to acquaint students with visual modes of storytelling in the predominantly oral cultures of ancient Greece and Rome. Myths and legends appear in a range of media (sculpture, mosaic, fresco, lamps, and gems) and contexts (domestic, sacred, political). Which stories were represented and what do we know about their reception among ancient viewers? Original objects in the Mount Holyoke College Art Museum will offer case studies.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-290-04 - Art History - 2014-2015

(Spring) Issues in Art History: Ancient Painting and Mosaic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-05 - Art History - 2014-2015

(Fall) Issues in Art History: Introduction to Classical Archaeology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course has two aims: to introduce the various methods and disciplines that make up the field of classical archaeology, and to acquaint students with some of the major sites and artifacts of ancient Greece and Rome. Classes and assignments will involve work with original artifacts and case studies of such sites as Troy, Olympia, and Pompeii. Issues of conservation and cultural property will be discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-290-12 - Art History - 2014-2015

(Fall) Issues in Art History: Survey of African Art: The Creation of African Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is African art? Why are so many different kinds of cultural expressions from such a large and diverse continent categorized in the same way? In this course, we emphasize artistic creation from the perspective of artists by studying works from various African cultures. We analyze the creation of African art as a subject of inspiration and research. Throughout the semester, we discuss African diasporic arts and contemporary African art. Students examine both scholarly and popular interpretations of art objects to develop skills in critical analysis and visual literacy. The course incorporates visits to on-campus resources, such as the Mount Holyoke College Art Museum.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Gilvin

Expected enrollment: 30

ARTH-300-01 - Art History - 2014-2015

(Fall) Seminar: Critical Approaches to Art Historical Study

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Intended primarily for art history majors, this course introduces key research tools and scholarly methods in the field. Through intensive readings, discussions, presentations, and written work, students will hone their analytical and communication skills. We will learn to navigate libraries and digital resources, to read with a critical eye, and to write persuasive prose. We will become acquainted with interpretive approaches ranging from formalism to Marxism to post-colonialism. Students will also be exposed to a variety of professions that demonstrate how the art historical skills they acquire as undergraduates can translate into life after college--in the art world and beyond.

Prerequisites: jr., sr., 8 credits in department

Instructors: J. Maier

Expected enrollment: 15

ARTH-300-01 - Art History - 2014-2015

(Spring) Seminar: Theory and Interpretation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The seminar explores the intellectual discipline of art history and closely examines the methods used for analyzing the visual arts across cultures and periods. The course is intended for upper-level students with a strong interest in art history and visual culture. Class discussions and research papers will challenge students to explore various scholarly approaches to art as well as analyze the relationship of the arts to social and cultural theories, gender discourses, and postmodern critiques of visual culture.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: The department

Expected enrollment: 15

ARTH-301-01 - Art History - 2014-2015

(Fall) Topics in Art History: Contemporary Art of Africa and the African Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

African and African Diasporic artists recently have achieved unprecedented acclaim in the most august institutions and trendiest art fairs in contemporary art. This course examines the complex and global histories of both "overnight sensations" and artists still unknown in global art circuits. The course examines arts education in Africa, African nationalism, the Black Arts Movement, Pan-Africanism, anti-Apartheid struggles, and the postcolonial theoretical and curatorial interventions of the 1990s and 2000s. Writing assignments will relate to a temporary exhibition of contemporary art from Africa at the Mount Holyoke College Art Museum.

Prerequisites: 8 credits in art history, or permission of instructor

Instructors: A. Gilvin

Expected enrollment: 12

ARTH-301-01 - Art History - 2014-2015

(Spring) Topics in Art History: The City as a Work of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

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Prerequisites: 8 credits in art history, or permission of instructor

Instructors: J. Maier

Expected enrollment: 15

ARTH-302-01 - Art History - 2014-2015

(Fall) Great Cities: Reimagining Paris - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By 1300 Paris was the largest city in Europe, the royal capital of France, home to a brilliant university, and a thriving commercial hub. This seminar investigates the city through its surviving buildings, paintings, graphic images, maps, and literature. Using digital tools we will reconstruct key lost monuments in a process that casts participants in the role of builder, that demands careful evaluation of fragmentary evidence and that encourages creative imagination informed by art and architectural history.

Prerequisites: jr, sr, 8 credits in art history, medieval studies, computer science, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2014-2015

(Fall) Seminar in Ancient Art: The Lure of the Past: Collecting Antiquity

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

The seminar studies the collecting and display of Greek and Roman objects from antiquity to the present. We will look at current and past controversies about plunder and cultural patrimony. Students will engage in firsthand study of coins, vases, statues, portraits, frescoes, and mosaics and conduct advanced research on their original functions and contexts. Trips to museum collections will offer opportunities to assess installations of ancient objects in modern settings.

Prerequisites: soph, jr, sr, or permission of instructor. Courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-01 - Art History - 2014-2015

(Spring) Seminar in Ancient Art: Female Portraits

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(GNDST-333h)

The seminar investigates likenesses of women from ancient Greece and Rome. Facial features, body language, hair and clothing will be studied with reference to contemporary social customs, theories of character and beauty, medical treatises, beliefs in deity and in the afterlife. Special attention will go to original objects in the Mount Holyoke Art Museum, including marble portraits and coins depicting classical queens and empresses.

Prerequisites: permission of instructor

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-10 - Art History - 2014-2015

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-320-01 - Art History - 2014-2015

(Fall) Seminar in Medieval Art: Chartres Cathedral - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar will explore Chartres Cathedral, its architectural history, its vast programs of sculpture, and its stained glass narratives. The church and its imagery, which took shape between ca. 1140 and 1250, offer a view back in time to medieval religious beliefs and practices, social dynamics, architectural technology, and fashion. We will also consider how differing views of the cathedral--as a popular communal creation or as the embodiment of an oppressive elite--reflect modern interpretive perspectives.

Prerequisites: jr, sr, 8 credits in art history or medieval studies

Instructors: M. Davis

Expected enrollment: 15

ARTH-332-01 - Art History - 2014-2015

(Spring) Seminar in Baroque Art: Art and Architecture of Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Rome was--and remains--a most complex and magnetic city, one that has endured and become "eternal" through countless transformations to its urban and artistic fabric. The focus of this seminar is a particularly intense period of change in Rome--when artists, architects, and intellectuals flocked to the city, bringing traditions from elsewhere that mixed freely with the work of others, while responding to what was already present. More than a survey of famous works in Rome, this course aims to conjure some of the excitement of a city that considered itself the most fashionable and vibrant place in the world.

Prerequisites: jr, sr; 8 credits in art history or permission of instructor

Instructors: J. Maier

Expected enrollment: 12

ARTH-340-01 - Art History - 2014-2015

(Spring) Topics in 19th Century Art: After Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What happened after the introduction of Impressionism - that is, after the radical challenge to modernist painting's way with the canvas and its image of everyday life? This seminar will explore the proposals put forward by Seurat, van Gogh, Gauguin, and Toulouse-Lautrec.

Prerequisites: jr, sr, 8 credits in art history, or permission of instructor

Instructors: A. Lee

Expected enrollment: 15

ARTH-342-01 - Art History - 2014-2015

(Spring) Seminar in Twentieth-Century Art: Walker Evans and Henri Cartier-Bresson - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar explores the careers of two towering figures in the history of photography. Although they were contemporaries, Evans and Cartier-Bresson developed ideas about camerawork that couldn't have been more different. Among other topics, we will explore the tensions between art, documentary, and photojournalism; street photography; the vernacular; the "decisive moment," and more.

Prerequisites: One 200-level course in Art History; jr,sr,or permission of instructor

Instructors: A. Lee

Expected enrollment: 15

ARTH-350-01 - Art History - 2014-2015

(Fall) Seminar in American Art: The Gilded Age

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, ARTH-250-01; or permission of instructor

Instructors: P. Staiti

Expected enrollment: 15

ARTH-360-01 - Art History - 2014-2015

(Fall) Seminar in Asian Art: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 370f(01))

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2014-2015

(Spring) Seminar in Asian Art: Curating Global Contemporary Art

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Contemporary art belongs to a global exchange of ideas, requiring new models for understanding its relevance beyond its countries of origin. Art museums and galleries regularly showcase artworks from different continents to signal historical interconnections and global diversity. The seminar is designed to explore the challenges of curating contemporary art. We will study existing practices, and examine the role of single-artist exhibitions as well as large international biennales and art fairs in creating an interlinked, international art community. We will work closely with the Mount Holyoke College Art Museum, and develop exhibition strategies to foreground the global in contemporary art.

Prerequisites: Prereq. jr, sr, 8 credits in art history, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-03 - Art History - 2014-2015

(Fall) Seminar in Asian Art: Photography in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the way photography seized hold of the imagination in India. Nineteenth-century documentary photographs of Indian ruins memorialized the reach of the British Empire when used for dioramas, panoramas, and magic lantern shows on the streets of London. By the twentieth century, manipulated photographs and mechanically reproduced "photos" of Indian gods complicated photography's claim to truth. Students will debate scholarly views and develop research projects to examine photography's imaginative uses in India.

Prerequisites: jr, sr, with 8 credits in art history, or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 18

ARTH-391-01 - Art History - 2014-2015

(Fall) Research Seminar in Art History and Architectural Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Architectural Studies 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis. Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARTH-395-01 - Art History - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-116-01 - Art Studio - 2014-2015

(Fall) Art and Contemporary Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this foundational studio art course, students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums include but are not limited to: drawing, three-dimensional constructions, performance, installation and public art.

Prerequisites: fy, so

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 16

ARTST-120-01 - Art Studio - 2014-2015

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2014-2015

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course must attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: S. Litchfield

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2014-2015

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2014-2015

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the various technical and conceptual aspects of drawing that are specific to portraying the human form. Students will work largely from the figure and examine their drawings within the context of other historical figurative work. Students will pay special attention to the drawings of the Cubists, De Kooning and Richard Diebenkorn. Students will mainly produce drawings, complete several readings and present the work of a contemporary artist working with the figure. While this class does not have a pre-requisite, it will demand that you work rigorously during class sessions and on out-of-class assignments.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2014-2015

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2014-2015

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2014-2015

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: The department

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2014-2015

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually. Required for the studio art major and minor.

Notes: 2 studios (2-1/2 hours each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit
Expected enrollment: 18

ARTST-120-05 - Art Studio - 2014-2015

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit
Expected enrollment: 18

ARTST-220-01 - Art Studio - 2014-2015

(Fall) Visual Investigations: Drawing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Further exploration and investigation into the techniques and conceptual issues of drawing. The human figure is used as a departure point for developing perceptual skills and personal expression. Required for the studio art major; priority given to majors and prospective majors.

Prerequisites: Art (Studio) 120 or permission of instructor

Notes: 2 studios (3 hours) and 6 hours unarranged; Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith
Expected enrollment: 15

ARTST-221-01 - Art Studio - 2014-2015

(Fall) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: 2 meetings (2 1/2 hours each). Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: K. Stewart
Expected enrollment: 12

ARTST-221-01 - Art Studio - 2014-2015

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: 2 meetings (2 hours and 30 minutes each); Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Stewart
Expected enrollment: 12

ARTST-226-01 - Art Studio - 2014-2015

(Fall) Topics in Studio Art I: Thinking Through Paper and Ink - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

To Come

Prerequisites: ARTST 116 or 120 AND ARTST 256, 267, or 279

Notes: 2 meetings (2 hours 30 minutes each). NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: The department
Expected enrollment: 14

ARTST-236-01 - Art Studio - 2014-2015

(Fall) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2014-2015

(Spring) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2014-2015

(Fall) Painting II: Visual Investigations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes), 6 hours unarranged, and criticism sessions to be arranged.

Instructors: M. Miller

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2014-2015

(Spring) Painting II: Observation and the Nonobjective - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In class we will work from the figure, the landscape, and masterworks/appropriated imagery. Students will be asked to approach these subjects using relatively unfamiliar painterly methods, hopefully opening new avenues to explore within their work. Students will be asked to further elaborate upon discoveries made in class through independent work, while continuing to consider issues such as scale, surface, mark, space, and light. A particular emphasis will be placed on examining how students' paintings relate to other historical and contemporary artists who employ abstraction in their own work.

Prerequisites: Art (Studio) 236

Notes: 2 studios (2 hours and 30 minutes each), and criticism sessions to be arranged. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 12

ARTST-246-01 - Art Studio - 2014-2015

(Fall) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.

Notes: 2 meetings (2 hours 30 minutes each) NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2014-2015

(Spring) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each); Students enrolled in all sculpture courses will be responsible for some of the cost of course materials.

Instructors: J. Smith
Expected enrollment: 16

ARTST-247-01 - Art Studio - 2014-2015

(Spring) Sculpture II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio)116 or 120 and Art(Studio)246

Notes: 2 meetings (2 hours and 30 minutes each). NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 12

ARTST-256-01 - Art Studio - 2014-2015

(Fall) Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours, 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 18

ARTST-257-01 - Art Studio - 2014-2015

(Fall) Printmaking II:: Traditional and Digital Techniques - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Exploration of contemporary printmaking techniques, including advanced traditional methods and innovative uses for today's technology. Stone lithography will be taught alongside inkjet printing and using the vinyl cutter. Digital file preparation for printing by hand, which may include screen printing or intaglio. The focus will be on layering different techniques and building images.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-264-01 - Art Studio - 2014-2015

(Spring) Word and Image - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the interrelationship between word and image. Through studio and theoretical investigations, students learn how to interface word, image, symbol, and structure. Students experiment with *intertextuality* while examining visible and invisible structures of our languages, visual codes, and society. The course considers art as visual language. Primary readings are on structuralism and post-structuralism.

Prerequisites: so, jr, sr and Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyaniagi

Expected enrollment: 14

ARTST-267-01 - Art Studio - 2014-2015

(Fall) Papermaking with Local Plants - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Prerequisites: Art Studio 116, 120, or equivalent and at least one 200-level studio art course.

Notes: Two studios (2 hours and 30 minutes) Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyaniagi

Expected enrollment: 12

ARTST-268-01 - Art Studio - 2014-2015

(Fall) Papermaking/Paper Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this course traditional and contemporary paper art and hand papermaking are explored. Both Japanese-style and Western-style papermaking methods are introduced to further develop students' art making experience. Topics include evolution of papermaking methods, fiber selection and preparation, sheetforming, paper pulp casting, and basic paper chemistry.

Prerequisites: One 100-level art studio course and at least one 200-level art studio course.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-269-01 - Art Studio - 2014-2015

(Spring) Japanese Papermaking

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Prerequisites: Art (Studio)116 or 120, AND AT LEAST one 200-level studio art course

Notes: 2 studios (2 hours and 30 minutes each); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-280-01 - Art Studio - 2014-2015

(Fall) Topics in Studio Art II: Thinking Through Paper and Ink

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class explores the intersection of two mediums, paper and print. As the first layer in a print project, the papermaking process will be treated as an opportunity to embed content and imagery while creating a support for additional print work. Students will learn to make various types of paper that fit with the ideas they want to express in the finished print. Printmaking techniques may include screenprinting, intaglio, and relief. Projects may include editioned prints, artists books, and unique images. Students should have prior experience with either papermaking or printmaking.

Prerequisites: ARTST 116 or 120 AND ARTST 256, 267, or 279

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 14

ARTST-280-02 - Art Studio - 2014-2015

(Spring) Topics in Studio Art: Observation & Abstraction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In class we will work from the figure, the landscape, and masterworks/appropriated imagery. Students will be asked to approach these subjects using relatively unfamiliar painterly methods, hopefully opening new avenues to explore within their work. Students will be asked to further elaborate upon discoveries made in class through independent work, while continuing to consider issues such as scale, surface, mark, space, and light. A particular emphasis will be placed on examining how students' paintings relate to other historical and contemporary artists who employ abstraction in their own work.

Prerequisites: Art(Studio)116 or 120. Priority given to majors, minors, and, by permission, prospective majors. Painting I strongly recommended.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: M. Phillips

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2014-2015

(Fall) Advanced Studio

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Art Studio 116 or 120 and four 200-level studio courses; 4 credits for junior major and senior minor; 2 credits for non-thesis senior major in spring semester.

Notes: 2 meetings (90 minutes each) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith, M. Phillips

Expected enrollment: 25

ARTST-390-01 - Art Studio - 2014-2015

(Spring) Advanced Studio

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: Perm. of instructor and Art Studio 116 or 120 and four 200-level studio courses; 2 or 4 credits; 4 credits for junior major and senior minor; 2 credits for non-thesis senior major in spring semester

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi, T. Ginsberg

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Studio Art major with senior standing; Mount Holyoke students only

Notes: 2 meetings (90 minutes each), 2 credits. Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.

Instructors: The department

Expected enrollment: 15

ARTST-395-01 - Art Studio - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Studio Art major; Thesis candidates; Mount Holyoke students only

Notes: 2 meetings (90 minutes each); 4 credits; Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of materials.

Instructors: The department

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2014-2015

(Fall) Senior Practicum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: studio art major with senior standing, Mount Holyoke students only

Notes: 1 meeting (2 hours). This course is required of all senior majors in studio art.

Instructors: J. Smith

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2014-2015

(Spring) Senior Practicum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: Permission of instructor, studio art major with senior standing, Mount Holyoke students only

Notes: This course is required of all senior majors in studio art. 1 meeting (2 hours).

Instructors: R. Hachiyangi

Expected enrollment: 15

Asian Studies

ASIAN-107-01 - Asian Studies - 2014-2015

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ASIAN-110-01 - Asian Studies - 2014-2015

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students with previous language study should contact Ms Wang for placement; students must enroll in a lab section

Instructors: Y. Wang

Section Instructors: 01 LAB A Kao | 02 LAB L Yan | 03 LAB A Kao |

Expected enrollment: 19

ASIAN-110-02 - Asian Studies - 2014-2015

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students with previous language study should contact Ms Wang for placement; students must enroll in a lab section

Instructors: Y. Wang

Section Instructors: 01 LAB A Kao | 02 LAB L Yan | 03 LAB A Kao |

Expected enrollment: 19

ASIAN-111-01 - Asian Studies - 2014-2015

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Instructors: Y. Wang, L. Yan

Section Instructors: 1 LAB A Kao | 2 LAB A Kao |

Expected enrollment: 19

ASIAN-111-02 - Asian Studies - 2014-2015

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Wang for placement)

Instructors: Y. Wang, L. Yan

Section Instructors: 1 LAB A Kao |

Expected enrollment: 19

ASIAN-120-01 - Asian Studies - 2014-2015

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy, soph, and jr students may pre-register; if space is available, srs may be able to register during Add/Drop; students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must enroll in a lab section

Instructors: N. Nemoto

Section Instructors: 01 LAB T Iwatsuki | 02 LAB T Iwatsuki |

Expected enrollment: 19

ASIAN-120-02 - Asian Studies - 2014-2015

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: literate in Hiragana & Katakana; no pre-registration for srs.; if space is available, srs may be able to register during Add/Drop; students with previous training in Japanese should contact Ms. Nemoto

Notes: students must enroll in a lab section

Instructors: N. Nemoto

Section Instructors: 01 LAB T Iwatsuki | 02 LAB T Iwatsuki |

Expected enrollment: 15

ASIAN-121-01 - Asian Studies - 2014-2015

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Instructors: N. Nemoto

Section Instructors: 1 LAB N Nemoto |

Expected enrollment: 19

ASIAN-121-02 - Asian Studies - 2014-2015

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Students with previous training in Japanese should contact Ms. Nemoto for placement. Instructor's permission only.

Instructors: N. Nemoto

Section Instructors: 1 LAB N Nemoto |

Expected enrollment: 10

ASIAN-130-01 - Asian Studies - 2014-2015

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: no pre-registration for jrs and srs; if space is available, jrs and srs may be able to register during Add/Drop.

Notes: Students with previous language study should contact Ms Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-01 - Asian Studies - 2014-2015

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-141-01 - Asian Studies - 2014-2015

(Fall) First Year Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. This first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: Students with previous language study should contact Ms. Peterson for placement.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-142-01 - Asian Studies - 2014-2015

(Spring) First Year Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 141f, First Year Sanskrit I, introduction to the classical language of India. Beginning with a review of grammar, we will treat advanced topics in grammar, including compounds, suffixes, and tense systems. At the end of the semester we will read passages from the epic *Mahabharata* (fourth century BC), *Hitopadesha* (didactic tales and animal fables, ninth century), and the Hindu religious text *Bhagavad Gita* (first century). The goal is preparation for reading texts such as the Gita and the Ramayana epic independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-150-01 - Asian Studies - 2014-2015

(Fall) First-Year Seminar: Representative Works of Modern Chinese Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

The twentieth century started with the downfall of the Chinese monarchy, numerous humiliations at the hands of Western countries, and the establishment of the Republic of China in 1911. In the spirit of reform and renaissance, a group of young writers, educated in both China and the West, spearheaded a new direction in Chinese literature. This group of writers abandoned the classical Chinese language, was keenly interested in social development and betterment, attacked Confucian tradition, and adopted Western ideals. The class will read representative works of these writers and try to understand their sociopolitical impact, while appreciating the artistic qualities of these writings.

Prerequisites: fy or so.

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-160-01 - Asian Studies - 2014-2015

(Fall) First Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews and Korean film making.

Prerequisites: Only fy and soph students may pre-register; if space is available, jrs and srs may be able to register during Add/Drop.

Instructors: C. Park

Expected enrollment: 15

ASIAN-161-01 - Asian Studies - 2014-2015

(Spring) First Year Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

First Year Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean filmmaking.

Prerequisites: Asian Studies 160 or equivalent

Instructors: C. Park

Expected enrollment: 15

ASIAN-211-01 - Asian Studies - 2014-2015

(Fall) Topics in Asian Studies: Modern Indian and South Asian Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English)

Writing in South Asian languages (e.g., Hindi, Tamil) and English, modern Indian and South Asian writers, both women and men, have responded to colonialism, nationalism and the partition of India, and spoken for social and gender justice. They have imagined ways of being a person and belonging in and emerging from South Asia, in modernity, in families, nations and the world. We will examine these themes and study style and form in the novels, short stories and essays of major writers, including Rabindranath Tagore, R. K. Narayan, Anita Desai, Mahadevi Varma, Mahasweta Devi, Arundhati Roy, Daniyal Mueenuddin, Vikram Chandra and Jhumpa Lahiri. All readings in English.

Instructors: I. Peterson

Expected enrollment: 19

ASIAN-212-01 - Asian Studies - 2014-2015

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Wang for placement)

Instructors: L. Yan

Section Instructors: 01 LAB L. Xu | 02 LAB L. Xu |

Expected enrollment: 19

ASIAN-213-01 - Asian Studies - 2014-2015

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Yan for placement)

Instructors: L. Xu

Section Instructors: 1 LAB L. Yan |

Expected enrollment: 19

ASIAN-214-01 - Asian Studies - 2014-2015

(Spring) Philosophical Foundations of Chinese Thought: The Classical Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Philosophy-212)

An introduction to Chinese thought in the Classical period (~500-221 BCE), a time of great social and political furor. We will study (in translation) the works of Kongzi (Confucius), Mozi, Zhaungzi, Mengzi (Mencius), Han Feizi, and others, with an eye to the contemporary relevance of ancient Chinese thought. We will ask such questions as: What kind of life should one live? What is the source of political authority? What is human nature? We will work to understand each philosopher's answers to these questions, and develop our own views in response. We will take care to put these figures and their works in their historical and cultural context.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 40

ASIAN-215-01 - Asian Studies - 2014-2015

(Spring) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 204-03, Theatre Arts 234-01)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 19

ASIAN-220-01 - Asian Studies - 2014-2015

(Spring) Women Writing in India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 204)

Critical study of women's writing in India, in genres ranging from classical and medieval poems, tales, and songs (e.g., *Tiruppavai*) to novels, plays, and personal narratives by modern women writers (e.g., Rokeya Hossain's *Sultana's Dream*, Arundhati Roy's *The God of Small Things*), in translation from Indian languages and in the original English. We will focus on women's perspectives and voices, women's agency, and resistance to dominant discourses. Attention is paid to historical contexts, the socioreligious constructions of women and gender, and the role of ideologies such as colonialism and nationalism in the production and reception of women's writing.

Instructors: I. Peterson

Expected enrollment: 40

ASIAN-222-01 - Asian Studies - 2014-2015

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto
Section Instructors: 01 LAB S Kawamitsu |
Expected enrollment: 15

ASIAN-223-01 - Asian Studies - 2014-2015

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Section Instructors: 1 LAB N Nemoto |

Expected enrollment: 19

ASIAN-232-01 - Asian Studies - 2014-2015

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing.

Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year.

Prerequisites: Asian Studies 131 or equivalent (contact Ms. Arafah for placement)

Instructors: H. Arafah

Expected enrollment: 15

ASIAN-233-01 - Asian Studies - 2014-2015

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing.

Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Arabic 232 or the equivalent. Contact Ms. Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-252-01 - Asian Studies - 2014-2015

(Spring) Stories and Storytelling in India and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English)

India is a treasure-house of tales, and the home of vibrant traditions of oral and written storytelling in classical Sanskrit and in modern languages. Indian tales have travelled around the world and have parallels and versions in *The Arabian Nights*, *Decameron*, and *Canterbury Tales*. Indian epics and myths are related to those of the Greeks. We will study the epic *Ramayana*, myths of Hindu gods, animal fables (*Panchatantra*), women's stories, and folktales in various forms, puppet plays, song, and dramatic performance. We will examine who tells stories, why and when, and compare Indian stories with tales from elsewhere, e.g., Aesop, Grimm, Homer.

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-254-01 - Asian Studies - 2014-2015

(Fall) India's Epics: Ramayana and Mahabharata

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Taught in English)

The ancient Indian epic poems *Ramayana* and *Mahabharata*, counterparts of Homer's *Iliad* and *Odyssey*, are popular stories and Hindu sacred texts, rendered in oral, written, and dramatic forms in the languages of India and Southeast Asia. We will follow the *Mahabharata* war and the adventures of Rama, Sita, and the monkey Hanuman (*Ramayana*), exploring the interpretations of the epics in text, art, and performance. Topics of study include Valmiki's Sanskrit *Ramayana* (6th century BCE), women's folksongs and short stories about Sita, the *Ramlila* drama, Kathakali dance, the Hindi television serial, Peter Brook's film *Mahabharata*, and the *Ramayana* in modern Indian politics. All readings in English

Instructors: I. Peterson

Expected enrollment: 19

ASIAN-262-01 - Asian Studies - 2014-2015

(Fall) Second Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students' facility with Korean in the four language areas: speaking, listening, reading and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as: expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammar, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.

Prerequisites: Asian Studies 161 or equivalent (consult Ms. Massey for placement)

Instructors: S. Massey

Expected enrollment: 15

ASIAN-264-01 - Asian Studies - 2014-2015

(Fall) Twentieth-Century Korea through Fiction and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Film Studies 220f)

How did the events of the twentieth century set the stage for Korea in the twenty-first century? How did the country become divided into North and South, and how have their paths diverged in the decades since? In this course, students will develop a nuanced perspective of the key political, social, and cultural developments in twentieth-century Korean history through close readings of short stories, novellas, and films, including North Korean productions and rare propaganda films produced during the colonial and Korean War eras.

Notes: All readings are in English, and all films include English subtitles. No knowledge of the Korean language is required.

Instructors: N. Floyd

Expected enrollment: 19

ASIAN-265-01 - Asian Studies - 2014-2015

(Spring) Modern Japanese and Korean Literature in Comparative Perspective

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English)

This course explores the modern literature of Japan and Korea in a cultural and historical context, beginning with the genesis of their first modern novels, passing through left-wing literature and modernist experimentation of the 1920s and 1930s, colonialism, WWII and Korean War accounts, student democracy activism in the 1960s, and ending with the rise of women writers in the 1970s and 1980s. While parallels between the two national literatures are assumed at the outset, we will also discuss important differences and the cultural and historical factors that may account for them.

Notes: All readings and class discussions are in English; no knowledge of Japanese or Korean is required.

Instructors: N. Floyd

Expected enrollment: 19

ASIAN-271-01 - Asian Studies - 2014-2015

(Spring) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2014-2015

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, L. Yan

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2014-2015

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Wang for placement)

Instructors: A. Kao, L. Yan

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2014-2015

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Kao for placement)

Instructors: A. Kao

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2014-2015

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Xu for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2014-2015

(Fall) Learning Chinese through Newspapers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course advances students' four communication skills (reading, writing, listening, and speaking) by studying materials selected from the news media. The teaching materials include news reports on political, social, economic, and cultural issues, mainly from mainland China, Taiwan, and the U.S. The course will lay a good foundation for those who wish to read Chinese newspapers. This course also addresses issues of formal expression, writing styles, and terminology used in the Chinese media. The course will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2014-2015

(Spring) Advanced Chinese Reading: Literary Works and Social Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Xu

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2014-2015

(Fall) Learning Chinese through Films

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-315-01 - Asian Studies - 2014-2015

(Spring) Business Chinese

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, speaking) by studying business-related materials in Chinese. Teaching materials include essays, dialogues, business cases, newspaper articles, and supplementary audio-visual materials. Students will learn about the economic and business environment in China. Through case study, students will learn about the business models of selected influential Chinese companies and of international firms that successfully entered the Chinese market. The course will develop students' Chinese proficiency at an advanced level, focusing on language skills for use in business. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Yan

Expected enrollment: 15

ASIAN-324-01 - Asian Studies - 2014-2015

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 223 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2014-2015

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 324 or equivalent (see Ms. Brown for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-01 - Asian Studies - 2014-2015

(Fall) Asian History: The Meiji Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 331)

A research seminar on the late nineteenth-century transformation of Japan from a feudal state ruled by hereditary warriors into a modern nation-state ruled by a cabinet, a legislature, and a professionalized bureaucracy under the symbolic sovereignty of a sacred monarch. A turning point in East Asia's modern history, this revolution shaped the following century throughout the region and remains a subject of intense scholarly and popular interest. We will begin with secondary readings--social and political history, biography, and cultural history--then each student will identify a research question, discover her own sources to answer it in a 20-page final essay.

Prerequisites: written application and permission of instructor

Notes: 1 meeting (3 hours)

Instructors: J. Lipman

Expected enrollment: 15

ASIAN-332-01 - Asian Studies - 2014-2015

(Fall) Third Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The goal of this course is to help students achieve an advanced to superior level of proficiency in Modern Standard Arabic with an exposure to one Arabic colloquial variety, using the four-skills (reading, writing, speaking, listening) approach. Students will read within a normal range of speed, listen to, discuss and respond in writing to authentic texts by writers from across the Arab world. Text types address a range of political, social, religious, and literary themes and represent a range of genres, styles, and periods. All of these texts may include hypothesis, argumentation and supported opinions that will cover both linguistic and cultural knowledge. This course covers Al-Kitaab, Book 3 Units 1-5, as well as other instructional materials.

Prerequisites: Asian Studies 232, or the completion of Al-Kitaab, Book 2 or its equivalent. Students must be able to use Formal Spoken Arabic as the medium of communication in this course. (Contact Ms Arafah for placement.)

Instructors: H. Arafah

Expected enrollment: 15

ASIAN-333-01 - Asian Studies - 2014-2015

(Spring) Third Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The goal of this course is to help students achieve an advanced to superior level of proficiency in Modern Standard Arabic with an exposure to one Arabic colloquial variety using the four-skills (reading, writing, speaking, listening) approach. Students will read within a normal range of speed, listen to, discuss and respond in writing to authentic texts by writers from across the Arab world. Text types address a range of political, social, religious, and literary themes and represent a range of genres, styles, and periods. All of these texts may include hypothesis, argumentation and supported opinions that will cover both linguistic and cultural knowledge. This course covers Al-Kitaab, Book 3 Units 5-10, as well as other instructional materials.

Prerequisites: Asian Studies 332 or completion of Al-Kitaab, Book 3 Units 1-5 or its equivalent. Students must be able to use Formal Spoken Arabic as the medium of communication in the classroom.

Instructors: O. Al-Shalchi

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2014-2015

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Gender Studies 333f-HH)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-344-01 - Asian Studies - 2014-2015

(Spring) Japanese Language and Linguistics: Content and Language Integrated Learning

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This is a content-and-language-integrated course that explores the characteristics of the Japanese language, including its vocabulary structure, phonetic system, writing system, and dialects. The class will be mainly conducted in Japanese. Readings will be authentic Japanese materials; their language levels are from children's linguistics books to newspaper essays. Students are expected to conduct oral presentations and write short papers in Japanese in addition to readings and informal discussion.

Prerequisites: 3rd year Japanese (ASIAN 326) or equivalent and permission of instructor.

Instructors: N. Nemoto

Expected enrollment: 12

ASIAN-395-01 - Asian Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2014-2015

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Burciaga

Expected enrollment: 72

ASTR-100-01 - Astronomy - 2014-2015

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-01 but this course does not have a lab.

Instructors: J. Burciaga

Expected enrollment: 60

ASTR-100-02 - Astronomy - 2014-2015

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: J. Burciaga

Expected enrollment: 72

ASTR-100-02 - Astronomy - 2014-2015

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-02 but this course does not have a lab.

Instructors: J. Burciaga

Expected enrollment: 60

ASTR-101-01 - Astronomy - 2014-2015

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Burciaga

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 24

ASTR-101-01 - Astronomy - 2014-2015

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-01, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: J. Burciaga

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 16

ASTR-101-02 - Astronomy - 2014-2015

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: 2 meetings (75 minutes) and 1 lab (3 hours). Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: J. Burciaga

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine | 03 |

Expected enrollment: 24

ASTR-101-02 - Astronomy - 2014-2015

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-02, but the lab is also required for this course so it satisfies group II-B requirement.

Instructors: J. Burciaga

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 16

ASTR-110-01 - Astronomy - 2014-2015

(Fall) Introduction to Astronomy: Survey of the Universe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive introduction to the study of modern astronomy that explores the celestial bodies that inhabit the universe--planets, stars, and galaxies-- and examines the universe itself--its origin, structure, and ultimate destiny.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100 and 101. Students in this course (110) must attend a weekly 4th hour section.

Instructors: The department

Expected enrollment: 10

ASTR-110-01 - Astronomy - 2014-2015

(Spring) Introduction to Astronomy: Survey of the Universe with Coffee Table Astrophysics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In addition to attending the Astronomy 100 lectures, students will take part in a 4th hour in which we will discuss current frontiers in modern astronomy and astrophysics. Although this 4th hour is somewhat tailored to the interests of the enrolled students, anticipated topics include Einstein's Theories of Relativity, Death of Massive Stars, Black Holes and Warped Spacetime, and the Expanding Universe. Using readings and discussion we will examine the nature of these mind-boggling discoveries and their treatment in the popular media.

Prerequisites: Mathematics 100 or 101 or the equivalent

Notes: The lecture for this course meets at the same time as the lecture for ASTR-100-01 and 101-01. Students in this course (110) must attend a weekly 4th hour.

Instructors: The department

Expected enrollment: 15

ASTR-110-MA - Astronomy - 2014-2015

(Fall) Exploration of Mars

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is an ongoing effort that has greatly expanded our knowledge of the Red Planet and changed our vision of its surface. We will examine the history of the investigation and exploration of Mars. We will also plan future observations from orbiting spacecraft, engage with scientists involved in current missions, and imagine the best ways to explore Mars in upcoming decades. Developing physical intuition and analytical skills in astronomy, geology, physics and other sciences will be emphasized, as well as speaking and writing ability.

Prerequisites: fy

Instructors: C. Fassett

Expected enrollment: 16

ASTR-223-01 - Astronomy - 2014-2015

(Spring) Planetary Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course.

Instructors: C. Fassett

Expected enrollment: 40

ASTR-228-01 - Astronomy - 2014-2015

(Spring) Astrophysics I: Stars and Galaxies

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 110 and Math 202; Physics 190/201 and Math 203 strongly suggested

Instructors: J. Burciaga

Expected enrollment: 19

ASTR-295-01 - Astronomy - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-02 - Astronomy - 2014-2015

(Fall) Seminar: Topics in Astrophysics: Moon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; AST 223 recommended

Instructors: C. Fassett

Expected enrollment: 12

ASTR-395-01 - Astronomy - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-295-01 - Biochemistry - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training

Instructors: The department

BIOCH-311-01 - Biochemistry - 2014-2015

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 311, Chemistry 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: T. Miles

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |

Expected enrollment: 40

BIOCH-314-01 - Biochemistry - 2014-2015

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 314, Chemistry 314)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Instructors: T. Miles

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino |

Expected enrollment: 40

BIOCH-330-01 - Biochemistry - 2014-2015

(Spring) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected.

Prerequisites: Biochemistry 311 or Biochemistry 314, or permission of instructor

Instructors: L. Hsu

BIOCH-395-01 - Biochemistry - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department.

BIOCH-399-01 - Biochemistry - 2014-2015

(Spring) Comprehensive Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings to discuss articles and material from the current biochemical literature. Students will attend lectures, write papers, and give presentations in culmination of their biochemistry experience. Discussions relevant to graduate school applications and careers in biochemical fields will also be held.

Prerequisites: Juniors and senior biochemistry majors only.

Notes: Highly recommended for junior biochemistry majors who will be required to complete one semester of this course for graduation.

Instructors: M. Gomez

Expected enrollment: 24

Biological Sciences

BIOL-145-01 - Biological Sciences - 2014-2015

(Fall) Introductory Biology: Nature Harmoniously Confused

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Most organisms are notably unlike ourselves--a tapestry of bacteria, protozoans, algae, and, off by themselves, the plants, fungi, and animals. We will survey the whole range of organisms, especially those in the ponds and forests of our campus. Labs will start in the field, offering many opportunities for wet or muddy work. The class is addressed to students intrigued by natural history; it might be useful for students interested in further study of the environment.

Prerequisites: FY

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin |

Expected enrollment: 16

BIOL-145-01 - Biological Sciences - 2014-2015

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it affects our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Prerequisites: most seats will be reserved for first-year students

Notes: Registration in one of the two co-requisite labs, BIOL-145L-01 or L-02, is also required.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 12

BIOL-145-02 - Biological Sciences - 2014-2015

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Prerequisites: 12 first year seats and 6 sophomore seats

Instructors: S. Barry
Section Instructors: 03 LAB S Barry | 04 LAB S Barry | 05 LAB S Barry |
Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2014-2015

(Spring) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Notes: FY, Registration in one of the two co-requisite labs, BIOL-145L-03 or L-04, is also required.

Instructors: R. Brodie
Section Instructors: 03 LAB R Brodie | 04 LAB R Brodie |
Expected enrollment: 24

BIOL-145-03 - Biological Sciences - 2014-2015

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: FY
Instructors: A. Frary
Section Instructors: 06 LAB A Frary | 07 LAB A Frary |
Expected enrollment: 16

BIOL-145-04 - Biological Sciences - 2014-2015

(Fall) Introductory Biology: Comparative Vertebrate Physiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will explore the structure and function of major physiological systems in vertebrate animals. Of particular interest will be identifying the solutions that different animals have evolved to deal with similar problems (e.g., how do fish gills and bird lungs function in gas exchange?).

Prerequisites: 12 FY seats and 6 sophomore seats
Instructors: G. Gillis
Section Instructors: 08 LAB G Gillis | 09 LAB G Gillis |
Expected enrollment: 24

BIOL-145-05 - Biological Sciences - 2014-2015

(Fall) Introductory Biology: Can't Live with 'Em, Can't Live without 'Em: An Introduction to the Ecology and Evolutionary Biology of Symbiotic Interactions

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

From mutualism to parasitism, symbiosis is a universal feature of life. In this course we will study the mechanisms of symbiotic interactions and consider their significance for the ecology and evolution of organisms. We will explore some of the most spectacular and important examples of contemporary symbioses, from coral reefs to infectious diseases, and learn how symbiosis is responsible for major developments in the history of life, such as the origin of the eukaryotic cell and the evolution of sex. Along the way we will cover fundamental concepts in ecology, evolution, population genetics, and epidemiology.

Prerequisites: FY
Instructors: J. Andras
Section Instructors: 10 LAB J Andras | 11 LAB J Andras |
Expected enrollment: 16

BIOL-160-01 - Biological Sciences - 2014-2015

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: fy

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: R. Drewell, K. Broaders

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2014-2015

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160, or Neuroscience & Behavior 100

Instructors: R. Fink

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

BIOL-203-01 - Biological Sciences - 2014-2015

(Fall) Teaching Children Science: College Students in the Elementary Classroom

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Same as Educational Studies 203)

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a "Science Buddy" at a local elementary school, assisting children with hands-on science experiences for approximately 1 hour each week.

Prerequisites: One year of college science (any discipline), at least one course with laboratory. By permission of instructor only: please email rfink or sfrenett if interested in being considered

Instructors: R. Fink, S. Frenette

Expected enrollment: 8

BIOL-206-01 - Biological Sciences - 2014-2015

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers plant identification and natural history, emphasizing native and introduced trees and wildflowers. A semester-long project will assess the campus tree community: its composition, condition, and environmental benefits. On- and off-campus field trips.

Instructors: Grogan

Expected enrollment: 12

BIOL-210-01 - Biological Sciences - 2014-2015

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 must also be taken prior to or as a co-requisite to this course

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2014-2015

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The aim of this course is to understand the fundamental unit of life--the cell--at the molecular level. We will consider the assembly and structure of cellular membranes, proteins, organelles, and the cytoskeleton, as well as their roles in cellular processes including the capture and transformation of energy, catalysis, protein sorting, motility, signal transduction, and cell-cell communication. Emphasis will be placed upon the diversity of cellular form and function and the cell biological basis for disease. The laboratory portion of this course will illustrate and analyze these phenomena through selected biochemical, genetic, and microscopy-based approaches.

Prerequisites: Biological Sciences 200 or 210, plus Chemistry 201 (can be taken concurrently).

Instructors: A. Camp

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 84

BIOL-223-01 - Biological Sciences - 2014-2015

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biological Sciences 145 or 160 plus at least one semester of Calculus or Statistics (which may have been taken in high school, but then instructor permission will be required for registration)

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

Instructors: M. Hoopes, L. Grosslein

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 45

BIOL-226-01 - Biological Sciences - 2014-2015

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 45

BIOL-234-01 - Biological Sciences - 2014-2015

(Spring) Biostatistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. But how can we ask relevant questions or push the boundaries of knowledge if we skip these sections? Using lectures, data collection, and hands-on analysis in R, this course will connect statistics to biology to help students develop a gut instinct for experimental design and analysis. We will explore sampling bias and data visualization and review methods and assumptions for the most common approaches with examples from current biological literature and our own data.

Prerequisites: 8 credits in Biology or ES 200

Instructors: M. Hoopes, S. Cox

Expected enrollment: 22

BIOL-295-01 - Biological Sciences - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2014-2015

(Spring) Regenerative Medicine: Biology and Bioethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C. to attend a meeting of the Commission on Bioethics.

Prerequisites: permission of instructor only, with Biological Sciences 220 or equivalent expected

Instructors: R. Fink

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2014-2015

(Fall) Molecular Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2014-2015

(Fall) Microbial Genetics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering. The fourth hour will follow a "journal club" format with student presentations.

Prerequisites: Biological Sciences 210, and either 220 or 311

Instructors: J. Knight

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2014-2015

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 16

BIOL-308-01 - Biological Sciences - 2014-2015

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; History 361s(01))

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or History 248

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-310-01 - Biological Sciences - 2014-2015

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin
Section Instructors: 01 LAB S Rachootin |
Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2014-2015

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(Biochemistry 311, Chemistry 311)
Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: T. Miles

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |
Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2014-2015

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(Biochemistry 314, Chemistry 314)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Notes: Please sign up for this course as Biochemistry 314

Instructors: T. Miles

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2014-2015

(Fall) Behavioral Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 16

BIOL-316-01 - Biological Sciences - 2014-2015

(Fall) Scanning Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Geology 316f)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level.

Section Instructors: 01 LAB |

Expected enrollment: 10

BIOL-317-01 - Biological Sciences - 2014-2015

(Spring) Immunology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with the use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. In the final section of the course, students will research and deliver an oral presentation on an immunology topic of interest.

Prerequisites: Biological Sciences 210 plus either Biological Sciences 220 or Biochemistry 311

Notes: The lecture for this course meets at the same time as the lecture for Biology 319 but this course does not include a lab.

Instructors: The department

Expected enrollment: 24

BIOL-318-01 - Biological Sciences - 2014-2015

(Spring) Aquatic Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(Writing-intensive)

In this course, we will focus on marine coastal and open ocean habitats as well as freshwater systems, including lakes, ponds, rivers, creeks, and wetlands. For oceans, we will explore such topics as currents, the interaction of climate and oceans, nutrient cycling and ecosystems. Our study of freshwater systems will focus on cycles, water chemistry and flora and fauna of local freshwater habitats.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-319-01 - Biological Sciences - 2014-2015

(Spring) Immunology with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. The laboratory portion will include experience with basic immunology techniques, followed by an extensive six-week independent project that culminates in a final research paper.

Prerequisites: Biological Sciences 210 plus either Biological Sciences 220 or Biochemistry 311

Notes: The lecture for this course meets at the same time as Biology 317, but this course includes a laboratory.

Instructors: The department

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 24

BIOL-320-01 - Biological Sciences - 2014-2015

(Fall) Introduction to Transmission Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Section Instructors: 01 LAB |

Expected enrollment: 8

BIOL-320-01 - Biological Sciences - 2014-2015

(Spring) Introduction to Transmission Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio. Students wishing to extend their experience in other courses, including Biological Sciences 295 and 395, may enroll in this course concurrently.

Prerequisites: Biological Sciences 220

Instructors: B. Carbajal Gonzalez

Expected enrollment: 5

BIOL-321-A - Biological Sciences - 2014-2015

(Fall) Conference Course: Art, Music, and the Brain

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Music 321)

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: students studying art and music are encouraged to enroll

Instructors: S. Barry, L. Laderach

Expected enrollment: 10

BIOL-321-C - Biological Sciences - 2014-2015

(Fall) Conference Course: Marine Conservation Biology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global environmental change. The focus on primary literature and student-led discussions will help students improve their abilities to read, analyze and discuss primary literature. Those progressing to graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and in discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-E - Biological Sciences - 2014-2015

(Fall) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees C. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: Biological Sciences 220 plus 1 additional Biological Sciences course above 200

Instructors: G. Gillis

Expected enrollment: 12

BIOL-321-ED - Biological Sciences - 2014-2015

(Fall) Conference Course: Evolutionary Developmental Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

It may be surprising, but the genetic ingredients that assemble a human are strikingly similar to those that assemble a fly. So why do humans and flies look so different as adults? The answer lies in where and when those genetic ingredients are active during embryonic development. The intricacies of this early stage of life are now being revealed thanks to the new field of Evolutionary Developmental Biology ("Evo-Devo"). This course will explore how changes in molecular, genetic and developmental programs have shaped the evolution of morphological diversity. Evo-Devo is a thriving new sub-discipline of biology with its own questions, approaches and methods.

Prerequisites: Biological Sciences 200, 210, and 220 or permission of instructor

Instructors: R. Drewell

Expected enrollment: 12

BIOL-321-H - Biological Sciences - 2014-2015

(Spring) Conference Course: Topics in Invasion Ecology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Invasive species have become a common focus for land managers and gardeners around the world, but is there anything fundamentally new, different, or threatening about these organisms? These new arrivals potentially increase local biodiversity and offer excellent examples of evolution and ecological interactions, but they also incite scientists to uncharacteristic value judgments. We will discuss the science and politics behind invasive species and explore the secrets of their success and the realities of their impacts. This course will include a whole class project or group research projects based on current issues in the literature or local invasive species.

Prerequisites: 8 credits above Biological Sciences 200 with Biological Sciences 223 or 226 or Environmental Studies 200

Instructors: M. Hoopes

Expected enrollment: 12

BIOL-321-K - Biological Sciences - 2014-2015

(Spring) Conference Course: Statistical Topics in Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. This course will connect statistics to biology and will help develop a gut instinct for experimental design and analysis with an emphasis on understanding rather than formulas. We will review methods and assumptions for the most common approaches with examples from current biological literature and discuss how we can apply these tools to increase our understanding of our own research and of the world around us.

Prerequisites: 8 credits in Biological Sciences above Biological Sciences 200

Instructors: M. Hoopes

Expected enrollment: 16

BIOL-321-N - Biological Sciences - 2014-2015

(Fall) Conference Course: Neurotechnology: Thinking on the cutting edge of science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Neuroscience and Behavior 321f(01))

Recently, the development of novel technologies for probing neurobiological questions has proceeded at a dizzying pace. This course focuses on three broad fields in neurotechnology: optical methods for examining neural activity and structures, innovations in electrophysiology, and mind-machine interfaces. Specific topics may include: optogenetics, 2-photon microscopy, "rainbow" imaging, methods for single ion channel recording, and neuroprosthetics. Presentation, discussion, and critique of research articles will form the core of the course. As a culminating experience, students will write mock grant proposals for experimentation based on techniques discussed in class.

Prerequisites: Biological Sciences 220

Instructors: G. Tanner

Expected enrollment: 24

BIOL-321-N - Biological Sciences - 2014-2015

(Spring) Conference Course: Neurotechnology: Thinking on the cutting edge of science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Neuroscience and Behavior 321f(01))

Recently, the development of novel technologies for probing neurobiological questions has proceeded at a dizzying pace. This course focuses on three broad fields in neurotechnology: optical methods for examining neural activity and structures, innovations in electrophysiology, and mind-machine interfaces. Specific topics may include: optogenetics, 2-photon microscopy, "rainbow" imaging, methods for single ion channel recording, and neuroprosthetics. Presentation, discussion, and critique of research articles will form the core of the course. As a culminating experience, students will write mock grant proposals for experimentation based on techniques discussed in class.

Prerequisites: Biological Sciences 220

Instructors: G. Tanner

Expected enrollment: 24

BIOL-321-P - Biological Sciences - 2014-2015

(Spring) Conference Course: Molecular Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Over the past quarter century, molecular genetic methods have become increasingly important in ecological research. In this course, we will examine contemporary molecular genetic tools and learn how they can be used to answer ecological questions. Topics will include: reconstruction of ancestral relationships; measuring the size, diversity, and spatial structure of populations; characterization of migration and dispersal patterns; and identification of sensitive or threatened species and populations. We will explore these themes through foundational texts and current scientific literature, and we will analyze molecular genetic datasets in class to gain familiarity with available techniques.

Prerequisites: Biological Sciences 210 or 223 or 226.

Instructors: J. Andras

Expected enrollment: 16

BIOL-322-01 - Biological Sciences - 2014-2015

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-325-01 - Biological Sciences - 2014-2015

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 14

BIOL-326-01 - Biological Sciences - 2014-2015

(Fall) Ocean Blues: State of the World's Oceans

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

This seminar explores the science behind pressing issues facing our oceans, such as coastal eutrophication, ocean acidification and overfishing. Professors from the Five College Coastal and Marine Sciences (FCCMS) certificate program, representing different science disciplines, will engage with students in this discussion-based course. Students will gain a greater understanding of the scientific approaches being used to investigate ocean ecosystem health. They will also learn to analyze scientific literature and engage constructively in scholarly discussions. Ocean Blues can be applied to any of the course categories required for the FCCMS certificate.

Prerequisites: Any 200 level science, preference will be given to juniors and seniors who are participating in the Coastal and Marine Sciences certificate program

Notes: Ocean Blues can be applied to any of the course categories required for the certificate.

Instructors: R. Brodie

Expected enrollment: 16

BIOL-327-01 - Biological Sciences - 2014-2015

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Notes: In this instance, this course does not satisfy the lab requirement.

Instructors: A. Camp

Expected enrollment: 28

BIOL-328-01 - Biological Sciences - 2014-2015

(Spring) Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2014-2015

(Spring) Theory and Application of Conservation Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 or Environmental Studies 200 and permission of instructor

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 24

BIOL-332-01 - Biological Sciences - 2014-2015

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, and the emerging field of evolutionary developmental biology.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-333-01 - Biological Sciences - 2014-2015

(Fall) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: preference given to seniors

Instructors: G. Tanner

Section Instructors: 01 LAB G Tanner | 02 LAB G Tanner |

Expected enrollment: 24

BIOL-334-01 - Biological Sciences - 2014-2015

(Spring) Chemical Communication in Vertebrates - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

How is information about physiological states coded in the chemical signals passed between animals, and between organ systems in the body? In this course we'll read and discuss the primary literature in biology to examine the nature of chemical communication in vertebrate animals, including ourselves. We will study hormones and their effects in development and in adulthood. We will also reflect upon the social and cultural contexts in which these signals operate.

Prerequisites: Biological Sciences 220, 223 or 226

Instructors: S. Bacon

Expected enrollment: 16

BIOL-335-01 - Biological Sciences - 2014-2015

(Fall) Mammalian Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will examine the fundamental structural organization of the mammalian body. The lecture portion of the class will focus largely on humans, and students will gain practical insight into other mammalian systems in the laboratory.

Prerequisites: any two courses above Biological Sciences 200

Notes: course open to 12 juniors and 12 seniors

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

BIOL-336-01 - Biological Sciences - 2014-2015

(Fall) Bacterial Cell Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Long considered to be simple "bags of enzymes," bacteria are now appreciated to be highly ordered and dynamic cells. Bacterial cells organize their genetic material, assemble cytoskeletons, localize proteins, construct organelle-like compartments, differentiate, and communicate with one another to coordinate multicellular behaviors. This course will explore the exciting new field of bacterial cell biology via the primary scientific literature. Substantial student participation in the form of group work and discussions will be expected.

Prerequisites: Biological Sciences 220

Instructors: A. Camp

Expected enrollment: 12

BIOL-340-01 - Biological Sciences - 2014-2015

(Fall) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Expected enrollment: 16

BIOL-395-01 - Biological Sciences - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2014-2015

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Prerequisites: Department placement exam required for entry

Instructors: M. Gomez

Section Instructors: 01 LAB T Houle | 02 LAB T Houle | 03 LAB T Houle | 04 LAB T Houle |

Expected enrollment: 60

CHEM-101-02 - Chemistry - 2014-2015

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Prerequisites: Department placement exam required for entry

Instructors: A. van Giessen

Section Instructors: 01 LAB T Houle | 02 LAB T Houle | 03 LAB T Houle | 04 LAB T Houle |

Expected enrollment: 60

CHEM-110-01 - Chemistry - 2014-2015

(Fall) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: T. Breton

Expected enrollment: 16

CHEM-110-01 - Chemistry - 2014-2015

(Spring) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: S. Browne

Expected enrollment: 16

CHEM-110-02 - Chemistry - 2014-2015

(Fall) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: T. Breton

Expected enrollment: 16

CHEM-110-02 - Chemistry - 2014-2015**(Spring) First-Year Seminar: Forensic Science**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science in forensic investigations. We will explore several methods and instruments often used in CSI programs, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are very valuable in evaluating crime scene evidence. We will explore the validity of scientific findings and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses and be in the lab evaluating evidence. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: S. Browne

Expected enrollment: 16

CHEM-110-03 - Chemistry - 2014-2015**(Spring) First-year Seminar: Using Spectroscopy to Analyze Paintings - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

Seeing with multiple wavelengths of light reveals different layers in paintings. This course will study how spectroscopy can reveal details of an artist's painting style. First, the electromagnetic radiation and how it interacts with matter will be introduced. Next, the structure of a painting will be discussed along with case studies of famous or infamous paintings. Finally, students will apply their knowledge to study their own paintings through visible and infrared light.

Prerequisites: fy

Instructors: M. Gomez

Expected enrollment: 15

CHEM-110-04 - Chemistry - 2014-2015**(Fall) First-Year Seminar: Solar Energy: Technology, Policy, and Impact**

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

The way humans use energy has been the driving force behind major social and environmental changes in the 20th and 21st centuries. An understanding of modern energy sources and their impact on society is critical to informed decision-making by citizens and policymakers. This course will introduce students to a broad range of topics related to energy use by focusing on examples related to solar energy. Students will become familiar with the technical concepts behind photovoltaics and solar fuels. We will also explore the economic aspects of energy usage and the policies that are commonly used to encourage renewable energy generation.

Prerequisites: fy

Instructors: A. Goldstein

Expected enrollment: 16

CHEM-160-01 - Chemistry - 2014-2015**(Fall) Integrated Introduction to Biology and Chemistry**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biology160)

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: Department placement exam required for entry

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: K. Broaders

Section Instructors: 01 LAB C Ziniewicz | 02 LAB C Ziniewicz | 03 LAB C Ziniewicz |

Expected enrollment: 40

CHEM-201-01 - Chemistry - 2014-2015

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or 160 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 40

CHEM-201-02 - Chemistry - 2014-2015

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or 160 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 40

CHEM-201-03 - Chemistry - 2014-2015

(Spring) General Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides background in basic principles of physical, analytical, and inorganic chemistry essential to the study of all chemical phenomena. Topics include elementary principles of molecular electronic structure, quantitative treatment of chemical equilibrium with applications to solubility, acid-base, and electron transfer reactions, introduction to chemical kinetics and thermodynamics, and the chemistry of coordination compounds. Laboratory experiments will include classical analytical and kinetic techniques, preparation of inorganic compounds, and an introduction to ab initio electronic structure calculations.

Prerequisites: Chemistry 101 or 160 with grade of C or better, or permission of instructor

Instructors: W. Chen

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department | 06 LAB The department | 07 LAB The department |

Expected enrollment: 40

CHEM-202-01 - Chemistry - 2014-2015

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: D. Hamilton

Section Instructors: 01 LAB A Figueiredo | 02 LAB A Figueiredo | 03 LAB A Figueiredo | 04 LAB A Figueiredo |

Expected enrollment: 55

CHEM-202-04 - Chemistry - 2014-2015

(Fall) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Section Instructors: 01 LAB A Figueiredo | 02 LAB A Figueiredo | 03 LAB A Figueiredo | 04 LAB A Figueiredo |

Expected enrollment: 55

CHEM-208-01 - Chemistry - 2014-2015

(Spring) Introduction to Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an introduction to different types of materials, including metals, ceramics, polymers and composites, emphasizing structure and property relationships. The principles behind the design and implementation of materials as well as advances in materials in the areas of nano-, bio- and electronic technology will be presented. Class time is split among lecture, discussion and laboratory.

Prerequisites: Chemistry 201, Physics 110 and Mathematics 101; during the first week of registration, only first years, sophomores and juniors will be eligible. Seniors can check for any available spaces thereafter.

Instructors: W. Chen

Expected enrollment: 16

CHEM-212-01 - Chemistry - 2014-2015

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Expected enrollment: 9

CHEM-212-02 - Chemistry - 2014-2015

(Spring) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Expected enrollment: 9

CHEM-213-01 - Chemistry - 2014-2015

(Spring) Chemistry of Biomolecules with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Section Instructors: 01 LAB T Miles |

Expected enrollment: 9

CHEM-224-01 - Chemistry - 2014-2015

(Spring) Analytical Chemistry of Art Analysis Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course introduces concepts of analytical chemistry under the theme of "Chemistry in Art". The topics of quantitative chemical analysis and instrumental analysis are discussed through hands-on observation based experiments in collaboration with the Mount Holyoke College art museum. Experimental techniques -- such as gas chromatography, mass spectrometry, X-ray fluorescence, UV visible spectroscopy, infrared spectroscopy, and scanning electron microscopy -- are incorporated for the analysis of paintings and art objects.

Prerequisites: Permission of instructor. Chemistry 201 or 202 as a prerequisite or co-requisite.

Notes: This is offered half semester only.

Instructors: H. Jayathilake

Expected enrollment: 8

CHEM-226-01 - Chemistry - 2014-2015

(Fall) Poisons: Death by Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will look at the effect of poisons at the molecular, cellular, and physiological levels from the chemistry and biochemistry perspective. We will discuss: the classification of poisons and the common structural elements of the molecules within each class; the interaction of toxic molecules with proteins and nucleic acids present in the cell; the physiologic effect of toxins on different systems of the body; dosage effects and pharmacokinetics; the mechanisms by which antidotes work; and the analytical techniques that toxicologists use to determine which poisons are present in the body. The different classes of proteins will be discussed in the context of historical case studies.

Prerequisites: Chemistry 201 with a grade of C or better

Instructors: A. van Giessen

Expected enrollment: 19

CHEM-295-01 - Chemistry - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-302-01 - Chemistry - 2014-2015

(Spring) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Notes: Lab sections 05, 06, and 07 require permission of instructor. Lab runs first half of semester only.

Instructors: D. Hamilton

Section Instructors: 01 LAB G Snyder | 02 LAB G Snyder | 03 LAB A Figueiredo | 04 LAB A Figueiredo | 05 LAB A Figueiredo | 06 LAB A Figueiredo | 07 LAB A Figueiredo |

Expected enrollment: 45

CHEM-304-01 - Chemistry - 2014-2015

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-304-02 - Chemistry - 2014-2015

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-304-03 - Chemistry - 2014-2015

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-307-01 - Chemistry - 2014-2015

(Spring) Chemical Thermodynamics without a Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the contribution of thermodynamics to the understanding of "driving forces" for the physical chemical changes and the nature of the equilibrium state.

Prerequisites: Math 202, Physics 110, Chemistry 202, with a grade of C or better.

Instructors: M. Gomez

Expected enrollment: 5

CHEM-308-01 - Chemistry - 2014-2015

(Spring) Chemical Thermodynamics with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 202 and Physics 110 and Chemistry 202 with grade of C or better

Instructors: M. Gomez

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 15

CHEM-311-01 - Chemistry - 2014-2015

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 311, Biological Sciences 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), and Chemistry 302

Instructors: T. Miles

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino |

Expected enrollment: 40

CHEM-314-01 - Chemistry - 2014-2015

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(Biochemistry 314, Biological Sciences 314)
Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)
Instructors: T. Miles
Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino |
Expected enrollment: 40

CHEM-317-01 - Chemistry - 2014-2015

(Spring) Introduction to Polymer Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.
Prerequisites: Chemistry 302
Notes: offered once every three years
Instructors: W. Chen
Expected enrollment: 16

CHEM-325-01 - Chemistry - 2014-2015

(Fall) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.
Prerequisites: Mathematics 202, Chemistry 202 and Electromagnetism (Physics 201), all with grade of C or better; Mathematics 203 is recommended
Instructors: H. Jayathilake
Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |
Expected enrollment: 24

CHEM-334-01 - Chemistry - 2014-2015

(Spring) Advanced Inorganic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
The implications of molecular symmetry as expressed in the language of group theory are explored in some depth. Group theory provides the context for a discussion of the structural and spectroscopic properties of inorganic compounds, particularly those of the transition metals.
Prerequisites: Chemistry 302 and either: Chemistry 325 in the past or taken concurrently with this course.
Notes: offered every other year
Instructors: D. Cotter
Expected enrollment: 15

CHEM-337-01 - Chemistry - 2014-2015

(Fall) Physical Organic Chemistry

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
An introduction to the concepts and methods of physical organic chemistry. An examination of the mechanistic principles underlying free radical, ionic, pericyclic, and photochemical reactions, and the experimental and theoretical support for mechanistic postulates. Topics will include qualitative molecular orbital concepts, reaction kinetics, thermodynamics, and an introduction to computational methods.
Prerequisites: Chemistry 302
Instructors: G. Snyder
Expected enrollment: 20

CHEM-339-01 - Chemistry - 2014-2015

(Fall) The Organic Chemistry of Biological Pathways - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
This course explores the underlying organic chemistry of biological pathways and thereby seeks to build a framework for understanding biological transformations from the perspective of mechanistic organic chemistry. Beginning with common biological mechanisms, and drawing parallels with their sophomore organic chemistry counterparts, a broad overview will be constructed of the pathways by which the key classes of biological molecules--lipids, carbohydrates, amino acids, nucleotides--are manufactured, modified, and consumed. Several specific biosyntheses will also be dissected from a mechanistic perspective. These case studies will include antibiotics, an alkaloid, and heme.
Prerequisites: Chemistry 302. Enrollment by permission of instructor.
Instructors: D. Hamilton
Expected enrollment: 15

CHEM-343-01 - Chemistry - 2014-2015

(Spring) Chemistry of DNA - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This advanced-level seminar will focus on the molecular properties of DNA. Using as sources a graduate-level text and readings from the primary literature, the class will discuss a variety of current topics in the research community, including the binding of proteins and small molecules to DNA, the covalent modification of DNA by mutagenic agents, and the dynamic nature of DNA across timescales. Critical analysis of experimental design and conclusions from data will be encouraged. Students will be evaluated based on participation in discussions, oral presentations, and an original research proposal.

Prerequisites: Chemistry 302 and one additional 300-level chemistry course

Expected enrollment: 12

CHEM-344-01 - Chemistry - 2014-2015

(Spring) Physical Chemistry of Biochemical Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques -- such as spectroscopy and calorimetry -- to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Chemistry 202, Math 202 and Physics 110 with a grade of C or better.

Instructors: A. van Giessen

Expected enrollment: 5

CHEM-346-01 - Chemistry - 2014-2015

(Spring) Physical Chemistry of Biochemical Systems with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques -- such as spectroscopy and calorimetry -- to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Math 202 and Physics 110 and Chemistry 202 with a grade of C or better

Instructors: A. van Giessen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 15

CHEM-395-01 - Chemistry - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-399-01 - Chemistry - 2014-2015

(Fall) Comprehensive Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: Chemistry majors only. Two semesters required, spring (as a junior) fall (as a senior)

Notes: Credit/No Credit grading only

Instructors: M. Gomez
Expected enrollment: 20

CHEM-399-01 - Chemistry - 2014-2015

(Spring) Comprehensive Seminar

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: jr,sr

Notes: Credit/No Credit grading only

Instructors: M. Gomez

Expected enrollment: 20

Classics

CLASS-205-01 - Classics - 2014-2015

(Fall) Cleopatra: "The Not Humble Woman"

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In this course Cleopatra will be considered both as a political figure of importance in her own right and also as an enemy queen, representing a presumptuous challenge to the political hegemony and cultural values of the Romans. She may serve, therefore, as a lens through which one may view social and political tensions within Roman society over the nature of authority and empire. Readings include Vergil, Horace, Propertius, Lucan, Caesar, Sallust, Plutarch and the plays of Shakespeare and Shaw, where she is ambivalently portrayed as a woman who desires power or, contrariwise, as a romantic idealist who scorns temporal powers in fulfillment of private desires.

Instructors: B. Arnold

Expected enrollment: 30

CLASS-211-01 - Classics - 2014-2015

(Spring) Gods and Mortals: Ancient Greek and Roman Myth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Prerequisites: most spaces will be reserved for first-years and sophomores

Notes: Optional screenings of films related to ancient myth.

Instructors: P. Debnar

Expected enrollment: 45

CLASS-212-01 - Classics - 2014-2015

(Fall) Greek Tragedy, American Drama, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of modern dramatists and filmmakers, including Eugene O'Neill, Tennessee Williams, Arthur Miller, Roman Polanski, Woody Allen, Ridley Scott, Jules Dassin, Theodoros Angelopoulos, and others. Attention is given to the different concepts of tragedy underlying the genre, such as the tragedy of self-knowledge and illusion, the tragedy of desire, the tragedy of sin and redemption, and tragedy as protest against social injustice.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold

Expected enrollment: 30

CLASS-225-01 - Classics - 2014-2015

(Spring) Athenian Democracy and Its Foes

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare

democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar

Expected enrollment: 40

CLASS-260-01 - Classics - 2014-2015

(Spring) Knowing God

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, Job, Paul's *Epistle to the Romans*, and others.

Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Instructors: B. Arnold

Expected enrollment: 19

CLASS-295-01 - Classics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-329-01 - Classics - 2014-2015

(Spring) Politics and Greek Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: Prereq. 8 credits in Politics or Classics (or permission of the instructor)

Instructors: E. Markovits

Expected enrollment: 18

CLASS-349-01 - Classics - 2014-2015

(Spring) Socrates Against the Sophists

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 350)

In a number of Plato's dialogues we find the character Socrates debating various sophists--itinerant teachers-for-hire whose views were often diametrically opposed to Socrates' own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.

Prerequisites: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics) or permission of instructor

Instructors: D. Hagen

Expected enrollment: 19

CLASS-395-01 - Classics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2014-2015

(Fall) Introductory Seminar: Encountering the Sacred: The Bible and Reading - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Martin Buber famously wrote that we must read the Bible "as though it were something entirely unfamiliar, as though it had not been set before us ready-made." Whether you come to the Bible from within a faith tradition or not, this course will ask you to do just that. We'll take a text that for more than 2,000 years has stood at the heart of the Western tradition and ask how we can approach that text today, from the place where you stand. What does it mean to read a sacred text? How has it been read by people situated both within and at the margins of Western culture? What are the possibilities for your reading?

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-01 - College Courses - 2014-2015

(Spring) Introductory Seminar: Op-ed: Writing on Politics, Culture, and the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

We will read and discuss current writing on politics, culture and the arts. Drawn from a variety of print and on-line sources (including The New Yorker, n+1, Arts and Letters Daily, and Bomb), subjects will range from literature, cinema, and art to international politics, crime, and celebrity culture. Using strategies and techniques learned from the readings, students will write essays and articles of their own.

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-02 - College Courses - 2014-2015

(Spring) Introductory Seminar: Literature and Politics: The Power of Words - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

Literature and politics: what are the connections? How do writers combine their literary and political goals? How does their work impact politics? What literary genres do they employ --utopianism, realism, magic realism, satire, modernism, or postmodernism? How do governments react to literary challenges? We will look closely at the texts themselves, examine the interaction between aesthetics and politics, but also focus on the social and political context. Why was the book written, and in what way did the book impact the politics and ideas of its time? Authors will include Shakespeare, Rousseau, Swift, Dickens, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie, and Chinua Achebe.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 15

COLL-101-03 - College Courses - 2014-2015

(Spring) Introductory Seminar: Stressed Out - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking-intensive)

We've all been there. Each of us carries a deep physical understanding of what its like to be under stress. But what are the evolutionary and biological underpinnings of this experience? How and why do our bodies respond to stress in such a characteristic way? And what is the impact of this biological response on health and disease? Through reading and discussion, we'll explore the biology of stress, the brain's ability to link the outer and inner worlds, the organ systems whose activity is altered by the stress response, and emerging research on the impact of long-term stress on memory, immune function, cardiovascular health, and cancer risk.

Prerequisites: fy

Instructors: S. Bacon

Expected enrollment: 16

COLL-211-01 - College Courses - 2014-2015

(Fall) Tying It All Together: Curriculum to Career

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Learn to speak with confidence and clarity about your summer internship or research project. What have you learned? How is it useful? What are your next steps? Students will reflect on their experience and collaborate with others to generate useful knowledge. Required for the Nexus but open to all students. For more information, email nexus-wm@mtholyoke.edu.

Notes: Class meeting dates: 9/15, 9/22, 9/29, 10/6, and 10/20. All students will present at LEAP Symposium on October 17, 2014.

Instructors: H. Hanson, E. Townsley

COLL-225-02 - College Courses - 2014-2015

(Fall) Topics in Leadership: Women, Business, and Leadership Development - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What does leadership mean and what does it look like? What does it mean to become as leader in a business context? And what does this mean for women? In this half-semester course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women's career development, and negotiation and influence.

Prerequisites: so, jr, sr

Notes: Half-semester course, October 20 - December 8. No letter-grading (credit/no-credit only). Cannot be repeated if taken in Fall 2012.

Instructors: B. Packard, J. Lansberry

COLL-250-01 - College Courses - 2014-2015

(Spring) Seminar: War: What Is It Good For?

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Faculty from various disciplines will be asked to guest lecture.

Instructors: S. Hashmi

Expected enrollment: 40

COLL-295-01 - College Courses - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-295-01 - College Courses - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-205-01 - Complex Organizations - 2014-2015

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested.

Prerequisites: so, jr, sr

Instructors: S. Schmeiser

Expected enrollment: 40

COMOR-212-01 - Complex Organizations - 2014-2015

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 212f)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a leader; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Instructors: D. Butterfield

Expected enrollment: 24

COMOR-295-01 - Complex Organizations - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-295-01 - Complex Organizations - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-299-01 - Complex Organizations - 2014-2015

(Spring) Topic: Leadership in the Liberal Arts

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

What makes a great leader? Can we identify who should be a leader? Are leaders born or made? How does an education in the liberal arts prepare someone to become a leader? Through reading a mix of the Great Books of Western Civilization (e.g., Homer, Plato, Shakespeare) and contemporary classics in leadership studies, we will explore these and many other related questions.

Instructors: J. Hartley

Expected enrollment: 19

COMOR-299-02 - Complex Organizations - 2014-2015

(Spring) Topic: Innovative Leadership: Navigating the Collective Creative Process

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course we will take a systems approach to understanding the creative problem solving process--from idea stage to implementation. Drawing from the latest theories of design thinking, creativity, complex organizations, leadership, social psychology, negotiations and social change, we will examine the individual, group, organizational and contextual dynamics that enable and constrain creativity and innovation. We will assess our strengths and weaknesses as innovative leaders, and immerse ourselves in hands-on learning experiences that stretch us out of our comfort zones and build our capacity as change agents, entrepreneurs, and innovators in any field.

Instructors: E. Lingo

Expected enrollment: 25

COMOR-395-01 - Complex Organizations - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program
Instructors: The department

COMOR-395-01 - Complex Organizations - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2014-2015

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

COMSC-100-01 - Computer Science - 2014-2015

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2014-2015

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. St. John

Section Instructors: 01 LAB A St. John | 02 LAB A St. John |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2014-2015

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-101-02 - Computer Science - 2014-2015

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash CS4 and AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Prerequisites: Permission of instructor

Instructors: A. DeFlumere

Section Instructors: 03 LAB A DeFlumere |

Expected enrollment: 18

COMSC-105-01 - Computer Science - 2014-2015

(Fall) iDesign Studio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Prerequisites: fy

Instructors: A. St. John

Expected enrollment: 14

COMSC-106-01 - Computer Science - 2014-2015

(Spring) Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The matrix-based programming language Matlab will be used to introduce students to programming and fundamental computing methodologies such as top-down design and objects. Course work will involve vectors, matrices, numerical integration and differentiation, curve-fitting and graphics. The course is programming intensive.

Prerequisites: Mathematics 101

Section Instructors: 1 F dobosh |

Expected enrollment: 25

COMSC-201-01 - Computer Science - 2014-2015

(Fall) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better or permission of Instructor

Instructors: H. Pon-Barry

Section Instructors: 01 LAB H Pon-Barry | 02 LAB H Pon-Barry |

Expected enrollment: 36

COMSC-201-01 - Computer Science - 2014-2015

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better or permission of Instructor

Instructors: H. Pon-Barry

Section Instructors: 01 LAB H Pon-Barry | 02 LAB H Pon-Barry |

Expected enrollment: 36

COMSC-211-01 - Computer Science - 2014-2015

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: A. St. John

Expected enrollment: 20

COMSC-211-01 - Computer Science - 2014-2015

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: A. DeFlumere

Expected enrollment: 25

COMSC-215-01 - Computer Science - 2014-2015

(Fall) Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 201

Instructors: B. Lerner

Expected enrollment: 19

COMSC-221-01 - Computer Science - 2014-2015

(Spring) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: A. Woodhull

Section Instructors: 01 LAB A Woodhull | 02 LAB A Woodhull |

Expected enrollment: 26

COMSC-243-01 - Computer Science - 2014-2015

(Spring) Topics: Robotics Workshop

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This intermediate-level course will give students hands-on experience designing and developing robots. Not traditionally lecture-based, material will be delivered through an initial set of tutorial-style laboratory sessions. In the first few weeks, students will learn basic hardware components through the use of a microcontroller (e.g., the Arduino Uno). Students will then pitch and develop a robot for the remainder of the semester. A three-dimensional printer is available to produce components for student designs.

Prerequisites: COMSC 101; permission of instructor

Instructors: A. St. John

Expected enrollment: 15

COMSC-295-01 - Computer Science - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2014-2015

(Spring) Theory of Computation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 201 and Mathematics 232

Instructors: A. St. John

Expected enrollment: 20

COMSC-312-01 - Computer Science - 2014-2015

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: D. Sheldon

Expected enrollment: 25

COMSC-316-01 - Computer Science - 2014-2015

(Spring) Software Practicum

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215 and permission of instructor.

Instructors: B. Lerner

Expected enrollment: 15

COMSC-322-01 - Computer Science - 2014-2015

(Fall) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Instructors: A. Mishra

Expected enrollment: 20

COMSC-331-01 - Computer Science - 2014-2015

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 201, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2014-2015

(Fall) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to artificial intelligence (AI) research issues in fields such as Natural Language Processing and Machine Learning. This course is programming intensive.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: H. Pon-Barry

Expected enrollment: 19

COMSC-335-01 - Computer Science - 2014-2015

(Fall) Machine Learning

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How does Netflix learn what movies a person likes? How do computers read handwritten addresses on packages, or detect faces in images? Machine learning is the practice of programming computers to learn and improve through experience, and it is becoming pervasive in technology and science. This course will cover the mathematical underpinnings, algorithms, and practices that enable a computer to learn. Topics will include supervised learning, unsupervised learning, evaluation methodology, and Bayesian probabilistic modeling. Students will learn to program in MATLAB or Python and apply course skills to solve real world prediction and pattern recognition problems. Programming Intensive.

Prerequisites: COMSC 211 Data Structures, Math 232 Discrete, Math 101 Calculus I

Instructors: D. Sheldon

Expected enrollment: 15

COMSC-336-01 - Computer Science - 2014-2015

(Spring) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211

Instructors: L. Ballesteros

Expected enrollment: 15

COMSC-341-01 - Computer Science - 2014-2015

(Spring) Topics: Natural Language Processing

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This seminar provides an introduction to natural language processing, the discipline of getting computers to understand human language. We will cover core ideas and algorithms relevant to both speech processing and text processing, with emphasis on applications in human-computer natural language interaction. Students will design and complete an open-ended final project.

Prerequisites: CS 211

Instructors: H. Pon-Barry

Expected enrollment: 15

COMSC-341-02 - Computer Science - 2014-2015

(Spring) Topics: Programming Language Design and Implementation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Expected enrollment: 15

COMSC-341-03 - Computer Science - 2014-2015

(Spring) Topics: Robotics and HCI - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This is a seminar-based course, drawing on a combination of traditional lectures, student presentations and projects. We will cover core robotics and HCI (Human Computer Interaction) concepts, with additional topics directed by student interest.

Prerequisites: Computer Science 211 Data Structures, Mathematics 232 Recommended: Computer Science 312 Algorithms, Mathematics 211 Linear Algebra

Instructors: A. St. John

Expected enrollment: 20

COMSC-395-01 - Computer Science - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-01 - Critical Social Thought - 2014-2015

(Fall) First-Year Seminar: Politics of Inequality: Social Movements in the U.S. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Latin American Studies 105f(01))

The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Prerequisites: fy

Instructors: D. Hernandez

Expected enrollment: 15

CST-100-03 - Critical Social Thought - 2014-2015

(Fall) First-Year Seminar: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive; Politics 100f)

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

CST-223-01 - Critical Social Thought - 2014-2015

(Spring) United Colors of Neoliberal America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; English 223)

"What can Brown do for you?" This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (egs. Octavia Butler, Karen Yamashita), film (egs. *Crash*, *Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Instructors: I. Day

Expected enrollment: 18

CST-248-01 - Critical Social Thought - 2014-2015

(Spring) Science, Revolution, and Modernity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific

developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2014-2015

(Spring) Topics in Critical Social Thought: Modern Western Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 212)

Through the writings of such thinkers as Machiavelli, Hobbes, Locke, Rousseau, Marx, and Mill, we will examine central issues of modern Western political thought. Understanding modernity to entail a turn from political legitimacy based on the will of God, age-old traditions, and/or patriarchal right to political legitimacy based on the conscious designs of human beings with equal natural status, we will focus on the significance of this turn for questions concerning the purpose of politics, the ideal relationship between rulers and ruled, the justice or injustice of social inequality, and the meaning of freedom.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2014-2015

(Fall) Topics in Critical Social Thought: Classics in Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 239)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their theoretical works. The course will highlight their competing notions of the clash between appearance and reality, the logic and historical trajectory of domination and subordination, the basis and function of religion and morality, and the place of reason and irrationality in social life.

Prerequisites: fy, soph, jr, and seniors with permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

CST-251-01 - Critical Social Thought - 2014-2015

(Fall) Twentieth-Century Theory and Its Discontent: Psychoanalytic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive; Psychology 225)

Instructors: G. Hornstein

Expected enrollment: 40

CST-252-01 - Critical Social Thought - 2014-2015

(Fall) Topics in Critical Social Thought: Histories of Performance I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 251f(01))

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: C. Mannex

Expected enrollment: 25

CST-253-01 - Critical Social Thought - 2014-2015

(Spring) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

CST-254-01 - Critical Social Thought - 2014-2015

(Spring) Introduction to Postcolonial Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 254)

Postcolonial theory probes the centrality of colonialism and imperialism to modernity, and examines vital forms of anticolonial insurgency as models for critiques of domination and hegemony. This course will explore these imperatives from Marxist, poststructuralist, feminist, and psychoanalytic perspectives, paying particular attention to nationalism, the state, globalization, identity, and alternative political formations in the context of empire. Theorists read will include Lenin, Fanon, Spivak, Lloyd, Rose, and Chakrabarty.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but NOT required, or permission of instructor

Instructors: A. Martin

Expected enrollment: 25

CST-256-01 - Critical Social Thought - 2014-2015

(Fall) Rethinking (Under)Development in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such language proves problematic not only as a material reality but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Instructors: J. Crumbaugh

Expected enrollment: 18

CST-280-01 - Critical Social Thought - 2014-2015

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will focus on crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so., jr., sr, or permission of instructor

Instructors: N. Alderman

Expected enrollment: 20

CST-295-01 - Critical Social Thought - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-349-01 - Critical Social Thought - 2014-2015

(Spring) Advanced Topics: Economic Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive; Economics 349)

The seminar examines critical debates around the theory and practice of economic justice. Focusing on mainstream and heterodox knowledges of capitalism, the seminar covers topics such as: the importance of human rights and human freedom to economic growth; conflicting interests between political and economic interests; individual versus group rights in public policy; philosophical tensions between equity and efficiency; disparate impact claims and interest convergence; the role of social obligation (redistribution) and the appropriateness of collective action in addressing inequality and well-being. Thinkers include Rawls, Veblen, Nussbaum, Nozick, Sen, Marx, Anderson, and others.

Prerequisites: Economics 212

Instructors: L. Wilson

Expected enrollment: 19

CST-350-01 - Critical Social Thought - 2014-2015

(Fall) Seminar in Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

A seminar for CST seniors in which they present their independent research, respond critically to one another's work, and lead discussion. In support of that research, this course will explore the history of critical method, from the Enlightenment through 20th-century critical theory and post-colonial studies. Every student will produce a substantial essay on a question in the broad field of social thought. Students will present their work publicly and cultivate agility in speaking, arguing, and writing.

Prerequisites: Critical Social Thought sr; other jr and sr with permission of instructor

Notes: seniors who intend to write a thesis must take 4 credits of Critical Social Thought 395 in the fall, in addition to this course

Instructors: L. Wilson

Expected enrollment: 16

CST-365-01 - Critical Social Thought - 2014-2015

(Spring) Disposable People: A History of Deportation from the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; LATST-365, LATAM-387DP)

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice. The course also offers an optional Community-Based Learning (CBL) component.

Instructors: D. Hernández

Expected enrollment: 15

CST-391-01 - Critical Social Thought - 2014-2015

(Fall) Pivotal Political Ideas: The Idea of Conservatism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391)

This course explores such contested political concepts as democracy, power, nationalism, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. This fall we will examine the idea of conservatism, focusing on the intellectual legacy of Edmund Burke, Leo Strauss, and Ayn Rand, as well as the political writings of contemporary conservatives and the platforms of popular tendencies such as the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

CST-391-01 - Critical Social Thought - 2014-2015

(Spring) Pivotal Political Ideas: The Concept of Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391)

This course explores such contested political concepts as democracy, freedom, alienation, civil society, and the public sphere, as those concepts have been interpreted by diverse currents of political thought. We will focus on the concept of power, with special emphasis on the work of three maverick scholars -- Michel Foucault, Judith Butler, and James C. Scott -- who in different ways have shaken up both conventional and radical thinking on the subject.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

CST-391-02 - Critical Social Thought - 2014-2015

(Spring) Pivotal Political Ideas: Sovereignty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391)

An exploration of the idea of sovereignty, from its articulation as absolute monarchical authority in the 16th and 17th centuries to its metamorphosis as popular sovereignty in the 18th and 19th centuries to current debates over whether sovereign power is outmoded both domestically and in international relations. Drawing on historical as well as political theoretical texts, we will assess sovereign power and sovereign freedom as political ideals and consider whether we should lament or applaud the difficulty of actualizing them in political life.

Prerequisites: jr, sr, 8 credits in politics, international relations, critical social thought, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

CST-392-01 - Critical Social Thought - 2014-2015

(Fall) Portraits of Political Thinkers: Hannah Arendt

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 392)

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, who has written controversial but influential works on revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, and 4 credits in political theory, philosophy, or critical social thought; or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

CST-395-01 - Critical Social Thought - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-101-01 - Curricular Support Courses - 2014-2015

(Fall) First-Year Connections - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 9 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-105-01 - Curricular Support Courses - 2014-2015

(Fall) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Second -half-semester course, October 20 - December 8. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-01 - Curricular Support Courses - 2014-2015

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: First-half of semester course. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2014-2015**(Spring) Speaking from Experience**

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Second-half-semester course 3/9/15 to 5/4/15. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-134-01 - Curricular Support Courses - 2014-2015**(Fall) Effective Writing, Revising, And Communication**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only, October 21 - December 9. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 10

CUSP-134-01 - Curricular Support Courses - 2014-2015**(Spring) Effective Writing, Revising, And Communication**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Lawlor

Expected enrollment: 10

CUSP-134-02 - Curricular Support Courses - 2014-2015**(Spring) Effective Writing, Revising, And Communication**

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Lawlor

Expected enrollment: 10

CUSP-202-01 - Curricular Support Courses - 2014-2015

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: For current CBL Fellows only.

Notes: Meets Wednesdays, 7-9pm, dates to be announced. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-203-01 - Curricular Support Courses - 2014-2015

(Spring) Integrating Learning, Service, and Social Action

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: Per I; Note: For students entering the College in Fall 2008 or later, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation. (Students who entered before Fall 2008 have a limit of one non-liberal arts course, and no limit on Curricular Support courses.)

Notes: Meets 2/4, 2/20, 3/4, 4/1, and 4/22.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-212-01 - Curricular Support Courses - 2014-2015

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Meets second half of the semester on Mondays from 7:00 to 9:50 pm. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Martin

Expected enrollment: 20

Dance

DANCE-101-01 - Dance - 2014-2015

(Spring) Introduction to Dance: Dance as an Art Form - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

This course offers an experiential introduction to dance as a performing art. Its goals are to provide students with an understanding of the body as a source of movement, imagery, and expression, and to broaden students' capacities for seeing, describing, and interpreting dance. No previous formal dance training is required. Course work will include regular movement practice, a series of introductory master classes in different dance idioms, video and concert viewings, experiments in group improvisation and choreography, and readings on the aesthetic and cultural contexts of different dance traditions.

Prerequisites: fy
Instructors: T. Freedman
Expected enrollment: 15

DANCE-113-01 - Dance - 2014-2015

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: The Department

Expected enrollment: 30

DANCE-114-01 - Dance - 2014-2015

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: P. Matteson

Expected enrollment: 30

DANCE-119-01 - Dance - 2014-2015

(Spring) Beginning Contact Improvisation - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 20

DANCE-120-01 - Dance - 2014-2015

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be taught the basic movements and fundamentals of classical dance. The movements will be taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the musicality of the ballet lesson.

Instructors: M. Madden

Expected enrollment: 30

DANCE-121-01 - Dance - 2014-2015

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The class will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-127-01 - Dance - 2014-2015

(Fall) Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147f(D))

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2014-2015

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(See Music 147s(F))

Prerequisites: Music 147D, Dance 127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2014-2015

(Fall) Beginning Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-137-01 - Dance - 2014-2015

(Fall) Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-141-01 - Dance - 2014-2015

(Fall) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 19

DANCE-141-01 - Dance - 2014-2015

(Spring) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 20

DANCE-142-01 - Dance - 2014-2015

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2014-2015

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla

Expected enrollment: 30

DANCE-143-01 - Dance - 2014-2015

(Fall) Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application

within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 20

DANCE-143-01 - Dance - 2014-2015

(Spring) Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 30

DANCE-144-01 - Dance - 2014-2015

(Fall) Tango

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-149-01 - Dance - 2014-2015

(Spring) Salsa - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Weekly dance lessons to familiarize the students with beginning and intermediate steps of the New York mambo style of salsa. These dance classes cultivate qualities of Afro-Caribbean performance such as polyrhythmic musicality, expressivity, improvisation, and communication between partners. No previous dance experience is required.

Instructors: D. Trenner

Expected enrollment: 30

DANCE-151-01 - Dance - 2014-2015

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An ensemble based approach to choreographic inquiry through improvised movement explorations, trust-based partnering, performance viewings, and inventive compositional assignments.

Instructors: P. Matteson

Expected enrollment: 25

DANCE-153-01 - Dance - 2014-2015

(Spring) Introduction to Percussive Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Explore the joy of making music with your feet! This course will give you a foundation in the technique and style of four diverse percussive dance traditions: Appalachian clogging, rhythm tap, Cape Breton step dancing, and body percussion. The class is designed for beginners, and the steps will be broken down into clear, approachable elements. Community, rhythm, playfulness, and musicality will be emphasized. Tap shoes recommended.

Instructors: E. Grace

Expected enrollment: 30

DANCE-154-01 - Dance - 2014-2015

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: No PE units can be earned via this course. Instead 4 academic credits.

Instructors: J. Falk

Expected enrollment: 15

DANCE-171-01 - Dance - 2014-2015

(Spring) Dance History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-212-01 - Dance - 2014-2015

(Fall) Partnering (Intermediate) - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers tools to generate trust-oriented, intricate, three-dimensional partnering. As a safe and supportive ensemble, students will enter into physical investigations of weight sharing, body-part manipulations, off-balance support, lifting and being lifted, negative space, resistance, and various ways of harnessing forces of momentum. Duets, trios, and groups will collaboratively create set partner dances using a series of construction/reconstruction steps challenging technical range while honoring idiosyncrasy. There will be repeated opportunities in the last part of class to perform.

Prerequisites: Designed for students with some prior dance experience.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-215-01 - Dance - 2014-2015

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2014-2015

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: J. Nugent

Expected enrollment: 19

DANCE-216-01 - Dance - 2014-2015

(Spring) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Notes: Meets with Dance 318

Instructors: P. Matteson

Expected enrollment: 30

DANCE-217-01 - Dance - 2014-2015

(Spring) Advanced Modern Improvisation: Sourcing, Improvising. - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on the development of improvisational dance skills and the way these inform choreographic sourcing strategies. Classes will begin with improvisational movement explorations that emphasize shifting between the comfortable/familiar and the new/unknown. Students will then collaboratively build movement choreographies using compositional methods that draw from the improvisations. There will be repeated opportunities in the last part of class to perform this material from different points of view.

Prerequisites: A college dance course or permission of instructor.

Instructors: P. Matteson

Expected enrollment: 30

DANCE-219-01 - Dance - 2014-2015

(Spring) Intermediate Contact Improvisation - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will continue the exploration of the contact form and develop an experiential method of relating to dancers moving in a symbiotic relationship.

Prerequisites: Dance 119

Instructors: F. Wolfzahn

Expected enrollment: 15

DANCE-222-01 - Dance - 2014-2015

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

At this level, class will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 19

DANCE-223-01 - Dance - 2014-2015

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: C. Flachs

Expected enrollment: 30

DANCE-227-01 - Dance - 2014-2015

(Spring) Ballet IV: Pointe

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Instructors: M. Madden

Expected enrollment: 25

DANCE-232-01 - Dance - 2014-2015

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: Audition at first class.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2014-2015

(Fall) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: The department

Expected enrollment: 30

DANCE-237-01 - Dance - 2014-2015

(Spring) Intermediate Tap

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer's connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: C. Menninga

Expected enrollment: 30

DANCE-238-01 - Dance - 2014-2015

(Spring) Musical Theatre/Intermediate Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 30

DANCE-241-01 - Dance - 2014-2015

(Spring) Scientific Foundations of Dance: Anatomy & Kinesiology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an in-depth experiential study of skeletal structure, and includes aspects of the muscular, organ, endocrine, nervous and fluid systems of the human body. The goal is to enhance efficiency of movement and alignment through laboratory sessions, supported by assigned reading, exams and written projects.

Prerequisites: SO.,JR.,SR.

Instructors: A. Olsen

Expected enrollment: 30

DANCE-243-01 - Dance - 2014-2015

(Fall) Classical Indian Dance: Technique, History and Ritual, Level 2 - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on learning a traditional dance within the Odissi repertoire and will include basic patterns of classical movement, hand gestures, facial expressions and varying rhythmic patterns. The study of Mudras (hand gestures) progresses to choreographic application and the use of gestures in expressive interpretations of poetry and musical compositions. Looking at the origin of movements as deeply rooted in Hindu philosophy, Yoga and religion as exemplified by the representation of Siva as Nataraja-the perfected dancer from whom all movement arises. Readings and videos assigned to augment class work.

Prerequisites: Intermediate to advanced dancers, Dance 143.

Instructors: R. Devi

Expected enrollment: 19

DANCE-252-01 - Dance - 2014-2015

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Intermediate Composition is structured as a workshop for students to explore and expand their own artistic vision. Through the process of problem solving, risk taking, the sharing of ideas, and careful listening, students will discover more about their own movement vocabulary, artistic perspective, and individual creative processes. It will increase students' understanding of inspiration and intention as they relate to choreography, as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligence.

Instructors: C. Salyers

Expected enrollment: 19

DANCE-261-01 - Dance - 2014-2015

(Fall) Dance Education: Methods and Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An overview of the history, philosophy, and developmental curriculum of dance education in the United States. We will cover broader educational learning theories, multiple intelligence theory, Understanding by Design, and the development and implementation of national standards in dance. This course will help the student develop skills in curriculum development in theory and practice, for elementary and secondary education, and stay current in dance education and advocacy work around the globe. Special topics include working with learners with special needs, dance and social justice, perception of dance and dance education in terms of race, class, and gender.

Instructors: The department

Expected enrollment: 20

DANCE-261-01 - Dance - 2014-2015

(Spring) Dance Education: The Power of Dance: Education and Beyond - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course)

This course is designed for students of many fields, including dance, education, and psychology to answer questions such as: How do I access learning and teaching through the medium of the body and movement? How do I teach others how to become change agents through dance? How can I create a program of dance that will challenge and invigorate young people in schools, so that all youth can have access and share their own inspiring movement and culture? How do I work with and master existing educational parameters, standards and frameworks and still stay in touch with the reason I dance, and the reasons people dance and want to dance?

Notes: There will be field trips, teaching opportunities, advocacy experiences, and readings, discussion, studio work, movement and lecture.

Instructors: J. Falk
Expected enrollment: 20

DANCE-272-01 - Dance - 2014-2015

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: L. Tome
Expected enrollment: 20

DANCE-287-01 - Dance - 2014-2015

(Fall) Rhythmic Analysis I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones
Expected enrollment: 20

DANCE-295-01 - Dance - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department
Instructors: The department

DANCE-295-01 - Dance - 2014-2015

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department
Instructors: The department

DANCE-305-01 - Dance - 2014-2015

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition
Instructors: P. Matteson
Expected enrollment: 15

DANCE-305-01 - Dance - 2014-2015

(Spring) Dance Repertory: Contemporary Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course investigates the choreography of Kinsun Chan. Students will rehearse during the spring semester and participate in the Five College Faculty Dance Concert at Smith College.

Prerequisites: Five College Faculty audition in Fall 2014
Instructors: C. Flachs, R. Flachs
Expected enrollment: 19

DANCE-305-02 - Dance - 2014-2015

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-309-01 - Dance - 2014-2015

(Fall) Classical Ballet Variations

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

Expected enrollment: 19

DANCE-317-01 - Dance - 2014-2015

(Spring) Advanced Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

Prerequisites: Students must pass the Advanced Placement Audition to enroll in this course.

Instructors: The department

Expected enrollment: 25

DANCE-318-01 - Dance - 2014-2015

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: J. Nugent

Expected enrollment: 19

DANCE-318-01 - Dance - 2014-2015

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance, and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Prerequisites: advanced placement

Notes: Meets with Dance 216.

Instructors: P. Matteson

Expected enrollment: 19

DANCE-324-01 - Dance - 2014-2015

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: C. Flachs

Expected enrollment: 19

DANCE-325-01 - Dance - 2014-2015

(Spring) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs, C. Flachs

Expected enrollment: 19

DANCE-337-01 - Dance - 2014-2015

(Spring) Advanced Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this advanced class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-377-01 - Dance - 2014-2015

(Fall) Advanced Studies: Twentieth-Century American Dance: Sixties Vanguard to Nineties Hip-Hop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey of twentieth-century American dance moves from the sixties--a decade of revolt and redefinition in American modern dance that provoked new ideas about dance, the dancer's body, and a radically changed dance aesthetic--to the radical postmodernism of the nineties, when the body continued to be the site for debates about the nature of gender, ethnicity, and sexuality. We will investigate how the political and social environment, particularly the civil rights/black power movement, anti-war/student movement, and the women's movement, with its proliferation of feminist performance works, informed the work of succeeding generations of dance artists.

Instructors: C. Hill

Expected enrollment: 20

DANCE-387-01 - Dance - 2014-2015

(Fall) Rhythmic Analysis II: Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 19

DANCE-390-01 - Dance - 2014-2015

(Fall) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for D390, for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: Senior

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-390-01 - Dance - 2014-2015

(Spring) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: sr

Instructors: C. Flachs, R. Flachs

Expected enrollment: 19

DANCE-395-01 - Dance - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-395-01 - Dance - 2014-2015

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-110-01 - Economics - 2014-2015

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: A. Miller

Expected enrollment: 45

ECON-110-01 - Economics - 2014-2015

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: K. Robinson

Expected enrollment: 45

ECON-110-02 - Economics - 2014-2015

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: S. Khan

Expected enrollment: 45

ECON-110-02 - Economics - 2014-2015

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Robinson

Expected enrollment: 45

ECON-110-03 - Economics - 2014-2015

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: S. Khan

Expected enrollment: 45

ECON-110-03 - Economics - 2014-2015

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Silverman

Expected enrollment: 45

ECON-203-01 - Economics - 2014-2015

(Fall) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 40

ECON-205-01 - Economics - 2014-2015

(Spring) Women in Business - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

This course explores a number of economic issues relevant to women in the economy and an introduction to the economic concepts and analytical tools necessary to understand those issues. We will pay particular attention to the issues faced by professional women and women in business. We will examine issues of gender equality and discrimination, the interaction between family roles and work, and the challenges faced by women in running large organizations.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: The department

Expected enrollment: 40

ECON-208-01 - Economics - 2014-2015

(Fall) Development and Transition in China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course first explores institutional changes reshaping the Chinese economy and larger society over the past three and a half decades and then focuses on the interplay of current structures of the economy with non-economic (political, cultural, and environmental) processes in generating rapid economic growth and relative macroeconomic stability. Recent reforms in financial institutions and financial relationships, as a nexus in the transformation and globalization of the Chinese economy, will receive special attention and serve as the entry point into an analysis of the potential for future economic/financial crises.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 40

ECON-211-01 - Economics - 2014-2015

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Hartley

Expected enrollment: 40

ECON-211-01 - Economics - 2014-2015

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Hartley

Expected enrollment: 40

ECON-212-01 - Economics - 2014-2015

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-212-01 - Economics - 2014-2015

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: A. Miller

Expected enrollment: 40

ECON-213-01 - Economics - 2014-2015

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 or 104 or 110

Instructors: S. Adelman

Expected enrollment: 40

ECON-213-01 - Economics - 2014-2015

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 or 104 or 110

Instructors: S. Khan

Expected enrollment: 40

ECON-215-01 - Economics - 2014-2015

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of

corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 or 104 or 110

Instructors: S. Gabriel

Expected enrollment: 40

ECON-218-01 - Economics - 2014-2015

(Fall) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 or 104 or 110

Instructors: K. Schmeiser

Expected enrollment: 40

ECON-220-01 - Economics - 2014-2015

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

Expected enrollment: 40

ECON-220-01 - Economics - 2014-2015

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 40

ECON-249-01 - Economics - 2014-2015

(Spring) Topics in Economics: Political Economy of Food and Agriculture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is designed to introduce students to the economics of food and farming systems in the United States. We will consider the dominant trends in United States agriculture, analyze the history and effects of the U.S. Farm Bill, and discuss the economics and policy behind sustainable alternatives in food system. Although the focus will be on the U.S., we will also discuss the international implications of the U.S. farming system as we look at the intersection of agriculture, climate change, and development.

Instructors: M. Paul

Expected enrollment: 40

ECON-295-01 - Economics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department
Instructors: The department.

ECON-301-01 - Economics - 2014-2015

(Spring) Advanced Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will illustrate and analyze the strategies used in making interrelated decisions. We will develop game theoretical tools and apply them to examples from economics, business, politics, and even sports. Topics include the prisoner's dilemma, signaling, coordination, voting, and competition. We analyze games in static and dynamic environments with perfect and imperfect information.

Prerequisites: Economics 211 and 212

Instructors: S. Schmeiser

Expected enrollment: 19

ECON-310-01 - Economics - 2014-2015

(Spring) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an overview of the ways in which government policies on taxation and spending affect outcomes for individuals (e.g., poverty, health, income) and for society (e.g., inequality, social mobility, economic growth). Topics will include the theory of taxation, public goods, and externalities. Students will apply these theories to current policy debates. Possible applications include healthcare, education, TANF, unemployment insurance, and Social Security.

Prerequisites: Economics 212

Instructors: A. Miller

Expected enrollment: 19

ECON-312-01 - Economics - 2014-2015

(Spring) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the World Trade Organization agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the Trade-Related Aspects of Intellectual Property Rights (TRIPs) agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, and one of the following courses: Economics 218 or 212

Instructors: S. Khan

Expected enrollment: 19

ECON-314-01 - Economics - 2014-2015

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

We analyze the challenges and opportunities of globalization for the prospects of economic development in latecomers. We study the debates among orthodox and heterodox economists about the development impact of international trade, foreign direct investment and the globalization of production chains, financial capital flows, and the structure of global governance in these areas. We explore how the rise of China impacts other developing countries. We include case studies, debates and simulations.

Prerequisites: jr, sr Economics 213 and either 211 or 218

Instructors: E. Paus

Expected enrollment: 19

ECON-315-01 - Economics - 2014-2015

(Spring) History of Economic Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212

Instructors: F. Moseley

Expected enrollment: 19

ECON-320-01 - Economics - 2014-2015

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: A. Miller

Section Instructors: 01 LAB A Miller |

Expected enrollment: 19

ECON-335-01 - Economics - 2014-2015

(Spring) Advanced Corporate Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/335.html> for a more detailed description.

Prerequisites: Economics 215. Economics 220 is also recommended, but not required.

Instructors: S. Gabriel

Expected enrollment: 19

ECON-338-01 - Economics - 2014-2015

(Fall) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended

Instructors: J. Hartley

Expected enrollment: 19

ECON-347-01 - Economics - 2014-2015

(Fall) Political Economy of G20

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar looks at both recent and potential future economic and political developments in the G-20, comprising nineteen of the world's most important economies plus the European Union. Together these countries represent roughly two-thirds of the world's population, eighty percent of international trade, and ninety percent of global GDP. This international body has taken on a new prominence that will shape the debates over the direction the global economy should take in the coming decades. We shall focus on these debates, on the comparative economic performance of the countries involved, and on the challenges that increasing financial instability, socioeconomic inequality, and ecological degradation present for global governance.

Prerequisites: Economics 211

Instructors: J. Christiansen

Expected enrollment: 19

ECON-349-01 - Economics - 2014-2015

(Fall) Advanced Topics in Economics: Environmental Economics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines the economic sources of and potential solutions to environmental problems in industrialized and developing countries. Topics include air pollution, climate change, open access problems, valuing ecosystem services, U.S. water policy, and population growth.

Prerequisites: Economics 212; Economics 220 recommended

Notes: 1 meeting (2.75 hours)

Instructors: S. Adelman

Expected enrollment: 19

ECON-349-01 - Economics - 2014-2015

(Spring) Advanced Topics in Economics: Economic Justice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive; Critical Social Thought 349)

The seminar examines critical debates around the theory and practice of economic justice. Focusing on mainstream and heterodox knowledges of capitalism, the seminar covers topics such as: the importance of human rights and human freedom to economic growth; conflicting interests between political and economic interests; individual versus group rights in public policy; philosophical tensions between equity and efficiency; disparate impact claims and interest convergence; the role of social obligation (redistribution) and the appropriateness of collective action in addressing inequality and well-being. Thinkers include Rawls, Veblen, Nussbaum, Nozick, Sen, Marx, Anderson, and others.

Prerequisites: Economics 212

Instructors: L. Wilson

Expected enrollment: 19

ECON-351-01 - Economics - 2014-2015

(Fall) History of Development Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A topical coverage of development economics used in conventional textbooks does not do justice to the evolution of integrated thinking in the field. A topical organization also does not do justice to the topic linkages or to the important debates in the field. This course adopts a history of macro development economics thought approach with an emphasis on alternative approaches right up to the current debates. While the field started in the 1940s, the influence of classical economists including Marx on the pioneering development economists and the field will also be traced.

Prerequisites: Economics 211 and 212 or permission of instructor

Instructors: S. Khan

Expected enrollment: 19

ECON-394-01 - Economics - 2014-2015

(Fall) Senior Seminar for Thesis Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course guides thesis students through the thesis process. We will discuss how to do economic research, how to do a research proposal, and how to write a literature review. Students will then complete a proposal and write their own review. Over the course of the semester, they will be matched with advisors in the department and will complete their theses in a section of Economics 395 with their advisor in the spring.

Prerequisites: sr, Economics 211 and 212

Notes: Thesis students are expected to enroll in this course to begin their thesis. However, we will continue to allow two semesters of 395 to constitute a thesis if appropriate.

Instructors: M. Robinson

ECON-395-01 - Economics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-203-01 - Educational Studies - 2014-2015

(Fall) Teaching Children Science: College Students in the Elementary Classroom

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Biological Sciences 203)

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a "Science Buddy" at a local elementary school, assisting children with hands-on science experiences for approximately 1 hour each week.

Prerequisites: One year of college science (any discipline), at least one course with laboratory. By permission of instructor only: please email rfink or sfrenett if interested in being considered

Instructors: R. Fink, S. Frenette

Expected enrollment: 8

EDUST-250-01 - Educational Studies - 2014-2015

(Fall) Special Topics in Educational Studies: Promoting Bilingual Literacy Through Digital Storytelling in Springfield, MA.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Taught in English; Spanish 340)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course examines how digital storytelling (DST) may enhance bilingual literacy. Students will assist Spanish-speaking residents in Springfield during the completion of an English-language digital storytelling workshop imparted by the Latino Youth Media Institute. Grounded in New Media Literacies and Latina/o studies, students will bring their own interests and disciplinary expertise as we evaluate and refine our experimental use of DST to promote bilingualism. Five College faculty and community partners will support our multidisciplinary and digital project. Taught mostly in English with some Spanish. Intermediate Spanish (201) is required for non Spanish majors or minors.

Prerequisites: Spanish 201 for non Spanish majors/minors. 212 and 2 200-level courses for Spanish majors/minors.

Notes: Taught in both English and Spanish according to level of Spanish proficiency of students enrolled.

Instructors: R. Minana

Expected enrollment: 14

EDUST-250-01 - Educational Studies - 2014-2015

(Spring) Special Topics in Educational Studies: Puerto Rican Studies: Culture, Migration, and Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Speaking- and writing-intensive; Taught in English; SPANISH 330CM-01; LATAM-387CM-01)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

Through lectures, class discussions, outside speakers, films and site visits, this Community-Based Learning course will engage Puerto Rican history, culture, and immigration with a focus on Puerto Rican communities in Western Massachusetts. In particular, Students will understand how Puerto Ricans in Holyoke have negotiated their cultural identity and place in the educational system. In partnership with the Holyoke Public Schools, students will assist with a project based upon the needs of educators to develop materials to forge greater intercultural understanding and enhance learning outcomes for HPS students. Taught mostly in English with some materials and discussion in Spanish.

Prerequisites: Spanish 201 for non Spanish major/minors. Two 200-level courses above 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 12

EDUST-265-01 - Educational Studies - 2014-2015

(Fall) Children's Literature for Educators - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department

Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: The department

Expected enrollment: 25

EDUST-290-01 - Educational Studies - 2014-2015

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: S. Lawrence

Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2014-2015

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: D. Allen, S. Lawrence

Expected enrollment: 25

EDUST-290-02 - Educational Studies - 2014-2015

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: D. Allen

Expected enrollment: 20

English

ENGL-101-01 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-01 - English - 2014-2015

(Spring) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia.

Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-02 - English - 2014-2015

(Spring) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth-century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-03 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Brave New Worlds

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines literary representations of worlds and world-making. We will explore how major British authors interpret the idea of the world, as well as how they construct fictional worlds of complexity and beauty. We will consider how the notion of "world" is defined in relation to the cosmos, nature, human society, empire, and travel. A consistent theme will be the depiction of other or new worlds, suggested by places that are remote, abstract, or imaginary. Readings may include *Utopia*, *The Tempest*, *Paradise Lost*, *Gulliver's Travels*, *Robinson Crusoe*, and *The Rime of the Ancient Mariner*.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: S. Roychoudhury

Expected enrollment: 16

ENGL-101-03 - English - 2014-2015

(Spring) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth-century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-101-04 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Into Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

An introduction to some topics in African studies, reading and writing about such contemporary authors as Ama Ata Aidoo, Tsitsi Dangarembga, Bessie Head, Mariama Ba, Chimamanda Adichie. Studying both fiction and essays, the course focuses on recent political situations (Ghana, Congo, South Africa), on images of women, and on representations of Africa in news media and in cinema, both from Africa and the West.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Lemly

Expected enrollment: 16

ENGL-101-05 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in "Old New England" from such writers and thinkers as Emerson, Thoreau, and Stowe.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class

Instructors: C. Benfey

Expected enrollment: 16

ENGL-101-06 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-07 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: A Little Learning

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

We will attempt to discover some of the most useful lessons we can learn regarding ourselves, those close to us, and others with whom we share this planet; and we will study how such knowledge may be expressed in literary and expository works. Texts include novels such as Wharton's *Summer*, Morrison's *The Bluest Eye*, Barker's *The Man Who Wasn't There*, and others; also assorted poems, short stories, and essays.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: R. Shaw

Expected enrollment: 16

ENGL-101-08 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefina López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: I. Day

Expected enrollment: 16

ENGL-101-09 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Images of the Self

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

This course will look at how the question "Who am I?" has formed works of literature. We will investigate how identity is formed or not formed by forces such as society, circumstance, and family. We'll examine body image, race, gender, class, personal voice, perception, and ancestry. Course material will be drawn from poetry, fiction, drama, memoir, and film, including Maxine Hong Kingston's *The Woman Warrior* and Shakespeare's *As You Like It*, as well as shorter readings by Emily Dickinson, Adrienne Rich, Dorothy Allison, Alice Walker, Zora Neale Hurston, and Jamaica Kincaid. Students will have the opportunity to explore who they are, both as individuals and as writers.

Prerequisites: Only first-year students may preregister for this course. Sophomores, juniors, and seniors may inquire if there is space available during the first two weeks of class.

Instructors: K. Osborn

Expected enrollment: 16

ENGL-101-10 - English - 2014-2015

(Fall) Seminar in Reading, Writing, and Reasoning: Sherlock Holmes

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments. Students who do not take the course in the fall should consider enrolling in the spring. Like other first-year seminars, English 101 is intended primarily for students at the start of their college career.

From Victorian periodicals to blockbuster movies and steampunk, Sherlock Holmes has remained current. Nineteenth-century detective literature was popular entertainment at the same time that it took on the anxieties and hopes of its historical moment, including those around capital, otherness, authority, and theories of knowledge. We will focus on Arthur Conan Doyle and the nineteenth century, with tangents to influences and afterlives.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: J. Pyke

Expected enrollment: 16

ENGL-102-01 - English - 2014-2015

(Spring) Creative Writing for Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this course, we will "enter the English language like explorers," as the poet Etel Adnan suggests. We will write poetry, short fiction, and essays. In the process, in honing our craft, we will develop writing skills that can be used across disciplines. We will experiment with language, form, and content; we will practice the all-important arts of giving and receiving feedback; we will revise and revise until we have said either what we wanted to say in the first place, or something better. We will also read short texts, composed in English, by multilingual writers such as Yiyun Li, Edwidge Danticat, Lê thi diêm thúy, Gloria Anzaldúa, Chimamanda Adichie, and Junot Díaz.

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-103-01 - English - 2014-2015

(Fall) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Instructors: M. Shea

Expected enrollment: 15

ENGL-104-01 - English - 2014-2015

(Spring) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Instructors: M. Shea

Expected enrollment: 15

ENGL-200-01 - English - 2014-2015

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Young

Expected enrollment: 18

ENGL-200-01 - English - 2014-2015

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: E. Hill

Expected enrollment: 18

ENGL-200-02 - English - 2014-2015

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-200-02 - English - 2014-2015

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-200-03 - English - 2014-2015

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring. This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: N. Alderman

Expected enrollment: 18

ENGL-200-03 - English - 2014-2015

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-04 - English - 2014-2015

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: W. Yu

Expected enrollment: 18

ENGL-200-04 - English - 2014-2015

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: R. Shaw

Expected enrollment: 18

ENGL-200-05 - English - 2014-2015

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major who take English 101 or another first-year seminar in the fall will ordinarily take English 200 in the spring.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-201-01 - English - 2014-2015

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: Permission of instructor required

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 16

ENGL-201-01 - English - 2014-2015

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student assignments will be shared and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: V. Martin

Expected enrollment: 16

ENGL-201-02 - English - 2014-2015

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: K. Osborn

Expected enrollment: 16

ENGL-201-02 - English - 2014-2015

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student assignments will be shared and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: K. Osborn

Expected enrollment: 16

ENGL-201-03 - English - 2014-2015

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student assignments will be shared and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: K. Osborn

Expected enrollment: 16

ENGL-202-01 - English - 2014-2015

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-202-01 - English - 2014-2015

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 16

ENGL-202-02 - English - 2014-2015

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-202-02 - English - 2014-2015

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: L. Parnass

Expected enrollment: 16

ENGL-203-01 - English - 2014-2015

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: V. Martin

Expected enrollment: 15

ENGL-203-01 - English - 2014-2015

(Spring) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: V. Martin

Expected enrollment: 15

ENGL-204-01 - English - 2014-2015

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: so, jr, sr; or permission of instructor

Instructors: K. Singer

Expected enrollment: 15

ENGL-206-01 - English - 2014-2015

(Spring) Expository Prose: Making the Argument - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Societies evolve through the exchange of information and ideas. This course explores that exchange as it occurs in contemporary opinion (or op-ed) pieces. Though we begin with Aristotle, most readings will come from the debates of our time. Our aim is to include divergent opinions on a wide array of subjects. Students will team up for close readings, exploring issues of evidence, structure and style. Extensive independent research and considerable rewriting required. This course is intended for students in all disciplines who seek mastery as prose stylists confronting the contentious issues of the day.

Prerequisites: 101 or so, jr, sr or permission of the instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-210-01 - English - 2014-2015

(Fall) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-210-01 - English - 2014-2015

(Spring) The Development of Literature in English: Medieval through Commonwealth

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 18

ENGL-211-01 - English - 2014-2015

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-211-01 - English - 2014-2015

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: S. Roychoudhury

Expected enrollment: 18

ENGL-213-01 - English - 2014-2015

(Fall) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the *Gauvain*-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

Prerequisites: so, jr, sr, English 200

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-214-01 - English - 2014-2015

(Spring) Topics in Medieval Studies: The Curious Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

While influenced by Augustine's warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.

Prerequisites: English 200; English 210 or 213 recommended

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-215-01 - English - 2014-2015

(Fall) Early Chaucer - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

We will examine Chaucer's explorations of love, human will, and various conceptions of closure (in literary terms, the efficacy of complaint, the work of poetic endings, and the poet's accomplishments). These topics will be studied in light of Chaucer's ranging literary influences, especially his assimilation and renovation of classical poetry, French and Italian vernacular verse, romance, saints' lives, allegory, and beast fables. All readings are in Middle English, consisting of a selection of Chaucer's short poems and his major works prior to *The Canterbury Tales*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-217-01 - English - 2014-2015

(Spring) Topics in English: Stage to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 220; Theatre Arts 234)

A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, John Gay, Oscar Wilde, Bertolt Brecht, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.

Prerequisites: so, jr, sr and 4 credits in English or Film Studies or Theatre Arts

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-220-01 - English - 2014-2015

(Fall) Introduction to British Literary and Cultural Studies since 1660: The Victorian Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This section examines the major ideas, shifts, expansions, and disruptions of the Victorian period. We will discuss prose, poetry, fiction, and art to understand how these forms engage with movements in voting rights, industry, living conditions, money, gender, definitions of class, and imperialist expansion. Writers may include Arnold, Carlyle, Martineau, Mill, Eliot, Dickens, Bronte, W. Collins, Browning, Rossetti, Hopkins, and many others, as well as painters and current readings in criticism and theory.

Prerequisites: soph, jr, sr and 4 credits in English

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 18

ENGL-223-01 - English - 2014-2015

(Spring) United Colors of Neoliberal America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Critical Social Thought 223)

"What can Brown do for you?" This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (egs. Octavia Butler, Karen Yamashita), film (egs. *Crash*, *Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Instructors: I. Day

Expected enrollment: 18

ENGL-231-01 - English - 2014-2015

(Spring) British Romanticism: Revolution and Reaction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wollstonecraft, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

ENGL-235-01 - English - 2014-2015

(Spring) Modern British Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so,jr,sr; or English 200

Instructors: N. Alderman

Expected enrollment: 18

ENGL-238-01 - English - 2014-2015

(Spring) Modern Irish Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will introduce students to the literature of modern Ireland beginning with Swift, moving through the nineteenth century, examining the Irish Literary Revival and Irish modernism, and finally contemporary drama, poetry, and fiction. We will focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of Irishness, the relationship between literature and national history, and questions of violence and representation. The course will explore how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: so, jr, sr with English 200 or permission of instructor

Instructors: A. Martin

Expected enrollment: 18

ENGL-239-01 - English - 2014-2015

(Fall) Contemporary British and Irish Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the most important poetic figures, movements, and backgrounds in contemporary British and Irish poetry, with an especial interest in poetry as a contested domain in which, and through which, poets wrestle new social content into poetic form. Poets may include Philip Larkin, Geoffrey Hill, Seamus Heaney, Denise Riley, Paul Muldoon, Grace Nichols, and Carol Ann Duffy.

Prerequisites: so, jr, or sr, English 200 or permission of instructor

Instructors: N. Alderman

Expected enrollment: 18

ENGL-240-01 - English - 2014-2015

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 18

ENGL-242-01 - English - 2014-2015

(Spring) Topics in American Literature: The American Essay

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Throughout America's history, the essay has been a vital literary genre. From personal, religious, and confessional essays to highly political, satirical, and sometimes preposterous ones, American authors have revealed their passions and hatreds both eloquently and roughly. We will read essays from the eighteenth century to the present, concentrating on masters of the form. Authors include Ralph Waldo Emerson, Mark Twain, Henry James, James Baldwin, Joan Didion, Gore Vidal, and E. B. White.

Prerequisites: so, jr, sr and, with permission of instructor, second-semester fy

Instructors: G. Pemberton

Expected enrollment: 18

ENGL-250-01 - English - 2014-2015

(Fall) African American Literature I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course offers an introduction to the literary works of African Americans from the late-eighteenth century to the present, with an emphasis on poetry and fiction. Beginning with slave narratives and early poetry, we will consider issues of genre, literary traditions, and historical context while gaining experience in reading and analyzing literary texts. We will examine how authors consciously went about creating a literary tradition that mirrored, challenged and created a dialogue with the American canon.

Prerequisites: so, jr, sr second-semester fy with permission of instructor

Notes: meets English Department's 1700-1900 requirement

Instructors: G. Pemberton

Expected enrollment: 18

ENGL-251-01 - English - 2014-2015

(Spring) African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will examine the major African American writers of the twentieth century, beginning with the poetry and prose of Paul Laurence Dunbar and ending with the fiction of Toni Morrison, John Wideman, and the poetry of Yusef Kuumanyaka, Rita Dove, and others. We will discuss the strategies involved in the creation of a "black voice" and its relationship to Anglo-American literature. We will also consider the nature of literary influence along with the attempts, by some writers, to create a distinct "black aesthetic." Finally, we will discuss the difficulties black authors encounter in asserting the literary over the sociological among readers of all intellectual and social strata.

Prerequisites: English 250

Instructors: G. Pemberton

Expected enrollment: 18

ENGL-253-01 - English - 2014-2015

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Prerequisites: so, jr, sr or permission of instructor

Instructors: J. Lemly
Expected enrollment: 18

ENGL-265-01 - English - 2014-2015

(Fall) Children's and Young Adult Literature: A View from Childhood to the World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an overview of the field of history of American Literature for youth with an emphasis on literature from the 1960s to the current day. Students will read diverse literature from multiple genres and engage in thoughtful analysis of the literature as it reflects the historical, cultural, psychological and sociological nature of American society past, present, or future.

Prerequisites: 8 credits in department beyond English 101

Notes: this course is a prerequisite for English 305, Writing Literature for Children

Instructors: S. Richards

Expected enrollment: 18

ENGL-274-01 - English - 2014-2015

(Fall) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choy, and Jhumpa Lahiri.

Instructors: I. Day

Expected enrollment: 18

ENGL-280-01 - English - 2014-2015

(Fall) Literary and Cultural Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Critical Social Thought 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will explore crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so., jr., sr, or permission of instructor

Instructors: N. Alderman

Expected enrollment: 18

ENGL-283-01 - English - 2014-2015

(Spring) Graphic Narrative

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century "wordless novel"; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, Pekar, Satrapi, Spiegelman, Ward, and Ware.

Prerequisites: so, jr, sr (no fy)

Instructors: E. Young

Expected enrollment: 18

ENGL-295-01 - English - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2014-2015

(Fall) Writing Historical Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, and permission of instructor; online [application](http://www.mtholyoke.edu/acad/english/300_course_application.html) required

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2014-2015

(Fall) Studies in Journalism: Magazine Writing - Sequence I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course; Writing-intensive)

Students in this class will produce original works at magazine length. Assignments will get them out of the classroom and into the world, exploring feature stories and local issues of importance. A student's mastery of her chosen topic will rest on personal observation, extensive interviews, and deep research. All pieces produced will go through multiple drafts. Readings are designed to shape classroom discussion and lend inspiration. These will include classics of the genre, as well as material from current issues of the in the *New Yorker*, *Slate*, *Atlantic Monthly*, *Vanity Fair*, the *New York Times Sunday Magazine*, and other publications.

Prerequisites: Intro. to Creative Writing, Narrative Non-fiction, or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-01 - English - 2014-2015

(Spring) Studies in Journalism: Science Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This class is designed to immerse students in some of the most extraordinary science writing published today. Drawing from magazines, the web, and longer works such as "Five Days at Memorial," "Tom's River" and "The Sixth Extinction," we will closely examine how writers bring complex scientific material to life for the general reader. Students will be coached through a series of writing challenges culminating in the production of one magazine-length work. Throughout, we will focus on clarity of expression, felicity of style, the delivery of complex facts and concepts in accessible language, and the building of narrative.

Prerequisites: online [application](http://www.mtholyoke.edu/acad/english/300_course_application.html) required.

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-02 - English - 2014-2015

(Spring) Advanced Journalism: Journalism History & Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-03 - English - 2014-2015

(Spring) Studies in Journalism: Magazine Writing - Sequence II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course is designed for students committed to moving their writing to the next level. In this class we will read extensively from *New Yorker*, *Slate*, *Vanity Fair*, *The New York Times Sunday Magazine* and other mainstream publications as we study the impact and the techniques of the best magazine

writing in America today. Students will produce their own magazine-length work on topics of their own choosing. These pieces will be distinguished by extensive reporting and research coupled with compelling and original prose.

Prerequisites: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-302-01 - English - 2014-2015

(Fall) Nonfiction Writing:: The Art of Fact: Writing the Lives of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Gender Studies 333(WL))

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: permission of instructor required. permissions granted only to jr or sr with 8 credits in gender studies or English and completed application: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: does not meet English Department seminar requirement

Instructors: M. Ackmann

Expected enrollment: 15

ENGL-303-01 - English - 2014-2015

(Spring) Short Story Writing II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: meets English department seminar requirement

Instructors: K. Osborn

Expected enrollment: 12

ENGL-304-01 - English - 2014-2015

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2014-2015

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-311-01 - English - 2014-2015

(Spring) Chaucer: *The Canterbury Tales*

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Known as a storyteller *par excellence*, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the *Canterbury Tales* in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

Prerequisites: English 200; English 210 or 213 recommended

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-313-01 - English - 2014-2015

(Fall) Milton - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 18

ENGL-315-01 - English - 2014-2015

(Fall) Renaissance Poetry and Prose

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course concentrates on the later Renaissance in England: readings from Andrewes, Bacon, Browne, Burton, Bunyan, Clarendon, Donne, Taylor (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, and Marvell (poetry).

Prerequisites: jr, sr, 8 credits in department beyond 101, including 210, or permission of instructor

Notes: meets English department pre-1700 requirement; does not meet the English Department seminar requirement

Instructors: E. Hill

Expected enrollment: 15

ENGL-317-01 - English - 2014-2015

(Fall) Studies in Renaissance Literature: Trauma in the Premodern World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

When told that his wife's madness cannot be cured, Macbeth asks: "Canst thou not minister to a mind diseased?" Although the term "trauma" was not used to describe a psychological state until the nineteenth century, Macbeth's query suggests that premodern subjects both understood and experienced the sorts of psychic injury the term denotes. This course will explore how trauma was discerned, expressed and represented in premodern European culture. Readings will include contemporary theoretical explorations of trauma, as well as works by Shakespeare, Marlowe, Aphra Behn, and Daniel Defoe.

Prerequisites: English 200; English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: A. Rodgers

Expected enrollment: 15

ENGL-317-01 - English - 2014-2015

(Spring) Studies in Renaissance Literature: Early Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 334)

"All the world's a stage." This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malfi*.

Prerequisites: English 200 and English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-319-01 - English - 2014-2015

(Fall) The Renaissance: Literature and Science in the Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the interplay between literary art and scientific thinking in the period held as the dawn of modernity, in which the distinction between such as terms as "art" and "science" was anything but clear. Reading the works of prominent poets and dramatists (Shakespeare, Jonson,

Donne, Milton) alongside scientific and philosophical literature (Lucretius, Montaigne, Bacon, Burton) we will ponder the relation between aesthetic and empirical paths to truth. Topics will include the anatomical body, faculties of mind, illness and healing, matter and spirit, animals and plants, navigation, alchemy, and magic.

Prerequisites: jr, sr, English 200 and English 210 or 211

Notes: meets English department pre-1700; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-321-01 - English - 2014-2015

(Spring) Studies in Nineteenth-Century British Literature: Victorian Sympathy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

In the Victorian novel *Middlemarch*, one character explains, "To have in general but little feeling seems to be the only security against feeling too much on any one occasion." This course will examine feeling and sympathy in nineteenth-century prose, novels, poetry, and art. These representations will frame a discussion of Victorian concerns, and will also be considered in the historical context of eighteenth- and early twentieth-century epistemology, aesthetics, and literary forms. Writers may include: Austen, Meredith, G. Eliot, Forster, Wollstonecraft, Mill, Ruskin, Carlyle, Tennyson, Browning, Rossetti, Hopkins.

Prerequisites: jr, sr, or permission of instructor

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 15

ENGL-321-02 - English - 2014-2015

(Spring) Studies in Nineteenth-Century British Literature: Nineteenth-Century Science and the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Explaining why we can't judge others' marriages, one Victorian narrator turns to science: "Even with a microscope directed on a water-drop we find ourselves making interpretations which turn out to be rather coarse." The microscope becomes a standard of seeing and simultaneously just one more mode of knowing. This course explores the ways science and the Victorian novel interact, in direct references but also in subtle shifts in theories of the senses, embodiment, self-creation, and what it means to "see." Nineteenth-century readings in neuroscience, physiology, aesthetics, and evolution with tangents to larger contexts. Novelists may include Eliot, Dickens, Bronte, Carroll, Verne, Trollope.

Prerequisites: 8 credits in English and some coursework in the Victorian period or the history of the novel; online course application required

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 15

ENGL-323-01 - English - 2014-2015

(Spring) The Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore the project of realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a "duty of awareness" that was almost overwhelming for the novelist and novel. We will explore this "duty of awareness" as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220 or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 15

ENGL-327-01 - English - 2014-2015

(Fall) Seminar in the Literature of the Romantic Period: William Wordsworth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

William Wordsworth lived through a time of revolutions and world wars: the American Revolution, the French Revolution, the Haitian Revolution, the rise and fall of Napoleon, wars of independence and of imperial conquest, and, behind it all the social transformations arising from the industrial revolution. As Wordsworth wrestled with how to adapt his art to these new realities, he introduced dramatically new content and experimented with a startling variety of poetic forms, styles, and techniques. In the end his main subject became the question of how individual identity is formed. This course will be an introduction to Wordsworth's poetry, showing why he is the first and greatest modern English poet.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-333-01 - English - 2014-2015

(Fall) Two Irish Poets: W.B. Yeats and Seamus Heaney

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive)

A study in depth of two poets whose careers span the late nineteenth through the early twenty-first centuries. We will read poems, essays, and dramatic works by these two Nobel Prize winners with attention to their treatment of Ireland's legendary past and troubled recent history; to other themes of love and loss, nature and art; and to their explorations of the stylistic tensions and opportunities felt by Irish poets writing English verse.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 15

ENGL-334-01 - English - 2014-2015

(Spring) Asian American Film and Visual Culture: Beyond Geishas and Kung Fu Masters

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Film Studies 320)

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-337-01 - English - 2014-2015

(Spring) The Political Imagination in Contemporary South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-341-01 - English - 2014-2015

(Spring) American Literature III

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English beyond 101 or permission instructor

Instructors: D. Weber

Expected enrollment: 15

ENGL-347-01 - English - 2014-2015

(Spring) Modern Urban British Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-349-01 - English - 2014-2015

(Spring) Cosmopolitanism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

"Nothing human can be alien to me." Taking its cue from Terence's maxim, and focusing on works of contemporary transnational literature, this seminar explores the idea of "cosmopolitanism." Can there be such a thing as global citizenship, a set of values or commitments that transcend local particulars and instead emphasize universality? How does cosmopolitanism square with nationhood and global mobility? What in particular constitutes literary cosmopolitanism? To find our way through these questions, we will read fiction and non-fiction from the Caribbean, Africa, South Asia, and East Asia, as well as philosophical and theoretical texts. Authors may include Achebe, Naipaul, Coetzee, and Desai.

Prerequisites: jr, sr, English 200 and 4 English credits in post-1900 literature

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-350-01 - English - 2014-2015

(Fall) Studies in African American Literature: Harlem Renaissance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The course will study the literature, politics, and art of the Harlem Renaissance--roughly a period from 1915 to 1940. The New Negro Movement brought together writers, artists, philosophers, musicians, and everyday people from many parts of the United States and the Caribbean to New York City's Harlem. Their efforts to create a distinct African American art resulted in a flowering of art from several different perspectives. The era has most frequently been thought of as a 1920s-only phenomenon, and many have suggested that it was less a "renaissance" than a first flowering of a collective artistic spirit. We will energetically take on the debate.

Prerequisites: jr, sr, or permission of instructor

Instructors: G. Pemberton

Expected enrollment: 15

ENGL-359-01 - English - 2014-2015

(Fall) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333AA)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst; does not meet the English department seminar requirement

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-359-01 - English - 2014-2015

(Spring) Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333A)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst; does not meet the English department seminar requirement

Instructors: M. Ackmann

Expected enrollment: 10

ENGL-373-01 - English - 2014-2015

(Fall) Women in American Literature: "Desperate Housewives" in 19th- through early 20th-century American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333(DH))

This course will explore visual and literary images of nineteenth through early 20th-century marriage and motherhood. Discussion of Virginia's Woolf's "A Room of One's Own" and Barbara Welter's essay "The Cult of True Womanhood" will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen's *A Doll's House*; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-373-01 - English - 2014-2015

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2014-2015

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Film Studies 320)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

ENGL-395-01 - English - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2014-2015

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: L. Savoy, C. Corson

Expected enrollment: 60

ENVST-104-01 - Environmental Studies - 2014-2015

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By

applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 50

ENVST-200-01 - Environmental Studies - 2014-2015

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other scientific fields inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Instructors: K. Ballantine

Section Instructors: 01 LAB K Ballantine | 02 LAB K Ballantine |

Expected enrollment: 24

ENVST-210-01 - Environmental Studies - 2014-2015

(Fall) Political Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: soph

Instructors: C. Corson

Expected enrollment: 30

ENVST-210-01 - Environmental Studies - 2014-2015

(Spring) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: so, jr, sr

Instructors: C. Corson

Expected enrollment: 30

ENVST-222-01 - Environmental Studies - 2014-2015

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Earth's landscapes have changed dramatically over the planet's long history. In this course we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We also consider how geologic setting or physical environment has influenced human exploration and settlement of the continent. By "reading" the land we can recognize the complex layering of natural and cultural histories that creates what is experienced as "sense of place." Reading the land can also provide a clearer sense of how various peoples have used and shaped Earth's surface differently, and how these differences have contributed to a spectrum of environmental impacts.

Prerequisites: permission of instructor. High school earth science or 4 credits in geology recommended.

Instructors: L. Savoy

Expected enrollment: 15

ENVST-240-01 - Environmental Studies - 2014-2015

(Fall) The Value of Nature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100
Notes: gateway course for minor in conceptual foundations of science
Instructors: T. Farnham
Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2014-2015

(Spring) Environmental Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 18

ENVST-257-01 - Environmental Studies - 2014-2015

(Spring) Research Methods in History, Environmental Change, and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 257)

An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using conceptions of nature, environmental change, and public health as themes for investigation. Topics include the collection, organization, and analysis of information from databases, printed materials, and research notes, as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, urbanization, and their impacts on public health during the nineteenth and early twentieth centuries in Europe and the United States.

Prerequisites: so,jr,sr or permission of instructor

Instructors: R. Schwartz

Expected enrollment: 20

ENVST-267-01 - Environmental Studies - 2014-2015

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online application form

Instructors: L. Savoy, J. Lemly

Expected enrollment: 18

ENVST-295-01 - Environmental Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-301-01 - Environmental Studies - 2014-2015

(Fall) History of Energy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; History 301-02)

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

ENVST-315-01 - Environmental Studies - 2014-2015

(Fall) Research, Ethics and Policy in Environmental Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Designed to promote curriculum-to-career, this hands-on course prepares students for independent research, research internships, or research careers. Student pick topics of interest and share weekly assignments. Over the course of the semester, we examine methods for designing research and for gathering and analyzing information, and we discuss using data to inform policy. We speak with Mount Holyoke alumnae who have conducted research during internships, for honors theses and independent study, or for policy institutes after graduating. Finally, we consider ethical issues, from gendered experiences to cross-cultural research, and students prepare institutional review board proposals. Students from various disciplines are welcome.

Prerequisites: 8 credits of 200 level social science or humanities courses, and permission of the instructor. Meets the ES politics and policy and environment and development concentration requirements

Instructors: C. Corson

Expected enrollment: 15

ENVST-316-01 - Environmental Studies - 2014-2015

(Spring) Restoration Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Community-based learning course)

A key test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes. On a few occasions, meetings may last until 5:05 pm so that we can go on fieldtrips that are farther from campus.

Prerequisites: Environmental Science 200, at least 8 credits of 200 or 300-level laboratory science, or permission of the instructor.

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-317-01 - Environmental Studies - 2014-2015

(Spring) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-333-01 - Environmental Studies - 2014-2015

(Spring) Landscape and Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-335-01 - Environmental Studies - 2014-2015

(Spring) Wetlands Ecology and Management

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Although they cover ~0.6% of the earth's surface, wetlands perform more ecosystem services per hectare than any other ecosystem type. Alarming, over half of the earth's wetlands have been lost to agriculture and development. With these wetlands were also lost the valuable ecosystem functions wetlands perform. This course takes an interdisciplinary approach to examine the biogeochemical, ecological, societal, and regulatory aspects of wetland ecosystems. Group discussion of primary scientific literature, as well as independent experimental design and the writing of a research proposal are core components. Field trips will sometimes keep us until 5:05 pm, and will provide an opportunity to explore these fascinating ecosystems in person.

Prerequisites: Environmental Science 200, at least 8 credits of 200 or 300-level laboratory science, or permission of the instructor.

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-341-01 - Environmental Studies - 2014-2015

(Fall) Science and Power in Environmental Governance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Prerequisites: so, jr, sr

Instructors: C. Corson

Expected enrollment: 15

ENVST-373-01 - Environmental Studies - 2014-2015

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373, Gender Studies 333)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits in English or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2014-2015

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: Environmental Studies major

Instructors: L. Savoy

Expected enrollment: 18

ENVST-395-01 - Environmental Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Film Studies

FLMST-101-03 - Film Studies - 2014-2015

(Fall) First Year Seminar: African Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking-intensive; Taught in English; French 120f-01)

This seminar will explore the genesis, evolution, and different themes of African cinema. We will also discuss the current issues and challenges facing the production, distribution, and critique of films made by Africans in Africa and about Africa. Lectures will be coupled with screening of films.

Prerequisites: fy

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-201-01 - Film Studies - 2014-2015

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2014-2015

(Spring) Talking Pictures: An Introduction to Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Notes: 2 meetings (one 75 minute and one 2-hour screening)

Instructors: P. Staiti

Expected enrollment: 40

FLMST-203-01 - Film Studies - 2014-2015

(Fall) Introduction to Spanish and Latin American Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 240-01)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2014-2015

(Fall) Production Seminar in the Moving Image: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides a foundation in the principles, techniques, and equipment involved in video production. Students will make several short videos over the course of the term as well as one final piece. We will develop our own voices while learning the vocabulary of moving images and gaining production and post-production skills. In addition to technical training, classes will include critiques, screenings, readings, and discussion.

Prerequisites: Introduction to Film Studies. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged

Instructors: B. Mellis

Expected enrollment: 12

FLMST-210-97 - Film Studies - 2014-2015

(Fall) Production Seminar in the Moving Image: Beginning Video Production: Eye to Ear - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is the relationship between image and sound in video? How does listening affect what we see and imagine? This class will provide a foundation in technical and conceptual skills for making short videos. We will study the aesthetics and mechanics of shooting digital video, recording and mixing sound, and editing with Final Cut Pro. Sonic expression will play a leading role in our exploration of video production and interpretation in narrative, documentary, and experimental works. Course work includes individual and group production projects, weekly screenings, readings, and several short writing assignments. Students will complete three short videos and a final project.

Prerequisites: Film Studies 201, application and permission of instructor. Application available through Film Studies website.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: E. Miller

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2014-2015

(Fall) Special Topics in Film Studies: Twentieth-Century Korea through Fiction and Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 264)

(Component course for Film Studies) How did the events of the twentieth century set the stage for Korea in the twenty-first century? How did the country become divided into North and South, and how have their paths diverged in the decades since? In this course, students will develop a nuanced perspective of the key political, social, and cultural developments in twentieth-century Korean history through close readings of short stories, novellas, and films, including North Korean productions and rare propaganda films produced during the colonial and Korean War eras.

Notes: All readings are in English, and all films include English subtitles. No knowledge of the Korean language is required.

Instructors: N. Floyd

Expected enrollment: 20

FLMST-220-01 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: Stage to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 217, Theatre Arts 224)

A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, John Gay, Oscar Wilde, Bertolt Brecht, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang. Though Shakespeare is not a focus, we will give some comparative attention to particularly influential films of his plays.

Prerequisites: so, jr, sr and 4 credits in English or Film Studies or Theatre Arts

Instructors: S. Sutherland

Expected enrollment: 18

FLMST-220-02 - Film Studies - 2014-2015

(Fall) Special Topics in Film Studies: Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Music 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Prerequisites: See Music 220; permission of instructor required for registration in Film Studies 220.

Instructors: D. Sanford

Expected enrollment: 19

FLMST-220-02 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: New Directions in Media Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This is a survey course designed to introduce students to new directions within media studies. We will pay particular attention to what constitutes "new media," focusing on how scholars have worked to understand developments such as social media, YouTube, gaming, surveillance, apps and "smart" technology, interactivity, celebrity culture, convergence, and the rise of biometrics.

Instructors: A. Page

Expected enrollment: 19

FLMST-220-03 - Film Studies - 2014-2015

(Fall) Special Topics in Film Studies: American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 243f (01))

(Film Studies Component Course.) An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Notes: Component course in Film Studies

Instructors: E. Young

Expected enrollment: 19

FLMST-220-03 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: Advanced Russian Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Russian and Eurasian Studies 252)

Students will view films, read excerpts from Soviet and Russian prose about childhood and coming of age, and study the socio-cultural aspects of becoming an adult in Russia. Films will include: *Ivan's Childhood*, *The Scarecrow*, *The Thief*, and *The Return*. Readings will include literary texts and film reviews. We will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian. Component course for Film Studies.

Instructors: E. Dengub

Expected enrollment: 12

FLMST-220-04 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: Reel America: History and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(See History 283s(01))

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: Component course for Film Studies

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-220-05 - Film Studies - 2014-2015

(Fall) Special Topics in Film Studies: Transforming Visions: Homage to German Women Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Taught in English; German Studies 231f-02)

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (trag)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-220-05 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: New Directions in Media Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This is a survey course designed to introduce students to new directions within media studies. We will pay particular attention to what constitutes "new media," focusing on how scholars have worked to understand developments such as social media, YouTube, gaming, surveillance, apps and "smart" technology, interactivity, celebrity culture, convergence, and the rise of biometrics.

Instructors: A. Page

Expected enrollment: 19

FLMST-220-06 - Film Studies - 2014-2015

(Fall) Special Topics in Film Studies: Sound for Theatre and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 220f-02)

This course examines the theory, practice, and history of theatrical sound design. The course will make use of classroom projects and the current Rooke Theatre productions to develop the students' sound designs. While sound and music for theatre will be the focus, students of film, TV, and music composition are encouraged to apply.

Prerequisites: one theatre arts course or permission of instructor
Instructors: B. Connelly
Expected enrollment: 12

FLMST-220-07 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: Adaptation from Page to Screen - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; English 284)

The *Oxford English Dictionary* lists as its primary definition for "adaptation": "the bringing of two things together so as to effect a change in the nature of the objects." Our course considers the complex relationship between a source and its retellings, including the way in which such retellings permanently alter the source material and how each incarnation of a given narrative offers us a window of insight into a particular historical moment.

Readings/films will include *Macbeth*, *Frankenstein*, *The Silence of the Lambs*, and *No Country for Old Men*.

Prerequisites: Film Studies 201 or English 200

Instructors: A. Rodgers

Expected enrollment: 25

FLMST-220-08 - Film Studies - 2014-2015

(Spring) Special Topics in Film Studies: Religion and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 213)

This course is an investigation of the intersections between film and religion. In it, we will examine how the cultural phenomenon of religion is represented in film and how religion, understood critically and theoretically, can be a useful means to interpret film. We will learn the basic issues inherent in the interpretation of this art form (e.g., How do the visual, aural, and narrative components of film work together to create meaning?), and we will critically investigate the concept of religion as a means to better understanding the significance of cultural practice (e.g., What is religion? What are the myriad ways it is made manifest in culture?).

Prerequisites: Film Studies 201 or 202; others are encouraged to apply to the instructor for permission

Notes: 2 meetings (75 minutes), 1 screening 1 hour and 50 minutes

Instructors: H. Atchley

Expected enrollment: 20

FLMST-230-01 - Film Studies - 2014-2015

(Fall) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-250-01 - Film Studies - 2014-2015

(Spring) History of World Cinema Through 1960

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will examine the history of this international medium from its 19th-century beginnings through the mid-20th century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, and on Soviet and French films to study the formal and social experimentation of the 1920s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201, 202 or 203 or Art History 202

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-251-01 - Film Studies - 2014-2015

(Spring) History of Global Cinema from 1960 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will provide a survey of the development of global cinema from the 1960s to the present, examining institutional and aesthetic shifts in the film industry, as well as significant international movements and genres such as the rise of New American Cinema, Latin American Third Cinema, Hong Kong action genres, African film, and the implementation of digital technologies. The course will consider the historical, political, aesthetic, and cultural contexts of these cinematic trends, and will present an overview of the development of film criticism and theory during this period.

Prerequisites: Film Studies 201, 202,203 or Art History 202

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-260-01 - Film Studies - 2014-2015

(Fall) Film Genre: The Musical Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American Musical Film from its first appearance in the late 1920s in early experiments with sound, through the films of Busby Berkeley and the MCM Musicals to its more recent revival in films such as Baz Luhrmann's "Moulin Rouge." The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 18

FLMST-260-02 - Film Studies - 2014-2015

(Fall) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 204F-01)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2014-2015

(Fall) National/Transnational Cinema: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(ARTH 290-02)

New Description to Come

Instructors: A. Sinha

Expected enrollment: 18

FLMST-270-01 - Film Studies - 2014-2015

(Spring) National and Transnational Cinema: Reel Critiques: Film and Social Change in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Spanish 240)

In this class, we will look at both feature films and documentaries as tools for social change in contemporary Latin America. We will view movies from Central America and South America, including Brazil, in order to look at the way that contemporary Latin American cinema has addressed neocolonial class, race, gender, and sexual prejudices in the late twentieth and early twenty-first centuries. In addition to discussing the way that films have addressed the need for social change in Latin America, we will think about how their messages extend globally. The course will be conducted in Spanish. Films will be viewed primarily outside of class.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish. Component Course in Film Studies.

Instructors: T. Daly

Expected enrollment: 19

FLMST-270-02 - Film Studies - 2014-2015

(Spring) National and Transnational Cinema: Haunted Utopia?: Weimar Cinema (1919-1931): From Caligari to M - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; GERM 231)

A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, The Cabinet of Dr. Caligari, Lang's sci-fi classic, Metropolis, and psycho-thriller, M., Murnau's Dracula film, Nosferatu, and Pabst's prostitution study, Joyless Street. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such "remakes" as Herzog's Nosferatu, the 2002 anime Metropolis, and music videos by Queen, Madonna, Lady Gaga. Includes discussion with specialists and students in the U.S. and Germany.

Notes: 2 meetings (75 minutes) plus screening

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-270-03 - Film Studies - 2014-2015

(Spring) National and Transnational Cinema: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231, Gender Studies 204)

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform*, *Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernardi's *Romeos*, Mettke's *Transpapa*.

Notes: 2 meetings (75 minutes) plus screening. If time conflict with the screening session, please contact the instructor for alternate arrangements.

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-280-01 - Film Studies - 2014-2015

(Spring) Film Authorship - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

Instructors: The department

Expected enrollment: 20

FLMST-290-01 - Film Studies - 2014-2015

(Spring) Film Theory: Cinema and the City

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

This introductory course offers a survey of major directions in film theory, written by those writers and artists interested in ascertaining the medium's basic nature, its proper form, and its function as an art form and cultural force. Through engaging with theoretical texts and films, the course will examine the contributions to film theory of writers such as: Hugo Münsterberg, Rudolf Arnheim, Germaine Dulac, Lev Kuleshov, Sergei Eisenstein, Walter Benjamin, André Bazin, Maya Deren, Stanley Cavell, Roland Barthes, Christian Metz, Laura Mulvey, bell hooks, Gilles Deleuze, Lev Manovich, and others, in the realms of Formalism, Realism, Auteurism, Semiotics, Feminism, and Critical Race Theory.

Prerequisites: Film Studies 201,202,or 203

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-290-02 - Film Studies - 2014-2015

(Spring) Film Theory: Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 275s)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 27

FLMST-295-01 - Film Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2014-2015

(Spring) Production Seminar: Advanced Projects in Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): In this class, students will take the skills and insights gained in introductory production courses and, working individually or in pairs, develop them over the length of the semester through the creation of one short project, 10 minutes long. Students may choose to work in narrative, documentary, experimental, or hybrid forms.

We will learn by making work as well as by researching, reading, and watching films related to our projects. We will begin with brainstorming, research, script or documentary proposal writing, and pre-production. Each student will develop a script or in-depth proposal to begin. As we move into production, we will review and deepen our knowledge of camera, lighting, sound, and editing principles and techniques. We will move between production and post-production in the second half of the semester, first developing sequences, then rough cuts and fine cuts, before ultimately completing our final cut.

Prerequisites: Film Studies 210 or its equivalent. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2014-2015

(Fall) Seminar in Film Studies: Philosophy of Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 375)

Many critics considered Kathryn Bigelow's *Zero Dark Thirty* to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from *Silence of the Lambs* (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: J. Harold

Expected enrollment: 19

FLMST-320-01 - Film Studies - 2014-2015

(Spring) Seminar in Film Studies: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 374)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

FLMST-320-02 - Film Studies - 2014-2015

(Spring) Seminar in Film Studies: Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Anthropology 310s-01)

Component course for Film Studies. In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Notes: Component course for Film Studies

Instructors: D. Battaglia

Expected enrollment: 19

FLMST-320-03 - Film Studies - 2014-2015

(Spring) Seminar in Film Studies: Theatre on Film/Film on Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 350s(01))

For over a century, the relationship between stage and screen has been mutually defining. From the early influence of melodrama on cinematic form to contemporary experimental performance practices, theatre and film have sustained a rich, ongoing dialogue. With this in mind, we will study films that engage with theatricality as well as stage work that embraces cinematic sensibilities. Course materials include a broad selection of films in various genres as well as theoretical readings and a selection of plays. A special section of the course will be devoted to Shakespeare on film. Required weekly screenings will be complemented by attendance at live theatre performances.

Prerequisites: Film Studies 201 or permission of instructor.

Instructors: E. Rundle

FLMST-320-04 - Film Studies - 2014-2015

(Fall) Seminar in Film Studies: Notable Novels in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(French 311-01)

Focusing on late eighteenth- and nineteenth-century French novels, we will explore the historical and cultural background of a decadent French aristocracy and witness the triumph of the bourgeoisie. As visual resources we will use paintings by Boucher, Fragonard, Ingres, Delacroix, Courbet, Manet, Degas, as well as cinematic interpretations of Laclos' *Les Liaisons dangereuses*, Diderot's *La Religieuse*, and literary works by George Sand, Stendhal, Balzac, Flaubert, Zola, and Maupassant. Literacy in technology is an integral part of this course, and students will learn to produce a digital narration in iMovie as a term project.

Prerequisites: permission of course instructor

Notes: Component course for Film Studies

Instructors: N. Vaget

Expected enrollment: 16

FLMST-320-05 - Film Studies - 2014-2015

(Spring) Seminar in Film Studies: Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; ENGL 334)

(Component Course in Film Studies) This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

FLMST-340-01 - Film Studies - 2014-2015

(Spring) Topics in Experimental Film: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333s)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Film Studies 201, 202, or 203

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-360-01 - Film Studies - 2014-2015

(Spring) Film Genre: Expired Horror? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The horror film stands at the core of the body genres; however, in 2013 it may be hard for us to experience visceral impact from films made at a time that, in some ways, looked so different from our own. This course will survey the genre from 1896 to 1968, the year that the rating system was introduced in the United States. Yet our scope will be international, tackling not only Hollywood's Universal Horror, but the UK's Hammer Horror, Mexican Horror, *Les yeux sans visage* (1960), Italy's Mario Bava, and precursors to J-Horror.

Prerequisites: Film Studies 201 or 202

Notes: 1 meeting (3 hours) and 1 screening (2 hours, 30 minutes)

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-370-01 - Film Studies - 2014-2015

(Fall) Topics in National/Transnational Cinemas: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 360)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-02 - Film Studies - 2014-2015

(Fall) Topics in National/Transnational Cinemas: Taboo-Breakers: Censors and the Filming of Brecht, Kafka, Hesse, the Manns - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; German Studies 315)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This course studies selected filmmakers from Weimar to the present who have filmed literary texts and evoked the wrath of the censors: Sternberg's *Blue Angel*, H. Mann's *Professor Unrat* with Dietrich as the New Woman; Dudow/Brecht's Proletarian film, *Kuhle Wampe*, censored for including an abortion; Szabó's 1981 film of Klaus Mann's 1936 novel *Mephisto*, banned to protect actor Gustav Gründgens from a questionable Third-Reich past. Also, works by Kleist, Storm, Fontane, Hesse, Kafka, and Thomas Mann inspired filmmakers like Fassbinder, Huntgeburth, and Haneke, not only because they broke existing taboos but also by foregrounding current issues such as globalization, alienation, terrorism, and homophobia.

Prerequisites: at least 8 credits beyond German Studies 201 or permission of department

Notes: Film studies students interested in studying the material in English should contact the instructor for permission to enroll in 395 independent studies.

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-370-02 - Film Studies - 2014-2015

(Spring) Topics in National/Transnational Cinemas: Race and Representation in Latina/o Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 387s(03))

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

FLMST-370-04 - Film Studies - 2014-2015

(Fall) Topics in National/Transnational Cinemas: The French New Wave: Its Origins and Its Influence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(French 331f (02))

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The New Wave was a series of films made in the 1960s by a group of pioneers, who had seen almost every film ever made and particularly admired American and Russian cinema. This creative explosion, a reaction to "cinéma de Papa," won an aesthetic and political victory against an increasingly affluent, self-satisfied society, and brought about a revolution in the film industry.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor.

Notes: Taught in French

Instructors: C. Le Gouis

Expected enrollment: 16

FLMST-370-05 - Film Studies - 2014-2015

(Fall) Topics in National/Transnational Cinemas: Topic: France Beyond the Mirror: The Image of France in Contemporary Francophone African Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(French 341)

Preamble (for topics courses): Film Studies 370 offers a critical, historical, and theoretical approach to the cinema of a single country or group of countries. Some examples of national cinemas that might be studied are: French cinema, Francophone cinema, Indian cinema, Eastern European cinema, or Latin American cinema.

The relationship between colonizer and colonized is two-fold: on the one hand a visible, immediate (military, economic, and political) domination, and on the other, a more subtle, less visible (ideological) domination. These will be explored through texts (literature and films) representing both the metropolitan and the native, from the colonizer's point of view. This course will discuss first how, through its writers and filmmakers, France projected itself onto the imagination of colonized Africans and second, how, in response, Africans appropriated the pen and the camera to convey their perception of their French experiences with the metropolitan Other.

Prerequisites: 12 credits from French department, including two courses at the advanced level, or permission of instructor

Notes: Taught in French. Component course in Film Studies.

Instructors: S. Gadjigo

Expected enrollment: 16

FLMST-380-01 - Film Studies - 2014-2015

(Fall) Topics in Film Authorship: Henry James on Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 345f-(01))

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2014-2015

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-01 - French - 2014-2015

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Notes: Students who take French 101 in the spring and who wish to continue in French should plan on taking French 199 the following fall (students who have done strong work in French 101 in the spring may, with the approval of their instructor, take French 201 the following fall.

Instructors: C. Bloom

Expected enrollment: 18

FREN-101-02 - French - 2014-2015

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: C. Bloom

Expected enrollment: 16

FREN-101-03 - French - 2014-2015

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2014-2015

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: C. Bloom

Expected enrollment: 16

FREN-102-01 - French - 2014-2015

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: C. Bloom

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-102-02 - French - 2014-2015

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Instructors: The department

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-102-03 - French - 2014-2015

(Spring) Elementary French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: C. Bloom

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 16

FREN-120-01 - French - 2014-2015

(Spring) First-Year Seminar: War, Romance, and Cinema: Introduction to French Heroes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking-intensive; Taught in English)

In order to observe and identify the characteristic traits of French culture, students view films inspired by turbulent moments of French history at the time of Joan of Arc and the revolutions of 1789 and 1830 (Jeanne d'Arc, Danton, Marie Antoinette). Students also study cinematic versions of iconic novels such as *Dangerous Liaisons*, *Madame Bovary*, *Les Misérables*, *The Three Musketeers*, and *Bel Ami*. In class, films are discussed, and individual presentations on pertinent cultural context are assigned. To promote digital literacy, students create a multimedia project in iMovie as a term paper.

Prerequisites: fy

Notes: Technical support is provided by workshops in the Language Resource Center. Films are digitized for online viewing.

Instructors: N. Vaget

Expected enrollment: 16

FREN-199-01 - French - 2014-2015

(Fall) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2014-2015

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2014-2015

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: The department

Expected enrollment: 16

FREN-201-02 - French - 2014-2015

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using "French In Action" and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Bloom

Expected enrollment: 16

FREN-201-02 - French - 2014-2015

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-203-01 - French - 2014-2015

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis

Expected enrollment: 16

FREN-203-01 - French - 2014-2015

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-203-02 - French - 2014-2015

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis
Expected enrollment: 16

FREN-203-02 - French - 2014-2015

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-203-03 - French - 2014-2015

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-215-01 - French - 2014-2015

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2014-2015

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-02 - French - 2014-2015

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. LeGouis

Expected enrollment: 16

FREN-219-01 - French - 2014-2015

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-219-01 - French - 2014-2015

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2014-2015

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2014-2015

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2014-2015

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Images et Patrimoine: In this multimedia course students learn to decode images and study the social and historical context of French art and architecture: Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art, and nineteenth century schools of painting. Students give in-class presentations and write essays about notable French landmarks. The purpose of such inquiry is to revisit the past and see how it has affected contemporary French society. All course material is online.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2014-2015

(Fall) Period Courses: Topic: (pre-1800) Sex, Lies and Parchment: The Roman de la rose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

After first defining "courtly love" via Chrétien's Lancelot and other texts, we shall read the two-part, thirteenth-century Roman de la rose, begun as a serious allegorical love-quest by one author, then, years later, "continued" in an opposite vein by another author using virtually all knowledge and controversy to define love, and life, against Church and state dogma. The Rose's learned yet irreverent, schizoid nature and manuscript images made it an international blockbuster admired and/or reworked by Dante, Chaucer and others. It sparked the first literary debate about women, pitting Christine de Pizan against the Parisian male intelligentsia, whose debate letters we shall examine.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Note: Class format will involve introductory lectures for background, while students should expect to participate actively in open discussion of each text, to submit a midterm paper and somewhat longer final research paper.

Instructors: N. Margolis

Expected enrollment: 16

FREN-311-01 - French - 2014-2015

(Spring) Period Courses: Topic: The Detective Novel in France - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

The French detective novel found its origins in Poe and in the disillusionment and malaise of the increasingly urban universe of the nineteenth century. It generally centered on a dark, mysterious Parisian atmosphere that spoke to a growing public awareness of the worlds of crime and of the police. Realist novelists, in particular Dostoevsky, enriched the genre's conventions, but the detective novel evolved beyond realism as it moved into the twentieth century, combining unsettling social critique with reassuringly flawless reasoning.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. LeGouis

Expected enrollment: 16

FREN-321-01 - French - 2014-2015

(Spring) Seminar in Romance Languages and Cultures: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Spanish 360, Italian 361, Romance Language & Literature 375)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: for language majors; two courses in culture and literature at the 200-level;

Notes: Note: Students wishing to obtain 300-level credit in French must read texts and write papers in French to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

FREN-331-01 - French - 2014-2015

(Fall) Courses on Social and Political Issues and Critical Approaches: Topic: (pre-1800) Seduction and Tyranny

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

"Seduction and Tyranny": Targeting the institution of marriage that enables fathers and husbands to behave as absolute masters, Molière, Marivaux and Beaumarchais advocate equality and justice for wives, daughters and servants. Students will study plays by Molière (*L'école des femmes*, *Tartuffe*, *Don Juan*), Marivaux (*La fausse suivante*, *l'île des esclaves*), Beaumarchais (*Le barbier de Séville*, *Le mariage de Figaro*). They will watch operas by Mozart (*Le nozze di Figaro*, *Don Giovanni*) and Rossini (*Il barbiere di Siviglia*) and explore relevant films (Molière, *Le roi danse*, Beaumarchais). As term papers, students will produce multimedia projects in iMovie.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: Technical support is provided by workshops in the Language Resource Center. Films are available for online viewing.

Instructors: N. Vaget

Expected enrollment: 16

FREN-331-01 - French - 2014-2015

(Spring) Courses on Social and Political Issues and Critical Approaches: Writing and Politics: Literature as Social Engagement

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of French and Francophone writers, filmmakers, and artists, in their specific contexts, whose works engage with important political and social issues of their time and place. Preliminary readings theorize how texts can communicate, explicitly or implicitly, an ideological stance. We will then consider imaginative works, from the Middle Ages to the present, whose thematic, narrative, cinematic, stylistic, or linguistic techniques connect with movements for social or cultural change.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-341-01 - French - 2014-2015

(Fall) Courses in Francophone Studies: Topic: Ousmane Sembène: The Work of a Militant Artist - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

This course is devoted entirely to the works of writer-director Ousmane Sembène. We will explore the major highlights of his life; his involvement in leftist movements in Europe, his writing and cinema and especially the place of his work in the African cultural discourse. The study of Sembène's work will be divided into four main themes: 1) Experience exile and the search for a voice; 2) The historical work; 3) The political and social criticism; 4) Woman and society. Finally, we will examine the role of Sembène's work in the history of cultural discourse in Africa.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-341-01 - French - 2014-2015

(Spring) Courses in Francophone Studies: Paris dans l'imaginaire Africain

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Colonial relations have not only been a contest over land ownership but were also always centered around the question of who has the right to represent whom. This course will examine how, from the fifties and sixties, African students in France have represented France and Paris in their narratives. Readings will include novels and travelogues.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2014-2015

(Fall) Courses on Women and Gender: Every Secret Thing - Contemporary Women's Autobiographical Narrative

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially the traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: C. Rivers

FREN-361-01 - French - 2014-2015

(Fall) Courses in Advanced Language Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

Prerequisites: Two of French 215, 219, 225, 230, and one 300-level course in French department.

Instructors: The department

FREN-370-01 - French - 2014-2015

(Fall) Advanced Level Seminar: Topic: Corporalités: Writing the Body in French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

Study of representations of the body in French and Francophone fiction, film and art. How has embodiment been conceived across time and culture? What concepts of beauty, gender, race, class, sexuality, and age do the works communicate? How do representations of bodies convey power and desire? What forms of violence and monstrosity appear? Theoretical readings (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel) plus possible authors and films: Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djemai; Warner-Vieyra; Rawiri; *Un chien andalou*; *Cléo de 5 à 7*; *Le Jardin parfumé*.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: E. Gelfand

Expected enrollment: 16

FREN-370-01 - French - 2014-2015

(Spring) Advanced Level Seminar: Proust: À la Recherche du temps perdu

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

à la Recherche du temps perdu is the greatest literary masterpiece of the twentieth century and is both rooted in a specific past and universal in its analysis of human intellect and emotion. We will concentrate on themes of love and desire in three relationships: Swann's adoration of Odette; the narrator's fixation on Albertine; and the Baron de Charlus's homosexual passions. Assignments will include most of *Du Côté de chez Swann*, *Sodome et Gomorrhe*, and *Le Temps retrouvé*; excerpts from the other four novels; selections from important criticism; and film. Analysis of construction of the entire work will facilitate reading unassigned sections for ambitious Proustians.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: C. LeGouis

Expected enrollment: 16

FREN-395-01 - French - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2014-2015

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By approaching the discipline with particular interest on the impact of women and men of color on the field of gender studies, this course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion, writing and collaborative projects, we explore the intersections among gender, race, class, sexuality, and disability in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider thematic topics in gender studies, with particular emphasis on the importance of race.

Instructors: E. Rundle

Expected enrollment: 30

GNDST-101-01 - Gender Studies - 2014-2015

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: E. Rundle

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2014-2015

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: C. Gundermann

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2014-2015

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: J. Luce

Expected enrollment: 30

GNDST-101-03 - Gender Studies - 2014-2015

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: E. Rundle
Expected enrollment: 30

GNDST-101-03 - Gender Studies - 2014-2015

(Spring) Introduction to Gender Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By approaching the discipline with particular interest on the impact of people of color on the field of gender studies, this course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion, writing and collaborative projects, we explore the intersections among gender, ethnicity, race, class, sexuality, and disability in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider thematic topics in gender studies, with particular emphasis on the importance of race.

Instructors: C. Gundermann
Expected enrollment: 30

GNDST-101-04 - Gender Studies - 2014-2015

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By approaching the discipline with particular interest on the impact of people of color on the field of gender studies, this course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion, writing and collaborative projects, we explore the intersections among gender, ethnicity, race, class, sexuality, and disability in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider thematic topics in gender studies, with particular emphasis on the importance of race.

Instructors: J. Luce
Expected enrollment: 30

GNDST-117-01 - Gender Studies - 2014-2015

(Fall) First-Year Seminar: Animals and Others - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

From the ancient world to the present day, animals have been captive to the demands of human exceptionalism. Evolutionary theorists, along with critical thinkers from a growing number of disciplines, have interrogated the human-animal binary, asking difficult and provocative questions about the nature of life and the politics of being. In this course, first-year students will explore "the animal question" from a variety of perspectives, revisiting their own assumptions and experiences as they discover the interspecies networks that constitute the changing environment of Mount Holyoke. Special attention will be paid to the discourse of species as it intersects with other forms of difference.

Prerequisites: fy
Instructors: E. Rundle
Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2014-2015

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101
Instructors: A. Willey
Expected enrollment: 18

GNDST-204-02 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Study of Culture: Double Takes: Women's Artistic Production in Contemporary Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Spanish 240f(01))

As women perform gender, so too do they perform culture. In this course we will explore the links between gender and modern Latin American culture through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays as part of the course.

Prerequisites: Spanish 212 or permission of instructor
Notes: Taught in Spanish

Instructors: T. Daly
Expected enrollment: 16

GNDST-204-02 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of Culture: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(English 271)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(English 286f-01)

An examination of how U.S. women writers in the twentieth and twenty-first centuries represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Asian Studies 215, Gender Studies 204)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Prerequisites: Gender Studies 101 or permission from instructor

Instructors: Y. Wang

Expected enrollment: 19

GNDST-204-04 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Study of Culture: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Film Studies 260)

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: soph, jr, sr

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

GNDST-204-05 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of Culture: Gender and Species - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive; Critical Social Thought 204)

Are animals persons? Subjects? Do they have gender? Important shifts in public opinion have taken place concerning the moral, legal, and affective status of animals, yet liberal Academia still marginalizes the "animal question." In this course, we will draw on feminism's engagement against speciesism to chart diverse forms of human/non-human companionship. The analytic categories of gender and species will be examined side by side

for their usefulness in understanding a world in which we no longer approach the human as the great exception. We will consider theory, fiction, films, art work, and the internet in approaching post-human concepts of life, personhood, and subjectivity.

Prerequisites: Gender Studies 101

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-204-06 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of Culture: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 270s(01), German Studies 231)

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform*, *Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernardi's *Romeos*, Mettke's *Transpapa*.

Notes: If time conflict with the screening session, please contact the instructor for alternate arrangements. Only meets language requirement if student simultaneously completes GRMST 232. Majors/minors in German Studies and students interested in German credit should simultaneously enroll in both GRMST 231 and GRMST 232 (2 cr.) taught in German.

Instructors: G. Wittig Davis

Expected enrollment: 25

GNDST-204-09 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of Culture: Through Women's Eyes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Russian 252s(01))

A study of contemporary Russian language based on texts by women, including works by Ulitskaya, Petrushevskaya, Rubina, Tolstaya, and Zemfira. Discussion-based course. Short oral and written reports. Conducted in Russian.

Prerequisites: Russian & Eurasian Studies 251 or the equivalent of 5 semesters' study of Russian language, or permission of the instructor

Instructors: E. Dengub

Expected enrollment: 12

GNDST-206-01 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Study of History: Women and Gender in the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; HIST 296)

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

Instructors: N. Sbaiti

Expected enrollment: 18

GNDST-206-01 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 296s-01)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: J. Lipman

Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Study of History: American Women's History, From Settlement to Reconstruction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 275)

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during

European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

Instructors: J. Gerhard

Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of History: African Women: Food and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; History 296s)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson

Expected enrollment: 85

GNDST-206-03 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Study of History: The Culture of AIDS in the U.S. - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 283)

An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play *Angels in America*, Larry Kramer's novel *Faggots* and play *The Normal Heart*, Sarah Shulman's novel *People in Trouble*, and Jonathan Larson's play, *Rent*. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recreated the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.

Expected enrollment: 40

GNDST-206-03 - Gender Studies - 2014-2015

(Spring) Women and Gender in the Study of History: African American Women and U.S. History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 280s-01)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

GNDST-210-01 - Gender Studies - 2014-2015

(Fall) Women and Gender in Philosophy and Religion: Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(RELIG 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 19

GNDST-210-01 - Gender Studies - 2014-2015

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 241)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozik

Expected enrollment: 19

GNDST-210-02 - Gender Studies - 2014-2015

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 249)

This course will focus on topics to which feminist thinking has made important philosophical contributions, such as: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We will consider questions such as: Is pornography morally problematic? Can sexism or other biases lead to bad science? Is it wrong to choose to be a stay-at-home parent? The goal will be to see how careful philosophical thought can help us with pressing issues of sex and gender.

Instructors: E. Vavova

Expected enrollment: 40

GNDST-210-04 - Gender Studies - 2014-2015

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 249)

This course will focus on three topics to which feminist thinking has made important philosophical contributions: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We'll be looking at work by Simone de Beauvoir, Ronald Dworkin, Sally Haslanger, Rae Langton, Catharine MacKinnon, Martha Nussbaum, and others. The goal will be to see how careful philosophical thought can help us with pressing issues of gender.

Instructors: E. Vavova

Expected enrollment: 40

GNDST-212-01 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Social Sciences: Psychology of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive; Psychology 211f)

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

Prerequisites: 100 level course in Psychology

Instructors: F. Deutsch

Expected enrollment: 40

GNDST-212-01 - Gender Studies - 2014-2015

(Spring) Psychology of Women: Women, Work and Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psych 211)

This course explores the experience of working mothers in America. What are the political, economic, social and psychological factors that shape the experiences of women who work and raise children? How does the American woman's experience vary across race, class and educational level, and how does it compare to the experiences of women in other cultures? How have the roles of mother and worker or "career woman" changed over time? How have they remained the same? What type of support do women need to balance these roles? We'll explore these questions using research in social psychology, theoretical texts, fiction, our own lived experience, and inquiry into the experiences of others.

Prerequisites: 100 level course in psychology

Instructors: A. Grillo

Expected enrollment: 25

GNDST-212-02 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Social Sciences: Abnormal Psychology: Perspectives on Disorders - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 222)

This course will provide an overview of psychological disorders and research on the etiology and treatment of these disorders. The course will consider and evaluate the concept of "abnormality" with particular emphasis on intersections of mental health and disorders with culture, race, class, and gender.

Prerequisites: 100-level psychology course; soph. jr. sr.

Instructors: A. Douglas

Expected enrollment: 40

GNDST-212-03 - Gender Studies - 2014-2015

(Fall) Women and Gender in the Social Sciences: What Is Memory? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive; Psychology 208f)

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? How can we

understand the differences in episodic, implicit, long term, short term or working memory? For individuals and societies, what are the implications of the absence of memory? In this course, we examine psychological, social, political, and cultural approaches to memory.

Prerequisites: so, jr, fy with permission of the instructor; Gateway course for the thematic minor on Memory.

Instructors: A. Douglas

Expected enrollment: 25

GNDST-216-01 - Gender Studies - 2014-2015

(Spring) Women and Gender in Sport: Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Physical Education 261)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

GNDST-221-A - Gender Studies - 2014-2015

(Spring) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: Gender Studies 101

Instructors: C. Gundermann

Expected enrollment: 19

GNDST-221-CC - Gender Studies - 2014-2015

(Fall) Feminist Theory: Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 18

GNDST-221-D - Gender Studies - 2014-2015

(Fall) Feminist Theory: Feminist and Queer Theory through Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 290f-01)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-221-D - Gender Studies - 2014-2015

(Spring) Feminist Theory: Feminist and Queer Theory through Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 290f-01)

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these

shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

Prerequisites: soph, jr, sr

Instructors: C. Gundermann

Expected enrollment: 25

GNDST-221-E - Gender Studies - 2014-2015

(Fall) Feminist Theory: Feminist and Queer Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: so,jr,sr

Instructors: C. Gundermann

Expected enrollment: 22

GNDST-226-01 - Gender Studies - 2014-2015

(Spring) The Art of Fact: Writing the Lives of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: Gender Studies 101 or permission of Instructor

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-241-01 - Gender Studies - 2014-2015

(Spring) Women and Gender in Science: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 216HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Instructors: J. Luce

Expected enrollment: 19

GNDST-250-01 - Gender Studies - 2014-2015

(Spring) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: TBA

Expected enrollment: 30

GNDST-250-02 - Gender Studies - 2014-2015

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Politics 255f)

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson
Expected enrollment: 30

GNDST-250-03 - Gender Studies - 2014-2015

(Spring) Gender and Power in Global Contexts: Women and Social Movements in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the last 30 years, Latin America has seen the emergence of a large array of social movements that have shaped the political and economic processes in the region. From human rights to peasants' movements, from indigenous to unemployed movements, women have been increasingly involved in political activism. What has been the role of women in these movements? How have traditional women's roles been at the same time useful and an obstacle to their activism? How have women influenced the repertoires, frames, identities and strategies of these movements? We will answer these questions through the exploration of case studies in the region using academic readings, testimonies, and documentaries.

Instructors: C. Fernandez-Anderson
Expected enrollment: 40

GNDST-290-01 - Gender Studies - 2014-2015

(Spring) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, either 201 or 221
Instructors: E. Rundle
Expected enrollment: 12

GNDST-295-01 - Gender Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph
Instructors: The department

GNDST-295-01 - Gender Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph
Instructors: The department

GNDST-333-01 - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Anthropology of Reproduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Anthropology 306)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: jr, sr; anthropology or gender studies major; plus 8 credits in department
Instructors: L. Morgan
Expected enrollment: 20

GNDST-333-02 - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Beyond Logocentrism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 350s-01)

Logocentric thinking is characterized by the desire for a center or original guarantee of all meaning, and has dominated the Western world since Greek antiquity. It attempts to repress difference in favor of identity and presence. Feminists have extended the concept to talk about *phallogocentrism* as the logical underpinning of patriarchy, and seek to go beyond it. Thinking beyond logocentrism is also crucial for the new discipline of critical animal studies. In this course, we will study attempts at breaking with the (phal)logocentric model of subjectivity, many of which have emerged in the "mestizo/a" continent.

Prerequisites: Two courses in Spanish at 200-level above 212 or 8 credits in gender studies; application at <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: C. Gundermann

Expected enrollment: 16

GNDST-333-04 - Gender Studies - 2014-2015

(Spring) Advanced Seminar: "Every Secret Thing": Contemporary Women's Autobiographical Narrative in French - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially its traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: 12 credits in French including two courses at the advanced level, or permission of department chair and course instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: Taught in French

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-10 - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Women Writers: Early Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 330f-01)

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso, and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated, or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret, and flesh out ideas expressed by Early Modern women. Students will collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

Prerequisites: Two 200-level courses above SPAN 212 or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-333-11 - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Sociology of Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Sociology 305F-01)

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

Prerequisites: 4 credits in sociology, 8 credits in gender studies or permission of instructor; online application required, see <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: E. Townsley

Expected enrollment: 20

GNDST-333-12 - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Women and Gender in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; History 301F-04)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: permission of instructor; 8 credits in history; written application prior to academic advising period (http://www.mtholyoke.edu/acad/history/300-level_application.html) is required

Instructors: K. Datla

Expected enrollment: 15

GNDST-333-A - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 359)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-AA - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Emily Dickinson in Her Times

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 359)

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-AS - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Anthropology 331f (01))

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: sr or jr major in anthropology or gender studies, plus 8 credits in anthropology

Instructors: L. Morgan

Expected enrollment: 19

GNDST-333-B - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316s)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: TBA

Expected enrollment: 19

GNDST-333-BB - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Women in American Theatre and Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(THEAT 350-02)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: GNDST 101 or THEAT 100 or THEAT 251 or THEAT/CST 252 or Permission of Instructor.

Instructors: E. Rundle

Expected enrollment: 16

GNDST-333-C - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Embodiments

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Em)bodi/ment: body/mind. How does our culture fantasize about severing them? Where is there ever pure mind, pure body? Who counts as able, as broken, or as food? How does discipline, punishment, and usefulness come into play? What is agency and knowledge in relation to embodiment? We will study different "problem" cases of embodiment where the fabric of culture begins to unravel: athletics, birthing, breeding and assisted reproduction, chronic illness, dairy, disability, drugs, dying, fatness, pregnancy, queerness, sexuality, speech ("disorder"), and others. Much of the seminar's agenda will be driven by students' own research and interests in studying embodiment.

Prerequisites: so, jr, sr with GNDST-101

Notes: First years require special permission

Instructors: C. Gundermann

Expected enrollment: 19

GNDST-333-D - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Queer Ecologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Despite cries of non-heterosexual behavior as "unnatural," a closer look at "nature" shows that the more-than-human world is quite queer, indeed. Animals, plants, and fungi exceed and ignore the binary models humans have imposed on them. In this course, we will use a study of the environment as an entry point into contemporary queer theory. We will engage questions of natural and unnatural; the boundary between human and non-human; and the intersections of fact, fiction, and magic. Course materials will include texts, but also an engagement with the campus and surrounding area, through short outings beyond the classroom.

Prerequisites: Gender Studies 101

Instructors: S. Soderling

Expected enrollment: 19

GNDST-333-DH - Gender Studies - 2014-2015

(Fall) Advanced Seminar: "Desperate Housewives" in 19th- through early 20th-century American Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373)

This course will explore visual and literary images of nineteenth through early 20th-century marriage and motherhood. Discussion of Virginia's Woolf's "A Room of One's Own" and Barbara Welter's essay "The Cult of True Womanhood" will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen's *A Doll's House*; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-DP - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 329f)

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Jr, Sr, 100-level Psychology course and Gender Studies 201

Instructors: A. Douglas

Expected enrollment: 15

GNDST-333-E - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Latina Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 387)

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriquenas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Diaz-Sanchez

Expected enrollment: 16

GNDST-333-EG - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Egg Cells and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316EG)

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-EG - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Who's Involved?: Participatory Governance, Emerging Technologies and Feminism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316PG)

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-F - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 323s)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: J. Pyke

Expected enrollment: 15

GNDST-333-FF - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 323f)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in Gender Studies or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-G - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 301)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, and 8 credits in History or Gender Studies, or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-H - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Female Portraits

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 310)

The seminar investigates likenesses of women from ancient Greece and Rome. Facial features, body language, hair and clothing will be studied with reference to contemporary social customs, theories of character and beauty, medical treatises, beliefs in deity and in the afterlife. Special attention will go to original objects in the Mount Holyoke Art Museum, including marble portraits and coins depicting classical queens and empresses.

Prerequisites: permission of instructor

Instructors: B. Bergmann

Expected enrollment: 15

GNDST-333-HH - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Asian Studies 340f)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-JJ - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 19

GNDST-333-MM - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373 and Environmental Studies 373)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-N - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Women and Gender in Modern South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; HIST 301)

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality, religiosity, rights to education and employment, violence against women, modernity and citizenship--in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

Prerequisites: jr, sr, or permission of instructor

Instructors: K. S. Datla

Expected enrollment: 18

GNDST-333-O - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Women, Politics, and Activism in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 381)

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: jr, sr, and 8 credits in History or Gender Studies or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-P - Gender Studies - 2014-2015

(Fall) Advanced Seminar: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 332)

This course will examine the historical and cultural creation of the Shaker society. Shakers were convinced that celibacy was the primary teaching of the Christian message. In the process, they reconfigured traditional understanding of God and Christ to include major female components, and they constructed a series of communities, built worlds, to reflect a new social and political order. Their music, art, and extensive visionary material also carries their understanding of gender relations and sexual activity (or lack thereof) into all areas of life in America. They were patriotic, but did not vote; were pacifists, anti-slavery, and communitarian.

Prerequisites: 8 credits in Religion, or 8 credits in Gender Studies, or Permission of Instructor.

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-S - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 323)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-T - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 306)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance.

Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

GNDST-333-UU - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Latin American Studies 387f, Sociology 316f(02))

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-

U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 19

GNDST-333-V - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 340s)

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

GNDST-333-W - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 330)

(In Spanish) With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual, and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories.

Prerequisites: Two 200-level Spanish courses above Spanish 212

Instructors: D. Mosby

Expected enrollment: 16

GNDST-333-WL - Gender Studies - 2014-2015

(Fall) Advanced Seminar: The Art of Fact: Writing the Lives of Women

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 302)

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: permission of instructor required. permissions granted only to jr or sr with 8 credits in gender studies or English and completed application: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-333-X - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Slanted Subjects: Queer Theories and Literatures in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 350)

(In Spanish) This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two 200-level courses in Spanish above Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

GNDST-333-Y - Gender Studies - 2014-2015

(Fall) Advanced Seminar: Witches in the Modern Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in

European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Prerequisites: Jr,Sr, Gender Studies 101, and required <https://www.mtholyoke.edu/acad/gender/gender-studies-333-application> online application, preference to Gender Studies majors.

Instructors: E. Rundle

Expected enrollment: 16

GNDST-333-Z - Gender Studies - 2014-2015

(Spring) Advanced Seminar: Thinking through the Body: Messy Feminisms, Queer Transfections, Cross-Species Connections - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The brain sends an impulse, the body executes it? Science examines, matter is inert? Men look, women are displayed? People train, dogs and horses obey? The sperm is mobile, the egg lays waiting? Spirit (leaders) infuse(s), nature (the masses) receive(s)? "Thinking through the body," challenges these assumptions that some feminists see as coming from the stranglehold of masculinist Reason. Transfections are different ways of reaching into each other the esthetics, epistemologies, and politics of which we will explore. The sex wars, the AIDS crisis, the neo-baroque, translation theory, eating habits, and zontologies are just some of the contexts explored primarily through film, literature, and theory.

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-392-01 - Gender Studies - 2014-2015

(Fall) Senior Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-395-01 - Gender Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2014-2015

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston

Expected enrollment: 40

GEOG-105-01 - Geography - 2014-2015

(Spring) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston

Expected enrollment: 40

GEOG-107-01 - Geography - 2014-2015

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Notes: The lecture for this course meets at the same time as the lecture for Geography 108, but this course does not include a lab.

Instructors: T. Millette

Expected enrollment: 50

GEOG-108-01 - Geography - 2014-2015

(Fall) Introduction to the Physical Environment with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A systematic introduction to the physical processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Notes: The lecture for this course meets at the same time as the lecture for Geography 107, but this course includes a weekly lab.

Instructors: T. Millette

Section Instructors: 01 LAB E Marcano | 02 LAB E Marcano |

Expected enrollment: 30

GEOG-202-01 - Geography - 2014-2015

(Spring) Cities in a Global Context

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.

Instructors: S. Houston

Expected enrollment: 30

GEOG-205-01 - Geography - 2014-2015

(Fall) Mapping and Spatial Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette

Expected enrollment: 24

GEOG-205-01 - Geography - 2014-2015

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: E. Marcano

Expected enrollment: 24

GEOG-206-01 - Geography - 2014-2015

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the spatialities of political power at multiple scales, from the national, regional, and global. We will review a variety of approaches to understanding the relationship between power and politics. Central to the course will be topics including, but not limited to: theories of the state and state power, geopolitics, boundaries, territory, the relationship between power, place, and identity, as well as global conflicts surrounding access and control of natural resources.

Instructors: K. Kay
Expected enrollment: 50

GEOG-208-01 - Geography - 2014-2015

(Fall) Global Movements: Migrations, Refugees and Diasporas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Instructors: S. Houston
Expected enrollment: 30

GEOG-215-01 - Geography - 2014-2015

(Spring) The Political Economy of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede
Expected enrollment: 30

GEOG-217-01 - Geography - 2014-2015

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about land degradation, climate change, biodiversity and depletion, and conservation and development.

Instructors: G. Kebede
Expected enrollment: 30

GEOG-295-01 - Geography - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2014-2015

(Fall) Planning and the Environment - Special Topics: Urban Planning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines in detail the fabric of urban and suburban settlement and commerce in the pre and post WW-II U.S. Field trips to the greater Springfield area are used to allow students to develop firsthand understanding of interactions between urban and suburban areas and to recognize the major changes to the human landscape driven by suburbanization and urban abandonment. This class will examine the section of Springfield slated for the MGM Casino Development.

Prerequisites: Any 200-level geography course

Instructors: T. Millette
Expected enrollment: 12

GEOG-311-01 - Geography - 2014-2015

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Prerequisites: jr, sr, 1 class in department and 1 200-level class in related social sciences

Instructors: The department

Expected enrollment: 18

GEOG-312-01 - Geography - 2014-2015

(Spring) Seminars: Sense of Place, Sense of Planet

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

The complex intersections of local and global processes underpin this exploration of a sense of place and an extended sense of planet. Specifically, we examine human-environment relations at various geographic scales and consider themes such as community, displacement, consumption and waste, sustainability, violence, and economic development. Field trips, in-class exercises, and thematic readings will further situate us both within the Pioneer Valley and the global context.

Prerequisites: jr, sr, one course in Geography and one course in related social sciences at 200-level.

Instructors: S. Houston

Expected enrollment: 18

GEOG-312-02 - Geography - 2014-2015

(Spring) Seminars: Environment and Development in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

This course examines the spatially uneven, changing, and contested relationships between environment and development in Central and South America. We will focus on theories of development and of the causes and consequences of environmental degradation, reading these theories through the recent history of Latin America. Major topics include (post)colonialism, biodiversity conservation, resource extraction, gender relations, poverty reduction, peasantries and agriculture, and vulnerability to global change.

Prerequisites: jr, sr, one course in Geography and one course in related social sciences at the 200-level.

Instructors: K. Kay

Expected enrollment: 18

GEOG-313-01 - Geography - 2014-2015

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in Geography and 4 credits in related social sciences at 200-level

Instructors: S. Ndegeah

Expected enrollment: 20

GEOG-319-01 - Geography - 2014-2015

(Spring) Africa: Problems and Prospects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph only with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede

Expected enrollment: 20

GEOG-320-01 - Geography - 2014-2015

(Spring) Research with Geospatial Technologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

Prerequisites: Geography 205

Instructors: T. Millette

Expected enrollment: 15

GEOG-395-01 - Geography - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-399-01 - Geography - 2014-2015

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geology 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geography or Geology Major or Minor

Notes: Course meets just after the "Earth Adventures at Lunch" talks

Instructors: S. Dunn

Expected enrollment: 20

Geology

GEOL-100-01 - Geology - 2014-2015

(Spring) Physical Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Humans are intimately connected with and dependent upon the physical environment. We have only been present on the Earth for a brief span, but we try to understand how the Earth has evolved since its formation over four billion years ago. Our knowledge of the Earth is critical, not only for reconstructing its history, but also for helping us to understand issues relevant to our lives, such as the availability of natural resources, pollution, climate change, and natural hazards. In this course, we will perform a general survey of the physical Earth. In classroom, lab and field, we will examine rocks and minerals of which the solid Earth is composed, processes that generate the Earth's landforms, natural hazards associated with those processes, and geologic time.

Instructors: P. Batra

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor |

Expected enrollment: 24

GEOL-101-01 - Geology - 2014-2015

(Fall) Environmental Geology with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. The labs cover selected geologic topics including methods for recognizing and interpreting environmental hazards, and developing strategies to address environmental problems.

Prerequisites: Preference given to first- and second- year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |
Expected enrollment: 60

GEOL-102-01 - Geology - 2014-2015

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
First-year seminar

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2014-2015

(Fall) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of the Earth. In this course, we will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, interact with the terrestrial environment, and give us access to resources.

Instructors: P. Batra

Expected enrollment: 75

GEOL-107-01 - Geology - 2014-2015

(Fall) Environmental Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment.

Notes: The lecture for this course meets at the same time as the lecture for GEOL 101, but this course does not include a lab.

Instructors: S. Dunn

Expected enrollment: 25

GEOL-115-01 - Geology - 2014-2015

(Spring) First-Year Seminar: Emergence of Animals

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Prerequisites: fy

Instructors: M. McMenamin

Expected enrollment: 20

GEOL-201-01 - Geology - 2014-2015

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips. Students must have either a one-year high school earth science class or any 100- or 200-level geology course or Geography 107.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 18

GEOL-203-01 - Geology - 2014-2015

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g. glaciers, rivers, slopes, coastlines, windblown sand, frozen ground, cave formation, soil development) to better understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past processes (environments of deposition).

Prerequisites: Geology 100 or 101

Instructors: P. Batra

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-210-01 - Geology - 2014-2015

(Fall) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry required.

Instructors: M. Markley

Expected enrollment: 20

GEOL-211-01 - Geology - 2014-2015

(Spring) Uranium - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

From the A-bomb to zircon, uranium has revolutionized humanity's destructive potential and wisdom about time. Uranium is the planet's heaviest naturally occurring element, and it transforms by both radioactive decay and nuclear fission. This course uses computer modeling to explore these two transformations and what we make of them, specifically: the age of the earth, high-precision dating of recent geologic and climate events, nuclear power, nuclear weapons, plutonium production, and the uniquely long-term challenge of nuclear waste disposal and storage.

Prerequisites: Any course in Chemistry, Geology, Math, or Statistics

Instructors: M. Markley

Expected enrollment: 18

GEOL-224-01 - Geology - 2014-2015

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an intensive study of fossils, fossil preservation, relationships between major groups of organisms, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: M. McMnamin

Section Instructors: 01 LAB M McMnamin |

Expected enrollment: 18

GEOL-227-01 - Geology - 2014-2015

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students are required to prepare weekly problem sets/labs, a term paper, and an oral presentation.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 11

GEOL-295-01 - Geology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2014-2015

(Fall) Scanning Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316f)

Instructors: M. Rice

Section Instructors: 01 LAB M Rice |

Expected enrollment: 12

GEOL-322-01 - Geology - 2014-2015

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course covers mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks, including relationships between rock-forming processes and global plate tectonics; labs involve the study of representative rock suites in hand specimen and thin section, introduction to analytical techniques and in-depth coverage of mineral optics. One or more field trips required.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2014-2015

(Spring) Seminar: Global Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The Earth's climate system is dynamic. Relatively small changes have been associated with profound environmental change; therefore, understanding historic and geologic climate change is paramount to predicting future change. This course reviews the evidence of past climatic change and the prospects of a warmer world.

Prerequisites: 1 200-level geology course or permission of instructor

Instructors: A. Werner

Expected enrollment: 14

GEOL-333-01 - Geology - 2014-2015

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course covers the basic techniques of field geology and structural analysis: field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Most labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations and a final paper emphasize fluency in the published literature of structural geology.

Prerequisites: Geology 201

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 15

GEOL-334-01 - Geology - 2014-2015

(Spring) History of the Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course explores the evolution and interaction of life, rocks, oceans, and atmosphere during the past 4.5 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale.

Prerequisites: Any one of the following courses: Geology 100, 101, 201, 203, 224, Biology 223, 226 or Environmental Studies 200

Instructors: P. Batra

Section Instructors: 01 LAB |

Expected enrollment: 15

GEOL-341-01 - Geology - 2014-2015

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

Prerequisites: permission of instructor.

Instructors: The department

Expected enrollment: 10

GEOL-342-01 - Geology - 2014-2015

(Spring) Seminar: Current Topics in Geoscience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

Consult the department for information about future seminars.

This seminar will focus on critical evaluation of ideas and methods presented in recent research papers covering a range of current topics in the geosciences. Active participation in class discussions is required.

Prerequisites: 8 credits in GEOL at 200- or 300-level

Instructors: S. Dunn

Expected enrollment: 15

GEOL-342-02 - Geology - 2014-2015

(Spring) Seminar: Death Valley Field Course - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year.

Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a ten-day field trip to Death Valley National Park. A participation fee is required. Students will be responsible for researching particular topics and presenting a written and oral final post-trip report.

Prerequisites: two geology courses and permission of instructor

Notes: 1 meeting (3 hours) and ten-day field trip; enrollment limited

Instructors: S. Dunn, A. Werner

Expected enrollment: 12

GEOL-395-01 - Geology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-399-01 - Geology - 2014-2015

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geography 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geology or Geography Major or Minor

Notes: Course meets on Fridays just after the "Earth Adventures at Lunch" talks.

Instructors: S. Dunn

Expected enrollment: 20

German Studies

GRMST-101-01 - German Studies - 2014-2015

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes)

Instructors: D. Van Handle

Expected enrollment: 19

GRMST-101-02 - German Studies - 2014-2015

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: Required conversation session (50 minutes)

Instructors: A. Holden

Expected enrollment: 19

GRMST-101-03 - German Studies - 2014-2015

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes)

Instructors: M. Meirosu

Expected enrollment: 15

GRMST-102-01 - German Studies - 2014-2015

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College.

Notes: Required conversation session (50 minutes)

Instructors: A. Holden

Expected enrollment: 19

GRMST-102-02 - German Studies - 2014-2015

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College

Notes: 4 meetings (50 minutes), required conversation session (50 minutes)

Instructors: A. Holden

Expected enrollment: 19

GRMST-103-01 - German Studies - 2014-2015

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with peer assistant from Germany supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 LAB D Van Handle | 02 LAB D Van Handle | 03 LAB D Van Handle |

Expected enrollment: 19

GRMST-201-01 - German Studies - 2014-2015

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German. Focus on strategies that help students learn vocabulary and use grammatical structures in appropriate ways. Discussion of a variety of texts and genres, as well as exploration of topics such as immigration and social justice. Frequent writing assignments and speaking opportunities.

Prerequisites: German Studies 101 & 102, or 103, or permission of instructor

Notes: Meets Language requirement; does not meet a distribution requirement

Instructors: M. Lauer

Expected enrollment: 19

GRMST-201-01 - German Studies - 2014-2015

(Spring) Intermediate German: Experiencing the German-Speaking World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course emphasizes the development of German reading, writing, and speaking skills by focusing on contextualized grammatical features.

Combining content- and language knowledge, we look at a variety of texts and genres. The completion of various task-sheets and specific instructions on speaking and writing assignments will complement the work with the texts.

Prerequisites: 101 & 102 or 103

Notes: 3 meetings (75 minutes), plus required conversation session (50 minutes)

Instructors: The department

Expected enrollment: 19

GRMST-215-01 - German Studies - 2014-2015

(Fall) Lesen, Schreiben, Sprechen - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive practice in reading, writing, and speaking German. Students will write short essays on topics of their choosing, in addition to application letters and a sample resumé for an internship or job in Germany. We will focus also on developing reading strategies and on improving students' ability to converse colloquially, idiomatically, and formally in German. Readings on popular culture, music, as well as current political, social, cultural, historical, and economic issues in the German-speaking world, reflecting student interest and academic focus. Students engage in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and group discussions.

Prerequisites: German Studies 201

Notes: Students in German Studies 221fs or 223fs are strongly encouraged to enroll in German Studies 215f or 216s for additional language practice and review along with the focus on culture studies topics in 221 and 223.

Instructors: D. Van Handle

Expected enrollment: 15

GRMST-220-01 - German Studies - 2014-2015

(Fall) Stories and Histories: German Culture from 1945 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German

Notes: Students in 220 are expected to enroll in the complementary two-credit tutorial (German Studies 221).

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-221-01 - German Studies - 2014-2015

(Spring) The Diversity of German Culture: 1800 to the Present: Once Upon a Time: Past and Present Fairy Tales and Stories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course introduces students to the tradition of the German fairy tale and the development of the short story from the 19th century to the present. We will discuss texts, picture stories, visual texts (cartoons), and watch short films and examine the historical, cultural, and socio-political context in which these works were produced. Authors include: the Grimm Brothers, Ludwig Tieck, Theodor Storm, Wilhelm Busch, E.O. Plauen, Barbara Honigmann, Janosch, Christa Wolf, Heinrich Böll, Anna Seghers. Students will practice and improve their reading, speaking, and writing skills through class discussions, essays with multiple drafts, grammar review, one oral presentation, and one exam.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German; or permission of instructor.

Instructors: A. Holden

Expected enrollment: 25

GRMST-223-01 - German Studies - 2014-2015

(Fall) Topics in German Studies: The Environment in German Literature and Art

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

Germany is often regarded as a progressive leader in developments concerning issues such as climate change, recycling, transport, renewable energy sources, sustainability, and environmental policies. This course examines environmental issues through the lens of German literature, film, and nonfiction texts from the 19th century to the present. Students will read texts and analyze cinematic treatments of ecological topics pertaining to the limits of technological progress, the effects on the environment of pollution and human-made environmental catastrophes, images of nature and landscape that shape cultural and personal identity, and ecocriticism. Taught in German.

Prerequisites: Previous study of German

Instructors: A. Holden

Section Instructors: 01 LAB A Holden |

Expected enrollment: 19

GRMST-223-01 - German Studies - 2014-2015

(Spring) Topics in German Studies: Tickling Germany's Funny Bone: Laughter in German Film and Television - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

An article in the August 2012 LE MONDE indicates that Germans are indeed equipped with a Funny Bone. We will investigate that Bone to learn if everyone is truly both comic target and stand-up Comedian: Ossi, Wessi, East Friesian native and Turkish immigrant. Le Monde notes the German passion for political cabaret, "No other dictatorship in the world has ever paid actors to mock the regime." Both Film and TV support strong comedy traditions, from slapstick and parodies of Westerns to romantic relationships. Jewish German comedy has created its own film genre, within a trans/national cinema culture. Recent films poke fun at male/female gender roles and smile at (three legal) gender identities.

Prerequisites: Previous study of German, normally equivalent to 4 semesters of college German; or extended exchange study in a German-speaking country; or per permission of instructor

Notes: 200-level students will meet in a separate group. I will contact you right after pre-registration. Our courses as of 221 practice culturally appropriate professional styles of oral and written presentations. We encourage and support students with work in multiple academic areas.

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-223-02 - German Studies - 2014-2015

(Fall) Topics in German Studies: "Curing" the Woes of Integration?: Culturally Diverse Film Comedy as "Medicine" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

Early on, German cinema was embroiled in heated debates about its value: Is it, like the theater, both entertainment and education? Does it, like the novel, tell a narrative that makes us laugh and cry? Can it help us discern the constructions of our individual, national, and transnational identities? In recent decades, Germany, and Western Europe, have grappled with integrating large migrant groups. Politicians are frantically searching for a nostrum to cure the ills purportedly caused by integration failure; anti-immigrant rightist parties are growing in the EU. Yet a vibrant corpus of comedic films and literature about and by migrants has arisen. Will laughter prove the "best medicine"?

Prerequisites: Previous study of German, normally equivalent to 4 or more semesters of college German, or 4-5 years of high school German; or extended exchange study in a German-speaking country; or per I.

Notes: Students new to the department must complete the online placement exam. Final placement will be determined at the beginning of the semester. Please contact the instructor during the summer with any concerns. Students may consult with the instructor to take this course at the 300 level.

Instructors: The department

Expected enrollment: 19

GRMST-223-02 - German Studies - 2014-2015

(Spring) Topics in German Studies in Transnational Contexts: Germans Outside Germany: German-Language Cultures in Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments in German-speaking cultures by investigating a significant topic and its interconnections to larger transnational contexts. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

This course offers an introduction to the history and literature of Austria, Switzerland, and German-language cultures in Eastern Europe. We will examine the role the Habsburg Empire, World War II, the Holocaust, neutrality, immigration, and communist dictatorship played in the formation of national, cultural, and personal cultural identity. Authors discussed include three Nobel Prize Winners in Literature: Elias Canetti, Elfriede Jelinek and Herta Müller, as well as internationally acclaimed writers such as: Frank Kafka, Robert Musil, Paul Celan, Ingeborg Bachmann, Ruth Klüger, Rose Ausländer, Catalin Dorian Florescu, Richard Wagner, Zsuzsanna Gahse, and Ilija Trojanow. Taught in German.

Prerequisites: Previous study of German

Notes: This course can be taken for 300-level credit.

Instructors: A. Holden

Section Instructors: 01 LAB A Holden |

Expected enrollment: 19

GRMST-224-01 - German Studies - 2014-2015

(Spring) Tutorial in German Culture - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Focus on the spoken and written analysis of materials covered in 223 and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for variety of audiences.

Prerequisites: German Studies 220

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224.

Instructors: The Department

Expected enrollment: 25

GRMST-231-01 - German Studies - 2014-2015

(Fall) Topics in German and European Studies in a Global Context: Introduction to Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Taught in English; Critical Social Thought 250)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

An introduction to some of the great critical voices of the nineteenth century with emphasis on their relevance for contemporary issues. We will explore the ideas of such mutinous thinkers as Karl Marx Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life. Case studies of contemporary issues with attention to the impact of 19th century thinkers on critical theory in the 20th and 21st centuries also round out the course.

Prerequisites: so, jr, sr, or permission of instructor

Notes: Students with one or more years of college-level German may opt for German 232, a tutorial in close reading and translation of the German texts related to the material in 231. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-231-01 - German Studies - 2014-2015

(Spring) Topics in German and European Studies in a Global Context: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 270s(01) Gender Studies 204s (06))

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Classic German cinema, 1919-1933, anticipated many present-day gender debates. In educational films, tragedies, travesties, and comedies, many of which were re-made later (*Girls in Uniform*, *Victor Victoria*), Weimar Cinema questioned binary definitions of gender, and represented gay and lesbian sexual orientations as standard forms of human sexuality. We will study the link from Weimar to the present through films like Rosa von Praunheim's *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* and *The Einstein of Sex*, his biography of Magnus Hirschfeld, gay scientist and founder of the Institute of Sexual Science; and 2011-12 films by young women directors, Bernardi's *Romeos*, Mettke's *Transpapa*.

Notes: If time conflict with the screening session, please contact the instructor for alt arrangements. Maj/min in German Studies and students interested in German credit should contact the instructor for enrollment in 2cr. in ind. studies in speaking, reading/viewing, and writing in German, i.e. GRMST-295

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-231-02 - German Studies - 2014-2015

(Fall) Topics in German and European Studies in a Global Context: Transforming Visions: Homage to German Women Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Taught in English; Film Studies 220f-03)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (tragi)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead. 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-232-01 - German Studies - 2014-2015

(Fall) German Studies Tutorial for Courses Taught in English: Introduction to Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English.

Close reading and translation workshop based on texts in German pertaining to GRMST-231: Introduction to Nineteenth-Century Critical Social Thought. An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: one year of college-level study of German

Notes: majors/minors in the department and students interested in earning German credit should simultaneously enroll in both German Studies 231 and German Studies 232(01)

Instructors: K. Remmler

Expected enrollment: 25

GRMST-232-01 - German Studies - 2014-2015

(Spring) German Studies Tutorial for Courses Taught in English: Trans*gender and Queer German Cinema: From Third Sex (1919) to Trans-Papa (2012) - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English.

Films, readings, and discussion in German using materials related to those in German Studies 231.

Prerequisites: Previous study of German

Notes: To satisfy the Foreign Language Requirement, students must simultaneously complete GRMST 232 (2 cr.) taught in German and GRMST 231 (4 cr.) taught in English. To avoid unnecessary duplication and ensure cross-cultural discussion, writing and reading requirements of 231 will be changed, and adjusted, to 232 writing and reading requirements in German.

Instructors: G. Wittig Davis

Expected enrollment: 15

GRMST-295-01 - German Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2014-2015

(Spring) German from Curriculum to Career - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Familiarizes students with oral and written discourses in reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include Germany's Soziale Marktwirtschaft, Germany's responsibilities and political and economic agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles, news reports, and debates. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and different student needs.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Instructors: M. Lauer

Expected enrollment: 25

GRMST-315-01 - German Studies - 2014-2015

(Fall) Topics in German and European Culture in a Global Context: Taboo-Breakers: Censors and the Filming of Brecht, Kafka, Hesse, the Manns - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Film Studies 370f(02))

This course studies selected filmmakers from Weimar to the present who have filmed literary texts and evoked the wrath of the censors: Sternberg's *Blue Angel*, H. Mann's *Professor Unrat* with Dietrich as the New Woman; Dudow/Brecht's Proletarian film, *Kuhle Wampe*, censored for including an abortion; Szabó's 1981 film of Klaus Mann's 1936 novel *Mephisto*, banned to protect actor Gustav Gründgens from a questionable Third-Reich past. Also, works by Kleist, Storm, Fontane, Hesse, Kafka, and Thomas Mann inspired filmmakers like Fassbinder, Huntgeburth, and Haneke, not only because they broke existing taboos but also by foregrounding current issues such as globalization, alienation, terrorism, and homophobia.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Notes: Film studies students interested in studying the material in English should contact the instructor for permission to enroll in 395 independent studies.

Instructors: G. Wittig Davis

Expected enrollment: 15

GRMST-315-01 - German Studies - 2014-2015

(Spring) Topics in German Culture in a European and Global Context: On Being Human: Medical Technology, Literary Imagination and the Suffering Body

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This interdisciplinary seminar takes a close look at the connection between German literature and medicine. We will explore what it is to be an embodied being: a body that ails, a body that heals, a body confronted with finitude. We will examine the ways in which technological advances have forced us to rethink our definition of mental health, disability, and even death itself. In our age of transplantation, gene technology and dreams of immortality, what are the benefits and ethical pitfalls addressed by German literature and film? Students will delve into a wide selection of literary genres, media and theoretical articles concerning these issues. Authors include Goethe, Salome, Bernhard.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of instructor.

Instructors: M. Meirosu

Expected enrollment: 25

GRMST-323-01 - German Studies - 2014-2015

(Fall) Topics in German Studies: German Culture from 1800 to 2000: Visions and Discoveries That Transformed the Present: Voices of Makers and Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units. (Speaking- and writing-intensive; The "long 19th century," with the political explosion of the French Revolution and the scientific explosion of the steam engine, burst into modernity, defining itself and the "short 20th century" in manifold areas: science, economics, politics, art, literature, education. Controversial values are attributed to concepts like secularization, nation-building, industrialization, and democratization. We will analyze representations in film and text of such discoveries and visions, e.g., in bacteriology, environmentalism, political and social upheaval, the concept of a democratic nation state, Marx's theories, Bismarck's German unification, the social-security system, and women's movements.

Prerequisites: Previous study of German

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-325-01 - German Studies - 2014-2015

(Fall) Senior Capstone Seminar

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This seminar is designed to explore the nature of our field of inquiry in theory and practice. 1) All students read texts exploring such questions as: What does German Studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? Why learn German vis a vis "global English"? What meanings have been attributed to the terms "culture" and "civilization"? 2) Students pursue independent research connecting German studies and another major academic field of interest, respond critically to each others' work, and lead discussions.

Prerequisites: sr; non-seniors by permission of the department; normally 8 credits in dept. or per I

Notes: Pending approval by the AAB, this seminar may constitute the first 4 credits of the 8 credits of independent work required in Faculty Legislation for completion of an honors thesis. During spring semester, students would continue the project started in 325, in a 395 independent study with the instructor of 325 or another supervisor.

Instructors: M. Lauer

Expected enrollment: 19

GRMST-331-01 - German Studies - 2014-2015

(Spring) Topics in German and European Studies in a Global Context: Germans outside Germany: German-Language Cultures in Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English)

Preamble (for topics courses): This seminar is designed to explore theoretically and practically the nature of our field of inquiry. We explore such questions as: What does German studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? What meanings have been attributed to the terms of "culture" and "civilization?" Texts from a variety of disciplines. Students write term papers on topics related to their major field(s) of interest.

This course offers an introduction to the history and literature of German-language cultures in Austria, Switzerland, and Eastern Europe. The focus is on the role that topographical locations and socio-historical circumstances of German-language writers outside Germany, but inside geopolitical constructs like: World War II, the Holocaust, neutrality, immigration, and communist dictatorships play for an understanding of national, cultural, and personal identity formation. Authors discussed include two Nobel Prize Winners in Literature, Elfriede Jelinek and Herta Müller, and Max Frisch, Urs Widmer, Ilse Aichinger, Franz Kafka, Doron Rabinovich, Ingeborg Bachmann, Peter Handke, Richard Wagner.

Prerequisites: No knowledge of German required

Instructors: A. Holden

Expected enrollment: 25

GRMST-332-01 - German Studies - 2014-2015

(Spring) Topics in German and European Studies within a Global Context: Germans outside Germany: German-Language Cultures in Europe - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Preamble (for topics courses): Focus on developing argumentation and reading skills in German, and researching, revising and editing seminar papers written in German for German studies seminars taught in English.

Readings and discussion in German using materials related to those in German Studies 331.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German; or permission of instructor.

Notes: To satisfy the Foreign Language Requirement (or Humanities I-A requirement), students must simultaneously complete GRMST 331 (4 cr.) taught in English and GRMST 332 (2 cr.) taught in German. To avoid unnecessary duplication and ensure cross-cultural discussion, writing and reading requirements of GRMST 331 will be changed, and adjusted to GRMST 332 writing and reading requirements in German.

Instructors: A. Holden

Expected enrollment: 15

GRMST-395-01 - German Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2014-2015

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Notes: Students must complete both Greek 101 (4 credits) and 102 (4 credits) to satisfy the language requirement

Instructors: P. Debnar

Expected enrollment: 18

GREEK-102-01 - Greek - 2014-2015

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Instructors: P. Debnar

Expected enrollment: 15

GREEK-102-02 - Greek - 2014-2015

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Instructors: P. Debnar

Expected enrollment: 15

GREEK-201-01 - Greek - 2014-2015

(Fall) Intermediate Greek Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of ancient Greek grammar with continued reading of poetry and the introduction of prose through selections from Herodotus' *Histories*.

Notes: Students who have not completed Greek 102 should consult with the professor; 2 meetings (75 minutes) plus 1 additional meeting

Instructors: P. Debnar

GREEK-222-01 - Greek - 2014-2015

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: M. Landon

Expected enrollment: 20

GREEK-250-01 - Greek - 2014-2015

(Spring) Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: jr, sr and permission of instructor

Instructors: P. Debnar

GREEK-295-01 - Greek - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2014-2015

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor

Instructors: M. Landon

GREEK-350-01 - Greek - 2014-2015

(Spring) Advanced Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2014-2015

(Fall) Foundation: Jack the Ripper and the Making of late-Victorian London

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

In the summer and fall of 1888, a series of gruesome murders captured the attention of Londoners and brought questions of class, gender, race and social-economic change to the forefront of public debate. Though the culprit was never identified, Jack the Ripper became synonymous with the perceived dangers of late-Victorian London. Using newspapers, periodicals, police archives, and other sources from the period, this course will set students on an historical investigation of the "Whitechapel Murders," seeking to understand the event, its historical context, and the way historians have interpreted its meaning.

Prerequisites: fy

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

HIST-101-01 - History - 2014-2015

(Spring) Foundation: Talking about a Revolution: Intellectuals in Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

A study of the visions, plans, and frustrations of intellectuals taking part in the revolutionary changes of twentieth-century China. Beginning with the radical youth of the May Fourth Movement, the course will also include Confucian reactions to modernism, moderate constitutionalist solutions, and the anarchist and Communist movements. Topics for discussion will include the ideology and cultural biases of the historian/observer, the role of intellectuals in society, and the impact of European ideas--Marxism, Ibsenism, Darwinism, among others--on traditional Chinese culture.

Prerequisites: fy

Instructors: J. Lipman

Expected enrollment: 15

HIST-101-02 - History - 2014-2015

(Fall) Foundation: How Wars End

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

What social processes and institutions are necessary to bring an end to war? Do the efforts of citizens make a difference? What is the role of beliefs regarding identity? What about access to resources? What is the role of visible forms of restorative or retributive justice? This first-year seminar focuses primarily on small, regional conflicts in Africa to explore the social processes and institutions which facilitate the resolution of conflict. We will begin in the late 19th century, but concentrate on more recent events. Course assignments are designed to develop skills in academic writing historical research, and collaborative learning.

Prerequisites: fy

Instructors: H. Hanson

Expected enrollment: 15

HIST-101-03 - History - 2014-2015

(Fall) Foundation: The Once and Future Family Farm? A Social History of Small-Scale Agriculture

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

Small-scale agriculture fed the world until the middle of the 20th century, and the majority of the world's population farmed small plots in rural areas until the last decade. What role will family farms play in the world we are creating? We examine how small scale agriculture has changed over the past 200 years in East and West Africa, the Andes, China, India, and in the United States, and consider its future. Using recent and classic scholarship, autobiographies, memoirs, archives, and oral histories, we will develop skills in analysis, critical reading, and academic writing. We will visit local farms and interact with farmers on other continents using social media.

Prerequisites: fy

Instructors: H. Hanson

Expected enrollment: 15

HIST-111-01 - History - 2014-2015

(Spring) The Making of the Modern Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Examines multiplicity of societies, customs, and traditions; British, French, and U.S. imperialism; the creation of modern states;

development of nationalist, socialist, and Islamist wars and the geopolitics of oil. Throughout, special attention will be devoted to the changes affecting the lives of individuals and social groups like women, workers, and peasants.

Instructors: N. Sbaiti

Expected enrollment: 40

HIST-124-01 - History - 2014-2015

(Spring) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: N. Gill

Expected enrollment: 30

HIST-137-01 - History - 2014-2015

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Instructors: J. Lipman

Expected enrollment: 50

HIST-141-01 - History - 2014-2015

(Fall) Africa in the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course)

This course explores exchange and interaction among peoples living on the African continent and those living in South Asia, East Asia, Europe and the Americas. We begin with the spread of African-domesticated grains 5,000 years ago and end with 21st century Chinese/African businesses. We study the transmission of ideas, technologies, and goods through trade across the Sahara and the Indian Ocean, observe both voluntary migration and enslavement, and consider political and economic imperialism and their aftermaths. The course seeks to develop capacities to read effectively, to argue convincingly, and to write well. We will collaborate with recently arrived African immigrants in our region.

Notes: meets history department pre-1750 requirement

Instructors: H. Hanson

Expected enrollment: 19

HIST-151-01 - History - 2014-2015

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: Professor Schwartz's section of History 151 meets the history department's pre-1750 requirement

Instructors: R. Schwartz

Expected enrollment: 40

HIST-151-01 - History - 2014-2015

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: Professor Fitz-Gibbons' section of History 151 does not meet the history department's pre-1750 requirement

Instructors: D. Fitz-Gibbon

Expected enrollment: 40

HIST-161-01 - History - 2014-2015

(Fall) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datla

Expected enrollment: 35

HIST-170-01 - History - 2014-2015

(Fall) The American Peoples to 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 19

HIST-171-01 - History - 2014-2015

(Spring) The American Peoples since the Civil War

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: D. Czitrom

Expected enrollment: 25

HIST-180-01 - History - 2014-2015

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(See Latin American Studies 180f)

Instructors: L. Gudmundson

HIST-180-01 - History - 2014-2015

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(See Latin American Studies 180)

Instructors: D. Mosby

HIST-223-01 - History - 2014-2015

(Spring) Religion and Politics in Modern India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Religion 223)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: N. Gill

Expected enrollment: 20

HIST-230-01 - History - 2014-2015

(Spring) History and Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era ("separate but equal") and in Europe during the Nazi era (the Nuremberg Laws, German "national groups" in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.

Instructors: J. King

Expected enrollment: 30

HIST-232-01 - History - 2014-2015

(Fall) Special Topics in Medieval History: God Save the Queen: Ruling Women from Rome to the Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore female rulership in Europe from the late Roman empire to the age of Elizabeth I. Our discussion of various texts and images (most of them primary sources in translation) will reveal the role of queens within their societies, their relationship to broader social and cultural institutions such as the Christian Church, and the ways in which queens were celebrated, criticized, and imagined by writers and artists of their time.

Notes: meets history department pre-1750 requirement

Instructors: S. Gilsdorf

Expected enrollment: 19

HIST-235-01 - History - 2014-2015

(Spring) Native American History through 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus's arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and "discovery" of a New World, and the pivotal violences of the "Indian Wars" of the seventeenth, eighteenth, and early nineteenth centuries.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-238-01 - History - 2014-2015

(Spring) The Qing Empire

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The most populous contiguous state on earth, the Qing Empire ruled much of East Asia for nearly 300 years (1636-1912). Its 17th and 18th century conquests created the shape and extent of modern China. Its powerful commercial economy and skillful artisans drew merchants from all over the world to its great trading cities. This course will survey the Qing's rule, focusing on the Manchu military and political elite, the enormous and diverse population over which it ruled, and the international contexts of its rise, flourishing, and fall. Students will read works of the "New Qing History," as well as primary sources, and will undertake both group and individual research projects.

Instructors: J. Lipman

Expected enrollment: 75

HIST-244-01 - History - 2014-2015

(Fall) European Public Policy, West and East

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In 1968, the USSR terminated the Prague Spring, and commenced a strategy of consumerist depoliticization in its European satellites. Around the same time, states on the other side of the Iron Curtain saw the postwar "miracle" of rapid economic growth and social consensus come to an end. This course, reaching across the revolutionary break of 1989 up to the present, raises questions of convergence and continuity in European public policy, West and East. Paired case studies from a variety of countries in fields such as energy and the environment, minority rights, and housing serve to clarify evolving rules and patterns to the policy-making game, from Cold War to European Union.

Instructors: J. King

Expected enrollment: 30

HIST-250-01 - History - 2014-2015

(Fall) Introduction to Comparative Empires - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor.

Instructors: J. Cocks

Expected enrollment: 40

HIST-252-01 - History - 2014-2015

(Spring) History of Money and Finance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

What is money? Is it the same in all times and places? If money could speak, what stories would it tell of the past? This course is about the history of money and money as an object of history. Using primary and secondary sources, students will learn about the social, political and cultural meaning of money at different times in the history of the western world. In addition, students will interpret the history of money using a variety of coins and money-related objects held in the MHC Art Museum. This is a course on the history of money, not the economics of money, but it will be of interest to anyone curious to learn more about the meaning of money in the past and today.

Instructors: D. Fitz-Gibbon

Expected enrollment: 19

HIST-255-01 - History - 2014-2015

(Spring) Ideas and Society in Modern Europe: Italy To and Fro: From Italian-American Anarchists to the New Italians

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(See ITAL-241)

Instructors: E. Moretti

Expected enrollment: 19

HIST-255-03 - History - 2014-2015

(Spring) Ideas and Society in Modern Europe: City Life in Modern Europe, 1750-1950 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(European Studies 260)

"Our age is pre-eminently the age of great cities," wrote Robert Vaughan in 1843. Many Europeans questioned whether the greatness of cities was such a good thing, but most agreed that the history of nineteenth-century Europe could not be written without reference to them. We will examine that history from the perspective of Europe's largest cities between the mid-eighteenth and twentieth centuries. Taking greatness in its broadest sense, our readings will treat both the feats of urban transformation and the murkier histories of streets, sewers, sex, and slums. We will learn of the unruliness of cities and of their being ruled through government, social reformers, planners, and engineers.

Instructors: D. Fitz-Gibbon

Expected enrollment: 25

HIST-256-01 - History - 2014-2015

(Fall) Environmental History: The Columbian Exchange: Global Perspectives on History, Culture, and Nature, 1492 to 1914

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Studies the material and cultural consequences of the voyages of Christopher Columbus and the interconnecting of Eurasia, Africa, and the Americas. Topics include the expansion of globalizing trade networks, empire building, the expansion of agriculture and industry, environmental change, and differing ideas of nature in different cultures as expressed in historical documents, art, and literature. Readings include Charles Mann, *1493: Uncovering the new World Columbus Created*, and Mary Shelley, *Frankenstein*.

Notes: meets history department pre-1750 requirement

Instructors: R. Schwartz

Expected enrollment: 19

HIST-257-01 - History - 2014-2015

(Spring) Research Methods in History, Environmental Change, and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Environmental Studies 257)

An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using environmental change and public health as themes for investigation. Topics include the collection, organization, and analysis of information from on-line databases and research collections as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, and public health during the 19th and early 20th centuries with data on Great Britain. Research projects for the U.S. are possible but limited by less abundant digital data on public health.

Prerequisites: so, jr, sr or permission of instructor

Instructors: R. Schwartz

Expected enrollment: 20

HIST-260-01 - History - 2014-2015

(Spring) Topics in the Recent History of Europe: World War I and the Making of the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

World War I (1914-1918) was arguably *the* transformative event of the 20th century. It destroyed four empires, enabled the Russian Revolution, reconstructed the political geography of Central Europe, strengthened independence movements in European possessions overseas, and facilitated the rise of fascism and a second world war (1939-1945). This course explores this history by examining the war's origins, nature, and manifold

consequences from 1890s to 1939 in Europe and in global perspective. Readings include Vera Brittain, *Testament of Youth*, and Modris Eksteins, *Rites of Spring. The Great War and the Birth of the Modern Age*.

Instructors: R. Schwartz

Expected enrollment: 20

HIST-260-02 - History - 2014-2015

(Spring) Topics in the Recent History of Europe: The Habsburgs, Hitler, and the Law

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course starts in 1848 and ends in 1948, with the imposition of Stalinist rule on a region recently purged of Jews through the Holocaust and stripped of Germans through mass expulsion. The territorial focus is Bohemia and Moravia, lands of the Habsburg Monarchy, then of Czechoslovakia, and then of Nazi Germany. Through peace and war, we study the growth of German and Czech nationalism, the responses of a Jewish minority, and the attempts by a liberal monarchy, a democratic republic, a fascist dictatorship, and its anti-fascist successor to manage national or racial conflict through law. Readings include constitutions, poetry, radical rants, secret documents, decrees, and more.

Instructors: J. King

Expected enrollment: 25

HIST-264-01 - History - 2014-2015

(Fall) German History in the Modern World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course pushes beyond clichés and simplistic images about Germans, into the world-shaping and humanity-stretching German past. Beginning with the Napoleonic Wars and the emergence of German nationalism, students will follow developments up to the present—using primary sources that range from sublime to depraved and that concern politics, literature, music, and more. Themes include the roots of Nazism and of German democracy and the responsibility of individuals for social outcomes.

Instructors: J. King

Expected enrollment: 16

HIST-278-01 - History - 2014-2015

(Fall) Deportation Nation: from Chinese Exclusion to World War II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course focuses on immigration will begin with in the nineteenth century with the anti-Chinese movement and proceed through to World War II. It will include an outline of the basic patterns of migration to the United States; their relationship to settler colonialism and U.S. imperialism; US racial formation; citizenship and family reunification; immigrant labor; "illegal" immigration; and struggles for migrant justice. Throughout, we will analyze the relationships between gender, sexuality, race, class and nation, and the ways in which these become points of struggle over identity, community, and belonging.

Instructors: S. Reddy

Expected enrollment: 30

HIST-280-01 - History - 2014-2015

(Spring) Topics in North American History: African American Women and U.S. History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 206)

Preamble (for topics courses): These courses examine selected topics in the history of North America. Topics to change from year to year. Some will focus exclusively on the history of the United States; others will treat North American history more broadly.

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

HIST-281-01 - History - 2014-2015

(Fall) African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 19

HIST-283-01 - History - 2014-2015

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.

Instructors: D. Czitrom

Expected enrollment: 30

HIST-288-01 - History - 2014-2015

(Spring) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(See Latin American Studies 288s)

Instructors: L. Gudmundson

HIST-291-01 - History - 2014-2015

(Spring) Education and Development in Africa: History and Ethnographic Research Methods

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course)

What knowledge will allow us to realize the potential of education to facilitate progress for Africa, and how do we generate that knowledge? The historical component of this course explores the deliberate use of education to hold people in servitude as well as African experiences of empowering education, and asks why the immense efforts expended on education in recent decades are not yielding prosperity for the citizens of African nations. The methods component of the class develops the core skills of ethnographic fieldwork: participant observation, interviewing, making fieldnotes and writing ethnography. We collaborate with the Springfield Renaissance School ninth grade.

Instructors: H. Hanson

Expected enrollment: 30

HIST-295-01 - History - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-296-01 - History - 2014-2015

(Fall) Women in History: Women and Gender in the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Gender Studies 206)

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

Instructors: N. Sbaiti

Expected enrollment: 18

HIST-296-01 - History - 2014-2015

(Spring) Women in History: African Women: Food and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Gender Studies 206)

This course uses archival records, fiction, film, life histories and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of power and authority despite their continuing centrality in food production. We study the erosion of women's autonomy and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's subordinate place in the world economy. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. No previous Africa coursework required. Optional collaboration with African immigrants in our region.

Instructors: H. Hanson

Expected enrollment: 85

HIST-301-01 - History - 2014-2015

(Fall) Colloquium: Reading the New York Times: Journalism, Power, History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the political and cultural power of the *New York Times* in the American past and present. Students will analyze the NYT today through daily reading, study its evolution as an institution, and research its coverage of critical historical events over the past century. We will also explore several larger issues: the history of news and newspapers; the relationship between journalistic practice and writing history; tensions between news organizations and government; the blurred boundaries between news and entertainment; the emergence of various ideological critiques of "the media."

Prerequisites: 8 credits American history; permission of instructor

Instructors: D. Czitrom

Expected enrollment: 15

HIST-301-01 - History - 2014-2015

(Spring) Colloquium: Race, Gender, and Empire: Cultural Histories of the United States and the World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333G)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, and 8 credits in History, or 4 credits in History and 8 credits in Gender Studies, or permission of instructor

Instructors: M. Renda

Expected enrollment: 16

HIST-301-02 - History - 2014-2015

(Fall) Colloquium: History of Energy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Environmental Studies 301-01)

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

HIST-301-03 - History - 2014-2015

(Fall) Colloquium: The Indian Ocean World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive)

In recent years, the Indian Ocean has become an exciting field of historical scholarship, contributing to new understandings of Indian and world history. This colloquium explores trade and travel, conquest, religious conversion, and migration across a large area, from East Africa to the islands of Southeast Asia. Its purpose will be to understand a complex and integrated commercial system, pivoted on the Indian subcontinent, by considering movements of goods and people across the Indian Ocean.

Prerequisites: meets history department pre-1750 requirement; jr, sr, or permission of instructor

Instructors: K. S. Datla

Expected enrollment: 18

HIST-323-01 - History - 2014-2015

(Spring) Germans, Slavs, and Jews, 1900-1950

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course explores relations among Germans, Slavs, and Jews in Central and Eastern Europe before, during, and after the First and Second World Wars. Emphasis lies on tracing continuities and ruptures in nationalist and racist ideologies and policies, from late imperial Germany and Austria through the interwar republics and then on to the Third Reich and the post-Nazi regimes. Topics covered include the Holocaust, Nazi treatment of Poles, and the expulsion of millions of ethnic Germans from Poland and Czechoslovakia after 1945, but also mutual accommodation, assimilation, liberal group rights, and the ambiguities of who was German or Slavic or Jewish in the first place.

Prerequisites: 8 credits in history

Instructors: J. King

Expected enrollment: 14

HIST-331-01 - History - 2014-2015

(Fall) Asian History: The Meiji Revolution: Late Nineteenth-Century Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar on the late-nineteenth-century transformation of Japan from a feudal state ruled by hereditary warriors into a modern nation-state ruled by a cabinet, a legislature, and a professionalized bureaucracy under the symbolic sovereignty of a sacred monarch. A turning point in East Asia's modern history, this revolution shaped the following century throughout the region and remains a subject of intense scholarly and popular interest. We will begin with secondary readings--social and political history, biography, and cultural history--then each student will identify a research question and discover her own sources to answer it in a 20-page final essay.

Prerequisites: permission of instructor

Instructors: J. Lipman

Expected enrollment: 15

HIST-361-01 - History - 2014-2015

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; See Biological Sciences 308s)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Prerequisites: Biological Sciences 226 or History 248; expected enrollment 12

Instructors: S. Rachootin

HIST-374-01 - History - 2014-2015

(Spring) The Afterlives of Objects: Revisiting Early American and Indigenous Histories through Material Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Material culture studies examine relationships between people and objects. Tangible artifacts like furniture, clothing, ceramics, tools, and buildings give insight into communities' identities, aspirations, and struggles. This course approaches early American and indigenous histories through objects, and considers how interdisciplinary methodologies can reveal alternative understandings of the past. The course traces changing theories and practices of preservation, curation, and display; shifting conceptions of "heritage" among diverse peoples; and ethical challenges posed by Native American items held in museums.

Prerequisites: 8 credits in History

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 15

HIST-375-01 - History - 2014-2015

(Fall) American History: The Middle Period: Age of Emancipation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

Instructors: L. Morgan

Expected enrollment: 15

HIST-381-01 - History - 2014-2015

(Spring) Recent American History: America since the Great Depression - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: 8 credits in American history; permission of instructor

Instructors: D. Czitrom

Expected enrollment: 15

HIST-386-01 - History - 2014-2015

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(See Latin American Studies 386)

Instructors: L. Gudmundson

HIST-388-01 - History - 2014-2015

(Spring) The Original Other: Post Modernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(See Latin American Studies 388)

Instructors: L. Gudmundson

HIST-394-01 - History - 2014-2015

(Fall) Senior Research Colloquium

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students undertaking senior level independent research under the supervision of a History faculty member register for History 394 in the fall semester and History 395 in the spring semester. The colloquium provides practical guidance about how to begin and develop a research project and a forum for discussing research methods and problems. The research project a student begins in History 394 may become a senior thesis in the second semester. Students should seek permission to enroll from the instructor of History 394 after consulting with the faculty member who will supervise their proposed project.

Prerequisites: senior, 8 credits of History, agreement with supervising faculty member

Notes: a student who will graduate in December may begin with 395 in the spring, followed by 394 in the fall

Instructors: H. Hanson

Expected enrollment: 10

HIST-395-01 - History - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-200-01 - International Relations - 2014-2015

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Notes: This course should be taken by IR majors in their sophomore year.

Instructors: N. Doerr

IR-211-01 - International Relations - 2014-2015

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 30

IR-222-01 - International Relations - 2014-2015

(Spring) The United States, Israel, and the Arabs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 40

IR-231-01 - International Relations - 2014-2015

(Fall) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This seminar explores European politics and societies from a transnational and historical comparative perspective. First, we discuss what kind of supranational entity the European Union is in the context of present and classical theories of European integration and supranational cooperation. Second, we explore European societies and public debates through transnational comparison: How do European leaders, journalists, and engaged citizens in different countries define democracy, citizenship, and equality in the context of globalization in comparison to North Americans or citizens in other regions?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 40

IR-237-01 - International Relations - 2014-2015

(Fall) International Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-241-01 - International Relations - 2014-2015

(Fall) Global Resource Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-250-01 - International Relations - 2014-2015

(Fall) Topics in International Relations: The Principles and Practice of International and Non-Profit Work

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the principles and practice of international and non-profit work through an examination of development projects undertaken in United Nations and Non-Governmental Organizations. It offers opportunities for the development of authentic skills in project management as well as a new understanding how to interact in a multicultural environment. We will examine, apply, and critique the skill sets needed for planning, monitoring, evaluating, and communicating the results of development projects. We will draw upon examples from a range of health, education, protection and humanitarian emergency projects on several continents.

Prerequisites: Politics 116 or Econ 110

Instructors: M. Patel

Expected enrollment: 30

IR-262-01 - International Relations - 2014-2015

(Fall) Transnational Social Movements in World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do multinational corporations, interest groups, NGOs, and social movements engage in world politics? In exploring this question, this course provides an introduction to the study of transnationally operating non-state actors and transnational social movements. First, we will look at the influence of movements on inter-state relations and on inter-national organizations. Second, we will investigate their increasing involvement in global governance. The class concludes with recent debates on the global economic crisis and conflict resolution and on global immigration, politicization, and democratization through social movements and new media.

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 30

IR-270-01 - International Relations - 2014-2015

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: V. Ferraro

IR-295-01 - International Relations - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2014-2015

(Spring) International Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 19

IR-319-01 - International Relations - 2014-2015

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-321-01 - International Relations - 2014-2015

(Spring) Culture and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

How do cultural diversity and inequality influence cooperation among NGOs and social movements cooperating in complex transnational environments and multicultural organizations on the ground? This course provides an introduction to the study of culture, including debates about class, race, and gender, nationality, language, and religion. First, we will investigate culture within transnationally operating non-state organizations such as NGOs and activist groups. Second, we will look at culture as a set of discourses and practices including news media analysis and the role of social media and cultural and political translation practices used by the most recent wave of global protests for equality, justice, and democracy.

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 19

IR-322-01 - International Relations - 2014-2015

(Fall) International Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course aims to provide historical, empirical and theoretical foundation in order to help students comprehend and question complex dynamics of regional politics in the Middle East. The relations among major regional powers as well as their relations with global powers will be examined. Topics that will be discussed in some detail include the place and importance of the Middle East in international system, prospects of regional politics in the context of the Arab Spring, role of regional inter-state organizations including the Arab League and the Gulf Cooperation Council, regional and international political implications of the Israeli-Palestinian conflict, growing regional influence of Iran and Turkey, and foreign policies of external powers, most specifically the United States.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 19

IR-324-01 - International Relations - 2014-2015

(Fall) Islamic Political Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: S. Hashmi

Expected enrollment: 19

IR-327-01 - International Relations - 2014-2015

(Spring) Democratization in the Middle East and North Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course provides a historical, theoretical, and empirical foundation to comprehend and question complex dynamics of political change and democratization in the Middle East. In Spring 2011, the region entered an irreversible process of political change and democratization despite strong authoritarian backlash. We will explore: What are the underlying socio-economic causes that led to the eruption of the revolution? What are the Islamic movements and what is their role in political change in the region? What explains the electoral success of Islamic-leaning parties in almost all free and fair elections in this region? Why was the Arab Spring largely contained in authoritarian republics?

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 19

IR-333-01 - International Relations - 2014-2015

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-333-01 - International Relations - 2014-2015

(Spring) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 19

IR-334-01 - International Relations - 2014-2015

(Spring) Globalization and the Muslim World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course challenges students to explore and understand the Muslim world in a new era characterized by globalization, and to examine its various effects on the Islamic world. Though politics of the Muslim world has been largely studied with exclusive reference to states, the course encourages students to look beyond this statist paradigm to salient non-state actors. It provides a conceptual and theoretical framework helpful in examining various cases and issues pertaining to the process of globalization and the Muslim world, such as: transnational Islamic movements and networks, Muslims in global business or living as minorities, Islamic legal and moral doctrines, gender and human rights.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 19

IR-337-01 - International Relations - 2014-2015

(Spring) International Human Rights Advocacy in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course examines how and why international human rights norms, laws, and institutions have emerged and how they are influencing global politics. We will examine closely the practices and influences of human rights advocacy organizations and the major international human rights political and judicial institutions. Students will be introduced to legal and political theories, advocacy strategies, and media technologies as well as a broad range of analytical approaches to evaluating advocacy campaigns. This class is linked (we share several class sessions and a final project) with Spanish 340: The Other in the Media: New Media and Otherness in the Americas.

Prerequisites: International Relations 237

Instructors: J. Western

Expected enrollment: 20

IR-341-01 - International Relations - 2014-2015

(Fall) Political Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-343-01 - International Relations - 2014-2015

(Spring) Law and Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-350-01 - International Relations - 2014-2015

(Fall) Advanced Topics in International Relations: International Assistance: Big Picture Fluency for Prospective Workers in Low and Middle Income Countries

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course analyzes the internal culture of international humanitarian organizations and selected - often heavily debated - issues, successes and failures. We examine the evolution of development thinking over the post WWII period and landmark events in health, education and human rights, the evolution of poverty and inequality indicators and concepts, policy responses and the emergence of ODA, and development assistance results during some humanitarian emergencies (East African Drought, East Asian Tsunami, Mongolian Dzungar, Haiti earthquake).

Prerequisites: Politics 116 or Econ 110

Instructors: M. Patel

Expected enrollment: 19

IR-362-01 - International Relations - 2014-2015

(Fall) European Politics and Public Debate in Times of Crisis

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar explores European politics from a transnational comparative perspective. It explores what kind of supranational entity the European Union is in the context of theories of international organization. Second, it considers public debates through methods of discourse analysis: How do European leaders, journalists, and engaged citizens or protesters define and 'frame' democracy and social justice in comparison to American or Middle Eastern ones?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 19

IR-365-01 - International Relations - 2014-2015

(Fall) Ethics and International Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 19

IR-395-01 - International Relations - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2014-2015

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-101-02 - Italian - 2014-2015

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-101-03 - Italian - 2014-2015

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s are necessary to fulfill the College language requirement

Instructors: E. Moretti

Expected enrollment: 16

ITAL-102-01 - Italian - 2014-2015

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-02 - Italian - 2014-2015

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Instructors: O. Frau

Expected enrollment: 16

ITAL-102-03 - Italian - 2014-2015

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2014-2015

(Spring) Intensive Elementary Italian

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-201-01 - Italian - 2014-2015

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 19

ITAL-201-02 - Italian - 2014-2015

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 19

ITAL-209-01 - Italian - 2014-2015

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Instructors: E. Moretti

Expected enrollment: 16

ITAL-221-01 - Italian - 2014-2015

(Fall) Introduction to Italian Culture and Literature: A Journey Through Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is a transition from language courses to more advanced ones. It surveys the evolution of Italian culture and literature from its origins to modern times. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.

Instructors: O. Frau

Expected enrollment: 16

ITAL-225-01 - Italian - 2014-2015

(Spring) A Different Language Is a Different Vision of Life: Contemporary Italy through Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Film director Federico Fellini said that a "different language is a different vision of life." How has the Italian "vision of life" changed from Mussolini's dictatorship to Berlusconi's government? From the birth of the Republic in 1946 to the debate ignited by Roberto Saviano's bestseller *Gomorra*, this course traces transformations in modern Italian society. Through historical and literary readings, films, and the media, this course explores the difficult path towards modernity Italy has traveled in the last five decades. We will explore contemporary popular culture and films that reflect these transformations and analyze family, religion, gender, sexuality, and class conflict.

Instructors: E. Moretti

Expected enrollment: 18

ITAL-241-01 - Italian - 2014-2015

(Spring) Italian Topics Taught in English: Italy To and Fro: From Italian-American Anarchists to the New Italians

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; HIST-225)

In modern times, Italian diasporas have assumed epic proportions. From the 1790s on, emigrants from across Italy have scattered widely around the world. But, over the past three decades, Italy has changed from a nation of emigrants into a nation of immigrants, experiencing huge fluxes of migrants from Eastern Europe, North Africa, and Asian countries. This course explores Italy's emigration and immigration, addressing topics such as national borders, dynamics of integration/discrimination, and second-generation immigration. Readings (and related films) range from Donna Gabaccia to Helen Barolini, Francis Ford Coppola, and Fred Kuwornu.

Instructors: E. Moretti

Section Instructors: 01 E Moretti |
Expected enrollment: 19

ITAL-295-01 - Italian - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

ITAL-295-01 - Italian - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department

ITAL-311-01 - Italian - 2014-2015

(Spring) Advanced Topics in Italian: Bric-a-Brac, Needlework, Pen and Paper: Gendering Material Culture in Italy

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

In this course we examine female and male spaces in the Italian home through modern works of literature and art. We will analyze how objects can define a personality, a space, a life. Spaces examined include intellectual/writing spaces, working spaces, eating/cooking spaces, clothing, décor. Authors include Antelling, Benjamin, D'Annunzio, Gozzano, Huysmans, Jolanda, Aldo Palazzeschi, Marchesa Colombi, Serao, Woolf, and more. Students will work on a personalized research project on one of the topics.

Instructors: O. Frau
Expected enrollment: 19

ITAL-361-01 - Italian - 2014-2015

(Spring) Seminar in Romance Languages and Cultures: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Spanish 360, Italian 361, French 321, Romance Languages 375)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

(Taught in English; Spanish 360, Italian 361, French 321) This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Castro-Cuenca
Expected enrollment: 16

ITAL-362-01 - Italian - 2014-2015

(Fall) Advanced Topics in Italian: The Power of Sex: "Violence, Politics, Erotics"

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will explore the nature and the politics of love, sex and violence in Italian literature and culture as described by male and female authors. Beginning with the Roman poet Ovid, we will proceed to such authors as Lidia Ravera, Marco Lombardo Radice, Franca Rame, Elsa Morante, Anna Banti, Annie Vivanti, Vincenzo Cerami. In addition to viewing films by Pier Paolo Pasolini and Lina Wertmüller, we will also examine the work of the 17th-century Italian painter Artemisia Gentileschi in the context of her sensational rape trial.

Instructors: O. Frau
Expected enrollment: 19

ITAL-395-01 - Italian - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Instructors: The department

ITAL-395-01 - Italian - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-103-01 - Jewish Studies - 2014-2015

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 103-01)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

JWST-150-01 - Jewish Studies - 2014-2015

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A year-long introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.

Notes: students must complete both Jewish Studies 150 and 151 to satisfy the College language requirement

Instructors: J. Caravita

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2014-2015

(Spring) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A year-long introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.

Prerequisites: Jewish Studies 150 or permission of the instructor.

Instructors: J. Caravita

Expected enrollment: 18

JWST-204-01 - Jewish Studies - 2014-2015

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 30

JWST-212-01 - Jewish Studies - 2014-2015

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine
Expected enrollment: 19

JWST-225-01 - Jewish Studies - 2014-2015

(Fall) The Sabbath in Jewish History and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 225)

The Sabbath, the notion and institution of a day of rest, appears to have been innovated in ancient Israel, as evidenced by the Hebrew Bible. This course systematically explores the origins, development, and nature of the Sabbath in Judaism, including desisting from labor and worldly pursuits, and as an opportunity for spiritual rejuvenation and communal celebration. How has the observance of the Sabbath changed over time, and varied among different regional communities? How has it evolved in our own time? We will also take a comparative approach by studying Sabbath or days of rest in other religious traditions, including both Western and Asian cultures.

Instructors: L. Fine
Expected enrollment: 15

JWST-232-01 - Jewish Studies - 2014-2015

(Fall) Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor
Instructors: L. Fine
Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2014-2015

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 235f)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine
Expected enrollment: 18

JWST-249-01 - Jewish Studies - 2014-2015

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine
Expected enrollment: 20

JWST-250-01 - Jewish Studies - 2014-2015

(Fall) Intermediate Hebrew

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor
Notes: Attendance will be required at a weekly Hebrew language table at either Mount Holyoke College or Smith College.
Instructors: J. Caravita
Expected enrollment: 18

JWST-256-01 - Jewish Studies - 2014-2015

(Fall) What Didn't Make It in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 256.)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 19

JWST-265-01 - Jewish Studies - 2014-2015

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

JWST-270-01 - Jewish Studies - 2014-2015

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 270-01, Art History 290-01)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

JWST-285-01 - Jewish Studies - 2014-2015

(Spring) The Jewish Poetic Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

JWST-295-01 - Jewish Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2014-2015

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors require instructor permission

Instructors: M. Landon

Expected enrollment: 30

LATIN-101-02 - Latin - 2014-2015

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors require instructor permission

Instructors: M. Landon

Expected enrollment: 30

LATIN-102-01 - Latin - 2014-2015

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department.

Instructors: M. Landon

Expected enrollment: 19

LATIN-102-02 - Latin - 2014-2015

(Spring) Elementary Latin II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Notes: Students who have not completed Latin 101 should consult the department.

Instructors: M. Landon

Expected enrollment: 19

LATIN-201-01 - Latin - 2014-2015

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin-102 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 20

LATIN-209-01 - Latin - 2014-2015

(Spring) Vergil: *Aeneid*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 12

LATIN-222-01 - Latin - 2014-2015

(Spring) Intermediate Latin II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 20

LATIN-225-01 - Latin - 2014-2015

(Spring) The Dido/Aeneas Story - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-307-01 - Latin - 2014-2015

(Fall) The Slender Muse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's *epyllion* on Peleus and Thetis and Vergil's *Eclogues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin-222 or above

Instructors: B. Arnold

Expected enrollment: 18

LATIN-308-01 - Latin - 2014-2015

(Spring) Lucretius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course explores Lucretius' philosophical poem *De Rerum Natura* as an exposition of Epicurean atomic theory and ethics, and considers the place of the poem in later literature and thought.

Prerequisites: Latin 222 or above

Instructors: P. Debnar

Expected enrollment: 16

LATIN-309-01 - Latin - 2014-2015

(Spring) Vergil: *Aeneid*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: any 200- or 300-level Latin course

Instructors: B. Arnold

Expected enrollment: 12

LATIN-310-01 - Latin - 2014-2015

(Fall) Ovid: *Metamorphoses* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

LATIN-312-01 - Latin - 2014-2015

(Fall) Roma Ludens: Comedy and Satire in Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Could Romans be funny? Perhaps surprisingly, in a culture where seriousness (*gravitas*) and sternness (*severitas*) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies - from raucous and ribald farces to more subtle comedies of manners. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. Moreover, both comic and satirical elements appear in a wide range of Roman literature. Authors may include Plautus, Terence, Horace, Ovid, Martial, Juvenal, and others.

Prerequisites: Latin 222 or permission of instructor; 2 meetings (75 minutes)

Instructors: P. Debnar

LATIN-313-01 - Latin - 2014-2015

(Fall) Myth, Memory, and History: Writing the Past in the Roman Republic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Livy and Sallust, the best known historians of the Roman Republic, viewed history writing as a moral enterprise, presenting events from the past as exemplary tales to inform and enlighten the lives of their readers. Their narratives thus are highly rhetorical, combining myth, memory, and history to reconstruct the past. Close reading of selections from Livy's *Ab Urbe Condita* and/or Sallust's monographs--the *Bellum Catilinae* and *Bellum Jugurthinum*--will lead to discussions about how Romans viewed their past and how they wrote about it.

Prerequisites: one 200- or 300-level Latin course

Instructors: G. Sumi

Expected enrollment: 18

LATIN-319-01 - Latin - 2014-2015

(Spring) Power, Politics, and Scandal: Roman Imperial Biography and Historiography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Tacitus and Suetonius are the two principal authorities for understanding the impact of the Roman emperor's position and authority on the transformation of the political culture of the early empire from republic to monarchy. This course will focus on the content of Roman imperial historiography and biography--politics and the abuse of power, dynastic succession, scandal and court intrigue--as well as its form--source material, narrative structure and prose style--by reading closely selections from Tacitus' *Annals of Imperial Rome* and/or *Histories* and Suetonius' *Lives of the Twelve Caesars*.

Prerequisites: Latin 222 or permission of instructor

Instructors: G. Sumi

Expected enrollment: 10

LATIN-350-01 - Latin - 2014-2015

(Fall) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permissions of instructor

Instructors: The department

LATIN-350-01 - Latin - 2014-2015

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Instructors: The department

LATIN-395-01 - Latin - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-105-01 - Latin American Studies - 2014-2015

(Fall) First-Year Seminar: Politics of Inequality: Social Movements in the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar

The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Prerequisites: fy

Instructors: D. Hernandez

Expected enrollment: 15

LATAM-105-01 - Latin American Studies - 2014-2015

(Spring) First-Year Seminar: The History of Latin America in 50 Objects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (History 101s-01)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Prerequisites: fy

Instructors: J. Rosenthal

Expected enrollment: 15

LATAM-180-01 - Latin American Studies - 2014-2015

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 180f)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

Expected enrollment: 50

LATAM-180-01 - Latin American Studies - 2014-2015

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 180)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: D. Mosby

Expected enrollment: 50

LATAM-217-01 - Latin American Studies - 2014-2015

(Fall) Portuguese for Spanish Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Spanish 217)

This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.

Prerequisites: Spanish placement test, Spanish 201, or permission of instructor.

Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

Instructors: F. Cunha

Expected enrollment: 14

LATAM-227-01 - Latin American Studies - 2014-2015

(Spring) Portuguese for Spanish Speakers - Intermediate

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(SPAN 227-01)

The goal of this course is to offer students sophisticated linguistic tools that will allow them to interact and communicate in Portuguese in socio-cultural contexts that go beyond their immediate personal experience and daily life. The course is designed for students who have previous experience with Portuguese and are already familiar with the majority of the grammatical structures of the language. Through the use of authentic written texts, videos, and songs, students will broaden and deepen their reading, writing, listening, and speaking abilities in Portuguese.

Prerequisites: SPAN 217 or permission of instructor

Notes: Course taught in Portuguese.

Instructors: F. Cunha

Expected enrollment: 14

LATAM-287-01 - Latin American Studies - 2014-2015

(Fall) Topics in Latin American Studies: Re-Imagining the Caribbean

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

The Caribbean has been formed through a complex interaction of the peoples of Africa, Asia, Europe, Latin America and the United States. In this introductory, interdisciplinary course we will examine the major issues that have shaped modern Caribbean society, including colonialism, revolution, nationalism, self-determination, transition from agricultural to tourism-based economies, migration, and globalization. Particular attention will be given to Cuba, Haiti, Jamaica, Trinidad, Puerto Rico, and the Dominican Republic, but we will also consider relevant examples from other areas of the region. In addition to historical documents, we will consider literature, art, and film.

Instructors: D. Mosby

Expected enrollment: 19

LATAM-287-01 - Latin American Studies - 2014-2015

(Spring) Topics in Latin American Studies: Introduction to Latina/o Studies: Structural Inequalities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(LATST 201-01)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

Instructors: D. Hernández

Expected enrollment: 19

LATAM-287-02 - Latin American Studies - 2014-2015

(Fall) Topics in Latin American Studies: Latin America and the Apocalypse? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; History 287f)

Preamble (for topics courses): This course studies significant problems relating to Latin America in greater depth from the perspectives of appropriate disciplines. Some topics may be cross-listed with other departments.

This course will examine the impulse in Latin American society, thinking, and cosmology from the pre-Columbian era to the present day. It will focus on historical episodes where cataclysmic visions and fears dominated the day. The course will finish by surveying the contemporary fascination with the end of the Mayan long count in 2012.

Instructors: J. Rosenthal

Expected enrollment: 20

LATAM-288-01 - Latin American Studies - 2014-2015

(Spring) Modern Mexico

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 288)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

Expected enrollment: 30

LATAM-295-01 - Latin American Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-386-01 - Latin American Studies - 2014-2015

(Fall) Central America: Reform, Reaction, Revolution

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 386f)

This seminar explores the diverse experiences of Central American nations in the twentieth century. From a common basis in an export-oriented agriculture, social and political alternatives ranging from social democracy to recurrent military rule, neofascist regimes, and revolutionary socialism have emerged in the isthmus. The course uses materials ranging from autobiography and literature to historical and anthropological studies to understand how this came to be. In addition to national cases, we consider the unique experiences of the area's indigenous and Atlantic-coast peoples within and outside the nation-state framework.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

Expected enrollment: 19

LATAM-387-01 - Latin American Studies - 2014-2015

(Spring) Special Topics in Latin American Studies: Disposable People: A History of Deportation from the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; LATST 365, CST 365)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice. The course also offers an optional Community-Based Learning (CBL) component.

Instructors: D. Hernández

Expected enrollment: 15

LATAM-387-02 - Latin American Studies - 2014-2015

(Spring) Special Topics in Latin American Studies: Puerto Rican Studies: Culture, Migration, and Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Speaking- and writing-intensive; Taught in English; EDUST-250; SPAN-330CM)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

Through lectures, class discussions, outside speakers, films and site visits, this Community-Based Learning course will engage Puerto Rican history, culture, and immigration with a focus on Puerto Rican communities in Western Massachusetts. In particular, Students will understand how Puerto Ricans in Holyoke have negotiated their cultural identity and place in the educational system. In partnership with the Holyoke Public Schools, students will assist with a project based upon the needs of educators to develop materials to forge greater intercultural understanding and enhance learning outcomes for HPS students. Taught mostly in English with some materials and discussion in Spanish.

Prerequisites: Spanish 201 for non Spanish major/minors. Two 200-level courses above 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 12

LATAM-388-01 - Latin American Studies - 2014-2015

(Spring) Postmodernism and Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 388)

For many the "discovery" of America opened the modern era. Its closing may also have been foretold in Latin America's confounding of diverse theories of modernization and development in recent times. This seminar will introduce the student to a number of both classic and more recent works on Latin America (in English) that advance along postmodernist lines, ranging from cultural contact and conflict, language, meaning, and power in the sixteenth century, to the invention of national identities in the nineteenth century, to discourses of ethnicity, class, gender, and reason in the twentieth century.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field, or permission of instructor

Instructors: L. Gudmundson

Expected enrollment: 19

LATAM-395-01 - Latin American Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latina/o Studies

LATST-201-01 - Latina/o Studies - 2014-2015

(Spring) Introduction to Latina/o Studies: Structural Inequalities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latam-287SI)

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas'/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

Instructors: D. Hernández

Expected enrollment: 19

LATST-230-01 - Latina/o Studies - 2014-2015

(Spring) Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 234)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Diaz-Sanchez

Expected enrollment: 15

LATST-240-01 - Latina/o Studies - 2014-2015

(Spring) Latina Theatre and Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 234)

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATST-250-01 - Latina/o Studies - 2014-2015

(Spring) Special Topics in Latina/o Studies: Multicultural Theater and Latina/o Experience

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Theatre Arts 234MT)

This course examines the landscape of American theater and its relationship to the politics of diversity in the United States. We will study the theater work of Latina/os in the U.S. to broaden our understanding of multicultural theater. In addition to studying dramatic texts, we will consider the political implications of the work and its relationship to social activism. We will look at theater companies whose primary missions are to produce Latino/a theater and at the history of the representation of Latinos on stage in this country. We will draw upon theory from fields such as cultural studies, feminist studies and dramatic criticism as we think and write about the creative work in this course.

Instructors: P. Page

Expected enrollment: 12

LATST-330-01 - Latina/o Studies - 2014-2015

(Spring) Latina Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 333)

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriquenas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Diaz-Sanchez

Expected enrollment: 16

LATST-335-01 - Latina/o Studies - 2014-2015

(Spring) Race and Representation in Latina/o Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Film Studies 370)

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

LATST-340-01 - Latina/o Studies - 2014-2015

(Fall) Trans-Latina/o Cultural Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

This course begins by discussing the conceptual framework of cultural studies and analyzing the intellectual interceptions made by transnational Latin@ formations, followed by a discussion of transnational Latinidades and what Juan Flores and George Yudice describe as "transcreative" formations. Using these frameworks as a point of departure, we examine a range of particular issues that connect both Latin@ and Latin American communities around specific cultural practices, including the politics and claiming of space, the making of a Latin@ public sphere, transnational and subaltern imaginations, cultural production and consumption, and alternative/subversive performance practices.

Instructors: M. Diaz-Sanchez, W. Valentin-Escobar

Expected enrollment: 20

LATST-345-01 - Latina/o Studies - 2014-2015

(Spring) Visualizing Immigrant Narratives: Migration in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Prerequisites: jr, sr

Notes: Plus 2-3 special screenings

Instructors: D. Hernandez

Expected enrollment: 18

LATST-360-01 - Latina/o Studies - 2014-2015

(Fall) Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Gender Studies 333UU, Sociology 316f(02))

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 19

LATST-365-01 - Latina/o Studies - 2014-2015

(Spring) Disposable People: A History of Deportation from the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; CST-365, LATAM-387DP)

Taught in English, the course explores comparative racial and ethnic politics in the U.S. during the 20th century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice. The course also offers an optional Community-Based Learning (CBL) component.

Instructors: D. Hernández

Expected enrollment: 15

Mathematics

MATH-100-01 - Mathematics - 2014-2015

(Fall) Precalculus: Preparation for Problem Solving in Science and Mathematics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus, science, and economics courses. In this class students learn to translate word problems into mathematics, to solve complex multi-step problems, and to gain confidence in using logarithms, exponents, and trigonometry in different types of problems.

Prerequisites: Permission of instructor. Send score from math online self-assessment and background information to mpeterso@mtholyoke.edu.

Instructors: B. Westgate

Expected enrollment: 19

MATH-101-01 - Mathematics - 2014-2015

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

Expected enrollment: 40

MATH-101-01 - Mathematics - 2014-2015

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

MATH-101-02 - Mathematics - 2014-2015

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: A. Gamzon

Expected enrollment: 40

MATH-101-02 - Mathematics - 2014-2015

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

MATH-101-03 - Mathematics - 2014-2015

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: A. Gamzon

Expected enrollment: 40

MATH-112-01 - Mathematics - 2014-2015

(Fall) History of Mathematics: History of Mathematics Through Galileo

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The ancient world had a surprisingly sophisticated mathematics. From Babylonia to Hellenistic Greece we find examples of mathematics that are worthy of admiration even today. Somehow, this high level of mathematics was abandoned, to be regained only slowly in the Middle Ages and Renaissance. In the early 17th century, something mysterious and remarkable happened, often called the Scientific Revolution, coinciding with a new understanding of ancient mathematics. We will use the life and work of Galileo to help organize and understand this story.

Notes: 3 meetings (50 minutes)

Instructors: M. Peterson

Expected enrollment: 19

MATH-114-01 - Mathematics - 2014-2015

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.

Prerequisites: a good grasp of arithmetic

Instructors: the department

MATH-120-01 - Mathematics - 2014-2015

(Spring) Explorations in Geometry: Origami and Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Origami, the art of paper folding, has strong connections with mathematics. The process of folding paper can be explored and modeled with geometry, algebra, number theory, graph theory, and more. In this course we will study origami primarily through geometry, but with connections to other branches of mathematics. Students will fold many origami models for observation and mathematical study. Effective ways to use origami projects to teach and inspire middle-school and high-school mathematics students will be discussed. No prior origami experience is needed.

Instructors: C. Morrow
Expected enrollment: 20

MATH-156-01 - Mathematics - 2014-2015

(Fall) Developing Mathematical Ideas K-8: Building a System of Tens and Making Meaning for Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Education 256)

The course is designed to develop students' conceptual knowledge of the mathematics children encounter in grades K-8 and deepen their understanding of how children make sense of these mathematical concepts in meaningful ways. Students are expected to participate fully in this active and engaging class environment. They will pose questions, share ideas, and contribute to the work and discussions that take place in small groups and whole group situations. There will be weekly reading and writing assignments and maintenance of a portfolio. Students are required to have access to early childhood, elementary, or middle school students for four assignments during the semester.

Prerequisites: Permission of instructor

Instructors: M. Flynn

Expected enrollment: 12

MATH-160-01 - Mathematics - 2014-2015

(Spring) Chaos: What Is It and What are Its Implications for Everyday Life? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar

Are tornadoes and hurricanes random events or can they be predicted mathematically? Do epidemics spread in predictable patterns? Chaos theory was born at the intersection of randomness and predictability. In this course we will pursue an understanding of this theory and its implications for everyday life by reading novels and plays, academic and news articles, as well as by watching films, investigating fractals, and doing mathematics. How is it that this theory appeared so suddenly in the 1970s in such disparate fields as art, meteorology, biology and medicine, mathematics, and physics, and what is its continuing impact on the culture and philosophy of today's world?

Prerequisites: fy

Instructors: the department

Expected enrollment: 17

MATH-202-01 - Mathematics - 2014-2015

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: M. Peterson

MATH-202-01 - Mathematics - 2014-2015

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: A. Schwartz

MATH-202-02 - Mathematics - 2014-2015

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: G. Davidoff

MATH-202-02 - Mathematics - 2014-2015

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: A. Schwartz

MATH-203-01 - Mathematics - 2014-2015

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: J. Sidman

Expected enrollment: 30

MATH-203-01 - Mathematics - 2014-2015

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: A. Gamzon

MATH-203-02 - Mathematics - 2014-2015

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: J. Sidman

Expected enrollment: 30

MATH-203-02 - Mathematics - 2014-2015

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 202 or its equivalent

Instructors: J. Sidman

MATH-211-01 - Mathematics - 2014-2015

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: at least one Mathematics class at the two hundred level or above

Instructors: J. Biermann

Expected enrollment: 30

MATH-211-01 - Mathematics - 2014-2015

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: at least one Mathematics class at the two hundred level or above

Instructors: G. Davidoff

Expected enrollment: 20

MATH-211-02 - Mathematics - 2014-2015

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: at least one Mathematics class at the two hundred level or above

Instructors: J. Morrow

Expected enrollment: 20

MATH-211-03 - Mathematics - 2014-2015

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: at least one Mathematics class at the two hundred level or above

Instructors: A. Schwartz

Expected enrollment: 20

MATH-232-01 - Mathematics - 2014-2015

(Fall) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 202 or Computer Science 101 or above, or permission of instructor

Instructors: A. Schwartz

MATH-232-01 - Mathematics - 2014-2015

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 202 or Computer Science 101 or above, or permission of instructor

Instructors: A. Gamzon

MATH-232-02 - Mathematics - 2014-2015

(Spring) Discrete Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 202 or Computer Science 101 or above, or permission of instructor

Instructors: A. Schwartz

MATH-251-01 - Mathematics - 2014-2015

(Fall) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 202, or permission of instructor

Instructors: G. Davidoff

MATH-251-01 - Mathematics - 2014-2015

(Spring) Laboratory in Mathematical Experimentation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 202, or permission of instructor

Instructors: The department

MATH-295-01 - Mathematics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2014-2015

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 202 and two chosen from Mathematics 211, 232 and 251, or permission of instructor

Instructors: J. Sidman

MATH-301-02 - Mathematics - 2014-2015

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 202 and two chosen from Mathematics 211, 232 and 251, or permission of instructor

Instructors: J. Biermann

MATH-302-01 - Mathematics - 2014-2015

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 and 301 or Intro to Math Methods (Physics 303/200/205), or permission of instructor

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: the department

MATH-309-01 - Mathematics - 2014-2015

(Spring) Topics in Analysis: Analytic Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will look at the application of methods from calculus and analysis in general to answer questions about the integers. This began with Euler's use of the divergent harmonic series to prove the infinitude of the set of primes, so we will start with that idea. From there we will go on to learn about Dirichlet's variant of a p-series, called a Dirichlet L-function, and see how he combined elements of algebra and analysis to prove that any "appropriate" arithmetic progression contains infinitely many primes.

Prerequisites: Mathematics 202, 211; Mathematics 301 helpful but not required
Instructors: G. Davidoff

MATH-311-01 - Mathematics - 2014-2015

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: A. Schwartz

Expected enrollment: 20

MATH-311-02 - Mathematics - 2014-2015

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211, and one chosen from Mathematics 232 or 251, or permission of instructor

Instructors: A. Gamzon

Expected enrollment: 20

MATH-319-01 - Mathematics - 2014-2015

(Spring) Topics in Algebra: to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Prerequisites: Mathematics 211; Mathematics 232 or 311 recommended

Instructors: The department

MATH-327-01 - Mathematics - 2014-2015

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 327)

Instructors: The department

Expected enrollment: 19

MATH-329-01 - Mathematics - 2014-2015

(Spring) Topics in Geometry and Topology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, one of Mathematics 211 or 251 and 301, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2014-2015

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 202 or permission of instructor

Instructors: M. Peterson

MATH-334-01 - Mathematics - 2014-2015

(Spring) Mathematical Models - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include specific examples of mathematical models that have been formulated to deal with problems arising in various applications, together with an outline of the development of particular mathematical tools and techniques used in these models.

Prerequisites: Mathematics 203 and 211

Instructors: the department

Expected enrollment: 30

MATH-339-01 - Mathematics - 2014-2015

(Fall) Topics in Applied Mathematics: Stochastic Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A stochastic process is a collection of random variables. For example, the daily prices of a particular stock are a stochastic process. Topics of this course will include Markov chains, queueing theory, the Poisson process, and Brownian motion. In addition to theory, the course will investigate applications of stochastic processes, including models of call centers and models of stock prices. Simulations of stochastic processes will also be used to compare with the theory.

Prerequisites: Mathematics/Statistics 342, or permission of instructor

Instructors: B. Westgate

Expected enrollment: 30

MATH-342-01 - Mathematics - 2014-2015

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Statistics 342f)

Prerequisites: Mathematics 203

Instructors: the department

MATH-342-01 - Mathematics - 2014-2015

(Spring) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Statistics 342)

Prerequisites: Mathematics 203

Instructors: B. Westgate

Expected enrollment: 30

MATH-395-01 - Mathematics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-217-01 - Medieval Studies - 2014-2015

(Spring) Special Topics in Medieval Studies: Bad Lovers

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 230BL)

Love is constantly thematized in Medieval and Renaissance literature. From a variety of perspectives, authors try to account for what love is, what its effects are on the body and the soul, how one is supposed to obtain it and keep it, and also how and why it can be avoided. Writing about love is also questioning what is considered essentially good or bad for oneself and the community. In this course, students will explore medieval and early modern love theories and practices in a selection of Spanish texts, as they reflect on literature as a means for ethical interrogation.

Prerequisites: Spanish 212 or permission of instructor

Instructors: A. Lloret

Expected enrollment: 12

MEDST-295-01 - Medieval Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-295-01 - Medieval Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2014-2015

(Spring) Seminar in Medieval Studies: Early Muslim/Christian Encounters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 337MC)

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 19

MEDST-395-01 - Medieval Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

MEDST-395-01 - Medieval Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2014-2015

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: G. Steigerwalt

Section Instructors: 01 LAB M Lach | 02 LAB The department |

Expected enrollment: 28

MUSIC-100-01 - Music - 2014-2015

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Notes: 3 meetings (50 minutes), 2 labs (50 minutes)

Instructors: G. Steigerwalt

Section Instructors: 01 LAB A Greenbaum | 02 LAB G Steigerwalt |

Expected enrollment: 28

MUSIC-102-01 - Music - 2014-2015

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: M. Gionfriddo

Expected enrollment: 15

MUSIC-103-01 - Music - 2014-2015

(Spring) History of Jazz - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 40

MUSIC-128-01 - Music - 2014-2015

(Fall) The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.

Instructors: T. Ng

Expected enrollment: 15

MUSIC-136-01 - Music - 2014-2015

(Fall) Adventures in Music

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Designed for students with or without prior musical experience, "Adventures in Music" explores the materials of music. Through reading, hands on interaction with instruments and their players, discussions and recordings, students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The best way to access the indescribable in music is often to make music. With this in mind the class will embark in mini composition projects culminating in a final project that utilizes the knowledge acquired over the duration of the course.

Instructors: T. Ng

Expected enrollment: 12

MUSIC-136-01 - Music - 2014-2015

(Spring) Adventures in Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Designed for students with or without prior musical experience, "Adventures in Music" explores the materials of music. Through reading, hands on interaction with instruments and their players, discussions and recordings, students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The best way to access the indescribable in music is often to make music. With this in mind the class will embark in mini composition projects culminating in a final project that utilizes the knowledge acquired over the duration of the course.

Instructors: T. Ng

Expected enrollment: 12

MUSIC-143-A - Music - 2014-2015

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 3

MUSIC-143-A - Music - 2014-2015

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 10

MUSIC-143-B - Music - 2014-2015

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: N. FizznogliA, A. Schween

Section Instructors: 01 PER N FizznogliA | 02 PER A Schween |

Expected enrollment: 3

MUSIC-143-B - Music - 2014-2015

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: N. FizznogliA, A. Schween, L. Laderach

Section Instructors: 01 PER N FizznogliA | 02 PER A Schween | 03 PER L Laderach |

Expected enrollment: 10

MUSIC-143-C - Music - 2014-2015

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only

Instructors: G. Steigerwalt

Section Instructors: 01 PER G Steigerwalt |

Expected enrollment: 2

MUSIC-143-C - Music - 2014-2015

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: G. Steigerwalt

Section Instructors: 01 PER G Steigerwalt |

Expected enrollment: 4

MUSIC-143-D - Music - 2014-2015

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

MUSIC-143-D - Music - 2014-2015

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries, L. Laderach

Section Instructors: 01 PER J Jeffries | 02 PER L Laderach |

Expected enrollment: 8

MUSIC-143-E - Music - 2014-2015

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

Expected enrollment: 3

MUSIC-143-E - Music - 2014-2015

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

Expected enrollment: 25

MUSIC-143-F - Music - 2014-2015

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Section Instructors: 01 PER A Greenbaum |

Expected enrollment: 5

MUSIC-143-F - Music - 2014-2015

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 10

MUSIC-143-G - Music - 2014-2015

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

Expected enrollment: 12

MUSIC-143-G - Music - 2014-2015

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

Expected enrollment: 15

MUSIC-143-H - Music - 2014-2015

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 3

MUSIC-143-H - Music - 2014-2015

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins

Expected enrollment: 15

MUSIC-143-I - Music - 2014-2015

(Fall) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: D. Patrick

Section Instructors: 01 PER D Patrick |

Expected enrollment: 5

MUSIC-143-I - Music - 2014-2015

(Spring) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: D. Patrick

Section Instructors: 01 PER D Patrick |

Expected enrollment: 10

MUSIC-147-A - Music - 2014-2015

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 5

MUSIC-147-A - Music - 2014-2015

(Spring) Early Music Ensembles: Collegium - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 18

MUSIC-147-B - Music - 2014-2015

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

Expected enrollment: 5

MUSIC-147-B - Music - 2014-2015

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

Expected enrollment: 18

MUSIC-147-C - Music - 2014-2015

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman, R. Castellano

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman | 04 PER R Castellano |

Expected enrollment: 5

MUSIC-147-C - Music - 2014-2015

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: D. Stillman, R. Castellano

Section Instructors: 01 PER D Stillman | 02 PER R Castellano |

Expected enrollment: 18

MUSIC-147-D - Music - 2014-2015

(Fall) Early Music Ensembles: Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 19

MUSIC-147-E - Music - 2014-2015

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 9

MUSIC-147-E - Music - 2014-2015

(Spring) Early Music Ensembles: Seminar in Seventeenth-Century Song - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 10

MUSIC-147-F - Music - 2014-2015

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: Music 147D, Dance 127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2014-2015

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-151-A - Music - 2014-2015

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

Expected enrollment: 15

MUSIC-151-B - Music - 2014-2015

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 15

MUSIC-151-B - Music - 2014-2015

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 15

MUSIC-151-C - Music - 2014-2015

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 6

MUSIC-151-C - Music - 2014-2015

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 15

MUSIC-151-D - Music - 2014-2015

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 5

MUSIC-151-D - Music - 2014-2015

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 15

MUSIC-151-E - Music - 2014-2015

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 3

MUSIC-151-E - Music - 2014-2015

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 15

MUSIC-151-F - Music - 2014-2015

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 2

MUSIC-151-F - Music - 2014-2015

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 15

MUSIC-151-G - Music - 2014-2015

(Fall) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-G - Music - 2014-2015

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

Expected enrollment: 15

MUSIC-151-H - Music - 2014-2015

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

Expected enrollment: 3

MUSIC-151-H - Music - 2014-2015

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |
Expected enrollment: 15

MUSIC-151-I - Music - 2014-2015

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-I - Music - 2014-2015

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: Y. Klement

Section Instructors: 01 ML The department |

Expected enrollment: 15

MUSIC-151-J - Music - 2014-2015

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2014-2015

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

Expected enrollment: 15

MUSIC-151-K - Music - 2014-2015

(Fall) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2014-2015

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

Expected enrollment: 15

MUSIC-151-M - Music - 2014-2015

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick, F. Conant

Section Instructors: 01 ML G Caputo | 02 ML D Patrick | 03 ML F Conant |

MUSIC-151-M - Music - 2014-2015

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick, F. Conant

Section Instructors: 01 ML G Caputo | 02 ML D Patrick | 03 ML F Conant |

Expected enrollment: 15

MUSIC-151-N - Music - 2014-2015

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 1

MUSIC-151-N - Music - 2014-2015

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 15

MUSIC-151-O - Music - 2014-2015

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |
Expected enrollment: 3

MUSIC-151-O - Music - 2014-2015

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 15

MUSIC-151-P - Music - 2014-2015

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The Department

Section Instructors: 01 ML The Department |

MUSIC-151-P - Music - 2014-2015

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class. May be repeated for credit up to 8 credits.

Instructors: The department

Section Instructors: 01 ML The department |

Expected enrollment: 15

MUSIC-151-Q - Music - 2014-2015

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 10

MUSIC-151-Q - Music - 2014-2015

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 15

MUSIC-151-R - Music - 2014-2015

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

Expected enrollment: 10

MUSIC-151-R - Music - 2014-2015

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

Expected enrollment: 15

MUSIC-151-S - Music - 2014-2015

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

Expected enrollment: 3

MUSIC-151-S - Music - 2014-2015

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

Expected enrollment: 15

MUSIC-151-T - Music - 2014-2015

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznoglía

Section Instructors: 01 ML A Schween | 02 ML N Fizznoglía |

Expected enrollment: 5

MUSIC-151-T - Music - 2014-2015

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia
Section Instructors: 01 ML A Schween | 02 ML G Fizznogia |
Expected enrollment: 15

MUSIC-151-U - Music - 2014-2015

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; exemption from or enrollment in Music 100 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

Expected enrollment: 3

MUSIC-151-U - Music - 2014-2015

(Spring) Individual Performance Study: Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

Expected enrollment: 15

MUSIC-151-V - Music - 2014-2015

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2014-2015

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

Expected enrollment: 15

MUSIC-151-W - Music - 2014-2015

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2014-2015

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

Expected enrollment: 15

MUSIC-151-X - Music - 2014-2015

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2014-2015

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

Expected enrollment: 15

MUSIC-151-Y - Music - 2014-2015

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2014-2015

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

Expected enrollment: 15

MUSIC-155-A - Music - 2014-2015

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo
Expected enrollment: 19

MUSIC-155-A - Music - 2014-2015

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2014-2015

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2014-2015

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2014-2015

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: permission of instructor

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 15

MUSIC-161-01 - Music - 2014-2015

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Permission of instructor

Instructors: F. Conant

Expected enrollment: 15

MUSIC-191-01 - Music - 2014-2015

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

Expected enrollment: 40

MUSIC-191-01 - Music - 2014-2015

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-193-01 - Music - 2014-2015

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: L. Pope

Expected enrollment: 60

MUSIC-193-01 - Music - 2014-2015

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: L. Pope

Expected enrollment: 70

MUSIC-215-01 - Music - 2014-2015

(Fall) Composition I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: L. Schipull

Expected enrollment: 10

MUSIC-220-01 - Music - 2014-2015

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Prerequisites: Music 100 or 102 or 103 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 19

MUSIC-226-01 - Music - 2014-2015

(Spring) World Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 30

MUSIC-228-01 - Music - 2014-2015

(Spring) African Folk Opera in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Theatre 215-02)

In this course, African folk opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African folk opera. Students will work with visiting African master drummers and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.

Instructors: B. Omojola

Expected enrollment: 25

MUSIC-229-01 - Music - 2014-2015

(Fall) African Popular Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia.

Instructors: O. Omojola

Expected enrollment: 25

MUSIC-231-01 - Music - 2014-2015

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100

Notes: 3 meetings; 2 labs

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 25

MUSIC-232-01 - Music - 2014-2015

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings; 2 labs

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford | 02 LAB D Sanford |

MUSIC-233-01 - Music - 2014-2015

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Notes: 3 meetings; 2 labs

Instructors: D. Sanford

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 25

MUSIC-239-01 - Music - 2014-2015

(Fall) African American Popular Music, 1930-2000 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The developments, personalities, and historical relations of arguably the most influential musical streams in American history are the focus of this study which will discuss visionary works and individuals in their social and historical contexts. Beginning with Ellington's work in the Harlem Renaissance, we will consider the progression of African American popular music through the swing era, early rhythm and blues, Motown of the 1960s which evolved toward social commentary, the rise of funk and disco in the 1970s, and trends in early hip-hop from the early 80s through the early 90s.

Prerequisites: soph, jr, sr, or Music 100, or permission of the instructor

Instructors: D. Sanford

Expected enrollment: 25

MUSIC-242-01 - Music - 2014-2015

(Spring) Conducting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Conducting I introduces musicians to the fundamentals of conducting including common beat patterns, tempo, score study for conducting and rehearsal skills. In addition, students explore how these fundamentals have to be adapted to fit their own physiology and by extension how they individually express music in movement. Issues pertinent to conducting, such as styles of leadership, musical leadership, conducting in the different contexts, performance practice etc. The conducting class forms the ensemble for the class. Detailed study of each student's gesture is assisted by the review of taped conducting footage, reflective journals, rehearsal plans and ultimately a mini class performance.

Prerequisites: Music 231, ensemble experience

Instructors: T. Ng

Expected enrollment: 8

MUSIC-251-A - Music - 2014-2015

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

Expected enrollment: 8

MUSIC-251-A - Music - 2014-2015

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

Expected enrollment: 10

MUSIC-251-B - Music - 2014-2015

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby
Section Instructors: 01 ML C Cobb | 02 ML E Ruby |
Expected enrollment: 8

MUSIC-251-B - Music - 2014-2015

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby
Section Instructors: 01 ML C Cobb | 02 ML E Ruby |
Expected enrollment: 10

MUSIC-251-C - Music - 2014-2015

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |
Expected enrollment: 3

MUSIC-251-C - Music - 2014-2015

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale
Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |
Expected enrollment: 10

MUSIC-251-D - Music - 2014-2015

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level study

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: K. Lipkens
Section Instructors: 01 ML K Lipkens |
Expected enrollment: 1

MUSIC-251-D - Music - 2014-2015

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: K. Lipkens
Section Instructors: 01 ML K Lipkens |
Expected enrollment: 10

MUSIC-251-E - Music - 2014-2015

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-251-E - Music - 2014-2015

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-251-F - Music - 2014-2015

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2014-2015

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2014-2015

(Fall) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2014-2015

(Spring) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2014-2015

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-H - Music - 2014-2015

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2014-2015

(Fall) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2014-2015

(Spring) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2014-2015

(Fall) Individual Performance Instruction: Trombone - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-J - Music - 2014-2015

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2014-2015

(Fall) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2014-2015

(Spring) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2014-2015

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick

Section Instructors: 01 ML G Caputo | 02 ML D Patrick |

MUSIC-251-M - Music - 2014-2015

(Spring) Individual Performance Instruction: Percussion - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, F. Conant, M. BCompitello

Section Instructors: 01 ML G Caputo | 02 ML F Conant | 03 ML M Compitello |

MUSIC-251-N - Music - 2014-2015

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2014-2015

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2014-2015

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2014-2015

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2014-2015

(Fall) Individual Performance Instruction: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2014-2015

(Spring) Individual Performance Instruction: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2014-2015

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-Q - Music - 2014-2015

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2014-2015

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2014-2015

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2014-2015

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

MUSIC-251-S - Music - 2014-2015

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

MUSIC-251-T - Music - 2014-2015

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-251-T - Music - 2014-2015

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia

Section Instructors: 01 ML A Schween | 02 ML N Fizznogia |

Expected enrollment: 2

MUSIC-251-U - Music - 2014-2015

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

MUSIC-251-U - Music - 2014-2015

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

MUSIC-251-W - Music - 2014-2015

(Fall) Individual Performance Instruction: Loud Winds - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-W - Music - 2014-2015

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2014-2015

(Fall) Individual Performance Instruction: Lute - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-X - Music - 2014-2015

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2014-2015

(Fall) Individual Performance Instruction: Early Strings - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-251-Y - Music - 2014-2015

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2014-2015

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 5

MUSIC-255-A - Music - 2014-2015

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-261-01 - Music - 2014-2015

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 10

MUSIC-261-01 - Music - 2014-2015

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adzogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161 and permission of instructor

Instructors: F. Conant

Expected enrollment: 15

MUSIC-281-01 - Music - 2014-2015

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Instructors: R. Eisenstein

MUSIC-282-01 - Music - 2014-2015

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the first decades of the twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 231 or permission of instructor

Instructors: T. Ng

MUSIC-293-01 - Music - 2014-2015

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 40

MUSIC-293-01 - Music - 2014-2015

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 60

MUSIC-295-01 - Music - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

Expected enrollment: 2

MUSIC-297-01 - Music - 2014-2015

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 15

MUSIC-297-01 - Music - 2014-2015

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 16

MUSIC-315-01 - Music - 2014-2015

(Spring) Composition II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The student will compose extended works involving larger media and/or performing forces.

Prerequisites: Music 215, 232 and 282

Notes: may be repeated for credit

Instructors: D. Sanford

Expected enrollment: 7

MUSIC-321-01 - Music - 2014-2015

(Fall) Advanced Interdisciplinary Topics: Art, Music and the Brain

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Biologic Sciences 321A(f))

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: For music students permission required from Prof. Laderach

Instructors: S. Barry, L. Laderach

Expected enrollment: 10

MUSIC-334-01 - Music - 2014-2015

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a single piece of music.

Prerequisites: Music 232 or permission of instructor

Instructors: D. Sanford

MUSIC-341-01 - Music - 2014-2015

(Fall) Conducting II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

Prerequisites: Music 242 or Per I

Notes: 2 meetings

Instructors: T. Ng

Expected enrollment: 6

MUSIC-351-A - Music - 2014-2015

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis |

MUSIC-351-A - Music - 2014-2015

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, S. Dennis, M. Gionfriddo

Section Instructors: 01 ML G Steigerwalt | 02 ML S Dennis | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2014-2015

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-B - Music - 2014-2015

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-C - Music - 2014-2015

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-C - Music - 2014-2015

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2014-2015

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-D - Music - 2014-2015

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-E - Music - 2014-2015

(Fall) Individual Performance Study: Clarinet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: L. Kahler

Section Instructors: 01 ML L Kahler |

MUSIC-351-E - Music - 2014-2015

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-351-F - Music - 2014-2015

(Fall) Individual Performance Study: Saxophone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-F - Music - 2014-2015

(Spring) Individual Performance Study: Saxophone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-G - Music - 2014-2015

(Fall) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2014-2015

(Spring) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.
Instructors: The department
Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2014-2015

(Fall) Individual Performance Study: Horn - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-H - Music - 2014-2015

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2014-2015

(Fall) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2014-2015

(Spring) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2014-2015

(Fall) Individual Performance Study: Trombone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2014-2015

(Spring) Individual Performance Study: Trombone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2014-2015

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2014-2015

(Spring) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2014-2015

(Fall) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Compitello

Section Instructors: 01 ML M Compitello |

MUSIC-351-M - Music - 2014-2015

(Spring) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2014-2015

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2014-2015

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2014-2015

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2014-2015

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2014-2015

(Fall) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2014-2015

(Spring) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2014-2015

(Fall) Individual Performance Study: Guitar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery

Section Instructors: 01 ML P de Fremery |

MUSIC-351-Q - Music - 2014-2015

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2014-2015

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2014-2015

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2014-2015

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2014-2015

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2014-2015

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-351-T - Music - 2014-2015

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-351-U - Music - 2014-2015

(Fall) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-U - Music - 2014-2015

(Spring) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-V - Music - 2014-2015

(Fall) Individual Performance Study: Recorders/Early Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2014-2015

(Spring) Individual Performance Study: Recorders/Early Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2014-2015

(Fall) Individual Performance Study: Loud Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2014-2015

(Spring) Individual Performance Study: Loud Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2014-2015

(Fall) Individual Performance Study: Lute - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2014-2015

(Spring) Individual Performance Study: Lute - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2014-2015

(Fall) Individual Performance Study: Early Strings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2014-2015

(Spring) Individual Performance Study: Early Strings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2014-2015

(Fall) Topics in Music: Analytical Studies in World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): This seminar is designed to increase familiarity with and facility in the use of primary materials for musicological/ethnomusicological and/or theoretical research, as well as in the critical evaluation of published scholarship. Engagement with a shared topic at the outset of the semester provides the context from which each student fashions an independent project. Oral presentations are integral to the course, with a major paper as the final requirement.

The main focus of this course is to facilitate a culturally sensitive analytical engagement of musical traditions from different parts of the world. The course surveys some of the theoretical and methodological issues that have shaped the field of ethnomusicology and influenced the study of musical traditions, and examines musical examples from different parts of the world, including Africa, Asia, and Latin America. Emphasis will be on understanding musical structures as defined in specific traditions, and the ways in which musical performances/compositions relate to and are shaped by factors emanating from the cultural environment in which they are situated.

Prerequisites: Music 282 and 232 or permission of instructor

Instructors: O. Omojola

Expected enrollment: 7

MUSIC-395-01 - Music - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-100-01 - Neuroscience and Behavior - 2014-2015

(Fall) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brains cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy or permission from Gary Gillis

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 24

NEURO-100-01 - Neuroscience and Behavior - 2014-2015

(Spring) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brains cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: preference given to first-year students during the first week of registration; after that sophomores should check ISIS for availability

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 24

NEURO-295-01 - Neuroscience and Behavior - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-321-01 - Neuroscience and Behavior - 2014-2015

(Fall) Conference Course: Neurotechnology: Thinking on the cutting edge of science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Science 321(N))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Recently, the development of novel technologies for probing neurobiological questions has proceeded at a dizzying pace. This course focuses on three broad fields in neurotechnology: optical methods for examining neural activity and structures, innovations in electrophysiology, and mind-machine interfaces. Specific topics may include: optogenetics, 2-photon microscopy, "rainbow" imaging, methods for single ion channel recording, and neuroprosthetics. Presentation, discussion, and critique of research articles will form the core of the course. As a culminating experience, students will write mock grant proposals for experimentation based on techniques discussed in class.

Prerequisites: Biological Sciences 220

Instructors: G. Tanner

Expected enrollment: 24

NEURO-321-TC - Neuroscience and Behavior - 2014-2015

(Spring) Conference Course: Neurotechnology: Thinking on the cutting edge of science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 321NTs(01))

Preamble (for topics courses): Selected topics from areas emphasized in the department according to needs of particular students. Study in small groups or by individuals.

Recently, the development of novel technologies for probing neurobiological questions has proceeded at a dizzying pace. This course focuses on three broad fields in neurotechnology: optical methods for examining neural activity and structures, innovations in electrophysiology, and mind-machine interfaces. Specific topics may include: optogenetics, 2-photon microscopy, "rainbow" imaging, methods for single ion channel recording, and neuroprosthetics. Presentation, discussion, and critique of research articles will form the core of the course. As a culminating experience, students will write mock grant proposals for experimentation based on techniques discussed in class.

Prerequisites: Biological Sciences 220

Instructors: G. Tanner

Expected enrollment: 24

NEURO-330-01 - Neuroscience and Behavior - 2014-2015

(Spring) Biology of Neurological Diseases

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Biology of Neurological Diseases will explore the molecular and cellular basis of neurological diseases. We will investigate the biological mechanisms underlying neurodegenerative diseases, such as Alzheimer's disease. We will focus on animal models used to investigate pathogenic mechanisms and the biology underlying therapeutic strategies. This class will rely heavily on primary research articles and in-class discussions.

Prerequisites: Biological Sciences 210 and 220 plus Psychology 250 or Neuro 100

Instructors: K. Colodner

Expected enrollment: 12

NEURO-395-01 - Neuroscience and Behavior - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2014-2015

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-101-01 - Philosophy - 2014-2015

(Spring) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: What exists? What knowledge can we claim? What are people like? What is, or should be, our role in the world? In considering these answers, we will learn to do philosophy ourselves, developing our own careful reflections on these issues.

Instructors: D. Hagen

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2014-2015

(Fall) First-Year Seminar on Topics in Philosophy: Philosophy As A Way of Life

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

This seminar is about what it means to live a philosophy. The ancient Greek philosopher Socrates--(in)famous for living and dying according to his beliefs--will provide our central case study. Through a close reading of various historical texts, we will critically examine how Socrates' philosophical views directed his life. We will engage with the philosophical questions raised in these texts, including questions about the demands of political participation, the place of friendship in an examined life, and the proper attitude toward death. And through class discussions and frequent writing assignments we will develop our skill at articulating our own answers to these questions.

Prerequisites: fy

Instructors: D. Hagen

Expected enrollment: 19

PHIL-103-01 - Philosophy - 2014-2015

(Spring) Comparative Introduction to Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

In this course, questions concerning views of the self, humans in relation to one another, and humans in relation to the non-human world will be explored by bringing together conventional philosophy texts with culturally diverse philosophical writings. Through these questions and the materials which address them, issues of ethnicity, race, class, and gender will impact our discussion of various perspectives on fundamental problems.

Instructors: The department

Expected enrollment: 40

PHIL-201-01 - Philosophy - 2014-2015

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle.

Topics to be discussed include: What is the nature of the world? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.

Instructors: V. de Harven

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2014-2015

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Investigates the development of Western philosophy in the seventeenth and eighteenth centuries through the writings of Descartes, Locke, Leibniz, Hume, and Kant. Focus on the apparent conflict between modern natural science and traditional religion as sources of knowledge and belief. Topics include the nature and extent of human knowledge, the nature of the mind, the existence of God, and the possibility of human freedom.

Instructors: D. Hagen

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2014-2015

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on classic and contemporary work on central topics in ethics. The goal will be to see whether there is anything to be said in a principled way about what to do and how to live. The core of the course will be an examination of the central traditions in moral philosophy in the West, typified by Aristotle, Kant, and Mill. We will also examine vexing contemporary moral issues with an eye to whether moral theories can give us practical guidance. Finally, we will step back and ask whether any of the moral theorizing we have been engaging in is really capable of uncovering objective moral truths.

Instructors: E. Vavova

Expected enrollment: 40

PHIL-208-01 - Philosophy - 2014-2015

(Spring) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: The department

Expected enrollment: 30

PHIL-209-01 - Philosophy - 2014-2015

(Fall) Theories of Probability and Causation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course we will look at theories of causation, probability, and their interaction. We will look first at Hume on causation, and then move on to some very basic probability theory. We will briefly explore the standard statistical approaches and go on to Bayesian reasoning and confirmation theory. Finally, we'll examine recent developments in the Bayesian Net theory of causation. As a whole, the class is an investigation of recent mathematical and philosophical theories about how science works, what justifies the hypotheses we ought to believe, and how observations could justify hypotheses about unobserved entities and regions.

Prerequisites: One course in either Philosophy or Mathematics or permission of instructor.

Instructors: S. Mitchell

Expected enrollment: 30

PHIL-210-01 - Philosophy - 2014-2015

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: D. Hagen

Expected enrollment: 75

PHIL-212-01 - Philosophy - 2014-2015

(Spring) Philosophical Foundations of Chinese Thought: The Classical Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian-214)

An introduction to Chinese thought in the Classical period (~500-221 BCE), a time of great social and political furor. We will study (in translation) the works of Kongzi (Confucius), Mozi, Zhaungzi, Mengzi (Mencius), Han Feizi, and others, with an eye to the contemporary relevance of ancient Chinese thought. We will ask such questions as: What kind of life should one live? What is the source of political authority? What is human nature? We will work to understand each philosopher's answers to these questions, and develop our own views in response. We will take care to put these figures and their works in their historical and cultural context.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 40

PHIL-220-01 - Philosophy - 2014-2015

(Fall) Introduction to the Philosophy of Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Scientific theories come and go--what was once believed true is often later thought false. What then is the status of current scientific theories? What makes a theory "good"? How do we know whether accepting a theory is based on scientific reasoning--rather than scientific or nonscientific rationales? In what ways does science in practice depart from scientific ideals? This course will explore answers to these questions proposed by scientists and philosophers of science. We will study some historical views, but will focus on scholars writing in the 1960s through the present.

Instructors: The department

Expected enrollment: 30

PHIL-225-01 - Philosophy - 2014-2015

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-238-01 - Philosophy - 2014-2015

(Spring) Ethics of Career Choice

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Mary Lyon said "When you choose your fields of labor, go where no one else will go." For most students attending a college like Mount Holyoke, one of the most important questions is: what career should I prepare to pursue after graduation? When most of us think about this question, we tend to think about self-centered considerations: what will make us happy, or express our talents, or provide financial independence. This class examines the ethical aspects of choosing a career. Do we have moral responsibilities to others, to ourselves, or to future generations, in choosing our careers? For example, are we obligated to work against social injustice? How should such moral considerations affect this most important of choices?

Instructors: J. Harold

Expected enrollment: 20

PHIL-242-01 - Philosophy - 2014-2015

(Spring) Social and Political Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will cover three topics (liberty, equality, and the reconciliation of liberty and equality) along three dimensions of justice (interpersonal, civic, and distributive) and through the lens of three theories of justice (utilitarianism, libertarianism, and egalitarian liberalism).

Instructors: E. Vavova

Expected enrollment: 30

PHIL-244-01 - Philosophy - 2014-2015

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines philosophical themes in literature and philosophical questions about literature. Can literature yield knowledge about the world? What is the meaning of a work of literature, and how can we know it? Are the author's intentions relevant to how a work is to be interpreted? Can

works of literature be immoral? How is the identity of the reader relevant to the understanding of a literary work? What is a work of literature? Can a work of literature also be a work of philosophy?

Instructors: J. Harold

Expected enrollment: 30

PHIL-249-01 - Philosophy - 2014-2015

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 210(01)-01)

This course will focus on topics to which feminist thinking has made important philosophical contributions, such as: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We will consider questions such as: Is pornography morally problematic? Can sexism or other biases lead to bad science? Is it wrong to choose to be a stay-at-home parent? The goal will be to see how careful philosophical thought can help us with pressing issues of sex and gender.

Instructors: E. Vavova

Expected enrollment: 40

PHIL-250-01 - Philosophy - 2014-2015

(Spring) Topics in Philosophy: Philosophy of Mind: Science of Happiness

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Philosophers have long debated the nature of happiness and its contribution to the good life. Happiness is something we all want, but what is it, and why do we all want it so much? What makes us happy and why? Is happiness just a matter of feeling good? Can psychology or neuroscience help us better understand happiness? How might a better understanding of happiness help us think about society, education, and well-being? This course will draw on literature, psychology, and neuroscience to help us pursue the philosophical task of understanding happiness.

Instructors: L. Sizer

Expected enrollment: 30

PHIL-252-01 - Philosophy - 2014-2015

(Fall) Philosophical Foundations of Western Thought: The Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the ways the nature, possibility, and extent of human freedom were conceptualized by German philosophers in the nineteenth century. Readings are drawn from the work of Hegel, Feuerbach, Marx, and Nietzsche. Specific topics include Hegel's metaphysics of spirit, Feuerbach's critique of religious and philosophical mystification, Marx's analysis of alienation, and Nietzsche's ideal of the "Over-Man."

Instructors: The department

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2014-2015

(Fall) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existential thinkers. We will discuss these issues, and many others, through careful reading of philosophic and literary texts by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, and Franz Fanon.

Instructors: T. Wartenberg

Expected enrollment: 30

PHIL-255-01 - Philosophy - 2014-2015

(Spring) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existentialist thinkers. We will discuss these issues, and many others, through careful reading works of literature and philosophy by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett. In addition, we will consider how the existentialists' ideas are reflected in films.

Instructors: T. Wartenberg

Expected enrollment: 40

PHIL-260-01 - Philosophy - 2014-2015

(Fall) Topics in Applied Philosophy: Problems in Global Ethics: Climate Change, War, and Poverty

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

Living in a global world presents distinctive and pressing moral problems. What are the responsibilities of individuals, particularly individuals living in relatively affluent societies, to prevent climate change, and to alleviate the harms caused by it? How should we act to prevent war, and should we ever initiate wars in order to prevent greater evils (such as genocide)? What responsibilities do citizens of relatively affluent nations have to prevent and ameliorate poverty and global inequality? In order to reason clearly about these questions, we will need to think deeply about the notion of global citizenship (or "cosmopolitanism") and the nature of individual moral responsibility.

Instructors: J. Harold

Expected enrollment: 50

PHIL-260-01 - Philosophy - 2014-2015

(Spring) Topics in Applied Philosophy: Global Bioethics and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

As the ongoing Ebola crisis shows, health and disease are increasingly global. This course focuses on ethical aspects of global medical and public health problems. Topics discussed include: whether access to health care is a universal human right; whether justice requires addressing global health inequalities; whether Western bioethical principles (like informed consent) rightly apply everywhere; and whether pharmacological knowledge rightly constitutes an intellectual property.

Instructors: J. Harold

Expected enrollment: 40

PHIL-264-01 - Philosophy - 2014-2015

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2014-2015

(Fall) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent objects? Readings will be drawn from both historical and contemporary philosophical writings.

Instructors: J. Harold

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2014-2015

(Spring) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 290s(02))

An exploration of philosophical and theoretical issues encountered in the study of film such as: Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 27

PHIL-280-01 - Philosophy - 2014-2015

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Instructors: L. Pasquerella, L. Reilly
Expected enrollment: 16

PHIL-295-01 - Philosophy - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-321-01 - Philosophy - 2014-2015

(Spring) Seminar in Philosophy of Language

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We'll look at Frege's work, the complaints made by Quine and Kripke, Davidson's theory of meaning, and Dummett's defense of sense.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2014-2015

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Mathematics 327f)

This course presents a careful development of predicate calculus, formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225, 4 credits in philosophy or mathematics, or permission of instructor

Instructors: The department

Expected enrollment: 19

PHIL-328-01 - Philosophy - 2014-2015

(Spring) Non-Classical Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: One course in Logic, Mathematics, Computer Science or Philosophy 209

Instructors: The department

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2014-2015

(Spring) Topics in Ethics: Moral Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on a handful of epistemic challenges to morality. We will consider questions such as: How is moral knowledge possible? Can we gain moral knowledge from testimony? What are the implications of the prevalence of moral disagreement? Do our evolutionary origins pose a challenge to our moral beliefs?

Prerequisites: 8 credits in department including Philosophy 205 or permission of instructor

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2014-2015

(Fall) Topics in Philosophy: Freedom and Responsibility

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

If all our actions are causally determined, is free will possible? Might we be justified in blaming, praising, rewarding, or punishing people even if their actions are not free? Abstract metaphysical questions about freedom intersect in important ways with everyday problems we face in our relationships with others and our attitudes about moral ignorance and madness. This course will examine these issues side by side in the hope of improving our understanding of freedom and responsibility.

Prerequisites: 8 credits in the department or permission of instructor

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2014-2015

(Spring) Topics in Philosophy: Socrates Against the Sophists

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 349)

In a number of Plato's dialogues we find the character Socrates debating various sophists--itinerant teachers-for-hire whose views were often diametrically opposed to Socrates' own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.

Prerequisites: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics) or permission of instructor

Instructors: D. Hagen

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2014-2015

(Fall) Systematic Study of One Philosopher: Kant - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Immanuel Kant's *Critique of Pure Reason* is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds. There will be frequent, short papers.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-373-01 - Philosophy - 2014-2015

(Spring) Philosophy of Art: Illustration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Illustrations surround us, occurring in picture books, scientific texts, fine art editions of books, magazines, and in the pockets of airline seats. Yet there is little philosophical reflection about illustrations and their functions. In this seminar, we will investigate the topic of illustration theoretically and practically. There will be readings, viewings, and studio sessions. Participants will be expected to take part in this approach, producing both written and studio work. Our approach will be eclectic, hoping to educate our eyes, minds, and bodies about this important use of images.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-373-02 - Philosophy - 2014-2015

(Spring) Philosophy of Art: Arthur Danto - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

This seminar will focus on the work of Arthur Danto, perhaps the preeminent contemporary philosopher of art and art critic for *The Nation*. We will explore his writings from his seminal essay, "The Artworld," to his recent book, *The Abuse of Beauty*, in an attempt to understand his views on art, its development, and its future.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-375-01 - Philosophy - 2014-2015

(Fall) Philosophy of Film: Dangerous Movies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 320f-(01))

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly. Many critics considered Kathryn Bigelow's *Zero Dark Thirty* to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from *Silence of the Lambs* (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Prerequisites: 8 credits in department or in film studies or permission of instructor
Notes: There will be film screenings in addition to the regular class meeting times
Instructors: J. Harold
Expected enrollment: 19

PHIL-395-01 - Philosophy - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course \$600

Instructors: R. Sattler

Expected enrollment: 6

PE-051-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Prerequisites: Permission of instructor.

Notes: 2 meetings (60 minutes); fee course \$600

Instructors: R. Sattler

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course \$600.

Instructors: E. Donaldson

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course \$600

Instructors: E. Donaldson

Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: R. Sattler

Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: R. Sattler

Expected enrollment: 6

PE-052-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic position and the proper aids for the walk and trot. Introduces canter work and jumping position. Emphasizes establishing greater control over the horse.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: T. Mathews

Expected enrollment: 6

PE-052-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: T. Mathews

Expected enrollment: 6

PE-053-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Intensive Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Beginning riding course to cover material listed in 051 level courses over a shortened time frame.

Notes: 1 credit \$350 fee. Course offered in the first half of December in the evenings 6:00-7:15pm weekdays M-TH. 8 meetings.

Instructors: The department

Expected enrollment: 6

PE-054-01 - Physical Education and Athletics - 2014-2015

(Fall) Team Beginner/Advanced Beginner Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for riders of the 051/052 level who are in need of a physical education riding class to satisfy the riding team requirement of being in a PE class.

Prerequisites: permission of instructor

Notes: 2 meetings 60 minutes. Fee \$575

Instructors: The department

Expected enrollment: 6

PE-055-01 - Physical Education and Athletics - 2014-2015

(Fall) Western Beginning Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: One meeting 60 minutes. Fee. \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-055-01 - Physical Education and Athletics - 2014-2015

(Spring) Western Beginning Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: One meeting 60 minutes. Fee \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-101-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2014-2015

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: first half, fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-105-01 - Physical Education and Athletics - 2014-2015

(Spring) Aqua-Jogging for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on Deep Water Running. The students will be upright in the water utilizing the Aqua Jogging belts provided. Each class will begin with a focus of the day (speed, endurance, strength, flexibility), then a warmup, the workout followed by a cool-down. Students will be introduced to the following information as it relates to the activity of Aqua-Jogging: heart rate, assessment of perceived exertion, recovery, endurance training, speed training, Fartlek training, strength training and flexibility.

Notes: The student must be able to swim across the length of the diving well, without the belt, safely in order to be enrolled in the class, first half

Instructors: C. Lee

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2014-2015

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats; half semester

Instructors: M. Esber, L. Hendricks

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2014-2015

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2014-2015

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2014-2015

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Second half of semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2014-2015

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2014-2015

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester, course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2014-2015

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-04 - Physical Education and Athletics - 2014-2015

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Second half of semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester, fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Taijiquan (Tai chi) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: first half, fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: second half, fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: First half of semester; fee course

Instructors: M. Patel

Expected enrollment: 30

PE-114-04 - Physical Education and Athletics - 2014-2015

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: second half of semester; fee course

Instructors: M. Patel

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2014-2015

(Fall) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: First half of fall semester. Students are encouraged to take both folk and ballroom dance (second half of semester). These are scheduled so that students can be involved the entire semester.

Instructors: J. Friedman

Expected enrollment: 40

PE-118-01 - Physical Education and Athletics - 2014-2015

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2014-2015

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rumba, waltz, polka, cha-cha, tango, and swing.

Notes: Second half of semester. Students are encouraged to take both folk and ballroom dance. These are scheduled to follow each other so that students can be involved for the entire semester.

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2014-2015

(Spring) Ballroom Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango and swing.

Notes: first half of spring semester. No repeats.

Instructors: L. Priest

Expected enrollment: 40

PE-122-01 - Physical Education and Athletics - 2014-2015

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2014-2015

(Spring) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: A. Whitcomb

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2014-2015

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-125-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: first half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: first half semester. no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: Second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Weight Training - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: J. Friedman

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester, no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2014-2015

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2014-2015

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: first half, fee course

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2014-2015

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2014-2015

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: first half, fee course

Instructors: J. Carey

Expected enrollment: 30

PE-128-01 - Physical Education and Athletics - 2014-2015

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2014-2015

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: second half semester; no repeats

Instructors: S. Terrell

Section Instructors: 02 S Terrell |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2014-2015

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: Second half of semester; no repeats
Instructors: M. Esber
Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2014-2015

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: second half semester; no repeats

Instructors: H. Putnam

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2014-2015

(Spring) Fitness Walking with Fido - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-130-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: S. Terrell

Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: first half semester class

Instructors: M. Esber

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: second half semester class

Instructors: A. Whitcomb

Section Instructors: 02 M Scecina |
Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: second half semester class

Instructors: M. Scecina

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: S. Terrell

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-131-03 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Tennis - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: J. Friedman

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Soccer - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: first half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: first half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-134-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: second half of semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: first half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that both half semesters (sections 01 and 02) be taken. The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that both half semesters (sections 01 and 02) be taken. The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 01 building on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A continuation of section 01 building on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-139-01 - Physical Education and Athletics - 2014-2015

(Spring) Ultimate Frisbee - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a non-contact sport played by two seven-player teams. The object of the game is to score goals. The Frisbee may only be moved by passing; the thrower is not allowed to take any steps. When a pass is incomplete, intercepted, etc., a turnover occurs, resulting in a change of possession of the disc. A goal is scored when a player successfully passes the disc to a teammate in the end zone which that team is attacking.

Notes: Beginning skill level. Offered first half of fall semester, 2nd half spring semester. No repeats.

Instructors: The department

Expected enrollment: 21

PE-140-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Indoor Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a life-long activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participants' rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed. Participants of this class will also be cleared to use the crew team's rowing machines.

Notes: first half semester

Instructors: H. Putnam

Expected enrollment: 15

PE-141-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Sculling/Rowing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Rowing is a lifelong activity that provides excellent cardiovascular conditioning as well as full body muscular training. This course is designed to introduce participants to sculling-rowing with two oars/person. Boat care and rigging will also be taught. Participants must pass a swimming test.

Notes: Half semester class. Transportation will be provided to the boathouse.

Instructors: H. Putnam

Expected enrollment: 8

PE-142-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: half semester

Instructors: M. Seccina

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: first half semester

Instructors: M. Esber

Expected enrollment: 14

PE-144-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning Racquetball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: second half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-01 - Physical Education and Athletics - 2014-2015

(Fall) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: Half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-01 - Physical Education and Athletics - 2014-2015

(Spring) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: second half semester.

Instructors: E. Robson

Expected enrollment: 8

PE-146-02 - Physical Education and Athletics - 2014-2015

(Fall) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-02 - Physical Education and Athletics - 2014-2015

(Spring) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: second half semester

Instructors: E. Robson

Expected enrollment: 14

PE-151-01 - Physical Education and Athletics - 2014-2015

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Riding Fee,\$600. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-01 - Physical Education and Athletics - 2014-2015

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings, 60 minutes, Riding Fee \$600

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2014-2015

(Fall) Low-Intermediate Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Riding Fee \$350. One 60 minute class.

Instructors: J. Wilda

Expected enrollment: 5

PE-151-02 - Physical Education and Athletics - 2014-2015

(Spring) Low-Intermediate Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: One meeting; 60 minutes. Riding Fee \$350

Instructors: J. Wilda

Expected enrollment: 5

PE-201-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2014-2015

(Spring) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: second half semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Yoga - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: half semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: 2nd half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134 or permission of instructor

Notes: Second half semester course, usually following Physical Education 134

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: second half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-01.

Notes: first half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork. Combined class with PE 136-02.

Notes: second half of semester. fee course

Instructors: D. McMenamain

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-250-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Notes: One meeting 60 minutes. Fee \$405

Instructors: R. Sattler

Expected enrollment: 6

PE-250-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical

approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Notes: One meeting 60 minutes. Fee \$405

Instructors: L. Sattler

Expected enrollment: 6

PE-251-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee, \$765. Two 60 minute classes.

Instructors: C. Law

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee \$765

Instructors: C. Law

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee, \$765. Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee \$765.

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: Riding Fee, \$765. Two 60 minute classes.

Instructors: T. Mathews

Expected enrollment: 6

PE-251-03 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee, \$765.

Instructors: T. Mathews

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2014-2015

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course (Riding Fee \$575). Two 60 minute classes.

Instructors: R. Sattler

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2014-2015

(Spring) Introduction to Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: One meeting; 60 minutes. Riding fee \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-252-02 - Physical Education and Athletics - 2014-2015

(Fall) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter. Permission of the instructor.

Notes: fee course Two 60 minute classes.

Instructors: E. Donaldson

Expected enrollment: 6

PE-252-02 - Physical Education and Athletics - 2014-2015

(Spring) Introduction to Dressage - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: permission of instructor. Must be able to walk-trot-canter.

Notes: Two meetings; 60 minutes. fee course

Instructors: E. Donaldson

Expected enrollment: 6

PE-255-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope.

Notes: One 60 minute class. Fee \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This riding class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee course. one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-02 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This riding class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee course. one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-295-01 - Physical Education and Athletics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-295-01 - Physical Education and Athletics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department.

PE-303-01 - Physical Education and Athletics - 2014-2015

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: D. Allen

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2014-2015

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course; some classes for the required CPR training portion will meet between 8:00am and 9:50am.

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2014-2015

(Spring) Water Safety Instruction

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a Red Cross certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2014-2015

(Spring) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2014-2015

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee, \$765. Combined with PE 451-01.

Instructors: C. Law

Expected enrollment: 4

PE-351-01 - Physical Education and Athletics - 2014-2015

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Combined with PE 451-01. Riding Fee \$765

Instructors: C. Law

Expected enrollment: 4

PE-351-02 - Physical Education and Athletics - 2014-2015

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee \$765

Instructors: C. Law

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2014-2015

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee \$765

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2014-2015

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee \$765.

Instructors: T. Mathews

Expected enrollment: 6

PE-351-03 - Physical Education and Athletics - 2014-2015

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee \$765

Instructors: T. Mathews

Expected enrollment: 6

PE-352-01 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 2 meetings. 60 minutes. Fee \$765

Instructors: R. Sattler

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Fee \$405

Instructors: L. Sattler

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Fee \$405

Instructors: The department

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 Minutes Fee,\$405

Instructors: M. Hilly

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2014-2015

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. fee course, \$405

Instructors: The department

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2014-2015

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Riding fee \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-354-01 - Physical Education and Athletics - 2014-2015

(Fall) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: 2 meetings, 60 minutes. Riding fee, \$765

Instructors: J. Collins

Expected enrollment: 5

PE-354-01 - Physical Education and Athletics - 2014-2015

(Spring) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: 2 meetings, 60 minutes. Riding fee \$765

Instructors: J. Collins

Expected enrollment: 5

PE-355-01 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Western Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining.

Notes: One meeting per week; 60 minutes. Riding fee, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-355-01 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Western Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining. By permission only.

Notes: One meeting per week; 60 minutes. Riding fee, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-401-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

Expected enrollment: 25

PE-423-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Adams

PE-431-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

PE-431-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

Expected enrollment: 20

PE-432-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

PE-435-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Terrell

PE-437-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

PE-437-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

Expected enrollment: 25

PE-438-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Seccina

Expected enrollment: 25

PE-441-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: Department

PE-441-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Crew: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: H. Putnam

Expected enrollment: 40

PE-441-02 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Crew: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

Expected enrollment: 40

PE-442-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: E. Robson

Expected enrollment: 25

PE-443-01 - Physical Education and Athletics - 2014-2015

(Spring) Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

Expected enrollment: 25

PE-443-02 - Physical Education and Athletics - 2014-2015

(Spring) Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Outdoor. Includes seven meets. Season begins March and runs through the end of May.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

Expected enrollment: 25

PE-445-01 - Physical Education and Athletics - 2014-2015

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

Expected enrollment: 25

PE-446-01 - Physical Education and Athletics - 2014-2015

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.
Notes: Team selection by tryouts; 5 meetings
Instructors: A. Whitcomb

PE-451-01 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); Riding Fee, \$765. Combined with PE 351-01.
Instructors: C. Law
Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); Combined with PE 351-01. Riding Fee \$765
Instructors: C. Law
Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); Riding Fee, \$765
Instructors: C. Law
Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); fee course, \$765
Instructors: C. Law
Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); Riding Fee, \$765
Instructors: N. Cannici
Expected enrollment: 6

PE-451-03 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.
Notes: 2 meetings (60 minutes); Riding Fee, \$765
Instructors: N. Cannici
Expected enrollment: 6

PE-451-04 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: C. Law

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2014-2015

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: J. Collins

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2014-2015

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: Permission of instructor

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: M. Hilly

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2014-2015

(Fall) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will explore a series of principles and movements in classical dressage with extensive use of video and text and then work to apply this knowledge in mounted sessions. For advanced dressage riders. Class will meet one time per week mounted and one time per week unmounted. Unmounted session meeting time TBD by instructor and class at first class meeting. One section offered.

Prerequisites: permission of instructor

Notes: 2 meetings, 60 minutes. Riding Fee, \$605

Instructors: P. Pierce

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2014-2015

(Spring) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This riding and lecture course will explore a series of principles and movements in classical dressage with extensive use of video and text and then work to apply this knowledge in mounted sessions. For advanced dressage riders. Class will meet one time per week mounted and one time per week unmounted. Unmounted session meeting time TBD by instructor and class at first class meeting. One section offered.

Prerequisites: permission of instructor

Notes: 2 meetings, 60 minutes. Riding Fee, \$605

Instructors: P. Pierce

Expected enrollment: 5

PE-456-01 - Physical Education and Athletics - 2014-2015

(Fall) Jumping for Boarders and Ship Ins

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riding for experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: By permission.

Notes: 1 meeting, 60 minutes. Riding Fee \$405

Instructors: J. Collins

Expected enrollment: 8

PE-456-01 - Physical Education and Athletics - 2014-2015

(Spring) Jumping for Boarders and Ship Ins

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riding for experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: Permission of instructor

Notes: 1 meeting, 60 minutes Fee \$405

Instructors: J. Collins

Expected enrollment: 8

PE-458-01 - Physical Education and Athletics - 2014-2015

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

PE-458-01 - Physical Education and Athletics - 2014-2015

(Spring) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2014-2015

(Fall) Private Dressage Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: P. Pierce

Expected enrollment: 5

PE-459-01 - Physical Education and Athletics - 2014-2015

(Spring) Private Riding Instruction 2x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45 minutes), twice per week; Riding Fee \$1275

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-459-02 - Physical Education and Athletics - 2014-2015

(Spring) Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 10 lessons (45 minutes), 2X/week; Riding Fee \$750

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-460-01 - Physical Education and Athletics - 2014-2015

(Fall) Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law, J. Collins, J. Wilda, E. Donaldson

Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2014-2015

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law

PE-460-02 - Physical Education and Athletics - 2014-2015

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes) Fee course

Instructors: C. Law

Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2014-2015

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law

Expected enrollment: 5

PE-461-01 - Physical Education and Athletics - 2014-2015

(Fall) Semi-Private Hunter Seat Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (50 minutes); Enrollment limited to 2-3 students per class; Riding Fee

Instructors: J. Wilda

Expected enrollment: 3

PE-461-01 - Physical Education and Athletics - 2014-2015

(Spring) Semi-Private Riding Instruction 2x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45-60 minutes), twice per week; Riding Fee \$850

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-461-02 - Physical Education and Athletics - 2014-2015

(Spring) Semi-Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 10 lessons (45-60 minutes); Riding Fee \$500

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-462-01 - Physical Education and Athletics - 2014-2015

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: permission of instructor

Notes: 9 lessons (50 minutes); Riding Fee

Instructors: The department

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2014-2015

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (50 minutes); Riding Fee

Instructors: The department

Expected enrollment: 3

PE-463-01 - Physical Education and Athletics - 2014-2015

(Fall) Private Western Instruction

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor only. Private lessons are only available for those with their own horses or on schoolhorses if availability permits. Our schoolhorses will be assigned to group PE classes first.

Prerequisites: Permission of instructor

Notes: Riding Fee

Instructors: P. Pierce

Expected enrollment: 5

Physical Education and Athletics (Academic Credit)

PHYED-110-01 - Physical Education and Athletics (Academic Credit) - 2014-2015

(Fall) Introductory Seminar: Pursuit of Wellness

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.

Prerequisites: .

Instructors: L. Priest

Expected enrollment: 20

PHYED-110-01 - Physical Education and Athletics (Academic Credit) - 2014-2015

(Spring) Introductory Seminar: Pursuit of Wellness

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.

Prerequisites: .

Instructors: L. Priest

Expected enrollment: 19

PHYED-261-01 - Physical Education and Athletics (Academic Credit) - 2014-2015

(Spring) Women in Sport - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 216)

This course is designed to introduce students to the history of women in sport, the status of women in sport since the passage of Title IX in 1972, and current issues impacting women in sport such as race, gender, and sexual orientation. Students will explore the influence of sport on the lives of women and how selected women sport leaders have influenced the growth and development of sport.

Notes: No P.E. credit. Academic credit only.

Instructors: L. Priest

Expected enrollment: 20

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2014-2015

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is designed to introduce students to the many facets of sport pedagogy and coaching. Our focus is the strategies and styles of coaching youth sports. Topics include coaching philosophy, motor learning, anatomy and physiology, biomechanics, sport psychology and risk management/liability. Other topics include the benefits of playing sports, developing age-appropriate instruction and training, goal setting, effective feedback, special issues in coaching children, and coaches as role models for children. In a local school system, we will apply the concepts and theories learned, by developing and implementing lesson plans to introduce various athletic skills and sports.

Notes: No PE units awarded.

Instructors: D. Allen

Expected enrollment: 19

Physics

PHYS-100-01 - Physics - 2014-2015

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: M. Peterson

Section Instructors: 01 LAB T Herd | 02 LAB T Herd | 03 LAB T Herd |

Expected enrollment: 48

PHYS-104-01 - Physics - 2014-2015

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements

and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 60

PHYS-105-01 - Physics - 2014-2015

(Fall) Science in the Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 16

PHYS-110-01 - Physics - 2014-2015

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: K. Nordstrom

Section Instructors: 01 LAB K Nordstrom | 02 LAB K Nordstrom |

Expected enrollment: 32

PHYS-110-01 - Physics - 2014-2015

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101

Instructors: K. Nordstrom

Section Instructors: 01 LAB K Nordstrom | 02 LAB K Nordstrom |

Expected enrollment: 32

PHYS-150-01 - Physics - 2014-2015

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103/100, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 100 or 110

Instructors: M. Peterson

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 32

PHYS-201-01 - Physics - 2014-2015

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115/110; Mathematics 202

Instructors: A. Arango

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 28

PHYS-201-01 - Physics - 2014-2015

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 110; Mathematics 202

Instructors: A. Arango

Section Instructors: 01 LAB K Nordstrom | 02 LAB K Nordstrom |

Expected enrollment: 32

PHYS-205-01 - Physics - 2014-2015

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 190/201 or concurrent enrollment

Instructors: A. Arango

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 25

PHYS-210-01 - Physics - 2014-2015

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Electromagnetism (Physics 190/201) and Intro to Math Methods (Physics 200/205) or concurrent enrollment in 205

Instructors: S. Smith

Expected enrollment: 30

PHYS-211-01 - Physics - 2014-2015

(Spring) Gender in Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Gender Studies 241)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Instructors: K. Aidala

Expected enrollment: 16

PHYS-222-01 - Physics - 2014-2015

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 115/110 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2014-2015

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2014-2015

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-250-01 - Physics - 2014-2015

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 200/205 and 210

Instructors: S. Smith

Expected enrollment: 16

PHYS-290-01 - Physics - 2014-2015

(Spring) Advanced Laboratory Practicum - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: Permission of department

Instructors: K. Aidala

Expected enrollment: 16

PHYS-295-01 - Physics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-295-01 - Physics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-308-01 - Physics - 2014-2015

(Spring) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 190/201

Notes: 2 meetings (3 hours: hands-on lecture and lab combined)

Instructors: T. Herd

Expected enrollment: 14

PHYS-315-01 - Physics - 2014-2015

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 200/205

Instructors: S. Smith

Expected enrollment: 22

PHYS-324-01 - Physics - 2014-2015

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 201,205

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: The department

Expected enrollment: 25

PHYS-325-01 - Physics - 2014-2015

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Intro to Math Methods (Physics 200/205)

Instructors: S. Smith

Expected enrollment: 25

PHYS-326-01 - Physics - 2014-2015

(Fall) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Intro to Math Methods (Physics 303/200/205) and Quantum Mechanical Phenomena (Physics 302/250) or permission from department

Instructors: S. Smith

Expected enrollment: 12

PHYS-328-01 - Physics - 2014-2015

(Spring) From Lilliput to Brobdingnag: Bridging the Scales Between Science and Engineering - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Chemistry 328)

The performance of many engineered devices is dependent on macroscopic factors (pressure, temperature, flow, conductivity). As a result, engineers often model devices macroscopically considering atomistic level details only through fixed parameters. These parameters do not always capture the full atomistic level picture. More accurate multi-scale approaches for modeling macroscopic properties use basic atomistic level chemistry at key points in larger scale simulations. This course is an introduction to such approaches focusing on fuel cells as a concrete example. Basic scientific principles will be developed along side of basic engineering principles through project/case studies.

Prerequisites: Math 202 and Physics 216/190

Instructors: M. Gomez

Expected enrollment: 15

PHYS-336-01 - Physics - 2014-2015

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.

Prerequisites: Physics 250

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: N. Abraham

Expected enrollment: 16

PHYS-390-01 - Physics - 2014-2015

(Spring) Advanced Laboratory Practicum - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 16 credits in Physics, permission of department

Instructors: K. Aidala

Expected enrollment: 16

PHYS-395-01 - Physics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-396-01 - Physics - 2014-2015

(Fall) Advanced Laboratory Techniques: Quantitative Ultrasound

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to quantitative ultrasound imaging. This will be a hands-on course utilizing experimental methods to study the application of ultrasound as a diagnostic tool. We will meet weekly to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: T. Herd

Expected enrollment: 6

PHYS-396-01 - Physics - 2014-2015

(Spring) Advanced Laboratory Techniques: Quantitative Ultrasound

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to quantitative ultrasound imaging. This will be a hands-on course utilizing experimental methods to study the application of ultrasound as a diagnostic tool. We will meet weekly to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: T. Herd

Expected enrollment: 10

PHYS-396-02 - Physics - 2014-2015

(Fall) Advanced Laboratory Techniques: Scanning Probe Microscopy

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to scanning probe microscopy and pursue projects on a variety of materials systems. This will be a hands-on course with weekly meetings to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: K. Aidala

Expected enrollment: 6

PHYS-396-02 - Physics - 2014-2015

(Spring) Advanced Laboratory Techniques: Scanning Probe Microscopy

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to scanning probe microscopy and pursue projects on a variety of materials systems. This will be a hands-on course with weekly meetings to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: K. Aidala

Expected enrollment: 10

PHYS-396-03 - Physics - 2014-2015

(Fall) Advanced Laboratory Techniques: Next Generation Solar Cells and LEDs

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to solar cell and LED fabrication and characterization techniques, and pursue projects on a variety of materials systems. This will be a hands-on course with weekly meetings to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: A. Arango

Expected enrollment: 6

PHYS-396-03 - Physics - 2014-2015

(Spring) Advanced Laboratory Techniques: Next Generation Solar Cells and LEDs

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to solar cell and LED fabrication and characterization techniques, and pursue projects on a variety of materials systems. This will be a hands-on course with weekly meetings to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: A. Arango

Expected enrollment: 10

Politics

POLIT-100-01 - Politics - 2014-2015

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-100-01 - Politics - 2014-2015

(Spring) First-Year Seminars in Politics: Politics and Truth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-100-02 - Politics - 2014-2015

(Fall) First-Year Seminars in Politics: Family Ties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we

form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 18

POLIT-100-02 - Politics - 2014-2015

(Spring) First-Year Seminars in Politics: What in the World is Going On?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

We know the world faces several profound problems that may well threaten the long-term sustainability of life as we know it: environmental degradation and resource limits, deepening global inequality, global corporate capitalism, and ineffective national and international political institutions. To respond wisely, we must understand the complex interlocking systems we loosely name contemporary globalization. Only then will we be able to imagine appropriate responses and solutions.

Prerequisites: fy

Instructors: P. Gill

Expected enrollment: 17

POLIT-100-03 - Politics - 2014-2015

(Fall) First-Year Seminars in Politics: The Politics of Food - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

A critical examination of the political and economic forces informing the production, distribution, marketing, and consumption of food in the United States. We will look at the power relations and institutional arrangements that inform what we eat. Topics include the industrialization of food production and its impact on workers, public health, and the environment; animal welfare, veganism, and other ethical issues; the marketing of unhealthy diet choices; and corporate influence over agricultural policy and food regulation. We will also consider various individual, cultural, and policy solutions to the problems surrounding food and diet in America.

Prerequisites: fy

Instructors: D. Amy

Expected enrollment: 14

POLIT-100-04 - Politics - 2014-2015

(Spring) First-Year Seminars in Politics: Black Metropolis: From MLK to Obama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Prerequisites: fy

Instructors: P. Smith

Expected enrollment: 17

POLIT-100-05 - Politics - 2014-2015

(Fall) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive; Critical Social Thought 100f(01))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

POLIT-104-01 - Politics - 2014-2015

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Pyle
Expected enrollment: 18

POLIT-104-01 - Politics - 2014-2015

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: The department
Expected enrollment: 30

POLIT-104-02 - Politics - 2014-2015

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: S. Tanzi
Expected enrollment: 40

POLIT-104-02 - Politics - 2014-2015

(Spring) American Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: S. Tanzi
Expected enrollment: 45

POLIT-106-01 - Politics - 2014-2015

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to comparative political analysis, one of the four subfields of political science. The primary objective is to help students understand how the "modern" world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternatives to "modernity" characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of "modernity."

Instructors: M. Elghoul
Expected enrollment: 18

POLIT-116-01 - Politics - 2014-2015

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

POLIT-116-01 - Politics - 2014-2015

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: K. Khory
Expected enrollment: 45

POLIT-151-01 - Politics - 2014-2015

(Fall) First-Year Seminar: How Words Change Worlds: Writers, Politics, and Power

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive; Taught in English)

Jean Paul Sartre tells us words are like "loaded pistols." They have the power to transform worlds and inspire revolutions. Focusing on the power of language and the ideas they carry, we will look at writers as agents of social and political change. How do governments and society react to their work (censors, the media, readers?) We have two goals: to examine the interaction between aesthetics and politics, and the relationship between writers and governments. We will include some of the "greats" such as Rousseau, Swift, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie and Chinua Achebe.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 19

POLIT-200-01 - Politics - 2014-2015

(Spring) Foundations of Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Africana Studies 200)

This reading and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: P. Smith

Expected enrollment: 18

POLIT-209-01 - Politics - 2014-2015

(Fall) Contemporary Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Russian and Eurasian Studies 240)

Instructors: S. Jones

Expected enrollment: 25

POLIT-211-01 - Politics - 2014-2015

(Fall) Ancient and Medieval Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Through the works of the ancient tragedians and comedians, Thucydides, Plato, Aristotle, Cicero, Seneca, Augustine, Aquinas, and Pizan, this course explores themes in ancient and medieval political thought. In alternating years, the course will be taught as either a survey of a wide array of authors or as a more thematically focused study of just a few writers. In either format, we will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 25

POLIT-212-01 - Politics - 2014-2015

(Spring) Modern Western Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 249)

Through the writings of such thinkers as Machiavelli, Hobbes, Locke, Rousseau, Marx, and Mill, we will examine central issues of modern Western political thought. Understanding modernity to entail a turn from political legitimacy based on the will of God to political legitimacy based on the conscious designs of human beings, we will focus on the significance of this turn for questions of sovereign power, the relationship between rulers and ruled, human nature, and the meaning of freedom.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: J. Cocks

Expected enrollment: 25

POLIT-228-01 - Politics - 2014-2015

(Spring) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen
Expected enrollment: 25

POLIT-230-01 - Politics - 2014-2015

(Spring) Resistance and Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the dynamics and causes of protest, rebellion, and revolution. Topics include the three "great" revolutions - the French, Russian, and Chinese - as well as such social science theories as moral economy, rational choice, resource mobilization, political culture, and relative deprivation. Attention will be devoted to peasant protest and elite responses to resistance movements. The objectives of the class are to familiarize students with alternative explanations of revolutionary change and to provide students with an opportunity to link general theories to specific case studies.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2014-2015

(Fall) Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 221C)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 18

POLIT-235-01 - Politics - 2014-2015

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-236-01 - Politics - 2014-2015

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 25

POLIT-239-01 - Politics - 2014-2015

(Fall) Classics in Nineteenth-Century Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 250)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their theoretical works. The course will highlight their competing notions of the clash between appearance and reality, the logic and historical trajectory of domination and subordination, the basis and function of religion and morality, and the place of reason and irrationality in social life.

Prerequisites: fy, soph, jr, and seniors with permission of instructor

Instructors: J. Cocks

Expected enrollment: 19

POLIT-240-01 - Politics - 2014-2015

(Spring) International Political Economy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-242-01 - Politics - 2014-2015

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; RES 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

Expected enrollment: 25

POLIT-246-01 - Politics - 2014-2015

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This history-rich course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-247-01 - Politics - 2014-2015

(Fall) International Law and Organization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr.

Instructors: A. Reiter

Expected enrollment: 5

POLIT-250-01 - Politics - 2014-2015

(Fall) Black Urban Reform - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Examines how African Americans have shaped, and been shaped by, the modern American metropolis. Explores the impact of migration, residential segregation, changing economic conditions, and political incorporation on black urban life chances. Investigates the efforts of African Americans to deal with cities through organizations, movements, and traditions of black reform.

Prerequisites: soph, jr, sr

Instructors: P. Smith

Expected enrollment: 25

POLIT-252-01 - Politics - 2014-2015

(Fall) Urban Political Economy - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? This course will have equal numbers of Mount Holyoke and Holyoke Community College students, and be team taught with Professor Mary Orsich, Economics, Holyoke Community College.

Prerequisites: permission of instructor. For permission, fill out application available at Politics department.

Instructors: P. Smith

Expected enrollment: 15

POLIT-253-01 - Politics - 2014-2015

(Fall) Introduction to Comparative Empires - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course probes the characteristics of imperial rule, as well as the differences between one empire and another. The course asks: What are empires, and what animates them - economic exploitation, power politics, and/or cultural commitments? How do empires impose and maintain their authority, and what is their impact on centers and provinces, and on elites and the common people? How do empires deal with the heterogeneous peoples, religions, races, and cultures they conquer and incorporate into their fold? Who is driven to resist imperial power, how do they resist, and what other forces lead empires to dissolve? Finally, what is the relation between empire and the modern nation state?

Prerequisites: so, jr or fy with permission of instructor.

Instructors: J. Cocks

Expected enrollment: 40

POLIT-255-01 - Politics - 2014-2015

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Gender Studies 250f(02))

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-255-01 - Politics - 2014-2015

(Spring) Gender and Power in Global Contexts: Sexual and Reproductive Rights in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 250s(01))

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of political agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course provides a survey of sexual and reproductive rights in Latin America highlighting the disparities within the region and analyzing the multiple factors behind current policies.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-264-01 - Politics - 2014-2015

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian & Eurasian Studies 241s)

Instructors: S. Jones

Expected enrollment: 35

POLIT-266-01 - Politics - 2014-2015

(Spring) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States. Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions: Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 35

POLIT-270-01 - Politics - 2014-2015

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(International Relations 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a

democratic foreign policy. See http://www.mtholyoke.edu/acad/intrel/afps98.htm for a more detailed description.

Prerequisites: Politics 116

Instructors: V. Ferraro

POLIT-295-01 - Politics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-300-01 - Politics - 2014-2015

(Fall) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian Eurasian Studies 313f)

Prerequisites: any two courses in any combination from politics, international relations, or economics

Instructors: S. Jones

Expected enrollment: 15

POLIT-302-01 - Politics - 2014-2015

(Fall) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Africana Studies 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety. This is an inter-institutional class, linked with an advanced seminar on the same topic at Holyoke Community College. Both classes will meet together occasionally for films and guest speakers.

Prerequisites: Politics 250 or 252

Instructors: P. Smith

Expected enrollment: 18

POLIT-308-01 - Politics - 2014-2015

(Fall) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 330)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-312-01 - Politics - 2014-2015

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the

contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-313-01 - Politics - 2014-2015

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104

Instructors: D. Amy

Expected enrollment: 18

POLIT-314-01 - Politics - 2014-2015

(Spring) Political Violence: Causes and Solutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence.

Prerequisites: jr, sr, 8 credits in department, or permission of instructor

Instructors: A. Reiter

Expected enrollment: 18

POLIT-316-01 - Politics - 2014-2015

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: The EU and its New Neighbors

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Russian and Eurasian Studies 316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

POLIT-329-01 - Politics - 2014-2015

(Spring) Politics & Greek Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Classics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: Prereq. 8 credits in Politics or Classics (or permission of the instructor)

Instructors: E. Markovits

Expected enrollment: 18

POLIT-346-01 - Politics - 2014-2015

(Fall) Seminar in Public Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The purpose of this course is to develop the ability to analyze, choose, and promote public policies - the practical political skills that are essential to effective citizenship. Students work in teams to apply various policy analysis techniques to an assigned policy problem. A large amount of class participation--both oral and written--is expected of all students.

Prerequisites: jr, sr, 8 credits in department and permission of instructor

Instructors: D. Amy

Expected enrollment: 15

POLIT-347-01 - Politics - 2014-2015

(Fall) Race and Urban Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Examines the relationship between a changing economic structure, urban administrations, and communal resistance in minority urban politics. Topics include the place of cities in global economic restructuring, the representation and power of blacks, Asians, and Latinos/Hispanics in governing coalitions, and the response of minority and community organizations to both structural possibilities and constraints of the new urban political economy.

Prerequisites: Politics 250, 252 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

POLIT-350-01 - Politics - 2014-2015

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian Eurasian Studies 350f)

Instructors: S. Jones

Expected enrollment: 20

POLIT-353-01 - Politics - 2014-2015

(Spring) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-357-01 - Politics - 2014-2015

(Fall) War and Peace in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Multiple forms of conflict and violence fueled by economic inequality, political instability, and rising radicalism mark South Asia--a region of contested histories, ideologies, and territories. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers, such as China, Iran, and the U.S. in South Asia and assess the prospects for peace in the region.

Prerequisites: jr, sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-358-01 - Politics - 2014-2015

(Spring) Justice: Theory and Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course explores various theories of justice, examining the most dominant approaches to the subject within modern and contemporary political theory, as well as the relation of justice to democracy and questions of identity, recognition, and inclusion. The course will also focus on the implications of those theories for political, social, and economic institutions by offering students a problem-based learning environment in which they will work together to bring theoretical insights to bear on actual political problems.

Prerequisites: jr, sr, 8 credits in the department or permission of instructor

Instructors: E. Markovits

Expected enrollment: 18

POLIT-359-01 - Politics - 2014-2015

(Fall) Democratization and Civil Society in East Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr. sr.
Instructors: C. Chen
Expected enrollment: 18

POLIT-361-01 - Politics - 2014-2015

(Spring) Politics and Rhetoric

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But democratic politics depends on communication to persuade and motivate others. In this course, we will analyze classical writings on rhetoric, contemporary democratic political theory, and hear from professionals in order to probe the relationship between rhetoric and politics. Students will also engage in an extended campaign simulation, in which they devise, implement, and react to campaign rhetorical strategies. Prior work in political theory is required and prior work in American Politics is strongly recommended.

Prerequisites: jr, sr, or permission of instructor. 8 credits in politics, including at least one theory course required.

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2014-2015

(Spring) International Migration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2014-2015

(Fall) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104 AND permission of instructor

Instructors: C. Pyle

Expected enrollment: 10

POLIT-367-01 - Politics - 2014-2015

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104 AND permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-369-01 - Politics - 2014-2015

(Spring) Black Radicalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Africana Studies 369)

The struggles and ideas of transatlantic black radicals have changed the ways we think and study -- through the formation of Africana/African-American/Black-Studies -- and the ways in which we express thoughts and ideas -- through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action in the United States, the Caribbean, and Africa.

Prerequisites: Africana Studies 200 or permission of instructor

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

Instructors: P. Smith

Expected enrollment: 18

POLIT-370-01 - Politics - 2014-2015

(Spring) Marx and Marxism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

On theoretical and practical questions at the heart of the Marxist tradition, including the master/slave relation, the movement of history, the logic of capital, alienation and mystification, and the making of the revolutionary subject. While focusing on Marx's writings, we also will inspect Marx's intellectual debt to Hegel, Lenin's and Luxemburg's intellectual and political debt to Marx, revisions to Western Marxism after the Bolshevik Revolution, and echoes of Marx in contemporary critiques of globalization, class inequality, and neo-imperialism.

Prerequisites: jr, sr, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-380-01 - Politics - 2014-2015

(Spring) The Politics of Ethnic Conflict - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This seminar explores the dimensions of ethnic conflict in severely divided societies. We examine the nature of ethnic identity, the sources of group conflict, and the forms and patterns of group conflict. Case studies are selected for their contemporary importance and the different lessons that can be learned from them. A variety of approaches to address ethnic conflict is assessed. Students have the opportunity to concentrate independently on problems or cases in which they may have a special interest.

Prerequisites: jr, sr, and 8 credits in department or permission of instructor

Instructors: K. Khory

POLIT-385-01 - Politics - 2014-2015

(Fall) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-387-01 - Politics - 2014-2015

(Fall) Advanced Topics in Politics: Same-Sex Politics in Africa

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This seminar will explore same-sex politics in Africa. Drawing on seven recently published books, we will discuss morality, politics, social justice, transnational social movements, and political homophobia. We will also explore policy documents, public opinion data, and media coverage (both international and local). Students will write original case studies about the situation for same-sex practicing people in an African country of their choice.

Instructors: K. Dionne

Expected enrollment: 10

POLIT-387-02 - Politics - 2014-2015

(Fall) Advanced Topics in Politics: Politics in the Developing World: Post-Colonialism, State Formation, and Democratization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines various political, economic, and social debates surrounding the foundations, meanings, and empirics of the state in the developing world. While the region encompasses a wide-variety of nations and cultures, there are a number of shared characteristics which provoke a context for a comparative analysis of post-colonialism, economic development, authoritarianism, and societal-state relations. Focus in this course is on the ever-changing position of the state in the post-colonial world, with questions investigating the debate on civil society and democratization, differences of colonialism, role of resistance, and on the politics created by state development.

Instructors: M. Elghoul

Expected enrollment: 15

POLIT-388-01 - Politics - 2014-2015

(Spring) Post-Communist Transitions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2014-2015

(Fall) Pivotal Political Ideas: The Idea of Conservatism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391)

This course explores such contested political concepts as democracy, power, nationalism, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. This fall we will examine the idea of conservatism, focusing on the intellectual legacy of Edmund Burke, Leo Strauss, and Ayn Rand, as well as the political writings of contemporary conservatives and the platforms of popular tendencies such as the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-01 - Politics - 2014-2015

(Spring) Pivotal Political Ideas: Sovereignty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391)

An exploration of the idea of sovereignty, from its articulation as absolute monarchical authority in the 16th and 17th centuries to its metamorphosis as popular sovereignty in the 18th and 19th centuries to current debates over whether sovereign power is outmoded both domestically and in international relations. Drawing on historical as well as political theoretical texts, we will assess sovereign power and sovereign freedom as political ideals and consider whether we should lament or applaud the difficulty of actualizing them in political life.

Prerequisites: jr, sr, 8 credits in politics, international relations, critical social thought, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-03 - Politics - 2014-2015

(Spring) Pivotal Political Ideas: The Concept of Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391)

This topics course explores such contested political concepts as democracy, freedom, alienation, civil society, and the public sphere, as those concepts have been interpreted by diverse currents of political thought. This semester we will focus on the concept of power, with special emphasis on the work of three maverick scholars -- Michel Foucault, Judith Butler, and James C. Scott -- who in different ways have shaken up both conventional and radical thinking on the subject

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-04 - Politics - 2014-2015

(Spring) Pivotal Political Ideas: Citizen and the Foreigner - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

On the antinomy of the citizen and the foreigner. We will examine both classic theories of citizenship and practical challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on traditional notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities.

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-05 - Politics - 2014-2015

(Fall) Pivotal Political Ideas: Good and Evil - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This section will emphasize ideas of good and evil as deployed historically by various political theorists. Among other topics, it will address ethics in international relations, the development of international law regarding war crimes and crimes against humanity, and ways that the concepts of good and evil are deployed in connection with self-defense, honor, and conflict both domestically and internationally.

Prerequisites: jr, sr, 8 credits in department or in critical social thought
Instructors: The department
Expected enrollment: 18

POLIT-391-06 - Politics - 2014-2015

(Spring) Pivotal Political Ideas: Political Violence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Societies pride themselves on being civilized when they transcend rule by violence and implant rule by law. Civilized societies pride themselves on being liberal democracies when they recognize the political equality of all citizens, represent the interest of those citizens in government, and make decisions through peaceful deliberation and compromise. But what exactly is violence, and what is wrong with it? Does it entail physical force, or can violence be present when bloodshed is absent? Is violence a means to power, an expression of powerlessness, or both? Is justice always served by the exit of violence from social life? Are liberal democracy and violence truly antithetical?

Prerequisites: jr, sr, 8 credits in department, international relations, or critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-392-01 - Politics - 2014-2015

(Fall) Portraits of Political Thinkers: Hannah Arendt

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 392)

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, who has written controversial but influential works on revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, and 4 credits in political theory, philosophy or critical social thought; or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Psychology

PSYCH-100-01 - Psychology - 2014-2015

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: M. Breen

PSYCH-100-01 - Psychology - 2014-2015

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: K. Haydon

PSYCH-110-01 - Psychology - 2014-2015

(Fall) Introductory Seminars in Psychology: Of Madness and Molecules: The Technology of Drugs for Mental Illness - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar

What causes madness? How effective are drugs in treating it? This course explores these and other related questions by offering a history of neuropsychopharmacology--the science and technology of medication. We begin with Charpentier, a French scientist of the 1940s, who unwittingly discovered a chemical, chlorpromazine, that has altered dramatically our perception of madness as a result of its widespread use. We then turn to the principles of pharmacology and the examination of applications of this technology to such illnesses as schizophrenia, depression, anxiety, and violent behavior.

Instructors: W. Millard

Expected enrollment: 15

PSYCH-110-01 - Psychology - 2014-2015

(Spring) Introductory Seminars in Psychology: Understanding Mental Health

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Speaking- and writing-intensive)

Why do some people have serious mental health problems while others don't? What explains the racial/ethnic differences in the diagnosis of psychiatric disorders that emerge from cross-cultural research? How do current debates about treatment affect research and clinical practice? Are there parallels between physical and mental health? We will consider these and many related questions, through readings, textual analysis, debates, and oral presentations.

Notes: Open to first-year or new FP/transfer students; priority to those who have not already taken a first year seminar

Instructors: G. Hornstein

Expected enrollment: 15

PSYCH-200-01 - Psychology - 2014-2015

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology or Neuroscience 100 AND Psychology 201 or Statistics 240

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: A. Douglas

Section Instructors: 01 LAB A Douglas | 02 LAB A Douglas | 03 LAB A Douglas | 04 LAB A Douglas |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2014-2015

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: soph, jr, sr., a 100-level course in psychology or neuroscience 100 AND Psychology 201 or Statistics 240

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: G. Hornstein

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2014-2015

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: J. Schwartz

Section Instructors: 01 LAB J Schwartz | 02 LAB J Schwartz | 03 LAB J Schwartz | 04 LAB J Schwartz |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2014-2015

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: Department

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

PSYCH-210-01 - Psychology - 2014-2015

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: N. Gilbert Cote

Expected enrollment: 40

PSYCH-211-01 - Psychology - 2014-2015

(Spring) Psychology of Women: Women, Work and Family

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 212)

This course explores the experience of working mothers in America. What are the political, economic, social and psychological factors that shape the experiences of women who work and raise children? How does the American woman's experience vary across race, class and educational level, and how does it compare to the experiences of women in other cultures? How have the roles of mother and worker or "career woman" changed over time? How have they remained the same? What type of support do women need to balance these roles? We'll explore these questions using research in social psychology, theoretical texts, fiction, our own lived experience, and inquiry into the experiences of others.

Prerequisites: 100 level course in psychology

Instructors: A. Grillo

Expected enrollment: 25

PSYCH-212-01 - Psychology - 2014-2015

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Complex Organizations 212f)

Instructors: D. Butterfield

PSYCH-213-01 - Psychology - 2014-2015

(Spring) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do the theories of race and racism correlate with the lived experiences of people of color? In what ways are whites affected by a system that privileges whiteness? This course will explore the mind, behavior, and impact of racism on targeted and privileged racial groups and the subsequent movements of liberation from historical, conceptual, intrapersonal, and interpersonal levels. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets and benefits.

Prerequisites: so, jr, sr

Instructors: J. Daigle-Matos

Expected enrollment: 40

PSYCH-215-01 - Psychology - 2014-2015

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive; Education 205(f))

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 25

PSYCH-215-01 - Psychology - 2014-2015

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive; Education 205(f))

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 25

PSYCH-220-01 - Psychology - 2014-2015

(Spring) Theories of Personality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major theories of personality, and will encourage critical analysis of the various theories. We will examine personality from the perspectives of psychoanalytical, humanist, and constructivist theories, as well as from the perspective of positive psychology.

Prerequisites: soph, jr or sr; Psychology 100 or 110

Instructors: The department

Expected enrollment: 40

PSYCH-222-01 - Psychology - 2014-2015

(Spring) Abnormal Psychology: Clinical Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This survey course on abnormal psychology focuses on understanding diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition* and their implications for the understanding and treatment of psychological disorders. Throughout the course we will question the concept of abnormality and examine its positive and negative effects in the amelioration of human suffering.

Prerequisites: 100-level psychology course

Instructors: T. Hope

Expected enrollment: 40

PSYCH-225-01 - Psychology - 2014-2015

(Fall) Psychoanalytic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive; Critical Social Thought 251)

An introduction to the contested terrain of psychoanalytic theory, which has so hugely influenced twentieth-century thought. Reading widely across Freud's work and that of his colleagues, we will situate key ideas--repression, desire, masochism, neurosis, sublimation, feminine/masculine personality, etc.--within a range of interpretive frameworks. Intensive class discussions, oral presentations, and small group projects will allow students to analyze the varied implications of psychoanalytic theory for contemporary thinking about individuals and society.

Prerequisites: soph, jr, sr and one course in either psychology or critical social thought

Instructors: G. Hornstein

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2014-2015

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology

Instructors: K. Haydon

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2014-2015

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2014-2015

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2014-2015

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Education 233fs)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-235-01 - Psychology - 2014-2015

(Fall) Children's Cognitive Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course covers the major cognitive theories and research findings on the development of children's thinking from infancy to adolescence. Students will examine the nature and processes of change in six domains of knowledge: language, perception, memory, conceptual understanding, problem-solving and academic skills. Emphasis will be made on evaluating the practical implications of these cognitive theories and research.

Prerequisites: 100-level psychology course

Notes: NOTE: this course counts in the developmental or cognitive area.

Instructors: K. Hanson

Expected enrollment: 40

PSYCH-240-01 - Psychology - 2014-2015

(Spring) Visual and Auditory Perception - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Why is it that some people, mostly men, cannot distinguish red socks from green ones? Why does the moon on the horizon appear larger than when it is overhead? How do Magic Eye pictures work? Why does the Mona Lisa's smile seem so elusive? This course addresses such questions by examining biological and psychological studies of the visual and auditory systems. Among the topics we will explore are object recognition; color vision; the perception of depth, size, and movement; the effects of experience on perception; sound localization; and the perception of pitch.

Prerequisites: a 100-level course in psychology
Instructors: M. Breen
Expected enrollment: 40

PSYCH-241-01 - Psychology - 2014-2015

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: M. Breen

Expected enrollment: 40

PSYCH-241-02 - Psychology - 2014-2015

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: C. Lee

Expected enrollment: 40

PSYCH-250-01 - Psychology - 2014-2015

(Fall) Introduction to the Biological Bases of Behavior - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an introduction to and survey of the biological bases of behavior, including physiological, biochemical, and neurophysiological determinants of sensation, motor control, sleep, eating and drinking, learning and memory, language, and mental disorders.

Prerequisites: Psychology 100 and Biology 145 or 160

Instructors: W. Millard

Expected enrollment: 40

PSYCH-251-01 - Psychology - 2014-2015

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: Psych 100 or Neuro 100; soph. jr. sr. or per I

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-297-01 - Psychology - 2014-2015

(Fall) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 100 or Psychology 110 or Neuroscience 100; and permission of instructor

Instructors: The department

Expected enrollment: 15

PSYCH-297-01 - Psychology - 2014-2015

(Spring) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 100 or Psychology 110 or Neuroscience 100; and permission of instructor

Instructors: The department

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2014-2015

(Fall) Laboratory: Research Methods in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an introduction to laboratory and field methods in social psychology: methodology, data analysis, ethical problems, statistical inference, and research design. All students are expected to design and conduct a research project.

Prerequisites: Psychology 200 and permission of instructor. Students must email Prof. Deutsch during advising week to explain why they want to take the course

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-310-01 - Psychology - 2014-2015

(Spring) Lab in Social Psychology: Social Psychological Perspectives on Diverse Adoptive Families

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Families in the U.S. have become increasingly diverse. From perspectives of social issues and controversies, this course provides an overview of methods (including design, methodology, analysis, statistical inference, and ethics) for studying adoptive, lesbian- and gay-parented, and multiracial families. Students design and complete a research project using quantitative data (e.g., surveys, interviews, and/or family observations) in which parents' gender, sexual orientation, race and ethnicity, or other social contexts (e.g. the influence of discrimination and social support) will be analyzed to explore questions about identity, adjustment, and relationships among diverse adoptive families.

Prerequisites: Psychology 200; students cannot have taken Psychology 330DF.

Instructors: R. Farr

Expected enrollment: 15

PSYCH-319-01 - Psychology - 2014-2015

(Fall) Seminar in Social Psychology: Psychology and the Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

This seminar will examine how psychology is represented across a wide range of media, including newspapers, magazines, books, films, Web sites, and advertisements. We will analyze the continuing competition between "pop psychology/self-help" and professional representations of the field, in light of ongoing struggles for authority over mental life. Students will give frequent oral presentations and write a major research paper on a topic of their choosing.

Prerequisites: a 100-level course in psychology, 200, 201, plus 8 additional credits in the department. Preference given to senior psychology and neuroscience majors

Instructors: G. Hornstein

Expected enrollment: 20

PSYCH-326-01 - Psychology - 2014-2015

(Spring) Laboratory in Personality and Abnormal Psychology: Mental Health Outcomes Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

This course examines health data and outcomes. The course will focus on quantitative analysis of health (mental and physical) indicators and outcomes. As part of the class, students will be introduced to concepts and techniques of clinical interviewing and clinical case studies. Students will interact with researchers and practitioners from the community. The course will also emphasize research, clinical, and professional ethics. Students will be exposed to different clinical instrumentation, the role of data in clinical interventions, in assessments, and in research on treatment effectiveness.

Prerequisites: Jr. sr., Psych 200, 201 and one course in abnormal psychology

Instructors: A. Douglas
Expected enrollment: 12

PSYCH-329-01 - Psychology - 2014-2015

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Gender Studies 333f(DP))

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course; Psychology 200; jr or sr. A course in abnormal psychology preferred

Instructors: A. Douglas
Expected enrollment: 15

PSYCH-329-02 - Psychology - 2014-2015

(Fall) Seminar in Personality and Abnormal Psychology: Body Image and Identity

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How does the body "shape" who we are and does our identity shape our body? This course will explore the interacting relationship between the image of the body and body image with identity and sense of self. Drawing on personality theories, social constructivist thought, and feminist principles, this course will examine the intersections of self-image with a focus on gender, sexuality, race, ethnicity, social class, size, age, and physical ability.

Prerequisites: jr, sr and 8 credits in the department. A course in Gender Studies or Personality Psychology preferred

Instructors: R. Goren-Watts
Expected enrollment: 18

PSYCH-330-01 - Psychology - 2014-2015

(Fall) Lab in Developmental Psychology: Laboratory in Romantic Development: Observational Coding Methodology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Students will work in teams to code videotaped observations of romantic partners discussing their relationships. Students will learn to code emotion expressions and behavior, relationship idealization, and couple synchrony at the dyadic and individual levels. Students will address issues of coding bias, construct validity, and intercoder reliability. The final project will report original quantitative analyses based on data generated during the course.

Prerequisites: Psychology 200, 201

Instructors: K. Haydon
Expected enrollment: 12

PSYCH-330-01 - Psychology - 2014-2015

(Spring) Lab in Developmental Psychology: Psychological Perspectives on Adoption

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Adoption has become a common way to create families in the United States and many other countries. The experience of adoptees, birth parents, and adoptive families raise many questions about family relationships, identities, and community membership. In this course we will look how adoption has been studied, with a particular focus on the experiences of adoptees and their adoptive parents. Students will develop research questions, consider different methods and related ethical issues, and analyze survey and interview data.

Prerequisites: Psychology 200; 201; and 230 or 236.

Instructors: P. Ramsey
Expected enrollment: 12

PSYCH-330-02 - Psychology - 2014-2015

(Fall) Lab in Developmental Psychology: Psychological Perspectives on Diverse Families

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Families in the United States have become increasingly diverse over the past several decades. This course presents an overview of laboratory methods in studying a range of families (particularly adoptive and lesbian-and gay-parent families) including: research design, methodology, data analysis, statistical inference, and ethical considerations. Course material will be considered from the perspective of social issues, questions, and public controversies. Students will design and complete a research project using quantitative data (e.g., from surveys, interviews, and/or family interaction observations) in which aspects of child development, parenting, and/or family functioning will be analyzed to explore questions about outcomes and relationship dynamics among diverse family systems.

Prerequisites: Psychology 200; Psychology 230 or 233; or permission of instructor

Instructors: R. Farr
Expected enrollment: 14

PSYCH-331-01 - Psychology - 2014-2015

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: A. Grillo

Expected enrollment: 16

PSYCH-331-01 - Psychology - 2014-2015

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: J. Jacoby

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2014-2015

(Fall) Seminar in Developmental Psychology: Language and Literacy Development in Early Childhood

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores how home and school learning environments influence the development of language and literacy skills of children ages 3-8 and examines situations in which families and schools, although utilizing different languages, dialects, and ways of communicating, can work together to enhance children's language learning. Particular attention is given to children's development of academic language -- the written and spoken language needed to understand and create texts required for success in school.

Prerequisites: Prior coursework in developmental psychology, educational psychology, or cognitive psychology required.

Instructors: J. Jacoby

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2014-2015

(Spring) Seminar in Developmental Psychology: Close Relationships across the Lifespan

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will cover developmental implications of close relationships from infancy through adulthood with a focus on parents, friendships, and romantic partners. The goal is to examine normative developmental processes through a relational lens.

Prerequisites: jr, sr, and Psychology 230

Instructors: K. Haydon

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2014-2015

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200 and permission of instructor. Students must meet with the professor during advising week to get permission to enter the course.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2014-2015

(Spring) Laboratory in Perception and Cognition: Human Electrophysiology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys the theory and practice of using recordings of electrical activity of the brain to study aspects of human cognition. Lectures will describe how event-related brain potentials (ERPs) have been used to address issues related to language, memory, attention, and perception, and

students will gain experience critically reading and evaluating research reports in this area. Students will also learn how to collect, process, statistically analyze, and interpret ERP data through the completion of group research projects.

Prerequisites: Psychology 200, 201 and permission of instructor. A cognitive psychology course recommended.

Instructors: M. Breen

Expected enrollment: 12

PSYCH-349-01 - Psychology - 2014-2015

(Fall) Seminar in Perception and Cognition: Language and Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.

Prerequisites: Psychology 200

Instructors: M. Breen

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2014-2015

(Fall) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This intensive laboratory course will train students to use the technical methods and tools commonly used in behavioral neuroscience research. Skills covered will include animal care and handling, use of behavioral assays, pharmacology, and neurosurgical procedures. Students will engage in weekly exercises and hands-on experiments to study the link between brain function and behavioral responses. These preclinical tools will be used to test research questions related to learning and memory, social-emotional responses, and drug-seeking behaviors. After completion of this course, students will have a deeper understanding of the design and implementation of behavioral neuroscience research.

Prerequisites: Psychology 200; Psychology 250 or Neuroscience 100; and permission of instructor

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: J. Schwartz

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2014-2015

(Fall) Seminar: Biological Bases of Behavior: Of Madness and Molecules: Seminar in Neuropsychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Psychology 200; Neuroscience 100 or Psychology 250 or Biological Sciences 333

Instructors: W. Millard

Expected enrollment: 15

PSYCH-359-01 - Psychology - 2014-2015

(Spring) Seminar: Biological Bases of Behavior: Clinical Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

Explore how psychology, neuroscience, and medicine come together to study the etiology and treatment of neuropsychiatric disorders. Students will examine the behavioral features and neurobiology behind various clinical disorders such as Autism, ADHD, Substance Use Disorders, Mood Disorders, Schizophrenia, Anxiety, and Neurodegenerative Diseases. The course will rely on primary research to identify how changes in physiology and biology might manifest in the behaviors that define psychopathology. Students will gain a deeper understanding of clinical and preclinical techniques used to study these disorders while bridging their knowledge of molecular, cellular, and systems neuroscience research.

Prerequisites: Neuro 100 or Psych 250, and Psych 200

Instructors: J. Schwartz

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411F-412S.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-397-01 - Psychology - 2014-2015

(Fall) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of individual department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 200 and 201; and permission of the instructor

Instructors: The department

PSYCH-397-01 - Psychology - 2014-2015

(Spring) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of individual department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 200 and 201; and permission of the instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2014-2015

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research.

Notes: Only graduate students and students doing an honors thesis are permitted to register.

Instructors: S. Lawrence

Expected enrollment: 12

PSYCH-412-01 - Psychology - 2014-2015

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is designed to promote communication of research activities among students in the department and to encourage students to share knowledge and resources in the solution of problems encountered in all stages of research.

Notes: Only graduate students and students doing an honors thesis are permitted to register.

Instructors: S. Lawrence

Expected enrollment: 20

Psychology and Education

EDUC-205-01 - Psychology and Education - 2014-2015

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive; Psychology 215f)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-205-01 - Psychology and Education - 2014-2015

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive; Psychology 215f)

What is race? Who decides? Are we a "postracial" society? This course focuses on historical, social, psychological, and legal underpinnings of the social construction of race and examines how perspectives on race have influenced the lives of students and teachers in schools. Class sessions compare the old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine how antiracist pedagogies can address inequities in education at the curricular, interpersonal, and institutional levels. Essays, response papers, field experiences, and a digital media project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-220-01 - Psychology and Education - 2014-2015

(Spring) Foundations of Multicultural Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course offers a study of the historical, theoretical, and philosophical perspectives that are the underpinnings of multiculturalism in education. Through selected readings, class discussion, and oral presentations, the course will examine the epistemological elements of race, class, culture, and gender in the classroom.

Prerequisites: one 100-level Psychology course

Instructors: C. Banks

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2014-2015

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Psychology 233fs)

Prerequisites: so, jr, sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-233-01 - Psychology and Education - 2014-2015

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Psychology 233fs)

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-256-01 - Psychology and Education - 2014-2015

(Fall) Developing Mathematical Ideas K-8: Building a System of Tens and Making Meaning for Operations

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive; Mathematics 156)

The course is designed to develop students' conceptual knowledge of the mathematics children encounter in grades K-8 and deepen their understanding of how children make sense of these mathematical concepts in meaningful ways. Students are expected to participate fully in this active and engaging class environment. They will pose questions, share ideas, and contribute to the work and discussions that take place in small groups and whole group situations. There will be weekly reading and writing assignments and maintenance of a portfolio. Students are required to have access to early childhood, elementary, or middle school students for four assignments during the semester.

Prerequisites: Permission of instructor

Instructors: M. Flynn

Expected enrollment: 12

EDUC-263-01 - Psychology and Education - 2014-2015

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: Permission of instructor. Preference is given to students enrolled in the teacher licensure program

Instructors: J. Jacoby

Expected enrollment: 40

EDUC-295-01 - Psychology and Education - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2014-2015

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: J. Jacoby

Expected enrollment: 20

EDUC-320-01 - Psychology and Education - 2014-2015

(Fall) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Prereq. One of the following: Psychology 230, 233, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January: permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms.Frenette in October for exact dates of the November course meetings.; 2 credits; expected enrollment 40; This course

Instructors: S. Frenette

Expected enrollment: 40

EDUC-320-01 - Psychology and Education - 2014-2015

(Spring) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three

course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Prereq. One of the following: Psychology 230, 233, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January; permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms.Frenette or Ms. Allen in October for exact dates of the November course meetings.; 2 credits; expected enrollment 4

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: S. Frenette, S. Lawrence

Expected enrollment: 25

EDUC-322-01 - Psychology and Education - 2014-2015

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the practicum year program

Instructors: S. Frenette

Expected enrollment: 20

EDUC-323-01 - Psychology and Education - 2014-2015

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Sr, Education 300, 325 and 320; and permission of instructor

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: S. Frenette

Expected enrollment: 30

EDUC-324-01 - Psychology and Education - 2014-2015

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: S. Frenette

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2014-2015

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: S. Frenette
Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2014-2015

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Prerequisites: Limited to students accepted in the practicum year program

Notes: Pre-practicum required

Instructors: M. Flynn

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2014-2015

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses the question: what does teaching for understanding look like, and how can we plan for it? Informed by current research and effective teaching practice, students learn to plan and implement curricular units and lessons that engage adolescents, strengthen their literacy skills, and further their understanding of content. Topics include establishing a supportive classroom environment, designing equitable learning situations for students from diverse racial, ethnic, cultural and linguistic backgrounds as well as students with special needs, using digital media to enhance learning, and examining the connections between pedagogy and classroom management.

Prerequisites: Students wishing to gain experience for Teach for America (and other teacher residency programs), the Fulbright Scholars program, Science Buddies, etc. may enroll on a Per I basis.

Notes: Requires a field-experience in an educational setting. Required for all teacher candidates accepted into the middle and secondary teacher licensure programs.

Instructors: S. Lawrence

Expected enrollment: 12

EDUC-331-01 - Psychology and Education - 2014-2015

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2014-2015

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Amherst College Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2014-2015

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-332-01 - Psychology and Education - 2014-2015

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2014-2015

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2014-2015

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to Amherst College students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-395-01 - Psychology and Education - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Religion

RELIG-100-01 - Religion - 2014-2015

(Spring) Introduction to Religion

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Prerequisites: Only fy, soph, jr or permission of instructor

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-103-01 - Religion - 2014-2015

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 103)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-109-01 - Religion - 2014-2015

(Fall) First-Year Seminar: All About Love

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

What is love? What are its causes? What kinds of love do we value? This interdisciplinary seminar explores different kinds of love (romantic, familial, divine, etc.) from diverse perspectives, including those of select philosophers, psychologists, neuroscientists, religious thinkers, and social justice activists.

Prerequisites: fy

Instructors: S. Mrozik

Expected enrollment: 16

RELIG-110-01 - Religion - 2014-2015

(Fall) Cooking Your Life: Food, Eating, and the Sacred

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What are the rules religious traditions have about what one may eat and what is prohibited, and what are the values and significance of these rules? What food practices are associated with daily eating, table rites, and sacred festivals? What social dimensions are there to food and eating within the family and community? What are the ethical dimensions to food, especially in a world of hunger and concern about sustainability?

Instructors: L. Fine

Expected enrollment: 16

RELIG-110-02 - Religion - 2014-2015

(Fall) The History of African-American Religious Experience from the Middle Passage to Hurricane Katrina and the White House

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar

In this FYSEM, we survey the religious histories of African Americans from the 17th to the 21st centuries through the motif of movement--literal, metaphorical, and spiritual. We study the experiences of Exile, Exodus, and Zion, which people of African descent have endured, resisted, and initiated throughout Amer. history. To do so, we study music, film, literature, sacred texts. Main topics include the influence of African relig. beliefs and practices on the creation of Afr.-Amer. relig. traditions, slave religion, the formation of ind. black churches, Afr.-Amer. Islamic traditions, Afr.-Amer. Mormons, black nationalist/social protest movements, and the rise of a black, Christian presidency.

Prerequisites: fy

Instructors: M. Mueller

Expected enrollment: 15

RELIG-201-01 - Religion - 2014-2015

(Spring) Introduction to the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 28

RELIG-202-01 - Religion - 2014-2015

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 35

RELIG-204-01 - Religion - 2014-2015

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 204)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-205-01 - Religion - 2014-2015

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 204s(01))

Preamble (for topics courses): This course explores Islamic religious history and issues that have been of religious and cultural significance to Muslims in various eras.

We will examine the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 30

RELIG-207-01 - Religion - 2014-2015

(Spring) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 33

RELIG-208-01 - Religion - 2014-2015

(Fall) Religion and Science Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

This course examines popular understandings of religion through an exploration of its representation in science fiction. We will examine works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Materials discussed will include novels, short stories, films, and television episodes. The course will focus largely on science fiction produced in the US over the past 100 years.

Instructors: A. Steinfelds

Expected enrollment: 19

RELIG-208-01 - Religion - 2014-2015

(Spring) Religion and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines popular understandings of religion through an exploration of its representation in science fiction. We will examine works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Materials discussed will include novels, short stories, films, and television episodes. The course will focus largely on science fiction produced in the US over the past 100 years.

Instructors: A. Steinfelds

Expected enrollment: 19

RELIG-210-01 - Religion - 2014-2015

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-212-01 - Religion - 2014-2015

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 212)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 19

RELIG-218-01 - Religion - 2014-2015

(Fall) Women in American Religious History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 210-01)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Instructors: J. Crosthwaite

Expected enrollment: 19

RELIG-221-01 - Religion - 2014-2015

(Fall) Religious Movements in America

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is American religion? Is America a "Christian" nation? How has immigration affected the American religious landscape? How have struggles for freedom, civil rights, racial, economic, gender, and LGBTQ equality affected what people believe and how they act out these beliefs? To begin to answer these questions, we survey the main historical narratives of religion in the U.S. from the colonial period to the present. We also zero in at various moments in this history to appreciate the variety of religion and religious experience in American life. This combination enables us to engage the tension between the two main ways of considering religion in America: the quest for religious consensus and the recognition of a thoroughly pluralistic American religious culture.

Instructors: M. Mueller

Expected enrollment: 35

RELIG-223-01 - Religion - 2014-2015

(Spring) Religion and Politics in Modern India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; History 223)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: N. Gill

Expected enrollment: 20

RELIG-225-01 - Religion - 2014-2015

(Fall) Topics in Religion: The Sabbath in Jewish History and Culture

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 225)

The Sabbath, the notion and institution of a day of rest, appears to have been innovated in ancient Israel, as evidenced by the Hebrew Bible. This course systematically explores the origins, development, and nature of the Sabbath in Judaism, including desisting from labor and worldly pursuits, and as an opportunity for spiritual rejuvenation and communal celebration. How has the observance of the Sabbath changed over time, and varied among different regional communities? How has it evolved in our own time? We will also take a comparative approach by studying Sabbath or days of rest in other religious traditions, including both Western and Asian cultures.

Instructors: L. Fine

Expected enrollment: 15

RELIG-226-01 - Religion - 2014-2015

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 226, Critical Social Thought 250)

This course surveys the classical responses major Western thinkers have had to great religious questions. Ancient Greece, the Enlightenment, the nineteenth and twentieth centuries serve as the primary periods of focus. Works by Plato, Anselm, Aquinas, Hume, Kant, Dostoevsky, Marx, Kierkegaard, and Tillich are just a few of the materials we will read. The classical arguments for G-D's existence, as well as the nature of human freedom, and the place of reason and faith in social life will be addressed.

Instructors: The department

Expected enrollment: 35

RELIG-228-01 - Religion - 2014-2015

(Spring) On Human Freedom: Lordship and Bondage in Religion and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course offers a critical investigation of selected materials taken from Eastern, Western, and Third World religious and cultural texts and customs in order to appreciate their respective views on human freedom. Particular attention is given to the varied definitions and meanings of freedom; the master/slave relationship as a universal paradigm for reflecting on freedom; some moral and ethical implications associated with the idea of freedom; and the connections among freedom, will, and human identity.

Prerequisites: Religion 100 or 226, or permission of instructor

Instructors: The department

Expected enrollment: 25

RELIG-230-01 - Religion - 2014-2015

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Instructors: The department

Expected enrollment: 40

RELIG-232-01 - Religion - 2014-2015

(Fall) Contemporary Jewish Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 232-01)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-233-01 - Religion - 2014-2015

(Spring) Contemplative Practice and Religious Traditions

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices, in part, through the study of religious texts that serve as guides to contemplation and "mindfulness." We also consider ways in which classical contemplative traditions are being adapted by contemporary spiritual seekers. Students will also have opportunities to engage in various forms of practice from Jewish, Christian, Muslim, Hindu, and Buddhist traditions, in order to exemplify the traditions being studied.

Instructors: L. Fine

Expected enrollment: 16

RELIG-235-01 - Religion - 2014-2015

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

Expected enrollment: 18

RELIG-241-01 - Religion - 2014-2015

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 210-01)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-247-01 - Religion - 2014-2015

(Spring) What Didn't Make It in the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hundreds of ancient Christian texts did not make it into the New Testament. "What Didn't Make It in the New Testament" examines some of these excluded writings. We will explore Gnostic gospels, hear of a five-year-old Jesus killing (and later resurrecting) his classmates, peruse ancient Christian romance novels, tour heaven and hell, read the garden of Eden story told from the perspective of the snake, and learn how the world will end. In critically examining these ancient narratives, we will better appreciate the diversity of formative Christianity, better understand the historical context of the early church, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 19

RELIG-249-01 - Religion - 2014-2015

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine

Expected enrollment: 20

RELIG-256-01 - Religion - 2014-2015

(Fall) What Didn't Make It in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 256)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 19

RELIG-260-01 - Religion - 2014-2015

(Fall) Cooking Your Life: Food, Eating, and the Sacred - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What rules do religious traditions have about what to eat and what is prohibited? What practices are associated with daily religious rituals, table rites, and sacred festivals? What social dimensions to food and eating are there within the family and community? What are the ethical dimensions to food and religious traditions, especially in a world of hunger and concern about sustainability?

Instructors: L. Fine

Expected enrollment: 30

RELIG-261-01 - Religion - 2014-2015

(Spring) Hinduism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

In this thematic and historical introduction to the major religious tradition of India, Hinduism is explored in its various expressions, including texts (Ramayana, Bhagavad Gita), myths and gods (Krishna, the Great Goddess), philosophy, rites, art, worship, and popular practice. The roles of key religious figures (Shankara, Mirabai), movements (Bhakti), techniques (yoga), institutions (guru, caste, women's rites), and concepts (karma, dharma) are studied in their cultural contexts, and with reference to issues of gender, class, and agency. Extensive use of audiovisual material.

Instructors: I. Peterson

Expected enrollment: 30

RELIG-263-01 - Religion - 2014-2015

(Fall) Introduction to Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.

Notes: This course counts toward the Asian Studies majors and minors.

Instructors: S. Mroziak

Expected enrollment: 23

RELIG-265-01 - Religion - 2014-2015

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

RELIG-267-01 - Religion - 2014-2015

(Spring) Buddhist Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mroziak

Expected enrollment: 19

RELIG-270-01 - Religion - 2014-2015

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Jewish Studies 270-01 and Art History 290-01)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

RELIG-285-01 - Religion - 2014-2015

(Spring) The Jewish Poetic Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Jewish Studies 285)

Beginning with the psalms of the Hebrew Bible, Jewish religious tradition has produced beautiful poetry over the course of three millennia. This course explores this rich and varied tradition, including biblical poetry, the extraordinary Arabic-influenced poetics of medieval Spanish Jewry, the poetry of Jewish mystical tradition, Holocaust poetry, and contemporary poems. The course will also include a comparative dimension, with examples from other religious traditions, focusing on contemplative poetry.

Instructors: L. Fine

Expected enrollment: 15

RELIG-295-01 - Religion - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2014-2015

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333T)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

RELIG-311-01 - Religion - 2014-2015

(Spring) Sufism: The Mystic Path in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies, Middle Eastern Studies, and South Asian Studies majors and minors.

Instructors: A. Steinfeld

Expected enrollment: 19

RELIG-323-01 - Religion - 2014-2015

(Fall) Topics in Contemporary Theology: Feminist Theologies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333(F))

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-329-01 - Religion - 2014-2015

(Fall) Buddhism in North America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

In this course we will explore the diverse nature of Buddhist identity and practice in contemporary North America. After an overview of the major Buddhist traditions in North America, we will explore key factors in the shaping of North American Buddhist identities and practices, such as race, ethnicity and gender; immigration and conversion; meditation movements (including in prisons); social activism; North American forms of monasticism; and Buddhism in the popular media. No prior background required to take this course.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-331-01 - Religion - 2014-2015

(Spring) Advanced Topics in Religion: "Written by Herself": African-American Religious Autobiographies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

In this course, we investigate how racial identity is constructed through the genre of autobiography, and how racial identities intersect with religious, and gendered identities. Key questions that we explore are: How have African Americans become the selves they name and form through writing? What are the sources--theological, racial, and political--from which (black)selves have been created and contested in American history? What role has literacy played in the formation of African Americans' own self-identities and the reception of these identities by their readers? We read autobiographies from a variety of historical periods (from Sojourner Truth to Staceyann Chin) and a variety of religious traditions (from Richard Allen to Malcolm X).

Instructors: M. Mueller

Expected enrollment: 15

RELIG-332-01 - Religion - 2014-2015

(Fall) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333f (P))

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: 8 credits in Religion, or 8 credits in Gender Studies, or Permission of Instructor.

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-337-01 - Religion - 2014-2015

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Medieval Studies 300MC)

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 19

RELIG-352-01 - Religion - 2014-2015

(Spring) Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333Ks)

This seminar examines body images and practices in a range of religions, including Buddhism, Christianity, Hinduism, Islam, Judaism, and indigenous traditions. Some of the topics we will discuss are religious exercise regimens, dietary laws, gender and sexuality, healing practices, religious icons, ordination, and slavery.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2014-2015

(Spring) Seminar in Romance Languages and Cultures: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Spanish 360, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: for language majors: two courses in culture and literature at the 200-level

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefixing and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.

Instructors: S. Nazarova

Expected enrollment: 20

RES-102-02 - Russian and Eurasian Studies - 2014-2015

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefixing and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.

Instructors: S. Nazarova

Expected enrollment: 20

RES-125-01 - Russian and Eurasian Studies - 2014-2015

(January) History, Politics, and Culture in the Republic of Georgia

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Three weeks in the Republic of Georgia during January 2015. Students will attend a series of lectures in English on historical and contemporary issues in Caucasia and will be allocated short internships according to their interests (e.g., NGOs, Parliament, hospitals, Art Museums, the Foreign Ministry). There will be a number of cultural excursions to historical sights with local guides. Students will stay with families and be expected to write a short report on their internships as well as a paper about some aspect of Caucasian history or politics. Meetings and events take place in the Republic of Georgia.

Prerequisites: permission of instructor

Notes: Additional fees: approx \$2500.00, all included, for travel and accommodation. Applications to instructor are due in October. Maximum 10 students.

Instructors: S. Jones

Expected enrollment: 10

RES-201-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or permission of department

Instructors: P. Scotto

Expected enrollment: 10

RES-202-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: P. Scotto

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Topics in Twentieth-Century Russian Literature: The Culture of the Cold War: Atom Bombs, Show Trials, Witch Hunts, and Alien Invasions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

No other historical event so affected the psyche of the post-WWII world as the standoff between "The Free World" and "The Evil Empire." This course brings two bitter enemies - the Soviet Union and the United States - back together in a final battle. Like the Cold War, this one will be fought through proxies: the literary, cinematic, and cultural texts of the two Super Powers. It addresses the ideologies and paranoia that divided the world into an "us" and a "them," and the terror and lunacy that the bomb, spy mania, and witch-hunts evoked. What was it like to loathe and be drawn to "the enemy"? What are the sources of "Cold War nostalgia"? Are there connections between the Cold War and the current political climate?

Instructors: P. Scotto

Expected enrollment: 25

RES-211-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Topics in Twentieth-Century Russian Literature: Diabolic Carnival: Bulgakov's Master and Margarita and Its Contexts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

(Taught in English) Mephistopheles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cult classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A.Hoffman, Akhmatova, and others.

Instructors: P. Scotto

Expected enrollment: 25

RES-215-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov*

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-231-01 - Russian and Eurasian Studies - 2014-2015

(Spring) *Anna Karenina* and Contexts: Tolstoy on Love, Death, and Family Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of *Anna Karenina* will be the centerpiece of this course which will also include works ranging from *Childhood* (1852) to *The Kreutzer Sonata* (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.

Instructors: P. Scotto
Expected enrollment: 15

RES-240-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Contemporary Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Taught in English; Politics 209f)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Instructors: S. Jones
Expected enrollment: 19

RES-241-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Taught in English; Politics 264f)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones
Expected enrollment: 35

RES-242-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Taught in English; Politics 242s)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-251-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Advanced Russian Language: From Reading to Speaking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles.

Prerequisites: Russian & Eurasian Studies 202

Instructors: E. Dengub
Expected enrollment: 10

RES-252-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Advanced Russian Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students will read and discuss short stories and poems written by Russian writers in the 20th century and watch films based on literary works of that time. They will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on prose and films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian.

Instructors: E. Dengub
Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-316-01 - Russian and Eurasian Studies - 2014-2015

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: The EU and its New Neighbors

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(POLIT-316)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-330-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Nationalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 308)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (2.75 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 350f)

Revolution is far from over. First came the explosion in Eastern Europe, the collapse of the USSR, the rise of the Taliban in Afghanistan, bloodless overthrows of old elites in Indonesia and the Philippines, and what Hugo Chavez calls the Bolivarian revolution in Venezuela. The goal of revolutions may no longer be socialism, it may not even be directed at greater liberty. But revolutions continue to affect millions of people's lives and reflect states' responses to global change and social dislocation. They are still with us as the Arab Spring so clearly demonstrated. We will examine revolutions, their beginnings, their victories, and their ends.

Instructors: S. Jones

Expected enrollment: 18

RES-395-01 - Russian and Eurasian Studies - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2014-2015

(Fall) Art and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar

This course explores the interconnections between art and society using a sociological lens. We will examine topics such as the social construction of cultural authenticity; the relationship between cultural capital and group boundaries; and the legitimation of art forms.

Prerequisites: FY only

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 15

SOCI-123-01 - Sociology - 2014-2015

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Rogers

Expected enrollment: 40

SOCI-123-01 - Sociology - 2014-2015

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: P. Banks

Expected enrollment: 40

SOCI-123-02 - Sociology - 2014-2015

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: T. Malacarne

Expected enrollment: 40

SOCI-123-02 - Sociology - 2014-2015

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Rogers

Expected enrollment: 40

SOCI-123-03 - Sociology - 2014-2015

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: T. Malacarne

Expected enrollment: 40

SOCI-214-01 - Sociology - 2014-2015

(Fall) Racial and Ethnic Relations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123

Instructors: P. Banks

Expected enrollment: 30

SOCI-216-01 - Sociology - 2014-2015

(Fall) Issues in Sociology: Status and Power in Social Interaction

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will use theories and research from sociological social psychology to examine status and power dynamics within social interaction as both symptoms and sources of social inequality. We will learn how status beliefs emerge from social differences in material resources and power, and how they serve to perpetuate social inequalities over time by shaping our interpretations of social events and our behavior and emotions when we interact with others. We will explore why broad social inequalities are often durable, and how the dynamics of social interaction serve to sustain them. We will also examine the means by which these inequalities can be overcome.

Prerequisites: 4 credits in Sociology

Instructors: K. Rogers

Expected enrollment: 30

SOCI-216-01 - Sociology - 2014-2015

(Spring) Special Topics in Sociology: Sociology of Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The educational system is intended to ensure that all children have an equal chance of success, but often falls short of this goal. In this course, we will ask two fundamental questions: First, what is the function of the educational system in contemporary society? Second, what individual, group, or institutional characteristics make educational success more or less likely? In answering these two questions, we will develop a sociological understanding of education in America.

Prerequisites: Sociology 123, or permission of instructor

Instructors: T. Malacarne

Expected enrollment: 30

SOCI-216-02 - Sociology - 2014-2015

(Fall) Issues in Sociology: Social Networks: Who You Know, How You Know Them, and Why It Matters

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Social networks are much more than the people you know on Facebook and Twitter. They affect everything from political beliefs to health outcomes to professional success. This course asks, "What are social networks?" and examines their impact on contemporary life. Students will develop the analytical skills to understand the formation, evolution, and significance of different relationship structures and the way they shape individuals' lives.

Prerequisites: 4 credits in Sociology

Instructors: T. Malacarne

Expected enrollment: 30

SOCI-223-01 - Sociology - 2014-2015

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123, or Permission

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2014-2015

(Spring) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the use of quantitative data in sociology. The focus of the course is understanding how researchers use such data to make sociological arguments. To appreciate this, it is necessary to not only study how it is done, but also to do some of it. For this reason, students will be asked to analyze data for both weekly assignments and a final paper. The aim of the course is to show how to understand the uses of different types of survey data, and to create and analyze simple statistics and multivariate statistics using statistical software.

Prerequisites: sociology majors or permission of instructor

Instructors: K. Rogers

Expected enrollment: 30

SOCI-226-01 - Sociology - 2014-2015

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 226)

This seminar explores practical issues in doing research in anthropology and sociology. Depending on student interest, activities could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis. Students will have an opportunity to think about how to develop a class paper into an independent study, how to organize research for a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: 8 credits in Anthropology or Sociology

Notes: CR/NC grading only (no letter grading)

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

SOCI-231-01 - Sociology - 2014-2015

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the historical and theoretical development of the major approaches to crime and criminality. Criminology began in the second half of the nineteenth century when its pioneers asked the "big questions" pertaining to crime, society, and human nature. As criminology progressed, it narrowed its focus, concentrating on special areas, such as violent crime and property crime. As sociology began to dominate criminology, new theories were developed to explain the social facts gathered in the last 50 years.

Prerequisites: 8 Credits In Sociology Department

Instructors: R. Moran

Expected enrollment: 25

SOCI-234-01 - Sociology - 2014-2015

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 25

SOCI-240-01 - Sociology - 2014-2015

(Spring) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2014-2015

(Fall) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Prerequisites: 8 credits in Sociology; Sociology 231 strongly advised (please consult instructor for permission if you have not taken Sociology 231).

Instructors: R. Moran

Expected enrollment: 19

SOCI-316-01 - Sociology - 2014-2015

(Spring) Special Topics in Sociology: Black Cultural Production and Consumption

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course explores black cultural production and consumption in the United States using a sociological lens. The central focus is how the production and consumption of cultural objects such as visual art, music, and television reproduce and erode racial boundaries. Topics include the construction of racial identity through consumption; representations of blacks in the media; and the impact of cultural tastes and preferences on black achievement.

Prerequisites: 8 credits in sociology or permission of instructor

Instructors: P. Banks

Expected enrollment: 19

SOCI-316-02 - Sociology - 2014-2015

(Fall) Special Topics in Sociology: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Latin American Studies 387, Gender Studies 333UU)

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Instructors: D. Hernandez

Expected enrollment: 19

SOCI-316-02 - Sociology - 2014-2015

(Spring) Special Topics in Sociology: Self and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will apply theories from sociological social psychology to explore the mutual relationship between the self and the social. We will learn how identities are constructed and reinforced through social interaction, and how our constructed meanings for identities influence social relations - including our expectations for self versus other and our behavior and emotion within social interaction. We will explore the relationship between self and identity, and the ways people strive to maintain coherence of self given the multitude of identities they often embody. More broadly, we will learn how social interaction can serve to sustain (or transform) the prevailing social structures and culture within a society

Prerequisites: 8 credits in the department

Instructors: K. Rogers

Expected enrollment: 19

SOCI-316-03 - Sociology - 2014-2015

(Spring) Issues in Sociology: Social Network Analysis: Analyzing Who You Know and How It Matters

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Social networks are much more than the people you know on Facebook and Twitter. They affect everything from political beliefs to health outcomes to professional success. This course asks, "What are social networks?" and examines their impact on contemporary life. Students will develop the analytical skills to understand the formation, evolution, and significance of different relationship structures and the way they shape individuals' lives.

Prerequisites: Sociology 216SN or permission of instructor

Instructors: T. Malacarne

Expected enrollment: 19

SOCI-326-01 - Sociology - 2014-2015

(Fall) Research Seminar in Sociology and Anthropology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Anthropology 326)

This seminar explores practical issues confronting thesis students in doing research and writing. Students will have the opportunity to share their research projects, identify strengths and weaknesses, formulate research questions, locate their projects in a larger academic literature, and discuss the overall structure of the thesis. In addition, students in 326 will join those in 226 for activities that could include reading field notes, narrative analysis of texts, survey design, coding and measurement of quantitative variables, and/or visual analysis.

Prerequisites: 8 credits in Anthropology or Sociology, Thesis Students only

Instructors: J. Roth, E. Townsley

Expected enrollment: 12

SOCI-327-01 - Sociology - 2014-2015

(Fall) Social Inequality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

Prerequisites: Sociology 123 and 4 credits in the department

Instructors: K. Tucker

Expected enrollment: 19

SOCI-333-01 - Sociology - 2014-2015

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology, or permission of instructor

Instructors: K. Tucker

Expected enrollment: 19

SOCI-350-01 - Sociology - 2014-2015

(Spring) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231

Instructors: R. Moran

Expected enrollment: 19

SOCI-395-01 - Sociology - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2014-2015

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: T. Daly

Expected enrollment: 16

SPAN-101-01 - Spanish - 2014-2015

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: T. Daly

Expected enrollment: 16

SPAN-101-02 - Spanish - 2014-2015

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-101-02 - Spanish - 2014-2015

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-101-03 - Spanish - 2014-2015

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: T. Daly

Expected enrollment: 16

SPAN-101-03 - Spanish - 2014-2015

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-101-04 - Spanish - 2014-2015

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-102-01 - Spanish - 2014-2015

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101 or by obtaining a qualifying score on the placement exam

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-102-02 - Spanish - 2014-2015

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101 or by obtaining a qualifying score on the placement exam

Notes: We recommend students complete Spanish 101 and Spanish 102.

Instructors: A. Illescas

Expected enrollment: 16

SPAN-102-03 - Spanish - 2014-2015

(Spring) Elementary Spanish - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Prerequisites: Spanish 101;

Notes: We recommend students complete Spanish 101 and Spanish 102.

Instructors: T. Daly

Expected enrollment: 16

SPAN-199-01 - Spanish - 2014-2015

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 102 or 103

Instructors: F. Cunha

Expected enrollment: 16

SPAN-199-02 - Spanish - 2014-2015

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 102 or 103

Instructors: F. Cunha

Expected enrollment: 16

SPAN-199-03 - Spanish - 2014-2015

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 102 or 103

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-199-04 - Spanish - 2014-2015

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 102 or 103

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-01 - Spanish - 2014-2015

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-01 - Spanish - 2014-2015

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on placement exam

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-02 - Spanish - 2014-2015

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-02 - Spanish - 2014-2015

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on the placement exam

Instructors: F. Cunha
Expected enrollment: 16

SPAN-201-03 - Spanish - 2014-2015

(Spring) Intermediate Spanish - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: F. Cunha

Expected enrollment: 16

SPAN-201-04 - Spanish - 2014-2015

(Spring) Intermediate Spanish - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-202-01 - Spanish - 2014-2015

(Fall) Spanish for Heritage Speakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Community-based learning course; Writing-intensive)

Any "heritage" speaker regardless of her level of oral proficiency in Spanish may enroll. Course components build on students' existing linguistic skills, encourage interactions with various texts and media (i.e., written essays, newspapers, films, and other media), and examine issues of importance to Spanish speakers of the Americas. Specific activities include formal and informal writing; class discussions; oral presentations such as interviews, dialogues, and role-plays; grammar review focusing on verb tenses and syllabification; vocabulary expansion and development; peer editing of written assignments; analysis of literary works from Spain and Latin America; and a semester project.

Prerequisites: fy, so, jr, or sr with permission of instructor

Notes: This course is designed for students who have acquired oral fluency in Spanish through their home environments but have had little formal training in reading and writing.

Instructors: E. Garcia-Frazier

Section Instructors: 01 LAB |

Expected enrollment: 16

SPAN-209-01 - Spanish - 2014-2015

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Castro-Cuenca

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2014-2015

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Castro-Cuenca

Section Instructors: 01 LAB E Castro-Cuenca | 02 LAB E Castro-Cuenca |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2014-2015

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210, or permission of instructor

Instructors: D. Mosby

Expected enrollment: 14

SPAN-212-01 - Spanish - 2014-2015

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 202 or 209 or 210 or permission of instructor

Instructors: R. Minana

Expected enrollment: 14

SPAN-217-01 - Spanish - 2014-2015

(Fall) Portuguese for Spanish Speakers

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

(Latin American Studies 217)

This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.

Prerequisites: Spanish placement test, Spanish 201, or permission of instructor.

Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

Instructors: F. Cunha

Expected enrollment: 14

SPAN-227-01 - Spanish - 2014-2015

(Spring) Portuguese for Spanish Speakers - Intermediate

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(LATAM 227-01)

The goal of this course is to offer students sophisticated linguistic tools that will allow them to interact and communicate in Portuguese in socio-cultural contexts that go beyond their immediate personal experience and daily life. The course is designed for students who have previous experience with Portuguese and are already familiar with the majority of the grammatical structures of the language. Through the use of authentic written texts, videos, and songs, students will broaden and deepen their reading, writing, listening, and speaking abilities in Portuguese. Course taught in Portuguese.

Prerequisites: SPAN 217 or permission of instructor

Instructors: F. Cunha

Expected enrollment: 14

SPAN-230-01 - Spanish - 2014-2015

(Spring) Identities and Intersections: An Introduction: Bad Lovers

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Medieval Studies 217BL)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

Love is constantly thematized in Medieval and Renaissance literature. From a variety of perspectives, authors try to account for what love is, what its effects are on the body and the soul, how one is supposed to obtain it and keep it, and also how and why it can be avoided. Writing about love is also questioning what is considered essentially good or bad for oneself and the community. In this course, students will explore medieval and early modern love theories and practices in a selection of Spanish texts, as they reflect on literature as a means for ethical interrogation.

Prerequisites: Spanish 212 or permission of instructor
Instructors: A. Lloret
Expected enrollment: 12

SPAN-240-01 - Spanish - 2014-2015

(Fall) Visual Cultures: An Introduction: Transatlantic Encounters: Visualizing Indigenous Cultures

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Spain and Latin America may be oceans apart but they have been co-constructed as cultural spaces since the colonial period. In this class, we will trace the way indigenous peoples of the Americas were seen and represented by some of the earliest colonial-era writers, like Cristobal Colón and Inca Garcilaso de la Vega. We will then move up to the 19th century to explore European travel writers' accounts of indigenous groups their representation in visual art, particularly landscape painting. In the twentieth and twenty-first centuries, we will interrogate "Indigenismo" and indigenous communities' use of new media - photography and video-- as tools of self-representation. The course will be conducted in Spanish.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-240-01 - Spanish - 2014-2015

(Spring) Visual Cultures: An Introduction: Reel Critiques: Film and Social Change in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Film Studies 270-01)

In this class, we will look at both feature films and documentaries as tools for social change in contemporary Latin America. We will view movies from Central America and South America, including Brazil, in order to look at the way that contemporary Latin American cinema has addressed neocolonial class, race, gender, and sexual prejudices in the late twentieth and early twenty-first centuries. In addition to discussing the way that films have addressed the need for social change in Latin America, we will think about how their messages extend globally. The course will be conducted in Spanish. Films will be viewed primarily outside of class.

Prerequisites: Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 19

SPAN-240-02 - Spanish - 2014-2015

(Fall) Introduction to Spanish and Latin American Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Film Studies 203)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-260-01 - Spanish - 2014-2015

(Fall) Studies in Language and Society: An Introduction: Introduction to Hispanic Linguistics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

The main objectives of this course are to consolidate the knowledge of the language, as well as to help both non-native and native speakers understand and explain how Spanish works as a linguistic system for communication. Topics covered in this course will range from a review of general goals and methods in Linguistics, to phonetics and phonology, morphology and syntax, semantics, and language variation within the Spanish speaking world. The coursework will highlight those grammatical aspects that are typically problematic for learners of Spanish as a second language.

Prerequisites: Spanish 209 or permission of instructor

Instructors: E. Castro-Cuenca

Expected enrollment: 16

SPAN-295-01 - Spanish - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2014-2015

(Spring) Advanced Studies in Identities and Intersections: Puerto Rican Studies: Culture, Migration, and Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Speaking- and writing-intensive; Taught in English; EDST-250; LATAM-387-02)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

Through lectures, class discussions, outside speakers, films and site visits, this Community-Based Learning course will engage Puerto Rican history, culture, and immigration with a focus on Puerto Rican communities in Western Massachusetts. In particular, students will understand how Puerto Ricans in Holyoke have negotiated their cultural identity and place in the educational system. In partnership with the Holyoke Public Schools, students will assist with a project based upon the needs of educators to develop materials to forge greater intercultural understanding and enhance learning outcomes for HPS students. Taught mostly in English with some materials and discussion in Spanish.

Prerequisites: Spanish 201 for non-Spanish majors/minors. Two 200-level courses above 212 or permission of instructor

Instructors: D. Mosby

Expected enrollment: 12

SPAN-340-01 - Spanish - 2014-2015

(Fall) Advanced Studies in Visual Cultures: Promoting Bilingual Literacy Through Digital Storytelling in Springfield, MA.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Taught in English; EduSt 250)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o culture. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples will vary each semester.

This course examines how digital storytelling (DST) may enhance bilingual literacy. Students will assist Spanish-speaking residents in Springfield during the completion of an English-language digital storytelling workshop imparted by the Latino Youth Media Institute. Grounded in New Media Literacies and Latina/o studies, students will bring their own interests and disciplinary expertise as we evaluate and refine our experimental use of DST to promote bilingualism. Five College faculty and community partners will support our multidisciplinary and digital project. Taught mostly in English with some Spanish. Intermediate Spanish (201) is required for non Spanish majors or minors.

Prerequisites: Spanish 201 for non Spanish majors/minors. 212 and 2 200-level courses for Spanish majors/minors.

Notes: Taught in both English and Spanish according to level of Spanish proficiency of students enrolled.

Instructors: R. Minana

Expected enrollment: 14

SPAN-340-02 - Spanish - 2014-2015

(Fall) Advanced Studies in Visual Cultures: Women and Film in Spain

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o culture. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples will vary each semester.

This class will examine Spanish cinema by women directors through gender and film theory. The course will engage topics shaping women's films (violence against women, the female body, rejection of traditional roles) in comparison with Hollywood and Spanish male-authored production. We will study: those film-makers silenced by Franco's dictatorship; those who negotiated within censorship; and those who contributed to an increase of women behind the camera. By taking on the so-called gender-genre debate, we will analyze how each group appropriates (or subverts) male-dominated cinematic forms (neo-realism, the road movie, film noir), shaping female discursive difference in each period.

Prerequisites: Spanish 212 and two 200-level courses or permission of the instructor.

Notes: Taught in Spanish. Films streamed.

Instructors: B. Zecchi

Expected enrollment: 14

SPAN-350-01 - Spanish - 2014-2015

(Fall) Advanced Studies in Concepts and Practices of Power: Slanted Subjects: Queer Theories and Literatures in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333)

This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two courses at 200-level above 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-360-01 - Spanish - 2014-2015

(Spring) Advanced Studies in Language and Society: History of Romance Languages

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Romance Languages 375, Italian 361, French 321)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

This course examines the structural evolution of Romance languages from Vulgar Latin to contemporary forms. A chronological account will be organized around themes of persistence (inheritance from Latin) and innovation (structural change). We will begin by exploring different theories about linguistic change. Then, using concrete examples, we will analyze the main stages of development of Romance languages by focusing on different features at all linguistic levels and relating them to historical and sociological factors.

Prerequisites: Two courses in Spanish at the 200-level above 212

Notes: Papers will be written in English or the Romance language of the student's choice. Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive advanced credit.

Instructors: E. Castro-Cuenca

Expected enrollment: 16

SPAN-395-01 - Spanish - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2014-2015

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Foulkes

STAT-140-01 - Statistics - 2014-2015

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Foulkes

STAT-140-02 - Statistics - 2014-2015

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Foulkes

STAT-140-02 - Statistics - 2014-2015

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: B. Westgate

STAT-240-01 - Statistics - 2014-2015

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

STAT-240-01 - Statistics - 2014-2015

(Spring) Elementary Data Analysis and Experimental Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: B. Westgate

STAT-241-01 - Statistics - 2014-2015

(Spring) Introduction to Statistical Modeling - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA (analysis of variance) and non-linear regression. Statistical software will be used.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: B. Westgate

Expected enrollment: 30

STAT-295-01 - Statistics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2014-2015

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: A. Bray

Expected enrollment: 25

STAT-340-02 - Statistics - 2014-2015

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: A. Bray

Expected enrollment: 25

STAT-342-01 - Statistics - 2014-2015

(Fall) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Mathematics 342f)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2015 and 2017.

Instructors: the department

STAT-342-01 - Statistics - 2014-2015

(Spring) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Mathematics 342)

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2015 and 2017.

Instructors: B. Westgate

Expected enrollment: 30

STAT-343-01 - Statistics - 2014-2015

(Spring) Mathematical Statistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 202 and 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2016.

Instructors: The department

STAT-344-01 - Statistics - 2014-2015

(Spring) Seminar in Statistics and Scientific Research: Applied Statistical Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course students will learn about statistical methods for analyzing data arising from genetic association studies. Topics covered include: (1) basic genetic concepts and tests (including linkage disequilibrium, Hardy Weinberg equilibrium and population substructure); (2) data processing and analysis for Genome-Wide Association Studies (including fitting generalized linear models and applying parallel computing techniques); and (3) high-dimensional data analysis tools for "big data" in biomedicine (including topics in machine learning). The course will use R for illustration and applications.

Prerequisites: Statistics 340, or permission of instructor

Notes: offered alternate years; next offered in spring 2017

Instructors: A. Foulkes

Expected enrollment: 15

STAT-395-01 - Statistics - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-100-01 - Theatre Arts - 2014-2015

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Taught by Department of Theatre Arts faculty and staff, this course offers the student a study and practice of theatre as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor; the director; the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theatre productions both on and off campus and by staging students' own theatrical projects.

Notes: requirement for the Theatre major

Instructors: S. Daniels

Expected enrollment: 36

THEAT-120-01 - Theatre Arts - 2014-2015

(Fall) Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course takes students through the theatrical process of creating clothing and accessories for the stage. Topics covered are hand sewing techniques, fabric identification and use, and clothing alterations. The course will explore basic pattern drafting and draping, and some accessory construction. Students will work from costume renderings to build and alter clothing for Rooke Theatre productions.

Notes: lab; materials fee \$45

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-122-01 - Theatre Arts - 2014-2015

(Spring) Scene Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 14

THEAT-124-01 - Theatre Arts - 2014-2015

(Spring) Costume Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a designer approaches a script, how the designer's work impacts a production, and what methods are used in the execution of the design process. Students will learn how to develop their own visual imaginations and how to create visual concepts through discussions and renderings.

Prerequisites: No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: A. Walker

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2014-2015

(Spring) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a design for a theatrical production. Students will have the opportunity to use the Black Box Light Lab to create their own lighting designs from selected scenes of plays and musicals and learn the basics of programming a computerized lighting board. Students enrolled in this class will automatically be signed up for the Theatre Arts Department Light Prep Crew for the semester, where students learn to hang and focus lights on the Rooke Stage for the department's mainstage productions.

Instructors: L. Dubin

Expected enrollment: 14

THEAT-150-01 - Theatre Arts - 2014-2015

(Spring) What Is Performance? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive course that includes innovative individual and group exercises.

Prerequisites: fy

Instructors: The department

Expected enrollment: 14

THEAT-180-01 - Theatre Arts - 2014-2015

(Fall) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: C. Killion

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2014-2015

(Fall) Acting II: Characterization

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A highly interactive course, focusing on scene work, using the Stanislavsky approach to acting. Classes include preparation exercises leading to the relaxation, concentration, and imagination of the actor. Practical tools explored in the course are designed to offer the student greater vocal, physical, and imaginative freedom and clarity as well as text analysis skills. Course includes characterization work and introduces the unique nature of the monologue.

Prerequisites: Theatre Arts 105

Instructors: S. Daniels

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2014-2015

(Fall) Topics in Performance: Voice for Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

Linklater voice and Alexander Technique will be the tools used to lay the groundwork for healthy, natural, dependable and expressive vocal communication and postural ease for theatre and public speaking. Students will learn how to speak with poise, gain confidence, reduce performance anxiety, and build the range, resonance, and authenticity of their voice and person. Poetry and dramatic texts will be used.

Prerequisites: Permission of Theatre Chair

Notes: Students enrolled for Voice and Movement for the Stage Fall 2013 may take this course.

Instructors: R. Rootberg

Expected enrollment: 14

THEAT-215-05 - Theatre Arts - 2014-2015

(Spring) Topics in Performance: Training the Actor's Voice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a specific approach to performing. Topics include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

After completing a series of exercises to free the body and voice of excess tension, the student will explore exercises and projects designed to develop vocal strength, projection, flexibility, and clarity.

Prerequisites: major, minor, sr, jr, Theatre Arts 100, 105, 205 or permission of instructor

Notes: 2 meetings (2 hours) and lab; previously offered as Theatre Arts 211

Instructors: M. Lopez

Expected enrollment: 18

THEAT-220-08 - Theatre Arts - 2014-2015

(Spring) Topics in Design: Makeup - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

Using basic painting and three-dimensional techniques, students will learn the fundamentals of stage makeup design and application. Included in the course are units on corrective makeup, aging techniques, realistic and fantasy character makeup, facial prosthetics, hair and facial hair. Note: Students will be responsible for some of the cost of course materials and for the purchase of a student makeup kit.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: 1 meeting (3 hours) and lab

Instructors: S. Conly

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2014-2015

(Fall) Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: lab; purchase of design supplies and materials is the responsibility of the student--a supply list will be provided

Instructors: J. Ford

Expected enrollment: 12

THEAT-234-01 - Theatre Arts - 2014-2015

(Spring) Topics in Theatre Studies: Stage to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 217, Film Studies 220)

A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, John Gay, Oscar Wilde, Bertolt Brecht, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang. Though Shakespeare is not a focus, we will give some comparative attention to particularly influential films of his plays.

Prerequisites: so, jr, sr and 4 credits in English or Film Studies or Theatre Arts

Instructors: S. Sutherland

Expected enrollment: 30

THEAT-234-02 - Theatre Arts - 2014-2015

(Spring) Topics in Theatre Studies: Multicultural Theater and Latina/o Experience

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; LATST-250MT)

This course examines the landscape of American theater and its relationship to the politics of diversity in the US. We will study the theater work of Latina/os in the US to broaden our understanding of multicultural theater. In addition to studying dramatic texts, we will also consider the political implications of the work and its relationship to social activism. We will also look at theater companies whose primary missions are to produce Latino/a theater and the history of the representation of Latinos on stage in this country. We will draw upon theory from fields such as cultural studies, feminist studies and dramatic criticism as we think and write about the creative work in this course.

Instructors: P. Page

Expected enrollment: 12

THEAT-234-03 - Theatre Arts - 2014-2015

(Spring) Topics in Theatre Studies: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 204-03, Asian 215-01)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 19

THEAT-234-04 - Theatre Arts - 2014-2015

(Spring) Topics in Theatre Studies: Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latina/o Studies 230)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Diaz-Sanchez

Expected enrollment: 15

THEAT-243-01 - Theatre Arts - 2014-2015

(Fall) Drafting for Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the essentials of drafting scenic and lighting plans for theatrical productions. Students will be taught the drafting conventions that are specific to the theatre industry. Projects will include the drafting of ground plans, centerline sections, front elevations, and light plots. Students are expected to already have a basic knowledge of theatre vocabulary and an understanding of the design process and technical needs of creating and building a set or lighting design for a theatre production. Drafting projects will incorporate both pencil drawing and CAD software techniques.

Prerequisites: Theatre Arts 122, 126, or 180, or permission of instructor

Notes: design supplies fee of \$25.00

Instructors: L. Dubin

Expected enrollment: 12

THEAT-251-01 - Theatre Arts - 2014-2015

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: H. Holder

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2014-2015

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Instructors: H. Holder
Expected enrollment: 25

THEAT-256-01 - Theatre Arts - 2014-2015

(Spring) Costume History through the Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course surveys the history of Western dress from Ancient Egypt and Rome through the nineteenth century. By investigating the evolution of fashion, students will gain an understanding of clothing's relationship to the arts, architecture, and its function in society. Classes consist of lectures, discussions, and examination of primary resources. Students will be evaluated based on a series of presentations and research projects.

Instructors: J. Ford
Expected enrollment: 15

THEAT-280-01 - Theatre Arts - 2014-2015

(Spring) Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine stage management techniques for academic, and professional theatre and explore the role of the stage manager in various theatre environments. Each student will be required to stage manage a production. Students will also be required to work within the stage management requirements of the Theatre Department. This course will examine the fundamentals of stage management techniques. Emphasis on the "Responsible For Everything" role of the stage manager. Students will be required to see and evaluate local theatrical productions.

Notes: theatre tickets, supplies, and materials are the responsibility of the student
Instructors: C. Killion
Expected enrollment: 8

THEAT-281-01 - Theatre Arts - 2014-2015

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr
Instructors: A. Rodgers
Expected enrollment: 18

THEAT-281-01 - Theatre Arts - 2014-2015

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor
Instructors: S. Roychoudhury
Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2014-2015

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Rehearsal and performance of TBA

Prerequisites: by audition or interview only

Instructors: The department
Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2014-2015

(Spring) Theatre Practicum: Living Out

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Rehearsal and performance of Lisa Loomer's "Living Out". Performances February 26-March 1, 2015

Prerequisites: by audition or interview only

Instructors: S. Siragusa
Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2014-2015

(Fall) Theatre Practicum: TBA

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement
Rehearsal and performance of TBA
Prerequisites: by audition or interview only
Instructors: The department
Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2014-2015

(Spring) Theatre Practicum: She Stoops To Conquer

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement
Rehearsal and performance of "She Stoops To Conquer" by Oliver Goldsmith. Performances April 16-19, 2015
Prerequisites: by audition or interview only
Expected enrollment: 25

THEAT-282-09 - Theatre Arts - 2014-2015

(Fall) Theatre Practicum - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement
Rehearsal and performance of Machiavelli's "Mandragola", directed by Roger Babb, November 2013
Prerequisites: by audition or interview only
Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2014-2015

(Spring) Playwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scenework, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: may be re-taken at 300 level with permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-285-01 - Theatre Arts - 2014-2015

(Fall) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is open to directors, choreographers, designers, and visual artists. Each week students present a short piece using specific performance elements such as: use of architectural detail, foreground/background relationships, sound environment, manipulation of text, lighting, site specific or "found" spaces, etc. Readings from major performance theorists including Aristotle, Brecht, Shklovsky, Artaud, Bert States, Grotowski, and Joseph Chaikin. The last third of the semester will concentrate on script work and will culminate in the casting and presentation of a short scene.

Prerequisites: Theatre Arts 105 or permission of instructor

Instructors: TBD

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-305-01 - Theatre Arts - 2014-2015

(Spring) Acting III: Styles

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

"A laugh, a laugh, my kingdom for a laugh!" This performance-intensive course will focus on classic comedic styles, ranging from Shakespeare to Oliver Goldsmith's "She Stoops To Conquer". Through a series of classroom explorations, students will learn how to craft a believable character, using the gesture, vocal, and physical language of certain comedic styles including: Commedia, Slapstick, and Restoration. Each student will present at least one soliloquy and one scene, with the final scene presented to the public.

Prerequisites: TH105 or per I

Instructors: N. Tuleja

Expected enrollment: 16

THEAT-315-01 - Theatre Arts - 2014-2015

(Spring) Topics in Performance: Advanced Performance Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course is for actors, directors, dramaturges, choreographers, anthropologists, video and visual artists, and designers. This workshop will develop performance pieces collaboratively. Students will work in teams that explore and investigate a chosen theme, a piece of text, or a type of behavior. Student will present weekly projects over the course of the semester. Use of edited sound, images, and video.

Prerequisites: permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-320-01 - Theatre Arts - 2014-2015

(Fall) Topics in Design: Advanced Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

A semester intensive course exploring the art and work of the costume designer in the performing arts. Students will expand on the process "from page to stage," including but not limited to period research, rendering techniques, production documentation, and the process of translating a design in the third dimension. Major stylistic developments in 20th Century costume will be explored. Students will generate a professional level costume design for an entire musical or opera.

Prerequisites: a College level costume design course

Instructors: J. Ford

Expected enrollment: 12

THEAT-332-01 - Theatre Arts - 2014-2015

(Spring) Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 332s)

A history of drama in Europe, America, and Africa from the late nineteenth century to the present. Readings include plays by Ibsen, Strindberg, Chekhov, Shaw, O'Casey, Pirandello, O'Neill, Brecht, Williams, Miller, Beckett, Pinter, Hansberry, Soyinka, Aidoo, Shepard, Fugard, Norman, Wilson, and Parks.

Prerequisites: jr, sr, 8 credits in English or in theatre arts, or permission of instructor; satisfies theatre arts department seminar.

Instructors: J. Lemly

THEAT-334-01 - Theatre Arts - 2014-2015

(Spring) Topics in Theatre Studies: Early Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317-01)

Preamble (for topics courses): Various topics in theatre studies including particular theatrical periods and genres. Topics may include melodrama, post-colonial theatre, early 20th century avant-garde movements, feminist theatre, etc. These courses include historical and theoretical approaches and could involve interdisciplinary collaboration.

All the world's a stage. This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malfi*.

Prerequisites: English 200 and English 210 or 211

Instructors: S. Roychoudhury

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2014-2015

(Spring) Seminar: Women in American Theatre and Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: Gender Studies 101, or Theatre 100 or 251 or 252

Instructors: E. Rundle

Expected enrollment: 16

THEAT-395-01 - Theatre Arts - 2014-2015

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2014-2015

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

Art (Professional and Graduate Education)

X.ART-252-01 - Art (Professional and Graduate Education) - 2014-2015

(January) Color Theory: A Travelogue in Color

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is a rigorous course that enables artists to deepen how 'seeing' nature translates to a flat surface, while maintaining the illusion of depth. Coupled with exploring paint, or oil crayon, emphasis rests on expanding drawing skills. Continual observation from actual paintings in the Museum are available to us. Artists can work from either a model, or a still-life.

Instructors: L. Ritz

Chemistry (Professional and Graduate Education)

X.CHEM-101-01 - Chemistry (Professional and Graduate Education) - 2014-2015

(Summer) General Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces and develops fundamental concepts in chemical science, including stoichiometry, reactions in aqueous solutions, atomic structure, and chemical bonding. The laboratory emphasizes basic skills and quantitative chemical measurements.

Prerequisites: basic arithmetic, algebra, calculator use

Instructors: D. Cotter

Section Instructors: 01 LAB D Cotter |

X.CHEM-201-01 - Chemistry (Professional and Graduate Education) - 2014-2015

(Summer) General Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of General Chemistry I. Topics include thermochemistry and thermodynamics; quantitative treatment of chemical equilibrium with applications to acid-base, solubility, and electron-transfer reactions; and chemical kinetics. Laboratory emphasizes analytical skills and experimental assessment of kinetic and thermodynamic parameters.

Prerequisites: Chemistry 101 with grade of C or better

Instructors: H. Jayathilake

Section Instructors: 01 LAB H Jayathilake |

X.CHEM-202-01 - Chemistry (Professional and Graduate Education) - 2014-2015

(Summer) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: D. Hamilton

Section Instructors: 01 LAB G Snyder |

X.CHEM-302-01 - Chemistry (Professional and Graduate Education) - 2014-2015

(Summer) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: D. Hamilton

Section Instructors: 01 LAB D Hamilton |

Communication (Professional and Graduate Education)

X.COMM-105-01 - Communication (Professional and Graduate Education) - 2014-2015

(January) Speaking With Confidence: Leadership for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course helps both experienced and aspiring professional women identify what they want to communicate in all aspects of their lives. Drawing on a variety of theatre techniques used by experienced actors to relax, focus their message, and connect with an audience, this course will coach students in the art of confident and powerful communication. Students will be guided to uncover their unique strengths, develop an authentic and personalized speaking style, and overcome obstacles to delivering their message. Working closely together in a safe and supportive environment, students will complete the course with the presentation of an inspiring speech.

Notes: This course may be repeated for credit.

Instructors: S. Daniels

Expected enrollment: 15

Computing & Technology (Professional and Graduate Education)

X.CMTC-162-01 - Computing & Technology (Professional and Graduate Education) - 2014-2015

(January) Introduction to Robotics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Robots are permeating every aspect of modern life. In this course, students will explore the history and current state of robotics while designing, programming and building a robot of their own. Readings will trace the history of robotics from Rossum's Universal Robots to Predator Drones. Students will develop techniques for handling analog sensor input and interacting with an uncertain environment. This course will require a significant investment of time outside of class, but no prior experience with electronics or programming is required.

Instructors: N. Baker

Education (Professional and Graduate Education)

X.EDUC-126-01 - Education (Professional and Graduate Education) - 2014-2015

(Summer) Teacherpreneurs and Teacher Leadership: The Changing Role of Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Explore the changing role of educators in a colorful political climate. Education is in the midst of a transformation, and we will learn from and with teacher leaders who are leading the charge. With readings and video-conferencing with National Board Certified Teachers, bloggers, and state teachers of the year, we will discuss how innovative teachers are transforming the profession in issues of equity, evaluation, compensation, curriculum, collaboration, and more. Students will also identify their leadership skills, then build their areas of expertise and develop a plan for potential future leadership.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-222-01 - Education (Professional and Graduate Education) - 2014-2015

(Summer) Queering the Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course considers how we can think ethically, critically, and in socially just ways about disrupting the silence around LGBTQ issues in K-12 schools. Drawing on work from the fields of anti-oppression education, critical pedagogy, and queer theory, we will explore ways to challenge heteronormativity and heterosexism, and to promote gender and sexuality equity within K-12 schools. Through course work and class activities we will examine heterosexism as a system of oppression; the complexities of sex, gender, and sexuality; the institutional aspects of heterosexism in educational contexts; and contemporary issues facing educators who want to implement LGBTQ curriculum.

Instructors: K. Helmer

Expected enrollment: 20

X.EDUC-417-01 - Education (Professional and Graduate Education) - 2014-2015

(Summer) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in PreK - 12 classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools that allow teachers to design effective lessons for a diverse range of learners. Students will focus on using technology to integrate students on IEP's, 504, and other learners with specific learning needs.

Prerequisites: MAT students only

Notes: Meets M-F 2pm-5pm, August 4-22.

Instructors: The department

Expected enrollment: 15

X.EDUC-420-01 - Education (Professional and Graduate Education) - 2014-2015

(Summer) Schools, Schooling, and Society

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course familiarizes students with theories of teaching and learning, adolescent development and current movements in education reform such as Race to the Top, Common Core Standards, and testing. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include knowledge of curriculum; knowledge of learners; knowledge of educational goals, knowledge of social/cultural contexts; and pedagogical content knowledge. Key tenets of Expeditionary Learning will be explored as learners experience an EL slice presented by local EL teachers.

Prerequisites: MAT students only

Notes: Meets M-F, 8:30am-1pm, August 4-22, plus additional hours to be arranged.

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-422-01 - Education (Professional and Graduate Education) - 2014-2015

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

MAT students only. This weekly seminar for MAT students provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the MAT program

Instructors: C. Swift

Expected enrollment: 10

X.EDUC-423-01 - Education (Professional and Graduate Education) - 2014-2015

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

MAT students only. Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Permission of instructor. Students must be accepted into the MAT program

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the MAT program. This course is graded on a credit/no credit basis.

Instructors: C. Swift

Expected enrollment: 10

X.EDUC-430-01 - Education (Professional and Graduate Education) - 2014-2015

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership.

Prerequisites: MAT students only or by permission of instructor

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-431-01 - Education (Professional and Graduate Education) - 2014-2015

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

MAT students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Permission of instructor. MAT students only

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break)

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-433-01 - Education (Professional and Graduate Education) - 2014-2015

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

MAT students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Permission of instructor. MAT students only

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-460-01 - Education (Professional and Graduate Education) - 2014-2015

(Fall) Subject-Specific Methods for Middle and Secondary Teachers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This subject-specific methods course is designed for graduate-level teacher education students preparing to teach at the secondary or middle school levels. Firmly embedded within the Expeditionary Learning Model, this course links the theoretical underpinnings of subject-specific pedagogy, differentiated learning, global learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts in the field and through reflecting on their practice within pre-practicum placements in local schools.

Prerequisites: MAT students only or by permission of the instructor.

Instructors: E. Kang

Expected enrollment: 15

X.EDUC-461-01 - Education (Professional and Graduate Education) - 2014-2015

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. Through a balanced and integrated approach, students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: MAT students only or by permission of instructor.

Notes: Prepracticum required

Instructors: C. Swift

Expected enrollment: 15

X.EDUC-463-01 - Education (Professional and Graduate Education) - 2014-2015

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: MAT students only or by permission of the instructor

Instructors: K. Accurso

Expected enrollment: 15

X.EDUC-465-01 - Education (Professional and Graduate Education) - 2014-2015

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: MAT students. Permission of instructor.

Instructors: C. Swift

Expected enrollment: 25

X.EDUC-470-01 - Education (Professional and Graduate Education) - 2014-2015

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Prerequisites: MAT students only or permission of instructor

Instructors: M. Allen

Expected enrollment: 15

English (Professional and Graduate Education)

X.ENGL-126-01 - English (Professional and Graduate Education) - 2014-2015

(Summer) The Hunger Games: Young Adult Dystopia in Popular Culture

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fin de siècle popular culture has embraced the spectacle of young adulthood and tried to understand it through the lens of dystopic fiction. This course will focus on *The Hunger Games* (first book) to consider how it understands, interrogates, and shapes young adulthood for a contemporary audience. Questions of gender and agency will direct the explorations of this literary text and its film adaptation. The course is designed to develop the skills of careful reading and effective writing essential to success in undergraduate study. Students will write and revise their work frequently and participate in class discussions to practice asking critical questions and framing persuasive arguments.

Instructors: The department

Expected enrollment: 20

Environmental Studies (Professional and Graduate Education)

X.ENVST-142-01 - Environmental Studies (Professional and Graduate Education) - 2014-2015

(January) Ecology Through Animal Tracking

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will provide students with a field-based understanding of animal ecology, through the lens of animal tracking. The bulk of our time will be spent in the field visiting local habitats. In each habitat, we will discuss the interactions among animal, plant, and abiotic components occurring there. Students will be expected to make progress on their ability to identify and interpret animal tracks and signs. This course will entail considerable winter

hiking. Students will need to bring lunch, warm clothes and boots and should be prepared for long days in cold, wet, and strenuous conditions. Limited to the number of seats in the van.

Instructors: N. Charney, C. Eiseman

Film (Professional and Graduate Education)

X.FILM-172-01 - Film (Professional and Graduate Education) - 2014-2015

(January) Chinese Hollywood - Through the Lens of Visual Literacy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is an intensive, interdisciplinary course exploring literature and research about China and, more specifically, Chinese women, through the analysis of Chinese film from historical, social, economic, political, and cultural perspectives. Students will develop visual literacy skills to learn to read and do a critical cultural analysis of Chinese film as visual texts. China's rapidly growing film industry, now referred to as "Chinese Hollywood," will also be examined as a cultural phenomenon with influence in China and throughout the world. This course will focus on selected key film directors whose films allow students to explore lives of Chinese and Chinese women. The course will be taught in English and all films will be viewed with English language subtitles.

Instructors: Y. Ma

Languages (Professional and Graduate Education)

X.LANG-101-HN - Languages (Professional and Graduate Education) - 2014-2015

(Summer) Intensive Elementary Hindi

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This intensive course introduces the student to speaking, listening, reading and writing skills in Modern Hindi. Students will learn to read and write the Hindi script and develop the cultural literacy required to participate in common everyday interactions. Class sessions and homework assignments will emphasize using the language in ways a student might encounter when living or studying in a Hindi-speaking environment. Students will be required to participate in oral exercises and role plays during the class sessions.

Instructors: B. Dwivedi

Expected enrollment: 20

X.LANG-101-JP - Languages (Professional and Graduate Education) - 2014-2015

(Summer) Intensive Elementary Japanese I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have never previously studied Japanese. The course will introduce the overall structure of Japanese, basic vocabulary, the two syllabaries of the phonetic system, and some characters (Kanji). The course will also introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading and writing.

Instructors: W. Tawa

Expected enrollment: 20

X.LANG-101-JP2 - Languages (Professional and Graduate Education) - 2014-2015

(Summer) Intensive Elementary Japanese I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have never previously studied Japanese. The course will introduce the overall structure of Japanese, basic vocabulary, the two syllabaries of the phonetic system, and some characters (Kanji). The course will also introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading and writing.

Notes: Section 02 is conducted online.

Instructors: W. Tawa

Expected enrollment: 20

X.LANG-102-JP - Languages (Professional and Graduate Education) - 2014-2015

(Summer) Intensive Elementary Japanese II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course follows Elementary Japanese I. The course will continue to introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading, and writing.

Instructors: W. Tawa

Expected enrollment: 20

Mathematics Education (Professional and Graduate Education)

X.MTHED-408-01 - Math Education (Professional and Graduate Education) - 2014-2015

(Spring) Professional Development for Coaching Mathematics

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course is designed for math specialists/coaches of grades K-8 to design, develop, critique, implement, give and receive feedback on mathematics professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Topics include staying focused on mathematics while developing collaborative relationships, communicating with Teachers and administrators, developing leadership skills, and continuing to be a learner. Emphasis will be placed on learning how to move a school and/or district toward their mathematics goals by providing both support and press for teachers who teach mathematics.

Instructors: V. Bastable, M. Flynn

Expected enrollment: 10

X.MTHED-408-01 - MathEducation (Professional and Graduate Education) - 2014-2015

(Summer) Professional Development for Coaching Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 01 section is for MAMT students only.

Instructors: V. Bastable

X.MTHED-408-02 - MathEducation (Professional and Graduate Education) - 2014-2015

(Summer) Professional Development for Coaching Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: V. Bastable

Physics (Professional and Graduate Education)

X.PHYS-101-01 - Physics (Professional and Graduate Education) - 2014-2015

(Summer) Physics I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This algebra-based introduction to physics covers kinematics, force, Newton's laws, equilibrium, momentum, energy, conservation laws, gravitation, rotation, and oscillations. Jointly with the Physics 2 course, it will provide a good preparation for the physics components of the MCAT.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: T. Norsen

Section Instructors: 01 LAB T Norsen |

Expected enrollment: 20

X.PHYS-151-01 - Physics (Professional and Graduate Education) - 2014-2015

(Summer) Physics II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This is the second half of the algebra-based introductory physics sequence. Topics, drawn largely from the MCAT syllabus, include fluids and elasticity, thermodynamics, sound and light waves, electricity and magnetism, and atomic structure.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: T. Norsen

Section Instructors: 01 LAB T Norsen |

Expected enrollment: 20

Psychology (Professional and Graduate Education)

X.PSYC-210-01 - Psychology (Professional and Graduate Education) - 2014-2015

(Summer) Social Psychology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Notes: Online

Instructors: N. Gilbert-Cote

Expected enrollment: 20

Special Education (Professional and Graduate Education)

X.SPED-436-01 - Special Education (Professional and Graduate Education) - 2014-2015

(January) Moderate Disabilities Practicum I: Student Teaching in Self-Contained Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.

Instructors: B. Bell, N. Stephen

2015-2016

Africana Studies

AFCNA-100-01 - Africana Studies - 2015-2016

(Fall) First-Year Seminar: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive; History 101)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. Morgan

Expected enrollment: 16

AFCNA-200-01 - Africana Studies - 2015-2016

(Spring) Foundations of Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Politics 200)

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: L. Wilson

Expected enrollment: 25

AFCNA-208-01 - Africana Studies - 2015-2016

(Fall) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Critical Social Thought 253)

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

AFCNA-234-01 - Africana Studies - 2015-2016

(Spring) Black Metropolis: From MLK to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Politics 234)

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Instructors: P. Smith

Expected enrollment: 25

AFCNA-238-01 - Africana Studies - 2015-2016

(Spring) Black Political Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Politics 238, Critical Social Thought 238)

This course will focus on the writings of Black political thinkers in the Americas, Africa and Europe. Through critical examination of the conditions against, and contexts within, which the discourses of these thinkers are situated, this course hopes to arrive at some understanding of the principles, goals and strategies developed to contest and redefine the notions of citizenship (vis-à-vis the imperatives of race/racism and the global colonial formation), humanity, development, democracy, and freedom.

Instructors: B. Forjwuor

Expected enrollment: 25

AFCNA-241-01 - Africana Studies - 2015-2016

(Fall) Topics in Africana Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 260, History 287AF)

Instructors: L. Gudmundson

Expected enrollment: 19

AFCNA-241-02 - Africana Studies - 2015-2016

(Fall) Topics in Africana Studies: African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 281)

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 19

AFCNA-251-01 - Africana Studies - 2015-2016

(Spring) Contemporary African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(English 251)

This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.

Instructors: K. Brown

Expected enrollment: 25

AFCNA-295-01 - Africana Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-295-01 - Africana Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-302-01 - Africana Studies - 2015-2016

(Fall) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Politics 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.

Prerequisites: Politics 100, a politics First-Year Seminar, or Africana Studies 200.

Instructors: P. Smith

Expected enrollment: 18

AFCNA-311-01 - Africana Studies - 2015-2016

(Spring) Race Governance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Politics 311, Critical Social Thought 311)

The seminar will draw upon Foucauldian analytics of governmentality to engage the concept of race/racism as founded on, and maintained by, colonial material conditions mobilized for political outcomes. In exposing race as constituted by a colonial and governmental lineage rather than a biological or ethnic ancestry of origins, the course shifts the conceptual meaning of race/racism from its contemporary anchorage in ideology and biology, to the constitutive logics of colonial practices of governmentality in contemporary western liberal democracies. The seminar maps ways race/racism can be accounted for as necessary political tools routinely employed by states for administrative control.

Instructors: B. Forjuwor

Expected enrollment: 18

AFCNA-321-01 - Africana Studies - 2015-2016

(Fall) Politics of Decolonization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Politics 321)

This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism.

Instructors: B. Forjuwor

Expected enrollment: 18

AFCNA-339-01 - Africana Studies - 2015-2016

(Spring) The Visual Culture of Protest

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(English 339)

This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.

Prerequisites: ENGL 200 or AFCNA 200

Instructors: K. Brown

Expected enrollment: 25

AFCNA-351-01 - Africana Studies - 2015-2016

(Fall) Sex, Race, and the Visual

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(English 351)

This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual -- psychological and ocular, interpretive, rhetorical and performative.

Prerequisites: English 200

Instructors: K. Brown

Expected enrollment: 15

AFCNA-356-01 - Africana Studies - 2015-2016

(Spring) Black Migrations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Politics 356)

This seminar is a comparative examination of the migration of African-descended people within and to the United States. It looks at in succession the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

Prerequisites: Africana Studies 200 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

AFCNA-369-01 - Africana Studies - 2015-2016

(Spring) Black Radicalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Politics 369)

The struggles and ideas of transatlantic black radicals have changed the ways we think and study--through the formation of Africana/African-American/Black-Studies--and the ways in which we express thoughts and ideas--through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century--in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action, in the United States, the Caribbean, and Africa.

Prerequisites: AFCNA 200 or permission of instructor

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

Instructors: P. Smith

Expected enrollment: 18

AFCNA-395-01 - Africana Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-395-01 - Africana Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Anthropology

ANTHR-105-01 - Anthropology - 2015-2016

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: J. Roth

Expected enrollment: 49

ANTHR-105-01 - Anthropology - 2015-2016

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr

Instructors: L. Morgan

Expected enrollment: 49

ANTHR-105-02 - Anthropology - 2015-2016

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: J. Hamilton

Expected enrollment: 49

ANTHR-105-02 - Anthropology - 2015-2016

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr.

Instructors: M. Watson

Expected enrollment: 35

ANTHR-105-03 - Anthropology - 2015-2016

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: M. Watson

Expected enrollment: 49

ANTHR-106-01 - Anthropology - 2015-2016

(Fall) First-Year Seminar: Intro to Anthropology Through Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

First-year seminar

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies. Ethnographic films and videos will be emphasized throughout the term.

Prerequisites: fy students only

Instructors: D. Battaglia

Expected enrollment: 16

ANTHR-204-01 - Anthropology - 2015-2016

(Fall) Anthropology of Modern Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Instructors: J. Roth

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2015-2016

(Spring) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: J. Roth

Expected enrollment: 25

ANTHR-216-01 - Anthropology - 2015-2016

(Fall) Special Topics in Anthropology: Collecting the Past: Art and Artifacts of the Ancient Americas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Early European explorers, modern travelers, collectors, curators, and archaeologists have contributed to the development of ancient Latin American collections in museums across the globe. This course traces the history of these collecting practices and uses recent case studies to demonstrate how museums negotiate--successfully and unsuccessfully--the competing interests of scholars, donors, local communities, and international law. Students will learn how archaeologists study a variety of artifact types within museum collections and will have the opportunity to conduct independent research projects using pre-Columbian pottery collections from the Mount Holyoke Art Museum.

Prerequisites: so, jr, sr, and one course in archaeology, anthropology, history of Latin America, museum studies, or art history, or permission of instructor

Instructors: E. Klarich

Expected enrollment: 19

ANTHR-216-01 - Anthropology - 2015-2016

(Spring) Topics in Anthropology: Approaching Death: Culture, Health, and Science

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This class challenges assumptions about death and dying as we examine its meanings and related practices in various cultural contexts. We will ask: what is universal about death and dying, and what is socially constructed? What can the social sciences, bio medicine, literature, the arts, and our own qualitative research tell us about the processes of dying, of grieving, and of providing care? In essence, what does it take to approach death?

Instructors: F. Aulino

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2015-2016

(Fall) Special Topics in Anthropology: Maya Ethnography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Maya culture has long attracted the attention of travel writers, tourists, and anthropologists. This course introduces students to historical and contemporary patterns of Maya culture through careful analysis of ethnographic texts. We will read Maya cultural formations against the historical backdrop of colonial and postcolonial Latin American history, from Spanish colonialism through the Guatemalan civil war and into the present. Discussions will cover the content of ethnographic accounts as well as the institutional and disciplinary contexts of research. The course will pay particular attention to Maya history and cosmology as intertwined fields of cultural knowledge and practice.

Prerequisites: Anthropology 105

Instructors: M. Watson

Expected enrollment: 30

ANTHR-216-02 - Anthropology - 2015-2016

(Spring) Topics in Anthropology: Science and Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Recent controversies over climate change, genetically modified organisms, and cloning raise questions about how scientific knowledge shapes governance and political life. Historical research into controversies over evolution and race remind us that these questions are not new. The political status of scientific claims presents a basic problem for Western democracies. Through attention to a series of controversies, this course examines the often-fraught relationship between modern science and politics. Are science and politics intrinsically at odds? How might anthropological studies of science help us cultivate more nuanced attention to the nexus of knowledge, justice, and democracy?

Prerequisites: Anthropology 105

Instructors: M. Watson

Expected enrollment: 25

ANTHR-216-03 - Anthropology - 2015-2016

(Fall) Topic: Feminist Health Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 241HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Instructors: J. Luce

Expected enrollment: 19

ANTHR-222-01 - Anthropology - 2015-2016

(Spring) Making Class Visible

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film,

creation of a website, for extending the conversation about class, Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Prerequisites: Anthropology 105 or permission of instructor

Notes: 1 meeting (2.75 hours) plus screenings and production time to be arranged

Instructors: D. Battaglia

Expected enrollment: 19

ANTHR-230-01 - Anthropology - 2015-2016

(Fall) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Instructors: A. Lass

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2015-2016

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: so, jr, sr and 8 credits in department

Instructors: A. Lass

Expected enrollment: 25

ANTHR-240-01 - Anthropology - 2015-2016

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: L. Morgan

Expected enrollment: 35

ANTHR-245-01 - Anthropology - 2015-2016

(Spring) Global Health and Humanitarianism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines global health disparities and the unequal distribution of disease, focusing on the health consequences of poverty, structural violence, and globalization. In addition, we critically examine the foundations of global humanitarianism and the complexities, constraints, and prospects for working collaboratively across borders to resolve global health problems. Readings will address how global health is constructed and represented, and why humanitarian endeavors (charitable, philanthropic, NGO, religious, etc.) have emerged as the preferred manner of addressing global health problems in the contemporary era.

Prerequisites: Anthropology 105 or permission of instructor

Instructors: L. Morgan

Expected enrollment: 30

ANTHR-275-01 - Anthropology - 2015-2016

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Must be an Anthropology Major or permission of instructor

Instructors: J. Roth

Expected enrollment: 20

ANTHR-295-01 - Anthropology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-310-01 - Anthropology - 2015-2016

(Spring) Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Film Studies 320MW)

In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Instructors: D. Battaglia

Expected enrollment: 19

ANTHR-316-01 - Anthropology - 2015-2016

(Fall) Special Topics in Anthropology: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333JJ)

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 19

ANTHR-316-01 - Anthropology - 2015-2016

(Spring) Special Topics in Anthropology: Advanced Seminar in Ethnomusicology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Music 374)

Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music "in" and "as" culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.

Prerequisites: so, jr, sr

Instructors: O. Omojola

Expected enrollment: 10

ANTHR-316-02 - Anthropology - 2015-2016

(Fall) Advanced Seminar: Egg Cells and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333EG)

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

ANTHR-316-02 - Anthropology - 2015-2016

(Spring) Special Topics in Anthropology: Magic, Witchcraft and Religion

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Religion counts among anthropology's most central and enduring areas of interest. This course traces a history of anthropological attention to belief and ritual from the nineteenth century to the present. We will read classic and contemporary ethnographic studies of religious systems, covering topics that include spirits and animism, totemism, magic, witchcraft, mythology, taboo, sacrifice, orthodoxy and orthopraxy, religion and modernity, and secularism. The course will scrutinize "religion" itself as a cultural and analytical category, and it will question how an anthropological perspective alters perceptions of the global politics of religion today.

Prerequisites: 8 Credits in Anthropology department or permission of instructor

Instructors: M. Watson

Expected enrollment: 19

ANTHR-316-03 - Anthropology - 2015-2016

(Spring) Special Topics in Anthropology: Who's Involved?: Participatory Governance, Emerging Technologies and Feminism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333PG)

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

ANTHR-316-04 - Anthropology - 2015-2016

(Spring) Special Topics in Anthropology: Race / Nation / Gender: Feminist Studies of Scientific, Medical and 'Patient' Mobility

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333RN)

This seminar explores the potentially novel entanglements of 'race', 'nation' and 'gender' through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, and reproductive and medical tourism as the multiple and shifting identities of experts and 'lay' individuals call attention to the power and problematics of scientific, medical and patient 'diasporas'.

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

ANTHR-331-01 - Anthropology - 2015-2016

(Fall) Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Gender Studies 333AS)

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: 8 credits in Anthropology, Gender Studies, or a combination of the two

Instructors: L. Morgan

Expected enrollment: 19

ANTHR-334-01 - Anthropology - 2015-2016

(Spring) Memory, History, and Forgetting

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

In this seminar we question the distinction between myth and history and consider the relationship of historical consciousness to memory, forgetting, and other types of temporal awareness. We then examine the relationships among literacy, art, nationalism, and the invention of tradition and test the limits of ethnohistory. Finally, we look at the ways in which relics, museums, and tourism have all helped make history--as fact, experience, or commodity--possible.

Prerequisites: Juniors and Seniors only. 8 credits in department

Instructors: A. Lass

Expected enrollment: 17

ANTHR-346-01 - Anthropology - 2015-2016

(Fall) Identities/Differences: Anthropological Perspectives

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course)

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

Prerequisites: 8 credits in department

Instructors: D. Battaglia

Expected enrollment: 19

ANTHR-350-01 - Anthropology - 2015-2016

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: 8 credits in department, seniors only.

Instructors: A. Lass

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-201-01 - Architectural Studies - 2015-2016

(Spring) Introduction to Architecture

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course introduces the many facets of architecture: history, theory, and design of buildings, landscapes, and cities. In addition to surveying architecture from the earliest forms of human habitation to contemporary residences, the course introduces basic analytical skills of architectural representation. Students will develop skills of speaking and writing about architecture, while also learning basic design tools: the sketch, map, plan, elevation, materials study, and landscape setting. Guest architects and theorists will introduce design topics and work with students preparing drawings and designs that are evaluated on effort and realization, not on proficiency.

Prerequisites: Open to first-years and sophomores

Instructors: M. Davis

Expected enrollment: 19

ARCH-205-01 - Architectural Studies - 2015-2016

(Fall) Introduction to Architectural Design: Sculpting Space

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: J. Jaminet

Expected enrollment: 12

ARCH-225-01 - Architectural Studies - 2015-2016

(Spring) Intermediate Studies in Architecture: Principles of Environmental Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This hybrid studio addresses human comfort with lectures and problem work sessions integrated with design projects. We start with an in-depth study of the world's climate regions, the sun, and the earth's tilt and spin. Primary methods of heat transfer are investigated as students research two architectural solutions (vernacular and contemporary) within each climate. Using daylight, the sun's movement, and sun-path diagrams students will design, draw and build a functioning solar clock. Issues in day-lighting and thermal comfort will then drive an extended design problem. Students will be asked to solve numerical problems and present design solutions using both drawings and models.

Prerequisites: minimum 4 credits of architecture design studio; knowledge of algebra and trigonometry.

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: N. Darling

Expected enrollment: 12

ARCH-305-01 - Architectural Studies - 2015-2016

(Spring) Advanced Topics in Architecture: Digital Design and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course investigates new methods of design intelligence specifically associated with digital design and fabrication technologies. The computer is used in its capacity as a design tool, encompassing both digital skills and design thinking. Skills with 3D modeling and 2D visualization softwares are developed through a series of cumulative design exercises. Prototypes are generated using plotters, laser cutters, and 3D printers to confront the reality of virtual constructions. Design discourse is introduced through complementary lectures, readings, and discussions. This course encourages students to seek insight into the conditions that now shape the contemporary design environment.

Prerequisites: jr, sr; 8 credits in architectural studies, art history, or environmental studies

Instructors: J. Jaminet

Expected enrollment: 12

ARCH-391-01 - Architectural Studies - 2015-2016

(Fall) Research Seminar in Art History and Architectural Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Art History 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis. Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARCH-395-01 - Architectural Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

ARCH-395-01 - Architectural Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2015-2016

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art and revolution; nineteenth-century abstraction. Lectures will be complimented by class discussion and short films.

Instructors: P. Staiti

Expected enrollment: 60

ARTH-100-01 - Art History - 2015-2016

(Spring) Image and Environment: Ways of Seeing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores how artists, images, and objects have sparked revolution, defined identity, changed how people think and act, reflected and made history. We will examine moments of major change in the arts through close attention to specific themes, individuals, and works from the last seven centuries. The goal is not a fact-filled, comprehensive, strictly chronological overview, but rather an understanding of the ways in which the western visual legacy has profoundly shaped how we see the world around us.

Instructors: J. Maier

Expected enrollment: 65

ARTH-105-01 - Art History - 2015-2016

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 107)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2015-2016

(Fall) Introductory Seminar in Art History: Inside Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

A discussion-based introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Using original objects in the Mount Holyoke College Art Museum, classes will examine artistic materials, practices, and strategies from the Renaissance to the present. The course units are: Techniques and Materials, Visual Strategies, Illusion and Its Discontents, Subjects and Signs, Portraiture, and Interpretation. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 16

ARTH-110-02 - Art History - 2015-2016

(Fall) Introductory Seminar in Art History: How Images Shape History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

Like the internet in our modern digital age, the Renaissance printed image was an exceptionally powerful tool of communication. It was harnessed for protest, publicity, and propaganda. It had the potential to incite violence, alter beliefs, shape popular taste, and open new worlds--in short, to change the course of history. In this seminar, we will explore Renaissance printed imagery of all kinds, including many works we can see in person at the Mount Holyoke College Art Museum and Special Collections. In addition to giving us a glimpse of a bygone time, these images give us a fresh perspective onto our own fast-paced visual culture.

Prerequisites: fy

Instructors: J. Maier

Expected enrollment: 16

ARTH-202-01 - Art History - 2015-2016

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Instructors: P. Staiti

Expected enrollment: 40

ARTH-215-01 - Art History - 2015-2016

(Fall) From Alexander to Cleopatra: The Hellenistic World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2015-2016

(Spring) Empire: The Art and Archaeology of the Roman Provinces - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. This course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include propaganda, arena spectacles, the home, mystery religions, and the catacombs.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-222-01 - Art History - 2015-2016

(Fall) Age of the Cathedrals: Art in Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 40

ARTH-230-01 - Art History - 2015-2016

(Spring) Italian Renaissance Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey outlines the arts in Italy from the late thirteenth to sixteenth centuries, a time of major cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists like Leonardo da Vinci and Michelangelo with their publics. We will also address themes such as the role of women in the arts as both patrons and producers; the rise of print; and the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier

Expected enrollment: 35

ARTH-231-01 - Art History - 2015-2016

(Spring) Northern Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course covers the arts in Northern Europe during a time of upheaval. We will look at developments in panel painting, manuscript illumination, printmaking, and sculpture from the fourteenth to sixteenth centuries--examining shifting patterns of patronage and production along with shifting styles, techniques, and media. We will consider major artists like Jan van Eyck, Albrecht Dürer, and Pieter Bruegel, as well as seismic cultural shifts such as the print revolution, the emergence of the woman artist, the Reformation, and the origins of the art market.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier
Expected enrollment: 30

ARTH-233-01 - Art History - 2015-2016

(Fall) Renaissance and Baroque Architecture in Italy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course focuses on architecture in Italy—including churches, palaces, villas, and fortifications, as well as city planning—from 1400 to 1680. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.

Instructors: J. Maier
Expected enrollment: 35

ARTH-236-01 - Art History - 2015-2016

(Fall) The Global Renaissance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The traditionalist view of the Renaissance treats Europe as if it were an isolated hotbed of cultural innovation. This course will reconsider the period as one of intensifying cross-pollination, when European artists were deeply affected by contact with the Near and Far East, Africa, and the Americas. Specific topics will include representations of distant lands and peoples; the collecting of exotic materials; cartography and expanding world horizons; Venice and the Ottoman world; and the reception of classical architecture in Latin America. We will consider many facets of Renaissance visual culture—from paintings and buildings to maps, prints, and illustrated books—that framed these global crosscurrents.

Prerequisites: so., jr., sr., or permission of instructor
Instructors: J. Maier
Expected enrollment: 40

ARTH-241-01 - Art History - 2015-2016

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course surveys art in Europe from roughly the French Revolutionary era to the last quarter of the nineteenth century, that is, from the neo-classical painters (David and his atelier) at one end and the great painters of modern life in Paris (Manet and his followers) at the other. That chronology represents one of the most important transformations in the history of art: the origins and early development of what we today call "modern art." We will spend considerable time tracing this difficult passage, pausing here and there to readjust ourselves to the shifting language of art and to orient art's relationship to the modern public. Among the major figures to be studied are Constable, Courbet, Delacroix, Friedrich, Goya, Ingres, Monet, Renoir, and Turner.

Prerequisites: soph, jr, sr, or permission of instructor
Instructors: A. Lee
Expected enrollment: 30

ARTH-242-01 - Art History - 2015-2016

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, England, France, Germany, Mexico, and Russia. It charts the wide range of work with the camera, including commercial, vernacular, and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are Arbus, Brady, Cameron, Cartier-Bresson, Day, Evans, Frank, Johnston, Lange, Mapplethorpe, Modotti, Muybridge, Sander, Steichen, Stieglitz, and Weston.

Prerequisites: soph, jr, sr, or permission of instructor
Instructors: A. Lee
Expected enrollment: 30

ARTH-243-01 - Art History - 2015-2016

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: soph, jr, sr, or permission of instructor
Instructors: M. Davis
Expected enrollment: 40

ARTH-244-01 - Art History - 2015-2016

(Spring) European Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Seurat, and van Gogh.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 30

ARTH-245-01 - Art History - 2015-2016

(Spring) Contemporary Art: Art Since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course traces the different paths of painting, sculpture, and photography since World War II. We will follow the "crisis of modernism," the rise of post-modernism, the turn to identity politics, and recent artistic interests in globalization, transnationalism, and diaspora. Among the major figures to be studied are Boltanski, Chicago, Christo, Johns, Kiefer, Mapplethorpe, Rauschenberg, and Warhol.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Lee

Expected enrollment: 30

ARTH-250-01 - Art History - 2015-2016

(Spring) American Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas. Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the artists discussed.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 35

ARTH-255-01 - Art History - 2015-2016

(Spring) American Art and Architecture 1620-1880 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of painting, architecture, sculpture, and design from the Colonial period to the late nineteenth century, this course introduces students to period styles and building types, as well as individual painters and architects. Classes develop ways of looking at and thinking about art and objects as material expressions of American social, political, and cultural ideas. Topics will include: portraiture, colonial Boston, art and revolution, nature and nation, the West, domestic architecture, and the city of Washington. Copley, Peale, Jefferson, Stuart, Cole, and Church are some of the key figures to be studied.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: P. Staiti

Expected enrollment: 30

ARTH-261-01 - Art History - 2015-2016

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2015-2016

(Spring) Arts of Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 270)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 19

ARTH-263-01 - Art History - 2015-2016

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The multicultural course will survey architecture, sculpture, painting, and other arts of India from the earliest times to the twenty-first century. Students will explore the various arts as material expressions of a relationship between religious beliefs, geography and cultural conditions of the subcontinent of India in different historical periods. Class sessions will also provide opportunities for an examination of cross-cultural issues relating to the study of non-Western art in a Western academic discipline. Students will develop strategies for visual analysis and critical thinking through written assignments, class discussions, and close reading of scholarly articles.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 35

ARTH-271-01 - Art History - 2015-2016

(Spring) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 35

ARTH-290-01 - Art History - 2015-2016

(Fall) Issues in Art History:: Unearthing the Past: Great Archaeological Discoveries of the Ancient World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The course considers excavations of the key Greek and Roman sites, such as Troy, Knossos, Olympia, Pompeii, and Aphrodisias, and with them the growth of archaeology as a hobby, a discipline, and a science. Moments of discovery, acts of preservation and restoration, tourism and popular reception will be covered.

Prerequisites: so, jr, sr

Instructors: B. Bergmann

Expected enrollment: 35

ARTH-290-01 - Art History - 2015-2016

(Spring) Issues in Art History: Pompeii - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Buried in the volcanic eruption of 79 CE, Pompeii provides an astounding level of preservation for fresco, sculpture, and luxury arts in addition to temples, baths, houses, shops, theaters, and streets. The rediscovery of the ancient site since the eighteenth century had a significant impact upon European art and literature. The course examines the surviving environment and artifacts created in the late republic and early empire and considers the history of archaeological and art historical methods and the romantic visions of Pompeii in art, theatre, and film up to the present.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 35

ARTH-290-02 - Art History - 2015-2016

(Fall) Issues in Art History: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Film Studies 270BC)

Indian popular cinema, known as Bollywood, is commonly criticized for meandering storylines, overblown spectacles, and distracting dance numbers. But we will take popular cinema seriously, and explore it as both, a vibrant cultural form in India as well as intelligent filmmaking that entertains and challenges us. We will analyze a selection of films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Closely reading scholarly articles, participating in debates, writing guided assignments as well as independent research papers, we will learn to develop provocative ideas on Indian films in the context of world cinema.

Instructors: A. Sinha

Expected enrollment: 18

ARTH-290-02 - Art History - 2015-2016

(Spring) Topics in Art History: The City as a Work of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on city maps and bird's-eye views in order to explore urban representation and symbolism. Emphasis will be on European imagery from the fifteenth to eighteenth centuries, but the overall scope will range from ancient to modern times, encompassing western and non-western places and works. The class includes units on the history, theory, and form of the city (including utopian and ideal cities); approaches to

representing the city (maps, models, pictorial views); and case studies (Kaifeng, Kyoto, Paris, Siena, Tenochtitlan, Venice, and others). The overarching goal is to understand how the essence of the city can be expressed in visual form.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier

Expected enrollment: 25

ARTH-290-03 - Art History - 2015-2016

(Fall) Issues in Art History: Textiles and Fashion in Africa and the African Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By examining textile production (both hand weaving and industrial) and fashion (both streetwear and haute couture), this class investigates questions around cultural exchange, industrialization, and globalization. Students will gain knowledge about the flexibility of taxonomies of art, and they will learn basic analyses of textiles, dress, and fashion as they relate to African and African Diasporic cultures. Among the topics we study: Kente cloth and nationalism; waxprint cloth and globalization; Hip hop music and global fashion; and African fashion and haute couture.

Notes: 2 meetings (75 minutes)

Instructors: A. Gilvin

Expected enrollment: 18

ARTH-290-04 - Art History - 2015-2016

(Fall) Issues in Art History: Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Jewish Studies 270, Religion 270)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

ARTH-290-04 - Art History - 2015-2016

(Spring) Issues in Art History: Ancient Painting and Mosaic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-12 - Art History - 2015-2016

(Fall) Issues in Art History: Survey of African Art: The Creation of African Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is African art? Why are so many different kinds of cultural expressions from such a large and diverse continent categorized in the same way? In this course, we emphasize artistic creation from the perspective of artists by studying works from various African cultures. We analyze the creation of African art as a subject of inspiration and research. Throughout the semester, we discuss African diasporic arts and contemporary African art. Students examine both scholarly and popular interpretations of art objects to develop skills in critical analysis and visual literacy. The course incorporates visits to on-campus resources, such as the Mount Holyoke College Art Museum.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Gilvin

Expected enrollment: 30

ARTH-290-53 - Art History - 2015-2016

(Spring) Topics in Art History: The City as a Work of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on city maps and bird's-eye views in order to explore urban representation and symbolism. Emphasis will be on European imagery from the fifteenth to eighteenth centuries, but the overall scope will range from ancient to modern times, encompassing western and non-western places and works. The class includes units on the history, theory, and form of the city (including utopian and ideal cities); approaches to representing the city (maps, models, pictorial views); and case studies (Kaifeng, Kyoto, Paris, Siena, Tenochtitlan, Venice, and others). The overarching goal is to understand how the essence of the city can be expressed in visual form.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: J. Maier
Expected enrollment: 25

ARTH-290-88 - Art History - 2015-2016

(Spring) Issues in Art History: The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Taught in English; Classics 231)

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

Instructors: M. Landon
Expected enrollment: 25

ARTH-300-01 - Art History - 2015-2016

(Fall) Seminar: Critical Approaches to Art Historical Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

Intended as a kind of "boot camp" for Art History majors, this course gives a major overview of the field, its methods, and its professional possibilities. Students will design their own research projects, conceptualize exhibitions, and hear from professionals working in various sectors of the art world. They will hone their research, writing, and speaking skills, while learning what it means to interpret art through lenses such as formalism, Marxism, gender, and postcolonialism. Students will also write applications for internships, jobs, and graduate programs--the goal being to consider how the art history skills they have acquired as undergraduates can translate into life after college, in the art world and beyond.

Prerequisites: jr., sr., 8 credits in department

Instructors: J. Maier
Expected enrollment: 15

ARTH-301-01 - Art History - 2015-2016

(Fall) Topics in Art History: Contemporary Art of Africa and the African Diaspora - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

African and African Diasporic artists recently have achieved unprecedented acclaim in the most august institutions and trendiest art fairs in contemporary art. This course examines the complex and global histories of both "overnight sensations" and artists still unknown in global art circuits. The course examines arts education in Africa, African nationalism, the Black Arts Movement, Pan-Africanism, anti-Apartheid struggles, and the postcolonial theoretical and curatorial interventions of the 1990s and 2000s. Writing assignments will relate to a temporary exhibition of contemporary art from Africa at the Mount Holyoke College Art Museum.

Prerequisites: 8 credits in art history, or permission of instructor

Instructors: A. Gilvin
Expected enrollment: 12

ARTH-302-01 - Art History - 2015-2016

(Fall) Great Cities: Reimagining Paris - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By 1300 Paris was the largest city in Europe, the royal capital of France, home to a brilliant university, and a thriving commercial hub. This seminar investigates the city through its surviving buildings, paintings, graphic images, maps, and literature. Using digital tools we will reconstruct key lost monuments in a process that casts participants in the role of builder, that demands careful evaluation of fragmentary evidence and that encourages creative imagination informed by art and architectural history.

Prerequisites: jr, sr, 8 credits in art history, medieval studies, computer science, or permission of instructor

Instructors: M. Davis
Expected enrollment: 15

ARTH-310-01 - Art History - 2015-2016

(Fall) Seminar in Ancient Art: Love and Metamorphosis

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

The course examines the most popular mythical love tales in classical art and their reception since the Renaissance. The aim of the course is to acquaint students with visual modes of storytelling and compare them with narratives in literature and in (records of) performance.

Prerequisites: courses in art history, classics, or ancient history

Instructors: B. Bergmann
Expected enrollment: 15

ARTH-310-01 - Art History - 2015-2016

(Spring) Seminar in Ancient Art: Female Portraits - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(GNDST-333FP)

The seminar investigates likenesses of women from ancient Greece and Rome. Facial features, body language, hair and clothing will be studied with reference to contemporary social customs, theories of character and beauty, medical treatises, beliefs in deity and in the afterlife. Special attention will go to original objects in the Mount Holyoke Art Museum, including marble portraits and coins depicting classical queens and empresses.

Prerequisites: permission of instructor

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-10 - Art History - 2015-2016

(Fall) Seminar in Ancient Art: The Unearthed Cities of Vesuvius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Life on the Bay of Naples came to an abrupt halt in 79, when Vesuvius erupted, preserving surrounding cities and villas with lava and ash. The rediscovery of Pompeii and Herculaneum since the eighteenth century had significant impact upon European art and literature. The seminar examines the surviving environment and artifacts created to Roman tastes in the late republic and early empire. It considers the history of archaeological and art historical methods and the romantic visions of art, theatre, and film up to the present. One highlight will be a visit the Pompeii exhibition at the National Gallery in Washington, DC.

Prerequisites: courses in art history, classics, or ancient history or permission of instructor.

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-11 - Art History - 2015-2016

(Fall) Seminar in Ancient Art: The Lure of the Past: Collecting Antiquity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

The seminar studies the collecting and display of Greek and Roman objects from antiquity to the present. We will look at current and past controversies about plunder and cultural patrimony. Students will engage in firsthand study of coins, vases, statues, portraits, frescoes, and mosaics and conduct advanced research on their original functions and contexts. Trips to museum collections will offer opportunities to assess installations of ancient objects in modern settings.

Prerequisites: soph, jr, sr, or permission of instructor. Courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-340-01 - Art History - 2015-2016

(Spring) Modern Art: Curating Global Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Contemporary art belongs to a global exchange of ideas, requiring models for understanding its value beyond countries of origin. Museums and galleries regularly showcase artworks from different continents to signal historical interconnections. The course explores the challenges of curating contemporary art. We will study existing curatorial practices, and examine the role of small exhibitions as well as large international art fairs in creating an interlinked, international art community. We will work closely with the Mount Holyoke College Art Museum, and develop exhibition strategies to foreground the global aspect of contemporary art.

Prerequisites: jr, sr; (soph only with permission of instructor); 8 credits in art history, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-342-01 - Art History - 2015-2016

(Spring) Seminar in Twentieth-Century Art: Curating Global Contemporary Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Contemporary art belongs to a global exchange of ideas, requiring models for understanding its value beyond countries of origin. Museums and galleries regularly showcase artworks from different continents to signal historical interconnections. The course explores the challenges of curating contemporary art. We will study existing curatorial practices, and examine the role of small exhibitions as well as large international art fairs in creating an interlinked, international art community. We will work closely with the Mount Holyoke College Art Museum, and develop exhibition strategies to foreground the global aspect of contemporary art.

Prerequisites: 8 credits in Art History; jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-350-01 - Art History - 2015-2016

(Fall) Seminar in American Art: The Gilded Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, ARTH-250-01; or permission of instructor

Instructors: P. Staiti

Expected enrollment: 15

ARTH-350-01 - Art History - 2015-2016

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history or architectural studies, or permission of instructor

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2015-2016

(Fall) Seminar in Asian Art: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 370BC, Asian Studies 360BC)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies, or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

ARTH-360-01 - Art History - 2015-2016

(Spring) Seminar in Asian Art: Curating Global Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Contemporary art belongs to a global exchange of ideas, requiring new models for understanding its relevance beyond its countries of origin. Art museums and galleries regularly showcase artworks from different continents to signal historical interconnections and global diversity. The seminar is designed to explore the challenges of curating contemporary art. We will study existing practices, and examine the role of single-artist exhibitions as well as large international biennales and art fairs in creating an interlinked, international art community. We will work closely with the Mount Holyoke College Art Museum, and develop exhibition strategies to foreground the global in contemporary art.

Prerequisites: Prereq. jr, sr, 8 credits in art history, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ARTH-391-01 - Art History - 2015-2016

(Fall) Research Seminar in Art History and Architectural Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Architectural Studies 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis.

Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARTH-395-01 - Art History - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-116-01 - Art Studio - 2015-2016

(Fall) Art and Contemporary Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this foundational studio art course, students bring together what they are concerned about in the world and their artistic practice. They research various social issues in relation to expressive mediums and learn to creatively use those issues as inspiration for their artworks. Studio mediums include but are not limited to: drawing, three-dimensional constructions, performance, installation and public art.

Prerequisites: fy, so

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 16

ARTST-120-01 - Art Studio - 2015-2016

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2015-2016

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2015-2016

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2015-2016

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2015-2016

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2015-2016

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Faler

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2015-2016

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2015-2016

(Spring) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 18

ARTST-137-01 - Art Studio - 2015-2016

(Spring) Topics in Studio Art: Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hill

Expected enrollment: 12

ARTST-221-01 - Art Studio - 2015-2016

(Fall) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: 2 meetings (2 1/2 hours each). Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: K. Stewart

Expected enrollment: 12

ARTST-221-01 - Art Studio - 2015-2016

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120.

Notes: 2 meetings (2 hours and 30 minutes each); Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Stewart

Expected enrollment: 14

ARTST-226-01 - Art Studio - 2015-2016

(Fall) Topics in Studio Art I: Printmaking/Digital Hybrid

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore several ways by which to integrate digital techniques with printmaking by hand. Using Adobe Photoshop and Illustrator, students will incorporate digital methods to develop their imagery but ultimately will print their final work using traditional processes. Students will learn the basics of each technique before moving onto those using digital intervention. Processes will include using photo emulsion for screen printing, digitally cut vinyl as an acid resist for intaglio and laser-printed pronto plates for lithography.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 14

ARTST-226-02 - Art Studio - 2015-2016

(Spring) Topics in Studio Art I: Printmaking/Digital Hybrid

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore several ways by which to integrate digital techniques with printmaking by hand. Using Adobe Photoshop and Illustrator, students will incorporate digital methods to develop their imagery but ultimately will print their final work using traditional processes. Students will learn the basics of each technique before moving onto those using digital intervention. Processes will include using photo emulsion for screen printing, digitally cut vinyl as an acid resist for intaglio and laser-printed pronto plates for lithography.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 14

ARTST-226-03 - Art Studio - 2015-2016

(Spring) Topics in Studio Art I: Costume Crafts: Costumes beyond Clothing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 220BC)

Designed to explore the art of costume crafts vs. costume clothing, this course teaches students how to create dimensional objects through the use of flat patterning. Students explore how craft work utilizes ways in which sculpture, painting, color theory, sewing, pattern drafting, costume research and theory all come together. Millinery, armor, masks, fabric painting and dyeing, as well as body sculpting will be covered.

Prerequisites: Hand and machine sewing helpful.

Notes: Lab fee \$60.

Instructors: E. Bergeron

Expected enrollment: 10

ARTST-236-01 - Art Studio - 2015-2016

(Fall) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Faler

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2015-2016

(Spring) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Faler

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2015-2016

(Spring) Visual Investigations: Painting II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art (Studio) 236 or permission of instructor

Notes: 2 meetings (2 hours 15 minutes). Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: K. Faler

Expected enrollment: 12

ARTST-246-01 - Art Studio - 2015-2016

(Fall) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.

Notes: 2 meetings (2 hours 30 minutes each) NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2015-2016

(Spring) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each); Students enrolled in all sculpture courses will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2015-2016

(Spring) Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio)116 or 120 and Art(Studio)246

Notes: 2 meetings (2 hours and 30 minutes each). NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 12

ARTST-256-01 - Art Studio - 2015-2016

(Fall) Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 14

ARTST-256-01 - Art Studio - 2015-2016

(Spring) Printmaking I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Basic techniques and composition in intaglio printing, including etching, drypoint, aquatint, and soft-ground etching. Introduction to monotype and relief printing.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 18

ARTST-257-01 - Art Studio - 2015-2016

(Fall) Printmaking II: Traditional and Digital Techniques - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Exploration of contemporary printmaking techniques, including advanced traditional methods and innovative uses for today's technology. Stone lithography will be taught alongside inkjet printing and using the vinyl cutter. Digital file preparation for printing by hand, which may include screen printing or intaglio. The focus will be on layering different techniques and building images.

Prerequisites: Art (Studio) 256 or permission of instructor

Notes: 2 studios (2 hours 30 minutes). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Ginsberg

Expected enrollment: 12

ARTST-266-01 - Art Studio - 2015-2016

(Fall) Body and Space

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary. The self becomes the reservoir for expression. The course examines the transformational qualities of the body as the conduit that links conceptual and physical properties of materials and ideas.

Prerequisites: so, jr, sr only

Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyanaqi

Expected enrollment: 12

ARTST-267-01 - Art Studio - 2015-2016

(Fall) Papermaking with Local Plants

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Prerequisites: One 200-level studio art course.

Notes: Two studios (2 hours and 30 minutes) Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyanaqi

Expected enrollment: 12

ARTST-269-01 - Art Studio - 2015-2016

(Spring) Japanese Papermaking - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of

medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Prerequisites: One 200-level studio art course

Notes: 2 studios (2 hours and 30 minutes each); Students enrolled in this course will be responsible for some of the cost of course materials. Five-college students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-390-01 - Art Studio - 2015-2016

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: At least four 200-level studio courses; Studio art majors only; Minors require permission of instructor.

Notes: 2 meetings (90 minutes each) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith, K. Faler

Expected enrollment: 25

ARTST-390-01 - Art Studio - 2015-2016

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: At least four 200-level studio art courses; Studio art majors only; Minors require permission of instructor.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi, T. Millman

Expected enrollment: 25

ARTST-392-01 - Art Studio - 2015-2016

(Fall) Five College Advanced Studio Seminar: The Word on Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What lies at the intersection of language and art? In this studio course, students will look at contemporary and historical artwork, exhibitions, and theory that highlight this question with the aim of gaining a clearer understanding of how language functions in their personal practice. This may include the discussion and creation of two- and three-dimensional works that incorporates text or letterform, art that is inspired by a specific text, and writings on art. Additionally, we will discuss the role of critique for artists and approaches students can take in talking about their work.

Prerequisites: In April, contact Art Studio department chair for permission.

Instructors: N. van Beek

Expected enrollment: 18

ARTST-395-01 - Art Studio - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Studio Art major with senior standing; Mount Holyoke students only

Notes: 2 meetings (90 minutes each), Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty.

NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.

Instructors: The department

Expected enrollment: 15

ARTST-395-01 - Art Studio - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Mount Holyoke Studio Art Major Thesis Candidates Only

Notes: 2 meetings (90 minutes each); 4 credits; Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of materials.

Instructors: The department

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2015-2016

(Fall) Senior Practicum - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: studio art major with senior standing, Mount Holyoke students only

Instructors: J. Smith

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2015-2016

(Spring) Senior Practicum - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: Permission of instructor, studio art major with senior standing, Mount Holyoke students only

Instructors: R. Hachiyangi

Expected enrollment: 15

Asian Studies

ASIAN-107-01 - Asian Studies - 2015-2016

(Fall) Arts of Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ASIAN-110-01 - Asian Studies - 2015-2016

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students with previous language study should contact Ms Yan for placement; students must enroll in a lab section

Instructors: L. Yan

Section Instructors: 01 LAB A Kao | 02 LAB A Kao | 03 LAB L Yan |

Expected enrollment: 19

ASIAN-110-02 - Asian Studies - 2015-2016

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces Mandarin Chinese and emphasizes development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Notes: students with previous language study should contact Ms Yan for placement; students must enroll in a lab section

Instructors: L. Yan

Section Instructors: 01 LAB A Kao | 02 LAB A Kao | 03 LAB L Yan |

Expected enrollment: 19

ASIAN-111-01 - Asian Studies - 2015-2016

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Yan for placement)

Instructors: L. Xu

Section Instructors: 1 LAB A Kao | 2 LAB A Kao |
Expected enrollment: 19

ASIAN-111-02 - Asian Studies - 2015-2016

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Yan for placement)

Instructors: L. Xu

Section Instructors: 1 LAB A Kao | 2 LAB A Kao |

Expected enrollment: 19

ASIAN-120-01 - Asian Studies - 2015-2016

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy and soph students may pre-register; if space is available, others may be able to register during Add/Drop; students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must enroll in a lab section

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

Expected enrollment: 19

ASIAN-120-02 - Asian Studies - 2015-2016

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy and soph students may pre-register; if space is available, others may be able to register during Add/Drop; students with previous training in Japanese should contact Ms. Nemoto for placement

Notes: students must enroll in a lab section

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

Expected enrollment: 19

ASIAN-121-01 - Asian Studies - 2015-2016

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Instructors: The department

Section Instructors: 1 N Nemoto | 2 N Nemoto |

Expected enrollment: 19

ASIAN-130-01 - Asian Studies - 2015-2016

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text Alif Baa and finish Chapter 15 in Al Kitaab Book 1 by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: no pre-registration for jrs and srs; if space is available, jrs and srs may be able to register during Add/Drop.

Notes: Students with previous language study should contact Ms Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-131-01 - Asian Studies - 2015-2016

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text *Alif Baa* and finish Chapter 15 in *Al Kitaab Book 1* by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-141-01 - Asian Studies - 2015-2016

(Fall) First Year Sanskrit I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Introduction to Sanskrit, the classical language of India. Related to other Indo-European languages (including English) and the ancestor of most of the sixteen major Indian languages (e.g., Hindi), Sanskrit is the medium of the literary classics, and of the texts of the Hindu, Buddhist, and Jain religions. This first-semester course covers Sanskrit grammar. The emphasis is on sentence construction, recognition and production of grammatical forms, and translation. Attention is also given to script, chanting, and pronunciation. The goal is proficiency in reading sentences and sustained passages in Sanskrit, in preparation for reading authentic texts in the second semester.

Notes: Students with previous language study should contact Ms. Peterson for placement.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-142-01 - Asian Studies - 2015-2016

(Spring) First Year Sanskrit II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

This course continues Asian Studies 141f, First Year Sanskrit I, introduction to the classical language of India. Beginning with a review of grammar, we will treat advanced topics in grammar, including compounds, suffixes, and tense systems. At the end of the semester we will read passages from the epic *Mahabharata* (fourth century BC), *Hitopadesha* (didactic tales and animal fables, ninth century), and the Hindu religious text *Bhagavad Gita* (first century). The goal is preparation for reading texts such as the Gita and the Ramayana epic independently with the help of a dictionary.

Prerequisites: Asian Studies 141 or permission of instructor.

Instructors: I. Peterson

Expected enrollment: 20

ASIAN-160-01 - Asian Studies - 2015-2016

(Fall) First-Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

Instructors: C. Park

Expected enrollment: 15

ASIAN-160-01 - Asian Studies - 2015-2016

(Spring) First-Year Korean I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

Instructors: C. Park

Expected enrollment: 15

ASIAN-160-02 - Asian Studies - 2015-2016

(Fall) First-Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

Instructors: S. Massey

Expected enrollment: 15

ASIAN-161-01 - Asian Studies - 2015-2016

(Spring) First Year Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

First Year Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills:

speaking, listening, reading, and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean filmmaking.

Prerequisites: Asian Studies 160 or equivalent

Instructors: C. Park

Expected enrollment: 15

ASIAN-167-01 - Asian Studies - 2015-2016

(Fall) Hinduism: An Introduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 167)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-211-01 - Asian Studies - 2015-2016

(Fall) Topics in Asian Studies: Modern Indian and South Asian Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English)

Writing in South Asian languages (e.g., Hindi, Tamil) and English, modern Indian and South Asian writers, both women and men, have responded to colonialism, nationalism and the partition of India, and spoken for social and gender justice. They have imagined ways of being a person and belonging in and emerging from South Asia, in modernity, in families, nations and the world. We will examine these themes and study style and form in the novels, short stories and essays of major writers, including Rabindranath Tagore, R. K. Narayan, Anita Desai, Mahadevi Varma, Mahasweta Devi, Arundhati Roy, Daniyal Mueenuddin, Vikram Chandra and Jhumpa Lahiri. All readings in English.

Instructors: I. Peterson

Expected enrollment: 19

ASIAN-211-CE - Asian Studies - 2015-2016

(Spring) Topics in Asian Studies: Cities in East Asia: Colonial/Modern/Global

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 239CE)

This course explores cities in East Asia from the late nineteenth century to the present. Why did the demolition of imperial city walls in Beijing, Tokyo, and Seoul symbolize "modernity" while Western-style architecture in treaty ports such as Shanghai and Yokohama represented a "new civilization"? How did monumental buildings such as Tiananmen Square, the Yasukuni Shrine, and the Kyungbok Palace play vital roles in formulating new national identities? Why did these cities become centers for mass movements? In answering these questions, the course will outline the trajectory of Asian urban history from imperial city to global city.

Instructors: S. Lee

Expected enrollment: 20

ASIAN-211-GS - Asian Studies - 2015-2016

(Spring) Topics in Asian History: Gender and Sexuality in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 239GS, Gender Studies 206GS)

This course explores the political/social meaning of gender and sexuality from the nineteenth century in the East Asian context. What did womanhood mean in neo-Confucian regimes? Why did gender emerge as a significant category in various social discourses, including anarchism, Marxism, and nationalism? How did certain types of women such as "good wives and wise mothers," "sexy modern girls," and "socialist iron women" emerge as (un)desirable models in these societies? How did women become historical agents or social victims during imperialist wars and economic development? We investigate the relationship between gender and ideologies/states/market economies to find our answer.

Instructors: S. Lee

Expected enrollment: 20

ASIAN-212-01 - Asian Studies - 2015-2016

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Yan for placement)

Instructors: L. Yan

Section Instructors: 01 LAB L Xu | 02 LAB L Xu |

Expected enrollment: 19

ASIAN-212-02 - Asian Studies - 2015-2016

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course places equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia materials.

Prerequisites: Asian Studies 111 or equivalent (contact Ms. Yan for placement)

Instructors: L. Yan

Section Instructors: 01 LAB L Xu | 02 LAB L Xu |

Expected enrollment: 19

ASIAN-213-01 - Asian Studies - 2015-2016

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Xu for placement)

Instructors: L. Xu

Section Instructors: 1 LAB L Yan | 2 LAB L Yan |

Expected enrollment: 19

ASIAN-215-01 - Asian Studies - 2015-2016

(Spring) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 204CW, Theatre Arts 234CW)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 19

ASIAN-222-01 - Asian Studies - 2015-2016

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Ms. Nemoto for placement)

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto |

Expected enrollment: 19

ASIAN-223-01 - Asian Studies - 2015-2016

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: The department

Section Instructors: 1 LAB N Nemoto |

Expected enrollment: 19

ASIAN-232-01 - Asian Studies - 2015-2016

(Fall) Second Year Arabic I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing.

Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year.

Prerequisites: Asian Studies 131 or equivalent (contact Ms. Arafah for placement)

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-233-01 - Asian Studies - 2015-2016

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete Al Kitaab, Book 1 and finish Chapter 10 of Al Kitaab, Book 2 by the end of the year. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Arabic 232 or the equivalent. Contact Ms. Arafah for placement.

Instructors: H. Arafah

Expected enrollment: 18

ASIAN-252-01 - Asian Studies - 2015-2016

(Spring) Stories and Storytelling in India and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English)

India is a treasure-house of tales, and the home of vibrant traditions of oral and written storytelling in classical Sanskrit and in modern languages. Indian tales have travelled around the world and have parallels and versions in *The Arabian Nights*, *Decameron*, and *Canterbury Tales*. Indian epics and myths are related to those of the Greeks. We will study the epic *Ramayana*, myths of Hindu gods, animal fables (*Panchatantra*), women's stories, and folktales in various forms, puppet plays, song, and dramatic performance. We will examine who tells stories, why and when, and compare Indian stories with tales from elsewhere, e.g., Aesop, Grimm, Homer.

Instructors: I. Peterson

Expected enrollment: 25

ASIAN-254-01 - Asian Studies - 2015-2016

(Fall) India's Epics: Ramayana and Mahabharata - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Taught in English)

The ancient Indian epic poems Ramayana and Mahabharata, counterparts of Homer's Iliad and Odyssey, are popular stories and Hindu sacred texts, rendered in oral, written, and dramatic forms in the languages of India and Southeast Asia. We will follow the Mahabharata war and the adventures of Rama, Sita, and the monkey Hanuman (Ramayana), exploring the interpretations of the epics in text, art, and performance. Topics of study include Valmiki's Sanskrit Ramayana (6th century BCE), women's folksongs and short stories about Sita, the Ramlila drama, Kathakali dance, the Hindi television serial, Peter Brook's film Mahabharata, and the Ramayana in modern Indian politics. All readings in English

Instructors: I. Peterson

Expected enrollment: 19

ASIAN-262-01 - Asian Studies - 2015-2016

(Fall) Second Year Korean I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

Prerequisites: Beginning Korean or equivalent level of proficiency.

Instructors: S. Massey

Expected enrollment: 15

ASIAN-270-01 - Asian Studies - 2015-2016

(Spring) Arts of Japan

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 262)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 19

ASIAN-271-01 - Asian Studies - 2015-2016

(Spring) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: soph, jr, sr, or permission of instructor

Instructors: M. Davis

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2015-2016

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Kao for placement)

Instructors: A. Kao

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2015-2016

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Ms. Yan for placement)

Instructors: L. Yan

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2015-2016

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Kao for placement)

Instructors: A. Kao

Expected enrollment: 15

ASIAN-311-02 - Asian Studies - 2015-2016

(Spring) Third Year Chinese II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Xu for placement)

Instructors: L. Xu
Expected enrollment: 15

ASIAN-312-01 - Asian Studies - 2015-2016

(Fall) Newspaper Reading and Journalistic Practice in China

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement
(Speaking- and writing-intensive)

This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.

Prerequisites: ASIAN-311 or equivalent, Take Previously, Required; Please contact Lisha Xu lxu@mtholyoke.edu for placement

Instructors: L. Xu
Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2015-2016

(Spring) Advanced Chinese Reading: Literary Works and Social Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Xu
Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2015-2016

(Fall) Learn Chinese through Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement
(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: L. Xu
Expected enrollment: 15

ASIAN-315-01 - Asian Studies - 2015-2016

(Spring) Business Chinese

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement
(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, speaking) by studying business-related materials in Chinese. Teaching materials include essays, dialogues, business cases, newspaper articles, and supplementary audio-visual materials. Students will learn about the economic and business environment in China. Through case study, students will learn about the business models of selected influential Chinese companies and of international firms that successfully entered the Chinese market. The course will develop students' Chinese proficiency at an advanced level, focusing on language skills for use in business. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Yan
Expected enrollment: 19

ASIAN-324-01 - Asian Studies - 2015-2016

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Second Year Japanese I and II at MHC, or the equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown
Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2015-2016

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 324 or equivalent (see Ms. Brown for placement)

Instructors: F. Brown

Expected enrollment: 15

ASIAN-331-CS - Asian Studies - 2015-2016

(Spring) Asian History: Chinese Socialism and the Twentieth-Century World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 331CS)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

During the last two decades, China has emerged as a world superpower, transforming her image from a poverty-stricken communist country. The Communist Party itself has led the nation's development of a capitalist economy, in contradiction to its official ideology. How can we understand this historical irony? Was Chinese communism, together with world Marxism, defeated by capitalism? What can China's experience with socialism tell us today? To answer these questions, this course will explore various versions of Chinese socialism--anarchism, social democracy as well as Marxism--from the late Qing period to the present.

Prerequisites: permission of instructor. Students who wish to register should fill out the 300-level application form on the History department's website: https://www.mtholyoke.edu/acad/history/300-level_application

Instructors: S. Lee

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2015-2016

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Gender Studies 333HH)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-344-01 - Asian Studies - 2015-2016

(Spring) Japanese Language and Linguistics: Content and Language Integrated Learning

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This is a content-and-language-integrated course that explores the characteristics of the Japanese language, including its vocabulary structure, phonetic system, writing system, and dialects. The class will be mainly conducted in Japanese. Readings will be authentic Japanese materials; their language levels are from children's linguistics books to newspaper essays. Students are expected to conduct oral presentations and write short papers in Japanese in addition to readings and informal discussion.

Prerequisites: 3rd year Japanese (ASIAN 326) or equivalent and permission of instructor.

Instructors: N. Nemoto

Expected enrollment: 12

ASIAN-350-01 - Asian Studies - 2015-2016

(Fall) Love, Desire, and Gender in Indian Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 333ND)

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr

Instructors: I. Peterson

Expected enrollment: 17

ASIAN-360-01 - Asian Studies - 2015-2016

(Fall) Topics in Asian Art: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 360BC, Film Studies 370BC)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Instructors: A. Sinha

Expected enrollment: 15

ASIAN-395-01 - Asian Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2015-2016

(Fall) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101 but this course does not have a lab.

Instructors: T. Burbine

ASTR-100-01 - Astronomy - 2015-2016

(Spring) Survey of the Universe

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for ASTR-101-01 but this course does not have a lab.

Instructors: T. Burbine, M. Dyar

Expected enrollment: 60

ASTR-101-01 - Astronomy - 2015-2016

(Fall) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for AST 100. FY only, though others will be able to register during Add/Drop if spaces remain available.

Instructors: T. Burbine

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 24

ASTR-101-01 - Astronomy - 2015-2016

(Spring) Survey of the Universe with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for ASTR-100-01, but the lab is also required for this course.

Instructors: T. Burbine, M. Dyar

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 32

ASTR-110-MA - Astronomy - 2015-2016

(Fall) Exploration of Mars

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is an ongoing effort that has greatly expanded our knowledge of the Red Planet and changed our vision of its surface. We will examine the history of the investigation and exploration of Mars. We will also plan future observations from orbiting spacecraft, engage with scientists involved in current missions, and imagine the best ways to explore Mars in upcoming decades. Developing physical intuition and analytical skills in astronomy, geology, physics and other sciences will be emphasized, as well as speaking and writing ability.

Prerequisites: fy

Instructors: D. Dyar

Expected enrollment: 16

ASTR-223-01 - Astronomy - 2015-2016

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course.

Instructors: The department

Expected enrollment: 40

ASTR-228-01 - Astronomy - 2015-2016

(Spring) Astrophysics I: Stars and Galaxies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 110 and Math 102/202; Physics 190/201 and Math 203 strongly suggested

Instructors: The department

Expected enrollment: 19

ASTR-295-01 - Astronomy - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2015-2016

(Fall) Topics in Astrophysics: Asteroids and Comets

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to asteroids and comets from both an astronomical and geological point of view. Topics that will be covered will include how these objects are discovered, their orbits, the mineralogies of asteroids and meteorites, how these objects are classified, impact hazard scales, and space missions. This course is appropriate for any student interested in the properties of these small bodies.

Instructors: T. Burbine
Expected enrollment: 16

ASTR-395-01 - Astronomy - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training.

Instructors: The department

BIOCH-295-01 - Biochemistry - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training.

Instructors: The department

BIOCH-311-01 - Biochemistry - 2015-2016

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 311, Chemistry 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), Chemistry 302

Instructors: V. Lukose

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |

Expected enrollment: 40

BIOCH-314-01 - Biochemistry - 2015-2016

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 314, Chemistry 314)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)
Instructors: V. Lukose
Section Instructors: 01 LAB L Lukose, L.Lentz-Marino | 02 LAB L Lukose, L.Lentz-Marino |
Expected enrollment: 40

BIOCH-330-01 - Biochemistry - 2015-2016

(Spring) Topics in Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature. Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected. This course will focus on antibiotic resistance and the emergence of drug-resistant bacteria.

Prerequisites: Biochemistry 311 or Biochemistry 314, or permission of instructor

Instructors: V. Lukose

Expected enrollment: 20

BIOCH-395-01 - Biochemistry - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-399-01 - Biochemistry - 2015-2016

(Fall) Comprehensive Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings to discuss articles and material from the current biochemical literature. Students will attend lectures, write papers, and give presentations in culmination of their biochemistry experience. Discussions relevant to graduate school applications and careers in biochemical fields will also be held.

Prerequisites: Juniors and senior biochemistry majors only.

Notes: Highly recommended to be completed during the second semester of junior year or the first semester of the senior year.

Instructors: K. Broaders

Expected enrollment: 24

BIOCH-399-01 - Biochemistry - 2015-2016

(Spring) Comprehensive Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings to discuss articles and material from the current biochemical literature. Students will attend lectures, write papers, and give presentations in culmination of their biochemistry experience. Discussions relevant to graduate school applications and careers in biochemical fields will also be held.

Prerequisites: Juniors and senior biochemistry majors only.

Notes: Highly recommended to be completed during the second semester of junior year or the first semester of the senior year.

Instructors: K. Broaders

Expected enrollment: 24

Biological Sciences

BIOL-145-01 - Biological Sciences - 2015-2016

(Fall) Introductory Biology: Animal Bodies, Animal Functions

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we will consider the common needs of animals -- needs such as feeding, breathing, and reproducing -- and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals), will be considered.

Prerequisites: most seats will be reserved for first-year students

Notes: Registration in one of the two co-requisite labs, BIOL-145L-01 or L-02, is also required.

Instructors: S. Bacon

Section Instructors: 05 LAB S Bacon | 06 LAB S Bacon |

Expected enrollment: 24

BIOL-145-01 - Biological Sciences - 2015-2016

(Spring) Introductory Biology: Biology in the Age of the Human Genome Project

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The Human Genome Project is leading to great advances in our understanding of the human body and in our ability to manipulate our own genetic information. We will focus on the science behind the Human Genome Project, and the ways in which it affects our lives. This course will also serve as a general introductory biology course for biology majors as well as nonmajors. We will read articles and books, and make use of the World Wide Web.

Prerequisites: most seats will be reserved for first-year students

Notes: Registration in one of the two co-requisite labs, BIOL-145L-01, is also required.

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard |

Expected enrollment: 12

BIOL-145-02 - Biological Sciences - 2015-2016

(Fall) Introductory Biology: Diversity of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will survey the great diversity of life on earth from the archaeobacteria that live in hot sulfur springs to giant sequoia trees to singing birds. Labs will explore biological diversity via collecting trips around campus as well as laboratory experiments and will introduce students to data collection, manipulation, and analysis.

Prerequisites: 24 first year seats and 12 sophomore seats

Instructors: S. Barry

Section Instructors: 03 LAB S Barry | 04 LAB S Barry | 05 LAB S Barry |

Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2015-2016

(Spring) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Notes: FY, Registration in one of the two co-requisite labs, BIOL-145L-03 or L-04, is also required.

Instructors: R. Brodie

Section Instructors: 03 LAB R Brodie | 04 LAB R Brodie |

Expected enrollment: 36

BIOL-145-03 - Biological Sciences - 2015-2016

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: FY

Instructors: A. Frary

Section Instructors: 06 LAB A Frary | 07 LAB A Frary |

Expected enrollment: 18

BIOL-145-04 - Biological Sciences - 2015-2016

(Fall) Introductory Biology: Introduction to Biological Inquiry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This inquiry-based class will help students develop a basic understanding of how knowledge in biology is generated, and begin to acquire the skills necessary to conduct scientific research and to understand basic data analysis. Students will learn basic concepts in biology (with emphasis in organismal biology) as they gain experience formulating hypotheses and critically evaluating evidence.

Prerequisites: FY

Instructors: P. Brennan

Section Instructors: 01 LAB P Brennan | 02 LAB P Brennan |

Expected enrollment: 24

BIOL-160-01 - Biological Sciences - 2015-2016

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: fy

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: J. Andras, K. Broaders

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2015-2016

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160, or Neuroscience & Behavior 100

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

BIOL-203-01 - Biological Sciences - 2015-2016

(Fall) Teaching Children Science: College Students in the Elementary Classroom

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Educational Studies 203)

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a "Science Buddy" at a local elementary school, assisting children with hands-on science experiences for at least 1 hour each week.

Prerequisites: One year of college science (any discipline), at least one course with laboratory. By permission of instructor only: please email rfink if interested in being considered

Instructors: R. Fink

Expected enrollment: 10

BIOL-206-01 - Biological Sciences - 2015-2016

(Spring) Local Flora

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers plant identification and natural history, emphasizing native and introduced trees and wildflowers. On- and off-campus field trips.

Instructors: Frary

Expected enrollment: 10

BIOL-210-01 - Biological Sciences - 2015-2016

(Fall) Genetics and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive study of the fundamental principles of classical and molecular genetics. Major topics include transmission genetics, gene linkage and mapping, molecular approaches to genetic analysis, genetic engineering, gene therapy, developmental genetics, quantitative inheritance.

Prerequisites: Biological Sciences 200, Chemistry 101 must also be taken prior to or as a co-requisite to this course

Instructors: J. Knight, C. Woodard

Section Instructors: 01 LAB J Knight | 02 LAB J Knight | 03 LAB J Knight | 04 LAB J Knight | 05 LAB J Knight |

BIOL-220-01 - Biological Sciences - 2015-2016

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The aim of this course is to understand the fundamental unit of life--the cell--at the molecular level. We will consider the assembly and structure of cellular membranes, proteins, organelles, and the cytoskeleton, as well as their roles in cellular processes including the capture and transformation of energy, catalysis, protein sorting, motility, signal transduction, and cell-cell communication. Emphasis will be placed upon the diversity of cellular form and function and the cell biological basis for disease. The laboratory portion of this course will illustrate and analyze these phenomena through selected biochemical, genetic, and microscopy-based approaches.

Prerequisites: Biological Sciences 200 or 210, plus Chemistry 201 (can be taken concurrently).

Instructors: K. Schreiber

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department | 05 LAB The department |

Expected enrollment: 96

BIOL-223-01 - Biological Sciences - 2015-2016

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biological Sciences 145 or 160 plus at least one semester of Calculus or Statistics (which may have been taken in high school, but then instructor permission will be required for registration)

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 45

BIOL-226-01 - Biological Sciences - 2015-2016

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 45

BIOL-234-01 - Biological Sciences - 2015-2016

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. But how can we ask relevant questions or push the boundaries of knowledge if we skip these sections? Using lectures, data collection, and hands-on analysis in R, this course will connect statistics to biology to help students develop a gut instinct for experimental design and analysis. We will explore sampling bias and data visualization and review methods and assumptions for the most common approaches with examples from current biological literature and our own data.

Prerequisites: 8 credits in Biology or ES 200

Instructors: M. Hoopes, S. Cox

Expected enrollment: 22

BIOL-236-01 - Biological Sciences - 2015-2016

(Fall) Topics in Biological Sciences: Biology of Terrestrial Arthropods

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Evolutionary history of the terrestrial arthropods (body plans, relationships, fossil history); physiology (the implications of cuticle, thermoregulation, flight); reproduction (life cycles, metamorphosis, mating systems); behavior (communication, sociality); ecology (parasitism, mutualism, predator-prey and plant-insect interactions). Each student will collect, mount, and identify specimens for her own collection.

Prerequisites: permission of instructor

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-295-01 - Biological Sciences - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2015-2016

(Fall) Regenerative Medicine: Biology and Bioethics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C. to attend a meeting of the Commission on Bioethics.

Prerequisites: permission of instructor only, with Biological Sciences 220 or equivalent expected

Instructors: R. Fink

Expected enrollment: 8

BIOL-302-01 - Biological Sciences - 2015-2016

(Fall) Molecular Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-303-01 - Biological Sciences - 2015-2016

(Spring) Microbial Genetics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Studies at the molecular level of various aspects of genetics, as expressed in bacterial and viral systems. Topics include patterns and mechanisms of replication, recombination, repair, and mutation of DNA; regulation of gene activity; gene-protein relationships; and genetic engineering. The fourth hour will follow a "journal club" format with student presentations.

Prerequisites: Biological Sciences 210, and either 220 or 311

Instructors: J. Knight

Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2015-2016

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220, or permission of instructor

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 16

BIOL-307-01 - Biological Sciences - 2015-2016

(Spring) Comparative Vertebrate Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will study the structure, function and evolution of the diversity of structures that allow vertebrates to perform basic functions such as locomotion. We will connect the functions with day-to-day challenges for vertebrates, and we will discuss functional disruption such as disease and trauma. In lab we will dissect fresh-frozen and formaline-preserved vertebrates. A willingness to work with such preserved material is critical to success in class. Students are expected to work in groups during class time, as well as read the required chapters before class. This class requires you to memorize the names of several structures in a functional context.

Prerequisites: Biological Sciences 220 or Biological Sciences 226

Instructors: P. Brennan

Expected enrollment: 24

BIOL-308-01 - Biological Sciences - 2015-2016

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; History 361DA)

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or History 248

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-310-01 - Biological Sciences - 2015-2016

(Fall) Invertebrate Zoology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2015-2016

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 311, Chemistry 311)

Prerequisites: Biological Sciences 210, Chemistry 302

Instructors: V. Lukose

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |

Expected enrollment: 40

BIOL-314-01 - Biological Sciences - 2015-2016

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 314, Chemistry 314)

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression. Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Notes: Please sign up for this course as Biochemistry 314

Instructors: V. Lukose
Section Instructors: 01 LAB The department | 02 LAB The department |
Expected enrollment: 40

BIOL-315-01 - Biological Sciences - 2015-2016

(Fall) Behavioral Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 16

BIOL-317-01 - Biological Sciences - 2015-2016

(Spring) Immunology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with the use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. In the final section of the course, students will research and deliver an oral presentation on an immunology topic of interest.

Prerequisites: Biological Sciences 210 plus either Biological Sciences 220 or Biochemistry 311

Notes: The lecture for this course meets at the same time as the lecture for Biology 319 but this course does not include a lab.

Instructors: The department

Expected enrollment: 24

BIOL-318-01 - Biological Sciences - 2015-2016

(Spring) Aquatic Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

In this course, we will focus on marine coastal and open ocean habitats as well as freshwater systems, including lakes, ponds, rivers, creeks, and wetlands. For oceans, we will explore such topics as currents, the interaction of climate and oceans, nutrient cycling and ecosystems. Our study of freshwater systems will focus on cycles, water chemistry and flora and fauna of local freshwater habitats.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-319-01 - Biological Sciences - 2015-2016

(Spring) Immunology with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the cells, organs, and biochemical signals that constitute the immune system, as well as mechanisms for the identification and removal of foreign pathogens. Additional topics may include: autoimmunity, allergy, vaccination, transplantation, cancer, immune deficiency, and pathogen evasion strategies. Emphasis will be placed on the human immune response, with use of clinical case studies to reinforce these ideas, although experimental models will also be discussed. The laboratory portion will include experience with basic immunology techniques, followed by an extensive six-week independent project that culminates in a final research paper.

Prerequisites: Biological Sciences 210 plus either Biological Sciences 220 or Biochemistry 311

Notes: The lecture for this course meets at the same time as Biology 317, but this course includes a laboratory.

Instructors: The department

Section Instructors: 01 LAB S Stranford | 02 LAB S Stranford |

Expected enrollment: 24

BIOL-320-01 - Biological Sciences - 2015-2016

(Fall) Introduction to Transmission Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio.

Prerequisites: Biological Sciences 220, Per I

Instructors: B. Carbajal-Gonzalez

Expected enrollment: 4

BIOL-321-A - Biological Sciences - 2015-2016

(Fall) Conference Course: Art, Music, and the Brain

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Music 321AM)

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: students studying art and music are encouraged to enroll

Instructors: S. Barry, L. Laderach

Expected enrollment: 10

BIOL-321-B - Biological Sciences - 2015-2016

(Fall) Conference Course: Biology of Aging

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Biology of Aging explores the molecular mechanisms regulating human aging. Topics include general biology of aging, genetics of longevity, cellular aging, human longevity, and potential interventions to modulate human aging. Emphasis will be placed on age-related diseases as well, including cancer, diabetes, and Alzheimer's disease. In the laboratory component, we will examine genetic and pharmacological ways to regulate lifespan of the model organism, *c. elegans*.

Prerequisites: Biological Sciences 210 and 220

Instructors: K. Schreiber

Section Instructors: 01 LAB K Schreiber | 02 LAB K Schreiber |

Expected enrollment: 24

BIOL-321-C - Biological Sciences - 2015-2016

(Fall) Conference Course: Marine Conservation Biology - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is based entirely on published research related to issues in marine conservation biology. It will introduce students to the latest research by leading scientists in ocean science and is highly relevant to current pressing concerns about global environmental change. The focus on primary literature and student-led discussions will help students improve their abilities to read, analyze and discuss primary literature. Those progressing to graduate school in the next year or two will feel more confident in delving into the literature surrounding their research interests and in discussing published findings and current ideas with colleagues.

Prerequisites: Biological Sciences 223 or 226

Instructors: R. Brodie

Expected enrollment: 12

BIOL-321-E - Biological Sciences - 2015-2016

(Spring) Conference Course: Extreme Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees Celsius. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: Biological Sciences 220 plus 1 additional Biological Sciences course above 200

Instructors: G. Gillis

Expected enrollment: 10

BIOL-321-P - Biological Sciences - 2015-2016

(Spring) Conference Course: Molecular Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Over the past quarter century, molecular genetic methods have become increasingly important in ecological research. In this course, we will examine contemporary molecular genetic tools and learn how they can be used to answer ecological questions. Topics will include: reconstruction of ancestral relationships; measuring the size, diversity, and spatial structure of populations; characterization of migration and dispersal patterns; and identification

of sensitive or threatened species and populations. We will explore these themes through foundational texts and current scientific literature, and we will analyze molecular genetic datasets in class to gain familiarity with available techniques.

Prerequisites: Biological Sciences 210 or 223 or 226.

Instructors: J. Andras

Expected enrollment: 16

BIOL-321-R - Biological Sciences - 2015-2016

(Spring) Conference Course: Race and Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

In this student-centered, discussion-based seminar, we will explore hypotheses about the evolution of human variation and how our ideas about race intersect with new information from the human genome. We will focus on three main themes: genes, geography, and human variation; the misuse of evolutionary biology in the construction of race; and race in the age of the human genome.

Prerequisites: Any 200 level Biology course

Notes: Class materials will be drawn from primary scientific literature, books by evolutionary biologists and film. Student learning will be evaluated through writing assignments, presentations, and participation in online and face-to-face discussions.

Instructors: R. Brodie

Expected enrollment: 24

BIOL-322-01 - Biological Sciences - 2015-2016

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 20

BIOL-325-01 - Biological Sciences - 2015-2016

(Fall) Plant Diversity and Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226, or permission of instructor

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-326-01 - Biological Sciences - 2015-2016

(Fall) Ocean Blues: State of the World's Oceans

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

This seminar explores the science behind pressing issues facing our oceans, such as coastal eutrophication, ocean acidification and overfishing. Professors from the Five College Coastal and Marine Sciences (FCCMS) certificate program, representing different science disciplines, will engage with students in this discussion-based course. Students will gain a greater understanding of the scientific approaches being used to investigate ocean ecosystem health. They will also learn to analyze scientific literature and engage constructively in scholarly discussions. In the lab component of this course, students will use the ponds on the Mount Holyoke campus to learn how to monitor the chemical, geological and biological properties of marine and freshwater ecosystems.

Prerequisites: Any 200 level science, preference will be given to juniors and seniors who are participating in the Coastal and Marine Sciences certificate program

Notes: Ocean Blues can be applied to any of the course categories required for the certificate.

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-327-01 - Biological Sciences - 2015-2016

(Fall) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is a general study of microorganisms and their activities, including form and structure; biochemical processes of growth, metabolism, and energy storage; distribution in nature and relationships to other organisms; cycles of matter; beneficial and detrimental effects on humans; and physical and chemical effects microorganisms make in their environment.

Prerequisites: Biological Sciences 220 or 311 and either 210 or 223

Notes: In this instance, this course does not satisfy the lab requirement.

Instructors: K. Flanagan, S. Massoni, E. Mearls

Expected enrollment: 24

BIOL-328-01 - Biological Sciences - 2015-2016

(Spring) Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2015-2016

(Spring) Theory and Application of Conservation Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 or Environmental Studies 200 and permission of instructor

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 18

BIOL-332-01 - Biological Sciences - 2015-2016

(Fall) Macroevolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, and the emerging field of evolutionary developmental biology.

Prerequisites: Biological Sciences 226

Notes: Biology majors who arrange a lab project in this class can count this course as a lab course.

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-333-01 - Biological Sciences - 2015-2016

(Fall) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: preference given to seniors

Instructors: G. Tanner

Section Instructors: 01 LAB G Tanner | 02 LAB G Tanner | 03 G Tanner |

Expected enrollment: 30

BIOL-336-01 - Biological Sciences - 2015-2016

(Fall) Bacterial Cell Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Long considered to be simple "bags of enzymes," bacteria are now appreciated to be highly ordered and dynamic cells. Bacterial cells organize their genetic material, assemble cytoskeletons, localize proteins, construct organelle-like compartments, differentiate, and communicate with one another to coordinate multicellular behaviors. This course will explore the exciting new field of bacterial cell biology via the primary scientific literature.

Substantial student participation in the form of group work and discussions will be expected.

Prerequisites: Biological Sciences 220

Instructors: A. Camp

Expected enrollment: 12

BIOL-337-01 - Biological Sciences - 2015-2016

(Spring) Symbiotic Interactions

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

From mutualism to parasitism, symbiotic interactions are a universal feature of life. In this seminar we will study the mechanisms underlying symbiotic interactions and consider their significance for the ecology and evolution of organisms. Through foundational texts and current scientific literature, we will explore some of the most spectacular and important examples of contemporary symbioses - from coral reefs, to infectious diseases, to the vast communities of microbes that live on and in our bodies - and we will learn how symbiosis is responsible for major milestones in the history of life, such as the origin of the eukaryotic cell, the emergence of land plants, and the evolution of sex.

Prerequisites: Biological Sciences 223 or Biological Sciences 226

Instructors: J. Andras

Expected enrollment: 16

BIOL-338-01 - Biological Sciences - 2015-2016

(Spring) Evolution and Human Sexual Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This seminar will discuss patterns and variations of human sexual behavior and the likely role that evolution has played in shaping some of these patterns. We will discuss the evolution of sex, gender differences, principles of sexual selection, physiology, cultural differences in sexual behavior, mating systems, etc. We will follow a recently published book on this topic, and add readings from the primary literature. Students are expected to write one major research paper on any aspect of human sexual behavior of their choosing and to be ready to present their findings to the class towards the end of the semester.

Prerequisites: Biological Sciences 226

Instructors: P. Brennan

Expected enrollment: 12

BIOL-340-01 - Biological Sciences - 2015-2016

(Fall) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also study genetic engineering of plants and animals. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Expected enrollment: 16

BIOL-395-01 - Biological Sciences - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2015-2016

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Instructors: M. Gomez

Section Instructors: 01 LAB T Houle | 02 LAB T Houle | 03 LAB T Houle | 04 LAB T Houle |

Expected enrollment: 40

CHEM-110-01 - Chemistry - 2015-2016

(Fall) First-Year Seminar: Forensic Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science behind forensic investigations. We will explore the role of the forensic scientist, as well as the methods and instruments they use, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are valuable tools in evaluating crime scene evidence. We will examine the validity of scientific findings, how they are evaluated, and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses as they analyze evidence in the lab and report on their findings. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: T. Breton

Expected enrollment: 16

CHEM-110-04 - Chemistry - 2015-2016

(Fall) First-Year Seminar: Solar Energy: Technology, Policy, and Impact - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

The way humans use energy has been the driving force behind major social and environmental changes in the 20th and 21st centuries. An understanding of modern energy sources and their impact on society is critical to informed decision-making by citizens and policymakers. This course will introduce students to a broad range of topics related to energy use by focusing on examples related to solar energy. Students will become familiar with the technical concepts behind photovoltaics and solar fuels. We will also explore the economic aspects of energy usage and the policies that are commonly used to encourage renewable energy generation.

Prerequisites: fy

Instructors: A. Goldstein

Expected enrollment: 16

CHEM-199-01 - Chemistry - 2015-2016

(Spring) Introduction to Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar is for first-year students who have a strong interest in the chemical sciences and will help to prepare them for scientific research. Students will be exposed to various research topics through reading, discussing, presenting, and writing about primary literature and attending selected department seminars. Throughout the semester students will carry out one research-style project in order to gain experience with the multifaceted nature of scientific inquiry. To jump start their research career on campus, each student will arrange meetings with at least two science faculty followed by a presentation and a written description on the faculty members' research topics.

Prerequisites: FY, Math 101 (prerequisite), Chemistry 201 (co-requisite) and permission by instructor.

Instructors: W. Chen

Expected enrollment: 16

CHEM-212-01 - Chemistry - 2015-2016

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Expected enrollment: 9

CHEM-213-01 - Chemistry - 2015-2016

(Spring) Chemistry of Biomolecules with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Section Instructors: 01 LAB T Miles |

Expected enrollment: 9

CHEM-224-01 - Chemistry - 2015-2016

(Spring) Analytical Chemistry of Art Analysis Laboratory - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course introduces concepts of analytical chemistry under the theme of "Chemistry in Art". The topics of quantitative chemical analysis and instrumental analysis are discussed through hands-on observation based experiments in collaboration with the Mount Holyoke College art museum. Experimental techniques -- such as gas chromatography, mass spectrometry, X-ray fluorescence, UV visible spectroscopy, infrared spectroscopy, and scanning electron microscopy -- are incorporated for the analysis of paintings and art objects.

Prerequisites: Permission of instructor. Chemistry 201 or 202 as a prerequisite or co-requisite.

Notes: This is offered half semester only.

Instructors: H. Jayathilake

Expected enrollment: 8

CHEM-295-01 - Chemistry - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-304-01 - Chemistry - 2015-2016

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-304-02 - Chemistry - 2015-2016

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application

of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-304-03 - Chemistry - 2015-2016

(Spring) Advanced Organic Chemistry Laboratory

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-308-01 - Chemistry - 2015-2016

(Fall) Chemical Thermodynamics with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 102/202 and Physics 110 and Chemistry 202 with grade of C or better

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake | 03 LAB H Jayathilake |

Expected enrollment: 20

CHEM-308-01 - Chemistry - 2015-2016

(Spring) Chemical Thermodynamics with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 102/202 and Physics 110 and Chemistry 202 with grade of C or better

Instructors: M. Gomez

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 15

CHEM-311-01 - Chemistry - 2015-2016

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 311, Biological Sciences 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.

Prerequisites: Biological Sciences 210 (can be taken concurrently), and Chemistry 302

Instructors: V. Lukose

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |

Expected enrollment: 45

CHEM-314-01 - Chemistry - 2015-2016

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 314, Biological Sciences 314)

Prerequisites: Biological Sciences 210, Chemistry 302 (can be taken concurrently)

Instructors: V. Lukose

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino |

Expected enrollment: 40

CHEM-317-01 - Chemistry - 2015-2016

(Spring) Introduction to Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: offered once every three years

Instructors: W. Chen

Expected enrollment: 16

CHEM-325-01 - Chemistry - 2015-2016

(Fall) Atomic and Molecular Structure - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Mathematics 102/202, Chemistry 202 and Electromagnetism (Physics 201), all with grade of C or better; Mathematics 203 is recommended

Instructors: H. Jayathilake

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 24

CHEM-325-01 - Chemistry - 2015-2016

(Spring) Atomic and Molecular Structure

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Mathematics 102/202, Chemistry 202 and Electromagnetism (Physics 201), all with grade of C or better; Mathematics 203 is recommended

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake |

Expected enrollment: 12

CHEM-337-01 - Chemistry - 2015-2016

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. An examination of the mechanistic principles underlying free radical, ionic, pericyclic, and photochemical reactions, and the experimental and theoretical support for mechanistic postulates. Topics will include qualitative molecular orbital concepts, reaction kinetics, thermodynamics, and an introduction to computational methods.

Prerequisites: Chemistry 302

Instructors: G. Snyder

Expected enrollment: 20

CHEM-346-01 - Chemistry - 2015-2016

(Fall) Physical Chemistry of Biochemical Systems with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques -- such as spectroscopy and calorimetry -- to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Math 102/202 and Physics 110 and Chemistry 202 with a grade of C or better

Instructors: A. van Giessen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake | 03 LAB H Jayathilake |

Expected enrollment: 20

CHEM-346-01 - Chemistry - 2015-2016

(Spring) Physical Chemistry of Biochemical Systems with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques -- such as spectroscopy and calorimetry -- to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Math 102/202 and Physics 110 and Chemistry 202 with a grade of C or better

Instructors: A. van Giessen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 15

CHEM-395-01 - Chemistry - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-399-01 - Chemistry - 2015-2016

(Fall) Comprehensive Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: Chemistry majors only. Two semesters required, spring (as a junior) fall (as a senior)

Notes: Credit/No Credit grading only

Instructors: M. Gomez

Expected enrollment: 20

CHEM-399-01 - Chemistry - 2015-2016

(Spring) Comprehensive Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: jr,sr

Notes: Credit/No Credit grading only

Instructors: M. Gomez

Expected enrollment: 20

Classics

CLASS-205-01 - Classics - 2015-2016

(Fall) Cleopatra: "The Not Humble Woman" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In this course Cleopatra will be considered both as a political figure of importance in her own right and also as an enemy queen, representing a presumptuous challenge to the political hegemony and cultural values of the Romans. She may serve, therefore, as a lens through which one may view social and political tensions within Roman society over the nature of authority and empire. Readings include Vergil, Horace, Propertius, Lucan, Caesar, Sallust, Plutarch and the plays of Shakespeare and Shaw, where she is ambivalently portrayed as a woman who desires power or, contrariwise, as a romantic idealist who scorns temporal powers in fulfillment of private desires.

Instructors: B. Arnold
Expected enrollment: 30

CLASS-211-01 - Classics - 2015-2016

(Fall) Gods and Mortals: Ancient Greek and Roman Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Notes: Open to first-year students.

Instructors: P. Debnar
Expected enrollment: 40

CLASS-212-01 - Classics - 2015-2016

(Fall) Greek Tragedy, American Drama, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Taught in English)

This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of modern dramatists and filmmakers, including Eugene O'Neill, Tennessee Williams, Arthur Miller, Roman Polanski, Woody Allen, Ridley Scott, Jules Dassin, Theodoros Angelopoulos, and others. Attention is given to the different concepts of tragedy underlying the genre, such as the tragedy of self-knowledge and illusion, the tragedy of desire, the tragedy of sin and redemption, and tragedy as protest against social injustice.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold
Expected enrollment: 30

CLASS-212-01 - Classics - 2015-2016

(Spring) Greek Tragedy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Theatre Arts 234GR)

This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians: Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold
Expected enrollment: 40

CLASS-225-01 - Classics - 2015-2016

(Spring) Athenian Democracy and Its Foes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar
Expected enrollment: 40

CLASS-226-01 - Classics - 2015-2016

(Spring) Bread and Circuses: The Politics of Public Entertainment in Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(History 226)

"Bread and circuses" (panem et circenses) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers--gladiators, charioteers, and actors--who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.

Instructors: G. Sumi
Expected enrollment: 40

CLASS-228-01 - Classics - 2015-2016

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 128)

Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome's republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.

Notes: Open to first-year students

Instructors: G. Sumi

Expected enrollment: 40

CLASS-231-01 - Classics - 2015-2016

(Spring) The City of Athens from Theseus to Alaric

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; Art History 290TH)

A detailed survey of the principal surviving monuments and the overall architectural development of the city of Athens from its origins in the Bronze Age to the end of the 4th century C.E. The archaeological evidence will be discussed against a broader cultural and historical background, with an emphasis on the specific people and events that helped to shape the city and the general social and political circumstances that gave the monuments meaning.

Instructors: M. Landon

Expected enrollment: 30

CLASS-260-01 - Classics - 2015-2016

(Spring) Knowing God - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, Job, Paul's *Epistle to the Romans*, and others.

Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Instructors: B. Arnold

Expected enrollment: 19

CLASS-295-01 - Classics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-295-01 - Classics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-329-01 - Classics - 2015-2016

(Spring) Politics and Greek Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: Prereq. 8 credits in Politics or Classics (or permission of the instructor)

Instructors: E. Markovits

Expected enrollment: 18

CLASS-349-01 - Classics - 2015-2016

(Spring) Socrates Against the Sophists - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 350NT)

In a number of Plato's dialogues we find the character Socrates debating various sophists--itinerant teachers-for-hire whose views were often diametrically opposed to Socrates' own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.

Prerequisites: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics) or permission of instructor

Instructors: D. Hagen

Expected enrollment: 19

CLASS-395-01 - Classics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2015-2016

(Fall) Introductory Seminar: Encountering the Sacred: The Bible and Reading - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Martin Buber famously wrote that we must read the Bible "as though it were something entirely unfamiliar, as though it had not been set before us ready-made." Whether you come to the Bible from within a faith tradition or not, this course will ask you to do just that. We'll take a text that for more than 2,000 years has stood at the heart of the Western tradition and ask how we can approach that text today, from the place where you stand. What does it mean to read a sacred text? How has it been read by people situated both within and at the margins of Western culture? What are the possibilities for your reading?

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-01 - College Courses - 2015-2016

(Spring) Introductory Seminar: Op-ed: Writing on Politics, Culture, and the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

We will read and discuss current writing on politics, culture and the arts. Drawn from a variety of print and on-line sources (including The New Yorker, n+1, Arts and Letters Daily, and Bomb), subjects will range from literature, cinema, and art to international politics, crime, and celebrity culture. Using strategies and techniques learned from the readings, students will write essays and articles of their own.

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-02 - College Courses - 2015-2016

(Fall) Introductory Seminar: Op-ed: Writing on Politics, Culture, and the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

We will read and discuss current writing on politics, culture and the arts. Drawn from a variety of print and on-line sources (including The New Yorker, n+1, Arts and Letters Daily, and Bomb), subjects will range from literature, cinema, and art to international politics, crime, and celebrity culture. Using strategies and techniques learned from the readings, students will write essays and articles of their own.

Prerequisites: fy
Instructors: P. Scotto
Expected enrollment: 16

COLL-101-02 - College Courses - 2015-2016

(Spring) Introductory Seminar: Literature and Politics: The Power of Words - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Speaking- and writing-intensive; Taught in English)

Literature and politics: what are the connections? How do writers combine their literary and political goals? How does their work impact politics? What literary genres do they employ --utopianism, realism, magic realism, satire, modernism, or postmodernism? How do governments react to literary challenges? We will look closely at the texts themselves, examine the interaction between aesthetics and politics, but also focus on the social and political context. Why was the book written, and in what way did the book impact the politics and ideas of its time? Authors will include Shakespeare, Rousseau, Swift, Dickens, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie, and Chinua Achebe.

Prerequisites: fy
Instructors: S. Jones
Expected enrollment: 15

COLL-115-01 - College Courses - 2015-2016

(Spring) Global Challenges: The Future of Jobs: The Dual Challenge of Globalization and Robotization

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Over the last two decades, the globalization of production and labor markets has made jobs and working conditions increasingly more precarious around the world. Against this backdrop we are now at the dawn of a technological revolution with potentially systemic impact on production, jobs, and livelihoods. Through analysis and hands-on activities, we study the impact of globalization and robotization on the future of jobs in the Global North and South. Where will the jobs of the future be? If technology were to enable us to work less, what would new social contracts have to look like so that people can have a decent living?

Notes: The course meets Wednesday nights (Jan 20, 27, Febr 3, 10, 17, March 2), 7-9:30 pm. Class length will vary depending on activity (lecture, discussion, lab work). Students are required to attend the conference on the same topic (Febr 19-20).

Instructors: L. Ballesteros, L. Bowie, C. Chen, V. Ferraro, S. Khan, K. Nordstrom

COLL-145-01 - College Courses - 2015-2016

(Fall) Western Civilization: An Introduction through the Great Books

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Dante, Darwin, Homer, Nietzsche, Plato, Shakespeare and the writers of the Old and New Testaments.

Prerequisites: fy or permission of instructor
Instructors: J. Hartley
Expected enrollment: 16

COLL-211-01 - College Courses - 2015-2016

(Fall) Reflecting Back: Connecting Internship and Research to your Liberal Arts Education

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Learn to speak with confidence and clarity about your summer internship or research project. What have you learned? How is it useful? What are your next steps? Students will reflect on their experience and collaborate with others to generate useful knowledge. Required for the Nexus but open to all students. For more information, email nexus-wm@mtholyoke.edu.

Notes: Class meeting dates: 9/14, 9/21, 9/28, 10/5, 10/19, 10/23 (LEAP Symposium), 10/26. All students will present at LEAP Symposium on 10/23.

Instructors: A. Douglas, E. Townsley

COLL-225-02 - College Courses - 2015-2016

(Fall) Topics in Leadership: Women, Business, and Leadership Development - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What does leadership mean and what does it look like? What does it mean to become as leader in a business context? And what does this mean for women? In this half-semester course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women's career development, and negotiation and influence.

Prerequisites: so, jr, sr
Notes: Half-semester course, October 20 - December 8. No letter-grading (credit/no-credit only). Cannot be repeated if taken in Fall 2012.
Instructors: B. Packard, J. Lansberry

COLL-250-01 - College Courses - 2015-2016

(Spring) Seminar: War: What Is It Good For? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Faculty from various disciplines will be asked to guest lecture.

Instructors: S. Hashmi

Expected enrollment: 40

COLL-295-01 - College Courses - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-295-01 - College Courses - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Complex Organizations

COMOR-205-01 - Complex Organizations - 2015-2016

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested.

Prerequisites: so, jr, sr

Instructors: S. Schmeiser

Expected enrollment: 40

COMOR-212-01 - Complex Organizations - 2015-2016

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 212)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual

information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a leader; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Instructors: D. Butterfield

Expected enrollment: 40

COMOR-218-01 - Complex Organizations - 2015-2016

(Fall) Perspectives in Global Business

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will study the behavior of consumers, producers, and their interactions in markets. How do consumer, producer, and social welfare depend on market organization and regulatory institutions? How do competition and international trade affect consumers and firms? How do the decisions that businesses make affect employees, customers, suppliers, the community, and the environment? How do businesses make decisions about advertising and pricing? We will use case studies and microeconomic theory to explore these and other questions.

Instructors: S. Schmeiser

Expected enrollment: 30

COMOR-227-01 - Complex Organizations - 2015-2016

(Spring) Is Business Moral?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Is engaging in business a moral activity? Is virtuous business activity that which is inherently virtuous or that which benefits society? Are there moral obligations surrounding how workers are treated? Is the ability of business to elevate our material standard of living a good thing? Through reading the Great Books of Western Civilization, we will look at what philosophers and novelists argued about business ethics starting with Athens and Jerusalem, proceeding through the English Financial Revolution, the Industrial Revolution, the Gilded Age, the Progressive Era, and into contemporary society. Authors will include Aquinas, Mandeville, Dickens, Thoreau, Dreiser, Shaw, and Wolfe.

Instructors: J. Hartley

Expected enrollment: 19

COMOR-249-01 - Complex Organizations - 2015-2016

(Spring) Non-Profit Business Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course introduces students to the issues and challenges of leading a non-profit organization. Covered topics include dealing with boards, workers and volunteers and external agencies. We will consider funding and revenue sources as well as cost management. Finally, the course will explore strategic planning and program evaluation. The course will feature an embedded practitioner with substantial leadership experience in higher education.

Notes: The course will be a case study based course and students will be required to do a substantial project on a non-profit of their choosing.

Instructors: M. Robinson

Expected enrollment: 40

COMOR-295-01 - Complex Organizations - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-295-01 - Complex Organizations - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

COMOR-349-01 - Complex Organizations - 2015-2016

(Spring) Advanced Topics: Social Entrepreneurship

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Students explore themselves, talents, motivations and dreams to realize new ways to address social needs and change through enterprise development. Grounded in experiential learning, this class is a balance of theory, hands-on learning, best practices and skills building. Students actively engage in creating or advising a social enterprise. Students will work in small teams to complete and present a sustainability assessment for an actual social enterprise and create and implement a quantitatively verifiable solution to a social business need.

Prerequisites: jr, sr. No prior entrepreneurship or business experience is necessary.

Notes: Class includes case studies, guest speakers, and a possible field trip.

Instructors: T. Stenn

Expected enrollment: 19

COMOR-395-01 - Complex Organizations - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

COMOR-395-01 - Complex Organizations - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2015-2016

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: B. Lerner

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-100-01 - Computer Science - 2015-2016

(Spring) An Introduction to Computer Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: The department

Section Instructors: 01 LAB B Lerner | 02 LAB B Lerner |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2015-2016

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. St. John

Section Instructors: 01 LAB A St. John | 02 LAB A St. John |

Expected enrollment: 36

COMSC-101-01 - Computer Science - 2015-2016

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for a wide variety of tasks, from playing games and chatting with friends to transferring billions of dollars and delivering radiation treatments. Computer programs are essential in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using

using JavaScript and Unity, the technology behind many mobile apps and games. The last portion of the course will teach you Java, a popular modern programming language. We assume no prior study of computer science. Programming intensive.

Notes: Additional seats will open to first-year students during the first week of registration and to juniors and seniors during the second week of registration. Students may waitlist for this course after all seats have been opened.

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 36

COMSC-101-02 - Computer Science - 2015-2016

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Adobe Flash AS3 (ActionScript 3), the technology behind many Web applications. The last portion of the course will teach you Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Instructors: A. DeFlumere

Section Instructors: 03 LAB A DeFlumere |

Expected enrollment: 36

COMSC-101-02 - Computer Science - 2015-2016

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for a wide variety of tasks, from playing games and chatting with friends to transferring billions of dollars and delivering radiation treatments. Computer programs are essential in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using JavaScript and Unity, the technology behind many mobile apps and games. The last portion of the course will teach you Java, a popular modern programming language. We assume no prior study of computer science. Programming intensive.

Notes: Additional seats will open to first-year students during the first week of registration and to juniors and seniors during the second week of registration. Students may waitlist for his course after all seats have opened.

Instructors: B. Lerner

Section Instructors: 03 LAB B Lerner |

Expected enrollment: 18

COMSC-103-01 - Computer Science - 2015-2016

(Fall) Networks

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How do opinions, fads, and political movements spread through society? What makes food webs and financial markets robust? What are the technological, political, and economic forces at play in online communities? This course examines connections between the social, technological, and natural worlds through the lens of networks. Students will learn basics of graph theory and game theory and apply them to build mathematical models of processes that take place in networks.

Instructors: D. Sheldon

Expected enrollment: 19

COMSC-106-01 - Computer Science - 2015-2016

(Spring) Introduction to Scientific Computing

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Have you ever used Google's image search tool and wondered how the search results were found? Why is it so difficult for a computer to "see" as we do? Course material will be framed in the context of computer vision, an active area of research in computer science addressing this general topic. This introduction to scientific computing will use the Python programming language and open source libraries. No prior study of computer science is expected.

Notes: Students should NOT take this course after Computer Science 100 or 101

Instructors: A. St. John

Expected enrollment: 18

COMSC-109-01 - Computer Science - 2015-2016

(Fall) iDesign Studio

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be

given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Instructors: P. Klemperer

Expected enrollment: 14

COMSC-109-01 - Computer Science - 2015-2016

(Spring) iDesign Studio

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Notes: Some seats reserved for first-year students.

Instructors: P. Klemperer

Expected enrollment: 14

COMSC-201-01 - Computer Science - 2015-2016

(Fall) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better

Instructors: H. Pon-Barry

Section Instructors: 01 LAB H Pon-Barry | 02 LAB H Pon-Barry |

Expected enrollment: 36

COMSC-201-01 - Computer Science - 2015-2016

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better

Notes: Additional seats will open to first-year students during the first week of registration and to juniors and seniors during the second week of registration. Students may waitlist for this course after all seats have been opened.

Instructors: H. Pon-Barry

Section Instructors: 01 LAB H Pon-Barry | 02 LAB H Pon-Barry |

Expected enrollment: 36

COMSC-201-02 - Computer Science - 2015-2016

(Spring) Advanced Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better

Notes: Additional seats will open to first-year students during the first week of registration and to juniors and seniors during the second week of registration. Students may waitlist for this course after all seats have been opened.

Instructors: P. Klemperer

Section Instructors: 03 LAB P Klemperer |

Expected enrollment: 18

COMSC-211-01 - Computer Science - 2015-2016

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program

can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: A. DeFlumere

Expected enrollment: 25

COMSC-211-01 - Computer Science - 2015-2016

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: P. Klemperer

Expected enrollment: 25

COMSC-215-01 - Computer Science - 2015-2016

(Fall) Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 201

Instructors: B. Lerner

Expected enrollment: 19

COMSC-221-01 - Computer Science - 2015-2016

(Fall) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: L. Ballesteros

Expected enrollment: 12

COMSC-221-01 - Computer Science - 2015-2016

(Spring) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: A. DeFlumere

Section Instructors: 01 LAB A DeFlumere | 02 LAB A DeFlumere |

Expected enrollment: 22

COMSC-243-01 - Computer Science - 2015-2016

(Fall) Topics: Scientific and Parallel Computing

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How powerful is your smartphone, tablet, or laptop? Can a computer predict earthquakes or simulate climate change? How much processing power does it take to render a 3D movie? Parallelism is ubiquitous in computing, especially scientific computing, as it increases system performance in the face of ever more challenging applications. Parallelism complicates everything from hardware design to operating systems to algorithms and programming. This course examines issues and techniques for parallel programming, the scientific applications of parallelism, and the efficiency and complexity of parallel algorithms.

Prerequisites: Computer Science 201

Instructors: A. DeFlumere

Expected enrollment: 18

COMSC-285-01 - Computer Science - 2015-2016

(Spring) MaGE Practicum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a discussion and practicum for students currently acting as mentors in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. Through discussion, we will draw connections between the peer mentor experience and existing research and philosophies of peer mentoring and computer science education, to develop effective practical strategies.

Prerequisites: Curricular Support 216 and Permission of Instructor

Instructors: A. St. John

Expected enrollment: 6

COMSC-295-01 - Computer Science - 2015-2016**(Fall) Independent Study**

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2015-2016**(Spring) Independent Study**

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2015-2016**(Fall) Theory of Computation**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 201 and Mathematics 232

Instructors: A. St. John

Expected enrollment: 19

COMSC-312-01 - Computer Science - 2015-2016**(Spring) Algorithms**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: D. Sheldon

Expected enrollment: 25

COMSC-316-01 - Computer Science - 2015-2016**(Spring) Software Practicum - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215 and permission of instructor.

Instructors: The department

Expected enrollment: 15

COMSC-322-01 - Computer Science - 2015-2016**(Fall) Operating Systems**

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Instructors: B. Lerner

Expected enrollment: 25

COMSC-331-01 - Computer Science - 2015-2016

(Spring) Computer Graphics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The creation of pictorial images using a computer. Topics include drawing of two- and three-dimensional scenes using OpenGL and other graphical environments; transformations of objects (translations, scalings, rotations, shearings) using homogeneous coordinates; creating perspective in three-dimensional drawing; algorithms for enhancing realism and visual effect; and the mathematical underpinnings of graphic design. Students will complete a number of graphics projects based on readings and class discussion. *This course is programming intensive.*

Prerequisites: Computer Science 201, 211 (may be taken concurrently), and at least one of Mathematics 203, Mathematics 211, Mathematics 232, or permission of instructor

Expected enrollment: 20

COMSC-334-01 - Computer Science - 2015-2016

(Fall) Artificial Intelligence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to artificial intelligence (AI) research issues in fields such as Natural Language Processing and Machine Learning. This course is programming intensive.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: H. Pon-Barry

Expected enrollment: 19

COMSC-334-01 - Computer Science - 2015-2016

(Spring) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Artificial Intelligence, as a field, has grown from its humble beginnings in science fiction to become one of the broadest fields in computer science, encompassing an incredibly wide array of topics. One of the common threads between these topics is "How do we build computer systems which exhibit logic and reason?" or rather "How do we build systems which can solve problems intelligently without resorting to brute force?" We'll cover a few major topics in this course, most notably search, logical reasoning, and planning as well as game playing/theory, uncertain reasoning, and graphical models. This course is programming intensive.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: K. Winner

Expected enrollment: 19

COMSC-335-01 - Computer Science - 2015-2016

(Fall) Machine Learning - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

How does Netflix learn what movies a person likes? How do computers read handwritten addresses on packages, or detect faces in images? Machine learning is the practice of programming computers to learn and improve through experience, and it is becoming pervasive in technology and science. This course will cover the mathematical underpinnings, algorithms, and practices that enable a computer to learn. Topics will include supervised learning, unsupervised learning, evaluation methodology, and Bayesian probabilistic modeling. Students will learn to program in MATLAB or Python and apply course skills to solve real world prediction and pattern recognition problems. Programming Intensive.

Prerequisites: COMSC 211 Data Structures, Math 232 Discrete, Math 101 Calculus I

Instructors: D. Sheldon

Expected enrollment: 15

COMSC-336-01 - Computer Science - 2015-2016

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211

Instructors: The Department

Expected enrollment: 15

COMSC-341-01 - Computer Science - 2015-2016

(Fall) Topic: Search Technologies for Data Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The explosion of new unstructured and structured data on the web increases the need for approaches for processing very large data sets. In this course, we will explore tools and techniques such as Map-Reduce and Hadoop in the context of search technologies such as web search (e.g. Google) and recommender systems.

Prerequisites: COMSC 211

Instructors: L. Ballesteros

Expected enrollment: 19

COMSC-343-01 - Computer Science - 2015-2016

(Spring) Programming Language Design and Implementation

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Instructors: B. Lerner

Expected enrollment: 25

COMSC-395-01 - Computer Science - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-100-04 - Critical Social Thought - 2015-2016

(Fall) First-Year Seminar: Goodbye, Conventional Wisdom

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

One of the hallmarks of a liberal arts education is to draw on a broad base of knowledge in order to interrogate common assumptions. No one exemplifies this critical approach better than French philosopher Michel Foucault. One of the most influential thinkers of recent times, Foucault revolutionized several academic disciplines and even questioned the very notion of a discipline itself. He did so by revealing the history and transformations of ideas now viewed as self-evident. This first-year seminar invites students to develop similar analytical skills. Following Foucault's lead, the course pays special attention to preconceptions about government, freedom, identity, and sexuality.

Instructors: J. Crumbaugh

Expected enrollment: 16

CST-118-01 - Critical Social Thought - 2015-2016

(Spring) Introduction to Political Ideas: Political Freedom

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; Politics 118PF)

What is freedom? What makes freedom political? How has political freedom been understood overtime? What are the obstacles on the way to freedom? Is freedom something we even desire? This course will introduce students to the concept of political freedom through diverse readings that include Greek tragedy, modern political thought, the Book of Exodus, Dostoyevsky's *Grand Inquisitor*, and social science research.

Instructors: A. Aslam

Expected enrollment: 25

CST-223-01 - Critical Social Thought - 2015-2016

(Spring) United Colors of Neoliberal America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; English 223)

"What can Brown do for you?" This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (egs. Octavia Butler, Karen Yamashita), film (egs. *Crash*, *Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Instructors: I. Day

Expected enrollment: 18

CST-238-01 - Critical Social Thought - 2015-2016

(Spring) Black Political Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Africana Studies 238, Politics 238)

This course will focus on the writings of Black political thinkers in the Americas, Africa and Europe. Through critical examination of the conditions against, and contexts within, which the discourses of these thinkers are situated, this course hopes to arrive at some understanding of the principles, goals and strategies developed to contest and redefine the notions of citizenship (vis-à-vis the imperatives of race/racism and the global colonial formation), humanity, development, democracy, and freedom.

Instructors: B. Forjuvor

Expected enrollment: 25

CST-248-01 - Critical Social Thought - 2015-2016

(Spring) Science, Revolution, and Modernity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr, or permission of instructor

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2015-2016

(Spring) Topics in Critical Social Thought: Grassroots Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 248GR)

The central focus of this course is to explore theory and organizing practices of grassroots democracy. Each week the seminar will move back and forth between historical and theoretical reflection and reflection upon the experience of organizing communities. The course is motivated by citizens acting together to generate responses to the most challenging questions and issues of the present.

Instructors: A. Aslam

Expected enrollment: 25

CST-250-01 - Critical Social Thought - 2015-2016

(Fall) Topics in Critical Social Thought: Classics in Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 239)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their theoretical works. The course will highlight their competing notions of the clash between appearance and reality, the logic and historical trajectory of domination and subordination, the basis and function of religion and morality, and the place of reason and irrationality in social life.

Prerequisites: fy,soph, jr, and seniors with permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

CST-253-06 - Critical Social Thought - 2015-2016

(Fall) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the

relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required, or permission of instructor

Instructors: L. Wilson

Expected enrollment: 25

CST-256-01 - Critical Social Thought - 2015-2016

(Spring) Rethinking (Under)Development in Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Latin American Studies 287DE)

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such terms prove highly problematic not only with respect to the material reality they purport to describe but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Instructors: J. Crumbaugh

Expected enrollment: 19

CST-280-01 - Critical Social Thought - 2015-2016

(Fall) Literary Criticism and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will focus on crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: A. Rodgers

Expected enrollment: 18

CST-295-01 - Critical Social Thought - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr, sr. or permission of department

Instructors: The department

CST-311-01 - Critical Social Thought - 2015-2016

(Spring) Race Governance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Africana Studies 311, Politics 311)

The seminar will draw upon Foucauldian analytics of governmentality to engage the concept of race/racism as founded on, and maintained by, colonial material conditions mobilized for political outcomes. In exposing race as constituted by a colonial and governmental lineage rather than a biological or ethnic ancestry of origins, the course shifts the conceptual meaning of race/racism from its contemporary anchorage in ideology and biology, to the constitutive logics of colonial practices of governmentality in contemporary western liberal democracies. The seminar maps ways race/racism can be accounted for as necessary political tools routinely employed by states for administrative control.

Instructors: B. Forjwuor

Expected enrollment: 18

CST-391-01 - Critical Social Thought - 2015-2016

(Fall) Pivotal Political Ideas: The Idea of Conservatism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391CN)

This course explores such contested political concepts as democracy, power, nationalism, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. This fall we will examine the idea of conservatism, focusing on the intellectual legacy of Edmund Burke, Leo Strauss, and Ayn Rand, as well as the political writings of contemporary conservatives and the platforms of popular tendencies such as the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

CST-391-01 - Critical Social Thought - 2015-2016

(Spring) Pivotal Political Ideas: The Concept of Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391PW)

This course explores such contested political concepts as democracy, freedom, alienation, civil society, and the public sphere, as those concepts have been interpreted by diverse currents of political thought. We will focus on the concept of power, with special emphasis on the work of three maverick scholars -- Michel Foucault, Judith Butler, and James C. Scott -- who in different ways have shaken up both conventional and radical thinking on the subject.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

CST-391-02 - Critical Social Thought - 2015-2016

(Fall) Pivotal Political Ideas: Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

CST-391-02 - Critical Social Thought - 2015-2016

(Spring) Pivotal Political Ideas: Sovereignty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391SV)

An exploration of the idea of sovereignty, from its articulation as absolute monarchical authority in the 16th and 17th centuries to its metamorphosis as popular sovereignty in the 18th and 19th centuries to current debates over whether sovereign power is outmoded both domestically and in international relations. Drawing on historical as well as political theoretical texts, we will assess sovereign power and sovereign freedom as political ideals and consider whether we should lament or applaud the difficulty of actualizing them in political life.

Prerequisites: jr, sr, 8 credits in politics, international relations, critical social thought, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

CST-391-03 - Critical Social Thought - 2015-2016

(Spring) Pivotal Political Ideas: Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought or permission of instructor.

Instructors: A. Aslam

Expected enrollment: 18

CST-391-04 - Critical Social Thought - 2015-2016

(Spring) Pivotal Political Ideas: Citizen and the Foreigner

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 391CF)

On the antinomy of the citizen and the foreigner. We will examine both classic theories of citizenship and practical challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on traditional notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities.

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

CST-392-01 - Critical Social Thought - 2015-2016

(Fall) Portraits of Political Thinkers: Hannah Arendt - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 392HA)

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, who has written controversial but influential works on revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, and 4 credits in political theory, philosophy, or critical social thought; or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

CST-395-01 - Critical Social Thought - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-100-01 - Curricular Support Courses - 2015-2016

(Spring) Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, and citizens. Successful community-based learning depends on familiarity with communities and methods to study and assess conditions in them, and on familiarity with the history, politics, policies and practices of campus-community partnership. Students will analyze and interact with nonprofit and civic organizations, issues, and leaders to refine personal interests and skills for social justice advocacy. Students will identify and prepare to address critical needs and opportunities via community partnerships through readings, discussions, panel sessions and assignments.

Notes: Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-101-01 - Curricular Support Courses - 2015-2016

(Fall) First-Year Connections - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course will provide first-year students with information and strategies that will help them to effectively navigate their first year at Mount Holyoke. Sessions will cover such topics as maximizing your own liberal arts experience; asking constructive questions and creating positive faculty interactions; speaking up in class and improving confidence for presentations; the writing/revising process; connecting to experiential learning opportunities; and managing stress and conflict. Students will set goals for their time at Mount Holyoke, reflect on their current and past experiences, learn about campus resources, and gain skills and knowledge transferable to future semesters.

Prerequisites: fy, and concurrent enrollment in any first-year seminar

Notes: Half-semester course; meets between September 9 and October 18; required of those who enroll in any first-year seminar. Credit/No-Credit grading. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: B. Packard, G. Sumi

Expected enrollment: 75

CUSP-105-01 - Curricular Support Courses - 2015-2016

(Fall) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: This course meets during the second half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-01 - Curricular Support Courses - 2015-2016

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: First-half of semester course. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2015-2016

(Fall) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: jr, sr. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Notes: This course meets during the first half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2015-2016

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: Second-half-semester course. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: S. Daniels

Expected enrollment: 14

CUSP-105-03 - Curricular Support Courses - 2015-2016

(Spring) Speaking from Experience

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: jr, sr. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Notes: This course meets during the first half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 14

CUSP-134-01 - Curricular Support Courses - 2015-2016

(Fall) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects.

Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 10

CUSP-134-01 - Curricular Support Courses - 2015-2016

(Spring) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects.

Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Lawlor

Expected enrollment: 10

CUSP-134-02 - Curricular Support Courses - 2015-2016

(Fall) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects.

Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 10

CUSP-134-02 - Curricular Support Courses - 2015-2016

(Spring) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Lawlor

Expected enrollment: 10

CUSP-202-01 - Curricular Support Courses - 2015-2016

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: For current CBL Fellows only.

Notes: Meets Wednesdays, 7-9pm, dates to be announced. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-203-01 - Curricular Support Courses - 2015-2016

(Spring) Integrating Learning, Service, and Social Action

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: Per I; Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Notes: Meeting dates: 2/3, 2/24, 3/23, 4/13

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-212-01 - Curricular Support Courses - 2015-2016

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Meets second half of the semester on Mondays from 7:00 to 9:50 pm. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Martin

Expected enrollment: 20

CUSP-216-01 - Curricular Support Courses - 2015-2016

(Fall) MaGE Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course is an introduction to theories and practices of collaborative learning for students in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. We will draw on existing research, practice sessions, and class discussion to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: Permission of instructor

Instructors: H. Pon-Barry
Expected enrollment: 6

CUSP-216-01 - Curricular Support Courses - 2015-2016

(Spring) MaGE Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

This course is an introduction to theories and practices of collaborative learning for students in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. We will draw on existing research, practice sessions, and class discussion to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: Permission of instructor; Meets half of the semester

Instructors: A. DeFlumere

Expected enrollment: 12

Dance

DANCE-113-01 - Dance - 2015-2016

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: C. Salyers

Expected enrollment: 30

DANCE-114-01 - Dance - 2015-2016

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on aspects of strength, flexibility, and anatomical integration in order to improve technical skills. Improvisation as well as various body therapies will be included in the class format.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-119-01 - Dance - 2015-2016

(Fall) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 20

DANCE-120-01 - Dance - 2015-2016

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2015-2016

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The course will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: C. Johnson

Expected enrollment: 30

DANCE-127-01 - Dance - 2015-2016

(Fall) Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147)

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2015-2016

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147F)

Prerequisites: Music 147D, Dance 127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2015-2016

(Fall) Beginning Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2015-2016

(Spring) Introduction to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-02 - Dance - 2015-2016

(Spring) Introduction to Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-137-01 - Dance - 2015-2016

(Fall) Beginning Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Tap I approaches tap dance from the very beginning (the most fun of all!), learning basic vocabulary, developing a sense of rhythm, and understanding the immediate and historical connection between tap dance and jazz music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-141-01 - Dance - 2015-2016

(Fall) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 19

DANCE-141-01 - Dance - 2015-2016

(Spring) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance course.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 20

DANCE-142-01 - Dance - 2015-2016

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2015-2016

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla

Expected enrollment: 30

DANCE-143-01 - Dance - 2015-2016

(Fall) Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 20

DANCE-143-01 - Dance - 2015-2016

(Spring) Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 30

DANCE-144-01 - Dance - 2015-2016

(Fall) Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-151-01 - Dance - 2015-2016

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image,

shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments.

Instructors: J. Coleman

Expected enrollment: 25

DANCE-153-01 - Dance - 2015-2016

(Spring) Introduction to Percussive Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Explore the joy of making music with your feet! This course will give you a foundation in the technique and style of four diverse percussive dance traditions: Appalachian clogging, rhythm tap, Cape Breton step dancing, and body percussion. The class is designed for beginners, and the steps will be broken down into clear, approachable elements. Community, rhythm, playfulness, and musicality will be emphasized. Tap shoes recommended.

Instructors: E. Grace

Expected enrollment: 30

DANCE-154-01 - Dance - 2015-2016

(Fall) Community Crossover - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This introductory course will train students to teach dance in such settings as senior centers, hospitals, health clinics, and youth recreation centers. In the studio, students will learn how to construct classes for specific community sites. Selected videos and readings will provide a context for discussion and assist in the development of individual students' teaching styles.

Notes: No PE units can be earned via this course. Instead 4 academic credits.

Instructors: J. Falk

Expected enrollment: 15

DANCE-171-01 - Dance - 2015-2016

(Spring) Studies in Dance History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 171)

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-212-01 - Dance - 2015-2016

(Fall) Partnering (Intermediate) - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers tools to generate trust-oriented, intricate, three-dimensional partnering. As a safe and supportive ensemble, students will enter into physical investigations of weight sharing, body-part manipulations, off-balance support, lifting and being lifted, negative space, resistance, and various ways of harnessing forces of momentum. Duets, trios, and groups will collaboratively create set partner dances using a series of construction/reconstruction steps challenging technical range while honoring idiosyncrasy. There will be repeated opportunities in the last part of class to perform.

Prerequisites: Designed for students with some prior dance experience.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-215-01 - Dance - 2015-2016

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2015-2016

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: E. Lukasewski

Expected enrollment: 19

DANCE-216-01 - Dance - 2015-2016

(Spring) Intermediate Modern 2x/week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course focuses on the integration of dance technique, performance and improvisational research to expand students' embodied awareness, range of motion, and performance skills as contemporary dancers.

Instructors: C. Salyers

Expected enrollment: 30

DANCE-216-02 - Dance - 2015-2016

(Spring) Intermediate Modern 1x/week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

An exciting array of dance technique classes for the intermediate to advanced dancer in a variety of styles, taught by guest artists from the New England area.

Notes: meets with D318

Instructors: T. Freedman

Expected enrollment: 19

DANCE-217-01 - Dance - 2015-2016

(Spring) Advanced Modern Improvisation: Sourcing, Improvising. - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on the development of improvisational dance skills and the way these inform choreographic sourcing strategies. Classes will begin with improvisational movement explorations that emphasize shifting between the comfortable/familiar and the new/unknown. Students will then collaboratively build movement choreographies using compositional methods that draw from the improvisations. There will be repeated opportunities in the last part of class to perform this material from different points of view.

Prerequisites: A college dance course or permission of instructor.

Instructors: P. Matteson

Expected enrollment: 30

DANCE-222-01 - Dance - 2015-2016

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 19

DANCE-223-01 - Dance - 2015-2016

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course continues the study of the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: M. Madden

Expected enrollment: 30

DANCE-227-01 - Dance - 2015-2016

(Fall) Ballet IV: Pointe

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Instructors: M. Madden

Expected enrollment: 25

DANCE-227-01 - Dance - 2015-2016

(Spring) Ballet IV: Pointe

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Instructors: R. Flachs

Expected enrollment: 25

DANCE-232-01 - Dance - 2015-2016

(Fall) Intermediate Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: Audition at first class.

Instructors: J. Weber

Expected enrollment: 30

DANCE-232-01 - Dance - 2015-2016

(Spring) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Instructors: J. Weber

Expected enrollment: 30

DANCE-233-01 - Dance - 2015-2016

(Fall) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: The department

Expected enrollment: 30

DANCE-237-01 - Dance - 2015-2016

(Spring) Intermediate Tap - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tap II expands the vocabulary skills of the beginner, and seeks to increase speed and technical ability while deepening the dancer's connection to music. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: C. Menninga

Expected enrollment: 30

DANCE-238-01 - Dance - 2015-2016

(Fall) Musical Theatre/Intermediate Jazz

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 30

DANCE-238-01 - Dance - 2015-2016

(Spring) Musical Theatre/Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for the intermediate- to advanced-level dance student. It is designed to challenge and further develop jazz technique and performance quality, while also teaching students about individual styles of well-known jazz and musical theatre choreographers. Students will need both flat dance shoes and character shoes, and at least an intermediate level of dance technique. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega

Expected enrollment: 30

DANCE-241-01 - Dance - 2015-2016

(Fall) Scientific Foundations of Dance: Anatomy & Kinesiology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.

Instructors: T. Freedman

Expected enrollment: 30

DANCE-241-01 - Dance - 2015-2016

(Spring) Scientific Foundations of Dance: Anatomy & Kinesiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an in-depth experiential study of skeletal structure, and includes aspects of the muscular, organ, endocrine, nervous and fluid systems of the human body. The goal is to enhance efficiency of movement and alignment through laboratory sessions, supported by assigned reading, exams and written projects.

Prerequisites: SO.,JR.,SR.

Instructors: A. Olsen

Expected enrollment: 30

DANCE-252-01 - Dance - 2015-2016

(Spring) Intermediate Composition: Music and Choreography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Theatre Arts 215CP)

This course will continue developing the choreographic tools introduced in Elementary Composition, including phrasing, formal design and counterpoint. The context for this work will be sound, sound design, music and musical composition in relation to choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: Minimalism, Classical/Baroque, Pop/Contemporary, and Sound Collage. Course work also includes readings, video viewings and written reflections on each of the projects.

Prerequisites: Dance 151 or equivalent choreographic experience.

Instructors: J. Coleman, P. Jones

Expected enrollment: 19

DANCE-261-01 - Dance - 2015-2016

(Fall) Dance Education: Methods and Materials - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An overview of the history, philosophy, and developmental curriculum of dance education in the United States. We will cover broader educational learning theories, multiple intelligence theory, Understanding by Design, and the development and implementation of national standards in dance. This course will help the student develop skills in curriculum development in theory and practice, for elementary and secondary education, and stay current in dance education and advocacy work around the globe. Special topics include working with learners with special needs, dance and social justice, perception of dance and dance education in terms of race, class, and gender.

Instructors: The department

Expected enrollment: 20

DANCE-261-01 - Dance - 2015-2016

(Spring) Dance Education: The Power of Dance: Education and Beyond - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course)

This course is designed for students of many fields, including dance, education, and psychology to answer questions such as: How do I access learning and teaching through the medium of the body and movement? How do I teach others how to become change agents through dance? How can I create a program of dance that will challenge and invigorate young people in schools, so that all youth can have access and share their own inspiring movement and culture? How do I work with and master existing educational parameters, standards and frameworks and still stay in touch with the reason I dance, and the reasons people dance and want to dance?

Notes: There will be field trips, teaching opportunities, advocacy experiences, and readings, discussion, studio work, movement and lecture.

Instructors: J. Falk

Expected enrollment: 20

DANCE-272-01 - Dance - 2015-2016

(Spring) Dance and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 272)

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: C. Salyers

Expected enrollment: 20

DANCE-287-01 - Dance - 2015-2016

(Fall) Rhythmic Analysis I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones

Expected enrollment: 20

DANCE-295-01 - Dance - 2015-2016

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2015-2016

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2015-2016

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman, J. Coleman

Expected enrollment: 15

DANCE-305-01 - Dance - 2015-2016

(Spring) Dance Repertory: Contemporary Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students performing in 'Megawatt' by Pilobolus for the Five College Faculty Dance Concert, March 3-5, 2016 at Mount Holyoke College.

Prerequisites: Audition in Fall 2015

Instructors: C. Flachs

Expected enrollment: 19

DANCE-305-02 - Dance - 2015-2016

(Fall) Dance Repertory: Ballet Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-305-02 - Dance - 2015-2016

(Spring) Dance Repertory: Contemporary Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for dance students who auditioned in the fall. It is the creative and performance process for a collaborative work with music, film and dance to be present March 31st, April 1 and 2 at Chapin Auditorium.

Prerequisites: Five College Faculty audition in Fall 2015

Instructors: R. Flachs

Expected enrollment: 19

DANCE-305-03 - Dance - 2015-2016

(Fall) Dance Repertory: Contemporary Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for advanced students performing in "Megawatt" by Pilobolus for the fall Faculty Dance Concert. Rehearsals will take place prior to the start of Fall classes and continue throughout the semester.

Prerequisites: Five College Faculty audition in Fall 2015

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-309-01 - Dance - 2015-2016

(Fall) Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

Expected enrollment: 19

DANCE-317-01 - Dance - 2015-2016

(Spring) Advanced Modern - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. The course is taught by a rotating array of Guest Artists offering students experience and insight into a variety of stylistic traditions in contemporary dance technique.

Prerequisites: Students must pass the Advanced Placement Audition to enroll in this course.

Instructors: The department

Expected enrollment: 25

DANCE-318-01 - Dance - 2015-2016

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Instructors: C. Salyers

Expected enrollment: 19

DANCE-318-01 - Dance - 2015-2016

(Spring) Advanced Modern

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

An exciting array of dance technique classes for the intermediate to advanced dancer in a variety of styles, taught by guest artists from the New England area.

Prerequisites: advanced placement

Notes: Meets with Dance 216.

Instructors: T. Freedman

Expected enrollment: 10

DANCE-324-01 - Dance - 2015-2016

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro. The last half hour of class is devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: C. Flachs, R. Flachs

Expected enrollment: 19

DANCE-325-01 - Dance - 2015-2016

(Spring) Advanced Ballet - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs, C. Flachs

Expected enrollment: 19

DANCE-337-01 - Dance - 2015-2016

(Spring) Advanced Tap - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this advanced class, students will focus on continued development of technical skills, understanding basic jazz music forms, developing a vocabulary of 'trick' or 'flash' steps, and gaining a historical perspective on tap dance. Class will include periodic video showings and lecture/demonstrations regarding tap dance history and styles.

Instructors: J. Hilberman

Expected enrollment: 30

DANCE-387-01 - Dance - 2015-2016

(Fall) Rhythmic Analysis II: Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 19

DANCE-390-01 - Dance - 2015-2016

(Fall) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for D390, for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: Senior

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-390-01 - Dance - 2015-2016

(Spring) Senior Capstone Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: sr

Instructors: C. Flachs, R. Flachs

Expected enrollment: 19

DANCE-395-01 - Dance - 2015-2016

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations,

meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-395-01 - Dance - 2015-2016

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-110-01 - Economics - 2015-2016

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Blume-Kohout

Expected enrollment: 45

ECON-110-01 - Economics - 2015-2016

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Blume-Kohout

Expected enrollment: 45

ECON-110-02 - Economics - 2015-2016

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: S. Khan

Expected enrollment: 45

ECON-110-02 - Economics - 2015-2016

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics.

Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: H. Van den Berg

Expected enrollment: 45

ECON-110-03 - Economics - 2015-2016

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: J. Hartley

Expected enrollment: 45

ECON-110-03 - Economics - 2015-2016

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: L. Wilson

Expected enrollment: 45

ECON-110-04 - Economics - 2015-2016

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: H. Van den Berg

Expected enrollment: 45

ECON-110-04 - Economics - 2015-2016

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: J. Hartley

Expected enrollment: 45

ECON-202-01 - Economics - 2015-2016

(Fall) East Asian Economic Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

This course provides an overview of economic development in East Asia. The complex interplay of public policy, global competition, and domestic economic relationships in China, Japan, and Korea will serve as the core subject matter of the course, though patterns of economic development in Indonesia, Malaysia, and Singapore will also be discussed. Special attention is given to conditions under which regional economies have successfully blended elements of import-substituting industrialization with export-oriented growth. The course will conclude with a discussion of the impact of the regional economic crisis, the current wave of reforms, and the potential for future growth and development.

Prerequisites: not open to first-year students as their first course in Economics

Instructors: S. Gabriel

Expected enrollment: 40

ECON-203-01 - Economics - 2015-2016

(Spring) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 40

ECON-211-01 - Economics - 2015-2016

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Hartley

Expected enrollment: 30

ECON-211-01 - Economics - 2015-2016

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: H. Tierney

Expected enrollment: 30

ECON-211-02 - Economics - 2015-2016

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 103 or 104 or 110 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: The department

Expected enrollment: 30

ECON-212-01 - Economics - 2015-2016

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: K. Schmeiser

Expected enrollment: 30

ECON-212-01 - Economics - 2015-2016

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: K. Schmeiser

Expected enrollment: 30

ECON-212-02 - Economics - 2015-2016

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Theoretical analysis of consumer and firm behavior, the role of prices in an economic system with various market structures, interrelationships of product and factor markets in a general equilibrium model, and the implications of the price system for resource allocation and economic welfare.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: M. Robinson

Expected enrollment: 30

ECON-213-01 - Economics - 2015-2016

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 or 104 or 110

Instructors: S. Khan

Expected enrollment: 40

ECON-213-01 - Economics - 2015-2016

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 103 or 104 or 110

Instructors: S. Khan

Expected enrollment: 40

ECON-215-01 - Economics - 2015-2016

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <http://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 103 or 104 or 110

Instructors: S. Gabriel

Expected enrollment: 40

ECON-218-01 - Economics - 2015-2016

(Fall) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 or 104 or 110

Instructors: H. Van den Berg

Expected enrollment: 40

ECON-218-01 - Economics - 2015-2016

(Spring) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 103 or 104 or 110

Instructors: H. Van den Berg

Expected enrollment: 40

ECON-220-01 - Economics - 2015-2016

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson | 02 LAB M Robinson |

Expected enrollment: 30

ECON-220-01 - Economics - 2015-2016

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 103 or 104 or 110 and Mathematics 101 or permission of instructor

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 40

ECON-249-01 - Economics - 2015-2016

(Spring) Topics in Economics: Lessons from South Asian Economic Development Initiatives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The overarching theme is partnerships for development including public-private, public-civil society and foreign-national. The initiatives include harnessing social capital for rural development, micro-credit, and producer cooperatives; industrial clusters and export promotion; devolution for service delivery, forest management and employment guaranteed schemes; containing population growth; attaining human development; economics of happiness; tourism; value-chains and garment exports. The course will end with a class debate pertaining to Indian economic performance. The format will be lectures on background followed by seminar style class discussions based on assigned readings.

Prerequisites: Economics 103 or 104 or 110

Instructors: S. Khan

Expected enrollment: 40

ECON-249-02 - Economics - 2015-2016

(Spring) Topics in Economics: Monetary Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course, students will learn about the structure and function of the Federal Reserve, expansionary and contractionary monetary policy, and offensive and defensive monetary policy as well as the Federal Reserve's use of operational, intermediate, and ultimate targets of monetary policy. Students will also learn how monetary policy is transmitted to the rest of the economy.

Prerequisites: Economics 103 or 104 or 110

Notes: 2 75-minute meetings

Instructors: H. Tierney

Expected enrollment: 40

ECON-249-03 - Economics - 2015-2016

(Spring) Topics in Economics: Economics of Science and Science Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Applications of economic analysis to the scientific research enterprise. Topics include: economics of knowledge and rationales for government support; incentives and their effects on production of scientific R&D; issues in measurement of research output; the role of universities in training, R&D, and technology transfer; labor markets for scientists and engineers; gender differences in scientific workforce participation and innovative activity; contributions of foreign-born scientists and engineers to innovation and economic growth; globalization, competitiveness, and international collaboration; and how government policies can influence innovation and technological change. Case studies in biomedical innovation, open-source software, and clean energy.

Prerequisites: soph, jr, sr

Instructors: M. Blume-Kohout

Expected enrollment: 40

ECON-295-01 - Economics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department
Instructors: The department.

ECON-295-01 - Economics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-301-01 - Economics - 2015-2016

(Spring) Advanced Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will illustrate and analyze the strategies used in making interrelated decisions. We will develop game theoretical tools and apply them to examples from economics, business, politics, and even sports. Topics include the prisoner's dilemma, signaling, coordination, voting, and competition. We analyze games in static and dynamic environments with perfect and imperfect information.

Prerequisites: Economics 211 and 212

Instructors: S. Schmeiser

Expected enrollment: 19

ECON-307-01 - Economics - 2015-2016

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising, research and development, and relationships between government and business such as regulation and antitrust laws.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 19

ECON-310-01 - Economics - 2015-2016

(Spring) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an overview of the ways in which government policies on taxation and spending affect outcomes for individuals (e.g., poverty, health, income) and for society (e.g., inequality, social mobility, economic growth). Topics will include the theory of taxation, public goods, and externalities. Students will apply these theories to current policy debates. Possible applications include healthcare, education, TANF, unemployment insurance, and Social Security.

Prerequisites: Economics 212

Instructors: M. Blume-Kohout

Expected enrollment: 19

ECON-312-01 - Economics - 2015-2016

(Fall) Seminar in International Trade

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Examines current events in international trade. The emphasis of this course is on current trade policy debates in the WTO agenda. It investigates topics such as the expansion of regional trade agreements, environmental and labor standards, the TRIPs agreement, agricultural protection and market access, trade in services, and electronic commerce.

Prerequisites: jr, sr, and one of the following courses: Economics 218, 216, or 212

Notes: alternates with Economics 313

Instructors: K. Schmeiser

Expected enrollment: 19

ECON-314-01 - Economics - 2015-2016

(Spring) Economic Development in the Age of Globalization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

We analyze the challenges and opportunities of globalization for the prospects of economic development in latecomers. We study the debates among orthodox and heterodox economists about the development impact of international trade, foreign direct investment and the globalization of production chains, financial capital flows, and the structure of global governance in these areas. We explore how the rise of China impacts other developing countries. We include case studies, debates and simulations.

Prerequisites: jr, sr Economics 213 and either 211 or 218
Instructors: E. Paus
Expected enrollment: 19

ECON-315-01 - Economics - 2015-2016

(Spring) History of Economic Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Study of the historical development of economics by reading the original works of the "great masters": Smith, Ricardo, Marx, Marshall, and Keynes. Also examines the influence of the social context in which these theories were developed. Provides a historical perspective on modern microeconomics and macroeconomics - how these modern theories are similar to and different from earlier theories.

Prerequisites: jr, sr, Economics 211 and 212
Instructors: F. Moseley
Expected enrollment: 19

ECON-320-01 - Economics - 2015-2016

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220
Instructors: M. Blume-Kohout
Section Instructors: 01 LAB M Blume-Kohout |
Expected enrollment: 19

ECON-335-01 - Economics - 2015-2016

(Spring) Advanced Corporate Finance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course allows students who have taken Corporate Finance (Economics 215) to pursue more advanced topics in the field. Among the topics to be covered are hedging, options and derivatives, agency theory, behavioral finance, costs of financial distress, asset pricing for state-owned enterprises, and theories of corporate control and regulation. See <http://www.mtholyoke.edu/courses/sgabriel/335.html> for a more detailed description.

Prerequisites: Economics 215. Economics 220 is also recommended, but not required.
Instructors: S. Gabriel
Expected enrollment: 19

ECON-338-01 - Economics - 2015-2016

(Fall) Money and Banking

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Monetary theory and policy. Overview of financial markets and institutions. Explores the nature of money and the effects of changing money supply on the economy, theories of money demand, the various methods by which monetary policy can be conducted and the advantages and disadvantages of each, methods of banking regulation and the attendant problems that arise, and important episodes in monetary history (e.g., the Great Depression).

Prerequisites: jr, sr, Economics 211; Mathematics 101 recommended
Instructors: The department
Expected enrollment: 19

ECON-345-01 - Economics - 2015-2016

(Fall) Corporate Governance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class.

Prerequisites: jr, sr with Economics 211 and 212
Instructors: S. Schmeiser
Expected enrollment: 19

ECON-347-01 - Economics - 2015-2016

(Fall) Political Economy of G20

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar looks at both recent and potential future economic and political developments in the G-20, comprising nineteen of the world's most important economies plus the European Union. Together these countries represent roughly two-thirds of the world's population, eighty percent of international trade, and ninety percent of global GDP. This international body has taken on a new prominence that will shape the debates over the direction the global economy should take in the coming decades. We shall focus on these debates, on the comparative economic performance of the countries involved, and on the challenges that increasing financial instability, socioeconomic inequality, and ecological degradation present for global governance.

Prerequisites: Economics 211

Instructors: J. Christiansen

Expected enrollment: 19

ECON-349-01 - Economics - 2015-2016

(Spring) Advanced Topics in Economics: Economics of Immigration: Theory, Policy, and History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course covers the economic theory, policies, and history of immigration. The theoretical component covers neoclassical models, models from other schools of thought, demand side models of immigration, and contributions from other social science fields. Immigration policy will be analyzed through economic models as well as from a political economy perspective. Various contemporary arguments for and against immigration will be detailed and analyzed. Finally, the course will cover the history of international migrations from ancient times to the present, including ancient migrations, early European migrations to the Western Hemisphere and other colonies, the slave trade, current Hispanic migration, and refugee flows. Students will have weekly writing assignments on current immigration issues.

Prerequisites: Economics 211 and 212

Instructors: H. Van den Berg

Expected enrollment: 19

ECON-349-02 - Economics - 2015-2016

(Spring) Advanced Topics in Economics: Forecasting

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course, students will learn time series forecasting theory and methods for Business and Economics. Concepts such as stationarity, non-stationarity, deterministic and stochastic trends, seasonality, and volatility will be covered. Models used for forecasting such as the Cob-Web, ARMA and ARIMA (i.e. the Box-Jenkins), VAR, ARCH, and VaR will also be covered.

Prerequisites: Economics 211 and 220

Instructors: H. Tierney

Expected enrollment: 19

ECON-351-01 - Economics - 2015-2016

(Fall) History of Development Economic Thought

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A topical coverage of development economics used in conventional textbooks does not do justice to the evolution of integrated thinking in the field. A topical organization also does not do justice to the topic linkages or to the important debates in the field. This course adopts a history of macro development economics thought approach with an emphasis on alternative approaches right up to the current debates. While the field started in the 1940s, the influence of classical economists including Marx on the pioneering development economists and the field will also be traced.

Prerequisites: Economics 211 and 212 or permission of instructor

Instructors: S. Khan

Expected enrollment: 19

ECON-394-01 - Economics - 2015-2016

(Fall) Senior Seminar for Thesis Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course guides thesis students through the thesis process. We will discuss how to do economic research, how to do a research proposal, and how to write a literature review. Students will then complete a proposal and write their own review. Over the course of the semester, they will be matched with advisors in the department and will complete their theses in a section of Economics 395 with their advisor in the spring.

Prerequisites: sr, Economics 211, 212, 220, and one 300-level Economics course

Notes: Thesis students are expected to enroll in this course to begin their thesis. However, we will continue to allow two semesters of 395 to constitute a thesis if appropriate.

Instructors: The department

Expected enrollment: 19

ECON-395-01 - Economics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-203-01 - Educational Studies - 2015-2016

(Fall) Teaching Children Science: College Students in the Elementary Classroom

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Biological Sciences 203)

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a "Science Buddy" at a local elementary school, assisting children with hands-on science experiences for approximately 1 hour each week.

Prerequisites: One year of college science (any discipline), at least one course with laboratory. By permission of instructor only: please email rfink or sfrenett if interested in being considered

Instructors: R. Fink

Expected enrollment: 10

EDUST-250-01 - Educational Studies - 2015-2016

(Spring) Special Topics in Educational Studies: Scholarly Pathways: Research, College Achievement and Post-Baccalaureate Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Latina(o) Studies 250s (02))

This course demystifies college by focusing on three areas: 1) benefits of undergraduate research, 2) how to capitalize on the college experience, and 3) how to prepare for post-baccalaureate opportunities. Specifically, this course will teach students the elements of a research proposal by guiding them with original research. Moreover, students will learn strategies to thrive as undergraduates by exploring interests as means to finding their passion. In addition, this course will decipher the graduate/professional school application process. The overall goal of this course is to encourage and empower students to take their education and pre-professional experience into their own hands and equip them with the necessary tools to be successful.

Instructors: A. Soltero-López

Expected enrollment: 19

EDUST-265-01 - Educational Studies - 2015-2016

(Fall) Children's Literature for Educators - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor. Priority given to licensure students and students with 8 credits beyond the 100 level in the English department

Notes: Students must email the professor during advising week to ask permission to register for the course.

Instructors: The department

Expected enrollment: 25

EDUST-290-01 - Educational Studies - 2015-2016

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: J. Jacoby, D. Allen

Expected enrollment: 25

English

ENGL-101-01 - English - 2015-2016

(Fall) Seminar in Reading, Writing, and Reasoning: Reading Nonfiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

We will explore cultural and political issues by reading current books, newspapers, and magazines. Frequent writing assignments.

Prerequisites: fy

Instructors: E. Hill

Expected enrollment: 16

ENGL-101-02 - English - 2015-2016

(Fall) Seminar in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in "Old New England" from such writers and thinkers as Emerson, Thoreau, and Stowe.

Prerequisites: fy

Instructors: C. Benfey

Expected enrollment: 16

ENGL-101-03 - English - 2015-2016

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia. Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: fy

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-05 - English - 2015-2016

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive)

This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefina López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.

Prerequisites: fy

Instructors: I. Day

Expected enrollment: 16

ENGL-101-11 - English - 2015-2016

(Fall) Seminar in Reading, Writing, and Reasoning: Black Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

In this seminar we will explore various parts of the United States and the Caribbean through analyses of black women's contemporary literature and visual culture. The course will be organized around four themes prevalent in contemporary portrayals of the black female experience in the diaspora. The themes, Body, Voice, Memory, and Movement will allow us to examine notions of agency, representation and counter-narrative. How are narratives of resistance and possession appropriated by black women writers and image-makers and utilized for their own empowerment? What are the penalties inherent when a black woman "comes to voice" in the arena of self-representation?

Notes: fy

Instructors: K. Brown

Expected enrollment: 16

ENGL-101-23 - English - 2015-2016

(Spring) Seminar in Reading, Writing, and Reasoning: Underworlds (and Otherworlds) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

This seminar focuses on literary visits to alternative worlds to explore the use of forbidden, exotic, unfamiliar, or uncanny locales in narratives of heroic identity. As we study poetry, novels, and a film, some of the topics we'll examine will include tropes of death, disappearance, metamorphosis, rebirth, and the relevance of the mythographical as a device used by poets, novelists, and filmmakers throughout time.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: W. Yu

Expected enrollment: 16

ENGL-101-24 - English - 2015-2016

(Spring) Seminar in Reading, Writing, and Reasoning: Brave New Worlds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

This course examines literary representations of worlds and world-making. We will explore how major British authors interpret the idea of the world, as well as how they construct fictional worlds of complexity and beauty. We will consider how the notion of "world" is defined in relation to the cosmos, nature, human society, empire, and travel. A consistent theme will be the depiction of other or new worlds, suggested by places that are remote, abstract, or imaginary. Readings may include *Utopia*, *The Tempest*, *Paradise Lost*, *Gulliver's Travels*, *Robinson Crusoe*, and *The Rime of the Ancient Mariner*.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: S. Roychoudhury

Expected enrollment: 16

ENGL-102-01 - English - 2015-2016

(Spring) Creative Writing for Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

In this course, we will "enter the English language like explorers," as the poet Erel Adnan suggests. We will write poetry, short fiction, and essays. In the process, in honing our craft, we will develop writing skills that can be used across disciplines. We will experiment with language, form, and content; we will practice the all-important arts of giving and receiving feedback; we will revise and revise until we have said either what we wanted to say in the first place, or something better. We will also read short texts, composed in English, by multilingual writers such as Yiyun Li, Edwidge Danticat, Lê thi diem thúy, Gloria Anzaldúa, Chimamanda Adichie, and Junot Díaz.

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-103-01 - English - 2015-2016

(Fall) Academic Discourse and Multilingual Speakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Instructors: M. Shea

Expected enrollment: 15

ENGL-104-01 - English - 2015-2016

(Spring) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Instructors: M. Shea

Expected enrollment: 15

ENGL-200-01 - English - 2015-2016

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: so, jr, sr

Instructors: A. Martin

Expected enrollment: 18

ENGL-200-01 - English - 2015-2016

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: A first-year seminar

Instructors: C. Benfey

Expected enrollment: 18

ENGL-200-02 - English - 2015-2016

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: so, jr, sr

Instructors: K. OCallaghan

Expected enrollment: 18

ENGL-200-02 - English - 2015-2016

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: A first-year seminar

Instructors: W. Yu

Expected enrollment: 18

ENGL-200-03 - English - 2015-2016

(Fall) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: so, jr, sr
Instructors: K. OCallaghan
Expected enrollment: 18

ENGL-200-03 - English - 2015-2016

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: A first-year seminar

Instructors: K. OCallaghan

Expected enrollment: 18

ENGL-200-04 - English - 2015-2016

(Spring) An Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 200, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 200 after taking a first year seminar, preferably a writing intensive one.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: A first-year seminar

Instructors: TBA

Expected enrollment: 18

ENGL-201-01 - English - 2015-2016

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: C. Demas

Expected enrollment: 16

ENGL-201-01 - English - 2015-2016

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student assignments will be shared and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: V. Martin

Expected enrollment: 16

ENGL-201-02 - English - 2015-2016

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-201-02 - English - 2015-2016

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student assignments will be shared and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-201-03 - English - 2015-2016

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work, sketches poems, or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so,jr,sr, second-semester fy with permission of instructor

Notes: Instructors of individual sections may require a writing sample to settle enrollments

Instructors: V. Martin

Expected enrollment: 16

ENGL-202-01 - English - 2015-2016

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 16

ENGL-202-01 - English - 2015-2016

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists craft engaging narratives to help us better frame and understand our world. They inform us about the near and far (and sometimes extraterrestrial) with extensive research, sharp analysis and incisive critiques wrapped in stylish narratives. This will be our goal. To get there, students will study exceptional works (and some flops) in class, then step beyond their comfort zones to observe, research, analyze and interview as they cover an event, write a profile, and report on an issue of local significance. This is an intense seminar requiring considerable self-motivation.

Prerequisites: so,jr,sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 16

ENGL-203-01 - English - 2015-2016

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: A. Lawlor

Expected enrollment: 15

ENGL-204-01 - English - 2015-2016

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: K. Singer

Expected enrollment: 15

ENGL-205-01 - English - 2015-2016

(Fall) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Theatre Arts 283)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scene work, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course and one course in theatre arts, or permission of instructor

Notes: may be re-taken at 300 level with permission of instructor

Instructors: J. Yukich

Expected enrollment: 12

ENGL-206-01 - English - 2015-2016

(Spring) Expository Prose: Making the Argument - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Societies evolve through the exchange of information and ideas. This course explores that exchange as it occurs in contemporary opinion (or op-ed) pieces. Though we begin with Aristotle, most readings will come from the debates of our time. Our aim is to include divergent opinions on a wide array of subjects. Students will team up for close readings, exploring issues of evidence, structure and style. Extensive independent research and considerable rewriting required. This course is intended for students in all disciplines who seek mastery as prose stylists confronting the contentious issues of the day.

Prerequisites: 101 or so, jr, sr or permission of the instructor

Instructors: C. Manegold

Expected enrollment: 15

ENGL-210-01 - English - 2015-2016

(Fall) The Development of Literature in English: Medieval through Commonwealth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-211-01 - English - 2015-2016

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-211-01 - English - 2015-2016

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-211-02 - English - 2015-2016

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 18

ENGL-213-01 - English - 2015-2016

(Fall) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the *Gawain*-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

Prerequisites: so, jr, sr, English 200

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-214-01 - English - 2015-2016

(Spring) Topics in Medieval Studies: The Curious Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Medieval Studies 217CM)

While influenced by Augustine's warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.

Prerequisites: A first-year seminar; English 210 or English 213 or History 115 or History 232 also recommended.

Notes: Meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-215-01 - English - 2015-2016

(Fall) Early Chaucer - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

We will examine Chaucer's explorations of love, human will, and various conceptions of closure (in literary terms, the efficacy of complaint, the work of poetic endings, and the poet's accomplishments). These topics will be studied in light of Chaucer's ranging literary influences, especially his

assimilation and renovation of classical poetry, French and Italian vernacular verse, romance, saints' lives, allegory, and beast fables. All readings are in Middle English, consisting of a selection of Chaucer's short poems and his major works prior to *The Canterbury Tales*.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-217-01 - English - 2015-2016

(Spring) Topics in English: Global English: Its Written and Spoken Forms

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

What is the relationship between language and social and political power? This course is an interdisciplinary study of the global role of the English language. Migration, education, and identity are major themes of the course, and we look at how linguists, policy-makers, and individuals grapple with these complex topics. This course also focuses on students' development of their written and spoken communication skills and is open to students in all disciplines. Our approach to writing and speaking may be particularly effective for students who do not identify as native speakers of English.

Instructors: M. Shea

Expected enrollment: 16

ENGL-217-02 - English - 2015-2016

(Spring) Topics in English: British and Irish Fiction 1900-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines fiction by some of the key British and Irish writers from the first half of the twentieth century (1900-1945). We will be interested in the ways in which the form and content of the novel and the short story have been impacted by changes in social and cultural contexts. The course will cover topics such as the end of empire, the influence of developments in science, philosophy, and psychology, and the pervasive influence of music on modernist writers. The reading list will include works by James Joyce, Virginia Woolf, Katherine Mansfield, Elizabeth Bowen, and Flann O'Brien.

Prerequisites: English 200

Instructors: K. OCallaghan

Expected enrollment: 18

ENGL-218-01 - English - 2015-2016

(Spring) Topics in English: Introduction to Latina/o Literatures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204LS, Latina/o Studies 212)

We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Instructors: J. Hernández

Expected enrollment: 15

ENGL-220-01 - English - 2015-2016

(Fall) Introduction to British Literary and Cultural Studies since 1660: The Victorian Period - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a broad study of selected figures in modern literary and intellectual history and helps prepare students for more advanced classes in British and/or postcolonial studies. We will use these figures to probe the dynamic relationship between imaginative practice and social change, which may involve global as well as national contexts. This course will introduce students to writing sustained pieces of critical analysis, challenging them to explore the theoretical relationship between literary form and historical transformation in the modern period.

This section examines the major ideas, shifts, expansions, and disruptions of the Victorian period. We will discuss prose, poetry, fiction, and art to understand how these forms engage with movements in voting rights, industry, living conditions, money, gender, definitions of class, and imperialist expansion. Writers may include Arnold, Carlyle, Martineau, Mill, Eliot, Dickens, Bronte, W. Collins, Browning, Rossetti, Hopkins, and many others, as well as painters and current readings in criticism and theory.

Prerequisites: soph, jr, sr and 4 credits in English

Notes: meets English department 1700-1900 requirement

Instructors: The department

Expected enrollment: 18

ENGL-223-01 - English - 2015-2016

(Spring) United Colors of Neoliberal America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Critical Social Thought 223)

"What can Brown do for you?" This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (egs. Octavia Butler, Karen Yamashita), film (egs. *Crash*, *Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Instructors: I. Day

Expected enrollment: 18

ENGL-231-01 - English - 2015-2016

(Spring) British Romanticism: Revolution and Reaction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wollstonecraft, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

Prerequisites: soph, jr, sr, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

ENGL-235-01 - English - 2015-2016

(Spring) Modern British Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so,jr,sr; or English 200

Instructors: N. Alderman

Expected enrollment: 18

ENGL-238-01 - English - 2015-2016

(Spring) Modern Irish Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will introduce students to the literature of modern Ireland beginning with Swift, moving through the nineteenth century, examining the Irish Literary Revival and Irish modernism, and finally contemporary drama, poetry, and fiction. We will focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of Irishness, the relationship between literature and national history, and questions of violence and representation. The course will explore how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: so, jr, sr with English 200 or permission of instructor

Instructors: A. Martin

Expected enrollment: 18

ENGL-239-01 - English - 2015-2016

(Fall) Novels of the Later Eighteenth Century: Worthy Hearts and Saucy Wits

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 204WH)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: soph, jr, or sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

ENGL-239-01 - English - 2015-2016

(Spring) Contemporary British and Irish Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the most important poetic figures, movements, and backgrounds in contemporary British and Irish poetry, with an especial interest in poetry as a contested domain in which, and through which, poets wrestle new social content into poetic form. Poets may include Philip Larkin, Geoffrey Hill, Seamus Heaney, Denise Riley, Paul Muldoon, Grace Nichols, and Carol Ann Duffy.

Prerequisites: so, jr, or sr, English 200 or permission of instructor

Instructors: N. Alderman

Expected enrollment: 18

ENGL-240-01 - English - 2015-2016

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: so, jr, sr or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: C. Benfey

Expected enrollment: 18

ENGL-241-01 - English - 2015-2016

(Spring) American Literature II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism, naturalism, and modernism; will explore literary redefinitions of race, gender, sexuality and class as shaped by social pressures during this era.

Prerequisites: sr, jr, soph, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-251-01 - English - 2015-2016

(Spring) Contemporary African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 251)

This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.

Instructors: K. Brown

Expected enrollment: 25

ENGL-253-01 - English - 2015-2016

(Spring) African Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

An introduction to African literature in English since 1960. Fiction, drama, autobiography, essays by such writers as Ama Ata Aidoo, Ayi Kwei Armah, Chinua Achebe, Buchi Emecheta, Ngugi wa Thiong'o, Chimamanda Adichie, Chris Abani, Sindiwe Magona, and Zoe Wicomb. Particular attention to themes of exile and imprisonment, political struggle before and after independence, the convergence of oral cultures and European languages, and the emergence of postcolonial and feminist discourses in contemporary Africa.

Instructors: J. Lemly

Expected enrollment: 18

ENGL-265-01 - English - 2015-2016

(Fall) Children's and Young Adult Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an overview of the field of history of American Literature for youth with an emphasis on literature from the 1960s to the current day. Students will read diverse literature from multiple genres and engage in thoughtful analysis of the literature as it reflects the historical, cultural, psychological and sociological nature of American society past, present, or future.

Prerequisites: 8 credits in department

Notes: this course is a prerequisite for English 305, Writing Literature for Children

Instructors: S. Richards

Expected enrollment: 18

ENGL-265-02 - English - 2015-2016

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: Permission of instructor

Instructors: C. Swift

Expected enrollment: 25

ENGL-274-01 - English - 2015-2016

(Fall) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Baym, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choy, and Jhumpa Lahiri.

Instructors: I. Day

Expected enrollment: 18

ENGL-280-01 - English - 2015-2016

(Fall) Literary and Cultural Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; CST 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will explore crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so, jr, sr, or permission of instructor

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-283-01 - English - 2015-2016

(Spring) Graphic Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century "wordless novel"; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, Pekar, Satrapi, Spiegelman, Ward, and Ware.

Prerequisites: so, jr, sr (no fy)

Instructors: E. Young

Expected enrollment: 18

ENGL-295-01 - English - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2015-2016

(Fall) Writing Historical Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, and permission of instructor; online application required

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2015-2016

(Fall) Advanced Journalism: Journalism History & Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-01 - English - 2015-2016

(Spring) Studies in Journalism: Narrative Nonfiction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Exceptional works of nonfiction will guide us as we weigh the challenges of building energetic narratives out of small mountains of facts. Story development, research, structure, "voice," and the translation of specialized language into accessible prose will be our focus throughout. Students will read widely, dipping into the best work now in print; yet the core endeavor will be to produce two original works of nonfiction at magazine length. Workshops, peer-edits and individual meetings will help students move toward powerful writing aimed to shape --and perhaps even reshape - readers' understanding of a corner of the world.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-02 - English - 2015-2016

(Fall) Studies in Journalism: Magazine Writing - Sequence I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course; Writing-intensive)

Students in this class will produce original works at magazine length. Assignments will get them out of the classroom and into the world, exploring feature stories and local issues of importance. A student's mastery of her chosen topic will rest on personal observation, extensive interviews, and deep research. All pieces produced will go through multiple drafts. Readings are designed to shape classroom discussion and lend inspiration. These will include classics of the genre, as well as material from current issues of the in the <i>New Yorker, Slate, Atlantic Monthly, Vanity Fair, the <i>New York Times Sunday Magazine</i>, and other publications.

Prerequisites: Intro. to Creative Writing, Narrative Non-fiction, or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-02 - English - 2015-2016

(Spring) Studies in Journalism: Science Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This class is designed to immerse students in some of the most extraordinary science writing published today. Drawing from magazines, the web, and longer works such as "Five Days at Memorial," "Tom's River" and "The Sixth Extinction," we will closely examine how writers bring complex scientific material to life for the general reader. Students will be coached through a series of writing challenges culminating in the production of one

magazine-length work. Throughout, we will focus on clarity of expression, felicity of style, the delivery of complex facts and concepts in accessible language, and the building of narrative.

Prerequisites: online http://www.mtholyoke.edu/acad/english/300_course_application.html application required

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-301-03 - English - 2015-2016

(Spring) Studies in Journalism: Magazine Writing - Sequence II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course is designed for students committed to moving their writing to the next level. In this class we will read extensively from *New Yorker*, *Slate*, *Vanity Fair*, *The New York Times Sunday Magazine* and other mainstream publications as we study the impact and the techniques of the best magazine writing in America today. Students will produce their own magazine-length work on topics of their own choosing. These pieces will be distinguished by extensive reporting and research coupled with compelling and original prose.

Prerequisites: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I or permission of the instructor

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-303-01 - English - 2015-2016

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-304-01 - English - 2015-2016

(Spring) Verse Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

In this workshop students will generate new poems, working in both free verse and traditional forms. Emphasis will be given to honing elements of craft, to developing one's "voice," and to the all-important process of revision. Readings will include books by contemporary poets, with workshops devoted to critiquing student work and discussing the poems of established writers.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 204, or permission of instructor

Notes: meets English department seminar requirement

Instructors: R. Shaw

Expected enrollment: 12

ENGL-305-01 - English - 2015-2016

(Spring) Writing Literature for Children - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department beyond English 101 including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-308-01 - English - 2015-2016

(Fall) Contemporary Women's Short Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

In this course we will read and discuss short stories written by living masters of the form. We will not speculate about the meaning of the work or the author's intent, rather we will read as writers, noting and comparing each author's decisions about voice, diction, syntax, image, metaphor, and tone that, within the narrow confines of this challenging form, bring a world into being. In addition students will undertake various exercises culminating in a short story of their own. Class presentations, short papers, and original fiction constitute the graded material for this course. Authors will include Margaret Atwood, Andrea Barrett, Sabina Murray, Andrea Lee and Jhumpa Lahiri.

Prerequisites: jr, sr and 8 credits in department, or permission of instructor

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 15

ENGL-311-01 - English - 2015-2016

(Spring) Chaucer: *The Canterbury Tales* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Known as a storyteller *par excellence*, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the *Canterbury Tales* in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

Prerequisites: English 200; English 210 or 213 recommended

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-313-01 - English - 2015-2016

(Fall) Milton - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A study of Milton's major works, both in poetry and prose, with particular attention to *Paradise Lost*.

Prerequisites: English 210 or permission of instructor

Notes: meets English department pre-1700 requirement

Instructors: E. Hill

Expected enrollment: 18

ENGL-315-01 - English - 2015-2016

(Fall) Renaissance Poetry and Prose - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course concentrates on the later Renaissance in England: readings from Andrewes, Bacon, Browne, Burton, Bunyan, Clarendon, Donne, Taylor (prose); Donne, Jonson, Herrick, Milton, Herbert, Crashaw, and Marvell (poetry).

Prerequisites: jr, sr, 8 credits in department, including 210, or permission of instructor

Notes: meets English department pre-1700 requirement; does not meet the English Department seminar requirement

Instructors: E. Hill

Expected enrollment: 15

ENGL-317-01 - English - 2015-2016

(Fall) Studies in Renaissance Literature: Trauma in the Premodern World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

When told that his wife's madness cannot be cured, Macbeth asks: "Canst thou not minister to a mind diseased?" Although the term "trauma" was not used to describe a psychological state until the nineteenth century, Macbeth's query suggests that premodern subjects both understood and experienced the sorts of psychic injury the term denotes. This course will explore how trauma was discerned, expressed and represented in premodern European culture. Readings will include contemporary theoretical explorations of trauma, as well as works by Shakespeare, Marlowe, Aphra Behn, and Daniel Defoe.

Prerequisites: English 200; English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: A. Rodgers

Expected enrollment: 15

ENGL-317-01 - English - 2015-2016

(Spring) Studies in Renaissance Literature: Early Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 334EA)

"All the world's a stage." This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Maljfi*.

Prerequisites: English 200 and English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-317-10 - English - 2015-2016

(Spring) Studies in Renaissance Literature: Marlowe, Jonson, Middleton

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 350)

A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Prerequisites: Juniors and seniors; 200 and 210 or 211.

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Sutherland

Expected enrollment: 15

ENGL-319-01 - English - 2015-2016

(Fall) The Renaissance: Literature and Science in the Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the interplay between literary art and scientific thinking in the period held as the dawn of modernity, in which the distinction between such as terms as "art" and "science" was anything but clear. Reading the works of prominent poets and dramatists (Shakespeare, Jonson, Donne, Milton) alongside scientific and philosophical literature (Lucretius, Montaigne, Bacon, Burton) we will ponder the relation between aesthetic and empirical paths to truth. Topics will include the anatomical body, faculties of mind, illness and healing, matter and spirit, animals and plants, navigation, alchemy, and magic.

Prerequisites: jr, sr, English 200 and English 210 or 211

Notes: meets English department pre-1700; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-323-01 - English - 2015-2016

(Spring) The Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore the project of realism in the Victorian novel, watching tensions between a desire for guidance and a desire for mimesis. One critic has said the Victorians brought a sense of social duty to Romantic world-awareness, creating a "duty of awareness" that was almost overwhelming for the novelist and novel. We will explore this "duty of awareness" as we investigate representations of gender, class, and feeling as structuring principles in the novel. Novelists may include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220 or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: The department

Expected enrollment: 15

ENGL-324-01 - English - 2015-2016

(Fall) British Literature Since 1945: 20th Century British Fiction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines works by some of the key British novelists of the twentieth century. We will be interested in the ways in which the form and content of the novel has been impacted by changes in social and cultural contexts.

Prerequisites: jr, sr; 8 credits in department including English 200

Instructors: K. O&

Expected enrollment: 15

ENGL-327-01 - English - 2015-2016

(Fall) Seminar in the Literature of the Romantic Period: William Wordsworth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

William Wordsworth lived through a time of revolutions and world wars: the American Revolution, the French Revolution, the Haitian Revolution, the rise and fall of Napoleon, wars of independence and of imperial conquest, and, behind it all the social transformations arising from the industrial revolution. As Wordsworth wrestled with how to adapt his art to these new realities, he introduced dramatically new content and experimented with a startling variety of poetic forms, styles, and techniques. In the end his main subject became the question of how individual identity is formed. This course will be an introduction to Wordsworth's poetry, showing why he is the first and greatest modern English poet.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement; meets English department 1700-1900 requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-329-01 - English - 2015-2016

(Fall) Multicultural London: 1950-2015

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course explores how London has emerged as a rich site of literature and popular culture, a multicultural contact zone drawing writers and filmmakers to the metropolitan center of the former imperial Empire. It focuses on Britain's more recent experience of migration, displacement, and transplantation. The course examines how contemporary writers investigate the meaning of "Englishness," along with their own vexed relation to British history and identity. Authors include Sam Selvon, V.S. Naipaul, Salman Rushdie, Hanif Kureishi, Andrea Levy, Zadie Smith, Caryl Phillips, and Neel Mukherjee. Films include *My Beautiful Laundrette*, *My Son the Fanatic*, and *Anita and Me*.

Prerequisites: 8 credits in department or permission of instructor

Instructors: D. Weber

Expected enrollment: 18

ENGL-334-01 - English - 2015-2016

(Spring) Asian American Film and Visual Culture: Beyond Geishas and Kung Fu Masters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Film Studies 320)

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-337-01 - English - 2015-2016

(Spring) The Political Imagination in Contemporary South Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This seminar examines the variety of literary and cultural expression in South Africa since the 1970s, focusing on the relations between art and political struggle. Among the topics to be discussed are the imagination of history in South African literature; the emergence of the Black Consciousness movement (and its legacies); responses to the Truth and Reconciliation Commission. Among the authors to be studied are Nadine Gordimer, J.M. Coetzee, Njabulo Ndebele, Zoe Wicomb, and Zakes Mda, along with a number of contemporary poets, playwrights, and filmmakers.

Prerequisites: jr, sr, 8 credits at the 300 level in English, history, politics, or related fields

Notes: meets English department seminar requirement

Instructors: D. Weber

Expected enrollment: 15

ENGL-339-01 - English - 2015-2016

(Spring) The Visual Culture of Protest

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 339)

This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.

Prerequisites: English 200 or Africana Studies 200

Instructors: K. Brown

Expected enrollment: 25

ENGL-341-01 - English - 2015-2016

(Spring) American Literature III

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English or permission instructor

Instructors: C. Benfey

Expected enrollment: 15

ENGL-347-01 - English - 2015-2016

(Spring) Modern Urban British Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-349-01 - English - 2015-2016

(Spring) Cosmopolitanism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

"Nothing human can be alien to me." Taking its cue from Terence's maxim, and focusing on works of contemporary transnational literature, this seminar explores the idea of "cosmopolitanism." Can there be such a thing as global citizenship, a set of values or commitments that transcend local particulars and instead emphasize universality? How does cosmopolitanism square with nationhood and global mobility? What in particular constitutes literary cosmopolitanism? To find our way through these questions, we will read fiction and non-fiction from the Caribbean, Africa, South Asia, and East Asia, as well as philosophical and theoretical texts. Authors may include Achebe, Naipaul, Coetzee, and Desai.

Prerequisites: jr, sr, English 200 and 4 English credits in post-1900 literature

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-351-01 - English - 2015-2016

(Fall) Sex, Race, and the Visual

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 351)

This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual-psychological and ocular, interpretive, rhetorical and performative.

Prerequisites: English 200

Instructors: K. Brown

Expected enrollment: 15

ENGL-373-01 - English - 2015-2016

(Fall) Women in American Literature: "Desperate Housewives" in 19th- through early 20th-century American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333DH)

This course will explore visual and literary images of nineteenth through early 20th-century marriage and motherhood. Discussion of Virginia's Woolf's "A Room of One's Own" and Barbara Welter's essay "The Cult of True Womanhood" will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen's *A Doll's House*; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-373-01 - English - 2015-2016

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333MM and Environmental Studies 373WN)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2015-2016

(Spring) Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Film Studies 320HA)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, and De Palma. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

ENGL-381-01 - English - 2015-2016

(Spring) Film Melodrama and Horror

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Film Studies 320MH)

An examination of classic and contemporary works in two important film genres, melodrama and horror. Topics of particular interest: affinities as well as contrasts between genres; feminist analyses and uses of genre; normative and alternative representations of sexualities; genre and the representations of race; spectatorship and the production of affect - tears and screams - by these genres. Extensive readings in film studies and cultural theory. Directors may include Almodóvar, Cronenberg, Curtiz, DePalma, Hitchcock, Kent, Lee, Onwurah, Polanski, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: 4 cr in Film Studies and 4 cr in English, or per i

Notes: 1 meeting (3 hours) and screenings; limited to juniors and seniors; enrollment may be limited, with priority given to English and Film Studies majors

Instructors: E. Young

Expected enrollment: 15

ENGL-394-01 - English - 2015-2016

(Spring) Advanced Topics in English: Aesthetics of Waste

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

Is beauty useless, or does art serve a purpose? With the rise of literacy, accessibility, and democratization post-industrialization, this question gained new political and economic valence. This course combines readings in aesthetic philosophy with literary works to investigate art in a society of consumption. Does art merely preserve the old or can it disrupt economies of sufficiency? We will look at the politics of representation in the Western tradition that privileges certain bodies and ignores others. We will also interrogate the process of interpretation itself as it relates to the preservation of cultural products. Readings from Symbolism, Decadence, Modernism, and contemporary texts.

Prerequisites: English 200

Notes: Meets English department seminar requirement

Instructors: S. Branson

Expected enrollment: 15

ENGL-395-01 - English - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2015-2016

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: T. Farnham

Expected enrollment: 48

ENVST-104-01 - Environmental Studies - 2015-2016

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 40

ENVST-200-01 - Environmental Studies - 2015-2016

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other scientific fields inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments.

Prerequisites: One 100-level lab science; one course in statistics is recommended

Instructors: J. Albertine

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 24

ENVST-210-01 - Environmental Studies - 2015-2016

(Spring) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: so, jr, sr

Instructors: C. Corson

Expected enrollment: 30

ENVST-222-01 - Environmental Studies - 2015-2016

(Fall) Evolution of North American Landscapes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Earth's landscapes have changed dramatically over the planet's long history. In this course we tour North America and explore the origin and anatomy of its landscapes, including national parks and monuments. We also consider how geologic setting or physical environment has influenced human exploration and settlement of the continent. By "reading" the land we can recognize the complex layering of natural and cultural histories that creates

what is experienced as "sense of place." Reading the land can also provide a clearer sense of how various peoples have used and shaped Earth's surface differently, and how these differences have contributed to a spectrum of environmental impacts.

Prerequisites: permission of instructor. High school earth science or 4 credits in geology recommended.

Instructors: L. Savoy

Expected enrollment: 15

ENVST-233-01 - Environmental Studies - 2015-2016

(Spring) Topics in Environmental Studies: Air Pollution Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Humans are increasing the amount of pollutants in the environment, particularly through the burning of fossil fuels and other industrial practices. This course will investigate the pollutants that cycle through the atmosphere. Key pollutants covered will include nitrogen oxides, sulfur oxides, carbon compounds, particulate matter, mercury, and ozone. We will investigate where the pollutants come from, their presence in the environment, and the biological effects of these pollutants. This course will be largely lecture based, but group discussions of primary scientific literature and case studies will be core components. Field trip outside class time to MA DEP air pollution-monitoring site.

Prerequisites: 100 level Chemistry and 100 level Biological Science or permission of instructor.

Instructors: J. Albertine

Expected enrollment: 24

ENVST-240-01 - Environmental Studies - 2015-2016

(Fall) The Value of Nature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Notes: gateway course for minor in conceptual foundations of science

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2015-2016

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 18

ENVST-257-01 - Environmental Studies - 2015-2016

(Fall) Research Methods in History, Environmental Change, and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 257)

An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using conceptions of nature, environmental change, and public health as themes for investigation. Topics include the collection, organization, and analysis of information from databases, printed materials, and research notes, as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, urbanization, and their impacts on public health during the nineteenth and early twentieth centuries in Europe and the United States.

Prerequisites: so,jr,sr or permission of instructor

Instructors: R. Schwartz

Expected enrollment: 20

ENVST-267-01 - Environmental Studies - 2015-2016

(Fall) Reading and Writing in the World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 267)

An introduction to reading and writing about nature, this seminar will attempt an exchange across distinct approaches to observing and describing the world around us. Do lenses of culture, discipline, and gender determine how we see and experience nature, environment, and place? Course work will

include reading such authors as N. Scott Momaday, Henry David Thoreau, bell hooks, Leslie Marmon Silko, Mary Oliver, Terry Tempest Williams, Wendell Berry, and Annie Dillard; field trips; and writing assignments--weekly field notes and journals, analytical papers, and personal essays.

Prerequisites: You must apply for admission to this course by completing the online <a href=<http://goo.gl/forms/GmeyfMdcPr>>application form

Instructors: L. Savoy, J. Lemly

Expected enrollment: 18

ENVST-295-01 - Environmental Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-301-01 - Environmental Studies - 2015-2016

(Fall) History of Energy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; History 301HE)

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

ENVST-315-01 - Environmental Studies - 2015-2016

(Fall) Research, Ethics and Policy in Environmental Studies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Designed to promote curriculum-to-career, this hands-on course prepares students for independent research, research internships, or research careers. Student pick topics of interest and share weekly assignments. Over the course of the semester, we examine methods for designing research and for gathering and analyzing information, and we discuss using data to inform policy. We speak with Mount Holyoke alumnae who have conducted research during internships, for honors theses and independent study, or for policy institutes after graduating. Finally, we consider ethical issues, from gendered experiences to cross-cultural research, and students prepare institutional review board proposals. Students from various disciplines are welcome.

Prerequisites: 8 credits of 200 level social science or humanities courses. Meets the ES politics and policy and environment and development concentration requirements

Instructors: C. Corson

Expected enrollment: 15

ENVST-316-01 - Environmental Studies - 2015-2016

(Spring) Restoration Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Community-based learning course)

A key test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes. On a few occasions, meetings may last until 5:05 pm so that we can go on fieldtrips that are farther from campus.

Prerequisites: Environmental Science 200, at least 8 credits of 200 or 300-level laboratory science, or permission of the instructor.

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-317-01 - Environmental Studies - 2015-2016

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2015-2016

(Spring) Conference Course: The Challenges of Feeding Nine Billion People

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Human population is expected to surpass 9 billion in the next century. As our population grows, so will our need for food. Land available to grow food will not increase and degrading environmental conditions will make adequate food production on this land increasingly difficult. We will focus on the challenges to meet the nutritional needs of a growing population as well as look at some of the possible solutions for the future from a scientific standpoint. These challenges/solutions will be investigated at both the world and local (northeast US) scales. In addition to being a heavily science-based class on food security, we will also address issues of food justice and environmental justice.

Prerequisites: Environmental Studies 200, or other 200 level Biological or Plant Science class, or permission of the instructor.

Instructors: J. Albertine

Expected enrollment: 18

ENVST-321-02 - Environmental Studies - 2015-2016

(Spring) Conference Course: Human Health and Climate Change

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Climate change presents a global public health problem, with serious health impacts predicted to manifest in varying ways in different parts of the world. Through this course, we will investigate these health effects which include increased respiratory and cardiovascular disease, injuries and premature deaths related to extreme heat, weather, and other disaster events, and changes in the prevalence and geographical distribution of food- and waterborne illnesses and other infectious diseases. We will critically review the literature documenting recent and current impacts and predictions for the future. We will also look at solutions in place for adapting to these changes.

Prerequisites: Environmental Studies 200 or permission of the instructor.

Instructors: J. Albertine

Expected enrollment: 18

ENVST-333-01 - Environmental Studies - 2015-2016

(Spring) Landscape and Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-335-01 - Environmental Studies - 2015-2016

(Spring) Wetlands Ecology and Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Although they cover ~0.6% of the earth's surface, wetlands perform more ecosystem services per hectare than any other ecosystem type. Alarming, over half of the earth's wetlands have been lost to agriculture and development. With these wetlands were also lost the valuable ecosystem functions wetlands perform. This course takes an interdisciplinary approach to examine the biogeochemical, ecological, societal, and regulatory aspects of wetland ecosystems. Group discussion of primary scientific literature, as well as independent experimental design and the writing of a research proposal are core components. Field trips will sometimes keep us until 5:05 pm, and will provide an opportunity to explore these fascinating ecosystems in person.

Prerequisites: Environmental Science 200, at least 8 credits of 200 or 300-level laboratory science, or permission of the instructor.

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-337-01 - Environmental Studies - 2015-2016

(Spring) Interdisciplinary Perspectives on Environment and Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will engage students in interdisciplinary thinking about the dynamic relationship between environment and development. Focusing on specific case studies, we will consider complementary and contrasting perspectives about the causes of and solutions to global poverty and environmental degradation. We will examine how development theories and practices have changed over time, and we will reflect on how our assumptions shape what we "see" in specific sites, how we frame particular problems and what we suggest as solutions. The course is designed as a curriculum-to-career course in which students build practical skills and professional contacts for international development careers.

Prerequisites: jr, sr.

Instructors: C. Corson

Expected enrollment: 15

ENVST-341-01 - Environmental Studies - 2015-2016

(Fall) Science and Power in Environmental Governance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Prerequisites: so, jr, sr

Instructors: C. Corson

Expected enrollment: 15

ENVST-373-01 - Environmental Studies - 2015-2016

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373NT, Gender Studies 333MM)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits in English or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2015-2016

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: Environmental Studies major

Instructors: T. Farnham

Expected enrollment: 22

ENVST-395-01 - Environmental Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Film Studies

FLMST-201-01 - Film Studies - 2015-2016

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: R. Bluetz

Expected enrollment: 40

FLMST-202-01 - Film Studies - 2015-2016

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 202)

Some of the best feature-length films of the past century have commanded our attention because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Instructors: P. Staiti

Expected enrollment: 40

FLMST-203-01 - Film Studies - 2015-2016

(Fall) Introduction to Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 240CN)

This course offers a broad introduction to the history, politics, and aesthetics of Latin American and Spanish cinema in the context of, and in contrast with, cinemas from other regions, especially hegemonic Hollywood aesthetics. This course will also focus specifically on introducing students to the basic terminology and methodologies of film analysis, thus preparing them for the department's film seminar (Spanish 320) and other advanced courses in film studies.

Prerequisites: Spanish 212 or permission of instructor

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2015-2016

(Fall) Production Seminar in the Moving Image: Beginning Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides a foundation in the principles, techniques, and equipment involved in video production. Students will make several short videos over the course of the term as well as one final piece. We will develop our own voices while learning the vocabulary of moving images and gaining production and post-production skills. In addition to technical training, classes will include critiques, screenings, readings, and discussion.

Prerequisites: Introduction to Film Studies. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged

Instructors: B. Mellis

Expected enrollment: 12

FLMST-220-01 - Film Studies - 2015-2016

(Fall) Special Topics in Film Studies: Screenwriting: The Shape of Stories

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The screenplay is a unique and ephemeral form that exists as a blueprint for something else: a finished film. How do you convey on the page a story that will take shape within an audio-visual medium? The screenwriter must have an understanding of both the language of narrative film as well as the general shape and mechanics of film stories. This course will analyze both the language of film and the shape of film stories by looking at two modes of writing that are often at odds with each other: the three-act screenwriting as exemplified by Hollywood and the more elastic possibilities of the so-called "art film."

Prerequisites: so, jr, sr and permission of instructor Preference will be given to Five College Film Majors. Limited to 12 students. Please complete the questionnaire.

Instructors: C. Johnson

Expected enrollment: 12

FLMST-220-02 - Film Studies - 2015-2016

(Fall) Special Topics in Film Studies: Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Music 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Prerequisites: Music 100, 102, 103, or 131 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 19

FLMST-220-03 - Film Studies - 2015-2016

(Fall) Special Topics in Film Studies: Representing the Holocaust in Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231RH)

To mark the seventieth anniversary of the end of World War II, this seminar explores the impact of films depicting the European Holocaust from the first encounter between the liberators and the survivors up to the present day. We analyze the global contexts in which the films came into being and the changing reception of the films with the advent of digital distribution. With a focus on less well-known films from newly distributed archival footage and more recent documentaries made by second- and third-generation children of survivors and perpetrators, we examine issues such as the precarious relationship between memory and history and the ethics of filming the dead and individuals in pain.

Prerequisites: so, jr, sr

Notes: Students may consult with the instructor about taking this course for 300-level credit. Component course in Film Studies. Students wishing to receive credit in German Studies also must sign up for GRMST-295-02 Independent Study for 2 credits with Karen Remmler. This 2-credit addition will serve as the German discussion section for this course, time to be arranged. Contact Professor Remmler for permission.

Instructors: K. Remmler

Expected enrollment: 19

FLMST-220-04 - Film Studies - 2015-2016

(Spring) Special Topics in Film Studies: Reel America: Film and History Since WW II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 283RA)

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: Component course for Film Studies

Instructors: D. Czitrom

Expected enrollment: 25

FLMST-220-05 - Film Studies - 2015-2016

(Fall) Special Topics in Film Studies: Transforming Visions: Homage to German Women Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Taught in English; German Studies 231f-02)

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (tragi)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-220-07 - Film Studies - 2015-2016

(Spring) Special Topics in Film Studies: Adaptation from Page to Screen - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; English 284)

The *Oxford English Dictionary* lists as its primary definition for "adaptation": "the bringing of two things together so as to effect a change in the nature of the objects." Our course considers the complex relationship between a source and its retellings, including the way in which such retellings permanently alter the source material and how each incarnation of a given narrative offers us a window of insight into a particular historical moment.

Readings/films will include *Macbeth*, *Frankenstein*, *The Silence of the Lambs*, and *No Country for Old Men*.

Prerequisites: Film Studies 201 or English 200

Instructors: A. Rodgers

Expected enrollment: 25

FLMST-220-97 - Film Studies - 2015-2016

(Fall) Special Topics in Film Studies: American Gothic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 243)

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Notes: Component course in Film Studies

Instructors: E. Young

Expected enrollment: 19

FLMST-230-01 - Film Studies - 2015-2016

(Fall) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the principles, methods, and styles of nonfiction film. Beginning with the "actualités" of film history's first practitioners and ending with contemporary self-reflexive films, such as Errol Morris's *The Thin Blue Line*, the class studies films that strive to represent some aspect of the real world as opposed to the fictional worlds of narrative cinema.

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-230-01 - Film Studies - 2015-2016

(Spring) Documentary Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the history, theory, and practice of the genre called Documentary Film. Between studying the "actualités" of the cinema's first practitioners and the self-reflexive postmodern works of contemporary filmmakers such as Errol Morris, we will investigate ethnographic film, cinema vérité, direct cinema, activist media, personal essay films, docudramas, and "mockumentaries." We will examine the formal structures through which these films make meaning and explore theoretical questions concerning notions of truth, ethics, and politics.

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-250-01 - Film Studies - 2015-2016

(Spring) History of World Cinema Through 1960

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will examine the history of this international medium from its 19th-century beginnings through the mid-20th century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, and on Soviet and French films to study the formal and social experimentation of the 1920s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201, 202 or 203 or Art History 202

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-251-01 - Film Studies - 2015-2016

(Spring) History of Global Cinema from 1960 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides a survey of the development of global cinema from the 1960s to the present, examining institutional and aesthetic shifts in the film industry, as well as significant international movements and genres such as the rise of New American Cinema, Latin American Third Cinema, Hong Kong action genres, African film, and the implementation of digital technologies. The course will consider the historical, political, aesthetic, and cultural contexts of these cinematic trends, and will present an overview of the development of film criticism and theory during this period.

Prerequisites: Film Studies 201, 202 or 203

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-260-01 - Film Studies - 2015-2016

(Fall) Film Genre: The Musical Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American Musical Film from its first appearance in the late 1920s in early experiments with sound, through the films of Busby Berkeley and the MCM Musicals to its more recent revival in films such as Baz Luhrmann's "Moulin Rouge." The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 18

FLMST-270-01 - Film Studies - 2015-2016

(Fall) National/Transnational Cinema: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 290BC)

New Description to Come

Instructors: A. Sinha

Expected enrollment: 18

FLMST-270-02 - Film Studies - 2015-2016

(Spring) National and Transnational Cinema: Haunted Utopia?: Weimar Cinema (1919-1931): From Caligari to M - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; GERM 231)

A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*, Lang's sci-fi classic, *Metropolis*, and psycho-thriller, *M.*, Murnau's *Dracula* film, *Nosferatu*, and Pabst's prostitution study, *Joyless Street*. Emphasis on investigating historical and sociological background; influence of Expressionist theater; advent of sound; the "New Woman"; genesis of horror, action, and utopian film; influence on New German Cinema and contemporary popular culture. Includes such "remakes" as Herzog's *Nosferatu*, the 2002 anime *Metropolis*, and music videos by Queen, Madonna, Lady Gaga. Includes discussion with specialists and students in the U.S. and Germany.

Notes: 2 meetings (75 minutes) plus screening

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-270-04 - Film Studies - 2015-2016

(Spring) National and Transnational Cinema: Haunted Utopia?: Weimar Cinema (1919-1931) and Its Diverse Audiences--From Expressionism and Lubitsch Comedy to Social Realism and Thrillers

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231WC)

A study of such representative films from Germany's "Golden Age" as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*, Lang's sci-fi classic, *Metropolis*, and psycho-thriller, *M.*, Murnau's *Dracula* film, *Nosferatu*, Lubitsch' *The Doll*, Oswald's first gay film, *Different from Others*, and Winsloe's first lesbian film, *Girls in Uniform*. Emphasis on investigating historical and sociological background; influence of theater; advent of sound; the "New Woman"; genesis of horror, action, gay/lesbian and utopian film; relation to 20th/21st-century film and popular culture, e.g., such "remakes" as Herzog's 1979 *Nosferatu*, music videos by Queen, Madonna, Die Ärzte, Lady Gaga.

Notes: For German language D and German Studies credit, 232 and all written work for 231 must also be completed in German. Contact instructor if conflict with announced SCREENING time.

Instructors: G. Wittig Davis

Expected enrollment: 19

FLMST-270-98 - Film Studies - 2015-2016

(Spring) National and Transnational Cinema: Humorless Germans? Comedy and Romance in German Film and other Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231HG)

Germans have no sense of humor, right? Yet preeminent cultural critic Marcel Reich-Ranicki claims that, next to England, no other country demonstrates a cultural tradition as deeply steeped in humor and comedy. Who is right? Are Germans humorless robots or born with funny bones? We will challenge the notion of humor as a universal concept and examine the comic as a cultural phenomenon, tracing its changes from Goethe's erotic poetry to Lubitsch's Jewish gender-confirming Weimar film comedies to today's 'immigrant' film comedies like Fatih Akin's *SOUL KITCHEN* or Rebel Comedy TV and Susanna Salonen's 2014 FilmPreis movie *PATONG GIRL*, a favorite at the North German Film Festival 2015.

Notes: NO KNOWLEDGE OF GERMAN NECESSARY. Counts as a film studies component course. Contact instructor if conflict with announced SCREENING time. For German Studies credit and language D, German Studies 232 MUST be completed and all written work for 231 must be completed in German.

Instructors: G. Wittig Davis

Expected enrollment: 19

FLMST-290-01 - Film Studies - 2015-2016

(Fall) Film Theory: Cinema and the City

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

This course offers an historical survey of film theory, from the work of its earliest authors and practitioners at the birth of the 20th century (who first struggled to define the medium), to those who are working still to elucidate the place of the cinema in relation to new media in its ever-evolving and ever more complex place in culture. As a way of focusing the discussion of the various theoretical positions, we will watch and discuss films that represent that most modern of phenomena--the city.

Prerequisites: Film Studies 201,202,or 203

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-290-02 - Film Studies - 2015-2016

(Spring) Film Theory: Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 275)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 27

FLMST-295-01 - Film Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2015-2016

(Spring) Production Seminar: Advanced Projects in Video Production

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): In this class, students will take the skills and insights gained in introductory production courses and, working individually or in pairs, develop them over the length of the semester through the creation of one short project, 10 minutes long. Students may choose to work in narrative, documentary, experimental, or hybrid forms.

We will learn by making work as well as by researching, reading, and watching films related to our projects. We will begin with brainstorming, research, script or documentary proposal writing, and pre-production. Each student will develop a script or in-depth proposal to begin. As we move into production, we will review and deepen our knowledge of camera, lighting, sound, and editing principles and techniques. We will move between production and post-production in the second half of the semester, first developing sequences, then rough cuts and fine cuts, before ultimately completing our final cut.

Prerequisites: Film Studies 210 or its equivalent. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-320-01 - Film Studies - 2015-2016

(Fall) Seminar in Film Studies: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 375PF)

Many critics considered Kathryn Bigelow's *Zero Dark Thirty* to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from *Silence of the Lambs* (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: J. Harold

Expected enrollment: 19

FLMST-320-01 - Film Studies - 2015-2016

(Spring) Seminar in Film Studies: Hitchcock and After - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 374)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman. Readings in film and cultural theory; screenings at least weekly.

Prerequisites: online application required

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

FLMST-320-03 - Film Studies - 2015-2016

(Spring) Seminar in Film Studies: Film Melodrama and Horror

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 381)

An examination of classic and contemporary works in two important film genres, melodrama and horror. Topics of particular interest: affinities as well as contrasts between genres; feminist analyses and uses of genre; normative and alternative representations of sexualities; genre and the representations of race; spectatorship and the production of affect - tears and screams - by these genres. Extensive readings in film studies and cultural theory.

Directors may include Almodóvar, Cronenberg, Curtiz, DePalma, Hitchcock, Kent, Lee, Onwurah, Polanski, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film studies or permission of instructor

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

Expected enrollment: 15

FLMST-320-05 - Film Studies - 2015-2016

(Spring) Seminar in Film Studies: Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; English 334VG)

(Component Course in Film Studies) This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101, or permission of instructor

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

FLMST-320-22 - Film Studies - 2015-2016

(Spring) Seminar in Film Studies: Visual Anthropology in the Material World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Anthropology 310)

Component course for Film Studies. In this course we go behind the scenes and behind the screens of anthropological films, museum exhibitions, "small media" events such as television, and publications such as *National Geographic Magazine*, to explore the social contexts of image production, distribution, and interpretation. Focusing on visual activism and ethics, we consider how popular portrayals of our own society and of others' both

shape and are shaped by hierarchies of value in the material world. Finally, we leave the walls of the classroom to produce home movies of places which others call home - workplaces, temporary shelters, artistic environments, and so forth.

Prerequisites: Anthropology 105 and 4 additional credits in department

Notes: Component course for Film Studies

Instructors: D. Battaglia

Expected enrollment: 19

FLMST-340-01 - Film Studies - 2015-2016

(Spring) Topics in Experimental Film: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333VV)

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: Film Studies 201, 202, or 203

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

FLMST-340-02 - Film Studies - 2015-2016

(Spring) Topics in Experimental Film: Modernism and the Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar examines modernism and its relation to the cinema, beginning with the early cinema of attractions and including Surrealist cinema, Soviet cinema, filmmakers such as Carl Dreyer, Robert Bresson, and Ingmar Bergman, and concluding with the work of such American avant-garde filmmakers as Stan Brakhage and Hollis Frampton.

Prerequisites: 8 credits in Film Studies including 201, 202 or 203 or permission of instructor.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 12

FLMST-360-01 - Film Studies - 2015-2016

(Spring) Film Genre: Expired Horror? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

The horror film stands at the core of the body genres; however, in 2013 it may be hard for us to experience visceral impact from films made at a time that, in some ways, looked so different from our own. This course will survey the genre from 1896 to 1968, the year that the rating system was introduced in the United States. Yet our scope will be international, tackling not only Hollywood's Universal Horror, but the UK's Hammer Horror, Mexican Horror, Les yeux sans visage (1960), Italy's Mario Bava, and precursors to J-Horror.

Prerequisites: Film Studies 201 or 202

Notes: 1 meeting (3 hours) and 1 screening (2 hours, 30 minutes)

Instructors: K. Eisenstein

Expected enrollment: 25

FLMST-370-01 - Film Studies - 2015-2016

(Fall) Topics in National/Transnational Cinemas: Bollywood: A Cinema of Interruptions

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 360BC, Asian Studies 360BC)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (3 hours)

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2015-2016

(Spring) Topics in National/Transnational Cinemas: Surging Cinema: Costa Rica and the Latin American New Waves

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Spanish 340CR)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies the emergence of a new kind of cinematography in Costa Rica within the larger context of Latin American cinema's "new waves." First, students will view and discuss several recent Latin American films in order to identify broader trends throughout the region. The focus will then turn to the specifics of a nascent brand of Costa Rican cinema that distinguishes itself from those of other Latin American countries through a unique aesthetic linked to the conditions from which they have emerged. The course will also explore how recent Costa Rican films' stylistic features address issues such as national identity.

Prerequisites: Two courses in Spanish at the 200-level above 212 or permission of the instructor

Notes: Taught in Spanish

Instructors: F. Zamora

Expected enrollment: 16

FLMST-370-02 - Film Studies - 2015-2016

(Fall) Topics in National/Transnational Cinemas: Taboo-Breakers: Censors and the Filming of Brecht, Kafka, Hesse, the Manns - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; German Studies 315BK)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies selected filmmakers from Weimar to the present who have filmed literary texts and evoked the wrath of the censors: Sternberg's *Blue Angel*, H. Mann's *Professor Unrat* with Dietrich as the New Woman; Dudow/Brecht's Proletarian film, *Kuhle Wampe*, censored for including an abortion; Szabós 1981 film of Klaus Mann's 1936 novel *Mephisto*, banned to protect actor Gustav Gründgens from a questionable Third-Reich past. Also, works by Kleist, Storm, Fontane, Hesse, Kafka, and Thomas Mann inspired filmmakers like Fassbinder, Huntgeburth, and Haneke, not only because they broke existing taboos but also by foregrounding current issues such as globalization, alienation, terrorism, and homophobia.

Prerequisites: at least 8 credits beyond German Studies 201 or permission of department

Notes: Film studies students interested in studying the material in English should contact the instructor for permission to enroll in 395 independent studies.

Instructors: G. Wittig Davis

Expected enrollment: 25

FLMST-370-02 - Film Studies - 2015-2016

(Spring) Topics in National/Transnational Cinemas: Race and Representation in Latina/o Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latina/o Studies 335)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

FLMST-380-01 - Film Studies - 2015-2016

(Fall) Topics in Film Authorship: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 345HG)

Preamble (for topics courses): Film Studies 380 offers a critical, historical, and theoretical approach to a specific cinematic author. While most courses focus on a director or group of directors, courses may also focus on designers, technicians, performers, producers, or some combination of these personnel.

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101, or permission of instructor

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: D. Weber

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2015-2016

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-01 - French - 2015-2016

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Notes: Students who take French 101 in the spring and who wish to continue in French should plan on taking French 199 the following fall (students who have done strong work in French 101 in the spring may, with the approval of their instructor, take French 201 the following fall.

Instructors: C. Bloom

Expected enrollment: 18

FREN-101-02 - French - 2015-2016

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: A. Alquier

Expected enrollment: 16

FREN-101-03 - French - 2015-2016

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: N. Holden-Avard

Expected enrollment: 16

FREN-101-04 - French - 2015-2016

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: A. Alquier

Expected enrollment: 16

FREN-102-01 - French - 2015-2016

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: N. Holden-Avard

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-102-02 - French - 2015-2016

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing and a weekly conversation lab with a native speaker.

Prerequisites: French 101

Instructors: N. Holden-Avard

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-102-03 - French - 2015-2016

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: A. Alquier

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-120-01 - French - 2015-2016

(Spring) First-Year Seminar: War, Romance, and Cinema: Introduction to French Heroes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking-intensive; Taught in English)

In order to observe and identify the characteristic traits of French culture, students view films inspired by turbulent moments of French history at the time of Joan of Arc and the revolutions of 1789 and 1830 (Jeanne d'Arc, Danton, Marie Antoinette). Students also study cinematic versions of iconic novels such as *Dangerous Liaisons*, *Madame Bovary*, *Les Misérables*, *The Three Musketeers*, and *Bel Ami*. In class, films are discussed, and individual presentations on pertinent cultural context are assigned. To promote digital literacy, students create a multimedia project in iMovie as a term paper.

Prerequisites: fy

Notes: Technical support is provided by workshops in the Language Resource Center. Films are digitized for online viewing.

Instructors: N. Valet

Expected enrollment: 16

FREN-199-01 - French - 2015-2016

(Fall) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2015-2016

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2015-2016

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-201-02 - French - 2015-2016

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using "French In Action" and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: A. Alquier

Expected enrollment: 16

FREN-201-02 - French - 2015-2016

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-203-01 - French - 2015-2016

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-203-01 - French - 2015-2016

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Bloom

Expected enrollment: 16

FREN-203-02 - French - 2015-2016

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-203-02 - French - 2015-2016

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Bloom

Expected enrollment: 16

FREN-203-03 - French - 2015-2016

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-215-01 - French - 2015-2016

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2015-2016

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. LeGouis
Expected enrollment: 16

FREN-219-01 - French - 2015-2016

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2015-2016

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-225-01 - French - 2015-2016

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-230-01 - French - 2015-2016

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Images et Patrimoine: In this multimedia course students learn to decode images and study the social and historical context of French art and architecture: Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art, and nineteenth century schools of painting. Students give in-class presentations and write essays about notable French landmarks. The purpose of such inquiry is to revisit the past and see how it has affected contemporary French society. All course material is online.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: N. Vaget

Expected enrollment: 16

FREN-295-01 - French - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2015-2016

(Fall) Period Courses: From Hope to Despair: Life & Letters in Interwar France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Study of French society, politics, literature, film, and visual arts between the two world wars as markers of France's complex relationship to the modern world: How did the optimism of les années folles evolve into the repression of the Vichy era? What was the role of the writer and artist in France's changing political and social climate? How did gender, race, ethnic, and class differences mark the period? What issues still resonate today? Authors may include: Cocteau, Breton, Colette, Weil, Beauvoir, Sartre, Césaire, Brasillach, Némirovsky, de Gaulle; plus films: *Un chien andalou*, *L'Atalante*, *Regain*, *Princesse Tam Tam*, *La règle du jeu*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: E. Gelfand

Expected enrollment: 16

FREN-311-01 - French - 2015-2016

(Spring) Period Courses: Les Misérables

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

Hugo's epic masterpiece, written in exile, has everything: ceaseless adventures, crimes and punishments, love, hate, obsession, heroes, villains, the battle of Waterloo, and civil war. The sympathetic everyman, Jean Valjean, condemned to hard labor for stealing bread and relentlessly pursued by the pitiless policeman Javert, encounters unforgettable characters. We will examine how Hugo situates Valjean's escapes within a framework of social injustice and good triumphing over evil, balancing his political and romantic ideas. Reading, discussion, film screenings.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. LeGouis

Expected enrollment: 16

FREN-321-01 - French - 2015-2016

(Spring) Seminar in Romance Languages and Cultures: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Spanish 360MT, Italian 361MT, Romance Language & Literature 375MT)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Notes: Note: Students wishing to obtain 300-level credit in French must read texts and write papers in French to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: O. Frau

Expected enrollment: 19

FREN-331-01 - French - 2015-2016

(Spring) Courses on Social and Political Issues and Critical Approaches: Writing and Politics: Literature as Social Engagement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of French and Francophone writers, filmmakers, and artists, in their specific contexts, whose works engage with important political and social issues of their time and place. Preliminary readings theorize how texts can communicate, explicitly or implicitly, an ideological stance. We will then consider imaginative works, from the Middle Ages to the present, whose thematic, narrative, cinematic, stylistic, or linguistic techniques connect with movements for social or cultural change.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand
Expected enrollment: 16

FREN-341-01 - French - 2015-2016

(Spring) Courses in Francophone Studies: Topic: Ousmane Sembène: The Work of a Militant Artist

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Born in 1923 in Senegal, the writer/filmmaker Ousmane Sembène is one of the rare witnesses of the three key periods of contemporary African history: the colonial period; the period of struggle for political and economic independence; and the period of effort to eliminate neocolonialism through the rehabilitation of African cultures. This course is entirely devoted to the works of Ousmane Sembène and will explore the key moments of his life, his activism in European leftist organizations, his discovery of writing, and most of all the dominant features of his film work.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2015-2016

(Fall) Courses on Women and Gender: Topic: Viragos, Virgins & Visionaries

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Gender Studies 333VR)

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

In this course, we will study the three most celebrated French female saints: Jeanne d'Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

Prerequisites: French 215 and one of 219, 225, or 230

Instructors: C. Rivers

Expected enrollment: 16

FREN-361-01 - French - 2015-2016

(Fall) Courses in Advanced Language Study - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses investigate the French language, past or present, and refine students' linguistics skills by focusing on nuances of written and spoken expression. Areas of study may include stylistics, translation, phonology, morphology, syntax, rhetoric, and dramatic art.

Prerequisites: Two of French 215, 219, 225, 230, and one 300-level course in French department.

Instructors: The department

FREN-370-01 - French - 2015-2016

(Fall) Advanced Level Seminar: Icons of Power, Lust, and Ambition in Pre-Revolutionary France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

An examination of powerful female archetypes of 15th, 16th, 17th and 18th centuries. Ambitious, influential women whose legends shaped the traditional cultural mindset of France's Ancien Regime and beyond. Using texts and visual elements (paintings, drawings, contemporary films), we will study how these iconic figures define the image of women in their times and in ours. Warriors, heretics, martyrs, schemers, nymphomaniacs, intellectuals, scientists. Do they constitute a stereotype of the quintessential French woman?

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: N. Vaget

Expected enrollment: 16

FREN-370-01 - French - 2015-2016

(Spring) Advanced Level Seminar: Banned Books

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies. Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This seminar will address questions of literary censorship in France in the 18th, 19th, and 20th centuries. We will read literary texts banned at various moments in history, situate the moments of both their publication and censoring in a historical and literary historical context, and attempt to answer the following fundamental questions: who bans what, when and why? We will examine the explicitly political, religious, and/or sexual thematic content of the texts. We will try to establish distinctions between more textual taboos and those which would appear to be universal. We will view banned films as well.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-395-01 - French - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2015-2016

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: E. Vitulli

Expected enrollment: 30

GNDST-101-01 - Gender Studies - 2015-2016

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: The department

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2015-2016

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: J. Luce

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2015-2016

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: J. Luce

Expected enrollment: 30

GNDST-101-03 - Gender Studies - 2015-2016

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: C. Gundermann

Expected enrollment: 30

GNDST-101-03 - Gender Studies - 2015-2016

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: E. Vitulli

Expected enrollment: 30

GNDST-117-01 - Gender Studies - 2015-2016

(Fall) First-Year Seminar: Animals and Others

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

Critical thinkers from a growing number of disciplines are interrogating the longstanding "human-animal binary," asking difficult and provocative questions about the nature of life and the politics of being. In this course, first-year students will explore "the animal question" from a variety of perspectives, revisiting their own assumptions and experiences as they discover the interspecies networks that constitute the changing environment of Mount Holyoke. Special attention will be paid to the discourse of species as it intersects with other forms of difference. For their final project, students will create and publish an online bestiary of the ecosystems that shape our campus community.

Prerequisites: fy

Instructors: E. Rundle

Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2015-2016

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do scholars produce knowledge? What can we learn from differences and similarities in the research process of a novelist, a biologist, an historian, a sociologist, and a film critic? Who decides what counts as knowledge? We will examine a range of methods from the humanities, social sciences, and natural sciences, including visual analysis, archival exploration, interviewing, and ethnography, as we consider the specific advantages (and potential limitations) of diverse disciplinary approaches for feminist inquiry. We will take up numerous practical questions as well as larger methodological and ethical debates. This course provides a foundation for advanced work in the major.

Prerequisites: Gender Studies 101

Instructors: A. Willey

Expected enrollment: 18

GNDST-204-01 - Gender Studies - 2015-2016

(Fall) Women and Gender in the Study of Culture: Worthy Hearts and Saucy Wits

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 239WH)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: soph, jr, or sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

GNDST-204-01 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of Culture: Spanish Women Through Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Spanish 230LF)

This course explores the history of Spanish women from a critical and interdisciplinary perspective. Topics include a variety of feminist issues, from domestic violence to maternity and equality. There is a strong emphasis on developing analytical strategies for reading and speaking, improving skills for (creative) writing, and designing pedagogical materials for teaching. Course examines works by María de Zayas, Federico García Lorca, and Ana Rossetti, and movies by Icíar Bollaín and Bigas Luna, among others.

Prerequisites: Spanish 212 or permission by instructor

Notes: Taught in Spanish

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-204-02 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of Culture: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 271)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

Expected enrollment: 25

GNDST-204-03 - Gender Studies - 2015-2016

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 286)

An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, homoerotic, and transgender possibilities; literary strategies for encoding sexuality, including modernist experiment and uses of genre; thematic interdependencies between sexuality and race; historical contexts, including the "inversion" model of homosexuality and the Stonewall rebellion. Authors studied may include Barnes, Bechdel, Cather, Chopin, Feinberg, Highsmith, Jackson, Larsen, McCullers, Moraga, Nestle, Stein, and Truong; supplemental critical readings may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 18

GNDST-204-03 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Asian Studies 215, Theatre Arts 234CW)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Prerequisites: Gender Studies 101 or permission from instructor

Instructors: Y. Wang

Expected enrollment: 19

GNDST-204-04 - Gender Studies - 2015-2016

(Fall) Women and Gender in the Study of Culture: Imagining Cuba: Between History and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 250CU, Latin American Studies 287CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernandez

Expected enrollment: 15

GNDST-204-04 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of Culture: Imagining Cuba: Between History and Memory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 250CU, Latin American Studies 287CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernandez

Expected enrollment: 15

GNDST-204-05 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of Culture: Introduction to Latina/o Literatures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; English 218LT, Latina/o Studies 212)

We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Instructors: J. Hernández

Expected enrollment: 15

GNDST-206-01 - Gender Studies - 2015-2016

(Fall) Women and Gender in the Study of History: Transgender Histories and Politics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the history and current status of transgender communities, identities, and politics in the United States with a particular focus on how race, gender, sexuality, class, and disability have affected transgender lives, communities, and politics. In doing so we will explore a number of topics including the social, medical, and political constructions of gender deviance; legal and social constructions of transsexuality; social, political, and other constructions of the category transgender; feminism and trans feminism; legal sex classification; criminalization, policing, and incarceration of trans people; trans issues at women's colleges; and the politics of trans liberation.

Instructors: E. Vitulli

Expected enrollment: 20

GNDST-206-01 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of History: Women in Chinese History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 296CH)

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Instructors: The department

Expected enrollment: 40

GNDST-206-02 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; History 296AF)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson

Expected enrollment: 85

GNDST-206-03 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of History: African American Women and U.S. History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 280AA)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

GNDST-206-04 - Gender Studies - 2015-2016

(Fall) Women and Gender in the Study of History: U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 276)

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: M. Renda

Expected enrollment: 35

GNDST-206-04 - Gender Studies - 2015-2016

(Spring) Women and Gender in the Study of History: Gender and Sexuality in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 239GS, Asian 311GS)

This course explores the political/social meaning of gender and sexuality from the nineteenth century in the East Asian context. What did womanhood mean in neo-Confucian regimes? Why did gender emerge as a significant category in various social discourses, including anarchism, Marxism, and nationalism? How did certain types of women such as "good wives and wise mothers," "sexy modern girls," and "socialist iron women" emerge as (un)desirable models in these societies? How did women become historical agents or social victims during imperialist wars and economic development? We investigate the relationship between gender and ideologies/states/market economies to find our answer.

Instructors: S. Lee

Expected enrollment: 20

GNDST-210-01 - Gender Studies - 2015-2016

(Fall) Women and Gender in Philosophy and Religion: Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(RELIG 218)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 19

GNDST-210-01 - Gender Studies - 2015-2016

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 241)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozik
Expected enrollment: 19

GNDST-210-02 - Gender Studies - 2015-2016

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Philosophy 249)

This course will focus on topics to which feminist thinking has made important philosophical contributions, such as: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We will consider questions such as: Is pornography morally problematic? Can sexism or other biases lead to bad science? Is it wrong to choose to be a stay-at-home parent? The goal will be to see how careful philosophical thought can help us with pressing issues of sex and gender.

Instructors: E. Vavova
Expected enrollment: 40

GNDST-210-03 - Gender Studies - 2015-2016

(Spring) Women and Gender in Philosophy and Religion: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Religion 207)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds
Expected enrollment: 33

GNDST-210-04 - Gender Studies - 2015-2016

(Spring) Women and Gender in Philosophy and Religion: Gender and Sexuality in South Asian Religion

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Religion 225SA)

From the erotic asceticism of the god Siiva to the spiritual power of an auspicious married woman, the nexus of gender and sexuality has broadly shaped the practices and philosophies of South Asia's many religious traditions. The central questions guiding this course are: How do Buddhism, Hinduism, and Islam incorporate sexual practice and/or restraint into a vision of ethical life? When does one's sexuality or gender become dangerous or unethical? In pursuing these questions, students will gain a deep familiarity with South Asian asceticism, the place of erotics within religious discourse, new perspectives on queer and transgender theories, emic feminisms, and sexual ethics.

Instructors: S. Taylor
Expected enrollment: 19

GNDST-212-02 - Gender Studies - 2015-2016

(Fall) Women and Gender in the Social Sciences: Abnormal Psychology: Perspectives on Disorders - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Psychology 222)

This course will provide an overview of psychological disorders and research on the etiology and treatment of these disorders. The course will consider and evaluate the concept of "abnormality" with particular emphasis on intersections of mental health and disorders with culture, race, class, and gender.

Prerequisites: 100-level psychology course; soph. jr. sr.
Instructors: A. Douglas
Expected enrollment: 40

GNDST-221-A - Gender Studies - 2015-2016

(Spring) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: Gender Studies 101
Instructors: C. Gundermann
Expected enrollment: 19

GNDST-221-CC - Gender Studies - 2015-2016

(Fall) Feminist Theory: Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 30

GNDST-226-01 - Gender Studies - 2015-2016

(Spring) The Art of Fact: Writing the Lives of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course will examine narrative non-fiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: Gender Studies 101 or permission of Instructor

Instructors: M. Ackmann

Expected enrollment: 15

GNDST-241-01 - Gender Studies - 2015-2016

(Fall) Women and Gender in Science: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 216HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Instructors: J. Luce

Expected enrollment: 19

GNDST-250-01 - Gender Studies - 2015-2016

(Spring) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: TBA

Expected enrollment: 30

GNDST-250-02 - Gender Studies - 2015-2016

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Politics 255PA)

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

GNDST-290-01 - Gender Studies - 2015-2016

(Spring) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, either 201 or 221

Instructors: C. Gundermann

Expected enrollment: 12

GNDST-295-01 - Gender Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Mary Lyon's World and the History of Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 333ML)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power--involving race, class, gender, religion, culture, body politics, and colonialism--that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: 8 credits of History and prior fulfillment of the multicultural requirement or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-02 - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Love, Desire, and Gender in Indian Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; ASIAN 350)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr

Instructors: I. Peterson

Expected enrollment: 17

GNDST-333-02 - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Modern Families: Race/Ethnicity, Kinship and U.S. Popular Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 332)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course examines the social construction of the family unit in the United States across a range of historical periods and cultural texts. Students will dismantle universalist notions of what constitutes a family (particularly the nuclear family), understanding it instead as a social unit articulated by issues of race/ethnicity, gender, and sexuality and (re)produced with spatial and temporal specificities. Engaging first with historical texts to understand kinship as a legal, political and economic project, we will then turn to cultural production to investigate the role that literature, film, television, and art play in reifying, challenging, and/or reproducing the family.

Instructors: J. Hernández

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Topic: Viragos, Virgins & Visionaries

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(French 351VR)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

In this course, we will study the three most celebrated French female saints: Jeanne d'Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

Prerequisites: French 215 and one of 219, 225, or 230

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-03 - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Feminist and Queer Disability Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar will examine foundational and recent US-based feminist and queer disability studies scholarship and activism. In particular, the course will focus on how scholars and activists have answered the question: What is disability justice? In order to answer this question, we will look at how disability has been constructed and treated historically and currently, particularly at the intersection of race, gender, and sexuality. We will also focus on how scholars and activists have challenged pathologizing and violent narratives about disability and created new ways of thinking about bodies, norms, our built environment, interdependency, and justice

Prerequisites: Gender Studies 101

Instructors: E. Vitulli

Expected enrollment: 19

GNDST-333-04 - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Race / Nation / Gender: Feminist Studies of Scientific, Medical and 'Patient' Mobility

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316RN)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar explores the potentially novel entanglements of 'race', 'nation' and 'gender' through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, and reproductive and medical tourism as the multiple and shifting identities of experts and 'lay' individuals call attention to the power and problematics of scientific, medical and patient 'diasporas'.

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-05 - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Chicana/Latina Feminist Literature and Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 350CL, Latin American Studies 387CL, English 392CL)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar surveys works by Chicana and Latina authors. Selections from critical/theoretical works will situate our reading of literature produced by Chicana/Latina authors in the United States. Readings of novels, short stories, poems, essays, and plays by Chicana, Cuban American, Puerto Rican, and Dominican American authors provide students with a range of experiences and literary styles. Students will ask how the diversity of these texts bespeaks a shared or distinct experience across differences. Particular attention will be given to the challenges that Chicana/Latina writers pose towards nationalist movements, literary genres, cultural production, and feminisms.

Prerequisites: so, jr, sr

Instructors: J. Hernandez

Expected enrollment: 15

GNDST-333-05 - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Queering Race, Racing Queer

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will examine what queer studies scholarship can teach us about the social construction of race in the United States. To do so, the course will provide an introduction to queer of color critique and other queer studies scholarship that centrally engages questions of race, exploring this dynamic field including its origins in women of color feminism, foundational texts, and recent scholarship. The course will also examine what is meant by queer critique by examining scholarship that puts queer critique into practice through reading different sites of race-making, with the goal of students learning how to deploy their own queer readings.

Prerequisites: Gender Studies 101

Instructors: E. Vitulli

Expected enrollment: 19

GNDST-333-A - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Emily Dickinson in Her Times - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 359)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: 1 meeting (3 hours) in Amherst

Instructors: M. Ackmann

Expected enrollment: 10

GNDST-333-AS - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Anthropology and Sexualities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Anthropology 331)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: 8 credits in Anthropology, Gender Studies, or a combination of the two

Instructors: L. Morgan

Expected enrollment: 19

GNDST-333-BB - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Women in American Theatre and Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 350WO)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain,

women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: GNDST 101 or THEAT 100 or THEAT 251 or THEAT/CST 252 or Permission of Instructor.

Instructors: E. Rundle

Expected enrollment: 16

GNDST-333-C - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Embodiments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

(Em)bodi/ment: body/mind. How does our culture fantasize about severing them? Where is there ever pure mind, pure body? Who counts as able, as broken, or as food? How does discipline, punishment, and usefulness come into play? What is agency and knowledge in relation to embodiment? We will study different "problem" cases of embodiment where the fabric of culture begins to unravel: athletics, birthing, breeding and assisted reproduction, chronic illness, dairy, disability, drugs, dying, fatness, pregnancy, queerness, sexuality, speech ("disorder"), and others. Much of the seminar's agenda will be driven by students' own research and interests in studying embodiment.

Prerequisites: so, jr, sr with GNDST-101

Notes: First years require special permission

Instructors: C. Gundermann

Expected enrollment: 19

GNDST-333-DH - Gender Studies - 2015-2016

(Fall) Advanced Seminar: "Desperate Housewives" in 19th- through early 20th-century American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373DH)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will explore visual and literary images of nineteenth through early 20th-century marriage and motherhood. Discussion of Virginia's Woolf's "A Room of One's Own" and Barbara Welter's essay "The Cult of True Womanhood" will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen's *A Doll's House*; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-DP - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 329PT)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Jr, Sr, 100-level Psychology course and Psychology 200. A course in abnormal psychology preferred.

Instructors: A. Douglas

Expected enrollment: 15

GNDST-333-E - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Latina Feminism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Latina/o Studies 350FM)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This interdisciplinary course explores Latina feminism as a distinct mode of thought and inquiry. In particular, we will examine how Latina feminist approaches inform our research questions, allows us to analyze women's experiences and women's history, and challenges patriarchy and gender

inequality. We will explore topics related to the politics of feminist analysis, representation, colonialism and empire, and Latina feminist methodologies. Our approach in this class will employ an interlocking analysis to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop an understanding of how Latina feminist methodology and epistemology can be tools for social change.

Prerequisites: so, jr, sr

Instructors: V. Rosa

Expected enrollment: 19

GNDST-333-EG - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Egg Cells and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316EG)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-EG - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Who's Involved?: Participatory Governance, Emerging Technologies and Feminism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316PG)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Prerequisites: 8 credits in gender studies or anthropology or permission of instructor

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-F - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 323s)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: The department

Expected enrollment: 15

GNDST-333-FF - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 323FT)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in Gender Studies or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-G - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 301RG)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, and 8 credits in History or Gender Studies, or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-HH - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Asian Studies 340)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-JJ - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Gender, Food, and Agriculture in the Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316GF)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

Prerequisites: jr or sr; 8 credits in gender studies or anthropology or permission of instructor

Instructors: C. Heller

Expected enrollment: 19

GNDST-333-MM - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(English 373NT and Environmental Studies 373WN)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department or permission of instructor

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-O - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Women, Politics, and Activism in the United States - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(History 381WO)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar examines the changing relationship between women and politics in the United States. Focusing on women's activism in and out of formal political arenas, we will consider the conceptual and interpretive problems raised by the inclusion of women in American political history. Students will be expected to write a substantial essay based on original research.

Prerequisites: jr, sr, and 8 credits in History or Gender Studies or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-P - Gender Studies - 2015-2016

(Fall) Advanced Seminar: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 332SH)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will examine the historical and cultural creation of the Shaker society. Shakers were convinced that celibacy was the primary teaching of the Christian message. In the process, they reconfigured traditional understanding of God and Christ to include major female components, and they constructed a series of communities, built worlds, to reflect a new social and political order. Their music, art, and extensive visionary material also carries their understanding of gender relations and sexual activity (or lack thereof) into all areas of life in America. They were patriotic, but did not vote; were pacifists, anti-slavery, and communitarian.

Prerequisites: 8 credits in Religion, or 8 credits in Gender Studies, or Permission of Instructor.

Instructors: J. Crosthwaite

Expected enrollment: 15

GNDST-333-PA - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive; Taught in English; Film Studies 380PA, Spanish 340PA)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Gender Studies 101

Notes: Weekly evening screenings; taught in English

Instructors: J. Crumbaugh

Expected enrollment: 16

GNDST-333-S - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 323)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230, or permission of instructor

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-T - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 306)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

GNDST-333-V - Gender Studies - 2015-2016

(Spring) Advanced Seminar: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 340EX)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 15

GNDST-333-X - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Slanted Subjects: Queer Theories and Literatures in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 350QT)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

(In Spanish) This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two 200-level courses in Spanish above Spanish 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

GNDST-333-Y - Gender Studies - 2015-2016

(Fall) Advanced Seminar: Witches in the Modern Imagination

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Theatre Arts 350WT)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Prerequisites: Jr,Sr, Gender Studies 101, and required <https://www.mtholyoke.edu/acad/gender/gender-studies-333-application> online application, preference to Gender Studies and Theatre Arts majors.

Instructors: E. Rundle

Expected enrollment: 12

GNDST-392-01 - Gender Studies - 2015-2016

(Fall) Senior Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-395-01 - Gender Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2015-2016

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston

Expected enrollment: 40

GEOG-105-01 - Geography - 2015-2016

(Spring) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston
Expected enrollment: 40

GEOG-107-01 - Geography - 2015-2016

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Instructors: T. Millette
Expected enrollment: 50

GEOG-108-01 - Geography - 2015-2016

(Fall) Introduction to the Physical Environment with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A systematic introduction to the physical processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Notes: The lecture for this course meets at the same time as the lecture for Geography 107, but this course includes a weekly lab.

Instructors: T. Millette
Section Instructors: 01 LAB E Marcano | 02 LAB E Marcano |
Expected enrollment: 30

GEOG-202-01 - Geography - 2015-2016

(Spring) Cities in a Global Context

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course)

Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.

Instructors: S. Houston
Expected enrollment: 30

GEOG-205-01 - Geography - 2015-2016

(Fall) Mapping and Spatial Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette
Expected enrollment: 24

GEOG-205-01 - Geography - 2015-2016

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: The department
Expected enrollment: 19

GEOG-206-01 - Geography - 2015-2016

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede
Expected enrollment: 40

GEOG-208-01 - Geography - 2015-2016

(Fall) Global Movements: Migrations, Refugees and Diasporas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Instructors: S. Houston

Expected enrollment: 30

GEOG-210-01 - Geography - 2015-2016

(Fall) GIS for the Social Sciences

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the use of Geographic Information Systems (GIS) and other geospatial technologies in the social sciences and the humanities. The student will learn to collect, process, and analyze quantitative data within the spatial (geographic) context where they occur. Course content may include research topics from current faculty.

Prerequisites: Proficiency with computers and quantitative data analysis

Instructors: E. Marcano

Expected enrollment: 15

GEOG-215-01 - Geography - 2015-2016

(Spring) The Political Economy of the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course, the Middle East and North Africa are studied in terms of their physical, cultural, economic, and political geography. Emphasis is placed on the environmental conditions and ecological evolution, population and demographic characteristics, the resource base and major problems in the social, political, and economic transformation of the region.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-217-01 - Geography - 2015-2016

(Fall) The African Environments

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about land degradation, climate change, biodiversity and depletion, and conservation and development.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-230-01 - Geography - 2015-2016

(Spring) Environmental Soil Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduction to the physical, chemical, and biological properties of soils and their relationship to environmental quality, agricultural production, and land management. This course will also describe the processes of origin and development of soils as natural entities and how they affect the different ecosystems where they are located. Some field work required.

Prerequisites: Any 100 or 200 level science course or Geography 107

Instructors: E. Marcano

Expected enrollment: 19

GEOG-295-01 - Geography - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2015-2016

(Fall) Planning and the Environment - Special Topics: Urban Planning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines in detail the fabric of urban and suburban settlement and commerce in the pre and post WW-II U.S. Field trips to the greater Springfield area are used to allow students to develop firsthand understanding of interactions between urban and suburban areas and to recognize the major changes to the human landscape driven by suburbanization and urban abandonment. This class will examine the section of Springfield slated for the MGM Casino Development.

Prerequisites: Any 200-level geography course

Instructors: T. Millette

Expected enrollment: 12

GEOG-311-01 - Geography - 2015-2016

(Fall) Seminars - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): These seminars present selected topics in geography that reflect contemporary problems, current geographical ideas, philosophical and methodological trends in geography, and/or the history and development of geographical thought.

Prerequisites: jr, sr, 1 class in department and 1 200-level class in related social sciences

Instructors: The department

Expected enrollment: 18

GEOG-313-01 - Geography - 2015-2016

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in Geography and 4 credits in related social sciences at 200-level

Instructors: G. Kebede

Expected enrollment: 20

GEOG-319-01 - Geography - 2015-2016

(Spring) Africa: Problems and Prospects

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph only with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede

Expected enrollment: 18

GEOG-320-01 - Geography - 2015-2016

(Spring) Research with Geospatial Technologies

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

Prerequisites: Geography 205

Instructors: T. Millette

Expected enrollment: 15

GEOG-395-01 - Geography - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-399-01 - Geography - 2015-2016

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geology 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geography or Geology Major or Minor

Notes: Course meets on Fridays after Earth Adventures

Instructors: M. Markley

Expected enrollment: 20

Geology

GEOL-100-01 - Geology - 2015-2016

(Spring) Physical Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Humans are intimately connected with and dependent upon the physical environment. We have only been present on the Earth for a brief span, but we try to understand how the Earth has evolved since its formation over four billion years ago. Our knowledge of the Earth is critical, not only for reconstructing its history, but also for helping us to understand issues relevant to our lives, such as the availability of natural resources, pollution, climate change, and natural hazards. In this course, we will perform a general survey of the physical Earth. In classroom, lab and field, we will examine rocks and minerals of which the solid Earth is composed, processes that generate the Earth's landforms, natural hazards associated with those processes, and geologic time.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor |

Expected enrollment: 24

GEOL-101-01 - Geology - 2015-2016

(Fall) Environmental Geology with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. The labs cover selected geologic topics including methods for recognizing and interpreting environmental hazards, and developing strategies to address environmental problems.

Prerequisites: Preference given to first- and second- year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-102-01 - Geology - 2015-2016

(Fall) History of Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2015-2016

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of Earth History and life on the planet. We will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, erode coastlines and provide access to resources. We will conclude the semester with a discussion of the human impact on the ocean environment including sea level rise, acidification, coral bleaching and over-fishing.

Instructors: A. Werner

Expected enrollment: 75

GEOL-107-01 - Geology - 2015-2016

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. May be taken for 200-level credit with permission of instructor.

Instructors: S. Dunn

Expected enrollment: 60

GEOL-108-01 - Geology - 2015-2016

(Fall) Precious Drops: The Geology of Groundwater and Fossil Fuels

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Are we running out of drinking water? Is fracking safe? When is peak oil? This course is a basic geology course that focuses on two earth materials we use every day: fresh water and fossil fuels. We cover where groundwater is found and why, the depletion and contamination of groundwater, and some major aquifers. We will also explore the formation, worldwide distribution, and extraction of coal, oil, and natural gas. This course introduces students to physical and historical geology, focusing particularly on plate tectonics and sedimentary basins, with attention to current events and illustrations from around the world.

Instructors: M. Markley

Expected enrollment: 75

GEOL-115-01 - Geology - 2015-2016

(Spring) First-Year Seminar: Emergence of Animals - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Writing-intensive)

The origin of animals was one of the most important events in the history of earth. In this course we will review the history of the planet, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke's unequalled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolutionary theory.

Prerequisites: fy

Instructors: M. McMenamin

Expected enrollment: 20

GEOL-123-01 - Geology - 2015-2016

(Spring) Methods in Earth Science

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides a hands-on introduction to earth science and methods in geology, and it augments all the 100-level geology courses. Students will learn the fundamental tools of the trade and explore local geology on field trips. Interactive laboratory work will include projects on groundwater quality, landfill siting, geologic hazards, and earth materials. Students will also develop skills in reading topographic and geologic maps.

Prerequisites: Any 100-level geology course (may be taken concurrently)

Notes: Several field trips are required.

Instructors: S. Dunn, P. Taylor

Expected enrollment: 19

GEOL-201-01 - Geology - 2015-2016

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips. Students must have either a one-year high school earth science class or any 100- or 200-level geology course or Geography 107. One or more field trips required.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 16

GEOL-202-01 - Geology - 2015-2016

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Oral presentations and writing assignments focus on the design and testing of earth science hypotheses, critical analysis of recently published research on earth history, and proposal writing. The final exam involves memorization of the geologic time scale and significant events in earth history.

Prerequisites: Any introductory Geology or Environmental Studies course or permission of instructor

Notes: 3 meetings (50 minutes)

Instructors: M. Markley

Expected enrollment: 19

GEOL-203-01 - Geology - 2015-2016

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g. glaciers, rivers, slopes, coastlines, arid regions, frozen ground, cave formation, soil development and groundwater) to understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past processes (environments of deposition). Field work and trips allow students to explore first-hand the processes that have created and modified the Earth's surface.

Prerequisites: Any introductory Geology or Environmental Studies course or permission of instructor

Instructors: A. Werner

Section Instructors: 01 LAB A Werner | 02 LAB A Werner |

Expected enrollment: 26

GEOL-210-01 - Geology - 2015-2016

(Fall) Plate Tectonics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry required.

Instructors: M. Markley

Expected enrollment: 20

GEOL-211-01 - Geology - 2015-2016

(Spring) Uranium - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

From the A-bomb to zircon, uranium has revolutionized humanity's destructive potential and wisdom about time. Uranium is the planet's heaviest naturally occurring element, and it transforms by both radioactive decay and nuclear fission. This course uses computer modeling to explore these two transformations and what we make of them, specifically: the age of the earth, high-precision dating of recent geologic and climate events, nuclear power, nuclear weapons, plutonium production, and the uniquely long-term challenge of nuclear waste disposal and storage.

Prerequisites: Any course in Chemistry, Geology, Math, or Statistics

Instructors: M. Markley

Expected enrollment: 18

GEOL-224-01 - Geology - 2015-2016

(Spring) Paleontology-Stratigraphy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an intensive study of fossils, fossil preservation, relationships between major groups of organisms, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret

ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: one course in geology at the 100 or 200 level or permission of instructor

Instructors: The department

Section Instructors: 01 LAB The department |

Expected enrollment: 18

GEOL-227-01 - Geology - 2015-2016

(Spring) Groundwater

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students are required to prepare weekly problem sets/labs, a term paper, and an oral presentation.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-295-01 - Geology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-322-01 - Geology - 2015-2016

(Spring) Igneous and Metamorphic Petrology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course covers mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks, including relationships between rock-forming processes and global plate tectonics; labs involve the study of representative rock suites in hand specimen and thin section, introduction to analytical techniques and in-depth coverage of mineral optics. One or more field trips required.

Prerequisites: Geology 201 or Permission of instructor

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2015-2016

(Spring) Seminar: Global Climate Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Earth's dynamic climate system is rapidly changing. This course will introduce you to the science behind climate change predictions as they apply to past, present, and future changes in our earth's climate. We will also discuss how, over the course of time, we adapted to these changing conditions with a specific focus on water resources and natural disasters, including floods, droughts, and hurricanes that have been predicted to intensify in response to ongoing climate change.

Prerequisites: 1 200-level Geology or Environmental Studies course or permission of instructor

Instructors: K. Kanamaru

Expected enrollment: 19

GEOL-333-01 - Geology - 2015-2016

(Fall) Structural Geology and Orogenesis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course covers the basic techniques of field geology and structural analysis. Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Many labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the

final weeks of the semester, oral presentations emphasize fluency in the published literature of structural geology using a case study from Death Valley, California.

Prerequisites: Geology 201

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 20

GEOL-342-01 - Geology - 2015-2016

(Spring) Seminar: Death Valley Field Course

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Seminars offer directed study and discussion of one or more selected topics in geology. Topics vary from year to year. Consult the department for information about future seminars.

This seminar will cover selected topics on the geology of Death Valley region, California. We will meet for two hours per week up until spring break, then embark on a ten-day field trip to Death Valley National Park, Thursday, March 10 - Saturday, March 19, 2016. A participation fee is required. Students will be responsible for researching particular topics and presenting a pre-trip oral report and a post-trip written final report.

Prerequisites: three geology courses and permission of instructor

Notes: 1 meeting (2 hours) and ten-day field trip (Thursday March 10-Saturday, March 19, 2016); enrollment limited; 4 cr

Instructors: M. Markley

Expected enrollment: 15

GEOL-395-01 - Geology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-399-01 - Geology - 2015-2016

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geography 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geology or Geography Major or Minor

Notes: Course meets on Fridays just after the "Earth Adventures at Lunch" talks.

Instructors: M. Markley

Expected enrollment: 20

German Studies

GRMST-101-01 - German Studies - 2015-2016

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of video and other online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Notes: required conversation session (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 LAB D Van Handle | 02 LAB D Van Handle |

Expected enrollment: 19

GRMST-101-01 - German Studies - 2015-2016

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes)

Instructors: M. Meirosu

Expected enrollment: 19

GRMST-101-02 - German Studies - 2015-2016

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of video and other online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Notes: Required conversation session (50 minutes)

Instructors: M. Lauer

Section Instructors: 01 LAB D Lauer | 02 LAB D Lauer |

Expected enrollment: 19

GRMST-102-01 - German Studies - 2015-2016

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College.

Notes: Required conversation session (50 minutes)

Instructors: M. Lauer

Expected enrollment: 19

GRMST-103-01 - German Studies - 2015-2016

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I requirement

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with German language assistant supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 LAB D Van Handle | 02 LAB D Van Handle | 03 LAB D Van Handle |

Expected enrollment: 19

GRMST-110-01 - German Studies - 2015-2016

(Fall) First-Year Seminar: Remembering as Reconciliation in the Wake of Violence

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

We explore how memorialization and reconciliation take place in societies that have experienced extreme violence. How do survivors, perpetrators and their descendants record the experience of atrocity through testimonials and memorials in ways that contrast with "official" national narratives of the past? In what ways does memorialization end cycles of violence without re-triggering trauma? How does restorative justice, for example, address feelings of despair or guilt that get passed down from one generation to another? Our transnational study will include examples from Germany, Japan, Rwanda, and Cambodia primarily, with other examples included based on student interest.

Prerequisites: fy

Instructors: K. Remmler

Expected enrollment: 16

GRMST-201-01 - German Studies - 2015-2016

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German. Focus on strategies that help students learn vocabulary and use grammatical structures in appropriate ways. Discussion of a variety of texts and genres, as well as exploration of topics such as immigration and social justice. Frequent writing assignments and speaking opportunities.

Prerequisites: German Studies 101 & 102, or 103, or permission of instructor

Notes: Meets Language requirement; does not meet a distribution requirement

Instructors: M. Lauer

Expected enrollment: 19

GRMST-215-01 - German Studies - 2015-2016

(Fall) Lesen, Schreiben, Sprechen - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Intensive practice in reading, writing, and speaking German. Students will write short essays on topics of their choosing, in addition to application letters and a sample resumé for an internship or job in Germany. We will focus also on developing reading strategies and on improving students' ability to converse colloquially, idiomatically, and formally in German. Readings on popular culture, music, as well as current political, social, cultural, historical, and economic issues in the German-speaking world, reflecting student interest and academic focus. Students engage in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and group discussions.

Prerequisites: German Studies 201

Notes: Students in German Studies 221fs or 223fs are strongly encouraged to enroll in German Studies 215f or 216s for additional language practice and review along with the focus on culture studies topics in 221 and 223.

Instructors: D. Van Handle

Expected enrollment: 15

GRMST-221-01 - German Studies - 2015-2016

(Fall) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates about the twentieth century, World War II, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis is placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourse.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German; or permission of instructor.

Instructors: A. Holden

Expected enrollment: 19

GRMST-221-01 - German Studies - 2015-2016

(Spring) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates surrounding the twentieth century, WWII, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourses.

Prerequisites: Previous study of German, normally equivalent to three semesters of college German, or three or more years of high school German; or permission of instructor.

Instructors: K. Remmler

Expected enrollment: 19

GRMST-223-01 - German Studies - 2015-2016

(Spring) Topics in German Studies: German Unification Revisited: The GDR and the Politics of Memory

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Twenty-five years after German unification, the legacy of East Germany (GDR) continues to be the topic of popular culture and scholarship alike. How do post-Wall films, literature, and memoirs depict everyday life in the former GDR? How do these depictions intersect with transnational issues of migration, identity, and responses to oppression? How do we account for the contradictory emotions that emerge in renditions of the GDR from Ostalgia to comparisons between the Stasi and the Gestapo? We explore the changing depictions of the GDR by insiders and outsiders against the backdrop of current debates about the legacy of the GDR within the ongoing conflicts in contemporary Europe.

Prerequisites: Previous study of German

Notes: Students may consult with the instructor about taking this course for 300-level credit, which includes an additional Wednesday meeting.

Instructors: K. Remmler

Expected enrollment: 19

GRMST-223-02 - German Studies - 2015-2016

(Fall) Topics in German Studies: "Curing" the Woes of Integration?: Culturally Diverse Film Comedy as "Medicine" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement
(Speaking- and writing-intensive; Film Studies 220FC)

Early on, German cinema was embroiled in heated debates about its value: Is it, like the theater, both entertainment and education? Does it, like the novel, tell a narrative that makes us laugh and cry? Can it help us discern the constructions of our individual, national, and transnational identities? In recent decades, Germany, and Western Europe, have grappled with integrating large migrant groups. Politicians are frantically searching for a nostrum to cure the ills purportedly caused by integration failure; anti-immigrant rightist parties are growing in the EU. Yet a vibrant corpus of comedic films and literature about and by migrants has arisen. Will laughter prove the "best medicine"?

Prerequisites: Previous study of German, normally equivalent to 4 or more semesters of college German, or 4-5 years of high school German; or extended exchange study in a German-speaking country; or per I.

Notes: Students new to the department must complete the online placement exam. Final placement will be determined at the beginning of the semester. Please contact the instructor during the summer with any concerns. Students may consult with the instructor to take this course at the 300 level.

Instructors: G. Wittig-Davis

Expected enrollment: 19

GRMST-223-02 - German Studies - 2015-2016

(Spring) Topics in German Studies in Transnational Contexts: Germans Outside Germany: German-Language Cultures in Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement
(Speaking- and writing-intensive)

This course offers an introduction to the history and literature of Austria, Switzerland, and German-language cultures in Eastern Europe. We will examine the role the Habsburg Empire, World War II, the Holocaust, neutrality, immigration, and communist dictatorship played in the formation of national, cultural, and personal cultural identity. Authors discussed include three Nobel Prize Winners in Literature: Elias Canetti, Elfriede Jelinek and Herta Müller, as well as internationally acclaimed writers such as: Frank Kafka, Robert Musil, Paul Celan, Ingeborg Bachmann, Ruth Klüger, Rose Ausländer, Catalin Dorian Florescu, Richard Wagner, Zsuzsanna Gahse, and Ilija Trojanow. Taught in German.

Prerequisites: Previous study of German

Notes: This course can be taken for 300-level credit.

Instructors: A. Holden

Section Instructors: 01 LAB A Holden |

Expected enrollment: 19

GRMST-224-01 - German Studies - 2015-2016

(Spring) Tutorial in German Culture - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

Focus on the spoken and written analysis of materials covered in 223 and on topics of interest to students. Emphasis on revising and editing papers and on developing oral presentations for variety of audiences.

Prerequisites: German Studies 220

Notes: Students in 223 are expected to enroll in the complementary two-credit tutorial, German Studies 224.

Instructors: The Department

Expected enrollment: 25

GRMST-231-01 - German Studies - 2015-2016

(Fall) Topics in German and European Studies in a Global Context: Introduction to Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking-intensive; Taught in English)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written as well as media strategies for discussing and analyzing printed and film texts and the readers'/viewers' diverse responses to them.

An introduction to some of the great critical voices of the nineteenth century with emphasis on their relevance for contemporary issues. We will explore the ideas of such mutinous thinkers as Karl Marx Friedrich Nietzsche, Sigmund Freud, Fyodor Dostoyevsky, W.E.B. Du Bois and Franz Kafka focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life. Case studies of contemporary issues with attention to the impact of 19th century thinkers on critical theory in the 20th and 21st centuries also round out the course.

Prerequisites: so, jr, sr, or permission of instructor

Notes: Students with one or more years of college-level German may opt for German 232, a tutorial in close reading and translation of the German texts related to the material in 231. Students with no previous study of German are encouraged to take German 101 or 103 to complement this course.

Instructors: K. Remmler
Expected enrollment: 25

GRMST-231-01 - German Studies - 2015-2016

(Spring) Topics in German and European Studies in a Global Context: Haunted Utopia?: Weimar Cinema (1919-1931) and Its Diverse Audiences--From Expressionism and Lubitsch Comedy to Social Realism and Thrillers

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 270WC)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written as well as media strategies for discussing and analyzing printed and film texts and the readers'/viewers' diverse responses to them.

A study of representative films from Germany's "Golden Age" such as Wiene's Expressionist film noir, *The Cabinet of Dr. Caligari*; Lang's sci-fi classic, *Metropolis*, and psycho-thriller, M.; Murnau's Dracula film, *Nosferatu*; Lubitsch's *The Doll*; Oswald's first gay film, *Different from Others*; and Winsloe's first lesbian film, *Girls in Uniform*. Emphasis on investigating historical and sociological background; influence of theater; advent of sound; the "New Woman"; genesis of horror, action, gay/lesbian and utopian film; relation to 20th/21st-century film and popular culture, e.g., such "remakes" as Herzog's 1979 *Nosferatu* music videos by Queen, Madonna, Die Ärzte, and Lady Gaga.

Notes: Taught in English. For German language D and German Studies credit, 232 and all written work for 231 must also be completed in German.

Instructors: G. Wittig Davis

Expected enrollment: 19

GRMST-231-02 - German Studies - 2015-2016

(Fall) Topics in German and European Studies in a Global Context: Transforming Visions: Homage to German Women Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Taught in English; Film Studies 220TB)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written as well as media strategies for discussing and analyzing printed and film texts and the readers'/viewers' diverse responses to them.

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (trag)comedy in film.

Notes: Taught in English. Students with previous knowledge of German are encouraged to enroll in German Studies 223 instead. 2 meetings (75 minutes) and 1 screening (2 hours)

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-231-03 - German Studies - 2015-2016

(Fall) Topics in German Studies: Representing the Holocaust in Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 220RH)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written as well as media strategies for discussing and analyzing printed and film texts and the readers'/viewers' diverse responses to them.

To mark the seventieth anniversary of the end of World War II, this seminar explores the impact of films depicting the European Holocaust from the first encounter between the liberators and the survivors up to the present day. We analyze the global contexts in which the films came into being and the changing reception of the films with the advent of digital distribution. With a focus on less well-known films from newly distributed archival footage and more recent documentaries made by second and third-generation children of survivors and perpetrators, we examine issues such as the precarious relationship between memory and history and the ethics of filming the dead and individuals in pain.

Prerequisites: so, jr, sr

Notes: Students may consult with the instructor about taking this course for 300-level credit. Students wishing to receive credit in German Studies also must sign up for GRMST-295-02 Independent Study for 2 credits with Karen Remmler. This 2-credit addition will serve as the German discussion section for this course, time to be arranged. Contact Professor Remmler for permission.

Instructors: K. Remmler

Expected enrollment: 19

GRMST-232-01 - German Studies - 2015-2016

(Fall) German Studies Tutorial for Courses Taught in English: Introduction to Nineteenth-Century Critical Social Thought - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English. Oral presentation skills for study abroad and prospective employment.

Close reading and translation workshop based on texts in German pertaining to GRMST-231: Introduction to Nineteenth-Century Critical Social Thought. An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl

Marx, Friedrich Nietzsche, Sigmund Freud, and Franz Kafka, focusing on the style as well as the substance of their works and the circumstances that provoked them to write and/or that their writings helped provoke. The course will highlight the tension between appearance and reality, the dialectic of domination and subordination, and the place of reason and irrationality in social life.

Prerequisites: one year of college-level study of German

Notes: majors/minors in the department and students interested in earning German credit should simultaneously enroll in both German Studies 231 and German Studies 232(01)

Instructors: K. Remmler

Expected enrollment: 25

GRMST-232-01 - German Studies - 2015-2016

(Spring) German Studies Tutorial: Comedy in German Film and Media from Weimar Cinema to the Present

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Preamble (for topics courses): Focus on developing discussion and reading skills in German, and revising and editing papers, or media projects, composed in German for German studies courses taught in English. Oral presentation skills for study abroad and prospective employment.

We discuss selected film comedies in German from GRMST-231 taught in English, *Haunted Utopia? Weimar Cinema*, as well additional films and TV-clips from contemporary German public media. The role of language in comedy should be particularly critical for us because of the issue of (un)translatability. Furthermore, our focus is on in-depth discussion and diverse "readings" of the films. All students will create a critique as an oral presentation in the form of a brief (1-2 page) position paper. This "Thesepapier" will state the overall concept (Hauptthese), outline major arguments (Thesen) in bullet form and end with a stimulus for plenary discussion.

Prerequisites: Intermediate-level of German and above--if unsure please contact instructor.

Notes: For German language D and German Studies credit, 232 and all major written work for 231 must also be completed in German.

Instructors: G. Wittig Davis

Expected enrollment: 19

GRMST-295-01 - German Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-301-01 - German Studies - 2015-2016

(Spring) German from Curriculum to Career - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Familiarizes students with oral and written discourses in reading, writing, and speaking. Students focus on in-depth analyses of writing and speaking patterns in current newspaper and magazine articles. Thematic foci include Germany's Soziale Marktwirtschaft, Germany's responsibilities and political and economic agenda within the European Union, and Germany's political and economic ties to Asia. Material based on most recent articles, news reports, and debates. Frequent text-oriented exercises emphasize students' individual progress in light of different language and learner profiles and different student needs.

Prerequisites: Open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Instructors: M. Lauer

Expected enrollment: 25

GRMST-315-01 - German Studies - 2015-2016

(Fall) Topics in German and European Culture in a Global Context: Taboo-Breakers: Censors and the Filming of Brecht, Kafka, Hesse, the Manns - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Film Studies 370BK)

This course studies selected filmmakers from Weimar to the present who have filmed literary texts and evoked the wrath of the censors: Sternberg's *Blue Angel*, H. Mann's *Professor Unrat* with Dietrich as the New Woman; Dudow/Brecht's Proletarian film, *Kuhle Wampe*, censored for including an abortion; Szabós 1981 film of Klaus Mann's 1936 novel *Mephisto*, banned to protect actor Gustav Gründgens from a questionable Third-Reich past. Also, works by Kleist, Storm, Fontane, Hesse, Kafka, and Thomas Mann inspired filmmakers like Fassbinder, Huntgeburth, and Haneke, not only because they broke existing taboos but also by foregrounding current issues such as globalization, alienation, terrorism, and homophobia.

Prerequisites: open to students who have completed at least 8 credits beyond German Studies 201 or permission of department

Notes: Film studies students interested in studying the material in English should contact the instructor for permission to enroll in 395 independent studies.

Instructors: G. Wittig Davis

Expected enrollment: 15

GRMST-315-01 - German Studies - 2015-2016

(Spring) Topics in German and European Culture in a Global Context: The Politics of Memory in Postwar Germany and Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Cultural exchanges between German and Japanese peoples have taken place for over 400 years. What has triggered and sustained exchanges of cultural, social, artistic, and military traditions? How have these historical exchanges affected the remembrance of WW II, the Holocaust, the Nanjing massacre, forced prostitution of Korean and other women, and the nuclear destruction of Hiroshima and Nagasaki? We focus on the process of remembering war and atrocity as depicted through different media, such as first-hand accounts, fictional narratives, photographs and other visual images. Students are encouraged to combine primary research in any language and in multiple media.

Prerequisites: Advanced Study of German

Instructors: K. Remmler

Expected enrollment: 19

GRMST-323-01 - German Studies - 2015-2016

(Fall) Topics in German Studies: German Culture from 1800 to 2000: Visions and Discoveries That Transformed the Present: Voices of Makers and Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course examines the cultural, political and social developments from 1800 to the present by investigating a significant topic. The selection of materials is exemplary rather than comprehensive and is based on thematic, historical, generic and other units.

The "long 19th century," with the political explosion of the French Revolution and the scientific explosion of the steam engine, burst into modernity, defining itself and the "short 20th century" in manifold areas: science, economics, politics, art, literature, education. Controversial values are attributed to concepts like secularization, nation-building, industrialization, and democratization. We will analyze representations in film and text of such discoveries and visions, e.g., in bacteriology, environmentalism, political and social upheaval, the concept of a democratic nation state, Marx's theories, Bismarck's German unification, the social-security system, and women's movements.

Prerequisites: Previous study of German

Instructors: G. Wittig Davis

Expected enrollment: 25

GRMST-325-01 - German Studies - 2015-2016

(Fall) Senior Capstone Seminar: Deutschsein--Images of "Being German": Identities, Languages, and Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This seminar is designed to explore the nature of our field of inquiry in theory and practice. 1) All students read texts exploring such questions as: What does German Studies mean? What is interdisciplinary work? What role does literature play in culture studies? What is the relationship between language and the construction of culture? Why learn German vis a vis "global English"? What meanings have been attributed to the terms "culture" and "civilization"? 2) Students pursue independent research connecting German studies and another major academic fields of interest, respond critically to each other's work, and lead discussions.

Fouqué's *Undine*, a "migrant" author's bestseller of Romanticism -- the iconic era of German Nationalism -- inspired Austrian Bachmann in her 1961 subversive tale *Undine geht*, which challenges and transcends gender and other social-cultural boundaries. Weimar Cinema "realized" the cultural-critical and economic dimensions of Romantic texts by filming the margins: Dracula, shadows, fairytales. Even Nazi-supporter Riefenstahl drew on the dark side of the tradition. All postwar Germanys have struggled to find common languages for a globalized economy and a de-facto immigrant society. Presently culture wars are raging again about gender-inclusive language and the Judeo-Christian tradition versus Islam.

Prerequisites: sr; adv knowledge of German; non-srs by perm of the instructor.

Notes: Pending approval by the AAB, this seminar may constitute the first 4 cr of the 8 cr of independent work required in Faculty Legislation for completion of an honors thesis. In 2016s, students would continue the project started in 325f, in a 395 project with a supervisor of their choice.

Interested film students who do not know German may sign up for Film Studies 395 Independent Studies, and also seek approval of the film studies board for their projects.

Instructors: G. Wittig Davis

Expected enrollment: 12

GRMST-395-01 - German Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2015-2016

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Instructors: P. Debnar

Section Instructors: 01 LAB P Debnar | 02 LAB P Debnar |

Expected enrollment: 32

GREEK-102-01 - Greek - 2015-2016

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Instructors: G. Sumi

Expected enrollment: 15

GREEK-222-01 - Greek - 2015-2016

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201

Notes: Students who have not completed Greek 201 should consult with the professor.

Instructors: M. Landon

Expected enrollment: 20

GREEK-250-01 - Greek - 2015-2016

(Fall) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: permission of instructor

Instructors: P. Debnar

Expected enrollment: 6

GREEK-250-01 - Greek - 2015-2016

(Spring) Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: permission of instructor

Instructors: G. Sumi

Expected enrollment: 6

GREEK-295-01 - Greek - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2015-2016

(Spring) Classical Greek Prose and Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry, such as: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch). Students in this course attend class meetings for Greek 222.

Notes: Students who have not completed 2 semesters of intermediate Greek should consult with the professor

Instructors: M. Landon

GREEK-350-01 - Greek - 2015-2016

(Spring) Advanced Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above or permission of instructor

Notes: Can meet the Humanities 1-A requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2015-2016

(Fall) Foundation: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Writing-intensive; Africana Studies 100)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. Morgan

Expected enrollment: 16

HIST-101-01 - History - 2015-2016

(Spring) Foundation: Reading the New York Times: Journalism, History, Power

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking-intensive)

This First Year seminar examines the political and cultural power of the *New York Times* in the American past and present. Students will analyze the *Times* today through careful, daily readings. They will also study its evolution as an institution, as well as its coverage of critical historical events. By focusing on the *Times* as the most influential "agenda setter" in American journalism, we will address larger issues of objectivity, bias, and influence in the mass media. We will also consider the complex relationship between journalism and history.

Instructors: D. Czitrom

Expected enrollment: 16

HIST-101-02 - History - 2015-2016

(Fall) Foundation: Gossips, Liars, Preachers, Truth-Tellers: Information Networks and (Mis)Communication in Early America

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

Social networks, multimedia, the rapid transmission of information across cultural boundaries and geographic distances: the twenty-first century can seem like a brave new world for communication. Yet the peoples of the Americas have long been involved in creative ways of connecting with each other. This course surveys the history of communication in early America, from wampum beads to oral traditions, speeches to incendiary political pamphlets, comets to newspapers, inscribed rocks to Neoclassical poetry.

Prerequisites: fy

Notes: History majors may use this course to meet history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 15

HIST-101-03 - History - 2015-2016

(Fall) Foundation: Chinese Diasporic Communities around the World: History, Identity, and Race

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

How does a study of the Chinese diasporic communities in Southeast Asia, the U.S., and other parts of the world help us rethink concepts of "Chinese-ness"? We seek to answer the question in this introductory history seminar on the Chinese diaspora. Coverage spans from the 1500s to the present. Readings focus on the question of Chinese-ness as constructed and negotiated by different groups and individuals. Themes include imperialism, race, ethnicity, gender, nationalism, transnationalism, orientalism, hegemony, and globalization.

Notes: fy

Instructors: R. Chu

Expected enrollment: 18

HIST-111-01 - History - 2015-2016

(Spring) The Making of the Modern Middle East

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Survey of the factors shaping principal political, economic, and social life in the Middle East and North Africa from the eighteenth through the twentieth centuries. Topics will include but are not limited to: the integration of the Middle East into the world economy; the advent of imperialism and colonialism; the reforms of the nineteenth century; the transition from empires to nation-states; the World Wars and state formation; the rise of nationalisms and the consolidation of the state; the Arab-Israeli conflict; the role of the United States in the Middle East; and finally the most recent Arab uprisings.

Instructors: R. Bailony

Expected enrollment: 40

HIST-124-01 - History - 2015-2016

(Fall) History of Modern South Asia, 1700 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: K. S. Datla
Expected enrollment: 18

HIST-137-01 - History - 2015-2016

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Instructors: S. Lee
Expected enrollment: 19

HIST-151-01 - History - 2015-2016

(Fall) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: Professor Schwartz's section of History 151 meets the history department's pre-1750 requirement

Instructors: R. Schwartz
Expected enrollment: 40

HIST-151-01 - History - 2015-2016

(Spring) Modern and Contemporary European Civilization

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Notes: Professor Kings' section of History 151 does not meet the history department's pre-1750 requirement

Instructors: J. King
Expected enrollment: 40

HIST-161-01 - History - 2015-2016

(Spring) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datla
Expected enrollment: 35

HIST-170-01 - History - 2015-2016

(Fall) The American Peoples to 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: M. Renda
Expected enrollment: 19

HIST-171-01 - History - 2015-2016

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class introduces the history of the United States from Reconstruction to the present. Our themes include: America's evolving relationship to the world; the evolution of racial, gendered, and class identities through work, politics, and culture; the growth of the federal government; and the

changing meaning of politics and citizenship through social protest: the Old Left and the New Left, the Civil Rights movement, Women's and Gay Liberation movements, the New Right and the rise of the evangelical movement.

Instructors: M. Renda

Expected enrollment: 30

HIST-180-01 - History - 2015-2016

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 180)

Instructors: L. Gudmundson

Expected enrollment: 50

HIST-180-01 - History - 2015-2016

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 180)

Instructors: J. Rosenthal

HIST-222-01 - History - 2015-2016

(Spring) Muslim Politics in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Taken together, Muslims in South Asia constitute the largest population of Muslims worldwide. This course will serve as an introduction to the political history of this diverse group of people. We will begin by considering religious conversion and the rule of Muslim kings in the premodern period. The bulk of the course will, however, concentrate on the modern history of the subcontinent, and especially on events and themes that continue to influence the countries and peoples of South Asia in the present, such as Muslim social reform, the rise of communalism, the partition of the subcontinent, and the influence of religion on contemporary politics.

Instructors: K. S. Datla

Expected enrollment: 20

HIST-226-01 - History - 2015-2016

(Spring) Bread and Circuses: The Politics of Public Entertainment in Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 226)

"Bread and circuses" (*panem et circenses*) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers--gladiators, charioteers, and actors--who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: G. Sumi

Expected enrollment: 40

HIST-228-01 - History - 2015-2016

(Fall) Ancient Rome

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 228)

Instructors: G. Sumi

Expected enrollment: 40

HIST-230-01 - History - 2015-2016

(Fall) History and Law

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the study of history through law, using a comparative approach to group rights. Case studies, rooted in landmark court decisions and legislation, concern racial segregation in America before the civil rights era ("separate but equal") and in Europe during the Nazi era (the Nuremberg Laws, German "national groups" in the East), as well as affirmative action in America and attempts at promoting equality among national groups in Austria before the First World War.

Instructors: J. King

Expected enrollment: 15

HIST-234-01 - History - 2015-2016

(Fall) The Atlantic World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Early Americans inhabited an interconnected world through which people, beliefs, and objects circulated. This course explores the "Atlantic World" as both a place and a concept: an ocean surrounded by diverse communities and empires, and an imagined space of shared or competing affiliations.

Moving from the fifteenth to the nineteenth century, it examines ecological, cultural, political, economic, intellectual, and religious exchanges among Native Americans, Europeans, and Africans. It will introduce both conceptual dimensions of this Atlantic paradigm and case studies that investigate its human subtleties, with the goal of examining early American history through a transnational lens.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-235-01 - History - 2015-2016

(Spring) Native American History through 1865 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus's arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and "discovery" of a New World, and the pivotal violences of the "Indian Wars" of the seventeenth, eighteenth, and early nineteenth centuries.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-239-CE - History - 2015-2016

(Spring) Topics in Asian History: Cities in East Asia: Colonial/Modern/Global

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 211CE)

This course explores cities in East Asia from the late nineteenth century to the present. Why did the demolition of imperial city walls in Beijing, Tokyo, and Seoul symbolize "modernity" while Western-style architecture in treaty ports such as Shanghai and Yokohama represented a "new civilization"?

How did monumental buildings such as Tiananmen Square, the Yasukuni Shrine, and the Kyungbok Palace play vital roles in formulating new national identities? Why did these cities become centers for mass movements? In answering these questions, the course will outline the trajectory of Asian urban history from imperial city to global city.

Instructors: S. Lee

Expected enrollment: 20

HIST-239-GS - History - 2015-2016

(Spring) Topics in Asian History: Gender and Sexuality in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 211GS, Gender Studies 206GS)

This course explores the political/social meaning of gender and sexuality from the nineteenth century in the East Asian context. What did womanhood mean in neo-Confucian regimes? Why did gender emerge as a significant category in various social discourses, including anarchism, Marxism, and nationalism? How did certain types of women such as "good wives and wise mothers," "sexy modern girls," and "socialist iron women" emerge as (un)desirable models in these societies? How did women become historical agents or social victims during imperialist wars and economic development? We investigate the relationship between gender and ideologies/states/market economies to find our answer.

Instructors: S. Lee

Expected enrollment: 20

HIST-244-01 - History - 2015-2016

(Spring) European Public Policy, West and East

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In 1968, the USSR terminated the Prague Spring, and commenced a strategy of consumerist depoliticization in its European satellites. Around the same time, states on the other side of the Iron Curtain saw the postwar "miracle" of rapid economic growth and social consensus come to an end. This course, reaching across the revolutionary break of 1989 up to the present, raises questions of convergence and continuity in European public policy, West and East. Paired case studies from a variety of countries in fields such as energy and the environment, minority rights, and housing serve to clarify evolving rules and patterns to the policy-making game, from Cold War to European Union.

Instructors: J. King

Expected enrollment: 30

HIST-257-01 - History - 2015-2016

(Fall) Research Methods in History, Environmental Change, and Public Health

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Environmental Studies 257)

An introduction to interdisciplinary research methods in history, social science, and the digital humanities, using environmental change and public health as themes for investigation. Topics include the collection, organization, and analysis of information from on-line databases and research collections as well as bibliographic management. Computer-assisted analysis of textual information and GIS will be introduced to study agricultural change, industrialization, and public health during the 19th and early 20th centuries with data on Great Britain. Research projects for the U.S. are possible but limited by less abundant digital data on public health.

Prerequisites: so, jr, sr or permission of instructor

Instructors: R. Schwartz

Expected enrollment: 19

HIST-262-01 - History - 2015-2016

(Fall) Stalinism in Central Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the use of revolutionary terror by the state. More specifically, it examines policies of terror pursued by Communist dictatorships in Hungary and Czechoslovakia during the early years of the Cold War. Who did what to whom, and why? What insights do secret police work and public propaganda, knitted together in macabre show trials, allow us into Stalinist rule, European politics, and maybe ourselves? How did memories of terror shape politics after Stalin's death? Students should deepen their understanding for the discipline of History, improve their reading and writing, and develop a working knowledge of Central European politics at the middle of the twentieth century.

Instructors: J. King

Expected enrollment: 15

HIST-276-01 - History - 2015-2016

(Fall) U.S. Women's History since 1890

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 206US)

This course introduces students to the major themes of U.S. women's history from the 1890s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, in relation to motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's activism.

Instructors: M. Renda

Expected enrollment: 35

HIST-281-01 - History - 2015-2016

(Fall) African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 241HS)

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 19

HIST-282-01 - History - 2015-2016

(Spring) African American History from Emancipation to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. Morgan

Expected enrollment: 40

HIST-283-01 - History - 2015-2016

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.

Instructors: D. Czitrom
Expected enrollment: 19

HIST-283-01 - History - 2015-2016

(Spring) Topics in the Recent History of the United States: Reel America: Film and History Since WW II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Film Studies 220RA)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: 2 meetings (75 minutes) and a weekly screening lab

Instructors: D. Czitrom
Expected enrollment: 25

HIST-283-02 - History - 2015-2016

(Spring) Topics in the Recent History of the United States: We Didn't Start the Fire: The United States Since WW II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.

Instructors: D. Czitrom
Expected enrollment: 25

HIST-287-01 - History - 2015-2016

(Fall) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Latin American Studies 260, Africana 241AF)

Instructors: L. Gudmundson
Expected enrollment: 19

HIST-295-01 - History - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-301-01 - History - 2015-2016

(Spring) Colloquium: The Age of Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This colloquium examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups--freedpeople, ex-masters, northern policymakers, wage laborers, and African American women, for example--will be covered. African American viewpoints and histories will receive particular emphasis.

Instructors: L. Morgan
Expected enrollment: 15

HIST-301-02 - History - 2015-2016

(Spring) Colloquium: The Global Turn: The Modern Middle East in Global Context

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

This course explores themes in the modern Middle East in light of the "global" turn. The first three weeks will explore various theoretical questions that inform the course. Students will learn about such concepts as "transnationalism," "internationalism," and "globalization." The rest of the course will explore numerous themes from the late nineteenth century to the present. This includes: the rise of the world economy, imperialism, the first wave of globalization, World War I and internationalism, the Palestine/Israel conflict and transnationalism, the global Cold War, oil, the "Global War on Terror," and political Islam, and the recent Arab uprisings.

Prerequisites: History 111 recommended but not required

Instructors: R. Bailony

Expected enrollment: 15

HIST-317-01 - History - 2015-2016

(Fall) Perspectives on American Environmental History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

HIST-331-01 - History - 2015-2016

(Fall) Asian History: Popular Culture in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

From manga to K-pop, East Asian cultural influence has expanded worldwide. This course explores popular cultures in China, Japan, Korea, Taiwan, and Hong Kong from the 18th century to the present. Using interdisciplinary techniques and sources, we will investigate traditional forms such as Chinese opera, pansori, and kabuki; the emergence of cities as centers for popular culture; and connections with technology, ideology, and gender. Following intensive discussion of readings and visual materials in the classroom, students will undertake a final research project based on primary sources--movies, TV programs, magazines, novels, plays, popular songs, etc.--and present their work to the class.

Prerequisites: Permission of instructor. Students who wish to register should fill out the 300-level application form on the History department's website: https://www.mtholyoke.edu/acad/history/300-level_application

Instructors: S. Lee

Expected enrollment: 15

HIST-331-CS - History - 2015-2016

(Spring) Asian History: Chinese Socialism and the Twentieth-Century World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 331)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

During the last two decades, China has emerged as a world superpower, transforming her image from a poverty-stricken communist country. The Communist Party itself has led the nation's development of a capitalist economy, in contradiction to its official ideology. How can we understand this historical irony? Was Chinese communism, together with world Marxism, defeated by capitalism? What can China's experience with socialism tell us today? To answer these questions, this course will explore various versions of Chinese socialism--anarchism, social democracy as well as Marxism--from the late Qing period to the present.

Prerequisites: permission of instructor. Students who wish to register should fill out the 300-level application form on the History department's website: https://www.mtholyoke.edu/acad/history/300-level_application

Instructors: S. Lee

Expected enrollment: 15

HIST-333-01 - History - 2015-2016

(Spring) Research Seminar in American Women's History: Mary Lyon's World and the History of Mount Holyoke

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333ML)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power--involving race, class, gender, religion, culture, body politics, and colonialism--that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: 8 credits of History and prior fulfillment of the multicultural requirement or permission of instructor

Instructors: M. Renda

Expected enrollment: 15

HIST-361-DA - History - 2015-2016

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Biological Sciences 308)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course looks at the scientific content and intellectual context of Darwin's theory of evolution--his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or History 248

Instructors: S. Rachootin

Expected enrollment: 12

HIST-374-01 - History - 2015-2016

(Spring) The Afterlives of Objects: Revisiting Early American and Indigenous Histories through Material Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Material culture studies examine relationships between people and objects. Tangible artifacts like furniture, clothing, ceramics, tools, and buildings give insight into communities' identities, aspirations, and struggles. This course approaches early American and indigenous histories through objects, and considers how interdisciplinary methodologies can reveal alternative understandings of the past. The course traces changing theories and practices of preservation, curation, and display; shifting conceptions of "heritage" among diverse peoples; and ethical challenges posed by Native American items held in museums.

Prerequisites: jr, sr, 8 credits in History

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 15

HIST-381-01 - History - 2015-2016

(Fall) Recent American History: New York City: Capital of the World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

A research seminar focusing on the cultural, social, and political life of New York City, with special reference to its uneasy relationship to American society as a whole. Examination of New York politics, writers and artists, architecture, immigrant communities, economic role, and shifting power relations. Accompanying film series and possible field trip to New York City, with historical walking tours.

Prerequisites: 8 credits in history

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-01 - History - 2015-2016

(Spring) Recent American History: America since the Great Depression - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This intensive seminar, centered on how to research and write about the recent American past, begins by considering several key historical interpretations of a variety of issues. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: 8 credits in American history; permission of instructor

Instructors: D. Czitrom

Expected enrollment: 15

HIST-381-03 - History - 2015-2016

(Spring) Recent American History: The 1960s As History and Myth

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This research seminar offers an in-depth opportunity to explore the 1960s. To what extent was it a unique historical era? Does it make sense to think of a "long 1960s," beyond that decade? We will focus on several political and cultural movements, including civil rights, the anti-Vietnam war struggle, the counter culture, the emergence of feminism and gay rights, and the conservative backlash. How do the political, cultural, and intellectual conflicts of that day continue to shape American life today? Each student will write a seminar research paper based on intensive engagement with primary and secondary sources from the era.

Prerequisites: 8 credits in History

Instructors: D. Czitrom

Expected enrollment: 15

HIST-395-01 - History - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-200-01 - International Relations - 2015-2016

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Notes: This course should be taken by IR majors in their sophomore year.

Instructors: S. Hashmi

IR-211-01 - International Relations - 2015-2016

(Fall) Middle East Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 30

IR-222-01 - International Relations - 2015-2016

(Spring) The United States, Israel, and the Arabs - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 40

IR-224-01 - International Relations - 2015-2016

(Fall) The United States and Iran

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-231-01 - International Relations - 2015-2016

(Fall) European Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This seminar explores European politics and societies from a transnational and historical comparative perspective. First, we discuss what kind of supranational entity the European Union is in the context of present and classical theories of European integration and supranational cooperation. Second, we explore European societies and public debates through transnational comparison: How do European leaders, journalists, and engaged citizens in different countries define democracy, citizenship, and equality in the context of globalization in comparison to North Americans or citizens in other regions?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 40

IR-237-01 - International Relations - 2015-2016

(Fall) International Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116 or permission of instructor

Instructors: J. Western

Expected enrollment: 40

IR-241-01 - International Relations - 2015-2016

(Fall) Global Resource Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An intensive examination of the international politics surrounding disputes over the ownership, extraction, and vital natural resources including fresh water, petroleum, arable land, timber, minerals, and oceanic fisheries. The course will assess the growing pressures being brought to bear on the world's resource base, including population growth, globalization, unsustainable consumption, and climate change. It will also examine the various ways (war, adjudication, conservation, innovation) in which various actors (states, regional and international organizations, multinational corporations, warlords, civil society groups, and so on) are responding to contemporary resource disputes.

Prerequisites: Politics 116

Instructors: M. Klare

Expected enrollment: 40

IR-242-01 - International Relations - 2015-2016

(Fall) Media and the Public Sphere in Europe & the United States

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Understanding media systems and the democratic role of the public is relevant to policy makers working in globalized societies. How do journalists and leaders communicate toward different media audiences and international arenas? What is the role of the internet and social media for non-state actors communicating across borders? An interdisciplinary perspective on theories of democracy and public space using case studies in Europe and the United States.

Instructors: N. Doerr

Expected enrollment: 40

IR-262-01 - International Relations - 2015-2016

(Fall) Transnational Social Movements in World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do multinational corporations, interest groups, NGOs, and social movements engage in world politics? In exploring this question, this course provides an introduction to the study of transnationally operating non-state actors and transnational social movements. First, we will look at the influence of movements on inter-state relations and on inter-national organizations. Second, we will investigate their increasing involvement in global

governance. The class concludes with recent debates on the global economic crisis and conflict resolution and on global immigration, politicization, and democratization through social movements and new media.

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 30

IR-270-01 - International Relations - 2015-2016

(Spring) American Foreign Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: J. Western

IR-295-01 - International Relations - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2015-2016

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 19

IR-319-01 - International Relations - 2015-2016

(Fall) The United States and the Promotion of Democracy and Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines American foreign policy concerning the promotion of democracy and human rights abroad. The course begins by examining how and why these policies are developed within the U.S. political, economic, institutional, and geostrategic context. Through the use of case studies, we will then evaluate how these policies have influenced events in Latin America, East Asia, Eastern Europe, and sub-Saharan and southern Africa.

Prerequisites: Politics 116

Instructors: J. Western

Expected enrollment: 20

IR-321-01 - International Relations - 2015-2016

(Spring) Culture and Social Movements - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

How do cultural diversity and inequality influence cooperation among NGOs and social movements cooperating in complex transnational environments and multicultural organizations on the ground? This course provides an introduction to the study of culture, including debates about class, race, and gender, nationality, language, and religion. First, we will investigate culture within transnationally operating non-state organizations such

as NGOs and activist groups. Second, we will look at culture as a set of discourses and practices including news media analysis and the role of social media and cultural and political translation practices used by the most recent wave of global protests for equality, justice, and democracy.

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 19

IR-323-01 - International Relations - 2015-2016

(Fall) Comparative Politics of the Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics including Politics 106 or International Relations 211 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 19

IR-324-01 - International Relations - 2015-2016

(Fall) Islamic Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: S. Hashmi

Expected enrollment: 19

IR-327-01 - International Relations - 2015-2016

(Spring) Democratization in the Middle East and North Africa - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course provides a historical, theoretical, and empirical foundation to comprehend and question complex dynamics of political change and democratization in the Middle East. In Spring 2011, the region entered an irreversible process of political change and democratization despite strong authoritarian backlash. We will explore: What are the underlying socio-economic causes that led to the eruption of the revolution? What are the Islamic movements and what is their role in political change in the region? What explains the electoral success of Islamic-leaning parties in almost all free and fair elections in this region? Why was the Arab Spring largely contained in authoritarian republics?

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 19

IR-333-01 - International Relations - 2015-2016

(Fall) Just War and Jihad: Comparative Ethics of War and Peace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Why do we moralize about war? When is war justified, if ever? What restraints should soldiers accept? This course examines these issues within the context of Western and Islamic thought. Study of the origins and evolution of both traditions is combined with consideration of important topics of current concern, such as intervention, weapons of mass destruction, and women and war.

Prerequisites: 8 credits in politics including 116 or permission of instructor

Instructors: S. Hashmi

Expected enrollment: 20

IR-334-01 - International Relations - 2015-2016

(Spring) Globalization and the Muslim World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course challenges students to explore and understand the Muslim world in a new era characterized by globalization, and to examine its various effects on the Islamic world. Though politics of the Muslim world has been largely studied with exclusive reference to states, the course encourages students to look beyond this statist paradigm to salient non-state actors. It provides a conceptual and theoretical framework helpful in examining various cases and issues pertaining to the process of globalization and the Muslim world, such as: transnational Islamic movements and networks, Muslims in global business or living as minorities, Islamic legal and moral doctrines, gender and human rights.

Prerequisites: Politics 116

Instructors: H. Kosebalaban

Expected enrollment: 19

IR-337-01 - International Relations - 2015-2016

(Spring) International Human Rights Advocacy in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course examines how and why international human rights norms, laws, and institutions have emerged and how they are influencing global politics. We will examine closely the practices and influences of human rights advocacy organizations and the major international human rights political and judicial institutions. Students will be introduced to legal and political theories, advocacy strategies, and media technologies as well as a broad range of analytical approaches to evaluating advocacy campaigns. This class is linked (we share several class sessions and a final project) with Spanish 340: The Other in the Media: New Media and Otherness in the Americas.

Prerequisites: International Relations 237

Instructors: J. Western

Expected enrollment: 20

IR-343-01 - International Relations - 2015-2016

(Spring) Law and Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 20

IR-362-01 - International Relations - 2015-2016

(Fall) European Politics and Public Debate in Times of Crisis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar explores European politics from a transnational comparative perspective. It explores what kind of supranational entity the European Union is in the context of theories of international organization. Second, it considers public debates through methods of discourse analysis: How do European leaders, journalists, and engaged citizens or protesters define and 'frame' democracy and social justice in comparison to American or Middle Eastern ones?

Prerequisites: Politics 116

Instructors: N. Doerr

Expected enrollment: 19

IR-365-01 - International Relations - 2015-2016

(Fall) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 19

IR-395-01 - International Relations - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be

conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2015-2016

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-01 - Italian - 2015-2016

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2015-2016

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: E. Moretti

Expected enrollment: 16

ITAL-101-03 - Italian - 2015-2016

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: E. Moretti

Expected enrollment: 16

ITAL-102-01 - Italian - 2015-2016

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-02 - Italian - 2015-2016

(Spring) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-102-03 - Italian - 2015-2016

(Spring) Elementary Italian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-103-01 - Italian - 2015-2016

(Spring) Intensive Elementary Italian - *Not offered this year/term

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I requirement

This course completes the work of Italian 101-102 in one semester through intensive practice in speaking, reading, and writing Italian. It is ideal for students who already know another Romance language. Short readings, films, and Web activities are an important part of the course, and creative group projects and informal conversation sessions with language assistants who are native speakers supplement class work.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-106-01 - Italian - 2015-2016

(Fall) First-Year Seminar: Italian Food Culture Between Tradition and Modern Business

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Food is essential for Italian family and society, and the food industry is an important part of the Italian economy. Starting with Carlo Petrini's Italian Slow Food revolution, we will explore and analyze the strong relationship between food, culture and business in modern Italian society. We will read and discuss literary and historical texts, films, and cookbooks. The course includes a field trip to an organic local "Italian" farm and a cooking night. Taught in English.

Instructors: O. Frau

Expected enrollment: 16

ITAL-106-01 - Italian - 2015-2016

(Spring) First-Year Seminar: Italian Food Culture Between Tradition and Modern Business

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Food is essential for Italian family and society, and the food industry is an important part of the Italian economy. Starting with Carlo Petrini's Italian Slow Food revolution, we will explore and analyze the strong relationship between food, culture and business in modern Italian society. We will read and discuss literary and historical texts, films, and cookbooks. The course includes a field trip to an organic local "Italian" farm and a cooking night. Taught in English.

Instructors: O. Frau

Expected enrollment: 16

ITAL-201-01 - Italian - 2015-2016

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103 or permission of instructor

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-209-01 - Italian - 2015-2016

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201 or permission of instructor

Instructors: E. Moretti

Expected enrollment: 16

ITAL-221-01 - Italian - 2015-2016

(Fall) Introduction to Italian Culture and Literature I: A Journey Through Italy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is a transition from language courses to more advanced ones. It surveys the evolution of Italian culture and literature from its origins to modern times. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian.

Instructors: O. Frau

Expected enrollment: 16

ITAL-222-01 - Italian - 2015-2016

(Fall) Italian Modernity: Introduction to Modern Italy

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course is an introduction to the major cultural movements of modern Italy, from Leopardi and Aleramo to Calvino and Pasolini. It surveys the major cultural and historical currents from the eighteenth century to the present. Representatives of romantic, realist, decadent, modernism and futurist works will be studied in their cultural and historical contexts. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. In Fall 2015, the course will include a special focus on Italian food culture.

Notes: Taught in Italian.

Instructors: E. Moretti

Expected enrollment: 19

ITAL-225-01 - Italian - 2015-2016

(Spring) A Different Language Is a Different Vision of Life: Contemporary Italy through Cinema - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Film director Federico Fellini said that a "different language is a different vision of life." How has the Italian "vision of life" changed from Mussolini's dictatorship to Berlusconi's government? From the birth of the Republic in 1946 to the debate ignited by Roberto Saviano's bestseller *Gomorra*, this course traces transformations in modern Italian society. Through historical and literary readings, films, and the media, this course explores the difficult path towards modernity Italy has traveled in the last five decades. We will explore contemporary popular culture and films that reflect these transformations and analyze family, religion, gender, sexuality, and class conflict.

Instructors: E. Moretti

Expected enrollment: 18

ITAL-251-01 - Italian - 2015-2016

(Spring) Topics in Italian: La Bella Figura: Fashion and Design in Italian Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Italian designers from "il bel paese" (the beautiful country) have been at the center of the fashion industry for a long time. More than a business for Italians, fashion is intrinsic to their national identity. The notion of "bella figura"--appearing elegant and appropriate in any situation--is often considered a crucial aspect of being Italian. We explore cultural and literary trends that brought bella figura into national debate. Using texts such as Castiglione's *Cortegiano*, works of painter and stage designer Domenico Gnoli, and fashion magazines and documentaries, students will look at the evolution of Italian fashion over the centuries. Museum trips and guest lectures.

Notes: Taught in Italian

Instructors: E. Moretti

Expected enrollment: 16

ITAL-295-01 - Italian - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-361-01 - Italian - 2015-2016

(Spring) Seminar in Romance Languages and Cultures: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Spanish 360MT, Italian 361MT, French 321MT, Romance Languages 375MT)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

(Taught in English; Spanish 360, Italian 361, French 321) Travel literature has always been a precious source for the study of culture, politics, arts, and last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: O. Frau

Expected enrollment: 19

ITAL-362-01 - Italian - 2015-2016

(Fall) Advanced Topics in Italian: Not Just Eating. Italian Food: History, Art, Literature, Film, Business

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Food has been at the center of Italian life and culture for centuries. This course explores two important aspects of food in Italian history: (a) the role and cultural meaning of food preparation and presentation in Italian literary texts and film with particular emphasis of new world foods on Italian society (tomatoes, coffee), and (b) the social and economic implications of the Italian Slow Food movement on the global economic stage. Readings include Clara Sereni, Giovanni Boccaccio, Joyce Lussu, F.T. Marinetti, Carlo Goldoni, Antonio Fogazzaro, Carlo Petrini and many more. The course includes a field trip to an organic farm and a cooking night.

Notes: Taught in Italian.

Instructors: O. Frau

Expected enrollment: 19

ITAL-395-01 - Italian - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-103-01 - Jewish Studies - 2015-2016

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 103)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

JWST-104-01 - Jewish Studies - 2015-2016

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 104)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

JWST-112-01 - Jewish Studies - 2015-2016

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 112)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 19

JWST-150-01 - Jewish Studies - 2015-2016

(Fall) Introduction to Modern Hebrew

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.

Instructors: J. Caravita

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2015-2016

(Spring) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A year-long introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.

Prerequisites: Jewish Studies 150 or permission of the instructor.

Instructors: J. Caravita

Expected enrollment: 18

JWST-225-01 - Jewish Studies - 2015-2016

(Fall) Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 225LF)

This course explores teachings and practices having to do with interpersonal relations in Jewish religious tradition, including notions of "spiritual friendship," relations between parents and children, teachers and disciples, and loving partners. Drawing broadly on the many varieties of Jewish religious literature, with a special interest in the mystical traditions of Judaism, the course also addresses diverse ethical questions such as the nature of forgiveness, responsibility towards the needs of others, and sexual ethics.

Instructors: L. Fine

Expected enrollment: 25

JWST-232-01 - Jewish Studies - 2015-2016

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 232)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine
Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2015-2016

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine
Expected enrollment: 18

JWST-249-01 - Jewish Studies - 2015-2016

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine
Expected enrollment: 20

JWST-250-01 - Jewish Studies - 2015-2016

(Fall) Intermediate Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent or permission of instructor

Notes: Attendance will be required at a weekly Hebrew language table at either Mount Holyoke College or Smith College.

Instructors: J. Caravita
Expected enrollment: 18

JWST-256-01 - Jewish Studies - 2015-2016

(Fall) What Didn't Make It in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 256)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn
Expected enrollment: 25

JWST-265-01 - Jewish Studies - 2015-2016

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine
Expected enrollment: 18

JWST-270-01 - Jewish Studies - 2015-2016

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Religion 270, Art History 290JR)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

JWST-295-01 - Jewish Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2015-2016

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors require instructor permission

Instructors: B. Arnold

Expected enrollment: 25

LATIN-101-02 - Latin - 2015-2016

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy,so,jr; seniors require instructor permission

Instructors: G. Sumi

Expected enrollment: 25

LATIN-102-01 - Latin - 2015-2016

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: Latin 101

Notes: Students who have not completed Latin 101 should consult the department.

Instructors: M. Landon

Expected enrollment: 19

LATIN-201-01 - Latin - 2015-2016

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin-102 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 20

LATIN-209-01 - Latin - 2015-2016

(Spring) Vergil: *Aeneid* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 12

LATIN-210-01 - Latin - 2015-2016

(Spring) Ovid: *Metamorphoses*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Notes: Meets with 310. Three meetings per week; timing of third to be arranged with students after registration.

Instructors: B. Arnold

LATIN-222-01 - Latin - 2015-2016

(Spring) Intermediate Latin II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Includes the life and literature of the early Roman empire, as seen in selected works of authors such as Petronius, Ovid, Pliny, and others. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 20

LATIN-225-01 - Latin - 2015-2016

(Spring) The Dido/Aeneas Story - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201 or permission of instructor

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-307-01 - Latin - 2015-2016

(Fall) The Slender Muse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's *Eclogues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin-222 or above

Instructors: B. Arnold

Expected enrollment: 18

LATIN-308-01 - Latin - 2015-2016

(Spring) Lucretius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course explores Lucretius' philosophical poem *De Rerum Natura* as an exposition of Epicurean atomic theory and ethics, and considers the place of the poem in later literature and thought.

Prerequisites: Latin 222 or above

Instructors: P. Debnar

Expected enrollment: 16

LATIN-309-01 - Latin - 2015-2016

(Spring) Vergil: *Aeneid* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: any 200- or 300-level Latin course

Instructors: B. Arnold

Expected enrollment: 12

LATIN-310-01 - Latin - 2015-2016

(Fall) Ovid: *Metamorphoses* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

LATIN-310-01 - Latin - 2015-2016

(Spring) Ovid: *Metamorphoses*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Notes: Will meet with 210.

Instructors: B. Arnold

LATIN-312-01 - Latin - 2015-2016

(Fall) Roma Ludens: Comedy and Satire in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Could Romans be funny? Perhaps surprisingly, in a culture where seriousness (*gravitas*) and sternness (*severitas*) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies - from raucous and ribald farces to more subtle comedies of manners. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. Moreover, both comic and satirical elements appear in a wide range of Roman literature. Authors may include Plautus, Terence, Horace, Ovid, Martial, Juvenal, and others.

Prerequisites: Latin 222 or permission of instructor; 2 meetings (75 minutes)

Instructors: P. Debnar

LATIN-319-01 - Latin - 2015-2016

(Spring) Power, Politics, and Scandal: Roman Imperial Biography and Historiography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Tacitus and Suetonius are the two principal authorities for understanding the impact of the Roman emperor's position and authority on the transformation of the political culture of the early empire from republic to monarchy. This course will focus on the content of Roman imperial historiography and biography--politics and the abuse of power, dynastic succession, scandal and court intrigue--as well as its form--source material, narrative structure and prose style--by reading closely selections from Tacitus' *Annals of Imperial Rome* and/or *Histories* and Suetonius' *Lives of the Twelve Caesars*.

Prerequisites: Latin 222 or permission of instructor

Instructors: G. Sumi

Expected enrollment: 10

LATIN-350-01 - Latin - 2015-2016

(Fall) Junior/Senior Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin. Permission of instructor.

Notes: Meets Humanities or Language requirement if taken for four credits.

Instructors: B. Arnold

LATIN-350-01 - Latin - 2015-2016

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor

Notes: Meets Humanities or Language requirement if taken for four credits.

Instructors: The department

LATIN-395-01 - Latin - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

LATIN-395-01 - Latin - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

Latin American Studies

LATAM-105-01 - Latin American Studies - 2015-2016

(Spring) First-Year Seminar: The History of Latin America in 50 Objects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (History 101s-01)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Prerequisites: fy

Instructors: J. Rosenthal

Expected enrollment: 15

LATAM-180-01 - Latin American Studies - 2015-2016

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 180)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

Expected enrollment: 50

LATAM-180-01 - Latin American Studies - 2015-2016

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 180)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: J. Rosenthal

Expected enrollment: 50

LATAM-217-01 - Latin American Studies - 2015-2016

(Fall) Portuguese for Spanish Speakers I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Spanish 217)

This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.

Prerequisites: Spanish placement test, Spanish 201, or permission of instructor.

Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

Instructors: F. Cunha

Expected enrollment: 14

LATAM-227-01 - Latin American Studies - 2015-2016

(Spring) Portuguese for Spanish Speakers II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(SPAN 227)

The goal of this course is to offer students sophisticated linguistic tools that will allow them to interact and communicate in Portuguese in socio-cultural contexts that go beyond their immediate personal experience and daily life. The course is designed for students who have previous experience with Portuguese and are already familiar with the majority of the grammatical structures of the language. Through the use of authentic written texts, videos, and songs, students will broaden and deepen their reading, writing, listening, and speaking abilities in Portuguese.

Prerequisites: SPAN 217 or permission of instructor

Notes: Course taught in Portuguese.

Instructors: F. Cunha

Expected enrollment: 14

LATAM-277-01 - Latin American Studies - 2015-2016

(Fall) Caribbean Women Writers

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Instructors: D. Mosby

Expected enrollment: 19

LATAM-287-01 - Latin American Studies - 2015-2016

(Fall) Topics in Latin American Studies: Imagining Cuba: Between History and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204CU, Latina/o Studies 250CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernandez

Expected enrollment: 15

LATAM-287-01 - Latin American Studies - 2015-2016

(Spring) Topics in Latin American Studies: Rethinking (Under)Development in Latin America

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Critical Social Thought 256)

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such terms prove highly problematic not only with respect to the material reality they purport to describe but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Instructors: J. Crumbaugh

Expected enrollment: 19

LATAM-287-02 - Latin American Studies - 2015-2016

(Fall) Topics in Latin American Studies: Latin America and the Apocalypse? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; History 287AC)

This course will examine the impulse in Latin American society, thinking, and cosmology from the pre-Columbian era to the present day. It will focus on historical episodes where cataclysmic visions and fears dominated the day. The course will finish by surveying the contemporary fascination with the end of the Mayan long count in 2012.

Instructors: The department

Expected enrollment: 20

LATAM-287-02 - Latin American Studies - 2015-2016

(Spring) Topics in Latin American Studies: Imagining Cuba: Between History and Memory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204CU, Latina/o Studies 250CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernández

Expected enrollment: 15

LATAM-295-01 - Latin American Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-387-01 - Latin American Studies - 2015-2016

(Fall) Special Topics in Latin American Studies: Chicana/Latina Feminist Literature and Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333CL, Latina/o Studies 350CL, English 392CL)

This seminar surveys works by Chicana and Latina authors. Selections from critical/theoretical works will situate our reading of literature produced by Chicana/Latina authors in the United States. Readings of novels, short stories, poems, essays, and plays by Chicana, Cuban American, Puerto Rican, and Dominican American authors provide students with a range of experiences and literary styles. Students will ask how the diversity of these texts

bespeaks a shared or distinct experience across differences. Particular attention will be given to the challenges that Chicana/Latina writers pose towards nationalist movements, literary genres, cultural production, and feminisms.

Prerequisites: so, jr, sr

Instructors: J. Hernandez

Expected enrollment: 15

LATAM-387-01 - Latin American Studies - 2015-2016

(Spring) Special Topics in Latin American Studies: Fighting Words: Imperial Discourses and Resistance in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 350FW)

In 1492, the Spanish conquest forever changed indigenous America and created a new world. European imperial discourses collided with resistance movements and the emerging voices of oppressed peoples, including indigenous peoples, women, and mestizos. This course traces the tensions between imperialist and resistance discourses during both the colonial period and today. We will analyze the literary "fighting words" that consolidated the Spanish empire and later opened the path to Latin American independence. Tracing the impact of these struggles on the Americas today, we will examine how subaltern communities currently fight to make their voices heard in a globalized world.

Prerequisites: Two 200-level Spanish courses above 212 or permission of instructor

Notes: Taught in Spanish

Instructors: The department

Expected enrollment: 14

LATAM-395-01 - Latin American Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latina/o Studies

LATST-200-01 - Latina/o Studies - 2015-2016

(Fall) Introduction to Latina/o Studies: Social and Cultural Articulations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Speaking- and writing-intensive)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in the growing field of Latina/o Studies, through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: J. Hernandez

Expected enrollment: 16

LATST-212-01 - Latina/o Studies - 2015-2016

(Spring) Introduction to Latina/o Literatures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; English 218LS, Gender Studies 204LS)

We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Instructors: J. Hernández

Expected enrollment: 15

LATST-230-01 - Latina/o Studies - 2015-2016

(Spring) Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 234)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

LATST-240-01 - Latina/o Studies - 2015-2016

(Spring) Latina Theatre and Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 234LT)

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATST-250-01 - Latina/o Studies - 2015-2016

(Fall) Special Topics in Latina/o Studies: Latina/o Urbanism(s)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Sociology 216LR)

This course will examine the urban as a social, political, cultural, and economic formation, and set of social relations, with focus on Latina/o identities and culture(s). Urban scholars have long studied the changing and evolving city -- this course explores this notion in relation to Latina/o research, populations, and urban social change movements. We will examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, place-making, social policy, migration/immigration, segregation, urban education, language, and more.

Instructors: V. Rosa

Expected enrollment: 19

LATST-250-01 - Latina/o Studies - 2015-2016

(Spring) Special Topics in Latina/o Studies: Imagining Cuba: Between History and Memory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204CU, Latin American Studies 287CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina García, Ana Menéndez, Pablo Medina, Achy Obejas, Roberto G. Fernández, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernández

Expected enrollment: 15

LATST-250-02 - Latina/o Studies - 2015-2016

(Fall) Special Topics in Latina/o Studies: Race, Racism, and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course analyzes the concepts of race and racism from an interdisciplinary perspective. Students will be asked to bring a critical lens to the ubiquitous, yet frequently misunderstood concepts of race and racism. We will study the sociocultural, political, economic, and historical forces that collaborate and compete with one another in the production of racial categories. This approach will require us to draw connections between wide-scale processes and everyday interactions. This will involve a consideration of a range of issues and concepts, including colonialism, nation, multiculturalism, representation, and violence. The analysis that we develop will ultimately allow us to think rigorously about social inequality, difference resistance, and liberation.

Instructors: V. Rosa

Expected enrollment: 19

LATST-250-02 - Latina/o Studies - 2015-2016

(Spring) Special Topics in Latina/o Studies: Scholarly Pathways: Research, College Achievement and Post-Baccalaureate Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Educational Studies 250SP)

This course demystifies college by focusing on three areas: 1) benefits of undergraduate research, 2) how to capitalize on the college experience, and 3) how to prepare for post-baccalaureate opportunities. Specifically, this course will teach students the elements of a research proposal by guiding them

with original research. Moreover, students will learn strategies to thrive as undergraduates by exploring interests as means to finding their passion. In addition, this course will decipher the graduate/professional school application process. The overall goal of this course is to encourage and empower students to take their education and pre-professional experience into their own hands and equip them with the necessary tools to be successful.

Instructors: A. Soltero-López

Expected enrollment: 19

LATST-250-03 - Latina/o Studies - 2015-2016

(Fall) Special Topics in Latina/o Studies: The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latina/o students throughout the K-20 pipeline. Readings and discussions will: address the socio-political construction of "illegality"; critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.

Instructors: A. Soltero Lopez

Expected enrollment: 19

LATST-250-04 - Latina/o Studies - 2015-2016

(Fall) Special Topics in Latina/o Studies: Imagining Cuba: Between History and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204CU, Latin American Studies 287CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernandez

Expected enrollment: 15

LATST-330-01 - Latina/o Studies - 2015-2016

(Spring) Latina Feminisms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 333EE)

This course offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puerto Rican, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas, and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

Instructors: M. Díaz-Sánchez

Expected enrollment: 16

LATST-332-01 - Latina/o Studies - 2015-2016

(Spring) Modern Families: Race/Ethnicity, Kinship and U.S. Popular Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333FA)

This course examines the social construction of the family unit in the United States across a range of historical periods and cultural texts. Students will dismantle universalist notions of what constitutes a family (particularly the nuclear family), understanding it instead as a social unit articulated by issues of race/ethnicity, gender, and sexuality and (re)produced with spatial and temporal specificities. Engaging first with historical texts to understand kinship as a legal, political and economic project, we will then turn to cultural production to investigate the role that literature, film, television, and art play in reifying, challenging, and/or reproducing the family.

Instructors: J. Hernández

Expected enrollment: 15

LATST-335-01 - Latina/o Studies - 2015-2016

(Spring) Race and Representation in Latina/o Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Film Studies 370RR)

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

LATST-345-01 - Latina/o Studies - 2015-2016

(Spring) Visualizing Immigrant Narratives: Migration in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Prerequisites: jr, sr

Notes: Plus 2-3 special screenings

Instructors: D. Hernandez

Expected enrollment: 18

LATST-350-01 - Latina/o Studies - 2015-2016

(Fall) Special Topics in Latina/o Studies: Chicana/Latina Feminist Literature and Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333CL, Latin American Studies 387CL, English 392CL)

This seminar surveys works by Chicana and Latina authors. Selections from critical/theoretical works will situate our reading of literature produced by Chicana/Latina authors in the United States. Readings of novels, short stories, poems, essays, and plays by Chicana, Cuban American, Puerto Rican, and Dominican American authors provide students with a range of experiences and literary styles. Students will ask how the diversity of these texts bespeaks a shared or distinct experience across differences. Particular attention will be given to the challenges that Chicana/Latina writers pose towards nationalist movements, literary genres, cultural production, and feminisms.

Prerequisites: so, jr, sr

Instructors: J. Hernandez

Expected enrollment: 15

LATST-350-01 - Latina/o Studies - 2015-2016

(Spring) Special Topics in Latina/o Studies: Critical Race Theory in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Education 351RT)

This course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.

Notes: Students interested in careers within Education are highly encouraged to enroll.

Instructors: A. Soltero-López

Expected enrollment: 19

LATST-350-02 - Latina/o Studies - 2015-2016

(Spring) Special Topics in Latina/o Studies: Latina Feminism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Gender Studies 333FM)

This interdisciplinary course explores Latina feminism as a distinct mode of thought and inquiry. In particular, we will examine how Latina feminist approaches inform our research questions, allow us to analyze women's experiences and women's history, and challenge patriarchy and gender inequality. We will explore topics related to the politics of feminist analysis, representation, colonialism and empire, and Latina feminist methodologies. Our approach in this class will employ an interlocking analysis to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop an understanding of how Latina feminist methodology and epistemology can be tools for social change.

Prerequisites: so, jr, sr

Instructors: V. Rosa

Expected enrollment: 19

Mathematics

MATH-100-01 - Mathematics - 2015-2016

(Fall) Precalculus

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their precalculus assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic precalculus skills in order to be ready to progress to calculus. Features the study of functions, including trigonometric functions, the exponential function, and logarithms, and the phenomena they model.

Prerequisites: Permission of instructor. Send score from math online self-assessment and background information to robinson@mtholyoke.edu

Instructors: M. Robinson

Expected enrollment: 25

MATH-101-01 - Mathematics - 2015-2016

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: A. Hoyer-Leitzel

Expected enrollment: 35

MATH-101-01 - Mathematics - 2015-2016

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

Expected enrollment: 35

MATH-101-02 - Mathematics - 2015-2016

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

Expected enrollment: 35

MATH-101-02 - Mathematics - 2015-2016

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Biermann

Expected enrollment: 35

MATH-101-03 - Mathematics - 2015-2016

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: A. Hoyer-Leitzel

Expected enrollment: 35

MATH-102-01 - Mathematics - 2015-2016

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: The department

Expected enrollment: 40

MATH-102-01 - Mathematics - 2015-2016

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: J. Sidman

Expected enrollment: 40

MATH-102-02 - Mathematics - 2015-2016

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: M. Peterson

Expected enrollment: 40

MATH-102-02 - Mathematics - 2015-2016

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: D. Shepardson

Expected enrollment: 40

MATH-110-01 - Mathematics - 2015-2016

(Fall) First-Year Seminar: Entropy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar

This course will explore the scientific, technological, and philosophical significance of the development of thermodynamics. The formulation of the laws of thermodynamics had profound implications for our understanding of the universe. The Second Law of Thermodynamics says, roughly, that the entropy of the universe is always increasing, and it had a deeply destabilizing effect on our Enlightenment image of a clockwork universe that is ordered and unchanging. We will study the laws of thermodynamics and their impact on science, art, literature, and society. Topics may include heat engines, reversible and irreversible processes, chaos, the heat death of the universe, Maxwell's Demon, information theory, and the directionality of time.

Instructors: D. Shepardson

Expected enrollment: 16

MATH-114-01 - Mathematics - 2015-2016

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.

Prerequisites: a good grasp of arithmetic

Instructors: the department

MATH-120-01 - Mathematics - 2015-2016

(Spring) Explorations in Geometry: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Instructors: The department

Expected enrollment: 20

MATH-139-01 - Mathematics - 2015-2016

(Spring) Explorations in Cryptology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Cryptology is the study of secret codes. Since the beginning of civilization to the present day, encrypted messages have played an important role in war, espionage, diplomacy, and business. This course examines the history of these codes and their mathematical basis.

Instructors: A. Schwartz

Expected enrollment: 30

MATH-203-01 - Mathematics - 2015-2016

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: J. Sidman

Expected enrollment: 30

MATH-203-01 - Mathematics - 2015-2016

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: A. Hoyer-Leitzel

Expected enrollment: 30

MATH-203-02 - Mathematics - 2015-2016

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: A. Hoyer-Leitzel

Expected enrollment: 30

MATH-203-02 - Mathematics - 2015-2016

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: A. Schwartz

Expected enrollment: 30

MATH-211-01 - Mathematics - 2015-2016

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: Mathematics 102 or above

Instructors: M. Robinson

Expected enrollment: 35

MATH-211-01 - Mathematics - 2015-2016

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: Mathematics 102 or above

Instructors: J. Biermann

Expected enrollment: 30

MATH-232-01 - Mathematics - 2015-2016

(Fall) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Computer Science 101 or a Mathematics course numbered 102 or above.

Instructors: A. Schwartz

Expected enrollment: 35

MATH-232-01 - Mathematics - 2015-2016

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 102 or above or Computer Science 101

Instructors: D. Shepardson

Expected enrollment: 30

MATH-232-02 - Mathematics - 2015-2016

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 102 or above or Computer Science 101

Instructors: D. Shepardson

Expected enrollment: 24

MATH-251-01 - Mathematics - 2015-2016

(Fall) Laboratory in Mathematical Experimentation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 102, or permission of instructor

Instructors: The department

MATH-251-01 - Mathematics - 2015-2016

(Spring) Laboratory in Mathematical Experimentation

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

Offers mathematics as a laboratory science. After a short introduction to the computer, uses hand and computer computation to explore mathematical ideas. Directs laboratory projects toward discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, and statistics.

Prerequisites: Mathematics 102 or above

Instructors: J. Sidman

Expected enrollment: 15

MATH-295-01 - Mathematics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2015-2016

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 102, 211, and 232, or permission of instructor

Instructors: M. Robinson

Expected enrollment: 20

MATH-301-02 - Mathematics - 2015-2016

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 102, 211, and 232, or permission of instructor

Instructors: M. Robinson

Expected enrollment: 20

MATH-302-01 - Mathematics - 2015-2016

(Fall) Complex Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 and 301 or Intro to Math Methods (Physics 303/200/205), or permission of instructor

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: The department

Expected enrollment: 20

MATH-309-01 - Mathematics - 2015-2016

(Spring) Topics in Analysis: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Prerequisites: Mathematics 102, 211; Mathematics 301 helpful but not required

Instructors: The department

MATH-311-01 - Mathematics - 2015-2016

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and 232, or permission of instructor

Instructors: J. Sidman

Expected enrollment: 20

MATH-319-01 - Mathematics - 2015-2016

(Fall) Topics in Algebra: Combinatorial Commutative Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How can we use graphs to answer questions about polynomials or use algebra to answer questions about graphs? This class will explore connections between graph theory and abstract algebra. Topics will include graph theory, simplicial complexes, and polynomial rings and ideals.

Prerequisites: Mathematics 211; Mathematics 232 or 311 recommended

Instructors: J. Biermann

Expected enrollment: 20

MATH-319-01 - Mathematics - 2015-2016

(Spring) Topics in Algebra: Topic to be announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Prerequisites: Mathematics 211; Mathematics 232 or 311 recommended

Instructors: The department

MATH-327-01 - Mathematics - 2015-2016

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 327)

Instructors: S. Mitchell

Expected enrollment: 19

MATH-329-01 - Mathematics - 2015-2016

(Spring) Topics in Geometry and Topology: To Be Announced - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This is an introduction to point-set topology (also referred to as general topology). Point-set topology is one branch of the much broader area, topology. It is concerned with the study of properties of abstract topological spaces and structures related to such spaces. The material covered in this course will provide the common foundation for courses in algebraic topology, geometric topology, and differential topology. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness, separation axioms, countability axioms, nets and filters.

Prerequisites: Mathematics 203, 211 and 301, or permission of the instructor

Notes: this course may be repeated for credit

Instructors: The department

MATH-333-01 - Mathematics - 2015-2016

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 211 or permission of instructor

Instructors: A. Hoyer-Leitzel

Expected enrollment: 40

MATH-339-01 - Mathematics - 2015-2016

(Fall) Topics in Applied Mathematics: Optimization

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Mathematical optimization involves finding the best solution to a problem from a set of feasible solutions defined by mathematical constraints. It has an elegant theory and applications in fields like management, economics, engineering, and computer science that require decision making under constraints on time or other resources. We will begin by studying linear optimization, including duality, the simplex algorithm, and the geometry of linear programming. Other topics will include discrete optimization, network optimization, and nonlinear optimization.

Prerequisites: Mathematics 211 or permission of instructor

Instructors: D. Shepardson

Expected enrollment: 20

MATH-339-01 - Mathematics - 2015-2016

(Spring) Topics in Applied Mathematics: The Spectral Theorem

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In linear algebra the spectral theorem describes a linear operator in terms of its eigenvectors and eigenvalues, that is, its spectrum. The extension to infinite dimension includes differential and integral operators. The course will consider the finite dimensional case rigorously and explore analogous infinite dimensional cases through their motivating examples.

Prerequisites: Mathematics 203 and 211

Instructors: M. Peterson

Expected enrollment: 25

MATH-342-01 - Mathematics - 2015-2016

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2015 and 2017.

Instructors: A. Foulkes

Expected enrollment: 30

MATH-342-01 - Mathematics - 2015-2016

(Spring) Probability - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Notes: offered alternate years at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in fall 2015 and 2017.

Instructors: The department

Expected enrollment: 30

MATH-395-01 - Mathematics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-217-CM - Medieval Studies - 2015-2016

(Spring) Topics in Medieval Studies: The Curious Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 214CM)

While influenced by Augustine's warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.

Prerequisites: FYSEM; ENGL 210 or ENGL 213 or HIST 115 or HIST 232 also recommended

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

MEDST-295-01 - Medieval Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-295-01 - Medieval Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-300-01 - Medieval Studies - 2015-2016

(Spring) Seminar in Medieval Studies: Early Muslim/Christian Encounters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 337MC)

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 19

MEDST-395-01 - Medieval Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-395-01 - Medieval Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2015-2016

(Fall) Rudiments of Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).

Notes: Meets for only the first half of each semester.

Instructors: L. Schipull

Expected enrollment: 28

MUSIC-100-01 - Music - 2015-2016

(Spring) Rudiments of Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions). Meets for only the first half of each semester.

Instructors: L. Schipull

Expected enrollment: 25

MUSIC-102-01 - Music - 2015-2016

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: M. Eisenstein

Expected enrollment: 15

MUSIC-128-01 - Music - 2015-2016

(Fall) The Hyperbolic World of Opera in 25 Episodes -- An Introduction to Western Classical Opera from the Renaissance to the Present Day - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course begins with the birth of opera at the end of the Renaissance Period, and ends with some of the most successful operas in the past decade. Our investigation includes operas in English, French, German, Italian and Russian. Alongside an introduction to the materials of opera, from vocal fachs, forms, and styles, to vocal virtuosity, the course situates opera as a cultural phenomenon by considering the unique set of historical, intellectual, social, political and economic conditions of each work of art. The course includes some opera projections; each one is preceded by an introduction of the period in which it was first performed and is followed by class discussion.

Instructors: T. Ng

Expected enrollment: 15

MUSIC-131-01 - Music - 2015-2016

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 28

MUSIC-131-01 - Music - 2015-2016

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 19

MUSIC-136-01 - Music - 2015-2016

(Fall) First-Year Seminar: Adventures in Music

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Writing-intensive)

Designed for students with or without prior musical experience, "Adventures in Music" explores the materials of music. Through reading, hands-on interaction with instruments and their players, discussions and recordings, students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The best way to access the indescribable in music is often to make music. With this in mind the class will embark in mini composition projects culminating in a final project that utilizes the knowledge acquired over the duration of the course.

Instructors: T. Ng

Expected enrollment: 16

MUSIC-143-A - Music - 2015-2016

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 3

MUSIC-143-A - Music - 2015-2016

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 10

MUSIC-143-B - Music - 2015-2016

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: N. Fizznogle, A. Schween
Section Instructors: 01 PER N Fizznogle | 02 PER A Schween |
Expected enrollment: 25

MUSIC-143-B - Music - 2015-2016

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: N. Fizznogle, A. Schween, L. Laderach
Section Instructors: 01 PER N Fizznogle | 02 PER A Schween | 03 PER L Laderach |
Expected enrollment: 10

MUSIC-143-C - Music - 2015-2016

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only
Instructors: G. Steigerwalt
Section Instructors: 01 PER G Steigerwalt |
Expected enrollment: 4

MUSIC-143-C - Music - 2015-2016

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: G. Steigerwalt
Section Instructors: 01 PER G Steigerwalt |
Expected enrollment: 4

MUSIC-143-D - Music - 2015-2016

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries
Section Instructors: 01 PER J Jeffries |
Expected enrollment: 10

MUSIC-143-D - Music - 2015-2016

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries, L. Laderach
Section Instructors: 01 PER J Jeffries | 02 PER L Laderach |
Expected enrollment: 8

MUSIC-143-E - Music - 2015-2016

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Chamber Music for brass instruments
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries
Section Instructors: 01 PER J Jeffries |
Expected enrollment: 25

MUSIC-143-E - Music - 2015-2016

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Chamber Music for brass instruments

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

Expected enrollment: 25

MUSIC-143-F - Music - 2015-2016

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Section Instructors: 01 PER A Greenbaum |

Expected enrollment: 15

MUSIC-143-F - Music - 2015-2016

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments--including piano, strings, brass, and woodwinds--performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 10

MUSIC-143-G - Music - 2015-2016

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

Expected enrollment: 15

MUSIC-143-G - Music - 2015-2016

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

Expected enrollment: 15

MUSIC-143-H - Music - 2015-2016

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-143-H - Music - 2015-2016

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: A. Robbins
Expected enrollment: 15

MUSIC-143-I - Music - 2015-2016

(Fall) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: D. Patrick
Section Instructors: 01 PER D Patrick |
Expected enrollment: 15

MUSIC-143-I - Music - 2015-2016

(Spring) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: D. Patrick
Section Instructors: 01 PER D Patrick |
Expected enrollment: 10

MUSIC-147-A - Music - 2015-2016

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for mixed voices
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: R. Eisenstein
Expected enrollment: 18

MUSIC-147-B - Music - 2015-2016

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for women's voices.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: C. Bell
Expected enrollment: 18

MUSIC-147-B - Music - 2015-2016

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Renaissance and baroque music for women's voices.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: C. Bell
Expected enrollment: 18

MUSIC-147-C - Music - 2015-2016

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: A. Robbins, E. Samuels, D. Stillman, R. Castellano
Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman | 04 PER R Castellano |
Expected enrollment: 18

MUSIC-147-C - Music - 2015-2016

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: D. Stillman, R. Castellano

Section Instructors: 01 PER D Stillman | 02 PER R Castellano |
Expected enrollment: 18

MUSIC-147-D - Music - 2015-2016

(Fall) Early Music Ensembles: Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

MUSIC-147-E - Music - 2015-2016

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 18

MUSIC-147-F - Music - 2015-2016

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: Music 147D, Dance 127, or permission of instructor

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2015-2016

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis, D. Gilwood

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis | 04 ML D Gilwood |

MUSIC-151-A - Music - 2015-2016

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis, D. Gilwood

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis | 04 ML D Gilwood |

Expected enrollment: 15

MUSIC-151-B - Music - 2015-2016

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 15

MUSIC-151-B - Music - 2015-2016

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 15

MUSIC-151-C - Music - 2015-2016

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 6

MUSIC-151-C - Music - 2015-2016

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 15

MUSIC-151-D - Music - 2015-2016

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 5

MUSIC-151-D - Music - 2015-2016

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |
Expected enrollment: 15

MUSIC-151-E - Music - 2015-2016

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 3

MUSIC-151-E - Music - 2015-2016

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 15

MUSIC-151-F - Music - 2015-2016

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 2

MUSIC-151-F - Music - 2015-2016

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 15

MUSIC-151-G - Music - 2015-2016

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Eldredge

Section Instructors: 01 ML R Eldredge |

MUSIC-151-G - Music - 2015-2016

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Eldredge

Section Instructors: 01 ML R Eldredge |

Expected enrollment: 15

MUSIC-151-H - Music - 2015-2016

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

Expected enrollment: 3

MUSIC-151-H - Music - 2015-2016

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

Expected enrollment: 15

MUSIC-151-I - Music - 2015-2016

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Klement

Section Instructors: 01 ML J Klement |

MUSIC-151-I - Music - 2015-2016

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Klement

Section Instructors: 01 ML J Klement |

Expected enrollment: 15

MUSIC-151-J - Music - 2015-2016

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick
Section Instructors: 01 ML S Pemrick |

MUSIC-151-J - Music - 2015-2016

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick
Section Instructors: 01 ML S Pemrick |
Expected enrollment: 15

MUSIC-151-K - Music - 2015-2016

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department
Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2015-2016

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department
Section Instructors: 01 ML T.B.A. |
Expected enrollment: 15

MUSIC-151-M - Music - 2015-2016

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick, F. Conant
Section Instructors: 01 ML G Caputo | 02 ML D Patrick | 03 ML F Conant |

MUSIC-151-M - Music - 2015-2016

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick, F. Conant
Section Instructors: 01 ML G Caputo | 02 ML D Patrick | 03 ML F Conant |
Expected enrollment: 15

MUSIC-151-N - Music - 2015-2016

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 1

MUSIC-151-N - Music - 2015-2016

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 15

MUSIC-151-O - Music - 2015-2016

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 3

MUSIC-151-O - Music - 2015-2016

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 15

MUSIC-151-P - Music - 2015-2016

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-P - Music - 2015-2016

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class. May be repeated for credit up to 8 credits.

Instructors: The department

Section Instructors: 01 ML The department |

Expected enrollment: 15

MUSIC-151-Q - Music - 2015-2016

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 10

MUSIC-151-Q - Music - 2015-2016

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 15

MUSIC-151-R - Music - 2015-2016

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

Expected enrollment: 10

MUSIC-151-R - Music - 2015-2016

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

Expected enrollment: 15

MUSIC-151-S - Music - 2015-2016

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

Expected enrollment: 10

MUSIC-151-S - Music - 2015-2016

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

Expected enrollment: 15

MUSIC-151-T - Music - 2015-2016

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznoglía

Section Instructors: 01 ML A Schween | 02 ML N Fizznoglía |

Expected enrollment: 5

MUSIC-151-T - Music - 2015-2016

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznoglía

Section Instructors: 01 ML A Schween | 02 ML G Fizznoglía |

Expected enrollment: 15

MUSIC-151-U - Music - 2015-2016

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; exemption from or enrollment in Music 100 or Music 131 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

Expected enrollment: 10

MUSIC-151-U - Music - 2015-2016

(Spring) Individual Performance Study: Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

Expected enrollment: 15

MUSIC-151-V - Music - 2015-2016

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

MUSIC-151-V - Music - 2015-2016

(Spring) Individual Performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

Expected enrollment: 15

MUSIC-151-W - Music - 2015-2016

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-151-W - Music - 2015-2016

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

Expected enrollment: 15

MUSIC-151-X - Music - 2015-2016

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-151-X - Music - 2015-2016

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

Expected enrollment: 15

MUSIC-151-Y - Music - 2015-2016

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-151-Y - Music - 2015-2016

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

Expected enrollment: 15

MUSIC-155-A - Music - 2015-2016

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-A - Music - 2015-2016

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Big Band is a mixed instrumental group open to beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2015-2016

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2015-2016

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment
Instructors: M. Gionfriddo
Expected enrollment: 25

MUSIC-161-01 - Music - 2015-2016

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjugbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: permission of instructor

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 23

MUSIC-161-01 - Music - 2015-2016

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjugbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Permission of instructor

Instructors: F. Conant

Expected enrollment: 15

MUSIC-171-01 - Music - 2015-2016

(Spring) Topics in Music: Race in the American Musical

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive)

The history of musical theater in the United States is bound up with race on multiple levels: from the problematic legacies of vaudeville and minstrelsy, to the phenomenon of all-black, all-white, and purposely integrated musical casts, to issues of genre and identity in pop, rock, and hip hop musicals. In this course, we will survey selected major works in the history of musical theater from the perspective of race, including *Show Boat*, *Porgy and Bess*, *South Pacific*, *West Side Story*, and *Rent*. Our guiding question will be: what is *musical* about race in the musical? How does the spectacle of the singing body, the longevity of the catchy show tune, and the transmission of music via the web and social media affect the way Broadway's creators and audiences negotiate power, inequality, and representation?

Notes: The course will include student-moderated Q&As with faculty in Africana Studies and Theatre Arts, and will culminate in a field trip to New York to view productions of Hamilton and/or Shuffle Along, followed by a student-led public symposium and workshop.

Instructors: A. Mueller

Expected enrollment: 30

MUSIC-191-01 - Music - 2015-2016

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-191-01 - Music - 2015-2016

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-193-01 - Music - 2015-2016

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: L. Pope

Expected enrollment: 75

MUSIC-193-01 - Music - 2015-2016

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: L. Pope

Expected enrollment: 70

MUSIC-215-01 - Music - 2015-2016

(Fall) Composition I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will explore a number of musical styles and approaches, including twentieth century techniques, in the process of creating their own works. Students will read compositions in class, with the possibility of performances at the end of the semester.

Prerequisites: Music 100

Instructors: L. Schipull

Expected enrollment: 10

MUSIC-215-01 - Music - 2015-2016

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 231 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 8

MUSIC-220-01 - Music - 2015-2016

(Fall) Music and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 220MU)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Prerequisites: Music 100 or 102 or 103 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 19

MUSIC-226-01 - Music - 2015-2016

(Fall) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic

significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 19

MUSIC-228-01 - Music - 2015-2016

(Spring) African Folk Opera in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Theatre 215AF)

In this course, African folk opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African folk opera. Students will work with visiting African master drummers and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.

Instructors: B. Omojola

Expected enrollment: 25

MUSIC-231-01 - Music - 2015-2016

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100 or 131.

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 19

MUSIC-232-01 - Music - 2015-2016

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Notes: 3 meetings; 2 labs

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford | 02 LAB D Sanford |

Expected enrollment: 25

MUSIC-233-01 - Music - 2015-2016

(Spring) Theory III

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides a continued study of chromatic theory, including chromatically altered chords and modulations and an introduction to form. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 232

Instructors: D. Sanford

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 25

MUSIC-239-01 - Music - 2015-2016

(Fall) African American Popular Music, 1930-2000 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The developments, personalities, and historical relations of arguably the most influential musical streams in American history are the focus of this study which will discuss visionary works and individuals in their social and historical contexts. Beginning with Ellington's work in the Harlem Renaissance, we will consider the progression of African American popular music through the swing era, early rhythm and blues, Motown of the 1960s which evolved toward social commentary, the rise of funk and disco in the 1970s, and trends in early hip-hop from the early 80s through the early 90s.

Prerequisites: soph, jr, sr, or Music 100, or permission of the instructor

Instructors: D. Sanford

Expected enrollment: 25

MUSIC-242-01 - Music - 2015-2016

(Fall) Conducting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: Music 231, ensemble experience

Instructors: L. Pope

Expected enrollment: 6

MUSIC-251-A - Music - 2015-2016**(Fall) Individual Performance Instruction: Piano**

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis, D. Gilwood

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis | 04 ML D Gilwood |

Expected enrollment: 10

MUSIC-251-A - Music - 2015-2016**(Spring) Individual Performance Instruction: Piano**

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis, D. Gilwood

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis | 04 ML D Gilwood |

Expected enrollment: 10

MUSIC-251-B - Music - 2015-2016**(Fall) Individual Performance Instruction: Voice**

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 10

MUSIC-251-B - Music - 2015-2016**(Spring) Individual Performance Instruction: Voice**

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 10

MUSIC-251-C - Music - 2015-2016**(Fall) Individual Performance Instruction: Flute**

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |
Expected enrollment: 5

MUSIC-251-C - Music - 2015-2016

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 10

MUSIC-251-D - Music - 2015-2016

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level study

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 5

MUSIC-251-D - Music - 2015-2016

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 10

MUSIC-251-E - Music - 2015-2016

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-251-E - Music - 2015-2016

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-251-F - Music - 2015-2016

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-F - Music - 2015-2016

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2015-2016

(Fall) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2015-2016

(Spring) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2015-2016

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

Expected enrollment: 5

MUSIC-251-H - Music - 2015-2016

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries
Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2015-2016

(Fall) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2015-2016

(Spring) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2015-2016

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2015-2016

(Fall) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2015-2016

(Spring) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2015-2016

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick

Section Instructors: 01 ML G Caputo | 02 ML D Patrick |

MUSIC-251-N - Music - 2015-2016

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-N - Music - 2015-2016

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2015-2016

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2015-2016

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2015-2016

(Fall) Individual Performance Instruction: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2015-2016

(Spring) Individual Performance Instruction: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2015-2016

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-Q - Music - 2015-2016

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2015-2016

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-R - Music - 2015-2016

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2015-2016

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

MUSIC-251-S - Music - 2015-2016

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, S. Slapin

Section Instructors: 01 ML L Laderach | 02 ML S Slapin |

MUSIC-251-T - Music - 2015-2016

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-251-T - Music - 2015-2016

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween, N. Fizznogia

Section Instructors: 01 ML A Schween | 02 ML N Fizznogia |

Expected enrollment: 2

MUSIC-251-U - Music - 2015-2016

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

MUSIC-251-U - Music - 2015-2016

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

MUSIC-251-W - Music - 2015-2016

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2015-2016

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2015-2016

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2015-2016

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-255-A - Music - 2015-2016

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-261-01 - Music - 2015-2016

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 25

MUSIC-261-01 - Music - 2015-2016

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161 and permission of instructor

Instructors: F. Conant

Expected enrollment: 15

MUSIC-281-01 - Music - 2015-2016

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive)

The first half of a two-semester survey of Western music history, Music 281 examines the musical culture of Europe from the Middle Ages through the mid-eighteenth century, focusing on evolution of style and the changing roles of composers, performers, patrons, and audience.

Prerequisites: Music 100 or permission of instructor

Instructors: A. Mueller

Expected enrollment: 19

MUSIC-282-01 - Music - 2015-2016

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive)

The completion of the survey of Western music history begun in Music 281, Music 282 examines the musical culture of Europe from the late eighteenth century through the late twentieth century, continuing the focus on evolution of style and the changing roles of composers, performers, patrons, and audiences.

Prerequisites: Music 231 or permission of instructor

Instructors: A. Mueller

MUSIC-293-01 - Music - 2015-2016

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 75

MUSIC-293-01 - Music - 2015-2016

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 60

MUSIC-295-01 - Music - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

MUSIC-295-01 - Music - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

Expected enrollment: 2

MUSIC-297-01 - Music - 2015-2016

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 25

MUSIC-297-01 - Music - 2015-2016

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: L. Pope

Expected enrollment: 16

MUSIC-315-01 - Music - 2015-2016

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 231 or permission of instructor

Instructors: D. Sanford

Expected enrollment: 8

MUSIC-321-01 - Music - 2015-2016

(Fall) Advanced Interdisciplinary Topics: Art, Music and the Brain

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Biologic Sciences 321AM)

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

Prerequisites: seniors with at least 8 credits at the 200 level in biology, neuroscience and behavior, studio art, art history, or music

Notes: For music students; permission required from Prof. Laderach

Instructors: S. Barry, L. Laderach

Expected enrollment: 10

MUSIC-334-01 - Music - 2015-2016

(Spring) Music Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The course begins with a study of musical forms frequently encountered in Western art music and some analytic techniques appropriate to them. The course concludes with topics of selected interest, including the application of various analytic approaches to a small group of musical works.

Prerequisites: Music 232 or permission of instructor

Instructors: A. Mueller

MUSIC-341-01 - Music - 2015-2016

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

Prerequisites: Music 242 or Per I

Notes: 2 meetings

Instructors: T. Ng

Expected enrollment: 6

MUSIC-341-01 - Music - 2015-2016

(Spring) Conducting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

Prerequisites: Music 242 or Per I

Notes: 2 meetings

Instructors: T. Ng

Expected enrollment: 6

MUSIC-351-A - Music - 2015-2016

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: G. Steigerwalt, M. Gionfriddo, S. Dennis, D. Gilwood

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis | 04 ML D Gilwood |

Expected enrollment: 3

MUSIC-351-A - Music - 2015-2016

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: G. Steigerwalt, S. Dennis, M. Gionfriddo, D. Gilwood

Section Instructors: 01 ML G Steigerwalt | 02 ML S Dennis | 03 ML M Gionfriddo | 04 ML D Gilwood |

MUSIC-351-B - Music - 2015-2016

(Fall) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--See Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 3

MUSIC-351-B - Music - 2015-2016

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-C - Music - 2015-2016

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 3

MUSIC-351-C - Music - 2015-2016

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2015-2016

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-D - Music - 2015-2016

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

MUSIC-351-E - Music - 2015-2016

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: D. Perry
Section Instructors: 01 ML D Perry |

MUSIC-351-F - Music - 2015-2016

(Fall) Individual Performance Study: Saxophone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-F - Music - 2015-2016

(Spring) Individual Performance Study: Saxophone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-G - Music - 2015-2016

(Fall) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2015-2016

(Spring) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2015-2016

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2015-2016

(Fall) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2015-2016

(Spring) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2015-2016

(Fall) Individual Performance Study: Trombone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2015-2016

(Spring) Individual Performance Study: Trombone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2015-2016

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2015-2016

(Spring) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2015-2016

(Fall) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Compitello

Section Instructors: 01 ML M Compitello |

MUSIC-351-M - Music - 2015-2016

(Spring) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2015-2016

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-N - Music - 2015-2016

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2015-2016

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2015-2016

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2015-2016

(Fall) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2015-2016

(Spring) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2015-2016

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2015-2016

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-R - Music - 2015-2016

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.
Instructors: L. Laderach
Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2015-2016

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2015-2016

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2015-2016

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-351-T - Music - 2015-2016

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Schween

Section Instructors: 01 ML A Schween |

MUSIC-351-U - Music - 2015-2016

(Fall) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-U - Music - 2015-2016

(Spring) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-V - Music - 2015-2016

(Fall) Individual Performance Study: Recorders/Early Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2015-2016

(Spring) Individual Performance Study: Recorders/Early Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2015-2016

(Fall) Individual Performance Study: Loud Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2015-2016

(Spring) Individual Performance Study: Loud Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2015-2016

(Fall) Individual Performance Study: Lute - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.
Instructors: R. Castellano
Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2015-2016

(Spring) Individual Performance Study: Lute - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2015-2016

(Fall) Individual Performance Study: Early Strings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2015-2016

(Spring) Individual Performance Study: Early Strings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog.
No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2015-2016

(Fall) Topics in Music: Music and Childhood in the Western Tradition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music in the Western tradition. From Mozart to Michael Jackson, medieval psalmody to Debussy's Children's Corner and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.

Prerequisites: Music 282 and 232 or permission of instructor

Instructors: A. Mueller

Expected enrollment: 7

MUSIC-374-01 - Music - 2015-2016

(Spring) Advanced Seminar in Ethnomusicology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Anthropology 316ET)

Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music "in" and "as" culture. Topics covered will include ethnographic

methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.

Prerequisites: so, jr, sr

Instructors: O. Omojola

Expected enrollment: 10

MUSIC-395-01 - Music - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-100-01 - Neuroscience and Behavior - 2015-2016

(Fall) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy or permission from Ken Colodner

Instructors: K. Colodner

Section Instructors: 01 LAB | 02 LAB |

Expected enrollment: 18

NEURO-100-01 - Neuroscience and Behavior - 2015-2016

(Spring) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy or permission of instructor.

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 18

NEURO-101-01 - Neuroscience and Behavior - 2015-2016

(Fall) First-Year Seminar: College Cognition

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar

This course seeks to examine, from a molecular to a social-cognition level, the neurobiological and psychological underpinnings of successful study habits (both within and outside the classroom), as well as to investigate other elements that may impinge on effective study. Through lectures, discussions of readings from both textbook sources and the primary research literature, and experiential exercises, we will consider: mechanisms of memory consolidation and retention (and forgetting), the role of sleep and stimulants in learning and recall, stereotype threat and academic performance, the value of group work, and comparisons of strategies for effective study.

Instructors: G. Tanner

Expected enrollment: 16

NEURO-295-01 - Neuroscience and Behavior - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Instructors: The department.

NEURO-309-01 - Neuroscience and Behavior - 2015-2016

(Spring) Topics in Neuroscience and Behavior: The Neurobiology of Stress

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.
(Speaking-intensive)

In this seminar, students will gain a thorough understanding of the stress response system, referred to as the hypothalamic-pituitary-adrenal (HPA) axis. Using primary literature, the course will cover various facets of the HPA axis, including the cellular and anatomical neuroscience behind the stress response. Students will gain an understanding of the techniques commonly used to assess acute and chronic HPA axis activity and behavioral reactivity in humans and in a variety of non-human animals. We will explore how genes and the environment interact to determine how an individual will respond to a stressor and examine irregular activity of the HPA axis in neuropsychiatric disorders, including Anxiety, Depression, and Post-Traumatic Stress Disorder.

Prerequisites: Neuroscience and Behavior majors. Psych 200 or Bio 220 preferred.

Instructors: A. Hamel

Expected enrollment: 12

NEURO-324-01 - Neuroscience and Behavior - 2015-2016

(Spring) Cellular and Molecular Neuroscience

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will explore cellular and molecular mechanisms of nervous system development and function through lectures, laboratory exercises, and the critical analysis of primary literature. Topics include synapse formation and synaptic transmission, neuronal-glia interactions, the molecular basis of behavior, and applied genetic engineering techniques.

Prerequisites: Neuroscience and Behavior 100 and Biological Sciences 220

Notes: This course meets the 300-level laboratory-based course requirement for the Neuroscience and Behavior major.

Instructors: K. Colodner

Expected enrollment: 12

NEURO-395-01 - Neuroscience and Behavior - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: invitation of the committee
Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: by invitation of the committee
Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2015-2016

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: Are we all selfish? What makes right actions right, if anything? Do you know anything at all about the future? Are you really free if your actions are caused? This class is for first and second year students who know nothing about philosophy, and want to know whether they will be interested in it. Students with some exposure to, and interest in, the field should take other classes.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2015-2016

(Fall) First-Year Seminar on Topics in Philosophy: God, Free Will, and Morality

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

This course will introduce students to philosophy and its methods by looking at what philosophers, past and present, have said about three important and interrelated topics: God, morality, and freedom. We will ask questions such as: Does God exist? Is it rational to believe in God? What should I do if I want to do the right thing? When is it ok to criticize other cultures? How much do I owe to others? Do we have free will? Can we ever be held responsible for anything? Students will come out of the class better thinkers, better writers, and better equipped to tackle difficult questions like these with rigor and care.

Prerequisites: fy

Instructors: E. Vavova

Expected enrollment: 16

PHIL-102-01 - Philosophy - 2015-2016

(Spring) First-Year Seminar on Topics in Philosophy: Race, Gender, and the Law - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

TBA

Prerequisites: fy

Instructors: L. Pasquerella

Expected enrollment: 16

PHIL-102-02 - Philosophy - 2015-2016

(Fall) First-Year Seminar on Topics in Philosophy: Being Human

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

What is it to be human? Does this depend only on human biology? Or does it also imply being distinctively free or autonomous, involving our ability to speak a language, reason, or interact and form communities with other human beings? Is being human equivalent to being a person? Are human beings inherently selfish? If human beings are essentially social animals, how are we so? Are seemingly inescapable features of being human like gender or race based on human biology? Finally, is perhaps being human distinctive because only human beings can raise the question of what it is to be human? What is at stake in raising and answering this question? We will critically examine the answers to this question that readings from both the Western and non-Western intellectual traditions provide.

Prerequisites: fy

Instructors: J. Koo

Expected enrollment: 16

PHIL-103-01 - Philosophy - 2015-2016

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

What kind of life should a person live? What can we know about the world? Do we have souls that are separate from our bodies? The aim of the course is to learn how to do philosophy by engaging with philosophical thinkers throughout the globe. We read some philosophers from the Western tradition (such as Plato or Kant) alongside philosophers from other historical traditions, such as the Chinese and Persian traditions (e.g., Laozi or Al-Ghazali), and we also read some contemporary thinkers from a variety of cultural traditions (such as James Baldwin or Gloria Anzaldúa). This course is equivalent to Philosophy 101.

Notes: 2 meetings (75 minutes)

Instructors: J. Harold

Expected enrollment: 75

PHIL-201-01 - Philosophy - 2015-2016

(Fall) Philosophical Foundations of Western Thought: The Greek Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle. Topics to be discussed include: What is the nature of the self? What is reality, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.

Instructors: J. Harold

Expected enrollment: 30

PHIL-202-01 - Philosophy - 2015-2016

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey course studies the development of Western philosophy in the 17th and 18th centuries by examining, as possibilities, selected writings of Descartes, Hobbes, Elizabeth of Bohemia, Cavendish, Spinoza, Locke, Berkeley, Leibniz, Conway, Masham, Astell, Hume, and (barely) Kant. Topics include the emerging modern scientific background against which early modern Western philosophy developed; the nature, extent, and limits of human knowledge (early modern epistemology); and the nature of God, fundamental reality, and the mind (early modern metaphysics).

Notes: Prior study of philosophy would be a definite advantage

Instructors: J. Koo

Expected enrollment: 30

PHIL-205-01 - Philosophy - 2015-2016

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on classic and contemporary work on central topics in ethics. The goal will be to see whether there is anything to be said in a principled way about what to do and how to live. The core of the course will be an examination of the central traditions in moral philosophy in the West, typified by Aristotle, Kant, and Mill. We will also examine vexing contemporary moral issues with an eye to whether moral theories can give us practical guidance. Finally, we will step back and ask whether any of the moral theorizing we have been engaging in is really capable of uncovering objective moral truths.

Instructors: E. Vavova

Expected enrollment: 30

PHIL-208-01 - Philosophy - 2015-2016

(Spring) Knowledge and Reality - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is an introduction to the central topics in epistemology (theory of knowledge) and metaphysics (theory of reality). It will look at questions such as: How is knowledge possible? What is knowledge? Do we know anything? Is time real? What makes you the same person now and in ten years? Could things be otherwise than they are?

Instructors: The department

Expected enrollment: 30

PHIL-209-01 - Philosophy - 2015-2016

(Spring) Theories of Probability and Causation

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this course we will look at theories of causation, probability, and their interaction. We will look first at Hume on causation, and then move on to some very basic probability theory. We will briefly explore the standard statistical approaches and go on to Bayesian reasoning and confirmation theory. Finally, we'll examine recent developments in the Bayesian Net theory of causation. As a whole, the class is an investigation of recent mathematical and philosophical theories about how science works, what justifies the hypotheses we ought to believe, and how observations could justify hypotheses about unobserved entities and regions.

Prerequisites: One course in either Philosophy or Mathematics or per I.

Instructors: S. Mitchell

Expected enrollment: 49

PHIL-210-01 - Philosophy - 2015-2016

(Fall) Logical Thought

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: B. Yelle

Expected enrollment: 49

PHIL-225-01 - Philosophy - 2015-2016

(Spring) Symbolic Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-238-01 - Philosophy - 2015-2016

(Spring) Ethics of Career Choice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Mary Lyon said "When you choose your fields of labor, go where no one else will go." For most students attending a college like Mount Holyoke, one of the most important questions is: what career should I prepare to pursue after graduation? When most of us think about this question, we tend to think about self-centered considerations: what will make us happy, or express our talents, or provide financial independence. This class examines the ethical aspects of choosing a career. Do we have moral responsibilities to others, to ourselves, or to future generations, in choosing our careers? For example, are we obligated to work against social injustice? How should such moral considerations affect this most important of choices?

Instructors: J. Harold

Expected enrollment: 20

PHIL-242-01 - Philosophy - 2015-2016

(Spring) Social and Political Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course focuses upon three central areas of political philosophy: Foundational Concepts; The Government, the Economy, and Morality; and Applied Political Philosophy. Within these areas we will consider issues such as: obedience to authority, rights, justice, freedom, equality, as well as more applied and pressing issues such as immigration rights.

Instructors: B. Yelle

Expected enrollment: 30

PHIL-244-01 - Philosophy - 2015-2016

(Spring) Philosophy and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines philosophical themes in literature and philosophical questions about literature. Can literature yield knowledge about the world? What is the meaning of a work of literature, and how can we know it? Are the author's intentions relevant to how a work is to be interpreted? Can works of literature be immoral? How is the identity of the reader relevant to the understanding of a literary work? What is a work of literature? Can a work of literature also be a work of philosophy?

Instructors: J. Harold

Expected enrollment: 30

PHIL-248-01 - Philosophy - 2015-2016

(Fall) Philosophical Issues in Race and Racism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines the nature of race and racism primarily (but not exclusively) from a philosophical perspective. What kind of entity or category is "race"? Is it something real at all? If so, how is it real exactly? If not, what consequences (should) follow from its lack of reality? Do we have to be a member of a "race" in order to (have the right to) know and speak for it? How is race and race-thinking relevant for our personal and group identities? What is the nature of racism? How do race, ethnicity, gender, and class intersect? How legitimate are race-based social policies that aim to bring about social justice or diversity? Readings will come from philosophy and a variety of interdisciplinary texts (e.g., film and other media).

Instructors: J. Koo

Expected enrollment: 49

PHIL-249-01 - Philosophy - 2015-2016

(Spring) Women and Philosophy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 210)

This course will focus on topics to which feminist thinking has made important philosophical contributions, such as: pornography, objectification, and consent. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. We will consider questions such as: Is pornography morally problematic? Can sexism or other biases lead to bad science? Is it wrong to choose to be a stay-at-home parent? The goal will be to see how careful philosophical thought can help us with pressing issues of sex and gender.

Instructors: E. Vavova

Expected enrollment: 40

PHIL-255-01 - Philosophy - 2015-2016

(Spring) Existentialism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Is life absurd? Do human beings really want to be free? Or do we prefer to sacrifice our freedom for comfort and amusement? Is God dead? Is it possible to live without religious belief? These are among the central questions about human life raised by existentialist thinkers. We will discuss these issues, and many others, through careful reading works of literature and philosophy by such important existentialists as Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Franz Fanon, and Samuel Beckett. In addition, we will consider how the existentialists' ideas are reflected in films.

Instructors: T. Wartenberg

Expected enrollment: 40

PHIL-260-01 - Philosophy - 2015-2016

(Fall) Topics in Applied Philosophy: Philosophy of Law

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

This course is an inquiry into questions concerning the nature of "justice," "law," and the relationship between the two from the point of view of various schools of legal thought like natural law theory, positivism, utilitarianism, legal realism, critical race studies, and feminist theory. We will examine questions like "Is there a duty to obey, or sometimes disobey, the law?" and "What do we mean by 'equality' or 'rights'?" within the context of contemporary legal issues like affirmative action, abortion, and same-sex marriage. Readings drawn from Aristotle, Hobbes, Locke, Kant, Mill, Holmes, Llewellyn, Hart, Rawls, and others.

Instructors: B. Yelle

Expected enrollment: 49

PHIL-260-01 - Philosophy - 2015-2016

(Spring) Topics in Applied Philosophy: Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

This course will introduce students to the basic moral principles, reasoning, and arguments operative in a variety of areas within Healthcare Ethics. In order to do this the course will be organized thusly. First, we will consider the nature of moral reasoning as it takes place within Healthcare Ethics. This includes an examination of the moral principles, theories, and considerations that factor into our moral reasoning. Following this, the rest of the course applies this reasoning and these principles to the major topics and issues in Healthcare Ethics.

Instructors: B. Yelle

Expected enrollment: 40

PHIL-264-01 - Philosophy - 2015-2016

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department or permission of instructor

Instructors: The department

Expected enrollment: 30

PHIL-273-01 - Philosophy - 2015-2016

(Spring) Philosophy of the Arts

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can artistic taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent their objects? Readings will be drawn from both historical and contemporary philosophical writings.

Instructors: J. Harold

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2015-2016

(Spring) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 290PT)

An exploration of philosophical and theoretical issues encountered in the study of film such as: Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies, or permission of instructor

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: T. Wartenberg

Expected enrollment: 27

PHIL-280-01 - Philosophy - 2015-2016

(Fall) Philosophy for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course; Speaking-intensive)

When you act bravely, can you be scared? How do you know that you are not dreaming now? If everyone told you you weren't a person, would you believe them? These questions are raised by children's books, such as *Frog and Toad Together* and *The Bear That Wasn't*. In this course, you will learn how to conduct discussions of philosophical questions like these among elementary school children using picture books. The first half of the course will concentrate on developing the necessary skills; the second on teaching philosophy to the children. Along the way, we'll delve into a range of philosophical issues, as we prepare to teach an introductory philosophy course for second graders.

Instructors: T. Wartenberg

Expected enrollment: 12

PHIL-295-01 - Philosophy - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-321-01 - Philosophy - 2015-2016

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We'll look at Frege's work, the complaints made by Quine and Kripke, Davidson's theory of meaning, and Dummett's defense of sense.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2015-2016

(Fall) Advanced Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Mathematics 327)

This course uses the predicate calculus to present a careful development of formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225 or permission of instructor.

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-328-01 - Philosophy - 2015-2016

(Spring) Non-Classical Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: One course in Logic, Mathematics, Computer Science or Philosophy 209

Instructors: The department

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2015-2016

(Fall) Topics in Ethics: Moral Relativism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

Moral relativism describes a family of views that deny the universality of moral claims. So, for example, some philosophers have claimed that statements like "Torture is morally wrong" can only be assessed as "true" or "false" relative to some social agreement about moral norms. In this

course, we will survey some contemporary attempts to develop and defend moral relativism, as well as some criticisms of these relativist approaches. Our goal will be to assess arguments for and against moral relativism. Prior coursework in ethics and logic is recommended.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Harold

Expected enrollment: 19

PHIL-334-01 - Philosophy - 2015-2016

(Spring) Topics in Ethics: Well Being

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

This seminar will examine the nature of "prudential value" or, more simply, "The Good Life." That is, it is concerned with the question: "What is good for me?" (as opposed to, say, "what is the morally right thing for me to do"). More specifically, we will be considering various versions of the preeminent theories of well-being: Objective-List Theories, Desire-Satisfaction Accounts, and Hedonist theories. We will also be considering how we ought to weigh an individual's doing well (i.e., having a high level of well-being) with, for example, that individual's "doing the right thing" (i.e., acting morally).

Prerequisites: 8 credits in department

Instructors: B. Yelle

Expected enrollment: 19

PHIL-334-02 - Philosophy - 2015-2016

(Spring) Topics in Ethics: Moral Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course studies issues of current concern in contemporary moral theory, moral psychology, and foundations of ethics.

This course will focus on a handful of epistemic challenges to morality. We will consider questions such as: How is moral knowledge possible? Can we gain moral knowledge from testimony? What are the implications of the prevalence of moral disagreement? Do our evolutionary origins pose a challenge to our moral beliefs?

Prerequisites: 8 credits in department including Philosophy 205 or permission of instructor

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2015-2016

(Spring) Topics in Philosophy: Socrates Against the Sophists - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 349)

In a number of Plato's dialogues we find the character Socrates debating various sophists--itinerant teachers-for-hire whose views were often diametrically opposed to Socrates' own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.

Prerequisites: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics) or permission of instructor

Instructors: D. Hagen

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2015-2016

(Spring) Systematic Study of One Philosopher: Kant

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Immanuel Kant's *Critique of Pure Reason* is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds. There will be frequent, short papers.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-373-01 - Philosophy - 2015-2016

(Spring) Philosophy of Art: Illustration - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This class examines philosophical issues arising concerning the interpretation, creation, and experience of art. Topics vary from year to year.

Illustrations surround us, occurring in picture books, scientific texts, fine art editions of books, magazines, and in the pockets of airline seats. Yet there is little philosophical reflection about illustrations and their functions. In this seminar, we will investigate the topic of illustration theoretically and

practically. There will be readings, viewings, and studio sessions. Participants will be expected to take part in this approach, producing both written and studio work. Our approach will be eclectic, hoping to educate our eyes, minds, and bodies about this important use of images.

Prerequisites: 8 credits in department

Instructors: T. Wartenberg

Expected enrollment: 19

PHIL-375-01 - Philosophy - 2015-2016

(Fall) Philosophy of Film: Dangerous Movies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 320PF)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Many critics considered Kathryn Bigelow's *Zero Dark Thirty* to be the best film of 2012, but it was also widely criticized for seeming to promote torture.

Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from *Silence of the Lambs* (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Prerequisites: 8 credits in department or in film studies or permission of instructor

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: J. Harold

Expected enrollment: 19

PHIL-395-01 - Philosophy - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Prerequisites: Permission of instructor

Notes: fee course \$600

Instructors: L. Sattler

Expected enrollment: 6

PE-051-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course \$600

Instructors: L. Sattler

Expected enrollment: 4

PE-051-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: fee course \$600.

Instructors: E. Donaldson

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: 2 meetings (60 minutes); fee course \$600

Instructors: E. Donaldson

Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: fee course \$600

Instructors: The department

Expected enrollment: 7

PE-052-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: M. Hilly

Expected enrollment: 7

PE-052-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Riding II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: The department

Expected enrollment: 6

PE-053-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Intensive Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Beginning riding course to cover material listed in 051 level courses over a shortened time frame.

Notes: 1 credit \$350 fee. Course offered in the first half of December in the evenings 6:00-7:15pm weekdays M-TH. 8 meetings.

Instructors: The department

Expected enrollment: 6

PE-054-01 - Physical Education and Athletics - 2015-2016

(Fall) Team Beginner/Advanced Beginner Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for riders of the 051/052 level who are in need of a physical education riding class to satisfy the riding team requirement of being in a PE class.

Prerequisites: permission of instructor

Notes: 2 meetings 60 minutes. Fee \$575

Instructors: The department

Expected enrollment: 6

PE-055-01 - Physical Education and Athletics - 2015-2016

(Fall) Western Beginning Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: fee course \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-055-01 - Physical Education and Athletics - 2015-2016

(Spring) Western Beginning Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: One meeting 60 minutes. Fee \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-101-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2015-2016

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for those with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI scuba diver certification, near end of session. First half of semester.

Notes: first half, fee course

Instructors: S. Ausevich

Expected enrollment: 16

PE-105-01 - Physical Education and Athletics - 2015-2016

(Spring) Aqua-Jogging for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on Deep Water Running. The students will be upright in the water utilizing the Aqua Jogging belts provided. Each class will begin with a focus of the day (speed, endurance, strength, flexibility), then a warmup, the workout followed by a cool-down. Students will be introduced to the following information as it relates to the activity of Aqua-Jogging: heart rate, assessment of perceived exertion, recovery, endurance training, speed training, Fartlek training, strength training and flexibility.

Notes: The student must be able to swim across the length of the diving well, without the belt, safely in order to be enrolled in the class, first half

Instructors: C. Lee

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2015-2016

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats; half semester

Instructors: M. Esber, L. Hendricks

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2015-2016

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2015-2016

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2015-2016

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Second half of semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2015-2016

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: second half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2015-2016

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester, course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2015-2016

(Spring) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: first half of semester. course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-04 - Physical Education and Athletics - 2015-2016

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Second half of semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester. fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its medicinal benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester, fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: first half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester. fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Taijiquan (Tai chi) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: first half, fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind. Two sections; one the first half of the semester and one, the second half of the semester.

Notes: second half, fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2015-2016

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2015-2016

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: First half of semester.

Instructors: L. Priest

Expected enrollment: 40

PE-122-01 - Physical Education and Athletics - 2015-2016

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2015-2016

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell
Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2015-2016

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-125-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: first half semester. no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester. no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: first half semester. no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: First half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: 2nd half semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: 2nd half semester. no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2015-2016

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2015-2016

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: first half, fee course

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2015-2016

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2015-2016

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: first half, fee course
Instructors: J. Carey
Expected enrollment: 30

PE-128-01 - Physical Education and Athletics - 2015-2016

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: H. Putnam

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2015-2016

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: second half semester; no repeats

Instructors: S. Terrell

Section Instructors: 02 S Terrell |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2015-2016

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: Second half of semester; no repeats

Instructors: M. Esber

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2015-2016

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: second half semester; no repeats

Instructors: H. Putnam

Expected enrollment: 25

PE-129-01 - Physical Education and Athletics - 2015-2016

(Spring) Fitness Walking with Fido - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will be transported via College transportation to and from a local Rescue Center. Students will walk in pairs or groups of three. As often as possible, students will walk with dogs, matched to them according to the dogs' age, ability, and fitness level. At other times, students will walk without dogs, but still in pairs or groups. An instructor will monitor the groups walking.

Prerequisites: Students should have some prior experience with dogs and dog care. The student should be able to walk comfortably in an urban environment (city sidewalks).

Notes: second half of semester

Instructors: C. Lee

Expected enrollment: 10

PE-130-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: S. Terrell

Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: first half semester class

Instructors: M. Esber

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: second half semester class

Instructors: A. Whitcomb

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: First half of semester

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: second half semester class

Instructors: M. Scecina

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Soccer

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: second half semester

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Seccina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: first half semester for 1 physical education credit

Instructors: M. Secina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester for 1 physical education credit

Instructors: M. Scecina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: first half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: first half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that both half semesters (sections 01 and 02) be taken. The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: first half of semester. fee course

Instructors: T. Yamashita

Expected enrollment: 25

PE-136-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that both half semesters (sections 01 and 02) be taken. The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: first half of semester. fee course

Instructors: D. McMenamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that both half semesters (sections 01 and 02) be taken. The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Notes: second half of semester. fee course

Instructors: T. Yamashita

Expected enrollment: 25

PE-136-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouts and refereeing one another's bouts. It is recommended that both half semesters (sections 01 and 02) be taken. The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouts and will culminate in an in-class tournament at the end of the semester.

Notes: second half of semester. fee course

Instructors: D. McMnamin

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Dress code for the Orchards golf course must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee. Classes meet at golf course. For those with little or no golf experience.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-140-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Indoor Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a life-long activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participants' rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed. Participants of this class will also be cleared to use the crew team's rowing machines.

Notes: second half semester

Instructors: H. Putnam

Expected enrollment: 15

PE-140-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Indoor Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a life-long activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participants' rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed. Participants of this class will also be cleared to use the crew team's rowing machines.

Notes: first half semester

Instructors: H. Putnam

Expected enrollment: 15

PE-141-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Sculling/Rowing - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Rowing is a lifelong activity that provides excellent cardiovascular conditioning as well as full body muscular training. This course is designed to introduce participants to sculling-rowing with two oars/person. Boat care and rigging will also be taught. Participants must pass a swimming test.

Notes: Half semester class. Transportation will be provided to the boathouse.

Instructors: H. Putnam

Expected enrollment: 8

PE-142-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson
Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: first half semester

Instructors: M. Esber

Expected enrollment: 14

PE-146-01 - Physical Education and Athletics - 2015-2016

(Fall) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: Half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-01 - Physical Education and Athletics - 2015-2016

(Spring) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: second half semester.

Instructors: E. Robson

Expected enrollment: 8

PE-146-02 - Physical Education and Athletics - 2015-2016

(Fall) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-02 - Physical Education and Athletics - 2015-2016

(Spring) Beginning British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: second half semester

Instructors: E. Robson

Expected enrollment: 14

PE-151-01 - Physical Education and Athletics - 2015-2016

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course \$600

Instructors: L. Sattler

Expected enrollment: 6

PE-151-01 - Physical Education and Athletics - 2015-2016

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meetings, 60 minutes, Riding Fee \$600

Instructors: L. Sattler

Expected enrollment: 6

PE-151-02 - Physical Education and Athletics - 2015-2016

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course \$600

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2015-2016

(Spring) Low-Intermediate Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Two meeting; 60 minutes. Riding Fee \$600

Instructors: E. Donaldson

Expected enrollment: 6

PE-155-01 - Physical Education and Athletics - 2015-2016

(Fall) Novice Western Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position with emphasis on greater control and harmony with the horse.

Prerequisites: For the rider who has some riding experience but is new to Western or has completed Western Beginning Riding, PE-055

Notes: fee course \$350

Instructors: K. Wainscott

Expected enrollment: 6

PE-155-01 - Physical Education and Athletics - 2015-2016

(Spring) Novice Western Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position with emphasis on greater control and harmony with the horse.

Prerequisites: For the rider who has some riding experience but is new to Western or has completed Western Beginning Riding, PE-055

Notes: fee course \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-201-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2015-2016

(Spring) Keychain Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the Basic Self-Defense for Women course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend herself, by nullifying any power/strength imbalance between herself and her attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: course fee \$25; RAD manual and Kubotan \$10; dress comfortably with athletic shoes with non-marking soles; no repeats; second half of the semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: First half of semester; fee course

Instructors: K. Haneishi

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Yoga - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: previous experience suggested.

Notes: second half semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: 2nd half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131 or permission of instructor

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134 or permission of instructor

Notes: Second half semester course, usually following Physical Education 134

Instructors: M. Seccina

Expected enrollment: 24

PE-234-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134 or permission of instructor

Notes: Second half semester course, usually following Physical Education 134

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135 or permission of instructor

Notes: second half semester

Instructors: S. Terrell

Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Notes: first half of semester. fee course. Combined class with PE 136-01.

Instructors: D. McMnamin

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This is a continuation of the first half semester. Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Notes: second half of semester. fee course. Combined class with PE 136-02.

Instructors: D. McMnamin

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience. Dress code for the Orchards Golf Club must be adhered to. No tank or halter tops or denim. Sleeveless tops must have collars and shorts must be no higher than 4 inches above the knee.

Notes: second half semester; equipment provided; fee course

Instructors: T. Walko

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. For players who have completed 142 and/or who have some playing experience.

Prerequisites: Physical Education 142 or permission of instructor

Instructors: E. Robson

Expected enrollment: 14

PE-250-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$405

Instructors: L. Sattler

Expected enrollment: 6

PE-250-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Notes: One meeting 60 minutes. Fee \$405

Instructors: J. Wilda

Expected enrollment: 5

PE-250-02 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate General Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$405

Instructors: J. Wilda

Expected enrollment: 5

PE-251-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 7

PE-251-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee \$765

Instructors: C. Law

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee \$765.

Instructors: E. Donaldson

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: The department

Expected enrollment: 6

PE-251-03 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Two meetings; 60 minutes. Riding Fee, \$765.

Instructors: K. Crutchfield

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2015-2016

(Fall) Introduction to Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter - so, jr, sr only or permission of instructor

Notes: fee course \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-252-01 - Physical Education and Athletics - 2015-2016

(Spring) Introduction to Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: One meeting; 60 minutes. Riding fee \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-255-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope - so, jr, sr only or permission of instructor

Notes: fee course \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Western Horsemanship

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This riding class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee course. one 60 minute class

Notes: One 60 minute class. Fee course, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-255-02 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Western Horsemanship - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This riding class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee course. one 60 minute class

Instructors: K. Wainscott

Expected enrollment: 5

PE-303-01 - Physical Education and Athletics - 2015-2016

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers

Notes: no repeats

Instructors: C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2015-2016

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2015-2016

(Spring) Water Safety Instruction

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a Red Cross certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: D. Allen

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2015-2016

(Spring) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: no repeats

Instructors: E. Perrella

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2015-2016

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765; Combined with PE 451-01.

Instructors: C. Law

Expected enrollment: 4

PE-351-01 - Physical Education and Athletics - 2015-2016

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Combined with PE 451-01. Riding Fee \$765

Instructors: C. Law

Expected enrollment: 4

PE-351-02 - Physical Education and Athletics - 2015-2016

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765
Instructors: C. Law
Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2015-2016

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee \$765

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2015-2016

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765.

Instructors: The department

Expected enrollment: 6

PE-351-03 - Physical Education and Athletics - 2015-2016

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: 2 meetings (60 minutes); Riding Fee \$765

Instructors: K. Crutchfield

Expected enrollment: 6

PE-352-01 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$405

Instructors: L. Sattler

Expected enrollment: 5

PE-352-01 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Fee \$405

Instructors: L. Sattler

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2015-2016

(Fall) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-352-02 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Dressage

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Riding fee \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-352-03 - Physical Education and Athletics - 2015-2016

(Spring) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Riding fee \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-354-01 - Physical Education and Athletics - 2015-2016

(Fall) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: J. Collins

Expected enrollment: 5

PE-354-01 - Physical Education and Athletics - 2015-2016

(Spring) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: 2 meetings, 60 minutes. Riding fee \$765

Instructors: J. Collins

Expected enrollment: 5

PE-355-01 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Western Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining.

Notes: One meeting per week; 60 minutes. Riding fee, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-355-01 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Western Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining. By permission only.

Notes: One meeting per week; 60 minutes. Riding fee, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-401-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes eight to ten dual or tri meets. Seven Sisters Tournament, NEWMAC Championship, and the New England Championships. Season runs mid-October through March.

Notes: Team selection by tryouts. 5 meetings

Instructors: D. Allen

Expected enrollment: 25

PE-423-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes five to seven meets. Seven Sisters Invitational Tournament, New England Championships, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: J. Adams

Expected enrollment: 25

PE-431-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

Expected enrollment: 20

PE-431-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes twelve fall and eight spring matches. Seven Sisters Tournament, New England Intercollegiate Tournament, and NEWMAC Competition.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Santiago

Expected enrollment: 20

PE-432-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes fourteen-game schedule. NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: K. Haneishi

Expected enrollment: 32

PE-435-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18- to 20-match schedule. Seven Sisters Tournament, Volleyball Hall of Fame Invitational, and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: S. Terrell

Expected enrollment: 25

PE-437-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings

Instructors: T. Walko

Expected enrollment: 25

PE-437-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Includes dual matches, invitational tournaments, Massachusetts and Eastern Intercollegiate Golf Championships.

Notes: Team selection by tryouts; 5 meetings
Instructors: T. Walko
Expected enrollment: 25

PE-438-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 20 games per season. Seven Sisters Tournament and NEWMAC Championship. Season runs from October through March.

Notes: Team selection by tryouts; 5 meetings.

Instructors: M. Scecina

Expected enrollment: 25

PE-441-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Rowing: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: H. Putnam

PE-441-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Rowing: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: H. Putnam

Expected enrollment: 40

PE-441-02 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Rowing: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: J. Crawford

PE-441-02 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Rowing: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Novice squad for first-year rowers and coxswain; varsity squad participation in three fall and seven spring regattas and NEWMAC Championship. ECAC and NCAA National Championship Regattas by invitation annually.

Notes: Selection by tryouts beginning the first day of classes in the fall semester; 5 meetings

Instructors: L. Larsen-Strecker

Expected enrollment: 40

PE-442-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14 dual matches played mostly at weekend invitational events. Also Seven Sisters Championship and the Howe Cup National Team Championship at Yale University. Season runs from mid-October to the first weekend in March.

Notes: Team selection by tryouts in mid-October; 5 meetings

Instructors: E. Robson

Expected enrollment: 25

PE-443-01 - Physical Education and Athletics - 2015-2016

(Spring) Indoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes seven meets. Season begins second week of November and lasts until examinations. Begins formally second Monday in January, runs until second weekend in March.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

Expected enrollment: 25

PE-443-02 - Physical Education and Athletics - 2015-2016

(Spring) Outdoor Track and Field Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Outdoor. Includes seven meets. Season begins March and runs through the end of May.

Notes: Team selection by tryout; 5 meetings

Instructors: C. Lee

Expected enrollment: 25

PE-445-01 - Physical Education and Athletics - 2015-2016

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 14-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: M. Esber

Expected enrollment: 25

PE-446-01 - Physical Education and Athletics - 2015-2016

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Includes 18-game schedule. Seven Sisters Tournament and NEWMAC Championship.

Notes: Team selection by tryouts; 5 meetings

Instructors: A. Whitcomb

Expected enrollment: 28

PE-451-01 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765. Combined with PE 351-01.

Instructors: C. Law

Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Combined with PE 351-01. Riding Fee \$765

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); fee course, \$765

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: N. Cannici

Expected enrollment: 6

PE-451-03 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: N. Cannici

Expected enrollment: 6

PE-451-04 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Prerequisites: so, jr, sr only or permission of instructor

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: C. Law

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2015-2016

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: Permission of instructor.

Notes: fee course \$765

Instructors: M. Hilly

Expected enrollment: 5

PE-452-01 - Physical Education and Athletics - 2015-2016

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: Permission of instructor

Notes: 2 meetings (60 minutes), Riding Fee \$765

Instructors: M. Hilly

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2015-2016

(Fall) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will explore a series of principles and movements in classical dressage with extensive use of video and text and then work to apply this knowledge in mounted sessions. For advanced dressage riders. Class will meet one time per week mounted and one time per week unmounted. Unmounted session meeting time TBD by instructor and class at first class meeting. One section offered.

Prerequisites: permission of instructor

Notes: fee course \$605

Instructors: P. Pierce

Expected enrollment: 5

PE-455-01 - Physical Education and Athletics - 2015-2016

(Spring) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This riding and lecture course will explore a series of principles and movements in classical dressage with extensive use of video and text and then work to apply this knowledge in mounted sessions. For advanced dressage riders. Class will meet one time per week mounted and one time per week unmounted. Unmounted session meeting time TBD by instructor and class at first class meeting. One section offered.

Prerequisites: permission of instructor

Notes: 2 meetings, 60 minutes. Riding Fee, \$605

Instructors: P. Pierce

Expected enrollment: 5

PE-456-01 - Physical Education and Athletics - 2015-2016

(Fall) Jumping for Boarders and Ship Ins

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: By permission

Notes: fee course \$405

Instructors: J. Collins

Expected enrollment: 8

PE-456-01 - Physical Education and Athletics - 2015-2016

(Spring) Jumping for Boarders and Ship Ins

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Riding for experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: Permission of instructor

Notes: 1 meeting, 60 minutes Fee \$405

Instructors: J. Collins

Expected enrollment: 8

PE-458-01 - Physical Education and Athletics - 2015-2016

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

Expected enrollment: 50

PE-458-01 - Physical Education and Athletics - 2015-2016

(Spring) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 052, 151, 251, 351, 451fs. Team members practice on Fridays. Five shows are in the fall, five are in the spring. The College is a member of the Intercollegiate Horse Show Association. Selection by tryouts in the fall and spring.

Prerequisites: Permission of instructor

Instructors: C. Law

Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2015-2016

(Spring) Private Riding Instruction 2x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45 minutes), twice per week; Riding Fee \$1360

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly, K. Crutchfield

Expected enrollment: 10

PE-459-02 - Physical Education and Athletics - 2015-2016

(Spring) Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45 minutes), 1X/week; Riding Fee \$720

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly, K. Crutchfield

Expected enrollment: 10

PE-459-03 - Physical Education and Athletics - 2015-2016

(Fall) Private Riding Instruction 2x/Week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45 minutes), twice per week; Riding Fee \$1360

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-459-04 - Physical Education and Athletics - 2015-2016

(Fall) Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45 minutes), once per week; Riding Fee \$720

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-460-01 - Physical Education and Athletics - 2015-2016

(Fall) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law, J. Collins, J. Wilda, E. Donaldson

Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2015-2016

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law

PE-460-02 - Physical Education and Athletics - 2015-2016

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes) Fee course

Instructors: C. Law

Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2015-2016

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law

Expected enrollment: 5

PE-461-01 - Physical Education and Athletics - 2015-2016

(Spring) Semi-Private Riding Instruction 2x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45-60 minutes), twice per week; Riding Fee \$935

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-461-02 - Physical Education and Athletics - 2015-2016

(Spring) Semi-Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45-60 minutes); Riding Fee \$495

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-461-03 - Physical Education and Athletics - 2015-2016

(Fall) Semi-Private Riding Instruction 2x/Week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45-60 minutes), twice per week; Riding Fee \$935

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-461-04 - Physical Education and Athletics - 2015-2016

(Fall) Semi-Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45-60 minutes); once per week; Riding Fee \$495

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-462-01 - Physical Education and Athletics - 2015-2016

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: permission of instructor

Notes: 9 lessons (50 minutes); Riding Fee

Instructors: The department

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2015-2016

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (50 minutes); Riding Fee

Instructors: The department

Expected enrollment: 3

PE-463-01 - Physical Education and Athletics - 2015-2016

(Fall) Private Western Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor only. Private lessons are only available for those with their own horses or on schoolhorses if availability permits. Our schoolhorses will be assigned to group PE classes first.

Prerequisites: Permission of instructor

Notes: Riding Fee

Instructors: P. Pierce

Expected enrollment: 5

Physical Education and Athletics (Academic Credit)

PHYED-110-01 - Physical Education and Athletics (Academic Credit) - 2015-2016

(Fall) Introductory Seminar: Pursuit of Wellness

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.

Prerequisites: .

Instructors: L. Priest

Expected enrollment: 16

PHYED-110-01 - Physical Education and Athletics (Academic Credit) - 2015-2016

(Spring) Introductory Seminar: Pursuit of Wellness

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.

Prerequisites: .

Instructors: L. Priest

Expected enrollment: 16

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2015-2016

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is designed to introduce students to the many facets of sport pedagogy and coaching. Our focus is the strategies and styles of coaching youth sports. Topics include coaching philosophy, motor learning, anatomy and physiology, biomechanics, sport psychology and risk management/liability. Other topics include the benefits of playing sports, developing age-appropriate instruction and training, goal setting, effective feedback, special issues in coaching children, and coaches as role models for children. In a local school system, we will apply the concepts and theories learned, by developing and implementing lesson plans to introduce various athletic skills and sports.

Notes: No PE units awarded.

Instructors: D. Allen

Expected enrollment: 19

PHYED-295-01 - Physical Education and Athletics (Academic Credit) - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PHYED-295-01 - Physical Education and Athletics (Academic Credit) - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Physics

PHYS-100-01 - Physics - 2015-2016

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: M. Peterson

Section Instructors: 01 LAB M Peterson | 02 LAB T Herd |

Expected enrollment: 36

PHYS-104-01 - Physics - 2015-2016

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 40

PHYS-105-01 - Physics - 2015-2016

(Fall) Science in the Media

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

First-year seminar (Speaking-intensive)

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 16

PHYS-110-01 - Physics - 2015-2016

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Mathematics 101/102

Instructors: K. Nordstrom

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 36

PHYS-110-01 - Physics - 2015-2016

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Knowledge of calculus as demonstrated by Math 101 or equivalent

Instructors: K. Nordstrom

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 32

PHYS-150-01 - Physics - 2015-2016

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 103/100, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 100 or 110

Instructors: M. Peterson

Section Instructors: 01 LAB T Herd |

Expected enrollment: 18

PHYS-201-01 - Physics - 2015-2016

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 115/110; Mathematics 102/202

Instructors: K. Aidala

Section Instructors: 01 LAB The department |

Expected enrollment: 18

PHYS-201-01 - Physics - 2015-2016

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 110; Mathematics 102/202

Instructors: A. Arango

Section Instructors: 01 LAB S Smith | 02 LAB S Smith |

Expected enrollment: 32

PHYS-205-01 - Physics - 2015-2016

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 190/201 or concurrent enrollment

Instructors: S. Smith

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 25

PHYS-210-01 - Physics - 2015-2016

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Electromagnetism (Physics 190/201) and Intro to Math Methods (Physics 200/205) or concurrent enrollment in 205

Instructors: S. Smith

Expected enrollment: 30

PHYS-220-01 - Physics - 2015-2016

(Fall) Intermediate Lab in Physics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This lab-based course is an introduction to modern, investigative, experimental physics. The course is intended as a bridge between the structured introductory lab experience and independent research. Students will engage in a semester-long experimental project, participating in experimental design, construction, debugging and implementation. Students will practice presenting and interpreting experimental results and will be encouraged to develop follow-up experimental questions of their own. This course will also introduce students to scientific communication skills, and is speaking- and writing-intensive.

Prerequisites: Physics 205 and 210, or Physics 205 and concurrent enrollment in Physics 210

Instructors: A. Arango

Expected enrollment: 14

PHYS-222-01 - Physics - 2015-2016

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 110 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2015-2016

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2015-2016

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-250-01 - Physics - 2015-2016

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schroedinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 205 and 210

Instructors: N. Abraham

Expected enrollment: 19

PHYS-290-01 - Physics - 2015-2016

(Fall) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 4 credits in department or permission of instructor.

Instructors: A. Arango

Expected enrollment: 19

PHYS-290-01 - Physics - 2015-2016

(Spring) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: Permission of department

Instructors: K. Aidala

Expected enrollment: 19

PHYS-295-01 - Physics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-295-01 - Physics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-308-01 - Physics - 2015-2016

(Spring) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 201

Notes: 2 meetings (3 hours: hands-on lecture and lab combined)

Instructors: K. Aidala

Expected enrollment: 14

PHYS-315-01 - Physics - 2015-2016

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 205

Instructors: K. Nordstrom

Expected enrollment: 19

PHYS-324-01 - Physics - 2015-2016

(Spring) Methods of Applied Mathematics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Mathematics 324s)

This course is an introduction to theories and techniques important to applied mathematics. Topics include special functions, calculus of variations, theory of functions of a complex variable, solution of partial differential equations, integral transform methods, and Green's functions. While the focus of the course is on analytical techniques, we will develop numerical approaches to problem solving.

Prerequisites: Physics 201,205

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: S. Smith

Expected enrollment: 19

PHYS-325-01 - Physics - 2015-2016

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Intro to Math Methods (Physics 200/205)

Instructors: S. Smith

Expected enrollment: 19

PHYS-326-01 - Physics - 2015-2016

(Fall) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Intro to Math Methods (Physics 200/205) and Quantum Mechanical Phenomena (Physics 250) or permission from department

Instructors: K. Nordstrom

Expected enrollment: 19

PHYS-328-01 - Physics - 2015-2016

(Spring) From Lilliput to Brobdingnag: Bridging the Scales Between Science and Engineering - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Chemistry 328)

The performance of many engineered devices is dependent on macroscopic factors (pressure, temperature, flow, conductivity). As a result, engineers often model devices macroscopically considering atomistic level details only through fixed parameters. These parameters do not always capture the full atomistic level picture. More accurate multi-scale approaches for modeling macroscopic properties use basic atomistic level chemistry at key points in larger scale simulations. This course is an introduction to such approaches focusing on fuel cells as a concrete example. Basic scientific principles will be developed along side of basic engineering principles through project/case studies.

Prerequisites: Math 102/202 and Physics 216/190

Instructors: M. Gomez

Expected enrollment: 15

PHYS-329-01 - Physics - 2015-2016

(Spring) Advanced Physics: Topics in Modern Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The aim of this course is to provide a survey of modern and advanced ideas in physics that we typically cannot fit into our usual classes. Topics include: Special Relativity, General Relativity (and some Cosmology), Particle Physics, Condensed Matter Physics, and Fluid Dynamics. These are all very broad subjects, so the goal will primarily be to gain an appreciation of the big ideas in each area and learn about connections to current research. The course will be comprised of lectures, reading and discussion of articles, presentations, and some limited problem sets.

Prerequisites: Physics 205; Physics 250 recommended but not required

Instructors: S. Smith

Expected enrollment: 19

PHYS-336-01 - Physics - 2015-2016

(Spring) Quantum Mechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.

Prerequisites: Physics 250

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: N. Abraham

Expected enrollment: 19

PHYS-390-01 - Physics - 2015-2016

(Fall) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 16 credits in Physics

Instructors: A. Arango

Expected enrollment: 19

PHYS-390-01 - Physics - 2015-2016

(Spring) Advanced Laboratory Practicum

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 16 credits in Physics, permission of department

Instructors: K. Aidala

Expected enrollment: 19

PHYS-395-01 - Physics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-396-01 - Physics - 2015-2016

(Spring) Advanced Laboratory Techniques: Quantitative Ultrasound - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to quantitative ultrasound imaging. This will be a hands-on course utilizing experimental methods to study the application of ultrasound as a diagnostic tool. We will meet weekly to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: T. Herd

Expected enrollment: 10

PHYS-396-02 - Physics - 2015-2016

(Spring) Advanced Laboratory Techniques: Scanning Probe Microscopy - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to scanning probe microscopy and pursue projects on a variety of materials systems. This will be a hands-on course with weekly meetings to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: K. Aidala

Expected enrollment: 10

PHYS-396-03 - Physics - 2015-2016

(Spring) Advanced Laboratory Techniques: Next Generation Solar Cells and LEDs - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Students will be introduced to solar cell and LED fabrication and characterization techniques, and pursue projects on a variety of materials systems. This will be a hands-on course with weekly meetings to discuss progress and challenges.

Prerequisites: permission of instructor

Instructors: A. Arango

Expected enrollment: 10

Politics

POLIT-100-01 - Politics - 2015-2016

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-100-01 - Politics - 2015-2016

(Spring) First-Year Seminars in Politics: Politics and Truth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-100-02 - Politics - 2015-2016

(Fall) First-Year Seminars in Politics: Family Ties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 16

POLIT-100-02 - Politics - 2015-2016

(Spring) First-Year Seminars in Politics: What in the World is Going On?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

We know the world faces several profound problems that may well threaten the long-term sustainability of life as we know it: environmental degradation and resource limits, deepening global inequality, global corporate capitalism, and ineffective national and international political institutions. To respond wisely, we must understand the complex interlocking systems we loosely name contemporary globalization. Only then will we be able to imagine appropriate responses and solutions.

Prerequisites: fy

Instructors: P. Gill

Expected enrollment: 16

POLIT-100-03 - Politics - 2015-2016

(Fall) First-Year Seminars in Politics: Politics and Truth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive)

What is the relationship of truth to our political life? Does democracy require truth? Or can democracy pervert truth? Can truth thrive in any type of government? Are these issues more or less relevant for contemporary politics? This course is an introduction to political theory through an examination of these questions. During the semester, students will examine a variety of political theory classics, analyzing the authors' perspectives on these questions.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 16

POLIT-100-04 - Politics - 2015-2016

(Fall) First-Year Seminar: How Words Change Worlds: Writers, Politics, and Power

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive; Taught in English)

Jean Paul Sartre tells us words are like "loaded pistols." They have the power to transform worlds and inspire revolutions. Focusing on the power of language and the ideas they carry, we will look at writers as agents of social and political change. How do governments and society react to their work (censors, the media, readers?) We have two goals: to examine the interaction between aesthetics and politics, and the relationship between writers and governments. We will include some of the "greats" such as Rousseau, Swift, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie and Chinua Achebe.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 19

POLIT-100-04 - Politics - 2015-2016

(Spring) First-Year Seminars in Politics: Black Metropolis: From MLK to Obama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Prerequisites: fy

Instructors: P. Smith

Expected enrollment: 17

POLIT-100-05 - Politics - 2015-2016

(Fall) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar (Writing-intensive; Critical Social Thought 100f(01))

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

POLIT-104-01 - Politics - 2015-2016

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Pyle

Expected enrollment: 18

POLIT-104-01 - Politics - 2015-2016

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: D. Amy

Expected enrollment: 30

POLIT-104-02 - Politics - 2015-2016

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: P. Smith

Expected enrollment: 35

POLIT-106-01 - Politics - 2015-2016

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to comparative political analysis, one of the four subfields of political science. The primary objective is to help students understand how the "modern" world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternatives to "modernity" characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of "modernity."

Instructors: C. Chen

Expected enrollment: 25

POLIT-116-01 - Politics - 2015-2016

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: K. Khory

Expected enrollment: 45

POLIT-116-01 - Politics - 2015-2016

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-02 - Politics - 2015-2016

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter

Expected enrollment: 45

POLIT-118-01 - Politics - 2015-2016

(Spring) Introduction to Political Ideas: Political Freedom

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; CST 118)

What is freedom? What makes freedom political? How has political freedom been understood over time? What are the obstacles on the way to freedom? Is freedom something we even desire? This course will introduce students to the concept of political freedom through diverse readings that include Greek tragedy, modern political thought, the Book of Exodus, Dostoyevsky's *Grand Inquisitor*, and social science research.

Instructors: A. Aslam

Expected enrollment: 25

POLIT-200-01 - Politics - 2015-2016

(Spring) Foundations of Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Africana Studies 200)

This reading and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: L. Wilson

Expected enrollment: 25

POLIT-208-01 - Politics - 2015-2016

(Spring) Chinese Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2015-2016

(Fall) Contemporary Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Russian and Eurasian Studies 240)

Instructors: S. Jones

Expected enrollment: 25

POLIT-211-01 - Politics - 2015-2016

(Fall) Ancient and Medieval Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Through the works of the ancient tragedians and comedians, Thucydides, Plato, Aristotle, Cicero, Seneca, Augustine, Aquinas, and Pizan, this course explores themes in ancient and medieval political thought. In alternating years, the course will be taught as either a survey of a wide array of authors or as a more thematically focused study of just a few writers. In either format, we will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr
Instructors: E. Markovits
Expected enrollment: 25

POLIT-228-01 - Politics - 2015-2016

(Spring) East Asian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: jr, sr. Politics 106 recommended.

Instructors: C. Chen

Expected enrollment: 25

POLIT-230-01 - Politics - 2015-2016

(Spring) Resistance and Revolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the dynamics and causes of protest, rebellion, and revolution. Topics include the three "great" revolutions - the French, Russian, and Chinese - as well as such social science theories as moral economy, rational choice, resource mobilization, political culture, and relative deprivation. Attention will be devoted to peasant protest and elite responses to resistance movements. The objectives of the class are to familiarize students with alternative explanations of revolutionary change and to provide students with an opportunity to link general theories to specific case studies.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2015-2016

(Fall) Introduction to Feminist Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 221CC)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 30

POLIT-234-01 - Politics - 2015-2016

(Spring) Black Metropolis: From MLK to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 234)

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Instructors: P. Smith

Expected enrollment: 25

POLIT-235-01 - Politics - 2015-2016

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 25

POLIT-236-01 - Politics - 2015-2016

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104 or permission of instructor

Instructors: C. Pyle

Expected enrollment: 25

POLIT-238-01 - Politics - 2015-2016**(Spring) Black Political Thought**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Africana Studies 238, Critical Social Thought 238)

This course will focus on the writings of Black political thinkers in the Americas, Africa and Europe. Through critical examination of the conditions against, and contexts within, which the discourses of these thinkers are situated, this course hopes to arrive at some understanding of the principles, goals and strategies developed to contest and redefine the notions of citizenship (vis-à-vis the imperatives of race/racism and the global colonial formation), humanity, development, democracy, and freedom.

Instructors: B. Forjwuor

Expected enrollment: 25

POLIT-239-01 - Politics - 2015-2016**(Fall) Classics in Nineteenth-Century Critical Social Thought - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 250CL)

An introduction to some of the great critical voices of the nineteenth century. We will explore the ideas of such mutinous thinkers as Karl Marx, Friedrich Nietzsche, Sigmund Freud, and Fyodor Dostoyevsky, focusing on the style as well as the substance of their theoretical works. The course will highlight their competing notions of the clash between appearance and reality, the logic and historical trajectory of domination and subordination, the basis and function of religion and morality, and the place of reason and irrationality in social life.

Prerequisites: fy, soph, jr, and seniors with permission of instructor

Instructors: J. Cocks

Expected enrollment: 19

POLIT-240-01 - Politics - 2015-2016**(Spring) International Political Economy - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: V. Ferraro

Expected enrollment: 25

POLIT-242-01 - Politics - 2015-2016**(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 242)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

Expected enrollment: 25

POLIT-246-01 - Politics - 2015-2016**(Spring) American Political Thought**

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270, or permission of instructor

Notes: 1 meeting (3 hours)

Instructors: C. Pyle

POLIT-247-01 - Politics - 2015-2016

(Spring) International Law and Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr.

Instructors: A. Reiter

Expected enrollment: 25

POLIT-248-01 - Politics - 2015-2016

(Spring) Topics in Politics: Grassroots Democracy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 249GR)

The central focus of this course is to explore theory and organizing practices of grassroots democracy. Each week the seminar will move back and forth between historical and theoretical reflection and reflection upon the experience of organizing communities. The course is motivated by citizens acting together to generate responses to the most challenging questions and issues of the present.

Instructors: A. Aslam

Expected enrollment: 25

POLIT-249-01 - Politics - 2015-2016

(Fall) African Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course covers African politics from the pre-colonial period to the contemporary era, examining local experiences of democracy, governance, and economic development in light of varied colonial experiences, independence movements, international political economy, and informal sources of political power. Students will read closely historical, theoretical, and creative texts on African Politics, and consult contemporary media coverage of Africa.

Instructors: K. Dionne

Expected enrollment: 36

POLIT-252-01 - Politics - 2015-2016

(Fall) Urban Political Economy - *Not offered this year/term

Credits/PE Units: 6; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

This course draws on both historical and contemporary sources to address critical issues and problems facing cities. Topics are organized around the following questions: How have cities come to take their shape and character over time? How are economic and social inequalities mapped onto the urban landscape? How are differences of race, class, and gender negotiated through urban institutions and community struggles? This course will have equal numbers of Mount Holyoke and Holyoke Community College students, and be team taught with Professor Mary Orsich, Economics, Holyoke Community College.

Prerequisites: permission of instructor. For permission, fill out application available at Politics department.

Instructors: P. Smith

Expected enrollment: 15

POLIT-255-01 - Politics - 2015-2016

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Gender Studies 250AB)

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-255-01 - Politics - 2015-2016

(Spring) Gender and Power in Global Contexts: Sexual and Reproductive Rights in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of political agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course provides a survey of sexual and reproductive rights in Latin America highlighting the disparities within the region and analyzing the multiple factors behind current policies.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-264-01 - Politics - 2015-2016

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 241)

Instructors: S. Jones

Expected enrollment: 30

POLIT-266-01 - Politics - 2015-2016

(Spring) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 35

POLIT-270-01 - Politics - 2015-2016

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(International Relations 270)

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See

<http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Instructors: V. Ferraro

POLIT-295-01 - Politics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-302-01 - Politics - 2015-2016

(Fall) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.

Prerequisites: Politics 100, a politics First-Year Seminar, or Africana Studies 200.

Instructors: P. Smith
Expected enrollment: 18

POLIT-308-01 - Politics - 2015-2016

(Fall) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Taught in English; Russian and Eurasian Studies 330)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-311-01 - Politics - 2015-2016

(Spring) Race Governance

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Speaking- and writing-intensive; Africana Studies 311, Critical Social Thought 311)

The seminar will draw upon Foucauldian analytics of governmentality, to engage the concept of race/racism as founded on, and maintained by, colonial material conditions mobilized for political outcomes. In exposing race as constituted by a colonial and governmental lineage rather than a biological or ethnic ancestry of origins, the course shifts the conceptual meaning of race/racism from its contemporary anchorage in ideology and biology, to the constitutive logics of colonial practices of governmentality in contemporary western liberal democracies. The seminar maps ways race/racism can be accounted for as necessary political tools routinely employed by states' for administrative control.

Instructors: B. Forjwuor

Expected enrollment: 18

POLIT-312-01 - Politics - 2015-2016

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-313-01 - Politics - 2015-2016

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104

Instructors: D. Amy

Expected enrollment: 18

POLIT-314-01 - Politics - 2015-2016

(Spring) Political Violence: Causes and Solutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence.

Prerequisites: jr, sr., 8 credits in department, or permission of instructor

Instructors: A. Reiter

Expected enrollment: 18

POLIT-316-01 - Politics - 2015-2016

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: The EU and its New Neighbors - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Russian and Eurasian Studies 316FR)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

POLIT-321-01 - Politics - 2015-2016

(Fall) Politics of Decolonization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Speaking- and writing-intensive; Africana Studies 321)

This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism.

Instructors: B. Forjwuor

Expected enrollment: 18

POLIT-329-01 - Politics - 2015-2016

(Spring) Politics & Greek Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Classics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: Prereq. 8 credits in Politics or Classics (or permission of the instructor)

Instructors: E. Markovits

Expected enrollment: 18

POLIT-350-01 - Politics - 2015-2016

(Spring) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Taught in English; Russian and Eurasian Studies 350)

Instructors: S. Jones

Expected enrollment: 25

POLIT-353-01 - Politics - 2015-2016

(Spring) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr; 8 credits in department or permission of instructor

Instructors: C. Chen

Expected enrollment: 18

POLIT-356-02 - Politics - 2015-2016

(Spring) Black Migrations

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Community-based learning course; Africana Studies 356)

This seminar is a comparative examination of the migration of African-descended people within and to the United States. In succession, it looks at the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

Prerequisites: Africana Studies 200 or permission of instructor

Instructors: P. Smith

Expected enrollment: 18

POLIT-357-01 - Politics - 2015-2016

(Fall) War and Peace in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Multiple forms of conflict and violence fueled by economic inequality, political instability, and rising radicalism mark South Asia--a region of contested histories, ideologies, and territories. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers, such as China, Iran, and the U.S. in South Asia and assess the prospects for peace in the region.

Prerequisites: jr, sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-358-01 - Politics - 2015-2016

(Spring) Justice: Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course explores various theories of justice, examining the most dominant approaches to the subject within modern and contemporary political theory, as well as the relation of justice to democracy and questions of identity, recognition, and inclusion. The course will also focus on the implications of those theories for political, social, and economic institutions by offering students a problem-based learning environment in which they will work together to bring theoretical insights to bear on actual political problems.

Prerequisites: jr, sr, 8 credits in the department or permission of instructor

Instructors: E. Markovits

Expected enrollment: 18

POLIT-359-01 - Politics - 2015-2016

(Fall) Democratization and Civil Society in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr, sr.

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2015-2016

(Spring) Politics and Rhetoric - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But democratic politics depends on communication to persuade and motivate others. In this course, we will analyze classical writings on rhetoric, contemporary democratic political theory, and hear from professionals in order to probe the relationship between rhetoric and politics. Students will also engage in an extended campaign simulation, in which they devise, implement, and react to campaign rhetorical strategies. Prior work in political theory is required and prior work in American Politics is strongly recommended.

Prerequisites: jr, sr, or permission of instructor. 8 credits in politics, including at least one theory course required.

Instructors: E. Markovits

Expected enrollment: 18

POLIT-366-01 - Politics - 2015-2016

(Fall) International Migration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of

migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2015-2016

(Spring) Decision Making - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: Politics 104 AND permission of instructor

Instructors: C. Pyle

Expected enrollment: 18

POLIT-369-01 - Politics - 2015-2016

(Spring) Black Radicalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Africana Studies 369)

The struggles and ideas of transatlantic black radicals have changed the ways we think and study -- through the formation of Africana/African-American/Black-Studies -- and the ways in which we express thoughts and ideas -- through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action in the United States, the Caribbean, and Africa.

Prerequisites: Africana Studies 200 or permission of instructor

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

Instructors: P. Smith

Expected enrollment: 18

POLIT-373-01 - Politics - 2015-2016

(Spring) The Politics of Transformation in China and India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

This seminar provides a structured comparison of two "emerging giants," China and India. Interdisciplinary in scope, the class draws upon various approaches and frameworks to analyze the economic, social, and political development of the two countries. Topics include the impact of market-based reforms and migration, demands for representation and increased political participation, nationalism, environmental degradation, and human capital. We will conclude with a focus on China-India relations and their aspirations for great power status in Asia and beyond. Students will develop and refine "real world" skill sets through the writing of policy memos, simulations, and formal presentations.

Prerequisites: jr. sr. 8 credits in department or permission of instructor

Instructors: C. Chen, K. Khory

Expected enrollment: 18

POLIT-384-01 - Politics - 2015-2016

(Spring) Ending War and Securing the Peace: Conflict Mediation and Resolution in the 21st Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we end political violence and achieve peace? This course focuses on the context for negotiation and bargaining strategies, including what types of actors are involved in negotiations, the contours of the mediation environment, the timing of intervention and talks, the use of leverage to get warring parties to the table, and the transformation of processes across multiple stages from initial mediation to implementation to enforcement. The course also examines several peacemaking strategies in depth, including resource sharing, territorial autonomy and partitions, elections and powersharing agreements, refugee crisis management, and demobilization and reintegration programs.

Prerequisites: jr, sr, with 8 credits in Politics

Instructors: A. Reiter

Expected enrollment: 18

POLIT-385-01 - Politics - 2015-2016

(Fall) International Security - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-387-01 - Politics - 2015-2016

(Fall) Advanced Topics in Politics: Violence and the State

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course examines the role of violence in the state's ability to preserve order and the rule of law. We will weigh the costs and effectiveness of state violence, arguments for the necessity of violence, the entwinement of the law with violence, the state's concern for organizing and managing life within its borders, and whether sovereignty must entail violence. We will conclude the course by considering the emergence of non-violence as a political strategy.

Instructors: A. Aslam

Expected enrollment: 18

POLIT-388-01 - Politics - 2015-2016

(Spring) Post-Communist Transitions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar examines and analyzes the dramatic transformation of former Leninist regimes—specifically, Russia, Eastern Europe, and China—in historical and comparative perspective. Focuses on understanding why Leninism imploded, and the challenges confronting nations making a "transition from socialism." Assesses the impact and consequences of the Leninist legacy on economic and political institutions, and state-society relations, and the definition of national identity and community.

Prerequisites: jr, sr; 8 credits in department, 106 recommended

Instructors: C. Chen

Expected enrollment: 18

POLIT-391-01 - Politics - 2015-2016

(Fall) Pivotal Political Ideas: The Idea of Conservatism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CN)

This course explores such contested political concepts as democracy, power, nationalism, freedom, identity, alienation, civil society, and the public sphere - as those concepts have been interpreted by diverse currents of political thought. This fall we will examine the idea of conservatism, focusing on the intellectual legacy of Edmund Burke, Leo Strauss, and Ayn Rand, as well as the political writings of contemporary conservatives and the platforms of popular tendencies such as the Tea Party movement.

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-01 - Politics - 2015-2016

(Spring) Pivotal Political Ideas: Sovereignty - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391SV)

An exploration of the idea of sovereignty, from its articulation as absolute monarchical authority in the 16th and 17th centuries to its metamorphosis as popular sovereignty in the 18th and 19th centuries to current debates over whether sovereign power is outmoded both domestically and in international relations. Drawing on historical as well as political theoretical texts, we will assess sovereign power and sovereign freedom as political ideals and consider whether we should lament or applaud the difficulty of actualizing them in political life.

Prerequisites: jr, sr, 8 credits in politics, international relations, critical social thought, or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-02 - Politics - 2015-2016

(Fall) Pivotal Political Ideas: Capitalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-02 - Politics - 2015-2016

(Spring) Pivotal Political Ideas: Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought or permission of instructor.

Instructors: A. Aslam

Expected enrollment: 18

POLIT-391-03 - Politics - 2015-2016

(Spring) Pivotal Political Ideas: The Concept of Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CP)

This topics course explores such contested political concepts as democracy, freedom, alienation, civil society, and the public sphere, as those concepts have been interpreted by diverse currents of political thought. This semester we will focus on the concept of power, with special emphasis on the work of three maverick scholars -- Michel Foucault, Judith Butler, and James C. Scott -- who in different ways have shaken up both conventional and radical thinking on the subject

Prerequisites: jr, sr, 8 credits in department or in critical social thought

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-04 - Politics - 2015-2016

(Spring) Pivotal Political Ideas: Citizen and the Foreigner

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CF)

On the antinomy of the citizen and the foreigner. We will examine both classic theories of citizenship and practical challenges to those theories posed by diasporic groups and other cultural strangers such as exiles, refugees, economic migrants, and stateless populations. We also will consider the pressures placed on traditional notions of citizenship by transnational social and environmental problems, as well as by the power of global economic forces over domestic political communities.

Prerequisites: jr, sr, 8 credits in department, international relations, critical social thought, or permission of instructor.

Instructors: J. Cocks

Expected enrollment: 18

POLIT-391-05 - Politics - 2015-2016

(Spring) Pivotal Political Ideas: Capitalism II

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

The gains of global capitalism since the 2009 Great Recession and the laws and institutions organized to sustain the market have been breathtaking. What explains how and why citizens around the world have been unwilling or unable to imagine an alternative to free market competition? If citizens are genuinely committed to capitalism, why? During the first part of the course, we will consider these questions and the heightened fear that the triumph of the economy means the end of politics, at least in its democratic form. The second half of the course will conclude by examining the possibilities for post-capitalist politics, economic democracy, and alter-capitalism. Readings will include works by Hayek, Arendt, Lauren Berlant, Gar Alperovitz, and JK Gibson-Graham.

Instructors: A. Aslam

Expected enrollment: 18

POLIT-392-01 - Politics - 2015-2016

(Fall) Portraits of Political Thinkers: Hannah Arendt - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 392HA)

This topics course explores the life, affiliations, and ideas of a political theorist who has made a special contribution to the self-understanding of our age. In addition to the writings by that thinker, we also will read biographies and secondary commentaries as well as selected essays by authors who have influenced our thinker or who have been influenced by her or him. The thinker for this year is Hannah Arendt, who has written controversial but

influential works on revolution, violence, and totalitarianism; the nation-state and statelessness; imperialism and racism; and anti-Semitism and Zionism.

Prerequisites: jr, sr, and 4 credits in political theory, philosophy or critical social thought; or permission of instructor

Instructors: J. Cocks

Expected enrollment: 18

POLIT-395-01 - Politics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Psychology

PSYCH-100-01 - Psychology - 2015-2016

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: A. DiBianca Fasoli

PSYCH-100-01 - Psychology - 2015-2016

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: A. DiBianca Fasoli

PSYCH-200-01 - Psychology - 2015-2016

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: a 100-level course in psychology or Neuroscience 100 AND Psychology 201 or Statistics 240

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB K Binder | 02 LAB K Binder | 03 LAB K Binder | 04 LAB K Binder | 05 LAB K Binder |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2015-2016

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and oral presentation.

Prerequisites: Psychology 201 or Statistics 240; soph, jr, sr.

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB Lee | 02 LAB Lee | 03 LAB Lee | 04 LAB Lee |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2015-2016

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: J. Schwartz

Section Instructors: 01 LAB J Schwartz | 02 LAB J Schwartz | 03 LAB J Schwartz | 04 LAB J Schwartz | 05 LAB J Schwarter |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2015-2016

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: J. Schwartz

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

Expected enrollment: 60

PSYCH-210-01 - Psychology - 2015-2016

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: L. Dickens

Expected enrollment: 40

PSYCH-210-01 - Psychology - 2015-2016

(Spring) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Prerequisites: a 100-level course in psychology

Instructors: L. Dickens

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2015-2016

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Complex Organizations 212)

Instructors: D. Butterfield

Expected enrollment: 40

PSYCH-213-01 - Psychology - 2015-2016

(Spring) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

How do the theories of race and racism correlate with the lived experiences of people of color? In what ways are whites affected by a system that privileges whiteness? This course will explore the mind, behavior, and impact of racism on targeted and privileged racial groups and the subsequent movements of liberation from historical, conceptual, intrapersonal, and interpersonal levels. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets and benefits.

Prerequisites: so, jr, sr

Instructors: J. Daigle-Matos

Expected enrollment: 40

PSYCH-215-01 - Psychology - 2015-2016

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive; Education 205)

What is race? Who decides? Are we a "postracial" society? This course examines the historical, social, and legal underpinnings of the social construction of race and how perspectives on race have influenced lives within school communities. Classes compare old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine impact of antiracist pedagogies on inequities in education at the curricular, interpersonal, and institutional levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, field experiences, and final project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: J. Daigle-Matos

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2015-2016

(Fall) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major psychological theories of and approaches to understanding personality. We will critically examine theory and research on traits, genetics, neuroscience, self and identity, intrapsychic perspectives, regulation and motivation, and cognition, integrating these views into a more complete understanding of personality.

Prerequisites: soph, jr or sr & Psychology 100 or 110

Instructors: W. Davis

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2015-2016

(Spring) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major psychological theories of and approaches to understanding personality. We will critically examine theory and research on traits, genetics, neuroscience, self and identity, intrapsychic perspectives, regulation and motivation, and cognition, integrating these views into a more complete understanding of personality.

Prerequisites: soph, jr or sr & Psychology 100 or 110

Instructors: W. Davis

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2015-2016

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology

Instructors: A. DiBianca Fasoli

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2015-2016

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center at Stonybrook.

Prerequisites: a 100-level course in psychology or permission of instructor

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2015-2016

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Education 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a practicum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Practicum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2015-2016

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Education 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a practicum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Practicum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2015-2016

(Fall) Cognitive Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: The department

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2015-2016

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: M. Breen

Expected enrollment: 40

PSYCH-244-01 - Psychology - 2015-2016

(Fall) Social Cognition

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Social cognition is the study of how we make sense of other people and ourselves--how we think about people, and how we think we think about people. This course will look at the major historic and contemporary themes in social cognition, drawing mainly from the field of social psychology, but also from cognitive psychology and other areas. We will cover topics including attitudes, person perception, stereotypes, memory, and emotion.

Prerequisites: a 100-level course in psychology

Notes: This course can count in either the social or cognitive area.

Instructors: L. Dickens

Expected enrollment: 40

PSYCH-251-01 - Psychology - 2015-2016

(Spring) Animal Behavior

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

Examines the development, causal mechanisms, evolutionary history, and function of the behavior of animals. Topics include sensory capacities, predator evasion, reproduction, parental care, social behavior, and learning.

Prerequisites: Psych 100 or Neuro 100; soph. jr. sr. or per I

Instructors: K. Hollis

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-297-01 - Psychology - 2015-2016

(Fall) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 100 or Psychology 110 or Neuroscience 100; and permission of instructor

Instructors: The department

Expected enrollment: 15

PSYCH-297-01 - Psychology - 2015-2016

(Spring) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 100 or Psychology 110 or Neuroscience 100; and permission of instructor

Instructors: The department

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2015-2016

(Fall) Laboratory in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is conducted as a hands-on research workshop. Students will work collaboratively on one major social psychological research project during the semester. The projects typically focus on work/family issues, but other topics are possible. The methodology used depends on the project and could employ quantitative and/or qualitative methods. The course work follows the typical sequence required for research: reviewing the relevant literature, designing the method, analyzing data, and writing and presenting a final research report.

Prerequisites: Psychology 200 and permission of instructor. Students must meet with Prof. Deutsch during advising week to explain why they want to take the course

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-310-01 - Psychology - 2015-2016

(Spring) Laboratory: Social Psychology: Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is conducted as a hands-on research workshop. Students will work collaboratively on one major social psychological research project during the semester, seeing it through from a literature review to a final research report. The projects are chosen by students (with input from the professor), and often have an emphasis on emotions and/or social behavior. Projects must be feasible to complete within the term and use quantitative methods. The course content will provide support for the research process, including topics like social psychology methodology, statistical analysis, and formal APA-style writing.

Prerequisites: Psychology 200

Instructors: L. Dickens

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2015-2016

(Spring) Seminar in Social Psychology: Emotions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

What are emotions, and how should we think about them? How are our emotional experiences related to our actions within the social realm? This course will attempt to address these questions and investigate the functionality of emotions in our relationships and in our lives more generally. We'll cover classic and contemporary emotion theories and consider recent work addressing the usefulness of emotions like gratitude, disgust, pride, jealousy, happiness, and anger.

Prerequisites: Psychology 200

Instructors: L. Dickens

Expected enrollment: 15

PSYCH-323-01 - Psychology - 2015-2016

(Spring) Laboratory in Qualitative Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course offers a hands-on introduction to methods of psychological research that focus on the qualitative description and analysis of human experience. Students learn a variety of techniques of data collection (interviewing, intensive observation, archival research) and methods of analyzing textual sources -- from historical accounts to blogs, memoirs, observational narratives, and interview transcripts. Readings focus on specific methodological practices as well as on the history and philosophy of science differentiating qualitative methods from other approaches to psychological research. Students work both collaboratively and individually on projects throughout the course.

Prerequisites: Per I. Students must complete an application form (available in the Psychology Department Office) and turn it in to the Psychology Department Office by noon on Monday, November 16.

Instructors: G. Hornstein

Expected enrollment: 12

PSYCH-326-01 - Psychology - 2015-2016

(Fall) Laboratory in Personality and Abnormal Psychology: Mental Health Outcomes Research - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

This course examines health data and outcomes. The course will focus on quantitative analysis of health (mental and physical) indicators and outcomes. As part of the class, students will be introduced to concepts and techniques of clinical interviewing and clinical case studies. Students will interact with researchers and practitioners from the community. The course will also emphasize research, clinical, and professional ethics. Students will be exposed to different clinical instrumentation, the role of data in clinical interventions, in assessments, and in research on treatment effectiveness.

Prerequisites: Jr. sr., Psych 200, 201 and one course in abnormal psychology

Instructors: A. Douglas

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2015-2016

(Fall) Seminar in Personality and Abnormal Psychology: Positive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the emerging field of Positive Psychology which uses science to understand and enhance positive aspects of the human experience (i.e., "the good life"). Positive Psychology stands in contrast to more traditional psychological approaches that focus on pathology. We will critically examine theory and research in Positive Psychology, including strengths and virtues, meaning in life, positive coping, authenticity, happiness, gratitude, flow, religion/spirituality, and optimism. We will also explore applications and interventions informed by positive psychology in domains personally relevant to students' lives such as school, work, and close relationships.

Prerequisites: 100 level psychology course; Psychology 200; jr or sr; a course in personality, abnormal, or social preferred.

Instructors: W. Davis

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2015-2016

(Spring) Seminar in Personality and Abnormal Psychology: Positive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the emerging field of Positive Psychology which uses science to understand and enhance positive aspects of the human experience (i.e., "the good life"). Positive Psychology stands in contrast to more traditional psychological approaches that focus on pathology. We will critically examine theory and research in Positive Psychology, including strengths and virtues, meaning in life, positive coping, authenticity, happiness, gratitude, flow, religion/spirituality, and optimism. We will also explore applications and interventions informed by positive psychology in domains personally relevant to students' lives such as school, work, and close relationships.

Prerequisites: Psychology 200; jr or sr; and a course in personality, abnormal, or social preferred.

Instructors: W. Davis

Expected enrollment: 15

PSYCH-329-02 - Psychology - 2015-2016

(Fall) Seminar in Personality and Abnormal Psychology: Psychology of Trauma

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333DP)

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: 100 level psychology course; Psychology 200; jr or sr. A course in abnormal psychology preferred

Instructors: A. Douglas

Expected enrollment: 15

PSYCH-330-01 - Psychology - 2015-2016

(Spring) Lab in Developmental Psychology: Cultural Development of Morality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

We will explore the development of children's moral reasoning about helping and caring for others. Our goal is to understand social processes of development by examining how children engage with cultural messages about helping. Students will work on one of three projects, which will likely involve children's conversations about helping with parents, and with peers, and naturalistic classroom observations among elementary-school-aged children. In small groups, students will formulate a hypothesis, create materials and measures, collect and analyze data, and write a research report. Throughout we will engage with theoretical and methodological literature targeted to these areas of inquiry.

Prerequisites: Psychology 200; and 230 or 233

Instructors: A. DiBianca Fasoli

Expected enrollment: 12

PSYCH-330-02 - Psychology - 2015-2016

(Fall) Lab in Developmental Psychology: Academic Identity Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

In this lab course, students will focus on the development of academic identity and self-efficacy in college students. In particular, students will learn more about how students make sense of and integrate feedback on their academic progress by engaging in an action research project involving the practice of academic peer coaching. In addition, students will learn about interviewing methods and program assessment. Central to our discussions and analyses will be issues of race, class, gender, and age. Students interested in education, mentoring, or nonprofits will especially benefit.

Prerequisites: Psychology 201 and 200.

Instructors: B. Packard, M. Babineau

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2015-2016

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: A. Grillo

Expected enrollment: 15

PSYCH-331-01 - Psychology - 2015-2016

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed

observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200, 201, and 230 or permission of instructor

Notes: 2 labs (3 hours each) required at Gorse Children's Center at Stonybrook

Instructors: J. Jacoby

Expected enrollment: 15

PSYCH-337-01 - Psychology - 2015-2016

(Spring) Seminar in Educational Psychology: Self-Directed Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Are children "wired" to be able to learn without direct instruction? Does the process of schooling diminish or enhance our capacity to be self-directed learners? What factors determine one's readiness for self-directed learning, and can self-directed learning be "taught?" What role, if any, do teachers play in self-directed learning? This seminar explores these questions in the context of an ongoing ethnographic study of an alternative education program within a public high school. Participants will have a chance to engage with data from that study and practice qualitative research skills through site visits to schools that encourage self-directed learning.

Prerequisites: Permission of instructor. Preference given to students who have taken Educational Psychology and have some familiarity with qualitative research.

Notes: Interested students should email Professor Grillo during advising week to explain why they want to take this seminar.

Instructors: A. Grillo

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2015-2016

(Fall) Seminar in Developmental Psychology: Language and Literacy Development in Early Childhood

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores how home and school learning environments influence the development of language and literacy skills of children ages 3-8 and examines situations in which families and schools, although utilizing different languages, dialects, and ways of communicating, can work together to enhance children's language learning. Particular attention is given to children's development of academic language -- the written and spoken language needed to understand and create texts required for success in school.

Prerequisites: Prior coursework in developmental psychology, educational psychology, or cognitive psychology required.

Instructors: J. Jacoby

Expected enrollment: 15

PSYCH-339-02 - Psychology - 2015-2016

(Fall) Seminar in Developmental Psychology: Culture and Child Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this course we will examine the cultural contexts and processes of child development. To that end, our course will be organized by several core questions: How does our biological heritage prepare us to learn from others and to use cultural artifacts? What is childhood like among people's across the world? What are the routine child-rearing practices, child activities, and children's relationships? How are the sequences and endpoints of development culturally shaped, for example, in domains such as emotions, self, morality, memory, and reasoning? Our central goal will be to understand how children develop in and through their participation in cultural communities.

Prerequisites: Psych 100, jr or sr, and Psych 230 or Psych 233

Instructors: A. DiBianca Fasoli

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2015-2016

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: a 100-level course in psychology, 201, 200, and Per I. Students must email Prof. Binder during advising week to get permission to register.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2015-2016

(Spring) Laboratory in Perception and Cognition: Human Electrophysiology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys the theory and practice of using recordings of electrical activity of the brain to study aspects of human cognition. Lectures will describe how event-related brain potentials (ERPs) have been used to address issues related to language, memory, attention, and perception, and students will gain experience critically reading and evaluating research reports in this area. Students will also learn how to collect, process, statistically analyze, and interpret ERP data through the completion of group research projects.

Prerequisites: Psychology 200. A cognitive psychology course preferred.

Instructors: M. Breen

Expected enrollment: 12

PSYCH-349-01 - Psychology - 2015-2016

(Fall) Seminar in Perception and Cognition: Topic to be announced

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this seminar students will take an in-depth look at one hot topic in Cognitive Psychology. Weekly assignments will include readings from the primary literature, class presentations and discussion, and papers.

Prerequisites: Psychology 200 and 201.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-350-01 - Psychology - 2015-2016

(Fall) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This intensive laboratory course will train students to use the technical methods and tools commonly used in behavioral neuroscience research. Skills covered will include animal care and handling, use of behavioral assays, pharmacology, and neurosurgical procedures. Students will engage in weekly exercises and hands-on experiments to study the link between brain function and behavioral responses. These preclinical tools will be used to test research questions related to learning and memory, social-emotional responses, and drug-seeking behaviors. After completion of this course, students will have a deeper understanding of the design and implementation of behavioral neuroscience research.

Prerequisites: Psychology 200; Psychology 250 or Neuroscience 100; and permission of instructor

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: J. Schwartz

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2015-2016

(Fall) Seminar in Biological Bases of Behavior: Madness and Molecules

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Charpentier, a French scientist of the 1940s, unwittingly discovered a chemical that was to alter dramatically our understanding of madness. The chemical, chlorpromazine, has been widely used for the treatment of psychosis. Of interest is neuropsychopharmacology--the science and the technology. The principles of pharmacology are discussed and precede the examination of applications of the technology to psychopathology (for example, schizophrenia, depression, anxiety, and violent behavior).

Prerequisites: Neuroscience 100 or Psychology 100 AND Psychology 201 or Statistics 240

Instructors: W. Millard

Expected enrollment: 15

PSYCH-359-01 - Psychology - 2015-2016

(Spring) Seminar: Biological Bases of Behavior: Clinical Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

Explore how psychology, neuroscience, and medicine come together to study the etiology and treatment of neuropsychiatric disorders. Students will examine the behavioral features and neurobiology behind various clinical disorders such as Autism, ADHD, Substance Use Disorders, Mood Disorders, Schizophrenia, Anxiety, and Neurodegenerative Diseases. The course will rely on primary research to identify how changes in physiology and biology might manifest in the behaviors that define psychopathology. Students will gain a deeper understanding of clinical and preclinical techniques used to study these disorders while bridging their knowledge of molecular, cellular, and systems neuroscience research.

Prerequisites: Psychology 200; Neuro 100 strongly recommended, or Per I

Instructors: J. Schwartz

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-397-01 - Psychology - 2015-2016

(Fall) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of individual department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 200 and 201; and permission of the instructor

Instructors: The department

PSYCH-397-01 - Psychology - 2015-2016

(Spring) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of individual department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 200 and 201; and permission of the instructor

Instructors: The department

PSYCH-411-01 - Psychology - 2015-2016

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.

Notes: Only graduate students and students doing an honors thesis are permitted to register.

Instructors: J. Gagnon, C. Lee

Expected enrollment: 25

PSYCH-412-01 - Psychology - 2015-2016

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.

Notes: Only students doing an honors thesis are permitted to register.

Instructors: C. Lee, J. Gagnon

Expected enrollment: 20

Psychology and Education

EDUC-205-01 - Psychology and Education - 2015-2016

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive; Psychology 215)

What is race? Who decides? Are we a "postracial" society? This course examines the historical, social, and legal underpinnings of the social construction of race and how perspectives on race have influenced lives within school communities. Classes compare old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine impact of antiracist pedagogies on inequities in education at the curricular, interpersonal, and institutional levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, field experiences, and final project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: J. Daigle-Matos

Expected enrollment: 40

EDUC-205-01 - Psychology and Education - 2015-2016

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Writing-intensive)

What is race? Who decides? Are we a "postracial" society? This course examines the historical, social, and legal underpinnings of the social construction of race and how perspectives on race have influenced lives within school communities. Classes compare old vs. "new" racism, contrast the workings of white privilege with calls for white responsibility, explore perspectives on the "achievement" and "opportunity" gaps, and examine impact of antiracist pedagogies on inequities in education at the curricular, interpersonal, and institutional levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, field experiences, and final project are required.

Prerequisites: so, jr, sr or permission of instructor

Notes: Prepracticum required

Instructors: J. Daigle-Matos

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2015-2016

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Psychology 233)

Prerequisites: so, jr, sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-233-01 - Psychology and Education - 2015-2016

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Psychology 233)

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-263-01 - Psychology and Education - 2015-2016

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: Permission of instructor. Preference is given to students enrolled in the teacher licensure program.

Instructors: J. Jacoby

Expected enrollment: 40

EDUC-295-01 - Psychology and Education - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2015-2016

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor

Notes: Prepracticum required

Instructors: C. Swift

Expected enrollment: 15

EDUC-300-01 - Psychology and Education - 2015-2016

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: J. Jacoby

Expected enrollment: 20

EDUC-320-01 - Psychology and Education - 2015-2016

(Fall) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Prereq. One of the following: Psychology 230, 233, Education 205, Educ Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January.

Notes: Permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms.Frenette in Oct for exact dates of the Nov course meetings. This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis

Instructors: S. Frenette

Expected enrollment: 40

EDUC-320-01 - Psychology and Education - 2015-2016

(Spring) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Prereq. One of the following: Psychology 230, 233, Education 205, Educational Studies 215 or permission of instructor. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January; permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms.Frenette in October for exact dates of the November course meetings

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis.

Instructors: S. Frenette

Expected enrollment: 40

EDUC-322-01 - Psychology and Education - 2015-2016

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the practicum year program

Instructors: S. Frenette

Expected enrollment: 20

EDUC-323-01 - Psychology and Education - 2015-2016

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Sr, Education 300, 325 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: S. Frenette

Expected enrollment: 30

EDUC-324-01 - Psychology and Education - 2015-2016

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: S. Frenette

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2015-2016

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: S. Frenette

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2015-2016

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Prerequisites: Limited to students accepted in the practicum year program

Notes: Pre-practicum required

Instructors: M. Flynn

Expected enrollment: 30

EDUC-330-01 - Psychology and Education - 2015-2016

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses the question: what does teaching for understanding look like, and how can we plan for it? Informed by current research and effective teaching practice, students learn to plan and implement curricular units and lessons that engage adolescents, strengthen their literacy skills, and further their understanding of content. Topics include establishing a supportive classroom environment, designing equitable learning situations for students from diverse racial, ethnic, cultural and linguistic backgrounds as well as students with special needs, using digital media to enhance learning, and examining the connections between pedagogy and classroom management.

Prerequisites: Students wishing to gain experience for Teach for America (and other teacher residency programs), the Fulbright Scholars program, Science Buddies, etc. may enroll on a Per I basis.

Notes: Requires a field-experience in an educational setting. Required for all teacher candidates accepted into the middle and secondary teacher licensure programs.

Instructors: J. Daigle-Matos

Expected enrollment: 12

EDUC-331-01 - Psychology and Education - 2015-2016

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: J. Daigle-Matos

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2015-2016

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Amherst College Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: J. Daigle-Matos

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2015-2016

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Frenette

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2015-2016

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report. This course is graded on a credit/no credit basis.

Prerequisites: permission of instructor

Instructors: S. Frenette

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2015-2016

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: J. Daigle-Matos

Expected enrollment: 20

EDUC-333-02 - Psychology and Education - 2015-2016

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to Amherst College students who have been accepted into the practicum year program

Instructors: J. Daigle-Matos

Expected enrollment: 10

EDUC-351-01 - Psychology and Education - 2015-2016

(Spring) Topics in Education: Critical Race Theory in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 350RT)

Course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.

Notes: Students interested in careers within Education are highly encouraged to enroll.

Instructors: A. Soltero-López

Expected enrollment: 19

EDUC-395-01 - Psychology and Education - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

EDUC-395-01 - Psychology and Education - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department.

Religion

RELIG-100-01 - Religion - 2015-2016

(Spring) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Prerequisites: Only fy, soph, jr or permission of instructor

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-102-01 - Religion - 2015-2016

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Instructors: A. Steinfelds

Expected enrollment: 33

RELIG-103-01 - Religion - 2015-2016

(Spring) Introduction to the Hebrew Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 103)

This course provides a critical introduction to the writings contained in the Hebrew Bible (also known as the Old Testament). It investigates the social and historical context of the ancient Israelites, examines a range of ancient Near Eastern literature, and introduces the principal methods of biblical studies. Participants will read much of the Hebrew Bible as well as select non-Israelite sources. Examples of recent biblical scholarship will provide additional information for better understanding these writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-104-01 - Religion - 2015-2016

(Fall) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 104)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-109-01 - Religion - 2015-2016

(Fall) First-Year Seminar: All About Love

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

What is love? What are its causes? What kinds of love do we value? This interdisciplinary seminar explores different kinds of love (romantic, familial, divine, etc.) from diverse perspectives, including those of select philosophers, psychologists, neuroscientists, religious thinkers, and social justice activists.

Prerequisites: fy

Instructors: S. Mrozik

Expected enrollment: 16

RELIG-110-01 - Religion - 2015-2016

(Fall) Cooking Your Life: Food, Eating, and the Sacred - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar

This course explores the central role that food and eating have in religious cultures, particularly Judaism, Christianity, Islam, Buddhism, and Hinduism. What are the rules religious traditions have about what one may eat and what is prohibited, and what are the values and significance of these rules? What food practices are associated with daily eating, table rites, and sacred festivals? What social dimensions are there to food and eating within the family and community? What are the ethical dimensions to food, especially in a world of hunger and concern about sustainability?

Instructors: L. Fine

Expected enrollment: 16

RELIG-112-01 - Religion - 2015-2016

(Spring) Introduction to Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 112)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: L. Fine

Expected enrollment: 19

RELIG-163-01 - Religion - 2015-2016

(Fall) Introduction to Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-167-01 - Religion - 2015-2016

(Fall) Hinduism: An Introduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 167)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: I. Peterson

Expected enrollment: 30

RELIG-201-01 - Religion - 2015-2016

(Spring) Reading the Qur'an

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Instructors: A. Steinfels

Expected enrollment: 19

RELIG-205-01 - Religion - 2015-2016

(Spring) Issues in Islamic History: Classical Islamic Civilization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 204CI)

Preamble (for topics courses): This course explores Islamic religious history and issues that have been of religious and cultural significance to Muslims in various eras.

We will examine the development of Islamic civilization from the time of the Prophet Muhammad to the sixteenth century. Particular attention will be paid to the political structures of the caliphates, the process of conquest and conversion, and interaction with non-Muslim cultures. Literature, art, architecture, and philosophical and scientific works of classical Islamic civilization will be used as primary sources for this course.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfels

Expected enrollment: 30

RELIG-207-01 - Religion - 2015-2016

(Spring) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Gender Studies 210)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 33

RELIG-208-01 - Religion - 2015-2016

(Fall) Religion and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
First-year seminar

This course examines popular understandings of religion through an exploration of its representation in science fiction. We will examine works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Materials discussed will include novels, short stories, films, and television episodes. The course will focus largely on science fiction produced in the US over the past 100 years.

Instructors: A. Steinfelds

Expected enrollment: 19

RELIG-210-01 - Religion - 2015-2016

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-216-01 - Religion - 2015-2016

(Spring) Whose Social Justice is it Anyway? Spirituality, Religion, and Civic Engagement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Community-based learning course; Speaking- and writing-intensive)

This theoretical and experiential course will examine the concept of social justice dating back to Roman Catholic teachings by St. Thomas Aquinas regarding poverty and leading up to modern-day umbrella movements that include race, class, gender, sexual orientation, ability, national origin, and first language. It also examines the ways in which ideas about social justice have shifted. This will include intersections with global human rights movements, evangelicalism and intersectionality regarding identity politics. Students will participate in ethnographic community-based projects learning about how religion and/or spirituality are utilized for civic engagement.

Instructors: M. Runell Hall

Expected enrollment: 18

RELIG-218-01 - Religion - 2015-2016

(Fall) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 210RH)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Instructors: J. Crosthwaite

Expected enrollment: 19

RELIG-221-01 - Religion - 2015-2016

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is American religion? Is America a "Christian" nation? How has immigration affected the American religious landscape? How have struggles for freedom, civil rights, racial, economic, gender, and LGBTQ equality affected what people believe and how they act out these beliefs? To begin to answer these questions, we survey the main historical narratives of religion in the U.S. from the colonial period to the present. We also zero in at various moments in this history to appreciate the variety of religion and religious experience in American life. This combination enables us to engage

the tension between the two main ways of considering religion in America: the quest for religious consensus and the recognition of a thoroughly pluralistic American religious culture.

Instructors: The department

Expected enrollment: 35

RELIG-223-01 - Religion - 2015-2016

(Spring) Religion and Politics in Modern India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; History 223)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: K. S. Datla

Expected enrollment: 20

RELIG-225-01 - Religion - 2015-2016

(Fall) Topics in Religion: Love, Friendship, and Interpersonal Relations in Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 225LF)

This course explores teachings and practices having to do with interpersonal relations in Jewish religious tradition, including notions of "spiritual friendship," relations between parents and children, teachers and disciples, and loving partners. Drawing broadly on the many varieties of Jewish religious literature, with a special interest in the mystical traditions of Judaism, the course also addresses diverse ethical questions such as the nature of forgiveness, responsibility towards the needs of others, and sexual ethics.

Instructors: L. Fine

Expected enrollment: 25

RELIG-225-01 - Religion - 2015-2016

(Spring) Topics in Religion: Gender and Sexuality in South Asian Religion

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 210SA)

From the erotic asceticism of the god Śiva to the spiritual power of an auspicious married woman, the nexus of gender and sexuality has broadly shaped the practices and philosophies of South Asia's many religious traditions. The central questions guiding this course are: How do Buddhism, Hinduism, and Islam incorporate sexual practice and/or restraint into a vision of ethical life? When does one's sexuality or gender become dangerous or unethical? In pursuing these questions, students will gain a deep familiarity with South Asian asceticism, the place of erotics within religious discourse, new perspectives on queer and transgender theories, emic feminisms, and sexual ethics.

Instructors: S. Taylor

Expected enrollment: 19

RELIG-226-01 - Religion - 2015-2016

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 226, Critical Social Thought 250)

This course surveys the classical responses major Western thinkers have had to great religious questions. Ancient Greece, the Enlightenment, the nineteenth and twentieth centuries serve as the primary periods of focus. Works by Plato, Anselm, Aquinas, Hume, Kant, Dostoevsky, Marx, Kierkegaard, and Tillich are just a few of the materials we will read. The classical arguments for G-D's existence, as well as the nature of human freedom, and the place of reason and faith in social life will be addressed.

Instructors: The department

Expected enrollment: 35

RELIG-230-01 - Religion - 2015-2016

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Instructors: The department

Expected enrollment: 40

RELIG-232-01 - Religion - 2015-2016

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Jewish Studies 232)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies, or permission of instructor

Instructors: L. Fine

Expected enrollment: 18

RELIG-233-01 - Religion - 2015-2016

(Spring) Contemplative Practice and Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices, in part, through the study of religious texts that serve as guides to contemplation and "mindfulness." We also consider ways in which classical contemplative traditions are being adapted by contemporary spiritual seekers. Students will also have opportunities to engage in various forms of practice from Jewish, Christian, Muslim, Hindu, and Buddhist traditions, in order to exemplify the traditions being studied.

Instructors: L. Fine

Expected enrollment: 16

RELIG-235-01 - Religion - 2015-2016

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

Expected enrollment: 18

RELIG-241-01 - Religion - 2015-2016

(Spring) Women and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Gender Studies 210BD)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-247-01 - Religion - 2015-2016

(Spring) What Didn't Make It in the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hundreds of ancient Christian texts did not make it into the New Testament. "What Didn't Make It in the New Testament" examines some of these excluded writings. We will explore Gnostic gospels, hear of a five-year-old Jesus killing (and later resurrecting) his classmates, peruse ancient Christian romance novels, tour heaven and hell, read the garden of Eden story told from the perspective of the snake, and learn how the world will end. In critically examining these ancient narratives, we will better appreciate the diversity of formative Christianity, better understand the historical context of the early church, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 19

RELIG-249-01 - Religion - 2015-2016

(Spring) Encounters Between Judaism and Other Religious Traditions: Christianity, Islam, and Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Jewish Studies 249)

This course will explore selected examples of the encounter between Judaism and other world religious traditions. Living alongside other religious traditions over millennia, how have Jewish religious thought and practice creatively appropriated, adapted, as well as resisted aspects of "foreign" religions. Examples we will consider include encounters with medieval Islam in the realms of Arabic poetry and Sufi mysticism, Christianity in connection with religious ritual, mystical notions of the divine feminine, and in our own time, the influence of Buddhism on American Judaism.

Instructors: L. Fine
Expected enrollment: 20

RELIG-252-01 - Religion - 2015-2016

(Fall) Magic, Prayer, and Sacrifice: Rituals and Why We Do Them

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

From live sacrifice to sacred dances, from pilgrimage to bodily purification, rituals have long been considered a hallmark of religion. Yet, ritual activities are also important to apparently non-religious spheres of life, such as sporting events and political mobilization. This course will examine examples of ritual activity from a range of cultural contexts through the lens of anthropological, sociological, psychological, and religious studies theories of ritual. We will explore the structure of ritual activities, the question of whether rituals have meaning and function for individuals and for societies, and, if so, what those meanings and functions might be.

Instructors: A. Steinfelds
Expected enrollment: 19

RELIG-256-01 - Religion - 2015-2016

(Fall) What Didn't Make It in the Bible

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 256)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn
Expected enrollment: 25

RELIG-265-01 - Religion - 2015-2016

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine
Expected enrollment: 18

RELIG-267-01 - Religion - 2015-2016

(Spring) Buddhist Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik
Expected enrollment: 19

RELIG-270-01 - Religion - 2015-2016

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Jewish Studies 270, Art History 290)R

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine
Expected enrollment: 18

RELIG-295-01 - Religion - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2015-2016

(Spring) Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333TI)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 19

RELIG-311-01 - Religion - 2015-2016

(Spring) Sufism: The Mystic Path in Islam - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies, Middle Eastern Studies, and South Asian Studies majors and minors.

Instructors: A. Steinfeld

Expected enrollment: 19

RELIG-323-01 - Religion - 2015-2016

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333FF)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department or permission of instructor

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-329-01 - Religion - 2015-2016

(Fall) Buddhism in North America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

In this course we will explore the diverse nature of Buddhist identity and practice in contemporary North America. After an overview of the major Buddhist traditions in North America, we will explore key factors in the shaping of North American Buddhist identities and practices, such as race, ethnicity and gender; immigration and conversion; meditation movements (including in prisons); social activism; North American forms of monasticism; and Buddhism in the popular media. No prior background required to take this course.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-332-01 - Religion - 2015-2016

(Fall) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333PP)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: 8 credits in Religion, or 8 credits in Gender Studies, or Permission of Instructor.

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-337-01 - Religion - 2015-2016

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Medieval Studies 300MC)

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 19

RELIG-347-01 - Religion - 2015-2016

(Spring) What Didn't Make It in the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hundreds of ancient Christian texts did not make it into the New Testament. "What Didn't Make It in the New Testament" examines some of these excluded writings. We will explore Gnostic gospels, hear of a five-year-old Jesus killing (and later resurrecting) his classmates, peruse ancient Christian romance novels, tour heaven and hell, read the garden of Eden story told from the perspective of the snake, and learn how the world will end. In critically examining these ancient narratives, we will better appreciate the diversity of formative Christianity, better understand the historical context of the early church, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 19

RELIG-352-01 - Religion - 2015-2016

(Spring) Body Images and Practices in Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333KK)

This seminar examines body images and practices in a range of religions, including Buddhism, Christianity, Hinduism, Islam, Judaism, and indigenous traditions. Some of the topics we will discuss are religious exercise regimens, dietary laws, gender and sexuality, healing practices, religious icons, ordination, and slavery.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-395-01 - Religion - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2015-2016

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Spanish 360MT, Italian 361MT, French 321MT)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: O. Frau

Expected enrollment: 19

ROMLG-395-01 - Romance Languages and Literatures - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Instructors: S. Nazarova

Expected enrollment: 16

RES-101-02 - Russian and Eurasian Studies - 2015-2016

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Instructors: S. Nazarova

Expected enrollment: 16

RES-102-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.

Instructors: S. Nazarova

Expected enrollment: 19

RES-201-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Intermediate Russian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101 or permission of department

Instructors: P. Scotto

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Intermediate Russian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 201 or permission of department

Instructors: P. Scotto

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Instructors: P. Scotto

Expected enrollment: 19

RES-211-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Topics in Twentieth-Century Russian Literature: Diabolic Carnival: Bulgakov's Master and Margarita and Its Contexts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

(Taught in English) Mephistopheles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cult classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A.Hoffman, Akhmatova, and others.

Instructors: P. Scotto

Expected enrollment: 25

RES-215-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Dostoevsky and the Problem of Evil: *The Brothers Karamazov* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 25

RES-231-01 - Russian and Eurasian Studies - 2015-2016

(Spring) *Anna Karenina* and Contexts: Tolstoy on Love, Death, and Family Life

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of *Anna Karenina* will be the centerpiece of this course which will also include works ranging from *Childhood* (1852) to *The Kreutzer Sonata* (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.

Instructors: P. Scotto

Expected enrollment: 25

RES-240-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Contemporary Russian Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 209)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Russia and the West

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 264)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones

Expected enrollment: 30

RES-242-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 242)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-251-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Advanced Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

Preamble (for topics courses): We will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Readings, discussions, short oral and written reports. Special attention to complex grammatical constructions and vocabulary building. Taught in Russian.

This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles.

Prerequisites: Russian & Eurasian Studies 202

Instructors: S. Nazarova

Expected enrollment: 19

RES-252-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Advanced Russian Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students will read and discuss short stories and poems written by Russian writers in the 20th century and watch films based on literary works of that time. They will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on prose and films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent, or permission of the instructor

Notes: Taught in Russian.

Instructors: E. Dengub

Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Silk Roads: Ancient and Modern Highways across the Eurasian Continent - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-313-01 - Russian and Eurasian Studies - 2015-2016

(Spring) The New Democracies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 300f)

With the collapse of the USSR we were told that history was dead and liberal democracy triumphant. There was a "third wave" of democratic change. How accurate have these optimistic characterizations turned out to be? After an introduction to theories of liberal democracy and to the new discipline of "transitology" we will look at how states and leaders have applied such liberal-democratic ideas in Eastern Europe and the former USSR (with comparative examples from Africa and South America), and with what success.

Prerequisites: any two courses in any combination from politics, international relations, or economics

Notes: 1 meeting

Instructors: S. Jones

Expected enrollment: 15

RES-316-01 - Russian and Eurasian Studies - 2015-2016

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: The EU and its New Neighbors - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 316FO)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies or permission of the instructor

Notes: 1 meeting (3 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-327-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Trigger Warning: Russian Literature in the 21st Century!

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Werefoxes in Moscow? Growing up Post-Soviet in Queens? Faking a trip to the moon? All this and more in Russia's uninhibited, profane, and sometimes disturbing literature of the twenty-first century. This seminar will sample writing from the vibrant Russian literary scene of the 2000's, including translingual literature and graphic novels. They can still write!

Prerequisites: 8 credits in the dept. or permission of the instructor

Notes: Taught in English

Instructors: P. Scotto

Expected enrollment: 25

RES-330-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 308)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (2.75 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Revolutions

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 350)

By the 1980s, after the failure of Marxist revolutions, scholars and politicians declared that "history" and with it, the age of revolution was over. From now on, they said, all states will move toward the model of market capitalism. But the last decade of the 20th century and the first fifteen years of the 21st century have shown that history, and with it, revolution, is far from over. We will look at the American and Russian revolutions, at Nazism, the Iranian revolution of 1979, Eastern Europe in 1989, the 'colored revolutions,' and the Arab Spring. Revolutions are still with us, and we will study why.

Instructors: S. Jones

Expected enrollment: 25

RES-395-01 - Russian and Eurasian Studies - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2015-2016

(Fall) Art and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

First-year seminar

This course explores the interconnections between art and society using a sociological lens. We will examine topics such as the social construction of cultural authenticity; the relationship between cultural capital and group boundaries; and the legitimation of art forms.

Prerequisites: FY only

Notes: 2 meetings (75 minutes)

Instructors: P. Banks

Expected enrollment: 16

SOCI-123-01 - Sociology - 2015-2016

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Michaud Wild

Expected enrollment: 40

SOCI-123-01 - Sociology - 2015-2016

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: T. Malacarne

Expected enrollment: 35

SOCI-123-02 - Sociology - 2015-2016

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: T. Malacarne

Expected enrollment: 40

SOCI-123-02 - Sociology - 2015-2016

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic topics - such as social inequality and the social construction of meaning - that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Michaud Wild

Expected enrollment: 40

SOCI-214-01 - Sociology - 2015-2016

(Spring) Race in America: Let's Talk

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

From the Black Lives Matter movement to debates about immigration and a color-blind America, race and ethnicity are at the forefront of contemporary public discourse. In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123

Instructors: P. Banks

Expected enrollment: 19

SOCI-216-01 - Sociology - 2015-2016

(Fall) Special Topics in Sociology: Generations, Media and Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will explore the concept of generation within sociology, and its differences from other structural concepts such as class and gender. In particular, the course will concentrate on the generational cultures of the 1960s, the 1980s, and the contemporary millennial generation. It will focus in large part on generational uses of media, and how media use contributes to the rise of generational cultures and consciousness.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 30

SOCI-216-01 - Sociology - 2015-2016

(Spring) Issues in Sociology: Social Networks: More than just Facebook

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Social networks are much more than the people you know on Facebook and Twitter. They affect everything from political beliefs to health outcomes to professional success. This course asks, "What are social networks?" and examines their impact on contemporary life. Students will develop the analytical skills to understand the formation, evolution, and significance of different relationship structures and the way they shape individuals' lives.

Prerequisites: 4 credits in Sociology

Instructors: T. Malacarne

Expected enrollment: 25

SOCI-216-02 - Sociology - 2015-2016

(Fall) Issues in Sociology: Latina/o Urbanism(s)

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Latina/o Studies 250LR)

This course will examine the urban as a social, political, cultural, and economic formation, and set of social relations, with focus on Latina/o identities and culture(s). Urban scholars have long studied the changing and evolving city -- this course explores this notion in relation to Latina/o research, populations, and urban social change movements. We will examine historical and contemporary conditions and cover a broad range of topics including: urbanization, urban planning, place-making, social policy, migration/immigration, segregation, urban education, language, and more.

Instructors: V. Rosa

Expected enrollment: 19

SOCI-216-02 - Sociology - 2015-2016

(Spring) Topics in Sociology: Sociology of Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

What is "culture"? How has it changed over time? This course examines the definition (including religion, language, food, etc.), the social settings in which culture is produced, and the products of culture we consume (literature, film, music, painting, theatre, fashion, popular magazines, graffiti, and television, etc.). Course topics include: how to analyze culture and who produces it, the forces shaping markets for artistic objects and performances, politics and culture, the effects of censorship, globalization, and class differences.

Prerequisites: Sociology 123 Intro

Instructors: N. Michaud Wild

Expected enrollment: 25

SOCI-223-01 - Sociology - 2015-2016

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123, or Permission of Instructor

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2015-2016

(Fall) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the use of quantitative data in sociology. It focuses on the ways in which data is collected, analyzed, and presented to make sociological arguments. Students will be asked to analyze data for both regular assignments and a final paper. The aim of the course is to show how to understand the uses of different types of survey data, and to create and analyze simple statistics and multivariate statistical models using statistical software.

Prerequisites: sociology majors or permission of instructor

Instructors: T. Malacarne

Expected enrollment: 30

SOCI-231-01 - Sociology - 2015-2016

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the historical and theoretical development of the major approaches to crime and criminality. Criminology began in the second half of the nineteenth century when its pioneers asked the "big questions" pertaining to crime, society, and human nature. As criminology progressed, it narrowed its focus, concentrating on special areas, such as violent crime and property crime. As sociology began to dominate criminology, new theories were developed to explain the social facts gathered in the last 50 years.

Prerequisites: 4 Credits In Sociology Department

Instructors: R. Moran

Expected enrollment: 25

SOCI-295-01 - Sociology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2015-2016

(Fall) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Prerequisites: 8 credits in the department including Sociology 231 or 234 or permission of instructor.

Instructors: R. Moran

Expected enrollment: 16

SOCI-316-01 - Sociology - 2015-2016

(Spring) Special Topics in Sociology: Applied Research Seminar: Campus Wide Web: Internet Usage at Mount Holyoke College

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course takes students through the design, fielding, and reporting of a real social science project. Typically, we will focus on the many ways students use the Internet at Mount Holyoke and how this affects academic, social, and communal outcomes. There will be theoretical and empirical secondary readings, but these will be focused on advancing the hands on project. The majority of the class work will be creating and fielding the social survey, the results of which will ultimately be turned into an academic paper and a professionally-focused analytic report.

Prerequisites: Sociology 225 Data Analysis & Research or permission of instructor

Instructors: T. Malacarne

Expected enrollment: 15

SOCI-316-02 - Sociology - 2015-2016

(Fall) Special Topics in Sociology: Cults, Conspiracies, and Moral Panics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Using case studies such as the Eugenics Movement, Jonestown, and the Kennedy Assassination, this course will examine how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. The class will explore the difference between rational questioning of authority and blind distrust that leads to questionable claims. Through topics such as the War on Drugs, this class shows how the powerful are able to use biases and public fears to carry out their own, often counterproductive, measures. These case studies have issues like race and class at their core. We will examine how certain social issues have managed to endure.

Prerequisites: 8 credits in the department and permission of instructor.

Instructors: N. Michaud Wild
Expected enrollment: 16

SOCI-316-02 - Sociology - 2015-2016

(Spring) Topics in Sociology: Sociology of 9/11 and the War on Terror

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

We will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media's role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow students to form a picture of how 9/11 changed America and beyond. Course topics include: the way the mainstream media constructed 9/11 and alternate ways they could have; how popular culture and the Public Sphere responded; complex historical factors leading up to 9/11; reasons the attackers say they committed the attacks; ways the event changed culture and politics in the world; conspiracy theories.

Prerequisites: 8 Credits in Sociology or permission of instructor

Instructors: N. Michaud Wild
Expected enrollment: 19

SOCI-316-03 - Sociology - 2015-2016

(Spring) Topics in Sociology: Foodies: Taste and Culture in a Global Society

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

While food offers sustenance for the body, it also plays a fundamental role in shaping social life. This course uses food as a lens to understand identity, inequality, globalization, and other issues central to the contemporary social world. We will explore topics such as how food is used to construct identity, how food reproduces inequality, and how food may contribute to or diminish global boundaries.

Prerequisites: so, jr, sr

Instructors: P. Banks
Expected enrollment: 19

SOCI-317-01 - Sociology - 2015-2016

(Spring) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar examines some recent developments in cultural sociology and contemporary social theory. The first part of the class asks: How do we imagine social things? The second part of the class reviews the history of social theory with a focus on the multiple crises of the modernity narrative, and various attempts to resolve these crises. The final third of the class poses the question of how to analyze culture and "do" social theory.

Prerequisites: Some familiarity with social theory is required (for example: Sociology 223 or some substitute), 8 credits in sociology, or permission of instructor

Instructors: E. Townsley
Expected enrollment: 19

SOCI-324-01 - Sociology - 2015-2016

(Fall) Class in the Black Community

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.

Prerequisites: 8 credits in sociology or permission of instructor

Instructors: P. Banks
Expected enrollment: 15

SOCI-395-01 - Sociology - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2015-2016

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-101-01 - Spanish - 2015-2016

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-101-02 - Spanish - 2015-2016

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-101-02 - Spanish - 2015-2016

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-101-03 - Spanish - 2015-2016

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: F. Cunha

Expected enrollment: 16

SPAN-101-03 - Spanish - 2015-2016

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: D. Barrios-Beltrán

Expected enrollment: 16

SPAN-101-04 - Spanish - 2015-2016

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Notes: We recommend students complete Spanish 101 and Spanish 102

Instructors: F. Cunha

Expected enrollment: 16

SPAN-105-01 - Spanish - 2015-2016

(Fall) FYS: Breakfast in America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

Have you ever thought about the origins of the sugar, coffee, bananas, and chocolate that we consume at the breakfast table? Who cuts the sugar cane? Who owns the coffee plantation? What are the social and environmental costs of bananas? This interdisciplinary course examines some of the cultural, historical, social, political, and economic issues surrounding these Latin American commodities. We will explore the lives of company owners, laborers, producers, and consumers as we trace the role sugar, coffee, bananas, and chocolate have played in the historical and cultural development of Latin America. We will also how these products are represented in art, literature, and film.

Instructors: D. Mosby

Expected enrollment: 16

SPAN-199-01 - Spanish - 2015-2016

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103

Instructors: D. Barrios-Beltran

Expected enrollment: 16

SPAN-199-01 - Spanish - 2015-2016

(Spring) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: D. Barrios-Beltrán

Expected enrollment: 16

SPAN-199-02 - Spanish - 2015-2016

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103

Instructors: A. Illescas

Expected enrollment: 16

SPAN-199-02 - Spanish - 2015-2016

(Spring) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: D. Barrios-Beltrán

Expected enrollment: 16

SPAN-199-03 - Spanish - 2015-2016

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103

Instructors: E. Garcia Frazier

Expected enrollment: 16

SPAN-199-03 - Spanish - 2015-2016

(Spring) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: F. Cunha

Expected enrollment: 16

SPAN-199-04 - Spanish - 2015-2016

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103

Instructors: E. Castro

Expected enrollment: 16

SPAN-201-01 - Spanish - 2015-2016

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-01 - Spanish - 2015-2016

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on placement exam

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-02 - Spanish - 2015-2016

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: D. Barrios-Beltran

Expected enrollment: 16

SPAN-201-02 - Spanish - 2015-2016

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on the placement exam

Instructors: F. Cunha

Expected enrollment: 16

SPAN-201-03 - Spanish - 2015-2016

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-03 - Spanish - 2015-2016

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on the placement exam

Instructors: A. Illescas

Expected enrollment: 16

SPAN-209-01 - Spanish - 2015-2016

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Castro-Cuenca

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2015-2016

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Castro-Cuenca

Section Instructors: 01 LAB E Castro-Cuenca | 02 LAB E Castro-Cuenca |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2015-2016

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201 or 209, or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 14

SPAN-212-01 - Spanish - 2015-2016

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201 or 209 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 14

SPAN-217-01 - Spanish - 2015-2016

(Fall) Portuguese for Spanish Speakers I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Latin American Studies 217)

This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.

Prerequisites: Spanish placement test, Spanish 201, or permission of instructor.

Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

Instructors: F. Cunha

Expected enrollment: 14

SPAN-230-01 - Spanish - 2015-2016

(Spring) Identities and Intersections: An Introduction: Spanish Women Through Literature and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 204LF)

Preamble (for topics courses): A broad introduction to issues of identity (gender, sexual, ethnic, cultural, class, national, religious) in the Spanish-speaking world and their intersections with other dimensions of cultural agency and power differentials. The specific course contents and examples examined will vary each semester.

This course explores the history of Spanish women from a critical and interdisciplinary perspective. Topics include a variety of feminist issues, from domestic violence to maternity and equality. There is a strong emphasis on developing analytical strategies for reading and speaking, improving skills for (creative) writing, and designing pedagogical materials for teaching. Course examines works by María de Zayas, Federico García Lorca, and Ana Rossetti, and movies by Icíar Bollaín and Bigas Luna, among others.

Prerequisites: Spanish 212 or by permission of the instructor

Notes: Taught in Spanish

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-240-01 - Spanish - 2015-2016

(Fall) Visual Cultures: An Introduction: Introduction to Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Film Studies 203)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This semester's course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.

Prerequisites: Spanish 212 or permission of instructor

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-260-01 - Spanish - 2015-2016

(Fall) Studies in Language and Society: An Introduction: Spanish Phonetics and Pronunciation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

This course is an introduction to phonetics (study of sounds) and phonology (study of sound system) of Spanish and to some of the main dialectological varieties of the language. As it is designed specifically for English-speaking students, one of the main objectives of the course is to help

students improve their pronunciation of Spanish through various practices such as description of sounds, analysis and comparison of Spanish and English sounds, pronunciation activities, analysis of oral discourses, etc.

Prerequisites: Spanish 209 or permission of instructor

Instructors: E. Castro

Expected enrollment: 14

SPAN-260-01 - Spanish - 2015-2016

(Spring) Studies in Language and Society: An Introduction: Being Bilingual

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

This course will introduce students to key issues and concepts in the study of bilingualism with a focus on communities in which Spanish interacts with other languages in Latin America, Spain, and the United States. One of the main goals of the course is to create awareness about the multidimensional nature of bilingualism as an individual, socio-political, cultural, and a psycholinguistic phenomenon. Topics will include degrees of bilingualism and the notion of "bilingual continua", language acquisition and language processing, relations between language and identity, the linguistic effects of other languages in different Spanish varieties, language maintenance and language loss, language policies and bilingual education.

Prerequisites: Spanish 209 or permission of instructor

Instructors: E. Castro

Expected enrollment: 14

SPAN-295-01 - Spanish - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2015-2016

(Fall) Advanced Studies in Identities and Intersections: Spain and Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once.

This course will explore a variety of questions and concerns about the "Islamic constant presence" in Spanish history in order to understand critically the emphatic interest of ISIS in reconquering Spain. From an interdisciplinary perspective employing historical and literary texts, media, legal documents, art, and movies, we will study the Spanish-Islam connection, starting at the period of the supposed coexistence between Muslims and Christians in the Middle Ages. Issues of assimilation and integration in relation to the use of veils, the creation of mosques, immigration, terrorism, and so on, will be analyzed by following a comparative model to examine the past and present.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-340-01 - Spanish - 2015-2016

(Spring) Advanced Studies in Visual Cultures: Natural's Not in It: Pedro Almodóvar

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 380PA, Gender Studies 333PA)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For

instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Spanish 212

Notes: Weekly evening screenings; taught in English.

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-340-02 - Spanish - 2015-2016

(Spring) Advanced Studies in Visual Cultures: Surging Cinema: Costa Rica and the Latin American New Waves

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Film Studies 370CR)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course studies the emergence of a new kind of cinematography in Costa Rica within the larger context of Latin American cinema's "new waves." First, students will view and discuss several recent Latin American films in order to identify broader trends throughout the region. The focus will then turn to the specifics of a nascent brand of Costa Rican cinema that distinguishes itself from those of other Latin American countries through a unique aesthetic linked to the conditions from which they have emerged. The course will also explore how recent Costa Rican films' stylistic features address issues such as national identity.

Prerequisites: Two courses in Spanish at the 200-level above 212 or permission of the instructor

Instructors: F. Zamora

Expected enrollment: 16

SPAN-350-01 - Spanish - 2015-2016

(Fall) Advanced Studies in Concepts and Practices of Power: Slanted Subjects: Queer Theories and Literatures in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333XX)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two courses at 200-level above 212 or permission of instructor

Instructors: T. Daly

Expected enrollment: 16

SPAN-350-01 - Spanish - 2015-2016

(Spring) Advanced Studies in Concepts and Practices of Power: Fighting Words: Imperial Discourses and Resistance in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latin American Studies 387FW)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

In 1492, the Spanish conquest forever changed indigenous America and created a new world. European imperial discourses collided with resistance movements and the emerging voices of oppressed peoples, including indigenous peoples, women, and mestizos. This course traces the tensions between imperialist and resistance discourses during both the colonial period and today. We will analyze the literary "fighting words" that consolidated the Spanish empire and later opened the path to Latin American independence. Tracing the impact of these struggles on the Americas today, we will examine how subaltern communities currently fight to make their voices heard in a globalized world.

Prerequisites: Two 200-level courses above 212 or permission of instructor

Instructors: The department

Expected enrollment: 14

SPAN-360-01 - Spanish - 2015-2016

(Spring) Seminar in Romance Languages and Cultures: Topic: The Mind of the Traveler: Journeys, Expeditions, Tours

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English; Romance Languages & Cultures 375MT, Italian 361MT, French 321MT)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Travel literature has always been a precious source for the study of culture, politics, arts and, last but not least, people. From Tacitus to Marco Polo, from Stendhal to Camilo Jose Cela, we will read and discuss authors who traveled for political, personal, and recreational reasons. We will also pay special attention to tales of emigration and immigration in the third millennium.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: O. Frau

Expected enrollment: 19

SPAN-395-01 - Spanish - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2015-2016

(Fall) Introduction to the Ideas and Applications of Statistics: Applications in the Sciences and Health

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Kouzehkanani

Expected enrollment: 40

STAT-140-01 - Statistics - 2015-2016

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Kouzehkanani

Expected enrollment: 40

STAT-140-02 - Statistics - 2015-2016

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Kouzehkanani

Expected enrollment: 40

STAT-140-02 - Statistics - 2015-2016

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Kouzekhanani

Expected enrollment: 40

STAT-140-03 - Statistics - 2015-2016

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: C. Hosman

Expected enrollment: 40

STAT-140-03 - Statistics - 2015-2016

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: C. Hosman

Expected enrollment: 40

STAT-240-01 - Statistics - 2015-2016

(Fall) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course or permission of instructor.

Instructors: J. Gifford

Expected enrollment: 40

STAT-241-01 - Statistics - 2015-2016

(Fall) Applied Statistical Modeling and Data Visualization

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course introduces statistical modeling and data visualization techniques through in depth investigation of case studies. Focus is on exploring data, framing hypotheses, selecting appropriate methodologies, implementing analysis, applying diagnostics and interpreting results in the context of the scientific questions. Topics will be selected from descriptive statistics, simple and multiple linear regression, ANOVA and logistic regression.

Prerequisites: Statistics 140 and Mathematics 101, or permission of instructor

Instructors: A. Foulkes

Expected enrollment: 25

STAT-241-01 - Statistics - 2015-2016

(Spring) Applied Statistical Modeling and Data Visualization

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course introduces statistical modeling and data visualization techniques through in-depth investigation of case studies. Focus is on exploring data, framing hypotheses, selecting appropriate methodologies, implementing analysis, applying diagnostics and interpreting results in the context of the scientific questions. Topics will be selected from descriptive statistics, simple and multiple linear regression, ANOVA and logistic regression.

Prerequisites: Statistics 140 and Mathematics 101, or permission of instructor

Instructors: A. Foulkes

Expected enrollment: 25

STAT-242-01 - Statistics - 2015-2016

(Spring) Intermediate Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.

Prerequisites: Statistics 140

Instructors: J. Gifford

Expected enrollment: 35

STAT-242-02 - Statistics - 2015-2016

(Spring) Intermediate Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.

Prerequisites: Statistics 140

Instructors: J. Gifford

Expected enrollment: 35

STAT-295-01 - Statistics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2015-2016

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 or any statistics course

Instructors: J. Gifford

Expected enrollment: 25

STAT-343-01 - Statistics - 2015-2016

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 102 and Statistics 342

Notes: offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2016.

Instructors: A. Foulkes

Expected enrollment: 30

STAT-344-01 - Statistics - 2015-2016

(Spring) Seminar in Statistics and Scientific Research: Survey Sampling Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, students will explore statistical techniques for designing and analyzing complex survey designs. Sample surveys are used to obtain data on demography, health, and development; to measure attitudes and beliefs; to estimate natural resources; to evaluate the impact of social programs; along with many other uses. The proper design and analysis of these surveys is crucial to their utility. We will cover topics including survey design, ratio estimation, regression estimation, poststratification, imputation, and survey error. We will also make frequent use of real (and often messy) survey data through assignments and projects. Background should include hypothesis testing, regression modeling, and estimation.

Prerequisites: Statistics 340, or permission of instructor

Instructors: C. Hosman

Expected enrollment: 20

STAT-395-01 - Statistics - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-100-01 - Theatre Arts - 2015-2016

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Taught by Department of Theatre Arts faculty and staff, this course offers the student a study and practice of theatre as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor; the director; the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theatre productions both on and off campus and by staging students' own theatrical projects.

Notes: requirement for the Theatre major

Instructors: S. Daniels

Expected enrollment: 36

THEAT-120-01 - Theatre Arts - 2015-2016

(Fall) Costume Construction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course takes students through the theatrical process of creating clothing and accessories for the stage. Topics covered are hand sewing techniques, fabric identification and use, and clothing alterations. The course will explore basic pattern drafting and draping, and some accessory construction. Students will work from costume renderings to build and alter clothing for Rooke Theatre productions.

Notes: lab; materials fee \$45

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-122-01 - Theatre Arts - 2015-2016

(Spring) Scene Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 14

THEAT-124-01 - Theatre Arts - 2015-2016

(Spring) Costume Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a designer approaches a script, how the designer's work impacts a production, and what methods are used in the execution of the design process. Students will learn how to develop their own visual imaginations and how to create visual concepts through discussions and renderings.

Prerequisites: No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: A. Walker

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2015-2016

(Fall) Lighting Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a design for a theatrical production. Students will have the opportunity to use the Black Box Light Lab to create their own lighting designs from selected scenes of plays and musicals and learn the basics of programming a computerized lighting board. Students enrolled in this class will automatically be signed up for the Theatre Arts Department Light Prep Crew for the semester, where students learn to hang and focus lights on the Rooke Stage for the department's mainstage productions.

Instructors: L. Dubin

Expected enrollment: 14

THEAT-150-01 - Theatre Arts - 2015-2016

(Spring) What Is Performance? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

First-year seminar (Speaking- and writing-intensive)

What's the difference between acting and being, and how does the idea of "performance" structure this difference? How do we "perform" our own identities, and how do we interpret the performances of others? This seminar offers a basic introduction to performance studies, an exciting new discipline through which everyday life, ritual behaviors, and artistic practices are studied. Perspectives from the arts, humanities, and social sciences will be explored using both textual and performative approaches. This is a speaking-, reading-, and writing-intensive course that includes innovative individual and group exercises.

Prerequisites: fy

Instructors: The department

Expected enrollment: 14

THEAT-171-01 - Theatre Arts - 2015-2016

(Spring) Studies in Dance History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Dance 171)

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: C. Flachs

Expected enrollment: 20

THEAT-180-01 - Theatre Arts - 2015-2016

(Spring) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hill

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2015-2016

(Fall) Acting II: Characterization - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A highly interactive course, focusing on scene work, using the Stanislavsky approach to acting. Classes include preparation exercises leading to the relaxation, concentration, and imagination of the actor. Practical tools explored in the course are designed to offer the student greater vocal, physical, and imaginative freedom and clarity as well as text analysis skills. Course includes characterization work and introduces the unique nature of the monologue.

Prerequisites: Theatre Arts 105

Instructors: S. Daniels

Expected enrollment: 14

THEAT-215-01 - Theatre Arts - 2015-2016

(Fall) Topics in Performance: Solo Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive)

Designed for students wanting to stand in their own spotlight, this course examines the art and craft of solo performance, focusing on monologues, soliloquies and TED Talk-type speeches. Coursework includes the observation and analysis of exceptional solo performances on stage, in film and

various media. Students will learn and practice skills used by professional actors to relax, focus and engage their audience. Final projects will include the presentation of two contrasting audition monologues or a TED Talk-style presentation open to the public.

Prerequisites: TH105, CUSP 105 or Permission of Instructor

Instructors: S. Daniels

Expected enrollment: 10

THEAT-215-02 - Theatre Arts - 2015-2016

(Spring) Topics in Performance: Intermediate Composition: Music and Choreography

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Dance 252)

This course will continue developing the choreographic tools introduced in Elementary Composition, including phrasing, formal design and counterpoint. The context for this work will be sound, sound design, music and musical composition in relation to choreography. Beginning with simple experiments in listening and moving, voice work, rhythm, syncopation, and counterpoint/polyphony, students will go on to explore and develop short choreographic projects inspired by four different musical traditions: Minimalism, Classical/Baroque, Pop/Contemporary, and Sound Collage. Course work also includes readings, video viewings and written reflections on each of the projects.

Instructors: J. Coleman, P. Jones

Expected enrollment: 19

THEAT-215-03 - Theatre Arts - 2015-2016

(Fall) Topics in Performance: Voice for Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Linklater voice and Alexander Technique will be the tools used to lay the groundwork for healthy, natural, dependable and expressive vocal communication and postural ease for theatre and public speaking. Students will learn how to speak with poise, gain confidence, reduce performance anxiety, and build the range, resonance, and authenticity of their voice and person. Poetry and dramatic texts will be used.

Prerequisites: Permission of Theatre Chair

Notes: Students enrolled for Voice and Movement for the Stage Fall 2013 may take this course.

Instructors: R. Rootberg

Expected enrollment: 14

THEAT-220-01 - Theatre Arts - 2015-2016

(Spring) Topics in Design: Costume Crafts: Costumes beyond Clothing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art Studio 226BC)

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, domestic interiors, and materials and techniques. The course combines historical study with studio work.

Designed to explore the art of costume crafts vs. costume clothing, this course teaches students how to create dimensional objects through the use of flat patterning. Students explore how craft work utilizes ways in which sculpture, painting, color theory, sewing, pattern drafting, costume research and theory all come together. Millinery, armor, masks, fabric painting and dyeing, as well as body sculpting will be covered.

Prerequisites: Hand and machine sewing helpful.

Notes: Lab fee \$60.

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-222-01 - Theatre Arts - 2015-2016

(Spring) Scene Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 14

THEAT-224-01 - Theatre Arts - 2015-2016

(Fall) Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course or permission of instructor

Notes: lab; purchase of design supplies and materials is the responsibility of the student--a supply list will be provided

Instructors: J. Ford

Expected enrollment: 12

THEAT-234-03 - Theatre Arts - 2015-2016

(Spring) Topics in Theatre Studies: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 204-03, Asian 215-01)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 19

THEAT-234-GT - Theatre Arts - 2015-2016

(Spring) Topics in Theatre Studies: Greek Tragedy and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 212)

This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians: Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold

Expected enrollment: 40

THEAT-243-01 - Theatre Arts - 2015-2016

(Fall) Drafting for Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the essentials of drafting scenic and lighting plans for theatrical productions. Students will be taught the drafting conventions that are specific to the theatre industry. Projects will include the drafting of ground plans, centerline sections, front elevations, and light plots. Students are expected to already have a basic knowledge of theatre vocabulary and an understanding of the design process and technical needs of creating and building a set or lighting design for a theatre production. Drafting projects will incorporate both pencil drawing and CAD software techniques.

Prerequisites: Theatre Arts 122, 126, or 180, or permission of instructor

Notes: design supplies fee of \$25.00

Instructors: L. Dubin

Expected enrollment: 12

THEAT-251-01 - Theatre Arts - 2015-2016

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: H. Holder

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2015-2016

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Instructors: H. Holder
Expected enrollment: 25

THEAT-256-01 - Theatre Arts - 2015-2016

(Spring) Costume History through the Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course surveys the history of Western dress from Ancient Egypt and Rome through the nineteenth century. By investigating the evolution of fashion, students will gain an understanding of clothing's relationship to the arts, architecture, and its function in society. Classes consist of lectures, discussions, and examination of primary resources. Students will be evaluated based on a series of presentations and research projects.

Instructors: J. Ford
Expected enrollment: 15

THEAT-272-01 - Theatre Arts - 2015-2016

(Spring) Dance and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Dance 272)

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: C. Salyers
Expected enrollment: 20

THEAT-280-01 - Theatre Arts - 2015-2016

(Spring) Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine stage management techniques for academic, and professional theatre and explore the role of the stage manager in various theatre environments. Each student will be required to stage manage a production. Students will also be required to work within the stage management requirements of the Theatre Department. This course will examine the fundamentals of stage management techniques. Emphasis on the "Responsible For Everything" role of the stage manager. Students will be required to see and evaluate local theatrical productions.

Notes: theatre tickets, supplies, and materials are the responsibility of the student
Instructors: C. Killion
Expected enrollment: 8

THEAT-281-01 - Theatre Arts - 2015-2016

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr
Instructors: S. Sutherland
Expected enrollment: 18

THEAT-281-01 - Theatre Arts - 2015-2016

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays, emphasizing both the poetic and the dramatic aspects of his art, with attention to the historical context and varieties of critical interpretations, including those of the twentieth century. Nine or ten plays.

Prerequisites: soph, jr, sr or permission of instructor
Instructors: S. Sutherland
Expected enrollment: 18

THEAT-281-02 - Theatre Arts - 2015-2016

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Instructors: E. Hill

Expected enrollment: 18

THEAT-282-01 - Theatre Arts - 2015-2016

(Fall) Theatre Practicum: "Sleepy Hollow"

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Rehearsal and performance of a new adaptation and World Premiere production of Washington Irving's classic tale of horror, "The Legend of Sleepy Hollow", directed by Noah Tuleja. October 22-25, 2015

Prerequisites: by audition or interview only

Instructors: N. Tuleja

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2015-2016

(Spring) Theatre Practicum: Fefu and Her Friends

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Rehearsal and Performance of Fefu and Her Friends, Feb. 25-28, 2016.

Prerequisites: by audition or interview only

Instructors: N. Tuleja

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2015-2016

(Fall) Theatre Practicum: "No Exit"

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Rehearsal and performance of "No Exit" by Jean-Paul Sartre, directed by Laura Donovan. December 3-6, 2015.

Prerequisites: by audition or interview only

Instructors: L. Donovan

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2015-2016

(Spring) Theatre Practicum: Hereafter

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Rehearsal and performance of Hereafter--April 14-17, 2016

Prerequisites: by audition or interview only

Instructors: J. Daniels

Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2015-2016

(Fall) Playwriting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scene work, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course, one course in theatre arts, or permission of instructor

Notes: may be re-taken at 300 level with permission of instructor

Instructors: J. Yukich

Expected enrollment: 12

THEAT-285-01 - Theatre Arts - 2015-2016

(Spring) Directing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to be an introduction to the fundamental theories and principles of directing for the stage. Visual theory, text analysis, collaborative techniques, and organizational strategies are examined and applied in class exercises, including the direction of a major scene. Each student will be required to cast, rehearse, and present to the public a fully realized scene by the end of term. Directing is a complicated activity that requires you to do and be many things, and this course will help you lay the foundation to discovering your own process.

Prerequisites: Theatre Arts 100 or 105 or permission of instructor

Instructors: N. Tuleja

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-305-01 - Theatre Arts - 2015-2016

(Spring) Acting III: Styles - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

"A laugh, a laugh, my kingdom for a laugh!" This performance-intensive course will focus on classic comedic styles, ranging from Shakespeare to Oliver Goldsmith's "She Stoops To Conquer". Through a series of classroom explorations, students will learn how to craft a believable character, using the gesture, vocal, and physical language of certain comedic styles including: Commedia, Slapstick, and Restoration. Each student will present at least one soliloquy and one scene, with the final scene presented to the public.

Prerequisites: TH105 or per I

Instructors: N. Tuleja

Expected enrollment: 16

THEAT-315-01 - Theatre Arts - 2015-2016

(Spring) Topics in Performance: Advanced Performance Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Topics courses offer a specific approach to performing. They may include mask characterization, physical theatre techniques, acting Shakespeare, and vocal training, among others.

This course is for actors, directors, dramaturges, choreographers, anthropologists, video and visual artists, and designers. This workshop will develop performance pieces collaboratively. Students will work in teams that explore and investigate a chosen theme, a piece of text, or a type of behavior. Student will present weekly projects over the course of the semester. Use of edited sound, images, and video.

Prerequisites: permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-320-01 - Theatre Arts - 2015-2016

(Fall) Topics in Design: Advanced Costume Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

A semester intensive course exploring the art and work of the costume designer in the performing arts. Students will expand on the process "from page to stage," including but not limited to period research, rendering techniques, production documentation, and the process of translating a design in the third dimension. Major stylistic developments in 20th Century costume will be explored. Students will generate a professional level costume design for an entire musical or opera.

Prerequisites: a College level costume design course

Instructors: A. Walker

Expected enrollment: 12

THEAT-324-01 - Theatre Arts - 2015-2016

(Spring) Costume Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Continuing the art and practice of designing costumes for theatre and opera, students investigate the creative process and technical skills of design, read plays and librettos, and conceive their own designs. The course surveys the history of world clothing and of costume design for the performing arts. Students provide their own materials.

Prerequisites: Theatre Arts 124, 224, an art (studio) course or permission of instructor

Instructors: TBA

Expected enrollment: 12

THEAT-334-02 - Theatre Arts - 2015-2016

(Spring) Topics in Theatre Studies: Early Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317MD)

All the world's a stage. This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malffi*.

Prerequisites: English 200 and English 210 or 211

Instructors: S. Roychoudhury

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2015-2016

(Fall) Seminar: En Garde, a Study of Stage and Screen Violence

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

"All Drama is Conflict." This course investigates how dramatic conflict is represented in theatre, television and film and examines its effect on the audience. Through a series of readings, class discussions, and viewings including, but not limited to, *Romeo & Juliet*, *The Duelists*, and *Fight Club*, students will attempt to answer the question: what is it about human nature that makes us fascinated by violence as a form of entertainment?

Prerequisites: 8 cr in Department

Instructors: N. Tuleja

Expected enrollment: 20

THEAT-350-01 - Theatre Arts - 2015-2016

(Spring) Seminar: Marlowe, Jonson, Middleton

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317Mj)

A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Prerequisites: Juniors and seniors; English 200 and 210 or 211.

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Sutherland

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2015-2016

(Fall) Seminar: Witches in the Modern Imagination

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333WT)

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Prerequisites: Jr,Sr, Gender Studies 101, and required <https://www.mtholyoke.edu/acad/gender/gender-studies-333-application> online application, preference to Gender Studies and Theatre Arts majors.

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2015-2016

(Spring) Seminar: Women in American Theatre and Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333BB)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: Gender Studies 101, or Theatre 100 or 251 or 252

Instructors: E. Rundle
Expected enrollment: 16

THEAT-350-03 - Theatre Arts - 2015-2016

(Spring) Seminar: Women in Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will discuss women who have made a seminal contribution to the way we see and experience the visual world through design and material culture including the performing arts, film, fashion and couture, the decorative arts, gardens and interiors. Students will familiarize themselves with the work of Coco Chanel and her female contemporaries, Gertrude Jekyll, Zaha Hadid, Irene Sharaff, Loie Fuller, Sonia Delaunay, Lyubov Popova, Margaret Macdonald, and Eileen Grey as well as many other groundbreaking luminaries. Students will research and analyze a designer's work, and create written and visual presentations. Students will also design a small project.

Prerequisites: 8 credits in Theatre Arts or related subject or permission of instructor

Instructors: V. James

Expected enrollment: 19

THEAT-380-01 - Theatre Arts - 2015-2016

(Spring) Arts Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Instructors: TBA

Expected enrollment: 12

THEAT-395-01 - Theatre Arts - 2015-2016

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2015-2016

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

Art (Professional and Graduate Education)

X.ART-246-01 - Art (Professional and Graduate Education) - 2015-2016

(Summer) Currents in Contemporary Art

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, by drawing on methods that have risen to prominence in art history since its "global turn," we will emphasize the historical contexts for various art currents. We will analyze the diverse artistic, discursive, and economic practices that have constituted contemporary art around the world since 1980. While studying artists from six continents, the class also will examine the venues in which contemporary art is exhibited. Topics will include artists in Port-au-Spain, Trinidad, and Nigeria; public art in Marfa, Texas, and Moscow; biennials in Sao Paulo and Shanghai; and art fairs in Sharjah and New Delhi.

Notes: ONLINE

Instructors: A. Gilvin

X.ART-252-01 - Art (Professional and Graduate Education) - 2015-2016

(January) Color Theory: A Travelogue in Color

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is a rigorous course that enables artists to deepen how 'seeing' nature translates to a flat surface, while maintaining the illusion of depth. Coupled with exploring paint, or oil crayon, emphasis rests on expanding drawing skills. Continual observation from actual paintings in the Museum are available to us. Artists can work from either a model, or a still-life.

Instructors: L. Ritz

Expected enrollment: 15

X.CHEM-101-01 - Chemistry (Professional and Graduate Education) - 2015-2016

(Summer) General Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces and develops fundamental concepts in chemical science, including stoichiometry, reactions in aqueous solutions, atomic structure, and chemical bonding. The laboratory emphasizes basic skills and quantitative chemical measurements.

Prerequisites: basic arithmetic, algebra, calculator use

Instructors: H. Jayathilake

Expected enrollment: 9

Chemistry (Professional and Graduate Education)

X.CHEM-201-01 - Chemistry (Professional and Graduate Education) - 2015-2016

(Summer) General Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of General Chemistry I. Topics include thermochemistry and thermodynamics; quantitative treatment of chemical equilibrium with applications to acid-base, solubility, and electron-transfer reactions; and chemical kinetics. Laboratory emphasizes analytical skills and experimental assessment of kinetic and thermodynamic parameters.

Prerequisites: Chemistry 101 with grade of C or better

Instructors: H. Jayathilake

Expected enrollment: 7

X.CHEM-202-01 - Chemistry (Professional and Graduate Education) - 2015-2016

(Summer) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better, or permission of instructor

Instructors: G. Snyder

Expected enrollment: 7

X.CHEM-302-01 - Chemistry (Professional and Graduate Education) - 2015-2016

(Summer) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: D. Hamilton

Communication (Professional and Graduate Education)

X.COMM-105-01 - Communication (Professional and Graduate Education) - 2015-2016

(January) Speaking With Confidence: Leadership for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course helps both experienced and aspiring professional women identify what they want to communicate in all aspects of their lives. Drawing on a variety of theatre techniques used by experienced actors to relax, focus their message, and connect with an audience, this course will coach students in the art of confident and powerful communication. Students will be guided to uncover their unique strengths, develop an authentic and personalized speaking style, and overcome obstacles to delivering their message. Working closely together in a safe and supportive environment, students will complete the course with the presentation of an inspiring speech.

Notes: This course may be repeated for credit.

Instructors: S. Daniels

Expected enrollment: 15

Computing and Technology (Professional and Graduate Education)

X.CMTC-109-01 - Computing & Technology (Professional and Graduate Education) - 2015-2016

(Summer) iDesign Studio

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense a missing wallet. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Instructors: A. St. John

X.CMTC-209-01 - Computing & Technology (Professional and Graduate Education) - 2015-2016

(January) Interactive Design

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Would you like to see your environment come to life? This course will focus on the basics of generating meaningful interactions between humans and machines. We will cover the design and construction of robots that can sense and react to their environment, and we will develop programs that detect faces and react to people in real time. This course is ideal for art students who want their works to move and interact, theater students who want to create an interactive space for performance, or anyone who wants to make their world a little richer with machine intelligence.

Prerequisites: Experience with coding will be valuable.

Instructors: N. Baker

Expected enrollment: 15

Education (Professional and Graduate Education)

X.EDUC-126-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Teacherpreneurs and Teacher Leadership: The Changing Role of Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Explore the changing role of educators in a colorful political climate. Education is in the midst of a transformation, and we will learn from and with teacher leaders who are leading the charge. With readings and video-conferencing with National Board Certified Teachers, bloggers, and state teachers of the year, we will discuss how innovative teachers are transforming the profession in issues of equity, evaluation, compensation, curriculum, collaboration, and more. Students will also identify their leadership skills, then build their areas of expertise and develop a plan for potential future leadership.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-222-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Queering the Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course considers how we can think ethically, critically, and in socially just ways about disrupting the silence around LGBTQ issues in K-12 schools. Drawing on work from the fields of anti-oppression education, critical pedagogy, and queer theory, we will explore ways to challenge heteronormativity and heterosexism, and to promote gender and sexuality equity within K-12 schools. Through course work and class activities we will examine heterosexism as a system of oppression; the complexities of sex, gender, and sexuality; the institutional aspects of heterosexism in educational contexts; and contemporary issues facing educators who want to implement LGBTQ curriculum.

Instructors: K. Helmer

Expected enrollment: 20

X.EDUC-360-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) TESOL Certificate: Teaching English as a Second or Foreign Language

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This four-week program is designed to provide participants with a foundation of practical pedagogy, linguistic knowledge, and classroom experience to prepare you for a job as a language instructor in an international environment. The course includes lecture and discussion, materials development sessions, microteaching workshops, and a teaching practicum with a minimum 6 hours of teaching experience. Participants will develop a teaching portfolio for use in their job search and receive a certificate of completion with a passing grade.

Instructors: M. Shea

Expected enrollment: 6

X.EDUC-411-01 - Education (Professional and Graduate Education) - 2015-2016

(Spring) Current Issues in Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this learning experience, teachers will work on building up their "education policy fluency" based on their own school context. Students will read education news from across the country, including Education Week and blogs from a range of teacher and education bloggers with varied perspectives. Then they will dig into deeper understanding through weekly dialogue with each other and article authors and current teacher leader experts in the field. This course aims to help teachers gain an even stronger understanding of the policy world that influences what we do in the classrooms, in both public and private school settings.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-417-01 - Education (Professional and Graduate Education) - 2015-2016

(January) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in PreK - 12 classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools that allow teachers to design effective lessons for a diverse range of learners. Students will focus on using technology to integrate students on IEP's, 504, and other learners with specific learning needs.

Prerequisites: MAT students only

Instructors: L. Manzi

Expected enrollment: 15

X.EDUC-417-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in PreK - 12 classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools that allow teachers to design effective lessons for a diverse range of learners. Students will focus on using technology to integrate students on IEP's, 504, and other learners with specific learning needs.

Prerequisites: MAT students only

Instructors: The department

Expected enrollment: 15

X.EDUC-420-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Schools, Schooling, and Society

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course familiarizes students with theories of teaching and learning, adolescent development and current movements in education reform such as Race to the Top, Common Core Standards, and testing. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include knowledge of curriculum; knowledge of learners; knowledge of educational goals, knowledge of social/cultural contexts; and pedagogical content knowledge. Key tenets of Expeditionary Learning will be explored as learners experience an EL slice presented by local EL teachers.

Prerequisites: MAT students only

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-422-01 - Education (Professional and Graduate Education) - 2015-2016

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar for MAT students provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the MAT program

Instructors: C. Swift

Expected enrollment: 10

X.EDUC-423-01 - Education (Professional and Graduate Education) - 2015-2016

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Permission of instructor. Students must be accepted into the MAT program

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break). This course is graded on a credit/no credit basis.

Instructors: C. Swift

Expected enrollment: 10

X.EDUC-430-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The philosophical bases and current research behind classroom practices are also examined. Specific course activities focus on teaching in multicultural ways, establishing the classroom climate, choosing instructional approaches, designing curricula, assessing and attending to the needs of learners, evaluating student performance, and providing for classroom community leadership.

Prerequisites: MAT students only or by permission of instructor

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-431-01 - Education (Professional and Graduate Education) - 2015-2016

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Permission of instructor. MAT students only

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break)

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-433-01 - Education (Professional and Graduate Education) - 2015-2016

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Permission of instructor. MAT students only

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-441-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Fostering a Collaborative Culture for Learning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is centered around Domain One of the Teacher Leader Model Standards, with an emphasis on creating cultures in our schools that support educator development and student learning. Modules include defining teacher leadership, exploring formal and informal teacher leadership roles, adult learning theory, facilitation of group learning and discussion, mitigating difficult discussions and building consensus, organizational change and the change process, building trust, and other skills to create inclusive cultures for professional growth (and student learning!).

Notes: Online

Instructors: M. Allen

Expected enrollment: 10

X.EDUC-453-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) Foundations of Teacher Leadership and Global Education Reform

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This dynamic course is an exploration of the foundational pieces of teacher leadership, including the history and theories of teacher leadership, an examination of education reform in the United States, and a study of teacher leadership and reform from a global perspective. Students will also research their local district or state to gain a better understanding of their local reform history and past waves of teacher involvement. This course will include several video-conference discussions with nationally recognized teacher leaders from across the country who will share their lessons learned and perspectives in teacher leadership. Embedded in practice and focused on your personal and professional growth.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-456-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Promoting Professional Learning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is centered around Domain Three of the Teacher Leader Model Standards, with an emphasis on evaluating and creating school cultures for professional learning and professional development design. Modules for this class will include school climate and culture audits, the change process, analyzing school community and data to pinpoint professional development needs, and evaluating professional learning. Teachers will walk away with design plans for creating cultures of adult learning to improve student learning. Available on campus or through videoconferencing from your home device.

Instructors: M. Allen

X.EDUC-457-01 - Education (Professional and Graduate Education) - 2015-2016

(January) Personal Growth and Reflective Practice in Education

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

We will further develop as reflective practitioners, and to use that reflective practice to explore personal leadership development. Critical course concepts will be introduced in a whole group book study format. As a second step, course participants will create individualized learning plans that allow for deeper exploration of topics of personal and professional interest. The menu of options for personalized learning will include further reading in the domains of adult development, professional learning, motivation, and leadership. Additionally, it involves videoconferencing with several nationally recognized teacher leaders.

Instructors: M. Allen, J. Jacoby

Expected enrollment: 20

X.EDUC-460-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) Subject-Specific Methods for Middle and Secondary Teachers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This subject-specific methods course is designed for graduate-level teacher education students preparing to teach at the secondary or middle school levels. Firmly embedded within the Expeditionary Learning Model, this course links the theoretical underpinnings of subject-specific pedagogy, differentiated learning, global learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts in the field and through reflecting on their practice within pre-practicum placements in local schools.

Prerequisites: MAT students only or by permission of the instructor.

Instructors: J. St. Martin, B. Bell

Expected enrollment: 15

X.EDUC-461-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. Through a balanced and integrated approach, students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: MAT students only or by permission of instructor.

Notes: Prepracticum required

Instructors: C. Swift

Expected enrollment: 15

X.EDUC-463-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: MAT students only or by permission of the instructor

Instructors: K. Accurso

Expected enrollment: 15

X.EDUC-463-01 - Education (Professional and Graduate Education) - 2015-2016

(Spring) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Instructors: K. Accurso

Expected enrollment: 15

X.EDUC-465-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. This course introduces various genres of children's literature, including literature for adolescents; explores issues in interpretation and critique; and examines approaches to using literature in the preK-12 curriculum with an emphasis on making literature accessible to English language learners. Students will read a variety of texts across genres and discuss ways to integrate literature into content-area learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives including literary, sociopolitical, and historical.

Prerequisites: MAT students with permission of instructor.

Instructors: C. Swift

Expected enrollment: 25

X.EDUC-467-01 - Education (Professional and Graduate Education) - 2015-2016

(Summer) Coaching, Mentoring, and Facilitating Instructional Improvements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides opportunities for teachers to design, develop, critique, implement, give, and receive feedback on professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Modules include staying focused on content while developing collaborative relationships, engaging in reflective dialogue with teachers and administrators, developing leadership skills, professional growth, and technology for collaborative learning. Participants will be able to individualize their learning experience based on an area of choice for personal and professional growth: instructional coaching, mentoring, or peer coaching.

Instructors: V. Bastable, P. Wagner, M. Allen

X.EDUC-470-01 - Education (Professional and Graduate Education) - 2015-2016

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

MAT students only. Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Prerequisites: MAT students only or permission of instructor

Instructors: M. Allen

Expected enrollment: 15

English (Professional and Graduate Education)

X.ENGL-126-01 - English (Professional and Graduate Education) - 2015-2016

(Summer) The Hunger Games: Young Adult Dystopia in Popular Culture - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fin de siècle popular culture has embraced the spectacle of young adulthood and tried to understand it through the lens of dystopic fiction. This course will focus on *The Hunger Games* (first book) to consider how it understands, interrogates, and shapes young adulthood for a contemporary audience. Questions of gender and agency will direct the exploration of this literary text and its film adaptation. The course is designed to develop the skills of careful reading and effective writing essential to success in undergraduate study. Students will write and revise their work frequently and participate in class discussions to practice asking critical questions and framing persuasive arguments.

Instructors: The department

Expected enrollment: 20

X.ENGL-219-01 - English (Professional and Graduate Education) - 2015-2016

(January) Shakespeare and Race

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Through characters such as Othello, Shylock, and Aaron the Moor, this course will explore how Shakespeare staged, to borrow Hamlet's phrase, the "theater of others". We will focus upon how Shakespeare's plays represent race and racial relationships in the early modern context. How do his plays both reinforce and critique socially and culturally constructed assumptions about race? How do they both draw upon and subvert or challenge dramatic conventions of race and why? What can we learn about race and attitudes towards race, in Shakespeare's time and our own, from the questions raised by his plays and their histories of theatrical interpretation and critical response?

Prerequisites: Introductory literature course, particularly a Shakespeare course.

Instructors: M. Pangallo

Expected enrollment: 12

X.ENGL-227-01 - English (Professional and Graduate Education) - 2015-2016

(Summer) Jane Austen in Adaptation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Jane Austen's work stands almost as its own subgenre in the evolution of the novel. Happening at a moment of transitions, her work can be read formally as a bridge between the experiments of eighteenth century realism and what was just to come in the Victorian novel. Although she is often admired for her humor and satire around marriage and sex, the novels also engage with aesthetics, epistemology, and sensibility: political ideas about what constitutes beauty, what it means to know something, and how much one should feel. We will read the completed novels, some of her influences and contemporaries, and critical and theoretical contexts.

Instructors: J. Pyke

Expected enrollment: 5

X.ENGL-392-01 - English (Professional and Graduate Education) - 2015-2016

(Fall) Advanced Topics in English: Chicana/Latina Feminist Literature and Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333CL, Latin American Studies 387CL, Latina/o Studies 392CL)

This seminar surveys works by Chicana and Latina authors. Selections from critical/theoretical works will situate our reading of literature produced by Chicana/Latina authors in the United States. Readings of novels, short stories, poems, essays, and plays by Chicana, Cuban American, Puerto Rican, and Dominican American authors provide students with a range of experiences and literary styles. Students will ask how the diversity of these texts bespeaks a shared or distinct experience across differences. Particular attention will be given to the challenges that Chicana/Latina writers pose towards nationalist movements, literary genres, cultural production, and feminisms.

Prerequisites: so, jr, sr

Instructors: J. Hernandez

Expected enrollment: 15

Environmental Studies (Professional and Graduate Education)

X.ENVST-142-01 - Environmental Studies (Professional and Graduate Education) - 2015-2016

(January) Ecology Through Animal Tracking

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will provide students with a field-based understanding of animal ecology, through the lens of animal tracking. The bulk of our time will be spent in the field visiting local habitats. In each habitat, we will discuss the interactions among animal, plant, and abiotic components occurring there. Students will be expected to make progress on their ability to identify and interpret animal tracks and sign. This course will entail considerable winter hiking. Students will need to bring lunch, warm clothes and boots and should be prepared for long days in cold, wet, and strenuous conditions. Limited to the number of seats in the van.

Instructors: N. Charney, C. Eiseman

Expected enrollment: 15

Film (Professional and Graduate Education)

X.FILM-172-01 - Film (Professional and Graduate Education) - 2015-2016

(January) Chinese Hollywood - Through the Lens of Visual Literacy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is an intensive, interdisciplinary course exploring literature and research about China and, more specifically, Chinese women, through the analysis of Chinese film from historical, social, economic, political, and cultural perspectives. Students will develop visual literacy skills to learn to read and do a critical cultural analysis of Chinese film as visual texts. China's rapidly growing film industry, now referred to as "Chinese Hollywood," will also be examined as a cultural phenomenon with influence in China and throughout the world. This course will focus on selected key film directors whose films allow students to explore lives of Chinese and Chinese women. The course will be taught in English and all films will be viewed with English language subtitles.

Instructors: Y. Ma

Expected enrollment: 15

X.FILM-172-01 - Film (Professional and Graduate Education) - 2015-2016

(Summer) Chinese Hollywood - Through the Lens of Visual Literacy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This is an intensive, interdisciplinary course exploring literature and research about China and, more specifically, Chinese women, through the analysis of Chinese film from historical, social, economic, political, and cultural perspectives. Students will develop visual literacy skills to learn to read and do a critical cultural analysis of Chinese film as visual texts. China's rapidly growing film industry, now referred to as "Chinese Hollywood," will also be examined as a cultural phenomenon with influence in China and throughout the world. This course will focus on selected key film directors whose

films allow students to explore lives of Chinese and Chinese women. The course will be taught in English and all films will be viewed with English language subtitles.

Notes: This course is taught online.

Instructors: Y. Ma

Expected enrollment: 9

Humanities (Professional and Graduate Education)

X.HUM-116-01 - Humanities (Professional and Graduate Education) - 2015-2016

(January) Hands On - History of the Book

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Every book tells a story - not just the story in the pages, but the story of those pages. How has the book's physical nature changed over time and what are the connections between its material form, meaning, and value within specific historical contexts? What forces have shaped the book's physical nature, and why have these had the effects that they have had? This course will introduce students to the new interdisciplinary field known as "the history of the book". Our course will involve hands-on work with old, rare, and intriguing books and manuscripts.

Notes: Field trip 1/11 from 9am - 12pm

Instructors: M. Pangallo

Expected enrollment: 10

Languages (Professional and Graduate Education)

X.LANG-101-HN - Languages (Professional and Graduate Education) - 2015-2016

(Summer) Intensive Elementary Hindi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This intensive course introduces the student to speaking, listening, reading and writing skills in Modern Hindi. Students will learn to read and write the Hindi script and develop the cultural literacy required to participate in common everyday interactions. Class sessions and homework assignments will emphasize using the language in ways a student might encounter when living or studying in a Hindi-speaking environment. Students will be required to participate in oral exercises and role plays during the class sessions.

Instructors: B. Dwivedi

Expected enrollment: 20

X.LANG-101-JP - Languages (Professional and Graduate Education) - 2015-2016

(Summer) Intensive Elementary Japanese I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have never previously studied Japanese. The course will introduce the overall structure of Japanese, basic vocabulary, the two syllabaries of the phonetic system, and some characters (Kanji). The course will also introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading and writing.

Instructors: W. Tawa

Expected enrollment: 20

X.LANG-101-JP2 - Languages (Professional and Graduate Education) - 2015-2016

(Summer) Intensive Elementary Japanese I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have never previously studied Japanese. The course will introduce the overall structure of Japanese, basic vocabulary, the two syllabaries of the phonetic system, and some characters (Kanji). The course will also introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading and writing.

Notes: Section 02 is conducted online.

Instructors: W. Tawa

Expected enrollment: 20

X.LANG-102-JP - Languages (Professional and Graduate Education) - 2015-2016

(Summer) Intensive Elementary Japanese II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course follows Elementary Japanese I. The course will continue to introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading, and writing.

Instructors: W. Tawa

Expected enrollment: 20

Mathematics (Professional and Graduate Education)

X.MATH-404-01 - Mathematics (Professional and Graduate Education) - 2015-2016

(Summer) Developing Mathematical Ideas: Working with Data

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will work with the collection, representation, description, and interpretation of data. They will learn what various graphs and statistical measures show about features of the data, study how to summarize data when comparing groups, and consider whether the data provides insight into the questions that led to data collection.

Prerequisites: 01 section for MAMT students only.

Instructors: M. Riddle, V. Bastable

Expected enrollment: 30

X.MATH-404-02 - Mathematics (Professional and Graduate Education) - 2015-2016

(Summer) Developing Mathematical Ideas: Working with Data

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will work with the collection, representation, description, and interpretation of data. They will learn what various graphs and statistical measures show about features of the data, study how to summarize data when comparing groups, and consider whether the data provides insight into the questions that led to data collection.

Prerequisites: 02 section for non-matriculated students only.

Instructors: M. Riddle, V. Bastable

Expected enrollment: 30

X.MATH-405-01 - Mathematics (Professional and Graduate Education) - 2015-2016

(Fall) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Permission of instructors. Section 01 for MAMT students.

Instructors: S. Smith, A. O'Reilly

Expected enrollment: 20

X.MATH-405-01 - Mathematics (Professional and Graduate Education) - 2015-2016

(Summer) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Section 01 for MAMT students.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 12

X.MATH-405-02 - Mathematics (Professional and Graduate Education) - 2015-2016

(Fall) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Permission of instructors. 02 section is for non-matriculated students only.

Instructors: S. Smith, A. O'Reilly

Expected enrollment: 20

X.MATH-405-02 - Mathematics (Professional and Graduate Education) - 2015-2016

(Summer) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Section 02 for non-matriculated students.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 12

Mathematics Education (Professional and Graduate Education)

X.MTHED-408-01 - MathEducation (Professional and Graduate Education) - 2015-2016

(Spring) Educational Leadership I: Coaching and Mentoring - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 01 section is for MAMT students only.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 30

X.MTHED-408-01 - MathEducation (Professional and Graduate Education) - 2015-2016

(Summer) Educational Leadership I: Coaching and Mentoring

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 01 section is for MAMT students only.

Instructors: V. Bastable

Expected enrollment: 30

X.MTHED-408-02 - MathEducation (Professional and Graduate Education) - 2015-2016

(Spring) Educational Leadership I: Coaching and Mentoring - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 30

X.MTHED-408-02 - MathEducation (Professional and Graduate Education) - 2015-2016

(Summer) Educational Leadership I: Coaching and Mentoring

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: V. Bastable

Expected enrollment: 30

X.MTHED-412-01 - MathEducation (Professional and Graduate Education) - 2015-2016

(Spring) Mathematics Coaching: Designing Effective Professional Development

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course provides opportunities for math specialists/coaches of grades K-8 to design, develop, critique, implement, give, and receive feedback on mathematics professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Topics include staying focused on mathematics while developing collaborative relationships, communicating with teachers and administrators, developing leadership skills, and continuing to be a learner. Emphasis will be placed on learning how to move a school and/or district toward their mathematics goals by providing both support and press for teachers who teach mathematics.

Prerequisites: 01 section is for MAMT students only.

Instructors: P. Wagner, M. Flynn

Expected enrollment: 10

X.MTHED-412-02 - Math Education (Professional and Graduate Education) - 2015-2016

(Spring) Mathematics Coaching: Designing Effective Professional Development

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course provides opportunities for math specialists/coaches of grades K-8 to design, develop, critique, implement, give, and receive feedback on mathematics professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Topics include staying focused on mathematics while developing collaborative relationships, communicating with teachers and administrators, developing leadership skills, and continuing to be a learner. Emphasis will be placed on learning how to move a school and/or district toward their mathematics goals by providing both support and press for teachers who teach mathematics.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: P. Wagner, M. Flynn

Expected enrollment: 10

Performing Arts (Professional and Graduate Education)

X.PERFA-138-01 - Performing Arts (Professional and Graduate Education) - 2015-2016

(January) Stage Combat

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to teach the fundamentals of stage combat. Students will be introduced to the principles behind unarmed, rapier, and rapier/dagger work. Attention will be given to partnering skills, weapon techniques, mechanics of choreography, and discovering how one safely creates engaging storytelling using the language of dramatic combat. No prior performance background is required, but students will be asked to perform two fight scenes with dialogue. By the end of the course students will have a solid understanding of: safety and partnering, weapon techniques, building, writing, rehearsing, and acting the fight.

Instructors: N. Tuleja

Expected enrollment: 12

Physics (Professional and Graduate Education)

X.PHYS-101-01 - Physics (Professional and Graduate Education) - 2015-2016

(Summer) Physics I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This algebra-based introduction to physics covers kinematics, force, Newton's laws, equilibrium, momentum, energy, conservation laws, gravitation, rotation, and oscillations. Jointly with the Physics 2 course, it will provide a good preparation for the physics components of the MCAT.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: T. Norsen

Expected enrollment: 6

X.PHYS-151-01 - Physics (Professional and Graduate Education) - 2015-2016

(Summer) Physics II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This is the second half of the algebra-based introductory physics sequence. Topics, drawn largely from the MCAT syllabus, include fluids and elasticity, thermodynamics, sound and light waves, electricity and magnetism, and atomic structure.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: T. Norsen

Expected enrollment: 20

Psychology (Professional and Graduate Education)

X.PSYC-100-01 - Psychology (Professional and Graduate Education) - 2015-2016

(Summer) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an introduction to Psychology. How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Notes: This course is taught online.

Instructors: N. Gilbert Cote

Expected enrollment: 18

X.PSYC-210-01 - Psychology (Professional and Graduate Education) - 2015-2016

(Summer) Social Psychology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Notes: Online

Instructors: N. Gilbert-Cote

Expected enrollment: 20

X.PSYC-236-01 - Psychology (Professional and Graduate Education) - 2015-2016

(Summer) Adolescent and Adult Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

When we think of human development, we often think of the period between infancy and late childhood. However, contemporary research contends that we continue to develop in crucial ways across the "other" 3/4 of our lifespan. This course surveys human development from adolescence to late adulthood through consideration of major theories and current research relating to social, emotional, and cognitive domains. We will journey through adolescence and explore the search for identity, examine moral reasoning in young adulthood, appraise the classic theoretical approaches to midlife changes, define "successful aging" in late adulthood, and identify issues that surround death and bereavement.

Instructors: C. Lee

Sociology and Anthropology (Professional and Graduate Education)

X.SOCAN-251-01 - Sociology and Anthropology (Professional and Graduate Education) - 2015-2016

(January) Origins of Conspiracy Thinking

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The course will focus on the history of public distrust of the government from the mid-20th century onwards. Using a number of historical case studies, such as the Kennedy Assassination and various conspiracies about President Obama, the course will show how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. Students will learn to be able to tell for themselves the difference between rational questioning of authority and blind distrust that leads to questionable claims.

Prerequisites: They should be taking this as a sociology, American studies, politics, or history elective. Students should be at a point in coursework where they are able to conduct research using journal databases.

Instructors: N. Michaud Wild

Expected enrollment: 15

Special Education (Professional and Graduate Education)

X.SPED-426-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Summer) The Inclusive Classroom: Strategies and Interventions for Promoting Learning and Positive Outcomes for All Students

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course surveys the etiology, diagnosis, and remediation of learning differences including dyslexia, attention deficit disorder, autism, as well as factors that influence a child's readiness to learn. Students present, discuss, question, and exchange ideas that contribute to an overall understanding of special education in the field. With an emphasis on inclusion in schools, students explore the impact of current policies, assessments, and practices.

The focus is on adapting the learning environment, classroom structures, and approach to teaching so that all children, regardless of learning strengths and needs are supported to reach their potential and achieve meaningful goals.

Prerequisites: permission of instructor

Instructors: G. Bass

Expected enrollment: 12

X.SPED-436-01 - Special Education (Professional and Graduate Education) - 2015-2016

(January) Moderate Disabilities Practicum I: Student Teaching in Self-Contained Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.

Instructors: G. Bass

Expected enrollment: 15

X.SPED-436-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Summer) Moderate Disabilities Practicum I: Student Teaching in Self-Contained Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.

Instructors: B. Bell, N. Stephen

Expected enrollment: 12

X.SPED-438-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Spring) Moderate Disabilities Practicum II: Student Teaching in Inclusive Classroom

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. Placements can be located within or outside of the Five Colleges area. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: permission of instructor

Instructors: The department

Expected enrollment: 12

X.SPED-438-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Summer) Moderate Disabilities Practicum II: Student Teaching in Inclusive Classroom

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. Placements can be located within or outside of the Five Colleges area. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: permission of instructor

Instructors: N. Stephen, B. Bell

Expected enrollment: 12

X.SPED-441-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Summer) Differentiated Instruction for Diverse Learners

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course will focus on design or modification of curriculum, instructional materials, and general education classroom environments for students with moderate disabilities. Students will learn ways to prepare and maintain students with disabilities to succeed in general education classrooms. Coverage will include instruction on assistive technology, including AAC, to support students with disabilities to learn in the least restrictive environment.

Prerequisites: permission of instructor

Instructors: F. Brady

Expected enrollment: 12

X.SPED-463-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Summer) Foundations of Reading: Development, Comprehension, Instruction, and Assessment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Reading development, assessment, comprehension and instruction are central to the course. Through a combination of readings, lectures, & experiences, this course will provide students with the knowledge & skills to assess literacy needs and implement effective language arts instruction for all learners. The course includes a study of the writing process, with coverage of phonics, spelling, & grammar. The Massachusetts Curriculum Framework for English Language Arts and Literacy is addressed, as are all content objectives for the Foundations of Reading MTEL test required of Early Childhood, Elementary, and Moderate Disabilities (PreK-8 and 5-12) licensure candidates in the Commonwealth.

Prerequisites: permission of instructor

Instructors: S. Frenette

Expected enrollment: 12

X.SPED-481-01 - Special Education (Professional and Graduate Education) - 2015-2016

(Summer) The Law, Transition, and Collaboration

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course will review state and federal laws and regulations which represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation and evaluation of

Individualized Education Programs (IEPs); knowledge of transition services and services provided by other agencies; review of federal and state laws and regulations pertaining to special education; and strategies for building and maintaining collaborative partnerships with team members.

Prerequisites: permission of instructor

Instructors: L. Peltier

Expected enrollment: 12

Writing (Professional and Graduate Education)

X.WRTNG-201-01 - Writing (Professional and Graduate Education) - 2015-2016

(Summer) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is a laboratory, a quest, a workshop, a collaboration, a ring of spies. We will read relentlessly, poach ideas, try things that don't work, "kill our darlings," and write things we didn't know we had in us. If that sounds like hard work, it is. And at the end of this course, you will have a revised manuscript in a genre of your choice, experience writing in multiple genres, a vocabulary with which to discuss the craft of writing, a literary community, a stack of ideas to pursue, and the ability to give and receive feedback.

Notes: This course is taught online.

Instructors: A. Lawlor

Expected enrollment: 11

2016-2017

Africana Studies

AFCNA-100-01 - Africana Studies - 2016-2017

(Fall) First-Year Seminar: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; History 110)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. Morgan

Expected enrollment: 16

AFCNA-200-01 - Africana Studies - 2016-2017

(Spring) Foundations of Africana Studies

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive)

This reading- and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: L. Wilson

Expected enrollment: 25

AFCNA-206-01 - Africana Studies - 2016-2017

(Spring) African Cities: Development Dreams and Nightmares in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 206)

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuktu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Instructors: H. Hanson

Expected enrollment: 75

AFCNA-208-01 - Africana Studies - 2016-2017

(Fall) Introduction to Twentieth-Century Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Critical Social Thought 253)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required

Instructors: L. Wilson

Expected enrollment: 25

AFCNA-234-01 - Africana Studies - 2016-2017

(Spring) Black Metropolis: From MLK to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Politics 234)

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Instructors: P. Smith

Expected enrollment: 25

AFCNA-238-01 - Africana Studies - 2016-2017

(Spring) Black Political Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Speaking- and writing-intensive; Politics 238)

This course will focus on the writings of Black political thinkers in the Americas, Africa and Europe. Through critical examination of the conditions against, and contexts within, which the discourses of these thinkers are situated, this course hopes to arrive at some understanding of the principles, goals and strategies developed to contest and redefine the notions of citizenship (vis-à-vis the imperatives of race/racism and the global colonial formation), humanity, development, democracy, and freedom.

Instructors: B. Forjwuor

Expected enrollment: 25

AFCNA-241-01 - Africana Studies - 2016-2017

(Fall) Topics in Africana Studies: African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(History 281)

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 19

AFCNA-241-01 - Africana Studies - 2016-2017

(Spring) Topics in Africana Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Latin American Studies 260, History 287AF)

Exploration of the history of Afro-Latin American populations since Independence within and outside the nation-state. We will question why and how to study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include early twentieth-century Latin American racialist theorizing; research using census, economic, criminal, and marriage records; autobiographical works, and analysis of race in textual and musical representations of peoples, regions, and nations.

Instructors: L. Gudmundson

Expected enrollment: 19

AFCNA-241-02 - Africana Studies - 2016-2017

(Spring) Topics in Africana Studies: African American Women and United States History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 206FW, History 280AA)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

AFCNA-241-03 - Africana Studies - 2016-2017

(Spring) Topics in Africana Studies: The Culture of Civil Rights

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; HIST-280CV)

Students will examine the cultural history of African American political resistance from the early to middle twentieth century. We will study the various art forms that people of African descent have employed to assert their humanity, preserve their identity, and critique oppression of race, class, gender, and sexuality. Fiction, poetry, film, music, theater, memoir, aesthetics, and athletics are the creative devices that we will explore. We will mine the complex cultures of the seminal places and organizations recognized as having played crucial roles in the long black freedom struggle. We will also probe the political contributions and legacies of leading African American cultural figures.

Instructors: A. Brown

Expected enrollment: 19

AFCNA-251-01 - Africana Studies - 2016-2017

(Spring) Contemporary African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(English 251)

This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.

Instructors: K. Brown

Expected enrollment: 25

AFCNA-282-01 - Africana Studies - 2016-2017

(Spring) African American History from Emancipation to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 282)

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. Morgan

Expected enrollment: 19

AFCNA-295-01 - Africana Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-295-01 - Africana Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-301-01 - Africana Studies - 2016-2017

(Spring) The Abolition Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 301AB)

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Instructors: L. Morgan
Expected enrollment: 15

AFCNA-302-01 - Africana Studies - 2016-2017

(Spring) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Politics 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.

Prerequisites: jr. sr. 8 credits in department

Instructors: P. Smith

Expected enrollment: 18

AFCNA-321-01 - Africana Studies - 2016-2017

(Fall) Politics of Decolonization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Speaking- and writing-intensive; Politics 321)

This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism.

Instructors: B. Forjuwo

Expected enrollment: 18

AFCNA-339-01 - Africana Studies - 2016-2017

(Spring) The Visual Culture of Protest

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(English 339, CST 339)

This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.

Prerequisites: English 199/English 200 or Africana Studies 200.

Instructors: K. Brown

Expected enrollment: 25

AFCNA-341-01 - Africana Studies - 2016-2017

(Spring) Topics in Africana Studies: African Americans and Sports

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Speaking- and writing-intensive; HIST-301SP)

Students will explore the critical role that athletics and black sports figures have played in debates about racial uplift, citizenship, civil rights, gender norms, and sexuality from the late nineteenth century through the present. Our task will be to examine amateur, collegiate, and professional sports as sites where social markers of race, class, gender, and sexuality have been constructed. The class will investigate the black experience in sports for its intrinsic connections to the history of advancement, exclusion, and identity formation for people of African descent in the United States.

Prerequisites: jr, sr

Instructors: A. Brown

Expected enrollment: 18

AFCNA-341-NE - Africana Studies - 2016-2017

(Spring) Topics in Africana Studies: Imperial Neoliberalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Politics 307, Critical Social Thought 349NE)

This course is a critical exercise taught at the intersection of two seemingly incommensurable terms, imperialism and neoliberalism. Charting the genealogies of these terms, we will explore the lines of entanglements that hold these two concepts together as mutually reinforcing projects. In part the course will address how self-governance and self-determination under liberal democratic regimes work to accomplish the neoliberal objectives, hence curtailing the legitimacy of the sovereign will as an essential democratic value. This course will also focus on ways neoliberal mandates legitimize the expansion of imperial extractive capacity beyond what physical territorial aggrandizement limited.

Prerequisites: jr. sr. 8 credits in Politics

Instructors: B. Forjwuor
Expected enrollment: 18

AFCNA-341-PW - Africana Studies - 2016-2017

(Spring) Topics in Africana Studies: Power and Exchange in the African Past

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(HIST-341PW)

Did African nations become poorer in the 20th century because development initiatives were badly executed? inherently exploitative? ill-timed? Looking beyond the caricatures of evil colonial officers, lazy peasants, or greedy elites, who do we see engaged in productive activity and what are they doing? What concepts and categories illumine our understanding of their actions? How does a careful exploration of the nature of exchange and production in Africa revise our perception of the global economy in the present? We will explore three centuries of exchange in Africa and elsewhere: students may focus their research on the history of a market in any part of the world.

Prerequisites: 8 credits of history or other significant preparatory coursework relevant to the topic

Instructors: H. Hanson

Expected enrollment: 15

AFCNA-341-TM - Africana Studies - 2016-2017

(Fall) Topics in Africana Studies: Toni Morrison

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(English 350TM)

This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison's expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison's writings. Readings include: *The Bluest Eye*, *Sula*, *Song of Solomon*, *Jazz*, *Playing in the Dark*, *Paradise*, and *A Mercy*.

Prerequisites: English 200

Instructors: K. Brown

Expected enrollment: 15

AFCNA-356-01 - Africana Studies - 2016-2017

(Spring) Black Migrations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Community-based learning course; Politics 356)

This seminar is a comparative examination of the migration of African-descended people within and to the United States. It looks at in succession the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

Prerequisites: Africana Studies 200

Instructors: P. Smith

Expected enrollment: 18

AFCNA-369-01 - Africana Studies - 2016-2017

(Spring) Black Radicalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Writing-intensive; Politics 369)

The struggles and ideas of transatlantic black radicals have changed the ways we think and study--through the formation of Africana/African-American/Black-Studies--and the ways in which we express thoughts and ideas--through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century--in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action, in the United States, the Caribbean, and Africa.

Prerequisites: Africana Studies 200

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

Instructors: P. Smith

Expected enrollment: 18

AFCNA-395-01 - Africana Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

AFCNA-395-01 - Africana Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Anthropology

ANTHR-105-01 - Anthropology - 2016-2017

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: J. Roth

Expected enrollment: 49

ANTHR-105-01 - Anthropology - 2016-2017

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr

Instructors: M. Watson

Expected enrollment: 49

ANTHR-105-02 - Anthropology - 2016-2017

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: E. Babul

Expected enrollment: 49

ANTHR-105-02 - Anthropology - 2016-2017

(Spring) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Prerequisites: fy, so, jr.

Instructors: W. Girard

Expected enrollment: 49

ANTHR-105-03 - Anthropology - 2016-2017

(Fall) Introduction to Cultural Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduces the analysis of cultural diversity, including concepts, methods, and purposes in interpreting social, economic, political, and belief systems found in human societies.

Instructors: W. Girard

Expected enrollment: 49

ANTHR-110-01 - Anthropology - 2016-2017

(Fall) Anthropology of Play

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

We associate play with childhood, a time of spontaneous and creative activity, in contrast to the boring routine of adult responsibilities. And yet play is more than just fun and games. It is through play that children develop lasting cognitive and social skills. For adults too, there can be serious play--play that has real consequence--play that shapes the intimate lives of individuals, as well as entire social formations. In this course, we will explore play cross

culturally, from the Balinese cockfight to American football, from gambling to role playing. We will design games based on the anthropological readings in order to appreciate the game-like qualities of many domains of life.

Prerequisites: fy

Instructors: J. Roth

Expected enrollment: 16

ANTHR-204-01 - Anthropology - 2016-2017

(Fall) Anthropology of Modern Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Since the mid-nineteenth century, Americans have viewed Japan as the Orient's most exotic and mysterious recess, alternately enticing and frightening in its difference. Intense economic relations and cultural exchange between Japan and the U.S. have not dispelled the image of Japanese society and culture as fundamentally different from our own. In this course, we will strive for greater understanding of shared experiences as well as historical particularities. Issues covered may vary from one semester to another, but frequently focus on work, women, minorities, and popular culture. Films and anthropological works provide ethnographic examples of some key concepts.

Instructors: J. Roth

Expected enrollment: 30

ANTHR-212-01 - Anthropology - 2016-2017

(Spring) Shopping and Swapping: Cultures of Consumption and Exchange

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

We shop for our food, for our clothes, for our colleges. We purchase cars, manicures, and vacations. It seems that there is little that cannot be bought or sold. But we also give and receive gifts, exchange favors, "go dutch" in restaurants, and invite friends for potlucks. This course examines exchange systems cross-culturally, in order to understand their cultural significance and social consequences. It explores how our own commodity exchange system, which appears to be no more than an efficient means of distributing goods and services, in fact contains intriguing symbolic dimensions similar to the gift exchange systems of Native North America, Melanesia, and Africa.

Prerequisites: Anthropology 105

Instructors: J. Roth

Expected enrollment: 29

ANTHR-216-01 - Anthropology - 2016-2017

(Fall) Special Topics in Anthropology: Collecting the Past: Art and Artifacts of the Ancient Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Early European explorers, modern travelers, collectors, curators, and archaeologists have contributed to the development of ancient Latin American collections in museums across the globe. This course traces the history of these collecting practices and uses recent case studies to demonstrate how museums negotiate--successfully and unsuccessfully--the competing interests of scholars, donors, local communities, and international law. Students will learn how archaeologists study a variety of artifact types within museum collections and will have the opportunity to conduct independent research projects using pre-Columbian pottery collections from the Mount Holyoke Art Museum.

Prerequisites: so, jr, sr, and one course in archaeology, anthropology, history of Latin America, museum studies, or art history

Instructors: E. Klarich

Expected enrollment: 19

ANTHR-216-01 - Anthropology - 2016-2017

(Spring) Special Topics in Anthropology: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 241HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Prerequisites: 4 credits in Gender Studies.

Instructors: J. Luce

Expected enrollment: 19

ANTHR-216-02 - Anthropology - 2016-2017

(Fall) Special Topics in Anthropology: Archaeology of Food

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the study of ancient foodways with a focus on how and why humans across the globe began to domesticate plant and animal resources approximately 10,000 years ago. The first half of the course presents the types of archaeological data and analytical methods used to study the "agricultural revolution" in a variety of regions. The second half explores a number of themes within the archaeology of food that investigate the relationship between agriculture and sedentism, food and gender, the politics of feasting, and methods for integrating archaeological and ethnographic approaches to the study of food.

Prerequisites: Anthropology 105

Instructors: E. Klarich

Expected enrollment: 19

ANTHR-216-02 - Anthropology - 2016-2017

(Spring) Special Topics in Anthropology: Risk

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

People in all societies face uncertainty. Dangers, many of our own making, confront us at every turn - in the form of global warming, market collapses, tainted food, epidemics, and accidents at work and on roads. Terrorist attacks and crime have led to the increased control of urban public spaces. Modern institutions and technologies of risk (probability, insurance, audits, sundry regulation) strive to tame chance, to make it manageable, and even potentially profitable, and have contributed to emergent cultures of risk. In this course, we examine these technologies of risk and associated cultural forms, in relation to other means by which people have dealt with uncertainty in the past.

Prerequisites: Anthropology 105

Instructors: J. Roth

Expected enrollment: 29

ANTHR-216-03 - Anthropology - 2016-2017

(Fall) Topic: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 241HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Instructors: J. Luce

Expected enrollment: 19

ANTHR-216-04 - Anthropology - 2016-2017

(Fall) Special Topics in Anthropology: Anthropology and Human Rights: Between Devil's Advocate and Rights Advocacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores anthropological approaches to human rights--a key theme of transnational politics and international law. Anthropologists have contributed to discussions on human rights since the UN Declaration and the field has provided a vibrant platform to analyze ideologies, politics, and practices surrounding human rights. We will survey an array of anthropological studies that approach human rights from the perspective of cultural relativism, contextualization, advocacy, and practice. Students will gain a critical perspective on the seemingly universal rhetoric of human rights by learning how it produces diverse effects in places such as Africa, Latin America, and the Middle East.

Prerequisites: Anthropology 105

Instructors: E. Babul

Expected enrollment: 30

ANTHR-220-01 - Anthropology - 2016-2017

(Fall) From Gutenberg to Google

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

The course explores the contemporary scholarship that addresses the role of print literacy and information technology in the history of science, in the formation of identity, and in the development of the postmodern imagination. From the invention of movable print to the "smart phone" and beyond, how we know the world and ourselves as we engage with it is mediated by technology and by society that introduces this technology and is, in turn, changed by it. What are the real differences, and where lie the continuities between our "digital" present and the not so distant past?

Prerequisites: 4 credits in anthropology; soph, jr. or sr.

Instructors: A. Lass

Expected enrollment: 20

ANTHR-230-01 - Anthropology - 2016-2017

(Fall) Language in Culture and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Every society is held together by systems of interpersonal and institutional communication. This course examines the nature of communication codes, including those based on language (speaking and writing) and those based on visual images (art, advertising, television). To understand communication in its social and historical dimensions, we study the psychological and cultural impact of media revolutions and then look at ways communication systems manipulate individual consciousness. Illustrative examples are drawn from Western and non-Western societies.

Prerequisites: Anthropology 105

Instructors: M. Watson

Expected enrollment: 30

ANTHR-235-01 - Anthropology - 2016-2017

(Spring) Development of Anthropological Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course will review the key issues and paradigm shifts in the development of anthropology from its foundations in classical thought through its emergence as an independent discipline to its coming-of-age in the 1960s. The readings will include works from the American, British, and Continental traditions.

Prerequisites: so, jr, sr and 8 credits in department

Instructors: M. Watson

Expected enrollment: 29

ANTHR-240-01 - Anthropology - 2016-2017

(Fall) Medical Anthropology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Biocultural aspects of disease and healing are examined through case studies of nonindustrialized societies, including the relationship between malaria and sickle cell anemia in West Africa and ritual cannibalism, AIDS, and a degenerative nervous-system disorder (kuru) in highland New Guinea. This course surveys the cultural construction of suffering and healing, the medicalization of human social problems, and inequities in the distribution of disease and therapy.

Prerequisites: Anthropology 105

Instructors: L. Morgan

Expected enrollment: 35

ANTHR-275-01 - Anthropology - 2016-2017

(Spring) Research Methods in Cultural Anthropology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course examines anthropological fieldwork techniques, including interviewing and participant observation, as well as qualitative approaches to the analysis of cultural data. Topics include cross-cultural field techniques, research design, ethical dilemmas, and the difference between academic and applied research. Research projects are an integral part of this course.

Prerequisites: Must be an Anthropology major

Instructors: E. Babul

Expected enrollment: 29

ANTHR-295-01 - Anthropology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department

ANTHR-295-01 - Anthropology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Prerequisites: soph and permission of department

Instructors: The department.

ANTHR-306-01 - Anthropology - 2016-2017

(Spring) Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(GNDST 333AR)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: 8 credits in department

Instructors: L. Morgan

Expected enrollment: 19

ANTHR-316-01 - Anthropology - 2016-2017

(Fall) Topics in Anthropology: Anthropology and Social Activism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course)

Margaret Mead once said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." Anthropology has a long history of engagement in social activism and change. This course examines approaches to activist anthropology in light of the discipline's controversial past. How have anthropologists tried to overcome the legacy of involvement in racist, colonial, and imperialist projects? Is it appropriate for anthropologists to become involved in activist endeavors? This class will examine the theoretical, ethical, and political implications of engaging in social activism, with case studies from the ethnographic literature.

Prerequisites: 8 credits in Anthropology

Instructors: L. Morgan

Expected enrollment: 19

ANTHR-316-01 - Anthropology - 2016-2017

(Spring) Special Topics in Anthropology: Material Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This class examines the role of material culture in American life as a historical lens to interpret the values and meanings people assign to things. We will consider the world in which we live as a means to better understand how human behavior both affects and is affected by material culture. All societies articulate with and are, in part, embodied in and informed by material culture. This is especially true of modern American culture with its "embarrassment of riches" and things. In this class, which draws on historical and anthropological method and theory, we will consider various ways in which American and other cultures around the world consciously and unconsciously define themselves by the things--or artifacts--people choose to produce and consume, live in, play in, read, drive, eat, and wear.

Prerequisites: 8 Credits in Anthropology

Instructors: P. Mangan

Expected enrollment: 19

ANTHR-316-02 - Anthropology - 2016-2017

(Fall) Advanced Seminar: Egg Cells and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333EG)

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: 8 credits in gender studies or anthropology

Instructors: J. Luce

Expected enrollment: 19

ANTHR-316-02 - Anthropology - 2016-2017

(Spring) Special Topics in Anthropology: Anthropology of the Political in the Contemporary Middle East

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This seminar focuses on anthropological studies of how power - both in its open and hidden forms - manifests itself and shapes everyday life in the contemporary Middle East. It explores how authority is established and contested in various domains including bureaucracy and the state; sexuality and the family; religion and civil society; markets and the media. We will trace how experiences of colonization, imperialism, modernization, nationalism, capitalism, occupation, war and revolt mold the conditions of living for peoples of the Middle East. We will also examine how specific forms of knowledge production attribute coherence to the region, allowing its imagination as an object of intervention in the name of development and security.

Prerequisites: 8 Credits in Anthropology

Instructors: E. Babul

Expected enrollment: 19

ANTHR-316-03 - Anthropology - 2016-2017

(Fall) Topics in Anthropology: Writing Capitalism's Ruins

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Critical Social Thought 349WC)

There's a low buzz; we feel nervous. Is this capitalism's end? Have zombie silhouettes hit the horizon yet? Keep checking. Anthropology narrates collective feelings, gives form to the ambience. But what's the ambience of late industrialism; what's it feel like to collapse? As we watch factory buildings crumble, we wonder whether the tap water's clean. The question of how to write the world (anthropologically-speaking) must also be a question of how to survive, thrive, and even flourish. Archaeologists have long explored decadence, collapse, and ruins. Cultural anthropologists now find themselves in the archaeologists' shoes. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course will be an open-

ended, writing-oriented examination of contemporary experiences of ruins and ruination. One area of focus is the effects of capitalism and post-industrialism on people of color and non-English speakers in North America.

Prerequisites: Anthropology 105

Instructors: M. Watson

Expected enrollment: 19

ANTHR-316-03 - Anthropology - 2016-2017

(Spring) Special Topics in Anthropology: Who's Involved?: Participatory Governance, Emerging Technologies and Feminism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333PG)

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Prerequisites: 8 credits in gender studies or anthropology

Instructors: J. Luce

Expected enrollment: 19

ANTHR-316-04 - Anthropology - 2016-2017

(Spring) Special Topics in Anthropology: Race / Nation / Gender: Feminist Studies of Scientific, Medical and 'Patient' Mobility - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 333RN)

This seminar explores the potentially novel entanglements of 'race', 'nation' and 'gender' through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, and reproductive and medical tourism as the multiple and shifting identities of experts and 'lay' individuals call attention to the power and problematics of scientific, medical and patient 'diasporas'.

Prerequisites: 8 credits in gender studies or anthropology

Instructors: J. Luce

Expected enrollment: 19

ANTHR-350-01 - Anthropology - 2016-2017

(Fall) Issues in Contemporary Anthropological Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course offers an appraisal of the core questions and theoretical frameworks of the past two decades. It covers the relationship of fieldwork to theory building, new trends in anthropological analysis, and critical examinations of the uses and abuses of anthropological data.

Prerequisites: 8 credits in department, seniors only.

Instructors: A. Lass

Expected enrollment: 25

ANTHR-395-01 - Anthropology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

ANTHR-395-01 - Anthropology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Prerequisites: jr, sr and permission of department

Instructors: The department.

Architectural Studies

ARCH-201-01 - Architectural Studies - 2016-2017

(Spring) Introduction to Architecture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course introduces the many facets of architecture: history, theory, and design of buildings, landscapes, and cities. In addition to surveying architecture from the earliest forms of human habitation to contemporary residences, the course introduces basic analytical skills of architectural representation. Students will develop skills of speaking and writing about architecture, while also learning basic design tools: the sketch, map, plan, elevation, materials study, and landscape setting. Guest architects and theorists will introduce design topics and work with students preparing drawings and designs that are evaluated on effort and realization, not on proficiency.

Prerequisites: Open to first-years and sophomores

Instructors: M. Davis

Expected enrollment: 19

ARCH-205-01 - Architectural Studies - 2016-2017

(Fall) Introduction to Architectural Design: Sculpting Space

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This studio course will be a design investigation of a particular theme in or approach to architecture and the built environment. Students will develop and apply traditional and contemporary architectural skills (sketches, plans, elevations, models, computer diagramming, and various modes of digital representation) to interdisciplinary and socially pertinent design problems. Creative and indexical study and analysis will be used to generate and foster a broad range of concepts and language to solve architectural issues involving site, construction, inhabitation, function, form, and space. Our goal is to apply creative techniques in art and sculpture to the creation of meaningful space.

Prerequisites: One semester of design or drawing is recommended

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: T. Long

Expected enrollment: 12

ARCH-225-01 - Architectural Studies - 2016-2017

(Spring) Intermediate Studies in Architecture: Principles of Environmental Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This hybrid studio addresses human comfort with lectures and problem work sessions integrated with design projects. We start with an in-depth study of the world's climate regions, the sun, and the earth's tilt and spin. Primary methods of heat transfer are investigated as students research two architectural solutions (vernacular and contemporary) within each climate. Using daylight, the sun's movement, and sun-path diagrams students will design, draw and build a functioning solar clock. Issues in day-lighting and thermal comfort will then drive an extended design problem. Students will be asked to solve numerical problems and present design solutions using both drawings and models.

Prerequisites: minimum 4 credits of architecture design studio; knowledge of algebra and trigonometry.

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: N. Darling

Expected enrollment: 12

ARCH-225-02 - Architectural Studies - 2016-2017

(Fall) Intermediate Studies in Architectural Design: Introduction to Digital Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course introduces students to contemporary digital design tools in order to better communicate fundamental architectural ideas. Students engage with CAD, 3D modeling, and 2D visualization techniques in Rhino 5 and Adobe CC, until the techniques become an integral part of students' creative design process. Students become proficient in digital drawing and modeling as they craft a short series of cumulative design exercises focusing on the tectonics and articulation of architectural surfaces. Skills are introduced and expanded, but more importantly, students learn to navigate the virtual environment that now more than ever influences a designer's disciplinary interests and creative processes.

Prerequisites: One semester of Drawing I, design, or sculpture is recommended.

Instructors: J. Jaminet

Expected enrollment: 12

ARCH-225-02 - Architectural Studies - 2016-2017

(Spring) Intermediate Studies in Architectural Design: Principles of Ecological Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This studio/lecture course explores the ecology of nature's architecture and human-built environments as we "study our living place", and let the ecology of place guide design. Students will closely observe and analyze individual and collective environments and landscapes, case-study examples, ecosystems, wildlife, habitats, and human spaces of form and function. Students will utilize whole-systems thinking, knowledge of environmental issues, Earth elements and the biosphere to better understand and creatively build resilient, environmentally responsible design plans. This interdisciplinary course will be active with literature, group discussions, individual and group work/presentations; and will include outdoor, creative and hands-on activities. Students will expand as ecological designers through weekly journals, visual exercises/sketching, mapping, palette and site-design challenges and projects.

Prerequisites: One semester of design, or environmental studies, or drawing/art studio recommended but not required.

Notes: Students enrolled in this course will be responsible for materials cost and possible field trip transportation.

Instructors: J. Bergeron

Expected enrollment: 14

ARCH-280-01 - Architectural Studies - 2016-2017

(Spring) Topics in Architectural Studies: From Weimar to Nazi Germany: Film and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; GRMST-231WN, FLMST-270WN)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Discussing both canonical and lesser-known films from the Weimar and Nazi period, we explore various artistic tendencies, movements and genres in order to define cinema's complex role in representing social and historical experience. We pay special attention to the modes of constructing cinematic spaces, and the social utopias and catastrophes which cinema came to represent.

Notes: This course includes a mandatory weekly film screening. Taught in English.

Instructors: N. Gortcheva

Expected enrollment: 19

ARCH-305-01 - Architectural Studies - 2016-2017

(Fall) Advanced Topics in Architecture: Digital Design and Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course investigates new methods of design intelligence specifically associated with digital design and fabrication technologies. The computer is used in its capacity as a design tool, encompassing both digital skills and design thinking. Skills with 3D modeling and 2D visualization softwares are developed through a series of cumulative design exercises. Prototypes are generated using plotters, laser cutters, and 3D printers to confront the reality of virtual constructions. Design discourse is introduced through complementary lectures, readings, and discussions. This course encourages students to seek insight into the conditions that now shape the contemporary design environment.

Prerequisites: jr, sr; 8 credits in architectural studies, art history, or environmental studies

Instructors: J. Jaminet

Expected enrollment: 12

ARCH-391-01 - Architectural Studies - 2016-2017

(Fall) Research Seminar in Art History and Architectural Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive; Art History 391)

This seminar explores practical issues in doing advanced research in art history and architectural studies. Depending on student projects, activities could include reading primary sources, critical assessment of texts and archival materials, use of library and digital resources, and visual analysis.

Students have an opportunity to think about how to organize research into a thesis, or how to make sense of research and internship experience off-campus or during study abroad.

Prerequisites: jr, sr, 8 credits in the department

Instructors: A. Lee

Expected enrollment: 10

ARCH-395-01 - Architectural Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

ARCH-395-01 - Architectural Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of instructor

Instructors: The department

Art History

ARTH-100-01 - Art History - 2016-2017

(Fall) Image and Environment: Western Art: 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art and revolution; nineteenth-century abstraction. Lectures will be complimented by class discussion and short films.

Instructors: P. Staiti

Expected enrollment: 50

ARTH-100-01 - Art History - 2016-2017

(Spring) Image and Environment: Western Art 1400-2000

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Classes are organized around five focused topics: Renaissance Florence; the artist in the seventeenth century; art and revolution; nineteenth-century abstraction. Lectures will be complimented by class discussion and short films.

Notes: WA

Instructors: P. Staiti

Expected enrollment: 40

ARTH-100-02 - Art History - 2016-2017

(Fall) Image and Environment: The Power of Images

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Bombarded daily by thousands of images, we often lack sufficient visual literacy to understand fully how they shape our reality. The course explores roles that images have played in earlier cultures and in our own, how people view, analyze, and articulate their understanding of the visual world. Topics include living statues, votive offerings, voodoo figures, relics, idolatry, iconoclasm, propaganda, and censorship.

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-101-01 - Art History - 2016-2017

(Spring) The Built Environment

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course surveys architecture from the ancient world to the present as both a functional response to human activity and as a medium that expresses cultural values. In the service of domestic life, religious ritual, political agendas, commerce, and leisure, architecture reflects and shapes the natural environment, technology, economics, and aesthetic taste. While the history of Western architecture constitutes the primary touchstone, we will pursue themes that include buildings, cities, and sites from around the world.

Instructors: M. Davis

Expected enrollment: 40

ARTH-105-01 - Art History - 2016-2017

(Fall) Arts of Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 107)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ARTH-110-01 - Art History - 2016-2017

(Fall) Introductory Seminar in Art History: Inside Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

A discussion-based introduction to painting, sculpture, and architecture in Europe and America from the Renaissance to the present. Using original objects in the Mount Holyoke College Art Museum, classes will examine artistic materials, practices, and strategies from the Renaissance to the present. The course units are: Techniques and Materials, Visual Strategies, Illusion and Its Discontents, Subjects and Signs, Portraiture, and Interpretation. Students will practice the art of describing and refine their skills of observation and analysis.

Prerequisites: fy

Instructors: P. Staiti

Expected enrollment: 16

ARTH-202-01 - Art History - 2016-2017

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are: *Broken Blossoms*, *Battleship Potemkin*, *Citizen Kane*, *Contempt*, *The Bicycle Thief*, *Ugetsu*, *Rear Window*, *Woman in the Dunes*, *The Marriage of Maria Braun*, *Days of Heaven*, and *Moulin Rouge*.

Instructors: P. Staiti

Expected enrollment: 40

ARTH-215-01 - Art History - 2016-2017

(Fall) From Alexander to Cleopatra: The Hellenistic World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture that, in many respects, was not unlike our own.

Prerequisites: soph, jr, sr

Instructors: B. Bergmann

Expected enrollment: 20

ARTH-216-01 - Art History - 2016-2017

(Spring) The Visual World of Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

At its height, the Roman Empire spanned a vast area, from modern Scotland to Libya and Iraq. Within that territory lived peoples of multiple races, languages, and religions. The course explores the art and architecture created in this global culture from its beginning in 30 BCE to the dedication of the first Christian capital, Constantinople, in 330 CE. Subjects include the arts of engineering and city planning, public propaganda, arena spectacles, homes of life and the afterlife, and mystery religions.

Prerequisites: soph, jr, sr

Instructors: B. Bergmann

Expected enrollment: 40

ARTH-222-01 - Art History - 2016-2017

(Fall) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.

Prerequisites: soph, jr, sr

Instructors: M. Davis

Expected enrollment: 40

ARTH-222-01 - Art History - 2016-2017

(Spring) Age of the Cathedrals: The Art of Gothic Europe, 1100-1500

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A historical survey of medieval architecture, monumental sculpture, and painting of France, England, Germany, and Italy. The course concentrates on the great church as a multimedia environment and on the religious, political and social roles of art in society.

Prerequisites: soph, jr, sr

Instructors: M. Davis

Expected enrollment: 30

ARTH-230-01 - Art History - 2016-2017

(Spring) Italian Renaissance Art

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey outlines the arts in Italy from the late thirteenth to sixteenth centuries, a time of major cultural transformation. To trace these developments, we will take a geographic approach, focusing on cities and societies in order to understand the diverse social networks that linked artists like Leonardo da Vinci and Michelangelo with their publics. We will also address themes such as the role of women in the arts as both patrons and producers; the rise of print; and the expanding networks of cross-cultural contact that linked Italian cities like Florence, Rome, and Venice to places throughout western Europe and beyond.

Prerequisites: soph, jr, sr

Instructors: The department

Expected enrollment: 35

ARTH-233-01 - Art History - 2016-2017

(Fall) Renaissance and Baroque Architecture in Italy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course focuses on architecture in Italy--including churches, palaces, villas, and fortifications, as well as city planning--from 1400 to 1700. In this period, architects took their cues from the classical tradition even as they carved out their own territory, developing new techniques and perfecting old ones to realize their designs. We will trace shifting architectural practice through key figures from Brunelleschi to Bernini, and through the lens of larger cultural forces. We will also examine buildings in light of the painted and sculpted decorative programs that were often integral to their overall effect.

Prerequisites: so, jr, sr, or 4 credits in the department

Instructors: J. Maier

Expected enrollment: 35

ARTH-236-01 - Art History - 2016-2017

(Fall) The Global Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The traditionalist view of the Renaissance treats Europe as if it were an isolated hotbed of cultural innovation. This course will reconsider the period as one of intensifying cross-pollination, when European artists were deeply affected by contact with the Near and Far East, Africa, and the Americas. Specific topics will include representations of distant lands and peoples; the collecting of exotic materials; cartography and expanding world horizons; Venice and the Ottoman world; and the reception of classical architecture in Latin America. We will consider many facets of Renaissance visual culture--from paintings and buildings to maps, prints, and illustrated books--that framed these global crosscurrents.

Prerequisites: so, jr, sr

Instructors: J. Maier

Expected enrollment: 40

ARTH-241-01 - Art History - 2016-2017

(Fall) Nineteenth-Century European Art: Neoclassicism to Impressionism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course surveys art in Europe from roughly the French Revolutionary era to the last quarter of the nineteenth century, that is, from the neo-classical painters (David and his atelier) at one end and the great painters of modern life in Paris (Manet and his followers) at the other. That chronology represents one of the most important transformations in the history of art: the origins and early development of what we today call "modern art." We will spend considerable time tracing this difficult passage, pausing here and there to readjust ourselves to the shifting language of art and to orient art's relationship to the modern public. Among the major figures to be studied are Constable, Courbet, Delacroix, Friedrich, Goya, Ingres, Monet, Renoir, and Turner.

Prerequisites: so, jr, sr

Instructors: A. Lee

Expected enrollment: 30

ARTH-242-01 - Art History - 2016-2017

(Fall) History of Photography

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This survey course traces the rise and development of photography in the United States and, to a lesser extent, England, France, Germany, Mexico, and Russia. It charts the wide range of work with the camera, including commercial, vernacular, and fine art projects, and considers pictures from photography's very beginnings in the mid-nineteenth century to today's practices. Among the major figures to be discussed are Arbus, Brady, Cameron, Cartier-Bresson, Day, Evans, Frank, Johnston, Lange, Mapplethorpe, Modotti, Muybridge, Sander, Steichen, Stieglitz, and Weston.

Prerequisites: so, jr, sr

Instructors: A. Lee

Expected enrollment: 30

ARTH-243-01 - Art History - 2016-2017

(Fall) Building the Modern Environment: Architecture 1890-1990

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An exploration of major movements and personalities in architecture from the late nineteenth century to the present. Emphasizing the United States against the background of European developments, the course considers the search by architects, including Frank Lloyd Wright, Le Corbusier, and Frank Gehry, for a language of form and space that captures the contemporary spirit as it elevates society to a higher plane of existence. Discussion focuses on issues of technology and utopia, the skyscraper, and the collision of tradition, modernity, and postmodernism in architecture since 1945.

Prerequisites: so, jr, sr

Instructors: M. Davis

Expected enrollment: 40

ARTH-244-01 - Art History - 2016-2017

(Spring) Modern Art: 1885-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the great ruptures in European art that today we call modernist. It relates aspects of that art to the equally great transformations in European society: revolutionary ferment, the rise and consolidation of industrial capitalism, colonization and its discontents, and world war. It will branch out to compare different kinds of modernisms, including those in Mexico and Russia. Among the major figures to be studied are Duchamp, Matisse, Malevich, Picasso, Rivera, Seurat, and van Gogh.

Prerequisites: sr, jr, so

Instructors: A. Lee

Expected enrollment: 35

ARTH-245-01 - Art History - 2016-2017

(Spring) Art Since 1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course traces the different paths of painting, sculpture, and photography since World War II. We will follow the "crisis of modernism," the rise of post-modernism, the turn to identity politics, and recent artistic interests in globalization, transnationalism, and diaspora. Among the major figures to be studied are Boltanski, Chicago, Christo, Johns, Kiefer, Mapplethorpe, Rauschenberg, and Warhol.

Prerequisites: sr, jr, so

Instructors: A. Lee

Expected enrollment: 35

ARTH-250-01 - Art History - 2016-2017

(Spring) American Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of painting and sculpture, this course introduces students to the work of individual artists. Classes also develop ways of looking at and thinking about art as the material expression of American social, political, and cultural ideas. Copley, Stuart, Cole, Church, Eakins, Homer, Sargent, Whistler, and Cassatt are some of the artists discussed.

Prerequisites: so, jr, sr

Instructors: P. Staiti

Expected enrollment: 35

ARTH-261-01 - Art History - 2016-2017

(Spring) Arts of China - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will survey arts of China from the neolithic period to the twentieth century. Class lectures will analyze ceramics, bronze vessels, sculpture, architecture, calligraphy, and painting in relation to various religious ideas and political formations that took place in China's long history.

Prerequisites: so, jr, sr

Instructors: A. Sinha

Expected enrollment: 40

ARTH-262-01 - Art History - 2016-2017

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 270)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: so, jr, sr

Instructors: A. Sinha

Expected enrollment: 19

ARTH-263-01 - Art History - 2016-2017

(Spring) Arts of India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

The multicultural course will survey architecture, sculpture, painting, and other arts of India from the earliest times to the twenty-first century. Students will explore the various arts as material expressions of a relationship between religious beliefs, geography and cultural conditions of the subcontinent of India in different historical periods. Class sessions will also provide opportunities for an examination of cross-cultural issues relating to the study of non-Western art in a Western academic discipline. Students will develop strategies for visual analysis and critical thinking through written assignments, class discussions, and close reading of scholarly articles.

Prerequisites: so, jr, sr

Instructors: A. Sinha

Expected enrollment: 35

ARTH-271-01 - Art History - 2016-2017

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: so, jr, sr

Instructors: M. Davis

Expected enrollment: 40

ARTH-271-01 - Art History - 2016-2017

(Spring) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Asian Studies 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: so, jr, sr

Instructors: M. Davis

Expected enrollment: 35

ARTH-280-01 - Art History - 2016-2017

(Spring) Approaches to Art History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Intended for art history majors, this course gives an overview of the field, its methods, and its career opportunities. As part of this class, students will design their own research projects, conceptualize an exhibition, and meet professionals working in various sectors of the art world. Students will hone their research, writing, and speaking skills, while learning what it means to interpret art through lenses such as formalism, Marxism, gender, and postcolonialism. Students will also write applications for internships, jobs, and graduate programs--the goal being to consider how the art history skills they have acquired as an undergraduate can translate into life after college, in the art world and beyond.

Prerequisites: so, jr, or sr; 4 credits in the department

Instructors: J. Maier

Expected enrollment: 19

ARTH-290-01 - Art History - 2016-2017

(Fall) Issues in Art History: American Films That Matter

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 270FM)

Certain American films stand out as works of art by combining strong narrative structure with striking visual presence. Ten of those films, from the silent era to the present, will be studied. In addition to weekly discussion, students will be responsible for analyzing opening sequences. Among the films to be considered are: *The Grapes of Wrath*, *It's a Wonderful Life*, *Sunset Boulevard*, *Touch of Evil*, *Vertigo*, *Chinatown*, *Blade Runner*, *Do the Right Thing*, and *Beasts of the Southern Wild*.

Prerequisites: so, jr, sr; a previous film course

Instructors: P. Staiti

Expected enrollment: 18

ARTH-290-01 - Art History - 2016-2017

(Spring) Topics in Art History: The City as a Work of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on city maps and bird's-eye views in order to explore urban representation and symbolism. Emphasis will be on European imagery from the fifteenth to eighteenth centuries, but the overall scope will range from ancient to modern times, encompassing western and non-western places and works. The class includes units on the history, theory, and form of the city (including utopian and ideal cities); approaches to representing the city (maps, models, pictorial views); and case studies (Kaifeng, Kyoto, Paris, Siena, Tenochtitlan, Venice, and others). The overarching goal is to understand how the essence of the city can be expressed in visual form.

Prerequisites: so, jr, sr

Instructors: The department

Expected enrollment: 19

ARTH-290-02 - Art History - 2016-2017

(Spring) Issues in Art History: Pompeii

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Buried in the volcanic eruption of 79 CE, Pompeii provides an astounding level of preservation for fresco, sculpture, and luxury arts in addition to temples, baths, houses, shops, theaters, and streets. The rediscovery of the ancient site since the eighteenth century had a significant impact upon European art and literature. The course examines the surviving environment and artifacts created in the late republic and early empire and considers the history of archaeological and art historical methods and the romantic visions of Pompeii in art, theatre, and film up to the present.

Instructors: B. Bergmann

Expected enrollment: 30

ARTH-290-04 - Art History - 2016-2017

(Spring) Issues in Art History: Ancient Painting and Mosaic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The course treats the themes, techniques, and contexts of painting and mosaic in the ancient Mediterranean. From Bronze Age palaces to early Byzantine churches, surfaces were embellished with frescoes, pebbles, glass and jewels. These might be rendered in complex geometric shapes or with mythological scenes. Portable vases displayed elegantly drawn figures. We will examine the unique effects of each medium and how they influenced and interacted with each other.

Prerequisites: so, jr, sr

Instructors: B. Bergmann

Expected enrollment: 18

ARTH-290-53 - Art History - 2016-2017

(Spring) Topics in Art History: The City as a Work of Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on city maps and bird's-eye views in order to explore urban representation and symbolism. Emphasis will be on European imagery from the fifteenth to eighteenth centuries, but the overall scope will range from ancient to modern times, encompassing western and non-western places and works. The class includes units on the history, theory, and form of the city (including utopian and ideal cities); approaches to representing the city (maps, models, pictorial views); and case studies (Kaifeng, Kyoto, Paris, Siena, Tenochtitlan, Venice, and others). The overarching goal is to understand how the essence of the city can be expressed in visual form.

Prerequisites: so, jr, sr

Instructors: J. Maier

Expected enrollment: 25

ARTH-290-54 - Art History - 2016-2017

(Spring) Issues in Art History: Pompeii - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Buried in the volcanic eruption of 79 CE, Pompeii provides an astounding level of preservation for fresco, sculpture, and luxury arts in addition to temples, baths, houses, shops, theaters, and streets. The rediscovery of the ancient site since the eighteenth century had a significant impact upon European art and literature. The course examines the surviving environment and artifacts created in the late republic and early empire and considers the history of archaeological and art historical methods and the romantic visions of Pompeii in art, theatre, and film up to the present.

Prerequisites: so, jr, sr

Instructors: B. Bergmann

Expected enrollment: 35

ARTH-301-01 - Art History - 2016-2017

(Fall) Topics in Art History: Founding Sisters: The Origins of College Collections

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The seminar explores the early history of liberal arts college collections and the pioneering women who founded them. Research in the college archives and museum and department files will supply answers to how and when marble sculpture, plaster casts, and scientific specimens came to Mount Holyoke. The course illuminates a major, forgotten role of women in shaping of the liberal arts in the late 19th and 20th centuries. Final projects will culminate in a virtual exhibition and WordPress site that will be linked to museum and department websites.

Prerequisites: 8 credits in art history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-302-01 - Art History - 2016-2017

(Fall) Great Cities: Reimagining Paris - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

By 1300 Paris was the largest city in Europe, the royal capital of France, home to a brilliant university, and a thriving commercial hub. This seminar investigates the city through its surviving buildings, paintings, graphic images, maps, and literature. Using digital tools we will reconstruct key lost monuments in a process that casts participants in the role of builder, that demands careful evaluation of fragmentary evidence and that encourages creative imagination informed by art and architectural history.

Prerequisites: jr, sr, 8 credits in art history, medieval studies, computer science

Instructors: M. Davis

Expected enrollment: 15

ARTH-310-01 - Art History - 2016-2017

(Fall) Seminar in Ancient Art: Love and Metamorphosis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

The course examines the most popular mythical love tales in classical art and their reception since the Renaissance. The aim of the course is to acquaint students with visual modes of storytelling and compare them with narratives in literature and in (records of) performance.

Prerequisites: jr.,sr.; courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-01 - Art History - 2016-2017

(Spring) Seminar in Ancient Art: Roman Luxury

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The conquest of the Mediterranean introduced a spectacular array of precious materials, flora, and fauna into Rome, and wealthy homeowners spared no expense in collecting and displaying exotica and virtuoso feats of artistry, many accomplished by captive Greeks. The seminar explores patterns of consumption in houses, villas, and sanctuaries in the late Republic and early Empire, and how they were sustained by slave labor, political affiliations, and land ownership. Focus will be on spring exhibition at Smith College, "Leisure and Luxury in the Age of Nero", and on original works of art in our own museum.

Prerequisites: courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-310-11 - Art History - 2016-2017

(Fall) Seminar in Ancient Art: The Lure of the Past: Collecting Antiquity - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

The seminar studies the collecting and display of Greek and Roman objects from antiquity to the present. We will look at current and past controversies about plunder and cultural patrimony. Students will engage in firsthand study of coins, vases, statues, portraits, frescoes, and mosaics and conduct advanced research on their original functions and contexts. Trips to museum collections will offer opportunities to assess installations of ancient objects in modern settings.

Prerequisites: so, jr, sr. Courses in art history, classics, or ancient history

Instructors: B. Bergmann

Expected enrollment: 15

ARTH-332-01 - Art History - 2016-2017

(Fall) Seminar in Renaissance and Baroque Art: Leonardo da Vinci

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Leonardo da Vinci ushered in the High Renaissance in painting and established an archetype for the visionary that persists to this day. Artist, architect, military engineer, scientist, and author, he has been credited with inventing the helicopter and corkscrew, not to mention new modes of representation. His best known works--the *Mona Lisa*, the *Last Supper*, the *Vitruvian Man*--are among the foremost icons of western culture. In this seminar, our goal is to look at these paradigms, and Leonardo himself, with fresh eyes. By peering into the mind and achievements of one extraordinary individual, we will open a window onto the broader intellectual and artistic concerns of the Renaissance.

Prerequisites: jr, sr; 8 credits in art history

Instructors: J. Maier

Expected enrollment: 15

ARTH-340-01 - Art History - 2016-2017

(Spring) Seminar in Modern Art: The Art of Modern China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will consider the development of modern Chinese art from the overthrow of the Qing dynasty in 1911 to contemporary trends today. Along the way, professional artists in China faced an acute identity crisis: How could they make foreign styles and methods their own? Which aspects of centuries-old ink and brush painting and other traditional art forms ought to be retained and developed? How could art be made to serve ordinary people, not just elites? How much independence was possible in Mao's China? How has commercial success and the internet transformed the outlook of contemporary Chinese artists? As a point of departure, we will examine and discuss traditional Chinese objects in the Mount Holyoke College Art Museum.

Prerequisites: jr, sr, 8 credits in art history

Instructors: S. Hawks

Expected enrollment: 19

ARTH-340-17 - Art History - 2016-2017

(Spring) Seminar in Modern Art: After Impressionism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What happened after the introduction of Impressionism - that is, after the radical challenge to modernist painting's way with the canvas and its image of everyday life? This seminar will explore the proposals put forward by Seurat, van Gogh, Gauguin, and Toulouse-Lautrec.

Prerequisites: jr, sr, 8 credits in art history

Instructors: A. Lee

Expected enrollment: 15

ARTH-342-01 - Art History - 2016-2017

(Spring) Seminar in Contemporary Art: Curating Global Contemporary Art - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Contemporary art belongs to a global exchange of ideas, requiring models for understanding its value beyond countries of origin. Museums and galleries regularly showcase artworks from different continents to signal historical interconnections. The course explores the challenges of curating contemporary art. We will study existing curatorial practices, and examine the role of small exhibitions as well as large international art fairs in creating an interlinked, international art community. We will work closely with the Mount Holyoke College Art Museum, and develop exhibition strategies to foreground the global aspect of contemporary art.

Prerequisites: 8 credits in Art History; jr, sr

Instructors: A. Sinha

Expected enrollment: 15

ARTH-350-01 - Art History - 2016-2017

(Fall) Seminar in American Art: The Gilded Age - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines aspects of American art and culture from the Civil War to the turn of the twentieth century. Classes will be thematic, and art will be linked up with ideas, trends, events, and novels of the period. Among the themes to be treated are: naturalism, masculinity, nervousness, street culture, and reform. Key artists include Sargent, Eakins, Homer, Bellows, and Sloan.

Prerequisites: jr, sr, Art History 250

Instructors: P. Staiti

Expected enrollment: 15

ARTH-350-01 - Art History - 2016-2017

(Spring) Seminar in American Art: The Architecture of Frank Lloyd Wright - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar will explore Frank Lloyd Wright's 60-year career in architecture. We will pay particular attention to ways in which he handled form, space, and structure to frame human activity and to create a modern American style. We will also explore the social implications of Wright's approach to domestic design and community planning.

Prerequisites: jr, sr; 8 credits in art history or architectural studies

Instructors: M. Davis

Expected enrollment: 15

ARTH-360-01 - Art History - 2016-2017

(Fall) Seminar in Asian Art: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 370BC, Asian Studies 360BC)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history, or film studies

Instructors: A. Sinha

Expected enrollment: 15

ARTH-395-01 - Art History - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department

ARTH-395-01 - Art History - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
(Writing-intensive)

A student may undertake independent study in any of the following fields: American, Asian, European, Classical, Near Eastern, or Islamic art. She must have a minimum B+ average in art history courses, must receive permission from her project adviser, and consult guidelines available in the art department office. A student undertaking a two-semester independent study project (Art History 395) should be aware that only 4 credits will be applied to her major requirements. Thus, in addition to two 395 courses, she must enroll in two 300-level seminars.

Prerequisites: jr, sr, and permission of department

Instructors: The department.

Art Studio

ARTST-120-01 - Art Studio - 2016-2017

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-01 - Art Studio - 2016-2017

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2016-2017

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-02 - Art Studio - 2016-2017

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2016-2017

(Fall) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 18

ARTST-120-03 - Art Studio - 2016-2017

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2 hours and 30 minutes each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2016-2017

(Fall) Drawing I: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: N. Margalit

Expected enrollment: 18

ARTST-120-04 - Art Studio - 2016-2017

(Spring) Drawing I:: Visual Exploration

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to both the technical and conceptual aspects of drawing as a primary tool for visual expression and analysis. Art historical contexts as well as the dialogue between the arts and other disciplines will be considered. Emphasis is placed on learning to see, and to think visually.

Notes: 2 studios (2-1/2 hours each); NOTE: Students preregistering for this course *must* attend the first class meeting of the semester or their names will be dropped from the class roster. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Falser

Expected enrollment: 18

ARTST-137-01 - Art Studio - 2016-2017

(Spring) Topics in Studio Art: Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 180)

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; purchase of design supplies, materials, and theatre tickets is the responsibility of the student

Instructors: S. Hill

Expected enrollment: 12

ARTST-141-01 - Art Studio - 2016-2017

(Spring) Introduction to Computing and the Arts

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(COMSC-141)

This introductory course will explore computation as an artistic medium with creative approaches to computer programming as its central theme. We will examine a range of computational art practices through readings, viewings discussions, labs, projects, critiques, and guest artist/researcher presentations. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.

Instructors: E. Mendelowitz

Expected enrollment: 19

ARTST-221-01 - Art Studio - 2016-2017

(Fall) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120

Notes: 2 meetings (2 1/2 hours each). Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: K. Stewart

Expected enrollment: 14

ARTST-221-01 - Art Studio - 2016-2017

(Spring) Digital Photography I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the basics of photography using digital technologies with emphasis placed on three objectives: first, the acquisition of photographic skills, including composition, digital capture, scanning, Photoshop, and printing; second, an introduction to contexts, such as historical, critical, theoretical, and contemporary movements in photography to advance visual literacy; third, the deepening and expanding of a personal way of seeing. Students will have directed and self-initiated shooting and printing assignments. Slide lectures, readings, and short writing assignments will complement the practical aspects of the course.

Prerequisites: Art (Studio) 116 or 120.

Notes: 2 meetings (2 hours and 30 minutes each); Students interested in taking this course should possess a digital SLR or an advanced compact camera. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Stewart

Expected enrollment: 14

ARTST-226-01 - Art Studio - 2016-2017

(Fall) Topics in Studio Art I: Printmaking/Digital Hybrid - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

This course will explore several ways by which to integrate digital techniques with printmaking by hand. Using Adobe Photoshop and Illustrator, students will incorporate digital methods to develop their imagery but ultimately will print their final work using traditional processes. Students will learn the basics of each technique before moving onto those using digital intervention. Processes will include using photo emulsion for screen printing, digitally cut vinyl as an acid resist for intaglio and laser-printed pronto plates for lithography.

Prerequisites: Art(Studio)116 or 120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 14

ARTST-226-01 - Art Studio - 2016-2017

(Spring) Topics in Studio Art: Printmaking/Digital Hybrid

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

Printmaking/Digital Hybrid integrates digital and traditional techniques to make hand-processed prints. Using Adobe Photoshop and Illustrator, students combine digital methods with the handmade, ultimately printing final work using traditional printmaking processes. These hybridized methods include, but are not limited to, laser cutting with hand carving for relief prints, as well as photographic and vector-based imaging with "analog" drawings for silkscreen and lithography.

Prerequisites: Art(Studio)116 or 120; 2 studios (2 hours 30 minutes each)

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 14

ARTST-226-02 - Art Studio - 2016-2017

(Spring) Topics in Studio Art: Painting: Materials Matter

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Topics courses are offered each semester which are outside the realm of the usual course offerings, focusing on contemporary issues.

In this course, beginning and advanced painting students will investigate the physical and metaphoric dimensions of materials within the field of painting. The process of how artists interact with materials can be parallel to the experience of thinking. We will work with multiple types of paint, ink, and drawing techniques, as well as painting on and off the canvas, to address color, light and form in a visceral and tangible way.

Prerequisites: ARTST-120

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Faler

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2016-2017

(Fall) Painting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: S. Green

Expected enrollment: 18

ARTST-236-01 - Art Studio - 2016-2017

(Spring) Painting I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the basic pictorial issues of color and composition in painting.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each). Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: K. Faler

Expected enrollment: 16

ARTST-237-01 - Art Studio - 2016-2017

(Spring) Painting II: Visual Investigations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Further study, with emphasis on color and compositional problems and a concentration on personal development. The course employs individual and group critiques to further discussion of contemporary problems in painting.

Prerequisites: Art Studio 236

Notes: Students enrolled in this course will be responsible for some of the cost of materials.

Instructors: K. Faler

Expected enrollment: 12

ARTST-246-01 - Art Studio - 2016-2017

(Fall) Sculpture I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120, Priority given to majors, minors, and prospective majors.

Notes: 2 meetings (2 hours 30 minutes each) NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: G. Siebel

Expected enrollment: 16

ARTST-246-01 - Art Studio - 2016-2017

(Spring) Sculpture I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Introduction to fundamental sculptural techniques and three-dimensional thinking. Various media are explored, with an emphasis on understanding the language of sculpture through material.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours 30 minutes each); Students enrolled in all sculpture courses will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 16

ARTST-247-01 - Art Studio - 2016-2017

(Spring) Sculpture II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Sculpture II is a course offered to continue those concepts and skills introduced in Sculpture I. This course is designed as a more in-depth experience for the student artist who is interested in the making of three-dimensional form, the construction of space, and the understanding of traditional or contemporary ideas of sculpture. Various contemporary methods will be examined including site specific art, performance art, installation art, and collaborative works.

Prerequisites: Art(Studio)116 or 120 and Art(Studio)246

Notes: 2 meetings (2 hours and 30 minutes each). NOTE: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 12

ARTST-256-01 - Art Studio - 2016-2017

(Fall) Printmaking I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.

Prerequisites: Art(Studio)116 or 120; 2 studios (2 hours 30 minutes each)

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 16

ARTST-256-01 - Art Studio - 2016-2017

(Spring) Printmaking I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is an introduction to the four basic areas of printmaking: relief, intaglio, screen printing and lithography. Students will begin the semester learning the basics of each technique through attending demonstrations and working on small projects in each area. Students will then choose to focus on one of the four processes, spending the remainder of the semester learning more advanced methods within their chosen area and completing a series of in-depth projects.

Prerequisites: Art(Studio)116 or 120

Notes: 2 studios (2 hours and 30 minutes); Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 18

ARTST-257-01 - Art Studio - 2016-2017

(Fall) Printmaking II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Printmaking II builds on students' existing skills learned in Printmaking I or Printmaking/Digital Hybrid, and deepens their engagement with various forms of print. The course explores concepts such as layering, multiplicity, and mediated forms of production. An emphasis will be placed upon examination of the role of printmaking and print media within contemporary art context. Students challenge themselves with various modes of display and distribution, while blurring distinctions between traditional and innovative processes.

Prerequisites: Art Studio 116, Art Studio 120, Art Studio 256, or Art Studio 226DH.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: T. Millman

Expected enrollment: 16

ARTST-267-01 - Art Studio - 2016-2017

(Fall) Papermaking with Local Plants

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In addition to learning basic paper chemistry in this course, students collect usable sections of a variety of plants wherever they live throughout the summer and in the Pioneer Valley in the fall during the course. These plants are examined and recorded before and after drying, then cooked and processed to become paper pulp. Students conceive and construct their art projects inspired by the historical, biological, ecological, and personal aspects of plants as well as their physical qualities.

Prerequisites: One 200-level studio art course. Five College students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.

Notes: Two studios (2 hours and 30 minutes) Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-269-01 - Art Studio - 2016-2017

(Spring) Japanese Papermaking

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this course, students learn the traditional practice and history of Japanese hand papermaking, while exploring contemporary applications of the method. Thin, translucent, strong paper is great for drawing and printmaking, as well as sculptural construction and paper casting. This fluidity of medium naturally encourages students to become interdisciplinary in their art making. The apparent fragility, structural strength, and surprising longevity of the material provides a foundation for philosophical investigations into the nature of creativity.

Prerequisites: One 200-level studio art course

Notes: Students enrolled in this course will be responsible for some of the cost of course materials. Five College students require instructor's permission for this course. Email the professor with a list of all the studio courses previously taken.

Instructors: R. Hachiyangi

Expected enrollment: 12

ARTST-280-01 - Art Studio - 2016-2017

(Spring) Topics in Sculpture: Color in Three Dimensions

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Using sculptural processes, this course examines: found color; color as material (i.e. powdered pigments); painted color versus stained color; and three-dimensional assemblage. Students explore how color is central to structure and composition of three-dimensional form. This course is open to those who have no previous sculptural experience as well as those who are seeking to take Sculpture II.

Prerequisites: Art(Studio)116 or 120.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: J. Smith

Expected enrollment: 16

ARTST-390-01 - Art Studio - 2016-2017

(Fall) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: At least four 200-level studio courses; Studio art majors only; Minors require permission of instructor.

Notes: 2 meetings (90 minutes each) and studio hours unarranged. Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi, TBA

Expected enrollment: 25

ARTST-390-01 - Art Studio - 2016-2017

(Spring) Advanced Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Concentration on individual artistic development. Emphasis will be placed on experimentation, thematic development, and critical review. Students may elect to take this course more than once.

Prerequisites: At least four 200-level studio art courses; Studio art majors only; Minors require permission of instructor.

Notes: Students enrolled in this course will be responsible for some of the cost of course materials.

Instructors: R. Hachiyangi, J. Smith

Expected enrollment: 25

ARTST-395-01 - Art Studio - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Studio Art major with senior standing; Mount Holyoke students only

Notes: 2 meetings (90 minutes each), Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty.

NOTE: Students enrolled in all studio courses will be responsible for some of the cost of course materials.

Instructors: The department

Expected enrollment: 15

ARTST-395-01 - Art Studio - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Mount Holyoke Studio Art Major Thesis Candidates Only

Notes: 2 meetings (90 minutes each); 4 credits; Senior studio majors may elect to become candidates for an honors thesis with approval of the studio faculty. NOTE: Students enrolled in all studio courses will be responsible for some of the cost of materials.

Instructors: The department

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2016-2017

(Fall) Senior Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and

admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: studio art major with senior standing, Mount Holyoke students only

Instructors: R. Hachiyangi

Expected enrollment: 15

ARTST-396-01 - Art Studio - 2016-2017

(Spring) Senior Practicum - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Senior Practicum functions as a capstone course that prepares students to present their artwork formally in the professional world. The course emphasizes the development of presentation skills through group critiques. Students will also be acquainted with procedures for application and admission to residency, internship, and graduate programs. The practicum may include how to document artwork through photography, build a digital portfolio/website, give presentations, write artist's statements, and pursue professional opportunities in art.

Prerequisites: Permission of instructor, studio art major with senior standing, Mount Holyoke students only

Instructors: R. Hachiyangi

Expected enrollment: 15

Asian Studies

ASIAN-107-01 - Asian Studies - 2016-2017

(Fall) Arts of Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 105)

This multicultural course introduces students to the visual arts of Asia from the earliest times to the present. In a writing- and speaking-intensive environment, students will develop skills in visual analysis and art historical interpretation. Illustrated class lectures, group discussions, museum visits, and a variety of writing exercises will allow students to explore architecture, sculpture, painting, and other artifacts in relation to the history and culture of such diverse countries as India, China, Cambodia, Korea, and Japan.

Instructors: A. Sinha

Expected enrollment: 40

ASIAN-110-01 - Asian Studies - 2016-2017

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This is an intensive course with emphasizing the rapid development of listening and speaking ability and intended for students with no prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Supplements class work with lab.

Notes: students with previous language study should contact Lisha Xu for placement; students must enroll in a lab section

Instructors: L. Yan

Section Instructors: 01 LAB A Kao | 02 LAB A Kao |

Expected enrollment: 19

ASIAN-110-02 - Asian Studies - 2016-2017

(Fall) First Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This is an intensive course with emphasizing the rapid development of listening and speaking ability and intended for students with no prior knowledge of Mandarin Chinese. Points of focus include pronunciation and tones, basic syntax, high-frequency vocabulary words, conversational flow, and an introduction to reading and writing Chinese characters. Relevant cultural knowledge and activities will be incorporated into the curriculum. The class will initially be conducted in both English and Chinese, with the proportion of Chinese steadily increasing over the first two months, after which the great majority of instruction will be in Chinese. Supplements class work with lab.

Notes: students with previous language study should contact Lisha Xu for placement; students must enroll in a lab section

Instructors: L. Yan

Section Instructors: 01 LAB A Kao | 02 LAB A Kao |

Expected enrollment: 19

ASIAN-111-01 - Asian Studies - 2016-2017

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Yan for placement)

Instructors: L. Yan

Section Instructors: 1 LAB S Kao | 2 LAB S Kao |

Expected enrollment: 15

ASIAN-111-02 - Asian Studies - 2016-2017

(Spring) First Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 110, First Year Chinese I, with an introduction to Mandarin Chinese and the development of oral proficiency as well as gradual acquisition of reading and writing skills. Supplements class work with lab.

Prerequisites: Asian Studies 110 or equivalent (contact Ms. Yan for placement)

Instructors: L. Yan

Section Instructors: 1 LAB S Kao | 2 LAB S Kao |

Expected enrollment: 15

ASIAN-120-01 - Asian Studies - 2016-2017

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy and soph students may pre-register; if space is available, others may be able to register during Add/Drop; students with previous training in Japanese should contact Naoko Nemoto for placement

Notes: students must enroll in a lab section

Instructors: N. Nemoto

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 19

ASIAN-120-02 - Asian Studies - 2016-2017

(Fall) First Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: Only fy and soph students may pre-register; if space is available, others may be able to register during Add/Drop; students with previous training in Japanese should contact Naoko Nemoto for placement

Notes: students must enroll in a lab section

Instructors: N. Nemoto

Section Instructors: 01 LAB N Nemoto | 02 LAB N Nemoto |

Expected enrollment: 19

ASIAN-121-01 - Asian Studies - 2016-2017

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Instructors: N. Nemoto

Section Instructors: 1 LAB H Kobayashi | 2 LAB H kobayashi |

Expected enrollment: 15

ASIAN-121-02 - Asian Studies - 2016-2017

(Spring) First Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This continues Asian Studies 120, First Year Japanese I. Introduces listening, speaking, reading, and writing modern Japanese; hiragana, katakana, and approximately 150 Kanji. Supplements class work with audio and video.

Prerequisites: students with previous training in Japanese should contact Ms. Nemoto for placement

Instructors: N. Nemoto

Section Instructors: 1 LAB H Kobayashi | 2 LAB H kobayashi |

Expected enrollment: 15

ASIAN-130-01 - Asian Studies - 2016-2017

(Fall) First Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The first half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown text *Alif Baa* and finish Chapter 15 in *Al Kitaab Book 1* by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: no pre-registration for jrs and srs; if space is available, jrs and srs may be able to register during Add/Drop.

Notes: Students with previous language study should contact Mohamed El-Sawi Hassan (Amherst College) for placement.

Instructors: M. George

Expected enrollment: 19

ASIAN-131-01 - Asian Studies - 2016-2017

(Spring) First Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The second half of a yearlong course that introduces the basics of Modern Standard Arabic, this course concentrates on all four skills: speaking, listening, reading, and writing. Beginning with a study of Arabic script and sound, students will complete the Georgetown Textbook "*AlKitaab*". Book 1, 3rd edition by the end of the academic year. Students will acquire vocabulary and usage for everyday interactions as well as skills that will allow them to read and analyze a range of texts. In addition to the traditional textbook exercises, students will write short essays and participate in role plays, debates, and conversations throughout the year.

Prerequisites: Asian Studies 130 or equivalent

Instructors: J. Weinert

Expected enrollment: 18

ASIAN-150-01 - Asian Studies - 2016-2017

(Fall) First-Year Seminar: Representative Works of Modern Chinese Literature

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive; Taught in English)

The twentieth century started with the downfall of the Chinese monarchy, numerous humiliations at the hands of Western countries, and the establishment of the Republic of China in 1911. In the spirit of reform and renaissance, a group of young writers, educated in both China and the West, spearheaded a new direction in Chinese literature. This group of writers abandoned the classical Chinese language, was keenly interested in social development and betterment, attacked Confucian tradition, and adopted Western ideals. The class will read representative works of these writers and try to understand their sociopolitical impact, while appreciating the artistic qualities of these writings. This class may be especially suitable for students who do not identify as native speakers of English.

Prerequisites: fy

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-160-01 - Asian Studies - 2016-2017

(Fall) First-Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews, and Korean film making.

Instructors: C. Park

Expected enrollment: 15

ASIAN-160-02 - Asian Studies - 2016-2017

(Fall) First-Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

First Year Korean I is the first half of a two-semester introductory course in spoken and written Korean for students who do not have any previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading, and writing. Some of the activities include oral dialogue journals (ODJ), expanding knowledge of vocabulary, conversation in authentic contexts, in-depth study of grammar, listening comprehension, pronunciation practice, mini-presentations, Korean film reviews, and Korean film making.

Instructors: C. Park

Expected enrollment: 15

ASIAN-161-01 - Asian Studies - 2016-2017

(Spring) First Year Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Beginning Korean II is the second half of a two-semester introductory course in spoken and written Korean for students who have some previous knowledge of Korean. This course is designed to improve students' communicative competence in daily life, focusing on the four language skills: speaking, listening, reading and writing. Some of the activities include vocabulary-building exercises, conversation in authentic contexts, in-depth study of grammar, listening comprehension and pronunciation practice, mini-presentations, Korean film reviews and Korean film making.

Prerequisites: Asian 160 or equivalent proficiency

Instructors: C. Park

Expected enrollment: 15

ASIAN-167-01 - Asian Studies - 2016-2017

(Fall) Hinduism: An Introduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 167)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); and movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: I. Peterson

Expected enrollment: 30

ASIAN-211-01 - Asian Studies - 2016-2017

(Fall) Topics in Asian Studies: Modern Indian and South Asian Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English)

Writing in South Asian languages (e.g., Hindi, Tamil) and English, modern Indian and South Asian writers, both women and men, have responded to colonialism, nationalism and the partition of India, and spoken for social and gender justice. They have imagined ways of being a person and belonging in and emerging from South Asia, in modernity, in families, nations and the world. We will examine these themes and study style and form in the novels, short stories and essays of major writers, including Rabindranath Tagore, R. K. Narayan, Anita Desai, Mahadevi Varma, Mahasweta Devi, Arundhati Roy, Daniyal Mueenuddin, Vikram Chandra and Jhumpa Lahiri. All readings in English.

Instructors: I. Peterson

Expected enrollment: 19

ASIAN-212-01 - Asian Studies - 2016-2017

(Fall) Second Year Chinese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This is an intensive course to consolidate and expand students' competencies in the four fundamental areas of language learning--speaking, listening, reading, and writing. Students will improve their oral fluency, study more complex grammatical structures, and enlarge their vocabulary. Emphasis on facilitating daily-life interactions will be supplemented and expanded by increasing discussion of broader issues in society. Students will develop a deeper and broader understanding of relevant aspects of Chinese culture. This course is conducted mostly in Chinese. Supplements class work with lab.

Prerequisites: Completion of Asian Studies 111 or demonstration of equivalent ability (contact Lisha Xu for placement).

Instructors: L. Xu

Section Instructors: 01 LAB L Yan | 02 LAB L Yan |

Expected enrollment: 19

ASIAN-213-01 - Asian Studies - 2016-2017

(Spring) Second Year Chinese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 212, Second Year Chinese I. There is equal emphasis on speaking, listening, reading, and writing modern Chinese. Class work is supplemented with audio and video and multimedia practice.

Prerequisites: Asian Studies 212 or equivalent (contact Ms. Xu for placement)

Instructors: L. Xu

Section Instructors: 1 LAB L Yan | 2 LAB L Yan |

Expected enrollment: 24

ASIAN-215-01 - Asian Studies - 2016-2017

(Fall) Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 204CW, Theatre Arts 234CW)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 19

ASIAN-222-01 - Asian Studies - 2016-2017

(Fall) Second Year Japanese I

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 121 or equivalent (consult Naoko Nemoto for placement)

Instructors: F. Brown

Section Instructors: 01 LAB TBA |

Expected enrollment: 19

ASIAN-223-01 - Asian Studies - 2016-2017

(Spring) Second Year Japanese II

Credits/PE Units: 6; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 222, Second Year Japanese I. Emphasizes speaking, listening, reading, and writing modern Japanese. Includes approximately 250 kanji. Supplements class work with audio and video.

Prerequisites: Asian Studies 222 or equivalent (consult Ms. Nemoto for placement)

Instructors: F. Brown

Section Instructors: 1 LAB H Kobayashi |

Expected enrollment: 19

ASIAN-232-01 - Asian Studies - 2016-2017

(Fall) Second Year Arabic I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students in this course will continue perfecting their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing.

Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will complete *Al Kitaab*, Book 1 and finish Chapter 10 of *Al Kitaab*, Book 2 by the end of the year.

Prerequisites: Asian Studies 131 or equivalent (contact Mohamed El-Sawi Hassan at Amherst College for placement)

Instructors: The department

Expected enrollment: 19

ASIAN-233-01 - Asian Studies - 2016-2017

(Spring) Second Year Arabic II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students in this course will continue furthering their knowledge of Arabic, focusing on the four skills: speaking, listening, reading, and writing. Students should expect text assignments as well as work with DVDs, audio, and websites. Exercises include writing, social interactions, role plays, and the interplay of language and culture. Students will continue using Georgetown Textbook *Al Kitaab*, Book 2, 3rd edition. The prerequisite is Arabic 130-131 or the equivalent.

Prerequisites: Arabic 232 or the equivalent

Instructors: J. Weinert

Expected enrollment: 18

ASIAN-248-01 - Asian Studies - 2016-2017

(Spring) Contemporary Chinese Fiction: From 1949 to the Present

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English)

A study of representative Chinese fictional writings from 1949 to the present focusing on the ways in which issues of individual and national identity, modernity, and gender have been probed and represented by different generations of Chinese writers. A particular emphasis will be placed on the novels and short stories published since the 1980s, in which both traditional ideology and literary styles are seriously questioned and challenged.

Readings include works by Nobel Prize winners Gao Xingjian, Mo Yan and other famous writers, such as Wang Meng, Zhang Xianliang, Zhang Jie, Wang Anyi, Yu Hua, Su Tong, Han Shaogong, etc.

Instructors: Y. Wang

Expected enrollment: 19

ASIAN-254-01 - Asian Studies - 2016-2017

(Fall) India's Epics: Ramayana and Mahabharata - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Taught in English)

The ancient Indian epic poems Ramayana and Mahabharata, counterparts of Homer's *Iliad* and *Odyssey*, are popular stories and Hindu sacred texts, rendered in oral, written, and dramatic forms in the languages of India and Southeast Asia. We will follow the Mahabharata war and the adventures of Rama, Sita, and the monkey Hanuman (Ramayana), exploring the interpretations of the epics in text, art, and performance. Topics of study include Valmiki's Sanskrit Ramayana (6th century BCE), women's folksongs and short stories about Sita, the Ramlila drama, Kathakali dance, the Hindi television serial, Peter Brook's film *Mahabharata*, and the Ramayana in modern Indian politics. All readings in English

Instructors: I. Peterson

Expected enrollment: 19

ASIAN-262-01 - Asian Studies - 2016-2017

(Fall) Second Year Korean I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Taught in English)

Intermediate Korean I is the first half of a two-semester intermediate course in spoken and written Korean for students who already have a basic knowledge of Korean. This course is designed to reinforce and increase students' facility with Korean in the four language areas: speaking, listening, reading and writing. Students are encouraged to expand their knowledge and take confidence-inspiring risks through activities such as expanding knowledge of vocabulary, role play in authentic contexts, in-depth study of grammar, mini-presentations, various types of writing, Korean film reviews, skits, and Korean film making.

Prerequisites: Beginning Korean or equivalent level of proficiency.

Instructors: S. Massey

Expected enrollment: 15

ASIAN-263-01 - Asian Studies - 2016-2017

(Spring) Intermediate Korean II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Intermediate Korean II is the second part of a one-year intensive course for students who have already completed the intermediate-level course, Intermediate Korean I, or who have the equivalent language competence in Korean. Designed for students seeking to become bilingual (or multilingual), this course provides numerous and varied opportunities to develop and practice speaking, listening, reading and writing skills. Activities include expanding vocabulary, conversing in Authentic contexts (conversation café), studying grammar intensively, reading stories and news articles, and reviewing Korean films and Korean film making.

Prerequisites: Asian 262

Instructors: S. Kim

Expected enrollment: 15

ASIAN-270-01 - Asian Studies - 2016-2017

(Spring) Arts of Japan - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 262)

This course explores the special characteristics of Japanese art and architecture, from the early asymmetry of Jomon pottery and the abstraction of Haniwa figures to the later elite arts of the aristocratic, military, and merchant classes: narrative scroll painting, gold-ground screens, and the "floating world" of the color woodblock print. A historical survey of the arts of Japan, highlighting the interplay of art with religious and political issues.

Prerequisites: so, jr, sr

Instructors: A. Sinha

Expected enrollment: 19

ASIAN-271-01 - Asian Studies - 2016-2017

(Fall) Arts of Islam: Book, Mosque, and Palace

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: so, jr, sr

Instructors: M. Davis

Expected enrollment: 40

ASIAN-271-01 - Asian Studies - 2016-2017

(Spring) Arts of Islam: Book, Mosque, and Palace - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 271)

Through investigation of major works produced in the Muslim world between the seventh and seventeenth centuries from Spain to India, this course explores the ways in which art and architecture were used to embody the faith, accommodate its particular needs, and express the power of its rulers. Topics include the calligraphy of the Qur'an, illustrated literature, the architecture of the mosque, and the aristocratic palace.

Prerequisites: so, jr, sr

Instructors: M. Davis

Expected enrollment: 35

ASIAN-295-01 - Asian Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-295-01 - Asian Studies - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-310-01 - Asian Studies - 2016-2017

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course helps students to build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Lisha Xu for placement)

Instructors: A. Kao

Expected enrollment: 15

ASIAN-310-02 - Asian Studies - 2016-2017

(Fall) Third Year Chinese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course helps students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 213 or equivalent (contact Lisha Xu for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-311-01 - Asian Studies - 2016-2017

(Spring) Third Year Chinese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 310, Third Year Chinese I, in helping students build linguistic and communicative competence in Mandarin Chinese through reading, discussing, and writing about authentic texts. Newspapers, essays, and short stories will be the teaching materials for the course. An interactive approach will be incorporated into the curriculum to improve students' conversational skills. The class will be conducted mostly in Chinese, and class hours will be supplemented by individual work in the Language Resource Center.

Prerequisites: Asian Studies 310 or equivalent (contact Ms. Kao for placement)

Instructors: S. Kao

Expected enrollment: 19

ASIAN-312-01 - Asian Studies - 2016-2017

(Fall) Newspaper Reading and Journalistic Practice in China

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course advances students' Chinese reading, writing, listening, and speaking skills by studying journalistic reports on the most pressing issues in China and the U.S. It also introduces the formal expressions, writing styles, and terminology commonly used in Chinese media. In addition, the course intends to help familiarize students with various media channels and agencies, understand the challenges of journalistic practice in the internet age, and

enhance students' critical thinking and analytical skills by broadening their perspective and comparing Chinese and English media sources. Conducted mainly in Chinese with the addition of relevant English materials.

Prerequisites: Asian Studies 311 or equivalent required; Please contact Lisha Xu lxu@mtholyoke.edu for placement

Instructors: L. Xu

Expected enrollment: 15

ASIAN-313-01 - Asian Studies - 2016-2017

(Spring) Advanced Chinese Reading: Literary Works and Social Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

The course will advance students' communication skills in Chinese language through the study of contemporary Chinese literary and nonliterary works. The focus of the course is on short stories by famous writers such as Yu Hua, Su Tong, and Wang Meng. The course also features other types of literary materials such as essays, drama scripts, poems, and television dramas. Materials on pressing social, political, and economic issues from scholarly Chinese journals, newspapers, and Web sites will also be used. The class will be conducted entirely in Chinese.

Prerequisites: Asian Studies 311 or equivalent

Instructors: L. Xu

Expected enrollment: 25

ASIAN-314-01 - Asian Studies - 2016-2017

(Fall) Learn Chinese through Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course will improve students' four communication skills (reading, writing, listening, and speaking) by studying contemporary Chinese films, including several prize winners/nominees by internationally acclaimed directors such as Zhang Yimou, Li An, and Chen Kaige. The class will watch the films and then use the synopses and selected dialogues from the scripts as reading materials to facilitate both linguistic and cultural learning. Social and cultural issues reflected in the films will be discussed. The class will be conducted mainly in Chinese.

Prerequisites: Asian Studies 311 or equivalent (contact Ms. Wang for placement)

Instructors: L. Xu

Expected enrollment: 15

ASIAN-315-01 - Asian Studies - 2016-2017

(Spring) Business Chinese - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

An advanced speaking- and writing-intensive Chinese course focusing on Chinese business communication and culture. Will further improve students' Chinese proficiency and oral communication by using Chinese as a tool to investigate topics in business and business culture in China. As well as the textbook, the course will make use of a variety of supplementary materials, including some in English. Through lectures and other activities, students will gain experience and comfort in reading and discussing business news, producing analytic and technical forms of business writing, translating business-related documents, and other skills for future work in China.

Prerequisites: Asian Studies 311 or equivalent

Notes: Taught entirely in Chinese. Offered as a Nexus course in the Global Business Track.

Instructors: L. Yan

Expected enrollment: 19

ASIAN-317-01 - Asian Studies - 2016-2017

(Spring) Media and Translation

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

The course intends to further advance students' language skills in Chinese through both traditional mass media and the emerging social media. In addition to the four basic language skills (listening, speaking, reading, and writing), oral interpretation and written translation (from Chinese to English and vice versa) will be emphasized in class as a way of deeper comprehension and useful skill of communication. While the reading and viewing materials used in this class are written news reports and news videos, the means of mock publication include some interactive social media tools such as blogs and podcasts.

Prerequisites: ASIAN-311

Instructors: L. Xu

Expected enrollment: 19

ASIAN-324-01 - Asian Studies - 2016-2017

(Fall) Third Year Japanese I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course helps students attain a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Second Year Japanese I and II at MHC, or the equivalent (contact Naoko Nemoto for placement)

Instructors: N. Nemoto
Expected enrollment: 15

ASIAN-326-01 - Asian Studies - 2016-2017

(Spring) Third Year Japanese II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course continues Asian Studies 324, Third Year Japanese I. Emphasizes attaining a higher level of proficiency in modern Japanese through the extended use of the language in practical contexts. The class will be conducted mostly in Japanese.

Prerequisites: Asian Studies 324 or equivalent (see Ms. Nemoto for placement)

Instructors: N. Nemoto

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2016-2017

(Fall) Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Gender Studies 333HH)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-340-01 - Asian Studies - 2016-2017

(Spring) Love, Gender-Crossing, and Women's Supremacy: A Reading of the Story of the Stone

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociological, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of pre-modern Chinese vernacular fiction in particular.

Prerequisites: Intended for East Asian Studies majors and Asian Studies minors.

Notes: Seminar course meets once per week for 2 hours, 50 minutes on Wednesday

Instructors: Y. Wang

Expected enrollment: 15

ASIAN-350-01 - Asian Studies - 2016-2017

(Fall) Love, Desire, and Gender in Indian Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Gender Studies 333ND)

Seminar on love, desire and gender, major themes in Indian literature. We will read classic poems, plays, and narratives in translation from Sanskrit, Tamil, Hindi, and other languages, in relation to aesthetic theory, visual arts (miniature paintings) and performance genres (Indian dance and the modern Bollywood cinema). Study of the conventions of courtly love, including aesthetic mood (*rasa*) and natural landscapes, and their transformation in Hindu bhakti and Sufi Muslim mystical texts, the Radha-Krishna myth, and film. Focus on representations of women and men, and on issues of power, voice, and agency.

Prerequisites: so, jr, sr

Instructors: I. Peterson

Expected enrollment: 17

ASIAN-360-01 - Asian Studies - 2016-2017

(Fall) Topics in Asian Art: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 360BC, Film Studies 370BC)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies

Instructors: A. Sinha

Expected enrollment: 15

ASIAN-395-01 - Asian Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ASIAN-395-01 - Asian Studies - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Astronomy

ASTR-100-01 - Astronomy - 2016-2017

(Fall) Stars and Galaxies

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for Astronomy 101 but this course does not have a lab.

Instructors: J. Young

Expected enrollment: 60

ASTR-100-01 - Astronomy - 2016-2017

(Spring) Stars and Galaxies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole.

Notes: The lecture for this course meets at the same time as the lecture for Astronomy 101 but this course does not have a lab.

Instructors: The department

Expected enrollment: 60

ASTR-101-01 - Astronomy - 2016-2017

(Fall) Stars and Galaxies with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for Astronomy 101, but the lab is also required for this course.

Instructors: J. Young

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 18

ASTR-101-01 - Astronomy - 2016-2017

(Spring) Stars and Galaxies with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Discover how the forces of nature shape our understanding of the cosmos. Explore the origin, structure, and evolution of the earth, moons and planets, comets and asteroids, the sun and other stars, star clusters, the Milky Way and other galaxies, clusters of galaxies, and the universe as a whole. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: Designed for non-science majors. The lecture for this course meets at the same time as the lecture for Astronomy 101, but the lab is also required for this course.

Instructors: The department

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 18

ASTR-102-01 - Astronomy - 2016-2017

(Spring) Solar Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Travel through our solar system using results of the latest spacecraft. Explore the origins of our worlds through the study of planet formation, meteorites, asteroids, and comets. Discover the processes that shape planetary interiors, surfaces, and atmospheres. Compare our solar system to others by learning about newly discovered exoplanets. Trace the conditions that may foster life throughout the solar system and beyond.

Notes: The lecture for this course meets at the same time as the lecture for Astronomy 103 but this course does not have a lab.

Instructors: J. Young

Expected enrollment: 60

ASTR-102-02 - Astronomy - 2016-2017

(Spring) Solar Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Travel through our solar system using results of the latest spacecraft. Explore the origins of our worlds through the study of planet formation, meteorites, asteroids, and comets. Discover the processes that shape planetary interiors, surfaces, and atmospheres. Compare our solar system to others by learning about newly discovered exoplanets. Trace the conditions that may foster life throughout the solar system and beyond.

Notes: The lecture for this course meets at the same time as the lecture for Astronomy 103 but this course does not have a lab.

Instructors: J. Young

Expected enrollment: 60

ASTR-103-01 - Astronomy - 2016-2017

(Spring) Solar Systems with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Travel through our solar system using results of the latest spacecraft. Explore the origins of our worlds through the study of planet formation, meteorites, asteroids, and comets. Discover the processes that shape planetary interiors, surfaces, and atmospheres. Compare our solar system to others by learning about newly discovered exoplanets. Trace the conditions that may foster life throughout the solar system and beyond. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: The lecture for this course meets at the same time as the lecture for Astronomy 102, but the lab is also required for this course.

Instructors: J. Young

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 15

ASTR-103-02 - Astronomy - 2016-2017

(Spring) Solar Systems with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Travel through our solar system using results of the latest spacecraft. Explore the origins of our worlds through the study of planet formation, meteorites, asteroids, and comets. Discover the processes that shape planetary interiors, surfaces, and atmospheres. Compare our solar system to others by learning about newly discovered exoplanets. Trace the conditions that may foster life throughout the solar system and beyond. In lab, learn the constellations and how to use the telescopes. Use them to observe celestial objects, including the moon, the sun, the planets, nebulae, and galaxies. Learn celestial coordinate and timekeeping systems. Find out how telescopes work.

Notes: The lecture for this course meets at the same time as the lecture for Astronomy 102, but the lab is also required for this course.

Instructors: J. Young

Section Instructors: 01 LAB T Burbine | 02 LAB T Burbine |

Expected enrollment: 15

ASTR-110-MA - Astronomy - 2016-2017

(Fall) Exploration of Mars

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Exploration of Mars is an ongoing effort that has greatly expanded our knowledge of the Red Planet and changed our vision of its surface. We will examine the history of the investigation and exploration of Mars. We will also plan future observations from orbiting spacecraft, engage with scientists involved in current missions, and imagine the best ways to explore Mars in upcoming decades. Developing physical intuition and analytical skills in astronomy, geology, physics and other sciences will be emphasized, as well as speaking and writing ability.

Prerequisites: fy

Instructors: D. Dyar

Expected enrollment: 16

ASTR-115-01 - Astronomy - 2016-2017

(Fall) Introduction to Astronomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive introduction to the study of modern astronomy, covering planets--their origins, orbits, interiors, surfaces and atmospheres; stars -- their formation, structure and evolution; and the universe -- its origin, large-scale structure and ultimate destiny. This introductory course is for students who are planning to major in science or math.

Instructors: A. Jaskot

Expected enrollment: 19

ASTR-223-01 - Astronomy - 2016-2017

(Spring) Planetary Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This intermediate-level course covers fundamentals of spectroscopy, remote sensing, and planetary surfaces. Discussions will include interiors, atmospheres, compositions, origins, and evolution of terrestrial planets; satellites, asteroids, comets, and planetary rings.

Prerequisites: Mathematics 100/101 and one semester of a physical science course.

Instructors: The department

Expected enrollment: 30

ASTR-226-01 - Astronomy - 2016-2017

(Fall) Cosmology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Cosmological models and the relationship between models and observable parameters. Topics in current astronomy that bear upon cosmological problems, including background electromagnetic radiation, nucleosynthesis, dating methods, determinations of the mean density of the universe and the Hubble constant, and tests of gravitational theories. Discussion of questions concerning the foundations of cosmology and its future as a science.

Prerequisites: Astronomy 100 or 101, one semester of physics, and one semester of calculus at high school or college level

Instructors: J. Young

Expected enrollment: 19

ASTR-228-01 - Astronomy - 2016-2017

(Spring) Astrophysics I: Stars and Galaxies

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A calculus-based introduction to the properties, structure, formation, and evolution of stars and galaxies. The laws of gravity, thermal physics, and atomic physics provide a basis for understanding observed properties of stars, interstellar gas, and dust. We apply these concepts to develop an understanding of stellar atmospheres, interiors, and evolution, the interstellar medium, and the Milky Way and other galaxies.

Prerequisites: Physics 110 and Math 102/202; Physics 201 and Math 203 strongly suggested

Instructors: J. Young

Expected enrollment: 19

ASTR-295-01 - Astronomy - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-295-01 - Astronomy - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

ASTR-330-01 - Astronomy - 2016-2017

(Fall) Seminar: Topics in Astrophysics: Moon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

This course will survey the past, present, and future of lunar exploration and science. We will focus on the evolution of the Moon as a paradigm for terrestrial planets, with specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, volatiles, impacts, crustal composition and mineralogy, regoliths, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; Astronomy 223 recommended

Instructors: D. Dyar

Expected enrollment: 16

ASTR-330-02 - Astronomy - 2016-2017

(Fall) Seminar: Topics in Astrophysics: Venus

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): In-class discussions will be used to formulate a set of problems, each designed to illuminate a significant aspect of the topic at hand. The problems will be difficult and broad in scope: their solutions, worked out individually and in class discussions, will constitute the real work of the course. Students will gain experience in both oral and written presentation. Topics vary from year to year.

This course will survey the past, present, and future of the exploration and science of the planet Venus. We will focus on the evolution of Venus as a paradigm for Earth's possible future. We will have specific units on interiors, heat flow, thermal evolution, magnetism, volcanism, impacts, crustal composition and mineralogy, and spectroscopy of its surface. This is a discussion-based, interactive seminar with students and faculty reading current papers from the literature.

Prerequisites: any intermediate-level astronomy or geology course; Astronomy 223 recommended

Instructors: D. Dyar

Expected enrollment: 16

ASTR-395-01 - Astronomy - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

ASTR-395-01 - Astronomy - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Biochemistry

BIOCH-295-01 - Biochemistry - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training.

Instructors: The department

BIOCH-295-01 - Biochemistry - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: Students conducting an independent lab research project for credit in a department, program, or lab covered by the College's chemical hygiene plan must participate in a safety training session before beginning research; credit will not be granted to students who do not receive safety training.

Instructors: The department

BIOCH-311-01 - Biochemistry - 2016-2017

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 311, Chemistry 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts in the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principles of thermodynamics.

Prerequisites: Biological Sciences 230 or 210 , Chemistry 302. Must be a biochemistry major.

Instructors: K. Berry

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB K Berry |

Expected enrollment: 30

BIOCH-314-01 - Biochemistry - 2016-2017

(Spring) Nucleic Acids Biochemistry and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an in-depth examination of DNA and RNA structures and how these structures support their respective functions during replication, transcription, and translation of the genetic material. Emphasis is on the detailed mechanisms associated with each step of gene expression.

Discussions incorporate many recent advances brought about by recombinant DNA technology.

Prerequisites: Biochemistry majors only. BIOCH-311.

Instructors: K. Berry

Section Instructors: 01 LAB K Berry, L.Lentz-Marino | 02 LAB K Berry, L.Lentz-Marino |

Expected enrollment: 28

BIOCH-330-01 - Biochemistry - 2016-2017

(Fall) Topics in Biochemistry and Molecular Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course each year examines a number of important and exciting topics in biochemistry, molecular biology, and other related fields of biology. The intellectual and research development that formulated these fundamental concepts is traced through extensive readings of the primary literature.

Discussions emphasize the critical evaluation of experimental techniques, data analysis, and interpretation. Substantial student participation in the form of oral presentation is expected. This course will focus on antibiotic resistance and the emergence of drug-resistant bacteria.

Prerequisites: Biochemistry 311. Can have Biochemistry 311 as a co-requisite.

Instructors: K. McMenimen

Expected enrollment: 16

BIOCH-395-01 - Biochemistry - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-395-01 - Biochemistry - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in biochemistry can be conducted with any member of the biochemistry committee and, upon approval, also with other members of the biological sciences and chemistry departments and program in neuroscience and behavior.

Notes: See safety training restrictions in the course description for Biochemistry 295

Instructors: The department

BIOCH-399-01 - Biochemistry - 2016-2017

(Fall) Comprehensive Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings to discuss articles and material from the current biochemical literature. Students will attend lectures, write papers, and give presentations in culmination of their biochemistry experience. Discussions relevant to graduate school applications and careers in biochemical fields will also be held.

Prerequisites: Juniors and senior biochemistry majors only.

Notes: Highly recommended to be completed during the second semester of junior year or the first semester of the senior year.

Instructors: K. McMenimen

Expected enrollment: 24

BIOCH-399-01 - Biochemistry - 2016-2017

(Spring) Comprehensive Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings to discuss articles and material from the current biochemical literature. Students will attend lectures, write papers, and give presentations in culmination of their biochemistry experience. Discussions relevant to graduate school applications and careers in biochemical fields will also be held.

Prerequisites: Juniors and senior biochemistry majors only.

Notes: Highly recommended to be completed during the second semester of junior year or the first semester of the senior year.

Instructors: K. McMenimen

Expected enrollment: 24

Biological Sciences

BIOL-110-01 - Biological Sciences - 2016-2017

(Fall) Biology and the Other Humanities

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Living things have been a part of the human experience from its beginning. In this class, we will look at biology from perspectives that we usually associate with the humanities. We will read Aristotle and Lucretius, and we will examine insects painted into the margins of illuminated manuscripts. We will compare the evolution of sacred texts, the evolution of languages, and the evolution of life. Topics drawn from modern work include deep history (the study of human history before there were written records), the role of metaphor in biology, and whether we share our sense of what is beautiful with the other higher animals.

Prerequisites: fy

Instructors: S. Rachootin

Expected enrollment: 16

BIOL-110-02 - Biological Sciences - 2016-2017

(Fall) Celebrated Science: Fluorescent Jellyfish, River Blindness, and Stem Cells

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

What do the Nobel Prizes have to do with everyday life? Are Nobel Laureates extraordinary scientists, or singled out from others equally worthy? Readings will include essays, short fiction, and scientific publications, from Nobel Laureates to Beatrix Potter. Students will look through microscopes, correspond with practicing scientists, and try many styles of writing. When the 2016 Nobel Prizes are announced in October, we will read press coverage to study how scientific discoveries are reported. Our semester will end at the time of the Nobel Awards ceremonies with a celebratory banquet. This course is open to all who are curious about the natural world; no science background required.

Prerequisites: FY

Instructors: R. Fink

Expected enrollment: 16

BIOL-145-01 - Biological Sciences - 2016-2017

(Fall) Introductory Biology: Animal Bodies, Animal Functions

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How are animal bodies built to deal with living on earth? In this course we will study the function of cells, organs, and organ systems that have evolved to help animals make their way through the physical and chemical environment. In lecture and in lab, we will consider the common needs of animals -- needs such as feeding, breathing, and reproducing -- and the diverse solutions they have devised. A range of life, from unicellular organisms to animals with backbones (including mammals), will be considered.

Notes: 24 first year seats and 12 sophomore seats. Registration in one of the two co-requisite labs, BIOL-145ABL-01, L-02 or L-03 is also required.

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon | 03 LAB TBD |

Expected enrollment: 36

BIOL-145-02 - Biological Sciences - 2016-2017

(Spring) Introductory Biology: Organismal Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course encompasses a broad range of concepts central to our understanding of how organisms function and evolve. We will investigate important biological processes, such as photosynthesis and metabolism, and systems, such as the cardiovascular and immune systems. We will also take a holistic view of biology and use our newly acquired knowledge to explore such diverse topics as: the evolution of infectious diseases, the consequences of development and design on the evolution of organisms, and how the physiology and behavior of animals might affect their responses to global climate change.

Prerequisites: FY

Notes: Registration in one of the two co-requisite labs, BIOL-145RGL-01 or L-02, is also required.

Instructors: R. Brodie

Section Instructors: 03 LAB R Brodie | 04 LAB R Brodie |

Expected enrollment: 24

BIOL-145-03 - Biological Sciences - 2016-2017

(Fall) Introductory Biology: A Green World

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course examines the plant life in the woods and fields around us, the exotic plants in our greenhouses, and the plants we depend on for food. We will study plants living in surprising circumstances, settling into winter, escaping from gardens, reclaiming farmland, cooperating with fungi and insects, and fighting for their lives. We will find that plants challenge some conventional, animal-based assumptions about what matters to living things. In labs, students will seek to answer their questions about how plants grow in nature, by studying plant structure and function, ecology, and evolution.

Prerequisites: fy

Notes: Registration in one of the two co-requisite labs, BIOL-145GWL-01 or L-02, is also required.

Instructors: A. Frary

Section Instructors: 01 LAB A Frary | 02 LAB A Frary |

Expected enrollment: 24

BIOL-145-04 - Biological Sciences - 2016-2017

(Fall) Introductory Biology: Introduction to Biological Inquiry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This class will help students develop a basic understanding of how knowledge in biology is generated, and begin to acquire the skills necessary to conduct their own research and understand basic data analysis. Students will discuss socially relevant sciences issues with an emphasis in learning about evolution and organismal biology, as they gain experience formulating hypotheses and critically evaluating evidence.

Prerequisites: fy

Notes: Registration in one of the two co-requisite labs, BIOL-145BNL-01 or L-02, is also required.

Instructors: P. Brennan

Section Instructors: 01 LAB P Brennan | 02 LAB P Brennan |

Expected enrollment: 24

BIOL-160-01 - Biological Sciences - 2016-2017

(Fall) Integrated Introduction to Biology and Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This 8-credit course serves as a gateway to both the biology and chemistry core curricula. The course introduces and develops fundamental concepts in chemistry while also exploring the diverse range of strategies adopted by living systems to survive in different environments. This course prepares students for further study in chemistry (Chemistry 201) and/or biology (Biology 200). Students must register for both Biology 160 and Chemistry 160 as well as a single lab section (listed under Chemistry 160L). Recommended for students interested in completing pre-health requirements or advanced study in biochemistry or neuroscience.

Prerequisites: fy

Notes: Students must co-enroll in Biology 160 and Chemistry 160 for a total of 8 credits; three 50 minute lectures, three 75 minute lectures, and one three-hour laboratory per week.

Instructors: J. Andras, K. Broaders

Expected enrollment: 48

BIOL-200-01 - Biological Sciences - 2016-2017

(Spring) Introductory Biology II: How Organisms Develop

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An overview of cells to tissues to organisms. Cellular components, the role of the nucleus, cell reproduction, and meiosis will be examined as part of our study of gamete production, fertilization, embryology, and development in an invertebrate (sea urchins), a vertebrate (chick), a fern, and a flowering plant. The basic molecular biology of DNA, RNA, and protein synthesis will be presented and examined in the context of building a fly embryo and a flower.

Prerequisites: Biological Sciences 145, 146, or 160, or Neuroscience & Behavior 100

Instructors: R. Fink, A. Frary

Section Instructors: 01 LAB The department | 02 LAB The department | 03 LAB The department | 04 LAB The department |

BIOL-203-01 - Biological Sciences - 2016-2017

(Fall) Teaching Children Science: College Students in the Elementary Classroom

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Educational Studies 203)

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a "Science Buddy" at a local elementary school, assisting children with hands-on science experiences for at least 1 hour each week.

Prerequisites: One year of college science (any discipline), at least one course with laboratory. By permission of instructor only: please email rfink if interested in being considered

Instructors: R. Fink
Expected enrollment: 10

BIOL-206-01 - Biological Sciences - 2016-2017

(Spring) Local Flora

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course offers plant identification and natural history, emphasizing native and introduced trees and wildflowers. On- and off-campus field trips.

Prerequisites: 4 credits in the department

Instructors: A. Frary

Expected enrollment: 11

BIOL-220-01 - Biological Sciences - 2016-2017

(Spring) Cell Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The aim of this course is to understand the fundamental unit of life--the cell--at the molecular level. We will consider the assembly and structure of cellular membranes, proteins, organelles, and the cytoskeleton, as well as their roles in cellular processes including the capture and transformation of energy, catalysis, protein sorting, motility, signal transduction, and cell-cell communication. Emphasis will be placed upon the diversity of cellular form and function and the cell biological basis for disease. The laboratory portion of this course will illustrate and analyze these phenomena through selected biochemical, genetic, and microscopy-based approaches.

Prerequisites: Biological Sciences 200 or 210, plus Chemistry 201 (can be taken concurrently).

Instructors: The department

Section Instructors: 01 LAB The department |

Expected enrollment: 24

BIOL-223-01 - Biological Sciences - 2016-2017

(Fall) Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will cover the fundamental factors controlling the distribution and abundance of organisms, including interactions with the abiotic environment, fitness and natural selection, population growth and dynamics, species interactions, community dynamics, and diversity. We will address variation across space and time. The course will combine observational, experimental, and mathematical approaches to some of the applications of ecological theory, including conservation, disease dynamics, and biological control.

Prerequisites: Biological Sciences 145 or 160 plus at least one semester of Calculus or Statistics (which may have been taken in high school, but then instructor permission will be required for registration)

Notes: Biology 223 and/or Biology 226 must be taken for the Biology major.

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes | 03 LAB M Hoopes | 04 LAB M Hoopes |

Expected enrollment: 44

BIOL-226-01 - Biological Sciences - 2016-2017

(Spring) Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The mechanisms of evolutionary change within populations and between species; patterns of change in space, time and form; and the origin of adaptations. These approaches make sense of the diversity of life. Then we turn to the evolution of developmental pathways, as a way of approaching the unity of life.

Prerequisites: Biological Sciences 210 or 223

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin | 02 LAB S Rachootin | 03 LAB S Rachootin |

Expected enrollment: 45

BIOL-230-01 - Biological Sciences - 2016-2017

(Fall) Cell and Molecular Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Cells are the smallest common denominator of life: the simplest organisms are single cells, while others like ourselves are composed of vast communities of cells. In this course, we will learn how cellular structure and function is orchestrated by biological molecules, most notably the genome and the proteins it encodes. Topics will include genetic inheritance, gene and protein regulation, cellular processes including transport, energy capture, and signaling, the cellular and molecular basis for disease, and modern techniques including genomics, bioinformatics, and microscopy. The laboratory component will illustrate and analyze these topics through selected experimental approaches.

Prerequisites: Chemistry 201 and Biological Sciences 200. Students who have completed BIOL-210 or BIOL-220 should not take BIOL-230.

Instructors: A. Camp, C. Woodard

Section Instructors: 01 LAB TBA | 02 LAB TBA | 03 LAB TBA | 04 LAB TBA |

BIOL-234-01 - Biological Sciences - 2016-2017

(Spring) Biostatistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The statistics sections of biology articles have become so technical and jargon-filled that many biologists feel intimidated into skipping them or blindly accepting the stated results. But how can we ask relevant questions or push the boundaries of knowledge if we skip these sections? Using lectures, data collection, and hands-on analysis in R, this course will connect statistics to biology to help students develop a gut instinct for experimental design and analysis. We will explore sampling bias and data visualization and review methods and assumptions for the most common approaches with examples from current biological literature and our own data.

Prerequisites: 8 credits in Biology or ES 200

Instructors: M. Hoopes, S. Cox

Expected enrollment: 22

BIOL-236-01 - Biological Sciences - 2016-2017

(Fall) Topics in Biological Sciences: Biology of Terrestrial Arthropods - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Evolutionary history of the terrestrial arthropods (body plans, relationships, fossil history); physiology (the implications of cuticle, thermoregulation, flight); reproduction (life cycles, metamorphosis, mating systems); behavior (communication, sociality); ecology (parasitism, mutualism, predator-prey and plant-insect interactions). Each student will collect, mount, and identify specimens for her own collection.

Prerequisites: permission of instructor

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-295-01 - Biological Sciences - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department

BIOL-295-01 - Biological Sciences - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Notes: Note: Any student conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training. See department for requirements.

Instructors: The department.

BIOL-301-01 - Biological Sciences - 2016-2017

(Spring) Regenerative Medicine: Biology and Bioethics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking-intensive)

What is regenerative medicine? What is the science that drives new medical therapies using stem cells? We will study the biology of adult, embryonic, and induced pluripotent stem cells, as well as the legal, ethical, and moral implications of using these cells in medical therapies. Each member of the class will participate in a staged debate on these issues for an introductory biology class. Pending funding, we may travel to Washington, D.C.

Prerequisites: permission of instructor only, with Biological Sciences 220 or equivalent expected

Instructors: R. Fink

Expected enrollment: 10

BIOL-302-01 - Biological Sciences - 2016-2017

(Fall) Molecular Evolution

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course examines the dynamics of evolutionary change at the molecular level, the effects of various molecular mechanisms on the structure and function of genes and genomes, and the methodology involved in dealing with molecular data from an evolutionary perspective. Lab work will be devoted to learning ways to analyze DNA sequence data and to create and evaluate trees that use molecular data.

Prerequisites: Biological Sciences 210 and 226

Instructors: A. Frary
Section Instructors: 01 LAB A Frary |
Expected enrollment: 12

BIOL-305-01 - Biological Sciences - 2016-2017

(Fall) Cellular and Molecular Aspects of Development - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking-intensive)

Examines the roles of cellular movement and cellular interaction in the development of multicellular organisms. Topics include cell recognition and adhesion during morphogenesis, the importance of extracellular matrices, and current theories of embryonic pattern formation. Self-designed laboratories include techniques such as microsurgery and time-lapse video microscopy using a wide variety of embryos and cell types.

Prerequisites: Biological Sciences 200, 210, and 220

Instructors: R. Fink

Section Instructors: 01 LAB R Fink | 02 LAB R Fink |

Expected enrollment: 16

BIOL-307-01 - Biological Sciences - 2016-2017

(Spring) Vertebrate Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will study the structure, function and evolution of the diversity of structures that allow vertebrates to perform basic functions such as locomotion. We will connect the functions with day-to-day challenges for vertebrates, and we will discuss functional disruption such as disease and trauma. In lab we will dissect fresh-frozen and formaline-preserved vertebrates. A willingness to work with such preserved material is critical to success in class. Students are expected to work in groups during class time, as well as read the required chapters before class. This class requires you to memorize the names of several structures in a functional context.

Prerequisites: Biological Sciences 220, 230, or 226

Instructors: P. Brennan

Section Instructors: 01 LAB P Brennan | 02 LAB P Brennan |

Expected enrollment: 24

BIOL-308-01 - Biological Sciences - 2016-2017

(Spring) Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; History 361DA)

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or History 248

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-310-01 - Biological Sciences - 2016-2017

(Fall) Invertebrate Zoology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the evolutionary relations of the profoundly different groups of animals in light of their structure, development, and fossil history. Emphasizes exceptional organisms that prove - and disprove - biological rules. Themes include coloniality, asexual reproduction, metamorphosis, and making skeletons.

Prerequisites: Biological Sciences 226

Instructors: S. Rachootin

Section Instructors: 01 LAB S Rachootin |

Expected enrollment: 12

BIOL-311-01 - Biological Sciences - 2016-2017

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 311, Chemistry 311)

Prerequisites: Biological Sciences 230 or 210, Chemistry 302; Biochemistry majors only

Instructors: K. Berry

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |

Expected enrollment: 30

BIOL-315-01 - Biological Sciences - 2016-2017

(Fall) Behavioral Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

In this course, students learn to view and understand animal behavior within an evolutionary context. The mechanistic side of behavior is investigated and students explore how behavioral traits originate and evolve over time. Students will integrate their knowledge of how organisms work with an appreciation of why they work the way they do. At the end of the course, students will understand basic concepts in behavioral biology and know many of the experiments that have facilitated our understanding of this field. They will be able to construct hypotheses and design experiments that address behavioral phenomena. The laboratory portion of this course is based on individual projects.

Prerequisites: 8 credits of biology at the 200 level with 223 or 226 strongly recommended

Instructors: R. Brodie

Section Instructors: 01 LAB R Brodie | 02 LAB R Brodie |

Expected enrollment: 24

BIOL-316-01 - Biological Sciences - 2016-2017

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Geology 316)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level

Instructors: B. Carbajal-Gonzalez

Section Instructors: 01 LAB B Carbajal-Gonzalez |

Expected enrollment: 10

BIOL-320-01 - Biological Sciences - 2016-2017

(Fall) Introduction to Transmission Electron Microscopy - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Basic principles of transmission electron microscopy (TEM) and potential uses in biological studies. Each student selects a project and learns the fundamentals of specimen preparation, operation of the TEM, and image acquisition. Preparation, assessment and interpretation of the resulting electron micrographs culminate in an individual portfolio.

Prerequisites: Biological Sciences 220, Per I

Instructors: B. Carbajal-Gonzalez

Expected enrollment: 4

BIOL-321-01 - Biological Sciences - 2016-2017

(Fall) Conference Course: The Neurobiology of Stress

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

In this seminar, students will gain a thorough understanding of the stress response system, referred to as the hypothalamic-pituitary-adrenal (HPA) axis. Using primary literature, the course will cover various facets of the HPA axis, including the cellular and anatomical neuroscience behind the stress response. Students will gain an understanding of the techniques commonly used to assess acute and chronic HPA axis activity and behavioral reactivity in humans and in a variety of non-human animals. We will explore how genes and the environment interact to determine how an individual will respond to a stressor and examine irregular activity of the HPA axis in neuropsychiatric disorders, including Anxiety, Depression, and Post-Traumatic Stress Disorder.

Prerequisites: Neuroscience and Behavior majors. Psych 200 or Bio 220 preferred.

Instructors: A. Hamel

Expected enrollment: 14

BIOL-321-01 - Biological Sciences - 2016-2017

(Spring) Conference Course: Cell Signaling and Disease - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course we will explore the nature of degenerative diseases and review current literature aimed at understanding the molecular mechanisms driving their development. We will study how cellular communication breaks down with age leading to degenerative diseases, such as cardiovascular disease, diabetes, macular degeneration, and cancer.

Prerequisites: Biological Sciences 220 or 230

Instructors: K. Schreiber

Expected enrollment: 24

BIOL-321-02 - Biological Sciences - 2016-2017

(Spring) Conference Course: Addiction, Superior Memory, and Diseases of the Brain

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, we will explore diseases of memory as well as extreme instances of phenomenal memory. We will review primary research literature and case studies to explore the changes that underlie addiction and memory. After reviewing the scientific literature, we will manipulate memory-related pathways in the brain of mice then evaluate the resulting changes in memory formation and behavior. This course will enable students to relate behavioral changes to changes in brain function.

Prerequisites: BIOL-200, BIOL-220

Instructors: A. White

Section Instructors: 01 LAB A White | 02 LAB A White |

Expected enrollment: 24

BIOL-321-04 - Biological Sciences - 2016-2017

(Spring) Conference Course: Evo-Devo of Human Anatomy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking-intensive)

This course will explore how evolution and developmental biology illuminate our understanding of human anatomy. Combining lecture and discussion of the current literature, we will examine how major gene signaling pathways pattern the body and particular organs. These investigations into genetic analysis and comparative embryology will guide our discussions about the origin of some of the unusual aspects of our anatomy, including the evolutionary trade-offs that may lead to features that are prone to difficulties.

Prerequisites: BIOL-220 or BIOL-230

Instructors: A. Price

Expected enrollment: 24

BIOL-321-B - Biological Sciences - 2016-2017

(Fall) Conference Course: Biology of Aging

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Biology of Aging explores the molecular mechanisms regulating human aging. Topics include general biology of aging, genetics of longevity, cellular aging, human longevity, and potential interventions to modulate human aging. Emphasis will be placed on age-related diseases as well, including cancer, diabetes, and Alzheimer's disease. In the laboratory component, we will examine genetic and pharmacological ways to regulate lifespan of the model organism, *C. elegans*.

Prerequisites: Biological Sciences 210 and 220

Instructors: K. Schreiber

Section Instructors: 01 LAB K Schreiber | 02 LAB K Schreiber |

Expected enrollment: 24

BIOL-321-E - Biological Sciences - 2016-2017

(Spring) Conference Course: Extreme Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will focus on biological systems that push the limits of structural and physiological possibility. For example, midges flap their wings at up to 1000 Hz; bar-headed geese migrate over Mount Everest; deep-sea fish withstand pressures near 300 atmospheres; certain frogs can allow their body temperatures to drop below 0 degrees Celsius. Through readings and discussions we will explore the diverse mechanisms that underlie how organisms reach extreme levels of performance and survive in extreme environments.

Prerequisites: Biological Sciences 220 plus 1 additional Biological Sciences course above 200

Instructors: G. Gillis

Expected enrollment: 10

BIOL-321-P - Biological Sciences - 2016-2017

(Spring) Conference Course: Molecular Ecology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

Over the past quarter century, molecular genetic methods have become increasingly important in ecological research. In this course, we will examine contemporary molecular genetic tools and learn how they can be used to answer ecological questions. Topics will include: reconstruction of ancestral relationships; measuring the size, diversity, and spatial structure of populations; characterization of migration and dispersal patterns; and identification of sensitive or threatened species and populations. We will explore these themes through foundational texts and current scientific literature, and we will analyze molecular genetic datasets in class to gain familiarity with available techniques.

Prerequisites: Biological Sciences 210 or 223 or 226.

Instructors: J. Andras

Expected enrollment: 16

BIOL-321-R - Biological Sciences - 2016-2017

(Spring) Conference Course: Race and Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

In this student-centered, discussion-based seminar, we will explore hypotheses about the evolution of human variation and how our ideas about race intersect with new information from the human genome. We will focus on three main themes: genes, geography, and human variation; the misuse of evolutionary biology in the construction of race; and race in the age of the human genome.

Prerequisites: Any 200 level Biology course

Notes: Class materials will be drawn from primary scientific literature, books by evolutionary biologists and film. Student learning will be evaluated through writing assignments, presentations, and participation in online and face-to-face discussions.

Instructors: R. Brodie

Expected enrollment: 24

BIOL-322-01 - Biological Sciences - 2016-2017

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Physics 222)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: any two courses above Biological Sciences 200

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 20

BIOL-325-01 - Biological Sciences - 2016-2017

(Fall) Plant Diversity and Evolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course explores the tremendous diversity of the plant kingdom, emphasizing the local flora. Evolutionary relationships are discussed on the basis of comparisons of reproductive biology, morphology, anatomy, cell structure, and molecular biology.

Prerequisites: two of Biological Sciences 200, 210, 223 or 226

Notes: offered alternate years

Instructors: A. Frary

Section Instructors: 01 LAB A Frary |

Expected enrollment: 12

BIOL-326-01 - Biological Sciences - 2016-2017

(Fall) Ocean Blues: State of the World's Oceans

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

This seminar explores the science behind pressing issues facing our oceans, such as coastal eutrophication, ocean acidification and overfishing. Professors from the Five College Coastal and Marine Sciences (FCCMS) certificate program, representing different science disciplines, will engage with students in this discussion-based course. Students will gain a greater understanding of the scientific approaches being used to investigate ocean ecosystem health. They will also learn to analyze scientific literature and engage constructively in scholarly discussions.

Prerequisites: Any 200 level science, preference will be given to juniors and seniors who are participating in the Coastal and Marine Sciences certificate program

Notes: Ocean Blues can be applied to any of the course categories required for the certificate.

Instructors: J. Andras

Expected enrollment: 16

BIOL-327-01 - Biological Sciences - 2016-2017

(Spring) Microbiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We share planet Earth with an unimaginable number of "invisible" microbial life forms. In this course we will explore the structure, metabolism, genetics, and ecology of microbes, most prominently bacteria. Other microbes, including archaea, eukaryotic microbes, and viruses will also be considered. Whenever possible, the relationship between microbes and humans will be highlighted. Other goals will be for students to become comfortable with scientific primary literature and to hone their communication skills through discussions and written assignments. Finally, the laboratory portion of this course will highlight classic and modern techniques in microbiology.

Prerequisites: Biological Sciences 230 or both 210 and 220

Instructors: A. Camp

Section Instructors: 01 LAB A Camp | 02 LAB A Camp |

Expected enrollment: 24

BIOL-328-01 - Biological Sciences - 2016-2017

(Spring) Human Physiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the physiological processes involved in the control of human body functions. We will study the mechanisms for regulating individual organ systems and how these mechanisms respond to changing needs of the individual. Our examination of the physiological controls will include an analysis of the underlying cellular and molecular processes that drive the mechanisms and integrate the activities of the different systems.

Prerequisites: Biological Sciences 220 or 230 or Biochemistry 311

Instructors: S. Bacon

Section Instructors: 01 LAB S Bacon | 02 LAB S Bacon |

Expected enrollment: 24

BIOL-331-01 - Biological Sciences - 2016-2017

(Spring) Theory and Application of Conservation Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course focuses on advanced ecological theory applied to conservation. Class will combine lectures and discussions of primary scientific literature. Labs will include field trips to collect observational and experimental data and indoor exercises to explore the concepts of rarity, coexistence, and population viability with mathematical models. A community-based learning aspect is possible for the final project in this class.

Prerequisites: Biological Sciences 223 or 315; or Biological Sciences 226 or Environmental Studies 200 and permission of instructor

Instructors: M. Hoopes

Section Instructors: 01 LAB M Hoopes | 02 LAB M Hoopes |

Expected enrollment: 18

BIOL-332-01 - Biological Sciences - 2016-2017

(Fall) Macroevolution - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course presents the science of biological form and its relation to adaptation, development, and the modes of evolutionary change. Emphases include primary theoretical literature, whole organisms, and the emerging field of evolutionary developmental biology.

Prerequisites: Biological Sciences 226

Notes: Biology majors who arrange a lab project in this class can count this course as a lab course.

Instructors: S. Rachootin

Expected enrollment: 12

BIOL-333-01 - Biological Sciences - 2016-2017

(Fall) Neurobiology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will study the electrical and chemical signals underlying the generation of the nerve impulse and synaptic transmission. We will then explore neuronal circuits underlying learning and memory, movement, and sensory perception.

Prerequisites: Biological Sciences 200, 220 and 4 credits in chemistry or physics

Notes: preference given to seniors

Instructors: TBD

Section Instructors: 01 LAB TBD | 02 LAB TBD | 03 TBD |

Expected enrollment: 36

BIOL-336-01 - Biological Sciences - 2016-2017

(Fall) Bacterial Cell Biology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Long considered to be simple "bags of enzymes," bacteria are now appreciated to be highly ordered and dynamic cells. Bacterial cells organize their genetic material, assemble cytoskeletons, localize proteins, construct organelle-like compartments, differentiate, and communicate with one another to coordinate multicellular behaviors. This course will explore the exciting new field of bacterial cell biology via the primary scientific literature. Substantial student participation in the form of group work and discussions will be expected.

Prerequisites: Biological Sciences 220

Instructors: A. Camp

Expected enrollment: 12

BIOL-337-01 - Biological Sciences - 2016-2017

(Spring) Symbiotic Interactions

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

From mutualism to parasitism, symbiotic interactions are a universal feature of life. In this seminar we will study the mechanisms underlying symbiotic interactions and consider their significance for the ecology and evolution of organisms. Through foundational texts and current scientific literature, we will explore some of the most spectacular and important examples of contemporary symbioses - from coral reefs, to infectious diseases, to the vast

communities of microbes that live on and in our bodies - and we will learn how symbiosis is responsible for major milestones in the history of life, such as the origin of the eukaryotic cell, the emergence of land plants, and the evolution of sex.

Prerequisites: Biological Sciences 223 or Biological Sciences 226

Instructors: J. Andras

Expected enrollment: 16

BIOL-338-01 - Biological Sciences - 2016-2017

(Fall) Evolution and Human Sexual Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This seminar will discuss patterns and variations of human sexual behavior and the likely role that evolution has played in shaping some of these patterns. We will discuss the evolution of sex, gender differences, principles of sexual selection, physiology, cultural differences in sexual behavior, mating systems, etc. We will follow a recently published book on this topic, and add readings from the primary literature. Students are expected to write one major research paper on any aspect of human sexual behavior of their choosing and to be ready to present their findings to the class towards the end of the semester.

Prerequisites: Biological Sciences 226

Instructors: P. Brennan

Expected enrollment: 12

BIOL-339-01 - Biological Sciences - 2016-2017

(Spring) Mechanisms of Hormone Action

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

What are the molecular mechanisms by which hormones direct cellular processes? In this course, we will examine the nature of chemical communication between and within cells. We will study hormones, receptors, and signal transduction pathways, and the ways in which these signaling systems regulate development, programmed cell death, inflammatory responses, and other biological processes.

Prerequisites: BIOL-230 or both BIOL-210 and 220

Instructors: C. Woodard

Section Instructors: 01 LAB C Woodard | 02 LAB C Woodard |

Expected enrollment: 12

BIOL-340-01 - Biological Sciences - 2016-2017

(Fall) Eukaryotic Molecular Genetics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course we will examine the role of molecular genetic analysis in the study of phenomena such as human disease (e.g., breast cancer), animal development, and gene regulation. We will also discuss new techniques for genomic analysis, including the science as well as the health, legal, ethical and moral issues involved. There will be group discussions of original research articles and review articles.

Prerequisites: Biological Sciences 200 and 210

Instructors: C. Woodard

Expected enrollment: 16

BIOL-395-01 - Biological Sciences - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department

Expected enrollment: 30

BIOL-395-01 - Biological Sciences - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department; submit application in biological sciences office or via the department's Web site

Notes: NOTE: See safety training restrictions in description of Biological Sciences 295

Instructors: The department.

Expected enrollment: 30

Chemistry

CHEM-101-01 - Chemistry - 2016-2017

(Fall) General Chemistry I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides introduction and development of fundamental concepts including stoichiometry, reactions in aqueous solutions, thermochemistry, atomic structure, chemical bonding, and acid-base reactions. The laboratory emphasizes basic skills, quantitative chemical measurements, and principles discussed in lectures.

Notes: Sophomores register prior to juniors & seniors

Instructors: W. Chen

Section Instructors: 01 LAB T Houle | 02 LAB W Chen | 03 LAB T Houle | 04 LAB L Lentz-Marino | 05 LAB W Chen | 06 LAB T Houle | 07 LAB L Lentz-Marino |

Expected enrollment: 49

CHEM-110-01 - Chemistry - 2016-2017

(Fall) First-Year Seminar: Forensic Science - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

This course will offer an introduction to the science behind forensic investigations. We will explore the role of the forensic scientist, as well as the methods and instruments they use, such as mass spectrometry, infrared spectroscopy and DNA analysis, which are valuable tools in evaluating crime scene evidence. We will examine the validity of scientific findings, how they are evaluated, and the political implications of the use and availability of the data. Students will have a chance to be expert witnesses as they analyze evidence in the lab and report on their findings. Analytical thinking and processing information in chemistry, biology, and other sciences will be emphasized, as well as oral and written communication skills. Short labs are planned.

Prerequisites: fy

Instructors: T. Breton

Expected enrollment: 16

CHEM-110-04 - Chemistry - 2016-2017

(Fall) First-Year Seminar: Solar Energy: Technology, Policy, and Impact - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

The way humans use energy has been the driving force behind major social and environmental changes in the 20th and 21st centuries. An understanding of modern energy sources and their impact on society is critical to informed decision-making by citizens and policymakers. This course will introduce students to a broad range of topics related to energy use by focusing on examples related to solar energy. Students will become familiar with the technical concepts behind photovoltaics and solar fuels. We will also explore the economic aspects of energy usage and the policies that are commonly used to encourage renewable energy generation.

Prerequisites: fy

Instructors: A. Goldstein

Expected enrollment: 16

CHEM-199-01 - Chemistry - 2016-2017

(Spring) Introduction to Research

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar is for first-year students who have a strong interest in the chemical sciences and will help to prepare them for scientific research. Students will be exposed to various research topics through reading, discussing, presenting, and writing about primary literature and attending selected department seminars. Throughout the semester students will carry out one research-style project in order to gain experience with the multifaceted nature of scientific inquiry. To jump start their research career on campus, each student will arrange meetings with at least two science faculty followed by a presentation and a written description on the faculty members' research topics.

Prerequisites: FY, Math 101 (prerequisite), Chemistry 201 (co-requisite) and permission by instructor.

Instructors: W. Chen

Expected enrollment: 14

CHEM-212-01 - Chemistry - 2016-2017

(Fall) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311 and 314.

Instructors: K. McMenimen

Expected enrollment: 16

CHEM-212-01 - Chemistry - 2016-2017

(Spring) Chemistry of Biomolecules - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Expected enrollment: 9

CHEM-212-02 - Chemistry - 2016-2017

(Fall) Chemistry of Biomolecules

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311 and 314.

Instructors: K. McMenimen

Expected enrollment: 16

CHEM-213-01 - Chemistry - 2016-2017

(Spring) Chemistry of Biomolecules with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An examination of the major ideas of biochemistry from the point of view of the chemical sciences rather than the life sciences. Structures of important biomolecules. The role of energetics and reaction dynamics in biochemical processes. Major metabolic pathways are considered, including those of proteins, carbohydrates, lipids, and nucleic acids.

Prerequisites: Chemistry 202

Notes: This course is not intended for Biochemistry majors, who must complete Biochemistry 311f and 314s.

Instructors: K. McMenimen

Section Instructors: 01 LAB T Miles |

Expected enrollment: 9

CHEM-223-01 - Chemistry - 2016-2017

(Spring) Analytical Chemistry

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course serves as an introduction to quantitative analytical chemistry, with a combined emphasis on both classical analysis tools and fundamental instrumentation for the analytical chemist. Topics to be covered include figures of merit, statistical and error analysis, volumetric and gravimetric titrations, as well as commonly used sample preparation and analyte separation methods. In the laboratory, students will apply techniques covered in lecture to quantitation of analytes commonly seen in pharmaceutical, forensic, chemical and biological settings, as well as learn the fundamentals of method development and optimization.

Prerequisites: Chemistry 201.

Instructors: J. Ashby

Section Instructors: 01 LAB J Ashby | 02 LAB J Ashby |

Expected enrollment: 19

CHEM-224-01 - Chemistry - 2016-2017

(Spring) Lab in Analytical Chemistry: Art Analysis - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course introduces concepts of analytical chemistry under the theme of "Chemistry in Art". The topics of quantitative chemical analysis and instrumental analysis are discussed through hands-on observation based experiments in collaboration with the Mount Holyoke College art museum. Experimental techniques -- such as gas chromatography, mass spectrometry, X-ray fluorescence, UV visible spectroscopy, infrared spectroscopy, and scanning electron microscopy -- are incorporated for the analysis of paintings and art objects.

Prerequisites: Permission of instructor. Chemistry 201 or 202 as a prerequisite or co-requisite.

Notes: This is offered half semester only.

Instructors: H. Jayathilake

Expected enrollment: 8

CHEM-295-01 - Chemistry - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-295-01 - Chemistry - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: soph, permission of department required every semester

Notes: Note: Students conducting an independent laboratory research project for course credit in a department, program, or laboratory covered by the College's chemical hygiene plan must participate in a safety training session before beginning research. Course credit will not be granted to students who do not receive safety training

Instructors: The department

CHEM-304-01 - Chemistry - 2016-2017

(Spring) Advanced Organic Chemistry Laboratory - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-304-02 - Chemistry - 2016-2017

(Spring) Advanced Organic Chemistry Laboratory - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-304-03 - Chemistry - 2016-2017

(Spring) Advanced Organic Chemistry Laboratory - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This half-semester course, starting after spring break, applies and builds upon the techniques and tools of synthetic organic chemistry acquired during previous laboratory classes. Experiments will be selected to provide exposure to contemporary synthetic methods, to offer examples of the application of sophisticated reagents, to afford practice in modern separation and purification approaches, and provide scope for hands-on acquisition of Nuclear Magnetic Resonance (NMR) spectra.

Prerequisites: Permission of instructor and Chemistry 302 as prerequisite or co-requisite

Notes: second half of semester

Instructors: A. Figueiredo

Expected enrollment: 8

CHEM-308-01 - Chemistry - 2016-2017

(Fall) Chemical Thermodynamics with Laboratory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 102/202 and Physics 110 and Chemistry 202 with grade of C or better

Instructors: M. Gomez

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake | 03 LAB H Jayathilake |
Expected enrollment: 30

CHEM-308-01 - Chemistry - 2016-2017

(Spring) Chemical Thermodynamics with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A consideration of the contribution of thermodynamics to the understanding of the "driving forces" for physical chemical changes and the nature of the equilibrium state.

Prerequisites: Mathematics 102/202 and Physics 110 and Chemistry 202 with grade of C or better

Instructors: M. Gomez

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 15

CHEM-311-01 - Chemistry - 2016-2017

(Fall) Protein Biochemistry and Cellular Metabolism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biochemistry 311, Biological Sciences 311)

This course is a rigorous introduction to the study of protein molecules and their role as catalysts of the cell. Topics include general principles of protein folding, protein structure-function correlation, enzyme kinetics and mechanism, carbohydrate and lipid biochemistry, and metabolic pathways (catabolic and anabolic) and their interaction and cross-regulation. Biological transformation of energy is considered in light of the principle of thermodynamics.

Prerequisites: Biological Sciences 230 or 210 (can be taken concurrently), and Chemistry 302; Biochemistry majors only

Instructors: K. Berry

Section Instructors: 01 LAB L Lentz-Marino | 02 LAB L Lentz-Marino | 03 LAB L Lentz-Marino |

Expected enrollment: 30

CHEM-316-01 - Chemistry - 2016-2017

(Fall) Chemical Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The field of chemical biology applies chemical perspectives and tools to the study of biological systems. In this course, we will examine the ways that synthetic chemistry has provided techniques that support, complement, and expand on those used in biochemistry, drug discovery, and molecular and cell biology. Topics may include solid phase biomolecule synthesis, combinatorial chemistry, bioconjugation, molecular probes, protein engineering, drug delivery, and synthetic biology.

Prerequisites: Chemistry 302 and any other 300 level chemistry or biochemistry course

Instructors: K. Broaders

Expected enrollment: 16

CHEM-317-01 - Chemistry - 2016-2017

(Spring) Introduction to Polymer Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to the study of molecules of high molecular weights with emphasis on synthetic rather than naturally occurring polymers. Topics include polymerization, structures, molecular weight determination, molecular weight distribution, chain configurations, rubber elasticity, and thermodynamics and statistical mechanics of polymer solutions.

Prerequisites: Chemistry 302

Notes: offered once every three years

Instructors: W. Chen

Expected enrollment: 16

CHEM-325-01 - Chemistry - 2016-2017

(Fall) Atomic and Molecular Structure with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Mathematics 102/202, Chemistry 202 and Electromagnetism (Physics 201), all with grade of C or better; Mathematics 203 is recommended

Instructors: H. Jayathilake

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 24

CHEM-325-01 - Chemistry - 2016-2017

(Spring) Atomic and Molecular Structure with Lab

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to experimental and theoretical approaches to the determination of the structure of atoms, molecules, and chemical bonds. Classroom work provides background in the theory of atomic and molecular structure and an introduction to quantum mechanics and spectroscopy.

Prerequisites: Mathematics 102/202, Chemistry 202 and Electromagnetism (Physics 201), all with grade of C or better; Mathematics 203 is recommended

Instructors: W. Chen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 16

CHEM-337-01 - Chemistry - 2016-2017

(Fall) Physical Organic Chemistry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

An introduction to the concepts and methods of physical organic chemistry. An examination of the mechanistic principles underlying free radical, ionic, pericyclic, and photochemical reactions, and the experimental and theoretical support for mechanistic postulates. Topics will include qualitative molecular orbital concepts, reaction kinetics, thermodynamics, and an introduction to computational methods.

Prerequisites: Chemistry 302

Instructors: G. Snyder

Expected enrollment: 20

CHEM-346-01 - Chemistry - 2016-2017

(Fall) Physical Chemistry of Biochemical Systems with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques -- such as spectroscopy and calorimetry -- to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Math 102/202 and Physics 110 and Chemistry 202 with a grade of C or better

Instructors: A. van Giessen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake | 03 LAB H Jayathilake |

Expected enrollment: 20

CHEM-346-01 - Chemistry - 2016-2017

(Spring) Physical Chemistry of Biochemical Systems with Laboratory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of the fundamental principles of physical chemistry with an emphasis on their application to the study of biological molecules and processes. Topics will include quantum mechanics, statistical mechanics and thermodynamics. Discussion of applications will relate commonly used experimental techniques -- such as spectroscopy and calorimetry -- to the fundamental principles on which they are based. In addition, students will gain experience and confidence in the use of mathematical models to describe biochemical systems.

Prerequisites: Math 102/202 and Physics 110 and Chemistry 202 with a grade of C or better

Instructors: A. van Giessen

Section Instructors: 01 LAB H Jayathilake | 02 LAB H Jayathilake |

Expected enrollment: 15

CHEM-395-01 - Chemistry - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-395-01 - Chemistry - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Independent work in chemistry can be conducted with any member of the department.

Prerequisites: jr, sr, permission of department

Notes: Note: See safety training restrictions in description of Chemistry 295

Instructors: The department

CHEM-399-01 - Chemistry - 2016-2017

(Spring) Comprehensive Seminar - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A seminar series consisting of meetings on alternate weeks to discuss articles from the current chemical literature. The readings will prepare students for attendance at lectures on the chosen topics in the remaining weeks. The lectures are given primarily by visiting speakers, but they may include department faculty. Students will serve as discussion leaders, and each student will write a paper on a presentation of her choice.

Prerequisites: jr,sr

Notes: Credit/No Credit grading only

Instructors: M. Gomez

Expected enrollment: 20

Classics

CLASS-205-01 - Classics - 2016-2017

(Fall) Cleopatra: "The Not Humble Woman" - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In this course Cleopatra will be considered both as a political figure of importance in her own right and also as an enemy queen, representing a presumptuous challenge to the political hegemony and cultural values of the Romans. She may serve, therefore, as a lens through which one may view social and political tensions within Roman society over the nature of authority and empire. Readings include Vergil, Horace, Propertius, Lucan, Caesar, Sallust, Plutarch and the plays of Shakespeare and Shaw, where she is ambivalently portrayed as a woman who desires power or, contrariwise, as a romantic idealist who scorns temporal powers in fulfillment of private desires.

Instructors: B. Arnold

Expected enrollment: 30

CLASS-205-01 - Classics - 2016-2017

(Spring) Cleopatra: "The Not Humble Woman"

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In this course Cleopatra will be considered both as a political figure of importance in her own right and also as an enemy queen, representing a presumptuous challenge to the political hegemony and cultural values of the Romans. She may serve, therefore, as a lens through which one may view social and political tensions within Roman society over the nature of authority and empire. Readings include Vergil, Horace, Propertius, Lucan, Caesar, Sallust, Plutarch and the plays of Shakespeare and Shaw, where she is ambivalently portrayed as a woman who desires power or, contrariwise, as a romantic idealist who scorns temporal powers in fulfillment of private desires.

Instructors: B. Arnold

Expected enrollment: 40

CLASS-211-01 - Classics - 2016-2017

(Fall) Gods and Mortals: Ancient Greek and Roman Myth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Notes: Open to first-year students.

Instructors: P. Debnar

Expected enrollment: 40

CLASS-211-01 - Classics - 2016-2017

(Spring) Gods and Mortals: Myth in Ancient Art and Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

We will accompany Odysseus on his return from Troy, retrieve the Golden Fleece with Jason, and race with Ovid through his witty--and often troubling--retelling of Greek myths from a Roman perspective. This course examines how Greek and Roman authors and artists from very different periods used myth to explore questions about life, art, and politics. Works may include: Homer, *Odyssey*; Apollonius of Rhodes, *Argonautica*; Ovid, *Metamorphoses* and *Heroides*; Greek tragedy, and ancient images representing myths.

Prerequisites: Course open to first years and sophomores. Juniors and seniors should contact the professor for permission.

Notes: Taught in English. Optional screenings of films related to ancient myth.

Instructors: P. Debnar
Expected enrollment: 30

CLASS-212-01 - Classics - 2016-2017

(Fall) Greek Tragedy, American Drama, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Taught in English; Theatre Arts 234GT)

This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of modern dramatists and filmmakers, including Eugene O'Neill, Tennessee Williams, Arthur Miller, Roman Polanski, Woody Allen, Ridley Scott, Jules Dassin, Theodoros Angelopoulos, and others. Attention is given to the different concepts of tragedy underlying the genre, such as the tragedy of self-knowledge and illusion, the tragedy of desire, the tragedy of sin and redemption, and tragedy as protest against social injustice.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold
Expected enrollment: 30

CLASS-212-01 - Classics - 2016-2017

(Spring) Greek Tragedy, American Drama, and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Theatre Arts 234GT)

This course examines the critical influence of the three most important Athenian dramatists, Aeschylus, Sophocles, and Euripides, on the works of modern dramatists and filmmakers, including Eugene O'Neill, Tennessee Williams, Arthur Miller, Roman Polanski, Woody Allen, Ridley Scott, Jules Dassin, Theodoros Angelopoulos, and others. Attention is given to the different concepts of tragedy underlying the genre, such as the tragedy of self-knowledge and illusion, the tragedy of desire, the tragedy of sin and redemption, and tragedy as protest against social injustice.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold
Expected enrollment: 40

CLASS-215-01 - Classics - 2016-2017

(Fall) Classical Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Politics 211)

Through the works of such thinkers as Aeschylus, Thucydides, Plato, Aristotle, Augustine, Aquinas, Seneca, and Pizan, this course explores the broad themes of ancient and medieval political thought. We will pay particular attention to the ways these writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr
Instructors: E. Markovits
Expected enrollment: 18

CLASS-225-01 - Classics - 2016-2017

(Spring) Athenian Democracy and Its Foes - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Democracy first took root in Athens in the late sixth century BCE and flourished, with only brief interruptions, until the city came under the power of Macedon in the latter part of the fourth century BCE. This course will trace the development of Athenian democracy and examine such topics as citizenship; the role of women, the family, and non-citizens in Athens; the legal system; education; and public entertainment. It will also compare democratic Athens with Sparta, its antithesis in the classical period. Sources will include Herodotus, Thucydides, Aristophanes, Plato, Aristotle, Demosthenes, and others.

Instructors: P. Debnar
Expected enrollment: 40

CLASS-226-01 - Classics - 2016-2017

(Spring) Bread and Circuses: The Politics of Public Entertainment in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(History 226)

"Bread and circuses" (*panem et circenses*) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers--gladiators, charioteers, and actors--who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.

Instructors: G. Sumi
Expected enrollment: 40

CLASS-227-01 - Classics - 2016-2017

(Fall) Ancient Greece

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(History 227)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.

Instructors: P. Debnar
Expected enrollment: 25

CLASS-228-01 - Classics - 2016-2017

(Fall) Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(History 228)

Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome's republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.

Notes: Open to first-year students
Instructors: G. Sumi
Expected enrollment: 40

CLASS-229-01 - Classics - 2016-2017

(Spring) The Tyrant and Gladiator: Bad Roman Emperors from Caligula to Commodus

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(HIST-229)

Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor's power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography--the source of so many of these stories of bad emperors--will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome.

Instructors: G. Sumi
Expected enrollment: 30

CLASS-260-01 - Classics - 2016-2017

(Spring) Knowing God - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the following key texts from the ancient world that treat significantly the problem of knowing God and the mystery enveloping such knowledge: Sophocles' *Oedipus the King*, Plato's *Phaedo*, Cicero's *Concerning the Nature of the Gods*, *Job*, Paul's *Epistle to the Romans*, and others. Attention is also given to the different ways of thinking about the divine and human natures in these works, which are broadly reflective of Graeco-Roman and Judaeo-Christian value systems.

Instructors: B. Arnold
Expected enrollment: 19

CLASS-295-01 - Classics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: Permission of department
Instructors: The department

CLASS-295-01 - Classics - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.
Prerequisites: Permission of department
Instructors: The department

CLASS-329-01 - Classics - 2016-2017

(Spring) Politics and Greek Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: 8 credits in Politics or Classics

Instructors: E. Markovits

Expected enrollment: 18

CLASS-349-01 - Classics - 2016-2017

(Spring) Socrates Against the Sophists - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 350NT)

In a number of Plato's dialogues we find the character Socrates debating various sophists--itinerant teachers-for-hire whose views were often diametrically opposed to Socrates' own. This seminar is structured around a close, careful reading of three such dialogues: the Euthydemus, the Protagoras, and the Gorgias. These dialogues will offer a general introduction to Socratic philosophy, but we will also focus on a few issues in much greater detail. Chief among those special topics will be questions about the nature and value of moral knowledge, the possibility of moral education, and the efficacy of the Socratic method of inquiry.

Prerequisites: 8 credits in Philosophy or Classics (or in a combination of Philosophy and Classics)

Instructors: D. Hagen

Expected enrollment: 19

CLASS-395-01 - Classics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

CLASS-395-01 - Classics - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: Permission of department

Instructors: The department

College Courses

COLL-101-01 - College Courses - 2016-2017

(Fall) Introductory Seminar: Encountering the Sacred: The Bible and Reading - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Martin Buber famously wrote that we must read the Bible "as though it were something entirely unfamiliar, as though it had not been set before us ready-made." Whether you come to the Bible from within a faith tradition or not, this course will ask you to do just that. We'll take a text that for more than 2,000 years has stood at the heart of the Western tradition and ask how we can approach that text today, from the place where you stand. What does it mean to read a sacred text? How has it been read by people situated both within and at the margins of Western culture? What are the possibilities for your reading?

Prerequisites: fy

Notes: EN

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-01 - College Courses - 2016-2017

(Spring) Introductory Seminar: Op-ed: Writing on Politics, Culture, and the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

We will read and discuss current writing on politics, culture and the arts. Drawn from a variety of print and on-line sources (including The New Yorker, n+1, Arts and Letters Daily, and Bomb), subjects will range from literature, cinema, and art to international politics, crime, and celebrity culture. Using strategies and techniques learned from the readings, students will write essays and articles of their own.

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 15

COLL-101-02 - College Courses - 2016-2017

(Fall) Introductory Seminar: Op-ed: Writing on Politics, Culture, and the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

We will read and discuss current writing on politics, culture and the arts. Drawn from a variety of print and on-line sources (including The New Yorker, n+1, Arts and Letters Daily, and Bomb), subjects will range from literature, cinema, and art to international politics, crime, and celebrity culture. Using strategies and techniques learned from the readings, students will write essays and articles of their own.

Prerequisites: fy

Instructors: P. Scotto

Expected enrollment: 16

COLL-101-02 - College Courses - 2016-2017

(Spring) Introductory Seminar: Literature and Politics: The Power of Words - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive; Taught in English)

Literature and politics: what are the connections? How do writers combine their literary and political goals? How does their work impact politics? What literary genres do they employ --utopianism, realism, magic realism, satire, modernism, or postmodernism? How do governments react to literary challenges? We will look closely at the texts themselves, examine the interaction between aesthetics and politics, but also focus on the social and political context. Why was the book written, and in what way did the book impact the politics and ideas of its time? Authors will include Shakespeare, Rousseau, Swift, Dickens, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie, and Chinua Achebe.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 15

COLL-145-01 - College Courses - 2016-2017

(Fall) Western Civilization: An Introduction through the Great Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Beginning with works emerging from Athens and Jerusalem and proceeding to the modern world, this course will explore the prominent ideas of Western civilization. The course material will be centered on the Great Books from across disciplinary boundaries and will include authors such as Dante, Darwin, Homer, Nietzsche, Plato, Shakespeare and the writers of the Old and New Testaments.

Prerequisites: fy

Instructors: J. Hartley

Expected enrollment: 16

COLL-211-01 - College Courses - 2016-2017

(Fall) Reflecting Back: Connecting Internship and Research to your Liberal Arts Education

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Learn to speak with confidence and clarity about your summer internship or research project. Connect it to your academic coursework. What have you learned? How is it useful? What are your next steps? Students will reflect on their experience and collaborate with others to generate useful knowledge. Required for the Nexus but open to all students. For more information, email nexus@mtholyoke.edu.

Notes: Class meeting dates: 9/19, 9/26, 10/3, 10/17, 10/21 (LEAPSymposium), 10/24. All students will present at LEAP Symposium on 10/21.

Instructors: A. Douglas, E. Townsley

COLL-225-02 - College Courses - 2016-2017

(Fall) Topics in Leadership: Women, Business, and Leadership Development - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

What does leadership mean and what does it look like? What does it mean to become a leader in a business context? And what does this mean for women? In this half-semester course, we will examine research literature and case examples from various business contexts including small businesses, nonprofits, and larger corporations. Topics will include: leadership capacities, models of leading and managing, effective mentoring and networking, women's career development, and negotiation and influence.

Prerequisites: so, jr, sr

Notes: Half-semester course, October 20 - December 8. No letter-grading (credit/no-credit only). Cannot be repeated if taken in Fall 2012.

Instructors: B. Packard, J. Lansberry

COLL-250-01 - College Courses - 2016-2017

(Spring) Seminar: War: What Is It Good For? - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A multidisciplinary examination of the various ways humans have understood, represented, experienced, and justified war over time and across cultures. The course considers the representation of war through art, literature, and music. It analyzes possible causes of war, including innate human drives, gender differences, socialization, and economic and resource competition. In addition, it examines justifications for war from a range of ethical perspectives. Faculty from various disciplines will be asked to guest lecture.

Instructors: S. Hashmi

Expected enrollment: 40

COLL-295-01 - College Courses - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-295-01 - College Courses - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

COLL-395-01 - College Courses - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Computer Science

COMSC-100-01 - Computer Science - 2016-2017

(Fall) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: J. Slocum

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 36

COMSC-100-01 - Computer Science - 2016-2017

(Spring) An Introduction to Computer Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to basic computer science concepts with a focus on Python programming to manipulate images and sounds. Laboratory assignments will provide the main programming opportunities with Python, images, and sounds, while lectures will cover topics such as the origins of computing, computer architecture, artificial intelligence, and robotics.

Notes: students should NOT take this course after Computer Science 101

Instructors: J. Slocum

Section Instructors: 01 LAB J Slocum |

Expected enrollment: 30

COMSC-101-01 - Computer Science - 2016-2017

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop programs involving graphics, animation and games using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Prerequisites: 18 Seats open to first - years and 9 open to sophomores. Upon capacity, juniors and seniors may then join the waitlist

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 27

COMSC-101-01 - Computer Science - 2016-2017

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop programs involving graphics, animation and games using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Prerequisites: 9 Seats open to sophomores and 18 to first - years. Upon capacity, juniors and seniors may then join the waitlist

Instructors: L. Ballesteros

Section Instructors: 01 LAB L Ballesteros | 02 LAB L Ballesteros |

Expected enrollment: 27

COMSC-101-02 - Computer Science - 2016-2017

(Fall) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop programs involving graphics, animation and games using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Prerequisites: 18 Seats open to first - years and 9 open to sophomores. Upon capacity, juniors and seniors may then join the waitlist

Instructors: E. Mendelowitz

Section Instructors: 03 LAB The department | 04 LAB The department |

Expected enrollment: 27

COMSC-101-02 - Computer Science - 2016-2017

(Spring) Problem Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop programs involving graphics, animation and games using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Prerequisites: 9 Seats open to sophomores and 18 to first - years. Upon capacity, juniors and seniors may then join the waitlist

Instructors: B. Lerner

Section Instructors: 03 LAB B Lerner | 04 LAB B Lerner |

Expected enrollment: 27

COMSC-101-03 - Computer Science - 2016-2017

(Spring) Problem Solving and Object-Oriented Programming - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Computers are used every day for an enormous variety of tasks, from playing games and chatting with friends to transferring billions of dollars, delivering radiation treatments, and controlling the electrical grid. Computer programs are an essential ingredient in allowing for this great diversity of

applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop programs involving graphics, animation and games using Java, a very popular modern programming language. We assume no prior study of computer science. Programming intensive.

Prerequisites: 4 seats open to Sophomores and 9 to first - years. Upon capacity, juniors and seniors may then join the waitlist

Instructors: B. Lerner

Section Instructors: 03 LAB The department |

Expected enrollment: 13

COMSC-103-01 - Computer Science - 2016-2017

(Fall) Networks - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How do opinions, fads, and political movements spread through society? What makes food webs and financial markets robust? What are the technological, political, and economic forces at play in online communities? This course examines connections between the social, technological, and natural worlds through the lens of networks. Students will learn basics of graph theory and game theory and apply them to build mathematical models of processes that take place in networks.

Instructors: D. Sheldon

Expected enrollment: 19

COMSC-106-01 - Computer Science - 2016-2017

(Spring) Introduction to Scientific Computing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Have you ever used Google's image search tool and wondered how the search results were found? Why is it so difficult for a computer to "see" as we do? Course material will be framed in the context of computer vision, an active area of research in computer science addressing this general topic. This introduction to scientific computing will use the Python programming language and open source libraries. No prior study of computer science is expected.

Notes: Students should NOT take this course after Computer Science 100 or 101

Instructors: A. St. John

Expected enrollment: 18

COMSC-109-01 - Computer Science - 2016-2017

(Fall) iDesign Studio

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Instructors: J. Slocum

Expected enrollment: 14

COMSC-109-01 - Computer Science - 2016-2017

(Spring) iDesign Studio

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Instructors: P. Klemperer

Expected enrollment: 14

COMSC-131-01 - Computer Science - 2016-2017

(Spring) Introduction to Data Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will survey the foundational topics of the emerging field of Data Science. This course will introduce the skills, techniques, and tools needed to collect, prepare, analyze, and visualize data to quantitatively ask and answer questions. Through readings, discussions, case studies, and projects, students will explore a breadth of subjects including programming for data manipulation, the presentation and representation of data, statistics and machine learning, "Big Data," and the ethics of working with data at scale.

Instructors: E. Mendelowitz

Expected enrollment: 19

COMSC-141-01 - Computer Science - 2016-2017

(Spring) Introduction to Computing and the Arts

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(ARTST-141)

This introductory course will explore computation as an artistic medium with creative approaches to computer programming as its central theme. We will examine a range of computational art practices through readings, viewings discussions, labs, projects, critiques, and guest artist/researcher presentations. By combining aspects of a studio art course, a media art survey, and an introductory computing lab, course participants will develop a solid foundation in computer programming approaches and techniques as they pertain to art production as well as an understanding of their emerging importance in the contemporary art world.

Instructors: E. Mendelowitz

Expected enrollment: 19

COMSC-201-01 - Computer Science - 2016-2017

(Fall) Advanced Problem-Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better

Notes: Six additional seats will be made available to the waitlisted

Instructors: H. Pon-Barry

Section Instructors: 01 LAB H Pon-Barry | 02 LAB H Pon-Barry |

Expected enrollment: 24

COMSC-201-01 - Computer Science - 2016-2017

(Spring) Advanced Problem-Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better; Six additional seats will be made available to the waitlisted

Instructors: Y. Yang

Section Instructors: 01 LAB Y Yang | 02 LAB Y Yang |

Expected enrollment: 24

COMSC-201-02 - Computer Science - 2016-2017

(Fall) Advanced Problem-Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better

Notes: Six additional seats will be made available to waitlisted

Instructors: The department

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 24

COMSC-201-02 - Computer Science - 2016-2017

(Spring) Advanced Problem-Solving and Object-Oriented Programming

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course builds on the basic programming concepts learned in Computer Science 101. Emphasis is on developing the skills needed to write more sophisticated programs. This includes strategies to aid in assuring the correctness of programs through the use of assertions and unit testing as well as advanced Java features such as inheritance, polymorphism, and network programming. We will also introduce some widely used data structures such as vectors and linked lists. This course is programming-intensive.

Prerequisites: Computer Science 101 with a grade of C or better; Six additional seats will be made available to the waitlisted

Instructors: The department

Section Instructors: 03 LAB Department | 04 LAB Department |

Expected enrollment: 24

COMSC-211-01 - Computer Science - 2016-2017

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: P. Klemperer

Expected enrollment: 30

COMSC-211-01 - Computer Science - 2016-2017

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: P. Klemperer

Expected enrollment: 25

COMSC-211-02 - Computer Science - 2016-2017

(Fall) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: P. Klemperer

Expected enrollment: 30

COMSC-211-02 - Computer Science - 2016-2017

(Spring) Data Structures

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Using Java. Solving problems with computers is accomplished by writing programs that operate on data to produce a desired result. The way data is organized and presented to the program can significantly affect its efficiency and simplicity and can sometimes determine whether or not a program can be written to solve the problem at all. This course presents ways of organizing data into "data structures" and analyzes how structuring the data can improve program performance. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: P. Klemperer

Expected enrollment: 19

COMSC-215-01 - Computer Science - 2016-2017

(Fall) Software Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software. Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 201

Instructors: B. Lerner

Expected enrollment: 19

COMSC-215-01 - Computer Science - 2016-2017

(Spring) Software Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Building large software systems introduces new challenges to software development. Appropriate design decisions early in the development of large software can make a major difference in developing software that is correct and maintainable. In this course, students will learn techniques and tools to help them address these problems and develop larger software projects, improving their skills in designing, writing, debugging, and testing software.

Topics include design patterns, UML, designing for maintainability, software architecture, and designing concurrent and fault tolerant systems. Programming intensive.

Prerequisites: Computer Science 201

Instructors: B. Lerner

Expected enrollment: 19

COMSC-221-01 - Computer Science - 2016-2017

(Fall) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: The Department

Expected enrollment: 20

COMSC-221-01 - Computer Science - 2016-2017

(Spring) Computer System & Assembly Language

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course looks at the inner workings of a computer and computer systems. It is an introduction to computer architecture. Specific topics include assembly language programming, memory, and parallelism. *This course is programming intensive.*

Prerequisites: Computer Science 201

Instructors: Y. Yang

Section Instructors: 01 LAB Y Yang | 02 LAB Y Yang |

Expected enrollment: 20

COMSC-243-01 - Computer Science - 2016-2017

(Spring) Topics: Robotics Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This intermediate-level course will give students hands-on experience designing and developing robots. Not traditionally lecture-based, material will be delivered through an initial set of tutorial-style laboratory sessions. In the first few weeks, students will learn basic hardware components through the use of a microcontroller (e.g., the Arduino Uno). Students will then pitch and develop a robot for the remainder of the semester. A three-dimensional printer is available to produce components for student designs.

Prerequisites: COMSC 101; permission of instructor

Instructors: A. St. John

Expected enrollment: 15

COMSC-285-01 - Computer Science - 2016-2017

(Fall) MaGE Practicum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a discussion and practicum for students currently acting as mentors in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. Through discussion, we will draw connections between the peer mentor experience and existing research and philosophies of peer mentoring and computer science education, to develop effective practical strategies.

Prerequisites: Curricular Support 216 and Permission of Instructor

Instructors: H. Pon-Barry

Expected enrollment: 18

COMSC-285-01 - Computer Science - 2016-2017

(Spring) MaGE Practicum

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a discussion and practicum for students currently acting as mentors in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. Through discussion, we will draw connections between the peer mentor experience and existing research and philosophies of peer mentoring and computer science education, to develop effective practical strategies.

Prerequisites: Curricular Support 216 and Permission of Instructor

Instructors: H. Pon-Barry

Section Instructors: 01 LAB H Pon-Barry |

Expected enrollment: 8

COMSC-285-02 - Computer Science - 2016-2017

(Spring) MaGE Practicum - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is a discussion and practicum for students currently acting as mentors in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. Through discussion, we will draw connections between the peer mentor experience and existing research and philosophies of peer mentoring and computer science education, to develop effective practical strategies.

Prerequisites: Curricular Support 216 and Permission of Instructor

Instructors: A. St. John, H. Pon-Barry

Expected enrollment: 18

COMSC-295-01 - Computer Science - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department.

COMSC-295-01 - Computer Science - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of instructor

Instructors: The department

COMSC-311-01 - Computer Science - 2016-2017

(Fall) Theory of Computation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Are there any limits to what computers can do? Does the answer to this question depend on whether you use a PC or a Mac? Is C more powerful than PASCAL? This seminar explores these questions by investigating several models of computation, illustrating the power and limitations of each of these models, and relating them to computational problems and applications. Topics include finite state automata, pushdown automata, grammars, Turing machines, the Universal Turing Machine, and computability.

Prerequisites: Computer Science 201 and Mathematics 232

Instructors: A. St. John

Expected enrollment: 19

COMSC-312-01 - Computer Science - 2016-2017

(Fall) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: B. Lerner

Expected enrollment: 25

COMSC-312-01 - Computer Science - 2016-2017

(Spring) Algorithms

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How does Mapquest find the best route between two locations? How do computers help to decode the human genome? At the heart of these and other complex computer applications are nontrivial algorithms. While algorithms must be specialized to an application, there are some standard ways of approaching algorithmic problems that tend to be useful in many applications. Among other topics, we will explore graph algorithms, greedy algorithms, divide-and-conquer, dynamic programming, and network flow. We will learn to recognize when to apply each of these strategies as well as to evaluate the expected runtime costs of the algorithms we design.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: D. Sheldon

Expected enrollment: 19

COMSC-316-01 - Computer Science - 2016-2017

(Spring) Software Practicum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Tired of writing programs that nobody ever uses? Then, this is the course for you. Software enables enterprises to carry out previously tedious or impossible tasks, but many organizations lack the resources to develop needed software. You will apply your programming skills to develop and deliver

software to meet the requirements of a client from the community. You will learn critical communication skills required to work with a client, work as a team with classmates, and experience the software lifecycle from requirements elicitation through delivery. You will synthesize many topics learned in courses as well as new technologies required to complete the project. Programming intensive.

Prerequisites: Computer Science 215 and permission of instructor.

Instructors: The department

Expected enrollment: 15

COMSC-322-01 - Computer Science - 2016-2017

(Fall) Operating Systems

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

An introduction to the issues involved in orchestrating the use of computer resources. Topics include operating system evolution, file-handling systems, memory management, virtual memory, resource scheduling, multiprogramming, deadlocks, concurrent processes, protection, and design principles. Course emphasis: understanding the effects of operating system design on computer system performance. *This course is programming intensive.*

Prerequisites: Computer Science 211 and 221

Instructors: B. Lerner

Expected enrollment: 30

COMSC-334-01 - Computer Science - 2016-2017

(Fall) Artificial Intelligence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Artificial Intelligence, as a field, has grown from its humble beginnings in science fiction to become one of the broadest fields in computer science, encompassing an incredibly wide array of topics. One of the common threads between these topics is "How do we build computer systems which exhibit logic and reason?" or rather "How do we build systems which can solve problems intelligently without resorting to brute force?" We'll cover a few major topics in this course, most notably search, logical reasoning, and planning as well as game playing/theory, uncertain reasoning, and graphical models. This course is programming intensive.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: L. Ballesteros

Expected enrollment: 19

COMSC-334-01 - Computer Science - 2016-2017

(Spring) Artificial Intelligence

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Artificial Intelligence, as a field, has grown from its humble beginnings in science fiction to become one of the broadest fields in computer science, encompassing an incredibly wide array of topics. One of the common threads between these topics is "How do we build computer systems which exhibit logic and reason?" or rather "How do we build systems which can solve problems intelligently without resorting to brute force?" We'll cover a few major topics in this course, most notably search, logical reasoning, and planning as well as game playing/theory, uncertain reasoning, and graphical models. This course is programming intensive.

Prerequisites: Computer Science 211 and Mathematics 232

Instructors: L. Ballesteros

Expected enrollment: 19

COMSC-335-01 - Computer Science - 2016-2017

(Fall) Machine Learning

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

How does Netflix learn what movies a person likes? How do computers read handwritten addresses on packages, or detect faces in images? Machine learning is the practice of programming computers to learn and improve through experience, and it is becoming pervasive in technology and science. This course will cover the mathematical underpinnings, algorithms, and practices that enable a computer to learn. Topics will include supervised learning, unsupervised learning, evaluation methodology, and Bayesian probabilistic modeling. Students will learn to program in MATLAB or Python and apply course skills to solve real world prediction and pattern recognition problems. Programming Intensive.

Prerequisites: Computer Science 211, Mathematics 232, and a Calculus course (Mathematics 101, Mathematics 102, or Mathematics 203).

Instructors: D. Sheldon

Expected enrollment: 19

COMSC-336-01 - Computer Science - 2016-2017

(Fall) Intelligent Information Retrieval

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211

Instructors: L. Ballesteros

Expected enrollment: 19

COMSC-336-01 - Computer Science - 2016-2017

(Spring) Intelligent Information Retrieval - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Introduces the basic concepts, methodologies, and research findings in information retrieval. Special topics include Web searching, cross-language retrieval, data mining, and data extraction. Completion of this course will provide the necessary foundation to work in today's business environment where competitive advantage is obtained by retrieving needed information.

Prerequisites: Computer Science 211

Instructors: The department

Expected enrollment: 15

COMSC-341-01 - Computer Science - 2016-2017

(Fall) Topic: Computer Security & Privacy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Data security is an everyday concern for people but also for high-profile targets like the United States Director of National Intelligence, the United States Federal Bureau of Investigation, Target and Home Depot. In the course we will study the security vulnerabilities that make attacks possible and actions that can be taken to mitigate them. This course will introduce a variety of security topics: identifying software security vulnerabilities, malicious software, cryptography, authentication, access-control, networking, risk-analysis, usability, and ethics. Students will complete readings, in-class discussions, and hands-on programming activities.

Prerequisites: Computer Science 211

Instructors: P. Klemperer

Expected enrollment: 19

COMSC-341-01 - Computer Science - 2016-2017

(Spring) Topics: Natural Language Processing

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This seminar provides an introduction to natural language processing, the discipline of getting computers to understand human language. We will cover core ideas and algorithms relevant to both speech processing and text processing, with emphasis on applications in human-computer natural language interaction. Students will design and complete an open-ended final project.

Prerequisites: Computer Science 211

Instructors: H. Pon-Barry

Expected enrollment: 19

COMSC-341-02 - Computer Science - 2016-2017

(Spring) Topics: Building a Digital Library

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Digital libraries could be considered an archetype of many modern systems such as e-commerce websites, music listening services, and even email clients. These systems use information retrieval techniques to find documents and natural language processing to understand texts. Databases are used to store user interactions, and the whole system must be available continuously over the web. This course will focus on understanding and making improvements to the back end of such a system built in Java. Students will work in groups on predetermined 2-3 week projects to get a feel for the various fields and technologies involved. The final few weeks of the course will be for open-ended projects. This course is programming-intensive.

Prerequisites: Computer Science 211

Instructors: J. Foley

Expected enrollment: 19

COMSC-343-01 - Computer Science - 2016-2017

(Spring) Programming Language Design and Implementation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Ever wonder why there are so many semicolons in Java programs, or what it would mean for a language to not be object-oriented? In this course, we will explore issues related to the design and implementation of programming languages. Along the way, we will discover answers to these questions and more. Topics will include syntax, semantics, runtime support for languages as well as an introduction to functional programming.

Prerequisites: Computer Science 211

Instructors: B. Lerner

Expected enrollment: 25

COMSC-395-01 - Computer Science - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

COMSC-395-01 - Computer Science - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

Critical Social Thought

CST-118-01 - Critical Social Thought - 2016-2017

(Spring) Introduction to Political Ideas: Political Freedom

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; Politics 118PF)

What is freedom? What makes freedom political? How has political freedom been understood overtime? What are the obstacles on the way to freedom? Is freedom something we even desire? This course will introduce students to the concept of political freedom through diverse readings that include Greek tragedy, modern political thought, the Book of Exodus, Dostoyevsky's *Grand Inquisitor*, and social science research.

Instructors: A. Aslam

Expected enrollment: 25

CST-200-01 - Critical Social Thought - 2016-2017

(Spring) Foundations in Critical Social Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

This class introduces students to the interdisciplinary field of Critical Social Thought. Students will learn to interrogate and challenge structures of social, cultural, and political power from a variety of theoretical traditions, such as Marxism, critical ethnic studies, queer and gender critique, critical race theory, media studies, performance studies, disability studies, history of science, the Frankfurt school, and settler colonial and postcolonial theory. Developing skills in theoretical and social critique to address pressing social issues, students will be equipped with an interdisciplinary toolbox to pursue independent projects.

Instructors: I. Day

Expected enrollment: 19

CST-208-01 - Critical Social Thought - 2016-2017

(Fall) Global Movements: Migrations, Refugees and Diasporas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Geography 208)

The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Instructors: S. Houston

Expected enrollment: 30

CST-223-01 - Critical Social Thought - 2016-2017

(Spring) United Colors of Neoliberal America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; English 223)

"What can Brown do for you?" This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (egs. Octavia Butler, Karen Yamashita), film (egs. *Crash*, *Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Instructors: I. Day

Expected enrollment: 18

CST-248-01 - Critical Social Thought - 2016-2017

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific

developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

CST-249-01 - Critical Social Thought - 2016-2017

(Fall) Special Topics in Critical Social Thought: Frames of Mind: Tracking Power/Knowledge

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Latin American Studies 287FM)

A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something "frames" our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others.

Prerequisites: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.

Instructors: J. Crumbaugh

Expected enrollment: 19

CST-249-01 - Critical Social Thought - 2016-2017

(Spring) Topics in Critical Social Thought: Eating Asian America: Thinking through Food in Literature and Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

This course will focus on 20th and 21st century Asian American literature and culture through the critical lens of food: as medium of representation, crucible of memory, site of labor, and material trace of history. Through analyses of pop culture, literature, film, and cultural history, we will examine the intimate association of Asian American subjects with food, eating and cooking, as well as food's relationship to anti-immigrant sentiment, cultural assimilation, multiculturalist celebration, and U.S. empire. This course will further situate food within an intersectional framework, through which we consider the co-articulation of race with gender, sexuality, class, and nation.

Instructors: J. Kim

Expected enrollment: 19

CST-249-02 - Critical Social Thought - 2016-2017

(Fall) Topics in Critical Social Thought: The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Latina/o Studies 250YE, Educational Studies 250YE)

This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latina/o students throughout the K-20 pipeline. Readings and discussions will: address the socio-political construction of "illegality"; critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.

Instructors: A. Soltero López

Expected enrollment: 15

CST-249-02 - Critical Social Thought - 2016-2017

(Spring) Topics in Critical Social Thought: The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Latina/o Studies 250YE, Educational Studies 250YE)

This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latina/o students throughout the K-20 pipeline. Readings and discussions will: address the socio-political construction of "illegality"; critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.

Instructors: A. Soltero López

Expected enrollment: 19

CST-249-03 - Critical Social Thought - 2016-2017

(Spring) Topics in Critical Social Thought: Race, Racism, and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Latina/o Studies 250RP)

This course analyzes the concepts of race and racism from an interdisciplinary perspective. Students will be asked to bring a critical lens to the ubiquitous, yet frequently misunderstood concepts of race and racism. We will study the sociocultural, political, economic, and historical forces that collaborate and compete with one another in the production of racial categories. This approach will require us to draw connections between wide-scale processes and everyday interactions. This will involve a consideration of a range of issues and concepts, including colonialism, nation, multiculturalism, representation, and violence. The analysis that we develop will ultimately allow us to think rigorously about social inequality, difference resistance, and liberation.

Instructors: V. Rosa

Expected enrollment: 19

CST-249-04 - Critical Social Thought - 2016-2017

(Spring) Topics in Critical Social Thought: Cults, Conspiracies, and Moral Panics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(SOVI-216CC)

Using case studies such as the Eugenics Movement, Jonestown, and the Kennedy Assassination, this course will examine how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. The class will explore the difference between rational questioning of authority and blind distrust that leads to questionable claims. Through topics such as the War on Drugs, this class shows how the powerful are able to use biases and public fears to carry out their own, often counterproductive, measures. These case studies have issues like race and class at their core. We will examine how certain social issues have managed to endure.

Prerequisites: SOVI-123

Instructors: N. Michaud Wild

Expected enrollment: 30

CST-249-08 - Critical Social Thought - 2016-2017

(Spring) Topics in Critical Social Thought: Embodiment in Theory: Precarious Lives from Marx to Butler

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; German Studies 231EM, Gender Studies 204EM)

We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How are these bodies represented by thinkers who lived or are living precarious lives? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.

Instructors: K. Remmler

Expected enrollment: 19

CST-253-06 - Critical Social Thought - 2016-2017

(Fall) Critical Race Theory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required

Instructors: L. Wilson

Expected enrollment: 25

CST-253-06 - Critical Social Thought - 2016-2017

(Spring) Critical Race Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 208)

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

Prerequisites: so, jr, sr. Critical Social Thought 248, 249, or 250 recommended but not required

Instructors: L. Wilson

Expected enrollment: 25

CST-256-01 - Critical Social Thought - 2016-2017

(Spring) Rethinking (Under)Development in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Latin American Studies 287DE)

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such terms prove highly problematic not only with respect to the material reality they purport to describe but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Instructors: J. Crumbaugh

Expected enrollment: 19

CST-258-01 - Critical Social Thought - 2016-2017

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 255)

Does human life have meaning (purpose)? Can religion or spirituality provide it? If not, is human life "absurd"? How can we attain or create meaning in the face of the "absurdity" of human life? What is genuine human freedom? Are other people in the world obstacles to, or also sources for, our attempt to attain or create meaning in our lives? What is existential commitment and "authenticity"? Is existentialist ethics possible at all? We will examine the central themes of existentialism in readings from Kierkegaard, Dostoyevsky, Nietzsche, Sartre, Camus, de Beauvoir, and Fanon (among others). We will also end the course by considering some significant criticisms of existentialism.

Instructors: J. Koo

Expected enrollment: 19

CST-280-01 - Critical Social Thought - 2016-2017

(Spring) Literary and Cultural Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will focus on crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so, jr, sr

Instructors: A. Rodgers

Expected enrollment: 18

CST-295-01 - Critical Social Thought - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-295-01 - Critical Social Thought - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-339-01 - Critical Social Thought - 2016-2017

(Spring) The Visual Culture of Protest

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 339, English 339)

This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.

Prerequisites: English 200 or Africana Studies 200

Instructors: K. Brown

Expected enrollment: 25

CST-349-01 - Critical Social Thought - 2016-2017

(Fall) Advanced Topics: Critical Race Theory in Education - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 350RT, Educational Studies 351RT)

This course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.

Notes: Students interested in careers within Education are highly encouraged to enroll.

Instructors: A. Soltero-López

Expected enrollment: 19

CST-349-01 - Critical Social Thought - 2016-2017

(Spring) Advanced Topics: Imperial Neoliberalism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(POLIT-307, AFCNA-341NE)

This course is a critical exercise taught at the intersection of two seemingly incommensurable terms, imperialism and neoliberalism. Charting the genealogies of these terms, we will explore the lines of entanglements that hold these two concepts together as mutually reinforcing projects. In part the course will address how self-governance and self-determination under liberal democratic regimes work to accomplish the neoliberal objectives, hence curtailing the legitimacy of the sovereign will as an essential democratic value. This course will also focus on ways neoliberal mandates legitimize the expansion of imperial extractive capacity beyond what physical territorial aggrandizement limited.

Prerequisites: jr. sr. 8 credits in Politics

Instructors: B. Forjwuor

Expected enrollment: 18

CST-349-02 - Critical Social Thought - 2016-2017

(Fall) Advanced Topics: Once More with Feeling: Intimacies and Affects in a Posthuman World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; English 382PW)

Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies--and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.

Prerequisites: so, jr, sr; Prior experience with theory is helpful but not necessary.

Instructors: K. Singer

Expected enrollment: 16

CST-349-02 - Critical Social Thought - 2016-2017

(Spring) Advanced Topics: Sociology of 9/11 and the War on Terror

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Soci-316WT)

We will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media's role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow students to form a picture of how 9/11 changed America and beyond. Course topics include: the way the mainstream media constructed 9/11 and alternate ways they could have; how popular culture and the Public Sphere responded; complex historical factors leading up to 9/11; reasons the attackers say they committed the attacks; ways the event changed culture and politics in the world; conspiracy theories.

Prerequisites: 8 Credits in Sociology

Instructors: N. Michaud Wild

Expected enrollment: 19

CST-349-03 - Critical Social Thought - 2016-2017

(Fall) Advanced Topics: Latinas/os and Housing: Mi Casa is NOT Su Casa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Latina/o Studies 350MC)

Housing is closely tied to quality of life and the health of neighborhoods and communities. This interdisciplinary seminar explores Latinas/os' relationship to housing and home ownership by examining: the history of housing policy in the United States; national identity, assimilation and housing; and discriminatory housing policies/programs and housing inequality. We will explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, and community building. Exploring this range of topics will help us develop a more clear understanding of why housing is one of the most pressing issues for Latinas/os today.

Instructors: V. Rosa

Expected enrollment: 19

CST-349-04 - Critical Social Thought - 2016-2017

(Fall) Advanced Topics: The Philosophy of Recognition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333RC, Philosophy 353RC)

Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are socially constituted and how they should treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.

Prerequisites: One prior course at the 200 level in philosophy, politics, sociology, critical social thought, or gender studies. Not open to first-year students.

Instructors: J. Koo

Expected enrollment: 18

CST-349-05 - Critical Social Thought - 2016-2017

(Fall) Advanced Topics: The Body Toxic: Narratives of Race, Disability, and Illness

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Speaking-intensive)

This course examines the intersections of race, disability, illness, and health using literature and culture as primary sites of engagement. Looking to writers like Audre Lorde, Anna Deavere Smith, Mia Mingus, Harriet Jacobs, and Indra Sinha, it asks how structures of racial, environmental, and economic inequity transform the category of disability, which critics have primarily defined in terms of whiteness. It also considers alternate conceptions of health--models that do not align with mandates of productivity or normative embodiment--offered by the texts under consideration, and asks what political/ social liberation might look like when able-bodiedness is no longer privileged.

Instructors: J. Kim

Expected enrollment: 16

CST-349-05 - Critical Social Thought - 2016-2017

(Spring) Advanced Topics: Latina Feminism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Community-based learning course; Latina/o Studies 350FM, Gender Studies 333FM)

What is Latina Feminism? How does it differ from and/or intersect with other feminisms? This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. We will explore topics related to knowledge production, philosophies of the "self," positionality, the body, and representation. Our approach in this class will employ an interlocking analysis to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.

Instructors: V. Rosa

Expected enrollment: 15

CST-349-06 - Critical Social Thought - 2016-2017

(Spring) Advanced Topics: Memory (of) War

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive; Spanish 340MW, Film Studies 370MW)

The medium of cinema has shown persistent concern with war and memory, and has constituted a heated battleground for remembrance and erasure of the past. Through cinema, in other words, we most clearly see both memories of war and subsequent wars among competing memories. The Spanish Civil War (1936-1939), the repressive military regime of Francisco Franco (1939-1975), and recent attempts to "recuperate" memory all dramatize these dynamics and raise a number of larger questions. How do destruction and devastation register through the visual? What happens when we attempt to police memory (through censorship, propaganda, etc.)? What and why do people choose to remember or forget?

Prerequisites: Two courses in Spanish at the 200-level above 212

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

CST-349-07 - Critical Social Thought - 2016-2017

(Fall) Advanced Topics: Writing Capitalism's Ruins

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Anthropology 316WC)

There's a low buzz; we feel nervous. Is this capitalism's end? Have zombie silhouettes hit the horizon yet? Keep checking. Anthropology narrates collective feelings, gives form to the ambience. But what's the ambience of late industrialism; what's it feel like to collapse? As we watch factory buildings crumble, we wonder whether the tap water's clean. The question of how to write the world (anthropologically-speaking) must also be a question of how to survive, thrive, and even flourish. Archaeologists have long explored decadence, collapse, and ruins. Cultural anthropologists now find themselves in the archaeologists' shoes. Drawing from archaeology, cultural anthropology, ecology, and literary theory, this course will be an open-ended, writing-oriented examination of contemporary experiences of ruins and ruination.

Prerequisites: Anthropology 105

Instructors: M. Watson
Expected enrollment: 19

CST-349-08 - Critical Social Thought - 2016-2017

(Spring) Advanced Topics: Making Waves: Gender and Sexuality in Asian America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(GNDST-333AX)

Dragon ladies, lotus blossoms, geisha girls--the U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian-American contexts: immigration, labor, racial stereotyping, militarization, citizenship, and so-called "terrorism." Through a mix of scholarly, creative, activist, and media texts, we will challenge preconceived notions about Asian Americans as regressive, repressed, or hyper-sexual, as well as examine the powerful counter-imaginaries offered within Asian American literature and culture.

Prerequisites: GNDST-101

Instructors: J. Kim

Expected enrollment: 16

CST-349-09 - Critical Social Thought - 2016-2017

(Spring) Advanced Topics: Critical Race Theory in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Speaking- and writing-intensive; Latina/o Studies 350RT, Educational Studies 351RT)

This course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.

Notes: Students interested in careers within Education are highly encouraged to enroll.

Instructors: A. Soltero-López

Expected enrollment: 15

CST-391-01 - Critical Social Thought - 2016-2017

(Spring) Pivotal Political Ideas: Democratic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Speaking- and writing-intensive; POLIT-391DT)

Today democracy is seen as the only legitimate regime type, but there is very little consensus about what democracy refers to. This course will explore competing understandings of democracy and its relationship to state institutions and laws. Students will be introduced to contemporary debates over the normative basis of democracy and difficulties of democratic practice and citizenship. Among the questions we will explore are: what is the relationship between liberalism and democracy? Do rights represent the beginning or the end of democratic citizenship? Can democracy exist within a government or does it take form in opposition to it?

Prerequisites: jr.sr. 8 credits in politics

Instructors: A. Aslam

Expected enrollment: 18

CST-391-02 - Critical Social Thought - 2016-2017

(Fall) Pivotal Political Ideas: Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Politics 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought

Instructors: A. Aslam

Expected enrollment: 18

CST-391-03 - Critical Social Thought - 2016-2017

(Spring) Pivotal Political Ideas: Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Politics 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of

subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought

Instructors: A. Aslam

Expected enrollment: 18

CST-395-01 - Critical Social Thought - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

CST-395-01 - Critical Social Thought - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: so, jr. sr. or permission of department

Instructors: The department

Curricular Support Courses

CUSP-100-01 - Curricular Support Courses - 2016-2017

(Spring) Engaging the Pioneer Valley: Community-Based Learning (CBL) Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course will equip students to enter communities effectively and responsibly as learners, researchers, volunteers, and citizens. Successful community-based learning depends on familiarity with communities and methods to study and assess conditions in them, and on familiarity with the history, politics, policies and practices of campus-community partnership. Students will analyze and interact with nonprofit and civic organizations, issues, and leaders to refine personal interests and skills for social justice advocacy. Students will identify and prepare to address critical needs and opportunities via community partnerships through readings, discussions, panel sessions and assignments.

Notes: Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-105-01 - Curricular Support Courses - 2016-2017

(Fall) Speaking from Experience - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: sr

Notes: This course meets during the second half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: The department

Expected enrollment: 14

CUSP-105-02 - Curricular Support Courses - 2016-2017

(Fall) Speaking from Experience - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: jr, sr. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Notes: This course meets during the first half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 14

CUSP-105-03 - Curricular Support Courses - 2016-2017

(Spring) Speaking from Experience - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

Especially designed for seniors, this speaking-intensive two-credit course will help students reflect on, learn from, and speak about their unique Mount Holyoke experiences as they transition into their next steps after graduation. Using the same techniques that professional actors use to relax, focus their message and connect with their audience, students will improve their ability to communicate with confidence, express themselves authentically and inspire others.

Prerequisites: jr, sr. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Notes: This course meets during the first half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea

Expected enrollment: 14

CUSP-134-01 - Curricular Support Courses - 2016-2017

(Fall) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea, A. Lawlor

Expected enrollment: 10

CUSP-134-01 - Curricular Support Courses - 2016-2017

(Spring) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Lawlor

Expected enrollment: 10

CUSP-134-02 - Curricular Support Courses - 2016-2017

(Fall) Effective Writing, Revising, And Communication

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is intended for students who are new to American academic writing or identify as non-native speakers of English. Students should also be enrolled in a writing-intensive course. Through discussion and analysis of their own writing and peer work, students evaluate the effectiveness of their written communication and writing process. A variety of strategies for strengthening written communication are applied to current writing projects. Planned topics include incorporating and citing sources, English structure and vocabulary, writing to an audience, constructing effective paragraphs, and drafting and revision.

Prerequisites: Instructor permission required

Notes: expected enrollment 10; Meets second half of the semester only. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: M. Shea, A. Lawlor

Expected enrollment: 10

CUSP-202-01 - Curricular Support Courses - 2016-2017

(Fall) Community-Based Learning: Networks, Reflection, and Meaning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Community-based learning that effectively develops civic leaders and engages purposefully in community development requires students to develop networking, reflection, and analytic practices. Readings on civic engagement, discussions and exercises will advance campus and community networks, writing and oral reflection on field experiences, and information-sharing so students will better understand themselves and communities. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: For current CBL Fellows only.

Notes: Meets Wednesdays, 7-9pm, dates to be announced. There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-203-01 - Curricular Support Courses - 2016-2017

(Spring) Integrating Learning, Service, and Social Action

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Connecting community-based learning to social justice advocacy requires experience with asset-based community analysis, and skills for project planning, implementation, and assessment. Students will develop logic models for social change and participate in exercises and reflections that enhance their capacity to support organizational community partnership development. This course is designed to facilitate learning and impact for CBL Program student staff pursuing concurrent fellowships and mentorships. Students in C.A.U.S.E. leadership, off-campus work-study, and independent study positions may also enroll by permission.

Prerequisites: Per I; Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Notes: Meeting dates: 2/3, 2/24, 3/23, 4/13

Instructors: A. Bloomgarden

Expected enrollment: 25

CUSP-212-01 - Curricular Support Courses - 2016-2017

(Spring) Peer Mentoring: Theory and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is an introduction to theories and practices of collaborative learning for students preparing to work as mentors in the Speaking, Arguing, and Writing Program (SAW). We will draw on existing research, practice sessions, class discussion, and our own writing and speaking to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: permission of instructor

Notes: Meets second half of the semester on Mondays from 7:00 to 9:30 pm. Remember, there is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: A. Martin

Expected enrollment: 19

CUSP-216-01 - Curricular Support Courses - 2016-2017

(Fall) MaGE Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course is an introduction to theories and practices of collaborative learning for students in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. We will draw on existing research, practice sessions, and class discussion to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: Permission of instructor

Instructors: H. Pon-Barry

Expected enrollment: 18

CUSP-216-01 - Curricular Support Courses - 2016-2017

(Spring) MaGE Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course is an introduction to theories and practices of collaborative learning for students in the Computer Science Megas and Gigas Educate (MaGE) peer mentoring program. We will draw on existing research, practice sessions, and class discussion to craft our philosophies of peer mentoring and to develop effective practical strategies.

Prerequisites: Permission of instructor

Notes: Meets half of the semester. Note: There is a 12-credit limit on curricular support and non-liberal arts courses that may be counted towards the 128 credits required for graduation.

Instructors: H. Pon-Barry

Expected enrollment: 18

Dance

DANCE-113-01 - Dance - 2016-2017

(Fall) Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the basic principles of dance movement: body alignment, coordination, strength and flexibility, basic forms of locomotion. No previous dance experience required.

Instructors: C. Salyers

Expected enrollment: 30

DANCE-114-01 - Dance - 2016-2017

(Spring) Advanced Beginning Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Advanced beginning modern technique. The course will concentrate on further developing your exposure to and performance of contemporary dance techniques, including strength, flexibility, and anatomical integration while dancing.

Instructors: C. Salyers

Expected enrollment: 30

DANCE-119-01 - Dance - 2016-2017

(Fall) Contact Improvisation

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Contact improvisation is a duet movement form that explores communicating through the language of touch, momentum, and weight. Classes will develop simple solo and duet skills - rolling, falling, balance, counterbalance, jumping, weight sharing, and spirals.

Instructors: F. Wolfzahn

Expected enrollment: 20

DANCE-120-01 - Dance - 2016-2017

(Fall) Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will study the basic movements and fundamentals of classical ballet. The movements are taught in a pure form, at a relaxed pace before proceeding to more complex combinations. Ballet I sets the groundwork for the movements and musicality of the ballet lesson.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-121-01 - Dance - 2016-2017

(Spring) Advanced Beginning Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A continuation of the knowledge gained in Ballet I. The course will emphasize maintaining correct body placement, coordination of the arms and head while using the whole body for dance. Curriculum covered will include the small and big classical poses and an increase in the allegro portion of the class.

Instructors: R. Flachs

Expected enrollment: 30

DANCE-127-01 - Dance - 2016-2017

(Fall) Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147F)

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

DANCE-128-01 - Dance - 2016-2017

(Spring) Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Music 147F)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: Music 147D or Dance 127

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

DANCE-132-01 - Dance - 2016-2017

(Fall) Introduction to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-132-01 - Dance - 2016-2017

(Spring) Introduction to Hip-Hop - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This class will introduce students to the basic elements of various styles of hip-hop dance including breaking, popping, locking, and contemporary music video style. In addition, students will learn the history of hip-hop-Rs four elements: breaking, MCing, DJing, and graffiti. Each class will start with a warm-up focusing on hip-hop fundamentals, and conclude with a short combination fusing these diverse styles together.

Instructors: J. Weber

Expected enrollment: 30

DANCE-141-01 - Dance - 2016-2017

(Fall) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE credit. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: S. Sylla

Expected enrollment: 25

DANCE-141-01 - Dance - 2016-2017

(Spring) West African Drumming for Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Using authentic African drums, students will learn to play the various rhythms that accompany the dances taught in the West African dance class.

Notes: No PE units. Drums will be provided by the instructor. Drummers are encouraged to play for the Dance 142 class following this class, if they are they are not also enrolled in it.

Instructors: M. Sylla

Expected enrollment: 20

DANCE-142-01 - Dance - 2016-2017

(Fall) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla, S. Sylla

Expected enrollment: 35

DANCE-142-01 - Dance - 2016-2017

(Spring) West African Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The objectives of the course are for students to understand the profound influence African dance has had on American dance forms, to understand the significance of dance in African culture, and to understand the connection between drummer and dancer and to appreciate and respect a culture that is different yet similar in many ways to American culture.

Instructors: M. Sylla

Expected enrollment: 30

DANCE-143-01 - Dance - 2016-2017

(Fall) Classical Indian Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the basic patterns of formal Indian classical dance movement that include gestures and facial expression in expressive and mimetic interpretations through poetry, music compositions, and rhythmic structures. A study of mudras (hand gestures) will include practice and memorizing an established vocabulary of gestures from a ninth-century classical dance text. Using these gestures we will explore their application within a traditional/contemporary framework of movement, poetry, and spoken ideas. Readings and videos will be assigned to augment class work for historical, religious, and cultural understanding of dance in India.

Instructors: R. Devi

Expected enrollment: 20

DANCE-143-01 - Dance - 2016-2017

(Spring) Classical Indian Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course introduces the fundamentals of movement used in dance and character expressions in the Indian classical and theatrical dance tradition. By employing body movements, hand gestures, props together with masks, the course explores exchanging identity and taking on the persona of "Gods, Demons and Others" in masked creations of expressive and rhythmic sequences. Students learn the basic patterns of formal and folk dance movements including gestural expression in mimetic interpretations through poetry, music compositions and rhythmic structures.

Instructors: R. Devi

Expected enrollment: 19

DANCE-144-01 - Dance - 2016-2017

(Fall) Tango

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Argentine Tango is the sensual and elegant social dance of the city of Buenos Aires, which is experiencing a worldwide revival. Cuban Salsa Rueda is a unique Salsa Game developed in Havana, Cuba. Class will include the steps, the history, and anecdotes about the culture of tango and salsa. We will cover traditional and modern forms. All dancers will learn lead and follow, so you do not need a partner. Wear leather-soled shoes or bring socks.

Instructors: D. Trenner

Expected enrollment: 50

DANCE-151-01 - Dance - 2016-2017

(Fall) Elementary Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A study of the principles and elements of choreography. How is movement design and meaning constructed? How do the different dimensions of the medium of dance inform and inspire choreographic choices? Course work will focus on experiential and analytical approaches to these questions through readings, video viewings and guided improvisational and compositional explorations of such issues as sensation, time, rhythm, desire, image, shape, space, and effort quality. Students will experiment with a range of tools and strategies for dance making, including movement phrasing, musical structure, collage, group forms, improvisational scoring, and the design of movement in relation to objects and environments.

Notes: no repeats

Instructors: C. Salyers

Expected enrollment: 20

DANCE-153-01 - Dance - 2016-2017

(Spring) Introduction to Percussive Dance - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Explore the joy of making music with your feet! This course will give you a foundation in the technique and style of four diverse percussive dance traditions: Appalachian clogging, rhythm tap, Cape Breton step dancing, and body percussion. The class is designed for beginners, and the steps will be broken down into clear, approachable elements. Community, rhythm, playfulness, and musicality will be emphasized. Tap shoes recommended.

Instructors: E. Grace

Expected enrollment: 30

DANCE-171-01 - Dance - 2016-2017

(Spring) Studies in Dance History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 171)

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: C. Flachs

Expected enrollment: 20

DANCE-205-01 - Dance - 2016-2017

(Fall) Repertory: First Year Dance

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

A studio course open to first year students by audition. Students are involved in the creation of a new dance to be performed in November as part of the Mount Holyoke Faculty Dance Concert. Through collaborative compositional assignments, students generate inventive movement material that honors diverse training backgrounds, challenges expressive range, and builds partnering skills.

Prerequisites: fy, Audition at the first class and at the fall FCDD faculty audition.

Instructors: P. Matteson

Expected enrollment: 12

DANCE-212-01 - Dance - 2016-2017

(Spring) Intermediate Modern: Partnering Technique

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course offers tools to generate trust-oriented, intricate, three-dimensional partnering. As a safe and supportive ensemble, students will enter into physical investigations of weight sharing, body-part manipulations, off-balance support, lifting and being lifted, negative space, resistance, and various ways of harnessing forces of momentum. Duets, trios, and groups will collaboratively create set partner dances using a series of construction/reconstruction steps challenging technical range while honoring idiosyncrasy. There will be repeated opportunities in the last part of class to perform.

Prerequisites: Designed for students with some prior dance experience.

Instructors: P. Matteson

Expected enrollment: 20

DANCE-215-01 - Dance - 2016-2017

(Spring) Intermediate Modern - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Practice in personal skills (mobilizing weight, articulating joints, finding center, increasing range, and incorporating strength) and movement expressivity (phrasing, dynamics, and rhythmic acuity).

Instructors: T. Freedman

Expected enrollment: 20

DANCE-216-01 - Dance - 2016-2017

(Fall) Intermediate Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An investigation of off-balanced yet precise multi-focused movement. Classes begin by grounding and strengthening the core of the body while encouraging in each dancer an alert presence. From there, dancers progress through a series of buoyant and spiraling sequences that harness forces of momentum and demand intricate expressions of the limbs. These sequences eventually combine into a dynamic performance phrase. Interplay with live music offers a rich exchange of texture, rhythm, and nuance.

Instructors: C. Fermin

Expected enrollment: 25

DANCE-216-01 - Dance - 2016-2017

(Spring) Intermediate Modern 2x/week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In Intermediate Modern Dance, you will explore contemporary dance as an art form through the development of technical, improvisation, and performance skills. Course work will include varied, challenging movement experiences, improvisation and performance assignments, performance attendance, and exploration of/reflection on your own movement practices.

Instructors: C. Salyers

Expected enrollment: 30

DANCE-216-02 - Dance - 2016-2017

(Spring) Intermediate Modern 1x/week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordination's and expanding personal vocabularies. Repertory is studied for the last hour of class.

Notes: Meets with D318-02.

Instructors: C. Fermin

Expected enrollment: 19

DANCE-217-01 - Dance - 2016-2017

(Spring) Advanced Modern Improvisation: Sourcing, Improvising - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will focus on the development of improvisational dance skills and the way these inform choreographic sourcing strategies. Classes will begin with improvisational movement explorations that emphasize shifting between the comfortable/familiar and the new/unknown. Students will then collaboratively build movement choreographies using compositional methods that draw from the improvisations. There will be repeated opportunities in the last part of class to perform this material from different points of view.

Prerequisites: A college dance course

Instructors: P. Matteson

Expected enrollment: 30

DANCE-222-01 - Dance - 2016-2017

(Fall) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs, R. Flachs

Expected enrollment: 25

DANCE-222-01 - Dance - 2016-2017

(Spring) Intermediate Ballet - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for the intermediate-level dancer. It will include a logical and efficient development of exercises culminating with varied allegro combinations. The class will provide the student the opportunity to acquire endurance and learn artistic expression. The importance of musicality within the technique will be a fundamental aspect of the class.

Instructors: C. Flachs

Expected enrollment: 19

DANCE-223-01 - Dance - 2016-2017

(Spring) Intermediate Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continues to perfect the classical ballet technique, concentrating on small and big poses at the barre, pirouettes and adagio work in the big poses in the center, and jumps in the small and big poses in the allegro section of the class. More complex grand allegro will be presented.

Instructors: R. Flachs, C. Flachs

Expected enrollment: 30

DANCE-227-01 - Dance - 2016-2017

(Fall) Ballet IV: Pointe

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on intermediate-to-advanced pointe technique. Class will begin with a condensed barre and center, devoting the last hour to pointe work. Concentration will be placed on strengthening the foot and ankle and the development of artistry within the technique.

Prerequisites: Intermediate pointe technique level required

Instructors: M. Madden

Expected enrollment: 25

DANCE-232-01 - Dance - 2016-2017

(Fall) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: Audition at first class.

Instructors: S. Johnson

Expected enrollment: 35

DANCE-232-01 - Dance - 2016-2017

(Spring) Intermediate Hip-Hop

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Journey through time and experience the evolution of hip-hop from its old-school social dance roots to the contemporary phenomenon of commercial choreography that hip-hop has become. Using film and text in addition to studio work, this class will create a framework from which to understand and participate in the global culture of hip-hop dance.

Notes: Audition at first class.

Instructors: S. Johnson
Expected enrollment: 30

DANCE-233-01 - Dance - 2016-2017

(Fall) Intermediate Jazz - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasis on extended movement phrases, complex musicality, and development of jazz dance style.

Instructors: The department
Expected enrollment: 30

DANCE-237-01 - Dance - 2016-2017

(Spring) Intermediate Tap

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Tap II expands the movement vocabulary and technical skills of the beginner. Students increase rhythmic accuracy, coordination, and speed by practicing tap rudiments and double-time patterns. The class also includes satisfying time steps and breaks, traveling combinations, and some creative improvisation to deepen the dancer's connection to music. Students will learn at least one complete dance from the traditional tap dance repertoire. Video/youtube performances by tap masters, past and present will be shown in class or assigned for out-of-class viewing.

Instructors: S. Arslanian
Expected enrollment: 30

DANCE-238-01 - Dance - 2016-2017

(Fall) Intermediate Level Musical Theater Jazz & Tap - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for the intermediate to advanced-level dance student. It is designed to challenge and further develop jazz & tap technique and performance quality, while also teaching students about individual styles of well-known musical theater choreographers. Students will need flat dance shoes, character shoes and tap shoes, and at least an intermediate level of dance technique. Some prior tap experience is a must. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega
Expected enrollment: 30

DANCE-238-01 - Dance - 2016-2017

(Spring) Intermediate Level Musical Theater Jazz & Tap - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for the intermediate to advanced-level dance student. It is designed to challenge and further develop jazz & tap technique and performance quality, while also teaching students about individual styles of well-known musical theater choreographers. Students will need flat dance shoes, character shoes and tap shoes, and at least an intermediate level of dance technique. Some prior tap experience is a must. There will be a potential audition process to be in this class, therefore students should have a back-up class chosen in case they are not ready for an intermediate-level class.

Prerequisites: intermediate-level dance ability

Instructors: D. Vega
Expected enrollment: 30

DANCE-241-01 - Dance - 2016-2017

(Fall) Scientific Foundations of Dance: Anatomy & Kinesiology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.

Notes: no repeats

Instructors: T. Freedman
Expected enrollment: 30

DANCE-241-01 - Dance - 2016-2017

(Spring) Scientific Foundations of Dance: Anatomy & Kinesiology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an in-depth experiential study of the human body's skeletal and muscular systems, with additional information on bone growth and development, joint architecture, injuries and their prevention, and the discovery of personal alignment anomalies. Course work will include lecture, laboratory sessions, assigned readings, exams, the creation of a body map and the development of a personalized therapeutic regime.

Prerequisites: so, jr, sr

Instructors: A. Olsen
Expected enrollment: 30

DANCE-252-01 - Dance - 2016-2017

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Theatre Arts 215CP)

Intermediate Composition is structured as a workshop for you to explore and expand your own artistic vision. It will increase your understanding of inspiration and intention as they relate to choreography as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligences.

Prerequisites: Dance 151 or equivalent choreographic experience.

Instructors: C. Salyers
Expected enrollment: 19

DANCE-261-01 - Dance - 2016-2017

(Spring) Dance Education: The Power of Dance: Education and Beyond - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Community-based learning course)

This course is designed for students of many fields, including dance, education, and psychology to answer questions such as: How do I access learning and teaching through the medium of the body and movement? How do I teach others how to become change agents through dance? How can I create a program of dance that will challenge and invigorate young people in schools, so that all youth can have access and share their own inspiring movement and culture? How do I work with and master existing educational parameters, standards and frameworks and still stay in touch with the reason I dance, and the reasons people dance and want to dance?

Notes: There will be field trips, teaching opportunities, advocacy experiences, and readings, discussion, studio work, movement and lecture.

Instructors: J. Falk
Expected enrollment: 20

DANCE-272-01 - Dance - 2016-2017

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Theatre Arts 272)

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: C. Salyers
Expected enrollment: 20

DANCE-287-01 - Dance - 2016-2017

(Fall) Rhythmic Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The study of music from a dancer's perspective. Topics include musical notation, construction of rhythm, elements of composition (visual aspects of music and movement), communication between dancer and musician, and music listening.

Instructors: P. Jones
Expected enrollment: 20

DANCE-295-01 - Dance - 2016-2017

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-295-01 - Dance - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 295) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-305-01 - Dance - 2016-2017

(Fall) Dance Repertory: Modern Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman, J. Coleman

Expected enrollment: 15

DANCE-305-02 - Dance - 2016-2017

(Fall) Dance Repertory: Ballet Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for intermediate and advanced dance students interested in performing. The work developed will be performed on the fall Faculty Concert.

Prerequisites: By audition

Instructors: C. Flachs, R. Flachs

Expected enrollment: 15

DANCE-305-02 - Dance - 2016-2017

(Spring) Dance Repertory: Contemporary Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Five College Faculty Dance Concert at Amherst College, March 2-4, 2017.

Prerequisites: Five College Faculty audition in Fall 2016

Instructors: R. Flachs, C. Flachs

Expected enrollment: 19

DANCE-305-03 - Dance - 2016-2017

(Fall) Dance Repertory: Contemporary Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for dance students who auditioned in the fall. It is the creative and performance process for a collaborative work with music, film and dance to be present March 31st, April 1 and 2 at Chapin Auditorium.

Prerequisites: Five College Faculty audition in Fall 2015

Instructors: J. Coleman, T. Freedman

Expected enrollment: 15

DANCE-305-04 - Dance - 2016-2017

(Fall) Dance Repertory: Modern Repertory - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for intermediate and advanced dancers interested in performing. The work developed will be performed in the Fall Faculty Concert.

Prerequisites: By audition

Instructors: T. Freedman, J. Coleman

Expected enrollment: 15

DANCE-305-06 - Dance - 2016-2017

(Fall) Dance Repertory: Hip Hop Repertory

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for intermediate and advanced dancers interested in performing a work by Jennifer Weber. The work developed will be performed in the Fall Faculty Concert.

Prerequisites: By audition

Instructors: R. Flachs

Expected enrollment: 19

DANCE-309-01 - Dance - 2016-2017

(Fall) Classical Ballet Variations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed for intermediate- to advanced-level dance students who wish to study classical ballet variations. The course examines the evolution of classical ballet choreography and compares and contrasts the many revivals and remakes of classical full-length productions. Students will learn variations from Swan Lake, Giselle, and Cinderella. Requirements outside of the classroom include viewing videotapes, researching choreography, and attending live performances. Pointe shoes are optional.

Instructors: R. Flachs

Expected enrollment: 19

DANCE-318-01 - Dance - 2016-2017

(Fall) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Prerequisites: Students must pass the Advanced Placement Audition to take this course.

Instructors: C. Salyers

Expected enrollment: 19

DANCE-318-01 - Dance - 2016-2017

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Continued training in modern dance techniques and theories. Designed for students with a strong technical foundation.

Prerequisites: Students must pass the Advanced Placement Audition to take this course.

Instructors: P. Matteson

Expected enrollment: 19

DANCE-318-02 - Dance - 2016-2017

(Spring) Advanced Modern

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Intermediate and Advanced study in modern technique focuses on body level issues of strength, support, alignment, articulation, initiation, and performance issues of rhythmic and spatial clarity, intention, embodiment, intricate coordinations, and expanding personal vocabularies. Repertory is studied for the last hour of class.

Prerequisites: Students must pass the Advanced Placement Audition to take this course.

Notes: Meets with Dance 216-02.

Instructors: C. Fermin

Expected enrollment: 19

DANCE-324-01 - Dance - 2016-2017

(Fall) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is the study of advanced classical ballet technique. The class focuses on the artistry and musicality of movement incorporating turns, adagio, allegro, batterie, and grand allegro.

Prerequisites: advanced placement

Instructors: R. Flachs

Expected enrollment: 19

DANCE-325-01 - Dance - 2016-2017

(Spring) Advanced Ballet

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Course is for advanced dancers and will stress complex classical ballet technique combinations, concentrating on turns at the barre, turns in the big poses in the centre, and batterie in the allegro. Artistry, presentation, and musicality of dance will be incorporated, with the grande allegro serving as the focus of the class. The last half hour will be devoted to advanced pointe technique.

Prerequisites: advanced placement

Instructors: R. Flachs, C. Flachs

Expected enrollment: 19

DANCE-387-01 - Dance - 2016-2017

(Fall) Rhythmic Analysis II: Performance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of Dance 287. The focus now shifts specifically to performance and the notation of complex rhythmic structures. Working as an ensemble, the class will create a music/dance suite, using body music, movement, vocal work, and music visualization as our inspiration. Emphasis will be placed on odd and mixed meters and rhythmical accuracy. Students will contribute both movement and musical material. Class time will be run like a professional rehearsal. Outside work will focus on musical research, choreography, and music notation. This suite will be performed at Blanchard Campus Center at a date to be determined.

Prerequisites: Dance 287

Instructors: P. Jones

Expected enrollment: 19

DANCE-390-01 - Dance - 2016-2017

(Fall) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during her final year of study. She should sign up for Dance 390, for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: Senior

Instructors: C. Salyers

Expected enrollment: 15

DANCE-390-01 - Dance - 2016-2017

(Spring) Senior Capstone Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Each dance major will be expected to be involved in a senior project during their final year of study. One should sign up for Dance 390, Senior Seminar for both fall and spring semesters. Senior projects can vary, from choreographic or performance work to research topics.

Prerequisites: sr

Instructors: C. Salyers

Expected enrollment: 15

DANCE-395-01 - Dance - 2016-2017

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

DANCE-395-01 - Dance - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students interested in independent study in dance (Dance 395) must provide convincing reasons for pursuing independent work and be self motivated and directed in their work. Students are responsible for choosing and receiving approval from a faculty advisor, with whom workload expectations, meeting times, and outcomes will be mutually negotiated and set for the semester. Credit load (1-4) will reflect the workload level and outcomes of the proposed study (e.g., a 2-credit independent study requires a minimum of 2-4 hours of outside work each week).

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Economics

ECON-110-01 - Economics - 2016-2017

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: J. Norling

Expected enrollment: 40

ECON-110-01 - Economics - 2016-2017

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: J. Norling

Expected enrollment: 38

ECON-110-02 - Economics - 2016-2017

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Robinson

Expected enrollment: 40

ECON-110-02 - Economics - 2016-2017

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: M. Robinson

Expected enrollment: 38

ECON-110-03 - Economics - 2016-2017

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: H. Van Den Berg

Expected enrollment: 40

ECON-110-03 - Economics - 2016-2017

(Spring) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: L. Wilson

Expected enrollment: 38

ECON-110-04 - Economics - 2016-2017

(Fall) Introductory Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Introduction to economic issues and the tools that economists use to study those issues: supply and demand, decision making by consumers and firms, market failures, economic output and growth, fiscal and monetary policy in relation to unemployment and inflation, and international economics. Topics include both the study of markets and the need for public policy/government action to address market failures.

Instructors: G. Sharma

Expected enrollment: 40

ECON-203-01 - Economics - 2016-2017

(Fall) Environmental Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

Application of economic analysis to environmental issues. Topics include: relationships between growth, development, and the environment; effects of externalities on market outcomes; market and nonmarket solutions to environmental problems; cost-benefit and risk-benefit analysis; efficient and equitable use of depletable and nondepletable natural resources.

Prerequisites: not open to first-year students as their first course in economics

Instructors: J. Christiansen

Expected enrollment: 40

ECON-205-01 - Economics - 2016-2017

(Spring) Women in Business

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find this course a useful complement to a major or minor other than economics.

This course explores a number of economic issues relevant to women in the economy and an introduction to the economic concepts and analytical tools necessary to understand those issues. We will pay particular attention to the issues faced by professional women and women in business. We will examine issues of gender equality and discrimination, the interaction between family roles and work, and the challenges faced by women in running large organizations.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: M. Robinson

Expected enrollment: 28

ECON-207-01 - Economics - 2016-2017

(Fall) Special Topics: Economics in Popular Film

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

An introduction to political economy using a wide range of popular films as the object of analysis. Films are analyzed as representations of real world social relationships, including market behavior. The goal of the course is for students to learn the basic concepts and logic deployed in economic theories, orthodox and heterodox, and the language of contemporary social scientific debates over income distribution, agency, class, market efficiency, externalities, economic incentives, and equity. See http://www.mtholyoke.edu/courses/sgabriel/filmcourse_2016.html

Prerequisites: Not open to first-year students as their first course in economics

Instructors: S. Gabriel

Expected enrollment: 40

ECON-207-01 - Economics - 2016-2017

(Spring) Special Topics: Behavioral Economics and Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Preamble (for topics courses): This 200-level course investigates a particular topic in economics at some depth without presupposing prior knowledge of economics. Many students may find one or more of these courses useful complements to majors and minors other than economics.

Empirical research has located serious flaws in the concept of rational economic decision making and efficient markets. The evidence indicates that actual decision makers and markets deviate from expected rational outcomes frequently enough to require rethinking of the way decision makers think and markets behave, including unexpected market crashes and sustained market bubbles. This course is designed to examine new theoretical work that seeks to provide more accurate predictions of market behavior, improved assessments of underlying risk to portfolio holders, and better estimates of the underlying value of securities.

Prerequisites: Not open to first-year students as their first course in economics

Instructors: S. Gabriel

Expected enrollment: 28

ECON-211-01 - Economics - 2016-2017

(Fall) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 110, Mathematics 101

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: M. Lay

Expected enrollment: 30

ECON-211-01 - Economics - 2016-2017

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 110, Mathematics 101

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: J. Hartley

Expected enrollment: 28

ECON-211-02 - Economics - 2016-2017

(Spring) Macroeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Intermediate macroeconomic theory. Analysis of causes of long-run economic growth and short-run business cycles. Study of different macroeconomic models, consumption, investment, government spending, net exports, money supply, and money demand. Examination of fiscal and monetary policy and U.S. economic relations with the rest of the world.

Prerequisites: Economics 110, Mathematics 101

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: M. Lay

Expected enrollment: 28

ECON-212-01 - Economics - 2016-2017

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Microeconomic theory explores the foundations of consumer and firm theory as well as their theoretical applications. We examine the assumptions of models, market structures, and explore topics such as game theory and public goods.

Prerequisites: Economics 110 and Mathematics 101

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: K. Schmeiser

Expected enrollment: 30

ECON-212-01 - Economics - 2016-2017

(Spring) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Microeconomic theory explores the foundations of consumer and firm theory as well as their theoretical applications. We examine the assumptions of models, market structures, and explore topics such as game theory and public goods.

Prerequisites: Economics 110 and Mathematics 101

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: K. Schmeiser

Expected enrollment: 28

ECON-212-02 - Economics - 2016-2017

(Fall) Microeconomic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Microeconomic theory explores the foundations of consumer and firm theory as well as their theoretical applications. We examine the assumptions of models, market structures, and explore topics such as game theory and public goods.

Prerequisites: Economics 110 and Mathematics 101

Notes: Students who have taken the International Baccalaureate or A-Level exams in economics should consult the department before registering for the course. The department does not recommend taking this as the first course in Economics.

Instructors: The department

Expected enrollment: 30

ECON-213-01 - Economics - 2016-2017

(Fall) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 110

Instructors: A. Rosete

Expected enrollment: 40

ECON-213-01 - Economics - 2016-2017

(Spring) Economic Development: A Survey

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

A study of micro-economic development topics related to how households in lower-income countries consume and produce food. Topics include the causes and consequences of hunger and malnutrition, the agricultural household model, household-level food production and demand, intra-household allocation and bargaining, human and social capital investments and their impacts on food production and consumption, land rights and land use, child labor, and risk, credit and insurance markets used by agricultural households.

Prerequisites: Economics 110

Instructors: S. Gabriel

Expected enrollment: 28

ECON-215-01 - Economics - 2016-2017

(Fall) Economics of Corporate Finance

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An investigation of the economic foundations for investment, financing, and related decisions in corporations. Topics include capital markets and institutions; analysis of financial statements; sources and uses of funds; capital budgeting and risk; cost of capital; portfolio theory; the impact of corporate decisions on the economy. Some attention given to recent developments in the stock market, in the merger movement, and in international finance. See <<https://www.mtholyoke.edu/courses/sgabriel/215.html> for a more detailed description.

Prerequisites: soph, jr, sr, Economics 110

Instructors: S. Gabriel

Expected enrollment: 40

ECON-218-01 - Economics - 2016-2017

(Fall) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 110

Instructors: H. Van den Berg

Expected enrollment: 40

ECON-218-01 - Economics - 2016-2017

(Spring) International Economics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The first part of the semester investigates reasons why nations trade and factors that determine trade patterns, focusing on examples of agricultural and food trade. Using the basic tools of microeconomics, it considers the welfare and distributional impacts of free trade among countries. Further topics include barriers to trade, reasons for limiting trade, international food and agricultural policy, and current trade policy issues. The second part introduces the students to basic models in international finance and studies applications of current policy issues such as fixed exchange rates and the Euro.

Prerequisites: Economics 110

Instructors: H. Van den Berg

Expected enrollment: 28

ECON-220-01 - Economics - 2016-2017

(Fall) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 110 and Mathematics 101

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 30

ECON-220-01 - Economics - 2016-2017

(Spring) Introduction to Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of statistical methods applied to economic and social data. Measures of central tendency and dispersion, point and interval estimation, hypothesis testing, simple correlation, and simple and multiple regression analysis.

Prerequisites: Economics 110 and Mathematics 101

Notes: Not open to students who have taken college-level statistics, including IB courses with a statistics component.

Instructors: S. Adelman

Section Instructors: 01 LAB S Adelman | 02 LAB S Adelman |

Expected enrollment: 28

ECON-249-01 - Economics - 2016-2017

(Spring) Topics in Economics: Introduction to Political Economy: Development Issues

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course introduces students to key issues of political economy such as the provision of public goods, property rights, and the role of the state in economic interactions. Students will learn how economists have tackled these issues in the past, the advantages, and the limitations of their approach.

Prerequisites: Economics 110 and Mathematics 101

Instructors: A. Rosete

Expected enrollment: 18

ECON-295-01 - Economics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-295-01 - Economics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department.

ECON-301-01 - Economics - 2016-2017

(Spring) Advanced Game Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course will illustrate and analyze the strategies used in making interrelated decisions. We will develop game theoretical tools and apply them to examples from economics, business, politics, and even sports. Topics include the prisoner's dilemma, signaling, coordination, voting, and competition. We analyze games in static and dynamic environments with perfect and imperfect information.

Prerequisites: Economics 211 and 212

Instructors: S. Schmeiser

Expected enrollment: 18

ECON-307-01 - Economics - 2016-2017

(Spring) Seminar in Industrial Organization

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Analysis of theoretical models and empirical studies on the economic performance of industries. Approaches studied include transaction cost economics, game theory, and pricing models. Topics include advertising, research and development, and relationships between government and business such as regulation and antitrust laws.

Prerequisites: jr, sr, Economics 212

Instructors: K. Schmeiser

Expected enrollment: 18

ECON-308-01 - Economics - 2016-2017

(Spring) Current Macroeconomic Policies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Advanced macroeconomic theory. Develops and uses the classical model of a closed economy to explore the roles of fiscal and monetary policy in economic growth and macroeconomic stabilization. Draws upon current empirical macroeconomic research that quantifies impact of macroeconomic policy. Focus is on using mathematical models to explain macroeconomic policy.

Prerequisites: jr, sr, Economics 211 and Mathematics 101

Instructors: M. Lay

Expected enrollment: 18

ECON-310-01 - Economics - 2016-2017

(Fall) Public Finance Seminar

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an overview of the ways in which government policies on taxation and spending affect outcomes for individuals (e.g., poverty, health, income) and for society (e.g., inequality, social mobility, economic growth). Topics will include the theory of taxation, public goods, and externalities. Students will apply these theories to current policy debates. Possible applications include healthcare, education, TANF, unemployment insurance, and Social Security.

Prerequisites: Economics 212

Instructors: M. Lay

Expected enrollment: 19

ECON-314-01 - Economics - 2016-2017

(Spring) Economic Development in the Age of Contested Globalization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

Why have only few developing countries closed the income gap with industrialized countries? How does globalization affect the prospects for economic transformation and human well-being? How does the rise of China impact the development prospects for other latecomers? We study and discuss how orthodox and heterodox approaches answer these and other questions, and we assess proposed policies and their appropriateness in different contexts. Students have many opportunities to apply the knowledge acquired in class: in debates, simulations, quantitative and qualitative research, and discussions of authentic cases with embedded practitioners from international organizations and the private sector.

Prerequisites: jr, sr Economics 213 and either 211 or 218

Instructors: E. Paus

Expected enrollment: 18

ECON-320-01 - Economics - 2016-2017

(Fall) Econometrics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A study of advanced statistical methods in quantifying economic theory. Emphasis on the practical application of regression analysis to test economic theory, especially where the assumptions underlying ordinary least squares analysis are violated. Examines several different subjects that illustrate empirical economic research.

Prerequisites: jr, sr, Economics 211, 212, 220

Instructors: M. Robinson

Section Instructors: 01 LAB M Robinson |

Expected enrollment: 19

ECON-345-01 - Economics - 2016-2017

(Fall) Corporate Governance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This seminar course studies the theory and practice of corporate governance. Topics include the legal and regulatory environment in which corporations operate, agency theory, executive compensation, the board of directors, debt covenants, corporate control, and stakeholder rights. We will analyze and evaluate current events in corporate governance using the tools discussed in class.

Prerequisites: jr, sr with Economics 211 and 212

Instructors: S. Schmeiser

Expected enrollment: 19

ECON-346-01 - Economics - 2016-2017

(Spring) Economic Demography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Demography is the scientific study of human populations, primarily with respect to their size, structure, and development. This course studies a variety of demographic topics, including fertility, mortality, population age structure, poverty, and inequality. The course also covers empirical econometric techniques that are helpful for answering demographic questions.

Prerequisites: Economics 220

Instructors: J. Norling

Expected enrollment: 19

ECON-349-01 - Economics - 2016-2017

(Fall) Advanced Topics in Economics: Institutional Formation and Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Economists have long recognized the role of institutions in the development process. Institutions are formal and informal arrangements that govern social interactions. This class is an exploration of how institutions form, how they are sustained, and their consequences for the development process. In the first part of the course, we develop an understanding of simple games used to analyze various social interactions. We then explore how this theoretical apparatus is used in understanding formal and informal institutions governing a variety of social and economic relationships. These relationships will include land ownership, labor, gender relations, and bribery.

Prerequisites: Economics 211 and 212

Instructors: A. Rosete

Expected enrollment: 19

ECON-349-01 - Economics - 2016-2017

(Spring) Advanced Topics in Economics: Economics of Immigration: Theory, Policy, and History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course covers the economic theory, policies, and history of immigration. The theory component covers neoclassical models, models from other schools of thought, and contributions from other disciplines. Immigration policy is analyzed through economic models and a political economy perspective. Contemporary arguments for and against open immigration are studied. The course covers the history of ancient migrations, early European migrations to the Western Hemisphere and other colonies, the slave trade, current Hispanic migration, and refugee flows.

Prerequisites: Economics 211 and 212

Instructors: H. Van den Berg

Expected enrollment: 18

ECON-349-02 - Economics - 2016-2017

(Spring) Advanced Topics in Economics: Social Choice and Welfare

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This class introduces students to the theory of social choice -- a branch of economic theory that tackles questions of "oughts." How should society choose among several alternatives? What rules constitute a fair method of collective decision-making? Among the topics we will cover are Arrow's and Sen's seminal impossibility theorems, concepts of freedom, individual rights, and opportunities. Throughout, we will make extensive use of examples, prioritizing intuition over mathematical formulation.

Prerequisites: Economics 211 and 212

Instructors: A. Rosete

Expected enrollment: 18

ECON-394-01 - Economics - 2016-2017

(Fall) Senior Seminar for Thesis Students

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course guides thesis students through the thesis process. We will discuss how to do economic research, how to do a research proposal, and how to write a literature review. Students will then complete a proposal and write their own review. Over the course of the semester, they will be matched with advisors in the department and will complete their theses in a section of Economics 395 with their advisor in the spring.

Prerequisites: sr, Economics 211, 212, 220, and one 300-level Economics course

Notes: Thesis students are expected to enroll in this course to begin their thesis. However, we will continue to allow two semesters of 395 to constitute a thesis if appropriate.

Instructors: K. Schmeiser

Expected enrollment: 19

ECON-395-01 - Economics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department

ECON-395-01 - Economics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Each student carries out a research project of her own choice under close faculty supervision and submits a documented paper on her findings.

Prerequisites: jr, sr, Economics 211 and 212, and permission of instructor

Instructors: The department.

Educational Studies

EDUST-110-01 - Educational Studies - 2016-2017

(Fall) Introductory Seminar in Educational Studies: First Generation Students' Transition to College - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

This course will explore the history of higher education including a history of Mount Holyoke College. Students enrolled in the course will examine struggles of first generation college students and the intersections of racial and class identities. Students will be introduced to topics such as financial aid and loans, navigating academic spaces, internships, advisors and majors, balancing school and home expectations, and job searches and graduate school.

Prerequisites: This course is intended for first-generation college students.

Notes: Essays, weekly journal submissions and a final project are required.

Instructors: J. Daigle-Matos

Expected enrollment: 16

EDUST-110-02 - Educational Studies - 2016-2017

(Fall) Introductory Seminar in Educational Studies: Learning in the Digital Age: Communication, Collaboration, Creativity and More

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

This course focuses on the ways digital technologies are used to enhance learning in educational settings and personal spaces. Students will have the opportunity to gain a foundation for empirical study of young people and their learning in schools, assess the effectiveness of a range of mobile devices and apps to assist in the learning process, and create their own digital toolkits for learning. Some of the topics we will address include transformative learning, participatory culture, information fluency, digital citizenship, flipped classrooms, digital storytelling, personal learning networks, digital distraction, and the "googlization" of everything.

Prerequisites: fy

Instructors: S. Lawrence, M. Glackin

Expected enrollment: 16

EDUST-203-01 - Educational Studies - 2016-2017

(Fall) Teaching Children Science: College Students in the Elementary Classroom

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Biological Sciences 203)

This course is designed for science students with interests in teaching and learning with children. It will focus on research, theory and practice pertinent to science education, linking scientific information gained in college classes to children's learning of scientific phenomena. Weekly class meetings (from 1-3 hours) will include laboratory and off-site field investigations. Each student will also become a "Science Buddy" at a local elementary school, assisting children with hands-on science experiences for at least 1 hour each week.

Prerequisites: One year of college science (any discipline), at least one course with laboratory. By permission of instructor only: please email rfink if interested in being considered

Instructors: R. Fink

Expected enrollment: 10

EDUST-221-01 - Educational Studies - 2016-2017

(Fall) Self-Awareness in Education

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Educators bring our whole selves when entering educational spaces. With us, we bring lived experiences and social identities as well as expectations, ideals, and emotional reactions to oppression (Adams et al., 2007). Whether implementing a curriculum or policy, this course will assist future educators and policy makers in exploring social identities within their intended roles in education. Frameworks and theories around oppression and liberation will be used for reflection and action related to racism, classism, gender, and adultism.

Notes: Weekly reflections and a final project required.

Instructors: J. Daigle-Matos

Expected enrollment: 40

EDUST-250-01 - Educational Studies - 2016-2017

(Fall) Special Topics in Educational Studies: Scholarly Pathways: Research, College Achievement and Post-Baccalaureate Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Latina/o Studies 250SP)

This course demystifies college by focusing on three areas: 1) benefits of undergraduate research, 2) how to capitalize on the college experience, and 3) how to prepare for post-baccalaureate opportunities. Specifically, this course will teach students the elements of a research proposal by guiding them with original research. Moreover, students will learn strategies to thrive as undergraduates by exploring interests as means to finding their passion. In

addition, this course will decipher the graduate/professional school application process. The overall goal of this course is to encourage and empower students to take their education and pre-professional experience into their own hands and equip them with the necessary tools to be successful.

Instructors: A. Soltero-López

Expected enrollment: 15

EDUST-250-01 - Educational Studies - 2016-2017

(Spring) Special Topics in Educational Studies: Learning, Teaching, and Collaboration in the Digital Age

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the ways digital technologies are used to enhance learning, teaching, collaborating, and creating in educational settings and personal spaces. Students will have the opportunity to assess the effectiveness of a range of digital media designed to enhance learning, gain a foundation for empirical study of young people and their learning in school, build digital toolkits for self learning and/or teaching, and utilize their creativity to engage in a project that has meaning for them. Among the topics we will address include digital literacies, transformative learning, game-based learning, professional learning networks, and differentiating instruction with social media.

Instructors: S. Lawrence, S. Frenette

Expected enrollment: 40

EDUST-250-02 - Educational Studies - 2016-2017

(Fall) Special Topics in Educational Studies: The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Latina/o Studies 250YE, Critical Social Thought 249YE)

This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latina/o students throughout the K-20 pipeline. Readings and discussions will: address the socio-political construction of "illegality"; critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.

Instructors: A. Soltero Lopez

Expected enrollment: 15

EDUST-290-01 - Educational Studies - 2016-2017

(Fall) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: S. Lawrence

Expected enrollment: 20

EDUST-290-01 - Educational Studies - 2016-2017

(Spring) Capstone in Educational Studies

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This two-credit independent study course, which is the culminating experience of the educational studies minor, requires analysis and synthesis of key ideas that emerged during focused study in the minor. Students will work with a faculty advisor of the Educational Studies Program Committee as they plan, write, and present a capstone paper.

Prerequisites: Education 205, 220 or Educational Studies 215 and permission of instructor

Instructors: J. Jacoby, D. Allen, S. Lawrence

Expected enrollment: 25

EDUST-321-01 - Educational Studies - 2016-2017

(Fall) GLBT Issues in Schools

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; Gender Studies 333SC)

This course will examine heterosexism and transgender oppression in K-12 schools in the U.S. Additionally, this course will focus on how teachers and administrators can work to create transformative and liberatory spaces for GLBT youth in education. Students will be introduced to topics such as nontraditional family structures, bullying, bystander intervention, youth development and adulthood.

Prerequisites: Education 205 strongly recommended.

Notes: Essays and a final project are required.

Instructors: J. Daigle-Matos

Expected enrollment: 15

EDUST-339-01 - Educational Studies - 2016-2017

(Spring) Seminar in Educational Studies: Educational Policy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

In this course, students will explore educational policy including why policy-making and policies matter, what makes compelling evidence to various stakeholders, ways to identify levers for change, and the negotiation processes. We will consider local, state, federal policy, and international comparative cases. Students will analyze the ways in which policy, practice, and theory intersect or diverge, and why. Beyond course materials, students will choose a topic, draft and revise a written policy brief, as well as practice pitching policy through spoken word.

Prerequisites: jr, sr; One 200 level course in Educational Studies or relevant area recommended

Instructors: B. Packard

Expected enrollment: 15

EDUST-351-01 - Educational Studies - 2016-2017

(Spring) Topics in Education: Critical Race Theory in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 350RT, Critical Social Thought 349RT)

Course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.

Notes: Students interested in careers within Education are highly encouraged to enroll.

Instructors: A. Soltero-López

Expected enrollment: 15

English

ENGL-101-101 - English - 2016-2017

(Fall) Seminar in Reading, Writing, and Reasoning: Multicultural Families

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

This course examines the various ways the multicultural family in contemporary American, British, European, and South African culture is imagined by writers and filmmakers. Issues to be explored include: generational conflict, the struggle to "break away," and the claims of memory and nostalgia.

Above all, the course seeks to explore the range of cultural forms in which these themes find expression.

Prerequisites: fy

Instructors: D. Weber

Expected enrollment: 16

ENGL-101-103 - English - 2016-2017

(Fall) Seminar in Reading, Writing, and Reasoning: U.S. Multiethnic Literatures: Refracting America

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

This course examines African American, Asian American, Chicana/o-Latina/o, and Native American literature and cultural politics. Examining the historical intersection of race, gender, and sexuality, we will explore themes of cultural identity, segregation and community formation, citizenship, labor, class, and family. Authors may include Toni Morrison, Danzy Senna, Josefina López, Sherman Alexie, Junot Díaz, Jhumpa Lahiri, and Joy Kogawa.

Prerequisites: fy

Instructors: I. Day

Expected enrollment: 16

ENGL-101-106 - English - 2016-2017

(Fall) Seminar in Reading, Writing, and Reasoning: Black Women Writers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

In this seminar we will explore various parts of the United States and the Caribbean through analyses of black women's contemporary literature and visual culture. The course will be organized around four themes prevalent in contemporary portrayals of the black female experience in the diaspora. The themes, Body, Voice, Memory, and Movement will allow us to examine notions of agency, representation and counter-narrative. How are narratives of resistance and possession appropriated by black women writers and image-makers and utilized for their own empowerment? What are the penalties inherent when a black woman "comes to voice" in the arena of self-representation?

Prerequisites: fy

Notes: fy

Instructors: K. Brown

Expected enrollment: 16

ENGL-101-108 - English - 2016-2017

(Fall) Seminar in Reading, Writing, and Reasoning: Journalism: Writing the Story

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: fy

Instructors: C. Manegold

Expected enrollment: 16

ENGL-101-12 - English - 2016-2017

(Fall) Seminar in Reading, Writing, and Reasoning: Emily Dickinson at Mount Holyoke - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

Drawing on archival records and other documents, including Dickinson's letters and poems, students in this seminar will explore what Dickinson's year at Mary Lyon's Mount Holyoke might have meant to her as student and poet. We will also examine Lyon's vision of women's education, as well as contrasting visions of education in "Old New England" from such writers and thinkers as Emerson, Thoreau, and Stowe.

Prerequisites: fy

Instructors: C. Benfey

Expected enrollment: 16

ENGL-101-16 - English - 2016-2017

(Fall) Seminar in Reading, Writing, and Reasoning: Brave New Worlds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Preamble (for topics courses): Though sections of English 101 differ in specific content, all develop the skills of careful reading and effective writing essential to the liberal arts and sciences. Students will write frequently and have an opportunity to revise their work. By active participation in class discussion, students will develop their speaking skills and learn to ask critical questions, formulate answers, and frame persuasive arguments.

This course examines literary representations of worlds and world-making. We will explore how major British authors interpret the idea of the world, as well as how they construct fictional worlds of complexity and beauty. We will consider how the notion of "world" is defined in relation to the cosmos, nature, human society, empire, and travel. A consistent theme will be the depiction of other or new worlds, suggested by places that are remote, abstract, or imaginary. Readings may include *Utopia*, *The Tempest*, *Paradise Lost*, *Gulliver's Travels*, *Robinson Crusoe*, and *The Rime of the Ancient Mariner*.

Prerequisites: fy (soph, jr, and sr may inquire if there is space available during the first two weeks of class)

Instructors: S. Roychoudhury

Expected enrollment: 16

ENGL-103-01 - English - 2016-2017

(Fall) Academic Discourse and Multilingual Speakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture. In this course we seek to achieve clarity and precision of expression within a discussion of complex questions. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills. Although it is the first in a two-course sequence (103-104), multilingual students who have already taken English 104 may register.

Instructors: M. Shea

Expected enrollment: 15

ENGL-104-01 - English - 2016-2017

(Spring) Academic Discourse and Multilingual Speakers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

Preamble (for topics courses): Course readings and writing assignments guide students through an examination of topics related to society and culture.

In this course we seek to achieve clarity and precision of expression within a discussion of a complex topic. Course readings and writing assignments guide students through an examination of topics related to society and culture. Past semesters' topics include: the role of education in society; the relationship between religion, culture, and nature; and the use of maps in ordering the world. In addition to the academic content, the course focuses on the writing and revising process, academic research and argumentation, and the nature and purpose of academic discourse. This course is intended for students whose native language is not English and who would like to refine their writing and speaking skills.

Instructors: M. Shea

Expected enrollment: 15

ENGL-199-01 - English - 2016-2017

(Fall) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students will write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse.

Prerequisites: Any first-year seminar

Notes: Please note that this course is a requirement for all English majors.

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-199-01 - English - 2016-2017

(Spring) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Notes: six seats reserved for fy students (spring sections)

Instructors: E. Young

Expected enrollment: 18

ENGL-199-02 - English - 2016-2017

(Fall) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Instructors: S. Roychoudhury

Expected enrollment: 18

ENGL-199-02 - English - 2016-2017

(Spring) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Notes: six seats reserved for fy students (spring sections)

Instructors: N. Alderman

Expected enrollment: 18

ENGL-199-03 - English - 2016-2017

(Fall) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-199-03 - English - 2016-2017

(Spring) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Notes: six seats reserved fy students (spring sections)

Instructors: W. Yu

Expected enrollment: 18

ENGL-199-04 - English - 2016-2017

(Fall) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature. Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Instructors: K. OCallaghan

Expected enrollment: 18

ENGL-199-04 - English - 2016-2017

(Spring) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Notes: six seats reserved fy students (spring sections)

Instructors: A. Martin

Expected enrollment: 18

ENGL-199-05 - English - 2016-2017

(Spring) Introduction to the Study of Literature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): English 199, required for the English major, introduces students to critical issues in the study of English literature.

Students considering an English major will ordinarily take English 199 after taking a first year seminar.

This course examines various strategies of literary representation through a variety of genres, including such traditional literary forms as the novel, lyric poetry, drama, and autobiography, as well as other cultural forms, such as film. Particular attention is given to student writing; students are expected to write a variety of short essays on selected topics. Though the themes of specific sections may vary, all sections seek to introduce students to the terminology of literary and cultural discourse. Please note that this course is a requirement for all English majors.

Prerequisites: Any first-year seminar

Notes: six seats reserved fy students (spring sections)

Instructors: K. OCallaghan

Expected enrollment: 18

ENGL-201-01 - English - 2016-2017

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: V. Martin

Expected enrollment: 16

ENGL-201-01 - English - 2016-2017

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-201-02 - English - 2016-2017

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: C. Demas

Expected enrollment: 16

ENGL-201-02 - English - 2016-2017

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: L. Glasser

Expected enrollment: 16

ENGL-201-03 - English - 2016-2017

(Fall) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-201-03 - English - 2016-2017

(Spring) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course offers practice in writing various kinds of narrative. Assignments emphasize clarity, concision, and creativity. Exercises lead to longer work: sketches or short stories. Students hone critical as well as writing skills. Student papers are duplicated and discussed in class, along with selected works by published authors.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: S. Ace

Expected enrollment: 16

ENGL-202-01 - English - 2016-2017

(Fall) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so, jr, sr second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 16

ENGL-202-01 - English - 2016-2017

(Spring) Introduction to Journalism

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Writing-intensive)

The finest journalists are professors to the people. They educate citizens so as to facilitate reasoned, fact-based dialogue on subjects as diverse as politics, poverty, war, science, and the arts. We will look at journalism's role in the culture with a particular view to some of the profession's failings and foibles. Students are expected to leave the comfortable confines of the classroom as they try their hand at covering an event, writing a profile, and reporting on an issue of local significance. Throughout the term we will employ the journalistic skills of interviewing, research, and thoughtful analysis to produce snapshots of the world inside and outside the College gates. Curiosity leads. Mastery follows.

Prerequisites: so, jr, sr, second-semester fy with permission of instructor

Instructors: C. Manegold

Expected enrollment: 16

ENGL-203-01 - English - 2016-2017

(Fall) Short Story Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This workshop will introduce students to the short story form as practiced by contemporary and canonical writers. Students will learn to read fiction actively, as writers developing their craft. We will focus on understanding the elements of fiction with an eye toward eventual mastery. Writing short stories will comprise the main work of this course, and students will work specifically on point of view, development of scenes, characterization, plot, and narration.

Prerequisites: so, jr, sr

Instructors: V. Martin

Expected enrollment: 15

ENGL-204-01 - English - 2016-2017

(Fall) Verse Writing I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive)

This course gives students practice in the basic elements of the poet's craft, emphasizing revision. It involves class criticism and conferences as well as collateral reading.

Prerequisites: so, jr, sr

Instructors: A. Lawlor

Expected enrollment: 15

ENGL-206-01 - English - 2016-2017

(Spring) Expository Prose: Making the Argument - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Societies evolve through the exchange of information and ideas. This course explores that exchange as it occurs in contemporary opinion (or op-ed) pieces. Though we begin with Aristotle, most readings will come from the debates of our time. Our aim is to include divergent opinions on a wide array of subjects. Students will team up for close readings, exploring issues of evidence, structure and style. Extensive independent research and considerable rewriting required. This course is intended for students in all disciplines who seek mastery as prose stylists confronting the contentious issues of the day.

Prerequisites: so, jr, sr

Instructors: C. Manegold

Expected enrollment: 15

ENGL-207-01 - English - 2016-2017

(Spring) Topics in Science Writing: Imagining Illness

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

An exploration of the ways writers from a range of time periods and cultures represent--directly or metaphorically--illness and disease, diagnosis and treatment, suffering and healing. The course considers, as do growing numbers of medical educators and health professionals, the relations between interpretative skills and clinical practice, especially in attending to the stories both patients and texts try to tell. Readings will be selected from works by Berger, Edson, Fadiman, Grealy, Kafka, Lahiri, Lessing, Mann, McEwan, O'Neill, Saramago, Sontag, Sophocles, Williams, and Woolf.

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-210-01 - English - 2016-2017

(Fall) The Development of Literature in English: Medieval through Commonwealth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A narrative of English literary history from the Old English period to the Restoration of the monarchy (700-1660), paying attention to works, authors, and genres, and to changes of language and culture. Readings include *Beowulf*, selections from *The Canterbury Tales*, *Sir Gawain and the Green Knight*, a Shakespeare play, and selections from such authors as Julian of Norwich, Sir Thomas Wyatt, Edmund Spenser, Sir Philip Sidney, John Donne, Andrew Marvell, and John Milton.

Prerequisites: so, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-211-01 - English - 2016-2017

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: so, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: S. Roychoudhury

Expected enrollment: 18

ENGL-211-01 - English - 2016-2017

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Theatre Arts 281)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-212-01 - English - 2016-2017

(Spring) English Renaissance Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the literary period known as the English Renaissance. Through short lyric poems and some narrative verse, we will explore the era that saw the reign of Queen Elizabeth I, the Reformation of the Catholic church, the Scientific Revolution, and the exploration of the Americas.

Reading an array of poets, we will immerse ourselves in the early modern world by exploring its representations of beauty, power, love, faith, art, and knowledge. Our emphasis will be on close reading, with a view to understanding form and appreciating excellence.

Prerequisites: English 200/199

Notes: intended as an alternative to English 211; meets English department pre-1700 requirement

Instructors: S. Roychoudhury

Expected enrollment: 18

ENGL-213-01 - English - 2016-2017

(Fall) The Literature of the Later Middle Ages

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

This course will examine a variety of English works and genres written in the thirteenth through fifteenth centuries. Our concentration will be principally on the *Gawain*-poet, Chaucer, Langland, Margery Kempe, and Lydgate. Most of our readings are in Middle English.

Prerequisites: so, jr, sr, English 200/199

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-214-02 - English - 2016-2017

(Spring) Topics in Medieval Studies: The Curious Middle Ages - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Medieval Studies 217CM)

While influenced by Augustine's warning that worldly inquiry could endanger the pilgrimage of the soul, medieval literature contains many instances of curious looking. Exploring the medieval desire to know, this course considers how the period's tendencies toward spiritual and metaphysical thought are balanced against its fascinations with the observable world. We will study the ways allegories, travel narratives, romances, and dream visions intersect with natural philosophy, historiography, cartography, and architecture. Literary analysis is the basis for our investigative work to uncover the epistemological impulses that inform medieval art and literature.

Prerequisites: A first-year seminar; English 210 or English 213 or History 115 or History 232 also recommended.

Notes: Meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-215-01 - English - 2016-2017

(Fall) Early Chaucer - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

We will examine Chaucer's explorations of love, human will, and various conceptions of closure (in literary terms, the efficacy of complaint, the work of poetic endings, and the poet's accomplishments). These topics will be studied in light of Chaucer's ranging literary influences, especially his assimilation and renovation of classical poetry, French and Italian vernacular verse, romance, saints' lives, allegory, and beast fables. All readings are in Middle English, consisting of a selection of Chaucer's short poems and his major works prior to *The Canterbury Tales*.

Prerequisites: so, jr, sr

Notes: meets English department pre-1700 requirement

Instructors: W. Yu

Expected enrollment: 18

ENGL-217-01 - English - 2016-2017

(Spring) Topics in English: Stage to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 220SC; Theatre Arts 234ST)

A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, Oscar Wilde, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.

Prerequisites: 4 cr in English, Film Studies, or Theatre Arts

Instructors: S. Sutherland

Expected enrollment: 18

ENGL-217-02 - English - 2016-2017

(Spring) Topics in English: British and Irish Fiction 1900-1945

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines fiction by some of the key British and Irish writers from the first half of the twentieth century (1900-1945). We will be interested in the ways in which the form and content of the novel and the short story have been impacted by changes in social and cultural contexts. The course will cover topics such as the end of empire and the pervasive influence of music on modernist writers. The reading list will include works by James Joyce, Virginia Woolf, Katherine Mansfield and Elizabeth Bowen.

Prerequisites: English 200/199

Instructors: K. OCallaghan

Expected enrollment: 18

ENGL-217-04 - English - 2016-2017

(Spring) Topics in English: Global English: Its Written and Spoken Forms - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

What is the relationship between language and social and political power? This course is an interdisciplinary study of the global role of the English language. Migration, education, and identity are major themes of the course, and we look at how linguists, policy-makers, and individuals grapple with these complex topics. This course also focuses on students' development of their written and spoken communication skills and is open to students in all disciplines. Our approach to writing and speaking may be particularly effective for students who do not identify as native speakers of English.

Instructors: M. Shea

Expected enrollment: 16

ENGL-218-01 - English - 2016-2017

(Spring) Topics in English: Introduction to Latina/o Literatures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 212, Gender Studies 204LT)

We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Instructors: J. Hernández

Expected enrollment: 15

ENGL-219-01 - English - 2016-2017

(Spring) Topics in English: Queer and Trans Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; GNDST-204QT)

What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges

you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherríe Moraga, Eileen Myles, and David Wojnarowicz.

Prerequisites: English 201 and 4 credits in Gender Studies

Instructors: A. Lawlor

Expected enrollment: 16

ENGL-223-01 - English - 2016-2017

(Spring) United Colors of Neoliberal America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Critical Social Thought 223)

"What can Brown do for you?" This question captures a central theme of this course: how a word like "Brown" evolved from a 1970s signifier of antiracist coalition building into a motto of the United Parcel Service (UPS), selling speed, efficiency, and access to networks of the global economy. Using interdisciplinary methods, we will explore the way multicultural imagery, Civil Rights discourse, and state policy have converged in the service of global capitalism. Focusing on fiction (egs. Octavia Butler, Karen Yamashita), film (egs. *Crash*, *Sleep Dealers*) and secondary sources, we will examine the impact of neoliberal multiculturalism and how cultural producers amplify and challenge its logics.

Instructors: I. Day

Expected enrollment: 18

ENGL-231-01 - English - 2016-2017

(Fall) British Romanticism: Revolution and Reaction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class will examine the ways Romantic-era writers figured revolution and the reaction against it, in the wake of the French Revolution's spectacular but failed promises of liberty, fraternity, and equality for all. We will pay special attention to how British writers envisioned their own versions of freedom and equality, extending them to women, slaves, and the poor. Likewise we will explore how this project for social change was necessarily related to revolutions in language and aesthetics. Authors may include Burke, Wollstonecraft, Wordsworth, Coleridge, Smith, Barbauld, Blake, Austen, Keats, Percy and Mary Shelley, Byron, and Hemans.

Prerequisites: soph, jr, sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

ENGL-234-01 - English - 2016-2017

(Fall) American Drama, 1787 to present

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 234AD)

This course offers a broad survey of American drama in the context of performance traditions such as minstrelsy, melodrama, realism, the Broadway musical, and the avant-garde. We read works that challenge and expand concepts of national identity and their connection to discourses of race, class, ethnicity, and gender. How do the characters and landscapes of these plays reflect historical events and theatrical inventions? What do they tell us about what it means to be an "American," and how have our answers changed over time? Playwrights will include Tyler, Baker, Aiken, Brown, Boucicault, O'Neill, Stein, Hurston, Treadwell, Wilder, Williams, Miller, Shepard, Kennedy, Wilson, Mamet, Hwang, Kushner, Parks, Ruhl, and Jacobs-Jenkins.

Instructors: H. Holder

Expected enrollment: 25

ENGL-235-01 - English - 2016-2017

(Fall) Modern British Poetry

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This introduction to modern British poetry pays special attention to the emergence, consolidation, and dismantling of modernist poetry and poetics. It will link this literary history with, amongst other things, the loss of faith, the two world wars, and the relationship between monumental aesthetics, utopian poetics, and totalitarian politics. Writers will include Hardy, Yeats, Eliot, H.D., and Auden.

Prerequisites: so, jr, sr or English 200/199

Instructors: N. Alderman

Expected enrollment: 18

ENGL-238-01 - English - 2016-2017

(Spring) Modern Irish Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will introduce students to the literature of modern Ireland beginning with Swift, moving through the nineteenth century, examining the Irish Literary Revival and Irish modernism, and finally contemporary drama, poetry, and fiction. We will focus on Irish women writers and their literary interventions concerning colonial history, nationalism, and Unionism. We will pay particular attention to representations of Irishness, the relationship between literature and national history, and questions of violence and representation. The course will explore how the genres, styles, and forms of Irish writing are determined by the experience of colonial trauma and the imperative to imagine national identity.

Prerequisites: so, jr, sr with English 200/199

Instructors: A. Martin

Expected enrollment: 18

ENGL-239-01 - English - 2016-2017

(Fall) Novels of the Later Eighteenth Century: Worthy Hearts and Saucy Wits - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 204WH)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: soph, jr, or sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

ENGL-239-01 - English - 2016-2017

(Spring) Contemporary British and Irish Poetry - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the most important poetic figures, movements, and backgrounds in contemporary British and Irish poetry, with an especial interest in poetry as a contested domain in which, and through which, poets wrestle new social content into poetic form. Poets may include Philip Larkin, Geoffrey Hill, Seamus Heaney, Denise Riley, Paul Muldoon, Grace Nichols, and Carol Ann Duffy.

Prerequisites: so, jr, or sr, English 199/200

Instructors: N. Alderman

Expected enrollment: 18

ENGL-240-01 - English - 2016-2017

(Fall) American Literature I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A survey of American literature from the literature of exploration through the major authors of the mid-nineteenth century, with special attention to the formation of an American literary tradition, along with the political, social, and religious context that helped shape the imaginative response of American writers to their culture.

Prerequisites: so, jr, sr

Notes: meets English department 1700-1900 requirement

Instructors: D. Weber

Expected enrollment: 18

ENGL-241-01 - English - 2016-2017

(Spring) American Literature II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of English 240, which explores the diversity of writers and literary forms that arose in U.S. society in the period from the Civil War to World War I. Authors may include Alcott, Chopin, Crane, Dreiser, Dunbar, Dunbar-Nelson, DuBois, Sui-Sin Far, Gilman, Harper, James, Jewett, Stein, Twain, Wharton, and Whitman. Will address the development of realism, naturalism, and modernism; will explore literary redefinitions of race, gender, sexuality and class as shaped by social pressures during this era.

Prerequisites: sr, jr, so

Notes: meets English department 1700-1900 requirement

Instructors: E. Young

Expected enrollment: 25

ENGL-248-01 - English - 2016-2017

(Spring) Effective Public Speaking

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course provides the opportunity to develop speaking skills in a range of academic and professional situations. Through speaking, revision, and reflection, students identify their strengths as speakers, evaluate their improvement, and develop strategies for formal and informal speaking contexts.

Prerequisites: jr, sr

Notes: Half semester course. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Instructors: M. Shea

Expected enrollment: 10

ENGL-248-02 - English - 2016-2017

(Spring) Effective Public Speaking

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course provides the opportunity to develop speaking skills in a range of academic and professional situations. Through speaking, revision, and reflection, students identify their strengths as speakers, evaluate their improvement, and develop strategies for formal and informal speaking contexts.

Prerequisites: jr, sr

Notes: Half semester course. This section is designed to consider the needs of multilingual and second language speakers, but it is open to upper-level students of any language background.

Instructors: M. Shea

Expected enrollment: 10

ENGL-251-01 - English - 2016-2017

(Spring) Contemporary African American Literature II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 251)

This course will examine African American literature and culture in the postwar period as American identities are coalescing around the concept of the US as a world power. Specifically, our task during the semester will be to discuss the myriad ways black authors and artists attempt to interrogate the structure of racial hegemony by creating poetry and prose meant to expand notions of culture and form. We will also examine music, visual art, and advertisements from this era to have a greater sense of the black experience through various cultural representations. Writers will include James Baldwin, Toni Morrison, Ralph Ellison, Michael S. Harper and bell hooks.

Instructors: K. Brown

Expected enrollment: 25

ENGL-265-01 - English - 2016-2017

(Fall) Children's and Young Adult Literature: A View from Childhood to the World

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an overview of the field of history of American Literature for youth with an emphasis on literature from the 1960s to the current day. Students will read diverse literature from multiple genres and engage in thoughtful analysis of the literature as it reflects the historical, cultural, psychological and sociological nature of American society past, present, or future.

Prerequisites: 8 credits in department beyond the 100 level

Instructors: S. Richards

Expected enrollment: 18

ENGL-274-01 - English - 2016-2017

(Fall) Introduction to Asian American Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course introduces students to Asian American literature, considering its historical origins and evolution. Throughout the course we explore questions of identity, immigration and citizenship, generational conflict, war and migration, and mixed and cross-racial politics. Readings of primary texts will be supplemented by historical and critical source materials. Authors may include Nina Revoyr, Ruth Ozeki, Nam Le, Chang-rae Lee, Aimee Phan, Susan Choy, and Jhumpa Lahiri.

Instructors: I. Day

Expected enrollment: 18

ENGL-276-01 - English - 2016-2017

(Spring) Mapping Jewish American Generations

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 276)

This course sets canonical Jewish American literature in creative dialogue with contemporary Jewish American writers, filmmakers, and performance artists to explore how early twentieth-century figures (Abraham Cahan, Anzia Yezierska, and Henry Roth) continue to influence --inspire--a rising generation of authors. The key mediating figure in this generational dialogue is Philip Roth, whose work we will examine as well. Topics to be explored include "immigrant" writing then and now; the uses of nostalgia; genealogies of standup comedy and popular culture in general; the emergence of "hipster" Judaism and its various modes of expression (above all via social media).

Prerequisites: 4 credits in English, religion, Jewish studies, history, sociology, film studies

Instructors: D. Weber

Expected enrollment: 18

ENGL-280-01 - English - 2016-2017

(Spring) Literary and Cultural Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Critical Social Thought 280)

An introduction to literary and cultural theory with an emphasis on twentieth century and contemporary thought. We will explore crucial questions that have focused, and continue to focus, critical debate. These questions may include representation, subjectivity, ideology, identity, difference, gender, sexuality, race, ethnicity, and nation. Throughout we will be particularly interested in the ways in which language and form mediate and construct social experience.

Prerequisites: so, jr, sr

Instructors: A. Rodgers

Expected enrollment: 18

ENGL-283-01 - English - 2016-2017

(Spring) Graphic Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine form and theme in the graphic narrative. Focusing on a small group of contemporary memoirs and novels, we will also analyze some antecedents, such as the early twentieth-century "wordless novel"; relevant works in other media, such as documentary film; and selected secondary criticism. Topics will include: relations between word and image; constructions of time, space, and sequence; representations of gender and sexuality; depictions of memory, archive, and history. Authors, filmmakers, and critics may include Barry, Bechdel, Chute, Eisner, McCloud, Pekar, Satrapi, Spiegelman, Ward, and Ware.

Prerequisites: so, jr, sr

Instructors: E. Young

Expected enrollment: 18

ENGL-295-01 - English - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-295-01 - English - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-300-01 - English - 2016-2017

(Fall) Writing Historical Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Does historical fiction offer readers something history books cannot? What obligation does the writer of historical fiction have to the verifiable facts of the past? Is history a place we can visit, or is it a living force, defining the present? Isn't there a sense in which all fiction is historical fiction? In this course we'll consider these and other questions as we read and write historical fiction. We'll go out with our shovels and teaspoons to dig in the past, unearthing the psychological atmosphere, the gossip, the voices, and the important lies that will show us the way to breathe new life into the cold, dead facts of history.

Prerequisites: jr, sr, English 203, and permission of instructor; online application required

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 12

ENGL-301-01 - English - 2016-2017

(Fall) Studies in Journalism: Science Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This class is designed to immerse students in some of the most extraordinary science writing published today. Drawing from magazines, the web, and longer works such as "Five Days at Memorial," "Tom's River" and "The Sixth Extinction," we will closely examine how writers bring complex scientific material to life for the general reader. Students will be coached through a series of writing challenges culminating in the production of one magazine-length work. Throughout, we will focus on clarity of expression, felicity of style, the delivery of complex facts and concepts in accessible language, and the building of narrative.

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-01 - English - 2016-2017

(Spring) Studies in Journalism: Magazine Writing - Sequence I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course; Writing-intensive)

Students in this class will produce original works at magazine length. Assignments will get them out of the classroom and into the world, exploring feature stories and local issues of importance. A student's mastery of her chosen topic will rest on personal observation, extensive interviews, and deep research. All pieces produced will go through multiple drafts. Readings are designed to shape classroom discussion and lend inspiration. These will include classics of the genre, as well as material from current issues of the in the <i>New Yorker, Slate, Atlantic Monthly, Vanity Fair, the <i>New York Times Sunday Magazine</i>, and other publications.

Prerequisites: Intro to Journalism, Intro to Creative Writing, or Narrative Non-fiction

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-02 - English - 2016-2017

(Fall) Studies in Journalism: Narrative Nonfiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Exceptional works of nonfiction will guide us as we weigh the challenges of building energetic narratives out of small mountains of facts. Story development, research, structure, "voice," and the translation of specialized language into accessible prose will be our focus throughout. Students will read widely, dipping into the best work now in print; yet the core endeavor will be to produce two original works of nonfiction at magazine length. Workshops, peer-edits and individual meetings will help students move toward powerful writing aimed to shape --and perhaps even reshape - readers' understanding of a corner of the world.

Prerequisites: jr, sr, English 202

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-02 - English - 2016-2017

(Spring) Advanced Journalism: Journalism History & Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Can a story be accurate but false? Should reporters value protecting national security over telling the truth? Is it ethical to tell a lie if it allows access to important information? Journalists face difficult ethical dilemmas every day. But how do they know what to do? Are there rules? In this class we will study ethics in journalism from the time of the muckrakers to the rise of the blog.

Prerequisites: jr, sr

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 15

ENGL-301-03 - English - 2016-2017

(Spring) Studies in Journalism: Magazine Writing - Sequence II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course is designed for students committed to moving their writing to the next level. In this class we will read extensively from *New Yorker, Slate, Vanity Fair, The New York Times Sunday Magazine* and other mainstream publications as we study the impact and the techniques of the best magazine writing in America today. Students will produce their own magazine-length work on topics of their own choosing. These pieces will be distinguished by extensive reporting and research coupled with compelling and original prose.

Prerequisites: Intro to Journalism, Narrative Non-fiction, Magazine Sequence I

Notes: meets English department seminar requirement

Instructors: C. Manegold

Expected enrollment: 12

ENGL-303-01 - English - 2016-2017

(Spring) Short Story Writing II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This workshop is for students seriously engaged in writing short stories. Students will refine their technical skills and work on the subtleties of style. Extensive readings are required.

Prerequisites: jr, sr, 8 credits in department beyond English 101, including 203 or equivalent, submitted writing sample, and permission of instructor
Notes: meets English department seminar requirement
Instructors: C. Demas
Expected enrollment: 12

ENGL-305-01 - English - 2016-2017

(Spring) Writing Literature for Children

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

A workshop focusing on writing for children at different age levels. Students will work on a variety of projects in fiction and nonfiction, and experiment with different styles, forms, and approaches. Weekly writing and editing assignments and selected readings of children's literature are required. The course includes guest lectures (which are open to the campus) and field trips.

Prerequisites: jr, sr, 8 credits in department the 100 level including either 201 or 204, 265, and permission of instructor. Creative writing sample must be submitted to instructor during advising week.

Notes: meets English department seminar requirement

Instructors: C. Demas

Expected enrollment: 12

ENGL-308-01 - English - 2016-2017

(Fall) Contemporary Women's Short Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive)

In this course we will read and discuss short stories written by living masters of the form. We will not speculate about the meaning of the work or the author's intent, rather we will read as writers, noting and comparing each author's decisions about voice, diction, syntax, image, metaphor, and tone that, within the narrow confines of this challenging form, bring a world into being. In addition students will undertake various exercises culminating in a short story of their own. Class presentations, short papers, and original fiction constitute the graded material for this course. Authors will include Margaret Atwood, Andrea Barrett, Sabina Murray, Andrea Lee and Jhumpa Lahiri.

Prerequisites: jr, sr and 8 credits in department

Notes: meets English department seminar requirement

Instructors: V. Martin

Expected enrollment: 15

ENGL-311-01 - English - 2016-2017

(Fall) Chaucer: *The Canterbury Tales*

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

Known as a storyteller *par excellence*, Chaucer was also a famous reader of classical epic, romance, and philosophy. This research seminar will give students the opportunity to read the *Canterbury Tales* in light of the work's cultural, historical, and literary contexts. Throughout the semester, students will engage with Chaucer's tales and his favorite sources to examine and discuss his representations of gender and class, his perspectives on religious authority, his use of the English vernacular, and his commitment to poetry.

Prerequisites: English 200/199; English 210 or 213 recommended

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: W. Yu

Expected enrollment: 15

ENGL-317-01 - English - 2016-2017

(Fall) Studies in Renaissance Literature: Trauma in the Premodern World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

When told that his wife's madness cannot be cured, Macbeth asks: "Canst thou not minister to a mind diseased?" Although the term "trauma" was not used to describe a psychological state until the nineteenth century, Macbeth's query suggests that premodern subjects both understood and experienced the sorts of psychic injury the term denotes. This course will explore how trauma was discerned, expressed and represented in premodern European culture. Readings will include contemporary theoretical explorations of trauma, as well as works by Shakespeare, Marlowe, Aphra Behn, and Daniel Defoe.

Prerequisites: English 200/199; English 210 or 211

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: A. Rodgers

Expected enrollment: 15

ENGL-317-01 - English - 2016-2017

(Spring) Studies in Renaissance Literature: Early Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 334EA)

"All the world's a stage." This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, masques, and plays-within-plays. Reading several playwrights, we will situate Shakespeare among his rivals and peers: Marlowe, Jonson, Webster, and others. More generally, we will explore early modern notions of performance and theatricality, considering how they were entwined in conceptions of desire, evil, gender, and politics.

Prerequisites: English 200/199 and either English 210, 211, or 212

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-317-02 - English - 2016-2017

(Spring) Studies in Renaissance Literature: Marlowe, Jonson, Middleton - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 334MJ)

A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Prerequisites: Juniors and seniors; 200 and 210 or 211.

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Sutherland

Expected enrollment: 15

ENGL-319-01 - English - 2016-2017

(Fall) The Renaissance: Literature and Science in the Renaissance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the interplay between literary art and scientific thinking in the period held as the dawn of modernity, in which the distinction between such as terms as "art" and "science" was anything but clear. Reading the works of prominent poets and dramatists (Shakespeare, Jonson, Donne, Milton) alongside scientific and philosophical literature (Lucretius, Montaigne, Bacon, Burton) we will ponder the relation between aesthetic and empirical paths to truth. Topics will include the anatomical body, faculties of mind, illness and healing, matter and spirit, animals and plants, navigation, alchemy, and magic.

Prerequisites: jr, sr, English 200/199 and English 210 or 211

Notes: meets English department pre-1700; meets English department seminar requirement

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-321-01 - English - 2016-2017

(Spring) Studies in Nineteenth-Century British Literature: William Wordsworth and George Eliot

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

William Wordsworth and George Eliot grew up in a revolutionary age: the American Revolution, the French Revolution, the Haitian Revolution, wars of independence and of imperial conquest, and, behind it all, the social transformations arising from the industrial revolution. Both Wordsworth and Eliot wrestled with how to adapt their art to these new realities: he introduced dramatically new content into poetry and experimented with a startling variety of poetic forms; she transformed the various prose genres to construct a novelistic form able to represent the totality of British society. By so doing, they forged a revolution in literary forms with the emergence of the modern lyric and the realist novel.

Prerequisites: 8 credits in English

Notes: meets the English department 1700-1900 requirement

Instructors: N. Alderman

Expected enrollment: 18

ENGL-323-01 - English - 2016-2017

(Fall) Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333SS)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in English including English 220 or 230

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin
Expected enrollment: 18

ENGL-323-01 - English - 2016-2017

(Spring) Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333SS)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220

Notes: meets English department 1700-1900 requirement

Instructors: The department

Expected enrollment: 15

ENGL-328-01 - English - 2016-2017

(Fall) T. S. Eliot, Virginia Woolf, and Modernism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will chart the development of Modernism in poetry and prose by examining the careers of two of the most important writers in the first half of the twentieth-century: the poet, T. S. Eliot and the novelist, Virginia Woolf. We will focus on the way both writers initially seek to wrestle into representation new content within the frame of pre-existing forms and, by so doing, discover that these forms are inadequate or buckle under the strain and need to be revised, renewed, and transformed.

Prerequisites: 8 credits in English

Instructors: N. Alderman

Expected enrollment: 15

ENGL-329-01 - English - 2016-2017

(Spring) Multicultural London: 1950-2015

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course explores how London has emerged as a rich site of literature and popular culture, a multicultural contact zone drawing writers and filmmakers to the metropolitan center of the former imperial Empire. It focuses on Britain's more recent experience of migration, displacement, and transplantation. The course examines how contemporary writers investigate the meaning of "Englishness," along with their own vexed relation to British history and identity. Authors include Sam Selvon, V.S. Naipaul, Salman Rushdie, Hanif Kureishi, Andrea Levy, Zadie Smith, Caryl Phillips, and Neel Mukherjee. Films include *My Beautiful Laundrette*, *My Son the Fanatic*, and *Anita and Me*.

Prerequisites: 8 credits in department

Instructors: D. Weber

Expected enrollment: 16

ENGL-334-01 - English - 2016-2017

(Spring) Asian American Film and Visual Culture: Beyond Geishas and Kung Fu Masters

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; Film Studies 320BG)

This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

ENGL-339-01 - English - 2016-2017

(Spring) The Visual Culture of Protest

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 339, CST 339)

This course examines social protests from the perspective of the visual. Examining cultural productions from 1948-2015 we will focus on the geographical specificity of planned and spontaneous protests that have mobilized people into action. We will use a black studies framework to engage the possibilities present in resisting disparate power structures of race, gender, sexuality, class, and region. Artists, musicians, activists, writers, and grassroots organizers of social movements have been ever cognizant of the role of the visual in subverting power structures. We will use this opportunity to place visual culture at the center of a conversation concerning resistance, human rights, political agency, citizenship, and freedom.

Prerequisites: English 199, English 200 or Africana Studies 200

Instructors: K. Brown

Expected enrollment: 25

ENGL-341-01 - English - 2016-2017

(Spring) American Literature III - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the range and variety of American literary expression from the 1920s through the early 1940s. Topics include the role of regionalism; the emergence of a "modernist" aesthetic; ethnicity and modernism; debates within African American literary culture. Authors include Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Zora Neale Hurston, Richard Wright, Henry Roth, and Pietro Di Donato.

Prerequisites: 8 credits in English

Instructors: C. Benfey

Expected enrollment: 15

ENGL-347-01 - English - 2016-2017

(Spring) Modern Urban British Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

As London and the British novel enter the new millennium, both are sites of competing histories, traditions, and agendas. This course will map the city's progress from the center of an empire to a node in the global world's economy, and chart the twentieth-century novel's movement from realism to postmodernism and beyond. Beginning by contrasting the realist London of Conan Doyle's *Sherlock Holmes* with Virginia Woolf's modernist version in *Mrs. Dalloway*, we will go on to trace the development of the post-1945 British novel.

Prerequisites: jr, sr; 8 credits in department including English 200

Notes: meets English department seminar requirement

Instructors: N. Alderman

Expected enrollment: 15

ENGL-349-01 - English - 2016-2017

(Spring) Cosmopolitanism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

"Nothing human can be alien to me." Taking its cue from Terence's maxim, and focusing on works of contemporary transnational literature, this seminar explores the idea of "cosmopolitanism." Can there be such a thing as global citizenship, a set of values or commitments that transcend local particulars and instead emphasize universality? How does cosmopolitanism square with nationhood and global mobility? What in particular constitutes literary cosmopolitanism? To find our way through these questions, we will read fiction and non-fiction from the Caribbean, Africa, South Asia, and East Asia, as well as philosophical and theoretical texts. Authors may include Achebe, Naipaul, Coetzee, and Desai.

Prerequisites: jr, sr, English 200 and 4 English credits in post-1900 literature

Instructors: S. Roychoudhury

Expected enrollment: 15

ENGL-350-TM - English - 2016-2017

(Fall) Topics in African American Literature: Toni Morrison

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 341TM)

This course will examine the work and the centralized black world of the last American Nobel laureate in literature, Toni Morrison. Morrison is the author of eleven novels and multiple other works, including nonfiction and criticism. In a career that has spanned over forty years and has informed countless artists and writers, Morrison's expansive cultural reach can hardly be measured accurately. In this course we will endeavor to critically analyze the arc and the import of many of Morrison's writings. Readings include: *The Bluest Eye*, *Sula*, *Song of Solomon*, *Jazz*, *Playing in the Dark*, *Paradise*, and *A Mercy*.

Prerequisites: English 200

Instructors: K. Brown

Expected enrollment: 15

ENGL-351-01 - English - 2016-2017

(Fall) Sex, Race, and the Visual - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 351)

This course examines categories of race, gender, sex, and sexuality through the lens of the visual. Using contemporary literature, photography, performance art, film, and theories of the visual, our task is to investigate the import and utility of embodiment. How do race, gender, and sexuality function in the artistic imaginary? What can we glean from cultural productions that engage the viewer/reader in ways that challenge ideas about conformity, fluidity, belonging, and self-reflection? More than a linear literary or theoretical trajectory, this course will provide a template for all the mechanisms of the visual--psychological and ocular, interpretive, rhetorical and performative.

Prerequisites: English 200

Instructors: K. Brown

Expected enrollment: 15

ENGL-373-01 - English - 2016-2017

(Fall) Women in American Literature: "Desperate Housewives" in 19th- through early 20th-century American Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333DH)

This course will explore visual and literary images of nineteenth through early 20th-century marriage and motherhood. Discussion of Virginia's Woolf's "A Room of One's Own" and Barbara Welter's essay "The Cult of True Womanhood" will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen's *A Doll's House*; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.

Prerequisites: jr, sr, 8 credits from the department

Notes: meets English department 1700-1900 requirement; meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-373-01 - English - 2016-2017

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Gender Studies 333MM, Environmental Studies 373WN)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department

Notes: meets English department seminar requirement

Instructors: L. Glasser

Expected enrollment: 15

ENGL-374-01 - English - 2016-2017

(Spring) Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Film Studies 380HA)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Marnie*, and *The Birds*; additional works by Brooks, Craven, and De Palma.

Readings in film and cultural theory; screenings at least weekly.

Prerequisites: 4 credits in Film Studies and 4 credits in English

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

ENGL-382-01 - English - 2016-2017

(Fall) Topics: Once More with Feeling: Intimacies and Affects in a Posthuman World

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking-intensive; Critical Social Thought 349PW)

Affect theory offers a varied and rich critical language to explore how emotion circulates within and among human bodies--and nonhuman ones as well. If emotions operate through bodily changes and chemical exchanges, then animals and nonhumans might similarly be seen as bodies replete with affective materials in motion and at rest. In this course we will read through an array of affect theory from cognitive science, animal studies, and posthumanist debates on the affect of objects. We will consider how humans know what they feel (and when), how animals love, how forests think, and how affects might cross human and nonhuman boundaries.

Prerequisites: so, jr, sr; Prior experience with theory is helpful but not necessary.

Instructors: K. Singer

Expected enrollment: 16

ENGL-383-01 - English - 2016-2017

(Spring) Reading James Joyce

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will include all of James Joyce's major works: *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake* (extracts). Students will be encouraged to explore the oral, interpretative, performative, and musical aspects of Joyce's writing. The texts will be explored in the context of politics and colonialism, and will be contextualized through discussions of modernism, postmodernism, and the Irish literary tradition.

Prerequisites: jr, sr; English 217BF, English 324, English 346 highly recommended

Notes: meets English department seminar requirement

Instructors: K. O'Callaghan

Expected enrollment: 15

ENGL-394-01 - English - 2016-2017

(Fall) Topics in English: Music and the Irish Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Music and the Irish Novel introduces students to Irish novelists from the twentieth and twenty-first centuries. In these novels music plays a significant role, as a thematic, formal, or aesthetic inspiration. Traditional, opera, ballads, jazz, classical, pop, and contemporary music; all play a role in this literature. What do we mean when we say that a language, or a piece of literature, is "musical"? Why do writers of contemporary historical fiction favor musical references? This intertextual link will lead to inquiries into the role of music in prose fiction, and in particular in the Irish novel.

Prerequisites: jr, sr; ENGL 217BF, ENGL 324, ENGL 346 highly recommended

Instructors: K. O'Callaghan

Expected enrollment: 18

ENGL-395-01 - English - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

ENGL-395-01 - English - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of department

Instructors: The department

Entrepreneurship, Organizations, and Society

EOS-205-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Fall) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested.

Prerequisites: so, jr, sr

Instructors: S. Schmeiser

Expected enrollment: 40

EOS-205-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Spring) Financial Accounting

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course, while using traditional accounting techniques and methodology, will focus on the needs of external users of financial information. The emphasis is on learning how to read, interpret, and analyze financial information as a tool to guide investment decisions. Concepts rather than procedures are stressed and class time will be largely devoted to problem solutions and case discussions. A basic knowledge of arithmetic (+, -, *, /) and a familiarity with a spreadsheet program is suggested.

Prerequisites: so, jr, sr

Instructors: S. Schmeiser

Expected enrollment: 28

EOS-210-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Fall) Entrepreneurship: Opportunity and Impact

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this foundation course, the class will select and confront four major problems from a list of possible subjects such as aging, health care, education, food and housing security, employment, poverty, sustainability and environmental health, and crime. Students will then gain ability to analyze those problems, assess the opportunities for solutions that emerge, design initial solutions, and configure organizations that allow for the implementation of those solutions. The course will utilize texts, short lectures and discussions, video, guest presentations, in-class ideation exercises, and development of analytical skills.

Instructors: R. Feldman

Expected enrollment: 30

EOS-229-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Spring) Social Impact Enterprise and Innovation

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Project-based course in which students working in teams will create, from idea to start-up, social impact ventures (not-for-profit or for-profit), while learning applied design thinking and lean startup methods, market planning, customer and stakeholder development, finances, organization configurations, social impact analysis, business development, collaboration building, and team-building and leadership. Literature covering entrepreneurship, women in business, social impact, economic impact, and opportunity analysis will be introduced and applied. Course is particularly useful for students involved in CGI-U, Davis Projects for Peace, and their own ventures.

Instructors: R. Feldman

Expected enrollment: 28

EOS-239-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Spring) Organizations and Finance

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

Engaging directly with all forms of non-governmental organizations including L3C, LLC, B-Corporations, not-for-profits, and the classic "C" and "S" corporations, students will learn about the various organizational structures, their financing, and their financial management. This will be an experiential and project-based class: students will have hands-on learning through real organizations, cases and projects, with short classroom lectures. Students will work in teams, and teams will present analysis and reflections. Topics covered will also include requirements and regulations, economic and social impacts of organization types on markets, labor, public policy, and social good.

Instructors: R. Feldman

Expected enrollment: 28

EOS-249-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Spring) Ethics in Entrepreneurship and Business

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 260EB)

What are the special challenges of obligation and responsibility that individuals, businesses and other organizations face in a complex global environment? We explore these questions using applied philosophical ethics from the traditional approaches to moral philosophy (studying the ethical character of both actions themselves and the results of those actions) and the more recent ethics of care. We apply these ethical considerations in different cases and contexts of individual decision-making and the choices and dilemmas that businesses and other organizations face.

Instructors: T. White

Expected enrollment: 28

EOS-295-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

EOS-299-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Fall) Topic: International Marketing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

The course introduces students to international marketing. The students will be able to understand, research, evaluate and implement international marketing and sales concepts. In particular they will be able to develop an holistic perspective on international marketing, master the marketing management process in an international context, use strategic instruments in an international environment and develop and implement international marketing strategies and marketing instruments. In class, case studies will be explored alone and in groups.

Instructors: B. Dietz

Expected enrollment: 30

EOS-299-01 - Entrepreneurship, Organizations, and Society - 2016-2017

(Spring) Topic: Is Business Moral?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Is engaging in business a moral activity? Is virtuous business activity that which is inherently virtuous or that which benefits society? Are there moral obligations surrounding how workers are treated? Is the ability of business to elevate our material standard of living a good thing? Through reading the Great Books of Western Civilization, we will look at what philosophers and novelists argued about business ethics starting with Athens and Jerusalem, proceeding through the English Financial Revolution, the Industrial Revolution, the Gilded Age, the Progressive Era, and into contemporary society. Authors will include Aquinas, Mandeville, Dickens, Thoreau, Dreiser, Shaw, and Wolfe.

Instructors: J. Hartley

Expected enrollment: 19

EOS-299-02 - Entrepreneurship, Organizaions, and Society - 2016-2017

(Fall) Topic: Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 212)

This course focuses on individual and small-group behavior in the organizational setting. The basic objective is to increase knowledge and understanding of human behavior in organizations - especially each individual's own behavior. Three types of knowledge are stressed: (1) intellectual information regarding human behavior in an organizational context; (2) understanding of oneself as a person and as a leader; and (3) behavioral skills in dealing with people.

Prerequisites: soph, jr, sr

Instructors: D. Butterfield

Expected enrollment: 40

EOS-349-02 - Entrepreneurship, Organizaions, and Society - 2016-2017

(Spring) Topic: Sociology of Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(SOCI-316RG)

Sociology of Organizations introduces concepts of institution, organization, network, role and system. These ideas are at the heart of the classical sociological enterprise. They open up questions of *social scale* and *social context* by drawing attention to the level of action between individuals and abstract global systems. Using case studies, students will engage the question of ethical action in a complex world marked by competing rationalities. Using resources from class readings, students will be asked to research an organization of which they are a member to develop their own case study.

Prerequisites: SOCI-123

Instructors: E. Townsley

Expected enrollment: 19

EOS-395-01 - Entrepreneurship, Organizaions, and Society - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

EOS-395-01 - Entrepreneurship, Organizaions, and Society - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: sr, permission of program

Instructors: The department

Environmental Studies

ENVST-100-01 - Environmental Studies - 2016-2017

(Spring) Introduction to Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces students to the field of environmental studies and to some of the scientific, historical, political, economic and cultural aspects of environmental concerns. Through interdisciplinary lenses, we explore the complexities of many issues and problems such as climate change, threats to biodiversity, and toxic environments. In addition to fostering an understanding of their origins, the course focuses on potential solutions.

Instructors: T. Farnham, K. Ballantine

Expected enrollment: 60

ENVST-104-01 - Environmental Studies - 2016-2017

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(Physics 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango
Expected enrollment: 40

ENVST-200-01 - Environmental Studies - 2016-2017

(Fall) Environmental Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Most of the environmental challenges we face are complex and interdisciplinary in nature. This course introduces students to the scientific principles, concepts, and methodologies required to both understand the interrelationships of the natural world, as well as to identify and analyze environmental problems and think critically about alternative solutions for addressing them. Key concepts from ecology, biogeochemistry, and other scientific fields inform our study of climate change, water resources, soil sustainability, food production, and other topics. Fundamental and emerging issues are examined using regional case studies, hands-on problem solving, and field and laboratory experiments.

Prerequisites: One 100-level lab science; one course in statistics is recommended
Instructors: J. Albertine
Section Instructors: 01 LAB K. Ballantine | 02 LAB K. Ballantine |
Expected enrollment: 24

ENVST-210-01 - Environmental Studies - 2016-2017

(Fall) Political Ecology

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Writing-intensive)

This course will explore the historical, political, economic, social, and cultural contexts in which human-environment interactions occur. We will cover critical topics and trends in the field of political ecology, from its early manifestations to more recent expansions. Using case studies from the global south and north, we will discuss factors that shape social and environmental change across scales from the personal to the global, and we will examine the role of gender, race, class, and power in struggles over resources. Students will become familiar with the academic debates in which political ecologists are engaged, and they will apply the concepts discussed in a case of their choice.

Prerequisites: so, jr, sr
Instructors: K. Surprise
Expected enrollment: 19

ENVST-233-01 - Environmental Studies - 2016-2017

(Fall) Topics in Environmental Studies: Environmental Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Philosophy 260ET)

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems?

Instructors: A. Ali
Expected enrollment: 19

ENVST-233-01 - Environmental Studies - 2016-2017

(Spring) Topics in Environmental Studies: Air Pollution Biology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Humans are increasing the amount of pollutants in the environment, particularly through the burning of fossil fuels and other industrial practices. This course will investigate the pollutants that cycle through the atmosphere. Key pollutants covered will include nitrogen oxides, sulfur oxides, carbon compounds, particulate matter, mercury, and ozone. We will investigate where the pollutants come from, their presence in the environment, and the biological effects of these pollutants. This course will be largely lecture based, but group discussions of primary scientific literature and case studies will be core components. Field trip outside class time to Massachusetts Department of Environmental Protection air pollution-monitoring site.

Prerequisites: 100-level Chemistry and 100-level Biological Science
Instructors: J. Albertine
Expected enrollment: 18

ENVST-237-01 - Environmental Studies - 2016-2017

(Spring) Native American History through 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(History 235)

This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus's arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and "discovery" of a New World, and the pivotal violences of the "Indian Wars" of the seventeenth, eighteenth, and early nineteenth centuries.

Instructors: C. DeLucia

Expected enrollment: 30

ENVST-240-01 - Environmental Studies - 2016-2017

(Fall) The Value of Nature

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Notes: gateway course for minor in conceptual foundations of science

Instructors: T. Farnham

Expected enrollment: 15

ENVST-240-01 - Environmental Studies - 2016-2017

(Spring) The Value of Nature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Through this seminar, students develop an in-depth knowledge of and articulate vocabulary for the significant and diverse ways that humans value the natural world - utilitarian, scientific, aesthetic, naturalistic, symbolic, ethical, and spiritual. We use these different typologies of human environmental values as frameworks for readings and discussion, extending our examination to historical and cultural variations in values, competing perspectives of the natural world, and other value concepts, including intrinsic and transformative value. We examine the concept of biophilia and probe the role values play in the concern over losses of biological diversity and its implications.

Prerequisites: Environmental Studies 100

Notes: gateway course for minor in conceptual foundations of science

Instructors: T. Farnham

Expected enrollment: 15

ENVST-241-01 - Environmental Studies - 2016-2017

(Fall) Environmental Issues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 18

ENVST-241-01 - Environmental Studies - 2016-2017

(Spring) Environmental Issues

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, we will explore the different facets of numerous environmental policy issues and review the substantive aspects, legal themes, and regulatory structure of the major federal environmental laws. The laws covered in this course include the National Environmental Policy Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and others. The course objectives are for the student to learn the basic regulatory characteristics of the major laws and to become well-versed in the current environmental issues which we will focus upon throughout the semester, such as global climate change, ocean degradation, energy resources, and biodiversity loss.

Prerequisites: Environmental Studies 100

Instructors: T. Farnham

Expected enrollment: 15

ENVST-271-01 - Environmental Studies - 2016-2017

(Spring) Place and Power in the American West and Pacific World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 271)

The vast region of North America between the Mississippi River and Pacific Ocean has been a site of many migrations, conflicts, political transformations, and environmental changes. This course examines dynamic histories of Native American tribes, Euro-American "explorers" and colonists, cowboys and miners, Asian immigrant laborers, and mariners, all of whom helped create interior and oceanic worlds. It focuses on natural and human changes in specific locales, and also explores how public histories at these places shape the present and future.

Instructors: C. DeLucia

Expected enrollment: 19

ENVST-295-01 - Environmental Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-295-01 - Environmental Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

ENVST-301-02 - Environmental Studies - 2016-2017

(Fall) History of Energy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; History 301HE)

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

ENVST-315-01 - Environmental Studies - 2016-2017

(Fall) Research, Ethics and Policy in Environmental Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

Designed to promote curriculum-to-career, this hands-on course prepares students for independent research, research internships, or research careers. Student pick topics of interest and share weekly assignments. Over the course of the semester, we examine methods for designing research and for gathering and analyzing information, and we discuss using data to inform policy. We speak with Mount Holyoke alumnae who have conducted research during internships, for honors theses and independent study, or for policy institutes after graduating. Finally, we consider ethical issues, from gendered experiences to cross-cultural research, and students prepare institutional review board proposals. Students from various disciplines are welcome.

Prerequisites: 8 credits of 200 level social science or humanities courses. Meets the ES politics and policy, environment and development, and conservation concentration requirements.

Instructors: C. Corson

Expected enrollment: 12

ENVST-316-01 - Environmental Studies - 2016-2017

(Spring) Restoration Ecology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Community-based learning course)

A key test of our ecological knowledge is whether we can successfully apply it to create or restore ecosystems that have been damaged or destroyed. As we take on the role of restoration ecologists this semester, we will use principles and methods of ecology, conservation biology, hydrology, soil science, and related disciplines to learn about the theory, practice, and politics of ecosystem restoration. This course emphasizes fieldwork, interdisciplinary teamwork, and ecological planning to evaluate and design restoration projects in our surrounding communities and regional landscapes. On a few occasions, meetings may last until 5:05 pm so that we can go on fieldtrips that are farther from campus.

Prerequisites: Environmental Science 200, at least 8 credits of 200 or 300-level laboratory science

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-317-01 - Environmental Studies - 2016-2017

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; History 317)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-321-01 - Environmental Studies - 2016-2017

(Fall) Conference Course: The Challenges of Feeding Nine Billion People

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Human population is expected to surpass 9 billion in the next century. As our population grows, so will our need for food. Land available to grow food will not increase and degrading environmental conditions will make adequate food production on this land increasingly difficult. We will focus on the challenges to meet the nutritional needs of a growing population as well as look at some of the possible solutions for the future from a scientific standpoint. These challenges/solutions will be investigated at both the world and local (northeast US) scales. In addition to being a heavily science-based class on food security, we will also address issues of food justice and environmental justice.

Prerequisites: Environmental Studies 200, or other 200 level Biological or Plant Science class

Instructors: J. Albertine

Expected enrollment: 18

ENVST-321-01 - Environmental Studies - 2016-2017

(Spring) Conference Courses in Environmental Studies: Political Economy of the Environment: Capitalism and Climate Change

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Can an economic system predicated on infinite growth achieve sustainability on a finite planet? This question will likely define the twenty-first century. This course aims to grapple with this paradox, examining the relationships and tensions between the globally dominant form of economy - capitalism - and global climate change. We will explore the interwoven rise of capitalism and emergence of fossil fuel energy, as well as the global expansion of capitalism and the connections between resources, economic growth, and political power. We will engage with various theoretical approaches to capitalism-environment relations, such as metabolic rift theory, the second contradiction of capitalism, and the production of nature thesis. These theories provide insight into recent forms of capitalism (i.e. neoliberalism) and the increasing degradation and commodification of the environment. We end by studying contemporary debates, examining institutions and policies seeking to manage climate change.

Prerequisites: so, jr, sr

Instructors: K. Surprise

Expected enrollment: 18

ENVST-321-02 - Environmental Studies - 2016-2017

(Spring) Conference Course: Human Health and Climate Change

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Climate change presents a global public health problem, with serious health impacts predicted to manifest in varying ways in different parts of the world. Through this course, we will investigate these health effects which include increased respiratory and cardiovascular disease, injuries and premature deaths related to extreme heat, weather, and other disaster events, and changes in the prevalence and geographical distribution of food- and waterborne illnesses and other infectious diseases. We will critically review the literature documenting recent and current impacts and predictions for the future. We will also look at solutions in place for adapting to these changes.

Prerequisites: Environmental Studies 200

Instructors: J. Albertine

Expected enrollment: 18

ENVST-333-01 - Environmental Studies - 2016-2017

(Spring) Landscape and Narrative - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Different stories or narratives--whether myth, literature, maps, or scientific theory--have been created about every region or environment on Earth as human attempts to describe and understand our connections with that place. How do braided strands of human history and natural history contribute to stories we tell of the land, and to stories we tell of ourselves in the land and of relational identity? In this reading and writing seminar we will reflect on how lifeways, homeplace, and identity of an individual or a community are linked with environment or the land. We will also create written and visual narratives of our own and explore creative environmental writing in reflection and action.

Prerequisites: jr., sr., permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

ENVST-335-01 - Environmental Studies - 2016-2017

(Spring) Wetlands Ecology and Management

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Although they cover ~0.6% of the earth's surface, wetlands perform more ecosystem services per hectare than any other ecosystem type. Alarming, over half of the earth's wetlands have been lost to agriculture and development. With these wetlands were also lost the valuable ecosystem functions wetlands perform. This course takes an interdisciplinary approach to examine the biogeochemical, ecological, societal, and regulatory aspects of wetland ecosystems. Group discussion of primary scientific literature, as well as independent experimental design and the writing of a research proposal are core components. Field trips will sometimes keep us until 5:05 pm, and will provide an opportunity to explore these fascinating ecosystems in person.

Prerequisites: Environmental Science 200 or at least 8 credits of 200 or 300-level laboratory science

Instructors: K. Ballantine

Expected enrollment: 12

ENVST-337-01 - Environmental Studies - 2016-2017

(Spring) Interdisciplinary Perspectives on Environment and Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will engage students in interdisciplinary thinking about the dynamic relationship between environment and development. Focusing on specific case studies, we will consider complementary and contrasting perspectives about the causes of and solutions to global poverty and environmental degradation. We will examine how development theories and practices have changed over time, and we will reflect on how our assumptions shape what we "see" in specific sites, how we frame particular problems and what we suggest as solutions. The course is designed as a curriculum-to-career course in which students build practical skills for international development careers.

Prerequisites: jr, sr.

Instructors: K. Surprise

Expected enrollment: 15

ENVST-341-01 - Environmental Studies - 2016-2017

(Fall) Science and Power in Environmental Governance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

This course applies concepts from political ecology to study how governance, broadly defined, works in relation to the environment. Using case studies of international environmental issues, we will explore how people make decisions about the environment in a policy realm. We will discuss the role of various agents, such as governments, scientific bodies, and nongovernmental organizations, in the decision-making process. We will reflect on who has access to decisions; how scientific data is used; how environmental ideas become powerful; and how policies are legitimated. Armed with this information, we will consider how to advocate for global environmental sustainability and social equity.

Prerequisites: so, jr, sr

Instructors: C. Corson

Expected enrollment: 19

ENVST-373-01 - Environmental Studies - 2016-2017

(Spring) Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373NT, Gender Studies 333MM)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits in English

Instructors: L. Glasser

Expected enrollment: 15

ENVST-390-01 - Environmental Studies - 2016-2017

(Fall) Senior Seminar in Environmental Studies

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is the capstone course of the environmental studies major. The course explores linkages among the diversity of disciplines that contribute to the environmental studies major, illustrates how these disciplines that contribute to the environmental studies major are used in environmental decision making, enables students to inform one another's roles as environmentalists, and provides students with opportunities to develop individual and cooperative projects.

Prerequisites: Environmental Studies major

Instructors: T. Farnham

Expected enrollment: 27

ENVST-395-01 - Environmental Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

ENVST-395-01 - Environmental Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

Film Studies

FLMST-101-01 - Film Studies - 2016-2017

(Fall) Coming of Age on Screen

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

In this course we will trace the representation of teenage girls in television and film from the 1950s to the present as a way to better understand how moving images shape culture. We will look closely at the notion of "entertainment" and at the ways in which moving image texts create ways of seeing and meaning.

Prerequisites: fy

Instructors: R. Blaetz

Expected enrollment: 16

FLMST-201-01 - Film Studies - 2016-2017

(Fall) Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course teaches the basic concepts, vocabulary, and critical skills involved in interpreting film. Through readings and lectures, students will become more informed and sophisticated observers of the cinema, key examples of which will be screened weekly. While the focus will be on the form and style of narrative film, documentary and avant-garde practices will be introduced. The class will also touch upon some of the major theoretical approaches in the field.

Notes: 2 meetings (75 minutes), 1 screening (2 1/2 hours)

Instructors: A. Rodgers

Expected enrollment: 19

FLMST-202-01 - Film Studies - 2016-2017

(Spring) Talking Pictures: An Introduction to Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(ARTH 202)

Some of the best feature-length films of the past century have commanded our attention and imagination because of their compelling artistry and the imaginative ways they tell stories visually and verbally. This course closely studies narrative films from around the world, from the silent era to the present, and in the process it introduces students to the basic elements of film form, style, and narration. Some of the films to be considered are:

Broken Blossoms, Battleship Potemkin, Citizen Kane, Contempt, The Bicycle Thief, Ugetsu, Rear Window, Woman in the Dunes, The Marriage of Maria Braun, Days of Heaven, and Moulin Rouge.

Instructors: P. Staiti

Expected enrollment: 40

FLMST-203-01 - Film Studies - 2016-2017

(Fall) Introduction to Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 240CN)

This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.

Prerequisites: Spanish 212

Notes: Taught in Spanish

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-210-01 - Film Studies - 2016-2017

(Fall) Production Seminar in the Moving Image: Beginning Video Production: Eye to Ear

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is the relationship between image and sound in video? How does listening affect what we see and imagine? As an introduction to video art production, the course will provide a foundation in technical and conceptual skills for making short videos. We will explore the aesthetics and mechanics of shooting digital video, recording and mixing sound, and non-linear editing. Sonic expression will play a leading role in our exploration of video production and interpretation in narrative, documentary and experimental works. Coursework will include individual and group production projects, weekly screenings, readings, and several short writing assignments. Students will complete 3 short videos and a final project.

Prerequisites: Introduction to Film Studies. Application and permission of instructor required. Application found here:

<https://www.mtholyoke.edu/acad/film/course-application>

Notes: A lab fee may be charged

Instructors: E. Miller

Expected enrollment: 12

FLMST-212-01 - Film Studies - 2016-2017

(Spring) History of World Cinema Through 1960 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course offers an historical survey of the cinema as a developing art form and a means of communication. We will examine the history of this international medium from its 19th-century beginnings through the mid-20th century. The national and thematic focus of the course shifts through the semester. For example, we will focus on U.S. film in studying the earliest developments in film technology and narrative, and on Soviet and French films to study the formal and social experimentation of the 1920s. The course provides a background for understanding film history and pursuing further studies in the field.

Prerequisites: Film Studies 201, 202 or 203 or Art History 202

Instructors: R. Blaetz

Expected enrollment: 40

FLMST-213-01 - Film Studies - 2016-2017

(Spring) Global Film and Media After 1960

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines films and topics central to the study of global cinema since 1960. Special emphasis will be placed on the transnational organization of global film culture throughout this period. In addition to viewing films made in diverse national contexts (Thailand, France, Iran, the U.K., Japan), we will also analyze films and cultural formations that complicate cinema's relation to national boundaries, including works of exilic and diasporic cinema, international co-productions, and global film festivals.

Prerequisites: Film Studies 201, 202 or 203

Instructors: J. Guilford

Expected enrollment: 19

FLMST-215-01 - Film Studies - 2016-2017

(Fall) Film Theory: Cinema and the City

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

This course offers an historical survey of film theory, from the work of its earliest authors and practitioners at the birth of the 20th century (who first struggled to define the medium), to those who are working still to elucidate the place of the cinema in relation to new media in its ever-evolving and ever more complex place in culture. As a way of focusing the discussion of the various theoretical positions, we will watch and discuss films that represent that most modern of phenomena--the city.

Prerequisites: Film Studies 201,202,or 203

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-215-01 - Film Studies - 2016-2017

(Spring) Film Theory: Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 275)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

An exploration of philosophical issues encountered in the study of film. Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? These are examples of the topics to be discussed in this course as we investigate the nature of film and its relation to philosophy. There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies

Notes: 2 meetings (75 minutes), 1 screening (1.5 hours)

Instructors: The department

Expected enrollment: 27

FLMST-220-01 - Film Studies - 2016-2017

(Fall) Special Topics in Film Studies: American Gothic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 243)

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and gender. Topics include slavery and the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

Prerequisites: so, jr, sr, English 240 or 241 recommended

Notes: Component course in Film Studies

Instructors: E. Young

Expected enrollment: 19

FLMST-220-02 - Film Studies - 2016-2017

(Fall) Special Topics in Film Studies: Reel America: History and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 283RA)

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Notes: Component course for Film Studies

Instructors: D. Czitrom

Expected enrollment: 30

FLMST-220-02 - Film Studies - 2016-2017

(Spring) Special Topics in Film Studies: Stage to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 217SC, Theatre Arts 234ST)

A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, Oscar Wilde, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.

Prerequisites: 4 cr in English, Film Studies, or Theatre Arts

Instructors: S. Sutherland

Expected enrollment: 18

FLMST-220-03 - Film Studies - 2016-2017

(Fall) Special Topics in Film Studies: Representing the Holocaust in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; German Studies 231RH)

To mark the seventieth anniversary of the end of World War II, this seminar explores the impact of films depicting the European Holocaust from the first encounter between the liberators and the survivors up to the present day. We analyze the global contexts in which the films came into being and the changing reception of the films with the advent of digital distribution. With a focus on less well-known films from newly distributed archival footage and more recent documentaries made by second- and third-generation children of survivors and perpetrators, we examine issues such as the precarious relationship between memory and history and the ethics of filming the dead and individuals in pain.

Prerequisites: so, jr, sr

Notes: Students may consult with the instructor about taking this course for 300-level credit. Component course in Film Studies. Students wishing to receive credit in German Studies also must sign up for GRMST-295-02 Independent Study for 2 credits with Karen Remmler. This 2-credit addition will serve as the German discussion section for this course, time to be arranged. Contact Professor Remmler for permission.

Instructors: K. Remmler

Expected enrollment: 19

FLMST-220-05 - Film Studies - 2016-2017

(Fall) Special Topics in Film Studies: Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Music 220)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad

ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Prerequisites: Music 100, 102, 103, or 131

Instructors: D. Sanford

Expected enrollment: 19

FLMST-220-07 - Film Studies - 2016-2017

(Spring) Special Topics in Film Studies: Adaptation from Page to Screen - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; English 284)

The *Oxford English Dictionary* lists as its primary definition for "adaptation": "the bringing of two things together so as to effect a change in the nature of the objects." Our course considers the complex relationship between a source and its retellings, including the way in which such retellings permanently alter the source material and how each incarnation of a given narrative offers us a window of insight into a particular historical moment.

Readings/films will include *Macbeth*, *Frankenstein*, *The Silence of the Lambs*, and *No Country for Old Men*.

Prerequisites: Film Studies 201 or English 200

Instructors: A. Rodgers

Expected enrollment: 25

FLMST-220-08 - Film Studies - 2016-2017

(Fall) Special Topics in Film Studies: Screenwriting: The Shape of Stories - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The screenplay is a unique and ephemeral form that exists as a blueprint for something else: a finished film. How do you convey on the page a story that will take shape within an audio-visual medium? The screenwriter must have an understanding of both the language of narrative film as well as the general shape and mechanics of film stories. This course will analyze both the language of film and the shape of film stories by looking at two modes of writing that are often at odds with each other: the three-act screenwriting as exemplified by Hollywood and the more elastic possibilities of the so-called "art film."

Prerequisites: so, jr, sr and permission of instructor Preference will be given to Five College Film Majors. Limited to 12 students. Please complete the questionnaire.

Instructors: The department

Expected enrollment: 12

FLMST-260-01 - Film Studies - 2016-2017

(Fall) Film Genre: The Musical Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course explores the American Musical Film from its first appearance in the late 1920s in early experiments with sound, through the films of Busby Berkeley and the MCM Musicals to its more recent revival in films such as Baz Luhrmann's "Moulin Rouge." The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

Prerequisites: Film Studies 201 or 202 or by permission of instructor

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 18

FLMST-260-02 - Film Studies - 2016-2017

(Spring) Film Genre: Film Genre and Gender - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 204FG)

Preamble (for topics courses): This course offers a critical, historical, and theoretical approach to a specific film genre. Some examples of genres that might be studied are: the science fiction, horror, melodrama, musical, Western, detective, or gangster film.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the Western, the Melodrama, the Science Fiction and Horror film, and film noir. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

Prerequisites: Film Studies 201 or 202

Notes: 2 meetings (75 minutes) and 1 screening (2 hours, 30 minutes)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-270-01 - Film Studies - 2016-2017

(Fall) National/Transnational Cinema: American Films That Matter

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 290FM)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Certain American films stand out as works of art by combining strong narrative structure with striking visual presence. Ten of those films, from the silent era to the present, will be studied. In addition to weekly discussion, students will be responsible for analyzing opening sequences. Among the films to be considered are: *The Grapes of Wrath*, *It's a Wonderful Life*, *Sunset Boulevard*, *Touch of Evil*, *Vertigo*, *Chinatown*, *Blade Runner*, *Do the Right Thing*, and *Beasts of the Southern Wild*.

Prerequisites: so, jr, sr and a previous course in Film Studies

Instructors: P. Staiti

Expected enrollment: 18

FLMST-270-01 - Film Studies - 2016-2017

(Spring) National and Transnational Cinema: From Weimar to Nazi Germany: Film and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Taught in English; German Studies 231WN, Architectural Studies 280WN)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

Discussing both canonical and lesser-known films from the Weimar and Nazi period, we explore various artistic tendencies, movements and genres in order to define cinema's complex role in representing social and historical experience. We pay special attention to the modes of constructing cinematic spaces, and the social utopias and catastrophes which cinema came to represent.

Notes: This course includes a mandatory weekly film screening. Taught in English.

Instructors: N. Gortcheva

Expected enrollment: 19

FLMST-270-03 - Film Studies - 2016-2017

(Fall) National/Transnational Cinema: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Art History 290BC)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

New Description to Come

Instructors: A. Sinha

Expected enrollment: 18

FLMST-275-01 - Film Studies - 2016-2017

(Spring) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the history, theory, and practice of the genre called Documentary Film. Between studying the "actualités" of the cinema's first practitioners and the self-reflexive postmodern works of contemporary filmmakers such as Errol Morris, we will investigate ethnographic film, cinema vérité, direct cinema, activist media, personal essay films, docudramas, and "mockumentaries." We will examine the formal structures through which these films make meaning and explore theoretical questions concerning notions of truth, ethics, and politics.

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-285-01 - Film Studies - 2016-2017

(Spring) Experimental Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines some aspect of the history and aesthetics of cinema made outside of the narrative practice of the classical Hollywood model. Some areas of focus include: surrealism and the cinema, American avant-garde cinema, or women's experimental cinema.

Prerequisites: Film Studies 201 or 202

Notes: 2 meetings (75 minutes), 1 screening (2 hours)

Instructors: R. Blaetz

Expected enrollment: 25

FLMST-295-01 - Film Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-295-01 - Film Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Instructors: The department

FLMST-310-01 - Film Studies - 2016-2017

(Spring) Production Seminar: Advanced Projects in Video Production - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): In this class, students will take the skills and insights gained in introductory production courses and, working individually or in pairs, develop them over the length of the semester through the creation of one short project, 10 minutes long. Students may choose to work in narrative, documentary, experimental, or hybrid forms.

In this class, students will take the skills and insights gained in introductory production courses and, working individually or in pairs, develop them over the length of the semester through the creation of one short project, 10 minutes long. We will begin the semester with brainstorming, research, writing, and pre-production. As we move into production, we will review and deepen our knowledge of camera, lighting (available & set), sound (location & studio), and editing principles and techniques. We will move into post-production in the second half of the semester.

Prerequisites: Film Studies 210 or its equivalent. Application and permission of instructor required. Application available through Film Studies Web site.

Notes: 1 meeting (3 hours), 1 screening (2 hours); a lab fee may be charged.

Instructors: B. Mellis

Expected enrollment: 10

FLMST-310-02 - Film Studies - 2016-2017

(Spring) Production Seminar: The Prison Birth Project

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Community-based learning course)

Preamble (for topics courses): In this class, students will take the skills and insights gained in introductory production courses and, working individually or in pairs, develop them over the length of the semester through the creation of one short project, 10 minutes long. Students may choose to work in narrative, documentary, experimental, or hybrid forms.

Professor Bernadine Mellis will co-teach this course with embedded practitioners from the Holyoke-based Prison Birth Project, Lisa Andrews and Marisa Pizzi. The course will bring together the study of critical digital media production with an examination of the Prison Birth Project's work at the intersection of the reproductive justice movement and the battle for incarcerated people's rights. Assigned readings will focus on reproductive justice and the carceral state, grassroots fundraising, alternative organizational structures, and the relationship between art and activism. Skills-based class sessions will introduce students to several modes of media production, including digital storytelling, video production and post-production, smartphone digital photography, and graphic design. As a part of the course, students will collaborate to generate media content for the Prison Birth Project's public education and advocacy efforts.

Prerequisites: Application required. Should have FLMST-210 and either FLMST-201 or one course at the 100 level in Politics or Gender Studies.

Instructors: B. Mellis

Expected enrollment: 7

FLMST-315-01 - Film Studies - 2016-2017

(Fall) Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): This course offers a consideration of one or more of the methods through which the medium of film is understood aesthetically and/or culturally.

TBD

Prerequisites: jr, sr, 8 credits in English beyond 101

Instructors: The department

Expected enrollment: 15

FLMST-320-01 - Film Studies - 2016-2017

(Fall) Seminar in Film Studies: Philosophy of Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 375PF)

Many critics considered Kathryn Bigelow's *Zero Dark Thirty* to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from *Silence of the Lambs* (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Prerequisites: 8 credits in department or in film studies
Notes: There will be film screenings in addition to the regular class meeting times
Instructors: J. Harold
Expected enrollment: 19

FLMST-320-02 - Film Studies - 2016-2017

(Spring) Seminar in Film Studies: Film Criticism/Videographic Criticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar will examine the rich history of critical writing around cinema and other moving image media, a practice in which some have addressed it as the modernist art of the 20th century, others as a threat to both art and civilized society, and still others as a powerful political tool. The course consists of reading/discussion, writing film criticism, and creating videographic essays.

Prerequisites: 8 credits in Film Studies including 201 or 202; No knowledge of editing software is necessary.

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: R. Blatz

Expected enrollment: 15

FLMST-320-03 - Film Studies - 2016-2017

(Spring) Seminar in Film Studies: Film Melodrama and Horror - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 381)

An examination of classic and contemporary works in two important film genres, melodrama and horror. Topics of particular interest: affinities as well as contrasts between genres; feminist analyses and uses of genre; normative and alternative representations of sexualities; genre and the representations of race; spectatorship and the production of affect - tears and screams - by these genres. Extensive readings in film studies and cultural theory. Directors may include Almodóvar, Cronenberg, Curtiz, DePalma, Hitchcock, Kent, Lee, Onwurah, Polanski, Ray, Romero, Sirk, Vidor, and Whale.

Prerequisites: course work in film studies

Notes: 1 meeting (3 hours) and screenings; enrollment may be limited

Instructors: E. Young

Expected enrollment: 15

FLMST-320-04 - Film Studies - 2016-2017

(Fall) Seminar in Film Studies: TBA

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

TBA

Prerequisites: 8 credits in Film Studies including 201 or 202

Notes: 1 meeting (3 hours), 1 screening (2 hours)

Instructors: The department

Expected enrollment: 12

FLMST-320-05 - Film Studies - 2016-2017

(Spring) Seminar in Film Studies: Beyond Geishas and Kung Fu Masters: Asian American Film and Visual Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking-intensive; English 334VG)

(Component Course in Film Studies) This course examines contemporary Asian American film and visual culture through the lens of cultural recovery, self-invention, and experimentation. Focusing primarily on film and photography, we will explore issues of race and visibility, Hollywood orientalism, memory and postmemory, and racial impersonation and parody. Students will engage with a variety of theoretical and critical approaches. Artists may include Nikki S. Lee, Margaret Cho, Tseng Kwong Chi, Jin-me Yoon, Justin Lin, Binh Dahn, Richard Fung, Mira Nair, Deepa Mehta, and Alice Wu.

Prerequisites: jr, sr, 8 credits in department beyond English 101

Notes: meets English department seminar requirement

Instructors: I. Day

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2016-2017

(Fall) Topics in National/Transnational Cinemas: Bollywood: A Cinema of Interruptions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art History 360BC, Asian Studies 360BC)

How are we to respond to Indian popular film, which is notorious for its distracting song and dance numbers, meandering story line, and visually overblown spectacles? This seminar will develop historical and theoretical approaches to Indian films as what scholar Lalitha Gopalan calls a "constellation of interruptions." Students will examine feature films in class, write critical papers on scholarly essays, and pursue independent research projects on various aspects of Indian film.

Prerequisites: jr, sr, 8 credits in art history or film studies

Instructors: A. Sinha

Expected enrollment: 15

FLMST-370-01 - Film Studies - 2016-2017

(Spring) Topics in National/Transnational Cinemas: Memory (of) War

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Spanish 340MW; Critical Social Thought 349MW)

The medium of cinema has shown persistent concern with war and memory, and has constituted a heated battleground for remembrance and erasure of the past. Through cinema, in other words, we most clearly see both memories of war and subsequent wars among competing memories. The Spanish Civil War (1936-1939), the repressive military regime of Francisco Franco (1939-1975), and recent attempts to "recuperate" memory all dramatize these dynamics and raise a number of larger questions. How do destruction and devastation register through the visual? What happens when we attempt to police memory (through censorship, propaganda, etc.)? What and why do people choose to remember or forget?

Prerequisites: Two courses in Spanish at the 200-level above 212

Notes: Taught in Spanish. Component course for Film Studies.

Instructors: J. Crumbaugh

Expected enrollment: 16

FLMST-370-02 - Film Studies - 2016-2017

(Spring) Topics in National/Transnational Cinemas: Visualizing Immigrant Narratives: Migration in Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latina/o Studies 350VN)

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial, and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Notes: Component Course in Film Studies.

Instructors: D. Hernandez

Expected enrollment: 18

FLMST-370-03 - Film Studies - 2016-2017

(Fall) National/Transnational Cinema: European Film in Global Context

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; German Studies 331EF)

This class addresses films which deal with European identity and experience in a global perspective. The concepts of "inside" and "outside" guide the discussion in a broad national, racial, ethnic, gender and generational context. The class tackles various genres and exhibition platforms, deepens the students' command of film analysis, and revisits key aspects of film style and form.

Notes: Evening screenings are mandatory. Taught in English.

Instructors: N. Gortcheva

Expected enrollment: 19

FLMST-370-03 - Film Studies - 2016-2017

(Spring) Topics in National/Transnational Cinemas: Race and Representation in Latina/o Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latina/o Studies 335)

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

FLMST-370-04 - Film Studies - 2016-2017

(Spring) Topics in National/Transnational Cinema: Latin American Cinema: Beyond the Farm and The Factory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(GNDST-333FC, LATAM-374)

How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.

Instructors: A. Pitetta

Expected enrollment: 19

FLMST-375-01 - Film Studies - 2016-2017

(Spring) Documentary Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

TBD

Prerequisites: Film Studies 201 or 202

Instructors: R. Blaetz

Expected enrollment: 19

FLMST-380-01 - Film Studies - 2016-2017

(Spring) Topics in Film Authorship: Hitchcock and After

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(ENGL 374)

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in shifting historical contexts, including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, and De Palma.

Readings in film and cultural theory; screenings at least weekly.

Prerequisites: 4 credits in Film Studies and 4 credits in English

Notes: meets English Department seminar requirement; film screenings Mondays, 7:00-10:00 pm

Instructors: E. Young

Expected enrollment: 15

FLMST-380-05 - Film Studies - 2016-2017

(Fall) Topics in Film Authorship: Henry James on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; English 345HG)

This seminar will examine the various screen adaptations of assorted novels by Henry James. We will read the novels against the films, exploring how James's texts translate--or do not translate--into film.

Prerequisites: jr, sr, 8 credits in English beyond 101

Instructors: D. Weber

Expected enrollment: 15

FLMST-385-01 - Film Studies - 2016-2017

(Spring) Topics in Experimental Film: American Avant-Garde Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): This topics course provides advanced instruction in an aspect of film history, theory, or criticism. Students are expected to bring substantial background in the study of film to this course; enrollment may be limited.

This course examines the history of American avant-garde film, paying special attention to the alternative cultural institutions that have facilitated experimental cinema's emergence and longevity in the U.S. since the 1940s. We will consider how the avant-garde's interest in creating an alternative cinema necessitated a dramatic reorganization of existing modes of filmic production, distribution, exhibition, reception, and preservation. Students will analyze the major artistic tendencies that have defined the postwar American avant-garde, as well as the broader institutional practices involved in the production and maintenance of experimental film culture.

Prerequisites: 8 credits in department including Film Studies 201 or 202

Instructors: J. Guilford

Expected enrollment: 15

FLMST-395-01 - Film Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

FLMST-395-01 - Film Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of program

Notes: a lab fee may be charged

Instructors: The department.

French

FREN-101-01 - French - 2016-2017

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Instructors: N. Holden-Avard

Expected enrollment: 18

FREN-101-01 - French - 2016-2017

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: No previous study of French or a placement score of 0 - 100

Notes: Students who take French 101 in the spring and who wish to continue in French should plan on taking French 199 the following fall (students who have done strong work in French 101 in the spring may, with the approval of their instructor, take French 201 the following fall.

Instructors: C. Bloom

Expected enrollment: 18

FREN-101-02 - French - 2016-2017

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: N. Holden-Avard

Expected enrollment: 18

FREN-101-04 - French - 2016-2017

(Fall) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus. The course includes frequent composition writing. French 101/102 is recommended for students with no previous training in French or a maximum of one year of French at the high school level.

Prerequisites: no previous study of French or a placement score of 0 - 100

Instructors: C. Bloom

Expected enrollment: 18

FREN-102-01 - French - 2016-2017

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: N. Holden-Avard

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-102-02 - French - 2016-2017

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: N. Holden-Avard

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-102-03 - French - 2016-2017

(Spring) Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Continuation of French 101, an introduction to understanding, speaking, reading, and writing French. The videotape-based method "French in Action" provides a lively story line and cultural context for the acquisition of basic grammatical structures with a conversational focus.

Prerequisites: French 101

Instructors: C. Bloom

Section Instructors: 01 | 02 | 03 | 04 |

Expected enrollment: 18

FREN-120-01 - French - 2016-2017

(Spring) First-Year Seminar: All Things Shining: The Films of Terrence Malick

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking-intensive)

This course will examine the work of contemporary American filmmaker Terrence Malick. While taking into account technical aspects (cinematography, music), ours will be a largely thematic discussion, looking at recurring themes such as good vs. evil, nature vs. culture and spirituality. Selected critical essays will deepen our conversation and reveal some of the myriad literary, philosophical and theological texts that serve as the conceptual underpinnings of Malick's films. We will also discuss why these films, especially *The Tree of Life* (2011), have proved so polarizing, provoking intense and vehement reactions -- both positive and negative -- on the part of spectators.

Prerequisites: fy

Notes: The course will include several evening screenings, attendance at which will be strongly encouraged but not required.

Instructors: C. Rivers

Expected enrollment: 16

FREN-199-01 - French - 2016-2017

(Fall) Advanced Elementary French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A course in language and culture for elementary-level students with some previous study of French. The videotape-based method French in Action provides a lively story line and cultural context for a thorough review of grammar, and the development of listening and speaking skills. The course concentrates on vocabulary building, writing, and developing ease and competence in spoken French.

Prerequisites: placement score of 100-200

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2016-2017

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French in Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread

Expected enrollment: 16

FREN-201-01 - French - 2016-2017

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread
Expected enrollment: 18

FREN-201-02 - French - 2016-2017

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using "French In Action" and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread
Expected enrollment: 16

FREN-201-02 - French - 2016-2017

(Spring) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using French In Action and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread
Expected enrollment: 18

FREN-201-03 - French - 2016-2017

(Fall) Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A comprehensive grammar review aimed at developing language skills in context and providing a foundation for continued study of writing, speaking, reading, and listening in French. Using "French In Action" and various methods and multimedia tools, all sections will concentrate on: study of grammatical structures as means of communication; frequent compositions to develop effective writing strategies; reading short literary and non-literary texts; and, guided oral expression through structured discussions and exercises.

Prerequisites: French 102 or 199, or placement score of 200 - 350, or department placement

Instructors: C. Shread
Expected enrollment: 16

FREN-203-01 - French - 2016-2017

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis
Expected enrollment: 16

FREN-203-01 - French - 2016-2017

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: A. Alquier
Expected enrollment: 18

FREN-203-02 - French - 2016-2017

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. LeGouis

Expected enrollment: 16

FREN-203-02 - French - 2016-2017

(Spring) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: E. Gelfand

Expected enrollment: 18

FREN-203-03 - French - 2016-2017

(Fall) Advanced Intermediate French

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will improve students' writing and speaking skills in French and develop their ability to read and analyze texts. Course materials include authors and films representing cultures of the French-speaking world. Written and oral expression are strengthened through weekly essays, class discussion, and comprehensive grammar review.

Prerequisites: French 201, or placement score of 350 - 450, or department placement

Instructors: C. Bloom

Expected enrollment: 16

FREN-215-01 - French - 2016-2017

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: E. Gelfand

Expected enrollment: 16

FREN-215-01 - French - 2016-2017

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the Literature and Culture of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

This course introduces students to literature and culture from a variety of perspectives. It will increase confidence and skill in writing and speaking; integrate historical, political, and social contexts into the study of literary texts from France and the French-speaking world; and bring understanding of the special relevance of earlier periods to contemporary French and Francophone cultural and aesthetic issues. Students explore diversified works - literature, historical documents, film, art, and music - and do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. LeGouis

Expected enrollment: 18

FREN-219-01 - French - 2016-2017

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-219-01 - French - 2016-2017

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

This course introduces the literatures of French-speaking countries outside Europe. Readings include tales, novels, plays, and poetry from Africa, the Caribbean, Canada, and other areas. Discussions and short papers examine the texts as literary works as well as keys to the understanding of varied cultures. Students will be asked to do formal oral and written presentations.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: S. Gadjigo

Expected enrollment: 18

FREN-225-01 - French - 2016-2017

(Fall) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 16

FREN-225-01 - French - 2016-2017

(Spring) Intermediate Level Courses in Culture and Literature: Introduction to Contemporary Culture and Media of France and the French-Speaking World

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): The primary purpose of this course is to familiarize students with contemporary issues in French culture as they are represented in French-speaking media of today.

This course will introduce students to contemporary popular culture in France and the French-speaking world, largely through the study of recent (post-1990) best-selling novels, popular music, and feature films. Students will be asked to give formal oral presentations based on up-to-date materials gathered from the Internet and/or French television and to participate actively in class discussion.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: C. Rivers

Expected enrollment: 18

FREN-230-01 - French - 2016-2017

(Fall) Intermediate Courses in Culture and Literature: Introduction to the Civilization of France - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Preamble (for topics courses): In order to explain the complexity of present-day France, this course will explore its most conflictual historical moments--feudalism, absolute monarchy, political and social revolutions. Students will learn the social and historical context of French art and architecture.

Images et Patrimoine: In this multimedia course students learn to decode images and study the social and historical context of French art and architecture: Medieval tapestries, Romanesque and Gothic cathedrals, Renaissance castles, Classic and Rococo art, and nineteenth century schools of painting. Students give in-class presentations and write essays about notable French landmarks. The purpose of such inquiry is to revisit the past and see how it has affected contemporary French society. All course material is online.

Prerequisites: French 203, or placement score of 450+, or department placement

Instructors: The department

Expected enrollment: 16

FREN-295-01 - French - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-295-01 - French - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph with permission of department

Instructors: The department.

FREN-311-01 - French - 2016-2017

(Spring) Period Courses: The Detective Novel in France

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The usual periodization of French literature and culture is by century. Some period courses focus on the characteristics of specific centuries. Others focus on artistic or intellectual movements: gothic, Renaissance, romantic. All period courses, whatever their conceptual framework, integrate texts and historical contexts.

The French detective novel found its origins in Poe and in the disillusionment and malaise of the increasingly urban universe of the nineteenth century. It generally centered on a dark, mysterious Parisian atmosphere that spoke to a growing public awareness of the worlds of crime and of the police. Realist novelists, in particular Dostoevsky, enriched the genre's conventions, but the detective novel evolved beyond realism as it moved into the twentieth century, combining unsettling social critique with reassuringly flawless reasoning.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. LeGouis

Expected enrollment: 16

FREN-321-01 - French - 2016-2017

(Spring) Genre Courses: Mothers & Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; Spanish 360MD, Italian 361MD, Romance Language & Literature 375MD, Gender Studies 333MD)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: *Children of Montmartre (La maternelle)*; *Indochine*; *The Silences of the Palace*; *My Mother Likes Women*.

Prerequisites: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French must read texts and write papers in French to receive credit. This is a multimedia course where students achieve digital literacy. Technical support is provided in Audacity, Photoshop, iMovie, and iDVD, through scheduled workshops in LRC.

Instructors: E. Gelfand

Expected enrollment: 16

FREN-331-01 - French - 2016-2017

(Fall) Courses on Social and Political Issues and Critical Approaches: Family Romances: Memories of Childhood in French and Francophone Fiction and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of twentieth-century narratives of childhood from French-speaking cultures. How has the conception of childhood varied across time and different societies? What forms and techniques have writers, filmmakers, and artists used to render early life experiences? With what social, psychological, and aesthetic issues have their stories engaged? What ideologies underlie and limit the Western "family romance" model of development? Authors may include: Colette; Pérec; Ernaux; Nothomb; Laye; Chamoiseau; Begag; Sebbar; films: *Les 400 coups*; *Diabolo Menthe*; *La Rue Cases-Nègres*; *Chocolat*; *L'esquive*.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: E. Gelfand

Expected enrollment: 16

FREN-331-01 - French - 2016-2017

(Spring) Courses on Social and Political Issues and Critical Approaches: Writing and Politics: Literature as Social Engagement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses examine a definable phenomenon--an idea, a movement, an event, a mentality, a cultural structure or system, an historical problem, a critical mode--relevant to the civilization of France or of French-speaking countries. Readings from a variety of disciplines shed light on the particular aspect of thought or culture being studied.

Study of French and Francophone writers, filmmakers, and artists, in their specific contexts, whose works engage with important political and social issues of their time and place. Preliminary readings theorize how texts can communicate, explicitly or implicitly, an ideological stance. We will then consider imaginative works, from the Middle Ages to the present, whose thematic, narrative, cinematic, stylistic, or linguistic techniques connect with movements for social or cultural change.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and course instructor

Notes: 1 meeting (2 hours, 50 minutes)

Instructors: E. Gelfand

Expected enrollment: 16

FREN-341-01 - French - 2016-2017

(Fall) Courses in Francophone Studies: Women and Writing in French-Speaking Africa

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

This course explores writings by women in French-speaking Africa from its early beginnings in the late 1970s to the present. Special attention will be given to social, political, gender, and aesthetic issues.

Prerequisites: 12 credits in French including two courses at the advanced level, or permission of department chair and instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-341-01 - French - 2016-2017

(Spring) Courses in Francophone Studies: Paris dans l'Imaginaire Africain

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses study nonmetropolitan French-speaking cultures and literary works written in French outside Europe. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada.

Colonial relations have not only been a contest over land ownership but were also always centered around the question of who has the right to represent whom. This course will examine how, from the fifties and sixties, African students in France have represented France and Paris in their narratives. Readings will include novels and travelogues.

Prerequisites: Two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: S. Gadjigo

Expected enrollment: 16

FREN-351-01 - French - 2016-2017

(Fall) Courses on Women and Gender: Every Secret Thing - Contemporary Women's Autobiographical Narrative

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): These courses explore cultural, literary, and social issues relating to women and gender identities in France and French-speaking countries. Topics may include women's writing, writing about women and men, the status of women, feminist criticism, and theories of sexuality and sexual difference.

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially the traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

Prerequisites: two of the following courses: French 215, 219, 225, or 230, or permission of department chair and course instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-370-01 - French - 2016-2017

(Spring) Advanced Level Seminar: Banned Books - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Preamble (for topics courses): The seminar is intended to challenge students at the highest level. A regular rotation of topics ensures a variety of perspectives across genre and period, encompassing linguistic, literary, theoretical, and cultural issues of French and Francophone studies.

Development of critical skills is stressed through classroom discussion and critique of writing projects, drawing on individual student interests and experiences as they relate to the topic of the course.

This seminar will address questions of literary censorship in France in the 18th, 19th, and 20th centuries. We will read literary texts banned at various moments in history, situate the moments of both their publication and censoring in a historical and literary historical context, and attempt to answer the following fundamental questions: who bans what, when and why? We will examine the explicitly political, religious, and/or sexual thematic content of the texts. We will try to establish distinctions between more textual taboos and those which would appear to be universal. We will view banned films as well.

Prerequisites: 12 credits including two courses at the advanced level, or permission of department chair and instructor

Instructors: C. Rivers

Expected enrollment: 16

FREN-395-01 - French - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

FREN-395-01 - French - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr with permission of department

Instructors: The department.

Gender Studies

GNDST-101-01 - Gender Studies - 2016-2017

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: The department

Expected enrollment: 30

GNDST-101-01 - Gender Studies - 2016-2017

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Prerequisites: fy., so. only.

Instructors: R. Brown

Expected enrollment: 19

GNDST-101-02 - Gender Studies - 2016-2017

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: J. Luce

Expected enrollment: 30

GNDST-101-02 - Gender Studies - 2016-2017

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Prerequisites: fy.,so. only.
Instructors: J. Luce
Expected enrollment: 19

GNDST-101-03 - Gender Studies - 2016-2017

(Fall) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Instructors: E. Rundle
Expected enrollment: 30

GNDST-101-03 - Gender Studies - 2016-2017

(Spring) Introduction to Gender Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive)

This course is designed to introduce students to social, cultural, historical, and political perspectives on gender and its construction. Through discussion and writing, we will explore the intersections among gender, race, class, and sexuality in multiple settings and contexts. Taking an interdisciplinary approach to a variety of questions, we will consider the distinctions between sex and gender, women's economic status, the making of masculinity, sexual violence, queer movements, racism, and the challenges of feminist activism across nations, and possibilities for change. We will also examine the development of feminist theory, including its promises and challenges.

Prerequisites: jr.,sr. only.
Instructors: E. Rundle
Expected enrollment: 19

GNDST-117-01 - Gender Studies - 2016-2017

(Fall) First-Year Seminar: Animals and Others - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Critical thinkers from a growing number of disciplines are interrogating the longstanding "human-animal binary," asking difficult and provocative questions about the nature of life and the politics of being. In this course, first-year students will explore "the animal question" from a variety of perspectives, revisiting their own assumptions and experiences as they discover the interspecies networks that constitute the changing environment of Mount Holyoke. Special attention will be paid to the discourse of species as it intersects with other forms of difference. For their final project, students will create and publish an online bestiary of the ecosystems that shape our campus community.

Prerequisites: fy
Instructors: E. Rundle
Expected enrollment: 16

GNDST-201-01 - Gender Studies - 2016-2017

(Spring) Methods and Practices in Feminist Scholarship

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This is a class about doing research as a feminist. We will explore questions such as: What makes feminist research feminist? What makes it research? What are the proper objects of feminist research? Who can do feminist research? What can feminist research do? Are there feminist ways of doing research? Why and how do the stories we tell in our research matter? Some of the key issues and themes we will address include: accountability, location, citational practices and politics, identifying stakes and stakeholders, intersectionality, inter/disciplinarity, choosing and describing our topics and methods, and research as storytelling. The class will be writing intensive and will culminate in each student producing a research portfolio.

Prerequisites: Gender Studies 101
Instructors: A. Willey
Expected enrollment: 18

GNDST-204-01 - Gender Studies - 2016-2017

(Fall) Women and Gender in the Study of Culture: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Asian Studies 215, Theatre Arts 234CW)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang
Expected enrollment: 19

GNDST-204-01 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of Culture: Queer and Trans Writing

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive; ENGL 219QT)

What do we mean when we say "queer writing" or "trans writing"? Are we talking about writing by queer and/or trans authors? Writing about queer or trans practices, identities, experience? Writing that subverts conventional forms? All of the above? In this course, we will engage these questions not theoretically but through praxis. We will read fiction, poetry, comics, creative nonfiction, and hybrid forms. Expect to encounter work that challenges you in terms of form and content. Some writers we may read include Ryka Aoki, James Baldwin, Tom Cho, Samuel R. Delany, kari edwards, Elisha Lim, Audre Lorde, Cherríe Moraga, Eileen Myles, and David Wojnarowicz.

Prerequisites: English 201 and 4 credits in Gender Studies

Instructors: A. Lawlor

Expected enrollment: 16

GNDST-204-02 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of Culture: Embodiment in Theory: Precarious Lives from Marx to Butler

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive; German Studies 231EM, Critical Social Thought 249EM)

We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.

Prerequisites: jr., sr.

Notes: Taught in English.

Instructors: K. Remmler

Expected enrollment: 19

GNDST-204-03 - Gender Studies - 2016-2017

(Fall) Women and Gender in the Study of Culture: Sexuality and Women's Writing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(English 286)

An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, homoerotic, and transgender possibilities; literary strategies for encoding sexuality, including modernist experiment and uses of genre; thematic interdependencies between sexuality and race; historical contexts, including the "inversion" model of homosexuality and the Stonewall rebellion. Authors studied may include Barnes, Bechdel, Cather, Chopin, Feinberg, Highsmith, Jackson, Larsen, McCullers, Moraga, Nestle, Stein, and Truong; supplemental critical readings may include Butler, Lorde, Rich, and Sedgwick.

Prerequisites: soph, jr, sr

Instructors: E. Young

Expected enrollment: 18

GNDST-204-04 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of Culture: Imagining Cuba: Between History and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Speaking- and writing-intensive; Latina/o Studies 250CU, Latin American Studies 287CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernandez

Expected enrollment: 15

GNDST-204-05 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of Culture: Introduction to Latina/o Literatures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Speaking- and writing-intensive; English 218LT, Latina/o Studies 212)

We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and

genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Instructors: J. Hernández

Expected enrollment: 15

GNDST-204-06 - Gender Studies - 2016-2017

(Fall) Women and Gender in the Study of Culture: Worthy Hearts and Saucy Wits - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 239WH)

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

Prerequisites: soph, jr, or sr

Notes: meets English department 1700-1900 requirement

Instructors: K. Singer

Expected enrollment: 18

GNDST-204-06 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of Culture: Twentieth-Century American Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 271)

This course examines the work of a variety of twentieth-century women writers located in the United States, focusing on the genre of prose fiction and the themes of gender, race, and sexuality. Particular attention will be paid to developments in African American women's writing, to Southern writers, and lesbian literary representation. Writers may include Gwendolyn Brooks, Willa Cather, Kate Chopin, Zora Neale Hurston, Nella Larsen, Carson McCullers, Flannery O'Connor, Gertrude Stein, Alice Walker, Edith Wharton, and Hisaye Yamamoto.

Prerequisites: soph, jr, sr; English 240, 241, or 270 recommended

Notes: 2 meetings (75 minutes); enrollment may be limited

Instructors: E. Young

Expected enrollment: 25

GNDST-204-07 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of Culture: Spanish Women Through Literature and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Spanish 230LF)

This course explores the history of Spanish women from a critical and interdisciplinary perspective. Topics include a variety of feminist issues, from domestic violence to maternity and equality. There is a strong emphasis on developing analytical strategies for reading and speaking, improving skills for (creative) writing, and designing pedagogical materials for teaching. Course examines works by María de Zayas, Federico García Lorca, and Ana Rossetti, and movies by Icíar Bollaín and Bigas Luna, among others.

Prerequisites: Spanish 212

Notes: Taught in Spanish

Instructors: N. Romero-Diaz

Expected enrollment: 16

GNDST-206-01 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of History: Trans Histories, Identities, and Communities

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the history of trans communities and identities and the development of trans activism in the US, focusing on how race, gender, sexuality, and class have affected transgender lives, communities, and politics. In doing so we will explore a number of topics including the social, medical, and political constructions of gender deviance; medical and social constructions of transsexuality; social, political, and other constructions of the category transgender; and the politics of trans liberation. While we will focus on the US, we will also briefly explore some examples of "trans" identities and communities in other parts of the world.

Prerequisites: GNDST 101

Instructors: E. Vitulli

Expected enrollment: 19

GNDST-206-02 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of History: African Women: Food and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; History 296AF)

This course uses archival records, fiction, life histories, and outstanding recent scholarship to investigate African women's actions in a century that encompassed women's loss of agency and authority but the endurance of their responsibility for the production of food. We investigate the erosion of women's economic power and the loss of women's work of governing at conquest, in the early colonial period, and as a consequence of Africa's integration into the world economy as its least powerful player. We examine women's efforts to sustain productive activities in the face of opposition and the gendered tensions these efforts provoke. Optional fourth hour discussions.

Instructors: H. Hanson

Expected enrollment: 85

GNDST-206-03 - Gender Studies - 2016-2017

(Spring) Women and Gender in the Study of History: African American Women and United States History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 280AA, Africana Studies 241FW)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

GNDST-206-04 - Gender Studies - 2016-2017

(Fall) Women and Gender in the Study of History: U.S. Women's History since 1890 - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 276)

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

Instructors: M. Renda

Expected enrollment: 35

GNDST-206-10 - Gender Studies - 2016-2017

(Fall) Women and Gender in the Study of History: Transgender Histories and Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the history and current status of transgender communities, identities, and politics in the United States with a particular focus on how race, gender, sexuality, class, and disability have affected transgender lives, communities, and politics. In doing so we will explore a number of topics including the social, medical, and political constructions of gender deviance; medical and social constructions of transsexuality; social, political, and other constructions of the category transgender; feminism and trans feminism; legal sex classification; criminalization, policing, and incarceration of trans people; trans issues at women's colleges; and the politics of trans liberation.

Instructors: E. Vitulli

Expected enrollment: 20

GNDST-210-01 - Gender Studies - 2016-2017

(Spring) Women and Gender in Philosophy and Religion: Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 241)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Instructors: S. Mrozik

Expected enrollment: 18

GNDST-210-02 - Gender Studies - 2016-2017

(Spring) Women and Gender in Philosophy and Religion: Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(PHIL 249)

The goal of this course is to see how careful philosophical thought can help us with pressing issues that women face. We approach this topic through a distinctly feminist lens, as opposed to a traditional philosophical, queer theoretic, or gender studies lens. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. Possible questions we will consider include: What is objectification? What is consent? Is pornography degrading? How does sexism and bias lead to bad science?

Instructors: H. Webster

Expected enrollment: 28

GNDST-210-03 - Gender Studies - 2016-2017

(Spring) Women and Gender in Philosophy and Religion: Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 207)

This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Instructors: A. Steinfelds

Expected enrollment: 33

GNDST-221-A - Gender Studies - 2016-2017

(Fall) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: Gender Studies 101

Instructors: The department

Expected enrollment: 19

GNDST-221-A - Gender Studies - 2016-2017

(Spring) Feminist Theory: Feminist and Queer Theory

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

We will read a number of key feminist texts that theorize sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. The postcolonial critique of feminism is a fourth vector we will examine, as well as anti-racist and postcolonial intersections with queerness. We will also study trans-theory and its challenge to the queer paradigm.

Prerequisites: Gender Studies 101

Instructors: E. Vitulli

Expected enrollment: 19

GNDST-221-CC - Gender Studies - 2016-2017

(Fall) Feminist Theory: Introduction to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 30

GNDST-221-CC - Gender Studies - 2016-2017

(Spring) Feminist Theory: Introduction to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 233)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 30

GNDST-241-01 - Gender Studies - 2016-2017

(Fall) Women and Gender in Science: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 216HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Instructors: J. Luce

Expected enrollment: 19

GNDST-241-01 - Gender Studies - 2016-2017

(Spring) Women and Gender in Science: Feminist Health Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 216HP)

Health is about bodies, selves and politics. We will explore a series of health topics from feminist perspectives. How do gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? Are heteronormativity, cissexism, or one's place of living related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of health networks and organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

Prerequisites: 4 credits in Gender Studies.

Instructors: J. Luce

Expected enrollment: 19

GNDST-250-01 - Gender Studies - 2016-2017

(Spring) Gender and Power in Global Contexts: Sexual and Reproductive Rights in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; POLIT 255RP)

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.

Prerequisites: Previous coursework in Latin American Studies and/or Gender Studies recommended.

Instructors: C. Fernandez-Anderson

Expected enrollment: 25

GNDST-250-02 - Gender Studies - 2016-2017

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Politics 255PA)

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

GNDST-250-06 - Gender Studies - 2016-2017

(Spring) Gender and Power in Global Contexts: Land, Transnational Markets, and Democracy in Women's Lives and Activism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

Instructors: TBA

Expected enrollment: 30

GNDST-290-01 - Gender Studies - 2016-2017

(Spring) Field Placement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking-intensive)

This course presents an opportunity for students to apply gender theory to practice and synthesize their work in gender studies. Connections between the academy and the community, scholarship and social action will be emphasized. Students will arrange for a placement at a non-profit organization, business, or institution that incorporates a gender focus. A weekly seminar with other students provides a structured reflection forum to analyze experience and methods.

Prerequisites: Gender Studies 101, either 201 or 221

Instructors: C. Gundermann

Expected enrollment: 12

GNDST-295-01 - Gender Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-295-01 - Gender Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph

Instructors: The department

GNDST-333-01 - Gender Studies - 2016-2017

(Fall) Advanced Seminar: De Brujas y Lesbiana and Other "Bad Women" in the Spanish Empire/Of Witches and Lesbians and Other "Bad Women" in the Spanish Empire

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Spanish 330BW)

During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians and daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women--such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.

Prerequisites: Two 200-level courses above 212

Notes: Taught in Spanish

Instructors: N. Romero-Díaz

Expected enrollment: 16

GNDST-333-01 - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Women and the Family in Imperial China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; HIST 301WF)

This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women's roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture.

Prerequisites: one course on East Asian history, culture, politics, or language

Notes: meets history department pre-1750 requirement

Instructors: L. Wu

Expected enrollment: 15

GNDST-333-02 - Gender Studies - 2016-2017

(Fall) Advanced Seminar: The Philosophy of Recognition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 353RC, Critical Social Thought 349RC)

Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are (unjustly) socially constituted and how they should (not) treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.

Prerequisites: One prior course at the 200 level in philosophy, politics, sociology, critical social thought, or gender studies. Not open to first-year students.

Instructors: J. Koo

Expected enrollment: 18

GNDST-333-02 - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Anthropology of Reproduction

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement (ANTHR 306)

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, crosscultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

Prerequisites: 8 credits in department

Instructors: L. Morgan

Expected enrollment: 19

GNDST-333-03 - Gender Studies - 2016-2017

(Fall) Advanced Seminar: GLBT Issues in Schools

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; Educational Studies 321)

This course will examine heterosexism and transgender oppression in K-12 schools in the U.S. Additionally, this course will focus on how teachers and administrators can work to create transformative and liberatory spaces for GLBT youth in education. Students will be introduced to topics such as nontraditional family structures, bullying, bystander intervention, youth development and adulthood. Essays and a final project are required.

Prerequisites: Educ 205 strongly recommended.

Instructors: J. Daigle-Matos

Expected enrollment: 15

GNDST-333-03 - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Latin American Cinema: Beyond the Farm and the Factory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(LATAM-374)

How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.

Instructors: A. Pitetta

Expected enrollment: 19

GNDST-333-04 - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Making Waves: Gender and Sexuality in Asian America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(CST 349AX)

Dragon ladies, lotus blossoms, geisha girls--the U.S. cultural imaginary is saturated with myths regarding Asian sexuality and gender. This interdisciplinary course intervenes into this dominant imaginary by exploring feminist and queer frameworks derived from Asian-American contexts: immigration, labor, racial stereotyping, militarization, citizenship, and so-called "terrorism." Through a mix of scholarly, creative, activist, and media texts, we will challenge preconceived notions about Asian Americans as regressive, repressed, or hyper-sexual, as well as examine the powerful counter-imaginaries offered within Asian American literature and culture.

Prerequisites: GNDST-101

Instructors: J. Kim

Expected enrollment: 16

GNDST-333-05 - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Mary Lyon's World and the History of Mount Holyoke - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 333ML)

What world gave rise to Mary Lyon's vision for Mount Holyoke and enabled her to carry her plans to success? What local and global circumstances subsequently shaped the institution and the women who passed through it? How did Mount Holyoke women attempt to fashion the worlds they encountered in and beyond South Hadley and what came of their efforts? We will inquire into the historical arrangements of power--involving race, class, gender, religion, culture, body politics, and colonialism--that formed Mount Holyoke and the world in which it has operated. Students write a substantial research paper based on primary and secondary sources.

Prerequisites: 8 credits of History and prior fulfillment of the multicultural requirement

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-06 - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Race / Nation / Gender: Feminist Studies of Scientific, Medical and 'Patient' Mobility - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316RN)

This seminar explores the potentially novel entanglements of 'race', 'nation' and 'gender' through the increasing transnationalization of scientific and medical practices, the mobility of practitioners and consumers, and the mobilization of scientific and medical knowledge by individuals and communities, as well as governmental and civil society organizations. We will engage with the multiple tensions in feminist research on topics such as diversity, population and medical genomics, and reproductive and medical tourism as the multiple and shifting identities of experts and 'lay' individuals call attention to the power and problematics of scientific, medical and patient 'diasporas'.

Prerequisites: 8 credits in gender studies or anthropology

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-08 - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Prison Nation: Criminalization and Mass Incarceration in the U.S.

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Since the 1970s, the United States has engaged in the most massive expansion of a prison system in modern history. Scholars have called the current era of U.S. imprisonment "mass incarceration" to mark the systematic imprisonment of black, Latina/o, and native people, poor people, and some LGBT populations. This course will examine the political, economic, and social conditions that produced mass incarceration as well as its ongoing material effects. We will also analyze mass incarceration and the prison as a site of social, racial, gender, and sexual formation. To do so, the course will center on black feminist and queer analysis.

Prerequisites: Gender Studies 101

Instructors: E. Vitulli

Expected enrollment: 19

GNDST-333-93 - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Topic: Viragos, Virgins & Visionaries - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(French 351VR)

In this course, we will study the three most celebrated French female saints: Jeanne d'Arc, Thérèse de Lisieux and Bernadette de Lourdes. Their stories are similar: ordinary young women to whom extraordinary things happened, who became symbols of France and inspired a rich verbal and visual iconography. Yet they are profoundly different: Joan was a warrior, Thérèse a memoirist, Bernadette a visionary. We will study the facts of their lives, in their own words and those of others, but also the many fictions, semi-fictions, myths and legends based on those lives. We will analyze a number of films and visual images as well as literary and non-literary texts in our attempt to understand these cases of specifically female, specifically French sainthood.

Prerequisites: French 215 and one of 219, 225, or 230

Instructors: C. Rivers

Expected enrollment: 16

GNDST-333-A - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Emily Dickinson in Her Times - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century.

Prerequisites: 8 credits in English or 8 credits in Gender Studies

Notes: The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus).

Instructors: M. Ackmann

Expected enrollment: 19

GNDST-333-AS - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Anthropology and Sexualities - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Anthropology 331)

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

Prerequisites: 8 credits in Anthropology, Gender Studies, or a combination of the two

Instructors: L. Morgan

Expected enrollment: 19

GNDST-333-BB - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Women in American Theatre and Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 350WO)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: Gender Studies 101 or Theatre Arts 100 or Theatre Arts 251 or Theatre Arts/Critical Social Thought 252

Instructors: E. Rundle

Expected enrollment: 16

GNDST-333-C - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Embodiments

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Em)bodi/ment: body/mind. How does our culture fantasize about severing them? Where is there ever pure mind, pure body? Who counts as able, as broken, or as food? How does discipline, punishment, and usefulness come into play? What is agency and knowledge in relation to embodiment? We will study different "problem" cases of embodiment where the fabric of culture begins to unravel: athletics, birthing, breeding and assisted reproduction, chronic illness, dairy, disability, drugs, dying, fatness, pregnancy, queerness, sexuality, speech ("disorder"), and others. Much of the seminar's agenda will be driven by students' own research and interests in studying embodiment.

Prerequisites: so, jr, sr with GNDST-101

Notes: First years require special permission

Instructors: C. Gundermann

Expected enrollment: 19

GNDST-333-DP - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Psychology of Trauma - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 329PT)

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

Prerequisites: Jr, Sr, 100-level Psychology course and Psychology 200. A course in abnormal psychology preferred.

Instructors: A. Douglas

Expected enrollment: 15

GNDST-333-E - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Latina Feminism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Latina/o Studies 350FM, CST-349FM)

This interdisciplinary course explores Latina feminism as a distinct mode of thought and inquiry. In particular, we will examine how Latina feminist approaches inform our research questions, allow us to analyze women's experiences and women's history, and challenges patriarchy and gender inequality. We will explore topics related to the politics of feminist analysis, representation, colonialism and empire, and Latina feminist methodologies. Our approach in this class will employ an interlocking analysis to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop an understanding of how Latina feminist methodology and epistemology can be tools for social change.

Instructors: V. Rosa

Expected enrollment: 15

GNDST-333-EG - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Egg Cells and Embryos: Innovations in Reproductive and Genetic Technologies

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316EG)

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field.

Prerequisites: 8 credits in gender studies or anthropology

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-F - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Gender and Class in the Victorian Novel - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 323)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220, 230

Notes: meets English department 1700-1900 requirement

Instructors: The department

Expected enrollment: 15

GNDST-333-FA - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Modern Families: Race/Ethnicity, Kinship and U.S. Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Latina/o Studies 332)

This course examines the social construction of the family unit in the United States across a range of historical periods and cultural texts. Students will dismantle universalist notions of what constitutes a family (particularly the nuclear family), understanding it instead as a social unit articulated by issues of race/ethnicity, gender, and sexuality and (re)produced with spatial and temporal specificities. Engaging first with historical texts to understand kinship as a legal, political and economic project, we will then turn to cultural production to investigate the role that literature, film, television, and art play in reifying, challenging, and/or reproducing the family.

Instructors: J. Hernández

Expected enrollment: 15

GNDST-333-G - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Race, Gender, and Empire: Cultural Histories of the United States and the World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 301RG)

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

Prerequisites: jr, sr, and 8 credits in History or Gender Studies

Instructors: M. Renda

Expected enrollment: 15

GNDST-333-HH - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Asian Studies 340)

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieu of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

Prerequisites: jr, sr

Instructors: Y. Wang

Expected enrollment: 15

GNDST-333-MM - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Nature and Gender: Representations of Women and Nature in American Literature (Nineteenth-Twentieth Century) - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 373NT, Environmental Studies 373WN)

This course will focus on portrayals of women in nineteenth through mid-twentieth century America, particularly in the context of nature and landscape. We will explore how women, often objectified in visual images of the period, appropriated established devices or developed new images and

structures to represent womanhood in their own terms. Texts will include selected poetry, sketches, autobiographical essays or memoirs, short stories, novels, paintings, films, and photography.

Prerequisites: jr, sr, 8 credits from the department

Instructors: L. Glasser

Expected enrollment: 15

GNDST-333-PA - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Natural's Not in It: Pedro Almodóvar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 380PA, Spanish 340PA)

This course studies the films of Pedro Almodóvar, European cinema's favorite bad boy turned acclaimed auteur. On the one hand, students learn to situate films within the context of contemporary Spanish history (the transition to democracy, the advent of globalization, etc.) in order to consider the local contours of postmodern aesthetics. On the other hand, the films provide a springboard to reflect on larger theoretical and ethical debates. For instance, what can a weeping transvestite teach us about desire? What happens when plastic surgery and organ transplants become metaphors? Under what circumstances, if any, can spectators find child prostitution cute?

Prerequisites: Gender Studies 101

Notes: Weekly evening screenings; taught in English

Instructors: J. Crumbaugh

Expected enrollment: 16

GNDST-333-PG - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Who's Involved?: Participatory Governance, Emerging Technologies and Feminism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Anthropology 316PG)

Deep brain stimulation, genome sequencing, regenerative medicine...Exploring practices of 'participatory governance' of emerging technologies, we will examine the formal and informal involvement of citizens, patients, health professionals, scientists and policy makers. What initiatives exist at local, national and transnational levels to foster science literacy? How do lived experiences of nationality, ability, class, race, ethnicity, gender and sexuality become visible and/or disappear within constructed frameworks of participatory governance? How can feminist ethnographic research and feminist theory contribute to a larger project of democratizing knowledge production and governance?

Prerequisites: 8 credits in gender studies or anthropology

Instructors: J. Luce

Expected enrollment: 19

GNDST-333-RR - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Mothers and Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; Romance Language & Literature 375MD, Spanish 360MD, Italian 361MD, French 321MD)

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women.

Prerequisites: For Language Majors: two courses in culture and literature at the 200level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

GNDST-333-S - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Gender and Class in the Victorian Novel

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 323)

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

Prerequisites: jr, sr, 8 credits in department including English 220 or 230

Notes: meets English department 1700-1900 requirement

Instructors: A. Martin

Expected enrollment: 18

GNDST-333-T - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Sex and the Early Church - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 306)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: Previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 15

GNDST-333-TT - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 306)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 19

GNDST-333-UU - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Latina/o Studies 360, Sociology 316MM)

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Notes: Community-based learning is optional in this class.

Instructors: D. Hernandez

Expected enrollment: 19

GNDST-333-V - Gender Studies - 2016-2017

(Spring) Advanced Seminar: Women Experimental Filmmakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 340EX)

This seminar examines experimental cinema made by women from the early 1950s, during the earliest years of the movement known as the American Avant-Garde, through the 1990s. While the class will read feminist film theory and see the work of such well-known filmmakers as Yvonne Rainer, Sally Potter, and Chantal Akerman, we will also examine the less familiar but highly influential films of women working in the home movie or diary mode, with particular emphasis on the work of Marie Menken.

Prerequisites: jr or sr; 8 credits in gender studies, application required, see: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: R. Blaetz

Expected enrollment: 15

GNDST-333-WL - Gender Studies - 2016-2017

(Fall) Advanced Seminar: The Art of Fact: Writing the Lives of Women - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

Prerequisites: permission of instructor required. permissions granted only to jr or sr with 8 credits in gender studies or English and completed application: <http://www.mtholyoke.edu/acad/gender/300level.html>

Instructors: M. Ackmann

Expected enrollment: 19

GNDST-333-Y - Gender Studies - 2016-2017

(Fall) Advanced Seminar: Witches in the Modern Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Theatre Arts 350WT)

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Prerequisites: jr, sr, Gender Studies 101, and required <https://www.mtholyoke.edu/acad/gender/gender-studies-333-application> online application, preference to Gender Studies and Theatre Arts majors.

Instructors: E. Rundle

Expected enrollment: 12

GNDST-392-01 - Gender Studies - 2016-2017

(Fall) Senior Seminar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only

Instructors: The Department

Expected enrollment: 18

GNDST-392-01 - Gender Studies - 2016-2017

(Spring) Senior Seminar - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This capstone course brings seniors together to think through relationships among empirical research, theory, activism, and practice in gender studies. Majors with diverse interests, perspectives, and expertise (and other seniors with substantial background in the field) will have the opportunity to reflect on the significance of their gender studies education in relation to their current work (including work in 333s, 390, 395), their academic studies as a whole, and their plans for the future. Course readings and discussion will be shaped by students in collaboration with the instructor.

Prerequisites: Seniors only

Instructors: C. Gundermann

Expected enrollment: 18

GNDST-395-01 - Gender Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

GNDST-395-01 - Gender Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of program

Instructors: The department

Geography

GEOG-105-01 - Geography - 2016-2017

(Fall) World Regional Geography

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston Dechard

Expected enrollment: 45

GEOG-105-01 - Geography - 2016-2017

(Spring) World Regional Geography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course surveys the major geographic regions of the world in terms of environmental features and resource distributions, economic mainstays, population characteristics, cultural processes, social relationships, and patterns of urbanization and industrial growth. In addition to these topical foci, we use various sub-fields of geography to animate different regions. This approach provides a sense of depth while we also pursue a breadth of knowledge about the world.

Instructors: S. Houston

Expected enrollment: 40

GEOG-107-01 - Geography - 2016-2017

(Fall) Introduction to the Physical Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A systematic introduction to the processes operating on the surface of the earth, their spatial variation and their contribution to the spatial patterning of life on earth. The course stresses interactions among the earth's energy balance, weather, ecological resources and human impacts on environmental systems.

Instructors: T. Millette

Expected enrollment: 50

GEOG-202-01 - Geography - 2016-2017

(Spring) Cities in a Global Context - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course)

Cities are dynamic landscapes informed by myriad economic, political, social, environmental, and cultural processes. This course delves into the forces of urbanization and examines how cities have been investigated, built, experienced, and lived in throughout history and around the globe. By accenting a geographic perspective and drawing upon an array of theoretical ideas and empirical examples, this class grapples with the fascinating complexities of the urban context.

Instructors: S. Houston

Expected enrollment: 30

GEOG-204-01 - Geography - 2016-2017

(Fall) Human Dimensions of Environmental Change

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Using case studies from Africa, Asia, North and South America, and Europe, this course examines the interactions between human institutions (such as political and economic structures, science and technology, class and gender systems, and cultures) and the environmental/earth systems that provide their contexts and have been impacted by them. The course will provide a forum to analyze the environmental consequences of a variety of land-use systems, resource use, and development projects and explore possible alternative strategies of human-environment relations that could create a balance between human needs and environmental sustainability.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-205-01 - Geography - 2016-2017

(Fall) Mapping and Spatial Analysis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Expected enrollment: 24

GEOG-205-01 - Geography - 2016-2017

(Spring) Mapping and Spatial Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Provides a comprehensive introduction to maps, including their design, compilation, and computer production. Introduces students to the principles of abstracting the Earth's surface into spatial databases using GIS, remote sensing, and Global Positioning Satellites.

Instructors: T. Millette

Expected enrollment: 19

GEOG-206-01 - Geography - 2016-2017

(Spring) Political Geography

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Systematically studies political phenomena and their geographic expression, at a variety of spatial scales - national, regional, and international. Major themes include nation-state formation, boundary, territory, and ethnic issues, regional blocs and spheres of influence, and conflicts over access to and use of resources.

Instructors: G. Kebede

Expected enrollment: 40

GEOG-208-01 - Geography - 2016-2017

(Fall) Global Movements: Migrations, Refugees and Diasporas

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Critical Social Thought 208)

The voluntary and involuntary movement of people around the globe is the focus of this course on migrations, refugees, and diasporas. Questions of borders, nativism, transnationalism, the global economy, and legality thread through this course as we consider the many social, cultural, environmental, economic, and political factors shaping decisions to leave a home or homeland. Historical and contemporary case studies, compelling theoretical texts, and geographic perspectives on these topics collectively animate our discussions.

Instructors: S. Houston Dechard

Expected enrollment: 25

GEOG-210-01 - Geography - 2016-2017

(Fall) GIS for the Social Sciences and Humanities

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course introduces the use of Geographic Information Systems (GIS) and other geospatial technologies in the social sciences and the humanities. The student will learn to collect, process, and analyze quantitative data within the spatial (geographic) context where they occur. Course content may include research topics from current faculty.

Prerequisites: Proficiency with computers and quantitative data analysis

Instructors: E. Marcano

Section Instructors: 01 LAB E Marcano |

Expected enrollment: 17

GEOG-213-01 - Geography - 2016-2017

(Spring) Sustainable Cities

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

Based on present estimates, for the first time in human history, more people now live in urban than rural areas, and population growth projections for the next century indicate that most growth will take place in urban areas. Given this context, this course examines the social, economic, and environmental dimensions of urban sustainability. Topics explored in the course include urban and ecological systems, air and water quality, green design, energy and transportation systems, demographic trends, climate change impacts, and the role of technology in promoting urban sustainability.

Instructors: T. Millette

Expected enrollment: 19

GEOG-217-01 - Geography - 2016-2017

(Fall) The African Environments - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

The course provides an integrated analysis of biogeography, environmental change, and hydrology within each of the biomes found in the African continent: forest, savanna, desert, coast, wetland, mountain, and Mediterranean environments. It also discusses the impact and significance of human activity on African environments by exploring debates about land degradation, climate change, biodiversity and depletion, and conservation and development.

Instructors: G. Kebede

Expected enrollment: 30

GEOG-230-01 - Geography - 2016-2017

(Spring) Environmental Soil Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduction to the physical, chemical, and biological properties of soils and their relationship to environmental quality, agricultural production, and land management. This course will also describe the processes of origin and development of soils as natural entities and how they affect the different ecosystems where they are located. Some field work required.

Prerequisites: Any 100 or 200 level science course or Geography 107

Instructors: E. Marcano

Expected enrollment: 19

GEOG-295-01 - Geography - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOG-295-01 - Geography - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph or permission of instructor

Instructors: The department

GEOG-304-01 - Geography - 2016-2017

(Fall) Planning and the Environment - Special Topics: Urban Planning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines in detail the fabric of urban and suburban settlement and commerce in the pre and post WW-II U.S. Field trips to the greater Springfield area are used to allow students to develop firsthand understanding of interactions between urban and suburban areas and to recognize the major changes to the human landscape driven by suburbanization and urban abandonment. This class will examine the section of Springfield slated for the MGM Casino Development.

Prerequisites: Any 200-level geography course

Instructors: T. Millette

Expected enrollment: 12

GEOG-313-01 - Geography - 2016-2017

(Fall) Third World Development

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

Offers an interdisciplinary perspective on social, economic, and political features of contemporary development in Africa, Asia, and Latin America, regions referred to as the Third World or the South, and provides an introduction to theoretical origins and definitions of economic growth, development, and underdevelopment. It then addresses more specific aspects of development such as trends in population growth, migration, and urbanization; agrarian change; livelihood strategies and aspects of social welfare such as health, education, and shelter; poverty and the environment; and external economic relationships. The latter part of the course draws extensively on selected case studies.

Prerequisites: jr, sr, 4 credits in Geography and 4 credits in related social sciences at 200-level

Instructors: G. Kebede

Expected enrollment: 19

GEOG-319-01 - Geography - 2016-2017

(Spring) Africa: Problems and Prospects - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

This course intends to offer an interdisciplinary perspective on selected contemporary development problems in Africa south of the Sahara. Central to the course will be an examination of the social, economic, and political consequences of colonialism, the physical resource base and ecological crisis, agrarian systems and rural development, gender relations and development, urbanization and industrialization, and the problems and prospects of regional cooperation and integration.

Prerequisites: jr, sr, soph only with permission of instructor; 4 credits in department and 4 credits at the 200 level in geography or related social science.

Instructors: G. Kebede

Expected enrollment: 18

GEOG-320-01 - Geography - 2016-2017

(Spring) Research with Geospatial Technologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Geographic Information Systems (GIS) and remote sensing are essential tools for geographic analysis in both the biophysical and social sciences. This course uses a semester-long project that includes field and laboratory instruction to allow students to develop hands-on skills with spatial data and analysis software. Students will be able to present potential employers with a portfolio containing examples of their ability to develop and execute a GIS/remote sensing application project.

Prerequisites: Geography 205

Instructors: T. Millette

Expected enrollment: 15

GEOG-325-01 - Geography - 2016-2017

(Spring) Conflict and Displacement in Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking-intensive)

This course provides an analytical approach to the study of civil/armed conflicts and displacement in post-independent Africa. Using cases from West Africa, Horn of Africa, and the Great Lake region, the course examines geographic, political and economic contexts in which armed conflicts occur by identifying and evaluating competing explanations of the underpinnings of civil conflicts. It analyzes the role of some of the widely debated features of Africa's civil conflicts, including systems of governance, impact of natural resources, questions of sovereignty and self-determination, construction and manipulation of ethnic/cultural identities, impact of religion, and regional inequalities.

Prerequisites: jr, sr

Instructors: G. Kebede

Expected enrollment: 19

GEOG-395-01 - Geography - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-395-01 - Geography - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

GEOG-399-01 - Geography - 2016-2017

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geology 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geography or Geology Major or Minor

Notes: Course meets on Fridays after Earth Adventures

Instructors: P. Taylor, M. Markley

Expected enrollment: 19

Geology

GEOL-100-01 - Geology - 2016-2017

(Spring) Physical Geology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Humans are intimately connected with and dependent upon the physical environment. We have only been present on the Earth for a brief span, but we try to understand how the Earth has evolved since its formation over four billion years ago. Our knowledge of the Earth is critical, not only for reconstructing its history, but also for helping us to understand issues relevant to our lives, such as the availability of natural resources, pollution, climate change, and natural hazards. In this course, we will perform a general survey of the physical Earth. In classroom, lab and field, we will examine rocks and minerals of which the solid Earth is composed, processes that generate the Earth's landforms, natural hazards associated with those processes, and geologic time.

Instructors: M. Markley

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor |

Expected enrollment: 24

GEOL-101-01 - Geology - 2016-2017

(Fall) Environmental Geology with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live

with and sustain our environment. The labs cover selected geologic topics including methods for recognizing and interpreting environmental hazards, and developing strategies to address environmental problems.

Prerequisites: Preference given to first- and second- year students during the first week of registration. Juniors and Seniors should check ISIS after that for availability.

Instructors: S. Dunn

Section Instructors: 01 LAB P Taylor | 02 LAB P Taylor | 03 LAB P Taylor | 04 LAB P Taylor |

Expected enrollment: 60

GEOL-102-01 - Geology - 2016-2017

(Fall) History of Life with Lab - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a unique geology that is unlike that of any other planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere and how they work together to create the geology of the planet. Using both the rock and fossil record, we will study the origin and evolution of life, the history of continents and oceans, and the diversification of complex life forms. Laboratory and field trips will emphasize identification and analysis of sediments, rocks, and fossils.

Instructors: M. McMenamin

Section Instructors: 01 LAB M Mc Menamin |

Expected enrollment: 18

GEOL-103-01 - Geology - 2016-2017

(Spring) Oceanography

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Because more than seventy percent of our planet is covered by oceans, the study of marine systems is crucial to our understanding of Earth History and life on the planet. We will examine chemical, physical, geological, and biological processes in the oceans at a variety of scales in time and space. We will explore how the Earth's oceans formed, how they provided the foundations for life, and how they continue to affect weather and climate, stabilize global chemical cycles, erode coastlines and provide access to resources. We will conclude the semester with a discussion of the human impact on the ocean environment including sea level rise, acidification, coral bleaching and over-fishing.

Prerequisites: Environmental Studies and Geology students should consider taking GEOL-123 concurrently with this course.

Instructors: A. Werner

Expected enrollment: 75

GEOL-107-01 - Geology - 2016-2017

(Fall) Environmental Geology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The only planet known to sustain life, Earth provides all the resources that sustain us, yet at the same time it can be an unpredictable and sometimes dangerous home. Floods, earthquakes, volcanic eruptions, and other natural processes challenge our ingenuity, while we also contend with self-induced problems such as pollution, desertification, and even global climate change. This course examines earth processes, how these affect our lives, and how we can best live with and sustain our environment. May be taken for 200-level credit with permission of instructor.

Instructors: S. Dunn

Expected enrollment: 60

GEOL-108-01 - Geology - 2016-2017

(Spring) Precious Drops: The Geology of Groundwater and Fossil Fuels

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Are we running out of drinking water? Is fracking safe? When is peak oil? This course is a basic geology course that focuses on two earth materials we use every day: fresh water and fossil fuels. We cover where groundwater is found and why, the depletion and contamination of groundwater, and some major aquifers. We will also explore the formation, worldwide distribution, and extraction of coal, oil, and natural gas. This course introduces students to physical and historical geology, focusing particularly on plate tectonics and sedimentary basins, with attention to current events and illustrations from around the world.

Instructors: M. Markley

Expected enrollment: 59

GEOL-109-01 - Geology - 2016-2017

(Fall) History of Life

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Life forms have inhabited the surface of our planet for most of its history. Earth, as a result, has a strange geology unlike that of any other known planet. In this course we will examine the interrelations between life processes and Earth's crust and atmosphere, and how these relationships interact to generate the geology of the planet. By means of hands-on analysis of rocks and fossils, we will study the origin and evolution of life, the diversification of complex life forms, the appearance of large predators, and the causes and consequences of oxygenation of the atmosphere.

Instructors: M. McMenamin

Expected enrollment: 35

GEOL-115-01 - Geology - 2016-2017

(Fall) First-Year Seminar: Art in Paleontology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Paleontological art brings ancient organisms back to life. In this course we will consider the role that art itself plays as a mode of scientific discovery. We will examine how artists can uncover key information about prehistoric life well in advance of its recognition by the scientific community. Coursework will track the evolution of paleoart from 1830s representations of Mary Anning's fossil discoveries to the emergence of digital art and CGI. In a collaborative class project, we will identify the best and most representative works for a proposed exhibition at the Mount Holyoke College Museum of Art. For individual final class projects, students may choose between a research paper and presentation, and their own paleontological artwork in any visual medium.

Prerequisites: fy

Instructors: M. McMenamain

Expected enrollment: 16

GEOL-115-01 - Geology - 2016-2017

(Spring) First-Year Seminar: Emergence of Animals

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

The origin of animals was perhaps the most important event in the history of our planet. In this course we will review the history of Earth, learn basic geology, and then examine the problem of the origin of animals by studying Mount Holyoke College's unequaled collection of Precambrian and Cambrian fossils. The emergence of animals has been called the Cambrian Explosion. We will examine what this means for our understanding of evolution, and review the hypotheses proposed to explain this extraordinary event.

Prerequisites: fy

Instructors: M. McMenamain

Expected enrollment: 16

GEOL-115-02 - Geology - 2016-2017

(Fall) First-Year Seminar: Climate Change: Myth or Reality

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

Described by some as "...the greatest hoax ever perpetrated on the American people," and "the most important environmental issue of our time" by others, climate change has become a significant polarizing issue in our society. This course examines the science of climate change. How does the climate system work, what do we know about past (geologic) climate change and what is the evidence that humans are warming the planet? What are the implications of a warmer world?

Prerequisites: fy

Instructors: A. Werner

Expected enrollment: 16

GEOL-123-01 - Geology - 2016-2017

(Fall) Methods in Earth Science

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides a hands-on introduction to earth science and methods in geology, and it augments all the 100-level geology courses. Students will learn the fundamental tools of the trade and explore local geology on field trips. Interactive laboratory work will include projects on groundwater quality, landfill siting, geologic hazards, and earth materials. Students will also develop skills in reading topographic and geologic maps.

Prerequisites: Any 100-level geology course (may be taken concurrently)

Notes: Several field trips are required.

Instructors: P. Taylor, M. Markley

Expected enrollment: 32

GEOL-123-01 - Geology - 2016-2017

(Spring) Methods in Earth Science

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides a hands-on introduction to earth science and methods in geology, and it augments all the 100-level geology courses. Students will learn the fundamental tools of the trade and explore local geology on field trips. Interactive laboratory work will include projects on groundwater quality, landfill siting, geologic hazards, and earth materials. Students will also develop skills in reading topographic and geologic maps.

Prerequisites: Any 100-level geology course (may be taken concurrently)

Notes: Several field trips are required.

Instructors: P. Taylor, S. Dunn

Expected enrollment: 19

GEOL-131-01 - Geology - 2016-2017

(Spring) Introduction to Hydrology: A Data Perspective

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Understanding hydrology (the distribution and movement of water at the earth's surface) is critical for resource management and climate modeling. With an eye toward these applications, we will use observational data to explore the components of the water cycle (precipitation, evapotranspiration, soil moisture, and streamflow) and the physical processes that govern them. Lectures and hands-on computer exercises are aimed at students with interests in earth and environmental science or data science. No previous experience is necessary. Students will receive an introduction to statistics, computer programming, data visualization techniques, and available environmental data sources.

Instructors: S. Tuttle

Expected enrollment: 16

GEOL-201-01 - Geology - 2016-2017

(Fall) Rocks and Minerals

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course you will learn to recognize the common rock-forming minerals and principal rock types, and to understand their origins, properties, associations, and geological significance. Observational skills and hand sample identification will be emphasized in lab and on field trips. Students must have either a one-year high school earth science class or any 100- or 200-level geology course or Geography 107. One or more field trips required.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 32

GEOL-202-01 - Geology - 2016-2017

(Spring) History of Earth

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

This course explores the evolution and interaction of life, rocks, oceans, and air during the past 4 billion years of earth history. Some topics covered are: ice ages and greenhouse atmospheres, continental drift, extinctions and radiations of flora and fauna, the early evolution of earth, absolute and relative dating of rocks, and the geologic time scale. Oral presentations and writing assignments focus on the design and testing of earth science hypotheses, critical analysis of recently published research on earth history, and proposal writing. The final exam involves memorization of the geologic time scale and significant events in earth history.

Prerequisites: GEOL-123. May be taken concurrently with permission of instructor.

Instructors: M. Markley

Expected enrollment: 19

GEOL-203-01 - Geology - 2016-2017

(Fall) Surface Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The surface of the Earth is a history book of past environmental change. Every hill and valley, every erosional feature and every deposit is the result of processes acting at the Earth's surface. In this course we study these processes (e.g. glaciers, rivers, slopes, coastlines, arid regions, frozen ground, cave formation, soil development and groundwater) to understand how they work and to understand the resulting landforms and deposits. With this understanding we can then observe different landforms and deposits and infer past processes (environments of deposition). Field work and trips allow students to explore first-hand the processes that have created and modified the Earth's surface.

Prerequisites: GEOL-123

Instructors: A. Werner, P. Taylor

Section Instructors: 01 LAB P Taylor |

Expected enrollment: 26

GEOL-210-01 - Geology - 2016-2017

(Fall) Plate Tectonics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Speaking- and writing-intensive)

Plate tectonic theory explains the origins of volcanoes and earthquakes, continental drift, and the locations of mountain belts and oceans. This course focuses on the geometry of plate tectonics. Topics include mid-ocean ridge systems, transform faults, subduction zones, relative plate motion, earthquake analysis, triple point junctions, and stereographic projection. Work includes individual research projects on active plate boundaries.

Notes: Comfort with geometry and trigonometry required.

Instructors: M. Markley

Expected enrollment: 19

GEOL-211-01 - Geology - 2016-2017

(Spring) Uranium - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

From the A-bomb to zircon, uranium has revolutionized humanity's destructive potential and wisdom about time. Uranium is the planet's heaviest naturally occurring element, and it transforms by both radioactive decay and nuclear fission. This course uses computer modeling to explore these two

transformations and what we make of them, specifically: the age of the earth, high-precision dating of recent geologic and climate events, nuclear power, nuclear weapons, plutonium production, and the uniquely long-term challenge of nuclear waste disposal and storage.

Prerequisites: Any course in Chemistry, Geology, Math, or Statistics

Instructors: M. Markley

Expected enrollment: 18

GEOL-224-01 - Geology - 2016-2017

(Spring) Paleontology-Stratigraphy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an intensive study of fossils, fossil preservation, relationships between major groups of organisms, depositional environments, sediments, sedimentary rocks, and the processes of sedimentation. We will employ the principles of stratigraphic analysis and correlation to interpret ancient environments and paleoclimate, reconstruct paleogeography, and probe the characteristics of sedimentary basins. Laboratory exercises and field trips will introduce a variety of analytical techniques used to study sedimentary rocks.

Prerequisites: GEOL-123

Instructors: M. McMenamain

Section Instructors: 01 LAB M McMenamain |

Expected enrollment: 19

GEOL-227-01 - Geology - 2016-2017

(Spring) Groundwater - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

The demand for and the contamination of groundwater resources are major environmental concerns. To better understand the dynamics of the groundwater system, we will cover topics including the hydrologic cycle, surface and subsurface hydrology, groundwater resource evaluation, and groundwater geotechnical problems. Students are required to prepare weekly problem sets/labs, a term paper, and an oral presentation.

Prerequisites: Any 100-level geology course

Instructors: A. Werner

Section Instructors: 01 LAB A Werner |

Expected enrollment: 15

GEOL-240-01 - Geology - 2016-2017

(Spring) Geological Resources and the Environment

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course surveys the geology and exploitation of important mineral deposits and energy resources. We will discuss factors that govern the economics of their production and the environmental implications of their extraction and use.

Prerequisites: Any geology course or concurrent enrollment in GEOL-123

Instructors: S. Dunn

Expected enrollment: 19

GEOL-295-01 - Geology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-295-01 - Geology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of instructor

Instructors: The department

GEOL-316-01 - Geology - 2016-2017

(Fall) Scanning Electron Microscopy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Biological Sciences 316)

Includes theory and operation of the scanning electron microscope and preparation of biological and geological materials for observation. The versatile use of the microscope will be emphasized and will include low magnification, high resolution, and back scattered (reflected) electron modes of operation as well as operation at different pressures. Energy dispersive X-ray microanalysis will be introduced.

Prerequisites: 4 credits of biological sciences or geology course at the 200 level

Instructors: B. Carbajal-Gonzalez
Section Instructors: 01 LAB B Carbajal-Gonzalez |
Expected enrollment: 10

GEOL-322-01 - Geology - 2016-2017

(Spring) Igneous and Metamorphic Petrology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course covers mineralogical and chemical compositions, classification, genesis, and mode of occurrence of igneous and metamorphic rocks, including relationships between rock-forming processes and global plate tectonics; labs involve the study of representative rock suites in hand specimen and thin section, introduction to analytical techniques and in-depth coverage of mineral optics. One or more field trips required.

Prerequisites: Geology 201 and Chemistry 101. Chemistry 101 may be taken concurrently.

Instructors: S. Dunn

Section Instructors: 01 LAB S Dunn |

Expected enrollment: 15

GEOL-326-01 - Geology - 2016-2017

(Spring) Seminar: Global Climate Change - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Earth's dynamic climate system is rapidly changing. This course will introduce you to the science behind climate change predictions as they apply to past, present, and future changes in our earth's climate. We will also discuss how, over the course of time, we adapted to these changing conditions with a specific focus on water resources and natural disasters, including floods, droughts, and hurricanes that have been predicted to intensify in response to ongoing climate change.

Prerequisites: 1 200-level Geology or Environmental Studies course

Expected enrollment: 19

GEOL-333-01 - Geology - 2016-2017

(Fall) Structural Geology and Orogenesis - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course covers the basic techniques of field geology and structural analysis. Lectures concentrate on field techniques, stress, strain, faulting, folding, rock strength, deformation mechanisms, and multidisciplinary approaches to mountain building (orogenesis). Many labs are field trips that involve data collection. Weekly writing assignments focus on presenting original research and distinguishing between observations and interpretations. During the final weeks of the semester, oral presentations emphasize fluency in the published literature of structural geology using a case study from Death Valley, California.

Prerequisites: Geology 123 and 201. 201 may be taken concurrently.

Instructors: M. Markley

Section Instructors: 01 LAB M Markley |

Expected enrollment: 20

GEOL-395-01 - Geology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-395-01 - Geology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of instructor

Instructors: The department

GEOL-399-01 - Geology - 2016-2017

(Fall) Getting Ahead in Geology and Geography

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Geography 399)

This course provides support and mentoring for geology and geography majors as they pursue internships, summer jobs, independent research, and careers. Experiences will include: resume and communication workshops; self-reflection and sharing opportunities for students returning from internships, work experiences, and semesters abroad; guidance on preparing for, selecting, and applying to graduate school; information about careers in education and teacher licensure; and discussion of new research in geology and geography.

Prerequisites: Geology or Geography Major or Minor

Notes: Course meets on Fridays just after the "Earth Adventures at Lunch" talks.

Instructors: P. Taylor, M. Markley

Expected enrollment: 19

German Studies

GRMST-101-01 - German Studies - 2016-2017

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of video and other online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Notes: required conversation session (50 minutes)

Instructors: D. Van Handle

Section Instructors: 01 LAB D Van Handle | 02 LAB D Van Handle |

Expected enrollment: 19

GRMST-101-01 - German Studies - 2016-2017

(Spring) Elementary German - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of Internet resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Online grammar and listening comprehension exercises, as well as weekly conversation sessions with a peer assistant from Germany supplement class work.

Notes: required conversation session (50 minutes)

Instructors: M. Meirosu

Expected enrollment: 19

GRMST-101-02 - German Studies - 2016-2017

(Fall) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces speaking, reading, and writing German. Cultural and literary readings together with frequent use of video and other online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Notes: Required conversation session (50 minutes)

Instructors: A. Holden

Section Instructors: 01 LAB A Holden | 02 LAB A Holden |

Expected enrollment: 19

GRMST-102-01 - German Studies - 2016-2017

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College.

Notes: Required conversation session (50 minutes): labs will begin the week after classes start

Instructors: D. Van Handle

Section Instructors: 01 LAB D Van Handle | 02 LAB D Van Handle | 03 LAB D Van Handle | 04 LAB D Van Handle |

Expected enrollment: 19

GRMST-102-02 - German Studies - 2016-2017

(Spring) Elementary German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Continuation of the elementary German course; practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with a German language assistant supplement class work.

Prerequisites: See department for placement if you have not taken German 101 at Mount Holyoke College.

Notes: Required conversation session (50 minutes): labs will begin the week after classes start

Instructors: M. Meirosu

Section Instructors: 01 LAB D Van Handle | 02 LAB D Van Handle | 03 LAB D Van Handle | 04 LAB D Van Handle |

Expected enrollment: 19

GRMST-103-01 - German Studies - 2016-2017

(Spring) Intensive Elementary German

Credits/PE Units: 8; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Two semesters in one. Practice in speaking, reading, and writing German. Cultural and literary readings together with frequent use of online resources dealing with everyday situations and experiences in the German-speaking countries sensitize students to the cultural context in which the language is used. Weekly conversation sessions with German language assistant supplement class work.

Notes: 4 meetings (75 minutes) plus required conversation session (50 minutes); labs will begin the week after classes start

Instructors: A. Holden

Section Instructors: 01 LAB A Holden | 02 LAB A Holden |

Expected enrollment: 19

GRMST-110-01 - German Studies - 2016-2017

(Fall) First-Year Seminar: Remembering as Reconciliation in the Wake of Violence

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Taught in English)

We explore how memorialization and reconciliation take place in societies that have experienced extreme violence. How do survivors, perpetrators and their descendants record the experience of atrocity through testimonials and memorials in ways that contrast with "official" national narratives of the past? In what ways does memorialization end cycles of violence without re-triggering trauma? How does restorative justice, for example, address feelings of despair or guilt that get passed down from one generation to another? Our transnational study will include examples from Germany, Japan, Rwanda, and Cambodia primarily, with other examples included based on student interest.

Prerequisites: fy

Instructors: K. Remmler

Expected enrollment: 16

GRMST-115-01 - German Studies - 2016-2017

(Fall) German for Internships and Research

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

For students who wish to acquire a working knowledge of German to prepare for an internship or research in a German-speaking country. Some knowledge of German affords students access to better placements in internships, especially DAAD RISE summer internships (<http://www.daad.de/rise/en/rise-germany/>) sponsored and supported by the German government. Focus on vocabulary and structures used when interacting with German speakers in specific cultural contexts or discipline-specific situations. Help with applications and resumes, along with presentations and staff from the CDC, McCulloch Center, and Alumnae Association.

Instructors: D. Van Handle

Expected enrollment: 19

GRMST-201-01 - German Studies - 2016-2017

(Fall) Intermediate German

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course emphasizes further development of contextual reading, writing, and speaking skills in German. Focus on strategies that help students learn vocabulary and use grammatical structures in appropriate ways. Discussion of a variety of texts and genres, as well as exploration of topics such as immigration and social justice. Frequent writing assignments and speaking opportunities.

Prerequisites: German Studies 101 & 102, or 103

Instructors: A. Holden

Section Instructors: 01 LAB M Lauer | 02 LAB M Lauer | 03 LAB M Lauer |

Expected enrollment: 19

GRMST-205-01 - German Studies - 2016-2017

(Fall) Europe on the Edge: Introduction to European Studies

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English)

Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and

adjacent to European borders from early empires to contemporary global networks affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.

Notes: This course is designed for students eager to expand their knowledge of globalization, cultural politics, identity formation, and critical social thought. Students are encouraged to combine this course with the study of one or more European languages and cultures, International Relations, film and media studies, translation studies, or other courses dedicated to transnational perspectives.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-205-01 - German Studies - 2016-2017

(Spring) Europe on the Edge: Introduction to European Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English)

Europe embodies crossroads of multiple cultures, memories, migrations, and political demarcations. Taking a critical view of conventional paradigms of European nation states and "master" narratives, we study shifting European cultures and identities through multiple perspectives across time and space. What remains of the ancient and modern regimes? How have global movements, historical upheavals, and shifting boundaries within and adjacent to European borders from early empires to contemporary global networks affected the transformation of lives? Where is Europe heading today? Faculty from across the disciplines will join us to discuss Europe as a subject of global imagination and networks.

Notes: This course is designed for students eager to expand their knowledge of globalization, cultural politics, identity formation, and critical social thought. Students are encouraged to combine this course with the study of one or more European languages and cultures, International Relations, film and media studies, translation studies, or other courses dedicated to transnational perspectives.

Instructors: K. Remmler

Expected enrollment: 25

GRMST-215-01 - German Studies - 2016-2017

(Spring) Lesen, Schreiben, Sprechen

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Intensive practice in reading, writing, and speaking German. Students will write short essays on topics of their choosing, in addition to application letters and a sample resumé for an internship or job in Germany. We will focus also on developing reading strategies and on improving students' ability to converse colloquially, idiomatically, and formally in German. Readings on popular culture, music, as well as current political, social, cultural, historical, and economic issues in the German-speaking world, reflecting student interest and academic focus. Students engage in a variety of speaking activities such as presentations, role-playing and simulations, pair work, and group discussions.

Prerequisites: German Studies 201

Instructors: D. Van Handle

Expected enrollment: 19

GRMST-221-01 - German Studies - 2016-2017

(Spring) German Culture Today: Stories and Histories

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

This course examines historical, cultural, and political developments that continue to frame debates about the twentieth century, World War II, the former GDR, and German unification. Thematic focus helps students develop accuracy, fluency, and complexity of expression. Reading, writing, and speaking are consistently integrated. Special emphasis is placed on text organization toward expanding students' language abilities, with a gradual movement from personal forms of expression to written and public discourse.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German

Notes: Taught in German

Instructors: N. Gortcheva

Expected enrollment: 19

GRMST-223-01 - German Studies - 2016-2017

(Fall) Topics in German Studies: In Flux: Germany, Migration, and the Other

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Spanning the period from the 1950s to today, we investigate the shifting notions of national and cultural identity in East, West, and reunified Germany. We study both the history of migration as well as debates on German citizenship, nationhood and belonging to the society. The seminar combines philosophical texts, newspaper articles, literary materials, and films with public discussions and personal reflections on the topics of the seminar. Students are introduced to literary and film analysis, and encouraged to draw on current events which manifest anew Germany's complex role in a globalized world.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German.

Notes: Taught in German.

Instructors: N. Gortcheva

Expected enrollment: 19

GRMST-223-01 - German Studies - 2016-2017

(Spring) Topics in German Studies: From Flaneur to Hipster: Berlin in Text and Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Since its rapid rise as a European and world metropolis in the late nineteenth century, Berlin has drawn both continuous fascination and criticism. The city has served as a playground for conflicting forces and become a symbol of Germany's and Europe's complicated path in the twentieth and twenty-first century. This class provides snapshots of Berlin's fascinating landscape from the 1900s to the present through a wide range of emblematic figures (the flaneur, the prostitute, the urban youth, the rebel, the hipster, etc.) at various sites of urban exploration.

Prerequisites: Previous study of German, normally equivalent to 3 semesters of college German, or 3 or more years of high school German.

Notes: Taught in German

Instructors: N. Gortcheva

Expected enrollment: 19

GRMST-231-01 - German Studies - 2016-2017

(Spring) Topics in German and European Studies in a Global Context: Embodiment in Theory: Precarious Lives from Marx to Butler

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Taught in English; Critical Social Thought 249EM, Gender Studies 204EM)

We examine the writing of major nineteenth, twentieth, and twenty-first century theorists, such as Marx, Nietzsche, Freud, Dubois, Arendt, Fanon, Foucault, Butler, and others through the lens of embodiment. Rather than read theory as an abstract entity, we explore how theory itself is an embodiment of actual lives in which human beings experience life as precarious. What are the social conditions that create vulnerable bodies? How do thinkers who lived or are living precarious lives represent these bodies? Through a series of case studies based on contemporary examples of precarity, we examine the legacy and materiality of critical social thought.

Notes: Taught in English

Instructors: K. Remmler

Expected enrollment: 19

GRMST-231-02 - German Studies - 2016-2017

(Spring) Topics in German and European Studies in a Global Context: From Weimar to Nazi Germany: Film and Society

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Taught in English; Film Studies 270WN, Architectural Studies 280WN)

Discussing both canonical and lesser-known films from the Weimar and Nazi period, we explore various artistic tendencies, movements and genres in order to define cinema's complex role in representing social and historical experience. We pay special attention to the modes of constructing cinematic spaces, and the social utopias and catastrophes which cinema came to represent.

Notes: This course includes a mandatory weekly film screening. Taught in English.

Instructors: N. Gortcheva

Expected enrollment: 19

GRMST-231-03 - German Studies - 2016-2017

(Spring) Topics in German and European Studies in a Global Context: Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; PHIL-202)

This course examines the development of Western philosophy from the 17th through the 19th centuries by examining selected writings of Descartes, Elizabeth of Bohemia, Hobbes, Margaret Cavendish, Spinoza, Hume, Kant, Mary Wollstonecraft, Hegel, Marx, and Nietzsche. Topics include the emerging modern scientific background against which modern Western philosophy developed; the nature, extent, and limits of human knowledge (epistemology); the existence and nature of God, fundamental reality, and the mind (metaphysics and philosophy of mind); and debates concerning who gets the right and opportunity to exercise reason and freedom in the context of our sociocultural environment (practical philosophy).

Instructors: J. Koo

Expected enrollment: 19

GRMST-251-01 - German Studies - 2016-2017

(Spring) A Global Enterprise: Germany Works - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; Taught in English)

Students will explore how the humanities and social sciences contribute to our understanding of the changing role of work from a historical perspective. We will investigate how the concept of 'work' affects social organization and individual identity formation. By concentrating on the nineteenth and twenty-first centuries within the German speaking countries and beyond, the seminar will shed light on the two eras when technological changes and their concomitant transformations in social and individual organization brought disruptive change to our notions of 'work.' We will focus our attention on 'work' by literary scholars, artists, and philosophers who often work in cross-disciplinary research networks.

Notes: Taught in English.

Instructors: M. Lauer

Expected enrollment: 19

GRMST-295-01 - German Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-295-01 - German Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-323-01 - German Studies - 2016-2017

(Spring) Topics in German Studies: German Culture from 1800 to 2000: Remembering the Holocaust in the Digital Age

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

The access to digital equipment has created a boom in transgenerational remembering of the Holocaust and its aftermath. Descendants of survivors, perpetrators, and bystanders in Germany and Austria continue to create documentaries about their family histories. We explore the motivation behind the making of these documentaries and other digital renditions of Holocaust narrative. How effective are they in contrast to more static forms of remembering, such as memorials, museums, and documentation centers? Students create a media project to complement their research papers.

Prerequisites: so, jr, sr

Notes: Taught in English

Instructors: K. Remmler

Expected enrollment: 19

GRMST-331-01 - German Studies - 2016-2017

(Fall) Topics in German and European Studies in a Global Context: European Film in Global Context

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Taught in English; Film Studies 370EF)

Preamble (for topics courses): An introduction to critical reading, writing, and arguing skills, emphasizing the practice of oral and written strategies for discussing and analyzing printed and film texts and the reader's responses to them.

This class addresses films which deal with European identity and experience in a global perspective. The concepts of "inside" and "outside" guide the discussion in a broad national, racial, ethnic, gender and generational context. The class tackles various genres and exhibition platforms, deepens the students' command of film analysis, and revisits key aspects of film style and form.

Notes: Evening screenings are mandatory. The course is taught in English and all the films have English subtitles. Students may receive German credit if they register for German Studies 331 and complete their assignments in German.

Instructors: N. Gortcheva

Expected enrollment: 19

GRMST-395-01 - German Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

GRMST-395-01 - German Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Greek

GREEK-101-01 - Greek - 2016-2017

(Fall) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course introduces the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated, so that by the middle of the first semester students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Instructors: P. Debnar

Section Instructors: 01 LAB P Debnar | 02 LAB P Debnar |

Expected enrollment: 16

GREEK-102-01 - Greek - 2016-2017

(Spring) Elementary Greek: *Homer's Iliad*

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to the ancient Greek language and epic meter through the study of the *Iliad*. The grammar of the *Iliad*, originally an oral poem, is relatively uncomplicated. By the middle of the first semester, therefore, students will begin to read the poem in Greek. By the end of the year they will have read a portion of *Iliad*, Book I.

Prerequisites: Greek 101

Instructors: P. Debnar

Expected enrollment: 19

GREEK-222-01 - Greek - 2016-2017

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' *History*, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 201 or 250

Notes: Greek 222 may be taken at the 300 level (see Greek 322).

Instructors: M. Landon

Expected enrollment: 15

GREEK-250-01 - Greek - 2016-2017

(Fall) Intermediate Greek Tutorial

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: permission of instructor

Notes: Meets distribution requirement only if taken for 4 credits

Instructors: G. Sumi

Expected enrollment: 6

GREEK-250-01 - Greek - 2016-2017

(Spring) Intermediate Greek Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: permission of instructor

Instructors: G. Sumi

Expected enrollment: 6

GREEK-295-01 - Greek - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-295-01 - Greek - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

GREEK-322-01 - Greek - 2016-2017

(Spring) Classical Greek Prose and Poetry

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course focuses on Attic Greek, the dialect in which the tragedies of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, Thucydides' History, and Plato's dialogues were composed. Each year the readings will focus on a particular theme as it is treated in prose and poetry. Possible topics: Socrates (Plato, Xenophon, Aristophanes); Athenian law courts (Lysias, Plato, Aristophanes); Medea (Euripides and Apollonius); Alcibiades (Thucydides, Plato, Plutarch).

Prerequisites: Greek 350

Notes: Students in this course attend class meetings for Greek 222.

Instructors: M. Landon

Expected enrollment: 15

GREEK-350-01 - Greek - 2016-2017

(Fall) Advanced Tutorial

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above, permission of instructor

Notes: Can meet the Humanities requirement, but only if taken for 4 credits.

Instructors: P. Debnar

Expected enrollment: 6

GREEK-350-01 - Greek - 2016-2017

(Spring) Advanced Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Studies in Greek lyric and elegy, pastoral poetry, the dialogues of Plato, the Greek novel, the use of myth in literature, or other authors, topics, or genres.

Prerequisites: Greek 222 or above

Notes: Can meet the Humanities requirement, but only if taken for 4 credits.

Instructors: The department

GREEK-395-01 - Greek - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

GREEK-395-01 - Greek - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, and permission of department

Instructors: The department

History

HIST-101-01 - History - 2016-2017

(Fall) Foundation: The Civil Rights Movement

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive; Africana Studies 100)

We will examine the crusade for desegregation both within and beyond the South. Some attention will be given to the movement's Reconstruction precedents, but we will concentrate on the post-1954 period. Readings will cover how segregation was instituted; different phases of the movement; leaders, organization, and followers; the role of women and children; and post-movement history.

Prerequisites: fy

Instructors: L. Morgan

Expected enrollment: 16

HIST-101-02 - History - 2016-2017

(Fall) Foundation: Jack the Ripper and the Making of late-Victorian London

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

In the summer and fall of 1888, a series of gruesome murders captured the attention of Londoners and brought questions of class, gender, race and social-economic change to the forefront of public debate. Though the culprit was never identified, Jack the Ripper became synonymous with the perceived dangers of late-Victorian London. Using newspapers, periodicals, police archives, and other sources from the period, this course will set students on an historical investigation of the "Whitechapel Murders," seeking to understand the event, its historical context, and the way historians have interpreted its meaning.

Prerequisites: fy

Instructors: D. Fitz-Gibbon

Expected enrollment: 16

HIST-101-03 - History - 2016-2017

(Fall) Foundation: Women, Politics, and Activism in U.S. History

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

On what basis have women claimed the authority to speak and to lead? From the founding of the United States to its arrival as a superpower, women have taken it upon themselves to act on their visions of a just--or a righteous--world. Some have gained entry into the halls of power, some have petitioned or agitated for change, others have planted their feet on colonized ground and stood against the injustices they felt and saw. How did they persuade others and move them to action? What historical circumstances aided or impeded their efforts? This course addresses conflicting perspectives within women's politics, with attention to the histories of racism, radicalism, and conservatism.

Prerequisites: fy

Instructors: M. Renda

Expected enrollment: 16

HIST-101-04 - History - 2016-2017

(Fall) Foundation: Women, Politics, and Activism in U.S. History

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

On what basis have women claimed the authority to speak and to lead? From the founding of the United States to its arrival as a superpower, women have taken it upon themselves to act on their visions of a just--or a righteous--world. Some have gained entry into the halls of power, some have petitioned or agitated for change, others have planted their feet on colonized ground and stood against the injustices they felt and saw. How did they persuade others and move them to action? What historical circumstances aided or impeded their efforts? This course addresses conflicting perspectives within women's politics, with attention to the histories of racism, radicalism, and conservatism.

Prerequisites: fy

Instructors: M. Renda

Expected enrollment: 16

HIST-124-01 - History - 2016-2017

(Fall) History of Modern South Asia, 1700 to the Present - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course will explore the history of South Asia between the eighteenth century and the present. Using a combined chronological and thematic approach and against a historical canvas that engages such diverse issues as gender, political economy, conquest, resistance, state formation, economic exploitation, national liberation, and identity politics, the aim of this course is to interrogate the impact of British colonialism and South Asian nationalisms on the state, society, and people of the subcontinent. Using primary and secondary sources, we will address both the most significant historical moments of modern South Asian history and the historiographical debates that surround them.

Instructors: K. S. Datla

Expected enrollment: 18

HIST-130-01 - History - 2016-2017

(Spring) History of China through 1600

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A survey of the social, political, and cultural world of premodern China. Emphasis will be placed on the evolution and contrasts of elite and popular culture and the nature of change in an agrarian state. Readings will be drawn from Confucian, Taoist, and Buddhist traditions, classical poetry and fiction, and the history of social and political movements.

Notes: meets history department pre-1750 requirement

Instructors: L. Wu

Expected enrollment: 30

HIST-137-01 - History - 2016-2017

(Fall) Modern East Asia, 1600-2000

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A comparative history of China, Japan, and Korea from the early seventeenth century to the present, with strong focus on regional interaction. After an introduction to early modern histories and cultures, we will examine the struggles of these countries to preserve or regain their independence and establish their national identities in a rapidly changing, often violent modern world order. While each of these countries has its own distinctive identity, their overlapping histories (and dilemmas) give the region a coherent shape. We will also look at how individuals respond to and are shaped by larger historical movements.

Notes: no prior knowledge of East Asian history or the languages is required, and readings are all in English.

Instructors: L. Wu

Expected enrollment: 19

HIST-138-01 - History - 2016-2017

(Fall) Modern Jewish History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 138)

A history of the Jews from the 16th century to the present. Jews--a small group, lacking a stable geographical or political center--played a remarkably central role in world events. Jewish history exemplifies questions of tolerance, intolerance, and diversity in the Modern Age. From Europe to the Americas to the Middle East, Jewish history witnessed constant interchange between the non-Jewish world and its Jewish subcultures. We will examine a variety of Jewish encounters with the modern world: integration, assimilation, anti-Semitism, and Jewish nationalism. The course will also contextualize the Holocaust, and the establishment of the State of Israel, as well as contemporary Jewish life.

Instructors: A. Gordon

Expected enrollment: 35

HIST-151-01 - History - 2016-2017

(Fall) Modern and Contemporary Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: C. Roeder

Expected enrollment: 40

HIST-151-01 - History - 2016-2017

(Spring) Modern and Contemporary Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Surveys the major movements and developments in Europe during the era of European expansion and dominance--from the devastations of the Thirty Years War to the Second World War--and up to the current era of European Union. Topics include: the French Revolution and the birth of nationalism; the scientific and industrial revolutions; the modern history of international relations; imperialism, fascism, the Holocaust, the two World Wars, and the present and potential roles of Europe at the dawn of the twenty-first century.

Instructors: D. Fitz-Gibbon

Expected enrollment: 40

HIST-161-01 - History - 2016-2017

(Spring) British Empire and Commonwealth

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course is an introduction to the expansion, consolidation, and eventual disintegration of the modern British Empire in the nineteenth and twentieth centuries. We will examine this history with an eye to understanding the causes of empire, and its effects. Themes include formal and informal imperialism, the emergence of anti-colonial nationalism, the roles of gender and culture, and the legacies of British colonialism. We will discuss British attitudes and policies toward empire, and toward particular colonies, what role empire played in the growth of the British economy, in short, how colonial ideologies and practices were shaped and in turn affected vast regions of the globe.

Instructors: K. S. Datla

Expected enrollment: 18

HIST-170-01 - History - 2016-2017

(Fall) The American Peoples to 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course examines the diverse cultures and peoples--Indian, African, and European--that from the sixteenth to the nineteenth century, through combat and cooperation, forged North American societies. Topics include the indigenous societies of the Americas; the age of colonialism; slavery; the American Revolution; the creation of the American political system; expansion and industrialization; and the coming of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-171-01 - History - 2016-2017

(Spring) The American Peoples since 1865

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course introduces the history of the United States from Reconstruction to the present. Our themes include the nation's relationship to the world; the evolution of racial, gendered, and class hierarchies; the transformation of the federal government; and the changing forms of domestic life, work, consumer capitalism, politics, social protest, and cultural expression. How have the people of the United States struggled over such values as freedom, equality, prosperity, and progress? How have ideas about citizenship, manhood, and motherhood served to police the boundaries of national belonging? We will be concerned throughout with the role of storytelling in history.

Instructors: M. Renda

Expected enrollment: 30

HIST-180-01 - History - 2016-2017

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 180)

Instructors: L. Gudmundson

Expected enrollment: 50

HIST-180-01 - History - 2016-2017

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Latin American Studies 180)

Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.

Instructors: L. Gudmundson

Expected enrollment: 30

HIST-206-01 - History - 2016-2017

(Spring) African Cities: Development Dreams and Nightmares in the Twentieth Century

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 206)

African cities demonstrate the failure of models of development with the aim and ideal of industrialization. This course examines the empty promises of modernity through the lens of African urban history using fiction, film, and city archives. Beginning with Timbuctu and Cairo, the course explores the emergence and decline of trade entrepôts, the rise of colonial cities, and the dilemmas of postcolonial economies and politics. Dar es Salaam, Nairobi, Kampala, Kinshasa, Harare, Johannesburg, Lagos, Accra, and Dakar are among the cities studied. Designed for those seeking only an introduction to development as well as those with further ambitions, it assumes no previous knowledge of Africa.

Instructors: H. Hanson

Expected enrollment: 75

HIST-223-01 - History - 2016-2017

(Spring) Religion and Politics in Modern India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Religion 223)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: K. S. Datla

Expected enrollment: 18

HIST-224-01 - History - 2016-2017

(Fall) The Busy Silk Roads: Cultural Exchange in Pre-modern Eurasia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive)

Centered on great powers in the web of the Silk Roads prior to the nineteenth century, this course seeks to present a history of incessant communication at a trans-regional level. Three vast empires dominated the heart of the Eurasian continent: the Tibetan empire (7th-9th centuries), the Mongol empire (1206-1370), and the Manchu Qing (1644-1911). Each of them cultivated and encouraged cultural exchanges in the landlocked regions that are now divided into many modern nation-states. Important questions include: is seaborne trade the only form of global circulation of knowledge? What roles did the great powers play in facilitating exchange and communication?

Notes: meets history department pre-1750 requirement; all readings are in English

Instructors: L. Wu

Expected enrollment: 19

HIST-226-01 - History - 2016-2017

(Spring) Bread and Circuses: The Politics of Public Entertainment in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 226)

"Bread and circuses" (*panem et circenses*) was a catchphrase in the Roman empire that described the political strategy of controlling an unruly populace through free bread and public entertainment. Against a backdrop of Roman social and political institutions, this course focuses on the imperial ideology, aristocratic ethos, and cultural practices that underpinned this catchphrase, as well as questions concerning the careers of entertainers--gladiators, charioteers, and actors--who were at once celebrities and social outcasts; the rules of spectatorship at the games; the use of these games as a form of social control; and the logistics of feeding the city population.

Notes: 2 meetings (75 minutes); may satisfy either Humanities I-A or I-B requirement

Instructors: G. Sumi

Expected enrollment: 40

HIST-227-01 - History - 2016-2017

(Fall) Ancient Greece

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 227)

This course will trace the emergence and expansion of Greek civilization in the Mediterranean between the Bronze Age and Alexander the Great. Among themes to be explored are political structures, trade, slavery, gender relations, and religion, as well as the contributions of ancient Greeks to literary genres (drama, rhetoric, historiography, philosophy) and to the visual arts. Throughout we will consider how the history of the ancient Greeks can speak to modern concerns. Sources will include works of ancient Greek literature and history (e.g., Homer, Herodotus, Thucydides, Aristophanes, Plutarch) as well as archaeological and epigraphic evidence.

Notes: meets history department pre-1750 requirement

Instructors: P. Debnar

Expected enrollment: 25

HIST-228-01 - History - 2016-2017

(Fall) Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 228)

Ancient Rome and its empire can be viewed both as a measure of human achievement and a cautionary tale of the corrupting effects of unbridled power. This course covers the history of Ancient Rome from its mythologized beginnings (753 BCE) to the rise and spread of Christianity under the Emperor Constantine (312 CE). Topics include the creation and development of Rome's republican form of government as well as its eventual transition to monarchy, the causes and consequences of the acquisition of empire, the role of the army in administering the provinces and defending the frontiers, the image of emperor, the economy, and religion.

Instructors: G. Sumi

Expected enrollment: 40

HIST-229-01 - History - 2016-2017

(Spring) The Tyrant and the Gladiator: Bad Roman Emperors from Caligula to Commodus

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 229)

Caligula was a god (or so he thought); Nero fiddled while Rome burned; Commodus dressed as a gladiator and fought man and beast in the arena. The history of the Roman empire is replete with scandalous stories about eccentric and even insane emperors whose reigns raise questions about the nature of the emperor's power and his role in administering the empire. In this course a close study of Roman imperial biography and historiography--the source of so many of these stories of bad emperors--will be weighed against documentary and archaeological evidence in order to reveal the dynamic between the emperor, his court, and his subjects that was fundamental to the political culture of imperial Rome.

Notes: meets history department pre-1750 requirement

Instructors: G. Sumi

Expected enrollment: 30

HIST-235-01 - History - 2016-2017

(Spring) Native American History through 1865

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Environmental Studies 237)

This course surveys Native American history from ancient times through the U.S. Civil War, tracing the ways that tribal communities have shaped North America. Beginning with the diverse indigenous societies that inhabited the Americas millennia before Columbus's arrival, it discusses the cultural complexity of Native peoples, nations, and worldviews rooted in particular ecosystems and homelands. It moves through the early modern era of European scientific exploration and "discovery" of a New World, and the pivotal violences of the "Indian Wars" of the seventeenth, eighteenth, and early nineteenth centuries.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 30

HIST-244-01 - History - 2016-2017

(Spring) European Public Policy, West and East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In 1968, the USSR terminated the Prague Spring, and commenced a strategy of consumerist depoliticization in its European satellites. Around the same time, states on the other side of the Iron Curtain saw the postwar "miracle" of rapid economic growth and social consensus come to an end. This course, reaching across the revolutionary break of 1989 up to the present, raises questions of convergence and continuity in European public policy, West and East. Paired case studies from a variety of countries in fields such as energy and the environment, minority rights, and housing serve to clarify evolving rules and patterns to the policy-making game, from Cold War to European Union.

Instructors: J. King

Expected enrollment: 30

HIST-248-01 - History - 2016-2017

(Spring) Science, Revolution, and Modernity

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Critical Social Thought 248)

Introduces critical analysis of science and technology by tracing the historiography of the Scientific Revolution. The significance of this extended intellectual episode has been assessed in radically different ways throughout the intervening centuries. As such, it provides a fertile ground on which to pose and answer important questions about science and its role in society. What does it mean to regard science as 'revolutionary'? How are scientific developments shaped by, and how do they shape, the social, economic, and political worlds in which they are embedded? How is our contemporary understanding of science and technology influenced by the stories we tell about the past?

Prerequisites: so, jr

Notes: Gateway course for minor in Conceptual Foundations of Science

Instructors: D. Cotter

Expected enrollment: 18

HIST-251-01 - History - 2016-2017

(Spring) The City and Economic Life in Modern South Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

One-third of South Asia's population, or approximately 500 million people, currently live and work in cities. This course explores the history of urban life in the subcontinent from the mid-eighteenth century to the present. Cities have long been sites of economic opportunity, but also of profound inequality. They offer a unique spatial perspective on large-scale transformations such as industrialization and globalization. The course addresses the ongoing challenges of mass urbanization, especially the negotiation of ethnic, class, gender, and religious differences. Readings drawn from history, anthropology, and urban studies accompany literary and visual primary sources.

Instructors: M. Raianu

Expected enrollment: 25

HIST-252-01 - History - 2016-2017

(Spring) History of Money and Finance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive)

What is money? Is it the same in all times and places? If money could speak, what stories would it tell of the past? This course is about the history of money and money as an object of history. Using primary and secondary sources, students will learn about the social, political and cultural meaning of money at different times in the history of the western world. In addition, students will interpret the history of money using a variety of coins and money-related objects held in the MHC Art Museum. This is a course on the history of money, not the economics of money, but it will be of interest to anyone curious to learn more about the meaning of money in the past and today.

Instructors: D. Fitz-Gibbon

Expected enrollment: 20

HIST-260-01 - History - 2016-2017

(Fall) Topics in the Recent History of Europe: Postwar Societies: USSR and Eastern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Russian and Eurasian Studies 244PW)

What was it like to be a hipster in the Soviet Union? What does rock music have to do with political dissent? This course offers a critical inquiry into the fascinating and vibrant societies of the Soviet Union and Eastern Europe from 1945 to 1989, with a focus on the former. While gaining an understanding of the major political developments from late Stalinism to the end of Communism, we will explore the creative ways in which citizens of the Eastern bloc expressed their agency and initiated societal change. Using a range of primary and secondary sources, including film and literature, we will study themes such as postwar childhood, fashion, music, political dissent, and environmentalism.

Instructors: C. Roeder

Expected enrollment: 19

HIST-260-BK - History - 2016-2017

(Spring) Topics in the Recent History of Europe: Balkan Histories in Modern Times

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The Balkans, Winston Churchill famously said, "produce more history than they can consume." This course offers an introduction to the complex histories of this little-known yet diverse and fascinating part of Europe that has been subject to many myths. Starting in the eighteenth century, we will focus on the emergence of modern Yugoslavia, Bulgaria, and Albania and end our journey in the late twentieth century. Using a broad range of primary and secondary sources we will study historical themes such as Habsburg and Ottoman imperial rule, religion, nationalism, identity politics, social and economic transformation, ethnic conflict, and European integration.

Instructors: C. Roeder

Expected enrollment: 20

HIST-260-CW - History - 2016-2017

(Spring) Topics in the Recent History of Europe: The Cold War: Perspectives from East and West

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(RES-244CW)

This course provides a comprehensive introduction to the social, cultural, and political history of both Western and Eastern Europe since 1945. By exploring the permeability of the "Iron Curtain," the course encourages students to critically assess conceptions of division and unity in European history. We will explore ways in which borders were both reinforced and transcended. Topics include the legacy of the Second World War, migration, science, the division of Germany and its re-unification, tourism and the experience of the "other," sport as a unifying culture, the power of media, social protest, transatlantic relations, and the end of the Cold War.

Instructors: C. Roeder

Expected enrollment: 19

HIST-262-01 - History - 2016-2017

(Fall) Stalinism in Central Europe - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the use of revolutionary terror by the state. More specifically, it examines policies of terror pursued by Communist dictatorships in Hungary and Czechoslovakia during the early years of the Cold War. Who did what to whom, and why? What insights do secret police work and public propaganda, knitted together in macabre show trials, allow us into Stalinist rule, European politics, and maybe ourselves? How did memories of terror shape politics after Stalin's death? Students should deepen their understanding for the discipline of History, improve their reading and writing, and develop a working knowledge of Central European politics at the middle of the twentieth century.

Instructors: J. King

Expected enrollment: 15

HIST-271-01 - History - 2016-2017

(Spring) Place and Power in the American West and Pacific World

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Environmental Studies 271)

The vast region of North America between the Mississippi River and Pacific Ocean has been a site of many migrations, conflicts, political transformations, and environmental changes. This course examines dynamic histories of Native American tribes, Euro-American "explorers" and colonists, cowboys and miners, Asian immigrant laborers, and mariners, all of whom helped create interior and oceanic worlds. It focuses on natural and human changes in specific locales, and also explores how public histories at these places shape the present and future.

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 19

HIST-280-01 - History - 2016-2017

(Spring) Topics in North American History: African American Women and United States History

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 241, Gender Studies 206)

How is our understanding of U.S. history transformed when we place African American women at the center of the story? This course will examine the exclusion of African American women from dominant historical narratives and the challenge to those narratives presented by African American women's history through an investigation of selected topics in the field.

Instructors: M. Renda

Expected enrollment: 35

HIST-280-02 - History - 2016-2017

(Spring) Topics in North American History: The Culture of Civil Rights

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; AFCNA-241CV)

Students will examine the cultural history of African American political resistance from the early to middle twentieth century. We will study the various art forms that people of African descent have employed to assert their humanity, preserve their identity, and critique oppression of race, class, gender, and sexuality. Fiction, poetry, film, music, theater, memoir, aesthetics, and athletics are the creative devices that we will explore. We will mine the complex cultures of the seminal places and organizations recognized as having played crucial roles in the long black freedom struggle. We will also probe the political contributions and legacies of leading African American cultural figures.

Instructors: A. Brown

Expected enrollment: 19

HIST-281-01 - History - 2016-2017

(Fall) African American History, Precolonial to Emancipation

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 241HS)

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

Notes: meets history department pre-1750 requirement

Instructors: L. Morgan

Expected enrollment: 19

HIST-282-01 - History - 2016-2017

(Spring) African American History from Emancipation to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 282)

This course will examine the social, cultural, political, and economic history of African Americans from emancipation and Reconstruction through the present. Emphasis will fall on postwar southern social and economic developments, the rise of segregation, northern migrations, black class stratification, nationalism, the twentieth-century civil rights movement, and current trends in African American political, social, and economic life.

Instructors: L. Morgan

Expected enrollment: 19

HIST-283-01 - History - 2016-2017

(Fall) Topics in the Recent History of the United States: The United States since 1945: We Didn't Start the Fire

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

The United States emerged from the Second World War as the most powerful nation on earth. This course explores American political, cultural, and social life in the postwar era, with an eye toward helping students gain a firmer understanding of contemporary issues and conflicts in our nation and around the world. Topics include birth of the national security state, the Cold War at home and abroad, popular culture and consumer society, the civil rights struggle, the political and cultural rebellions of the 1960s, the resurgence of conservatism, and America's changing relationship to the world in the post Cold War era. Students will have the opportunity to do a research paper on the topic of their choice.

Instructors: D. Czitrom

Expected enrollment: 25

HIST-283-02 - History - 2016-2017

(Fall) Topics in the Recent History of the United States: Reel America: History and Film

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 220RA)

Preamble (for topics courses): These courses are designed for students with a background in American history who wish to focus attention on developments since the late nineteenth century.

This course is an introduction to the social and cultural history of the American film industry since the 1890s. The course surveys the evolution of Hollywood cinema from the silent era through the so-called classical period and through the post-World War II breakup of the studio system.

Instructors: D. Czitrom
Expected enrollment: 30

HIST-287-01 - History - 2016-2017

(Spring) Topics in Latin American Studies: Afro-Latin America: From Slavery to Invisibility

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Latin American Studies 260, Africana 241AF)

Exploration of the history of Afro-Latin American populations since Independence within and outside the nation-state. We will question why and how to study those whose governments define them not as peoples of African descent but as part of a mixed-race majority of Hispanic cultural heritage, who themselves may often have supported this policy, and who may have had compelling reasons to avoid official scrutiny. Readings include early twentieth-century Latin American racialist theorizing; research using census, economic, criminal, and marriage records; autobiographical works, and analysis of race in textual and musical representations of peoples, regions, and nations.

Instructors: L. Gudmundson
Expected enrollment: 19

HIST-295-01 - History - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-295-01 - History - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, with permission of instructor

Instructors: The department

HIST-301-01 - History - 2016-2017

(Fall) Colloquium: The Indian Ocean World - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Speaking-intensive)

In recent years, the Indian Ocean has become an exciting field of historical scholarship, contributing to new understandings of Indian and world history. This colloquium explores trade and travel, conquest, religious conversion, and migration across a large area, from East Africa to the islands of Southeast Asia. Its purpose will be to understand a complex and integrated commercial system, pivoted on the Indian subcontinent, by considering movements of goods and people across the Indian Ocean.

Prerequisites: jr, sr

Notes: meets history department pre-1750 requirement

Instructors: K. S. Datla

Expected enrollment: 18

HIST-301-01 - History - 2016-2017

(Spring) Colloquium: The Abolition Movement

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Africana Studies 301)

This course will examine the maturation of North American slave regimes after the American Revolution and the diverse activities of people who worked to abolish slavery. The assorted motives of white opponents of slavery and the actions of both free and enslaved African Americans to achieve freedom will be highlighted. We will analyze the mechanics of biracial coalition building and assess the historical legacy of these activists for subsequent social movements.

Instructors: L. Morgan

Expected enrollment: 15

HIST-301-02 - History - 2016-2017

(Fall) Colloquium: History of Energy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Speaking- and writing-intensive; Environmental Studies 301)

We live in an age of energy crises, in which the future of energy is questioned in countless headlines and Twitter feeds. Often our energy agony accompanies other assumptions about energy's past, in particular the idea that social change invariably follows the discovery of new energy technologies. From food to fuel cells, this colloquium charts a more complicated and interesting history, a history in which people have continually

shaped and made meaningful the energies that fuel the modern world. It will be of particular interest to students in history and environmental studies and to those interested in the social study of science and technology.

Instructors: D. Fitz-Gibbon

Expected enrollment: 15

HIST-301-02 - History - 2016-2017

(Spring) Colloquium: Women and the Family in Imperial China

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Gender Studies 333WF)

This course examines the lives of women in imperial China (221 BCE-1911). How did Confucian didactic texts define women and their place in the family? Seen as the core of the family in a patrilineal, patrilocal, and patriarchal society, men prescribed women's roles in family life. How did women understand and respond to the social expectations imposed on them? What changed over the long history of imperial China? Students consider writings by and about women alongside the evidence of material culture.

Prerequisites: one course on East Asian history, culture, politics, or language

Notes: meets history department pre-1750 requirement

Instructors: L. Wu

Expected enrollment: 15

HIST-301-03 - History - 2016-2017

(Spring) Colloquium: African Americans and Sports

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; AFCNA-341SP)

Students will explore the critical role that athletics and black sports figures have played in debates about racial uplift, citizenship, civil rights, gender norms, and sexuality from the late nineteenth century through the present. Our task will be to examine amateur, collegiate, and professional sports as sites where social markers of race, class, gender, and sexuality have been constructed. The class will investigate the black experience in sports for its intrinsic connections to the history of advancement, exclusion, and identity formation for people of African descent in the United States.

Prerequisites: jr, sr

Instructors: A. Brown

Expected enrollment: 18

HIST-317-01 - History - 2016-2017

(Fall) Perspectives on American Environmental History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Environmental Studies 317)

We explore the history of human-environment interactions in North America from precolonial times to the present from different cultural perspectives. How have such human activities as migration, colonization, and resource use depended on or modified the natural world? How have different cultural perceptions of and attitudes toward environment shifted through time and helped to reshape American landscapes? Case studies include ecological histories of Native America and Euro-America, slavery and land use, wilderness and conservation, and environmental racism and social justice. Our approach entails historical review of scientific studies, literature, visual records, and oral tradition.

Prerequisites: permission of instructor

Instructors: L. Savoy

Expected enrollment: 15

HIST-341-01 - History - 2016-2017

(Spring) Topics in African History: Power and Exchange in the African Past

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Africana Studies 341PW)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Did African nations become poorer in the 20th century because development initiatives were badly executed? inherently exploitative? ill-timed? Looking beyond the caricatures of evil colonial officers, lazy peasants, or greedy elites, who do we see engaged in productive activity and what are they doing? What concepts and categories illumine our understanding of their actions? How does a careful exploration of the nature of exchange and production in Africa revise our perception of the global economy in the present? We will explore three centuries of exchange in Africa and elsewhere: students may focus their research on the history of a market in any part of the world.

Prerequisites: 8 credits of history or other significant preparatory coursework relevant to the topic

Instructors: H. Hanson

Expected enrollment: 15

HIST-356-01 - History - 2016-2017

(Spring) Thinking Mountains

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Throughout the modern period the way people engaged with mountains reflected the currents of political and cultural thought. This course engages the history of human-mountain relations to think transnationally about major historiographical themes of the nineteenth and twentieth centuries: modernity, nature, empire, class, nationalism, science, leisure, environmentalism, gender, climate change, and ideology. Following British tourists into the Alps and a German scientist into the Andes, we will leave the beaten track of history and find that mountains are "good to think with." Along the way students will conduct a research project and experience the joys and challenges of historical research.

Prerequisites: permission of instructor

Instructors: C. Roeder

Expected enrollment: 15

HIST-361-DA - History - 2016-2017

(Spring) Modern Europe: The Nineteenth Century: Darwin

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Biological Sciences 308)

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

This course looks at the scientific content and intellectual context of Darwin's theory of evolution - his facts, metaphors, hypotheses, and philosophical assumptions. Readings from Darwin and his sources, and examination of the organisms he studied. A background in eighteenth- and nineteenth-century history or whole organism biology is recommended.

Prerequisites: Biological Sciences 226 or History 248

Instructors: S. Rachootin

Expected enrollment: 12

HIST-374-01 - History - 2016-2017

(Fall) The Afterlives of Objects: Revisiting Early American and Indigenous Histories through Material Culture

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Preamble (for topics courses): Research Seminar: A 300-level class requiring students to engage in primary and secondary source research in the history of particular times and places, resulting in a substantial piece of historical writing.

Material culture studies examine relationships between people and objects. Tangible artifacts like furniture, clothing, ceramics, tools, and buildings give insight into communities' identities, aspirations, and struggles. This course approaches early American and indigenous histories through objects, and considers how interdisciplinary methodologies can reveal alternative understandings of the past. The course traces changing theories and practices of preservation, curation, and display; shifting conceptions of "heritage" among diverse peoples; and ethical challenges posed by Native American items held in museums.

Prerequisites: 8 credits in United States history required; consult instructor if seeking an exemption

Notes: meets history department pre-1750 requirement

Instructors: C. DeLucia

Expected enrollment: 13

HIST-389-01 - History - 2016-2017

(Fall) Agrarian America: Sugar, Cotton, Coffee, Bananas, and Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Latin American Studies 389)

Prerequisites: jr, sr, 8 credits in Latin American studies or related field

Instructors: L. Gudmundson

Expected enrollment: 15

HIST-395-01 - History - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

HIST-395-01 - History - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

International Relations

IR-200-01 - International Relations - 2016-2017

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Notes: This course should be taken by IR majors in their sophomore year.

Instructors: S. Houston

Expected enrollment: 19

IR-200-02 - International Relations - 2016-2017

(Spring) Research Methods

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Develops students' skills in writing expository essays and introduces basic quantitative and qualitative research methods used in the social sciences and history. The course provides a foundation for writing research papers in advanced courses, as well as an honors thesis.

Notes: This course should be taken by IR majors in their sophomore year.

Instructors: S. Houston

Expected enrollment: 30

IR-211-01 - International Relations - 2016-2017

(Fall) Middle East Politics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Introduction to the cultures and politics of the Middle East. Includes the situation of the region at the time of the dissolution of the Ottoman Empire; the emergence of independent states before and after World War II; the rise of Arab and Zionist nationalism; the Arab-Israeli conflicts; and the superpower rivalry and its influence on regional politics. Other topics include the Iranian revolution, the domestic and regional role of Islamic movements, and the political economy of oil.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-222-01 - International Relations - 2016-2017

(Spring) The United States, Israel, and the Arabs

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Surveys the constants and variables in U.S. foreign policy toward Israel and the Arabs since the end of World War II to the present. Analysis of domestic determinants of U.S. policy, including lobbies, ideology, and the international system. Consideration of U.S. policy in the Arab-Israeli conflict, intra-Arab disputes, and the Gulf War.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 45

IR-224-01 - International Relations - 2016-2017

(Fall) The United States and Iran - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Explores America's relationship with Iran from the end of World War II to the present. Examines America's close ties to the Shah and the political, social, and economic causes of the Iranian revolution, with emphasis on the role of Shi'ite Islam. Concludes with analysis of politics and society in the Islamic Republic under Khomeini and his successors.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 40

IR-237-01 - International Relations - 2016-2017

(Fall) International Human Rights - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the basic concepts of, and issues in, international human rights. Prior to World War II, there was very little focus on the question of human rights within the international system and within the discipline of international relations. Since that time we have seen a significant expansion of human rights theory, practice, and institutions. This course outlines the historical ideational and institutional developments of human rights. It exposes students to a range of theoretical propositions and empirical findings to understand the role (and limits) of human rights in the international system today.

Prerequisites: Politics 116

Instructors: J. Western
Expected enrollment: 40

IR-270-01 - International Relations - 2016-2017

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy.

Prerequisites: Politics 116

Instructors: J. Western

IR-295-01 - International Relations - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-295-01 - International Relations - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, and permission of instructor

Instructors: The department

IR-305-01 - International Relations - 2016-2017

(Spring) International Society - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

An intensive reading course in theories of international society: the idea that states and peoples are or should be linked to each other through a web of shared values and institutions. It focuses on the work of Hedley Bull, Immanuel Kant, and John Rawls. How did these three men understand international society? What are or should be the values and institutions that give rise to it and support it? What implications do their visions of international society have for war and peace, state sovereignty, religion, democracy, capitalism, distributive justice, human rights, and international law? What responses and criticisms have their arguments engendered?

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 19

IR-323-01 - International Relations - 2016-2017

(Fall) Comparative Politics of the Middle East - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course presents the rise (and sometimes collapse) of modern states in the Middle East; the nature of legitimacy, modernization, state-civil society relations, and political culture and economy; and the role of religion with specific reference to Egypt, Iran, Iraq, Israel, Lebanon, Saudi Arabia, Syria, and Turkey.

Prerequisites: 8 credits in politics including Politics 106 or International Relations 211

Instructors: S. Hashmi

Expected enrollment: 19

IR-324-01 - International Relations - 2016-2017

(Fall) Islamic Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines Islamic political thought from the origins of Islam to the present. It considers how Muslim thinkers over the past 14 centuries have understood such fundamental political concepts as the state, leadership, and law. The seminar also includes modern Muslim reflections on political concepts of Western origin, such as democracy, nationalism, and civil society.

Prerequisites: Politics 116, 8 credits in international relations or politics

Instructors: S. Hashmi

Expected enrollment: 19

IR-337-01 - International Relations - 2016-2017

(Spring) International Human Rights Advocacy in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course examines how and why international human rights norms, laws, and institutions have emerged and how they are influencing global politics. We will examine closely the practices and influences of human rights advocacy organizations and the major international human rights political and judicial institutions. Students will be introduced to legal and political theories, advocacy strategies, and media technologies as well as a broad range of analytical approaches to evaluating advocacy campaigns. This class is linked (we share several class sessions and a final project) with Spanish 340: The Other in the Media: New Media and Otherness in the Americas.

Prerequisites: International Relations 237

Instructors: J. Western

Expected enrollment: 20

IR-341-01 - International Relations - 2016-2017

(Fall) Political Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course covers Islamic responses to European imperialism in the nineteenth and twentieth centuries, particularly the emergence of Islamic modernism; the growth of Islamic movements in the Arab world and South Asia and their responses to secular nationalism and socialism; and a survey of the ends to which religion is applied in three types of regimes: patrimonial Saudi Arabia, revolutionary Iran, and military-authoritarian Pakistan.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 19

IR-343-01 - International Relations - 2016-2017

(Spring) Law and Religion

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the relationship between law and religion through a comparative study of eight countries: the United States, the United Kingdom, France, Egypt, Iran, Pakistan, Israel, and India. It focuses on the role of religion in the constitutional law of these countries, both in the text of constitutional documents and in judicial interpretation of these texts. Starting with an analysis of the religion clauses in the First Amendment of the U.S. Constitution, the seminar explores questions relating to the separation of religion and state, religious liberty, and the proper role of courts in negotiating societal disputes over religion.

Prerequisites: Politics 116

Instructors: S. Hashmi

Expected enrollment: 19

IR-348-01 - International Relations - 2016-2017

(Spring) The Instrument of the Curious: Photography as Social Exploration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

When thoughtfully and responsibly employed, the photographic craft affords practitioners a passport to the world; an excuse to closely explore issues and spaces of interest. This course uses photography to examine relationships between conflict, masculine gender, and broader social order. By drawing on the extensive body of work of the instructor, a photojournalist who has contributed to National Geographic Magazine and other leading outlets, as well as fiction and non-fiction readings, it aims to illustrate the connection between academic concepts and modern storytelling. Thematically, the course will focus largely on issues of masculinity, violence, and contemporary armed conflict.

Prerequisites: jr,sr; 8 credits in department

Instructors: P. Muller

Expected enrollment: 25

IR-365-01 - International Relations - 2016-2017

(Fall) Ethics and International Relations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Do ethical considerations matter in international relations? Should they? These questions are examined from the perspective of Western writers on these specific issues: just war, intervention, human rights, weapons of mass destruction, and distributive justice. The course also considers challenges to the international system posed by the critiques and responses of non-Western states and peoples.

Prerequisites: Politics 116, 8 credits in international relations

Instructors: S. Hashmi

Expected enrollment: 19

IR-395-01 - International Relations - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has

agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

IR-395-01 - International Relations - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students must receive the approval of the International Relations Committee to pursue independent work in international relations. Each student must submit a prospectus of her project to the administrative director of the program during registration prior to the term in which the study will be conducted. The prospectus will be reviewed by the faculty committee and must include the name of a member of the faculty committee who has agreed to work with the student. For further information, please contact a member of the International Relations Committee or Linda Chesky-Fernandes, the administrative director of the program.

Prerequisites: jr, sr, and permission of committee

Instructors: The department

Italian

ITAL-101-01 - Italian - 2016-2017

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101 and 102 will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-01 - Italian - 2016-2017

(Spring) Elementary Italian I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-101-02 - Italian - 2016-2017

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: A. Lovato

Expected enrollment: 16

ITAL-101-02 - Italian - 2016-2017

(Spring) Elementary Italian I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Instructors: O. Frau

Expected enrollment: 16

ITAL-101-03 - Italian - 2016-2017

(Fall) Elementary Italian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: A. Lovato

Expected enrollment: 16

ITAL-102-01 - Italian - 2016-2017

(Spring) Elementary Italian II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Lovato

Expected enrollment: 16

ITAL-102-02 - Italian - 2016-2017

(Spring) Elementary Italian II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course emphasizes understanding, speaking, and writing in a contemporary context. It also promotes creativity with presentations and original group projects. It includes Web activities, films, short stories, and frequent conversation sessions with language assistants who are native speakers.

Notes: Successful completion of both Italian 101f and 102s will give students a full grammatical knowledge of basic Italian and it is highly recommended.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-106-01 - Italian - 2016-2017

(Fall) Liars, Pranksters, and Jesters on the Italian Stage - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive; Taught in English)

Can serious artists play cruel jokes? Who laughs at Dante? This course explores the role of lies and practical jokes in Italian culture and the way the concept of humor has changed over time. We will investigate the intimate connection among power, religion, and laughter by reading some of the funniest (and politically charged) works of Italian theater. Our authors will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised factory theaters of the Seventies. Readings will be paired with stage performances and will include Dante, Machiavelli, Goldoni, Puccini, Fo, De Filippo.

Prerequisites: fy

Instructors: O. Frau

Expected enrollment: 16

ITAL-112-01 - Italian - 2016-2017

(Spring) Bridge to Italian 201 Part 1

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is particularly designed to create a new path for students who are taking (or have taken) Italian 101 and wish to have the necessary preparation to take Intermediate Italian (Italian 201) the following fall semester. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels.

Notes: This course begins after spring break.

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-113-01 - Italian - 2016-2017

(Fall) Bridge to Italian 201 Part 2 - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is particularly designed to create a new path for students who have taken Italian 112 only. They will be provided with the skills necessary to: understand, speak, and write Italian at the advanced beginner level, learn about contemporary Italian society, and develop the competence, interest and enthusiasm for the language that will inspire them to proceed to more advanced levels.

Instructors: M. Svaldi

Expected enrollment: 10

ITAL-201-01 - Italian - 2016-2017

(Fall) Intermediate Italian through Film

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A review of Italian through film. Cultural and linguistic aspects of five to six films and related readings will be the focus of this course and the starting point for class activities, conversation, written exercises, and grammar review. This interdisciplinary approach offers students an opportunity to explore Italian culture deeply, while at the same time improving their reading, writing, and speaking skills. The course also features regular conversation sessions with language assistants who are native speakers.

Prerequisites: Italian 102 or 103

Instructors: M. Svaldi

Expected enrollment: 16

ITAL-209-01 - Italian - 2016-2017

(Spring) Conversation and Composition

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers practice of colloquial and idiomatic speech patterns in Italian to emphasize correct pronunciation and intonation. Includes oral presentations as well as frequent compositions, from short reports to full-length essays. Uses newspapers, magazines, and literary texts to discuss issues and lifestyles concerning Italian society.

Prerequisites: Italian 201

Instructors: M. Lovato

Expected enrollment: 19

ITAL-221-01 - Italian - 2016-2017

(Fall) Introduction to Italian Culture and Literature I: On Love, Death, and Other Frivolous Things: Early Modern Italian Writers

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

This course is an introduction to the major cultural movements of Medieval and Renaissance Italy, from Saint Francis of Assisi to Dante, Boccaccio, Petrarch, Machiavelli, and Vittoria Colonna. It surveys the major cultural and historical currents and introduces students to the masterpieces of Italy's literary tradition. Love and death will be the main themes covered in the course. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. In Fall 2016, the course will include a special focus on Italian Theatre and Opera.

Notes: Taught in Italian

Instructors: O. Frau

Expected enrollment: 19

ITAL-222-01 - Italian - 2016-2017

(Fall) Italian Modernity: Introduction to Modern Italy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course is an introduction to the major cultural movements of modern Italy, from Leopardi and Aleramo to Calvino and Pasolini. It surveys the major cultural and historical currents from the eighteenth century to the present. Representatives of romantic, realist, decadent, modernism and futurist works will be studied in their cultural and historical contexts. Class discussions, written work, and movie screenings are aimed at developing skills in oral expression and expository writing in Italian. In Fall 2015, the course will include a special focus on Italian food culture.

Notes: Taught in Italian.

Instructors: The department

Expected enrollment: 19

ITAL-251-01 - Italian - 2016-2017

(Spring) Topics in Italian: Caput Mundi? Italy between Europe and the Mediterranean

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Thinking of Italy as both a European and a Mediterranean country constitutes a unique challenge to our ways of reading the contemporary world. By exploring classic and lesser known Italian works intersecting the national, the regional, and the global, we will question present-day truths related to history, geography, and religion, providing an introduction to the critical methods employed in Italian, European and Middle Eastern Studies.

Notes: Taught in English.

Instructors: M. Lovato

Expected enrollment: 16

ITAL-295-01 - Italian - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-295-01 - Italian - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-301-01 - Italian - 2016-2017

(Spring) Liars, Pranksters, and Jesters on the Italian Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; Taught in English; THEAT-350JK)

This course explores the role of lies and practical jokes in Italian literary culture and the way the concept of humor has changed over time. We will investigate the intimate connection between power, religion, and laughter by reading some of the funniest and politically charged works. Our authors (Machiavelli, Goldoni, Pirandello, De Filippo, Fo) will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised "factory theaters" of the 1970s.

Notes: Taught in English. Students who wish to obtain Italian credit will have to do all of the readings/writings in Italian and participate in a tutorial with Professor Frau.

Instructors: O. Frau

Expected enrollment: 16

ITAL-350-01 - Italian - 2016-2017

(Fall) Topic: Once upon a Time: Literature for Children in Italy from the 1500s to the 1900s

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the development of gender roles, gender narratives, and patterns and metaphors of society through books and short stories aimed at children and young adults. Readings include classics such as Basile's *Pentamerone*, Collodi's *Pinocchio* and DeAmicis' *Cuore*, and less-known works by Salgari, Baccini, Capuana, Vamba, and Rodari. We will also examine the evolution of children's textbooks (with particular attention given to fascist schoolbooks), children's magazines, and the media.

Notes: Taught in Italian

Instructors: O. Frau

Expected enrollment: 19

ITAL-361-01 - Italian - 2016-2017

(Spring) Seminar in Romance Languages and Cultures: Mothers & Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; Spanish 360MD, Gender Studies 333MD, French 321MD, Romance Languages 375MD)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: *Children of Montmartre (La maternelle)*; *Indochine*; *The Silences of the Palace*; *My Mother Likes Women*.

Prerequisites: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

ITAL-395-01 - Italian - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

ITAL-395-01 - Italian - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Jewish Studies

JWST-104-01 - Jewish Studies - 2016-2017

(Fall) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 104)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select noncanonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the 27 works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

JWST-104-01 - Jewish Studies - 2016-2017

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 104)

Introduction to the New Testament investigates the social and historical context of first- and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces you to the principal methods of New Testament studies. In the course of the semester you will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources.

Instructors: D. Schriever

Expected enrollment: 19

JWST-112-01 - Jewish Studies - 2016-2017

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(religion 112)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: The department

Expected enrollment: 19

JWST-138-01 - Jewish Studies - 2016-2017

(Fall) Modern Jewish History

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 138)

A history of the Jews from the 16th century to the present. Jews--a small group, lacking a stable geographical or political center--played a remarkably central role in world events. Jewish history exemplifies questions of tolerance, intolerance, and diversity in the Modern Age. From Europe to the Americas to the Middle East, Jewish history witnessed constant interchange between the non-Jewish world and its Jewish subcultures. We will examine a variety of Jewish encounters with the modern world: integration, assimilation, anti-Semitism, and Jewish nationalism. The course will also contextualize the Holocaust, and the establishment of the State of Israel, as well as contemporary Jewish life.

Instructors: A. Gordon

Expected enrollment: 35

JWST-150-01 - Jewish Studies - 2016-2017

(Fall) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

An introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.

Instructors: J. Caravita

Expected enrollment: 18

JWST-151-01 - Jewish Studies - 2016-2017

(Spring) Introduction to Modern Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A year-long introduction to modern Hebrew language and culture, with a focus on equal development of the four language skills: reading, writing, speaking, and listening. By the end of the year, students will be able to comprehend short and adapted literary and journalistic texts, describe themselves and their environment, and express their thoughts and opinions. Learning will be amplified by use of online resources (YouTube, Facebook, newspapers) and examples from Hebrew song and television/film. This course will involve regular collaboration with students from the Elementary Modern Hebrew course at Smith College. No previous knowledge of Modern Hebrew is necessary.

Prerequisites: Jewish Studies 150

Instructors: J. Caravita

Expected enrollment: 18

JWST-225-01 - Jewish Studies - 2016-2017

(Fall) Topics in Judaism: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 225LF)

This course explores teachings and practices having to do with interpersonal relations in Jewish religious tradition, including notions of "spiritual friendship," relations between parents and children, teachers and disciples, and loving partners. Drawing broadly on the many varieties of Jewish religious literature, with a special interest in the mystical traditions of Judaism, the course also addresses diverse ethical questions such as the nature of forgiveness, responsibility towards the needs of others, and sexual ethics.

Instructors: L. Fine

Expected enrollment: 25

JWST-232-01 - Jewish Studies - 2016-2017

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 232)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 4 credits in religion or Jewish studies

Instructors: L. Fine

Expected enrollment: 18

JWST-235-01 - Jewish Studies - 2016-2017

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the *Kabbalah* of thirteenth-century Spain, focusing upon the seminal work of this period, the *Zohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of Eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

Expected enrollment: 18

JWST-250-01 - Jewish Studies - 2016-2017

(Fall) Intermediate Hebrew - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course emphasizes skills necessary for proficiency in reading, writing, and conversational Hebrew. It presents new grammatical concepts and vocabulary through texts about Jewish and Israeli culture and tradition, as well as popular culture and day-to-day life in modern Israel. Course material includes newspapers, films, music, and readings from Hebrew short stories and poetry. Starts a transition from simple/simplified Hebrew to a more literate one, and sharpens the distinction between different registers of the language.

Prerequisites: At least one year of college Hebrew or equivalent

Notes: Attendance will be required at a weekly Hebrew language table at either Mount Holyoke College or Smith College.

Instructors: J. Caravita

Expected enrollment: 18

JWST-256-01 - Jewish Studies - 2016-2017

(Fall) What Didn't Make It in the Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 256)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how

the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn

Expected enrollment: 25

JWST-265-01 - Jewish Studies - 2016-2017

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Religion 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine

Expected enrollment: 18

JWST-270-01 - Jewish Studies - 2016-2017

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Religion 270, Art History 290JR)

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

JWST-276-01 - Jewish Studies - 2016-2017

(Spring) Mapping Jewish American Generations

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 276)

This course sets canonical Jewish American literature in creative dialogue with contemporary Jewish American writers, filmmakers, and performance artists to explore how early twentieth-century figures (Abraham Cahan, Anzia Yezierska, and Henry Roth) continue to influence --inspire--a rising generation of authors. The key mediating figure in this generational dialogue is Philip Roth, whose work we will examine as well. Topics to be explored include "immigrant" writing then and now; the uses of nostalgia; genealogies of standup comedy and popular culture in general; the emergence of "hipster" Judaism and its various modes of expression (above all via social media).

Prerequisites: 4 credits in English, religion, Jewish studies, history, sociology, film studies

Instructors: D. Weber

Expected enrollment: 18

JWST-295-01 - Jewish Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-295-01 - Jewish Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

JWST-395-01 - Jewish Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latin

LATIN-101-01 - Latin - 2016-2017

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy, so, jr

Instructors: M. Landon

Expected enrollment: 40

LATIN-101-02 - Latin - 2016-2017

(Fall) Elementary Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: fy, so, jr

Instructors: M. Landon

Expected enrollment: 40

LATIN-102-01 - Latin - 2016-2017

(Spring) Elementary Latin II

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Offers study and practice in the grammar and syntax of classical Latin.

Prerequisites: Latin 101

Notes: Students who have not completed LATIN-101 should consult the department.

Instructors: G. Sumi

Expected enrollment: 30

LATIN-201-01 - Latin - 2016-2017

(Fall) Intermediate Latin I

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Combines a thorough review of Latin grammar and syntax with an introduction to the life and literature of ancient Rome, based on the reading of selected passages of Roman prose and poetry.

Prerequisites: Latin 102

Instructors: G. Sumi

Expected enrollment: 19

LATIN-207-01 - Latin - 2016-2017

(Spring) The Slender Muse

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's *Eclagues* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin 201

Instructors: B. Arnold

Expected enrollment: 15

LATIN-209-01 - Latin - 2016-2017

(Spring) Vergil: *Aeneid* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: Latin 201

Instructors: B. Arnold

Expected enrollment: 12

LATIN-210-01 - Latin - 2016-2017

(Spring) Ovid: *Metamorphoses* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Notes: Meets with 310. Three meetings per week; timing of third to be arranged with students after registration.

Instructors: B. Arnold

LATIN-225-01 - Latin - 2016-2017

(Spring) The Dido/Aeneas Story - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Second-year level study of Latin with readings in prose and poetry focused around the Roman foundation myth of Dido and Aeneas, which can be read on many different levels: as a myth of the origins of Rome; as an historical allegory of the Punic wars and the later war against Cleopatra, Queen of the East; as a psychological analysis of romantic love; as moral and political philosophy; and as a classical tragedy with interesting allusions to several of the best Greek tragedies. Selections are from Vergil, Ovid, Livy and Pompeius Trogus. Offers further review of grammar and syntax.

Prerequisites: Latin 201

Instructors: B. Arnold

Expected enrollment: 18

LATIN-295-01 - Latin - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-295-01 - Latin - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Instructors: The department

LATIN-302-01 - Latin - 2016-2017

(Fall) Cicero and the Enemies of the Roman Republic

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

The career of the Roman orator and statesman Marcus Tullius Cicero spanned the last generation of the Roman Republic, a period of political instability and civil war. As the leading orator of his day, Cicero often used his rhetorical skills to thwart those who he believed were bent on the destruction of the Roman Republic. In this course, we will examine the role of public oratory in the political process in this period with a close reading of Cicero's speeches and letters concerning one of his political enemies (Catiline, Clodius, or Mark Antony).

Prerequisites: one 200- or 300-level Latin course

Instructors: G. Sumi

Expected enrollment: 19

LATIN-307-01 - Latin - 2016-2017

(Fall) The Slender Muse - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's *Ecloques* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Latin-222 or above

Instructors: B. Arnold

Expected enrollment: 18

LATIN-307-01 - Latin - 2016-2017

(Spring) The Slender Muse

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the highly romantic poetry that launched a revolution in Latin literature, including such works as Catullus's epyllion on Peleus and Thetis and Vergil's *Ecloques* and *Georgics*, with attention to the new understanding of poetry shown in these poems and to their commentary on the social turmoil of the last phase of the Republic.

Prerequisites: Any Latin course above LATIN-201.

Instructors: B. Arnold

Expected enrollment: 15

LATIN-309-01 - Latin - 2016-2017

(Spring) Vergil: *Aeneid* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of the *Aeneid* with attention both to its presentation of the classic conflict between Greek and Roman value systems and to its controversial portrayal of empire in the Augustan age.

Prerequisites: any 200- or 300-level Latin course

Instructors: B. Arnold

Expected enrollment: 12

LATIN-310-01 - Latin - 2016-2017

(Fall) Ovid: *Metamorphoses* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Instructors: B. Arnold

LATIN-310-01 - Latin - 2016-2017

(Spring) Ovid: *Metamorphoses* - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A study of Ovid's ambitious epic celebrating change and transformative forces, with attention to the challenges it poses to traditional Roman values and to conventional Roman notions of the work appropriate to a poet. In particular, consideration will be given to the way Ovid's poem subversively responds to Vergil's work.

Prerequisites: one 200- or 300-level Latin course

Notes: Will meet with 210.

Instructors: B. Arnold

LATIN-312-01 - Latin - 2016-2017

(Fall) Roma Ludens: Comedy and Satire in Ancient Rome - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Could Romans be funny? Perhaps surprisingly, in a culture where seriousness (*gravitas*) and sternness (*severitas*) were praiseworthy attributes, Romans enjoyed theatrical productions adapted from Greek comedies - from raucous and ribald farces to more subtle comedies of manners. They also believed that satire, poetry that poked fun at the vices and foibles of human nature, was a truly Roman genre. Moreover, both comic and satirical elements appear in a wide range of Roman literature. Authors may include Plautus, Terence, Horace, Ovid, Martial, Juvenal, and others.

Prerequisites: Latin 222

Instructors: P. Debnar

LATIN-319-01 - Latin - 2016-2017

(Spring) Power, Politics, and Scandal: Roman Imperial Biography and Historiography - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Tacitus and Suetonius are the two principal authorities for understanding the impact of the Roman emperor's position and authority on the transformation of the political culture of the early empire from republic to monarchy. This course will focus on the content of Roman imperial historiography and biography--politics and the abuse of power, dynastic succession, scandal and court intrigue--as well as its form--source material, narrative structure and prose style--by reading closely selections from Tacitus' *Annals of Imperial Rome* and/or *Histories* and Suetonius' *Lives of the Twelve Caesars*.

Prerequisites: Latin 222

Instructors: G. Sumi

Expected enrollment: 10

LATIN-350-01 - Latin - 2016-2017

(Fall) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Language requirement or Humanities I requirement

Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.

Prerequisites: jr, sr with 8 credits of advanced work in Latin. Permission of instructor.
Notes: Meets Humanities or Language requirement if taken for four credits.
Instructors: B. Arnold

LATIN-350-01 - Latin - 2016-2017

(Spring) Junior/Senior Tutorial - *Not offered this year/term

Credits/PE Units: 2-4; Requirements met: Meets Humanities I requirement
Studies in Roman lyric, elegy, didactic poetry, the Roman novel, Roman use of myth in literature, or other authors or genres.
Prerequisites: jr, sr with 8 credits of advanced work in Latin; Permission of instructor
Notes: Meets Humanities or Language requirement if taken for four credits.
Instructors: The department

LATIN-395-01 - Latin - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

LATIN-395-01 - Latin - 2016-2017

(Spring) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.
Prerequisites: jr, sr, and permission of department
Instructors: The department

Latin American Studies

LATAM-170-01 - Latin American Studies - 2016-2017

(Fall) Readings in Caribbean Literature

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
Features comparison of selected readings in the literature of the Spanish-, French-, and English-speaking Caribbean. Introduces the literary personality of the area, the transformation of the material of Caribbean social life into formally crafted and effective literary statement, and characteristic thematic and broader cultural preoccupations. Asks primary questions, such as "How does a novel--or poem--work?" and addresses similar issues related to forms of critical thinking and literary analysis. Readings and discussion in English.
Instructors: R. Marquez
Expected enrollment: 19

LATAM-180-01 - Latin American Studies - 2016-2017

(Fall) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(History 180)
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.
Instructors: L. Gudmundson
Expected enrollment: 50

LATAM-180-01 - Latin American Studies - 2016-2017

(Spring) Introduction to Latin American Cultures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(History 180)
Examines the confrontation, assimilation, and transformation of Amerindian, African, and European cultures in Latin America from the sixteenth century to the present. Focuses on the processes in which distinctive self-images emerged in the region and how these images have been challenged and changed over time. Uses films, literature, and folk traditions to complement scholarly analysis of the emergence of a New World mentality.
Instructors: L. Gudmundson
Expected enrollment: 30

LATAM-217-01 - Latin American Studies - 2016-2017

(Fall) Portuguese for Spanish Speakers I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement (Spanish 217)

This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.

Prerequisites: Spanish placement test, Spanish 201

Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

Instructors: F. Cunha

Expected enrollment: 14

LATAM-227-01 - Latin American Studies - 2016-2017

(Spring) Portuguese for Spanish Speakers II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement (Spanish 227)

The goal of this course is to offer students sophisticated linguistic tools that will allow them to interact and communicate in Portuguese in socio-cultural contexts that go beyond their immediate personal experience and daily life. The course is designed for students who have previous experience with Portuguese and are already familiar with the majority of the grammatical structures of the language. Through the use of authentic written texts, videos, and songs, students will broaden and deepen their reading, writing, listening, and speaking abilities in Portuguese.

Prerequisites: Spanish 217

Notes: Course taught in Portuguese.

Instructors: F. Cunha

Expected enrollment: 14

LATAM-243-01 - Latin American Studies - 2016-2017

(Fall) Introduction to Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement (Politics 243)

Why has Latin America struggled to achieve democratic stability? Why is it the region of the world with the highest economic inequality? How have the periodic political and economic crises allowed for creative experimentation with policy alternatives to create a more equal and sustainable social order? This course examines the political and economic evolution and transformation of Latin America from the time of the European conquest until these very days, with a particular focus on the 20th century. It will also analyze how these general trends took specific shapes in each of the 7 countries studied: Mexico, Argentina, Brazil, Cuba, Chile, Venezuela and Bolivia.

Prerequisites: so, jr, sr. Politics 106 (Comparative Politics) is recommended.

Instructors: C. Fernandez-Anderson

Expected enrollment: 25

LATAM-277-01 - Latin American Studies - 2016-2017

(Fall) Caribbean Women Writers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Comparative examination of contemporary women's writing in the Caribbean. Emphasis will be on their engagement with issues of history, cultural articulation, race, class, gender, and nationality, including exploration of their formal procedures, individual moods, regional particularity, and general impact as writers. Rosario Ferré, Ana Lydia Vega, Julia Alvarez, Edna Brodber, Maryse Condé, Simone Schwarz-Bart, Jean Rhys, Beryl Gilroy, and Rosa Guy are among those whose works we will review.

Instructors: D. Mosby

Expected enrollment: 19

LATAM-287-01 - Latin American Studies - 2016-2017

(Fall) Topics in Latin American Studies: Frames of Mind: Tracking Power/Knowledge

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement (Speaking- and writing-intensive; Critical Social Thought 249FM)

A frame of mind typically refers to a mood or perspective. However, such dispositions also reflect a certain regulation of thought and thus behavior. In other words, something "frames" our minds in the first place. This course explores these ideas by interrogating the history of commonplace assumptions regarding issues such as freedom, race, prison, sexuality, government, and insanity. Authors include Giorgio Agamben, Wendy Brown, Michel Foucault, Friedrich Nietzsche, Edward Said, Ann Laura Stoler, and others.

Prerequisites: The course is geared toward both first-year students with minimal experience with philosophy and other students who have an interest in critical theory.

Instructors: J. Crumbaugh

Expected enrollment: 19

LATAM-287-01 - Latin American Studies - 2016-2017

(Spring) Topics in Latin American Studies: Rethinking (Under)Development in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Critical Social Thought 256)

When and how did the notion of "development" emerge and spread? Why does nearly every country now aspire to it? What stigmas and hierarchies does the term "under-development" imply? Throughout Latin America, such terms prove highly problematic not only with respect to the material reality they purport to describe but also as a framework for understanding place, time, and selfhood. In this course, students rethink conventional wisdom about "underdevelopment" through the study of writers, filmmakers, and painters from Latin America working at different historical junctures of the twentieth century.

Instructors: J. Crumbaugh

Expected enrollment: 19

LATAM-287-02 - Latin American Studies - 2016-2017

(Spring) Topics in Latin American Studies: Sexual and Reproductive Rights in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; GNDST-250RP, POLIT-255RP)

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.

Prerequisites: Previous coursework in Latin American Studies and/or Gender Studies recommended.

Instructors: C. Fernandez-Anderson

Expected enrollment: 25

LATAM-288-01 - Latin American Studies - 2016-2017

(Spring) Modern Mexico - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(History 288)

An analysis of the modern Mexican nation-state organized around three major themes: the conflictive yet symbiotic relationship with the United States, from the war of the 1840s through NAFTA most recently; the succession of reformist and revolutionary upheavals in 1810-1821, 1856-1867, 1910-1917, the 1930s, and again today, seeking to resolve both problems of the colonial past and new conflicts traceable to the very reforms generated by earlier political and social struggles; and the meaning of Mexican nationality from different ethnic, gender, and class perspectives. Readings include autobiographical and literary works, historical studies, and films.

Instructors: L. Gudmundson

Expected enrollment: 19

LATAM-295-01 - Latin American Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-295-01 - Latin American Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-374-01 - Latin American Studies - 2016-2017

(Spring) Latin American Cinema: Beyond the Farm and The Factory

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(GNDST-333FC)

How do labor relationships and the social construction of what work means affect our lives as well as our communities? How do they contribute to shape our identities? In which ways can our gender, sexual orientation, race, social class or migratory status define our working possibilities? How do the concepts of marginality and informality emerge to identify the precarious Latin American labor conditions? Through Latin American films, students will problematize the idea of service, worker, industry, classic and non-classic work, sexual and affective work, and child labor, among others.

Instructors: A. Pitetta

Expected enrollment: 19

LATAM-387-04 - Latin American Studies - 2016-2017

(Spring) Special Topics in Latin American Studies: Human Rights Abuses and Accountability Mechanisms in the Southern Cone of Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; POLIT-364)

During the 1960s and 1970s military coups brought authoritarian regimes to power in the Southern Cone (Argentina, Brazil, Chile and Uruguay). Human rights movements emerged demanding information about victims of torture, executions and disappearances which became the way military regimes attempted to eliminate dissent. What accounts for the different role these movements in the transition and consolidation of democracy and the rule of law? Did they take part to the same extent in the design and implementation of accountability mechanisms to prosecute those responsible for the abuses? We will answer these questions through the analysis of academic readings, movies, and primary sources.

Prerequisites: Previous coursework in Latin American Studies and/or Comparative politics recommended

Instructors: C. Fernandez Anderson

Expected enrollment: 18

LATAM-389-01 - Latin American Studies - 2016-2017

(Fall) Agrarian America: Sugar, Cotton, Coffee, Bananas, and Wheat

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 389)

Explores societies generated in the Americas by several widely distributed export crops. Multinational and cross-cultural comparisons holding constant the crop itself allows a focus on the possible variations by time and place in each commodity's technologies, labor systems, farm sizes, and social structure; their political and social dynamics; the problematic features of capitalism in agriculture, or if, how, and when do peasants become farmers and farming agribusiness? Particular focus on family and household relations under so-called "peasant to farmer" agricultural transitions and environmental implications of single-crop and export agriculture.

Prerequisites: jr, sr, 8 credits in Latin American studies or related field

Instructors: L. Gudmundson

Expected enrollment: 15

LATAM-395-01 - Latin American Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

LATAM-395-01 - Latin American Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Latina/o Studies

LATST-105-01 - Latina/o Studies - 2016-2017

(Fall) First-Year Seminar: Politics of Inequality: Social Movements in the U.S.

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

The course explores comparative racial and ethnic politics in the U.S. during the twentieth century. We will analyze the creation and maintenance of structural inequalities through laws and policies targeted at persons of color in the areas of healthcare, transportation, immigration, labor, racial segregation, and education. Through readings, lectures and films, we will discuss critical histories of community struggle against social inequality, registering the central impact that race, class, gender, sexuality, and citizenship have had on efforts toward social justice.

Prerequisites: fy

Instructors: D. Hernandez

Expected enrollment: 16

LATST-200-01 - Latina/o Studies - 2016-2017

(Fall) Introduction to Latina/o Studies: Social and Cultural Articulations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in the growing field of Latina/o Studies, through the study of texts across disciplines including history, sociology, performance theory, personal narrative and

ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Notes: Community-based learning is optional in this class.

Instructors: J. Hernández

Expected enrollment: 15

LATST-201-01 - Latina/o Studies - 2016-2017

(Spring) Introduction to Latina/o Studies: Structural Inequalities

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

The course provides an overview of current and past social conditions of Latinas and Latinos within the U.S. We will address laws, policies and institutions that shape the complexity of Latinas/os' social location and serve as critical sites of resistance. The course addresses legal constructions of race and citizenship, nomenclature, border politics, public health, education, and labor. We will consider the critical intersections of class, gender and sexuality as well as inequality in relation to other persons of color. Students will develop a firm sense of the importance and breadth of the Latina/o political agenda and acquire skills to think across social issues.

Instructors: D. Hernandez

Expected enrollment: 19

LATST-212-01 - Latina/o Studies - 2016-2017

(Spring) Introduction to Latina/o Literatures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204LT, English 218LT)

We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples. The reading list is not meant to be comprehensive but to provide a sampling of texts.

Instructors: J. Hernández

Expected enrollment: 15

LATST-230-01 - Latina/o Studies - 2016-2017

(Spring) Afro-Latina/o Diasporic Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 234DP)

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

Instructors: M. Diaz-Sanchez

Expected enrollment: 15

LATST-240-01 - Latina/o Studies - 2016-2017

(Spring) Latina Theatre and Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Theatre Arts 234LT)

This course offers transnational approaches to the theory and political practice of performance in the Americas with a focus on work by Latinas in the United States and women in Latin America. We will interrogate the ways in which race, sexuality, class, gender, indigenous and diasporic identities inform the methodological and aesthetic mandates of an array of artists from across disciplines. Employing multiple modes of performance from theater, dance, performance art, ritual, visual art, and folkloric music, we will explore how these practices have functioned and continue to allow for politically subversive or resistant transformation.

Instructors: M. Díaz-Sánchez

Expected enrollment: 20

LATST-250-01 - Latina/o Studies - 2016-2017

(Fall) Special Topics in Latina/o Studies: Scholarly Pathways: Research, College Achievement and Post-Baccalaureate Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Educational Studies 250SP)

This course demystifies college by focusing on three areas: 1) benefits of undergraduate research, 2) how to capitalize on the college experience, and 3) how to prepare for post-baccalaureate opportunities. Specifically, this course will teach students the elements of a research proposal by guiding them with original research. Moreover, students will learn strategies to thrive as undergraduates by exploring interests as means to finding their passion. In addition, this course will decipher the graduate/professional school application process. The overall goal of this course is to encourage and empower students to take their education and pre-professional experience into their own hands and equip them with the necessary tools to be successful.

Instructors: A. Soltero-López

Expected enrollment: 15

LATST-250-01 - Latina/o Studies - 2016-2017

(Spring) Special Topics in Latina/o Studies: Imagining Cuba: Between History and Memory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 204CU, Latin American Studies 287CU)

This course introduces students to critical and creative works that center Cuba and its diasporas. The primary questions of the course are: How have authors variously imagined Cuba over time and across space? How are these imaginings of Cuba politically, economically, and culturally situated? Students will question the personal/national and the public/private across a range of texts that explore issues of exile, nostalgia, memory, and nationalism. Readings include works by Cristina Garcia, Ana Menendez, Pablo Medina, Achy Obejas, Roberto G. Fernandez, Carmelita Tropicana, Richard Blanco, and Rachel Kushner and readings by Gustavo Pérez Firmat, Sheila Croucher, and Louis A. Pérez, Jr.

Instructors: J. Hernández

Expected enrollment: 15

LATST-250-02 - Latina/o Studies - 2016-2017

(Fall) Special Topics in Latina/o Studies: The Undocumented Latina/o Youth Experience: Struggles, Resiliency, and Futures

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Critical Social Thought 249YE, Educational Studies 250YE)

This course provides an overview of the immigrant rights movement, emphasizing diverse undocumented Latina/o students throughout the K-20 pipeline. Readings and discussions will: address the socio-political construction of "illegality"; critically examine the creation and implementation of pro- and anti-immigrant legislation, particularly policies that impact undocumented students; survey the challenges and resiliency of the undocumented youth movement as it pertains to education, social mobility, and health; and deconstruct the legislative, political, economic, and cultural factors that impact the undocumented community in the U.S.

Instructors: A. Soltero López

Expected enrollment: 15

LATST-250-02 - Latina/o Studies - 2016-2017

(Spring) Special Topics in Latina/o Studies: Race, Racism, and Power

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Critical Social Thought 249RP)

This course analyzes the concepts of race and racism from an interdisciplinary perspective. Students will be asked to bring a critical lens to the ubiquitous, yet frequently misunderstood concepts of race and racism. We will study the sociocultural, political, economic, and historical forces that collaborate and compete with one another in the production of racial categories. This approach will require us to draw connections between wide-scale processes and everyday interactions. This will involve a consideration of a range of issues and concepts, including colonialism, nation, multiculturalism, representation, and violence. The analysis that we develop will ultimately allow us to think rigorously about social inequality, difference resistance, and liberation.

Instructors: V. Rosa

Expected enrollment: 19

LATST-332-01 - Latina/o Studies - 2016-2017

(Fall) Modern Families: Race/Ethnicity, Kinship and U.S. Popular Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Gender Studies 333FA, Critical Social Thought 332)

This course examines the social construction of the family unit in the United States across a range of historical periods and cultural texts. Students will dismantle universalist notions of what constitutes a family (particularly the nuclear family), understanding it instead as a social unit articulated by issues of race/ethnicity, gender, and sexuality and (re)produced with spatial and temporal specificities. Engaging first with historical texts to understand kinship as a legal, political and economic project, we will then turn to cultural production to investigate the role that literature, film, television, and art play in reifying, challenging, and/or reproducing the family.

Instructors: J. Hernández

Expected enrollment: 15

LATST-335-01 - Latina/o Studies - 2016-2017

(Spring) Race and Representation in Latina/o Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Film Studies 370RR)

This seminar offers an interrogation of the ways in which Latinas and Latinos are represented in the cinema. We will explore early portrayals of Latinas and Latinos in film history and then explore contemporary cinema with a focus on race, class, gender and sexuality in these representations. Employing multiple aesthetic and disciplinary approaches we will analyze commercial films alongside independent films with particular attention to the market-driven and political mandates of these projects. We will focus on films by both Latina/o filmmakers and non-Latina/o filmmakers interrogating the multifarious points of entry of these artists.

Instructors: M. Díaz-Sánchez

Expected enrollment: 15

LATST-345-01 - Latina/o Studies - 2016-2017

(Spring) Visualizing Immigrant Narratives: Migration in Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Prerequisites: jr, sr

Notes: Plus 2-3 special screenings

Instructors: D. Hernandez

Expected enrollment: 18

LATST-350-01 - Latina/o Studies - 2016-2017

(Fall) Special Topics in Latina/o Studies: Latinas/os and Housing: Mi Casa Is Not Su Casa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Critical Social Thought 349MC)

Housing is closely tied to quality of life and the health of neighborhoods and communities. This interdisciplinary seminar explores Latinas/os' relationship to housing and home ownership by examining: the history of housing policy in the United States; national identity, assimilation and housing; and discriminatory housing policies/programs and housing inequality. We will explore topics including immigration, housing policy, public housing, segregation, gentrification, the suburbs, and community building. Exploring this range of topics will help us develop a more clear understanding of why housing is one of the most pressing issues for Latinas/os today.

Instructors: V. Rosa

Expected enrollment: 19

LATST-350-01 - Latina/o Studies - 2016-2017

(Spring) Special Topics in Latina/o Studies: Displacement and Dispersion: Theorizing Diasporic Literatures - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Critical Social Thought 349DS)

What is a diaspora? How do displaced populations make sense of the self, the community, and the homeland when they are no longer in a place they call home? How does the fractured subject suture their identity? This seminar combines: theories on the definitions of diaspora; scholarly research on particular diasporic communities; and literary depictions of the diasporic subject's experience. Students gain the intellectual frameworks that prevail amidst Diaspora Studies while simultaneously grounding these scholarly concepts in the field of literature. Readings include works by: Tölölyan, Safran, Hall, Clifford, Hayes Edwards, Siu, Eng, Gopinath, Hartman, Diaz, Lahiri, García, and others.

Prerequisites: Preference for juniors and seniors if course is overenrolled

Instructors: J. Hernández

Expected enrollment: 15

LATST-350-02 - Latina/o Studies - 2016-2017

(Spring) Special Topics in Latin American Studies: Visualizing Immigrant Narratives: Migration in Film

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Film Studies 370VN)

This course offers an interrogation of overt and embedded narratives of migrants and the migration process in popular and documentary film, paying specific attention to cinematic representations of non-citizen bodies confronting migration, deportation, labor, acculturation, and anti-immigrant hysteria. Film screenings and class discussions comprise the interpretative lens through which students will examine the aesthetic, cultural, economic, gendered, historical, political, racial and sexual dimensions of cultural texts. The course is supplemented with readings about immigration policies and histories.

Instructors: D. Hernandez

Expected enrollment: 15

LATST-350-03 - Latina/o Studies - 2016-2017

(Spring) Special Topics in Latina/o Studies: Latina Feminism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Gender Studies 333FM; Critical Social Thought 349FM)

What is Latina Feminism? How does it differ from and/or intersect with other feminisms? This interdisciplinary course explores Latina feminism in relation to methodology and epistemology through a historical lens. We will explore topics related to knowledge production, philosophies of the "self," positionality, the body, and representation. Our approach in this class will employ an interlocking analysis to feminist theory that understands the interconnectedness between multiple forms of oppression, including race, class, sexuality, and ability. Our goal is to develop a robust understanding of how Latina feminist methodologies and epistemologies can be tools for social change.

Instructors: V. Rosa

Expected enrollment: 15

LATST-350-04 - Latina/o Studies - 2016-2017

(Spring) Special Topics in Latina/o Studies: Critical Race Theory in Education

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Speaking- and writing-intensive; Educational Studies 351RT; Critical Social Thought 349RT)

This course focuses on Critical Race Theory, its history and application in the field of Education. Through course readings and assignments, students will explore and discuss key issues such as race/racism, class/classism, gender/sexism among other "isms" and how they impact the teaching and learning experiences of students of color. This course is specifically designed to challenge students and make them think critically about their multiple identities, privileges and challenges as students and future leaders. The goal is gain a critical understanding of the connection between theory, research, and practice in order to better understand educational structures, processes, and discourses.

Notes: Students interested in careers within Education are highly encouraged to enroll.

Instructors: A. Soltero-López

Expected enrollment: 15

LATST-360-01 - Latina/o Studies - 2016-2017

(Fall) Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Community-based learning course; Gender Studies 333UU, Sociology 316MM)

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Notes: Community-based learning is optional in this class.

Instructors: D. Hernandez

Expected enrollment: 19

Mathematics

MATH-100-01 - Mathematics - 2016-2017

(Fall) Precalculus: Problem Solving and Quantitative Reasoning

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is intended for students who, based on the results of their mathematics assessment and the agreement of the instructor, need to strengthen their quantitative and algebraic skills in order to be ready to progress to further mathematics, science, and economics courses. In this class students learn to translate real problems into mathematics, to solve complex multi-step problems, and to gain confidence in using logarithms, exponents, and trigonometry in different contexts.

Prerequisites: Permission of instructor. Send score from math online self-assessment and background information to dshepard@mtholyoke.edu

Instructors: D. Shepardson

Expected enrollment: 25

MATH-101-01 - Mathematics - 2016-2017

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: P. Rosnick

Expected enrollment: 35

MATH-101-01 - Mathematics - 2016-2017

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Tirrell

Expected enrollment: 35

MATH-101-02 - Mathematics - 2016-2017

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: P. Rosnick

Expected enrollment: 35

MATH-101-02 - Mathematics - 2016-2017

(Spring) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Tirrell

Expected enrollment: 35

MATH-101-03 - Mathematics - 2016-2017

(Fall) Calculus I

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is for students who have not studied calculus and who have the necessary precalculus background. It presents rates of change and their applications, integrals, the fundamental theorem, and modeling of phenomena in the natural and social sciences. All students are required to complete the online self assessment of precalculus skills before the course begins.

Instructors: J. Tirrell

Expected enrollment: 35

MATH-102-01 - Mathematics - 2016-2017

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: T. Shelly

Expected enrollment: 35

MATH-102-01 - Mathematics - 2016-2017

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: T. Shelly

Expected enrollment: 35

MATH-102-02 - Mathematics - 2016-2017

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: T. Chumley

Expected enrollment: 35

MATH-102-02 - Mathematics - 2016-2017

(Spring) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: P. Rosnick

Expected enrollment: 35

MATH-102-03 - Mathematics - 2016-2017

(Fall) Calculus II

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): Most students who have taken calculus in high school begin with Calculus II. In particular, if you have studied the derivative and its applications and have been introduced to the definite integral, you will be prepared for Calculus II. Please read the "Beginning the Study of Mathematics" section.

Topics include techniques of integration, applications of integration, differential equations, sequences, series, and Taylor series.

Instructors: T. Shelly

Expected enrollment: 35

MATH-114-01 - Mathematics - 2016-2017

(Fall) Explorations in Number Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.

Prerequisites: a good grasp of arithmetic

Instructors: the department

MATH-114-01 - Mathematics - 2016-2017

(Spring) Explorations in Number Theory

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

We will cover the arithmetic of whole numbers and of prime numbers, in particular, examining some of the earliest questions in mathematics from a modern perspective, finding whole number solutions to equations with several variables, deciding whether or not such solutions exist and if so, determining whether the solution set is finite or infinite. Topics include the theory of "finite arithmetic," converting questions about the infinite set of whole numbers to those involving just a small set of primes, using computers to examine problems numerically.

Prerequisites: a good grasp of arithmetic

Instructors: G. Davidoff

Expected enrollment: 30

MATH-203-01 - Mathematics - 2016-2017

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: The department

Expected enrollment: 30

MATH-203-01 - Mathematics - 2016-2017

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: M. Robinson

Expected enrollment: 30

MATH-203-02 - Mathematics - 2016-2017

(Fall) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: The department

Expected enrollment: 30

MATH-203-02 - Mathematics - 2016-2017

(Spring) Calculus III

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Preamble (for topics courses): If you have a good knowledge of applications of integration and of transcendental functions, and if you enjoy mathematics, we encourage you to begin your college-level study of calculus with Calculus III. Please read the "Beginning the Study of Mathematics" section.

Topics include differential and integral calculus of functions of several variables.

Prerequisites: Mathematics 102 or its equivalent

Instructors: A. Hoyer-Leitzel

Expected enrollment: 30

MATH-211-01 - Mathematics - 2016-2017

(Fall) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: Mathematics 102 or above

Instructors: A. Hoyer-Leitzel

Expected enrollment: 30

MATH-211-01 - Mathematics - 2016-2017

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: Mathematics 102 or above

Instructors: T. Chumley

Expected enrollment: 25

MATH-211-02 - Mathematics - 2016-2017

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: Mathematics 102 or above

Instructors: D. Shepardson

Expected enrollment: 25

MATH-211-03 - Mathematics - 2016-2017

(Spring) Linear Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include elements of the theory of matrices and vector spaces.

Prerequisites: Mathematics 102 or above

Instructors: T. Shelly

Expected enrollment: 25

MATH-232-01 - Mathematics - 2016-2017

(Fall) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 102 or above or Computer Science 101

Instructors: G. Davidoff

Expected enrollment: 25

MATH-232-01 - Mathematics - 2016-2017

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 102 or above or Computer Science 101

Instructors: M. Robinson

Expected enrollment: 25

MATH-232-02 - Mathematics - 2016-2017

(Fall) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 102 or above or Computer Science 101

Instructors: D. Shepardson

Expected enrollment: 25

MATH-232-02 - Mathematics - 2016-2017

(Spring) Discrete Mathematics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies some aspects of discrete mathematics. Topics include sets, functions, elementary probability, induction proofs, and recurrence relations.

Prerequisites: Mathematics 102 or above or Computer Science 101

Instructors: J. Sidman

Expected enrollment: 25

MATH-251-01 - Mathematics - 2016-2017

(Spring) Mathematical Experimentation: An Introduction to Research in the Mathematical Sciences

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Writing-intensive)

A selection of projects with a goal of discovery of properties and patterns in mathematical structures. The choice of projects varies from year to year and is drawn from algebra, analysis, discrete mathematics, geometry, applied mathematics, and statistics.

Prerequisites: Mathematics 102 or above

Instructors: J. Tirrell

Expected enrollment: 15

MATH-295-01 - Mathematics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-295-01 - Mathematics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

MATH-301-01 - Mathematics - 2016-2017

(Spring) Real Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include the real number system, convergence of sequences and series, power series, uniform convergence, compactness and connectedness, continuity, abstract treatment of differential and integral calculus, metric spaces, and point-set topology.

Prerequisites: Mathematics 102, 211, and 232

Instructors: D. Shepardson

Expected enrollment: 20

MATH-302-01 - Mathematics - 2016-2017

(Fall) Complex Analysis

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include differentiation and integration of functions of a complex variable, the Cauchy integral formula, residues, conformal mapping, and applications to physical science and number theory.

Prerequisites: Mathematics 203 and 301 or Intro to Math Methods (Physics 303/200/205)

Notes: offered alternate years at Mount Holyoke and Smith Colleges

Instructors: G. Davidoff

Expected enrollment: 19

MATH-311-01 - Mathematics - 2016-2017

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and 232

Instructors: M. Robinson

Expected enrollment: 20

MATH-311-01 - Mathematics - 2016-2017

(Spring) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and 232

Instructors: G. Davidoff

Expected enrollment: 20

MATH-311-02 - Mathematics - 2016-2017

(Fall) Abstract Algebra

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include algebraic structures: groups, rings (including some elementary number theory), fields, and vector spaces.

Prerequisites: Mathematics 211 and 232

Instructors: M. Robinson

Expected enrollment: 20

MATH-327-01 - Mathematics - 2016-2017

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 327)

This course uses the predicate calculus to present a careful development of formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Instructors: S. Mitchell

Expected enrollment: 19

MATH-329-01 - Mathematics - 2016-2017

(Spring) Topics in Geometry and Topology: Topology

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to point-set topology, which is a fundamental language for much of modern mathematics. One of the goals of topology is to understand what it means for a function to be continuous, first in Euclidean space, and then to generalize the notion of continuity to other spaces. The core topics to be studied include: basic set theory, various interesting topologies, continuous functions, connectedness and compactness.

Topics from algebraic topology will be covered if time permits.

Prerequisites: Mathematics 232 and any 300 level math class

Instructors: J. Sidman

Expected enrollment: 16

MATH-333-01 - Mathematics - 2016-2017

(Spring) Differential Equations

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This is an introduction to differential equations for students in the mathematical or other sciences. Topics include first-order equations, second-order linear equations, qualitative study of dynamical systems, and first- and second-order linear partial differential equations.

Prerequisites: Mathematics 211

Instructors: A. Hoyer-Leitzel

Expected enrollment: 30

MATH-339-01 - Mathematics - 2016-2017

(Spring) Topics in Applied Mathematics: Stochastic Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement
(STAT 344SP)

A stochastic process is a collection of random variables. For example, the daily prices of a particular stock are a stochastic process. Topics of this course will include Markov chains, queueing theory, the Poisson process, and Brownian motion. In addition to theory, the course will investigate applications of stochastic processes, including models of call centers and models of stock prices. Simulations of stochastic processes will also be used to compare with the theory.

Prerequisites: Mathematics 211 and 342

Instructors: T. Chumley

Expected enrollment: 25

MATH-342-01 - Mathematics - 2016-2017

(Fall) Probability

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course develops the ideas of probability simultaneously from experimental and theoretical perspectives. The laboratory provides a range of experiences that enhance and sharpen the theoretical approach and, moreover, allows us to observe regularities in complex phenomena and to conjecture theorems. Topics include: introductory experiments; axiomatic probability; random variables, expectation, and variance; discrete distributions; continuous distributions; stochastic processes; functions of random variables; estimation and hypothesis testing.

Prerequisites: Mathematics 203

Instructors: T. Chumley

Expected enrollment: 30

MATH-395-01 - Mathematics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

MATH-395-01 - Mathematics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Medieval Studies

MEDST-295-01 - Medieval Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-295-01 - Medieval Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-395-01 - Medieval Studies - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

MEDST-395-01 - Medieval Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Music

MUSIC-100-01 - Music - 2016-2017

(Fall) Rudiments of Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).

Notes: Meets for only the first half of each semester.

Instructors: T. Ng

Expected enrollment: 28

MUSIC-100-01 - Music - 2016-2017

(Spring) Rudiments of Music

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this half-semester course students will become familiar with the elements of music notation (staves, clefs, pitch names, note and rest values) and with some of the basic skills necessary for college-level music instruction (e.g., construction and identification of scales, intervals, triads, and basic diatonic functions).

Notes: Meets for only the first half of each semester.

Instructors: L. Schipull

Expected enrollment: 25

MUSIC-102-01 - Music - 2016-2017

(Spring) Music and Technology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

It is now possible to record, manipulate, notate, and compose music with a variety of powerful and flexible tools using the personal computer. This course will focus on hands-on experience with various sorts of music software, including recording and editing, mixing, synthesis and midi interfaces, notation, and various instructional programs. In the process of experimenting with these tools and operating on their favorite musical styles, students will learn a good bit of notation, ear training, and rudimentary principles of arrangement and composition. Basic computer literacy (such as comfort with basic editing commands and the concept of keyboard shortcuts) is required.

Instructors: R. Eisenstein

Expected enrollment: 16

MUSIC-103-01 - Music - 2016-2017

(Fall) History of Jazz

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 19

MUSIC-103-01 - Music - 2016-2017

(Spring) History of Jazz

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will follow the origins and evolution of jazz from the late nineteenth century to the present, with emphases on prominent stylistic trends and significant individuals. Along with some analysis of the musical language jazz employs, the music will be examined in its relation to the social contexts that helped produce and shape it. The ability to read music is not a requirement for this course.

Instructors: D. Sanford

Expected enrollment: 19

MUSIC-110-01 - Music - 2016-2017

(Fall) First-Year Seminar: Transgressive Music

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

The seminar will introduce and discuss various musical works and genres that fall under rock critic Ann Powers' definitions of "Violator Art," exploring them within the context of their wanton and disturbing appeal, as well as their often scandalous social impact. Topics will include the Second Viennese School, free jazz, protest music, punk rock, hip-hop, works such as J. S. Bach's "Cantata No. 179," Strauss's "Salome," Stravinsky's "Le Sacre du printemps," Billie Holiday's "Strange Fruit," George Crumb's "Black Angels," and artists such as Frank Zappa, Donna Summer, Prince, and Nirvana.

Prerequisites: fy

Notes: Students should be prepared for mature themes and some coarse language.

Instructors: D. Sanford

Expected enrollment: 16

MUSIC-131-01 - Music - 2016-2017

(Fall) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: T. Ng

Section Instructors: 01 LAB T Ng |

Expected enrollment: 28

MUSIC-131-01 - Music - 2016-2017

(Spring) Basic Musicianship

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Explores the ways in which sound is organized into musical structures. Topics include the physical properties of sound; the basic vocabulary of Western music (scales, key signatures, intervals, triads, rhythm, meter); and an introduction to musical form and analysis. Includes extensive practice in music reading, sight singing, ear training, and critical listening.

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 19

MUSIC-136-01 - Music - 2016-2017

(Fall) First-Year Seminar: Adventures in Music

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Designed for students with or without prior musical experience, "Adventures in Music" explores the materials of music. Through reading, hands-on interaction with instruments and their players, discussions and recordings, students will explore concepts of pitch, time, space, structure and timbre, thereby enriching their perception of the world of sound. The best way to access the indescribable in music is often to make music. With this in mind the class will embark in mini composition projects culminating in a final project that utilizes the knowledge acquired over the duration of the course.

Prerequisites: fy

Instructors: T. Ng

Expected enrollment: 16

MUSIC-143-A - Music - 2016-2017

(Fall) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 10

MUSIC-143-A - Music - 2016-2017

(Spring) Chamber Music: Wind Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: J. Jeffries

Expected enrollment: 10

MUSIC-143-B - Music - 2016-2017

(Fall) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: N. Fizznogleia, The department
Section Instructors: 01 PER N Fizznogleia | 02 PER The department |
Expected enrollment: 25

MUSIC-143-B - Music - 2016-2017

(Spring) Chamber Music: String Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: N. Fizznogleia, L. Laderach
Section Instructors: 01 PER N Fizznogleia | 02 PER L Laderach |
Expected enrollment: 10

MUSIC-143-C - Music - 2016-2017

(Fall) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only
Instructors: The department
Section Instructors: 01 PER The department |
Expected enrollment: 4

MUSIC-143-C - Music - 2016-2017

(Spring) Chamber Music: Piano Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only for new students or previous study in the ensemble
Instructors: S. Dennis
Section Instructors: 01 PER S Dennis |
Expected enrollment: 4

MUSIC-143-D - Music - 2016-2017

(Fall) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries
Section Instructors: 01 PER J Jeffries | 02 PER The department |
Expected enrollment: 10

MUSIC-143-D - Music - 2016-2017

(Spring) Chamber Music: Mixed Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries, L. Laderach
Section Instructors: 01 PER J Jeffries | 02 PER L Laderach |
Expected enrollment: 8

MUSIC-143-E - Music - 2016-2017

(Fall) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Chamber Music for brass instruments
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries
Section Instructors: 01 PER J Jeffries |
Expected enrollment: 25

MUSIC-143-E - Music - 2016-2017

(Spring) Chamber Music: Brass Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.
Chamber Music for brass instruments
Prerequisites: enrollment is by audition only or previous study in the ensemble
Instructors: J. Jeffries

Section Instructors: 01 PER J Jeffries |

Expected enrollment: 25

MUSIC-143-F - Music - 2016-2017

(Fall) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Section Instructors: 01 PER A Greenbaum |

Expected enrollment: 15

MUSIC-143-F - Music - 2016-2017

(Spring) Chamber Music: Klezmer Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This ensemble, composed of all instruments—including piano, strings, brass, and woodwinds—performs dance music of Eastern Europe. Students at all levels of experience will use their classical training to go beyond the printed page into the folk tradition, learning to play different modes of the tunes and employing "untraditional" techniques that are traditional in this unique folk music.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Greenbaum

Expected enrollment: 10

MUSIC-143-G - Music - 2016-2017

(Fall) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for flute ensembles.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Hale

Section Instructors: 01 PER A Hale | 02 PER A Hale |

Expected enrollment: 15

MUSIC-143-G - Music - 2016-2017

(Spring) Chamber Music: Flute Choir

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Notes: 1 rehearsal (2 hours)

Instructors: A. Hale

Section Instructors: 01 PER A Hale |

Expected enrollment: 15

MUSIC-143-H - Music - 2016-2017

(Fall) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 15

MUSIC-143-H - Music - 2016-2017

(Spring) Chamber Music: Euridice Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Euridice Ensembles are groups of students and faculty who perform baroque and classical chamber music with attention to historical performance practice. Individual ensembles may include baroque trios, classical quartets, cantata groupings, etc., and are formed according to the needs and interest of students participating each semester. Singers, modern and early string, wind and keyboard players from the Five Colleges are invited to participate.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins

Expected enrollment: 15

MUSIC-143-I - Music - 2016-2017

(Fall) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: D. Patrick

Section Instructors: 01 PER D Patrick |

Expected enrollment: 15

MUSIC-143-I - Music - 2016-2017

(Spring) Chamber Music: Percussion Ensembles

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Prerequisites: enrollment is by audition only for new students or previous study in the ensemble

Instructors: D. Patrick

Section Instructors: 01 PER D Patrick |

Expected enrollment: 10

MUSIC-147-A - Music - 2016-2017

(Fall) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 18

MUSIC-147-A - Music - 2016-2017

(Spring) Early Music Ensembles: Collegium

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for mixed voices

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: R. Eisenstein

Expected enrollment: 18

MUSIC-147-B - Music - 2016-2017

(Fall) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

Expected enrollment: 18

MUSIC-147-B - Music - 2016-2017

(Spring) Early Music Ensembles: Voces Feminae

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Renaissance and baroque music for women's voices.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: C. Bell

Expected enrollment: 18

MUSIC-147-C - Music - 2016-2017

(Fall) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: A. Robbins, E. Samuels, D. Stillman, R. Castellano

Section Instructors: 01 PER A Robbins | 02 PER E Samuels | 03 PER D Stillman | 04 PER R Castellano |

Expected enrollment: 18

MUSIC-147-C - Music - 2016-2017

(Spring) Early Music Ensembles: Instrumental Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Study and perform music for early strings, recorder, shawm, and other early music instruments from the medieval, renaissance and Baroque periods.

Prerequisites: enrollment is by audition only or previous study in the ensemble

Instructors: D. Stillman, R. Castellano

Section Instructors: 01 PER D Stillman | 02 PER R Castellano |

Expected enrollment: 18

MUSIC-147-D - Music - 2016-2017

(Fall) Early Music Ensembles: Renaissance and Baroque Dance I

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 127)

Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Instructors: N. Monahin, M. Pash

Expected enrollment: 30

MUSIC-147-E - Music - 2016-2017

(Fall) Early Music Ensembles: Seminar in Seventeenth-Century Song

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is a repertory survey conducted in masterclass format. Each participant will learn and sing in class a song every week or two. English lute ayres, French airs de cour, Italian monodies, and later music up to and including Henry Purcell are included. There is a very limited but interesting selection of reading as well.

Prerequisites: enrollment is by audition only

Notes: limited to six singers and three continuo players (keyboard, lute/guitar, and/or cello/gamba)

Instructors: R. Eisenstein

Expected enrollment: 18

MUSIC-147-F - Music - 2016-2017

(Spring) Early Music Ensembles: Renaissance and Baroque Dance II

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Dance 128)

Continuation of Renaissance and Baroque Dance I. Sixteenth- through eighteenth-century European social dance, contemporary with the eras of Elizabeth I and Shakespeare in England, the Medicis in Italy, Louis XIV in France, and colonial America. The focus will be on learning the dances, supplemented by historical and social background, discussion of the original dance sources, and reconstruction techniques.

Prerequisites: Music 147D or Dance 127

Instructors: N. Monahin, M. Pash

Expected enrollment: 16

MUSIC-151-A - Music - 2016-2017

(Fall) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Gilwood, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML D Gilwood | 02 ML M Gionfriddo | 03 ML S Dennis |

Expected enrollment: 18

MUSIC-151-A - Music - 2016-2017

(Spring) Individual Performance Study: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Gilwood, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML D Gilwood | 02 ML M Gionfriddo | 03 ML S Dennis |
Expected enrollment: 15

MUSIC-151-B - Music - 2016-2017

(Fall) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 30

MUSIC-151-B - Music - 2016-2017

(Spring) Individual Performance Study: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 15

MUSIC-151-C - Music - 2016-2017

(Fall) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 10

MUSIC-151-C - Music - 2016-2017

(Spring) Individual Performance Study: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 15

MUSIC-151-D - Music - 2016-2017

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 10

MUSIC-151-D - Music - 2016-2017

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 15

MUSIC-151-E - Music - 2016-2017

(Fall) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 10

MUSIC-151-E - Music - 2016-2017

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 15

MUSIC-151-F - Music - 2016-2017

(Fall) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 10

MUSIC-151-F - Music - 2016-2017

(Spring) Individual Performance Study: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 15

MUSIC-151-G - Music - 2016-2017

(Fall) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Eldredge
Section Instructors: 01 ML R Eldredge |
Expected enrollment: 10

MUSIC-151-G - Music - 2016-2017

(Spring) Individual Performance Study: Bassoon

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Eldredge
Section Instructors: 01 ML R Eldredge |
Expected enrollment: 15

MUSIC-151-H - Music - 2016-2017

(Fall) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: J. Jeffries
Section Instructors: 01 ML J Jeffries |
Expected enrollment: 10

MUSIC-151-H - Music - 2016-2017

(Spring) Individual Performance Study: French Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries
Section Instructors: 01 ML J Jeffries |
Expected enrollment: 15

MUSIC-151-I - Music - 2016-2017

(Fall) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Klement
Section Instructors: 01 ML J Klement |
Expected enrollment: 10

MUSIC-151-I - Music - 2016-2017

(Spring) Individual Performance Study: Trumpet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee- - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Klement
Section Instructors: 01 ML J Klement |
Expected enrollment: 15

MUSIC-151-J - Music - 2016-2017

(Fall) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

Expected enrollment: 10

MUSIC-151-J - Music - 2016-2017

(Spring) Individual Performance Study: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

Expected enrollment: 15

MUSIC-151-K - Music - 2016-2017

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-151-K - Music - 2016-2017

(Spring) Individual Performance Study: Tuba

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

Expected enrollment: 15

MUSIC-151-M - Music - 2016-2017

(Fall) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick, F. Conant

Section Instructors: 01 ML G Caputo | 02 ML D Patrick | 03 ML F Conant |

Expected enrollment: 25

MUSIC-151-M - Music - 2016-2017

(Spring) Individual Performance Study: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick, F. Conant
Section Instructors: 01 ML G Caputo | 02 ML D Patrick | 03 ML F Conant |
Expected enrollment: 15

MUSIC-151-N - Music - 2016-2017

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

Expected enrollment: 10

MUSIC-151-N - Music - 2016-2017

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee -see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 15

MUSIC-151-O - Music - 2016-2017

(Fall) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

Expected enrollment: 10

MUSIC-151-O - Music - 2016-2017

(Spring) Individual Performance Study: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

Expected enrollment: 15

MUSIC-151-P - Music - 2016-2017

(Fall) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML The department |

MUSIC-151-P - Music - 2016-2017

(Spring) Individual Performance Study: Harp

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class. May be repeated for credit up to 8 credits.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

Expected enrollment: 15

MUSIC-151-Q - Music - 2016-2017

(Fall) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 10

MUSIC-151-Q - Music - 2016-2017

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 15

MUSIC-151-R - Music - 2016-2017

(Fall) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Ngai

Section Instructors: 01 ML The department |

Expected enrollment: 10

MUSIC-151-R - Music - 2016-2017

(Spring) Individual Performance Study: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

Expected enrollment: 15

MUSIC-151-S - Music - 2016-2017

(Fall) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department, S. Slapin

Section Instructors: 01 ML The department | 02 ML S Slapin |

Expected enrollment: 10

MUSIC-151-S - Music - 2016-2017

(Spring) Individual Performance Study: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, M. Knieriem

Section Instructors: 01 ML L Laderach | 02 ML M Knieriem |

Expected enrollment: 15

MUSIC-151-T - Music - 2016-2017

(Fall) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: N. Fizznogleia

Section Instructors: 01 ML N Fizznogleia |

Expected enrollment: 10

MUSIC-151-T - Music - 2016-2017

(Spring) Individual Performance Study: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: N. Fizznogleia

Section Instructors: 01 ML N Fizznogleia |

Expected enrollment: 15

MUSIC-151-U - Music - 2016-2017

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; exemption from or enrollment in Music 100 or Music 131 required after initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

Expected enrollment: 10

MUSIC-151-U - Music - 2016-2017

(Spring) Individual Performance Study: Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: Enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

Expected enrollment: 15

MUSIC-151-V - Music - 2016-2017

(Fall) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

Expected enrollment: 10

MUSIC-151-V - Music - 2016-2017

(Spring) Individual performance Study: Recorders/Early Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels, D. Stillman

Section Instructors: 01 ML E Samuels | 02 ML D Stillman |

Expected enrollment: 15

MUSIC-151-W - Music - 2016-2017

(Fall) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

Expected enrollment: 10

MUSIC-151-W - Music - 2016-2017

(Spring) Individual Performance Study: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study.

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

Expected enrollment: 15

MUSIC-151-X - Music - 2016-2017

(Fall) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

Expected enrollment: 10

MUSIC-151-X - Music - 2016-2017

(Spring) Individual Performance Study: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment from Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10 academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

Expected enrollment: 15

MUSIC-151-Y - Music - 2016-2017

(Fall) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

Expected enrollment: 10

MUSIC-151-Y - Music - 2016-2017

(Spring) Individual Performance Study: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I. Exemption from or enrollment in Music 100 or Music 131 required for initial semester of study

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

Expected enrollment: 15

MUSIC-155-A - Music - 2016-2017

(Fall) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group for beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-A - Music - 2016-2017

(Spring) Jazz Ensemble: Big Band

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A mixed instrumental group for beginning, intermediate, and advanced musicians. Students learn a variety of classic and contemporary swing, Latin, jazz, and pop standards. The group performs in concert twice a semester and occasionally off campus as well.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2016-2017

(Fall) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensembles for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-155-B - Music - 2016-2017

(Spring) Jazz Ensemble: Vocal Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Vocal Jazz Ensemble is a select group of singers which performs classic and contemporary jazz vocal music. The group performs in concert twice a semester and occasionally off campus as well. Solo opportunities also exist with the Big Band and Chamber Jazz Ensemble for students enrolled in Vocal Jazz.

Prerequisites: enrollment is by audition only

Notes: 1 rehearsal; limited enrollment

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-161-01 - Music - 2016-2017

(Fall) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: permission of instructor

Instructors: F. Conant

Section Instructors: 01 PER F Conant |

Expected enrollment: 20

MUSIC-161-01 - Music - 2016-2017

(Spring) Beginning West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs and some dance steps as well. Non musicians are welcome, but practicing between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Permission of instructor

Instructors: F. Conant

Expected enrollment: 15

MUSIC-191-01 - Music - 2016-2017

(Fall) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor

Notes: enrollment is by audition only

Instructors: T. Ng

MUSIC-191-01 - Music - 2016-2017

(Spring) Mount Holyoke Orchestra

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Mount Holyoke Orchestra will occur in September following auditions. Please contact the music department for more information.

Studies and presents a variety of orchestra repertoire on and off campus. Multiple opportunities to perform each semester.

Prerequisites: Permission of instructor. Enrollment is by audition only.

Instructors: T. Ng

MUSIC-193-01 - Music - 2016-2017

(Fall) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only, permission of instructor required

Instructors: The department

Expected enrollment: 75

MUSIC-193-01 - Music - 2016-2017

(Spring) Chorale

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Chorale will occur in January following auditions. Please contact the music department for more information.

With varied repertoire, an intermediate-level women's choir providing excellent vocal training, occasional solo opportunities, and a structured sight-singing curriculum. Performs on and off campus, sometimes with men's choruses and orchestra. Previous ensemble experience is helpful, though not a prerequisite.

Prerequisites: enrollment is by audition only or previous enrollment in the ensemble

Instructors: The department

Expected enrollment: 70

MUSIC-215-01 - Music - 2016-2017

(Spring) Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 100 or 131

Instructors: D. Sanford

Expected enrollment: 8

MUSIC-220-01 - Music - 2016-2017

(Fall) Music and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 220MU)

This course is for all who stay to the end of the credits, purchase soundtracks, and argue over who should have won the Oscar for Best Score, along with anyone else interested in the undervalued importance of music to the general effect of a motion picture. We will explore and discuss the myriad ways in which these two media interact. The course will focus on classic scores by Herrmann, Morricone, and Williams, as well as the uses of pre-existing music in films of Kubrick and Tarantino.

Prerequisites: Music 100 or 102 or 103

Instructors: D. Sanford

Expected enrollment: 19

MUSIC-226-01 - Music - 2016-2017

(Fall) World Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive)

This course is a survey of selected musical traditions from different parts of the world, including Africa, Indonesia, Indian, the Caribbean, and the United States. The course adopts an ethnomusicological approach that explains music as a cultural phenomenon, and explores the social and aesthetic significance of musical traditions within their respective historical and cultural contexts. It examines how musical traditions change over time, and how such changes reflect and relate to social and political changes within a given society. Weekly reading and listening assignments provide the basis for class discussions. Students are expected to undertake a final project in music ethnography.

Instructors: O. Omojola

Expected enrollment: 19

MUSIC-228-01 - Music - 2016-2017

(Spring) African Folk Opera in Theory and Practice - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Writing-intensive; Theatre 215AF)

In this course, African folk opera will provide the framework for exploring salient features of African music. The course will begin by examining a wide range of performance elements, including ensemble practice, the role of dance, and musical storytelling. The second part will feature practical sessions culminating in a public performance of an African folk opera. Students will work with visiting African master drummers and choreographer. The practical sessions will afford students an opportunity to reflect on the theoretical issues examined earlier on in the semester, and gain practical knowledge of the African operatic tradition.

Instructors: B. Omojola

Expected enrollment: 25

MUSIC-229-01 - Music - 2016-2017

(Fall) African Popular Music - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Students' final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia.

Instructors: O. Omojola

Expected enrollment: 19

MUSIC-229-01 - Music - 2016-2017

(Spring) African Popular Music

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): Students' final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.

This course examines selected genres and their relationships to the political and social dynamics of their respective national origins. Regional examples like highlife, soukous, chimurenga, and Fela Anikulapo-Kuti's Afro-beat will provide the basis for assessing the significance of popular music as a creative response to the African colonial and postcolonial environment. The course also discusses African hip-hop music by exploring how indigenous cultural tropes have provided the basis for its local appropriation. Themes explored include music and identity; music, politics, and resistance; interaction of local and global elements; and political significance of musical nostalgia. Students' final projects for this class could be in form of live performances or paper presentations focusing on any genre or aspect of African popular music.

Instructors: B. Omojola

Expected enrollment: 19

MUSIC-231-01 - Music - 2016-2017

(Spring) Theory I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Studies two part counterpoint, four part harmony (part-writing, inversions, harmonization, figured bass and non-harmonic tones) and composition of simple period forms. Includes analysis, ear training, solfege, use of notation software and keyboard harmony.

Prerequisites: Music 100 or 131.

Instructors: L. Schipull

Section Instructors: 01 LAB L Schipull |

Expected enrollment: 19

MUSIC-232-01 - Music - 2016-2017

(Fall) Theory II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course provides continued study of diatonic theory, including seventh chords in all inversions and an introduction to chromatic theory. Includes part writing, analysis, ear training, and keyboard harmony.

Prerequisites: Music 231

Instructors: D. Sanford

Section Instructors: 01 LAB D Sanford |

Expected enrollment: 25

MUSIC-242-01 - Music - 2016-2017

(Spring) Conducting I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Fundamentals of conducting: gestures, rehearsal techniques, study of representative short scores, and practice leading primarily choral ensembles. Videotaping, class recital.

Prerequisites: Music 231, ensemble experience

Instructors: T. Ng

Expected enrollment: 6

MUSIC-251-A - Music - 2016-2017

(Fall) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Gilwood, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML D Gilwood | 02 ML M Gionfriddo | 03 ML S Dennis |

Expected enrollment: 10

MUSIC-251-A - Music - 2016-2017

(Spring) Individual Performance Instruction: Piano

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level performance

Notes: enrollment is limited according to teacher availability. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Gilwood, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML D Gilwood | 02 ML M Gionfriddo | 03 ML S Dennis |

Expected enrollment: 10

MUSIC-251-B - Music - 2016-2017

(Fall) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 10

MUSIC-251-B - Music - 2016-2017

(Spring) Individual Performance Instruction: Voice

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee -- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

Expected enrollment: 10

MUSIC-251-C - Music - 2016-2017

(Fall) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 5

MUSIC-251-C - Music - 2016-2017

(Spring) Individual Performance Instruction: Flute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 10

MUSIC-251-D - Music - 2016-2017

(Fall) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level study

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 5

MUSIC-251-D - Music - 2016-2017

(Spring) Individual Performance Instruction: Oboe

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits of 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: K. Lipkens

Section Instructors: 01 ML K Lipkens |

Expected enrollment: 10

MUSIC-251-E - Music - 2016-2017

(Fall) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

Expected enrollment: 5

MUSIC-251-E - Music - 2016-2017

(Spring) Individual Performance Instruction: Clarinet

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-251-F - Music - 2016-2017

(Fall) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

Expected enrollment: 5

MUSIC-251-F - Music - 2016-2017

(Spring) Individual Performance Instruction: Saxophone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-251-G - Music - 2016-2017

(Fall) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-G - Music - 2016-2017

(Spring) Individual Performance Instruction: Bassoon - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-H - Music - 2016-2017

(Fall) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level or Per I

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

Expected enrollment: 5

MUSIC-251-H - Music - 2016-2017

(Spring) Individual Performance Instruction: Horn

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-251-I - Music - 2016-2017

(Fall) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-I - Music - 2016-2017

(Spring) Individual Performance Instruction: Trumpet - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-J - Music - 2016-2017

(Spring) Individual Performance Instruction: Trombone

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-251-K - Music - 2016-2017

(Fall) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-K - Music - 2016-2017

(Spring) Individual Performance Instruction: Tuba - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-251-M - Music - 2016-2017

(Fall) Individual Performance Instruction: Percussion

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee-- see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo, D. Patrick

Section Instructors: 01 ML G Caputo | 02 ML D Patrick |

Expected enrollment: 5

MUSIC-251-N - Music - 2016-2017

(Fall) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Expected enrollment: 5

MUSIC-251-N - Music - 2016-2017

(Spring) Individual Performance Instruction: Harpsichord

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-O - Music - 2016-2017

(Fall) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

Expected enrollment: 5

MUSIC-251-O - Music - 2016-2017

(Spring) Individual Performance Instruction: Organ

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; credits at 100-level

Notes: enrollment is limited according to teacher availability. Must perform in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-251-P - Music - 2016-2017

(Fall) Individual Performance Instruction: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100 level

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-P - Music - 2016-2017

(Spring) Individual Performance Instruction: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: 8 credits at 100 level or Per I

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-251-Q - Music - 2016-2017

(Fall) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

Expected enrollment: 5

MUSIC-251-Q - Music - 2016-2017

(Spring) Individual Performance Instruction: Guitar

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: P. de Fremery, M. Lach

Section Instructors: 01 ML P deFremery | 02 ML M Lach |

MUSIC-251-R - Music - 2016-2017

(Fall) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Ngai

Section Instructors: 01 ML The department |

Expected enrollment: 5

MUSIC-251-R - Music - 2016-2017

(Spring) Individual Performance Instruction: Violin

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-251-S - Music - 2016-2017

(Fall) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department, S. Slapin

Section Instructors: 01 ML The department | 02 ML S Slapin |

Expected enrollment: 5

MUSIC-251-S - Music - 2016-2017

(Spring) Individual Performance Instruction: Viola

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Must participate in one public performance. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach, M. Knieriem

Section Instructors: 01 ML L Laderach | 02 ML M Knieriem |

MUSIC-251-T - Music - 2016-2017

(Fall) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: N. Fizznogleia

Section Instructors: 01 ML N Fizznogleia |

Expected enrollment: 5

MUSIC-251-T - Music - 2016-2017

(Spring) Individual Performance Instruction: Cello

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: N. Fizznogleia

Section Instructors: 01 ML N Fizznogleia |

Expected enrollment: 2

MUSIC-251-U - Music - 2016-2017

(Fall) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell, D. Picchi

Section Instructors: 01 ML L Lovell | 02 ML D Picchi |

Expected enrollment: 5

MUSIC-251-U - Music - 2016-2017

(Spring) Individual Performance Instruction: String Bass

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-251-W - Music - 2016-2017

(Spring) Individual Performance Instruction: Loud Winds

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-251-X - Music - 2016-2017

(Spring) Individual Performance Instruction: Lute

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-251-Y - Music - 2016-2017

(Spring) Individual Performance Instruction: Early Strings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: Per I; 8 credits at 100-level

Notes: enrollment is limited according to teacher availability. Participation in one public performance required. Lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-255-A - Music - 2016-2017

(Fall) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Big Band or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-255-A - Music - 2016-2017

(Spring) Chamber Jazz Ensemble: Chamber Jazz

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

A select instrumental combo open to more advanced jazz musicians with emphasis on complex forms such as Dixieland, bop, and fusion. Students also learn exercises and techniques that will aid them in solo improvisation.

Prerequisites: enrollment in Music 155 (Big Band) or previous participation in the ensemble

Instructors: M. Gionfriddo

Expected enrollment: 25

MUSIC-261-01 - Music - 2016-2017

(Fall) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161

Instructors: F. Conant

Expected enrollment: 20

MUSIC-261-01 - Music - 2016-2017

(Spring) Intermediate West African Drumming Ensemble

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on learning by ear and playing the polyrhythmic traditional music of the peoples of southern Ghana, Togo and Benin, including sections of Adjogbo and Agbekor. All students will learn drum, rattle and bell parts, some songs, and some dance steps. Non-musicians are welcome; practice between classes is required. The group will perform in a workshop at the end of the semester.

Prerequisites: Music-161 and permission of instructor

Instructors: F. Conant
Expected enrollment: 15

MUSIC-281-01 - Music - 2016-2017

(Fall) History of Western Music I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive)

The first in a three-semester survey of Western music history, Music 281 examines the cultures of art music in Europe and the Americas from Antiquity to 1700, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

Prerequisites: Music-100 or Music-131

Instructors: A. Mueller
Expected enrollment: 19

MUSIC-282-01 - Music - 2016-2017

(Spring) History of Western Music II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement
(Writing-intensive)

The second in a three-semester survey of Western music history, Music 282 examines the cultures of art music in Europe and the Americas from 1700-1900, focusing on the evolution of styles and genres and the changing roles of composers, performers, and audiences.

Prerequisites: MUSIC-100 or MUSIC-131.

Instructors: A. Mueller
Expected enrollment: 19

MUSIC-293-01 - Music - 2016-2017

(Fall) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: The department
Expected enrollment: 75

MUSIC-293-01 - Music - 2016-2017

(Spring) Glee Club

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Registration for Glee Club will occur in January following auditions. Please contact the Music department for more information.

A relatively advanced women's choir with a varied classical, contemporary, and folk-derived repertoire. Occasional collaborations with men's choruses and orchestra, sometimes involving long-distance travel. Previous ensemble experience (vocal or instrumental) and strong musicianship—including sight singing—are prerequisites.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: The department
Expected enrollment: 60

MUSIC-295-01 - Music - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph
Instructors: The department

MUSIC-295-01 - Music - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph
Instructors: The department
Expected enrollment: 2

MUSIC-297-01 - Music - 2016-2017

(Fall) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: The department

Expected enrollment: 25

MUSIC-297-01 - Music - 2016-2017

(Spring) Chamber Singers

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Highly select vocal ensemble drawn from Glee Club to perform original works for women's chorus, with emphasis on contemporary music.

Prerequisites: enrollment is by audition only or previous participation in the ensemble

Instructors: The department

Expected enrollment: 16

MUSIC-315-01 - Music - 2016-2017

(Spring) Advanced Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will explore a number of musical styles and approaches in the process of creating their own extended works, with the possibility of performances at the end of the semester.

Prerequisites: Music 215 and Music 231

Instructors: D. Sanford

Expected enrollment: 8

MUSIC-321-01 - Music - 2016-2017

(Spring) Advanced Interdisciplinary Topics: Art, Music and the Brain

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Psychology 349AM)

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

Prerequisites: Sr., at least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music

Instructors: M. Breen, L. Laderach

Expected enrollment: 10

MUSIC-334-01 - Music - 2016-2017

(Spring) Music Analysis

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The course begins with an overview of the ways music analysis informs, and is informed by, other disciplines of musical inquiry: history, criticism, etc.

The course culminates in an application of various analytic approaches to a small group of related works within the Western art music tradition. This year the topic will be Mozart's Operas, and we will study three works that exemplify the three main operatic genres in which Mozart worked: opera seria (Idomeneo), opera buffa (The Marriage of Figaro), and Singspiel (The Magic Flute).

Prerequisites: Music 232

Instructors: A. Mueller

MUSIC-341-01 - Music - 2016-2017

(Fall) Conducting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

Prerequisites: Music 242 or Per I

Notes: 2 meetings

Instructors: T. Ng

Expected enrollment: 6

MUSIC-341-01 - Music - 2016-2017

(Spring) Conducting II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Conducting II builds on fundamentals of conducting from Music 242. The course will include gestural vocabulary, moving fluently between choral and instrumental conducting, introduction to keyboard realization of scores, relationship between interpretation and conducting, and rehearsal preparation. The conducting class forms the core of the ensemble for the class.

Prerequisites: Music 242

Instructors: T. Ng

Expected enrollment: 6

MUSIC-351-A - Music - 2016-2017

(Fall) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No refunds after 10th academic day of class.

Instructors: D. Gilwood, M. Gionfriddo, S. Dennis

Section Instructors: 01 ML G Steigerwalt | 02 ML M Gionfriddo | 03 ML S Dennis | 04 |

Expected enrollment: 3

MUSIC-351-A - Music - 2016-2017

(Spring) Individual Performance Study: Piano

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic. Lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: D. Gilwood, S. Dennis, M. Gionfriddo

Section Instructors: 01 ML D Gilwood | 02 ML S Dennis | 03 ML M Gionfriddo |

MUSIC-351-B - Music - 2016-2017

(Spring) Individual Performance Study: Voice

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: C. Cobb, E. Ruby

Section Instructors: 01 ML C Cobb | 02 ML E Ruby |

MUSIC-351-C - Music - 2016-2017

(Fall) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

Expected enrollment: 3

MUSIC-351-C - Music - 2016-2017

(Spring) Individual Performance Study: Flute

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: A. Greenbaum, A. Hale

Section Instructors: 01 ML A Greenbaum | 02 ML A Hale |

MUSIC-351-D - Music - 2016-2017

(Fall) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkins

Section Instructors: 01 ML K Lipkins |

MUSIC-351-D - Music - 2016-2017

(Spring) Individual Performance Study: Oboe

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration for prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: K. Lipkins

Section Instructors: 01 ML K Lipkins |

MUSIC-351-E - Music - 2016-2017

(Spring) Individual Performance Study: Clarinet

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: D. Perry

Section Instructors: 01 ML D Perry |

MUSIC-351-F - Music - 2016-2017

(Fall) Individual Performance Study: Saxophone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-F - Music - 2016-2017

(Spring) Individual Performance Study: Saxophone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: T. Levine

Section Instructors: 01 ML T Levine |

MUSIC-351-G - Music - 2016-2017

(Fall) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-G - Music - 2016-2017

(Spring) Individual Performance Study: Bassoon - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-H - Music - 2016-2017

(Spring) Individual Performance Study: Horn

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after the 10th academic day of class.

Instructors: J. Jeffries

Section Instructors: 01 ML J Jeffries |

MUSIC-351-I - Music - 2016-2017

(Fall) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-I - Music - 2016-2017

(Spring) Individual Performance Study: Trumpet - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-J - Music - 2016-2017

(Fall) Individual Performance Study: Trombone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.
Instructors: S. Pemrick
Section Instructors: 01 ML S Pemrick |

MUSIC-351-J - Music - 2016-2017

(Spring) Individual Performance Study: Trombone - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No fee refund after 10th academic day of class.

Instructors: S. Pemrick

Section Instructors: 01 ML S Pemrick |

MUSIC-351-K - Music - 2016-2017

(Fall) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after the 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-K - Music - 2016-2017

(Spring) Individual Performance Study: Tuba - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML T.B.A. |

MUSIC-351-M - Music - 2016-2017

(Fall) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: M. Compitello

Section Instructors: 01 ML M Compitello |

MUSIC-351-M - Music - 2016-2017

(Spring) Individual Performance Study: Percussion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance
Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: G. Caputo

Section Instructors: 01 ML G Caputo |

MUSIC-351-N - Music - 2016-2017

(Fall) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-N - Music - 2016-2017

(Spring) Individual Performance Study: Harpsichord

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-O - Music - 2016-2017

(Fall) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-O - Music - 2016-2017

(Spring) Individual Performance Study: Organ

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Schipull

Section Instructors: 01 ML L Schipull |

MUSIC-351-P - Music - 2016-2017

(Fall) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-P - Music - 2016-2017

(Spring) Individual Performance Study: Harp - *Not offered this year/term

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: enrollment is limited according to teacher availability. Lesson fee - see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: T. Alterman

Section Instructors: 01 ML T Alterman |

MUSIC-351-Q - Music - 2016-2017

(Spring) Individual Performance Study: Guitar

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class

Instructors: P. de Fremery

Section Instructors: 01 ML P De Fremery |

MUSIC-351-R - Music - 2016-2017

(Fall) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Ngai

Section Instructors: 01 ML The department |

MUSIC-351-R - Music - 2016-2017

(Spring) Individual Performance Study: Violin

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-S - Music - 2016-2017

(Fall) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: The department

Section Instructors: 01 ML The department |

MUSIC-351-S - Music - 2016-2017

(Spring) Individual Performance Study: Viola

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Laderach

Section Instructors: 01 ML L Laderach |

MUSIC-351-T - Music - 2016-2017

(Fall) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: N. Fizznogia

Section Instructors: 01 ML N Fizznogia |

MUSIC-351-T - Music - 2016-2017

(Spring) Individual Performance Study: Cello

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: N. Fizznogia

Section Instructors: 01 ML N Fizznogia |

MUSIC-351-U - Music - 2016-2017

(Fall) Individual Performance Study: String Bass

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell | 03 ML D Picchi |

MUSIC-351-U - Music - 2016-2017

(Spring) Individual Performance Study: String Bass - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: L. Lovell

Section Instructors: 01 ML L Lovell |

MUSIC-351-V - Music - 2016-2017

(Fall) Individual Performance Study: Recorders/Early Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-V - Music - 2016-2017

(Spring) Individual Performance Study: Recorders/Early Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: E. Samuels

Section Instructors: 01 ML E Samuels |

MUSIC-351-W - Music - 2016-2017

(Fall) Individual Performance Study: Loud Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-W - Music - 2016-2017

(Spring) Individual Performance Study: Loud Winds - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: D. Stillman

Section Instructors: 01 ML D Stillman |

MUSIC-351-X - Music - 2016-2017

(Fall) Individual Performance Study: Lute - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-X - Music - 2016-2017

(Spring) Individual Performance Study: Lute - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: R. Castellano

Section Instructors: 01 ML R Castellano |

MUSIC-351-Y - Music - 2016-2017

(Fall) Individual Performance Study: Early Strings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and department chair, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee--see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-351-Y - Music - 2016-2017

(Spring) Individual Performance Study: Early Strings - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Preamble (for topics courses): Performance study - individual instruction.

Prerequisites: permission of instructor and chair of department, Music 232, one 200-level history course, demonstration of prior public performance

Notes: continuation of studies at the 300 level depends on evaluation by the instructor and is not automatic; lesson fee-see Tuition and Fees in catalog. No refund of fee after 10th academic day of class.

Instructors: A. Robbins

Section Instructors: 01 ML A Robbins |

MUSIC-371-01 - Music - 2016-2017

(Fall) Topics in Music: Music and Childhood in the Western Tradition - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This course examines significant moments in the history of children as creators, performers, consumers, and subjects of music in the Western tradition. From Mozart to Michael Jackson, medieval psalmody to Debussy's Children's Corner and beyond, we will survey the enlisting of children, childhood, and the childlike across a range of musical genres and pedagogical, aesthetic, and cultural-political agendas. For their final project, students may work with a historical artifact of children's musical culture, or research a local children's music program or ensemble.

Prerequisites: Music 282 and 232

Instructors: A. Mueller

Expected enrollment: 7

MUSIC-371-02 - Music - 2016-2017

(Fall) Topics in Music: Shakespeare and Music to 1800

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive)

This seminar develops skills in the use of primary materials for musicological, ethnomusicological, and/or theoretical research; in critical engagement with published scholarship; and in the communication of original research to a wider community. Collaborative inquiry on a specific interdisciplinary topic provides the context from which each student fashions a substantial independent project, often with a practical or public component. This year, the topic is musical settings and adaptations of Shakespeare from 1590-1800. Students will collectively research, program, rehearse, and perform an evening-length program of music from Shakespeare's *Tempest*.

Prerequisites: Music 282 and Music 232

Notes: Students who wish only to participate as dancers, actors, singers, or musicians may register for a single unit of ensemble credit: See Music 147A Collegium.

Instructors: A. Mueller

Expected enrollment: 7

MUSIC-374-01 - Music - 2016-2017

(Spring) Advanced Seminar in Ethnomusicology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; Anthropology 316ET)

Designed for music and non-music majors, this advanced seminar examines core theoretical and methodological issues in ethnomusicology and the debates that have shaped its practice since its origins in the early twentieth century as comparative musicology. Drawing on musical traditions from different parts of the world and supplemented by workshops conducted by visiting professional musicians, the course explores the interdisciplinary approaches that inform how ethnomusicologists study the significance of music "in" and "as" culture. Topics covered will include ethnographic methods, the intersection of musicological and anthropological perspectives, the political significance of musical hybridity, applied ethnomusicology, and sound studies.

Prerequisites: so, jr, sr

Instructors: O. Omojola

Expected enrollment: 10

MUSIC-395-01 - Music - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

MUSIC-395-01 - Music - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Neuroscience and Behavior

NEURO-100-01 - Neuroscience and Behavior - 2016-2017

(Fall) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy

Instructors: K. Colodner

Section Instructors: 01 LAB K Colodner | 02 LAB K Colodner |

Expected enrollment: 18

NEURO-100-01 - Neuroscience and Behavior - 2016-2017

(Spring) Introduction to Neuroscience and Behavior

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This comprehensive survey course explores the brain and the biological basis of behavior. We will examine the anatomy of the nervous system and the unique properties of the cells that make up the brain. We will discuss the mechanisms by which individual brain cells communicate with each other, and how small networks of cells underlie more complex processes such as perception, learning, and behavior. In labs, students will perform experiments that expand upon and reinforce these ideas through hands-on exercises.

Prerequisites: fy

Instructors: K. Colodner

Section Instructors: 01 LAB TBA | 02 LAB TBA |

Expected enrollment: 18

NEURO-295-01 - Neuroscience and Behavior - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-295-01 - Neuroscience and Behavior - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

NEURO-309-01 - Neuroscience and Behavior - 2016-2017

(Spring) Topics in Neuroscience and Behavior: Mind and Action

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(PHIL-350MA)

Our minds can direct and control our bodies. See for yourself: if you decide to lift your arm, and try to do it, your arm will probably go up! This course is about the relationship between our minds, bodies, and behavior. What is the mind? How did it make your arm go up? How is lifting your arm different from an involuntary muscle spasm? The answers are not as straightforward as you might think. We confront powerful arguments that the mind is not reducible to the brain or any part of the body. We explore how philosophers and neuroscientists think about the difference between intentional behaviors, like lifting your arm, and unintentional movements, like tics, twitches, and yawns.

Prerequisites: 8 credits in Philosophy, or 4 credits in Philosophy and 4 credits in Neuroscience and Behavior

Instructors: A. Ali

Expected enrollment: 19

NEURO-324-01 - Neuroscience and Behavior - 2016-2017

(Spring) Cellular and Molecular Neuroscience

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course will explore cellular and molecular mechanisms of nervous system development and function through lectures, laboratory exercises, and the critical analysis of primary literature. Topics include synapse formation and synaptic transmission, neuronal-glia interactions, the molecular basis of behavior, and applied genetic engineering techniques.

Prerequisites: Neuroscience and Behavior 100 and Biological Sciences 220/230

Notes: This course meets the 300-level laboratory-based course requirement for the Neuroscience and Behavior major.

Instructors: K. Colodner

Expected enrollment: 12

NEURO-395-01 - Neuroscience and Behavior - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: invitation of the committee

Instructors: The department.

NEURO-395-01 - Neuroscience and Behavior - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: by invitation of the committee

Instructors: The department.

Philosophy

PHIL-101-01 - Philosophy - 2016-2017

(Fall) Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will explore topics that philosophers have grappled with for thousands of years, and that still undergird (or sometimes threaten to undermine) our understanding of the world, our knowledge, ourselves, and each other. In historical and modern texts of the Western intellectual tradition, we will discuss questions such as: Are we all selfish? What makes right actions right, if anything? Do you know anything at all about the future? Are you really free if your actions are caused? This class is for first and second year students who know nothing about philosophy, and want to know whether they will be interested in it. Students with some exposure to, and interest in, the field should take other classes.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-102-01 - Philosophy - 2016-2017

(Fall) First-Year Seminar on Topics in Philosophy: Socrates Meets Confucius - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

The "Hundred Schools" period (770-221 BCE) in ancient China was one of the most important and exciting philosophical eras in world history. Thinkers from this period include: Kongzi (Confucius), "Laozi" (the legendary author of the Daodejing), Mengzi, Mozi, Xunzi, Han Feizi, and Zhuangzi. At roughly the same time (~585-270 BCE), we see an equally startling number of great thinkers working in ancient Greece, including Heraclitus, Parmenides, Socrates, Plato, Aristotle, Epicurus, Zeno of Citium, and Pyrrho. The aim of this course is to learn about doing philosophy by reading some of the works of various thinkers from these two traditions side by side.

Prerequisites: fy

Instructors: J. Harold

Expected enrollment: 16

PHIL-102-02 - Philosophy - 2016-2017

(Fall) First-Year Seminar on Topics in Philosophy: Being Human - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

What is it to be human? Does this depend only on human biology? Or does it also imply being distinctively free or autonomous, involving our ability to speak a language, reason, or interact and form communities with other human beings? Is being human equivalent to being a person? Are human beings inherently selfish? If human beings are essentially social animals, how are we so? Are seemingly inescapable features of being human like gender or race based on human biology? Finally, is perhaps being human distinctive because only human beings can raise the question of what it is to be human? What is at stake in raising and answering this question? We will critically examine the answers to this question that readings from both the Western and non-Western intellectual traditions provide.

Prerequisites: fy

Instructors: J. Koo
Expected enrollment: 16

PHIL-102-03 - Philosophy - 2016-2017

(Fall) First-Year Seminar on Topics in Philosophy: Philosophical Questions in and about Literature

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines philosophical themes in literature and philosophical questions about works of literature. Can we learn about the world from reading works of fiction? What is the meaning of a work of literature, and how can we know it? Are the author's intentions relevant to how we should understand a work? Can works of literature be immoral? How is the identity of the reader relevant to the understanding of a literary work? We will read works such as Iris Murdoch's *The Black Prince*, Henry James' *The Turn of the Screw*, Shakespeare's *Merchant of Venice*, and Kafka's *Metamorphosis*.

Prerequisites: fy

Instructors: J. Harold

Expected enrollment: 16

PHIL-102-04 - Philosophy - 2016-2017

(Fall) First-Year Seminar on Topics in Philosophy: Philosophical Questions in and about Literature

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines philosophical themes in literature and philosophical questions about works of literature. Can we learn about the world from reading works of fiction? What is the meaning of a work of literature, and how can we know it? Are the author's intentions relevant to how we should understand a work? Can works of literature be immoral? How is the identity of the reader relevant to the understanding of a literary work? We will read works such as Iris Murdoch's *The Black Prince*, Henry James' *The Turn of the Screw*, Shakespeare's *Merchant of Venice*, and Kafka's *Metamorphosis*.

Prerequisites: fy

Instructors: J. Harold

Expected enrollment: 16

PHIL-103-01 - Philosophy - 2016-2017

(Spring) Comparative Introduction to Philosophy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

What kind of life should a person live? What can we know about the world? Do we have souls that are separate from our bodies? The aim of the course is to learn how to do philosophy by engaging with philosophical thinkers throughout the globe. We read some philosophers from the Western tradition (such as Plato and Sartre) alongside philosophers from other historical traditions, such as the Daoist thinker Zhuangzi and the Sufi mystic al-Ghazali, and we also read some contemporary thinkers from a variety of cultural traditions (such as Martin Luther King, Jr. and Jorge Gracia). This course is equivalent to Philosophy 101.

Instructors: J. Harold

Expected enrollment: 40

PHIL-201-01 - Philosophy - 2016-2017

(Fall) Philosophical Foundations of Western Thought: Ancient History of Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to ancient Greek philosophy, focusing mainly but not exclusively on the works and ideas of three Athenian philosophers who worked and taught in the period between the Persian Wars and the rule of Alexander the Great, more than 2,300 years ago: Socrates, Plato, and Aristotle.

Topics to be discussed include: What is the nature of the self? What is truth, and how can it be known? What kind of life should we live? We will work to understand each philosopher's responses to these questions, but we will also learn to develop our own answers. We will take care to place these figures and their works in their historical and cultural context.

Instructors: J. Harold

Expected enrollment: 19

PHIL-202-01 - Philosophy - 2016-2017

(Spring) Philosophical Foundations of Western Thought: The Modern Period

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(GRMST-231WT)

This course examines the development of Western philosophy from the 17th through the 19th centuries by examining selected writings of Descartes, Elizabeth of Bohemia, Hobbes, Margaret Cavendish, Spinoza, Hume, Kant, Mary Wollstonecraft, Hegel, Marx, and Nietzsche. Topics include the emerging modern scientific background against which modern Western philosophy developed; the nature, extent, and limits of human knowledge (epistemology); the existence and nature of God, fundamental reality, and the mind (metaphysics and philosophy of mind); and debates concerning who gets the right and opportunity to exercise reason and freedom in the context of our sociocultural environment (practical philosophy).

Instructors: J. Koo

Expected enrollment: 19

PHIL-205-01 - Philosophy - 2016-2017

(Fall) Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on classic and contemporary work on central topics in ethics. The goal will be to see whether there is anything to be said in a principled way about what to do and how to live. The core of the course will be an examination of the central traditions in moral philosophy in the West, typified by Aristotle, Kant, and Mill. We will also examine vexing contemporary moral issues with an eye to whether moral theories can give us practical guidance. Finally, we will step back and ask whether any of the moral theorizing we have been engaging in is really capable of uncovering objective moral truths.

Instructors: A. Ali

Expected enrollment: 19

PHIL-209-01 - Philosophy - 2016-2017**(Spring) Theories of Probability and Causation - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

In this course we will look at theories of causation, probability, and their interaction. We will look first at Hume on causation, and then move on to some very basic probability theory. We will briefly explore the standard statistical approaches and go on to Bayesian reasoning and confirmation theory. Finally, we'll examine recent developments in the Bayesian Net theory of causation. As a whole, the class is an investigation of recent mathematical and philosophical theories about how science works, what justifies the hypotheses we ought to believe, and how observations could justify hypotheses about unobserved entities and regions.

Prerequisites: One course in either Philosophy or Mathematics or per I.

Instructors: S. Mitchell

Expected enrollment: 49

PHIL-210-01 - Philosophy - 2016-2017**(Fall) Logical Thought**

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course cultivates sound reasoning. Students will learn to see the structure of claims and arguments and to use those structures in developing strong arguments and exposing shoddy ones. We will learn to evaluate arguments on the strength of the reasoning rather than on the force of their associations and buzzwords.

Instructors: A. Ali

Expected enrollment: 49

PHIL-225-01 - Philosophy - 2016-2017**(Spring) Symbolic Logic**

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course develops a symbolic system that can be used as the basis for inference in all fields. It will provide syntax and semantics for the language of this system and investigate its adequacy. It provides the basis for all further work in logic or in the philosophical foundations of mathematics. Much of the course has a mathematical flavor, but no knowledge of mathematics is necessary.

Instructors: S. Mitchell

Expected enrollment: 75

PHIL-238-01 - Philosophy - 2016-2017**(Spring) Ethics of Career Choice - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Mary Lyon said "When you choose your fields of labor, go where no one else will go." For most students attending a college like Mount Holyoke, one of the most important questions is: what career should I prepare to pursue after graduation? When most of us think about this question, we tend to think about self-centered considerations: what will make us happy, or express our talents, or provide financial independence. This class examines the ethical aspects of choosing a career. Do we have moral responsibilities to others, to ourselves, or to future generations, in choosing our careers? For example, are we obligated to work against social injustice? How should such moral considerations affect this most important of choices?

Instructors: J. Harold

Expected enrollment: 20

PHIL-242-01 - Philosophy - 2016-2017**(Spring) Social and Political Philosophy - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course focuses upon three central areas of political philosophy: Foundational Concepts; The Government, the Economy, and Morality; and Applied Political Philosophy. Within these areas we will consider issues such as: obedience to authority, rights, justice, freedom, equality, as well as more applied and pressing issues such as immigration rights.

Instructors: The department

Expected enrollment: 30

PHIL-248-01 - Philosophy - 2016-2017**(Fall) Philosophical Issues in Race and Racism - *Not offered this year/term**

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines the nature of race and racism primarily (but not exclusively) from a philosophical perspective. What kind of entity or category is "race"? Is it something real at all? If so, how is it real exactly? If not, what consequences (should) follow from its lack of reality? Do we have to be a member of a "race" in order to (have the right to) know and speak for it? How is race and race-thinking relevant for our personal and group identities? What is the nature of racism? How do race, ethnicity, gender, and class intersect? How legitimate are race-based social policies that aim to bring about social justice or diversity? Readings will come from philosophy and a variety of interdisciplinary texts (e.g., film and other media).

Instructors: J. Koo

Expected enrollment: 49

PHIL-249-01 - Philosophy - 2016-2017

(Spring) Women and Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 210PH)

The goal of this course is to see how careful philosophical thought can help us with pressing issues that women face. We approach this topic through a distinctly feminist lens, as opposed to a traditional philosophical, queer theoretic, or gender studies lens. We will draw on a variety of philosophical resources, ranging from liberal and feminist political theory, to speech act theory. Possible questions we will consider include: What is objectification? What is consent? Is pornography degrading? How does sexism and bias lead to bad science?

Instructors: H. Webster

Expected enrollment: 19

PHIL-250-01 - Philosophy - 2016-2017

(Spring) Topics in Philosophy: History of Analytic Philosophy

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This class is about how philosophy tried to be a science, and rejected most of its history as metaphysical nonsense. It's about how and why this failed, and returned to metaphysics. There were three phases: Logical Positivism, which argued that most of the history of philosophy was meaningless babble, and should be replaced by a much more scientific approach to the issues. Quine, who replaced the positivists with a pragmatic view of the subject. And Kripke/Lewis who returned Metaphysics to the center of concern using possible worlds. This last approach brings us to the present day. We'll read the most influential figures: Frege, Russell, Schlick, Carnap, Quine, Lewis Kripke. These developments provide the background for nearly all Contemporary Philosophy.

Prerequisites: 8 credits in department, including logic

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-255-01 - Philosophy - 2016-2017

(Fall) Existentialism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Critical Social Thought 258)

Does human life have meaning (purpose)? Can religion or spirituality provide it? If not, is human life "absurd"? How can we attain or create meaning in the face of the "absurdity" of human life? What is genuine human freedom? Are other people in the world obstacles to, or also sources for, our attempt to attain or create meaning in our lives? What is existential commitment and "authenticity"? Is existentialist ethics possible at all? We will examine the central themes of existentialism in readings from Kierkegaard, Dostoyevsky, Nietzsche, Sartre, Camus, de Beauvoir, and Fanon (among others). We will also end the course by considering some significant criticisms of existentialism.

Instructors: J. Koo

Expected enrollment: 19

PHIL-260-01 - Philosophy - 2016-2017

(Fall) Topics in Applied Philosophy: Environmental Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Environmental Studies 233ET)

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

A fundamental problem we face as humans is how we should relate to the natural world. Why not turn Yosemite into a parking lot? Should we control nature by applying scientific and technological expertise? Or should we strive for noninterference and preservation of the wild? How do we balance the pressing needs of people for food, energy, and other resources with the needs of other species or whole ecosystems?

Instructors: A. Ali

Expected enrollment: 19

PHIL-260-01 - Philosophy - 2016-2017

(Spring) Topics in Applied Philosophy: Medical Ethics

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

Over the last century, advancements in medical practice have introduced new ethical questions and made old problems more pressing. Given the possibility of painless death, is it wrong for physicians to assist terminally-ill patients who wish to end their life? Should parents exercise control over the genetic makeup of their children? How should we distribute scarce medical resources? This course gives students the tools needed to think critically about these questions and arrive at better and more thoughtful answers to them.

Instructors: A. Ali

Expected enrollment: 30

PHIL-260-02 - Philosophy - 2016-2017

(Spring) Topics in Applied Philosophy: Problems in Global Ethics: Climate Change, War, and Poverty

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

Living in today's world presents distinctive and pressing moral problems. What are the responsibilities of individuals, particularly individuals living in relatively affluent societies, to prevent climate change, or to alleviate the harms caused by it? How should we act to prevent war, and should we ever initiate wars in order to prevent greater evils (such as terrorism)? What responsibilities do citizens of relatively affluent nations have to prevent and ameliorate poverty and global inequality? In order to reason clearly about these questions, we will need to think deeply about the notion of global citizenship (or "cosmopolitanism") and the nature of individual moral responsibility.

Instructors: J. Harold

Expected enrollment: 30

PHIL-260-03 - Philosophy - 2016-2017

(Spring) Topics in Applied Philosophy: Ethics in Entrepreneurship and Business

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(EOS-249)

Preamble (for topics courses): These courses ask questions about the ethical and/or conceptual problems pertaining to a practice, such as law, medicine, or caring for the natural environment. Such courses are suitable for philosophy majors as well as for students who are new to philosophy but who are interested in the relevant practice.

What are the special challenges of obligation and responsibility that individuals, businesses and other organizations face in a complex global environment? We explore these questions using applied philosophical ethics from the traditional approaches to moral philosophy (studying the ethical character of both actions themselves and the results of those actions) and the more recent ethics of care. We apply these ethical considerations in different cases and contexts of individual decision-making and the choices and dilemmas that businesses and other organizations face.

Instructors: T. White

Expected enrollment: 28

PHIL-264-01 - Philosophy - 2016-2017

(Fall) Philosophy of Mind - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores long-standing questions about the nature of consciousness; the relationship between mind and body; the relationship between mind and language; and the role that science has (if any) in negotiating these questions. The course will emphasize the philosophical understanding and implications of current work in neuroscience.

Prerequisites: 4 credits in department

Instructors: The department

Expected enrollment: 30

PHIL-270-01 - Philosophy - 2016-2017

(Spring) Epistemology

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

As the study of knowledge and related concepts like justification, rationality, and evidence, epistemology is of central importance, and not just to philosophy. This course provides an introduction to epistemology through a number of epistemological problems or puzzles about skepticism, dogmatism, and humility.

Prerequisites: 4 credits in Philosophy

Instructors: K. Vavova

Expected enrollment: 19

PHIL-273-01 - Philosophy - 2016-2017

(Spring) Philosophy of the Arts - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The purpose of this course is to explore philosophical problems concerning the arts and aesthetic experience. Some questions to be explored include: What is the difference between beauty and moral goodness? Can artistic taste be objective? What does it mean for a work of music to be "sad"? Are the intentions of artists relevant to appreciation? What is the purpose of art criticism? How do pictures represent their objects? Readings will be drawn from both historical and contemporary philosophical writings.

Instructors: J. Harold

Expected enrollment: 30

PHIL-275-01 - Philosophy - 2016-2017

(Spring) Philosophy and Film Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 290PT)

An exploration of philosophical and theoretical issues encountered in the study of film such as: Why do we need a theory of film? What is a film anyway? Do films have "authors"? How do films engage our emotions? Can films be socially critical? What can we learn from films? There will be weekly required film screenings.

Prerequisites: 4 credits in Philosophy or Film Studies

Instructors: The department

Expected enrollment: 27

PHIL-295-01 - Philosophy - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-295-01 - Philosophy - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department

Instructors: The department.

PHIL-321-01 - Philosophy - 2016-2017

(Spring) Seminar in Philosophy of Language - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

How do words come to mean things? Frege introduced two aspects of meaning: reference, that is, whatever expressions pick out in the world, and sense, a publicly accessible means by which expressions pick out their references, which must be grasped by all speakers. This course is an extended examination of the concept of sense, the uses to which it has been put, and the criticisms that have been lodged against it. We'll look at Frege's work, the complaints made by Quine and Kripke, Davidson's theory of meaning, and Dummett's defense of sense.

Prerequisites: 8 credits in department

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-327-01 - Philosophy - 2016-2017

(Fall) Advanced Logic - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Mathematics 327)

This course uses the predicate calculus to present a careful development of formal elementary number theory, and elementary recursion theory, culminating in a proof of Gödel's incompleteness results. It includes some discussion of the philosophical significance of these results for the foundations of mathematics.

Prerequisites: Philosophy 225

Instructors: S. Mitchell

Expected enrollment: 19

PHIL-328-01 - Philosophy - 2016-2017

(Fall) Non-Classical Logic

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course looks at the recent flowering of non-classical logics. The most prominent are modal logics concerning necessity and possibility, which have come to dominate work in metaphysics and epistemology. Conditional logics, intuitionist logics, and relevance logics have also become important. These logics are particularly useful in graduate-level classes in philosophy but also are interesting in their own right.

Prerequisites: One course in Logic, Mathematics, Computer Science or Philosophy 209

Instructors: S. Mitchell
Expected enrollment: 18

PHIL-334-01 - Philosophy - 2016-2017

(Spring) Topics in Ethics: Meta-Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Meta-ethics is the study of the concepts and methods used in ethical discourse and debate. It is not the study, for example, of which actions are right or wrong, but rather of what the terms "right" and "wrong" mean. Possible questions to be discussed in this seminar include: Can moral judgments be true or false? Are moral judgments expressions of feelings? Are they objective or subjective? Are we rationally required to be moral? Are there moral facts? How are moral and aesthetic judgments different?

Prerequisites: 8 credits in Philosophy

Instructors: The department

Expected enrollment: 19

PHIL-334-02 - Philosophy - 2016-2017

(Spring) Topics in Ethics: Moral Epistemology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on a handful of epistemic challenges to morality. We will consider questions such as: How is moral knowledge possible? Can we gain moral knowledge from testimony? What are the implications of the prevalence of moral disagreement? Do our evolutionary origins pose a challenge to our moral beliefs?

Prerequisites: 8 credits in department including Philosophy 205

Instructors: E. Vavova

Expected enrollment: 19

PHIL-350-01 - Philosophy - 2016-2017

(Spring) Topics in Philosophy: Freedom and Responsibility

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Is free will possible if all our actions are causally determined? Might we be justified in blaming, praising, rewarding, or punishing people even if their actions are not free? Abstract metaphysical questions about freedom intersect in important ways with everyday problems in our relationships with others and our attitudes about moral ignorance, addiction, and madness. This course will examine these issues side by side in the hope of improving our understanding of freedom and responsibility.

Prerequisites: 8 credits in the department

Instructors: K. Vavova

Expected enrollment: 19

PHIL-350-02 - Philosophy - 2016-2017

(Spring) Topics in Philosophy: Mind and Action

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Neuro 309MA)

Our minds can direct and control our bodies. See for yourself: if you decide to lift your arm, and try to do it, your arm will probably go up! This course is about the relationship between our minds, bodies, and behavior. What is the mind? How did it make your arm go up? How is lifting your arm different from an involuntary muscle spasm? The answers are not as straightforward as you might think. We confront powerful arguments that the mind is not reducible to the brain or any part of the body. We explore how philosophers and neuroscientists think about the difference between intentional behaviors, like lifting your arm, and unintentional movements, like tics, twitches, and yawns.

Prerequisites: 8 credits in Philosophy, or 4 credits in Philosophy and 4 credits in Neuroscience and Behavior

Instructors: A. Ali

Expected enrollment: 19

PHIL-351-01 - Philosophy - 2016-2017

(Spring) Systematic Study of One Philosopher: Kant - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Immanuel Kant's *Critique of Pure Reason* is one of the few works in the Western philosophic tradition that fundamentally transformed our understanding of the place of human beings in the world. This seminar involves a careful, critical reading of the text in order to assess the nature and significance of the epistemological and metaphysical views it expounds. There will be frequent, short papers.

Prerequisites: 8 credits in department including Philosophy 202 or equivalent

Instructors: The department

Expected enrollment: 19

PHIL-353-01 - Philosophy - 2016-2017

(Fall) Topics in Social Philosophy: The Philosophy of Recognition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Critical Social Thought 349RC, Gender Studies 333RC)

Since the 1960s, many social movements for justice, equality, and inclusion in our world have taken the form of struggles for recognition (e.g., antiracism, feminism, multiculturalism, LGBT activism, etc.). What is recognition in this sense and conversely misrecognition, i.e., the sort of harm or injustice done to someone or certain populations of people by failing or choosing not to recognize them? How can (mis)recognition show up and be theorized both as a matter of how people are socially constituted and how they should treat one another? We will discuss readings (among others) from Rousseau, Hegel, Marx, Hannah Arendt, Iris Young, Charles Taylor, Axel Honneth, Nancy Fraser, and Patchen Markell.

Prerequisites: One prior course at the 200 level in philosophy, politics, sociology, critical social thought, or gender studies. Not open to first-year students.

Instructors: J. Koo

Expected enrollment: 18

PHIL-375-01 - Philosophy - 2016-2017

(Fall) Philosophy of Film: Dangerous Movies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Film Studies 320PF)

Preamble (for topics courses): An examination of different theoretical issues concerning the nature of film and film viewing. Topics vary yearly.

Many critics considered Kathryn Bigelow's *Zero Dark Thirty* to be the best film of 2012, but it was also widely criticized for seeming to promote torture. Movies can be morally dangerous, seemingly endorsing or even promoting immoral or discriminatory ideals, or romanticizing immoral characters and behavior, as in Hannibal Lecter from *Silence of the Lambs* (Thomas Harris, 1991). In this course, we evaluate the arguments given for treating certain movies as immoral, and we examine whether and how our moral evaluations of movies should affect us. When, if ever, are movies immoral? Should certain movies be censored? Should we withhold praise from morally objectionable movies?

Prerequisites: 8 credits in department or in film studies

Notes: There will be film screenings in addition to the regular class meeting times

Instructors: J. Harold

Expected enrollment: 19

PHIL-395-01 - Philosophy - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHIL-395-01 - Philosophy - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Physical Education and Athletics

PE-051-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: fee course \$765

Instructors: L. Sattler

Expected enrollment: 4

PE-051-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: Fee course \$765.

Instructors: L. Sattler
Expected enrollment: 4

PE-051-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: fee course \$765

Instructors: E. Donaldson

Expected enrollment: 6

PE-051-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: Fee course \$765.

Instructors: E. Donaldson

Expected enrollment: 6

PE-051-03 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: fee course \$765

Instructors: E. Donaldson, J. Collins, C. Law, J. Wilda, M. Hilly, L. Sattler

Expected enrollment: 6

PE-051-03 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Riding: An Introductory Course

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse. Allows mounted students to learn and practice the basic riding position and communication aids for stopping, going and turning at the walk and trot with an introduction to the canter. Instruction will be multidisciplinary. Special emphasis on horse care and overall stable management. For those with no prior horse experience and/or no formal riding instruction.

Notes: Fee course \$765.

Instructors: L. Sattler

Expected enrollment: 6

PE-052-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: fee course \$765

Instructors: J. Collins, C. Law, J. Wilda, M. Hilly, K. Crutchfield, L. Sattler

Expected enrollment: 7

PE-052-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Riding II

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: Fee Course \$765.

Instructors: L. Sattler

Expected enrollment: 7

PE-052-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Riding II - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews basic riding position and the proper aids for the walk and trot with emphasis on greater control and harmony with the horse. Continues the introduction and practice of canter work and introduces the jumping position.

Notes: 2 meetings (60 minutes); Riding fee \$600

Instructors: The department

Expected enrollment: 6

PE-053-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Intensive Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Beginning riding course to cover material listed in 051 level courses over a shortened time frame.

Notes: 1 credit \$350 fee. Course offered in the first half of December in the evenings 6:00-7:15pm weekdays M-TH. 8 meetings.

Instructors: The department

Expected enrollment: 6

PE-054-01 - Physical Education and Athletics - 2016-2017

(Fall) Team Beginner/Advanced Beginner Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class is for riders of the 051/052 level who are in need of a physical education riding class to satisfy the riding team requirement of being in a PE class.

Prerequisites: permission of instructor

Notes: 2 meetings 60 minutes. Fee \$575

Instructors: The department

Expected enrollment: 6

PE-055-01 - Physical Education and Athletics - 2016-2017

(Fall) Western Beginning Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches safety and general procedures in handling, grooming, and tacking the horse for Western style riding. Students will learn and practice the basic Western style riding position and communication aids for stopping, going, and turning at the walk and jog. For those with no or very limited horse experience.

Notes: fee course \$350

Instructors: K. Wainscott

Expected enrollment: 5

PE-101-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Swimming - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: D. Allen

Expected enrollment: 10

PE-101-03 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who has little to no experience in the water. Introduces breath control, bobbing and floating. Stresses safety and comfort in the water and covers basic strokes and water entries.

Instructors: C. Lee

Expected enrollment: 10

PE-102-01 - Physical Education and Athletics - 2016-2017

(Fall) Springboard Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

An introduction to the techniques of springboard diving. Includes forward, backward, inward, reverse and twisting dives.

Instructors: R. Battis

Expected enrollment: 16

PE-103-01 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-103-01 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Beginning Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For students who are comfortable in the water with a few basic swimming skills. Reviews the basic front and back strokes, floating and treading water. Introduces additional strokes and techniques.

Instructors: M. Scecina

Expected enrollment: 12

PE-104-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: fee course; half semester

Instructors: S. Ausevich

Expected enrollment: 16

PE-104-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Scuba Diving

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Designed for someone with no scuba experience. Consists of classroom and pool time. Classroom: learning academics of diving; pool time: learning to use scuba equipment. Optional weekend of ocean diving leading to NAUI Scuba Diver certification, near end of session. First half of semester.

Notes: Half semester course. Fee course.

Instructors: S. Ausevich

Expected enrollment: 16

PE-105-01 - Physical Education and Athletics - 2016-2017

(Spring) Aqua-Jogging for Fitness - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will focus on Deep Water Running. The students will be upright in the water utilizing the Aqua Jogging belts provided. Each class will begin with a focus of the day (speed, endurance, strength, flexibility), then a warmup, the workout, followed by a cool-down. Students will be introduced to the following information as it relates to the activity of Aqua-Jogging: heart rate, assessment of perceived exertion, recovery, endurance training, speed training, Fartlek training, strength training and flexibility.

Notes: First half. The student must be able to swim across the length of the diving well, without the belt, safely in order to be enrolled in the class.

Instructors: C. Lee

Expected enrollment: 15

PE-110-01 - Physical Education and Athletics - 2016-2017

(Fall) Hiking in the Pioneer Valley

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course will introduce and develop an understanding of the activity of hiking by presenting the basics in the form of lecture and activity. It will cover safety, equipment, and planning trips. Course will consist of local hikes.

Notes: No repeats; half semester

Instructors: M. Esber, L. Hendricks

Expected enrollment: 20

PE-111-01 - Physical Education and Athletics - 2016-2017

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-01 - Physical Education and Athletics - 2016-2017

(Spring) RAD (Rape Aggression Defense) Self Defense

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester course; Course fee \$25; RAD manual \$5; No repeats; Dress comfortably with athletic shoes with non-marking soles.

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2016-2017

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Second half of semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles; second half of semester

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-02 - Physical Education and Athletics - 2016-2017

(Spring) RAD (Rape Aggression Defense)Self Defense

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester course; Course fee \$25; RAD manual \$5; No repeats; Dress comfortably with athletic shoes with non-marking soles.

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2016-2017

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester, course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-03 - Physical Education and Athletics - 2016-2017

(Spring) RAD (Rape Aggression Defense) Self Defense

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Half semester course; Course fee \$25; RAD manual \$5; No repeats; Dress comfortably with athletic shoes with non-marking soles.

Instructors: B. Arrighi

Expected enrollment: 30

PE-111-04 - Physical Education and Athletics - 2016-2017

(Fall) Basic Self-Defense for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is part of a nationally-recognized program in Rape Aggression Defense (RAD). It will cover "streetwise" self-defense techniques, including stances, blocking, kicking, striking, voice commands and ground defense. It will also impart techniques for risk awareness, risk recognition and risk reduction. The semester's study concludes with an optional full contact self-defense simulation.

Notes: Second half of semester; course fee \$25; RAD manual \$5; no repeats; dress comfortably with athletic shoes with nonmarking soles

Instructors: B. Arrighi

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-112-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Half semester course; Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-112-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Half semester course; Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-03 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Half semester course; Fee course \$25.

Instructors: L. Cameron

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-04 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Half semester course; Fee course \$25.

Instructors: L. Cameron

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: half semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-112-05 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Yoga is an ancient practice from India that develops a balance of physical strength and flexibility and promotes evenness of mind. This class is an introduction to basic postures, meditation, and breathing techniques with a focus on unifying breath with movement. Revered for its therapeutic benefits, yoga can be practiced by people of all abilities with safe and healthy results.

Notes: Half semester course. Fee course \$25.

Instructors: L. Cameron

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Taijiquan (Tai chi) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: first half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: Half semester course. Fee course \$25.

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which begins a flowing sequential pattern of continuous movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: second half of semester; fee course

Instructors: M. Kinuta

Expected enrollment: 30

PE-114-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning T'ai Chi (Taijiquan)

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

T'ai Chi (Taijiquan) is a slow movement exercise that stimulates energy (Qi). This course introduces the Yang-style form, which includes a sequential pattern of movements that builds strength and flexibility, increases internal energy, and promotes a peaceful feeling in body and mind.

Notes: Half semester course. Fee course \$25.

Instructors: M. Kinuta

Expected enrollment: 30

PE-118-01 - Physical Education and Athletics - 2016-2017

(Spring) Folk Dance - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The course is designed to familiarize students with dance styles of different countries around the globe. The purpose of dance and the roles it has played in various cultures will be discussed.

Notes: second half of fall semester, first half of spring semester. No repeats.

Instructors: J. Friedman, S. Terrell

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2016-2017

(Fall) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: First half of semester.

Instructors: L. Priest

Expected enrollment: 40

PE-119-01 - Physical Education and Athletics - 2016-2017

(Spring) Ballroom Dance

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Introduces ballroom dances such as foxtrot, rhumba, waltz, polka, cha-cha, tango, and swing.

Notes: Half semester course.

Instructors: L. Priest

Expected enrollment: 40

PE-122-01 - Physical Education and Athletics - 2016-2017

(Fall) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: M. Esber

Expected enrollment: 22

PE-122-01 - Physical Education and Athletics - 2016-2017

(Spring) Fitness for Life

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate one's own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: No repeats.

Instructors: S. Terrell

Expected enrollment: 22

PE-122-02 - Physical Education and Athletics - 2016-2017

(Fall) Fitness for Life - *Not offered this year/term

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Explains the purpose of physical exercise to enable each student to evaluate her own level of fitness and design a personalized exercise program that will be beneficial throughout life. Topics include cardiovascular endurance, nutrition, muscular strength and endurance, flexibility, weight management, and stress management. Half lecture, half activity. Required text and examination.

Notes: no repeats

Instructors: S. Terrell

Expected enrollment: 22

PE-125-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester; no repeats

Instructors: M. Esber

Expected enrollment: 16

PE-125-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: Half semester course. No repeats.

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: half semester; no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-125-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: Half semester course. No repeats.

Instructors: H. Putnam

Expected enrollment: 16

PE-125-03 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: First half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-04 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: second half of semester, no repeats

Instructors: A. Whitcomb

Expected enrollment: 16

PE-125-05 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: 2nd half semester, no repeats

Instructors: S. Terrell

Expected enrollment: 16

PE-125-06 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Weight Training

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic weight-training techniques and theory. Instructs students in the use of weight machines and a variety of other modalities. Allows students to develop individualized weight-training programs.

Notes: 2nd half semester; no repeats

Instructors: H. Putnam

Expected enrollment: 16

PE-126-01 - Physical Education and Athletics - 2016-2017

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-01 - Physical Education and Athletics - 2016-2017

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: Half semester course. Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2016-2017

(Fall) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: fee course; first half-semester

Instructors: J. Carey

Expected enrollment: 30

PE-126-02 - Physical Education and Athletics - 2016-2017

(Spring) Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The Pilates Method offers a slow-building repertoire of stabilizing and mobilizing exercises that work the entire body. Focus is on use of breath, core strength, and full body connection. Students will learn the basic exercises that strengthen the major muscle groups of the body creating length and flexibility in an integrated way.

Notes: Half semester course. Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-128-01 - Physical Education and Athletics - 2016-2017

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: half semester; no repeats

Instructors: H. Putnam

Expected enrollment: 25

PE-128-01 - Physical Education and Athletics - 2016-2017

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: Half semester course. No repeats.

Instructors: S. Terrell

Section Instructors: 02 S Terrell |

Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2016-2017

(Fall) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: Second half of semester; no repeats
Instructors: M. Esber
Expected enrollment: 25

PE-128-02 - Physical Education and Athletics - 2016-2017

(Spring) Walking for Fitness

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers all aspects of walking, focusing on incorporating walking into a lifetime fitness regimen. Emphasis on cardiovascular fitness by use of heart rate monitoring and perceived exertion. Goals will be set for distance and time.

Notes: Half semester course. No repeats.

Instructors: H. Putnam

Expected enrollment: 25

PE-130-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: S. Terrell

Expected enrollment: 16

PE-130-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Half semester course.

Instructors: A. Whitcomb

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Second half of semester

Instructors: A. Whitcomb

Expected enrollment: 16

PE-130-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Half semester course.

Instructors: A. Whitcomb

Section Instructors: 02 M Seccina |

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: First half of semester

Instructors: S. Terrell

Expected enrollment: 16

PE-130-03 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Table Tennis

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of table tennis. The grip, basic rules, serve, forehand and backhand will be introduced. Designed for students who have little or no table tennis experience.

Notes: Half semester course.

Instructors: M. Scecina

Section Instructors: 02 M Scecina |

Expected enrollment: 16

PE-131-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-131-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of tennis. It covers the basic skills, rules and strategy of singles and doubles. It is designed for beginning players with little or no tennis experience.

Instructors: A. Santiago

Expected enrollment: 22

PE-132-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Soccer - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic technique and strategies as well as the rules of the game. Designed for those with little or no previous experience.

Notes: Half semester course.

Instructors: K. Haneishi

Expected enrollment: 24

PE-133-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Canoeing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will provide basic skills and knowledge necessary for safe enjoyment of recreational flat water canoeing. It will cover basic tandem bow and stern strokes. It will provide students with the awareness of common hazards associated with the sport and develop the safety knowledge to avoid such hazards.

Prerequisites: Must be a swimmer; swim test given at first class meeting.

Notes: half semester

Instructors: D. Allen

Expected enrollment: 14

PE-134-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 24

PE-134-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: Half semester course.

Instructors: A. Whitcomb

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 24

PE-134-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of badminton. Teaches the skills, rules and strategy of singles and doubles. It is designed for students who have little or no badminton experience.

Notes: first half semester for 1 physical education credit

Instructors: M. Esber

Expected enrollment: 24

PE-135-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers basic skills and strategy. Taught in conjunction with Physical Education 235s. For those with little or no experience.

Notes: Half semester course.

Instructors: S. Terrell

Expected enrollment: 24

PE-136-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Prerequisites: first-half section (01) required before taking second-half section (02)

Notes: first half of semester; fee course

Instructors: D. McMenamain

Expected enrollment: 25

PE-136-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Prerequisites: First-half section (01) required before taking second-half section (02).

Notes: Half semester course. Fee course \$25.

Instructors: D. McMenamin

Expected enrollment: 15

PE-136-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Prerequisites: first-half section (01) required before taking second-half section (02)

Notes: second half of semester; fee course; first-half section (01) strongly recommended before taking second-half section (02)

Instructors: D. McMenamin

Expected enrollment: 25

PE-136-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the basics of Olympic-style fencing. You will learn the basic movements and principles of foil fencing and progress to bouting and refereeing one another's bouts. It is recommended that students who take the first half semester (section 01) also take the second half (02). The second half semester will build on the skills learned in the first half, with the addition of strategy and additional techniques, with plenty of bouting and will culminate in an in-class tournament at the end of the semester.

Prerequisites: First-half section (01) required before taking second-half section (02).

Notes: Half semester course. Fee course \$25.

Instructors: D. McMenamin

Expected enrollment: 15

PE-137-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course; first two classes meet in Kendall Peppy Dennett lounge

Instructors: T. Walko

Expected enrollment: 10

PE-137-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: Half semester course. Equipment provided. Fee course \$25.

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course; first two classes meet in Kendall Peppy Dennett lounge

Instructors: T. Walko

Expected enrollment: 10

PE-137-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: Half semester course. Equipment provided. Fee course \$25.

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: half semester; equipment provided; fee course; first two classes meet in Kendall Peppy Dennett lounge

Instructors: T. Walko

Expected enrollment: 10

PE-137-03 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Covers the fundamentals - complete swing, golf course etiquette, golf rules. Classes meet at golf course. For those with little or no golf experience.

Notes: Half semester course. Equipment provided. Fee course \$25.

Instructors: T. Walko

Expected enrollment: 10

PE-140-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Indoor Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a life-long activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participants' rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed. Participants of this class will also be cleared to use the crew team's rowing machines.

Notes: second half semester

Instructors: H. Putnam

Expected enrollment: 15

PE-140-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Indoor Rowing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Rowing is a life-long activity that provides great cardiovascular conditioning as well as an overall muscular workout. This course will introduce or perfect the participants' rowing stroke in the rowing tank or on the rowing machines (ergometers). Proper stretching and strategies for working out will also be discussed.

Notes: Half semester course.

Instructors: H. Putnam

Expected enrollment: 15

PE-141-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Sculling/Rowing - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Rowing is a lifelong activity that provides excellent cardiovascular conditioning as well as full body muscular training. This course is designed to introduce participants to sculling-rowing with two oars/person. Boat care and rigging will also be taught. Participants must pass a swimming test.

Notes: Half semester class. Transportation will be provided to the boathouse.

Instructors: H. Putnam

Expected enrollment: 8

PE-142-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 12

PE-142-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-142-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 12

PE-142-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Squash - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces sound footwork, forehand, backhand drives, and volleys, lob serve, backwall shots, and boasts. Covers international squash rules and basic strategy. For beginning players who have had little or no squash experience.

Instructors: E. Robson

Expected enrollment: 14

PE-144-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning Racquetball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: half semester

Instructors: M. Scecina

Expected enrollment: 8

PE-144-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning Racquetball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of racquetball. Covers basic strokes, rules, and strategy. For those with little or no racquetball experience.

Notes: Half semester course.

Instructors: M. Esber

Expected enrollment: 14

PE-146-01 - Physical Education and Athletics - 2016-2017

(Fall) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: Half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-01 - Physical Education and Athletics - 2016-2017

(Spring) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: Half semester course.

Instructors: E. Robson

Expected enrollment: 8

PE-146-02 - Physical Education and Athletics - 2016-2017

(Fall) Beginning British Racketball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: half semester

Instructors: E. Robson

Expected enrollment: 14

PE-146-02 - Physical Education and Athletics - 2016-2017

(Spring) Beginning British Racketball - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the game of British racketball which is a game that combines racquetball with a slower ball played on the squash court. The course will cover the techniques, rules, and strategy of racketball. This course is ideal for those with little or no racketball/racquetball experience.

Notes: second half semester

Instructors: E. Robson

Expected enrollment: 14

PE-151-01 - Physical Education and Athletics - 2016-2017

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course \$765

Instructors: L. Sattler

Expected enrollment: 6

PE-151-01 - Physical Education and Athletics - 2016-2017

(Spring) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Fee course \$765.

Instructors: L. Sattler

Expected enrollment: 6

PE-151-02 - Physical Education and Athletics - 2016-2017

(Fall) Low-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength, and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: fee course \$765

Instructors: E. Donaldson

Expected enrollment: 8

PE-151-02 - Physical Education and Athletics - 2016-2017

(Spring) Low-Intermediate Riding

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches students to improve control of the horse on the flat and introduces low jumps. Focus on the rider includes developing a stable position, strength and balance. For riders capable of controlling a horse at the walk, trot, and canter.

Notes: Fee course \$765.

Instructors: E. Donaldson

Expected enrollment: 8

PE-155-01 - Physical Education and Athletics - 2016-2017

(Fall) Novice Western Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the rider who would like to develop their western riding skills including horsemanship, showmanship, trail and pattern work. Riders must be able to walk, jog, and lope.

Notes: fee course \$765

Instructors: K. Wainscott
Expected enrollment: 6

PE-155-01 - Physical Education and Athletics - 2016-2017

(Spring) Novice Western Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the rider who would like to develop one's western riding skills including horsemanship, showmanship, trail and pattern work.

Prerequisites: Riders must be able to walk, jog, and lope.

Notes: Fee course \$765

Instructors: K. Wainscott

Expected enrollment: 5

PE-201-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Swimming

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For the student who is experienced with two to three strokes and can swim a minimum of 25 yards and is comfortable in deep water. Covers the four competitive strokes and recreational strokes and diving.

Instructors: D. Allen

Expected enrollment: 20

PE-211-01 - Physical Education and Athletics - 2016-2017

(Spring) RAD (Rape Aggression Defense) Keychain Self Defense

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This six-week course is a continuation of the RAD Self-Defense course. The Kubotan is a keychain that doubles as a self-defense tool. It is easy to learn to use and carry. The keychain can enable any person, with a minimum of training, to defend oneself, by nullifying any power/strength imbalance between oneself and the attacker.

Prerequisites: Having completed a Basic RAD self defense class.

Notes: Fee course \$25; RAD manual and Kubotan \$10; Dress comfortably with athletic shoes with non-marking soles; No repeats; Half semester course.

Instructors: B. Arrighi

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice.

Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-212-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice.

Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Half semester course. Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice.

Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-212-02 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Half semester course. Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-03 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Half semester course. Fee course \$25.

Instructors: L. Cameron

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Second half of semester; fee course

Instructors: L. Cameron

Expected enrollment: 30

PE-212-04 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Yoga

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Intermediate yoga introduces more advanced variations of basic postures and is an opportunity for students to deepen their experience of this practice. Yoga vinyasa, a style of yoga that links postures together in a flowing sequence will be introduced along with basic inversions. Recommended for students who have completed beginning yoga.

Prerequisites: Previous experience suggested.

Notes: Half semester course. Fee course \$25.

Instructors: L. Cameron

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: half semester; fee course

Instructors: J. Carey

Expected enrollment: 30

PE-226-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Pilates

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the work of Pilates mat exercises. Students will attain a deeper understanding of the movement patterns and refine their skills to achieve a higher level of core conditioning and control.

Prerequisites: Previous experience suggested.

Notes: Half semester course. Fee course \$25.

Instructors: J. Carey

Expected enrollment: 30

PE-231-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-231-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Tennis

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews the basic strokes. Emphasizes the lob, overhead, return of serve, and strategy for both singles and doubles.

Prerequisites: Physical Education 131

Instructors: A. Santiago

Expected enrollment: 22

PE-234-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Badminton

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134

Notes: Second half semester course, usually following Physical Education 134

Instructors: M. Seccina

Expected enrollment: 24

PE-234-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Badminton - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course continues the basic skills and emphasizes playing formations, defensive and offensive shots and strategies for singles and doubles play.

Prerequisites: Physical Education 134

Notes: Half semester course, usually following Physical Education 134.

Instructors: M. Esber

Expected enrollment: 24

PE-235-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Volleyball

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Elaborates on fundamental skills of beginning volleyball, in addition to the more advanced skills of blocking and individual defense.

Prerequisites: Physical Education 135

Notes: Half semester course.
Instructors: S. Terrell
Expected enrollment: 24

PE-236-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Notes: Half semester course. Fee course \$25. Combined class with PE 136-01.

Instructors: D. McMenamain

Expected enrollment: 15

PE-236-02 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Fencing

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Continues the basic skills and emphasizes more complicated strategies and tactics. Expands on handwork and footwork.

Notes: Half semester course. Fee course \$25. Combined class with PE 136-02.

Instructors: D. McMenamain

Expected enrollment: 15

PE-237-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course; first two classes meet in Kendall Peppy Dennett lounge

Instructors: T. Walko

Expected enrollment: 10

PE-237-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: Half semester course. Equipment provided. Fee course \$25.

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: half semester; equipment provided; fee course; first two classes meet in Kendall Peppy Dennett lounge

Instructors: T. Walko

Expected enrollment: 10

PE-237-02 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Golf

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Offers on-course instruction in appropriate shots for various situations. For those with some golf experience.

Notes: Half semester course. Equipment provided. Fee course \$25.

Instructors: T. Walko

Expected enrollment: 10

PE-242-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Squash

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Reviews stroke techniques, footwork, and basic strategies; introduces more advanced strategies; and shots such as slice serves, cross-court lob returns, reverse boast, and drop shots. Emphasizes consistency in shots, shot combinations, and a thorough knowledge of the rules. For players who have completed 142 and/or who have some playing experience.

Prerequisites: Physical Education 142

Instructors: E. Robson
Expected enrollment: 14

PE-250-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate General Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with moderate experience who would like to ride one/time per week on the flat. Riders must be capable of walking, trotting, and cantering. The instructor will stress fun and finer communication with the horse both on the ground and riding through use of both natural and classical approaches. Topics such as bareback, games, longe-ing, green horse training, and principals of classic and hunt seat equitation and dressage will be explored.

Prerequisites: so, jr, sr

Notes: fee course \$405

Instructors: L. Sattler

Expected enrollment: 6

PE-251-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 8

PE-251-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Fee course \$765.

Instructors: C. Law

Expected enrollment: 8

PE-251-02 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course \$765; Combined with PE-354-01

Instructors: J. Collins, L. Sattler

Expected enrollment: 5

PE-251-02 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Fee course \$765; Combined with PE-354-01.

Instructors: J. Collins, L. Sattler

Expected enrollment: 5

PE-251-03 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps, while maintaining control of the horse.

Notes: fee course \$765

Instructors: J. Wilda

Expected enrollment: 8

PE-251-03 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Focuses on improving the rider's effective use of the aids to influence the horse and on developing a secure position and balance. For those capable of riding on the flat and over two-foot jumps while maintaining control of the horse.

Notes: Fee course \$765.

Instructors: J. Wilda

Expected enrollment: 8

PE-252-01 - Physical Education and Athletics - 2016-2017

(Fall) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter

Notes: fee course \$765

Instructors: M. Hilly

Expected enrollment: 6

PE-252-01 - Physical Education and Athletics - 2016-2017

(Spring) Introduction to Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders with a solid mastery of riding at all three gaits and how to begin to put a horse on the bit. Teaches students how to correctly ride the dressage movements required at the lower training levels while focusing on confidence.

Prerequisites: Must be able to walk-trot-canter.

Notes: Fee course \$765.

Instructors: M. Hilly

Expected enrollment: 6

PE-255-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Western Horsemanship - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This riding class focuses on improving the rider's effective use of the aids to influence the horse and to develop a secure position and balance for western horsemanship. Focus on equitation and pattern skills.

Prerequisites: For riders that are capable at the walk, jog and lope. Fee course. one 60 minute class

Notes: One 60 minute class. Fee course, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-303-01 - Physical Education and Athletics - 2016-2017

(Spring) Swim and Stay Fit

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Offers conditioning through endurance swimming. Includes instruction on stroke technique.

Prerequisites: For intermediate and advanced swimmers.

Notes: No repeats.

Instructors: C. Lee

Expected enrollment: 25

PE-306-01 - Physical Education and Athletics - 2016-2017

(Fall) Red Cross Lifeguard Training

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes certifications in Lifeguarding, CPR for the Professional Rescuer, and Standard First Aid. Requirements include text and assigned reading and a written and practical final examination.

Prerequisites: screening test; for advanced swimmers

Notes: 3 physical education units with certification, 2 physical education units without; fee course

Instructors: C. Lee

Expected enrollment: 10

PE-307-01 - Physical Education and Athletics - 2016-2017

(Spring) Water Safety Instruction - *Not offered this year/term

Credits/PE Units: 2-3; Requirements met: Does not meet a distribution requirement.

Includes required test, reading assignments, and final examinations. This course will give the student a Red Cross certification to teach basic water safety and learn to swim classes.

Prerequisites: Minimum 17 years of age, screening test, for advanced swimmers.

Notes: Three physical education units with certification; Two physical education units without. Fee course.

Instructors: D. Allen

Expected enrollment: 10

PE-325-01 - Physical Education and Athletics - 2016-2017

(Spring) Functional Strength Training

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Introduces an integrated, functional approach to strength training that incorporates balance, coordination, and agility. Teaches weight training without machines, using dumbbells, medicine balls, stability balls, and body weight to grow stronger. Mini lectures on a variety of related exercise topics will also be given. This class is designed for students who exercise regularly and have at least a minimal level of fitness.

Notes: No repeats.

Instructors: E. Perrella

Expected enrollment: 16

PE-351-01 - Physical Education and Athletics - 2016-2017

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: fee course \$765; Combined with PE 451-01.

Instructors: C. Law

Expected enrollment: 4

PE-351-01 - Physical Education and Athletics - 2016-2017

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: Fee course \$765; Combined with PE 451-01.

Instructors: C. Law

Expected enrollment: 4

PE-351-02 - Physical Education and Athletics - 2016-2017

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 8

PE-351-02 - Physical Education and Athletics - 2016-2017

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: Fee course \$765.

Instructors: C. Law

Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2016-2017

(Fall) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: fee course \$765.

Instructors: K. Crutchfield
Expected enrollment: 8

PE-351-03 - Physical Education and Athletics - 2016-2017

(Spring) High-Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Emphasizes maintaining proper position and balance at all paces and over more complex courses. Focuses on riding technique to persuasively influence the horse's movements. Riders taking this class should be capable of jumping a three-foot course and riding more athletic horses.

Notes: Fee course \$765.

Instructors: K. Crutchfield

Expected enrollment: 8

PE-352-01 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: fee course \$765

Instructors: M. Hilly, P. Pierce

Expected enrollment: 6

PE-352-01 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: Fee course \$765.

Instructors: P. Pierce, M. Hilly

Expected enrollment: 6

PE-352-02 - Physical Education and Athletics - 2016-2017

(Fall) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: fee course \$765; Combined with PE-452-01

Instructors: M. Hilly

Expected enrollment: 3

PE-352-02 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: Fee course \$765; Combined with PE-452-01.

Instructors: M. Hilly

Expected enrollment: 3

PE-352-03 - Physical Education and Athletics - 2016-2017

(Spring) Intermediate Dressage - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Teaches riders who have had an introduction to dressage how to gain more confidence and skill, influencing horses in all three gaits and how to correctly ride the dressage movements required at the upper training levels. Riders must be able to put most horses on the bit.

Notes: 1 meeting, 60 minutes. Riding fee \$405

Instructors: M. Hilly

Expected enrollment: 5

PE-354-01 - Physical Education and Athletics - 2016-2017

(Fall) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: fee course \$765; Combined with PE-251-02

Instructors: J. Collins, L. Sattler

Expected enrollment: 3

PE-354-01 - Physical Education and Athletics - 2016-2017

(Spring) Modified High Intermediate Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For riders highly competent on the flat, in the hunt seat, or in dressage discipline who have less or minimal expertise over fences. Working on the flat, riders will be challenged with classic equitation and dressage principals. On jumping days, they will be led step by step to work on position and the fundamentals of jumping.

Notes: Fee course \$765; Combined with PE-251-02.

Instructors: J. Collins, L. Sattler

Expected enrollment: 3

PE-355-01 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Western Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining.

Notes: One meeting per week; 60 minutes. Riding fee, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-355-01 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Western Riding - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

For riders with significant Western-style riding experience. The class will focus on further refinement and effective use of the aids for training in equitation, pleasure, trail, and reining.

Prerequisites: By permission only.

Notes: One meeting per week; 60 minutes. Riding fee, \$405

Instructors: K. Wainscott

Expected enrollment: 5

PE-401-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Swimming and Diving Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The intercollegiate swimming and diving teams are comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: Team selection by tryouts.

Instructors: D. Allen

Expected enrollment: 25

PE-423-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Cross-Country Running Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: Team selection by tryouts.

Instructors: J. Adams

Expected enrollment: 25

PE-431-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: A. Santiago

Expected enrollment: 20

PE-431-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Tennis Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate tennis team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: A. Santiago

Expected enrollment: 20

PE-432-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Soccer Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: Team selection by tryouts.

Instructors: K. Haneishi

Expected enrollment: 32

PE-435-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Volleyball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: Team selection by tryouts.

Instructors: S. Terrell

Expected enrollment: 25

PE-437-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: T. Walko

Expected enrollment: 25

PE-437-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Golf Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate golf team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: T. Walko

Expected enrollment: 25

PE-438-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Basketball Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The intercollegiate basketball team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: Team selection by tryouts.

Instructors: M. Seccina

Expected enrollment: 25

PE-441-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Rowing Team: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: H. Putnam

PE-441-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Rowing Team: Varsity

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate rowing team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: H. Putnam

Expected enrollment: 40

PE-441-02 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Rowing Team: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: L. Larsen Strecker

PE-441-02 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Rowing Team: Novice

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate rowing team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: 1 PE unit for Fall participation. 1 PE unit for Spring participation. Team selection by tryouts.

Instructors: L. Larsen-Strecker

Expected enrollment: 40

PE-442-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Squash Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The intercollegiate squash team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: Team selection by tryouts.

Instructors: E. Robson

Expected enrollment: 25

PE-443-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Indoor Track and Field Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate track and field team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: Team selection by tryouts.

Instructors: C. Lee

Expected enrollment: 25

PE-443-02 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Outdoor Track and Field Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate track and field team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: Team selection by tryouts.

Instructors: C. Lee

Expected enrollment: 25

PE-445-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Lacrosse Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The intercollegiate lacrosse team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Notes: Team selection by tryouts.
Instructors: M. Esber
Expected enrollment: 25

PE-446-01 - Physical Education and Athletics - 2016-2017

(Fall) Intercollegiate Field Hockey Team

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Notes: Team selection by tryouts.

Instructors: A. Whitcomb

Expected enrollment: 28

PE-451-01 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: fee course \$765. Combined with PE 351-01.

Instructors: C. Law

Expected enrollment: 4

PE-451-01 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: Fee course \$765; Combined with PE 351-01.

Instructors: C. Law

Expected enrollment: 4

PE-451-02 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: fee course \$765

Instructors: N. Cannici

Expected enrollment: 8

PE-451-02 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: Fee course \$765.

Instructors: N. Cannici

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 8

PE-451-03 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Riding

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: Fee course \$765.

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Prerequisites: so, jr, sr

Notes: fee course \$765

Instructors: C. Law

Expected enrollment: 8

PE-451-04 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Riding - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Develops the art of communication with the horse for improved harmony through effective use of legs, seat, and hands in dressage and when jumping. Riders taking this course should be capable of jumping a 3'3" to 3'6" course.

Notes: 2 meetings (60 minutes); Riding Fee, \$765

Instructors: C. Law

Expected enrollment: 8

PE-452-01 - Physical Education and Athletics - 2016-2017

(Fall) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: Permission of instructor.

Notes: fee course \$765; Combined with PE-352-02

Instructors: M. Hilly

Expected enrollment: 3

PE-452-01 - Physical Education and Athletics - 2016-2017

(Spring) Advanced Dressage

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced dressage riders to improve understanding of straightness, rhythm, obedience, and suppleness. The goal is to improve application of aids through a balanced and effective seat. Riders at this level must have experience riding First Level movements or above.

Prerequisites: Permission of instructor.

Notes: Fee course \$765; Combined with PE-352-02.

Instructors: M. Hilly

Expected enrollment: 3

PE-455-01 - Physical Education and Athletics - 2016-2017

(Fall) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This advanced riding course will explore a series of principles and movements in classical dressage and advanced flatwork and will apply this knowledge in mounted sessions with some unmounted lecture sessions.

Prerequisites: permission of instructor

Notes: fee course \$765

Instructors: P. Pierce, C. Law

Expected enrollment: 6

PE-455-01 - Physical Education and Athletics - 2016-2017

(Spring) Bringing Dressage Theory to Life

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This advanced riding course will explore a series of principles and movements in classical dressage and advanced flatwork and will apply this knowledge in mounted sessions with some unmounted lecture sessions.

Prerequisites: Permission of instructor
Notes: Fee course \$765.
Instructors: P. Pierce, C. Law
Expected enrollment: 6

PE-456-01 - Physical Education and Athletics - 2016-2017

(Fall) Jumping for Boarders and Ship Ins

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: Permission of instructor

Notes: fee course \$765

Instructors: J. Collins

Expected enrollment: 8

PE-456-01 - Physical Education and Athletics - 2016-2017

(Spring) Jumping for Boarders and Ship Ins

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

For experienced jumping riders with their own mounts to learn and practice over fences weekly. Hunter, jumper, equitation, and event riders welcome. Each week gymnastics and/or full courses will be used to best train the horse and rider to negotiate jumping obstacles in a smooth and harmonious manner with emphasis on track, pace, balance, rhythm, and timing. In the event a personal horse becomes unusable, a pro-rated fee will be incurred.

Prerequisites: Permission of instructor.

Notes: Fee course \$765.

Instructors: J. Collins

Expected enrollment: 8

PE-458-01 - Physical Education and Athletics - 2016-2017

(Fall) Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Team members are required to enroll in one of these levels of riding: 051, 052, 151, 251, 351, 451. Team members practice on Fridays. Five shows are in the fall, five shows are in the spring. The College is a member of the Intercollegiate Horse Show Association.

Prerequisites: Permission of instructor

Notes: Selection by tryouts in fall and spring.

Instructors: C. Law

Expected enrollment: 50

PE-458-01 - Physical Education and Athletics - 2016-2017

(Spring) Intercollegiate Riding Team

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The intercollegiate riding team is comprised of student-athletes with varsity or club experience at the secondary level. Seasons are 18 or 19 weeks. Mandatory practices and/or competitions occur six days per week. If you have not been recruited to participate on a varsity team, contact the head coach for more information.

Prerequisites: Permission of instructor.

Instructors: C. Law

Expected enrollment: 50

PE-459-01 - Physical Education and Athletics - 2016-2017

(Spring) Private Riding Instruction 2x/Week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: Fee course \$1360; 17 lessons (45 minutes), twice per week.

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-459-02 - Physical Education and Athletics - 2016-2017

(Spring) Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: Fee course \$720; 9 lessons (45 minutes), 1X/week.

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly, K. Crutchfield

Expected enrollment: 10

PE-459-03 - Physical Education and Athletics - 2016-2017

(Fall) Private Riding Instruction 2x/Week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45 minutes), twice per week; Riding Fee \$1360

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins

Expected enrollment: 10

PE-459-04 - Physical Education and Athletics - 2016-2017

(Fall) Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45 minutes), once per week; Riding Fee \$720

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly, L. Sattler

Expected enrollment: 10

PE-460-01 - Physical Education and Athletics - 2016-2017

(Fall) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law, J. Collins, J. Wilda, E. Donaldson

Expected enrollment: 5

PE-460-01 - Physical Education and Athletics - 2016-2017

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law

PE-460-02 - Physical Education and Athletics - 2016-2017

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes) Fee course

Instructors: C. Law

Expected enrollment: 5

PE-460-03 - Physical Education and Athletics - 2016-2017

(Spring) Private Hunter Seat Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor. Until further notice private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor

Notes: 9 lessons (45 minutes); Riding Fee

Instructors: C. Law

Expected enrollment: 5

PE-461-01 - Physical Education and Athletics - 2016-2017

(Spring) Semi-Private Riding Instruction 2x/Week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: Fee course \$935; 17 lessons (45-60 minutes), twice per week.

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-461-02 - Physical Education and Athletics - 2016-2017

(Spring) Semi-Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: Fee course \$495; 9 lessons (45-60 minutes).

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-461-03 - Physical Education and Athletics - 2016-2017

(Fall) Semi-Private Riding Instruction 2x/Week

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi-private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 17 lessons (45-60 minutes), twice per week; Riding Fee \$935

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins

Expected enrollment: 10

PE-461-04 - Physical Education and Athletics - 2016-2017

(Fall) Semi-Private Riding Instruction 1x/Week

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, private lessons are only available for those with their own horses or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (45-60 minutes); once per week; Riding Fee \$495

Instructors: P. Pierce, C. Law, J. Wilda, J. Collins, M. Hilly

Expected enrollment: 10

PE-462-01 - Physical Education and Athletics - 2016-2017

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: permission of instructor

Notes: 9 lessons (50 minutes); Riding Fee

Instructors: The department

Expected enrollment: 3

PE-462-02 - Physical Education and Athletics - 2016-2017

(Spring) Semi-Private Dressage Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Semi-private instruction available by arrangement and permission of instructor. Until further notice, semi private lessons are only available for those with their own horse or those with access to privately owned horses.

Prerequisites: Permission of instructor.

Notes: 9 lessons (50 minutes); Riding Fee

Instructors: The department

Expected enrollment: 3

PE-463-01 - Physical Education and Athletics - 2016-2017

(Fall) Private Western Instruction - *Not offered this year/term

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Private instruction available by arrangement and permission of instructor only. Private lessons are only available for those with their own horses or on schoolhorses if availability permits. Our schoolhorses will be assigned to group PE classes first.

Prerequisites: Permission of instructor

Notes: Riding Fee

Instructors: P. Pierce

Expected enrollment: 5

Physical Education and Athletics (Academic Credit)

PHYED-110-01 - Physical Education and Athletics (Academic Credit) - 2016-2017

(Fall) Introductory Seminar: Pursuit of Wellness

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.

Prerequisites: fy

Instructors: L. Priest

Expected enrollment: 16

PHYED-110-01 - Physical Education and Athletics (Academic Credit) - 2016-2017

(Spring) Introductory Seminar: Pursuit of Wellness - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines topics within the physical, mental, psychological and social dimensions of wellness. Current research and trends in health and wellness are emphasized and students will be encouraged to apply this knowledge in practical ways for healthful living. While this course is not activity based, a few classes will involve physical activity to promote wellness.

Prerequisites: fy

Instructors: L. Priest

Expected enrollment: 16

PHYED-275-01 - Physical Education and Athletics (Academic Credit) - 2016-2017

(Spring) Introduction to Sport Pedagogy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is designed to introduce students to the many facets of sport pedagogy and coaching. Our focus is the strategies and styles of coaching youth sports. Topics include coaching philosophy, motor learning, anatomy and physiology, biomechanics, sport psychology and risk management/liability. Other topics include the benefits of playing sports, developing age-appropriate instruction and training, goal setting, effective feedback, special issues in coaching children, and coaches as role models for children. In a local school system, we will apply the concepts and theories learned, by developing and implementing lesson plans to introduce various athletic skills and sports.

Notes: No PE units awarded.

Instructors: D. Allen

Expected enrollment: 19

PHYED-295-01 - Physical Education and Athletics (Academic Credit) - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

PHYED-295-01 - Physical Education and Athletics (Academic Credit) - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Allows academic credit to be given for academic research projects on issues of sports, exercise, and women's health, done under the supervision of department faculty.

Prerequisites: soph, jr, sr, or permission of department

Instructors: The department

Physics

PHYS-100-01 - Physics - 2016-2017

(Fall) Foundations of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course studies a variety of topics in physics unified by the physical notions of force, energy, and equilibrium. Mathematics is used at the level of geometry, proportion, and dimensional analysis. Topics, drawn from the MCAT syllabus, include geometrical optics, time, oscillation, statics, elasticity, conservation of energy, and fluids.

Instructors: K. Nordstrom

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 32

PHYS-104-01 - Physics - 2016-2017

(Spring) Renewable Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Environmental Studies 104)

We will examine the feasibility of converting the entire energy infrastructure of the US from one that is dependent on fossil fuels to one that utilizes mostly renewable sources of energy. We will examine the potential scale of energy production and the associated costs, natural resource requirements and land usage needs for both renewables, such as solar, wind and biofuel, and non-renewables, such as coal, natural gas, petroleum and nuclear. By applying extensive use of basic algebra and an elementary understanding of the physical processes underpinning each energy technology, we will arrive at a number of urgent conclusions about the challenges facing our energy infrastructure.

Instructors: A. Arango

Expected enrollment: 40

PHYS-105-01 - Physics - 2016-2017

(Fall) Science in the Media - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking-intensive)

Popular coverage of science ranges in depth and accuracy, and many scientists do not see the importance of communicating their work, or their excitement, to the general public. Scientific breakthroughs contribute to everyone's quality of life, but the process is poorly understood by many, leading to misunderstandings and misgivings that can affect public policy. This course will look at newsworthy results from current scientific research, exploring topics to better understand the science, ideas such as scientific consensus and repeatability, and examining the tension that may exist between the scientists and the public. Topics will be pulled largely from the physical sciences.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 16

PHYS-108-01 - Physics - 2016-2017

(Fall) Gender in Science

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

This course examines explanations for the underrepresentation of women in science, technology, engineering, and math (STEM) with an eye to identifying how to increase the participation of women in science. The course will address questions about gender differences in cognition and ability, the role of stereotyping, as well as the "leaky pipeline" issue, that is, the rate and timing of the departure of women from scientific fields. Course readings will explore the psychology of gender, as it relates to STEM. In addition, we will read research from physical scientists, reports from professional organizations such as the American Physical Society, and reports from congressional committees.

Prerequisites: fy

Instructors: K. Aidala

Expected enrollment: 16

PHYS-110-01 - Physics - 2016-2017

(Fall) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Knowledge of calculus as demonstrated by Math 101 or equivalent

Instructors: K. Aidala

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 32

PHYS-110-01 - Physics - 2016-2017

(Spring) Force, Motion, and Energy

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Studies the mechanics of material objects. Topics include Newton's laws, projectile motion, circular motion, momentum, kinetic and potential energy, angular momentum, gravitation, and oscillations. This course is appropriate for students intending to major in a physical science.

Prerequisites: Knowledge of calculus as demonstrated by Math 101 or equivalent

Instructors: A. Burger

Section Instructors: 01 LAB A Burger | 02 LAB A Burger |

Expected enrollment: 32

PHYS-150-01 - Physics - 2016-2017

(Spring) Phenomena of Physics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course studies a variety of topics in physics, drawn from the MCAT syllabus, including thermodynamics, acoustics, wave optics, electricity, magnetism, and nuclear phenomena. As in Physics 100, the applicable mathematics is geometry, proportion, and dimensional analysis.

Prerequisites: Physics 100 or 110

Instructors: K. Nordstrom

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 32

PHYS-201-01 - Physics - 2016-2017

(Fall) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 110; Mathematics 102/202

Instructors: A. Arango

Section Instructors: 01 LAB T Herd | 02 LAB T Herd |

Expected enrollment: 28

PHYS-201-01 - Physics - 2016-2017

(Spring) Electromagnetism

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include: electromagnetism, emphasizing fields and energy; electrostatics; electric circuits; magnetism; induction; and electromagnetic radiation. Additional topics chosen according to the interests of the class and instructor.

Prerequisites: Physics 110; Mathematics 102/202

Instructors: A. Arango

Section Instructors: 01 LAB T Herd | 02 LAB K Aidala |

Expected enrollment: 32

PHYS-205-01 - Physics - 2016-2017

(Fall) Introduction to Mathematical Methods for Scientists

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Topics include infinite series, complex numbers, partial differentiation, multiple integration, selected topics in linear algebra and vector analysis, ordinary differential equations, and Fourier series. The course includes a brief introduction to Mathematica and Matlab, in addition to a traditional emphasis on analytic solutions.

Prerequisites: Physics 201 or concurrent enrollment

Instructors: A. Arango

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 25

PHYS-210-01 - Physics - 2016-2017

(Fall) Waves and Optics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A comprehensive treatment of wave phenomena, particularly light, leading to an introductory study of quantum mechanics. Topics include wave propagation, polarization, interference and interferometry, diffraction, and special relativity.

Prerequisites: Electromagnetism (Physics 201) and Intro to Math Methods (Physics 205) or concurrent enrollment in 205

Instructors: A. Burger

Expected enrollment: 30

PHYS-220-01 - Physics - 2016-2017

(Fall) Intermediate Lab in Physics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This lab-based course is an introduction to modern, investigative, experimental physics. The course is intended as a bridge between the structured introductory lab experience and independent research. Students will engage in a semester-long experimental project, participating in experimental design, construction, debugging and implementation. Students will practice presenting and interpreting experimental results and will be encouraged to develop follow-up experimental questions of their own. This course will also introduce students to scientific communication skills, and is speaking- and writing-intensive.

Prerequisites: Physics 205 and 210, or Physics 205 and concurrent enrollment in Physics 210

Instructors: A. Arango

Expected enrollment: 12

PHYS-222-01 - Physics - 2016-2017

(Spring) Comparative Biomechanics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(Biological Sciences 322)

The main objective of this course is to explore organismal structure and function via an examination of the basic physical principles that guide how living things are constructed and how organisms interact with their environment. We will use the combined approaches of the biologist and engineer to study the impact of size on biological systems, address the implications of solid and fluid mechanics for animal design, survey different modes of animal locomotion, and learn how biologists working in diverse areas (e.g., ecology, development, evolution, and physiology) gain insight through biomechanical analyses.

Prerequisites: Physics 110 and permission of the instructor

Notes: 2 meetings (75 minutes), 1 lab (3 hours) with 12 per lab

Instructors: G. Gillis

Section Instructors: 01 LAB G Gillis | 02 LAB G Gillis |

Expected enrollment: 24

PHYS-231-01 - Physics - 2016-2017

(Fall) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-231-01 - Physics - 2016-2017

(Spring) Techniques of Experimental Physics

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Provides training in the techniques employed in the construction of scientific equipment.

Prerequisites: jr, sr, major in department

Notes: 1 meeting (2 hours) for 3 weeks

Instructors: L. McEachern

Expected enrollment: 4

PHYS-250-01 - Physics - 2016-2017

(Spring) Quantum Mechanical Phenomena

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an introduction to quantum mechanics. The Uncertainty Principle, Schrodinger's Equation, and the hydrogen atom are studied in depth, with emphasis on angular momentum, electron spin, and the Pauli Exclusion Principle.

Prerequisites: Physics 205 and 210

Instructors: A. Burger

Expected enrollment: 19

PHYS-290-01 - Physics - 2016-2017

(Fall) Advanced Laboratory Practicum - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 4 credits in department

Instructors: A. Arango

Expected enrollment: 19

PHYS-290-01 - Physics - 2016-2017

(Spring) Advanced Laboratory Practicum - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: Permission of department

Instructors: K. Aidala

Expected enrollment: 19

PHYS-295-01 - Physics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-295-01 - Physics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

PHYS-308-01 - Physics - 2016-2017

(Spring) Electronics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is a study of electrical circuits and components with emphasis on the underlying physical principles; solid-state active devices with applications to simple systems such as linear amplifiers; feedback-controlled instrumentation; and analog and digital computing devices.

Prerequisites: Physics 201 or Physics 150

Notes: Meetings combine lecture and hands-on lab.

Instructors: K. Aidala

Expected enrollment: 14

PHYS-315-01 - Physics - 2016-2017

(Spring) Analytical Mechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

Newton's great innovation was the description of the world by differential equations, the beginning of physics as we know it. This course studies Newtonian mechanics for a point particle in 1, 2, and 3 dimensions, systems of particles, rigid bodies, and the Lagrangian and Hamiltonian formulations.

Prerequisites: Physics 205

Instructors: K. Nordstrom

Expected enrollment: 19

PHYS-325-01 - Physics - 2016-2017

(Fall) Electromagnetic Theory

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course presents the development of mathematical descriptions of electric and magnetic fields; study of interactions of fields with matter in static and dynamic situations; mathematical description of waves; and development of Maxwell's equations with a few applications to the reflection and refraction of light and microwave cavities.

Prerequisites: Physics 205

Instructors: A. Burger

Expected enrollment: 19

PHYS-326-01 - Physics - 2016-2017

(Fall) Statistical Mechanics and Thermodynamics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course presents thermodynamic and statistical descriptions of many-particle systems. Topics include classical and quantum ideal gases with applications to paramagnetism; black-body radiation; Bose-Einstein condensation; and the Einstein and Debye solid; the specific heat of solids.

Prerequisites: Physics 205 and Physics 250

Instructors: K. Nordstrom

Expected enrollment: 19

PHYS-328-01 - Physics - 2016-2017

(Fall) From Lilliput to Brobdingnag: Bridging the Scales Between Science and Engineering

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; Chemistry 328)

The performance of many engineered devices is dependent on macroscopic factors (pressure, temperature, flow, conductivity). As a result, engineers often model devices macroscopically considering atomistic level details only through fixed parameters. These parameters do not always capture the full atomistic level picture. More accurate multi-scale approaches for modeling macroscopic properties use basic atomistic level chemistry at key points in larger scale simulations. This course is an introduction to such approaches focusing on fuel cells as a concrete example. Basic scientific principles will be developed along side of basic engineering principles through project/case studies.

Prerequisites: Mathematics 102/202 and Physics 201

Instructors: M. Gomez

Expected enrollment: 16

PHYS-336-01 - Physics - 2016-2017

(Spring) Quantum Mechanics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to formal quantum theory: the wave function and its interpretation, observables and linear operators, matrix mechanics and the uncertainty principle; solutions of one-dimensional problems; solutions of three-dimensional problems and angular momentum; and perturbative methods.

Prerequisites: Physics 250

Notes: Physics 324 or 336 will normally be offered in alternating years

Instructors: N. Abraham

Expected enrollment: 19

PHYS-390-01 - Physics - 2016-2017

(Fall) Advanced Laboratory Practicum - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 16 credits in Physics

Instructors: A. Arango

Expected enrollment: 19

PHYS-390-01 - Physics - 2016-2017

(Spring) Advanced Laboratory Practicum - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This course is a hands-on practicum, intended to introduce students to the practice of modern physics research. Depending on student interest, topics include external research seminars by practitioners in the field, training in oral and written scientific communication, presentation and interpretation of research results, scientific modeling, and hands-on experimental skills. Research projects are an integral part of this course; credit will be apportioned in relation to the intensity of the project.

Prerequisites: 16 credits in Physics, permission of department

Instructors: K. Aidala

Expected enrollment: 19

PHYS-395-01 - Physics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

PHYS-395-01 - Physics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Politics

POLIT-100-01 - Politics - 2016-2017

(Fall) First-Year Seminars in Politics: Speaking and Arguing: The Rhetoric of Peace and War - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking-intensive)

The art and mechanics of persuading a polity to support either war or peace through oral argument. How speeches frame issues, mobilize public opinion, and persuade individuals to support or resist decisions to go to war. Students will be expected to deliver speeches, lead discussions, and critique their own and others' presentations.

Prerequisites: fy

Instructors: V. Ferraro

Expected enrollment: 12

POLIT-100-01 - Politics - 2016-2017

(Spring) First-Year Seminars in Politics: Politics and Truth - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is the relationship between truth and politics? Does democracy require truth or pervert it? Can truth thrive in any type of government? What's really at stake here? In this course, we will explore a variety of classic texts, ranging from such authors as Plato to Karl Marx to Hannah Arendt to Martin Luther King, Jr. to contemporary feminist theorists. We will focus on developing the ability to reflect on your own beliefs, analyze authors' arguments, and to articulate and defend your own perspective.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 15

POLIT-100-02 - Politics - 2016-2017

(Fall) First-Year Seminars in Politics: Family Ties - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

In this course, students will engage a number of classic works of literature and philosophy, as well as contemporary works, in order to reflect on the ways the family shapes private and public life and is, in return, shaped by them. We will cover such questions as: how does the family create and then influence the individual? What does it mean to be part of a family? What do individuals owe their families and are those obligations fair? How do we form families? Can the family insulate individuals from politics and society--in good ways and bad? Is political order like familial order? Are the state and society a threat or support for the family? How have these understandings changed over time?

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 16

POLIT-100-03 - Politics - 2016-2017

(Fall) First-Year Seminars in Politics: Politics and Truth

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is the relationship between truth and politics? Does democracy require truth or pervert it? Can truth thrive in any type of government? What's really at stake here? In this course, we will explore a variety of classic texts, ranging from such authors as Plato to Karl Marx to Hannah Arendt to Martin Luther King, Jr. to contemporary feminist theorists. We will focus on developing the ability to reflect on your own beliefs, analyze authors' arguments, and to articulate and defend your own perspective.

Prerequisites: fy

Instructors: E. Markovits

Expected enrollment: 16

POLIT-100-04 - Politics - 2016-2017

(Fall) First-Year Seminar: How Words Change Worlds: Writers, Politics, and Power - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive; Taught in English)

Jean Paul Sartre tells us words are like "loaded pistols." They have the power to transform worlds and inspire revolutions. Focusing on the power of language and the ideas they carry, we will look at writers as agents of social and political change. How do governments and society react to their work (censors, the media, readers)? We have two goals: to examine the interaction between aesthetics and politics, and the relationship between writers and governments. We will include some of the "greats" such as Rousseau, Swift, Orwell, Sartre, Andrei Platonov, Solzhenitsyn, Rushdie and Chinua Achebe.

Prerequisites: fy

Instructors: S. Jones

Expected enrollment: 19

POLIT-100-05 - Politics - 2016-2017

(Fall) First-Year Seminars in Politics: Confessions, Novels, and Notebooks: The Self and Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

What is the relationship between personal experience and political thought? How do political thinkers grasp and convey the connections between self and political order? Our first-year seminar will probe the links between heart and mind in political philosophy by exploring the lives and writings of illustrative figures who together span the history of political thought. Texts will include memoirs and fiction as well as abstract theoretical works.

Prerequisites: fy

Instructors: J. Cocks

Expected enrollment: 16

POLIT-104-01 - Politics - 2016-2017

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: C. Pyle

Expected enrollment: 18

POLIT-104-01 - Politics - 2016-2017

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: D. Amy

Expected enrollment: 30

POLIT-104-02 - Politics - 2016-2017

(Fall) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political

change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: A. Hilton

Expected enrollment: 30

POLIT-104-02 - Politics - 2016-2017

(Spring) American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Offers an overview of the American political system and the theories of those who both celebrate and criticize it. Focuses on the institutions of American politics, including the Constitution, the presidency, Congress, the courts, parties, elections, interest groups, and movements seeking political change. Also includes a theoretical focus: a critical examination of the varieties of liberalism, conservatism, pluralism, and democracy that inform the practice of American politics.

Instructors: A. Hilton

Expected enrollment: 30

POLIT-106-01 - Politics - 2016-2017

(Fall) Comparative Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to comparative political analysis, one of the four subfields of political science. The primary objective is to help students understand how the "modern" world, one characterized by the rise of industrialized nation-states, took form and what shape it might take in the post-Cold War era. We will examine how the challenges of economic development, social transformation, and nation-building sparked the emergence of alternatives to "modernity" characterized by diverse configurations of political institutions and social forces. We will also assess how globalization and the re-emergence of local identities may be redefining our understanding of "modernity."

Instructors: C. Chen

Expected enrollment: 25

POLIT-110-01 - Politics - 2016-2017

(Fall) Politics of the Self

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

In an era where Facebook, Twitter, and Instagram are ubiquitous, self-presentation is a constant concern and practice. What are the politics of self-presentation and -cultivation, if any? Do the choices we make about diet, how to dress, where to shop, and our friends have any political valence? To what extent can these choices be thought of as a form of resistance to popular culture in an era where rebellion is marketed to us? This course will probe these questions by considering the connections among self, appearances, discipline, and the way these are dependent upon the recognition of others. Readings will include the Stoics, American transcendentalists, Rousseau, Nietzsche, and Foucault.

Prerequisites: fy

Instructors: A. Aslam

Expected enrollment: 16

POLIT-116-01 - Politics - 2016-2017

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: V. Ferraro

Expected enrollment: 45

POLIT-116-01 - Politics - 2016-2017

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: J. Heilman

Expected enrollment: 45

POLIT-116-02 - Politics - 2016-2017

(Fall) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter

Expected enrollment: 45

POLIT-116-02 - Politics - 2016-2017

(Spring) World Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a survey of contending approaches to the study of conflict and cooperation in world politics. Examines key concepts—including balance of power, imperialism, collective security, deterrence, and interdependence—with historical examples ranging from the Peloponnesian War to the post-cold war world. Analyzes the emerging world order.

Instructors: A. Reiter

Expected enrollment: 45

POLIT-118-01 - Politics - 2016-2017

(Spring) Introduction to Political Ideas: Political Freedom

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; CST 118PF)

What is freedom? What makes freedom political? How has political freedom been understood over time? What are the obstacles on the way to freedom? Is freedom something we even desire? This course will introduce students to the concept of political freedom through diverse readings that include Greek tragedy, modern political thought, the Book of Exodus, Dostoyevsky's *Grand Inquisitor*, and social science research.

Instructors: A. Aslam

Expected enrollment: 25

POLIT-200-01 - Politics - 2016-2017

(Spring) Foundations of Africana Studies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Africana Studies 200)

This reading and writing-intensive course draws upon the intellectual traditions of African American, African, and African diasporic studies in order to explore the connections and disjunctures among people of African descent. While the course pays attention to national, regional, and historical contexts, it asks this question: what do African descended people have in common and when and how are their experiences and interests different?

Instructors: L. Wilson

Expected enrollment: 25

POLIT-208-01 - Politics - 2016-2017

(Fall) Chinese Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the politics of contemporary China. Beginning with an assessment of the origins of the Chinese Revolution, the course then examines core institutions and events in the People's Republic, including the Great Leap Forward, Cultural Revolution, post-Mao reforms, and the Tiananmen Incident. In addition, the course analyzes the changing nature of state-society relations, the emergence of new social and political identities, and China's role in the international arena.

Prerequisites: Politics 106 recommended

Instructors: C. Chen

Expected enrollment: 25

POLIT-209-01 - Politics - 2016-2017

(Fall) Contemporary Russian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Russian and Eurasian Studies 240)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Instructors: S. Jones

Expected enrollment: 25

POLIT-211-01 - Politics - 2016-2017

(Fall) Classical Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Classics 215)

This course traces the development of western political thought from classical Greece through medieval Europe. We will pay particular attention to the ways major writers characterized the relationship between the individual and community; the roles knowledge, reason, emotion, and rhetoric play in political life; the link between gender and citizenship; and the various forms political community can take.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 18

POLIT-212-01 - Politics - 2016-2017

(Spring) Modern Political Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Through readings authored by canonical thinkers such as Machiavelli, Hobbes, Locke, Nietzsche, Burke, but also more contemporary thinkers reflecting on the emergence and practices of modern state power and discourses, we will trace the development of key political concepts such as sovereignty, the "science" of politics, natural rights, rationality, and tradition, in order to weigh the promise and peril of each idea.

Prerequisites: soph, jr, sr, or first-year with permission of instructor

Instructors: A. Aslam

Expected enrollment: 25

POLIT-228-01 - Politics - 2016-2017

(Spring) East Asian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the dramatic rise of East Asia in the post-World War II period in comparative perspective. The focus will be on understanding the process and consequences of rapid development in Japan, Korea, Taiwan, and China. Assesses the strengths and weaknesses of the "East Asian model of development" and explores how different developmental experiences and policies affect state-society relations, social and political identities, and prospects for peace and cooperation throughout the region.

Prerequisites: so, jr, sr. Politics 106 recommended.

Instructors: C. Chen

Expected enrollment: 25

POLIT-230-01 - Politics - 2016-2017

(Spring) Resistance and Revolution

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the dynamics and causes of protest, rebellion, and revolution. Topics include the three "great" revolutions - the French, Russian, and Chinese - as well as such social science theories as moral economy, rational choice, resource mobilization, political culture, and relative deprivation. Attention will be devoted to peasant protest and elite responses to resistance movements. The objectives of the class are to familiarize students with alternative explanations of revolutionary change and to provide students with an opportunity to link general theories to specific case studies.

Prerequisites: jr, sr, with Politics 106

Instructors: C. Chen

Expected enrollment: 25

POLIT-233-01 - Politics - 2016-2017

(Fall) Introduction to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 221CC)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 30

POLIT-233-01 - Politics - 2016-2017

(Spring) Introduction to Feminist Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Gender Studies 221CC)

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

Prerequisites: soph, jr, sr

Instructors: E. Markovits

Expected enrollment: 30

POLIT-234-01 - Politics - 2016-2017

(Spring) Black Metropolis: From MLK to Obama

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 234)

"Black Metropolis" refers to the more than half a million black people jammed into a South Side ghetto in Chicago at mid-twentieth century that featured an entrenched black political machine, a prosperous black middle class, and a thriving black cultural scene in the midst of massive poverty and systemic inequality. This course will follow the political, economic, and cultural developments of what scholars considered to be the typical urban community in postwar United States. We will examine such topics as Martin Luther King's failed desegregation campaign; Harold Washington, first black mayor; William Julius Wilson's urban underclass thesis; and the rise of Barack Obama.

Instructors: P. Smith

Expected enrollment: 25

POLIT-235-01 - Politics - 2016-2017

(Fall) Constitutional Law: The Federal System

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the impact of U.S. constitutional law on the legitimacy of different assertions of governmental power. Topics include judicial review; congressional control of court jurisdiction; federal regulation of the economy; and the relative powers and authority of the president, Congress, and the courts in national emergencies, foreign relations, war, and covert action, including torture and assassination. Case method.

Prerequisites: Politics 104

Instructors: C. Pyle

Expected enrollment: 25

POLIT-236-01 - Politics - 2016-2017

(Spring) Civil Liberties

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course addresses the federal Constitution and civil liberties. Topics include the authority of the courts to read new rights into the Constitution; equal protection of the laws and affirmative action for racial minorities, women, gays, and non-citizens. Also, freedoms of expression, association, and the press. Emphasis on the appropriateness of different methods of interpreting law. Case method.

Prerequisites: Politics 104

Instructors: C. Pyle

Expected enrollment: 25

POLIT-238-01 - Politics - 2016-2017

(Spring) Black Political Thought

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Africana Studies 238)

This course will focus on the writings of Black political thinkers in the Americas, Africa and Europe. Through critical examination of the conditions against, and contexts within, which the discourses of these thinkers are situated, this course hopes to arrive at some understanding of the principles, goals and strategies developed to contest and redefine the notions of citizenship (vis-à-vis the imperatives of race/racism and the global colonial formation), humanity, development, democracy, and freedom.

Instructors: B. Forjwuor

Expected enrollment: 25

POLIT-240-01 - Politics - 2016-2017

(Spring) International Political Economy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the interaction of politics and economics in the global economy. Topics include the development of the capitalist economy and its critics, the politics of trade and investment, and the phenomenon of global poverty.

Prerequisites: Politics 116

Instructors: The department

Expected enrollment: 25

POLIT-242-01 - Politics - 2016-2017

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 242)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones
Expected enrollment: 25

POLIT-243-01 - Politics - 2016-2017

(Fall) Introduction to Latin American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement
(Latin American Studies 243)

Why has Latin America struggled to achieve democratic stability? Why is it the region of the world with the highest economic inequality? How have the periodic political and economic crises allowed for creative experimentation with policy alternatives to create a more equal and sustainable social order? This course examines the political and economic evolution and transformation of Latin America from the time of the European conquest until these very days, with a particular focus on the 20th century. It will also analyze how these general trends took specific shapes in each of the 7 countries studied: Mexico, Argentina, Brazil, Cuba, Chile, Venezuela and Bolivia.

Prerequisites: so, jr, sr. Politics 106 (Comparative Politics) is recommended.

Instructors: C. Fernandez-Anderson

Expected enrollment: 25

POLIT-246-01 - Politics - 2016-2017

(Spring) American Political Thought - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores limited government, popular sovereignty, representative institutions, checks and balances, republicanism, liberty, equality, democracy, pluralism, liberalism, and conservatism, and how these concepts have developed during three centuries of American politics and in contrast to European thought. The focus is not on the writings of the "great thinkers" but on the "habits of thought" of the American people and on ideas implicit in laws and institutions that affect the allocation of authority and power within the constitutional order.

Prerequisites: Politics 104, or History 170, 171, or 270

Instructors: C. Pyle

POLIT-247-01 - Politics - 2016-2017

(Spring) International Law and Organization

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course presents international norms and institutions for regulating conflict, including promoting economic well-being, protecting human rights, exploring and using outer space, and controlling exploitation and pollution of the oceans. The course considers international agreements, problems of lawmaking, interpretation, and compliance; nationality and the status of foreigners and their investments; the principle of self-determination; and interests of postcolonial states as they impinge on the international legal order.

Prerequisites: soph, jr, sr.

Instructors: A. Reiter

Expected enrollment: 25

POLIT-248-01 - Politics - 2016-2017

(Spring) Topics in Politics: Parties and Movements in American Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

This course explores the relationship between political parties and social movements in the US. Through a historical examination of abolitionist, labor, civil rights, and other movements, we will analyze how formal electoral politics intersects with the more fluid politics of protest and direct action. We will look at how parties have grown out of, allied with, co-opted or eschewed movements for social change. Students will develop a clear analytical sense of the conditions that facilitate successful movement-party dynamics, concluding with critical assessments concerning the impact of the Tea Party, Occupy Wall Street, and Black Lives Matter.

Prerequisites: Politics 104

Instructors: A. Hilton

Expected enrollment: 25

POLIT-255-01 - Politics - 2016-2017

(Fall) Gender and Power in Global Contexts: The Politics of Abortion in the Americas - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Gender Studies 250AB)

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

Instructors: C. Fernandez-Anderson

Expected enrollment: 30

POLIT-255-01 - Politics - 2016-2017

(Spring) Gender and Power in Global Contexts: Sexual and Reproductive Rights in Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; GNDST-250RP, LATAM-287RP)

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries' agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in the region as a whole while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and LGBT movements advancing more liberal legislation.

Prerequisites: Previous coursework in Latin American Studies and/or Gender Studies recommended.

Instructors: C. Fernandez-Anderson

Expected enrollment: 25

POLIT-264-01 - Politics - 2016-2017

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 241)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones

Expected enrollment: 30

POLIT-266-01 - Politics - 2016-2017

(Spring) Environmental Politics in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course offers a critical investigation of the questions of power, politics, and principles surrounding environmental issues in the United States.

Topics include a history of U.S. environmental policy and an analysis of the workings of our major environmental policy-making institutions:

Congress, the executive branch, the courts, and private corporations. A variety of approaches to environmental activism are also examined, including mainstream environmentalism, grassroots activism, deep ecology, and others.

Prerequisites: soph, jr, sr

Instructors: D. Amy

Expected enrollment: 35

POLIT-269-01 - Politics - 2016-2017

(Fall) Social Movements: Theory and Praxis

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

Why do people mobilize? When do they do so? Why and how do they create movements? Are social movements successful paths towards social change? If so, under which conditions? This course will review the main theories of social movements and use them to analyze cases from around the world. Some of the cases we will take upon are the Arab Spring, the American civil rights movement, women and indigenous movements in Latin America, the anti-apartheid movement in South Africa, and the environmental movement in Europe.

Prerequisites: so, jr, sr. Politics 106 (Comparative Politics) is recommended.

Instructors: C. Fernandez-Anderson

Expected enrollment: 25

POLIT-270-01 - Politics - 2016-2017

(Spring) American Foreign Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this examination of American foreign policy since 1898, topics include the emergence of the United States as a global power, its role in World War I and II, its conduct and interests in the cold war, and its possible objectives in a post-cold war world. Particular attention is paid to the relationship between domestic interests and foreign policy, the role of nuclear weapons in determining policy, and the special difficulties in implementing a democratic foreign policy. See <http://www.mtholyoke.edu/acad/intrel/afps98.htm> for a more detailed description.

Prerequisites: Politics 116

Instructors: The department

POLIT-295-01 - Politics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-295-01 - Politics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, jr, sr, permission of department and instructor

Instructors: The department

POLIT-302-01 - Politics - 2016-2017

(Fall) Urban Policy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.

Prerequisites: Politics 100, a politics First-Year Seminar, or Africana Studies 200.

Instructors: P. Smith

Expected enrollment: 18

POLIT-302-01 - Politics - 2016-2017

(Spring) Urban Policy

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 302)

Gentrification, unemployment, crime, failing schools, disinvestment, mass incarceration--what comes to mind when you think of the inner city? In response to a constrained fiscal environment, cities have increasingly adopted neoliberal policy approaches to address seemingly intractable urban problems. The seminar will study current research to assess the political and economic impact of this neoliberal policy regime on housing, education, and public safety.

Prerequisites: jr. sr. 8 credits in department

Instructors: P. Smith

Expected enrollment: 18

POLIT-307-01 - Politics - 2016-2017

(Spring) Imperial Neoliberalism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Africana Studies 341NE, Critical Social Thought 349NE)

This course is a critical exercise taught at the intersection of two seemingly incommensurable terms, imperialism and neoliberalism. Charting the genealogies of these terms, we will explore the lines of entanglements that hold these two concepts together as mutually reinforcing projects. In part the course will address how self-governance and self-determination under liberal democratic regimes work to accomplish the neoliberal objectives, hence curtailing the legitimacy of the sovereign will as an essential democratic value. This course will also focus on ways neoliberal mandates legitimize the expansion of imperial extractive capacity beyond what physical territorial aggrandizement limited.

Prerequisites: jr. sr. 8 credits in Politics

Instructors: B. Forjuwor

Expected enrollment: 18

POLIT-308-01 - Politics - 2016-2017

(Fall) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 330)

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

POLIT-313-01 - Politics - 2016-2017

(Spring) The Politics of Poverty

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an analysis of economic inequality in America and an exploration of the power relationships, interests, and ideological conflicts surrounding this problem. Topics include the distribution of income and wealth in the United States; the relationship of poverty to race, sex, and class divisions; conservative, liberal, and radical perspectives on poverty and poverty policy.

Prerequisites: jr, sr, 8 credits in department including Politics 101 or 104

Instructors: D. Amy

Expected enrollment: 18

POLIT-314-01 - Politics - 2016-2017

(Spring) Political Violence: Causes and Solutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is an examination of political violence. Throughout the semester, the course covers the various manifestations of political violence, focusing on diverse topics such as genocide, ethnic conflict, interstate war, terrorism, and civil war. The course explores the debates in the field of political science regarding the nature and causal factors behind these types of violence. The course also examines how to end violence, how to maintain peace, and how societies should attempt to heal from periods of violence.

Prerequisites: jr, sr., 8 credits in department

Instructors: A. Reiter

Expected enrollment: 18

POLIT-316-01 - Politics - 2016-2017

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: The EU and its New Neighbors - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Russian and Eurasian Studies 316FR)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies

Instructors: S. Jones

Expected enrollment: 15

POLIT-321-01 - Politics - 2016-2017

(Fall) Politics of Decolonization

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; Africana Studies 321)

This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism.

Prerequisites: jr, sr. 8 credits in department of permission of instructor.

Instructors: B. Forjwuor

Expected enrollment: 18

POLIT-329-01 - Politics - 2016-2017

(Spring) Politics & Greek Tragedy - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Classics 329)

Students in this course will explore ancient Greek tragedy as a way of thinking through such central problems of political life as freedom, identity, responsibility, and justice. The course will place the ancient texts in their particular historical context, while also attending to the material as a springboard for confronting contemporary political questions. The course will also address the broader implications of turning to ancient material and to literature as sources for political theorizing.

Prerequisites: 8 credits in Politics or Classics

Instructors: E. Markovits

Expected enrollment: 18

POLIT-331-01 - Politics - 2016-2017

(Fall) Ethical Life

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

What is ethical life and what is its relationship to democratic politics? Ethical life, or *sittlichkeit*, refers not to ethics but to the patterns of norms, habit, and thinking that elaborate, compliment, or resist laws and political institutions. In this course, we will explore how the sphere of ethical life that is outside of political rule and legislation influences the shape of our politics. Our first readings, which will include Hegel, Nietzsche, William Connolly, and Judith Butler, will help us learn how theorists have understood the relationship between ethical and political life.

Prerequisites: jr. sr. 8 credits in department of permission of instructor.

Instructors: A. Aslam

Expected enrollment: 25

POLIT-331-01 - Politics - 2016-2017

(Spring) Ethical Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

What is ethical life and what is its relationship to democratic politics? Ethical life, or *sittlichkeit*, refers not to ethics but to the patterns of norms, habit, and thinking that elaborate, compliment, or resist laws and political institutions. In this course, we will explore how the sphere of ethical life that is outside of political rule and legislation influences the shape of our politics. Our first readings, which will include Hegel, Nietzsche, William Connolly, and Judith Butler, will help us learn how theorists have understood the relationship between ethical and political life.

Prerequisites: jr. sr. 8 credits in department of permission of instructor.

Instructors: A. Aslam

Expected enrollment: 25

POLIT-350-01 - Politics - 2016-2017

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Russian and Eurasian Studies 350)

Preamble (for topics courses): By the 1980s, after the failure of Marxist revolutions, scholars and politicians declared that "history" and with it, the age of revolution was over. From now on, they said, all states will move toward the model of market capitalism. But the last decade of the 20th century and the first fifteen years of the 21st century have shown that history, and with it, revolution, is far from over. We will look at the American and Russian revolutions, at Nazism, the Iranian revolution of 1979, Eastern Europe in 1989, the 'colored revolutions,' and the Arab Spring. Revolutions are still with us, and we will study why.

Instructors: S. Jones

Expected enrollment: 25

POLIT-353-01 - Politics - 2016-2017

(Spring) The Politics of Work - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar explores the contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

Prerequisites: jr, sr.; 8 credits in department

Instructors: C. Chen

Expected enrollment: 18

POLIT-356-02 - Politics - 2016-2017

(Spring) Black Migrations - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Africana Studies 356)

This seminar is a comparative examination of the migration of African-descended people within and to the United States. In succession, it looks at the original African diaspora through the Atlantic slave trade; the Great Migration of African Americans from the South; the immigration to the U.S. of African-descended people from the West Indies; and last, the movement of Africans from the continent to the United States since 1965 when immigration laws became more inclusive. We will evaluate the process of African Americanization for each new migratory group in all of its cultural and political ramifications. Course material includes articles, books, films, novels, and guest speakers.

Prerequisites: Africana Studies 200

Instructors: P. Smith

Expected enrollment: 18

POLIT-357-01 - Politics - 2016-2017

(Spring) War and Peace in South Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Multiple forms of conflict and violence fueled by economic inequality, political instability, and rising radicalism mark South Asia--a region of contested histories, ideologies, and territories. We will explore the histories and causes of enduring conflicts, such as Kashmir and the wars in Afghanistan, separatist movements in Pakistan, India, and Sri Lanka, and potential conflicts over scarce water and energy resources. We will conclude with analysis of the role of external powers, such as China, Iran, and the U.S. in South Asia and assess the prospects for peace in the region.

Prerequisites: jr. sr. 8 credits in department or permission of instructor.

Instructors: K. Khory

Expected enrollment: 18

POLIT-358-01 - Politics - 2016-2017

(Spring) Justice: Theory and Practice

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This course explores various theories of justice, examining the most dominant approaches to the subject within modern and contemporary political theory, as well as the relation of justice to democracy and questions of identity, recognition, and inclusion. The course will also focus on the implications of those theories for political, social, and economic institutions by offering students a problem-based learning environment in which they will work together to bring theoretical insights to bear on actual political problems.

Prerequisites: jr. sr. 8 credits in department

Instructors: E. Markovits

Expected enrollment: 18

POLIT-359-01 - Politics - 2016-2017

(Fall) Democratization and Civil Society in East Asia - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr. sr.

Instructors: C. Chen

Expected enrollment: 18

POLIT-359-01 - Politics - 2016-2017

(Spring) Democratization and Civil Society in East Asia

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course examines the dramatic emergence of democratic institutions and civil society in East Asia. The primary aim of the class is to help students understand and analyze the process of democratic unfolding in Japan, Korea, and Taiwan. We will also evaluate China's recent, albeit limited experiments with democratic practices. We will begin by contrasting Western perspectives of democracy with both traditional and more contemporary Asian understandings of democracy. We will then focus on the actual processes of democratic consolidation in each of the cases, especially the developments that precipitated political crisis and ultimately, political change.

Prerequisites: jr. sr.

Instructors: C. Chen

Expected enrollment: 18

POLIT-361-01 - Politics - 2016-2017

(Spring) Politics and Rhetoric - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

People have long accused politicians of using rhetoric to pander to audiences and get what they want regardless of the truth. But democratic politics depends on communication to persuade and motivate others. In this course, we will analyze classical writings on rhetoric, contemporary democratic political theory, and hear from professionals in order to probe the relationship between rhetoric and politics. Students will also engage in an extended campaign simulation, in which they devise, implement, and react to campaign rhetorical strategies. Prior work in political theory is required and prior work in American Politics is strongly recommended.

Prerequisites: jr, sr; 8 credits in politics, including at least one theory course required.

Instructors: E. Markovits

Expected enrollment: 18

POLIT-364-01 - Politics - 2016-2017

(Spring) Human Rights Abuses and Accountability Mechanisms in the Southern Cone of Latin America

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive; LATAM-387HR)

During the 1960s and 1970s military coups brought authoritarian regimes to power in the Southern Cone (Argentina, Brazil, Chile and Uruguay). Human rights movements emerged demanding information about victims of torture, executions and disappearances which became the way military regimes attempted to eliminate dissent. What accounts for the different role these movements in the transition and consolidation of democracy and the rule of law? Did they take part to the same extent in the design and implementation of accountability mechanisms to prosecute those responsible for the abuses? We will answer these questions through the analysis of academic readings, movies, and primary sources.

Prerequisites: Previous coursework in Latin American Studies and/or Comparative politics recommended

Instructors: C. Fernandez Anderson

Expected enrollment: 18

POLIT-366-01 - Politics - 2016-2017

(Fall) International Migration

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines migration and transnational processes from a comparative perspective. It focuses on the relationship between globalization and international migration, with special attention to transnational networks and diaspora politics. We will explore major theories, forms, and patterns of migration in global politics; the involvement of diaspora organizations in the politics of host and home states; and the implications of migration and refugee flows for state sovereignty, national identity, and citizenship. We will conclude by analyzing the key debates and framing of immigration policies and models of citizenship in Europe and the United States.

Prerequisites: jr. sr. 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-367-01 - Politics - 2016-2017

(Spring) Decision Making

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

On decision making, and the pathologies of decision making, in American politics. When, and to what extent, can we say that a particular policy decision is the result of rational choice, institutional processes, pluralistic pressures, or other forces? When are individual or collective decisions likely to be marred by "groupthink," selective attention, or self-deception? To what extent, if at all, may collective decisions be considered rational or moral? When are challenges to authority, or to dominant opinion, likely to make a difference?

Prerequisites: jr. sr. Politics 104. 8 credits in department

Instructors: C. Pyle

Expected enrollment: 18

POLIT-369-01 - Politics - 2016-2017

(Spring) Black Radicalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Writing-intensive; Africana Studies 369)

The struggles and ideas of transatlantic black radicals have changed the ways we think and study -- through the formation of Africana/African-American/Black-Studies -- and the ways in which we express thoughts and ideas -- through culture and politics. In this seminar, we will study the interdisciplinary history of black radicalism in the 20th century in the United States, the Caribbean, and Africa. This interdisciplinary history is animated by a central debate over the role of black internationalism, if any, in domestic black radical thought and action in the United States, the Caribbean, and Africa.

Prerequisites: Africana Studies 200

Notes: There will be a number of shared classes/discussions with the Africana Studies Senior Seminar at Williams College, both in person and through video-conference, who will be sharing the same syllabus. We will make a class visit to Williams, and we will host a visit from the Williams seminar. The shared meetings will be organized around speakers, presentations, and local activists.

Instructors: P. Smith

Expected enrollment: 18

POLIT-373-01 - Politics - 2016-2017

(Spring) The Politics of Transformation in China and India - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Speaking- and writing-intensive)

This seminar provides a structured comparison of two "emerging giants," China and India. Interdisciplinary in scope, the class draws upon various approaches and frameworks to analyze the economic, social, and political development of the two countries. Topics include the impact of market-based reforms and migration, demands for representation and increased political participation, nationalism, environmental degradation, and human capital. We will conclude with a focus on China-India relations and their aspirations for great power status in Asia and beyond. Students will develop and refine "real world" skill sets through the writing of policy memos, simulations, and formal presentations.

Prerequisites: jr. sr. 8 credits in department or permission of instructor

Instructors: C. Chen, K. Khory

Expected enrollment: 18

POLIT-380-01 - Politics - 2016-2017

(Spring) Nationalism in Global Politics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar explores nationalist ideologies and movements in global politics. We will examine the different--and contested--conceptions of nationalism, the relationship of nationalism to state-building and modern warfare, and the sources of ethnic conflict and political violence. The course will conclude by analyzing the role of nationalism in shaping the foreign policy of "rising" powers like China and India. Case studies from Europe, Asia and the Middle East will be selected for their contemporary relevance.

Prerequisites: jr, sr, and 8 credits in department

Instructors: K. Khory

Expected enrollment: 18

POLIT-384-01 - Politics - 2016-2017

(Fall) Ending War and Securing the Peace: Conflict Mediation and Resolution in the 21st Century

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we end political violence and achieve peace? This course focuses on the context for negotiation and bargaining strategies, including what types of actors are involved in negotiations, the contours of the mediation environment, the timing of intervention and talks, the use of leverage to get warring parties to the table, and the transformation of processes across multiple stages from initial mediation to implementation to enforcement. The course also examines several peacemaking strategies in depth, including resource sharing, territorial autonomy and partitions, elections and powersharing agreements, refugee crisis management, and demobilization and reintegration programs.

Prerequisites: jr.sr. 8 credits in department of permission of instructor.

Instructors: A. Reiter

Expected enrollment: 18

POLIT-385-01 - Politics - 2016-2017

(Fall) International Security

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the recasting of global security concerns after the end of the cold war. It pays special attention to the problems of economic and ecological security; the relationship between security and democracy; humanitarian intervention; nuclear proliferation; and terrorism. The course concludes with analysis of specific initiatives for achieving both common and comprehensive security.

Prerequisites: jr, sr, 8 credits in department including Politics 116

Instructors: K. Khory

POLIT-387-01 - Politics - 2016-2017

(Fall) Advanced Topics in Politics: Same-Sex Politics in Africa

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement
(Writing-intensive)

This seminar will explore same-sex politics in Africa. Drawing on seven recently published books, we will discuss morality, politics, social justice, transnational social movements, and political homophobia. We will also explore policy documents, public opinion data, and media coverage (both international and local). Students will write original case studies about the situation for same-sex practicing people in an African country of their choice.

Prerequisites: jr.sr. 8 credits in department of permission of instructor.

Instructors: K. Dionne

Expected enrollment: 18

POLIT-387-01 - Politics - 2016-2017

(Spring) Advanced Topics in Politics: Why Is There No Socialism in the United States?

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

In the aftermath of the Great Recession, Occupy Wall Street, and Senator Bernie Sanders's primary campaign, socialism has entered the mainstream of American politics, giving rise to questions concerning why the US can't be more like, say, Denmark. But while the question of why there is no socialism in the US may be on the minds of many, the puzzle is not new. This course will examine the long history of socialist politics in the United States while analyzing why it never established roots in the American system. Drawing comparisons with other advanced democracies, this course will explore what socialism has meant in the American context and what factors have shaped its minority status.

Prerequisites: jr. sr.

Instructors: A. Hilton

Expected enrollment: 18

POLIT-391-01 - Politics - 2016-2017

(Spring) Pivotal Political Ideas: Democratic Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive; CST 391DT)

Today democracy is seen as the only legitimate regime type, but there is very little consensus about what democracy refers to. This course will explore competing understandings of democracy and its relationship to state institutions and laws. Students will be introduced to contemporary debates over the normative basis of democracy and difficulties of democratic practice and citizenship. Among the questions we will explore are: what is the relationship between liberalism and democracy? Do rights represent the beginning or the end of democratic citizenship? Can democracy exist within a government or does it take form in opposition to it?

Prerequisites: jr.sr. 8 credits in department

Instructors: A. Aslam

Expected enrollment: 18

POLIT-391-02 - Politics - 2016-2017

(Fall) Pivotal Political Ideas: Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought

Instructors: A. Aslam

Expected enrollment: 18

POLIT-391-02 - Politics - 2016-2017

(Spring) Pivotal Political Ideas: Capitalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Critical Social Thought 391CT)

After reviewing the classic defense of capitalism as an engine of freedom, progress, and productivity, we will examine major shifts in the critique of capitalism from the early 19th to the early 21st century. This critical conceptual history will range over successive claims that capitalism foments labor exploitation and class inequality, imperialism, instrumentalism, the commodification of culture, the privatization of the commons, and the re-making of subjectivities to suit market imperatives. The course will conclude with Pope Francis's charge that the global capitalist system endangers "whatever is fragile, like the environment" and devours everything "in the way of increased profits." Is Francis right, and if so, what are possible cures for these ills?

Prerequisites: one course in political theory or critical social thought

Instructors: A. Aslam

Expected enrollment: 18

POLIT-391-05 - Politics - 2016-2017

(Spring) Pivotal Political Ideas: Capitalism II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

The gains of global capitalism since the 2009 Great Recession and the laws and institutions organized to sustain the market have been breathtaking. What explains how and why citizens around the world have been unwilling or unable to imagine an alternative to free market competition? If citizens are genuinely committed to capitalism, why? During the first part of the course, we will consider these questions and the heightened fear that the triumph of the economy means the end of politics, at least in its democratic form. The second half of the course will conclude by examining the possibilities for post-capitalist politics, economic democracy, and alter-capitalism. Readings will include works by Hayek, Arendt, Lauren Berlant, Gar Alperovitz, and JK Gibson-Graham.

Instructors: A. Aslam

Expected enrollment: 18

POLIT-395-01 - Politics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

POLIT-395-01 - Politics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department and instructor

Instructors: The department

Psychology

PSYCH-100-01 - Psychology - 2016-2017

(Fall) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: M. Breen

PSYCH-100-01 - Psychology - 2016-2017

(Spring) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Instructors: K. Haydon

PSYCH-110-01 - Psychology - 2016-2017

(Fall) Introductory Seminars in Psychology: Stress and Resiliency

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Writing-intensive)

Is it true that what does not kill us makes us stronger? What is stress management? What is "stress culture"? This first year seminar will explore these questions, focusing on the relationship between stress and resiliency. We will consider different ideas about stress, adaptive coping, psychological resilience and their relationship to psychological and physical well-being. We will consider cultural differences in approaches to stress, as well as explore the impact of stress on our lives and society.

Prerequisites: fy

Instructors: A. Douglas

Expected enrollment: 16

PSYCH-200-01 - Psychology - 2016-2017

(Fall) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: Psychology 201 or Statistics 240

Notes: students must take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB K Binder | 02 LAB K Binder | 03 LAB K Binder | 04 LAB K Binder | 05 LAB K Binder |

Expected enrollment: 60

PSYCH-200-01 - Psychology - 2016-2017

(Spring) Research Methods in Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides an introduction to the skills necessary for becoming good producers and consumers of psychological research. Students learn to develop research questions, survey related literature, design rigorous and ethically sound studies, and collect, analyze, and interpret quantitative and qualitative data. Students build on their computer skills relevant for psychological research and learn to read and critique original empirical journal articles. The course culminates in an original, collaborative research project, a final paper, and an oral presentation.

Prerequisites: Psychology 201 or Statistics 240; soph, jr, sr.

Notes: students MUST take statistics (Psychology 201) before enrolling in this course; students should sign up for the lecture course and *one* lab section

Instructors: C. Flanders

Section Instructors: 01 LAB C Flanders | 02 LAB C Flanders | 03 LAB C Flanders | 04 LAB C Flanders | 05 LAB C Flanders |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2016-2017

(Fall) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: J. Schwartz

Section Instructors: 01 LAB J Schwartz | 02 LAB J Schwartz | 03 LAB J Schwartz | 04 LAB J Schwartz | 05 LAB J Schwartz |

Expected enrollment: 60

PSYCH-201-01 - Psychology - 2016-2017

(Spring) Statistics

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Statistical procedures are powerful tools for analyzing and interpreting findings and are necessary for accurate reading and understanding of research findings. This course provides an introduction to the most frequently encountered techniques for describing data and making inferences in psychological research. A variety of computer applications are used.

Prerequisites: a 100-level course in psychology or Neuro 100

Notes: Students should sign up for the lecture course and *one* lab section

Instructors: K. Binder

Section Instructors: 01 LAB K Binder | 02 LAB K Binder | 03 LAB K Binder | 04 LAB K Binder | 05 LAB K Binder |

Expected enrollment: 60

PSYCH-210-01 - Psychology - 2016-2017

(Fall) Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course covers a range of information within social psychology, including theory, research, and applied contexts. Areas of interest will include self and social perception, attitudes, stereotypes, prejudice, discrimination, group dynamics, interpersonal attraction and relationships, among others.

Prerequisites: a 100-level course in psychology

Instructors: C. Flanders

Expected enrollment: 40

PSYCH-212-01 - Psychology - 2016-2017

(Fall) Individuals and Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Complex Organizations 212)

Instructors: D. Butterfield

Expected enrollment: 40

PSYCH-213-01 - Psychology - 2016-2017

(Spring) Psychology of Racism

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

How do the theories of race and racism correlate with the lived experiences of people of color? In what ways are whites affected by a system that privileges whiteness? This course will explore the mind, behavior, and impact of racism on targeted and privileged racial groups and the subsequent movements of liberation from historical, conceptual, intrapersonal, and interpersonal levels. We will mine the subjective experiences of the authors, looking both for damage and resilience, and we will use this data to help us understand racism's impact on the psyches of those whom it targets and benefits.

Prerequisites: so, jr, sr

Instructors: J. Daigle-Matos

Expected enrollment: 40

PSYCH-220-01 - Psychology - 2016-2017

(Spring) Theories of Personality

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

How do individuals differ and how are they the same? What factors shape the development of our personalities? This course will introduce students to some of the major psychological theories of and approaches to understanding personality. We will critically examine theory and research on traits, genetics, neuroscience, self and identity, intrapsychic perspectives, regulation and motivation, and cognition, integrating these views into a more complete understanding of personality.

Prerequisites: soph, jr or sr & a 100 level course in Psychology

Instructors: W. Davis

Expected enrollment: 40

PSYCH-222-01 - Psychology - 2016-2017

(Fall) Abnormal Psychology: Clinical Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys the psychological field of abnormal psychology. We will explore historical foundations, theories, research, assessment, and treatment as they relate to diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition*. Throughout the course, we will critically examine the concept of abnormality and its intersection with societal and cultural contexts.

Prerequisites: 100-level psychology course

Instructors: W. Davis

Expected enrollment: 40

PSYCH-222-01 - Psychology - 2016-2017

(Spring) Abnormal Psychology: Clinical Perspectives

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course surveys the psychological field of abnormal psychology. We will explore historical foundations, theories, research, assessment, and treatment as they relate to diagnoses included in the American Psychiatric Association's *Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition*. Throughout the course, we will critically examine the concept of abnormality and its intersection with societal and cultural contexts.

Prerequisites: 100-level psychology course

Instructors: The Department

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2016-2017

(Fall) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center.

Prerequisites: a 100-level course in psychology

Instructors: K. Haydon

Expected enrollment: 40

PSYCH-230-01 - Psychology - 2016-2017

(Spring) Developmental Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Examines changes in cognitive, social, and emotional functioning, including theory and research that illuminate some central issues in characterizing these changes: the relative contributions of nature and nurture, the influence of the context on development, continuity versus discontinuity in development, and the concept of stage. Includes observations at the Gorse Children's Center.

Prerequisites: a 100-level course in psychology

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2016-2017

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Education 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-233-01 - Psychology - 2016-2017

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Education 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between

classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

PSYCH-235-01 - Psychology - 2016-2017

(Fall) Children's Cognitive Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course covers the major cognitive theories and research findings on the development of children's thinking from infancy to adolescence. Students will examine the nature and processes of change in six domains of knowledge: language, perception, memory, conceptual understanding, problem-solving and academic skills. Emphasis will be made on evaluating the practical implications of these cognitive theories and research.

Prerequisites: 100-level psychology course

Notes: NOTE: this course counts in the developmental or cognitive area.

Instructors: K. Hanson

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2016-2017

(Fall) Cognitive Psychology - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: The department

Expected enrollment: 40

PSYCH-241-01 - Psychology - 2016-2017

(Spring) Cognitive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Cognition encompasses a range of phenomena that define our mental lives. This course considers empirical investigations and theoretical accounts of cognitive issues, including learning and memory, creativity and problem solving, decision making, attention, consciousness, and language.

Prerequisites: a 100-level course in psychology

Instructors: M. Breen

Expected enrollment: 40

PSYCH-254-01 - Psychology - 2016-2017

(Spring) Psychopharmacology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Psychopharmacology focuses on the impact that drugs (both illicit and prescription) have on the brain, neurocircuitry, and behavior. Students will explore the underlying neurotransmitter systems of the brain and discover how substances influence nervous system function including the experience of pain, sleep, emotional states, motivation, addiction, and mental health. The course will bridge concepts in chemistry, biology, psychology, and neuroscience by highlighting major drug classes and their underlying mechanisms of action. Additional discussions will focus on the economic, social, and political aspects of the drug market, as well as ethics and legalities of the drug industry.

Prerequisites: Psychology 100 or Neuroscience 100

Instructors: J. Schwartzer

Expected enrollment: 40

PSYCH-295-01 - Psychology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

PSYCH-295-01 - Psychology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

PSYCH-297-01 - Psychology - 2016-2017

(Fall) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 100 or Psychology 110 or Neuroscience 100; and permission of instructor

Instructors: The department

Expected enrollment: 15

PSYCH-297-01 - Psychology - 2016-2017

(Spring) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 100 or Psychology 110 or Neuroscience 100; and permission of instructor

Instructors: The department

Expected enrollment: 15

PSYCH-310-01 - Psychology - 2016-2017

(Fall) Laboratory in Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is conducted as a hands-on research workshop. Students will work collaboratively on one major social psychological research project during the semester. The projects typically focus on work/family issues, but other topics are possible. The methodology used depends on the project and could employ quantitative and/or qualitative methods. The course work follows the typical sequence required for research: reviewing the relevant literature, designing the method, analyzing data, and writing and presenting a final research report.

Prerequisites: Psychology 200 and permission of instructor. Students must meet with Prof. Deutsch during advising week to explain why they want to take the course

Instructors: F. Deutsch

Expected enrollment: 12

PSYCH-310-01 - Psychology - 2016-2017

(Spring) Laboratory: Social Psychology: Applied Social Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

In this course we will apply social psychological research practices to understand a social problem and work toward promoting positive social change. Specifically, we will use community-based participatory action research principles to investigate community concerns related to sexual and mental health, or community-identified pathways to promoting sexual and mental well-being. Students will develop a research project in partnership with community stakeholders, collect and analyze data, and produce a final product that is based on community priorities and is useful for community partners.

Prerequisites: Psychology 200

Instructors: C. Flanders

Expected enrollment: 12

PSYCH-319-01 - Psychology - 2016-2017

(Fall) Seminar in Social Psychology: Gender and Sexual Minority Health

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course is a critical overview and investigation of health as it relates to the experiences of gender and sexual minority people. We will begin with exploring theoretical understandings of health and marginalization, and use those as frameworks to examine various domains of health. Areas of interest will include mental health, sexual and reproductive health, substance use, disability, and issues related to body size and image. We will end by looking at other structural issues that affect gender and sexual minority health, such as access to care, health education, and health policy.

Prerequisites: Psychology 200

Instructors: C. Flanders

Expected enrollment: 15

PSYCH-326-01 - Psychology - 2016-2017

(Spring) Laboratory in Personality and Abnormal Psychology: Personality Research

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course provides a hands-on introduction to psychological research in the domain of personality psychology. We will consider research methods, personality assessments, the intersection of personality and social psychology, and issues broadly relevant to psychological research. Students will work collaboratively in groups through all phases of a research project, including conducting a literature review, designing a study, receiving ethics approval, collecting data, conducting statistical analyses, and reporting the results. Projects will examine a topic within personality psychology and will be chosen by students in consultation with the professor.

Prerequisites: jr, sr; Psychology 200. A course in personality or social psychology preferred

Instructors: W. Davis

Expected enrollment: 12

PSYCH-329-01 - Psychology - 2016-2017

(Fall) Seminar in Personality and Abnormal Psychology: Positive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the emerging field of Positive Psychology which uses science to understand and enhance positive aspects of the human experience (i.e., "the good life"). Positive Psychology stands in contrast to more traditional psychological approaches that focus on pathology. We will critically examine theory and research in Positive Psychology, including strengths and virtues, meaning in life, positive coping, authenticity, happiness, gratitude, flow, religion/spirituality, and optimism. We will also explore applications and interventions informed by positive psychology in domains personally relevant to students' lives such as school, work, and close relationships.

Prerequisites: Psychology 200; jr or sr; a course in personality, abnormal, or social preferred.

Instructors: W. Davis

Expected enrollment: 15

PSYCH-329-01 - Psychology - 2016-2017

(Spring) Seminar in Personality and Abnormal Psychology: Positive Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the emerging field of Positive Psychology which uses science to understand and enhance positive aspects of the human experience (i.e., "the good life"). Positive Psychology stands in contrast to more traditional psychological approaches that focus on pathology. We will critically examine theory and research in Positive Psychology, including strengths and virtues, meaning in life, positive coping, authenticity, happiness, gratitude, flow, religion/spirituality, and optimism. We will also explore applications and interventions informed by positive psychology in domains personally relevant to students' lives such as school, work, and close relationships.

Prerequisites: Psychology 200; jr or sr; and a course in personality, abnormal, or social preferred.

Instructors: W. Davis

Expected enrollment: 15

PSYCH-329-02 - Psychology - 2016-2017

(Fall) Seminar in Personality and Abnormal Psychology: First-Person Narratives of Madness

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking- and writing-intensive)

Psychiatrists conceptualize "mental illness" in terms of the symptoms and diagnoses in the Diagnostic and Statistical Manual of Mental Disorders (DSM). But how are psychological distress or unusual states of mind understood by the people who experience them? In this seminar, we analyze accounts (historical and contemporary) written by those who have first-hand experience of extreme states, intense emotions, or unusual perceptions or beliefs, to understand how these "counter-narratives" offer new insights into psychological life.

Prerequisites: 8 credits in the department and permission of instructor. A course in Abnormal Psychology or Literature (any language) preferred.

Notes: Students must submit an information sheet (form available in department office) by noon on Friday of advising week to get permission to register for the course.

Instructors: G. Hornstein

Expected enrollment: 18

PSYCH-330-01 - Psychology - 2016-2017

(Fall) Lab in Developmental Psychology: Laboratory in Romantic Development: Observational Coding Methodology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Students will work in teams to code videotaped observations of romantic partners discussing their relationships. Students will learn to code emotion expressions and behavior, relationship idealization, and couple synchrony at the dyadic and individual levels. Students will address issues of coding bias, construct validity, and intercoder reliability. The final project will report original quantitative analyses based on data generated during the course.

Prerequisites: Psychology 200

Instructors: K. Haydon

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2016-2017

(Fall) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200 and 230

Notes: 2 labs (3 hours each) required at Gorse Children's Center

Instructors: A. Grillo

Expected enrollment: 12

PSYCH-331-01 - Psychology - 2016-2017

(Spring) Lab in Early Social and Personality Development

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In the role of a participant-observer, each student studies intensively the social and personality development of the children in one classroom at the Gorse Children's Center at Stonybrook. Students learn how to articulate developmental changes and individual differences by analyzing detailed observations. Topics include social cognition, peer relationships, social skills, concepts of friendship, emotional development, identity formation, self-esteem, and the social and cultural context of development.

Prerequisites: Psychology 200 and 230

Notes: 2 labs (3 hours each in the morning) required at Gorse Children's Center

Instructors: J. Jacoby

Expected enrollment: 12

PSYCH-337-01 - Psychology - 2016-2017

(Spring) Seminar in Educational Psychology: Self-Directed Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Are children "wired" to be able to learn without direct instruction? Does the process of schooling diminish or enhance our capacity to be self-directed learners? What factors determine one's readiness for self-directed learning, and can self-directed learning be "taught?" What role, if any, do teachers play in self-directed learning? This seminar explores these questions in the context of an ongoing ethnographic study of an alternative education program within a public high school. Participants will have a chance to engage with data from that study and practice qualitative research skills through site visits to schools that encourage self-directed learning.

Prerequisites: Permission of instructor. Preference given to students who have taken Educational Psychology and have some familiarity with qualitative research.

Notes: Interested students should email Professor Grillo during advising week to explain why they want to take this seminar.

Instructors: A. Grillo

Expected enrollment: 15

PSYCH-338-01 - Psychology - 2016-2017

(Spring) Lab in Educational Psychology: Young Children, iPads, and Learning

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

Is there a place for digital technologies in play-based early childhood education? What value, if any, stems from children playing with educational apps with their peers in classrooms? How can digital play support children's meaning-making? This course uses a hands-on research approach to explore these and related questions while engaging with young children in preschool settings. Students learn how to collect observational data of preschool children interacting with iPad apps and conduct qualitative analyses. Topics of study include social play development, social competence, peer interactions, play-based learning, digital media literacies, multimodal learning, and digital play.

Prerequisites: Psychology 200, and Psychology 230 or Psychology 233. Permission of instructor.

Notes: 2 hours per week (one 2-hour block from 9-11 am) are required at Gorse Children's Center.

Instructors: S. Lawrence

Expected enrollment: 12

PSYCH-339-01 - Psychology - 2016-2017

(Fall) Seminar in Developmental Psychology: Language and Literacy Development in Early Childhood

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores how home and school learning environments influence the development of language and literacy skills of children ages 3-8. It examines situations in which families and schools, although utilizing different languages, dialects, and ways of communicating, can work together to enhance children's language learning. Particular attention is given to children's development of academic language -- the written and spoken language needed to understand and create texts required for success in school.

Prerequisites: Prior coursework in developmental psychology, educational psychology, or cognitive psychology required.

Instructors: J. Jacoby

Expected enrollment: 15

PSYCH-339-01 - Psychology - 2016-2017

(Spring) Seminar in Developmental Psychology: Close Relationships across the Lifespan

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course will cover developmental implications of close relationships from infancy through adulthood with a focus on parents, friendships, and romantic partners. The goal is to examine normative developmental processes through a relational lens.

Prerequisites: jr, sr, and Psychology 230

Instructors: K. Haydon

Expected enrollment: 15

PSYCH-340-01 - Psychology - 2016-2017

(Fall) Laboratory in Perception and Cognition: Cognition and Literacy

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course)

Adult illiteracy in the U.S. presents an ever-growing challenge. To understand this problem, we will learn various theories of reading. However, since many models of reading are based on data gathered from children, we will also examine how the cognitive abilities of adults are different from those of children. A large component of this class concerns learning the lab techniques associated with assessing reading abilities. In addition, since this is a community-based learning course, each student will become a tutor for an adult enrolled in an area literacy program.

Prerequisites: Psychology 200 and permission of instructor. Students must email Prof. Binder during advising week to get permission to register.

Notes: 3 hours per week as a literacy tutor in Springfield is required.

Instructors: K. Binder

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2016-2017

(Fall) Seminar in Perception and Cognition: Language and Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Languages differ in the way they describe the world. For example, the noun for bridge is feminine in German, but masculine in French. Russian has two words for blue, while English has only one. The Piraha (an Amazonian hunter-gatherer tribe) arguably have no number words. In this course, we will be asking to what extent these cross-linguistic differences are reflected in thought. That is, do German speakers think bridges are more feminine than French speakers do? Can Russian speakers discriminate different shades of blue better than English speakers? Can the Piraha count? In exploring these questions, we hope to discover how tightly linked language and thought are.

Prerequisites: Psychology 200; a 200 level course in Cognitive Psychology recommended.

Instructors: M. Breen

Expected enrollment: 15

PSYCH-349-01 - Psychology - 2016-2017

(Spring) Seminar in Perception and Cognition: Art, Music, and the Brain

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Music 321AM)

Art and music are a part of all human cultures. Is there something about the human brain that drives us to paint and sing? We will examine how the brain simultaneously processes different aspects of visual and auditory stimuli, ask how this processing may affect the way we do art and music, and explore where these phenomena may occur in the brain. As we engage in discussion and hands-on activities, we will discover the commonalities between the arts and the sciences including practice, experimentation, exploration, innovation, and creativity.

Prerequisites: Sr., at least 8 credits at the 200 level in Psychology, Neuroscience and Behavior, Art History, or Music

Instructors: M. Breen, L. Laderach

Expected enrollment: 12

PSYCH-350-01 - Psychology - 2016-2017

(Fall) Laboratory in Behavioral Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Writing-intensive)

This intensive laboratory course will train students to use the technical methods and tools commonly used in behavioral neuroscience research. Skills covered will include animal care and handling, use of behavioral assays, pharmacology, and neurosurgical procedures. Students will engage in weekly exercises and hands-on experiments to study the link between brain function and behavioral responses. These preclinical tools will be used to test research questions related to learning and memory, social-emotional responses, and drug-seeking behaviors. After completion of this course, students will have a deeper understanding of the design and implementation of behavioral neuroscience research.

Prerequisites: Psychology 200 and permission of instructor

Notes: Interested students must meet with the instructor before or during the advising week to obtain additional information about the course.

Instructors: J. Schwartz

Expected enrollment: 12

PSYCH-359-01 - Psychology - 2016-2017

(Spring) Seminar: Biological Bases of Behavior: Clinical Neuroscience

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Speaking-intensive)

Explore how psychology, neuroscience, and medicine come together to study the etiology and treatment of neuropsychiatric disorders. Students will examine the behavioral features and neurobiology behind various clinical disorders such as Autism, ADHD, Substance Use Disorders, Mood Disorders, Schizophrenia, Anxiety, and Neurodegenerative Diseases. The course will rely on primary research to identify how changes in physiology and biology might manifest in the behaviors that define psychopathology. Students will gain a deeper understanding of clinical and preclinical techniques used to study these disorders while bridging their knowledge of molecular, cellular, and systems neuroscience research.

Prerequisites: Psychology 200; Neuro 100 strongly recommended, or Per I

Instructors: J. Schwartzer

Expected enrollment: 15

PSYCH-395-01 - Psychology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-395-01 - Psychology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Students who register for independent research as honors work are encouraged to participate in Psychology 411f-412s.

Prerequisites: jr, sr, permission of instructor

Instructors: The department

PSYCH-397-01 - Psychology - 2016-2017

(Fall) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of individual department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 200 and 201; and permission of the instructor

Instructors: The department

PSYCH-397-01 - Psychology - 2016-2017

(Spring) Directed Research

Credits/PE Units: 2-4; Requirements met: Does not meet a distribution requirement.

Under the mentorship of individual department faculty, students engage in the collection and/or analysis of data pertaining to identified projects underway in faculty-sponsored lab settings. Students meet as a group with faculty during regularly scheduled times for additional training, establishing routines and guidelines and discussion of findings.

Prerequisites: Psychology 200 and 201; and permission of the instructor

Instructors: The department

PSYCH-398-01 - Psychology - 2016-2017

(Fall) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.

Notes: Only graduate students and students doing an honors thesis are permitted to register.

Instructors: J. Gagnon, C. Lee

Expected enrollment: 25

PSYCH-399-01 - Psychology - 2016-2017

(Spring) Seminar in Psychological Research

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This seminar is for students who are completing an honors thesis. The primary purpose of this course is to provide students with constructive support during all stages of their research. In particular, this class will assist students with organizing the various components of their thesis work and help them meet departmental thesis deadlines.

Prerequisites: Only students doing an honors thesis are permitted to register.

Instructors: C. Lee, J. Gagnon

Expected enrollment: 15

Psychology and Education

EDUC-205-01 - Psychology and Education - 2016-2017

(Fall) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Speaking- and writing-intensive)

When do we bring up race and racism in a classroom? What do teachers need to interrupt racism and other types of oppression? How do societal issues affect schools and communities? This course examines the historical, social, and legal underpinnings of social constructions and how perspectives on race have influenced lives within school communities. Topics included will be white privilege and accountability, achievement and opportunity gaps, and the impact of antiracist pedagogies on multiple levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, field experiences, and final project are required.

Prerequisites: so, jr, sr

Notes: Prepracticum required

Instructors: J. Daigle-Matos

Expected enrollment: 40

EDUC-205-01 - Psychology and Education - 2016-2017

(Spring) Racism and Inequality in Schools and Society

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Speaking- and writing-intensive)

When do we bring up race and racism in a classroom? What do teachers need to interrupt racism and other types of oppression? How do societal issues affect schools and communities? This course examines the historical, social, and legal underpinnings of social constructions and how perspectives on race have influenced lives within school communities. Topics included will be white privilege and accountability, achievement and opportunity gaps, and the impact of antiracist pedagogies on multiple levels. Intersectionality of race and other identities will also be addressed. Essays, response papers, field experiences, and final project are required.

Prerequisites: so, jr, sr

Notes: Prepracticum required

Instructors: J. Daigle-Matos

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2016-2017

(Fall) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Psychology 233)

Prerequisites: so, jr, sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

Expected enrollment: 40

EDUC-233-01 - Psychology and Education - 2016-2017

(Spring) Educational Psychology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Community-based learning course; Psychology 233)

What do we learn? How do we learn? Why do we learn? In this course, we will study issues of learning, teaching, and motivation that are central to educational psychology. We will explore the shifting paradigms within educational psychology, multiple subject matter areas, (dis)continuities between classroom and home cultures, students' prior experiences, teachers as learners, ethnic and gender identity in the classroom, and learning in out-of-school settings. Requires a prepracticum in a community-based setting.

Prerequisites: soph, jr or sr

Notes: Prepracticum required. Many of the available placements for this course are in after-school settings (one afternoon per week)

Instructors: A. Grillo

EDUC-263-01 - Psychology and Education - 2016-2017

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: Permission of instructor. Preference is given to students enrolled in the teacher licensure program.

Instructors: J. Jacoby

Expected enrollment: 20

EDUC-267-01 - Psychology and Education - 2016-2017

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; X.Education 465)

This course introduces various genres of children's literature, including literature for adolescents; explores equity and social justice issues; and examines approaches to using literature in the preK-12 curriculum with an emphasis on social-emotional learning and making literature accessible to all learners. Students will read a variety of texts across genres and discuss ways to integrate literature into curriculum and learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives.

Prerequisites: Permission of instructor. Only available to undergraduates who have been accepted into the teacher licensure track in the Psychology and Education Department.

Instructors: C. Swift

Expected enrollment: 15

EDUC-295-01 - Psychology and Education - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent study programs are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department.

EDUC-295-01 - Psychology and Education - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Independent research projects are arranged with individual faculty members in the department.

Prerequisites: permission of instructor

Instructors: The department

EDUC-300-01 - Psychology and Education - 2016-2017

(Spring) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Speaking- and writing-intensive)

Through a balanced and integrated approach students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and the use of portfolios for assessment. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: Permission of instructor. Limited to students accepted to the practicum year program

Notes: Prepracticum required

Instructors: J. Jacoby

Expected enrollment: 20

EDUC-320-01 - Psychology and Education - 2016-2017

(Fall) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education

programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: One of the following: Psychology 230, 233, Education 205, Educ Studies 215. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January.

Notes: Permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Frenette in Oct for exact dates of the Nov course meetings. This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis

Instructors: S. Frenette

Expected enrollment: 40

EDUC-320-01 - Psychology and Education - 2016-2017

(Spring) Observing and Assisting in Inclusive Classrooms

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience full-time every day during January Intersession in an inclusive classroom in a school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings (detailed below). Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: Permission of instructor and one of the following: Psychology 230, 233, Education 205, Educational Studies 215. Permission to participate in prepracticum experience for credit is contingent upon attendance at the meetings in November. Consult Ms. Frenette in October for exact dates of the November course meetings.

Notes: This course is required of all students pursuing teacher licensure. Graded on a credit/no credit basis. Three mandatory meetings (2 hours each): two in November and one in Feb. Prepracticum: five days a week for three weeks in January.

Instructors: S. Frenette

Expected enrollment: 20

EDUC-322-01 - Psychology and Education - 2016-2017

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

This weekly seminar provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the practicum year program

Instructors: S. Frenette

Expected enrollment: 20

EDUC-323-01 - Psychology and Education - 2016-2017

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

(Speaking- and writing-intensive)

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Sr, Education 300, 325 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break); limited to students accepted to the practicum year program. This course is graded on a credit/no credit basis.

Instructors: S. Frenette

Expected enrollment: 20

EDUC-324-01 - Psychology and Education - 2016-2017

(Fall) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: Permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: S. Frenette

Expected enrollment: 10

EDUC-324-01 - Psychology and Education - 2016-2017

(Spring) Observing and Assisting in Early Childhood and Elementary Settings

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Discussions and fieldwork provide the student with an opportunity to understand the classroom as a learning community. The tutorial includes several meetings focusing on the student's participant observations and assigned readings. Fieldwork includes a minimum of 20 hours on site, individually scheduled in early childhood (pre K-2) or elementary (1-6) settings. Assessment includes in-progress reports and a final project related to fieldwork. Course graded on a credit/no credit basis.

Prerequisites: permission of instructor

Notes: 1 credit (20 hours of prepracticum); 2 credits (40 hours or more of prepracticum)

Instructors: S. Frenette

Expected enrollment: 10

EDUC-325-01 - Psychology and Education - 2016-2017

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Prerequisites: Permission of Instructor

Notes: Pre-practicum required

Instructors: M. Flynn

Expected enrollment: 40

EDUC-330-01 - Psychology and Education - 2016-2017

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses the question: what does teaching for understanding look like, and how can we plan for it? Informed by current research and effective teaching practice, students learn to plan and implement curricular units and lessons that engage adolescents, strengthen their literacy skills, and further their understanding of content. Topics include establishing a supportive classroom environment, designing equitable learning situations for students from diverse racial, ethnic, cultural and linguistic backgrounds as well as students with special needs, using digital media to enhance learning, and examining the connections between pedagogy and classroom management.

Prerequisites: Students wishing to gain experience for Teach for America (and other teacher residency programs), the Fulbright Scholars program, Science Buddies, etc. may enroll on a Per I basis.

Notes: Requires a field-experience in an educational setting. Required for all teacher candidates accepted into the middle and secondary teacher licensure programs.

Instructors: S. Lawrence

Expected enrollment: 25

EDUC-331-01 - Psychology and Education - 2016-2017

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 20

EDUC-331-02 - Psychology and Education - 2016-2017

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 8; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Amherst College Sr, Education 330 and 320j, and permission of instructor

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's/Amherst College's spring break); students must apply for and be accepted into the practicum semester a year prior to the practicum

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2016-2017

(Fall) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report.

Prerequisites: permission of instructor

Notes: This course is graded on a credit/no credit basis.

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-332-01 - Psychology and Education - 2016-2017

(Spring) Observing and Assisting in Secondary and Middle School Educational Programs

Credits/PE Units: 1-2; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This is a fieldwork-based independent study course. During the fall and spring semesters it involves 20 to 40 hours of individually scheduled fieldwork in a secondary or middle-school classroom or educational program. Students keep a reflective journal, read relevant articles and essays, meet regularly with the instructor, and write a final report.

Prerequisites: permission of instructor

Notes: This course is graded on a credit/no credit basis.

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-01 - Psychology and Education - 2016-2017

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-333-02 - Psychology and Education - 2016-2017

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This section for Amherst College students only. This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Limited to Amherst College students who have been accepted into the practicum year program

Instructors: S. Lawrence

Expected enrollment: 10

EDUC-395-01 - Psychology and Education - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor
Instructors: The department.

EDUC-395-01 - Psychology and Education - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of instructor
Instructors: The department.

Religion

RELIG-100-01 - Religion - 2016-2017

(Spring) Introduction to Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course is an introduction to the study of religion, assessing the nature of religion and methodological approaches through an examination of subject matter drawn from numerous traditions.

Prerequisites: fy, so, jr

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-102-01 - Religion - 2016-2017

(Fall) Introduction to Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines Islamic religious beliefs and practices from the origins of Islam to the present, focusing on such central issues as scripture and tradition, law and theology, sectarianism and mysticism. Attention will be given to the variety of Islamic understandings of monotheism, prophethood, dogma, ritual, and society.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 33

RELIG-104-01 - Religion - 2016-2017

(Fall) Introduction to the New Testament - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 104)

This course investigates the social and historical context of first and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces participants to the principal methods of New Testament studies. Students will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources. Examples of recent New Testament scholarship will provide historical background for better understanding of Christian writings and will present different methods for approaching and interpreting ancient texts.

Instructors: M. Penn

Expected enrollment: 25

RELIG-104-01 - Religion - 2016-2017

(Spring) Introduction to the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 104)

Introduction to the New Testament investigates the social and historical context of first- and early second-century Christianity, examines New Testament and select non-canonical documents, and introduces you to the principal methods of New Testament studies. In the course of the semester you will read the works that make up most modern collections of the New Testament, a number of early Christian documents that did not make the final cut, and several ancient non-Christian sources.

Instructors: D. Schriever

Expected enrollment: 19

RELIG-109-01 - Religion - 2016-2017

(Fall) First-Year Seminar: All About Love

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

What is love? What are its causes? What kinds of love do we value? This interdisciplinary seminar explores different kinds of love (romantic, familial, divine, etc.) from diverse perspectives, including those of select philosophers, psychologists, neuroscientists, religious thinkers, and social justice activists.

Prerequisites: fy

Instructors: S. Mrozik

Expected enrollment: 16

RELIG-109-02 - Religion - 2016-2017

(Fall) First-Year Seminar for Francis Perkins and Transfer Students: Reading Closely, Thinking Broadly

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

This course is designed to introduce Francis Perkins scholars and other transfer students to Mount Holyoke's intellectual community and liberal arts curriculum. It will develop the academic skills required for intellectual confidence and success through a series of close readings, analytic writing exercises, and longer research projects. Thematically, course material will focus on some of the primary thinkers whose ideas form the basis of many areas of the curriculum.

Prerequisites: Francis Perkins scholar or transfer student

Instructors: A. Steinfelds

Expected enrollment: 16

RELIG-112-01 - Religion - 2016-2017

(Spring) Introduction to Judaism

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 112)

Judaism is a 3,500-year-old tradition that has developed over time as Jewish communities all over the world creatively interacted with the different cultural and historical milieus in which they lived. This course explores the ways in which Judaism has sought to transform ordinary life into sacred life. What are the ways in which Judaism conceives of God, and what is the meaning of life? What roles do study, prayer, ethics, sex, marriage, family, rituals of the life cycle, and community play in Judaism? These and other questions will be taken up through study of diverse types of religious literature and historical evidence.

Instructors: The department

Expected enrollment: 19

RELIG-114-01 - Religion - 2016-2017

(Fall) The Genesis of Four World Religions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

How can stories of the world's origins illuminate the origins of four world religions? We will examine how the transmission, interpretation, and rewritings of Genesis affected the birth and subsequent history of Judaism, Christianity, Islam, and Mormonism. We will go to the MHC art museum to examine 4,000 year old cuneiform tablets and handle ancient Islamic coins. We will discuss the formation of the Hebrew Bible, the New Testament, the Qur'an, and the Book of Mormon. We will read an ancient Harlequin romance, tour heaven and hell, hear the garden of Eden story from the perspective of the snake, learn how the world was supposedly formed, and discover how the universe is supposed to end.

Instructors: M. Penn

Expected enrollment: 25

RELIG-163-01 - Religion - 2016-2017

(Fall) Introduction to Buddhism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-163-01 - Religion - 2016-2017

(Spring) Introduction to Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Some scholars have argued that there is no such thing as "Buddhism" in the singular, but only "Buddhisms" in the plural. This course introduces students to select historically and culturally diverse forms of Buddhism, including Sri Lankan Theravada Buddhism, Japanese Zen Buddhism, and Tibetan Buddhism. The course pays particular attention to modern (and modernist) reinterpretations of Buddhism, including contested views of gender.

Notes: This course counts toward East Asian Studies and South Asian majors and minors.

Instructors: S. Mrozik

Expected enrollment: 25

RELIG-167-01 - Religion - 2016-2017

(Fall) Hinduism: An Introduction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement
(Asian Studies 167)

A major religious tradition of India, Hinduism is in practice a multiplicity of expressions. This course explores Hinduism's diverse traditions through its history, unifying themes, texts, and popular observances. We will read from the great texts (Ramayana, Mahabharata), learn about gods and goddesses (Krishna, the Great Goddess), and discuss art and ritual. Topics include: body techniques and the material universe (yoga, Tantra); philosophical traditions, concepts (karma, dharma); religious figures (Mirabai); movements (Bhakti). Hinduism's contemporary expressions in India and the West will be considered in social and historical context. Frequent illustration is provided through videos.

Instructors: I. Peterson

Expected enrollment: 30

RELIG-201-01 - Religion - 2016-2017

(Spring) Reading the Qur'an - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines the history, structure, and themes of the Qur'an and analyzes the place of the Qur'an in Islamic religious thought. Students will read the entire text of the Qur'an in translation, as well as selections from medieval and modern commentaries.

Instructors: A. Steinfelds

Expected enrollment: 19

RELIG-207-01 - Religion - 2016-2017

(Spring) Women and Gender in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 210SI)

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

Notes: This course counts toward the Asian Studies and Middle Eastern Studies majors and minors.

Instructors: A. Steinfelds

Expected enrollment: 33

RELIG-208-01 - Religion - 2016-2017

(Fall) Religion and Science Fiction - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course examines popular understandings of religion through an exploration of its representation in science fiction. We will examine works that speculate on the nature, origin, and function of religious beliefs and practices, and on the place of religion in imagined futures and universes. We will also explore science fiction-based religious movements and the use of science fiction to communicate religious ideas. Materials discussed will include novels, short stories, films, and television episodes. The course will focus largely on science fiction produced in the US over the past 100 years.

Prerequisites: fy

Instructors: A. Steinfelds

Expected enrollment: 19

RELIG-210-01 - Religion - 2016-2017

(Fall) Religious Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course explores the ethical implications of religious convictions, particularly implications relevant to personal decisions. It introduces ethical principles through an examination of scriptural sources, a selection of major moral thinkers, and illustrative moral dilemmas. Among the concerns of the course are the components and motives of personal decision, the values and liabilities of fixed norms and principles, and the nature of personal responsibility.

Prerequisites: soph, jr, sr

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-216-01 - Religion - 2016-2017

(Spring) Whose Social Justice is it Anyway? Spirituality, Religion, and Civic Engagement - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Community-based learning course; Speaking- and writing-intensive)

This theoretical and experiential course will examine the concept of social justice dating back to Roman Catholic teachings by St. Thomas Aquinas regarding poverty and leading up to modern-day umbrella movements that include race, class, gender, sexual orientation, ability, national origin, and first language. It also examines the ways in which ideas about social justice have shifted. This will include intersections with global human rights

movements, evangelicalism and intersectionality regarding identity politics. Students will participate in ethnographic community-based projects learning about how religion and/or spirituality are utilized for civic engagement.

Instructors: M. Runell Hall

Expected enrollment: 18

RELIG-218-01 - Religion - 2016-2017

(Fall) Women in American Religious History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 210RH)

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women. Students are expected to contribute to the course by their participation and individual research.

Instructors: J. Crosthwaite

Expected enrollment: 19

RELIG-221-01 - Religion - 2016-2017

(Fall) Religious Movements in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

What is American religion? Is America a "Christian" nation? How has immigration affected the American religious landscape? How have struggles for freedom, civil rights, racial, economic, gender, and LGBTQ equality affected what people believe and how they act out these beliefs? To begin to answer these questions, we survey the main historical narratives of religion in the U.S. from the colonial period to the present. We also zero in at various moments in this history to appreciate the variety of religion and religious experience in American life. This combination enables us to engage the tension between the two main ways of considering religion in America: the quest for religious consensus and the recognition of a thoroughly pluralistic American religious culture.

Instructors: The department

Expected enrollment: 35

RELIG-223-01 - Religion - 2016-2017

(Spring) Religion and Politics in Modern India

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive; History 223)

The history of India has been singled out for its complex intermingling of religion and politics. This course will explore the constitution of religious identities in two of India's largest religious communities: Hindu and Muslim. Focusing primarily on the colonial period, we will discuss religious reform movements, communal violence, mass politics, and the partition of the subcontinent into the independent states of India and Pakistan. Throughout we will be interested in the ways that the colonial experience affected the religious thought and practice of Indians. Finally, we will explore the meanings of this history for the postcolonial workings of democracy and secularism in modern India.

Instructors: K. S. Datla

Expected enrollment: 20

RELIG-225-01 - Religion - 2016-2017

(Fall) Topics in Religion: Love, Friendship, and Interpersonal Relations in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 225LF)

This course explores teachings and practices having to do with interpersonal relations in Jewish religious tradition, including notions of "spiritual friendship," relations between parents and children, teachers and disciples, and loving partners. Drawing broadly on the many varieties of Jewish religious literature, with a special interest in the mystical traditions of Judaism, the course also addresses diverse ethical questions such as the nature of forgiveness, responsibility towards the needs of others, and sexual ethics.

Instructors: L. Fine

Expected enrollment: 25

RELIG-225-01 - Religion - 2016-2017

(Spring) Topics in Religion: Heretics, Martyrs, and Saints

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Heretics, Martyrs, and Saints investigates how early Christians described holy people as well as their nemeses. It explores how descriptions of martyrs, saints, heretics, demons, and even Satan himself were used to shore up the ever-contested boundaries of Christian orthodoxy and how the depiction of such figures forever changed the trajectory of Christian beliefs and practices. In the course of the semester we will read sources such as a letter from a Christian bishop wanting to be thrown to the lions, the dream journal of a female martyr, Gnostic gospels, wisdom from desert monks, and an ancient exorcism manual.

Instructors: M. Butterfield

Expected enrollment: 19

RELIG-226-01 - Religion - 2016-2017

(Fall) Introduction to the Philosophy of Religion - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Philosophy 226, Critical Social Thought 250)

This course surveys the classical responses major Western thinkers have had to great religious questions. Ancient Greece, the Enlightenment, the nineteenth and twentieth centuries serve as the primary periods of focus. Works by Plato, Anselm, Aquinas, Hume, Kant, Dostoevsky, Marx, Kierkegaard, and Tillich are just a few of the materials we will read. The classical arguments for G-D's existence, as well as the nature of human freedom, and the place of reason and faith in social life will be addressed.

Instructors: The department

Expected enrollment: 35

RELIG-230-01 - Religion - 2016-2017

(Fall) Spirituals and the Blues - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This course examines and analyzes African American music as a primary textual source for understanding philosophical and religious language within that community. It addresses various questions: What are the central philosophical and religious themes expressed within the text? How are these themes reflected in the music? What is the intrinsic character of the spirituals and the blues? Is there such a thing as a "music of oppression"? In what way(s) does the black experience contribute to philosophical and religious understanding, as well as the use of language? What does this material suggest about the connections among art, literature, and experience?

Instructors: The department

Expected enrollment: 40

RELIG-232-01 - Religion - 2016-2017

(Fall) Contemporary Jewish Ethics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 232)

This course will explore issues of contemporary ethics from the point of view of Jewish religious thought and tradition. Topics will include medical and genetic ethics, death and dying, family and sexual ethics, ethics of war, poverty, and the environment. The course will explore these issues in the context of theoretical approaches to questions of religion and ethics.

Prerequisites: 8 credits in religion or Jewish studies

Instructors: L. Fine

Expected enrollment: 18

RELIG-233-01 - Religion - 2016-2017

(Spring) Contemplative Practice and Religious Traditions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Contemplative practices and meditative techniques are central to many religious traditions. This course explores such practices, in part, through the study of religious texts that serve as guides to contemplation and "mindfulness." We also consider ways in which classical contemplative traditions are being adapted by contemporary spiritual seekers. Students will also have opportunities to engage in various forms of practice from Jewish, Christian, Muslim, Hindu, and Buddhist traditions, in order to exemplify the traditions being studied.

Instructors: L. Fine

Expected enrollment: 16

RELIG-235-01 - Religion - 2016-2017

(Spring) Introduction to Jewish Mysticism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 235)

Mysticism refers to a type of religious life in which individuals seek intimate and personal, direct and intense experience of the Divine. There exists a rich and fascinating Jewish mystical tradition with hundreds of books of diverse kinds. This course examines the Kabbalah of thirteenth-century Spain, focusing upon the seminal work of this period, the *Sohar*; the synthesis of mysticism and messianism that occurred in the city of Safed (in the Land of Israel) in the sixteenth century; and the popular pietistic movement of eastern Europe from the eighteenth century forward, Hasidism; and various expressions of mystical spirituality in our own time.

Instructors: L. Fine

Expected enrollment: 18

RELIG-241-01 - Religion - 2016-2017

(Spring) Women and Buddhism

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Gender Studies 210BD)

This course examines the contested roles and representations of Buddhist women in different historical and cultural contexts. Using a variety of ethnographic, historical, and textual sources, the course investigates both the challenges and opportunities Buddhist women have found in their religious texts, institutions, and communities.

Notes: This course counts toward the South Asian Studies and Southeast Asian Studies and East Asian majors and minors.

Instructors: S. Mrozik
Expected enrollment: 18

RELIG-247-01 - Religion - 2016-2017

(Fall) What Didn't Make It into the New Testament

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Hundreds of ancient Christian texts did not make it into the New Testament. "What Didn't Make It in the New Testament" examines some of these excluded writings. We will explore Gnostic gospels, hear of a five-year-old Jesus killing (and later resurrecting) his classmates, peruse ancient Christian romance novels, tour heaven and hell, read the garden of Eden story told from the perspective of the snake, and learn how the world will end. In critically examining these ancient narratives, we will better appreciate the diversity of formative Christianity, better understand the historical context of the early church, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn
Expected enrollment: 25

RELIG-252-01 - Religion - 2016-2017

(Fall) Magic, Prayer, and Sacrifice: Rituals and Why We Do Them - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

From live sacrifice to sacred dances, from pilgrimage to bodily purification, rituals have long been considered a hallmark of religion. Yet, ritual activities are also important to apparently non-religious spheres of life, such as sporting events and political mobilization. This course will examine examples of ritual activity from a range of cultural contexts through the lens of anthropological, sociological, psychological, and religious studies theories of ritual. We will explore the structure of ritual activities, the question of whether rituals have meaning and function for individuals and for societies, and, if so, what those meanings and functions might be.

Instructors: A. Steinfels
Expected enrollment: 19

RELIG-256-01 - Religion - 2016-2017

(Fall) What Didn't Make It in the Bible - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 256)

Hundreds of ancient religious texts did not make it into the Hebrew Scripture (aka the Old Testament). This course examines some of these excluded writings. In particular, we will focus on works found among the Apocrypha, the Pseudepigrapha, and the Dead Sea Scrolls. We will read an ancient Harlequin romance, tour heaven and hell, hear of the adventures of fallen angels who sired giants (and taught humans about cosmetics), and learn how the world will end. In critically examining such texts, we will better appreciate the diversity of Judaism, better understand the historical context of early Christianity, and explore the politics behind what did and did not make it into the bible.

Instructors: M. Penn
Expected enrollment: 25

RELIG-265-01 - Religion - 2016-2017

(Spring) Holy Feast, Holy Fast: Sacred Food and Eating in Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Jewish Studies 265)

This course explores the role of food and eating in Jewish religious culture, but will also include a significant comparative religious dimension. Topics will include the ritual, religious, and social significance of the dietary laws in Judaism, the symbolic foods of Passover and other festivals, fasting and ascetic attitudes toward food, as well as food culture as a marker of Jewish identity.

Instructors: L. Fine
Expected enrollment: 18

RELIG-267-01 - Religion - 2016-2017

(Fall) Buddhist Ethics

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

This is an introduction to contemporary and classical Buddhist ethical ideals. Working with primary and secondary sources, we will ask the following questions: Is the universe moral? What are Buddhist ethical ideals and who embodies these? How do contemporary Buddhists interpret classical ethical ideals? What moral dilemmas do Buddhists face today? How do Buddhists grapple with moral ambiguity? We will consider the perspectives of Buddhists from different cultures including India, Sri Lanka, Thailand, Vietnam, Japan, and the United States.

Instructors: S. Mrozik
Expected enrollment: 19

RELIG-270-01 - Religion - 2016-2017

(Fall) Jewish Religious Art and Material Culture: From Ancient Israel to Contemporary Judaism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Jewish Studies 270, Art History 290)R

Despite the biblical prohibition against "graven images," there exists a rich history of Jewish religious art and aesthetics. This course will study ancient Israelite art and archeology, including the Second Temple in Jerusalem, the extraordinary mosaic floors and frescoes of early synagogues throughout the Mediterranean world, medieval illuminated Hebrew manuscripts and printed book culture, synagogues of later periods, including the wooden synagogues of Eastern Europe, and Judaic ritual objects of many types. Jewish art, architecture, and visual representation will be explored in the context of the ancient Near Eastern, Greco-Roman, Christian, and Islamic settings in which they evolved.

Instructors: L. Fine

Expected enrollment: 18

RELIG-295-01 - Religion - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-295-01 - Religion - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department

RELIG-306-01 - Religion - 2016-2017

(Fall) Sex and the Early Church

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333IT)

This course examines the various ways first- through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance.

Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

Prerequisites: previous course in religion or gender studies

Instructors: M. Penn

Expected enrollment: 19

RELIG-311-01 - Religion - 2016-2017

(Spring) Sufism: The Mystic Path in Islam

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

Exploration of the mystical tradition in Islam known as Sufism, from its origins in medieval Iraq to its role in contemporary Islamic societies. This course focuses on how the Sufi pursuit of unity with, or annihilation in, God relates to the core monotheistic beliefs of Islam. Sufi theories and practices are studied through primary source materials. Special attention will be paid to the themes of love, desire, and beauty in the literature of Sufism.

Notes: This course counts towards the Asian Studies, Middle Eastern Studies, and South Asian Studies majors and minors.

Instructors: A. Steinfels

Expected enrollment: 19

RELIG-323-01 - Religion - 2016-2017

(Fall) Topics in Contemporary Theology: Feminist Theologies - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333FF)

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

Prerequisites: 8 credits in department

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-329-01 - Religion - 2016-2017

(Fall) Buddhism in North America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

In this course we will explore the diverse nature of Buddhist identity and practice in contemporary North America. After an overview of the major Buddhist traditions in North America, we will explore key factors in the shaping of North American Buddhist identities and practices, such as race, ethnicity and gender; immigration and conversion; meditation movements (including in prisons); social activism; North American forms of monasticism; and Buddhism in the popular media. No prior background required to take this course.

Instructors: S. Mrozik

Expected enrollment: 15

RELIG-332-01 - Religion - 2016-2017

(Fall) Seminar in American Religious History: The Shakers - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333PP)

Preamble (for topics courses): This course offers advanced students an opportunity to investigate with some sophistication a problem that requires careful attention to research methods, to critical literature, and to writing. Seminar topics include people, periods, or problems that have a particular bearing on religion in America.

This course will examine the historical and cultural creation of the Shaker society. The religious vision of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual godhead.

Prerequisites: 8 credits in Religion or 8 credits in Gender Studies

Instructors: J. Crosthwaite

Expected enrollment: 15

RELIG-337-01 - Religion - 2016-2017

(Spring) Topics in the Study of Christianity: Early Muslim/Christian Encounters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Medieval Studies 300MC)

This course explores a set of recently discovered documents that substantially changes our understanding of Christian/Muslim relations. We will read texts such as a Christian/Muslim debate, a bishop's letter on how to bribe Muslim rulers, and an exorcism account concerning demon-possessed monks. Students will be among the first in a thousand years to read these works providing them with a strong knowledge of the history of Christianity, of Islam, and of their first interactions with each other.

Prerequisites: 4 credits in Religion

Instructors: M. Penn

Expected enrollment: 19

RELIG-395-01 - Religion - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

RELIG-395-01 - Religion - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

Romance Languages and Literatures

ROMLG-295-01 - Romance Languages and Literatures - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-295-01 - Romance Languages and Literatures - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department.

ROMLG-375-01 - Romance Languages and Literatures - 2016-2017

(Spring) Seminar in Romance Languages and Cultures: Mothers & Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; Spanish 360MD, Italian 361MD, French 321MD, Gender Studies 333MD)

Preamble (for topics courses): This interdisciplinary seminar will focus on a comparative study of Romance languages or literatures. Topics will vary from semester to semester. Seminar discussions will be conducted in English, but students wishing to obtain language credit are expected to read works in at least one original language. Papers will be written in either English or the Romance language of the student's choice.

Study of this crucial and problematic relationship in modern novels and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Chodorow, Rich, Irigaray, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Vivanti, Morante, Ernaux, Tusquets, Roy, Roig, Rodoreda, Martin Gaité, Ramondino, Pineau, Beyala, Bouraoui; films: *Children of Montmartre (La maternelle)*; *Indochine*; *The Silences of the Palace*; *My Mother Likes Women*.

Prerequisites: For Language Majors: two courses in culture and literature at the 200 level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

ROMLG-395-01 - Romance Languages and Literatures - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

ROMLG-395-01 - Romance Languages and Literatures - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of department

Notes: Independent Study credits taken as part of an honors thesis do not count toward the requirements for the major.

Instructors: The department

Russian and Eurasian Studies

RES-101-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Instructors: S. Nazarova

Section Instructors: 01 LAB S Nazarova |

Expected enrollment: 16

RES-101-02 - Russian and Eurasian Studies - 2016-2017

(Fall) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

The four-skills (listening, speaking, reading, and writing) introduction to the Russian Language with the focus on communicative skills development. Major structural topics include pronunciation and intonation, all six cases, basic conjugation patterns, and verbal aspect. By the end of the course the

students will be able to initiate and sustain conversation on basic topics, write short compositions, read short authentic texts and comprehend their meaning, develop an understanding of the Russian culture through watching films and listening to songs.

Instructors: S. Nazarova

Section Instructors: 02 LAB S Nazarova |

Expected enrollment: 16

RES-102-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Elementary Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

Continuation of Russian 101. A four-skills course, with increasing emphasis on reading and writing, that completes the study of basic grammar. Major topics include: predicting conjugation patterns, unprefix and prefixed verbs of motion, complex sentences, time expressions, and strategies of vocabulary building. Students watch Russian films, read and discuss authentic texts.

Prerequisites: Russian 101

Notes: Labs will begin the week after classes start.

Instructors: I. Kogel

Section Instructors: 01 LAB I Kogel | 02 LAB I Kogel |

Expected enrollment: 16

RES-201-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

In-depth review of grammar topics and expansion of vocabulary with the goal of developing communicative proficiency. Readings include short stories, poetry, and newspaper articles. Students watch Russian films and discuss them orally and in writing. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 101

Instructors: S. Nazarova

Expected enrollment: 15

RES-202-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Intermediate Russian

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Emphasis on increasing active command of grammar while focusing on conversational topics. Readings include poetry, short stories, and magazine and newspaper articles. Students watch and discuss Russian films. Classes are conducted mostly in Russian.

Prerequisites: Russian and Eurasian Studies 201

Instructors: I. Kogel

Expected enrollment: 15

RES-210-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Great Books: The Literature of Nineteenth-Century Russia

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

In no other culture has literature occupied the central role it enjoyed in nineteenth-century Russia. Political, social, and historical constraints propelled Russian writers into the roles of witness, prophet, and sage. Yet, far from being limited to the vast, dark "Big Question" novels of legend, Russian literature offers much humor, lyricism, and fantasy. We will focus on the Russian novel as a reaction to western European forms of narrative and consider the recurring pattern of the strong heroine and the weak hero. Authors will include: Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Notes: Taught in English

Instructors: P. Scotto

Expected enrollment: 19

RES-211-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Topics in Twentieth-Century Russian Literature: Diabolic Carnival: Bulgakov's Master and Margarita and Its Contexts

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Mephistopheles in Moscow? The Gospel retold? At turns both wildly comic and metaphysically profound, Bulgakov's novel has been a cult classic since its unexpected discovery in 1967. This course will consider Bulgakov's masterpiece together with some of its literary, historical, and social contexts. Additional readings from Goethe, Gogol, E.T.A.Hoffman, Akhmatova, and others.

Notes: Taught in English

Instructors: P. Scotto

Expected enrollment: 19

RES-213-01 - Russian and Eurasian Studies - 2016-2017

(Fall) *War and Peace*

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

We will be engaged in a close reading of a translation of Tolstoy's epic novel *War and Peace*. Tolstoy's sweeping account of men and women caught up in Russia's desperate struggle to survive against the onslaught of Napoleon's army is often considered among the greatest novels. We will focus on Tolstoy's literary strategies, philosophy, and historical contexts.

Notes: Taught in English

Instructors: P. Scotto

Expected enrollment: 19

RES-215-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Dostoevsky and the Problem of Evil: The Brothers Karamazov

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Perhaps no other novelist has delved as deeply into the psychological and metaphysical dimensions of evil as the Russian novelist Fyodor Dostoevsky. This course will be devoted to a close reading of Dostoevsky's landmark novel of murderous passion and parricide, *The Brothers Karamazov*. Why should crime and transgression be a privileged avenue of access into the human interior? How is psychology tied to the metaphysical aspect of human existence? What are the sources of evil--and redemption?

Instructors: P. Scotto

Expected enrollment: 19

RES-231-01 - Russian and Eurasian Studies - 2016-2017

(Spring) *Anna Karenina* and Contexts: Tolstoy on Love, Death, and Family Life - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Anna Karenina (1873) is one of a series of important works Tolstoy wrote pondering love, death, the nature of happiness, and the foundations of family life. Our reading of *Anna Karenina* will be the centerpiece of this course which will also include works ranging from *Childhood* (1852) to *The Kreutzer Sonata* (1889), which shocked and repelled readers with its unsparing depictions of human sexuality and murderous jealousy. Film versions of works will be screened.

Instructors: P. Scotto

Expected enrollment: 25

RES-240-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Contemporary Russian Politics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 209)

Russia was transformed by communist revolution into a global superpower that challenged the dominant ideologies of liberalism and nationalism. It became a powerful alternative to capitalism. In 1991, this imperial state collapsed and underwent an economic, political, and cultural revolution. What explains the Soviet Union's success for 70 years and its demise in 1991? What sort of country is Russia as it enters the twenty-first century? Is it a democracy? How has Russia's transformation affected ordinary people and Russia's relationship to the West?

Instructors: S. Jones

Expected enrollment: 25

RES-241-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Russia and the West - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 264)

Since its creation at the beginning of the twentieth century, the Soviet Union dominated the minds of Western foreign policymakers. None of the West's policies in the Middle East, the Third World, Europe, or China after World War II can be understood without the study of Soviet foreign policy. We will examine the development of Soviet foreign policy since 1917 and, following the collapse of the USSR in 1991, the role played by Russia and Russia and the former Soviet republics in the far more complex and multipolar "New World Order." What should U.S. policy be toward the emerging new states of the Baltics, Central Asia, and Caucasia?

Instructors: S. Jones

Expected enrollment: 30

RES-242-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Oil and Water Don't Mix: Geopolitics, Energy, and the Environment - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 242)

Following the collapse of the USSR and the Gulf War, Central Asia and the Caucasus became new centers of geopolitical rivalry. The new states are a source of energy (oil and gas) for Western powers and a vital transit corridor between Eastern Europe and China. While a new "Great Game" is being fought between Western, Far Eastern, and Middle Eastern powers for control over energy pipelines, the region is threatened by environmental catastrophe and water shortages. Is the new oil industry a source of prosperity or an instrument for exploitation, corruption, and instability? How important are the new states to the West's strategic energy interests?

Instructors: S. Jones

RES-244-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Topics in the Recent History of Europe: Postwar Societies: USSR and Eastern Europe

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(History 260PW)

What was it like to be a hipster in the Soviet Union? What does rock music have to do with political dissent? This course offers a critical inquiry into the fascinating and vibrant societies of the Soviet Union and Eastern Europe from 1945 to 1989, with a focus on the former. While gaining an understanding of the major political developments from late Stalinism to the end of Communism, we will explore the creative ways in which citizens of the Eastern bloc expressed their agency and initiated societal change. Using a range of primary and secondary sources, including film and literature, we will study themes such as postwar childhood, fashion, music, political dissent, and environmentalism.

Instructors: C. Roeder

Expected enrollment: 19

RES-244-CW - Russian and Eurasian Studies - 2016-2017

(Spring) Topics in the Recent History of Europe: The Cold War: Perspectives from East and West

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(HIST-260CW)

This course provides a comprehensive introduction to the social, cultural, and political history of both Western and Eastern Europe since 1945. By exploring the permeability of the "Iron Curtain," the course encourages students to critically assess conceptions of division and unity in European history. We will explore ways in which borders were both reinforced and transcended. Topics include the legacy of the Second World War, migration, science, the division of Germany and its re-unification, tourism and the experience of the "other," sport as a unifying culture, the power of media, social protest, transatlantic relations, and the end of the Cold War.

Instructors: C. Roeder

Expected enrollment: 19

RES-251-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Advanced Russian - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): We will study a variety of texts and set them into the cultural context that marks them as distinctly Russian. Texts will be selected from a broad range of genres and sources. Readings, discussions, short oral and written reports. Special attention to complex grammatical constructions and vocabulary building. Taught in Russian.

This course aims at expansion of students' vocabulary and improvement of both writing and speaking skills. The course is intended for students who have completed at least four semesters of Russian or the equivalent. Heritage learners of Russian (those who speak the language) will also benefit from the course. With a strong emphasis on integrating vocabulary in context, this course aims to help students advance their lexicon and grammar, increase fluency, and overcome speaking inhibitions. We will read and discuss a variety of texts including short stories, films, and articles.

Prerequisites: Russian & Eurasian Studies 202

Instructors: S. Nazarova

Expected enrollment: 19

RES-252-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Advanced Russian Film and Literature - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Students will read and discuss short stories and poems written by Russian writers in the 20th century and watch films based on literary works of that time. They will continue to work on oral and writing skills, and vocabulary. This course prepares students to express opinions, ideas, points of view, and critiques on prose and films, social issues and cultural phenomena using more complex and rich language.

Prerequisites: Russian and Eurasian Studies 251 or the equivalent

Notes: Taught in Russian.

Instructors: E. Dengub

Expected enrollment: 12

RES-295-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-295-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-312-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Silk Road, Old and New - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 312)

The silk roads were ancient transportation and trade links that wound their way across the Eurasian continent, or by sea through the South China Sea and Indian Ocean, to Europe. They carried silk, glass, jade, and moved religions and literatures across continents. Today, the new silk roads carry oil, gas, drugs, capitalism, and immigrants seeking better lives. We will investigate the parallels between the ancient and modern silk roads and the contemporary strategic, cultural, and economic significance of these new highways, which link China, Central Asia, the Middle East, South Asia, and Europe.

Prerequisites: 8 credits in Politics, International Relations, Russian and Eurasian Studies, or History

Instructors: S. Jones

Expected enrollment: 20

RES-316-01 - Russian and Eurasian Studies - 2016-2017

(Spring) European Studies Seminar: Foreigners Within, Foreigners Without: The EU and its New Neighbors - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 316FO)

The enlargement of the European Union (EU) to Central and Eastern European countries has generated new neighbors to the east and south - the Western Newly Independent States (WNIS) of Russia, Belarus, Moldova, and Ukraine, and Southern Mediterranean countries (SMCs) Egypt, Libya, and Tunisia. Europe's new neighbors make up 410 million inhabitants, but their GDP capita is barely one tenth of the European Union's. This has brought problems for the EU, including migration pressures, human trafficking, and refugees. How is the EU dealing with these issues and how will relations with the new neighbors affect the domestic and foreign policies of the EU?

Prerequisites: jr, sr; at least one course at the 200 or 300 level relevant to European studies

Instructors: S. Jones

Expected enrollment: 15

RES-327-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Russian Literature in the 21st Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English)

Werefoxes in Moscow? Growing up Post-Soviet in Queens? Faking a trip to the moon? All this and more in Russia's uninhibited, profane, and sometimes disturbing literature of the twenty-first century. This seminar will sample writing from the vibrant Russian literary scene of the 2000's, including translingual literature and graphic novels. They can still write!

Prerequisites: 8 credits in the dept

Notes: Taught in English. Trigger warning: students should be prepared for controversial themes and content.

Instructors: P. Scotto

Expected enrollment: 25

RES-330-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Nationalism - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Politics 308)

Preamble (for topics courses): Courses in this section satisfy the distribution requirement in social sciences.

Nationalism is one of the greatest challenges to multiethnic states. They have had to create new strategies to deal with the demands of ethnic minorities. Taking the four states of Spain, Canada, Russia, and the former Yugoslavia as examples, we will focus on nationalist movements within these states and the central governments' responses. What has been the effect of the Communist legacy? Are there alternatives to federalism as a way of managing national claims? What socioeconomic policies have governments used to control ethnic tensions? What role can international organizations play in finding solutions to ethnic conflict?

Prerequisites: 8 credits in politics, international relations, or Russian and Eurasian studies

Notes: 1 meeting (2.75 hours)

Instructors: S. Jones

Expected enrollment: 15

RES-350-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Revolutions - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(Taught in English; Politics 350)

By the 1980s, after the failure of Marxist revolutions, scholars and politicians declared that "history" and with it, the age of revolution was over. From now on, they said, all states will move toward the model of market capitalism. But the last decade of the 20th century and the first fifteen years of the 21st century have shown that history, and with it, revolution, is far from over. We will look at the American and Russian revolutions, at Nazism, the Iranian revolution of 1979, Eastern Europe in 1989, the 'colored revolutions,' and the Arab Spring. Revolutions are still with us, and we will study why.

Instructors: S. Jones

Expected enrollment: 25

RES-395-01 - Russian and Eurasian Studies - 2016-2017

(Fall) Independent Study - *Not offered this year/term

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

RES-395-01 - Russian and Eurasian Studies - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department

Sociology

SOCI-103-01 - Sociology - 2016-2017

(Fall) Art and Society

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar

This course explores the interconnections between art and society using a sociological lens. We will examine topics such as the social construction of cultural authenticity; the relationship between cultural capital and group boundaries; and the legitimation of art forms.

Prerequisites: fy

Instructors: P. Banks

Expected enrollment: 16

SOCI-123-01 - Sociology - 2016-2017

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: T. Malacarne

Expected enrollment: 40

SOCI-123-01 - Sociology - 2016-2017

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Tucker

Expected enrollment: 40

SOCI-123-02 - Sociology - 2016-2017

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Michaud Wild

Expected enrollment: 40

SOCI-123-02 - Sociology - 2016-2017

(Spring) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: N. Michaud Wild

Expected enrollment: 40

SOCI-123-03 - Sociology - 2016-2017

(Fall) Introduction to Sociology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course uses a sociological framework to examine the nature and structure of modern industrial societies. To identify central trends in society and culture, this course covers several basic themes, such as social inequality and social interaction, that have appeared repeatedly in the works of major social thinkers.

Instructors: K. Tucker

Expected enrollment: 40

SOCI-214-01 - Sociology - 2016-2017

(Spring) Race in America: Let's Talk

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

From the Black Lives Matter movement to debates about immigration and a color-blind America, race and ethnicity are at the forefront of contemporary public discourse. In this course students will be introduced to the various sociological perspectives and theoretical frameworks used to understand racial and ethnic relations in the United States. Racial and ethnic identities remain an important aspect of how people view themselves and others. In this course, we will discuss the dynamics of individual racial and ethnic groups including African Americans, Latino Americans, Native Americans, Asian Americans, and White Americans. We will also examine what the concepts of race and ethnicity mean and how they affect various aspects of American society.

Prerequisites: Sociology 123

Instructors: P. Banks

Expected enrollment: 29

SOCI-216-01 - Sociology - 2016-2017

(Fall) Special Topics in Sociology: Social Networks: Who You Know, How You Know Them, and Why It Matters - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Social networks are much more than the people you know on Facebook and Twitter. They affect everything from political beliefs to health outcomes to professional success. This course asks, "What are social networks?" and examines their impact on contemporary life. Students will develop the analytical skills to understand the formation, evolution, and significance of different relationship structures and the way they shape individuals' lives.

Prerequisites: 4 credits in Sociology

Instructors: T. Malacarne

Expected enrollment: 30

SOCI-216-01 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Sociology of Media

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course explores the social organization of mass media systems as well as the various factors -- cultural, economic and political -- that have influenced their development. It asks: what is the connection between mass media and the large modern, democratic societies we inhabit? The first part of the course examines the historical development of mass media and the social theories that sought to interpret and explain its social impact. The second part considers the political and economic factors that structure contemporary mass media, paying particular attention to media deregulation and conglomeration. In the third part of the course, we explore the emergence of newer media forms such as the internet and digital/satellite television.

Prerequisites: Sociology 123

Instructors: E. Townsley

Expected enrollment: 30

SOCI-216-02 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Cults, Conspiracies, and Moral Panics

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Using case studies such as the Eugenics Movement, Jonestown, and the Kennedy Assassination, this course will examine how distrust of the government, originally motivated by logical concerns, has transformed the way people think about power in the postmodern era. The class will explore the difference between rational questioning of authority and blind distrust that leads to questionable claims. Through topics such as the War on Drugs, this class shows how the powerful are able to use biases and public fears to carry out their own, often counterproductive, measures. These case studies have issues like race and class at their core. We will examine how certain social issues have managed to endure.

Prerequisites: SOCI-123

Instructors: N. Michaud Wild

Expected enrollment: 30

SOCI-216-03 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Social Network Analysis: Analyzing Who You Know and How It Matters

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

Social networks analysis investigates social structures by looking at the actors in a system and the relationships between them. Its techniques can be used to map everything from Facebook friendship networks to the connections between corporate boards to status hierarchies in monkeys. In this class, students will learn the practical skills needed to do their own network analysis. The course uses R, but no prior programming experience is required.

Instructors: T. Malacarne

Expected enrollment: 30

SOCI-223-01 - Sociology - 2016-2017

(Fall) Development of Social Thought

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines the origins and development of sociological theory in the nineteenth century. Focusing on the three most important representatives of the classical tradition in sociology - Karl Marx, Max Weber, and Emile Durkheim - we consider in detail the ideas of each, compare their perspectives on emerging industrial society, and assess their contemporary significance.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 30

SOCI-225-01 - Sociology - 2016-2017

(Fall) Survey Research and Data Analysis

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the use of quantitative data in sociology. It focuses on the ways in which data is collected, analyzed, and presented to make sociological arguments. Students will be asked to analyze data for both regular assignments and a final paper. The aim of the course is to show how to understand the uses of different types of survey data, and to create and analyze simple statistics and multivariate statistical models using statistical software.

Prerequisites: sociology majors

Instructors: T. Malacarne

Expected enrollment: 30

SOCI-231-01 - Sociology - 2016-2017

(Fall) Criminology

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course focuses on the historical and theoretical development of the major approaches to crime and criminality. Criminology began in the second half of the nineteenth century when its pioneers asked the "big questions" pertaining to crime, society, and human nature. As criminology progressed, it narrowed its focus, concentrating on special areas, such as violent crime and property crime. As sociology began to dominate criminology, new theories were developed to explain the social facts gathered in the last 50 years.

Prerequisites: 4 Credits In Sociology Department

Instructors: R. Moran

Expected enrollment: 25

SOCI-234-01 - Sociology - 2016-2017

(Spring) Social Problems

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This is a course on the social construction of social problems. It devotes almost exclusive attention to how a "problem" becomes a social problem; examining how atypical cases become regarded as typical; how definitions are expanded to inflate statistics; and how claim makers and advocacy groups manipulate the media to market social problems and solutions to the public.

Prerequisites: Sociology 123

Instructors: R. Moran

Expected enrollment: 25

SOCI-240-01 - Sociology - 2016-2017

(Fall) Collective Behavior and Social Movements

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course examines instances of organized collective action in social, historical, and empirical contexts, from the labor movement of the nineteenth and early twentieth centuries to the new social movements of today. We also explore various forms of unstructured protest, such as riots and demonstrations.

Prerequisites: Sociology 123

Instructors: K. Tucker

Expected enrollment: 30

SOCI-295-01 - Sociology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department

SOCI-295-01 - Sociology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph and permission of department

Instructors: The department.

SOCI-316-01 - Sociology - 2016-2017

(Fall) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Prerequisites: 8 credits in the department including Sociology 231 or 234

Instructors: R. Moran

Expected enrollment: 16

SOCI-316-01 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Black Cultural Production and Consumption

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

This course explores black cultural production and consumption in the United States using a sociological lens. The central focus is how the production and consumption of cultural objects such as visual art, music, and television reproduce and erode racial boundaries. Topics include the construction of racial identity through consumption; representations of blacks in the media; and the impact of cultural tastes and preferences on black achievement.

Prerequisites: so, jr, sr

Instructors: P. Banks

Expected enrollment: 19

SOCI-316-02 - Sociology - 2016-2017

(Fall) Topics in Sociology: Sociology of Culture

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

What is "culture"? How has it changed over time? This course examines the definition (including religion, language, food, etc.), the social settings in which culture is produced, and the products of culture we consume (literature, film, music, painting, theatre, fashion, popular magazines, graffiti, and television, etc.). Course topics include: how to analyze culture and who produces it, the forces shaping markets for artistic objects and performances, politics and culture, the effects of censorship, globalization, and class differences.

Prerequisites: Sociology 123

Instructors: N. Michaud Wild

Expected enrollment: 19

SOCI-316-02 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Sociology of 9/11 and the War on Terror

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

We will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media's role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow students to form a picture of how 9/11 changed America and beyond. Course topics include: the way the mainstream media constructed 9/11 and alternate ways they could have; how popular culture and the Public Sphere responded; complex historical factors leading up to 9/11; reasons the attackers say they committed the attacks; ways the event changed culture and politics in the world; conspiracy theories.

Prerequisites: 8 Credits in Sociology

Instructors: N. Michaud Wild

Expected enrollment: 19

SOCI-316-03 - Sociology - 2016-2017

(Fall) Topics in Sociology: The Business of Culture: Marketing & Selling Symbolic Goods

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This course investigates the creative economy through a sociological lens. Through case studies of various creative industries, as well as examination of the creative sector as a whole, we will examine how the cultural economy influences, and is influenced by, social phenomena. We will explore issues such as how value is produced in the field of fashion modeling, how music and other creative industries drive urban economies, how local crafts enter global markets, and how norms and values influence the adoption of e-commerce in the market for fine art.

Prerequisites: so, jr. sr

Instructors: P. Banks

Expected enrollment: 19

SOCI-316-03 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Sociology of Organizations

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

(EOS-349RG)

Sociology of Organizations introduces concepts of institution, organization, network, role and system. These ideas are at the heart of the classical sociological enterprise. They open up questions of *social scale* and *social context* by drawing attention to the level of action between individuals and abstract global systems. Using case studies, students will engage the question of ethical action in a complex world marked by competing rationalities. Using resources from class readings, students will be asked to research an organization of which they are a member to develop their own case study.

Prerequisites: SOCI-123

Instructors: E. Townsley

Expected enrollment: 19

SOCI-316-04 - Sociology - 2016-2017

(Spring) Special Topics in Sociology: Unlawful Convictions in Death Penalty Cases

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

The Death Penalty in America: Unjustly Convicted Death Row Inmates. This course will examine in detail the cases of all 130 death row inmates exonerated in the post-Furman era (1976-2009). It will focus on how the 130 men ended up on death row, as well as the process by which they gained their freedom. In addition, the course will spotlight the many proposals, videotaped police interrogations, eyewitness identifications, forensic science procedures, etc., designed to correct sources of mistakes; and assess their likelihood of successfully preventing both unjust and wrongful convictions in capital cases.

Prerequisites: 8 credits in Sociology; Sociology 231 strongly advised (please consult instructor for permission if you have not taken Sociology 231).

Instructors: R. Moran

Expected enrollment: 19

SOCI-316-05 - Sociology - 2016-2017

(Fall) Topics in Sociology: Latina/o Immigration

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

(Community-based learning course; Gender Studies 333UU, Latina/o Studies 360)

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

Notes: Community-based learning is optional in this class.

Instructors: D. Hernandez

Expected enrollment: 19

SOCI-317-01 - Sociology - 2016-2017

(Spring) Topics in Contemporary Social Thought: Cultural Sociology and Contemporary Theory - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar examines some recent developments in cultural sociology and contemporary social theory. The first part of the class asks: How do we imagine social things? The second part of the class reviews the history of social theory with a focus on the multiple crises of the modernity narrative, and various attempts to resolve these crises. The final third of the class poses the question of how to analyze culture and "do" social theory.

Prerequisites: Some familiarity with social theory is required (for example: Sociology 223 or some substitute), 8 credits in sociology

Instructors: E. Townsley

Expected enrollment: 19

SOCI-324-01 - Sociology - 2016-2017

(Fall) Class in the Black Community - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Social Sciences III requirement

Preamble (for topics courses): This course focuses on significant problems in the field of sociology with group meetings and reports.

This course explores class in the black community from a sociological perspective. It focuses on how race fosters commonalities and how class fuels differences among blacks. We will examine the nature of these commonalities and differences within several contexts, such as neighborhoods, politics, work, and culture.

Prerequisites: 8 credits in sociology

Instructors: P. Banks

Expected enrollment: 15

SOCI-333-01 - Sociology - 2016-2017

(Spring) Contemporary Social Theory

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

In this critical survey of the main theoretical perspectives in contemporary sociology, we focus specifically on structural functionalism, symbolic interactionism, critical theory, feminism, and postmodernism. Besides gaining familiarity with these alternative perspectives, we try to identify the main axes of theoretical dispute in sociology and discuss the problems of evaluating and resolving conflict between theories.

Prerequisites: Sociology 223, 8 credits in sociology

Instructors: K. Tucker

Expected enrollment: 19

SOCI-350-01 - Sociology - 2016-2017

(Fall) Sociology of Punishment

Credits/PE Units: 4; Requirements met: Meets Social Sciences III requirement

This seminar covers the social history of punishment, beginning with the birth of the prison in the late eighteenth century and continuing to the present. Emphasis on the shift in philosophy from public to private punishment, prison reform movements, and the death penalty.

Prerequisites: 8 credits in sociology, including Sociology 231

Instructors: R. Moran

Expected enrollment: 19

SOCI-395-01 - Sociology - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department

SOCI-395-01 - Sociology - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr and permission of department

Instructors: The department.

Spanish

SPAN-101-01 - Spanish - 2016-2017

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: A. Pitetta

Expected enrollment: 16

SPAN-101-01 - Spanish - 2016-2017

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: D. Barrios-Beltrán

Expected enrollment: 16

SPAN-101-02 - Spanish - 2016-2017

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-101-02 - Spanish - 2016-2017

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: D. Barrios-Beltrán

Expected enrollment: 16

SPAN-101-03 - Spanish - 2016-2017

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-101-03 - Spanish - 2016-2017

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: A. Illescas

Expected enrollment: 16

SPAN-101-04 - Spanish - 2016-2017

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-101-04 - Spanish - 2016-2017

(Spring) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: A. Pitetta

Expected enrollment: 16

SPAN-101-05 - Spanish - 2016-2017

(Fall) Elementary Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A dynamic and interactive introduction to Spanish and Spanish American cultures. Covers the basic grammar structures of the Spanish language through extensive use of video, classroom practice, and weekly conversation sessions with a native language assistant. Assumes no previous study of Spanish.

Instructors: F. Cunha

Expected enrollment: 16

SPAN-105-01 - Spanish - 2016-2017

(Fall) FYS: Breakfast in America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

Have you ever thought about the origins of the sugar, coffee, bananas, and chocolate that we consume at the breakfast table? Who cuts the sugar cane? Who owns the coffee plantation? What are the social and environmental costs of bananas? This interdisciplinary course examines some of the cultural, historical, social, political, and economic issues surrounding these Latin American commodities. We will explore the lives of company owners, laborers, producers, and consumers as we trace the role sugar, coffee, bananas, and chocolate have played in the historical and cultural development of Latin America. We will also how these products are represented in art, literature, and film.

Prerequisites: fy

Instructors: D. Mosby

Expected enrollment: 15

SPAN-105-01 - Spanish - 2016-2017

(Spring) First-Year Seminar: Goodbye, Conventional Wisdom

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

First-year seminar (Speaking- and writing-intensive)

One of the hallmarks of a liberal arts education is to draw on a broad base of knowledge in order to interrogate common assumptions. No one exemplifies this critical approach better than French philosopher Michel Foucault. One of the most influential thinkers of recent times, Foucault revolutionized several academic disciplines and even questioned the very notion of a discipline itself. He did so by revealing the history and transformations of ideas now viewed as self-evident. This first-year seminar invites students to develop similar analytical skills. Following Foucault's lead, the course pays special attention to preconceptions about government, freedom, identity, and sexuality.

Prerequisites: fy

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-199-01 - Spanish - 2016-2017

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 by obtaining a qualifying score on placement exam

Instructors: A. Illescas

Expected enrollment: 16

SPAN-199-01 - Spanish - 2016-2017

(Spring) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: F. Cunha

Expected enrollment: 16

SPAN-199-02 - Spanish - 2016-2017

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: D. Barrios-Betrán

Expected enrollment: 16

SPAN-199-02 - Spanish - 2016-2017

(Spring) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-199-03 - Spanish - 2016-2017

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: A. Illescas

Expected enrollment: 16

SPAN-199-03 - Spanish - 2016-2017

(Spring) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: D. Barrios-Beltrán

Expected enrollment: 16

SPAN-199-04 - Spanish - 2016-2017

(Fall) Preparation for Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement; does not meet a distribution requirement

A fast-paced review of basic Spanish grammar. Stresses Spanish and Spanish American culture through readings, films, and weekly conversation sessions with a native language assistant.

Prerequisites: Spanish 101 or 103 or by obtaining a qualifying score on placement exam

Instructors: D. Barrios-Betrán

Expected enrollment: 16

SPAN-201-01 - Spanish - 2016-2017

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on placement exam

Instructors: F. Cunha

Expected enrollment: 16

SPAN-201-01 - Spanish - 2016-2017

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on placement exam

Instructors: A. Illescas
Expected enrollment: 16

SPAN-201-02 - Spanish - 2016-2017

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on placement exam

Instructors: A. Illescas

Expected enrollment: 16

SPAN-201-02 - Spanish - 2016-2017

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on the placement exam

Instructors: F. Cunha

Expected enrollment: 16

SPAN-201-03 - Spanish - 2016-2017

(Fall) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on placement exam

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-201-03 - Spanish - 2016-2017

(Spring) Intermediate Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

Strives for mastery of complex grammatical structures and continues work on writing and reading skills. Frequent compositions, selected literary readings, class discussions, and debates on films and current events. Weekly conversation sessions with a native language assistant. May be taken without Spanish 199 to satisfy the language requirement.

Prerequisites: Spanish 199 or by obtaining a qualifying score on the placement exam

Instructors: E. García-Frazier

Expected enrollment: 16

SPAN-209-01 - Spanish - 2016-2017

(Fall) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Castro

Section Instructors: 01 LAB The department | 02 LAB The department |

Expected enrollment: 14

SPAN-209-01 - Spanish - 2016-2017

(Spring) Composition and Culture

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Emphasis on written expression in Spanish through frequent assignments emphasizing difficult grammatical structures or idiomatic usages, sentence and paragraph structure, making smooth transitions, writing the short essay, writing descriptions, engaging in personal or business correspondence, analyzing texts, doing library research, and drafting and completing research papers. Students will comment on each other's work in the classroom and/or via the use of email or Web sites and will practice techniques of self-editing and self-criticism.

Prerequisites: Spanish 201

Notes: 2 meetings (75 minutes), plus conversation lab (50 minutes)

Instructors: E. Castro

Section Instructors: 01 LAB E Castro | 02 LAB E Castro |

Expected enrollment: 14

SPAN-212-01 - Spanish - 2016-2017

(Fall) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201 or 209

Instructors: N. Romero-Díaz

Expected enrollment: 14

SPAN-212-01 - Spanish - 2016-2017

(Spring) Preparation for Advanced Studies

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking-intensive)

This course will equip students of Spanish with a variety of skills that prepare them for upper-division courses. Specific areas of study will include introduction to literary genres and movements; practice in critical reading and writing; study of figures of speech, rhetoric, and style; presentation of oral reports; use of library resources. In addition, students acquire basic knowledge of the geography, history, and culture of the Hispanic world.

Prerequisites: Spanish 201 or 209

Instructors: N. Romero-Díaz

Expected enrollment: 14

SPAN-217-01 - Spanish - 2016-2017

(Fall) Portuguese for Spanish Speakers I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Latin American Studies 217)

This course is specially designed for students who are proficient in Spanish or another Romance language. This previous knowledge will be drawn upon to promote fast and solid acquisition of linguistic skills in Portuguese. Course conducted in Portuguese. Upon successful completion of the course, students should be able to: interact with other students and the instructor in Portuguese; describe and compare people, places, and things in Portuguese; communicate future plans in Portuguese; narrate and understand past events in Portuguese; offer and understand advice and directions in Portuguese; give and understand opinions in Portuguese; and hypothesize in Portuguese.

Prerequisites: Spanish placement test or Spanish 201

Notes: Students with proficiency in other Romance languages should seek permission of the instructor.

Instructors: F. Cunha

Expected enrollment: 14

SPAN-230-01 - Spanish - 2016-2017

(Fall) Identities and Intersections: An Introduction: Constructing (Our) America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

Who are we? This is the question that Latin American writers, artists, philosophers and politicians have attempted to answer through fiction, nonfiction, visual arts, and film. Through representative cultural texts from figures such as D. F. Sarmiento, José Martí, Gabriela Mistral, Marta Rojas, and Hugo Chávez, we will explore discourses of identity, different sociopolitical positions, and the representation of race and gender in the construction of "latinoamericanidad."

Prerequisites: Spanish 212

Instructors: D. Mosby

Expected enrollment: 16

SPAN-240-01 - Spanish - 2016-2017

(Fall) Visual Cultures: An Introduction: Introduction to Spanish and Latin American Cinema

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive; Film Studies 203)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

This course offers a broad introduction to the history, politics and aesthetics of Latin American and Spanish cinema. The course also introduces students to the basic terminology and methodologies of film studies.

Prerequisites: Spanish 212

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-250-01 - Spanish - 2016-2017

(Spring) Concepts and Practices of Power: Spanish Migrations

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

This course examines migration and transnational movements in relation to Spain. Students will explore the implications of migration and the significance of self and public imaging in the definition of a Spanish national identity. After studying the participation of Spanish emigrants during the '50s and the '60s in the reconstruction of Europe, the class will organize its discussion around the main immigrant groups present in contemporary Spain: from Africa (Moroccan and Sub-Saharan), from Asia (Pakistani and Chinese), and from Latin America (Dominican and Equatorian). We will analyze different type of discourses, from literature and film to music and social media.

Prerequisites: Spanish 212

Notes: Taught in Spanish; can be counted toward IR major

Instructors: N. Romero-Diaz

Expected enrollment: 16

SPAN-250-02 - Spanish - 2016-2017

(Spring) Concepts and Practices of Power: Moving Latin America: an Introduction to the Continent through its Social Movements

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

This interdisciplinary course provides an introduction to the political and cultural landscape of Latin America through the lenses of some of its social movements. It focuses on some of the region's most recent polemics and political innovations in order to establish the foundation for a deeper understanding of contemporary Latin America while interrogating its geopolitical boundaries. Some themes are the impact of social movements on national policy shifts, the significance of indigenous groups for political discourse, or the use of human right agendas in local contexts.

Prerequisites: Spanish 212

Notes: Taught in Spanish;

Instructors: A. Pitetta

Expected enrollment: 16

SPAN-260-01 - Spanish - 2016-2017

(Fall) Studies in Language and Society: An Introduction: Spanish Across the Continents

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

This course will introduce students to the various varieties of Spanish throughout the world including North and South America, Spain, North Africa and regions where Judeo-Spanish is spoken. Topics will include the historical reasons for the presence and development of Spanish in different regions and the main causes of language variation, such as contact with other languages and social factors. The analysis of oral texts (audio and video recordings) will be a main component of the coursework.

Prerequisites: Spanish 209 or higher

Instructors: E. Castro

Expected enrollment: 14

SPAN-260-01 - Spanish - 2016-2017

(Spring) Studies in Language and Society: An Introduction: Being Bilingual - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): A broad introduction to the study of specific form/meaning relations in the linguistic system of Spanish and the function of language in society. Topics may include, but are not limited to, languages in contact, bilingualism, teaching methodology, translation and interpretation, sociolinguistics, phonetics and phonology, morpho-syntax, semantics and pragmatics. The specific course contents and examples examined will vary each semester.

This course will introduce students to key issues and concepts in the study of bilingualism with a focus on communities in which Spanish interacts with other languages in Latin America, Spain, and the United States. One of the main goals of the course is to create awareness about the multidimensional nature of bilingualism as an individual, socio-political, cultural, and a psycholinguistic phenomenon. Topics will include degrees of bilingualism and the notion of "bilingual continua", language acquisition and language processing, relations between language and identity, the linguistic effects of other languages in different Spanish varieties, language maintenance and language loss, language policies and bilingual education.

Prerequisites: Spanish 209

Instructors: E. Castro

Expected enrollment: 14

SPAN-295-01 - Spanish - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-295-01 - Spanish - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Instructors: The department

SPAN-330-01 - Spanish - 2016-2017

(Fall) Advanced Studies in Identities and Intersections: De Brujas y Lesbiana and Other "Bad Women" in the Spanish Empire/Of Witches and Lesbians and Other "Bad Women" in the Spanish Empire

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333BW)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature.

During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, lesbians and daring noblewomen and nuns violated the social order by failing to uphold the expected sexual morality of the ideal woman. They were silenced, criticized, punished, and even burned at the stake. Students will study contradictory discourses of good and evil and beauty and ugliness in relation to gender in the Spanish Empire. We will analyze historical and literary texts as well as film versions of so-called "bad" women--such as the Celestina, Elena/o de Céspedes, Catalina de Erauso and Sor Juana Inés de la Cruz.

Prerequisites: Two 200-level courses above 212

Instructors: N. Romero-Díaz

Expected enrollment: 16

SPAN-330-01 - Spanish - 2016-2017

(Spring) Advanced Studies in Identities and Intersections: Treading the Ebony Path - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Speaking- and writing-intensive)

Preamble (for topics courses): This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from *modernismo* to the present. Topics will focus on different genres and the expression of diverse ideologies through literature.

The study of Afro-Hispanic literature has grown recently with the recovery and reexamination of lost texts and forgotten authors, as well as the desire of contemporary authors to contest the invisibility and racial ideologies in their national literatures. We will examine texts by Afro-descendant authors of in the Spanish-speaking world of the nineteenth, twentieth, and twenty-first centuries. We will read a variety of genres and discuss the construction and meaning of "race," color, national and cultural identity--which are in constant dialogue with dominant discourses. Secondary objectives include the development of research and writing skills and rudimentary theoretical orientation.

Prerequisites: Two courses in Spanish at the 200-level above 212

Instructors: D. Mosby

Expected enrollment: 16

SPAN-340-01 - Spanish - 2016-2017

(Spring) Advanced Studies in Visual Cultures: Memory (of) War

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Film Studies 370MW, Critical Social Thought 349MW)

Preamble (for topics courses): A broad introduction to the study of visual representation in Latin American, Spanish, and U.S. Latina/o cultures. Students will examine the articulation of a variety of topics in media such as film, television, fine arts, Internet, and/or video. The specific course contents and examples examined will vary each semester.

The medium of cinema has shown persistent concern with war and memory, and has constituted a heated battleground for remembrance and erasure of the past. Through cinema, in other words, we most clearly see both memories of war and subsequent wars among competing memories. The Spanish Civil War (1936-1939), the repressive military regime of Francisco Franco (1939-1975), and recent attempts to "recuperate" memory all dramatize these dynamics and raise a number of larger questions. How do destruction and devastation register through the visual? What happens when we attempt to police memory (through censorship, propaganda, etc.)? What and why do people choose to remember or forget?

Prerequisites: Two courses in Spanish at the 200-level above 212

Instructors: J. Crumbaugh

Expected enrollment: 16

SPAN-350-01 - Spanish - 2016-2017

(Fall) Advanced Studies in Concepts and Practices of Power: Slanted Subjects: Queer Theories and Literatures in Latin America - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

(Speaking- and writing-intensive; Gender Studies 333XX)

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

Prerequisites: Two courses at 200-level above 212

Instructors: T. Daly

Expected enrollment: 16

SPAN-350-02 - Spanish - 2016-2017

(Fall) Advanced Studies in Concepts and Practices of Power: Queering the Horror: Militancy, Sadism, and Transvestism in Representations of the Southern Cone 1970-1989

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Language requirement or Humanities I requirement

Preamble (for topics courses): A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester.

The bloody dictatorships that took place during the 1970s and 1980s in the Southern Cone left behind a legacy of political violence, torture, sexual abuse, and disappearance of political dissidents. The Southern Cone states themselves became sadistic death machines like never before in these countries' histories. Bodies became territories of punishment and discipline as well as of struggle, resistance, and difference. We will analyze the way in which recent cultural production (film, novel, short stories, and theatre) of the Southern Cone and historical texts imagine and represent those "body struggles" through transvestite and queer bodies and dissident women's bodies, and by replacing the masculine icons of the left-wing militants and the state military terrorists of the 1970s.

Prerequisites: Two courses at 200-level above 212

Notes: Taught in Spanish

Instructors: A. Pitetta

Expected enrollment: 16

SPAN-360-01 - Spanish - 2016-2017

(Spring) Seminar in Romance Languages and Cultures: Mothers & Daughters

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Taught in English; Romance Languages and Cultures 375MD, Italian 361MD, French 321MD, Gender 333MD)

Study of this crucial and problematic relationship in modern novels, short stories, and films from Romance cultures. Exploration of the mother-daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings include Western myths and diverse theories of family arrangements (Rousseau, Freud, Rich, Walker, Benjamin, Irigaray, Juhasz, Giorgio, Mernissi, Nnaemeka). Authors and films will be grouped cross-culturally by theme and chosen from among: Colette, Ernaux, Roy, Ferrante, Martin Gaité, Ramondino, Beyala, Bouraoui; films: Children of Montmartre (La maternelle); Indochine; The Silences of the Palace; My Mother Likes Women, Delwende; Indochine.

Prerequisites: For Language Majors: two courses in culture and literature at the 200level. Also open to non-language majors with no prerequisite.

Notes: Note: Students wishing to obtain 300-level credit in French, Italian, or Spanish must read texts and write papers in the Romance language for which they wish to receive credit.

Instructors: E. Gelfand

Expected enrollment: 16

SPAN-360-02 - Spanish - 2016-2017

(Spring) Advanced Studies in Language and Society: Into Translation. Connecting Words and Worlds in English and Spanish

Credits/PE Units: 4; Requirements met: Meets Language requirement or Humanities I requirement

This course will explore the different components of the translation process from a multidimensional perspective: translation as a textual activity, translation as communication, and as a cognitive and learning processes. The main objective will be for students to develop their theoretical and practical understanding of the translation process through the analysis of translations, discussions of the main issues in the field, and extensive practice of translation of different types of texts between English and Spanish.

Prerequisites: Two courses in Spanish at the 200-level above 212

Instructors: E. Castro

Expected enrollment: 16

SPAN-395-01 - Spanish - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

SPAN-395-01 - Spanish - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Instructors: The department.

Statistics

STAT-140-01 - Statistics - 2016-2017

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: J. Gifford

Expected enrollment: 35

STAT-140-01 - Statistics - 2016-2017

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Kouzehkanani

Expected enrollment: 40

STAT-140-02 - Statistics - 2016-2017

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: C. Hosman

Expected enrollment: 35

STAT-140-02 - Statistics - 2016-2017

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: A. Kouzehkanani

Expected enrollment: 40

STAT-140-03 - Statistics - 2016-2017

(Fall) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: The department

Expected enrollment: 35

STAT-140-03 - Statistics - 2016-2017

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: C. Hosman

Expected enrollment: 40

STAT-140-04 - Statistics - 2016-2017

(Spring) Introduction to the Ideas and Applications of Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course provides an overview of statistical methods, their conceptual underpinnings, and their use in various settings taken from current news, as well as from the physical, biological, and social sciences. Topics will include exploring distributions and relationships, planning for data production, sampling distributions, basic ideas of inference (confidence intervals and hypothesis tests), inference for distributions, and inference for relationships, including chi-square methods for two-way tables and regression.

Prerequisites: 2 years of high school algebra

Instructors: S. Nunez

Expected enrollment: 40

STAT-240-01 - Statistics - 2016-2017

(Fall) Elementary Data Analysis and Experimental Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course

Instructors: The department

Expected enrollment: 35

STAT-240-01 - Statistics - 2016-2017

(Spring) Elementary Data Analysis and Experimental Design

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

A fundamental fact of science is that repeated measurements exhibit variability. The course presents ways to design experiments that will reveal systematic patterns while "controlling" the effects of variability and methods for the statistical analysis of data from well-designed experiments. Topics include completely randomized, randomized complete block, Latin Square and factorial designs, and their analysis of variance. The course emphasizes applications, with examples drawn principally from biology, psychology, and medicine.

Prerequisites: Any 100-level mathematics or statistics course

Instructors: J. Gifford

Expected enrollment: 40

STAT-241-01 - Statistics - 2016-2017

(Fall) Methods in Data Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course introduces methods in data science, including exploring problems, developing and implementing possible data analytic solutions and interpreting findings. Statistical programming and computational reasoning are emphasized. Topics include data visualization, data manipulation, data analysis and presentation. Reproducible research methods are explored and case studies are emphasized.

Prerequisites: Statistics 140 and Mathematics 101

Instructors: A. Foulkes

Expected enrollment: 25

STAT-241-01 - Statistics - 2016-2017

(Spring) Methods in Data Science

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course introduces methods in data science, including exploring problems, developing and implementing possible data analytic solutions and interpreting findings. Statistical programming and computational reasoning are emphasized. Topics include data visualization, data manipulation, data analysis and presentation. Reproducible research methods are explored and case studies are emphasized.

Prerequisites: Statistics 140 and Mathematics 101

Instructors: A. Foulkes

Expected enrollment: 25

STAT-242-01 - Statistics - 2016-2017

(Fall) Intermediate Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.

Prerequisites: Statistics 140 or equivalent

Instructors: J. Gifford

Expected enrollment: 35

STAT-242-01 - Statistics - 2016-2017

(Spring) Intermediate Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.

Prerequisites: Statistics 140 or equivalent

Instructors: C. Hosman

Expected enrollment: 35

STAT-242-02 - Statistics - 2016-2017

(Spring) Intermediate Statistics - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

In this course, students will learn how to analyze data arising from a broad array of observational and experimental studies. Topics covered will include exploratory graphics, description techniques, the fitting and assessment of statistical models, hypothesis testing, and communication of results. Specific topics may include multiple regression, ANOVA, and non-linear regression. Statistical software will be used.

Prerequisites: Statistics 140

Instructors: C. Hosman

Expected enrollment: 35

STAT-295-01 - Statistics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-295-01 - Statistics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: soph, permission of department

Instructors: The department.

STAT-340-01 - Statistics - 2016-2017

(Fall) Applied Regression Methods

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course includes methods for choosing, fitting, evaluating, and comparing statistical models; introduces statistical inference; and analyzes data sets taken from research projects in the natural, physical, and social sciences.

Prerequisites: Mathematics 211 and Statistics 242

Instructors: A. Foulkes

Expected enrollment: 25

STAT-343-01 - Statistics - 2016-2017

(Spring) Mathematical Statistics

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

This course is an introduction to the mathematical theory of statistics and to the application of that theory to the real world. Topics include probability, random variables, special distributions, introduction to estimation of parameters, and hypothesis testing.

Prerequisites: Mathematics 102 and Statistics 342

Notes: Offered every spring semester alternately at Mount Holyoke and Smith Colleges; offered at Mount Holyoke in spring 2017.

Instructors: A. Foulkes

Expected enrollment: 30

STAT-344-01 - Statistics - 2016-2017

(Spring) Seminar in Statistics and Scientific Research: Stochastic Processes

Credits/PE Units: 4; Requirements met: Meets Science and Math II requirement

(MATH 339SP)

A stochastic process is a collection of random variables. For example, the daily prices of a particular stock are a stochastic process. Topics of this course will include Markov chains, queuing theory, the Poisson process, and Brownian motion. In addition to theory, the course will investigate applications of stochastic processes, including models of call centers and models of stock prices. Simulations of stochastic processes will also be used to compare with the theory.

Prerequisites: Math 211 and math 342

Instructors: T. Chumley

Expected enrollment: 25

STAT-395-01 - Statistics - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department

STAT-395-01 - Statistics - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: jr, sr, permission of department

Instructors: The department.

Theatre Arts

THEAT-100-01 - Theatre Arts - 2016-2017

(Fall) Introduction to Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Taught by Department of Theatre Arts faculty and staff, this course offers the student a study and practice of theatre as a collaborative art. Course includes the analysis of the dramatic text in terms of the actor; the director; the scenic, costume, lighting, and sound designers; and technicians. Close analytical readings of play texts and critical/theoretical essays will be supplemented by attending theatre productions both on and off campus and by staging students' own theatrical projects.

Notes: requirement for the Theatre major

Instructors: H. Holder

Expected enrollment: 36

THEAT-105-01 - Theatre Arts - 2016-2017

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on basic Stanislavski techniques: concentration, imagination, relaxation, objective/action, and beats/scene analysis. Each student will apply these concepts to one open scene, one monologue and one realistic contemporary scene.

Instructors: N. Tuleja

Expected enrollment: 14

THEAT-105-02 - Theatre Arts - 2016-2017

(Spring) Acting I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will focus on basic Stanislavski techniques: concentration, imagination, relaxation, objective/action, and beats/scene analysis. Each student will apply these concepts to one open scene, one monologue and one realistic contemporary scene.

Instructors: B. Sloane

Expected enrollment: 14

THEAT-120-01 - Theatre Arts - 2016-2017

(Fall) Topics in Design: Costume Construction

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course takes students through the theatrical process of creating clothing and accessories for the stage. Topics covered are hand sewing techniques, fabric identification and use, and clothing alterations. The course will explore basic pattern drafting and draping, and some accessory construction. Students will work from costume renderings to build and alter clothing for Rooke Theatre productions.

Notes: lab; materials fee \$45

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-122-01 - Theatre Arts - 2016-2017

(Fall) Scene Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; materials fee of \$50. Theatre tickets and any additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 16

THEAT-122-01 - Theatre Arts - 2016-2017

(Spring) Scene Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the set designer in the performing arts. Students will learn how a designer approaches a script, how this work impacts a production, and what means are used in the execution of the process. They will learn how to develop their own visual imaginations and how to create visual concepts through discussions, renderings, models and some hand drafting. No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; materials fee of \$50. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 14

THEAT-124-01 - Theatre Arts - 2016-2017

(Fall) Costume Design I

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a designer approaches a script, how the designer's work impacts a production, and what methods are used in the execution of the design process. Students will learn how to develop their own visual imaginations and how to create visual concepts through discussions and renderings.

Prerequisites: No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; \$30 materials fee. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: E. Pangburn

Expected enrollment: 14

THEAT-124-01 - Theatre Arts - 2016-2017

(Spring) Costume Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a designer approaches a script, how the designer's work impacts a production, and what methods are used in the execution of the design process. Students will learn how to develop their own visual imaginations and how to create visual concepts through discussions and renderings.

Prerequisites: No previous experience in theatre, performance, or the visual arts is required.

Notes: lab; materials fee of \$40. Theatre tickets and any additional purchase of design supplies and materials is the responsibility of the student

Instructors: TBD

Expected enrollment: 12

THEAT-126-01 - Theatre Arts - 2016-2017

(Fall) Lighting Design I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and practice of lighting design for the theatre. This course will cover the basics of light, lighting equipment and how to develop a design for a theatrical production. Students will have the opportunity to use the Black Box Light Lab to create their own lighting designs from selected scenes of plays and musicals and learn the basics of programming a computerized lighting board. Students enrolled in this class will automatically be signed up for the Theatre Arts Department Light Prep Crew for the semester, where students learn to hang and focus lights on the Rooke Stage for the department's mainstage productions.

Instructors: L. Dubin

Expected enrollment: 14

THEAT-127-01 - Theatre Arts - 2016-2017

(Spring) Intro to Lighting and Sound Design

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and practice of lighting & sound design for the theatre. This course will cover the basic tools and techniques of designing light & sound and provide an understanding of the designer's role in the collaborative process of producing a show. Students will have the opportunity to create their own lighting & sound designs in the Black Box classroom and present them to the class. In addition to class time students are required to complete 24 hours of light prep crew - this is an extension of the class where students will learn how to hang and focus lights, read a light plot, and work as a lighting team on the Theatre Department main stage productions.

Notes: Purchase of theatre tickets is the responsibility of the student.

Instructors: L. Dubin

Expected enrollment: 12

THEAT-171-01 - Theatre Arts - 2016-2017

(Spring) Studies in Dance History - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Dance 171)

This course is designed to present an overview of dance as a performing art in the twentieth century. Through readings, video and film viewings, guest performances, individual research projects, and classroom discussions, students will explore principles and traditions of twentieth-century concert dance traditions, with special attention to their historical and cultural contexts. Special topics may include European and American ballet, the modern dance movement, contemporary and avant-garde experimentation, African American dance forms, jazz dance, and other cultural dance traditions.

Instructors: C. Flachs

Expected enrollment: 20

THEAT-180-01 - Theatre Arts - 2016-2017

(Spring) Introduction to Technical Theatre

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art Studio 137TC)

This course will examine the materials and techniques used in building and operating theatrical scenery. It will include prop building, rigging, and welding for the theatre. Students will learn the skills to work in the scene shop interpreting scenic designs for department productions.

Notes: lab; supplies fee of \$40 for material. Theatre tickets are the responsibility of the student

Instructors: S. Hill

Expected enrollment: 12

THEAT-205-01 - Theatre Arts - 2016-2017

(Fall) Acting II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of techniques developed in Acting I. Concentration is on scene work with "classic" and contemporary realist playwrights, i.e., Chekhov, Ibsen, Williams, Churchill, Kane, etc. Students will perform at least four scenes using the Stanislavski method as their base. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as text analysis skills.

Prerequisites: Theatre Arts 105

Instructors: N. Tuleja

Expected enrollment: 14

THEAT-205-01 - Theatre Arts - 2016-2017

(Spring) Acting II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

A continuation of techniques developed in Acting I. Concentration is on scene work with "classic" and contemporary realist playwrights, i.e., Chekhov, Ibsen, Williams, Churchill, Kane, etc. Students will perform at least four scenes using the Stanislavski method as their base. Practical tools explored in class are intended to offer the student greater vocal, physical, and imaginative freedom and clarity, as well as text analysis skills.

Prerequisites: Theatre Arts 105

Instructors: tba

Expected enrollment: 14

THEAT-215-02 - Theatre Arts - 2016-2017

(Spring) Topics in Performance: Intermediate Composition

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Dance 252)

Intermediate Composition is structured as a workshop for you to explore and expand your own artistic vision. It will increase your understanding of inspiration and intention as they relate to choreography as well as encourage active consideration of choreographic possibilities for space, time, performer/audience interaction, energetic qualities, use of text, music, and physical and environmental intelligences.

Prerequisites: Dance 151 or equivalent choreographic experience.

Instructors: C. Salyers

Expected enrollment: 19

THEAT-215-03 - Theatre Arts - 2016-2017

(Fall) Topics in Performance: Voice for Performance - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Linklater voice and Alexander Technique will be the tools used to lay the groundwork for healthy, natural, dependable and expressive vocal communication and postural ease for theatre and public speaking. Students will learn how to speak with poise, gain confidence, reduce performance anxiety, and build the range, resonance, and authenticity of their voice and person. Poetry and dramatic texts will be used.

Prerequisites: Permission of Theatre Chair

Notes: Students enrolled for Voice and Movement for the Stage Fall 2013 may take this course.

Instructors: R. Rootberg

Expected enrollment: 14

THEAT-215-14 - Theatre Arts - 2016-2017

(Spring) Topics in Performance: Choreography of Violence

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Through a series of readings, classroom exercises, and performances this course will focus on giving students a strong foundation in stage combat techniques, including basic martial training, unarmed combat, knife work, and sword and dagger work. Students will then use this foundation to choreograph a series of scenes, while incorporating special effects meant to heighten the violence of the scenes. Special effect techniques explored may include, blood work, scarring, burns, etc. Students must be comfortable analyzing scenes of violence from contemporary film and stage and be prepared to work in a highly physical setting.

Notes: Materials fee \$25

Instructors: N. Tuleja

Expected enrollment: 12

THEAT-220-01 - Theatre Arts - 2016-2017

(Spring) Topics in Design: Costume Crafts: Costumes beyond Clothing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Art Studio 226BC)

Designed to explore the art of costume crafts vs. costume clothing, this course teaches students how to create dimensional objects through the use of flat patterning. Students explore how craft work utilizes ways in which sculpture, painting, color theory, sewing, pattern drafting, costume research and theory all come together. Millinery, armor, masks, fabric painting and dyeing, as well as body sculpting will be covered.

Prerequisites: Hand and machine sewing helpful.

Notes: Lab fee \$60.

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-220-04 - Theatre Arts - 2016-2017

(Spring) Topics in Design: Costume History for the Costume Designer

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Research-driven weekly discussions on the history of Western clothing as it intersects with social, political and technological changes, and drawing sessions using the Mount Holyoke Antique Clothing Collection. Course covers clothing circa 1100-2016.

Instructors: E. Pangburn

Expected enrollment: 18

THEAT-222-01 - Theatre Arts - 2016-2017

(Spring) Scene Design II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Students will study and compare the work of significant designers, and use this research to inspire and inform the growth of their own work. They will familiarize themselves with the best contemporary practices through reading current articles, reviews and critiques. They will develop a design project for inclusion in a portfolio and will gain a working knowledge of Photoshop, InDesign, and Vectorworks. They will assist design for the department's spring musical *Cabaret*. There will be an intensive weekend field trip to New York City and students will exhibit and present their semester's work in the final class.

Prerequisites: 100 Intro to Theatre and 122 Scene Design I

Notes: materials fee \$50. Any additional purchase of design supplies and materials is the responsibility of the student

Instructors: V. James

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2016-2017

(Fall) Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

An introduction to the art and work of the costume designer in the performing arts. Students will learn how a costume designer analyzes a script, approaches research, renders costume sketches, and how this work impacts a production.

Prerequisites: Theatre Arts 100, 120, an art (studio) course

Notes: lab; purchase of design supplies and materials is the responsibility of the student--a supply list will be provided

Instructors: J. Ford

Expected enrollment: 12

THEAT-224-01 - Theatre Arts - 2016-2017

(Spring) Costume Design II

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Through practical and studio work, students will refine their creative process to industry standards. Course covers text and character analysis, drawing, painting and the designer's responsibility.

Prerequisites: Theatre Arts 124

Notes: lab fee for materials \$50

Instructors: E. Pangburn

Expected enrollment: 12

THEAT-227-01 - Theatre Arts - 2016-2017

(Spring) Lighting and Sound Design II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Taking basic lighting and sound design skills to the next level, this course will provide a more in-depth study of the skills needed to design lighting and sound for the theatre. Students will have the opportunity to focus on their main area of interest -- lighting or sound -- or continue study in both subjects. In addition to individual design projects presented in the Black Box classroom, students will actively participate in the light and sound designs of department productions, along with possible student productions.

Prerequisites: Theatre Arts 127

Instructors: L. Dubin

Expected enrollment: 12

THEAT-234-01 - Theatre Arts - 2016-2017

(Fall) Topics in Theatre Studies: Androgyny and Gender Negotiation in Contemporary Chinese Women's Theater

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Taught in English; Asian Studies 215, Gender Studies 204CW)

Yue Opera, an all-female art that flourished in Shanghai in 1923, resulted from China's social changes and the women's movement. Combining traditional with modern forms and Chinese with Western cultures, Yue Opera today attracts loyal and enthusiastic audiences despite pop arts crazes. We will focus on how audiences, particularly women, are fascinated by gender renegotiations as well as by the all-female cast. The class will read and watch classics of this theater, including *Dream of the Red Chamber*, *Story of the Western Chamber*, *Peony Pavilion*, and *Butterfly Lovers*. Students will also learn the basics of traditional Chinese opera.

Instructors: Y. Wang

Expected enrollment: 19

THEAT-234-02 - Theatre Arts - 2016-2017

(Fall) Topics in Theatre Studies: American Drama, 1787 to present

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 234)

This course offers a broad survey of American drama in the context of performance traditions such as minstrelsy, melodrama, realism, the Broadway musical, and the avant-garde. We read works that challenge and expand concepts of national identity and their connection to discourses of race, class, ethnicity, and gender. How do the characters and landscapes of these plays reflect historical events and theatrical inventions? What do they tell us about what it means to be an "American," and how have our answers changed over time? Playwrights will include Tyler, Baker, Aiken, Brown, Boucicault, O'Neill, Stein, Hurston, Treadwell, Wilder, Williams, Miller, Shepard, Kennedy, Wilson, Mamet, Hwang, Kushner, Parks, Ruhl, and Jacobs-Jenkins.

Instructors: H. Holder

Expected enrollment: 25

THEAT-234-07 - Theatre Arts - 2016-2017

(Spring) Topics in Theatre Studies: Stage to Screen

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 217, Film Studies 220SC)

A study of ten to twelve plays and their film adaptations. Plays are drawn from a range of periods and genres, and films are chosen to show the scope of adaptive approaches from filmed play to radical re-imagining. The course will include readings on the theory and history of theatre-to-film adaptations. Playwrights will likely include Christopher Marlowe, Oscar Wilde, Tennessee Williams, Eugene O'Neill, Lorraine Hansberry, Edward Albee, Harold Pinter, David Mamet, and David Henry Hwang.

Prerequisites: 4 cr in English, Film Studies, or Theatre Arts

Instructors: S. Sutherland

Expected enrollment: 18

THEAT-234-GT - Theatre Arts - 2016-2017

(Spring) Topics in Theatre Studies: Greek Tragedy and Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Classics 212)

This course examines the evolution of tragedy in classical Athens from choral performance to sophisticated drama through the contributions of the three most important tragedians: Aeschylus, Sophocles, and Euripides. Attention is given both to the political context in which the plays were performed and to the dramatic effects employed by the playwrights that made the stage an influential medium of powerful artistry. Students will also study the influence of ancient tragedy on film by examining dramatic strategies modern directors employ and the allusions to Greek tragedy found in some innovative films by Roman Polanski, Woody Allen, Jules Dassin, Michael Cacoyannis, and others.

Notes: 2 meetings (75 minutes) plus 1 screening

Instructors: B. Arnold

Expected enrollment: 40

THEAT-243-01 - Theatre Arts - 2016-2017

(Fall) Drafting for Theatre - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is an introduction to the essentials of drafting scenic and lighting plans for theatrical productions. Students will be taught the drafting conventions that are specific to the theatre industry. Projects will include the drafting of ground plans, centerline sections, front elevations, and light plots. Students are expected to already have a basic knowledge of theatre vocabulary and an understanding of the design process and technical needs of creating and building a set or lighting design for a theatre production. Drafting projects will incorporate both pencil drawing and CAD software techniques.

Prerequisites: Theatre Arts 122, 126, or 180

Notes: design supplies fee of \$25.00

Instructors: L. Dubin

Expected enrollment: 12

THEAT-251-01 - Theatre Arts - 2016-2017

(Fall) Histories of Performance I

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A survey of world performance history, including: the evolution of human language and consciousness; the rise of oral, ritual, and shamanic performance; religious and civic festivals; and imperial theatre practices that position the stage at the dangerous intersection of religious worship, public taste, royal patronage, and government censure. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force in various societies. We explore not only how performances were created--in terms of design, dramaturgy, architecture, and acting--but also for whom, and why.

Instructors: H. Holder

Expected enrollment: 25

THEAT-252-01 - Theatre Arts - 2016-2017

(Spring) Histories of Performance II

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

A historical survey of dramatic texts and world performance traditions from the seventeenth to the twentieth centuries, with attention given to: the influence of print culture on early modern theatrical movements; the rise of nationalism and the creation of dramatic genres; and the effects of industry and technology on experimental modernist forms. Understanding performance as both artistic practice and social institution, this course emphasizes the role performance has played in changing audiences and as a cultural and political force. As such, we explore not only how performances are created--in terms of design, dramaturgy, architecture, and acting--but for whom, and why.

Instructors: H. Holder

Expected enrollment: 18

THEAT-256-01 - Theatre Arts - 2016-2017

(Spring) Costume History through the Nineteenth Century - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course surveys the history of Western dress from Ancient Egypt and Rome through the nineteenth century. By investigating the evolution of fashion, students will gain an understanding of clothing's relationship to the arts, architecture, and its function in society. Classes consist of lectures, discussions, and examination of primary resources. Students will be evaluated based on a series of presentations and research projects.

Instructors: J. Ford

Expected enrollment: 15

THEAT-262-01 - Theatre Arts - 2016-2017

(Fall) Theatre Practicum: Scenic Run Crew

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is for students interested in working on Scenic Run Crew. No previous experience is required for this position; training will be provided as part of the practicum. Students will need to be present at all technical rehearsals and performances and will need to help with the strike of the set for the final performances.

Prerequisites: by interview only

Notes: Contact Shawn Hill (Technical Director) for specific dates and times.

Instructors: S. Hill

Expected enrollment: 10

THEAT-262-01 - Theatre Arts - 2016-2017

(Spring) Theatre Practicum: Scenic Run Crew

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is for students interested in working on Scenic Run Crew. No previous experience is required for this position; training will be provided as part of the practicum. Students will need to be present at all technical rehearsals and performances and will need to help with the strike of the set for the final performances.

Prerequisites: by interview only

Notes: Contact Shawn Hill (Technical Director) for specific dates and times.

Instructors: S. Hill

Expected enrollment: 18

THEAT-262-02 - Theatre Arts - 2016-2017

(Fall) Theatre Practicum: Lighting and Sound

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is for students interested in the production crew positions listed below. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student will need to be present for all technical rehearsals and performances and a training session scheduled before the start of tech. *Light Board Operator*: Program and run the light control board under the guidance of the Lighting Designer and Stage Manager. *Sound Board Operator*: Program and run the sound board and sound computer under the guidance of the Sound Designer and Stage Manager. *Follow Spot Operator*: Operate a follow spot under the guidance of the Lighting Designer and Stage Manager. Must be comfortable with heights. *Projection Operator*: Program and run the projection equipment and computer under the guidance of the Projection Designer and Stage Manager.

Prerequisites: by interview only

Notes: Contact Lara Dubin (Lighting & Sound Supervisor) for the specific dates and times.

Instructors: L. Dubin

Expected enrollment: 10

THEAT-262-02 - Theatre Arts - 2016-2017

(Spring) Theatre Practicum: Lighting and Sound

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course is for students interested in the production crew positions listed below. No previous experience is necessary for any of these positions; training will be provided as part of the practicum. The student will need to be present for all technical rehearsals and performances and a training session scheduled before the start of tech. *Light Board Operator*: Program and run the light control board under the guidance of the Lighting Designer

and Stage Manager. *Sound Board Operator*: Program and run the sound board and sound computer under the guidance of the Sound Designer and Stage Manager. *Follow Spot Operator*: Operate a follow spot under the guidance of the Lighting Designer and Stage Manager. Must be comfortable with heights. *Projection Operator*: Program and run the projection equipment and computer under the guidance of the Projection Designer and Stage Manager.

Prerequisites: by interview only

Notes: Contact Lara Dubin (Lighting & Sound Supervisor) for the specific dates and times.

Instructors: L. Dubin

Expected enrollment: 18

THEAT-262-03 - Theatre Arts - 2016-2017

(Fall) Theatre Practicum: Costumes

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The practicum covers crew for hair and makeup or wardrobe on a production. The student will need to be present for all technical rehearsals and performances plus a training session scheduled before the start of tech. No previous experience is necessary for any of these positions; training will be provided as part of the practicum.

Prerequisites: by interview only

Notes: Contact Elaine Bergeron (Costume Shop Manager) for specific dates and times.

Instructors: E. Bergeron

Expected enrollment: 10

THEAT-262-03 - Theatre Arts - 2016-2017

(Spring) Theatre Practicum: Costumes

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

The practicum covers crew for hair and makeup or wardrobe on a production. The student fulfilling a run crew must be present for all technical rehearsals and performances plus a training session scheduled before the start of tech. No previous experience is necessary for any of these positions; training will be provided as part of the practicum.

Prerequisites: by interview only

Notes: Contact Elaine Bergeron (Costume Shop Manager) for specific dates and times.

Instructors: E. Bergeron

Expected enrollment: 18

THEAT-272-01 - Theatre Arts - 2016-2017

(Spring) Dance and Culture - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets multicultural requirement; meets Humanities I requirement

(Dance 272)

What are the functions that dance serves in society? How does the dancing body signify cultural values? How is dance a vehicle for the articulation of cultural identities? This course attempts to answer these questions from the perspective of dance anthropology and, on occasion, dance history. We will analyze documentaries and texts that illustrate the diverse manners in which dance ethnographers and historians approach the study of dance as a cultural expression. Balancing breadth and depth, the course focuses on a handful of dance forms from North America, Latin America, Africa, Asia, the Middle East, and Europe.

Instructors: C. Salyers

Expected enrollment: 20

THEAT-280-01 - Theatre Arts - 2016-2017

(Spring) Stage Management - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will examine stage management techniques for academic, and professional theatre and explore the role of the stage manager in various theatre environments. Each student will be required to stage manage a production. Students will also be required to work within the stage management requirements of the Theatre Department. This course will examine the fundamentals of stage management techniques. Emphasis on the "Responsible For Everything" role of the stage manager. Students will be required to see and evaluate local theatrical productions.

Notes: theatre tickets, supplies, and materials are the responsibility of the student

Instructors: C. Killion

Expected enrollment: 8

THEAT-281-01 - Theatre Arts - 2016-2017

(Fall) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: soph, jr, sr

Instructors: A. Rodgers

Expected enrollment: 18

THEAT-281-01 - Theatre Arts - 2016-2017

(Spring) Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Speaking-intensive; English 211)

A study of some of Shakespeare's plays emphasizing the poetic and dramatic aspects of his art, with attention to the historical context and close, careful reading of the language. Eight or nine plays.

Prerequisites: so, jr, sr

Instructors: A. Rodgers

Expected enrollment: 18

THEAT-282-01 - Theatre Arts - 2016-2017

(Fall) Theatre Practicum: "Intimate Apparel"

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

This course is open to any student cast in a mainstage production or serving as a stage manager, assistant stage manager, or assistant director. The student is expected to attend all rehearsals and performances under the supervision of the director. Rehearsals include table reads, blocking and staging, scene work, run-throughs, dress rehearsals, technical rehearsals, invited dress, which culminates in performances for the public. Outside work includes line memorization, character work, and scene preparation. Total contact hours range anywhere from 75-125 over the course of the production

Prerequisites: by audition or interview only.

Notes: Performances of "Intimate Apparel" are November 10-13, 2016

Instructors: N. Tuleja

Expected enrollment: 25

THEAT-282-01 - Theatre Arts - 2016-2017

(Spring) Theatre Practicum: "Wit"

Credits/PE Units: 1-4; Requirements met: Meets Humanities I requirement

This course is open to any student cast in a mainstage production or serving as a stage manager, assistant stage manager, or assistant director. The student is expected to attend all rehearsals and performances under the supervision of the director. Rehearsals include table reads, blocking and staging, scene work, run-throughs, dress rehearsals, technical rehearsals, invited dress, which culminates in performances for the public. Outside work includes line memorization, character work, and scene preparation. Total contact hours range anywhere from 75-125 over the course of the production.

Prerequisites: by audition or interview only

Notes: Performances of Margaret Edson's "Wit" are scheduled Feb. 9-12, 2017. Meets Humanities requirement if taken for 4 credits.

Instructors: N. Tuleja

Expected enrollment: 25

THEAT-282-02 - Theatre Arts - 2016-2017

(Spring) Theatre Practicum: "Cabaret"

Credits/PE Units: 1-4; Requirements met: Meets Humanities I requirement

This course is open to any student cast in a mainstage production or serving as a stage manager, assistant stage manager, or assistant director. The student is expected to attend all rehearsals and performances under the supervision of the director. Rehearsals include table reads, blocking and staging, scene work, run-throughs, dress rehearsals, technical rehearsals, invited dress, which culminates in performances for the public. Outside work includes line memorization, character work, and scene preparation. Total contact hours range anywhere from 75-125 over the course of the production

Prerequisites: by audition or interview only

Notes: Performances of Cabaret are scheduled March 30-April 2, April 7-9, 2017. Meets Humanities requirement if taken for 4 credits.

Instructors: N. Tuleja

Expected enrollment: 25

THEAT-283-01 - Theatre Arts - 2016-2017

(Fall) Playwriting - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Writing-intensive; English 205)

This course offers practice in the fundamentals of dramatic structure and technique. Weekly reading assignments will examine the unique nature of writing for the theatre, nuts and bolts of format, tools of the craft, and the playwright's process from formulating a dramatic idea to rewriting. Weekly writing assignments will include scene work, adaptation, and journaling. The course will culminate in the writing of a one-act play. Each class meeting will incorporate reading student work aloud with feedback from the instructor and the class. Students will listen, critique, and develop the vocabulary to discuss plays, structure, story, and content.

Prerequisites: an English writing course or one course in theatre arts

Notes: may be re-taken at 300 level with permission of instructor

Instructors: J. Yukich

Expected enrollment: 12

THEAT-285-01 - Theatre Arts - 2016-2017

(Spring) Directing - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed to be an introduction to the fundamental theories and principles of directing for the stage. Visual theory, text analysis, collaborative techniques, and organizational strategies are examined and applied in class exercises, including the direction of a major scene. Each student will be required to cast, rehearse, and present to the public a fully realized scene by the end of term. Directing is a complicated activity that requires you to do and be many things, and this course will help you lay the foundation to discovering your own process.

Prerequisites: Theatre Arts 100 or 105

Instructors: N. Tuleja

Expected enrollment: 12

THEAT-295-01 - Theatre Arts - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-295-01 - Theatre Arts - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-4; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-299-01 - Theatre Arts - 2016-2017

(Fall) Theatre Career Preparation Seminar

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class offers junior and senior majors training and guidance in various forms of graduate- and professional-level presentation, including preparation of/for portfolios, application letters and statements, interviews, auditions, talks, writing samples, and the effective use of digital tools. Designed to facilitate a successful transition to professional work in theatre or to advanced study, the course is structured in part according to the needs of the majors who enroll. Required group meetings will be balanced by individual work with faculty in the student's area of specialization. All students will make formal presentations of work at the end of term.

Prerequisites: jr, sr; Theatre Arts majors

Instructors: E. Pangburn

Expected enrollment: 14

THEAT-305-01 - Theatre Arts - 2016-2017

(Spring) Acting III: Styles - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

"A laugh, a laugh, my kingdom for a laugh!" This performance-intensive course will focus on classic comedic styles, ranging from Shakespeare to Oliver Goldsmith's "She Stoops To Conquer". Through a series of classroom explorations, students will learn how to craft a believable character, using the gesture, vocal, and physical language of certain comedic styles including: Commedia, Slapstick, and Restoration. Each student will present at least one soliloquy and one scene, with the final scene presented to the public.

Prerequisites: TH105 or per I

Instructors: N. Tuleja

Expected enrollment: 16

THEAT-315-01 - Theatre Arts - 2016-2017

(Spring) Topics in Performance: Advanced Performance Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is for actors, directors, dramaturges, choreographers, anthropologists, video and visual artists, and designers. This workshop will develop performance pieces collaboratively. Students will work in teams that explore and investigate a chosen theme, a piece of text, or a type of behavior. Student will present weekly projects over the course of the semester. Use of edited sound, images, and video.

Prerequisites: permission of instructor

Instructors: The department

Expected enrollment: 12

THEAT-315-02 - Theatre Arts - 2016-2017

(Spring) Topics in Performance: Advanced Performance Studio

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course is designed for students with a strong grasp of acting, directing, or both. Any student interested in acting will be expected to perform weekly, drawing on styles ranging from Classical Greek to Experimental, including both scene work and audition pieces. Directing students will have the chance to work in a similar variety of styles, starting with a few short scenes and concluding with a major project between 45-60 minutes in length. Those students interested in both areas will have the chance to pursue both areas.

Prerequisites: Permission of instructor. At least 8 credits above 200 level in theatre performance and/or directing.

Instructors: N. Tuleja

Expected enrollment: 14

THEAT-320-01 - Theatre Arts - 2016-2017

(Fall) Topics in Design: Advanced Costume Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

Preamble (for topics courses): Various topics in theatrical design, or in related design fields, including theory, practice, and history. Subjects may include opera performance and design, costume crafts, and materials and techniques, among others.

A semester intensive course exploring the art and work of the costume designer in the performing arts. Students will expand on the process "from page to stage," including but not limited to period research, rendering techniques, production documentation, and the process of translating a design in the third dimension. Major stylistic developments in 20th Century costume will be explored. Students will generate a professional level costume design for an entire musical or opera.

Prerequisites: a College level costume design course

Notes: materials fee \$40

Expected enrollment: 12

THEAT-334-01 - Theatre Arts - 2016-2017

(Fall) Topics in Theatre Studies: Early Modern Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317MD)

All the world's a stage. This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malfi*.

Prerequisites: English 200 and English 210 or 211

Instructors: S. Roychoudhury

Expected enrollment: 15

THEAT-334-02 - Theatre Arts - 2016-2017

(Spring) Topics in Theatre Studies: Early Modern Drama

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317MD)

All the world's a stage. This course surveys the era of literary history that invented this powerful idea. The drama of the sixteenth and seventeenth centuries is a drama obsessively self-conscious, bursting with disguises, confidence tricks, cross-dressers, rituals, masques, and plays-within-plays. Reading Shakespeare as well as his rivals and peers (Marlowe, Jonson, Webster, and others), we will consider how theater, and the idea of theater, illuminates such concepts as desire, evil, gender, and ideology. Plays will likely include *Titus Andronicus*, *Doctor Faustus*, *The Alchemist*, and *The Duchess of Malfi*.

Prerequisites: English 199/200 and English 210 or 211

Instructors: S. Roychoudhury

Expected enrollment: 15

THEAT-350-01 - Theatre Arts - 2016-2017

(Fall) Seminar: Women in Shakespeare

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This is a performance seminar focusing on the female characters in Shakespeare and using Tina Packer's (Founding Artistic Director of Shakespeare & Company) *Women of Will: Following the Feminine in Shakespeare's Plays* as the jumping-off point for exploration of Shakespeare's plays. In her book, Packer traces the evolution of Shakespeare's female characters, while examining his own growth as a writer from youthful misogynist, to lover, to unabashed feminist. This course will explore that journey, both through analysis and performance, and each student will be required to perform three to four scenes and monologues illuminating that idea.

Prerequisites: 8 credits in Theatre Arts

Instructors: N. Tuleja

Expected enrollment: 12

THEAT-350-01 - Theatre Arts - 2016-2017

(Spring) Seminar: Marlowe, Jonson, Middleton - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317MJ)

A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Prerequisites: Juniors and seniors; English 200 and 210 or 211.

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Sutherland

Expected enrollment: 15

THEAT-350-02 - Theatre Arts - 2016-2017

(Fall) Seminar: Performance Criticism Workshop - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This seminar immerses students in the Five College theatre scene, with opportunities for travel to regional professional theatres. By approaching live performance from a critical perspective, students rethink how they see, understand, and respond as audience members. How does the practice of theatre-going relate to public discourse? What is the social function of theatre today? Weekly readings include contemporary theatre criticism and selected plays. Each student writes a number of short reviews over the semester. In-class workshops provide opportunities for discussion and revision. Students learn the arts of editing and offering feedback to others.

Prerequisites: sr or jr with Theatre Arts 251 and 252; soph with permission of instructor

Notes: This course may be taken more than once. Purchase of theatre tickets is the responsibility of the student.

Instructors: H. Holder

Expected enrollment: 12

THEAT-350-02 - Theatre Arts - 2016-2017

(Spring) Seminar: Women in American Theatre and Drama - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333BB)

This course offers a history of women in performance, from the colonial era to the present day. Americans inherited a European theatrical economy that was largely male dominated, though actresses played a central role on stage and in the public imagination. Today, while serious inequities remain, women are gaining access to the most privileged and powerful positions in a swiftly changing field. We are therefore equally interested in how women have participated in theatrical culture--as actors, producers, playwrights, directors, designers, managers, and audience members--and how they have been represented on commercial, experimental, and regional stages, and across genres and communities.

Prerequisites: Gender Studies 101, or Theatre 100 or 251 or 252

Instructors: E. Rundle

Expected enrollment: 16

THEAT-350-03 - Theatre Arts - 2016-2017

(Spring) Seminar: Women in Design - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

This course will discuss women who have made a seminal contribution to the way we see and experience the visual world through design and material culture including the performing arts, film, fashion and couture, the decorative arts, gardens and interiors. Students will familiarize themselves with the work of Coco Chanel and her female contemporaries, Gertrude Jekyll, Zaha Hadid, Irene Sharaff, Loie Fuller, Sonia Delaunay, Lyubov Popova, Margaret Macdonald, and Eileen Grey as well as many other groundbreaking luminaries. Students will research and analyze a designer's work, and create written and visual presentations. Students will also design a small project.

Prerequisites: 8 credits in Theatre Arts or related subject

Instructors: V. James

Expected enrollment: 19

THEAT-350-04 - Theatre Arts - 2016-2017

(Spring) Seminar: Liars, Pranksters and Jesters on the Italian Stage

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Writing-intensive; ITAL 301)

This course explores the role of lies and practical jokes in Italian literary culture and the way the concept of humor has changed over time. We will investigate the intimate connection between power, religion, and laughter by reading some of the funniest and politically charged works. Our authors (Machiavelli, Goldoni, Pirandello, De Filippo, Fo) will take us through the streets of Renaissance Florence, eighteenth-century Venetian canals, as well as the improvised "factory theaters" of the 1970s.

Notes: Taught in English. Students who wish to obtain Italian credit will have to do all of the readings/writings in Italian and participate in a tutorial with Professor Frau.

Instructors: O. Frau

Expected enrollment: 16

THEAT-350-05 - Theatre Arts - 2016-2017

(Fall) Seminar: En Garde, a Study of Stage and Screen Violence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

"All Drama is Conflict." This course investigates how dramatic conflict is represented in theatre, television and film and examines its effect on the audience. Through a series of readings, class discussions, and viewings including, but not limited to, *Romeo & Juliet*, *The Duelists*, and *Fight Club*, students will attempt to answer the question: what is it about human nature that makes us fascinated by violence as a form of entertainment?

Prerequisites: 8 cr in Department

Instructors: N. Tuleja

Expected enrollment: 20

THEAT-350-05 - Theatre Arts - 2016-2017

(Spring) Seminar: Design for Theatre, Opera and Dance

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

The purpose of this course is to study the histories of design for performance. The arts of designing for theatre, dance and opera will be studied in historical, sociological and political contexts, through illustrated lectures and class discussions. Students will make engaging and informative class presentations that will begin with substantive research and will lead to two written papers fully illustrated in PowerPoint or a similar program. There will be an opportunity to select a practical aspect of the design process and experiment with it.

Prerequisites: 8 credits in department

Instructors: V. James

Expected enrollment: 12

THEAT-350-10 - Theatre Arts - 2016-2017

(Fall) Seminar: Witches in the Modern Imagination - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(Gender Studies 333WT)

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

Prerequisites: Jr,Sr, Gender Studies 101, and required <https://www.mtholyoke.edu/acad/gender/gender-studies-333-application> online application, preference to Gender Studies and Theatre Arts majors.

Instructors: E. Rundle

Expected enrollment: 12

THEAT-350-11 - Theatre Arts - 2016-2017

(Fall) Seminar: En Garde, a Study of Stage and Screen Violence - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

"All Drama is Conflict." This course investigates how dramatic conflict is represented in theatre, television and film and examines its effect on the audience. Through a series of readings, class discussions, and viewings including, but not limited to, *Romeo & Juliet*, *The Duelists*, and *Fight Club*, students will attempt to answer the question: what is it about human nature that makes us fascinated by violence as a form of entertainment?

Prerequisites: 8 cr in Department

Instructors: N. Tuleja

Expected enrollment: 20

THEAT-350-15 - Theatre Arts - 2016-2017

(Spring) Seminar: Marlowe, Jonson, Middleton - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 317MJ)

A seminar on three major early modern dramatists--Christopher Marlowe, Ben Jonson, and Thomas Middleton--focusing on the range of genres, characters, conflicts, and aspirations explored in their plays. These playwrights, along with their contemporary Shakespeare, shaped the late sixteenth and early seventeenth century theatre into a site for performing authority and conquest, national and individual identity, trickery and carnival, desire and sexuality, and complex unfoldings of revenge. Readings of two or three plays by each of the three dramatists will be supplemented by recent studies of early modern theatricality.

Prerequisites: Juniors and seniors; English 200 and 210 or 211.

Notes: meets English department pre-1700 requirement; meets English department seminar requirement

Instructors: S. Sutherland

Expected enrollment: 15

THEAT-350-16 - Theatre Arts - 2016-2017

(Spring) Seminar: Shakespeare on Film - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Meets Humanities I requirement

(English 384s)

A survey of major developments in the production of Shakespeare for the screen. A range of topics concerning Shakespearean cinema will be covered: textual analysis, adaptation, interpretation, acting styles, and direction.

Prerequisites: 8 credits in department or in related subjects

Notes: 2 meetings (2 hours); does not satisfy English department pre-1700 requirement

Instructors: A. Smith-Howard

THEAT-395-01 - Theatre Arts - 2016-2017

(Fall) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

THEAT-395-01 - Theatre Arts - 2016-2017

(Spring) Independent Study

Credits/PE Units: 1-8; Requirements met: Does not meet a distribution requirement.

Prerequisites: permission of instructor and the department

Instructors: The department

Art (Professional and Graduate Education)

X.ART-246-01 - Art (Professional and Graduate Education) - 2016-2017

(Summer) Introduction to Contemporary Art

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this course, by drawing on methods that have risen to prominence in art history since its "global turn," we will emphasize the historical contexts for various art currents. We will analyze the diverse artistic, discursive, and economic practices that have constituted contemporary art around the world since 1980. While studying artists from six continents, the class also will examine the venues in which contemporary art is exhibited. Topics will include artists in Port-au-Spain, Trinidad, and Nigeria; public art in Marfa, Texas, and Moscow; biennials in Sao Paulo and Shanghai; and art fairs in Sharjah and New Delhi.

Notes: ONLINE

Instructors: A. Gilvin

Expected enrollment: 15

Biological Sciences (Professional and Graduate Education)

X.BIOL-207-01 - Biological Sci (Professional and Graduate Education) - 2016-2017

(Summer) Comparative Vertebrate Anatomy with Lab

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will study the structures that allow vertebrates to perform basic functions in an evolutionary context. We will connect the functions with day-to-day challenges for vertebrates, and we will discuss disruption such as disease and trauma. In lab we will dissect fresh frozen and formaline preserved vertebrates emphasizing mammals. A willingness to work with such preserved material is critical to your success in class. Students are expected to work in groups during class time, as well as read required chapters BEFORE class. This class requires you to memorize the names of several structures in a functional context.

Instructors: P. Brennan

Expected enrollment: 20

X.BIOL-228-01 - Biological Sci (Professional and Graduate Education) - 2016-2017

(Summer) Human Physiology with Lab

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

With humans as our primary model system, we will cover cellular and general tissue physiology and the endocrine, nervous, cardiovascular, digestive, respiratory, and renal organ system. Primary emphasis is on functional processes in these systems and on cellular and molecular mechanisms common across systems. Students will engage in class problems, lectures, and laboratory activities designed to strengthen knowledge of physiological concepts and of fundamental scientific, quantitative, and analysis skills.

Prerequisites: Human Anatomy I expected, but not required.

Instructors: C. Gill
Expected enrollment: 20

Chemistry (Professional and Graduate Education)

X.CHEM-101-01 - Chemistry (Professional and Graduate Education) - 2016-2017

(Summer) General Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces and develops fundamental concepts in chemical science, including stoichiometry, reactions in aqueous solutions, atomic structure, and chemical bonding. The laboratory emphasizes basic skills and quantitative chemical measurements.

Prerequisites: basic arithmetic, algebra, calculator use

Instructors: H. Jayathilake

Expected enrollment: 20

X.CHEM-201-01 - Chemistry (Professional and Graduate Education) - 2016-2017

(Summer) General Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Continuation of General Chemistry I. Topics include thermochemistry and thermodynamics; quantitative treatment of chemical equilibrium with applications to acid-base, solubility, and electron-transfer reactions; and chemical kinetics. Laboratory emphasizes analytical skills and experimental assessment of kinetic and thermodynamic parameters.

Prerequisites: Chemistry 101 with grade of C or better

Instructors: H. Jayathilake

Expected enrollment: 20

X.CHEM-202-01 - Chemistry (Professional and Graduate Education) - 2016-2017

(Summer) Organic Chemistry I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Introduces organic chemistry, emphasizing the principles governing broad classes of reactions. Topics include stereochemistry, nucleophilic substitution and elimination reactions, the chemistry of alkanes, alkenes, alkynes, alcohols, and ethers, and an introduction to infrared and nuclear magnetic resonance spectroscopy. Laboratory work includes synthesis, practice in the techniques of distillation, crystallization, chromatography, molecular modeling, and identifying unknown organic compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 201 with grade of C or better

Instructors: D. Hamilton

Expected enrollment: 20

X.CHEM-302-01 - Chemistry (Professional and Graduate Education) - 2016-2017

(Summer) Organic Chemistry II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

A continuation of Chemistry 202 that addresses the chemistry of aromatic compounds, the carbonyl group, and a number of other functional groups. Examples drawn from compounds of biological interest. The laboratory includes organic synthesis and the identification of unknown compounds by chemical and spectroscopic means.

Prerequisites: Chemistry 202 with grade of C or better

Instructors: D. Hamilton

Expected enrollment: 20

Communication (Professional and Graduate Education)

X.COMM-105-01 - Communication (Professional and Graduate Education) - 2016-2017

(January) Speaking With Confidence: Leadership for Women

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

(Speaking-intensive)

This course helps both experienced and aspiring professional women identify what they want to communicate in all aspects of their lives. Drawing on a variety of theatre techniques used by experienced actors to relax, focus their message, and connect with an audience, this course will coach students in the art of confident and powerful communication. Students will be guided to uncover their unique strengths, develop an authentic and personalized speaking style, and overcome obstacles to delivering their message. Working closely together in a safe and supportive environment, students will complete the course with the presentation of an inspiring speech.

Notes: This course may be repeated for credit.

Instructors: S. Daniels

Expected enrollment: 15

Computing and Technology (Professional and Graduate Education)

X.CMTC-109-01 - Computing & Technology (Professional and Graduate Education) - 2016-2017

(Summer) iDesign Studio - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Designers are continually innovating ways of incorporating technology into today's world, from projections of butterflies on Grammy performance dresses to "smart" purses that sense a missing wallet. The recent emergence of low-cost, user-friendly components is making this new world of design accessible to a broad community. In this course, students will think critically about products already in the marketplace and will be given the tools to create their own designs. A sequence of hands-on workshops on electronics basics and microcontroller programming will provide the surprisingly minimal level of comfort and background in technology required to produce prototypes of these designs.

Instructors: A. St. John

Education (Professional and Graduate Education)

X.EDUC-126-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Teacherpreneurs and Teacher Leadership: The Changing Role of Educators - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Explore the changing role of educators in a colorful political climate. Education is in the midst of a transformation, and we will learn from and with teacher leaders who are leading the charge. With readings and video-conferencing with National Board Certified Teachers, bloggers, and state teachers of the year, we will discuss how innovative teachers are transforming the profession in issues of equity, evaluation, compensation, curriculum, collaboration, and more. Students will also identify their leadership skills, then build their areas of expertise and develop a plan for potential future leadership.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-222-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Queering the Curriculum - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course considers how we can think ethically, critically, and in socially just ways about disrupting the silence around LGBTQ issues in K-12 schools. Drawing on work from the fields of anti-oppression education, critical pedagogy, and queer theory, we will explore ways to challenge heteronormativity and heterosexism, and to promote gender and sexuality equity within K-12 schools. Through course work and class activities we will examine heterosexism as a system of oppression; the complexities of sex, gender, and sexuality; the institutional aspects of heterosexism in educational contexts; and contemporary issues facing educators who want to implement LGBTQ curriculum.

Instructors: K. Helmer

Expected enrollment: 20

X.EDUC-360-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) TESOL Certificate: Teaching English as a Second or Foreign Language

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This four-week program is designed to provide participants with a foundation of practical pedagogy, linguistic knowledge, and classroom experience to prepare you for a job as a language instructor in an international environment. The course includes lecture and discussion, materials development sessions, microteaching workshops, and a teaching practicum with a minimum 6 hours of teaching experience. Participants will develop a teaching portfolio for use in their job search and receive a certificate of completion with a passing grade.

Instructors: M. Shea

Expected enrollment: 12

X.EDUC-411-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Policy Fluency: Current Issues in Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

In this learning experience, teachers will work on building up their "education policy fluency" based on their own school context. Students will read education news from across the country, including Education Week and blogs from a range of teacher and education bloggers with varied perspectives. Then they will dig into deeper understanding through weekly dialogue with each other and article authors and current teacher leader experts in the field. This course aims to help teachers gain an even stronger understanding of the policy world that influences what we do in the classrooms, in both public and private school settings.

Prerequisites: Graduate students only

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-413-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Leading Colleagues Using Research: Bridging the Gap Between Research and Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Based on Domain 2 of the Teacher Leader Model Standards, this class helps build the skills, knowledge, and dispositions teacher leaders need to support colleagues in using the latest research and data to improve practice and student learning. Topics we will explore include types of research, examining the research process, the skills teacher leaders need to lead colleagues in using research to improve practice, research competencies, action research, data collection and analysis, how research makes instruction intentional and systematic, and how it allows us to make meaning out of numbers.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-417-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in PreK-12 classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools that allow teachers to design effective lessons for a diverse range of learners. Students will focus on using technology to integrate students on IEPs, 504, and other learners with specific learning needs.

Prerequisites: MAT students only

Instructors: L. Manzi

Expected enrollment: 20

X.EDUC-417-02 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Teaching with Technology

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students will read current research examining the effectiveness of teaching with technology in PreK-12 classrooms as they explore questions about the role of technology in 21st century education. Students will experiment with a variety of tools that allow teachers to design effective lessons for a diverse range of learners. Students will focus on using technology to integrate students on IEPs, 504, and other learners with specific learning needs.

Prerequisites: non-matriculated students only

Instructors: L. Manzi

Expected enrollment: 25

X.EDUC-420-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Schools, Schooling, and Society

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course familiarizes teacher candidates with theories of teaching and learning, human development and current movements in education reform. In keeping with Massachusetts Department of Education mandates for approved licensure programs, the course provides the foundational readings to prepare teachers for work in a diverse society. Topics include knowledge of curriculum; child development; adolescent development; learners and educational goals; and inclusive pedagogy for a range of learners. Key tenets of EL Education will be unpacked through participation in an EL slice.

Prerequisites: MAT students only

Instructors: B. Bell

Expected enrollment: 35

X.EDUC-422-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Practicum Seminar on Teaching and Learning: Early Childhood and Elementary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar for MAT students provides students with opportunities to examine curriculum development models, develop an integrated curriculum unit utilizing state and national content area standards, review researched based models of classroom management, and engage in dialogue with practicing teachers regarding numerous aspects of teaching and student learning. Additional topics covered include the arts in education, physical education, legal obligations of teachers, and home-school communication. As is the case in all pre-licensure programs, there is continued emphasis on addressing the needs of students with disabilities and English Language Learners.

Prerequisites: Permission of instructor. Limited to students accepted into the MAT program

Instructors: C. Swift

Expected enrollment: 20

X.EDUC-423-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Student Teaching in Early Childhood and Elementary Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in early childhood and elementary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, implement an extended integrated curriculum unit, deliver lessons in all content areas, and develop a wide range of assessment skills. The practicum culminates in two weeks of Lead Teaching, during which the student is responsible for managing all aspects of the classroom program. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program.

Prerequisites: Permission of instructor. Students must be accepted into the MAT program

Notes: 5 days a week for 12 weeks full-time student teaching in school site (includes Mount Holyoke College's spring break). This course is graded on a credit/no credit basis.

Instructors: C. Swift

Expected enrollment: 20

X.EDUC-430-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) The Process of Teaching and Learning in Secondary and Middle Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course is intended to help prepare prospective secondary and middle school teachers for effective classroom instruction. The focus of this course is to explore a range of philosophies of education and existing classroom practices. The course uses the current educational landscape in order for teacher candidates to examine culturally relevant teaching and learning practices, teaching in multicultural settings, establishing the classroom climate, choosing instructional approaches, and attending to the needs of a range of learners.

Prerequisites: MAT students only

Instructors: B. Bell

Expected enrollment: 25

X.EDUC-431-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Student Teaching in Secondary and Middle Schools

Credits/PE Units: 10; Requirements met: Does not meet a distribution requirement.

Students participate in full-time student teaching in middle or secondary classrooms for 12 weeks. During this semester-long field-based placement, students hone classroom management skills, design and implement curriculum, and develop a wide range of assessment skills. Students work with classroom teachers and college supervisors to address Professional Teaching Standards as required by the Commonwealth of Massachusetts' Pre-service Performance Assessment Program

Prerequisites: Permission of instructor. MAT students only

Notes: 5 days a week for 12 weeks; full-time student teaching in school sites (includes Mount Holyoke College's spring break)

Instructors: B. Bell

Expected enrollment: 15

X.EDUC-433-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Practicum Seminar on Teaching and Learning: Middle and Secondary Education

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This weekly seminar provides students with opportunities to design and discuss case studies involving adolescents in middle and secondary school settings, review researched-based models of instruction, and classroom management, and engage in dialogue with professionals regarding numerous aspects of teaching and student learning. Additional topics covered include reviewing the legal obligations of teachers, addressing the needs of students with disabilities, English language learners, and developing effective communication between home and school.

Prerequisites: Permission of instructor. MAT students only

Instructors: B. Bell

Expected enrollment: 20

X.EDUC-441-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Fostering a Collaborative Culture for Learning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is centered around Domain One of the Teacher Leader Model Standards, with an emphasis on creating cultures in our schools that support educator development and student learning. Modules include defining teacher leadership, exploring formal and informal teacher leadership roles, adult learning theory, facilitation of group learning and discussion, mitigating difficult discussions and building consensus, organizational change and the change process, building trust, and other skills to create inclusive cultures for professional growth (and student learning!).

Notes: Online

Instructors: M. Allen

Expected enrollment: 10

X.EDUC-442-01 - Education (Professional and Graduate Education) - 2016-2017

(January) Fostering Partnerships, Collaboration, and Communication

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This class focuses on how we promote and sustain meaningful partnerships centered around a community's students, and how we can lead our colleagues in doing the same thing. With modules in culturally responsive teaching, cultural sensitivity, bias, mobilization, collaboration, communication, and equity, this class helps teachers develop tools to help lead schools in forming deep and understanding partnerships with communities. Students will use their skills from the courses on the past Teacher Leader Model standards including research, data, professional learning, equity, policy and advocacy, as this is a cumulative course.

Prerequisites: Graduate students

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-449-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Equity and Social Justice: A Teacher's Role

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this course, participants will learn to address issues of social justice seamlessly and incorporate social justice into the design of their learning environments. This will be accomplished in three steps: First, participants will be assigned a self-awareness partner to process socialization around social issues. Second, participants will produce narratives about their social justice development. Finally, participants will create action plans that will create learning environments that don't shut down dialogues about difference, but open them up. Participants will then take this new learning and self-awareness and apply it to education systems outside of their classroom.

Instructors: J. Daigle-Matos

Expected enrollment: 20

X.EDUC-453-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) Foundations of Teacher Leadership and Global Education Reform

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This dynamic course is an exploration of the foundational pieces of teacher leadership, including the history and theories of teacher leadership, an examination of education reform in the United States, and a study of teacher leadership and reform from a global perspective. Students will also research their local district or state to gain a better understanding of their local reform history and past waves of teacher involvement. This course will include several video-conference discussions with nationally recognized teacher leaders from across the country who will share their lessons learned and perspectives in teacher leadership. Embedded in practice and focused on your personal and professional growth.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-454-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) Teachers as Agents of Change

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Grounded in peer-reviewed research, this class helps build the knowledge, skills, and dispositions, for teachers to advocate for students, the teaching profession, and policies that benefit student learning. Students will engage in modules on entrepreneurial thinking, building a courageous mindset, the development of expertise, relationship-building, messaging, persuasive writing, and public speaking. Students will also revisit the change process and explore multiple entry points for advocacy in and out of the classroom. This class includes several videoconference sessions with advocacy leaders in the field.

Prerequisites: MATL students only

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-456-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Promoting Professional Learning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is centered around Domain Three of the Teacher Leader Model Standards, with an emphasis on evaluating and creating school cultures for professional learning and professional development design. Modules for this class will include school climate and culture audits, the change process, analyzing school community and data to pinpoint professional development needs, and evaluating professional learning. Teachers will walk away with design plans for creating cultures of adult learning to improve student learning. Available on campus or through videoconferencing from your home device.

Instructors: M. Allen

Expected enrollment: 10

X.EDUC-457-01 - Education (Professional and Graduate Education) - 2016-2017

(January) Personal Growth and Articulation of Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

We will further develop as reflective practitioners, and to use that reflective practice to explore personal leadership development. Critical course concepts will be introduced in a whole group book study format. As a second step, course participants will create individualized learning plans that allow for deeper exploration of topics of personal and professional interest. The menu of options for personalized learning will include further reading in the domains of adult development, professional learning, motivation, and leadership. Additionally, it involves videoconferencing with several nationally recognized teacher leaders.

Prerequisites: Graduate students

Instructors: M. Allen, B. Crowley

Expected enrollment: 20

X.EDUC-457-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Personal Leadership Growth and Articulation of Practice

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Along with our professional growth as educators, we must cultivate our personal leadership potential as well. In this course, students will work collaboratively to achieve two main goals: to further develop as reflective practitioners, and to use that reflective practice to explore personal leadership development. Critical course concepts will be introduced in a whole group book study format. As a second step, course participants will create individualized learning plans that allow for deeper exploration of topics of personal and professional interest. The menu of options for personalized learning will include further reading in the domains of adult development, professional learning, motivation, and leadership. Students will walk away from the class having developed a personal leadership growth plan as well as having amassed a collection of books and resources, which can be used to start their own professional learning groups with colleagues in their buildings, districts, or virtually

Prerequisites: Graduate students only

Instructors: B. Crowley

Expected enrollment: 20

X.EDUC-458-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Owning Assessments and Data for Student Learning

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Built around Domain 5 of the Teacher Leader Model Standards, this course helps teachers build the skills to understand assessment and data, as we explore organizational improvement through assessment design. Learn to facilitate and support colleagues in using assessment tools to inform decisions to improve practice and student learning. This class includes an exploration of Improvement Science, where teachers will learn how small ideas can be tested and taken to scale, potentially impacted organizational change. It will also include several videoconferences with nationally recognized teacher leaders from across the country. Embedded in practice, focused on your personal and professional growth.

Instructors: M. Allen

Expected enrollment: 20

X.EDUC-460-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) Subject-Specific Methods for Middle and Secondary Teachers

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This subject-specific methods course is designed for graduate-level teacher education students preparing to teach at the secondary or middle school levels. Firmly embedded within the Expeditionary Learning Model, this course links the theoretical underpinnings of subject-specific pedagogy, differentiated learning, global learning, sheltered immersion, assessment, and the community/school/classroom/students. Students will connect theory with practice through their work with subject-specific experts in the field and through reflecting on their practice within pre-practicum placements in local schools.

Prerequisites: MAT students only

Instructors: E. Levine

Expected enrollment: 25

X.EDUC-461-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) The Process of Teaching and Learning: Developing Literacy in Early Childhood and Elementary Schools

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Through a balanced and integrated approach, students will learn to develop literacy in early childhood/elementary schools. Class members will learn about emergent literacy, diagnosing language needs, integrating phonics skills in a literature-based program, the teaching of process writing, children's fiction and nonfiction literature, and a variety formative and summative ways to assess learning. Course required for spring semester practicum students. Course evaluation is based on written and oral work done individually and in groups. Requires a prepracticum.

Prerequisites: MAT students only

Notes: Prepracticum required

Instructors: C. Swift

Expected enrollment: 25

X.EDUC-463-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: MAT students only

Instructors: H. Graham

Expected enrollment: 25

X.EDUC-463-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Teaching English Language Learners

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

This course addresses core competencies outlined in the Massachusetts Department of Education's English Language Learner certificate requirement. Readings in language acquisition theory, language learning and teaching, effective lesson design and assessment, Sheltered Instruction Observation Protocol, and knowledge of intercultural learners are covered. Students will have experience developing and adapting lessons and curriculum to address the needs of students in their pre-practicum settings.

Prerequisites: Graduate students only

Instructors: K. Accurso

Expected enrollment: 20

X.EDUC-465-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Education 267)

This course introduces various genres of children's literature, including literature for adolescents; explores equity and social justice issues; and examines approaches to using literature in the preK-12 curriculum with an emphasis on social-emotional learning and making literature accessible to all learners. Students will read a variety of texts across genres and discuss ways to integrate literature into curriculum and learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives.

Prerequisites: This course will be online with synchronous meetings weekly and is only available for MAT students.

Instructors: C. Swift

Expected enrollment: 15

X.EDUC-465-02 - Education (Professional and Graduate Education) - 2016-2017

(Fall) Children's Literature for Educators

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course; Education 267)

This course introduces various genres of children's literature, including literature for adolescents; explores equity and social justice issues; and examines approaches to using literature in the preK-12 curriculum with an emphasis on social-emotional learning and making literature accessible to all learners. Students will read a variety of texts across genres and discuss ways to integrate literature into curriculum and learning as they expand their knowledge and appreciation of children's literature. Literature will be examined from multiple perspectives.

Prerequisites: This course will be online with synchronous meetings weekly.

Instructors: C. Swift

Expected enrollment: 15

X.EDUC-467-01 - Education (Professional and Graduate Education) - 2016-2017

(Summer) Coaching, Mentoring, and Facilitating Instructional Improvements

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course provides opportunities for teachers to design, develop, critique, implement, give, and receive feedback on professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Modules include staying focused on content while developing collaborative relationships, engaging in reflective dialogue with teachers and administrators, developing leadership skills, professional growth, and technology for collaborative learning. Participants will be able to individualize their learning experience based on an area of choice for personal and professional growth: instructional coaching, mentoring, or peer coaching.

Instructors: M. Allen

Expected enrollment: 10

X.EDUC-470-01 - Education (Professional and Graduate Education) - 2016-2017

(Fall) The Process of Teaching and Learning: Developing Math/Science/Technology Instruction and Curriculum

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

(Community-based learning course)

Students will learn about inquiry-based science/math curriculum and use of technology in PreK-6 classroom. They will construct more extensive understandings of science/math instruction by developing lessons that implement the Massachusetts Frameworks incorporating the Common Core State Standards for Mathematics. They will teach a minimum of three lessons to students in their pre-practicum setting. Emphasis will be on learning diverse management and instructional practices, such as the use of manipulatives, problem solving, cooperative learning, and project-based learning. Students will also become more adept at developing effective approaches to using assessment to guide instruction.

Prerequisites: MAT students only

Instructors: L. Mattone

Expected enrollment: 25

X.EDUC-489-01 - Education (Professional and Graduate Education) - 2016-2017

(Spring) Catapult! Capstone Course

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed to catapult students' professional and personal leadership journey to the next level. It serves as an idea incubator, helping give teacher leaders the support and direction they need to propel themselves forward in their work and launch teacher-created ideas to improve education for all students. In this class, graduate students will demonstrate and document the impact of their knowledge gained throughout their journey at Mount Holyoke College. Students will choose a domain of the Teacher Leader Model Standards to focus their capstone work, then they will choose one of four pathways for the semester: a research study, a teacher-created project, a teacher leader internship, or National Board candidacy. They will apply their skill and knowledge under a teacher leader coach, who will support them and engage in weekly reflective practice of their teacher leadership work. At the end of the semester, teachers will complete and share a portfolio that demonstrates

Instructors: M. Allen

Expected enrollment: 20

English (Professional and Graduate Education)

X.ENGL-126-01 - English (Professional and Graduate Education) - 2016-2017

(Summer) The Hunger Games: Young Adult Dystopia in Popular Culture - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Fin de siècle popular culture has embraced the spectacle of young adulthood and tried to understand it through the lens of dystopic fiction. This course will focus on *The Hunger Games* (first book) to consider how it understands, interrogates, and shapes young adulthood for a contemporary audience. Questions of gender and agency will direct the exploration of this literary text and its film adaptation. The course is designed to develop the skills of careful reading and effective writing essential to success in undergraduate study. Students will write and revise their work frequently and participate in class discussions to practice asking critical questions and framing persuasive arguments.

Instructors: The department

Expected enrollment: 20

X.ENGL-211-01 - English (Professional and Graduate Education) - 2016-2017

(January) Shakespeare and Race

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Through characters such as Othello, Shylock, and Aaron the Moor, this course will explore how Shakespeare staged, to borrow Hamlet's phrase, the "theater of others". We will focus upon how Shakespeare's plays represent race and racial relationships in the early modern context. How do his plays both reinforce and critique socially and culturally constructed assumptions about race? How do they both draw upon and subvert or challenge dramatic conventions of race and why? What can we learn about race and attitudes towards race, in Shakespeare's time and our own, from the questions raised by his plays and their histories of theatrical interpretation and critical response?

Prerequisites: Introductory literature course, particularly a Shakespeare course.

Instructors: M. Pangallo

Expected enrollment: 12

X.ENGL-227-01 - English (Professional and Graduate Education) - 2016-2017

(Summer) Jane Austen in Adaptation - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Jane Austen's work stands almost as its own subgenre in the evolution of the novel. Happening at a moment of transitions, her work can be read formally as a bridge between the experiments of eighteenth century realism and what was just to come in the Victorian novel. Although she is often admired for her humor and satire around marriage and sex, the novels also engage with aesthetics, epistemology, and sensibility: political ideas about what constitutes beauty, what it means to know something, and how much one should feel. We will read the completed novels, some of her influences and contemporaries, and critical and theoretical contexts.

Instructors: J. Pyke

Expected enrollment: 5

Film (Professional and Graduate Education)

X.FILM-172-01 - Film (Professional and Graduate Education) - 2016-2017

(January) Chinese Hollywood: Through the Lens of Visual Literacy

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This is an intensive, interdisciplinary course exploring literature and research about China and, more specifically, Chinese women, through the analysis of Chinese film from historical, social, economic, political, and cultural perspectives. Students will develop visual literacy skills to learn to read and do a critical cultural analysis of Chinese film as visual texts. China's rapidly growing film industry, now referred to as "Chinese Hollywood," will also be examined as a cultural phenomenon with influence in China and throughout the world. This course will focus on selected key film directors whose films allow students to explore lives of Chinese and Chinese women. The course will be taught in English and all films will be viewed with English language subtitles.

Instructors: Y. Ma

Expected enrollment: 15

X.FILM-172-01 - Film (Professional and Graduate Education) - 2016-2017

(Summer) Chinese Hollywood: Through the Lens of Visual Literacy

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This is an intensive, interdisciplinary course exploring literature and research about China and, more specifically, Chinese women, through the analysis of Chinese film from historical, social, economic, political, and cultural perspectives. Students will develop visual literacy skills to learn to read and do a critical cultural analysis of Chinese film as visual texts. China's rapidly growing film industry, now referred to as "Chinese Hollywood," will also be examined as a cultural phenomenon with influence in China and throughout the world. This course will focus on selected key film directors whose films allow students to explore lives of Chinese and Chinese women. The course will be taught in English and all films will be viewed with English language subtitles.

Notes: This course is taught online.

Instructors: Y. Ma

Expected enrollment: 9

Languages (Professional and Graduate Education)

X.LANG-101-HN - Languages (Professional and Graduate Education) - 2016-2017

(Summer) Intensive Elementary Hindi - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This intensive course introduces the student to speaking, listening, reading and writing skills in Modern Hindi. Students will learn to read and write the Hindi script and develop the cultural literacy required to participate in common everyday interactions. Class sessions and homework assignments will emphasize using the language in ways a student might encounter when living or studying in a Hindi-speaking environment. Students will be required to participate in oral exercises and role plays during the class sessions.

Instructors: B. Dwivedi

Expected enrollment: 20

X.LANG-101-JP - Languages (Professional and Graduate Education) - 2016-2017

(Summer) Intensive Elementary Japanese I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have never previously studied Japanese. The course will introduce the overall structure of Japanese, basic vocabulary, the two syllabaries of the phonetic system, and some characters (Kanji). The course will also introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading and writing.

Instructors: W. Tawa

Expected enrollment: 20

X.LANG-101-JP2 - Languages (Professional and Graduate Education) - 2016-2017

(Summer) Intensive Elementary Japanese I - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course is designed for students who have never previously studied Japanese. The course will introduce the overall structure of Japanese, basic vocabulary, the two syllabaries of the phonetic system, and some characters (Kanji). The course will also introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading and writing.

Notes: Section 02 is conducted online.

Instructors: W. Tawa

Expected enrollment: 20

X.LANG-102-JP - Languages (Professional and Graduate Education) - 2016-2017

(Summer) Intensive Elementary Japanese II - *Not offered this year/term

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course follows Elementary Japanese I. The course will continue to introduce the notion of "cultural appropriateness for expressions," and will provide practice and evaluations for all four necessary skills: speaking, listening, reading, and writing.

Instructors: W. Tawa

Expected enrollment: 20

Mathematics (Professional and Graduate Education)

X.MATH-404-01 - Mathematics (Professional and Graduate Education) - 2016-2017

(Summer) Developing Mathematical Ideas: Working with Data - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will work with the collection, representation, description, and interpretation of data. They will learn what various graphs and statistical measures show about features of the data, study how to summarize data when comparing groups, and consider whether the data provides insight into the questions that led to data collection.

Prerequisites: 01 section for MAMT students only.

Instructors: M. Riddle, V. Bastable

Expected enrollment: 30

X.MATH-404-02 - Mathematics (Professional and Graduate Education) - 2016-2017

(Summer) Developing Mathematical Ideas: Working with Data - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will work with the collection, representation, description, and interpretation of data. They will learn what various graphs and statistical measures show about features of the data, study how to summarize data when comparing groups, and consider whether the data provides insight into the questions that led to data collection.

Prerequisites: 02 section for non-matriculated students only.

Instructors: M. Riddle, V. Bastable

Expected enrollment: 30

X.MATH-405-01 - Mathematics (Professional and Graduate Education) - 2016-2017

(Fall) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Permission of instructors. Section 01 for MAMT students.

Instructors: S. Smith, A. O'Reilly

Expected enrollment: 20

X.MATH-405-01 - Mathematics (Professional and Graduate Education) - 2016-2017

(Summer) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Section 01 for MAMT students.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 12

X.MATH-405-02 - Mathematics (Professional and Graduate Education) - 2016-2017

(Fall) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Permission of instructors. 02 section is for non-matriculated students only.

Instructors: S. Smith, A. O'Reilly

Expected enrollment: 20

X.MATH-405-02 - Mathematics (Professional and Graduate Education) - 2016-2017

(Summer) Developing Mathematical Ideas: Measuring Space in One, Two, and Three Dimensions - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Participants will examine different aspects of size, develop facility in composing and decomposing shapes, and apply these skills to make sense of formulas for area and volume. They will also explore conceptual issues of length, area, and volume, as well as their complex interrelationships.

Prerequisites: Section 02 for non-matriculated students.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 12

X.MATH-462-01 - Mathematics (Professional and Graduate Education) - 2016-2017

(Fall) Fostering Algebraic Reasoning

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 01 section is for graduate students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 45

X.MATH-462-01 - Mathematics (Professional and Graduate Education) - 2016-2017

(Spring) Fostering Algebraic Reasoning

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 01 section is for graduate students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 49

X.MATH-462-02 - Mathematics (Professional and Graduate Education) - 2016-2017

(Fall) Fostering Algebraic Reasoning

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 02 section is for non-matriculated students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 45

X.MATH-462-02 - Mathematics (Professional and Graduate Education) - 2016-2017

(Spring) Fostering Algebraic Reasoning

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 02 section is for non-matriculated students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 49

Mathematics Education (Professional and Graduate Education)

X.MTHED-404-01 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Effective Practices for Advancing the Teaching and Learning of Mathematics

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

The National Council of Teachers of Mathematics identified eight practices for effective teaching of mathematics and teacher leaders from around the country have been working to develop innovative ways to implement these practices in K-12 classrooms. Each live online session will explore a different practice in depth with one of the teacher leaders that designed it. Participants will then work to implement the practice in their own classrooms and analyze how it affects student learning. The live sessions will involve working through mathematical tasks, analyzing student thinking and effective instructional methodologies, and engaging in discussions with colleagues from around the country.

Instructors: M. Flynn

Expected enrollment: 24

X.MTHED-408-01 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Educational Leadership I: Coaching and Mentoring - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 01 section is for MAMT students only.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 30

X.MTHED-408-01 - MathEducation (Professional and Graduate Education) - 2016-2017

(Summer) Educational Leadership I: Coaching and Mentoring

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 01 section is for MAMT students only.

Instructors: P. Wagner, M. Flynn

Expected enrollment: 30

X.MTHED-408-02 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Educational Leadership I: Coaching and Mentoring - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: M. Flynn, V. Bastable

Expected enrollment: 30

X.MTHED-408-02 - MathEducation (Professional and Graduate Education) - 2016-2017

(Summer) Educational Leadership I: Coaching and Mentoring

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed for elementary math specialists with responsibilities for supporting teachers in the development of strong mathematics education programs. Participants explore issues related to: learning mathematics while in the context of teaching; facilitating the professional development of colleagues; teachers' and students' ideas about mathematics and learning; and fostering a stance of collaborative investigation. By way of a central theme of mathematics learning, the institute will offer coaches opportunities to explore, through the coaching perspective, ideas of number and geometry in the elementary grades.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: P. Wagner, M. Flynn

Expected enrollment: 30

X.MTHED-412-01 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Mathematics Coaching: Designing Effective Professional Development

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course provides opportunities for math specialists/coaches of grades K-8 to design, develop, critique, implement, give, and receive feedback on mathematics professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Topics include staying focused on mathematics while developing collaborative relationships, communicating with teachers and administrators, developing leadership skills, and continuing to be a learner. Emphasis will be placed on learning how to move a school and/or district toward their mathematics goals by providing both support and press for teachers who teach mathematics.

Prerequisites: 01 section is for MAMT students only.

Instructors: V. Bastable, M. Flynn

Expected enrollment: 15

X.MTHED-412-02 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Mathematics Coaching: Designing Effective Professional Development

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course provides opportunities for math specialists/coaches of grades K-8 to design, develop, critique, implement, give, and receive feedback on mathematics professional development experiences that align with the Common Core standards and the particular needs of the school/district's participating staff. Topics include staying focused on mathematics while developing collaborative relationships, communicating with teachers and administrators, developing leadership skills, and continuing to be a learner. Emphasis will be placed on learning how to move a school and/or district toward their mathematics goals by providing both support and press for teachers who teach mathematics.

Prerequisites: 02 section is for non-matriculated students only.

Instructors: V. Bastable, M. Flynn

Expected enrollment: 15

X.MTHED-462-01 - MathEducation (Professional and Graduate Education) - 2016-2017

(Fall) Fostering Algebraic Reasoning Leadership

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 01 section is for graduate students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 45

X.MTHED-462-01 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Fostering Algebraic Reasoning Leadership

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 01 section is for graduate students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 49

X.MTHED-462-02 - MathEducation (Professional and Graduate Education) - 2016-2017

(Fall) Fostering Algebraic Reasoning Leadership

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 02 section is for non-matriculated students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 45

X.MTHED-462-02 - MathEducation (Professional and Graduate Education) - 2016-2017

(Spring) Fostering Algebraic Reasoning Leadership

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

Enrolled students examine generalizations at the heart of the study of operations in the elementary grades. They express these generalizations in common language and in algebraic notation, develop arguments based on representations of the operations, study what it means to prove a generalization, and extend their generalizations and arguments when the domain under consideration expands from whole numbers to integers. In addition, they investigate the thinking of their own students working on similar ideas by recording and analyzing their own lessons and interviews with their students. Examination of the links between Common Core Math Practice Standards is also included.

Prerequisites: 02 section is for non-matriculated students only

Instructors: V. Bastable, M. Flynn

Expected enrollment: 49

Performing Arts (Professional and Graduate Education)

X.PERFA-138-01 - Performing Arts (Professional and Graduate Education) - 2016-2017

(January) Stage Combat

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

This course is designed to teach the fundamentals of stage combat. Students will be introduced to the principles behind unarmed, rapier, and rapier/dagger work. Attention will be given to partnering skills, weapon techniques, mechanics of choreography, and discovering how one safely creates engaging storytelling using the language of dramatic combat. No prior performance background is required, but students will be asked to perform two fight scenes with dialogue. By the end of the course students will have a solid understanding of: safety and partnering, weapon techniques, building, writing, rehearsing, and acting the fight.

Instructors: N. Tuleja

Expected enrollment: 12

Physics (Professional and Graduate Education)

X.PHYS-101-01 - Physics (Professional and Graduate Education) - 2016-2017

(Summer) Physics I

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This algebra-based introduction to physics covers kinematics, force, Newton's laws, equilibrium, momentum, energy, conservation laws, gravitation, rotation, and oscillations. Jointly with the Physics 2 course, it will provide a good preparation for the physics components of the MCAT.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: H. Hatch

Expected enrollment: 20

X.PHYS-151-01 - Physics (Professional and Graduate Education) - 2016-2017

(Summer) Physics II

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This is the second half of the algebra-based introductory physics sequence. Topics, drawn largely from the MCAT syllabus, include fluids and elasticity, thermodynamics, sound and light waves, electricity and magnetism, and atomic structure.

Prerequisites: Math competency up through but not necessarily including calculus

Instructors: H. Hatch

Expected enrollment: 20

Professional Studies (Professional and Graduate Education)

X.PRST-116-01 - Professional Studies (Professional and Graduate Education) - 2016-2017

(January) Law: Still a Noble Profession

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will examine what is required to become a lawyer, what the life of lawyers truly is like, and the numerous career options available to those with a law degree, not only in the legal profession but in other related fields. Students first will be exposed to many fundamental aspects of criminal law, family law, real estate law, constitutional law, and personal injury law, before then examining the complex ethical and business considerations attorneys encounter frequently in their daily practice. After a review of numerous critical terms of art, articles, essays, and landmark Supreme Court decisions, each student will conclude the course by making his or her own ten-minute closing argument.

Notes: Non-liberal arts course

Instructors: J. Guiel

Expected enrollment: 15

Psychology (Professional and Graduate Education)

X.PSYC-100-01 - Psychology (Professional and Graduate Education) - 2016-2017

(Summer) Introduction to Psychology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course provides an introduction to Psychology. How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Notes: This course is taught online.

Instructors: N. Gilbert Cote

Expected enrollment: 20

X.PSYC-210-01 - Psychology (Professional and Graduate Education) - 2016-2017

(Summer) Social Psychology

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.

Notes: Online

Instructors: N. Gilbert-Cote

Expected enrollment: 20

X.PSYC-236-01 - Psychology (Professional and Graduate Education) - 2016-2017

(Summer) Adolescent and Adult Development

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

When we think of human development, we often think of the period between infancy and late childhood. However, contemporary research contends that we continue to develop in crucial ways across the "other" 3/4 of our lifespan. This course surveys human development from adolescence to late adulthood through consideration of major theories and current research relating to social, emotional, and cognitive domains. We will journey through adolescence and explore the search for identity, examine moral reasoning in young adulthood, appraise the classic theoretical approaches to midlife changes, define "successful aging" in late adulthood, and identify issues that surround death and bereavement.

Instructors: C. Lee

Expected enrollment: 20

Sociology and Anthropology (Professional and Graduate Education)

X.SOCAN-253-01 - Sociology and Anthropology (Professional and Graduate Education) - 2016-2017

(Summer) Sociology of 9/11

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

You will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media's role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow you to form a picture of how 9/11 changed America and beyond.

Prerequisites: Intro to Sociology

Notes: This course is taught ONLINE.

Instructors: N. Michaud Wild

Expected enrollment: 15

Special Education (Professional and Graduate Education)

X.SPED-416-01 - Special Education (Professional and Graduate Education) - 2016-2017

(January) Interventions for Behavior and Classroom Management

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this course students will review research, theories, and practices for responding to challenging behavior. Topics will include establishing effective rules and procedures, classroom-and school-wide behavior management systems, and approaches for addressing individual student behavior and developing relationships with children and support professionals to improve behavior across settings.

Prerequisites: Permission of the instructor. Section 01 for graduate students; section 02 for non-matriculated students.

Instructors: G. Bass

Expected enrollment: 15

X.SPED-416-02 - Special Education (Professional and Graduate Education) - 2016-2017

(January) Interventions for Behavior and Classroom Management

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

In this course students will review research, theories, and practices for responding to challenging behavior. Topics will include establishing effective rules and procedures, classroom-and school-wide behavior management systems, and approaches for addressing individual student behavior and developing relationships with children and support professionals to improve behavior across settings.

Prerequisites: Permission of the instructor. Section 01 for graduate students; section 02 for non-matriculated students.

Instructors: G. Bass

Expected enrollment: 15

X.SPED-426-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Summer) The Inclusive Classroom: Strategies and Interventions for Promoting Learning and Positive Outcomes for All Students

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course surveys the etiology, diagnosis, and remediation of learning differences including dyslexia, attention deficit disorder, autism, as well as factors that influence a child's readiness to learn. Students present, discuss, question, and exchange ideas that contribute to an overall understanding of special education in the field. With an emphasis on inclusion in schools, students explore the impact of current policies, assessments, and practices. The focus is on adapting the learning environment, classroom structures, and approach to teaching so that all children, regardless of learning strengths and needs are supported to reach their potential and achieve meaningful goals.

Prerequisites: permission of instructor

Instructors: G. Bass

Expected enrollment: 20

X.SPED-436-01 - Special Education (Professional and Graduate Education) - 2016-2017

(January) Moderate Disabilities Practicum I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.

Prerequisites: Permission of instructor. Section 01 for graduate students; section 02 for non-matriculated students.

Instructors: G. Bass

Expected enrollment: 15

X.SPED-436-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Summer) Moderate Disabilities Practicum I: Student Teaching in Self-Contained Classrooms - *Not offered this year/term

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.

Instructors: B. Bell, N. Stephen

Expected enrollment: 12

X.SPED-436-02 - Special Education (Professional and Graduate Education) - 2016-2017

(January) Moderate Disabilities Practicum I

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 60 hours in a self-contained special education classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend three course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for self-contained special education classrooms.

Prerequisites: Permission of instructor. Section 01 for graduate students; section 02 for non-matriculated students.

Instructors: G. Bass

Expected enrollment: 15

X.SPED-438-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Spring) Moderate Disabilities Practicum II: Student Teaching in Inclusive Classroom

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. Placements can be located within or outside of the Five Colleges area. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: permission of instructor

Instructors: G. Bass

Expected enrollment: 20

X.SPED-438-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Summer) Moderate Disabilities Practicum II: Student Teaching in Inclusive Classroom

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. Placements can be located within or outside of the Five Colleges area. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Prerequisites: permission of instructor

Instructors: G. Bass

Expected enrollment: 20

X.SPED-441-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Summer) Differentiated Instruction for Diverse Learners

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course will focus on design or modification of curriculum, instructional materials, and general education classroom environments for students with moderate disabilities. Students will learn ways to prepare and maintain students with disabilities to succeed in general education classrooms.

Coverage will include instruction on assistive technology, including AAC, to support students with disabilities to learn in the least restrictive environment.

Prerequisites: permission of instructor

Instructors: F. Brady

Expected enrollment: 12

X.SPED-463-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Summer) Foundations of Reading: Development, Comprehension, Instruction, and Assessment

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

Reading development, assessment, comprehension and instruction are central to the course. Through a combination of readings, lectures, & experiences, this course will provide students with the knowledge & skills to assess literacy needs and implement effective language arts instruction for all learners. The course includes a study of the writing process, with coverage of phonics, spelling, & grammar. The Massachusetts Curriculum Framework for English Language Arts and Literacy is addressed, as are all content objectives for the Foundations of Reading MTEL test required of Early Childhood, Elementary, and Moderate Disabilities (PreK-8 and 5-12) licensure candidates in the Commonwealth.

Prerequisites: permission of instructor

Instructors: S. Frenette

Expected enrollment: 12

X.SPED-471-01 - Special Education (Professional and Graduate Education) - 2016-2017

(January) Legal Perspectives in Special Education

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will review state and federal laws and regulations that represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation, and evaluation of Individualized Education Programs (IEPs); review of federal and state laws and regulations pertaining to special education and the history of special education.

Prerequisites: Permission of the instructor. Section 01 for graduate students; section 02 for non-matriculated students.

Instructors: B. Neilsen

Expected enrollment: 15

X.SPED-471-02 - Special Education (Professional and Graduate Education) - 2016-2017

(January) Legal Perspectives in Special Education

Credits/PE Units: 1; Requirements met: Does not meet a distribution requirement.

This course will review state and federal laws and regulations that represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation, and evaluation of Individualized Education Programs (IEPs); review of federal and state laws and regulations pertaining to special education and the history of special education.

Prerequisites: Permission of the instructor. Section 01 for graduate students; section 02 for non-matriculated students.

Instructors: B. Neilsen

Expected enrollment: 15

X.SPED-481-01 - Special Education (Professional and Graduate Education) - 2016-2017

(Summer) The Law, Transition, and Collaboration

Credits/PE Units: 3; Requirements met: Does not meet a distribution requirement.

This course will review state and federal laws and regulations which represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation and evaluation of Individualized Education Programs (IEPs); knowledge of transition services and services provided by other agencies; review of federal and state laws and regulations pertaining to special education; and strategies for building and maintaining collaborative partnerships with team members.

Prerequisites: permission of instructor

Instructors: L. Peltier

Expected enrollment: 12

Writing (Professional and Graduate Education)

X.WRTNG-106-01 - Writing (Professional and Graduate Education) - 2016-2017

(January) Blank Slate and Blank Page: Generative Writing

Credits/PE Units: 2; Requirements met: Does not meet a distribution requirement.

In this course we will learn to see the opportunity in the blank page & in the outlines of the sculpture that lies within the blank slate. We will learn strategies to give ourselves the structure we need to get started. We'll work with daily prompts for writing in various creative genres, using the visual, the somatic, and the written to get us started. We'll create prompts for one another & reflect on what is most effective to get us started & keep us

moving. At the end of the course, you will have a collection of prompts you can use moving forward, as well as a whole collection of rough draft work to revise on your own time.

Prerequisites: A minimum of one course in freshman composition, an equivalent, or proof of waiver of such a course would be ideal in order to make sure students have English reading and writing fluency.

Notes: Please note that this is a two-credit, writing-intensive course. We will do quite a bit of work in just over two weeks, so be prepared to commit to reading and writing. It is imperative that you stay on track with assignments, which will build on each other. If you fall behind with reading or assignments, you will have difficulty completing the course.

Instructors: L. Fridman

Expected enrollment: 20

X.WRTNG-201-01 - Writing (Professional and Graduate Education) - 2016-2017

(Summer) Introduction to Creative Writing

Credits/PE Units: 4; Requirements met: Does not meet a distribution requirement.

We will learn to use words as creative medium by exploring examples of poetry, fiction, and nonfiction, by writing, by experimenting with our own writing, and by responding to one another's work. At the end of the course, you will have a revised manuscript in a genre you choose, experience writing in multiple genres, a vocabulary for the craft of writing, a literary community, a notebook of ideas to keep you going, and the ability to give and receive constructive feedback. It is imperative that you stay on track with assignments, which will build on each other. If you fall behind with reading or assignments, you will have difficulty completing the course.

Notes: This course is taught online.

Instructors: L. Fridman

Expected enrollment: 20